

# Paulino Chaves (1883–1948)

Sinfonia em mi menor

A17

A17

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orquestra  
(*orchestra*)

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MUSICA BRASILIS



Piccolo

# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

9 8 7

1-9 11-18 19-25

Allegro non troppo

12 3

27-38 39-41 *f* cresc. molto cresc.

45

45 rfz. *ff*

Più animato

49

53

62

62 *rall.* tempo I *pp*

69

69 74-75

76

76 78-79

81 **D** *ff* *f* *ff*

86 *f* *ff* *f*

93 *ff* *f* **E** 7 97-103

**Moderato espressivo (meno mosso)**

**23** 104-126

**F** **25** *tempo I* *ff* 1. *tempo I* **G** **20** 127-151 157-176

**Più agitato**

**H** *accel. poco a poco*

**Allegro energico**

**4** **5** *ff* 177-180 181-185

**5** **5** *ff* *incalzando* *dim.* 188-192 194-198

*rall. poco a poco*

**5** 201-205

*tempo I*

**15** *cresc.* *molto cresc.* *rfz.* 206-220

**Più animato**

225 *ff*

231

237 *rall.*

245 *tempo I pp*

251 *accel. poco a poco* **J** *incalzando* *rit.*

12

253-264

**Grandioso, sostenuto**

269 *ff*

277 *molto rit.* *vuota* *rit.*

281 **Meno mosso** **Meno mosso** *rall. poco a poco* **K**

11 30 2 6

282-292 293-322 324-325 326-331

*pp*

**Moderato assai (come prima)**

9

332-340

**14**  
342-355

**Allegro non troppo (poco meno da prima)**  
**13**  
356-368



**Andante con moto**

**37**  
1-37

**Lo stesso tempo**  
**19**  
38-56

**Come prima**  
**6**  
66-71

**25**  
72-96

**Come prima**  
**4**  
102-105

**rall. molto**  
**9**  
109-117

**Lento**  
**4**  
120-123



**Vivace**

**8**  
1-8

12 **6**  
14-19 *ff*

**B**  
22-28 *pp*

33 **2**  
37-38

39 **C**  
*p* *ff* *pp* *ff*  
43-47 **5**

48 **D**  
*f* *ff*  
50-54 **5**

57

61 **2**  
62-63

66 **E**  
*f* *ff*  
69-70 **2**

Detailed description: This is a musical score for the Piccolo part of a symphony in E minor by Paulino Chaves. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 12-19) features a melodic line with a forte (ff) dynamic and a fermata over measures 14-19. The second staff (measures 22-28) is marked piano-piano (pp) and contains a series of eighth-note patterns. The third staff (measures 33-38) has a dynamic of mezzo-forte (mf) and includes a fermata over measures 37-38. The fourth staff (measures 39-47) is marked piano (p) and features dynamic contrasts between piano and forte (ff), with a fermata over measures 43-47. The fifth staff (measures 48-54) starts with a forte (f) dynamic and includes a fermata over measures 50-54. The sixth staff (measures 57-63) continues the melodic development. The seventh staff (measures 66-70) is marked forte (f) and includes a fermata over measures 69-70. Section markers B, C, D, and E are placed above the staves at measures 22, 39, 48, and 66 respectively.





2  
110-111  
*f* ————— *ff*

6  
114-119  
*ff* <sup>5</sup>

**● Pesante sostenuto (♩ = ♩ a tempo)**

121  
*f* ————— *ff*

125  
*p*

131  
132-133 *pp* 136-139

**Vivace (come prima)**

8  
140-147 *p* **J** *cresc.*

151  
*ff* 153-158 *ff*

7  
161-167 **K**

171  
*ff* 176-177

178 **L**

182-186

187 **M**

189-193

*f* < *ff*

196

198-199

201-202

*pp* < *ff*

203 **N**

208-209

210 **O**

cresc. *ff*

214

218

222 *vuota*

225-226

228 **Più vivo** *rit.* **Tempo I**

**IV** **Molto lento** **Allegro con brio**

1-5 *marcato* *ff* 10-11

13

19

25

**Poco meno mosso ma energico**

31 **A** tempo I

48

56 sost. **B** poco meno mosso **C**

86 a tempo

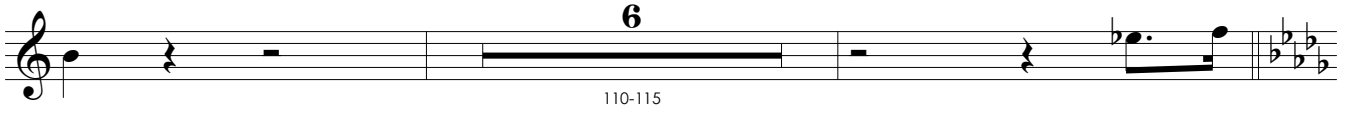
99 rall. tempo I

104



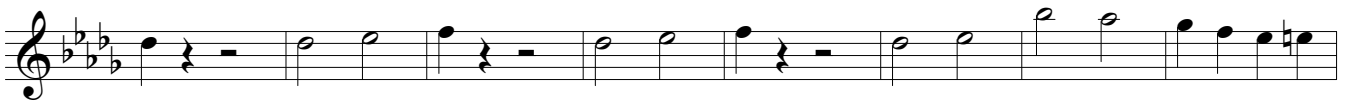
**D**

109 **Meno mosso, ma energico**



117

**E tempo I**



125

**Meno mosso, ma energico**



132



143

**F**

*sost.*



150

**Meno mosso**



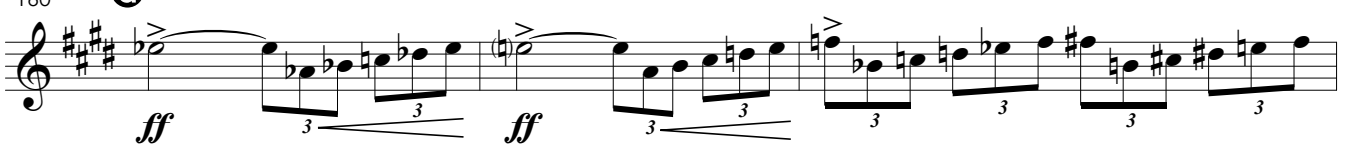
156



160

**G**

*incalzando*



163

*ff* 3 3 3 165-166 *f* 3 3

*tempo I*

168

*ff* marcato 2 171-172 3

176

182

186

191

196

*ff*

201

*ff* 2 204-205

206

*rit.* **1** *espress.* *f*

**1** Grandioso, meno mosso

212

218

*molto rit.* **Meno mosso**

**J** **ancora meno mosso** //

223-226      227-230      233-235

**Molto lento** **Moderato assai (come prima)** //

*ff*

238-240      241-249

**K**

251-262      263-270







# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

9 6 7

1-9 11-16 19-25

Allegro non troppo

12 3

27-38 39-41

*f* cresc. molto cresc.

45

rfz. *ff*

Più animato

58

*rall.*

tempo I

66

*pp*

72 *8<sup>va</sup>* *f* *< >*

78 *f* *ff* *f* *ff* **D**

86 *f* *ff* *f*

93 *ff* *f* **E** 7 97-103

**Moderato espressivo (meno mosso)**

**23** 104-126

**F** *tempo I* **25** *ff* 127-151

155 *tempo I* **G** *con anima* **16** *f* 157-172

**Più agitato** **2** **H** *accel. poco a poco* *f* 177-178

183 *incalzando* **Allegro energico** *ff*

Sinfonia em mi menor – Paulino Chaves – Flauta

188-191 **4** **3** *ff* 194-197 **4** *f* **3** *ff* *incalzando* dim.

200 *rall. poco a poco* **4** 202-205

*tempo I* **15** 206-220 *cresc.* *molto cresc.* *rfz.*

225 *ff*

229 **Più animato**

232 *ff*

239 *rall.* *tempo I* **1** *pp*

246

251 *accel. poco a poco* **8** 253-260

261 *f*

Musical staff 261-265. It begins with a treble clef and a key signature of one sharp (F#). The music consists of two phrases, each starting with a half note followed by a quarter note, then a quarter note followed by an eighth note, and finally a quarter note. The first phrase is marked with a forte (*f*) dynamic. The second phrase is marked with a ritardando (*rit.*) dynamic.

265 **♩** *incalzando*

Musical staff 265-268. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, starting with a half note followed by a quarter note, then a quarter note followed by an eighth note, and finally a quarter note. The tempo is marked as *incalzando* (accelerating).

**Grandioso, sostenuto**

269 *ff*

Musical staff 269-274. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of half notes, starting with a half note followed by a quarter note, then a quarter note followed by an eighth note, and finally a quarter note. The dynamic is marked as fortissimo (*ff*).

275 *molto rit.* *vuota* *rit.*

Musical staff 275-280. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of half notes, starting with a half note followed by a quarter note, then a quarter note followed by an eighth note, and finally a quarter note. The tempo is marked as *molto rit.* (very ritardando), then *vuota* (empty), and finally *rit.* (ritardando).

**Meno mosso**

12

281-292

**Meno mosso**

14

293-306

5

309-313

Musical staff 281-313. It consists of three measures of music, each marked with a different tempo: **Meno mosso** (12), **Meno mosso** (14), and **Meno mosso** (5). The first measure is marked with a forte (*f*) dynamic.

314 *f*

Musical staff 314-320. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, starting with a half note followed by a quarter note, then a quarter note followed by an eighth note, and finally a quarter note. The dynamic is marked as forte (*f*).

321 *rall. poco a poco* **Ⓚ** 6 326-331

Musical staff 321-331. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of half notes, starting with a half note followed by a quarter note, then a quarter note followed by an eighth note, and finally a quarter note. The tempo is marked as *rall. poco a poco* (rhythmically decreasing little by little). The dynamic is marked as **Ⓚ** (crescendo).

**Moderato assai (come prima)**

9

332-340

Musical staff 332-340. It consists of a single measure of music marked with a tempo of **Moderato assai (come prima)** and a dynamic of **9**.

6

342-347

6

350-355

Musical staff 342-355. It consists of two measures of music, each marked with a different tempo: **Moderato assai (come prima)** (6) and **Moderato assai (come prima)** (6).

356 **Allegro non troppo (poco meno da prima)**

*pp* **11** *ff*  
359-369

**Andante con moto**

**7** *mf* **9**  
1-7 13-21

**7**  
27-33

*pp* **3**  
53-55

**Lo stesso tempo**

**12** **3**  
38-49 53-55

**3**  
53-55

*ff* dim.

*pp* **7**  
66-71

*rall.***Come prima**

dim. molto

6  
73-78  
*mf*

10  
84-93

97  
*ff*

102

**Come prima**

108  
*ff*

*rall. molto*

**Lento**

115  
121-123  
3



**Vivace**

**A**

8  
1-8  
*pp*

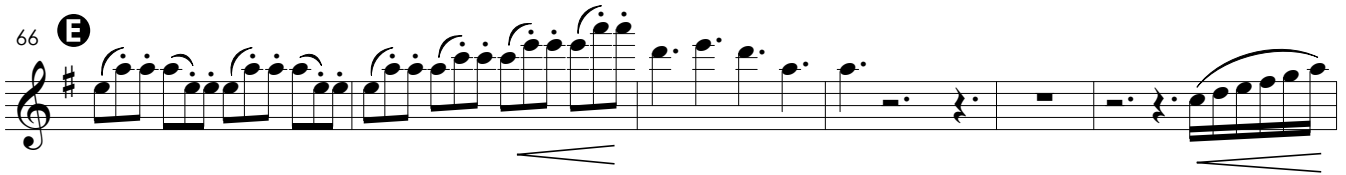
12  
15-17  
3



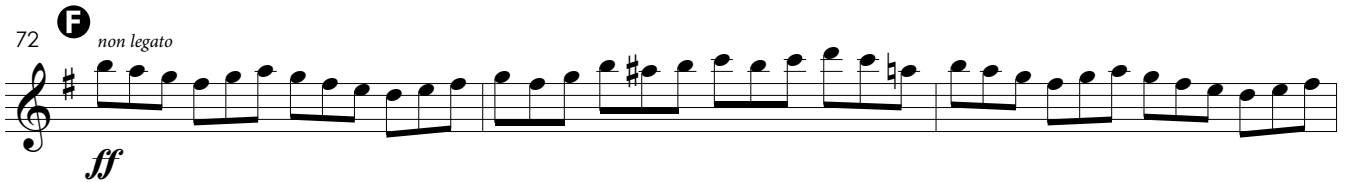
63



66



72



75



78



81

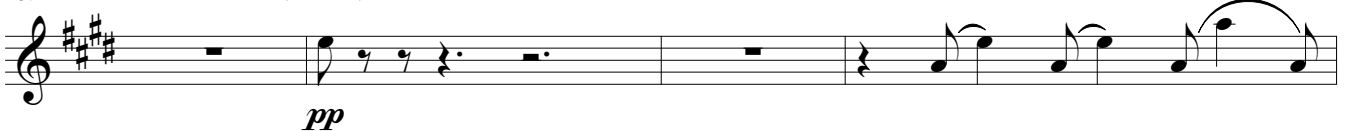


84



89

Andante (♩ = ♩)



93

G Andante







130

132-133 *pp* dim.

**Vivace (come prima)**

140

141-143 *p*

146-147 *p* cresc.

151

154-156 *ff* dim.

157

161-163 *ff*

166-167 *ff*

168

172-176 *ff*

172

176-180 *ff*

176

184-188 *ff*





209

Musical staff for measures 209-212. The staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. The dynamic marking *ff* is present, along with a *cresc.* instruction.

213

Musical staff for measures 213-215, continuing the eighth-note pattern from the previous staff.

216

Musical staff for measures 216-218. The *8va* instruction is placed above the staff.

219

Musical staff for measures 219-221, continuing the eighth-note pattern.

222

Musical staff for measures 222-224. The staff ends with a whole rest.

225

Musical staff for measures 225-227. The staff contains a series of quarter notes with accents. The word *vuota* is written above the staff.

228

**Più vivo**

**Tempo I**

Musical staff for measures 228-231. The staff begins with a series of eighth notes with accents. The dynamic marking *ff* and *cresc.* are present. The *rit.* instruction is placed above the staff.

**IV**

**Molto lento**

**Allegro con brio**

Musical staff for measures 232-235. The staff begins with a 5-measure rest, followed by a key signature change to three sharps (F#, C#, G#). The dynamic marking *ff* is present. The number 5 is written above the first rest, and the number 3 is written above the final triplet.

11

17

23

29

**A** Poco meno mosso ma energico

37

*tempo I*

43

48

53

58 *sost.* **B** poco meno mosso

60-65 68-73

74 **C** *rit.*

76-81 84-89

91 *a tempo* *rall.* *rall.* *tempo I* *rall.*

92-96

100 *tempo I*

*ff*

104

**D** *Meno mosso, ma energico*

110-112

117 **E** *tempo I*

122



127

**Meno mosso, ma energico**

V.S.

130-131

*ff*<sup>3</sup>



*tempo I*

168

*marcato*

Musical staff 168-173. Key signature: three sharps (F#, C#, G#). The staff begins with a dynamic marking of *ff*. The music consists of quarter and eighth notes, with a triplet of eighth notes at measure 171.

174

Musical staff 174-179. Continuation of the previous staff, featuring triplet markings over eighth notes at measures 174 and 175.

180

Musical staff 180-185. Continuation of the previous staff, featuring triplet markings over eighth notes at measures 182, 183, and 184.

186

Musical staff 186-190. Continuation of the previous staff, featuring a circled 'H' above measure 186 and accents (>) over notes in measures 188 and 189.

191

Musical staff 191-195. Continuation of the previous staff, featuring accents (>) over notes in measures 191, 192, 193, 194, and 195.

196

Musical staff 196-200. Continuation of the previous staff, featuring accents (>) over notes in measures 196, 197, 198, 199, and 200. A dynamic marking of *ff* is present below measure 197.

201

Musical staff 201-203. Continuation of the previous staff, featuring eighth notes and quarter notes.

204

Musical staff 204-208. Continuation of the previous staff, featuring eighth notes and quarter notes. The staff concludes with a *rit.* marking, a dashed line, and the instruction *8<sup>va</sup> - V.S.* above the final measure.

207 **I** **Grandioso, meno mosso**

*ff*

212

217

*molto rit.* **Meno mosso**

223 **J**

*f* **ancora meno mosso** //

9

227-235

237 **Molto lento**

*ff* 3 238-240

**Moderato assai (come prima)**

9 241-249

251-256

6 251-256

263 **K**

*p* 4 259-262

268

*pp* 4 259-262





# Sinfonia em mi menor

A17

Paulino Chaves

**I** Moderato assai // **A**

9 5

1-9 11-15

6

20-25

Allegro non troppo **B**

12 3

27-38 39-41

*f* cresc. molto cresc.

45

rfz. *ff*

49 **Più animato**

49

57 **C** *rall.*

57 *rall.*

66 *tempo I*

66 *pp*

73

73

78 **D**

85 *ff* *f* *ff* *f*

92 *ff* *f* **E** 5 97-101 < >

**Moderato espressivo (meno mosso)**

104 *legato, cantabile*

111 *rall.*

116 *tempo I*

121

127 **F** 6 132-137 *e.* *be.*

141 3 143-145 4 148-151 *ff*







281 **Meno mosso**  
*espress.*  
 dim. poco a poco

288 *rall.* *rall. molto* **Meno mosso**  
 9  
 293-301 *pp*

304 *a tempo*  
*sfz* 5  
 309-313

314 *ten.* *espress.*  
*mf*

5 **K** 4  
 321-325 328-331

**Moderato assai (come prima)** //

9  
 332-340

5 5  
 342-346 351-355

356 **Allegro non troppo (poco meno da prima)**  
 11  
 359-369 *ff*



Andante con moto

10  
1-10 *mf* 11 13-23

7  
27-33 *pp*

38 Lo stesso tempo

10  
39-48

52 *marcato*

56

59

63 *ff* dim.

68 *rall.* **Come prima** *pp* 9 73-81  
dim. molto

82 *mf* 13 84-96

101 *ff*

108 **Come prima** *ff*

2

109-110

**Lento**

4 4

116-119 120-123

**Vivace**

8

1-8 *pp*

**A**

12

16-17

2

18

22-28

7

*pp* *ff*

29

**B**

*pp*

33

38 **C**

*p*

42-44

49 **D**

*ff*

51-52

55

*ff*

*p*

60

64 **E**

67

72 **F**

*ff*

75



116

**Ⓛ** Pesante sostenuto (♩ = ♩ a tempo)

121

126

**Vivace (come prima)**

140-142

147

150

155-156

163

167

171



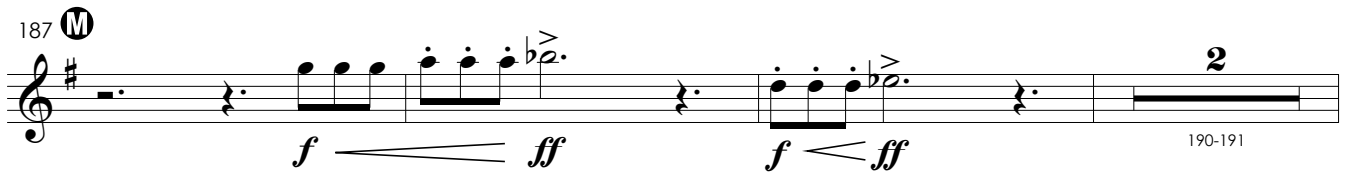
176



180



187



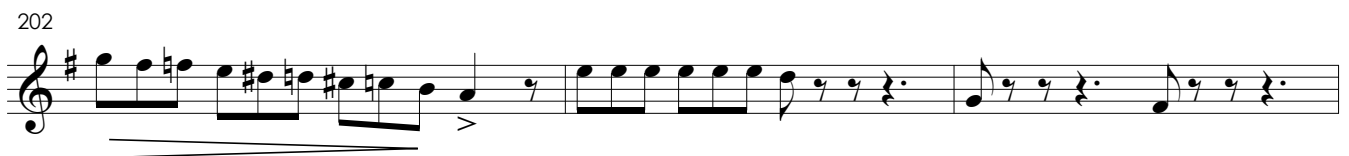
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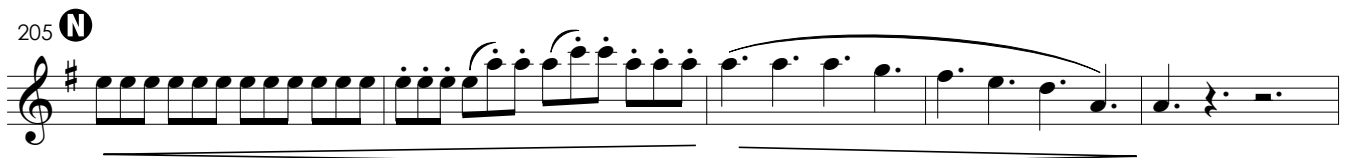
198



202



205



210 **①**

cresc. *ff*

213

216

219

222

225 *vuota*

228 **Più vivo** *rit.* **Tempo I**

*ff* cresc. *rit.* **Tempo I**

**IV** **Molto lento** *espress.* **Allegro con brio** *marcato*

*mf* 3-5 *ff*









138 *marcato*  
*ff* *ff*

145 **F** *sost.*  
*3 3 3* *rinforz.*

150 **Meno mosso**  
*mf* *3*

154 *3* *ff*

158 **G** *incalzando*  
*cresc.* *ff* *3 3*

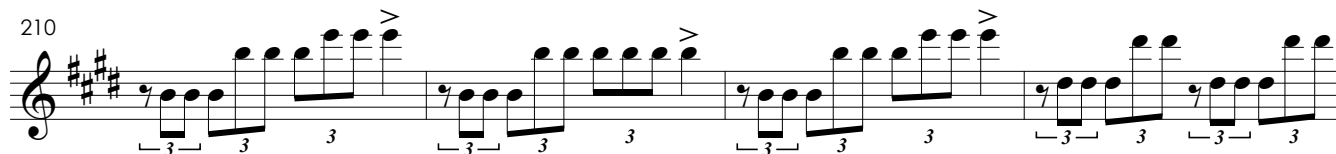
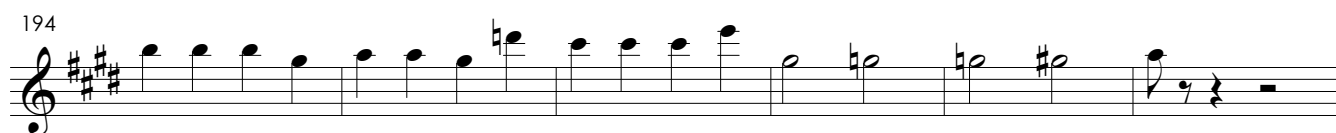
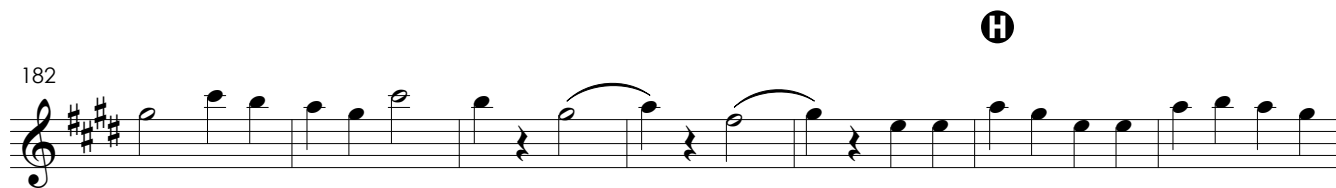
161 *ff* *3 3 3 3 3 3* *ff* *3 3 3 3*

164 *ff* *3 3 3 3 3 3*

166 *3 3 3 3 3 3 3 3*

*tempo I*  
168 *marcato*  
*ff*

## Sinfonia em mi menor – Paulino Chaves – Oboé 1











# Sinfonia em mi menor

A17

Paulino Chaves

**I** Moderato assai // **A**

1-9 11-15 20-25

Allegro non troppo **B**

27-38 39-41 *f* cresc. molto cresc.

45

rfz. *ff*

49 **Più animato**

54 **C** *rall.*

< >

66 *tempo I*

*pp*

72

78 **D**

85

93 **E**

**Moderato espressivo (meno mosso)**

*muta in Corne-ingles*

116 *tempo I*  
*legato, cantabile*

121

127 **F**

138 *tempo I*

155 *tempo I*  
**G**

177 **Più agitato** **H** *accel. poco a poco* *incalzando* **Allegro energico**

179-180

*pp* *f* *ff*

188-191

194-197

*ff*

202-205

*ff* *dim.*

tempo I

206-220

*cresc.* *molto cresc.* *rfz.*

*ff*

229 **Più animato**

*ff*

237

*rall.*

tempo I

245

*pp*

252 *accel. poco a poco*

*p* cresc. poco a poco

261 **J** *incalzando* *rit.*

269 **Grandioso, sostenuto**

*ff*

275 *molto rit.* *vuota* *rit.*  
muta in Corne-ingles

281 **Meno mosso**  
*espress.*

dim. poco a poco

289 *rall.* *rall. molto* **Meno mosso**  
muta in Oboé 2

293-301 *pp*

303 *a tempo* *ten.* **K**  
305-313 317-325 326-331

**Moderato assai (come prima)** //

332-340

342-346 351-355

356 **Allegro non troppo (poco meno da prima)**

359-369 **11**  
*ff*

**Andante con moto**

1-10 **10** *mf* 13-23 **11**

27-35 **9** *pp*

38 **Lo stesso tempo**

39-48 **10** *mf*

53-55 **3** *mf*

58-62 *mf*

62-69 *ff* *dim.*

69

*rall.***Come prima**

73-81 **9** *pp* *mf* 84-96 **13**

*dim. molto*

97

Musical staff for measures 97-104. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. There are two horizontal lines below the staff, one under measures 97-100 and another under measures 101-104.

Musical staff for measures 103-104. Measure 103 is a whole rest. Measure 104 contains a melodic line starting with a half note. A dynamic marking of *ff* is present. There are two horizontal lines below the staff.

108 **Come prima**

Musical staff for measures 109-112. Measure 109 is a whole rest. Measure 110 is a whole rest. Measures 111-112 contain a melodic line. A dynamic marking of *ff* is present. There are two horizontal lines below the staff.

**Lento**

Musical staff for measures 116-119 and 120-123. Measures 116-119 are whole rests. Measures 120-123 are whole rests. A dynamic marking of *ff* is present. There are two horizontal lines below the staff.

**Vivace**

Musical staff for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain a melodic line. A dynamic marking of *pp* is present. There are two horizontal lines below the staff.

13

Musical staff for measures 13-17. Measures 13-16 contain a melodic line. Measure 17 is a whole rest. A dynamic marking of *pp* is present. There are two horizontal lines below the staff.

18

Musical staff for measures 18-28. Measures 18-21 contain a melodic line. Measures 22-28 contain a melodic line. Dynamic markings of *pp* and *ff* are present. There are two horizontal lines below the staff.

30

Musical staff for measures 30-33. Measures 30-32 contain a melodic line. Measure 33 is a whole rest. A dynamic marking of *pp* is present. There are two horizontal lines below the staff.

**V.S.**



39 **C**

*p* 42-44 **3**

Musical staff 39-44. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. It features a series of eighth notes, followed by a quarter rest, and then a triplet of eighth notes. A fermata is placed over the triplet, with the number '3' above it. The measure number '42-44' is written below the staff.

45 **D**

*ff*

Musical staff 45-49. Continues with the same key signature. It features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a crescendo hairpin leading to a fortissimo (*ff*) dynamic. A fermata is placed over the final eighth note.

50 **2**

51-52

Musical staff 50-54. Continues with the same key signature. It features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a crescendo hairpin leading to a fortissimo (*ff*) dynamic. A fermata is placed over the final eighth note. The measure number '51-52' is written below the staff.

55

*ff* *p*

Musical staff 55-58. Continues with the same key signature. It features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.

59

Musical staff 59-62. Continues with the same key signature. It features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a crescendo hairpin leading to a fortissimo (*ff*) dynamic.

63

Musical staff 63-65. Continues with the same key signature. It features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a crescendo hairpin leading to a fortissimo (*ff*) dynamic.

66 **E**

Musical staff 66-68. Continues with the same key signature. It features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a crescendo hairpin leading to a fortissimo (*ff*) dynamic.

69

Musical staff 69-71. Continues with the same key signature. It features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a crescendo hairpin leading to a fortissimo (*ff*) dynamic.

72 **F**

*ff*

Musical staff 72-76. Continues with the same key signature. It features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a fortissimo (*ff*) dynamic.



75



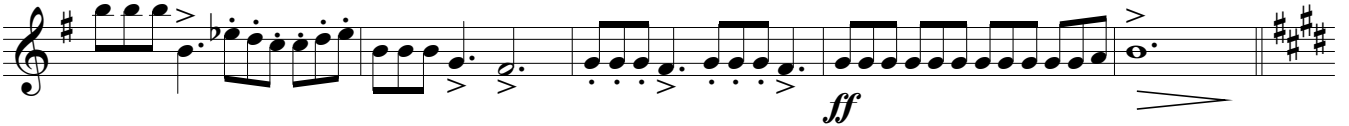
78



81

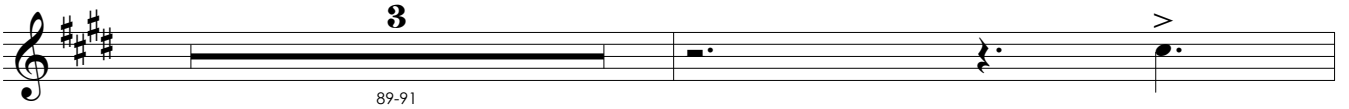


84



Andante (♩. = ♩.)

rall.



Ⓒ Andante



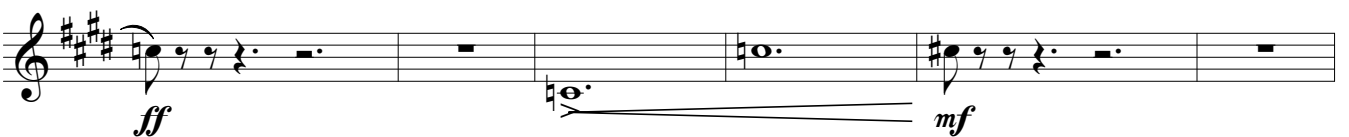
101

Ⓗ poco accell.

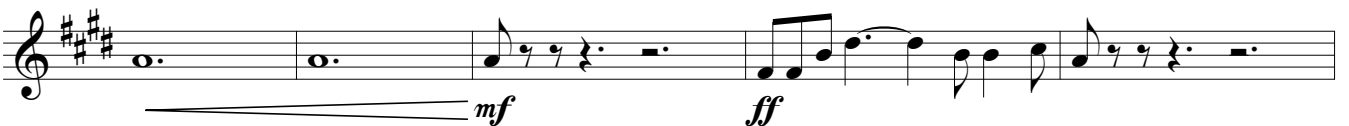


105

Poco più mosso



111



116



118

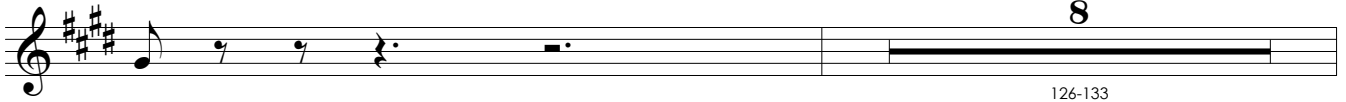


**1** Pesante sostenuto (♩ = ♩ a tempo)

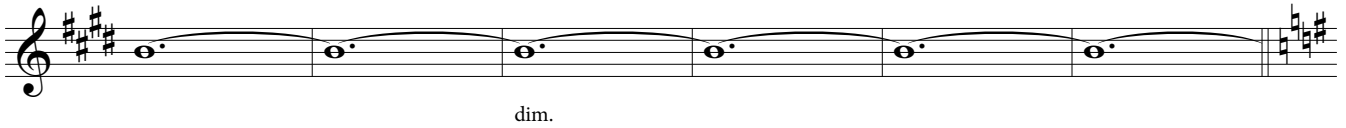
121



125



134



140 **Vivace (come prima)**



148



152



158



167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

170 **K**

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a sixteenth rest, and then a sixteenth note. A circled letter 'K' is above the first measure. A circled letter 'L' is above the measure containing a sixteenth rest. A bracket labeled '6' spans measures 172-177.

179

Musical staff 179: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a sixteenth rest, and then a sixteenth note. A circled letter 'L' is above the measure containing a sixteenth rest. A bracket labeled '3' spans measures 181-183.

186

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a sixteenth rest, and then a sixteenth note. A circled letter 'M' is above the first measure. Dynamics markings include *f*, *ff*, *f*, and *ff*. A bracket labeled '2' spans measures 190-191.

192

Musical staff 192: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a sixteenth rest, and then a sixteenth note. Dynamics markings include *pp* and *ff*.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a sixteenth rest, and then a sixteenth note. Dynamics markings include *p*.

200

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a sixteenth rest, and then a sixteenth note. Dynamics markings include *p*.

203

Musical staff 203: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a sixteenth rest, and then a sixteenth note. A circled letter 'N' is above the measure containing a sixteenth rest.

206

Musical staff 206: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a sixteenth rest, and then a sixteenth note. Dynamics markings include *p*.

210 **①**

cresc. *ff*

213

217

221

224 *vuota*

228 **Più vivo** *ff* cresc. *rit.* **Tempo I**

**IV** **Molto lento** **Allegro con brio**  
*marcato*

1-5 *ff*

12

19

26

31 **A** Poco meno mosso ma energico

32-37 **6** **2** 40-41 **ff**

42 *tempo I*

**ff**<sup>3</sup>

48

54 *sost.* **B** poco meno mosso

**6** 60-65

66

**6** **7** 68-73 76-82 **p**

**C** a tempo *rall.* *tempo I*

**8** **6** 83-90 91-96 **ff**

99 *rall.* *tempo I*  
 2.  
*ff*

104

109 **D** *Meno mosso, ma energico* **E** *tempo I*  
 6  
 110-115

120 *marcato*

123

129 *Meno mosso, ma energico*  
 2  
 130-131 *ff* 3  
 134-135

138 *marcato*  
*ff* *ff*

145 **F** *sost.*  
 3 3 3  
*rinforz.*

150 *Meno mosso*  
*mf* 3

155

*ff* cresc.

159

**G** *incalzando*

*ff* *ff*

162

*ff* *ff*

165

*ff*

168

*tempo I*  
*marcato*

*ff*

175

*ff*

181

**H**

188

194

*rit.*

201

Musical staff 201-206. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth notes with rests, followed by a melodic phrase. A hairpin indicates a decrescendo.

**I** Grandioso, meno mosso

207

Musical staff 207-210. Features a series of triplet eighth notes with accents. The dynamic marking *ff* is present.

211

Musical staff 211-214. Continuation of triplet eighth notes with accents.

215

Musical staff 215-218. Continuation of triplet eighth notes with accents.

*molto rit.*

**Meno mosso**

219

Musical staff 219-222. Continuation of triplet eighth notes with accents, followed by a melodic phrase.

223

**ancora meno mosso** //

Musical staff 223-235. Features a long note with a fermata and a 9-measure rest. The dynamic marking *ff* is present.

227-235

237

**Molto lento**

**Moderato assai (come prima)** //

Musical staff 237-249. Features a 3-measure rest (238-240) and a 9-measure rest (241-249). The dynamic marking *ff* is present.

238-240

241-249

251

Musical staff 251-265. Features a 5-measure rest (251-255), a melodic phrase, and two 3-measure rests (260-262, 263-265). The dynamic marking *pp* is present.

251-255

260-262

263-265

*pp* <

268

Musical staff 268-271. Features a melodic phrase with a fermata. The dynamic marking *pp* is present.

*pp*







# Sinfonia em mi menor

A17

Paulino Chaves

**I** **Moderato assai** *rall.* //

5 *espress.* 3 4 11-14

15 **A** 7 19-25

27 **Allegro non troppo**

31

36

39 **B** *cresc.*

43 *molto cresc.* *rfz.* *ff*

48 **Più animato**

55 **C** *rall.*

66 *tempo I*  
*con anima*

Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71. Includes a triplet of eighth notes in measure 67 and a slur over measures 68-71.

72

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77. Includes a triplet of eighth notes in measure 72, a dynamic marking *f* in measure 74, and a triplet of eighth notes in measure 76. Ends with a fermata and a double bar line.

78 **D**

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84. Includes a dynamic marking *ff* in measure 79 and *mf* in measure 83. Ends with a fermata and a double bar line.

85

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Includes dynamic markings *ff* in measures 85 and 89, and *mf* in measure 87. Ends with a fermata and a double bar line.

91 **E**

Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96. Includes dynamic markings *f* in measure 91, *ff* in measure 93, and *mf* in measure 95. Ends with a fermata and a double bar line.

**Moderato espressivo (meno mosso)**

Musical staff 104-113: Treble clef, key signature of two flats. Measures 104-113. Includes a triplet of eighth notes in measure 104, a dynamic marking *mf* in measure 109, and a dynamic marking *rall.* in measure 113. Ends with a fermata and a double bar line.

116 *tempo I*

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120. Includes a dynamic marking *espress.* in measure 117 and a dynamic marking *f* in measure 120. Ends with a fermata and a double bar line.

121

Musical staff 121-126: Treble clef, key signature of two flats. Measures 121-126. Includes a dynamic marking *f* in measure 126. Ends with a fermata and a double bar line.

127 **F**

Musical staff 127-135: Treble clef, key signature of two flats. Measures 127-135. Includes dynamic markings *f* in measure 127 and *p* in measure 135. Ends with a fermata and a double bar line.

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140 *tempo I*

Musical staff 140-151. It begins with a whole rest, followed by a series of notes with accents. There are two measures with a '2' above them and two with a '4' above them. The piece ends with a double bar line and a key signature change to three sharps. Dynamics include *ff* and a hairpin crescendo.

155 *tempo I* **G**

Musical staff 155-164. It starts with a whole rest, then a series of notes with accents. The key signature changes to three sharps. The dynamic is *pp*.

165 *con anima*

Musical staff 165-170. It features a long, sweeping melodic line with a slur over it. The dynamic is *f*.

171 *f*

Musical staff 171-176. It contains several triplet markings over eighth notes. The dynamic is *f*.

177 **Più agitato** **H** *accel. poco a poco*

Musical staff 177-182. It features a more rhythmic and agitated passage with slurs and accents. The dynamic is *f*.

183 *incalzando* **Allegro energico**

Musical staff 183-187. It shows a continuation of the agitated passage with slurs and accents. The dynamic is *ff*.

188 *p* *ff*

Musical staff 188-193. It features a complex rhythmic pattern with many triplet markings. The dynamic starts at *p* and ends at *ff*.

194 *p*

Musical staff 194-198. It continues the complex rhythmic pattern with triplet markings. The dynamic is *p*.

199 *incalzando* *rall. poco a poco*

Musical staff 199-205. It features a final agitated passage with slurs and accents, ending with a whole rest. The dynamic is *ff* and *dim.*. The key signature changes to three sharps. The piece ends with a '4' above a whole rest. Measure numbers 202-205 are indicated.

206 *tempo I*

Musical staff 206-210: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

211

Musical staff 211-214: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns from the previous staff.

215

Musical staff 215-217: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns.

218

Musical staff 218-221: Treble clef, key signature of two flats. The music transitions to a more complex rhythmic pattern with slurs and accents. A *cresc.* marking is present below the staff.

222

Musical staff 222-226: Treble clef, key signature of two flats. The music features a dense sixteenth-note texture. Dynamic markings *rfz.* and *ff* are present below the staff.

227

**Più animato**

Musical staff 227-232: Treble clef, key signature of two flats. The music is more rhythmic and active, with eighth and sixteenth notes.

233

Musical staff 233-236: Treble clef, key signature of two flats. Continuation of the rhythmic pattern from the previous staff.

237

Musical staff 237-243: Treble clef, key signature of two flats. The music slows down significantly, featuring long notes and rests. A *rall.* marking is present to the right. A first ending bracket is shown above the staff.

245 *tempo I*  
*con anima*

Musical staff 245-248: Treble clef, key signature of two flats. The music returns to a more active tempo, featuring a triplet of eighth notes and a slur over a phrase.

251 *accel. poco a poco*

3 < > cresc. poco a poco

257

263 **1** *incalzando* *rit.*

269 **Grandioso, sostenuto**

**ff**

277 *molto rit.* *vuota* *rit.*

281 **Meno mosso** *rall.*

3 3 3 3 283-285 dim. poco a poco

291 *rall. molto* **Meno mosso** *cantabile*

< >

298 *rall.* *a tempo*

306 **4**

309-312

318

*pp*

5 (K) 6

321-325 326-331

**Moderato assai (come prima)**

*espress.*

3 5

332-336

4 6

342-345 350-355

356

**Allegro non troppo (poco meno da prima)**

*rall. poco a poco*

356-362

363

5

365-369

*ff*



**Andante con moto**

*muta in Si $\flat$*

*mf*

1-7

8

8-14

15

15-21





62

*ff* dim.

69

*rall.* **Come prima**

dim. molto *mf*

77

*mf*

84

92

99

*ff*

104

**Come prima**

108

*ff*

116

*rall. molto* **Lento**



29

**B**

*pp*

34

39 **C**

43

46

**D**

*ff*

50

*pp*

55

*ff pp*

58

*fp*

61

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64 **E**

69

72 **F** *non legato*  
*ff*

74

77

80

83

86

**Andante** (♩. = ♩.)  
2

*rall.*

89-90  
*p*

93 **G** Andante

93 *pp*

98

102

**H** *poco accell.*

105

**Poco più mosso**

*ff* *mf*

112

*mf* *ff*

117

5

**I** Pesante sostenuto (♩ = ♩ a tempo)

121

*f* *ff*

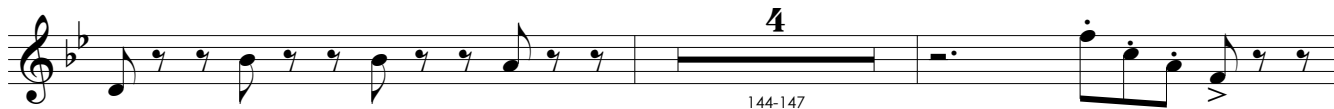
125

131

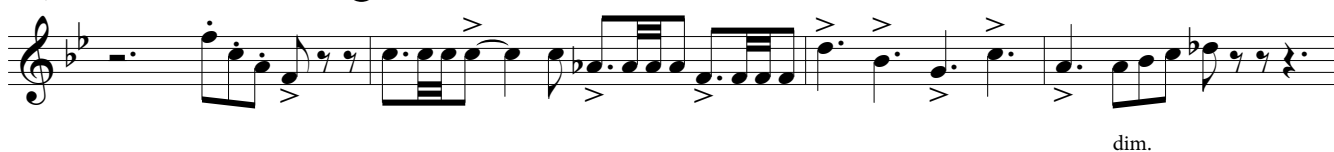
132-133 *pp* *dim.*

140 **Vivace (come prima)***non legato*

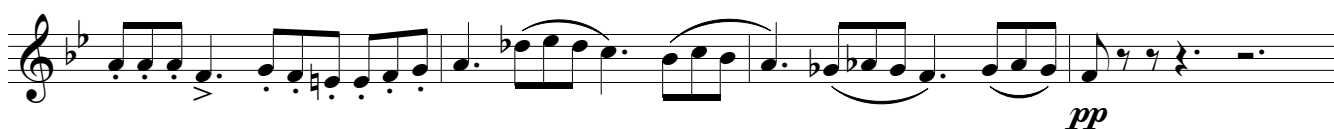
143



149



153



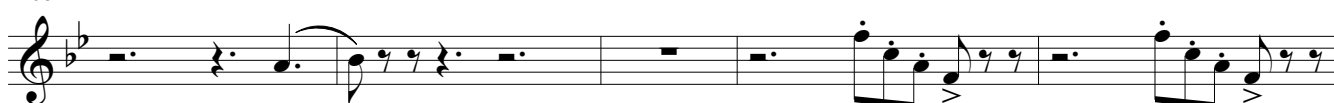
157



161



165

170 **K**

174



178 **L**

Musical staff 178-181: Treble clef, key signature of two flats. Measures 178-181. Includes dynamic markings *pp* and *ff*, and a circled letter 'L' above measure 178.

182

Musical staff 182-184: Treble clef, key signature of two flats. Measures 182-184. Includes dynamic markings *pp* and *ff*.

185 **M**

Musical staff 185-188: Treble clef, key signature of two flats. Measures 185-188. Includes dynamic markings *pp* and *ff*, and a circled letter 'M' above measure 185.

189

Musical staff 189-193: Treble clef, key signature of two flats. Measures 189-193. Includes dynamic markings *f*, *ff*, and *pp*.

194

Musical staff 194-196: Treble clef, key signature of two flats. Measures 194-196. Includes dynamic markings *ff* and *pp*.

197

Musical staff 197-199: Treble clef, key signature of two flats. Measures 197-199. Includes dynamic markings *ff* and *pp*.

200

Musical staff 200-202: Treble clef, key signature of two flats. Measures 200-202. Includes dynamic markings *pp* and *ff*.

203 **N**

Musical staff 203-207: Treble clef, key signature of two flats. Measures 203-207. Includes dynamic markings *pp* and *ff*, and a circled letter 'N' above measure 203.

208

Musical staff 208-212: Treble clef, key signature of two flats. Measures 208-212. Includes dynamic markings *pp* and *ff*.

cresc.



211 **0** *non legato*  
*ff*

214

217

220

223

225 *vuota*

228 **Più vivo** *rit.* **Tempo I**  
*ff cresc.*

**IV** **Molto lento** *espress.* *rall.*

1-2 *p*

7 **Allegro con brio**

*marcato*

Musical staff 7-12: Treble clef, key signature of one sharp (F#). Starts with a repeat sign. Dynamics include *ff*. Features a triplet of eighth notes.

Musical staff 13-19: Continuation of the previous staff. Dynamics include *ff*. Features several triplet markings.

Musical staff 20-25: Continuation of the previous staff. Dynamics include *ff*. Features several triplet markings and accents.

Musical staff 26-30: Continuation of the previous staff. Dynamics include *ff*. Features several triplet markings and accents.

31 **A Poco meno mosso ma energico**

Musical staff 31-35: Treble clef, key signature of one sharp (F#). Dynamics include *ff* and *mf*. Features triplet markings and accents.

Musical staff 36-41: Continuation of the previous staff. Dynamics include *ff* and *mf*. Features triplet markings and accents.

42 *tempo I*

Musical staff 42-48: Treble clef, key signature of one sharp (F#). Dynamics include *ff*. Features triplet markings and accents.

Musical staff 49-55: Continuation of the previous staff. Dynamics include *ff*. Features triplet markings and accents.



99 *rall.* *tempo I*  
2.  
*ff*

Musical staff 99-103: Treble clef, key signature of two flats (B-flat major/D minor). Measure 99 has a first ending bracket with a '2.' below it. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*. There are accents (>) and breath marks (v) throughout.

104

Musical staff 104-108: Continuation of the previous staff. Features eighth and sixteenth notes with accents and breath marks.

109 **D** *Meno mosso, ma energico*  
*marcato* 3 3 3 3

Musical staff 109-112: Treble clef, key signature of two flats. Starts with a whole rest. Features triplet eighth notes. Dynamics include *marcato*.

113

Musical staff 113-116: Continuation of the previous staff. Features eighth notes and a triplet eighth note. Ends with a key signature change to three flats (E-flat major/C minor).

117 **E** *tempo I* *marcato*

Musical staff 117-122: Treble clef, key signature of three flats. Features eighth notes with accents and breath marks. Dynamics include *marcato*.

123

Musical staff 123-128: Continuation of the previous staff. Features eighth notes with accents and breath marks.

129 *Meno mosso, ma energico*  
*ff* 3 3 3 3 3 3 3 3

Musical staff 129-134: Treble clef, key signature of three flats. Starts with a whole rest. Features triplet eighth notes. Dynamics include *ff*.

135

Musical staff 135-139: Continuation of the previous staff. Features triplet eighth notes and eighth notes. Dynamics include *ff*.

140

Musical staff 140-144: Continuation of the previous staff. Features triplet eighth notes and eighth notes. Dynamics include *ff*.

145 **F** *sost.* *rinforz.* 3 3

Musical staff 145-148: Treble clef, key signature of three flats. Features eighth notes and triplet eighth notes. Dynamics include *sost.* and *rinforz.*

150 **Meno mosso**

155

159 **G** *incalzando*

162

165

168 *tempo I marcato*

175 **H**

182

190

199

*rit.* **1** **Grandioso, meno mosso**

205 *ff*

209

213

216

219 *molto rit.* **Meno mosso**

223 **1** **ancora meno mosso** //

229-230 2 233-234 2

237 **Molto lento** **Moderato assai (come prima)** //

*ff* 238-240 3 241-245 5 *espress.* *mf* 3

251-254 4 259-262 4 263-265 3 **K**

266 *pp* *pp*







# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

9 8 7

1-9 11-18 19-25

Allegro non troppo

5

27-31

35

38

B

cresc.

42

molto cresc. rfz.

46

Più animato

ff

52

C

rall.

76

82

89

94

Moderato espressivo (meno mosso)

tempo I

espress.

F

141

tempo I



211

Musical staff 211-215: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

215

Musical staff 215-218: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns.

218

Musical staff 218-222: Treble clef, key signature of two flats. Includes a *cresc.* marking and a fermata over a measure.

222

Musical staff 222-227: Treble clef, key signature of two flats. Features a *rfz.* marking and a *ff* dynamic marking.

227

**Più animato**

Musical staff 227-233: Treble clef, key signature of two flats. The tempo increases as indicated by the *Più animato* instruction.

233

Musical staff 233-237: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns.

237

Musical staff 237-249: Treble clef, key signature of two flats. Includes a first ending bracket (1) and a *rall.* marking. A measure number 244-248 is indicated at the end of the staff.

249

*accel. poco a poco*

Musical staff 249-260: Treble clef, key signature of two flats. Includes a *p* dynamic marking and a *cresc. poco a poco* instruction.

260

**1** *incalzando*

*rit.*

Musical staff 260-264: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns.

269 **Grandioso, sostenuto**

*ff*

*molto rit.* *vuota* *rit.*

281 **Meno mosso**

*dim. poco a poco*

*rall.* *rall. molto* **Meno mosso** *a tempo*

*pp*

**Moderato assai (come prima)**
**Allegro non troppo (poco meno da prima)**

*ff*



### Andante con moto

muta in Si $\flat$

22 11

1-22 27-37

### Lo stesso tempo

6

38-43

47

51

2

54-55

56

59

64

*ff* *dim.* *dim. molto* *rall.*

72

### Come prima

24

73-96

*pp*

101

Musical staff for measures 101-107. The key signature is two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes. A *ff* dynamic marking is present. There are four accents (>) over the final four notes of the staff.

108

**Come prima**

Musical staff for measures 108-111. It begins with a *ff* dynamic marking. Measure 109 contains a triplet of eighth notes. The music continues with eighth and sixteenth notes.

**Lento**

Musical staff for measures 112-119. It begins with a triplet of eighth notes. The tempo is marked **Lento**. The music is slower and features longer note values.



**Vivace**

*muta in La non legato*

Musical staff for measures 120-123. The key signature changes to one flat (Bb). The time signature is 12/8. The music is in a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.

4

Musical staff for measures 124-127. Continuation of the 12/8 Vivace section with eighth-note patterns and dynamic markings of *f*.

7

Musical staff for measures 128-131. Continuation of the 12/8 Vivace section.

11 **A**

Musical staff for measures 132-135. Measure 132 is marked with a circled 'A'. The music features sixteenth-note patterns and accents (>).

14

Musical staff for measures 136-139. Continuation of the section, ending with a *pp* dynamic marking.

18 *pp* *mf* *non legato*

22

25

28 **B**

32 *pp*

36 **C**

40

43

47 **D** *ff*



51

*pp*

56

*ff pp fp*

59

63

**E**

68

72

**F** *non legato*  
*ff*

75

78

81

84

**Andante** ( $\text{♩} = \text{♩}$ )*rall.*

89-90

93 **Andante**

93

98

98

102

102

**H** *poco accell.*105 **Poco più mosso**

105

111

111

116

116

**I** **Pesante sostenuto** ( $\text{♩} = \text{♩}$  a tempo)

121

121

125

125

131

132-133

136-139

*pp*

140 **Vivace (come prima)** *non legato*

144-147

151

*dim.*

155

*pp*

160

164

170 **K**

174

178 **L**

181

184

187 **M**

191

196

199

202 **N**

206

cresc.

210 **0** *non legato*  
*ff*

213

216

219

222

225 *vuota*

228 **Più vivo** *rit.* **Tempo I**  
*ff* *cresc.*

**IV** **Molto lento** **5**

1-5

7 **Allegro con brio**  
*marcato*

Musical staff 7-11: Treble clef, key signature of one sharp (F#). Starts with a double bar line and repeat sign. The first measure has a dynamic marking of *ff*. The melody consists of quarter and eighth notes.

12

Musical staff 12-18: Continuation of the melody. Measures 15 and 18 contain triplet markings (3) over eighth notes.

19

Musical staff 19-25: Continuation of the melody. Measures 19-21 feature accents (>) over eighth notes. Measures 22-25 feature slurs and accents (>) over eighth notes.

26

Musical staff 26-29: Continuation of the melody. Measures 26-29 feature slurs and accents (>) over eighth notes.

30 **A** Poco meno mosso ma energico

Musical staff 30-34: Section A begins. Measure 30 has a dynamic marking of *ff*. Measures 31-34 contain triplet markings (3) over eighth notes.

35

Musical staff 35-41: Continuation of Section A. Measure 35 has a dynamic marking of *ff*. Measures 36-38 contain triplet markings (3) over eighth notes. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *ff* and a fermata. A bracket labeled '40-41' spans measures 40 and 41.

42 *tempo I*

Musical staff 42-46: Section B begins. Measure 42 has a dynamic marking of *ff*. Measure 42 contains a triplet marking (3) over eighth notes. Measures 43-46 feature slurs and accents (>) over eighth notes.

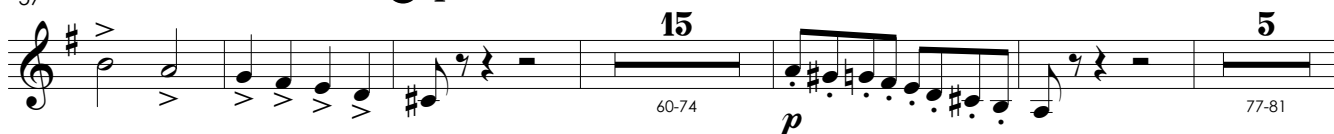
47

Musical staff 47-51: Continuation of Section B. Measures 47-51 feature slurs and accents (>) over eighth notes.

52



57

*sost.***B** poco meno mosso

82

**C**

90

*rit.***a tempo***rall.*

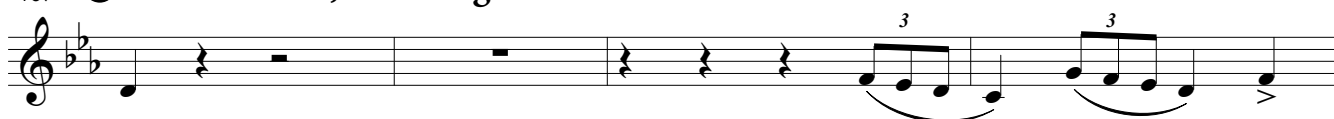
97

*rall.***tempo I***rall.***tempo I**

103



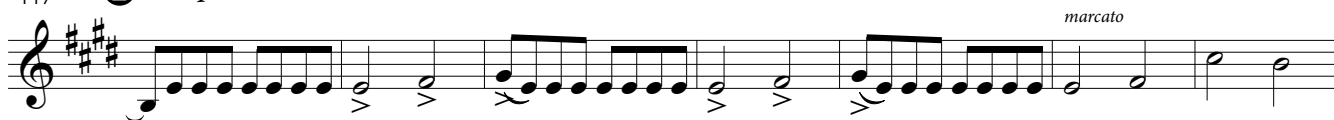
109

**D** Meno mosso, ma energico*marcato*

113



117

**E** tempo I*marcato*

124

**Meno mosso, ma energico**

130-131

*ff*

136

141

146

**F**

*sost.*

*rinforz.*

150

**Meno mosso**

155

*ff*

158

**G**

*cresc.*

*incalzando*

*ff*

162

*ff*

165



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168 *tempo I*  
*marcato*

*ff*

172

176

180

184

188

192

196

200

The musical score consists of nine staves of music. The first staff (measures 168-171) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'tempo I' and 'marcato', and the dynamics are 'ff'. The melody consists of quarter and eighth notes. The second staff (measures 172-175) continues the melody with quarter notes. The third staff (measures 176-179) features eighth notes and two triplet eighth notes. The fourth staff (measures 180-183) contains eighth notes with accents (>) and quarter notes. The fifth staff (measures 184-187) has quarter notes with a breath mark (H) above the eighth measure. The sixth staff (measures 188-191) shows quarter notes and a half note. The seventh staff (measures 192-195) features quarter notes and a half note. The eighth staff (measures 196-199) includes eighth notes, quarter notes, and a fortissimo (ff) dynamic. The final staff (measures 200) ends with a fermata over a quarter note.

205 *rit.* **1** **Grandioso**  $\frac{3}{4}$  **meno mosso**

208

211

214

217

220 *molto rit.* **Meno mosso**

223 **1** **ancora meno mosso**  $\frac{4}{4}$  *rall. molto* //

237 **Molto lento** **Moderato assai (come prima)** //

**12** **3** **pp**

# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

Musical staff for Moderato assai, measures 1-9, 11-18, 19-25. Includes rehearsal marks 9, 8, 7 and a double bar line.

Allegro non troppo

Musical staff for Allegro non troppo, measures 27-31. Includes rehearsal mark 5.

35

Musical staff for Allegro non troppo, measures 35-37.

38

Musical staff for Allegro non troppo, measures 38-41. Includes rehearsal mark B and the instruction *cresc.*

42

Musical staff for Allegro non troppo, measures 42-45. Includes the instructions *molto cresc.* and *rfz.*

46

Musical staff for Più animato, measures 46-51. Includes the instruction *ff*.

Più animato

52

Musical staff for Più animato, measures 52-54. Includes rehearsal mark C and dynamic markings *<* and *>*.



# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

*espress.*

6 *espress.* *rall.* //

**A**

3 6

11-13 20-25

## 27 Allegro non troppo

35 **B**

*cresc.*

44 *non legato* *ff*

## 49 Più animato

56 **C**

65 *rall.* *tempo I* *legg.*

Musical staff 65-70: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note chords. The dynamic marking *pp* is centered below the staff.

71

Musical staff 71-76: Bass clef, key signature of one sharp. The staff contains a series of sixteenth-note chords, followed by a melodic line with eighth notes and a half note.

77

Musical staff 77-80: Bass clef, key signature of one sharp. The staff contains a melodic line with eighth notes and a half note. There are hairpins indicating dynamics: < and > at the beginning, and a long hairpin at the end.

81

**D**

Musical staff 81-88: Bass clef, key signature of one sharp. The staff contains a series of sixteenth-note chords and a melodic line with a slur. Dynamic markings *ff*, *mf*, *ff*, and *mf* are placed below the staff. There are accents (>) over some notes.

89

Musical staff 89-94: Bass clef, key signature of one sharp. The staff contains a series of sixteenth-note chords and a melodic line with a slur. Dynamic markings *ff*, *f*, and *ff* are placed below the staff. There are accents (>) over some notes.

95

**E**

*rall. poco a poco*

Musical staff 95-103: Bass clef, key signature of one sharp. The staff contains a melodic line with a slur. Dynamic markings *mf* and *ff* are placed below the staff. A 4-measure rest is indicated with a '4' above the staff. The number '99-102' is written below the staff.

104

**Moderato espressivo (meno mosso)**

*rall.*

Musical staff 104-115: Bass clef, key signature of one sharp. The staff contains a melodic line with a slur. The tempo marking *Moderato espressivo (meno mosso)* and the instruction *rall.* are present.

116

*tempo I*

Musical staff 116-122: Bass clef, key signature of one sharp. The staff contains a series of sixteenth-note chords.

123

*espress.*

Musical staff 123-128: Bass clef, key signature of one sharp. The staff contains a melodic line with a slur. The instruction *espress.* is written above the staff.

127 **F**

131-134 136-138

140

149-151 *tempo I*

*ff*

155 *tempo I* **G**

*ffp* *pp*

165

*p* *marcato*

177 **Più agitato** **H** *accel. poco a poco*

*ff*

183 *incalzando* **Allegro energico**

*ff*

188

*p*

191

*ff*





*tempo I*

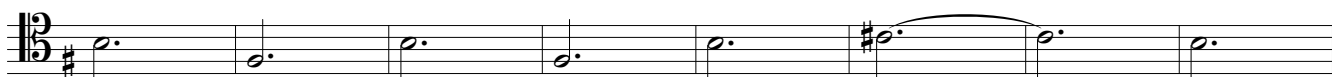
245

*pp*

251

*accel. poco a poco**p**cresc. poco a poco*

261

**♩** *incalzando**rit.*

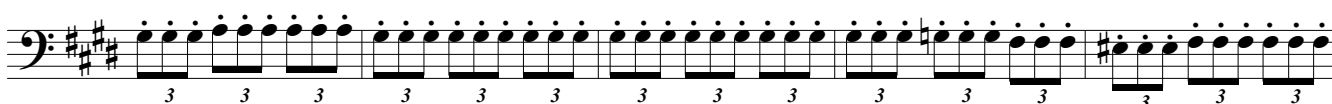
269

**Grandioso, sostenuto***ff*

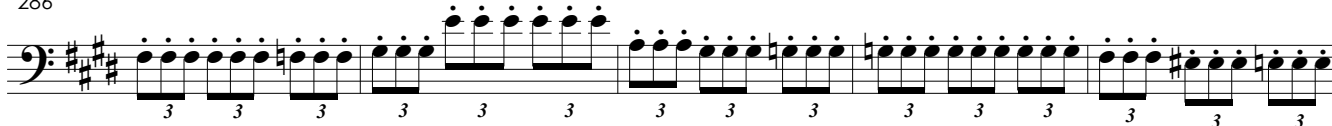
277

*molto rit.**vuota**rit.*

281

**Meno mosso***dim. poco a poco*

286

*rall.*

291

*rall. molto***Meno mosso**

293-294

300

*rall.**a tempo**ten.*

4 3 *pp*

308-311 313-315

*rall. poco a poco* **K** *pp*

323-325 328-331

332 **Moderato assai (come prima)** //

*cantabile*

3 5

342-344 351-355

**Allegro non troppo (poco meno da prima)**

*rall. poco a poco* *ff*

4 7

356-359 363-369

**II Andante con moto**

11 4 3 *p*

1-11 14-17 20-22

23 6 *pp* *p* *pp*

27-32

38 **Lo stesso tempo**

5 *marcato*

39-43

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46

50

54

58

64

*ff* dim. *dim. molto* *pp* *rall.* **Come prima** **10**

73-82

83

90

99

*ff*

108 **Come prima**

*ff p* *dim.*

116

*rall. molto* **Lento**



Vivace

**A**

1-3 6-8

12

17

*pp* *ff*

22-23 26-28

31

**B**

*pp*

37

**C**

43

**D**

44-45

49

*ff* *pp* cresc.

53

Musical notation for measures 53-58. The first system shows a continuous eighth-note pattern in the bass clef, marked with a forte dynamic (*ff*). The second system begins with a double bar line and a '2' above it, indicating a second ending. It features a melodic line with various ornaments and dynamics, including a crescendo hairpin.

62

Musical notation for measures 62-65. The first system shows a melodic line with accents and slurs. The second system continues the melodic development with a slur and a fermata over the final note.

65

Musical notation for measures 65-70. The first system starts with a slur and a fermata, followed by a rest. A circled 'E' is placed above the staff. The second system shows a melodic line starting with a piano dynamic (*p*).

70

Musical notation for measures 70-72. The first system shows a melodic line with a slur and a fermata. The second system continues with a similar melodic structure.

72

Musical notation for measures 72-76. The first system starts with a circled 'F' above the staff and a forte dynamic (*ff*). The second system continues the melodic line.

76

Musical notation for measures 76-80. The first system shows a melodic line with a slur. The second system continues the melodic development.

80

Musical notation for measures 80-84. The first system shows a melodic line with a slur. The second system continues the melodic development.

84

Musical notation for measures 84-88. The first system shows a melodic line with a slur. The second system continues the melodic development, ending with a fermata and a final chord.

Andante (♩ = ♩)

4

89-92

93 **Ⓒ** Andante

99 **Ⓓ** poco accell.

*f* *f*

105 Poco più mosso

*ff* *mf*

113 *marcato*

*mf* *ff*

116

**Ⓔ** Pesante sostenuto (♩ = ♩ a tempo)

121

*f* *ff*

127

132-133 *dim.*

140 Vivace (come prima)

141-142

146 **J**

*pp*

152

*dim.*

156

*pp* *cresc.* *ff*

161-162

2

167 **K**

**K**

172

177 **L**

**L**

182

186 **M**

*ff* *f < ff*

**M**

190

Musical staff 190-197. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *ffpp*, *pp*, and *ff*. A hairpin indicates a crescendo from *ffpp* to *pp*, and another hairpin indicates a decrescendo from *pp* to *ff*. The staff ends with a double bar line.

196-197

201

Musical staff 201-207. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic marking *ff*. A hairpin indicates a crescendo. A circled 'N' is placed above the staff. The staff ends with a double bar line.

207

Musical staff 207-211. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic marking *ff*. A hairpin indicates a crescendo. The staff ends with a double bar line.

cresc.

211

Musical staff 211-215. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic marking *ff*. A circled 'O' is placed above the staff. The staff ends with a double bar line.

*ff*

215

Musical staff 215-219. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. The staff ends with a double bar line.

219

Musical staff 219-223. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. The staff ends with a double bar line.

223

Musical staff 223-228. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic marking *ff*. A hairpin indicates a crescendo. The staff ends with a double bar line.

*vuota*

228

**Più vivo**

*rit.*

**Tempo I**

Musical staff 228-234. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic marking *ff*. A hairpin indicates a crescendo. The staff ends with a double bar line.

*ff* cresc.



**IV****Molto lento***rall.*

1-3 *pp*

7 **Allegro con brio***marcato*

*ff*

14

22

*ff*

29

**A Poco meno mosso ma energico**

*ff*

35

*ff* *p* *ff*

43

53

*sost.***B poco meno mosso**

62

72

Musical staff for measures 72-81. The key signature is three sharps (F#, C#, G#). The staff contains a series of notes, including a complex sixteenth-note passage in measure 75.

82

Musical staff for measures 82-90. Measure 82 is marked with a circled 'C'. The staff features a melodic line with slurs and ties. The tempo marking *rit.* is at the end of the staff.

91

Musical staff for measures 91-98. Measures 91-94 are marked *a tempo* and *rall.*. Measures 95-98 are marked *rall. tempo I*. The staff contains a rhythmic pattern of eighth notes followed by a melodic phrase.

99

Musical staff for measures 99-108. Measures 99-100 are marked *rall.* and *tempo I*. The staff begins with a dynamic marking of *ff*. The music consists of a steady eighth-note pattern.

109

Musical staff for measures 109-112. The section is marked **D** *Meno mosso, ma energico*. The staff features several triplet markings over eighth notes.

113

Musical staff for measures 113-116. The staff contains a melodic line with slurs and ties, ending with a double bar line.

117

Musical staff for measures 117-126. The section is marked **E** *tempo I* *marcato*. The staff features a rhythmic pattern of eighth notes with a triplet marking at the end.

127

Musical staff for measures 127-133. The section is marked *Meno mosso, ma energico*. The staff features a rhythmic pattern of eighth notes with multiple triplet markings. A dynamic marking of *ff* is present.

134

Musical staff for measures 134-140. The staff features a rhythmic pattern of eighth notes with multiple triplet markings.

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140

Musical staff for measures 140-145. The key signature is two flats (B-flat and E-flat). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 140, 141, 142, 143, 144, and 145 are indicated below the staff.

146

**F**

*sost.*

Musical staff for measures 146-149. The key signature changes to one flat (B-flat). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 146, 147, 148, and 149 are indicated below the staff.

*rinforz.*

150

**Meno mosso**

Musical staff for measures 150-156. The key signature changes to one sharp (F#). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 150, 151, 152, 153, 154, 155, and 156 are indicated below the staff.

157

**G**

*incalzando*

Musical staff for measures 157-160. The key signature changes to two sharps (F# and C#). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 157, 158, 159, and 160 are indicated below the staff.

*cresc.*

161

Musical staff for measures 161-163. The key signature changes to one flat (B-flat). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 161, 162, and 163 are indicated below the staff.

164

Musical staff for measures 164-167. The key signature changes to one sharp (F#). The staff contains quintuplets and eighth-note triplets. Measure numbers 164, 165, 166, and 167 are indicated below the staff.

168

*tempo I*

*marcato*

**ff**

Musical staff for measures 168-177. The key signature changes to two sharps (F# and C#). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 168, 169, 170, 171, 172, 173, 174, 175, 176, and 177 are indicated below the staff.

178

Musical staff for measures 178-185. The key signature changes to one sharp (F#). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 178, 179, 180, 181, 182, 183, 184, and 185 are indicated below the staff.

**H**

186

Musical staff for measures 186-195. The key signature changes to one flat (B-flat). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 186, 187, 188, 189, 190, 191, 192, 193, 194, and 195 are indicated below the staff.

196

Musical staff for measures 196-200. The key signature changes to one sharp (F#). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 196, 197, 198, 199, and 200 are indicated below the staff.

203

*rit.*

207 **I** Grandioso, meno mosso

213

218

*molto rit.*

**Meno mosso**

223 **J**

**ancora meno mosso**

*rall.*

231

*rall. molto*

//

237

**Molto lento**

**Moderato assai (come prima)**

246

//

**K**

*calmo*

263-264

*pp*

*pp*





# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

*espress.*

*rall.*

//

Musical notation for Moderato assai. The first staff shows a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a five-measure rest (labeled '5' and '1-5') followed by a melodic line with a triplet of eighth notes. The second staff continues the melody, featuring a seven-measure rest (labeled '7' and '11-17') and a six-measure rest (labeled '6' and '20-25'). A circled 'A' is placed above the second staff. The section ends with a double bar line and repeat sign.

## 27 Allegro non troppo

Musical notation for Allegro non troppo, starting at measure 27. The time signature changes to 3/4. The melody consists of eighth notes with accents.

35

Musical notation for Allegro non troppo, starting at measure 35. A circled 'B' is placed above the staff. The melody continues with eighth notes and some sixteenth notes.

41

Musical notation for Allegro non troppo, starting at measure 41. It includes a crescendo marking ('cresc.') and a fortissimo marking ('ff'). The tempo marking 'non legato' is also present.

47

Musical notation for Allegro non troppo, starting at measure 47. The tempo marking 'Più animato' is placed above the staff.

52

Musical notation for Allegro non troppo, starting at measure 52. The melody continues with eighth notes and accents.

59

Musical notation for Allegro non troppo, starting at measure 59. A circled 'C' is placed above the staff. The section ends with a double bar line and repeat sign.

65 *rall.*

*tempo I*  
*marcato*

Musical staff 65-70: Bass clef, key signature of one sharp (F#). Measure 65 starts with a rest, followed by a series of eighth notes starting on G2. Dynamic marking *mf* is placed below the first note.

71

Musical staff 71-76: Continuation of the eighth-note pattern from staff 65. Measure 76 ends with a whole note G2.

77

Musical staff 77-84: Measure 77 has a fermata over a whole note G2. Measure 78 begins with a chordal texture of eighth notes. Measure 80 has a dynamic marking *ff*. Measure 84 has a dynamic marking *mf*. A circled 'D' is above measure 80.

85

Musical staff 85-92: Measure 85 has a dynamic marking *ff*. Measure 86 has a dynamic marking *mf*. Measure 88 has a dynamic marking *ff*. Measure 92 has a dynamic marking *f*.

93

Musical staff 93-103: Measure 93 has a dynamic marking *ff*. Measure 94 has a dynamic marking *mf*. Measure 96 has a dynamic marking *ff*. Measure 100 has a circled 'E' above it. Measure 103 has a dynamic marking *ff*. A circled '4' is above measure 103. A bracket labeled '99-102' spans measures 99-102.

**Moderato espressivo (meno mosso)**

104

Musical staff 104-115: Measure 104 has a fermata over a whole note G2. A circled '11' is above measure 104. A bracket labeled '105-115' spans measures 105-115.

116 *tempo I*

Musical staff 116-122: Continuation of the eighth-note pattern from staff 65.

123

Musical staff 123-126: Measure 123 has a dynamic marking *espress.* above it. Measure 126 has a fermata over a whole note G2.

127 **F**

Musical staff 127-134: Measure 127 has a circled 'F' above it. Measure 131 has a circled '4' above it. A bracket labeled '131-134' spans measures 131-134.



*tempo I*

7 2

136-142 150-151

*ff*

*tempo I*

155

**G**

*ff p pp*

161

169

*marcato marcato*

*p*

177

**Più agitato**

**H** *accel. poco a poco*

*ff*

183

*incalzando*

**Allegro energico**

*ff*

188

*p*

3

191

3

*ff*

195

*p*

3

199 *incalzando* *rall. poco a poco* *rall. molto*

Musical staff for measures 199-205. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a *dim.* (diminuendo) hairpin. The music consists of a series of eighth and sixteenth notes, some beamed together, with a final measure containing a whole rest.

206 *tempo I*

Musical staff for measures 206-212. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a final measure containing a whole rest.

213

Musical staff for measures 213-218. The staff is in bass clef with a key signature of one sharp (F#). It begins with an accent (>) over a note, followed by eighth and sixteenth notes, ending with a whole rest.

219

Musical staff for measures 219-224. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a *cresc.* (crescendo) hairpin. The staff ends with a double bar line and a fermata.

225 *non legato*

Musical staff for measures 225-228. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a *non legato* marking.

229 **Più animato**

Musical staff for measures 229-235. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a *Più animato* marking.

236

Musical staff for measures 236-244. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *rall.* (rallentando) marking and a circled '1' above the staff. The music consists of eighth notes, some beamed together, with a final measure containing a whole rest. There are < and > symbols below the staff.

245 *tempo I*  
*marcato*

Musical staff for measures 245-252. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a *marcato* marking. The music consists of eighth notes, some beamed together, with a final measure containing a whole rest.

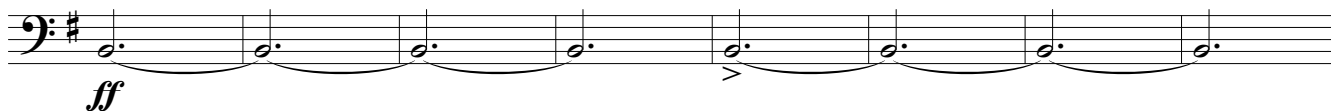
253 *accel. poco a poco*

Musical staff for measures 253-258. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a *cresc. poco a poco* (crescendo poco a poco) hairpin. The music consists of eighth notes, some beamed together, with a final measure containing a whole rest.

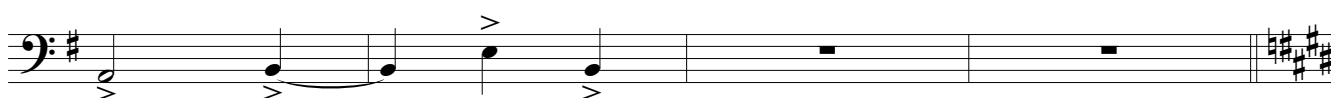
261

**J** *incalzando**rit.*

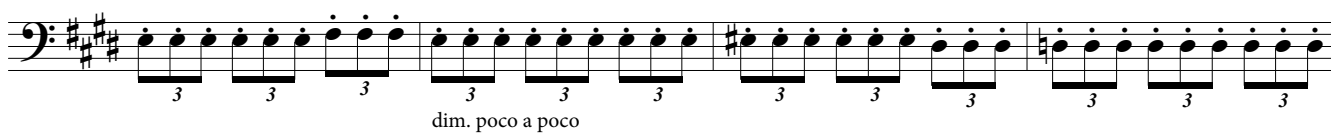
269

**Grandioso, sostenuto**

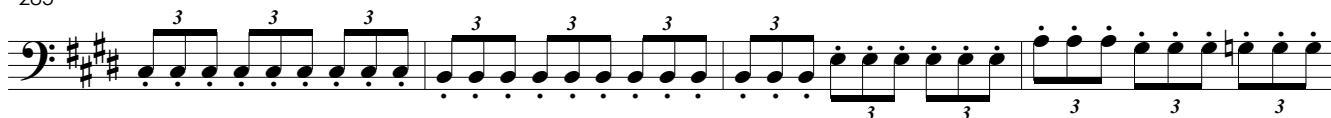
277

*molto rit.**vuota**rit.*

281

**Meno mosso**

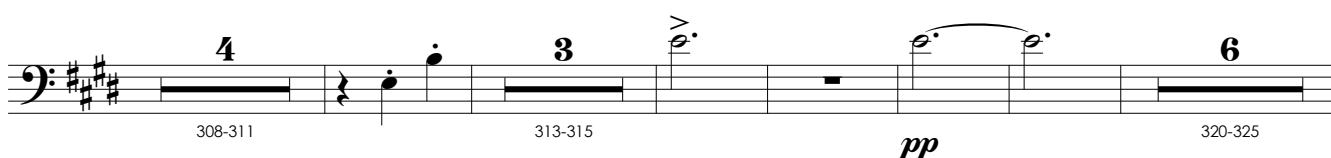
285



289

*rall.**rall. molto***Meno mosso***rall.**a tempo**ten.*

293-300



308-311

313-315

*pp*

320-325

**K***rall. molto*

326-327

*pp*

**Moderato assai (come prima)**

//

332-336

342-348 351-355

**Allegro non troppo (poco meno da prima)**

*rall. poco a poco*

356-359 363-369 **ff**



**Andante con moto**

1-23 27-32 **pp**

33

**pp**

**Lo stesso tempo**

*marcato*

38-41

45

49





Vivace

**A**

10  
1-10

15

*pp*

19

9  
22-30

*ff*

**B**

4  
33-36

**C**

41

2  
44-45

48 **D**

*ff* *pp* cresc.

53

*ff*

5  
57-61

## Sinfonia em mi menor – Paulino Chaves – Fagote 2

64-65 **E** **2** **4** 66-69

72 **F** *ff*

76

80

84

**Andante** (♩ = ♩)

**4** 89-92

93 **G** **Andante**

99 **H** *poco accell.* *f*

105 **Poco più mosso** *ff* *mf*

111

*marcato*

*mf* *ff*

116

121 **Ⓛ** Pesante sostenuto (♩ = ♩ a tempo)

121

*f* *ff*

127

132-133 *dim.* 136-139 *dim.*

Vivace (come prima)

140-145 *pp* 148-149

152

*dim.* *pp* *cresc.*

157

*ff*

161-165 *pp* 168-169

170 **Ⓚ**

172-175 *pp*



177

183-184

185

*ff*

189

*f* < *ff* *ffpp* *pp*

194

196-200

*ff*

5

202

203-204

205-208

*cresc.*

211

*ff*

215

219

223

*vuota*

228

**Più vivo**

*rit.*

**Tempo I**

**IV**

**Molto lento**

*rall.*

7

**Allegro con brio**

*marcato*

14

22

29

**A Poco meno mosso ma energico**

44

53

*sost.***B** poco meno mosso

15

75

86

93

99

109 **D** Meno mosso, ma energico

113

117

**E** tempo I*marcato*

127

Meno mosso, ma energico

132

Measures 132-135: Bass clef, key signature of three flats. Measure 132 starts with a quarter rest followed by quarter notes G2, F2, E2. Measure 133 has quarter notes D2, C2, B1. Measure 134 has quarter notes A1, G1, F1. Measure 135 has quarter notes E1, D1, C1. Trills are marked with accents (>) above the notes. Triplet markings (3) are present under the notes in measures 134 and 135.

136

Measures 136-138: Bass clef, key signature of three flats. Measure 136 has quarter notes B1, A1, G1. Measure 137 has quarter notes F1, E1, D1. Measure 138 has quarter notes C1, B1, A1. Triplet markings (3) are present under the notes in measures 136, 137, and 138.

139

Measures 139-142: Bass clef, key signature of three flats. Measure 139 has quarter notes G1, F1, E1. Measure 140 has quarter notes D1, C1, B1. Measure 141 has quarter notes A1, G1, F1. Measure 142 has quarter notes E1, D1, C1. Triplet markings (3) are present under the notes in measures 139, 140, 141, and 142.

143

Measures 143-145: Bass clef, key signature of three flats. Measure 143 has quarter notes B1, A1, G1. Measure 144 has quarter notes F1, E1, D1. Measure 145 has quarter notes C1, B1, A1. Triplet markings (3) are present under the notes in measures 143, 144, and 145.

146

Measures 146-149: Bass clef, key signature of three flats. Measure 146 has quarter notes G1, F1, E1. Measure 147 has quarter notes D1, C1, B1. Measure 148 has quarter notes A1, G1, F1. Measure 149 has quarter notes E1, D1, C1. Triplet markings (3) are present under the notes in measures 146, 147, 148, and 149. A fermata is placed over measure 149. Performance markings include *sost.* above measure 149 and *rinforz.* below measure 149.

150

**Meno mosso**

Measures 150-155: Bass clef, key signature of two sharps. Measure 150 has quarter notes G2, F2, E2. Measure 151 has quarter notes D2, C2, B1. Measure 152 has quarter notes A1, G1, F1. Measure 153 has quarter notes E1, D1, C1. Measure 154 has quarter notes B1, A1, G1. Measure 155 has quarter notes F1, E1, D1. Triplet markings (3) are present under the notes in measures 150, 151, 152, 153, 154, and 155.

156

Measures 156-158: Bass clef, key signature of two sharps. Measure 156 has quarter notes G2, F2, E2. Measure 157 has quarter notes D2, C2, B1. Measure 158 has quarter notes A1, G1, F1. Triplet markings (3) are present under the notes in measures 156, 157, and 158. Performance markings include *ff* below measure 156 and *cresc.* below measure 158.

159

**G** *incalzando*

Measures 159-161: Bass clef, key signature of two sharps. Measure 159 has quarter notes G2, F2, E2. Measure 160 has quarter notes D2, C2, B1. Measure 161 has quarter notes A1, G1, F1. Triplet markings (3) are present under the notes in measures 159, 160, and 161.

162

Measures 162-165: Bass clef, key signature of two sharps. Measure 162 has quarter notes G2, F2, E2. Measure 163 has quarter notes D2, C2, B1. Measure 164 has quarter notes A1, G1, F1. Measure 165 has quarter notes E1, D1, C1. Triplet markings (3) are present under the notes in measures 162, 163, and 164.

## Sinfonia em mi menor – Paulino Chaves – Fagote 2

165

5 5 5 5 5 3 3 3

168

*tempo I*  
*marcato*  
*ff*

3

172

3 3 3

177

3 3

181

3 3 3 3

186

Ⓜ

Ⓜ

190

3 3

194

Ⓜ

197

Ⓜ

200

Ⓜ

*rit.*

**1** **Grandioso, meno mosso**

204

Musical staff 204-208: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with triplets. A dynamic marking of *ff* is present. A circled '1' is above the staff.

209

Musical staff 209-213: Continuation of the previous staff with triplets and accents.

214

Musical staff 214-218: Continuation of the previous staff with triplets and accents.

*molto rit.*

**Meno mosso**

219

Musical staff 219-222: Continuation of the previous staff with triplets and accents.

223

**ancora meno mosso**

*rall.*

Musical staff 223-230: Continuation of the previous staff with a circled 'J' above the staff.

231

*rall. molto*

//

Musical staff 231-236: Continuation of the previous staff with a circled 'K' above the staff.

237

**Molto lento**

**Moderato assai (come prima)**

//

Musical staff 237-250: Continuation of the previous staff with a circled 'K' above the staff. Includes measures 238-240 and 241-245 with triplet markings.

Musical staff 251-262: Continuation of the previous staff with a circled 'K' above the staff. Includes measures 251-257 and 260-262 with triplet markings.

Musical staff 263-264: Continuation of the previous staff with a circled 'K' above the staff. Includes measure 263-264 with a *pp* dynamic marking.







# Sinfonia em mi menor

## A17

Paulino Chaves

**I** **Moderato assai**

18 **A** 7

1-18 19-25

**Allegro non troppo** **Più animato**

12 **B** 11 12 **C** 19 **D** 16 **E** 7

27-38 39-49 50-61 62-80 81-96 97-103

**Moderato espressivo (meno mosso)**

23

104-126

**F** 26 **G** 20

127-152 153-154 155-156 157-176

**Più agitato** **H** **Allegro energico**

4 6

177-180 181-186

18

188-205

**Più animato** **I** **J**

23 14 22 4

206-228 229-242 243-264 265-268

**Grandioso, sostenuto**

11

269-279

**Meno mosso**

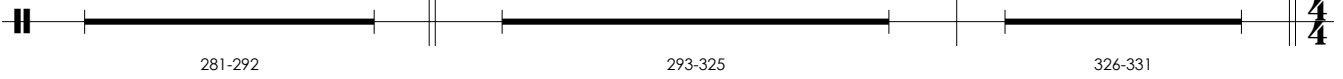
**12**

**Meno mosso**

**33**

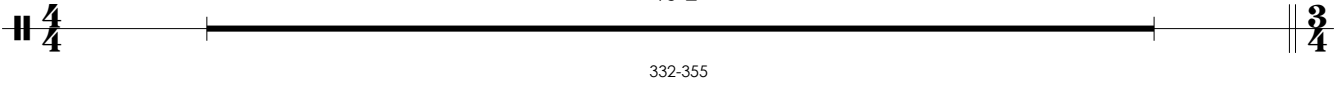
**K**

**6**



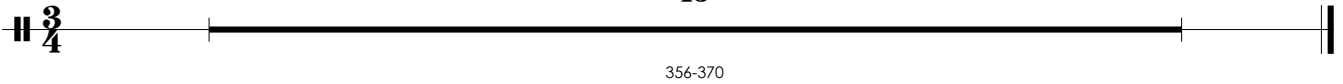
**Moderato assai (come prima)**

**24**



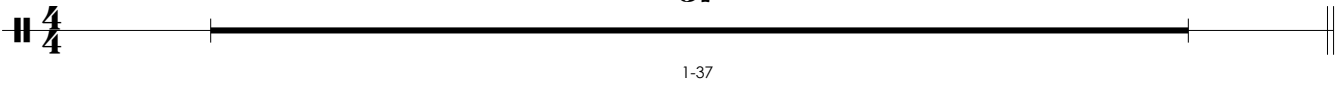
**Allegro non troppo (poco meno da prima)**

**15**



**Andante con moto**

**37**



**Lo stesso tempo**

**34**

**Come prima**

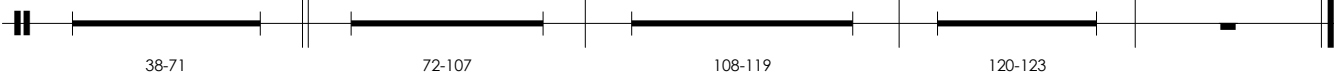
**36**

**Come prima**

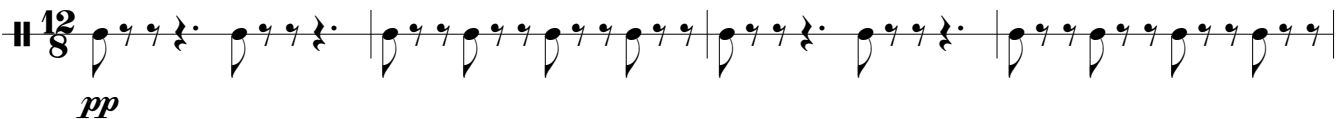
**12**

**Lento**

**4**



**Vivace**



9

**A**

**10**

11-20

22

26

**2**

29-30

**B**

**2**

31-32

36

**C**

**4**

39-42

43

**D**

**3**

45-47

**16**

48-63

64

**E**

Musical staff for measures 64-67, featuring a sequence of eighth notes in the key of E major.

68

Musical staff for measures 68-75, featuring eighth notes and rests.

**F**

Musical staff for measures 76-79, featuring a sequence of eighth notes in the key of F major.

76

Musical staff for measures 80-84, featuring eighth notes and rests.

80

Musical staff for measures 85-88, featuring eighth notes and rests.

85

Musical staff for measures 89-92, featuring eighth notes and rests.

**Andante** (♩ = ♩.)

**4**

89-92

**Andante**

**11**

*poco accell.*

**H**

Musical staff for measures 93-103, featuring a long horizontal line representing the duration of the section.

93-103

**Poco più mosso**

**16**

Musical staff for measures 105-120, featuring a long horizontal line representing the duration of the section.

105-120

**6/4**

**Pesante sostenuto** (♩ = ♩ a tempo)

**2**

**17**

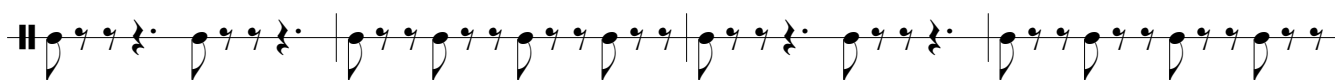
Musical staff for measures 121-122 and 123-139, featuring horizontal lines representing the duration of the sections.

121-122

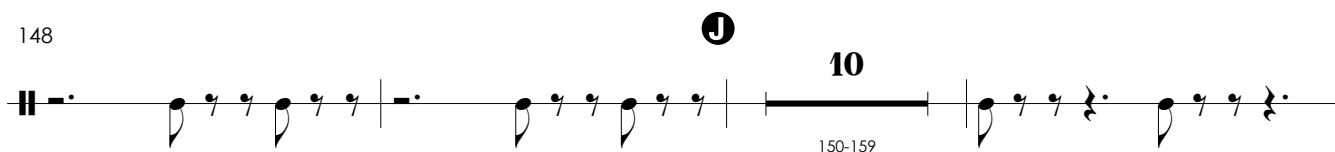
123-139

14( **Vivace (come prima)** )

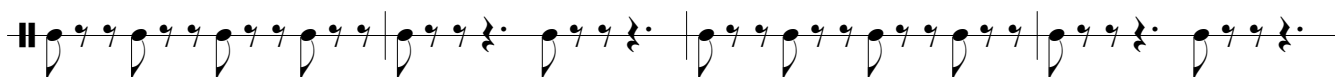
144



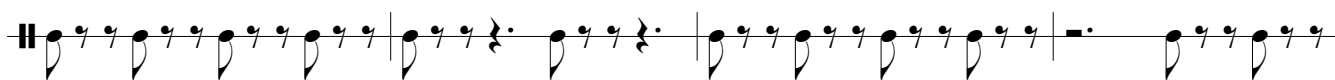
148



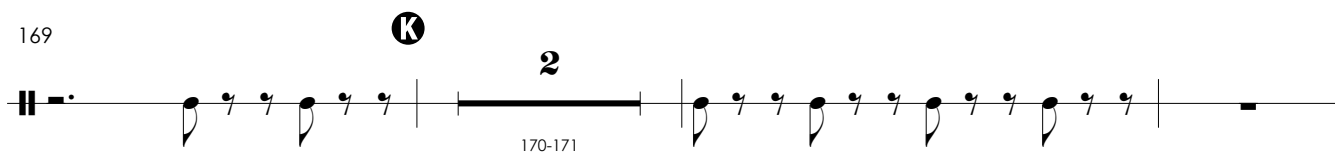
161



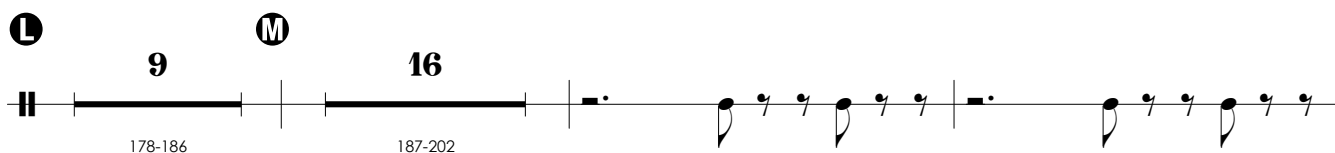
165



169



174



209 **ⓐ**

*ff*

213

217

221

225 *vuota* **Più vivo** *rit.* **Tempo I**

**IV**

**Molto lento**

**6**

1-6

**Allegro con brio**

**ⓐ Poco meno mosso ma energico**

**24** **28**

7-30 31-58

**ⓑ poco meno mosso**  
**24**

**ⓒ**

**a tempo**  
**6**

**8** **1.** **2**

59-82 83-90 91-96 97-98

2. **10**  
99-108

**D** **Meno mosso, ma energico** **E** **Meno mosso, ma energico**  
**8** **12** **17**  
109-116 117-128 129-145

**F** **Meno mosso** **G**  
**4** **8** **2** **8**  
146-149 150-157 158-159 160-167

**H** **I** **Grandioso, meno mosso** **Meno mosso**  
**19** **20** **15**  
168-186 187-206 207-221

**J** **ancora meno mosso** //  
**4** **9**  
223-226 227-235

**Molto lento** **Moderato assai (come prima)** //  
**4** **9**  
237-240 241-249

**K**  
**12** **9**  
251-262 263-271





# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

//

9

7

**A** *marcato*  
*abafado*

11-17

*mf*

## 27 Allegro non troppo

*aberto*

*mf*

33

**B**

41

*cresc.*

46

## Più animato

*ff*

3

52

3

60

**C**

*rall.*

66 *tempo I*  
*con anima*

Musical staff 66-72: Treble clef, key signature of two sharps (F# and C#). Measures 66-72. Features a melodic line with slurs and accents. Measure 70 has a triplet of eighth notes. Measure 72 has another triplet of eighth notes.

73

Musical staff 73-80: Treble clef, key signature of two sharps. Measures 73-80. Features a series of dotted half notes and quarter notes. Includes dynamic markings <math>ff</math> and <math>ff</math>. Includes hairpins <math><<>></math> and <math>=</math>.

81 **D**

Musical staff 81-85: Treble clef, key signature of two sharps. Measure 81 starts with a circled 'D' and a dynamic marking of <math>ff</math>. Measures 81-85. Features a melodic line with slurs and accents. Measure 83 has a dynamic marking of <math>ff</math>. Measure 85 has a dynamic marking of <math>ff</math>.

86

Musical staff 86-94: Treble clef, key signature of two sharps. Measures 86-94. Features a melodic line with slurs and accents. Measure 88 has a dynamic marking of <math>ff</math>. Measure 94 has a dynamic marking of <math>ff</math>.

95 **E** *rall. poco a poco*

Musical staff 95-103: Treble clef, key signature of two sharps. Measure 95 starts with a circled 'E' and a dynamic marking of <math>ff</math>. Measures 95-103. Features a melodic line with slurs and accents. Measure 99-102 is a whole rest. Measure 103 has a dynamic marking of <math>ff</math>.

104 **Moderato espressivo (meno mosso)** *rall.*

Musical staff 104-115: Treble clef, key signature of two sharps. Measure 104 starts with a circled '4' and a dynamic marking of <math>ff</math>. Measures 104-115. Features a melodic line with slurs and accents. Measure 105-108 is a whole rest. Measure 115 has a dynamic marking of <math>ff</math>.

116 *tempo I* *espress.*

Musical staff 116-121: Treble clef, key signature of two sharps. Measure 116 starts with a dynamic marking of <math>ff</math>. Measures 116-121. Features a melodic line with slurs and accents. Measure 121 has a dynamic marking of <math>ff</math>.

121-122

Musical staff 121-122: Treble clef, key signature of two sharps. Measures 121-122. Features a melodic line with slurs and accents. Measure 121 has a dynamic marking of <math>ff</math>.

127 **F** *espress.*

Musical staff 127-137: Treble clef, key signature of two sharps. Measure 127 starts with a circled 'F' and a dynamic marking of <math>ff</math>. Measures 127-137. Features a melodic line with slurs and accents. Measure 128-129 is a whole rest. Measure 137 has a dynamic marking of <math>ff</math>.

138 *tempo I*

Musical staff 138-151: Treble clef, key signature of two sharps. Measure 138 starts with a dynamic marking of <math>pp</math>. Measures 138-151. Features a melodic line with slurs and accents. Measure 140-147 is a whole rest. Measure 149-151 has a dynamic marking of <math>ff</math>.

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 1

155 *tempo I* **G** *legato*

157-160

166

173 *marcato*

177 **Più agitato** **H** *accel. poco a poco*

*f* *cresc.*

183 *incalzando* **Allegro energico**

*ff*

188 *ff* **3** 190-192

195 *ff* **3** 196-198 *incalzando* *dim.* *rall. poco a poco*

202 *rall. molto*

206 *tempo I*

Musical staff 206-211: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents, starting with a *mf* dynamic marking.

212

Musical staff 212-220: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, ending with a *cresc.* (crescendo) marking.

221

Musical staff 221-226: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, with a dynamic marking that increases from *f* to *ff*.

227

**Più animato**

Musical staff 227-234: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, including two triplet markings (3).

235

Musical staff 235-244: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, including five triplet markings (3). A first ending bracket (1) is shown above the staff, and a *rall.* (rallentando) marking is present.

245 *tempo I*  
*con anima*

Musical staff 245-248: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, including a triplet marking (3).

249

Musical staff 249-260: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, including a triplet marking (3) and a 9-measure rest (9) with the number 252-260 written below it.

261

**1** *incalzando* *rit.*

Musical staff 261-268: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, ending with a *rit.* (ritardando) marking.

269 **Grandioso, sostenuto**

*molto rit.* *vuota* *rit.*

Musical staff 269-276: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, starting with a *ff* (fortissimo) dynamic marking.





Andante con moto

11  
1-11 *p* 14-18 5

23 *pp* 27-35 9 *p*

Lo stesso tempo

38 9 39-47 52-53 2

54

59 *ff* dim.

65 *rall.* dim. molto

Come prima

72 10 73-82 85-89 5 *pp*

97 *ff*

104 **Come prima**

111 **Lento**

123

**Vivace**

6 **A marcato**

13

19

26

31 **B**

37-38

39 **C**

47 **D**

*sfz*

53

*ff*

58

63 **E**

*mf*

69-71

72 **F**

*ff*

75

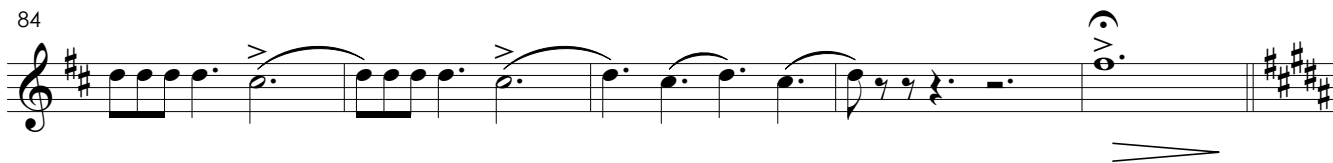
78



81



84



Andante (♩. = ♩.)



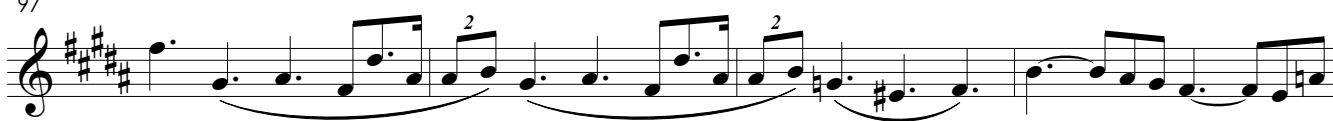
93

**G** Andante

*espressivo e calmo*



97



101

**H** *poco accell.*



105

**Poco più mosso**

*ff*



109

*mf*

*mf*



114

*ff*

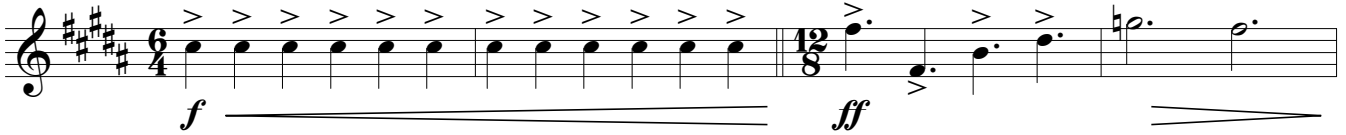


118



**1** Pesante sostenuto (♩ = ♩ a tempo)

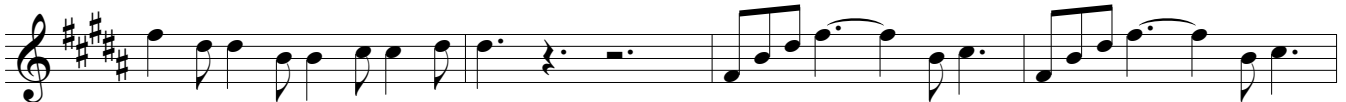
121



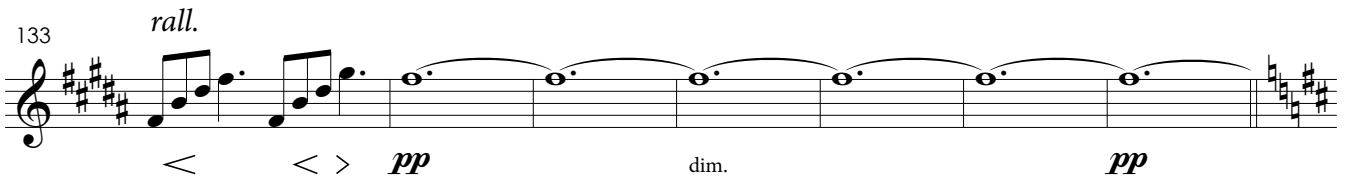
125



129



133

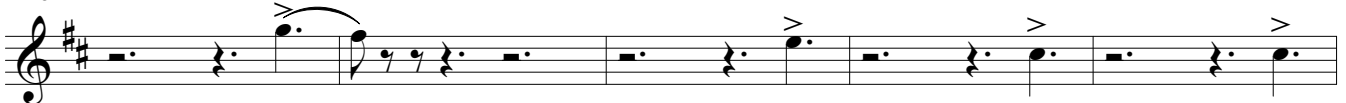


140

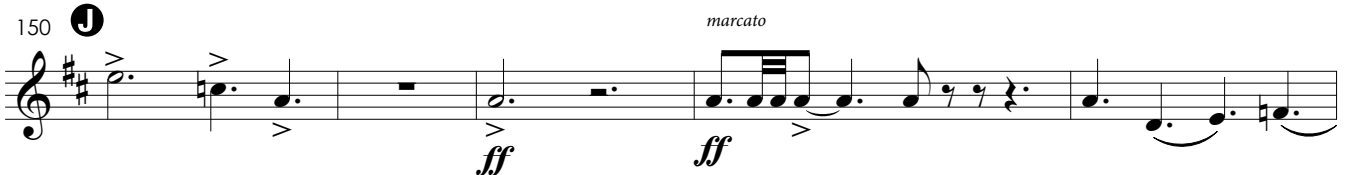
**Vivace (come prima)**



145



150



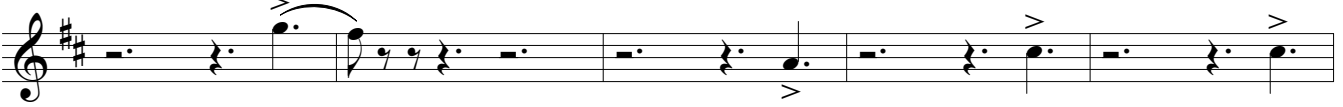
155



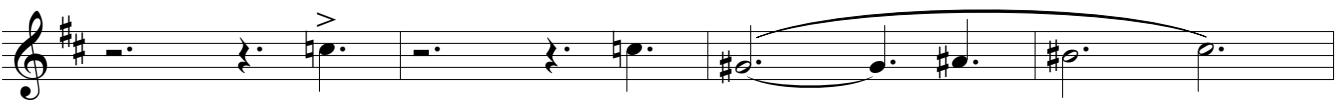
161



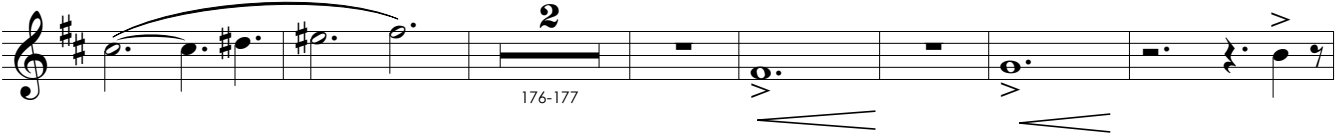
165



170 **K**



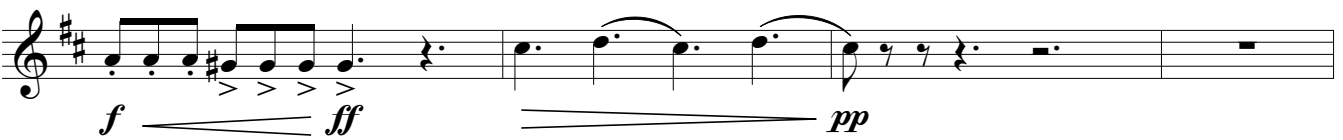
174



183



189



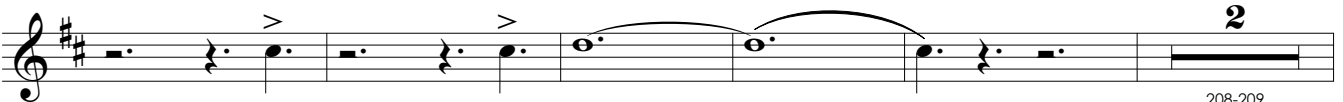
193



199



203



208-209

210 **0**

*ff*

214

217

220

223 *vuota*

228 **Più vivo** *rit.* **Tempo I**

*ff* *cresc.*

**IV** **Molto lento**

*pp* **3** *3-5*

7 **Allegro con brio** *marcato*

*ff*

15

22

27

**A** Poco meno mosso ma energico

36-38

*ff*

*tempo I*

*ff<sup>3</sup>*

*marcato*

46

52

*sost.*

59

**B** poco meno mosso

*p*

62-63

68

74-75

78

**C**



150 **Meno mosso**  
*legato*  
*mf* 3 3 3

156 *cresc.*

160 **G** *incalzando*  
*ff*

165

168 *tempo I*  
*marcato*  
*ff*

175

182

187 **H**

194 *ff*

200

204-205

206

*rit.* **1** Grandioso, meno mosso

*ff*

212

*ff*

217

*molto rit.* **Meno mosso**

223

**ancora meno mosso**

*rall. molto*

229-232

[?] getragen (solene)

237

**Molto lento** *rall.* **Moderato assai (come prima)** //

*ff* *pp*

242-249

**K**

251-257

abafado

*f* *pp*

265

*pp* *p* *pp*







# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

Musical staff for Moderato assai, measures 1-9, 11-18, 19-25. Includes section marker A.

Allegro non troppo B

Musical staff for Allegro non troppo, measures 27-37. Includes section marker B and the instruction *cresc.*

44

Musical staff for measures 44-49. Includes the instruction *ff*.

50

Più animato

Musical staff for Più animato, measures 50-53. Includes a triplet of eighth notes.

54

Musical staff for measures 54-64. Includes section marker C.

rall.

Musical staff for measures 65-69. Includes section marker D, a quintuplet of eighth notes, and the instruction *rall.*

79

Musical staff for measures 79-84. Includes section marker D, a triplet of eighth notes, and the instruction *ff*.

Musical staff for measures 87-88, 91-92, 95-96, 99-103. Includes section marker E, a triplet of eighth notes, and the instruction *rall. poco a poco*.

**Moderato espressivo (meno mosso)**

104-115

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a single horizontal line representing a 12-measure rest.

116 *tempo I*

Musical staff in treble clef with a key signature of two sharps. It begins with a series of eighth notes, followed by a 2-measure rest.

121

Musical staff in treble clef with a key signature of two sharps, continuing the melodic line with eighth and quarter notes.

127 **F**

Musical staff in treble clef with a key signature of two sharps. It features a 2-measure rest (128-129) and a 12-measure rest (131-142).

147 *tempo I*

Musical staff in treble clef with a key signature of two sharps. It includes a 3-measure rest (149-151), a *pp* dynamic marking, and a *ff* dynamic marking.

155 *tempo I*

Musical staff in treble clef with a key signature of two sharps. It features a 7-measure rest (162-168) and a *legato* marking.

162-168

Musical staff in treble clef with a key signature of two sharps. It features a 7-measure rest (162-168) and a *marcato* marking.

173 *marcato*

Musical staff in treble clef with a key signature of two sharps, continuing the melodic line with eighth notes and a *marcato* marking.

177 **Più agitato**

Musical staff in treble clef with a key signature of two sharps. It features a 4-measure rest (177-180), a *f* dynamic marking, and a *cresc.* marking.

Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 2

183 *incalzando* **Allegro energico**

188 **ff** **3** 190-192 **ff** **3** 196-198

199 *incalzando* *rall. poco a poco* *rall. molto*

*tempo I* **11** 206-216 *cresc.* **f**

225 **ff** **Più animato** **3**

230 **3**

237 **1**

*rall.* **5** 244-248

253 *accel. poco a poco*

Musical staff for measures 253-260. It features a series of half notes with a dynamic marking of *p* and a crescendo marking *cresc. poco a poco*.

261

**J** *incalzando* *rit.*

Musical staff for measures 261-268. It features a series of eighth notes with a dynamic marking of *p* and a tempo marking of *rit.*

269 **Grandioso, sostenuto**

Musical staff for measures 269-274. It features a series of half notes with a dynamic marking of *ff*.

275

*molto rit.* *vuota* *rit.*

Musical staff for measures 275-280. It features a series of half notes with a dynamic marking of *ff* and a tempo marking of *rit.*

281 **Meno mosso**

Musical staff for measures 281-286. It features a series of eighth notes with a dynamic marking of *f* and a tempo marking of *dim. poco a poco*. Measure numbers 284-285 are indicated.

287

*rall.*

Musical staff for measures 287-290. It features a series of eighth notes with a dynamic marking of *f* and a tempo marking of *rall.*

291

*rall. molto* **Meno mosso**

*aufretend (saliente)*

Musical staff for measures 291-298. It features a series of eighth notes with a dynamic marking of *f* and a tempo marking of *rall. molto*. Measure numbers 293-297 are indicated.

299

*rall.* *a tempo*

Musical staff for measures 299-306. It features a series of half notes with a dynamic marking of *f* and a tempo marking of *a tempo*. Measure numbers 305-306 are indicated.

307

*ten.*

**18**

**K**

**2**

*rall. molto*

Musical staff for measures 307-314. It features a series of half notes with a dynamic marking of *pp* and a tempo marking of *rall. molto*. Measure numbers 308-325 and 326-327 are indicated.

**Moderato assai (come prima)**

9  
332-340

14  
342-355

**Allegro non troppo (poco meno da prima)**

12  
356-367

**Andante con moto**

*pp*

7

24  
14-37

*p*

**Lo stesso tempo**

10  
38-47

3  
51-53

55

2  
59-60

rall.

61

Musical staff for measures 61-71. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole note G2, followed by quarter notes A2, B2, and C3. From measure 63, it continues with eighth notes D3, E3, F#3, G3, A3, B3, C4, and D4. The dynamics are marked *ff* and *dim.*, with *dim. molto* appearing at the end of the staff.

72 **Come prima**

Musical staff for measures 72-83. The staff is in treble clef with a key signature of one sharp (F#). It consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The dynamic is marked *pp*.

12

Musical staff for measures 84-96. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 12-measure rest (measures 85-96). The music resumes with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The dynamic is marked *ff*.

104

Musical staff for measures 97-103. The staff is in treble clef with a key signature of one sharp (F#). It consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

108 **Come prima**

Musical staff for measures 104-111. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest (measures 109-111). The music resumes with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The dynamic is marked *ff*.

118 *rall. molto* **Lento**

Musical staff for measures 112-117. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 3-measure rest. The music resumes with quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The dynamic is marked *ff*.



**Vivace**

**A**

*marcato*

Musical staff for measures 10-17. The staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a 10-measure rest (measures 1-10). The music resumes with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The dynamics are marked *ff* and *sfz*.

Musical staff for measures 18-27. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 3-measure rest (measures 15-17). The music resumes with quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The dynamics are marked *pp* and *ff*. A 6-measure rest (measures 22-27) is indicated at the end of the staff.



Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 2

28 **B** **C**

4 8

33-36 39-46

47 **D**

3

50-52

56

2 2

57-58 60-61

64 **E**

2

69-70

*mf*

72 **F**

*ff*

75

78

81

84

Final cadence in E minor

**Andante** (♩ = ♩)

89-92

**G Andante**

93-95 98-99

100

**H** *poco accell.*

105

**Poco più mosso***marcato*

*ff*

109

*mf*

113

*mf ff*

116

121

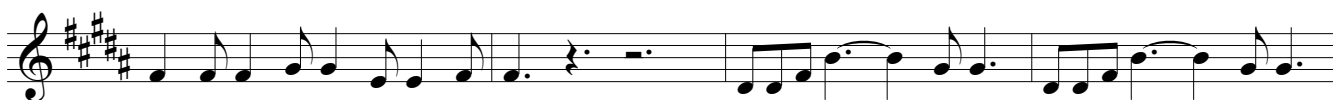
**I Pesante sostenuto** (♩ = ♩ a tempo)

*f ff*

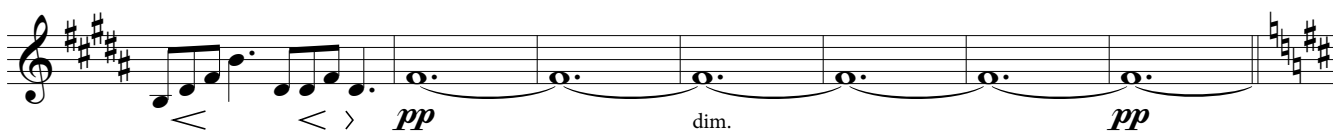
125

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 2

129



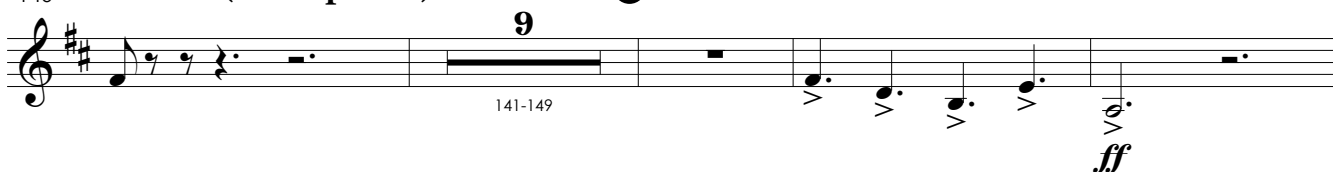
133

*rall.*

140

**Vivace (come prima)**

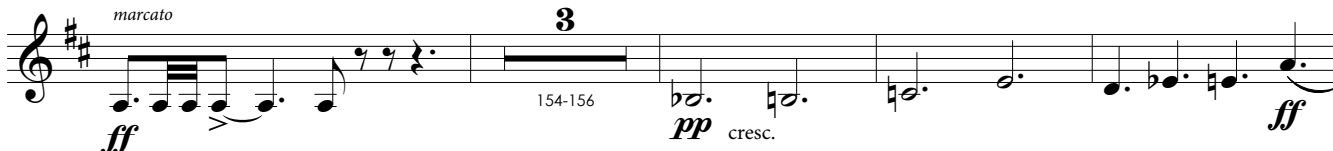
J



153

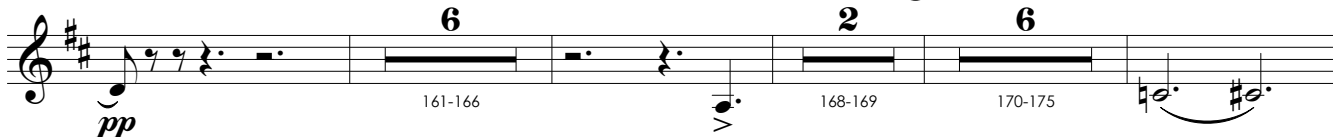
*marcato*

3



160

K



177

L

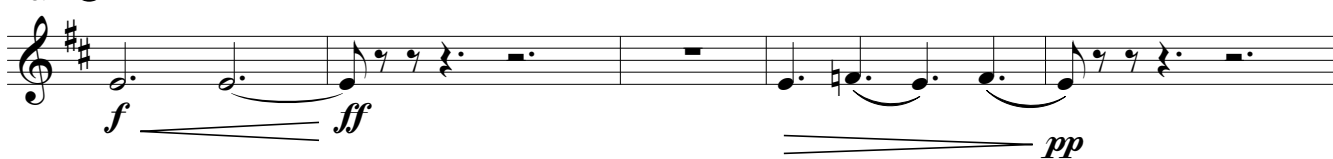
4

3



187

M



192

2



198

2



205 **N**

Musical staff for measure 205. It begins with a whole rest, followed by a dotted quarter note, an eighth note, and a quarter note. A fermata covers the last two notes. A second ending bracket labeled '2' spans the final two notes. The measure ends with a whole note. A dynamic marking of *pp* is at the end. The number '208-209' is written below the staff.

211 **O**

Musical staff for measure 211. It contains a continuous eighth-note pattern. A dynamic marking of *ff* is placed below the staff.

214

Musical staff for measure 214. It continues the eighth-note pattern from the previous staff.

217

Musical staff for measure 217. It continues the eighth-note pattern.

220

Musical staff for measure 220. It continues the eighth-note pattern.

223

Musical staff for measure 223. It features a sequence of eighth notes with slurs. A dynamic marking of *pp* is at the end. The word 'vuota' is written above the staff.

228

**Più vivo**

*rit.*

**Tempo I**

Musical staff for measure 228. It begins with a dynamic marking of *ff* and a 'cresc.' marking. The staff contains eighth notes with slurs, followed by a quarter rest and a whole note. The measure ends with a double bar line.

**IV**

**Molto lento**

*rall.*

Musical staff for measure 228. It starts with a 4/4 time signature and a dynamic marking of *pp*. A first ending bracket labeled '1-2' covers the first two notes. The staff continues with a quarter note, a whole note, and a half note with a slur. A dynamic marking of *pp* is at the end.

7 **Allegro con brio**

*marcato*  
*ff*

15

22

29 **A Poco meno mosso ma energico**

7  
32-38  
*ff*

42 *tempo I*  
*marcato*  
*ff*

50 *sost.*

59 **B poco meno mosso**

14 7 **C**  
60-73 76-82

87 *rit. a tempo rall.*

95 *rall. tempo I*  
1.  
*ff*

99 *rall.* **tempo I**  
 2. *marcato*  
*ff*

109 **D** **Meno mosso, ma energico**  
 6  
 110-115  
*sfz*

117 **E** **tempo I**

125 **Meno mosso, ma energico**  
*ff* *mf*

132  
*ff*

138  
 2  
 143-144

145 **F** *sost.*  
 3 3 3 3 3  
*rinforz.*

150 **Meno mosso**  
*legato*  
*mf*

154  
 3

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 2

**G** *incalzando*

158

musical staff 158-161: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with a crescendo marking (*cresc.*) and a fortissimo marking (*ff*) at the end.

162

musical staff 162-164: Treble clef, key signature of three sharps. The staff contains eighth notes with a fortissimo marking (*ff*) and a fermata over the final measure.

165

musical staff 165-167: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets marked with a '3' and a fortissimo marking (*ff*). A fermata is placed over the final measure.

*tempo I*

168

musical staff 168-174: Treble clef, key signature of three sharps. The staff contains quarter notes with a marcato marking (*marcato*) and a fortissimo marking (*ff*).

175

musical staff 175-180: Treble clef, key signature of three sharps. The staff contains quarter notes with a fortissimo marking (*ff*) and a fermata over the final measure.

181

musical staff 181-186: Treble clef, key signature of three sharps. The staff contains quarter notes with triplets marked with a '3' and a fortissimo marking (*ff*). A fermata is placed over the final measure.

**H**

187

musical staff 187-194: Treble clef, key signature of three sharps. The staff contains quarter notes with a fortissimo marking (*ff*) and a fermata over the final measure.

195

musical staff 195-200: Treble clef, key signature of three sharps. The staff contains quarter notes with a fortissimo marking (*ff*) and a fermata over the final measure.

201

musical staff 201-205: Treble clef, key signature of three sharps. The staff contains quarter notes with a fortissimo marking (*ff*) and a fermata over the final measure. A double bar line with a '2' above it is at the end.

204-205

**Grandioso, meno mosso**

206 *rit.* **1**

Musical staff 206-210: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first measure has a whole note G#4. The following four measures each contain a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. The first measure of the triplet is marked with an accent (>). The dynamic marking *ff* is placed below the first measure. A hairpin crescendo is shown below the first measure.

211

Musical staff 211-214: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. The second measure has a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. The third measure has a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. The fourth measure has a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. Each triplet is marked with an accent (>).

215

Musical staff 215-218: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. The second measure has a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. The third measure has a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. The fourth measure has a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. Each triplet is marked with an accent (>).

219 *molto rit.* **Meno mosso**

Musical staff 219-222: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. The second measure has a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. The dynamic marking *molto rit.* is placed above the first measure.

223 **1** **ancora meno mosso**

Musical staff 223-229: Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. The fifth measure has a quarter note G#4. The sixth measure has a quarter note G#4. The seventh measure has a quarter note G#4. A hairpin crescendo is shown below the last three measures.

230 *rall.* **2** **233-234** //

Musical staff 230-234: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. The fifth measure has a quarter note G#4. A hairpin crescendo is shown below the last three measures. The dynamic marking *rall.* is placed above the first measure. A double bar line is at the end of the staff.

237 **Molto lento** **Moderato assai (come prima)** **3** **9** **241-249** //

Musical staff 237-240: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. A hairpin crescendo is shown below the last three measures. The dynamic marking *Molto lento* is placed above the first measure. The dynamic marking *Moderato assai (come prima)* is placed above the third measure. A double bar line is at the end of the staff.

**K** **12** **2** **2** **251-262** **263-264** **266-267** *pp*

Musical staff 251-267: Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. The fifth measure has a quarter note G#4. The sixth measure has a quarter note G#4. The seventh measure has a quarter note G#4. A hairpin crescendo is shown below the last three measures. The dynamic marking *pp* is placed below the first measure. A double bar line is at the end of the staff.

268 *pp*

Musical staff 268-271: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. A hairpin crescendo is shown below the last three measures. The dynamic marking *pp* is placed below the first measure. A double bar line is at the end of the staff.







# Sinfonia em mi menor

## A17

Paulino Chaves



### Moderato assai

//

9

7

11-17

**A** marcato abafado

*mf*

### Allegro non troppo

12

27-38

**B** aberto

*mf* cresc.

### Più animato

46

*ff*

3

52

3

62

**C** rall. tempo I

con anima

72

81

**D**

*ff*

86

Musical staff for measures 86-90. The key signature is two sharps (F# and C#). The music features a melodic line with slurs and accents. A dynamic marking of *ff* is present.

91

Musical staff for measures 91-103. The key signature is two sharps. A dynamic marking of *ff* is present. A fermata is marked with a circled 'E' above it. The tempo marking *rall. poco a poco* is written above the staff. A measure rest for 5 measures is indicated with the number '5' above it. The measure numbers 99-103 are written below the staff.

104

**Moderato espressivo (meno mosso)**

*aufretend (saliente)*

Musical staff for measures 104-116. The key signature is two sharps. A dynamic marking of *ff* is present. A measure rest for 10 measures is indicated with the number '10' above it. The measure numbers 107-116 are written below the staff.

119

Musical staff for measures 119-123. The key signature is two sharps. A measure rest for 3 measures is indicated with the number '3' above it. The measure numbers 121-123 are written below the staff.

127 **F**

*tempo I*

Musical staff for measures 127-151. The key signature is two sharps. A dynamic marking of *ff* is present. A measure rest for 24 measures is indicated with the number '24' above it. The measure numbers 128-151 are written below the staff.

155

*tempo I*

**G**

*legato*

Musical staff for measures 155-160. The key signature is two flats (Bb and Eb). A dynamic marking of *f* is present. A measure rest for 4 measures is indicated with the number '4' above it. The measure numbers 157-160 are written below the staff.

166

Musical staff for measures 166-172. The key signature is two flats. A dynamic marking of *f* is present. A measure rest for 4 measures is indicated with the number '4' above it. The measure numbers 169-172 are written below the staff.

**Più agitato**

**H** *accel. poco a poco*

Musical staff for measures 177-182. The key signature is two flats. A dynamic marking of *f* is present. A measure rest for 3 measures is indicated with the number '3' above it. The word *cresc.* is written below the staff.

183

*incalzando*

**Allegro energico**

Musical staff for measures 183-188. The key signature is two sharps. A dynamic marking of *ff* is present.

Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 3

188

Musical staff 188-192. Measure 188 is a whole rest. Measure 189 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 190 is a triplet of quarter notes G4, A4, B4. Measure 191 contains a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter rest. Measure 192 contains a quarter note G4, a quarter rest, and a quarter note A4.

*incalzando*

*rall. poco a poco*

*rall. molto*

Musical staff 196-198. Measure 196 is a triplet of quarter notes G4, A4, B4. Measure 197 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 198 contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

*tempo I*

**13**

*marcato*

Musical staff 206-218. Measure 206 is a quarter note G4 with an accent (>). Measure 207 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 208 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 209 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 210 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 211 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 212 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 213 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 214 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 215 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 216 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 217 contains a quarter note C1, a quarter note B0, and a quarter note A0. Measure 218 contains a quarter note G0, a quarter note F0, and a quarter note E0.

226

**Più animato**

Musical staff 226-232. Measure 226 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 227 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 228 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 229 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 230 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 231 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 232 contains a quarter note B2, a quarter note A2, and a quarter note G2.

232

Musical staff 232-239. Measure 232 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 233 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 234 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 235 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 236 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 237 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 238 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 239 contains a quarter note F2, a quarter note E2, and a quarter note D2.

239

*rall. tempo I*

Musical staff 239-249. Measure 239 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 240 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 241 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 242 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 243 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 244 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 245 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 246 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 247 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 248 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 249 contains a quarter note D1, a quarter note C1, and a quarter note B0.

249

*con anima*

*accel. poco a poco*

Musical staff 249-253-260. Measure 249 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 250 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 251 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 252 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 253 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 254 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 255 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 256 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 257 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 258 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 259 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 260 contains a quarter note G0, a quarter note F0, and a quarter note E0.

261

**J** *incalzando*

*rit.*

Musical staff 261-269. Measure 261 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 262 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 263 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 264 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 265 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 266 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 267 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 268 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 269 contains a quarter note C2, a quarter note B1, and a quarter note A1.

269

**Grandioso, sostenuto**

*molto rit.*

*vuota*

*rit.*

Musical staff 269-275. Measure 269 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 270 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 271 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 272 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 273 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 274 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 275 contains a quarter note B2, a quarter note A2, and a quarter note G2.

281 **Meno mosso**

*ff* dim. poco a poco

287

*rall.*

292

*rall. molto* **Meno mosso**  
27

*rall. poco a poco* **3** **K** *p* *rall. molto*

323-325

**Moderato assai (come prima)**

**9**

332-340

**7** *abafado* *mf*

342-348

356

**Allegro non troppo (poco meno da prima)**

**13** *sec.* *ff*

357-369



**Andante con moto**

**12** *pp*

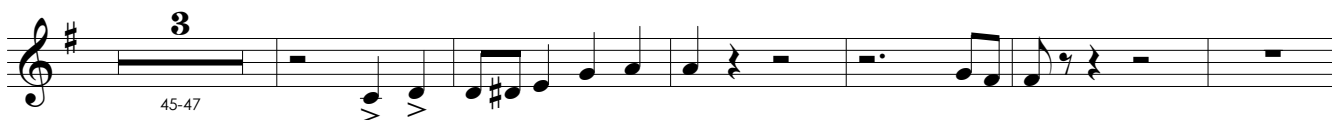
1-12

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 3

18



26

38 **Lo stesso tempo**

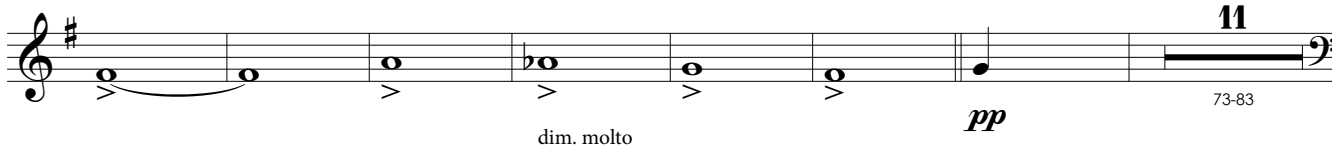
54



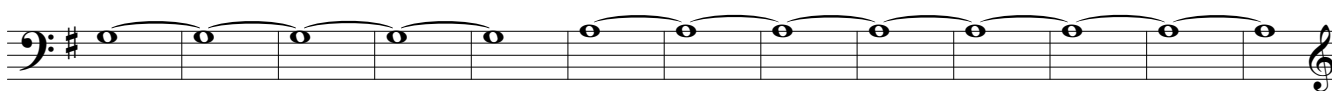
59



66



84



97



105

Musical staff for measures 105-107. The key signature is one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

108

**Come prima**

Musical staff for measure 108. The key signature is one sharp (F#). The staff contains a sequence of notes with slurs. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter rest.

*fp*

**Lento**

Musical staff for measures 109-119. The key signature is one sharp (F#). The staff contains a sequence of notes with slurs and a fermata. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A fermata is placed over the final note. A hairpin crescendo is shown below the staff.

113-119



**Vivace**

Musical staff for measures 120-127. The key signature is one sharp (F#). The time signature is 12/8. The staff contains a sequence of notes with slurs and accents (>). The notes are: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

8

**A** *marcato*

Musical staff for measures 128-135. The key signature is one sharp (F#). The staff contains a sequence of notes with slurs and accents (>). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

14

Musical staff for measures 136-143. The key signature is one sharp (F#). The staff contains a sequence of notes with slurs and accents (>). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

17

Musical staff for measures 144-151. The key signature is one sharp (F#). The staff contains a sequence of notes with slurs and accents (>). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

*pp*

*ff*

24

*marcato*

Musical staff for measures 152-159. The key signature is one sharp (F#). The staff contains a sequence of notes with slurs and accents (>). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.



Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 3

30

**B**

33-36

**C**

42-47

48

**D**

57-59

*marcato*

*p*

64

**E**

4

*pp*

*mf*

68-71

72

**F**

*ff*

76

80

84

**Andante** (♩ = ♩)

4

89-92

93 **ⓐ** **Andante** *almo*

97

101 **ⓑ** *poco accel.*

**Poco più mosso**

105 *marcato*  
**ff**

109 **mf**

113 **mf** **ff**

117

**ⓓ** **Pesante sostenuto** (♩ = ♩ a tempo)

121 **f** **ff**

Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 3

125

Musical staff for measures 125-130. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests.

131

Musical staff for measures 131-139. It includes dynamic markings *f*, *mf*, and *pp*, and a *rall.* instruction. A 4-measure rest is indicated at the end. Measure numbers 136-139 are noted below the staff.

140 **Vivace (come prima)**

Musical staff for measures 140-146. The tempo is marked **Vivace (come prima)**. The melody features eighth notes with accents.

147

Musical staff for measures 147-153. A circled letter 'J' is placed above the staff. The melody continues with eighth notes and accents.

154

Musical staff for measures 154-160. It includes the marking *marcato* and dynamic markings *pp cresc.* and *sub. pp*. The melody features sixteenth-note patterns.

161

Musical staff for measures 161-166. The melody continues with eighth notes and accents.

167

Musical staff for measures 167-175. A circled letter 'K' is placed above the staff. It includes a 4-measure rest at the end. Measure numbers 172-175 are noted below the staff.

176

Musical staff for measures 176-179. It includes the marking *marcato* and a circled letter 'L'. The melody features sixteenth-note patterns.

180

Musical staff for measures 180-186. It includes a circled letter 'M' and dynamic markings *f* and *ff*. A 5-measure rest is indicated. Measure numbers 182-186 are noted below the staff.

190

Musical staff 190-198. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, followed by a long note with a fermata. Below the staff, there are dynamic markings: *ffpp* and *ff*. A hairpin crescendo is shown below the staff, starting under the *ffpp* marking and ending under the *ff* marking.

196-198

201

Musical staff 201-209. The staff continues with eighth notes and some notes with accents (>). There are dynamic markings *ff* and *ff* at the end of the staff.

205 **N**

Musical staff 205-209. The staff features a long note with a fermata, followed by a triplet of eighth notes. Below the staff, there is a dynamic marking *ff* and a hairpin crescendo.

207-209

211 **O**

Musical staff 211-219. The staff consists of a continuous eighth-note pattern. A dynamic marking *ff* is placed at the beginning of the staff.

215

Musical staff 215-219. The staff continues with eighth notes and some notes with accents (>).

219

Musical staff 219-223. The staff continues with eighth notes and some notes with accents (>).

223

Musical staff 223-227. The staff continues with eighth notes and some notes with accents (>). A dynamic marking *ff* is placed at the beginning of the staff. The word *vuota* is written above the staff at the end.

228

**Più vivo**

*rit.*

**Tempo I**

Musical staff 228-232. The staff continues with eighth notes and some notes with accents (>). A dynamic marking *ff* and the word *cresc.* are placed at the beginning of the staff.



*rit. a tempo rall.*

86-87

93

99

109 **D** **Meno mosso, ma energico** **E** *tempo I*

110-115

121

124 **Meno mosso, ma energico**

130-131

133

134-135

140 *ben marcato*

146 **F** *sost.* **Meno mosso**

rinforz.

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 3

151

155

cresc.

160 **G** *incalzando*

*ff* *marcato*

165

168 *tempo I*

*ff* *marcato*

175

182

187 **H**

193

200

204-205

206

*rit.* **1** **Grandioso, meno mosso**

*ff*

212

217

*molto rit.* **Meno mosso**

223

**2**

227

**ancora meno mosso**

*rall.*

*rall. molto*

//

231-233

237

**Molto lento**

*rall.*

**Moderato assai (come prima)**

242-249

*ff* *pp*

251-257

**7**

abafado

**K**

aberto

*f* *pp* *pp* *p*

268

*pp*







# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

9 8 7

1-9 11-18 19-25

## Allegro non troppo

12

27-38

aberto

*mf* cresc.

44

*ff*

50

## Più animato

3 3

58

58

*rall.*

5

65-69

*< >*

78

78

*ff*

83-84

*ff*

87-88

*ff*

91-92

*ff*

**E** *rall. poco a poco*

95-96 *ff* 99-103

**Moderato espressivo (meno mosso)**

**13**

104-116

122

127 **F**

*tempo I*

**15** **4**

128-142 *pp* 148-151 *ff*

*tempo I*

155

**G** *legato*

160

**11**

162-172

177 **Più agitato**

**H** *accel. poco a poco*

*f* *cresc.*

184

*incalzando*

**Allegro energico**

*ff*

188

**3**

**3**

190-192 196-198

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 4

199 *incalzando* *marcato* *rall. poco a poco* *rall. molto espress.*

*ff* *dim.*

206 *tempo I* *marcato*

12

207-218

*mf* *cresc.*

223

*f* *ff*

228 **Più animato**

3 3

235

3 3 3 3 3

241 **1** *rall.* **5**

244-248

< >

253 *accel. poco a poco*

*p* *cresc. poco a poco*

261 **1** *incalzando* *rit.*

269 **Grandioso, sostenuto** *marcato*

*ff*

275 *molto rit.* *vuota* *rit.*

281 **Meno mosso**

*ff* *dim. poco a poco*

287 *rall.*

292 *rall. molto* **Meno mosso**

**19** **7**

293-311 313-319

320 *rall. poco a poco*

**3** **6**

323-325 326-331

**Moderato assai (come prima)**

**9**

332-340

**14**

342-355

**Allegro non troppo (poco meno da prima)**

**10** *tempo I* *accel.* *sec.*

356-365 *ff*



**Andante con moto**

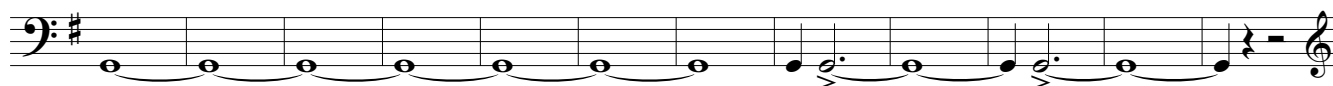
*pp*

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 4

13



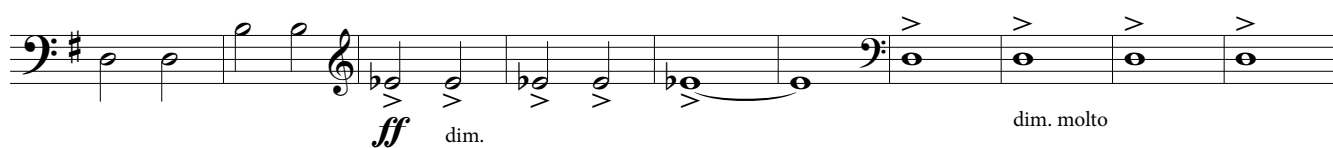
26

**Lo stesso tempo**

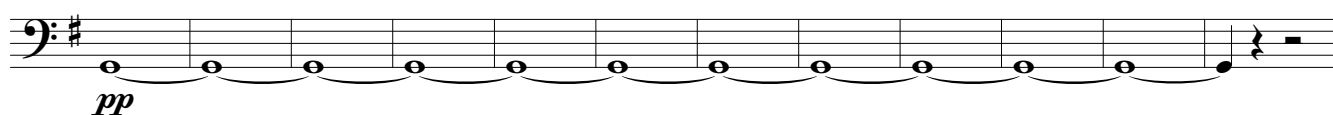
54



62



72

**Come prima**

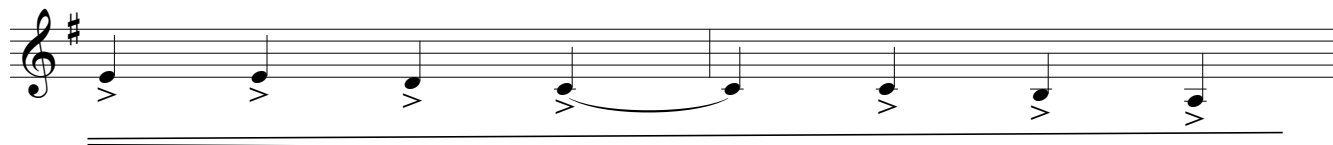
84



97



106



108 **Come prima**

118 *rall. molto* **Lento**



**Vivace**

**A**

*marcato*

16

50



72 **F**

Musical staff for measures 72-75, bass clef, key signature of two sharps (F# and C#). The music consists of a rhythmic pattern of eighth notes. The dynamic marking *ff* is present below the staff.

76

Musical staff for measures 76-79, bass clef, key signature of two sharps. The rhythmic pattern continues with eighth notes.

80

Musical staff for measures 80-83, bass clef, key signature of two sharps. The rhythmic pattern continues with eighth notes.

84

Musical staff for measures 84-88, bass clef, key signature of two sharps. Measures 84-87 feature a triplet of eighth notes with accents. Measure 88 features a half note with an accent. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

**Andante** (♩. = ♩.)

Musical staff for measures 89-92, treble clef, key signature of three sharps. The staff contains a whole rest for four measures. The dynamic marking *ff* is present below the staff.

**Andante**

Musical staff for measures 93-99, treble clef, key signature of three sharps. Measures 93-95 feature a triplet of eighth notes. Measures 96-99 feature a half note. The dynamic marking *ff* is present below the staff.

101

Musical staff for measures 101-104, bass clef, key signature of three sharps. The music consists of a sequence of eighth notes. The dynamic marking *ff* is present below the staff.

**H** poco accell.

105

**Poco più mosso**

Musical staff for measures 105-108, bass clef, key signature of three sharps. The music consists of eighth notes with a *marcato* marking. The dynamic marking *ff* is present below the staff.

109

Musical staff for measures 109-112, treble clef, key signature of three sharps. The music consists of eighth notes. The dynamic marking *mf* is present below the staff.

113

Musical staff for measures 113-116, bass clef, key signature of three sharps. The music consists of eighth notes. The dynamic marking *mf* is present below the staff, and *ff* appears in the final measure.

118

Musical staff for measures 118-120. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth and quarter notes.

**Ⓚ** Pesante sostenuto (♩ = ♩ a tempo)

121

Musical staff for measures 121-124. Measures 121-123 are in 6/4 time with a series of eighth notes, marked *f*. Measure 124 is in 12/8 time with a half note, marked *ff*. A dynamic hairpin is shown below the staff.

125

Musical staff for measures 125-128. The key signature is three sharps and the time signature is 4/4. The music features eighth and quarter notes.

129

Musical staff for measures 129-132. The key signature is three sharps and the time signature is 4/4. The music features eighth and quarter notes. Dynamics *f* and *mf* are indicated.

133

*rall.*

Musical staff for measures 133-139. The key signature is three sharps and the time signature is 4/4. The music features eighth and quarter notes. Dynamics *pp* and *mf* are indicated. A 4-measure rest is shown for measures 136-139.

**Vivace (come prima) Ⓛ**

140-148

Musical staff for measures 140-148. The key signature is three sharps and the time signature is 4/4. The music features eighth and quarter notes. A 9-measure rest is shown for measures 140-148.

154

*marcato*

Musical staff for measures 154-160. The key signature is three sharps and the time signature is 4/4. The music features eighth and quarter notes. Dynamics *pp* *cresc.* and *sub. pp* are indicated.

**Ⓚ** *marcato*

161-168

Musical staff for measures 161-168. The key signature is three sharps and the time signature is 4/4. The music features eighth and quarter notes. A 8-measure rest is shown for measures 161-168.

**Ⓛ**

**Ⓜ**

172-177

6

9

Musical staff for measures 172-186. The key signature is three sharps and the time signature is 4/4. The music features eighth and quarter notes. Dynamics *f* *ff* and *f* *ff* are indicated. A 6-measure rest is shown for measures 172-177 and a 9-measure rest for measures 178-186.



**IV**

**Molto lento**

*rall.*

4  
1-4  
*pp*

**Allegro con brio**

*marcato*

7  
*ff*

13

19

25

**A** Poco meno mosso ma energico *tempo I*

30  
9  
32-40  
*ff*

44

49

Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 4

56 *sost.* **B** poco meno mosso 14

60-73

**C** 4 6

76-79 83-88

89 *rit. a tempo rall.*

96 *rall. tempo I* 1. *ff* *rall. tempo I* 2.

102

109 **D** Meno mosso, ma energico 6 *sfz*

110-115

117 **E** tempo I

126 *Meno mosso, ma energico* 2

130-131

132 *ff* 3



## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 4

181

185

189

193

197

201

206

*rit.* **1** **Grandioso, meno mosso**

211

214

219

223

227

237-240

241-249

251-262

263-264

266-267

268







# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

9 8 7

1-9 11-18 19-25

Allegro non troppo

12

27-38

*mf* *f* *cresc.*

*marcato*

44

Più animato

*ff*

52

*marcato*

3 3 3

57

3 3 3

62

**C**

*rall.*

*aufretend (saliente)*

4

65-68

*ff*

2 2 2

71-72 75-76 79-80

81

**D**

*ff* *ff* *ff*

87

*ff*

93

*fff*

**E**

7

97-103

**Moderato espressivo (meno mosso)**

20

104-123

*pp*

con sord.

**F**

25

127-151

*ff*

tempo I  
senza sord.

155

tempo I

**G**

17

157-173

*pp*

*mf*

con sord.

177

**Più agitato**

**H** *accel. poco a poco*

3

*ff*

cresc.

183

*incalzando*

**Allegro energico**

*ff*

188

con sord.

3

190-192

*ff*

2

196-197

198

*marcato*

*incalzando*

*rall. poco a poco*

*ff*

dim.

4

202-205

tempo I

13 *marcato* *mf* *f* *cresc.*

225 **Più animato** *ff*

233 *marcato* *cresc.*

239 *ff* **1** *rall.* **4**

248 *auf-tren-dend (saliente)* *ac-cel. poco a poco* **2** **7**

261 **1** *incalzando* *rit.* *marcato* *cresc.*

269 **Grandioso, sostenuto** *ff*

276 *molto rit.* *vuota* *rit.*

281 **Meno mosso** *espress.* **9** **Meno mosso** **33** **6** *ff*

Moderato assai (come prima)

//

Allegro non troppo (poco meno da prima)



Andante con moto

Lo stesso tempo

52

56

64

Come prima

99

*ff* 102-104

108 **Come prima** **Lento**

*ff* 109-119 *espress.*

**III** **Vivace**

*marcato* 1-8

11 **A**

*f* *marcato*

16-17

*pp* *ff*

22-28 **B**

*marcato*

32

33-36

39 **C**

42-47

48 **D** con sord. *f*

53 senza sord. *ff* 57-63

64 *marcato* **E** *marcatissimo* *p* *mf*

67 *marcato* **2** 69-70

72 **F** *marcato* *ff*

76

80

84

**Andante** (♩. = ♩.) **3** con sord. *p* *rall.*



93 **G** Andante

94-95 **2** senza sord. *mf* *pp*

99 **H** *poco accel.* **2** *mf* 102-103

105 **Poco più mosso** *ff* *marcato* *f* *marcatissimo* *mf*

110 *marcato* *mf*

115

**I** Pesante sostenuto (♩ = ♩ a tempo)

121 *f* *ff*

126 *pp*

132-133 **2** *pp* 136-139 **4**

140 **Vivace (come prima)** *marcato* **5** *p* *f*

149 **J** *marcato*

*f* *ff*

**3** 154-156 *pp* *cresc.* **5** 161-165 *ff*

166 *marcato* *p*

170 **K** **4** 172-175 *marcato*

177 **L** **M** **7** 180-186 *f < ff*

189 **2** 190-191 *f < ff* *pp* *ff* **7** 196-202

203 **N**

207 **O** **2** 208-209 *ff*

213

217

221

226

*vuota* **Più vivo** *rit.* **Tempo I**

**IV** **Molto lento**

7 **Allegro con brio**

*marcato*

15

24

31 **A** **Poco meno mosso ma energico**

Sinfonia em mi menor – Paulino Chaves – Trompete em Si $\flat$  1

40-41 **2** *tempo I* *marcato*  
*ff*<sup>3</sup>

46

53 *sost.*

59 **B** poco meno mosso **C** a tempo *rall.* *tempo I*  
 23 8 6 1.  
 60-82 83-90 91-96 *ff*

99 *rall.* *tempo I* *marcato*  
 2. *ff*

**D** Meno mosso, ma energico  
 7 *sfz*  
 109-115

117 **E** *tempo I* *marcato*

126 **Meno mosso, ma energico**  
*mf*

132 **2** *con sord.*  
*ff*<sup>3</sup> 134-135

138 *espress.*  
*ff* *ff* *senza sord.*

145 **F** *sost.*  
*rinforz.*

150 **Meno mosso**  
*p* *legato*

157 **G** *incalzando*  
*cresc.* *ff*

163 *marcato*

168 *tempo I*  
*marcato* *ff*

176 **H**

184

193 *ff*

200

204-205

206 *rit.* **I** **Grandioso, meno mosso**

*ff*

211

217 *molto rit.* **Meno mosso**

**J** **ancora meno mosso** *rall.* //

223-225 *con sord.* 231-235

237 **Molto lento** **Moderato assai (come prima)** //

*ff* 238-240 241-249

251-262 **K** *hervortretend*

*mf* *pp*

268

*pp*







# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

9 8 7

1-9 11-18 19-25

Allegro non troppo

12

27-38

*mf* *f* cresc.

Più animato

46

*ff*

54 *marcato*

3 3 3 3 3 3

61

16

65-80

*ff* *ff* *rall.*

83

*ff* *ff* *ff*

90

7

97-103

*fff*

Moderato espressivo (meno mosso)

20

104-123

*pp* con sord.

**F** *tempo I*  
senza sord.

25  
127-151

*ff*

155 *tempo I*

**G** 20  
157-176

177 **Più agitato** **H** *accel. poco a poco*

*mf* *cresc.*

184 *incalzando* **Allegro energico**

*ff*

188 *con sord.*

**3** 190-192 *ff*

*marcato incalzando* *rall. poco a poco*

senza sord. *ff* *dim.*

**2** 196-197 **4** 202-205

*tempo I* **13** *marcato*

206-218 *mf* *f* *cresc.*

225 **Più animato**

*ff*

233 *marcato*

*cresc.*

239

I

Musical staff for measures 239-243. The key signature is one sharp (F#). The music features a series of eighth notes with accents, followed by a dynamic marking of *ff*.

*rall.*

17

II *incalzando*

*rit.*

Musical staff for measures 244-260. The key signature is one sharp (F#). The music features a series of eighth notes with accents, followed by a dynamic marking of *cresc.* and a *marcato* marking.

269

**Grandioso, sostenuto**

Musical staff for measures 269-274. The key signature is one sharp (F#). The music features a series of eighth notes with accents, followed by a dynamic marking of *ff*.

275

*molto rit.*

*vuota*

*rit.*

Musical staff for measures 275-280. The key signature is one sharp (F#). The music features a series of eighth notes with accents, followed by a dynamic marking of *ff*.

281

**Meno mosso**

**Meno mosso**

*espress.*

9

33

6

K

Musical staff for measures 281-331. The key signature is two sharps (F# and C#). The music features a series of eighth notes with accents, followed by a dynamic marking of *ff*. The staff includes measure numbers 284-292, 293-325, and 326-331.

**Moderato assai (come prima)**

9

Musical staff for measures 332-340. The key signature is one sharp (F#). The music features a series of eighth notes with accents, followed by a dynamic marking of *ff*.

332-340

14

Musical staff for measures 342-355. The key signature is one sharp (F#). The music features a series of eighth notes with accents, followed by a dynamic marking of *ff*.

342-355

**Allegro non troppo (poco meno da prima)**

14

*sec.*

Musical staff for measures 356-369. The key signature is one sharp (F#). The music features a series of eighth notes with accents, followed by a dynamic marking of *ff*.

356-369

II

**Andante con moto**

37

Musical staff for measures 1-37. The key signature is one sharp (F#). The music features a series of eighth notes with accents, followed by a dynamic marking of *ff*.

1-37

**Lo stesso tempo**

8  
38-45

2  
52-53

*sempre marcato*

59

5  
67-71

*ff* *dim.*

**Come prima**

25  
72-96

*ff*

2  
102-103

108 **Come prima** **Lento**

11 4

109-119 120-123

*ff*

**Vivace** **A**

10 2

1-10 11-12

*f* *marcato*

3 9 B 8

16-18 22-30 31-38

*ff*

C D con sord. 9 2

39-47 52-53

*f*

54 senza sord. 9 E 5

57-65 66-70

*ff*

72 F marcato

*ff*

76

80

84

Andante (♩. = ♩.) 3 con sord. *rall.*

89-91 *p*

93 **G** Andante

**H** poco accell.

94-97 100-103  
senza sord.  
*pp*

105 **Poco più mosso**

*ff* *f* *mf*  
*marcato* *marcatisimo*

110

*mf*  
*marcato*

114

**I** Pesante sostenuto (♩ = ♩ a tempo)

121

*f* *ff*

125

*pp*

131

132-133 136-139  
*pp*

140 **Vivace (come prima)**

**J**

141-149 150-151  
*ff* *marcato*

154-157 161-169  
*pp* *ff*  
cresc.

Sinfonia em mi menor – Paulino Chaves – Trompete em Si $\flat$  2

**K** **L** **M**

170-177 180-186

*f* < *ff*

189

190-192 196-204

*f* < *ff* *mf* *ff*

**N** **O**

205-209

*ff*

214

218

222

227 *vuota* **Più vivo** *rit.* **Tempo I**

*ff* *cresc.*

**IV** **Molto lento**

1-5

7 **Allegro con brio**

*marcato*

Musical staff 7-14: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a repeat sign and a double bar line. The first measure has a dynamic marking of *ff*. The staff contains eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

15

Musical staff 15-22: Continuation of the previous staff with eighth and sixteenth notes and triplet markings.

23

Musical staff 23-28: Continuation of the previous staff with eighth and sixteenth notes and triplet markings.

29

**A** Poco meno mosso ma energico

Musical staff 29-31: Treble clef, key signature of three sharps. Starts with triplet markings. Measure 32-33 is a whole rest. Measure 34 has a dynamic marking of *ff*.

32-33

Musical staff 32-43: Continuation of the previous staff. Measure 36-37 is a whole rest. Measure 40-41 is a whole rest. Measure 42 has a dynamic marking of *ff*. The tempo marking *tempo I* appears above the staff.

36-37

40-41

44

*marcato*

Musical staff 44-50: Treble clef, key signature of three sharps. Contains eighth and sixteenth notes.

51

Musical staff 51-56: Treble clef, key signature of three sharps. Contains eighth and sixteenth notes.

57

*sost.*

**B** poco meno mosso **C**

*a tempo* *rall.* *tempo I*

Musical staff 57-65: Treble clef, key signature of three sharps. Contains eighth and sixteenth notes. Measure 60-82 is a whole rest. Measure 83-90 is a whole rest. Measure 91-96 is a whole rest. The staff ends with a double bar line and a dynamic marking of *ff*.

60-82

83-90

91-96



99 *rall.* *tempo I*  
 2. *marcato*  
*ff*

**D** Meno mosso, ma energico

7  
 109-115  
*sfz*

117 **E** *tempo I*

*marcato*

**Meno mosso, ma energico**

126  
*mf* *ff*

2  
 134-135  
*con sord.* *espress.* *senza sord.*  
*ff* *ff*

143 **F** *sost.*  
 3 3  
*rinforz.*

150 **Meno mosso**

*p* *legato*  
 3 3 3

156  
*cresc.*

160 **G** *incalzando*

*ff* *marcato*

164

*tempo I*

168 *marcato* *ff*

175

181

**H**

187

194 *ff*

200 **2**

204-205

206 *rit.* **1** **Grandioso, meno mosso**

210

214

219 *molto rit.* **Meno mosso**

**1** **ancora meno mosso** *senza sord.* //

4 8

223-226 227-234

237 **Molto lento** **Moderato assai (come prima)** //

*ff* 3 9

238-240 241-249

**12** **K** *hervortretend*

251-262 *mf pp*

**3**

268-270



# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

9 8 4

1-9 11-18 19-22

23 *espress.*

3

*p*

## Allegro non troppo

12 3

27-38 39-41

*f* *cresc.*

46

## Più animato

*ff*

52

58

*pp*

*rall.*

*ff*

64

8 7

65-72 74-80

*pp* *ff*

2 2

83-84 87-88

*ff* *ff*

2 **E** 7

91-92 95-96 97-103

*fff*

**Moderato espressivo (meno mosso)**

**23**

104-126

**F** *tempo I* **25**

127-151

*ff*

155 *tempo I* **G** **20**

157-176

**Più agitato**

**H** *accel. poco a poco*

**Allegro energico**

**4** **6** **ff**

177-180 181-186

188 **3** **3** **ff**

190-192 196-198

*incalzando*

*rall. poco a poco*

199 **3** **ff** dim. **3** 203-205

*tempo I*

**15**

206-220

221 **f** cresc. **ff**

228 **Più animato**

237

*rall.* **21** **incalzando** *rit.*

244-264

269 **Grandioso, sostenuto**

277 *molto rit.* *vuota* *rit.*

281 **Meno mosso** **Meno mosso** **10** **33** **6**

283-292 293-325 326-331

**Moderato assai (come prima)** **9** //

332-340

**11**

342-352

356 **Allegro non troppo (poco meno da prima)** **13** *sec.*

*pp* 357-369 *ff*



Andante con moto

37  
1-37

Lo stesso tempo

17 3  
38-54 57-59

62

4  
68-71

*ff* *ff* dim.

Come prima

25  
72-96

*ff*

2  
102-103

*p* cresc.

108 Come prima

Lento

11 4  
109-119 120-123

*ff*





Vivace

10 **A** 2 3

1-10 11-12 15-17

18 9

22-30

*pp* *ff*

**B** 8 **C** 9 **D** 2

31-38 39-47 50-51

*pp*

53 9 **E** 6

57-65 66-71

*ff*

72 **F**

*ff*

76

80

84

Andante (♩. = ♩.)

4

89-92

G

Andante

H

poco accell.

11

93-103

*f*

105

Poco più mosso

2

106-107

*ff* *mf* *mf*

114

6/4

I Pesante sostenuto (♩ = ♩ a tempo)

121

14

126-139

*f* *ff*

Vivace (come prima)

10

2

3

140-149 150-151 154-156

*pp* cresc.

159

9

8

9

2

161-169 170-177 178-186 189-190

*ff*

191

9

6

196-204 205-210

*pp* *pp* *ff*

211

*ff*

215



219



223



*vuota*

228

**Più vivo**

*rit.*

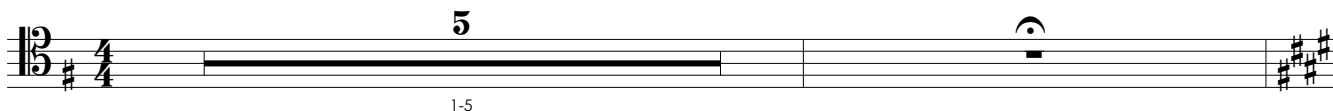
**Tempo I**



*ff* cresc.

# IV

**Molto lento**



7

**Allegro con brio**

*marcato*

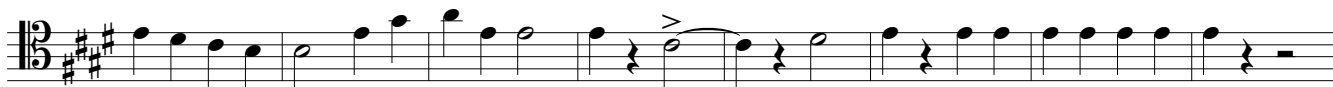


*ff*

13



20



**A** Poco meno mosso ma energico

28

10

32-41

42

*tempo I*

*ff*<sup>3</sup>

49

55

*sost.*

**B** poco meno mosso

**C**

23

8

60-82 83-90

*a tempo*

*rall.*

*tempo I*

*rall.*

*tempo I*

6

1.

2.

91-96

*ff*

102

**D** Meno mosso, ma energico

7

110-116

117

**E** *tempo I*  
*marcato*

126

Meno mosso, ma energico

2

*ff*<sup>3</sup>

130-131

Sinfonia em mi menor – Paulino Chaves – Trombone 1

134-135 **2** 138-140 **3**

143-145 **F** 146-147 **2** *sost.* **3** *rinforz.*

150 **Meno mosso**

*p*

157 **G** *incalzando*

*cresc.* *ff*

163 *marcato*

*tempo I*

168 *marcato*

*ff*

176

**H**

184

192

200

204-206

207 **1** Grandioso, meno mosso

*f* *marcato*

212

217

*molto rit.* **Meno mosso**

**2** ancora meno mosso

223-226 227-235

237 **Molto lento**

*ff* *rall.* *pp*

241 **Moderato assai (come prima)**

242-249

251-262 *pp* *K espress.* 266-267

268

*pp*







# Sinfonia em mi menor

A17

Paulino Chaves



**Moderato assai**

9 8 4

1-9 11-18 19-22

23

*espress.*

*p*

**Allegro non troppo**

12 3

27-38 39-41

*f* *cresc.* *ff*

47

**Più animato**

54

**C**

*rall.*

8 7 2

65-72 74-80 83-84

*pp* *ff* *ff*

**D**

2 2 2 7

87-88 91-92 95-96 97-103

*ff* *fff*

**E**

**Moderato espressivo (meno mosso)**

23

104-126

**F** **25** *tempo I* *ff* *1.* *tempo I* *2.* **G** **20**  
 127-151 157-176

**H** *Più agitato* *4* *accel. poco a poco* *ff*  
 177-180

183 *incalzando* **Allegro energico** *ff*

188 *2* *ff* *2*  
 190-191 196-197

198 *incalzando* *rall. poco a poco* *ff* *dim.* **3** *203-205*

*tempo I* **15** *f* *cresc.* *ff*  
 206-220

228 **Più animato**

237 **I**

*rall.* **18** *incalzando* *rit.* *cresc.*  
 244-261

269 **Grandioso, sostenuto**

*ff*

*molto rit.* *vuota* *rit.*

281 **Meno mosso****Meno mosso**

*ff*

10 33 6

283-292 293-325 326-331

**Moderato assai (come prima)**

*ff*

9

332-340

*ff*

11

342-352

356 **Allegro non troppo (poco meno da prima)**

*pp* *ff*

13

357-369

*sec.*

**Andante con moto**

*ff*

37

1-37

**Lo stesso tempo**

*p*

14 4

38-51 56-59

*marcato*

60

68-71

Come prima

25

72-96

102-103

*p* cresc.

108

Come prima

Lento

11

4

109-119 120-123



Vivace

A

10

2

2

1-10 11-12 16-17

18

9

22-30

B

C

8

5

31-38 43-47

48

D

mf pp

## Sinfonia em mi menor – Paulino Chaves – Trombone 2

53

117

**Ⓚ** Pesante sostenuto (♩ = ♩ a tempo)

121

**Vivace (come prima)**

157

178 **Ⓛ**

191

211 **ⓐ**

215

219

223 *vuota*

228 **Più vivo** *rit.* **Tempo I**

*ff* *cresc.*

**IV** **Molto lento**

5

1-5

**Allegro con brio**

7 *marcato*

*ff*

13

19

25

**Poco meno mosso ma energico**

31 **A** *tempo I*

10

32-41

*ff*<sup>3</sup>

47

54 *sost.* **B** **poco meno mosso**

23

60-82

Sinfonia em mi menor – Paulino Chaves – Trombone 2

**C** **a tempo** *rall.* **tempo I** *rall.* **tempo I**

83-90 91-96 *ff*

102

109 **D** **Meno mosso, ma energico**

110-116 *ff*

117

**E** **tempo I**  
*marcato*

125

**Meno mosso, ma energico**

130-131 *ff*

134-135 138-140

**F** *sost.*

143-145 146-147 *rinforz.*

150

**Meno mosso**

*p*

158

**G** *incalzando*

*cresc.* 3 *ff*



## Sinfonia em mi menor – Paulino Chaves – Trombone 2

163 *marcato*

*tempo I*

168 *marcato*

*ff*

173

178

Ⓜ

183

189

194

200

204-206

207 **I** **Grandioso, meno mosso**

*marcato*

*f*

212

217

*molto rit.*

**Meno mosso**

**J**

**ancora meno mosso**

//

237

**Molto lento**

*rall.*

*ff* *pp*

241

**Moderato assai (come prima)**

//

**K** *espress.*

*pp*

268

*pp*





# Sinfonia em mi menor

A17

Paulino Chaves



**Moderato assai**

9 8 4

1-9 11-18 19-22

23 *espress.*

*p*

**Allegro non troppo**

12 3

27-38 39-41 *f* cresc.

46

**Più animato**

2

*ff* 48-49

54

62 **C**

8 7

65-72 *pp* 74-80

81 **D**

2 2

83-84 *ff* 87-88

89

2 2 7

91-92 *fff* 95-96 97-103

Moderato espressivo (meno mosso)

23

104-126

**F** tempo I

25

127-151

*ff*

155 tempo I

**G**

20

157-176

**Più agitato**

**H** accel. poco a poco

4

177-180

*ff*

183

incalzando

**Allegro energico**

*ff*

188

*p*

cresc.

195

incalzando

rall. poco a poco

*ff*

dim.

3

203-205

tempo I

15

206-220

*f*

cresc.

*ff*

2

227-228

229

**Più animato**

239

*rall.*

**18**

269

**Grandioso, sostenuto**

275

*molto rit.*

*vuota*

*rit.*

281

**Meno mosso**

**Meno mosso**

**Moderato assai (come prima)**

//

**11**

*cantabile*

**Allegro non troppo (poco meno da prima)**

356

**13**



Andante con moto

37

1-37

Lo stesso tempo

14

38-51

7

55-61

*ff* dim.

68-71

Come prima

25

72-96

*ff*

2

102-103

*p* cresc.

108 Come prima

11

Lento

4

109-119

120-123

*ff*



Vivace

10

A

2

1-10

11-12



Sinfonia em mi menor – Paulino Chaves – Trombone 3

17

**B**

6

**C**

42

**D**

5

2

53

**E**

9

6

72 **F**

76

80

84

Andante (♩ = ♩)

4

89-92

Andante

*poco accel.*

11

93-103

**G**

Poco più mosso

105

106-107

**H**

*mf*

111

*mf*

117

*mf*

**I** Pesante sostenuto (♩ = ♩ a tempo)

121

126-139

*f* *ff*

Vivace (come prima)

10

140-149

2

150-151

**J**

156

161-169

*pp* *cresc.* *ff*

**K** **L**

6

170-175

**L**

181

182-186

2

187-188

*mf* *ffpp*

**M**

Sinfonia em mi menor – Paulino Chaves – Trombone 3

192

*pp* *ff*

9 N 6

196-204 205-210

211 O

*ff*

214

217

220

224

*vuota*

228

**Più vivo**

*rit.*

**Tempo I**

*ff* *cresc.*

# IV Molto lento

5

1-5

## 7 Allegro con brio

*marcato*

*ff*

13

3

18

3 3

24

## Poco meno mosso ma energico

*tempo I*

31

**A**

10

32-41

*ff*<sup>3</sup>

46

53

*sost.*

## Sinfonia em mi menor – Paulino Chaves – Trombone 3

59 **B** poco meno mosso **C** a tempo *rall.* tempo I *rall.* tempo I

23 8 6 1. 2.

60-82 83-90 91-96

*ff*

101

109 **D** Meno mosso, ma energico

7

110-116

117 **E** tempo I  
*marcato*

123

129 Meno mosso, ma energico

2

130-131

*ff* 3

2 3

134-135 138-140

141

3

143-145

**F** *sost.*

2 3

146-147

*rinforz.*

150 Meno mosso

3

*mf*

155

musical staff with bass clef, key signature of three sharps (F#, C#, G#), and common time. It contains measures 155-159. Measure 159 features a triplet of eighth notes. The instruction "cresc." is written below the staff.

160

**G** *incalzando*

musical staff with bass clef, key signature of three sharps, and common time. It contains measures 160-163. Measure 160 starts with a fortissimo (*ff*) dynamic and a > accent. Measure 163 is marked *marcato*. The staff includes various rhythmic patterns and accents.

164

musical staff with bass clef, key signature of three sharps, and common time. It contains measures 164-167. Measure 164 has a > accent. Measure 167 features a triplet of eighth notes. A hairpin crescendo is shown below the staff.

*tempo I*

168

musical staff with bass clef, key signature of three sharps, and common time. It contains measures 168-174. Measure 168 is marked *marcato* and *ff*. Measure 174 features a triplet of eighth notes.

175

musical staff with bass clef, key signature of three sharps, and common time. It contains measures 175-181. Measure 181 features a triplet of eighth notes.

182

musical staff with bass clef, key signature of three sharps, and common time. It contains measures 182-187. Measure 182 features a triplet of eighth notes. Measure 187 is marked with a circled **H**.

188

musical staff with bass clef, key signature of three sharps, and common time. It contains measures 188-194. Measure 194 features a circled **H**.

195

musical staff with bass clef, key signature of three sharps, and common time. It contains measures 195-200.

201

musical staff with bass clef, key signature of three sharps, and common time. It contains measures 201-206. Measure 206 features a triplet of eighth notes.

207 **I** **Grandioso, meno mosso**

Musical staff for measures 207-214. The key signature is three sharps (F#, C#, G#). The music starts with a dynamic marking of *f*. The tempo is **Grandioso, meno mosso**. The staff contains eighth and quarter notes with rests.

215 *sostenuto* *molto rit.* **Meno mosso**

Musical staff for measures 215-222. The key signature is three sharps. The tempo is **Meno mosso**. The music includes a *sostenuto* marking and a *molto rit.* (rallentando) marking. The staff features a series of eighth notes with accents.

**J** **ancora meno mosso** //

Musical staff for measures 223-235. The key signature is three sharps. The tempo is **ancora meno mosso**. The staff shows two measures of whole notes with a duration of 4, followed by two measures of whole notes with a duration of 9, and a final measure with a fermata. Measure numbers 223-226 and 227-235 are indicated below the staff.

237 **Molto lento** *rall.*

Musical staff for measures 237-240. The key signature is three sharps. The tempo is **Molto lento**. The music includes a *rall.* (rallentando) marking. The staff starts with a dynamic marking of *ff* and ends with *pp*. The staff contains quarter notes and rests.

241 **Moderato assai (come prima)** //

Musical staff for measures 242-249. The key signature is three sharps. The tempo is **Moderato assai (come prima)**. The staff shows two measures of whole notes with a duration of 8, and a final measure with a fermata. Measure numbers 242-249 are indicated below the staff.

**K** *espress.*

Musical staff for measures 251-267. The key signature is three sharps. The tempo is **K** *espress.* (espressivo). The staff shows two measures of whole notes with a duration of 12, followed by a melodic phrase with a dynamic marking of *pp* and hairpins, and two measures of whole notes with a duration of 2. Measure numbers 251-262 and 266-267 are indicated below the staff.

268

Musical staff for measures 268-271. The key signature is three sharps. The tempo is **pp**. The staff contains quarter notes and rests, with a dynamic marking of *pp* and hairpins.





# Sinfonia em mi menor

A17



**Moderato assai**

9 8 7

1-9 11-18 19-25

**Allegro non troppo**

12 3

27-38 39-41

*f* *cresc.*

45

*ff*

50

**Più animato**

55

3

58-60

62



*rall.*

8

65-72

*pp*



7 2 2

74-80 83-84 87-88

*ff* *ff*

89



2 2 7

91-92 95-96 97-103

*ff* *fff*

Moderato espressivo (meno mosso)

23

104-126

**F** 25 *tempo I*

127-151

*ff*

155 *tempo I* **G** 20

157-176

**H** *Più agitato* 4 *accel. poco a poco* 6 *Allegro energico*

177-180 181-186

*ff*

188

*p*

cresc.

196 *incalzando* *rall. poco a poco* 4

*ff*

dim.

202-205

*tempo I* 15

206-220

*f*

cresc.

*ff*

226 *Più animato*

232

**3**

237-239

*rall.* **21** **incalzando** *rit.*

244-264

269 **Grandioso, sostenuto**

*ff*

276 *molto rit.* *vuota* *rit.*

281 **Meno mosso**

**10** **Meno mosso** **33** **6**

283-292 293-325 326-331

**Moderato assai (come prima)**

**9**

332-340

**14**

342-355

**Allegro non troppo (poco meno da prima)**

**14**

356-369

*ff*

**II** **Andante con moto**

**37**

1-37

Lo stesso tempo

16 7

38-53 57-63

64

4

*ff* *dim.* 68-71

Come prima

25

72-96 *ff* >

2

102-103

108

Come prima

Lento

11 4

*ff* 109-119 120-123



Vivace

10 2 3

1-10 11-12 14-16

17

9 8

*pp* 22-30 31-38



**G** Andante

**H** poco accel.

11

93-103

*f*

105 Poco più mosso

2

106-107

*mf*

111

*mf*

116

*mf*

**I** Pesante sostenuto (♩ = ♩ a tempo)

121

*f* *ff*

14

126-139

Vivace (come prima) **J**

10

140-149

2

150-151

4

153-156

157

9

161-169

*pp* cresc. *ff*

**K**

**L**

8

170-177

5

182-186

Sinfonia em mi menor – Paulino Chaves – Tuba

**M**

3

187-189

*mf* *ffpp* *pp*

193

**N**

9 6

196-204 205-210

*ff*

211 **O**

*ff*

**IV** Molto lento

5  
1-5

7 **Allegro con brio**

*marcato*

*ff*

13

3

19

3

25

**Poco meno mosso ma energico**

*tempo I*

31

**A**

10  
32-41  
*ff*

46

>

52

58

*sost.*

**B** poco meno mosso

**C**

a tempo

*rall.*

*tempo I*

23 8 6 1.  
60-82 83-90 91-96



Sinfonia em mi menor – Paulino Chaves – Tuba

99 *rall.* *tempo I*  
2.

Musical staff with bass clef, starting at measure 99. Dynamics include *ff*.

104

Musical staff with bass clef, starting at measure 104.

109 **D** *Meno mosso, ma energico*

Musical staff with bass clef, starting at measure 109. Includes a fermata and a 7-measure rest. Dynamics include *ff*. Measure numbers 110-116 are indicated.

117 **E** *tempo I*  
*marcato*

Musical staff with bass clef, starting at measure 117. Dynamics include *ff*.

125

*Meno mosso, ma energico*

Musical staff with bass clef, starting at measure 125. Includes a 2-measure rest and a 3-measure rest. Dynamics include *ff*. Measure numbers 130-131 are indicated.

Musical staff with bass clef, starting at measure 134. Includes a 2-measure rest and a 3-measure rest. Measure numbers 134-135 and 138-140 are indicated.

Musical staff with bass clef, starting at measure 143. Includes a 3-measure rest and a 2-measure rest. Dynamics include *sost.* and *rinforz.*. Measure numbers 143-145 and 146-147 are indicated.

150 *Meno mosso*

Musical staff with bass clef, starting at measure 150. Dynamics include *mf*.

157

**G** *incalzando*

Musical staff with bass clef, starting at measure 157. Dynamics include *cresc.* and *ff*. Includes a 3-measure rest.

161

marcato

164

tempo I *f*

168

marcato *ff*

175

181

Ⓜ

187

194

200

204-206

207

**1** Grandioso, meno mosso

*f*





# Sinfonia em mi menor

A17

Paulino Chaves

**I**

Moderato assai

rall.

//

1-3 **3** marcato *pp* *quasi niente* *pp*

11-18 **8** **A** 19-21 **3** 23-25 **3** *p*

27 Allegro non troppo

marcato

*pp*

34-35 **2** *pp*

39 **B**

cresc.

46

Più animato

*ff*

52

energico

**3** **3** **3** **3** **3** **3**

58

**C**

rall.

66 *tempo I*  
*marcato*

Musical staff for measures 66-69. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamic marking *pp* is placed below the staff.

70

Musical staff for measures 70-73. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *mf* is placed below the staff. A fermata is present over measure 73, with a '7' above it and '74-80' below it.

81 **D**

Musical staff for measures 81-88. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *ff* is placed below the staff. There are two fermatas: one over measures 83-84 and another over measures 87-88. The dynamic marking *ff* is placed below the second fermata.

Musical staff for measures 89-103. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *fff* is placed below the staff. There are three fermatas: one over measures 91-92, one over measures 95-96, and one over measures 97-103. The dynamic marking *fff* is placed below the first fermata.

**Moderato espressivo (meno mosso)**  
*tempo I*

Musical staff for measures 104-115. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *mf* is placed below the staff. A fermata is present over measures 104-115.

120

Musical staff for measures 120-126. The staff contains eighth notes with stems pointing up, followed by rests.

127 **F**

Musical staff for measures 127-154. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *ff* is placed below the staff. There are two fermatas: one over measures 128-151 and another over measures 153-154. The tempo marking *tempo I* is placed above the staff.

Musical staff for measures 155-176. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *ff* is placed below the staff. There are two fermatas: one over measures 155-156 and another over measures 157-176. The tempo marking *tempo I* is placed above the staff.

*accel. poco a poco*

Musical staff for measures 177-186. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *ff* is placed below the staff. There are two fermatas: one over measures 177-180 and another over measures 181-186. The tempo marking *Più agitato* is placed above the first fermata, and *Allegro energico* is placed above the second fermata.

## Sinfonia em mi menor – Paulino Chaves – Tímpano

*incalzando*

5 5

188-192 194-198

***ff*** dim.

201 *rall. poco a poco**rall. molto*

***mf*** ***p*** ***pp***

206 *tempo I**marcato*

***pp***

212

218

cresc.

224

***ff***

229 **Più animato**

235

240

1

*rall.*

*tempo I*

245

Musical staff for measures 245-250. The notation shows a rhythmic pattern of eighth and sixteenth notes with rests, characteristic of a timpani part.

*pp*

250

*accel. poco a poco*

Musical staff for measures 250-255. The notation continues the rhythmic pattern from the previous staff.

*cresc. poco a poco*

255

Musical staff for measures 255-261. The notation shows a steady eighth-note rhythm.

261

**♩** *incalzando*

*rit.*

Musical staff for measures 261-269. The notation features chords and rests, with a dynamic marking of *cresc. poco a poco* below the staff.

*cresc. poco a poco*

269

**Grandioso, sostenuto**

Musical staff for measures 269-273. The notation shows a grandioso and sostenuto character with a dynamic marking of *ff*.

*ff*

273

*molto rit.*

*vuota*

*rit.*

Musical staff for measures 273-281. The notation includes rests and notes with accents, indicating a *molto rit.* and *rit.* section.

281

**Meno mosso**

Musical staff for measures 281-289. The notation shows a *Meno mosso* section with a dynamic marking of *f*.

*f*

*dim. poco a poco*

*rall. molto* **Meno mosso**

*a tempo*

Musical staff for measures 289-306. The notation includes rests and notes with dynamic markings of *p* and *mf*. Measure numbers 289-291, 294-302, and 305-306 are indicated below the staff.

289-291

294-302

305-306

307

Musical staff for measures 307-315. The notation includes rests and notes with dynamic markings of *pp* and *mf*. A measure number of 309-315 is indicated below the staff.

*pp*

309-315

*mf*



## Sinfonia em mi menor – Paulino Chaves – Tímpano

*rall. poco a poco*

2  
318-319  
*mf*

326

K

*rall. molto*

*marcato*  
*pp*

**Moderato assai (come prima)**

//

3  
332-334  
*pp*

11  
342-352  
*pp*

356

**Allegro non troppo (poco meno da prima)***rall. poco a poco*

364

*tempo I**accel.**sec.*

*ppp* *pp* *ff*

**Andante con moto**

37

1-37

**Lo stesso tempo**

10

38-47

52-53

59

64

*rall.*

*ff* dim. dim. molto

72 **Come prima**

**31**

*pp* 73-103

108 **Come prima**

**Lento**

*ff* 11 4 109-119 120-123



**Vivace**

**A**

8 1-8

13

*pp*

17

cresc. 7 22-28

## Sinfonia em mi menor – Paulino Chaves – Tímpano

29

**B**

31-36 *p*

39 **C**

43-47

48 **D**

52

*sfz* 57-63

64

**E**

66-69

72 **F**

76

80

84

Andante (♩ = ♩)

rall.

3

89-91

Ⓒ Andante

Ⓓ poco accel.

3

93-95

*pp*

6

98-103

*f* <

105 Poco più mosso

2

106-107

*ff*

111

3

114-116

117

6/4

Ⓛ Pesante sostenuto (♩ = ♩ a tempo)

121

6/4

12/8

*ff*

126

8

132-139

Vivace (come prima)

Ⓜ

marcato

8

140-147

Sinfonia em mi menor – Paulino Chaves – Tímpano

152

Measures 152-154: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with rests.

155

Measures 155-159: Bass clef, key signature of one sharp (F#). Measures 155-157 feature eighth-note patterns. Measures 158-159 feature chords with accents (>) and a fortissimo (ff) dynamic marking.

160

Measures 160-164: Bass clef, key signature of one sharp (F#). The music features eighth-note patterns with rests and a piano (pp) dynamic marking.

165

Measures 165-169: Bass clef, key signature of one sharp (F#). The music features eighth-note patterns with rests and chords.

**K**

6

**L**

Measures 170-175: Bass clef, key signature of one sharp (F#). Measures 170-171 feature a six-measure rest. Measures 172-175 feature eighth-note patterns with rests.

170-175

180

Measures 180-186: Bass clef, key signature of one sharp (F#). Measures 180-181 feature eighth-note patterns with rests. Measures 182-186 feature a five-measure rest and eighth-note patterns with rests. A fortissimo (f) dynamic marking and a hairpin ending are present.

182-186

188

Measures 188-190: Bass clef, key signature of one sharp (F#). The music features eighth-note patterns with rests and accents (>). A fortissimo (ff) dynamic marking is present.

ff

mf

191

Measures 191-195: Bass clef, key signature of one sharp (F#). Measures 191-193 feature chords. Measures 194-195 feature eighth-note patterns with rests and accents (>). Dynamics include fortissimo piano (ffpp), fortissimo (ff), and mezzo-forte (mf).

ffpp

ff mf

**N**

7

4

Measures 196-208: Bass clef, key signature of one sharp (F#). Measures 196-197 feature a seven-measure rest. Measures 198-204 feature eighth-note patterns with rests. Measures 205-208 feature a four-measure rest.

196-202

205-208

209 **⓪** *con fuoco*  
*ff*

Sinfonia em mi menor – Paulino Chaves – Tímpano

14

20

26

31

**A** Poco meno mosso ma energico

tempo I

43

49

55

sost.

**B** poco meno mosso

**C**

a tempo

rall.

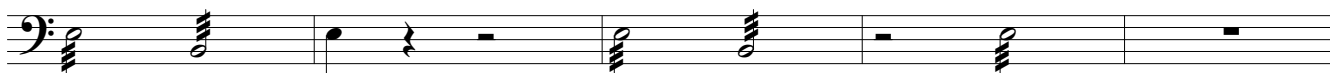
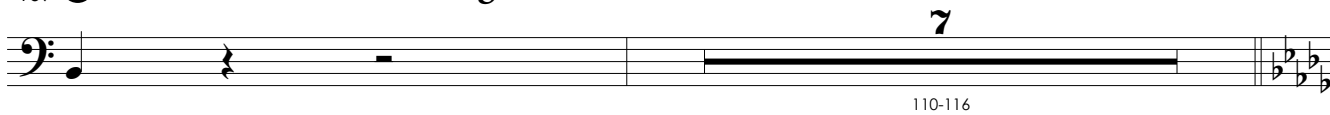
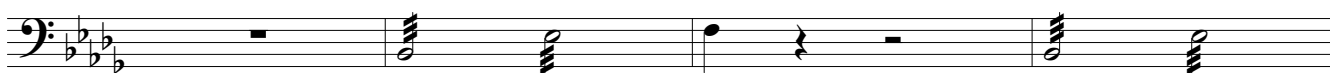
tempo I

99

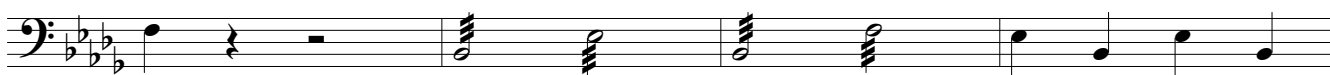
rall.

tempo I

104

109 **D** *Meno mosso, ma energico*117 **E** *tempo I*

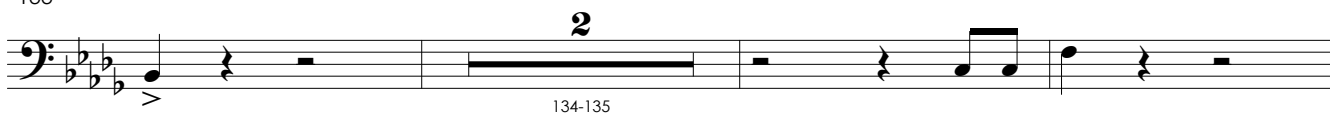
121



125

129 *Meno mosso, ma energico*

133



138

146 **F***sost.**rinforz.*



## Meno mosso

4

150-153

157

**G** *incalzando*

cresc. *ff*

161

165

*tempo I*

168

*ff*

174

178

182

186

**H**

190

196

*ff*

202

*rit.*

204-205

207 **1** Grandioso, meno mosso

*ff*

211

211-214

215

215-218

219

*molto rit.*

**Meno mosso**

223

*mf*

**ancora meno mosso**

227

*p*

229-230

231

*pp*

*ppp*

*rall. molto quasi niente*

237

**Molto lento**

**Moderato assai (come prima)**

sec. **3** **3** *marcato*

*ff* 238-240 241-243 *pp*

246

//

**11**

251-261

264

*pp*

268

*pp*



# Sinfonia em mi menor

## A17

Paulino Chaves



**Moderato assai**

**A**

18 7

1-18 19-25

4/4 3/4

**Allegro non troppo** **B** **Più animato**

12 11 12

27-38 39-49 50-61

3/4

**C** **D** **E**

19 16 7

62-80 81-96 97-103

**Moderato espressivo (meno mosso)**

23

104-126

**F** **G**

26 2 2 20

127-152 153-154 155-156 157-176

**Più agitato** **H** **Allegro energico**

4 6

177-180 181-186

18

188-205

**Più animato** **I** **J incalzando**

23 14 22 4

206-228 229-242 243-264 265-268

**Grandioso, sostenuto**

**11**

269-279

**Meno mosso**  
**12**

**Meno mosso**  
**33**

**K**

**6**

281-292      293-325      326-331

**Moderato assai (come prima)**

**24**

332-355

**Allegro non troppo (poco meno da prima)**

**8**

abafar logo

**5**

356-363      365-369



**Andante con moto**

**37**

1-37

**Lo stesso tempo**  
**34**

**Come prima**  
**36**

**Come prima**  
**12**

**Lento**  
**4**

38-71      72-107      108-119      120-123



**Vivace**

**10**

**A**

**20**

**B**

**8**

**C**

1-10      11-30      31-38

40

48 **D**

61

**E**

**F**

82

Andante (♩. = ♩.)

**G** Andante

**H** *poco accel.*

**11**

93-103

Poco più mosso

**16**

**6/4**

105-120

**I** Pesante sostenuto (♩ = ♩ a tempo)

**2**

**17**

**6/4**

121-122

**12/8**

123-139

Vivace (come prima)

**10**

**20**

**8**

**9**

**18**

**4**

140-149

150-169

170-177

178-186

187-204

205-208

209  
abafado

**O**

**3**

**3**

212-214

216-218

*ff*

219

225

*vuota*

Più vivo

Tempo I

**2**

228-229



# IV

Molto lento

4/4 **6**  
1-6

Allegro con brio

Poco meno mosso ma energico

**24** **A** **28**  
7-30 31-58

**B** poco meno mosso

**24** **C** **8**  
59-82 83-90

a tempo

rall.

rall.

**6** 1. **2** 2. **10**  
91-96 97-98 99-108

**D** Meno mosso, ma energico

**E** tempo I

**8** **12**  
109-116 117-128

Meno mosso, ma energico

**F**

Meno mosso

**17** **4** **8**  
129-145 146-149 150-157

**G**

incalzando

**2** **ff**  
158-159

164

**f**

**19**  
168-186

**H**

**20**  
187-206

**1** **Grandioso, meno mosso**

**15**  
207-221

**Meno mosso**

**J**

**4**  
223-226

**9**  
227-235

**ancora meno mosso**

**Molto lento**

**4**  
237-240

**Moderato assai (come prima)**

**9**  
241-249

**K**

**12**  
251-262

**9**  
263-271





# Sinfonia em mi menor

## A17

Paulino Chaves



### Moderato assai

9 *legato assai con sord.* // *3*

4 **A** 7

### Allegro non troppo

12 **B** 2 *senza sord.* *f cresc.* *8va*

43 *8va*, *8va* *molto cresc.* *rfz.* *ff* *div.*

### Più animato

47 *8va* *unis.*

51 *8va*

55 *loco* *div.*

62 **C** *unis.* *8va* *rall.* *tempo I* *ff* *pp*

67

72

78

84

88

94

100

**Moderato espressivo (meno mosso)**

*legato, cantabile*  
*tempo I*

104

105-113

121

127 **F** *espress.*

128-130 **3**

136 *sfz*

143 *sfz*

148-151 **4** *tempo I* **ff** 1.

155 **G** *legg.* *pp* 2. *tempo I*

160

164

168 *con anima*  
*mf*

172  
*f*

177 **Più agitato**  
*p*

179 *acc. poco a poco*  
 div.

182

**Allegro energico**

185 *incalzando*  
*ff*

188 *uniss.*  
*p* *cresc.*

192 *8va*  
 div. *uniss.*  
*ff* *p*

197 *incalzando*  
 div. *ff* *dim.*



Sinfonia em mi menor – Paulino Chaves – Violino 1

200 unis. *rall. poco a poco*  

 Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a melodic line. The tempo marking "rall. poco a poco" is above the staff. The dynamic "unis." is above the first measure, and "dim." is below the end of the staff.

202 *rall. molto*  

 Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The tempo marking "rall. molto" is above the staff.

206 *tempo I* **13** *f* *cresc.*  
 207-219  

 Musical staff 206: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a first ending bracket labeled "13" and measure numbers "207-219". The dynamic "f" and "cresc." are below the staff. An "8va" marking is above the staff.

223 *molto cresc.* *rfz.* *div.*  

 Musical staff 223: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic "molto cresc." is below the first part, "rfz." is below the middle part, and "div." is above the end of the staff. An "8va" marking is above the staff.

227 unis. **Più animato**  

 Musical staff 227: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic "unis." is above the first measure, and "Più animato" is above the end of the staff.

230 *8va-*  

 Musical staff 230: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. An "8va-" marking is above the staff.

233 *div.* *8va-*  

 Musical staff 233: Treble clef, key signature of one sharp (F#). The staff contains a series of chords. The dynamic "div." is above the first measure, and "8va-" is above the staff.

241 unis. *ff* *8va-* *rall.* *tempo I* *pp*  

 Musical staff 241: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic "ff" is below the first measure, "pp" is below the end of the staff. The tempo markings "rall." and "tempo I" are above the staff. An "8va-" marking is above the staff.

246  

 Musical staff 246: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

253 *accel. poco a poco*  
sul G  
*mf*  
cresc. poco a poco

259

265 **♩** *incalzando*  
*8va*-----  
*rit.*

269 **Grandioso, sostenuto**  
div.  
*ff*

276 *molto rit.* *vuota* *rit.*  
*unis.*

281 **Meno mosso**  
*8va*-----  
*ff*  
dim. poco a poco

287 *rall.* *rall. molto*  
*(8va)*-----

293 **Meno mosso**  
*cantabile*

299 *rall.* *a tempo*

Sinfonia em mi menor – Paulino Chaves – Violino 1

305 *con sord.*

*sfz*

308

312

*pizz.*  
*mf*

317-319

*arco*  
*sfz*

323

*rall. poco a poco*  
*dim.*  
*pp*  
*rall. molto*

Moderato assai (come prima)

332-340

*mf*

342 *legato assai*

*senza sord.*

Allegro non troppo (poco meno da prima) *rall. poco a poco*

356-357

*p*  
*ff*



**Andante con moto**

mf

7

15

22

29

34

**Lo stesso tempo**

2 marcato

38-39

43 legg.

## Sinfonia em mi menor – Paulino Chaves – Violino 1

47

50 *pizz.* *arco*

54 *div.*

57 *div.* *pizz.* *arco*

60

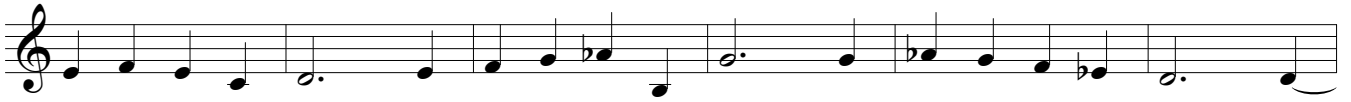
64 *div.* *ff* *dim.*

66

68 *rall.* **Come prima** *unis.* *mf*

76 *mf*

84



90



96

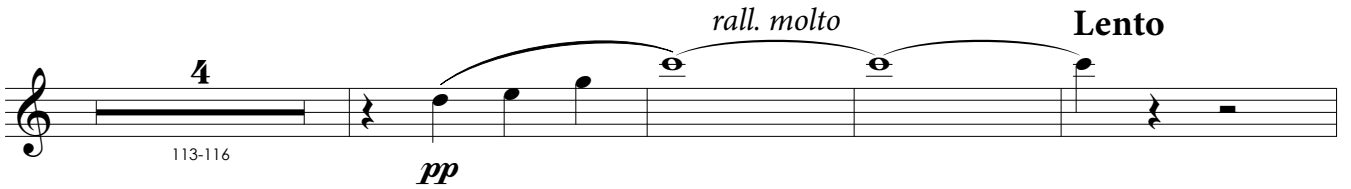


102



**Come prima**

108



121



**Vivace**

*pizz.*



Sinfonia em mi menor – Paulino Chaves – Violino 1

4

8

12

16

20

24

28

32

35

arco

pizz.

**A**

*ff* dim. *p*

*pp* *pp* *pp*

*ff* *pp*

**B**

arco

pizz.

arco

pizz.

Detailed description: This is a page of a musical score for Violino 1, measures 4 to 35. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). There are two marked sections: **A** at measure 10 and **B** at measure 28. The score is written on a single staff with a treble clef and a key signature of one sharp.

38 arco **C**

41

44 pizz.

47 arco **D** non legato *ff* *ff*

50 *pp*

53

56 pizz. *ff* *pp* *f* *pp*

59 arco

62 div. *f* pizz. *pp*

Detailed description: This page of a musical score for Violino 1 contains measures 38 through 62. The music is written in treble clef with a key signature of one sharp (F#). Measure 38 begins with a circled 'C' and the instruction 'arco'. It features a melodic line with a long slur and a crescendo. Measure 41 continues the melodic line. Measure 44 starts with a 'pizz.' instruction and a series of eighth notes. Measure 47 has a circled 'D', 'arco', and 'non legato' instructions, with a melodic line that includes a double fermata and a fortissimo (*ff*) dynamic. Measure 50 shows a piano (*pp*) dynamic. Measure 53 is a continuous eighth-note pattern. Measure 56 includes 'pizz.' and dynamic markings of *ff*, *pp*, *f*, and *pp*. Measure 59 has an 'arco' instruction. Measure 62 starts with 'div.' and 'arco', followed by a double fermata and a 'pizz.' instruction with a *pp* dynamic.



Sinfonia em mi menor – Paulino Chaves – Violino 1

65 arco **E**

67 *f* *dim.*

69

72 **F** *f*

75

78 *8va*

81

84

86 *unis.*

The musical score consists of nine staves of music. The first staff (measures 65-66) begins with a fermata, followed by a series of sixteenth-note patterns. A circled 'E' indicates the key signature. The second staff (measures 67-68) continues the sixteenth-note patterns with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The third staff (measures 69-71) shows further development of the sixteenth-note patterns. The fourth staff (measures 72-73) features a circled 'F' and a forte (*f*) dynamic. The fifth staff (measures 74-75) continues the sixteenth-note patterns. The sixth staff (measures 76-77) includes an *8va* marking. The seventh staff (measures 78-79) continues the sixteenth-note patterns. The eighth staff (measures 80-81) continues the sixteenth-note patterns. The ninth staff (measures 82-83) features a fermata. The tenth staff (measures 84-85) features a fermata. The eleventh staff (measures 86-87) features a *unis.* marking and a fermata. The score concludes with a double bar line and a key signature change to E major (two sharps).

89 **Andante** (♩. = ♩.) *rall.*  
con sord.

93 **Andante**  
*onauante, calmo*  
*pp*

94

95

96

97

98

99

100

## Sinfonia em mi menor – Paulino Chaves – Violino 1

101

102

103

104 **H** *poco accell.*

**ff**

105 **Poco più mosso** *marcato senza sord.*

**sfz** **f**

108

**ff**

111 *marcato*

**f**

112

**ff** **3**

114-116

117

*ff*

5

**1** Pesante sostenuto (♩ = ♩ a tempo)

121

*div.*

*sostenuto*

125

*unis.*

*sento*

2

130

2

2

132-133

*p*

136

*calmo*

**Vivace (come prima)**

140

*non legato*

143

*pizz.*

146

*arco*

*pizz.*

149

*arco*

*pizz.*

*arco*

*ff dim.*

*ff*

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A *pp* dynamic marking is present at the end of the staff.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A *cresc.* dynamic marking is present below the staff.

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A *ff* dynamic marking is present at the beginning, and a *pizz.* marking is above the first few notes. An *arco* marking is present above the later notes.

163

Musical staff 163: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A *pizz.* marking is present above the first few notes.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). An *arco* marking is present above the first few notes, and a *pizz.* marking is above the later notes.

169

Musical staff 169: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). An *arco* marking is present above the first few notes, followed by a *pizz.* marking, and another *arco* marking above the later notes. A circled letter 'K' is placed above the staff.

173

Musical staff 173: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A *pizz.* marking is present above the first few notes, and an *arco* marking is present above the later notes.

175

Musical staff 175: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A *pizz.* marking is present above the first few notes.

178

Musical staff 178: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). An *arco* marking is present above the first few notes. A circled letter 'L' is placed above the staff.

180

Musical notation for measures 180-182. Measure 180 has a fermata. Measures 181-182 feature a melodic line with a slur and dynamic markings of crescendo and decrescendo.

183

pizz. arco

Musical notation for measures 183-186. Measure 183 starts with a pizzicato section, followed by an arco section. Dynamic markings include *mf* and *pp*.

187 **M**

*ff* *ff*

Musical notation for measures 187-190. Measure 187 is marked with a circled 'M'. Measures 188-190 feature a melodic line with a slur and dynamic markings of *ff*.

190

pizz. arco

*mf* *pp*

Musical notation for measures 190-192. Measure 190 has a fermata. Measures 191-192 feature a melodic line with a slur and dynamic markings of *mf* and *pp*.

193

*ff* *mf* *pp*

Musical notation for measures 193-195. Measures 193-195 feature a melodic line with a slur and dynamic markings of *ff*, *mf*, and *pp*.

196

*ff* *pp*

Musical notation for measures 196-198. Measures 196-198 feature a melodic line with a slur and dynamic markings of *ff* and *pp*.

199

*ff* div.

Musical notation for measures 199-201. Measure 199 has a fermata. Measures 200-201 feature a melodic line with a slur and dynamic markings of *ff* and *div.*

202

pizz. arco

Musical notation for measures 202-204. Measure 202 has a fermata. Measures 203-204 feature a melodic line with a slur and dynamic markings of *pizz.* and *arco*.

205 **N**

Musical notation for measures 205-207. Measures 205-207 feature a melodic line with a slur and dynamic markings of *mf*.

## Sinfonia em mi menor – Paulino Chaves – Violino 1

207

209

cresc. *ff*

212

215

218

221

div.

224

unis. *vuota*

228 **Più vivo** *rit.* **Tempo I**

*ff* cresc.

**IV****Molto lento**

pizz. **2** arco *rall.*

*pp* 3-4 *pp*

7 **Allegro con brio**

*marcato* **3** *div.*

*ff*

13

*unis.* **3** *div.* **3** **3**

19

22

**A Poco meno mosso ma energico**

27

**3** *unis.* **3**

32-34 *ff*

36

**3** **3** **3** **3** *tempo I* **3**

*ff*

43

*div.*



## Sinfonia em mi menor – Paulino Chaves – Violino 1

48

53

58 *sost.* **B** poco meno mosso *unis.* *p*

66

76 *espress.* *f* **C**

84

90 *rit.* **a tempo** *rall.*

97 *rall.* *tempo I* *rall.* *tempo I* *div.* *ff* *ff*

103

109 **D** Meno mosso, ma energico

110

uniss.

*ff*

3

114

117

**E** tempo I

div.

121

**Meno mosso, ma energico**

126

V.S.

2

130-131



132 *ff* *uniss.*

134 *uniss.*

138

142 *div.*

146 **F** *ff* *sqst.*

150 **Meno mosso** *uniss.* *div.* *mf* *rinforz.*

154 *ff*

158 *cresc.* *incalzando*

160 **G** *ff* *ff* *8va*

163 *ff* *uniss.*

165

168 *tempo I*  
*marcato*  
*ff*

175

181

187 **H**

194

200

205 *rit.*  
*espress.*  
*div.*  
**Grandioso, meno mosso**  
*ff*  
*unis.*

210 *div.*  
*unis.*

216 *molto rit.*  
*div.*  
**Meno mosso**

223 **J** unis. *f*

227 **ancora meno mosso** *rall.*

231 *rall. molto* //

237 **Molto lento** **Moderato assai (come prima)** con sord. //

*ff*

3 238-240 9 241-249

251 *espress.*

3

**K**

8 255-262 3 263-265

*pp*

268 *pp*







# Sinfonia em mi menor

## A17

Paulino Chaves



### Moderato assai

// *legato assai*

con sord.

9  
1-9

4 7  
15-18 19-25

**A**

### Allegro non troppo



senza sord.

12 2  
27-38 39-40

*f* cresc.

43

molto cresc. rfz. *ff* div.

### Più animato

47

unis.

51

55

div.

62

unis. *ff* *rall.* *tempo I* div. *pp*

67

72

78

84

88

94

100

104 Moderato espressivo (meno mosso)

110

116 *tempo I*  
*legato, cantabile*

121

127 **F**

136-138

147

157 **G**

162

V.S.

167

*p*

Musical notation for measures 167-170. Measure 167 starts with a half note G4, followed by eighth notes. Measure 170 is a continuous eighth-note pattern.

170

Musical notation for measure 170, a continuous eighth-note pattern.

173

*con anima*

*mf*

Musical notation for measures 173-176. Measure 173 starts with a half note G4, followed by a melodic line with a slur and a triplet in measure 174.

177

**Più agitato**

*p*

Musical notation for measures 177-180. Measure 177 is a continuous eighth-note pattern. Measure 180 ends with a triplet of eighth notes.

180

**H** *accel. poco a poco*  
div.

Musical notation for measures 180-183. Measure 180 has a triplet of eighth notes. Measures 181-183 are continuous eighth-note patterns with a key signature change to D major.

183

*incalzando*

Musical notation for measures 183-186. Measures 183-186 are continuous eighth-note patterns with a key signature change to D major.

186

**Allegro energico**

*ff*

Musical notation for measures 186-188. Measure 186 is a continuous eighth-note pattern. Measure 188 ends with a half note G4.

188

uniss.

*p* *cresc.*

Musical notation for measures 188-192. Measures 188-192 are continuous eighth-note patterns with a key signature change to D major. Measure 192 ends with a triplet of eighth notes.

192

div.

*ff*

Musical notation for measures 192-195. Measure 192 is a triplet of eighth notes. Measures 193-195 are continuous eighth-note patterns with a key signature change to D major.

Sinfonia em mi menor – Paulino Chaves – Violino 2

195 uniss. *p* *cresc.*

199 *ff* *incalzando* *dim.* *uniss.* *rall. poco a poco* *dim.*

202 *rall. molto*

206 *tempo I* **13** *f* *cresc.*

223 *molto cresc.* *rfz.* *div.*

227 *uniss.* **Più animato**

230

233 *div.*

241 *ff* *uniss.* *rall.* *tempo I* *div.* *pp* **V.S.**

246

*accel. poco a poco*

253

259

265

**♩** *incalzando*

**Grandioso, sostenuto**

269

*div.*

276

*molto rit.*

*vuota*

*uniss.*

*rit.*

281

**Meno mosso**

*espress.*

287

*rall.*

*rall. molto*

293

**Meno mosso**

299 *rall.* *a tempo* con sord. **2**

307

**3** pizz. arco pizz. **3**

313-315 *f* 321-323 *f*

324 arco **K** **2** *rall. molto*

326-327 *pp* #e. #e. #e. #e.

**Moderato assai (come prima)** //

**9**

332-340

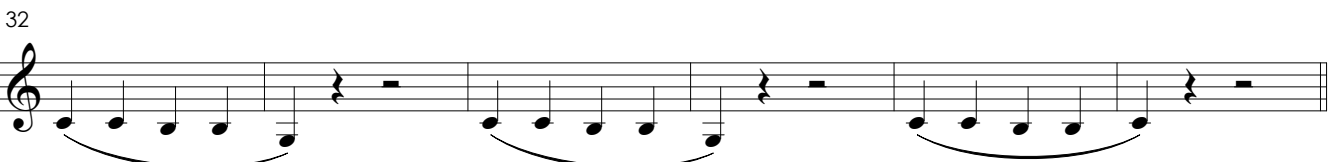
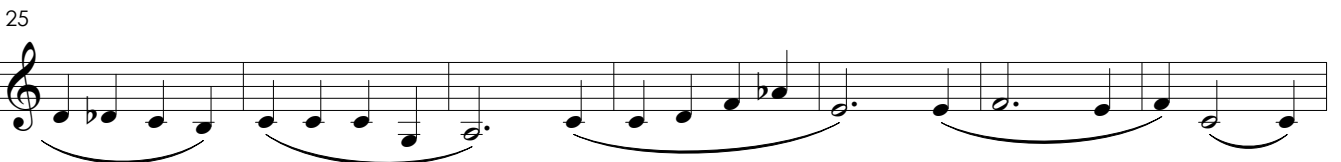
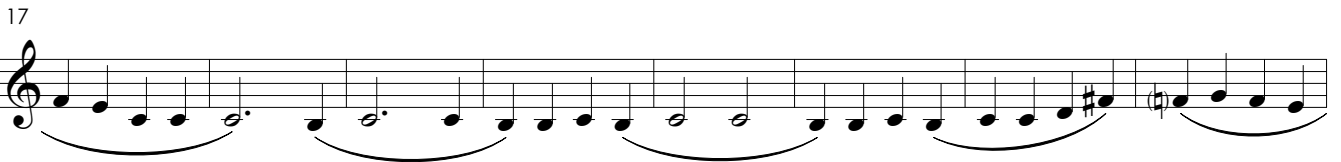
342 *legato assai* **9** senza sord.

346-354

**Allegro non troppo (poco meno da prima)**

*rall. poco a poco* **9**

356-357 361-369 *ff*


**Andante con moto**

**Lo stesso tempo**




## Sinfonia em mi menor – Paulino Chaves – Violino 2

55 *div.*

58 *unis.* *pizz.* *arco*

61 *div.* *ff* *dim.*

65

68 *rall.* **Come prima** *unis.* *mf*

76 *dim. molto* *mf*

84

92

100 *ff*

108 **Come prima** *ff* *p*

rall. molto Lento

113-115

*pp*



**Vivace**

*pizz.*

*pp*

5

9

div.  
arco

**A**

*pizz.*

13

arco

*ff*

17

*pp*

*pp*

21

*pp*

*ff*

*pizz.*

25

Sinfonia em mi menor – Paulino Chaves – Violino 2

29 *div. arco* **B** *pizz. div. arco*

33 *non legato pizz. non legato arco pizz.*

37 *arco* **C**

41

45 *pizz. arco non legato div.* **D**

49 *ff ff ff pp*

53 *pizz. ff pp*

57 *< f pp*

61 *arco pizz.*

V.S.

65 *div.*  
*arco* **E** *pizz.*

69 *arco*

72 **F**  
*ff*

75

78

81

84

86 *unis.*

89 **Andante** (♩. = ♩.) *rall.*  
*con sord.*  
*pp*

**G** Andante

93

*ondulante, calmo*

*pp*

95

97

99

101

103

**H***poco accell.*

*ff*

105

**Poco più mosso**

*marcato  
senza sord.*

*f*

108

*ff*

111

*marcato*

*f* *ff*

114-116 *ff*

**1** Pesante sostenuto (♩ = ♩ a tempo)

121 *div.* *sostenuto*

127 *unis.* *pp* *auf-trend (saliente)* *mf* 132-133

135 *pizz.* *arco* *pp*

140 **Vivace (come prima)** *pp* 142-143

145 *arco* *pizz.*

149 *div.* *arco* **2** *pizz.* *arco* *ff* *ff* *dim.*

153 *pp*

157 *cresc.* *div.* *unis.*

160 *pizz.* **2** *ff* 162-163

166 *arco non legato* *pizz.* *div. arco*

170 **K** *pizz.* *div. arco* *non legato*

173 *pizz.* *arco* *pizz.*

176 **L** *arco*

179

182 *pizz.*

185 *arco* **M** *div.*

188 *ff* *ff* *ff* *pizz. mf* **V.S.**

192 arco div. unis.  
*pp* *ff*

195 *mf* *pp* *ff* *pp*

198 *ff*

201 pizz. *pp* div. arco

205 **N** pizz.

209 arco

211 **O** *ff* cresc.

213

216



219

222

225

unis.

228

**Più vivo**

*rit.*

**Tempo I**

*ff* cresc.

**IV**

**Molto lento**

*rall.*

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a *pizz.* marking above measure 2 and dynamic markings *pp* (pianissimo) under measure 2, *mf* (mezzo-forte) under measure 4, and *p* (piano) under measure 5. The notes are sparse, with many rests.

**Allegro con brio**

Musical notation for measures 7-14. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The notation includes markings *arco* above measure 7, *div. marcato* above measure 8, *unis.* above measure 10, and *div.* above measure 12. The music is more rhythmic and dense.

Musical notation for measures 15-20. The notation includes a *3* (triple) marking under measure 16 and another *3* under measure 18. The music features eighth and sixteenth notes.

Musical notation for measures 21-25. The notation includes a *3* (triple) marking under measure 21 and another *3* under measure 23. The music is highly rhythmic with many sixteenth notes.

Musical notation for measures 26-30. The notation includes a *3* (triple) marking under measure 26 and another *3* under measure 28. The music continues with rhythmic patterns.

**A Poco meno mosso ma energico**

Musical notation for measures 31-34. The notation includes a *uniss.* marking above measure 31, a *3* (triple) marking under measure 32, and another *3* under measure 34. The dynamic marking *ff* (fortissimo) is placed under measure 32.

Musical notation for measures 35-39. The notation includes a *ff* (fortissimo) marking under measure 35 and a *3* (triple) marking under measure 36. The music is very rhythmic and energetic.

Musical notation for measures 40-43. The notation includes a *tempo I* marking above measure 40, a *p* (piano) marking under measure 40, a *ff* (fortissimo) marking under measure 41, and a *div.* marking above measure 42. The music features a dense texture of sixteenth notes.

46

Musical staff 46-49: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note patterns with dynamic markings *v* and *p*.

50

Musical staff 50-53: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with dynamic markings *v* and *p*.

54

Musical staff 54-58: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with dynamic markings *v* and *p*. The word *sost.* appears above the staff.

59 **B** poco meno mosso

Musical staff 59-67: Treble clef, key signature of three sharps. The tempo marking **B** poco meno mosso is present. The staff contains eighth-note patterns with dynamic markings *v*, *unis.*, and *p*.

68

Musical staff 68-75: Treble clef, key signature of three sharps. The staff contains a series of quarter notes with dynamic markings *v* and *p*.

76

Musical staff 76-82: Treble clef, key signature of three sharps. The staff contains a series of quarter notes.

83 **C** rit.

Musical staff 83-90: Treble clef, key signature of three sharps. The tempo marking **C** rit. is present. The staff contains a series of quarter notes.

91 a tempo rall. rall. tempo I

Musical staff 91-98: Treble clef, key signature of three sharps. The tempo markings *a tempo*, *rall.*, *rall.*, and *tempo I* are present. The staff contains a series of quarter notes with dynamic markings *ff* and *ff*.

99

Musical staff 99-102: Treble clef, key signature of three sharps. The tempo markings *rall.* and *tempo I* are present. The staff contains a series of quarter notes with dynamic markings *ff* and *div.*

103 V.S.

Musical staff 103-108: Treble clef, key signature of three sharps. The tempo marking *V.S.* is present. The staff contains a series of quarter notes.

**D** *Meno mosso, ma energico*

109 *uniss.*  
3 3 3 3  
*ff*

115 **E** *tempo I*  
div.

121

*Meno mosso, ma energico*

128 *uniss.* 3 3 3 3 *div.*

134 *ff* 3 3 3 3 *uniss.*

138 3 3 3 3

**F**

145 *div.* *sost.* *rinforz.*  
*ff* 3 3 3

*Meno mosso*

150 3 3 3 3

154 3 3 3 3 *ff*

**G**

*incalzando*  
158 *cresc.* *ff* 3 3 3 3 *ff*

Sinfonia em mi menor – Paulino Chaves – Violino 2

162

165

168

*tempo I*  
*marcato div.* unis. div.

176

184

191

197

202

207

**Grandioso, meno mosso**

*div. espress.* unis. *ff* *div.*

214

*molto rit.* **Meno mosso** *div.*

223 **J** unis.  
*f*

227 **ancora meno mosso** *rall.*

231 *rall. molto* //

237 **Molto lento** **Moderato assai (come prima)** //

*ff*

3 238-240 con sord. 9 241-249

251 *espress.* **K**

8 255-262 3 263-265 *pp*

268 *pp*







# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

*legato assai*  
// con sord.

**A**

9 4 4 7 3/4  
1-9 15-18 19-25

## Allegro non troppo

**B**

*marcato*  
senza sord.

12 3/4  
27-38 *f* cresc.

42 div.

unis.

*molto cresc.* *rfz.*

46

*non legato*

*ff*

## Più animato

50 div.

*ff*

54

unis.

*sempre ff*

58 div.

*ff*

62

**C**

*rall.*

*f*

66 *tempo I*

Musical staff 66-71: Six measures of music in 3/4 time, featuring chords and eighth notes in the right hand.

72

*marcato*  
*unis.*

Musical staff 72-76: Five measures of music. Measure 72 has a chord. Measures 73-75 feature a melodic line in the right hand with eighth notes. Measure 76 has a chord.

77

*con anima*

**D**  
*div.*

Musical staff 77-81: Five measures of music. Measures 77-80 feature a melodic line in the right hand with eighth notes and a slur. Measure 81 has a chord. Dynamics include *ff* and a hairpin crescendo.

82

*unis.*

*ff*

Musical staff 82-84: Three measures of music. Measures 82-83 feature a melodic line in the right hand with eighth notes and a slur. Measure 84 has a chord.

85

*ff*

Musical staff 85-89: Five measures of music. Measures 85-86 have chords. Measures 87-88 feature a melodic line in the right hand with eighth notes. Measure 89 has a chord.

90

*ff*

Musical staff 90-94: Five measures of music. Measures 90-91 feature a melodic line in the right hand with eighth notes. Measures 92-93 have chords. Measure 94 has a chord.

95

**E**

*marcato*

*rall. poco a poco*

*ff*

Musical staff 95-98: Four measures of music. Measures 95-98 feature a melodic line in the right hand with sixteenth notes and slurs. Dynamics include *ff* and a hairpin crescendo.

99

*p*

**3**

101-103

Musical staff 99-103: Five measures of music. Measures 99-100 feature a melodic line in the right hand with eighth notes. Measure 101 has a chord. Measure 102 has a chord. Measure 103 has a chord. Dynamics include *p* and a hairpin crescendo.

104

**Moderato espressivo (meno mosso)**

*div.*

*pp*

Musical staff 104-108: Five measures of music. Measures 104-107 feature a melodic line in the right hand with eighth notes. Measure 108 has a chord. Dynamics include *pp* and a hairpin crescendo.

110 *rall.*

unis.

116 *tempo I*  
*legato, cantabile*

121

127 **F**

3

128-130

135

3

pizz.

arco

6

136-138

142-147

148 *tempo I*

2

150-151

*p*

*ff*

155 *tempo I*

*ff p* *pp* *pp*

159

163

167

171

*div.*

174

177 **Più agitato**

*p*

180 **H** *div. accel. poco a poco*

183 *incalzando*

**Allegro energico**

186

188

191

194

197

200

*rall. poco a poco*

202

*rall. molto*

206

*tempo I*

**12**

219

*marcato* *div.*

*f* *cresc.*

223

*molto cresc.* *rfz.* *unis.* *unis.*

226

229 *div.* **Più animato**

*unis.*

234

237

*div.*

*f*

244

*rall.* *tempo I*

*pp*

253

*accel. poco a poco*

*cresc. poco a poco*

261

**J** *incalzando* *rit.*

269 **Grandioso, sostenuto**

*ff*

275 unis. *molto rit.* vuota *rit.*

*unis. molto rit. vuota rit.*

281 **Meno mosso**

*espress. ff dim. poco a poco*

287 *rall.* *rall. molto*

*rall. rall. molto*

293 **Meno mosso**

*p*

299 *rall.* *a tempo*

*pp*

con sord.

*2 3 pizz.*

305-306 313-315

317

*arco pizz. 5 pp*

321-325

328

*marcato rall. molto dim.*

3 3 3

Moderato assai (come prima)

//

9

332-340

342 *legato assai*

senza sord.

9

346-354

Allegro non troppo (poco meno da prima)

2

*rall. poco a poco*

9

356-357

361-369

*ff*



Andante con moto

*mf*

10

19

28

38 Lo stesso tempo

3

*marcato*

41-43

45

*legg.*

V.S.





49

52

55

58

61

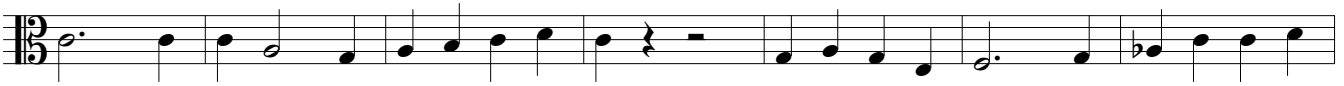
64

66

68

72 **Come prima**

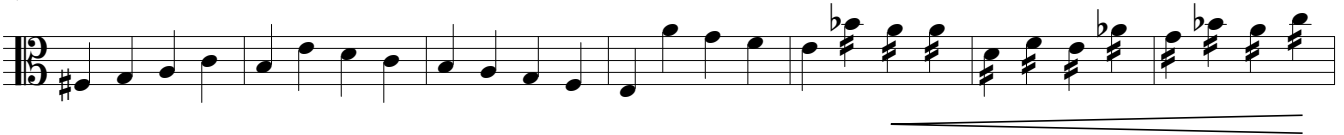
80



87



94



101



108 **Come prima**



117

*rall. molto*

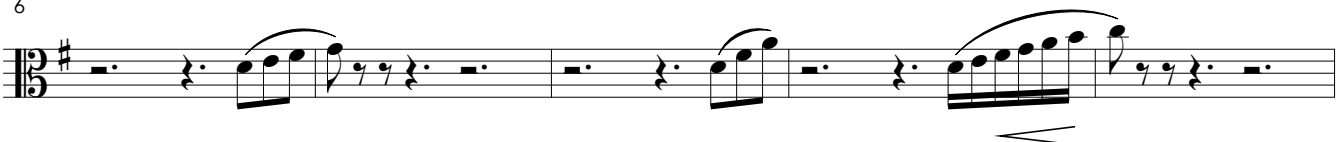
**Lento**



**Vivace**



6



11 **A** pizz. arco *ff ff*

14 *pp*

18 *pp ff*

22

26 *sfz*

31 **B** *sfz non legato*

34 pizz. arco

37 **C**

40 pizz. arco pizz.

## Sinfonia em mi menor – Paulino Chaves – Viola

43 arco pizz.

46 arco **D** non legato *ff*

50 *ff* *pp*

53

56 *ff*

59

63

66 **E** pizz.

70 arco

72 **F**

ff

75

78 div.

81

84

unis.  
ff

89

**Andante** (♩. = ♩.)  
con sord.

rall.

pp

**Andante**

ondulante, calmo

93 **G**

pp

95

97

99

101

103

*poco accel.*

**ff**

105 **Poco più mosso**

*sfz*

senza sord.

*f*

108

**ff**

111

*f*

113

**ff**

**3**

114-116

**ff**

V.S.

119

**1** Pesante sostenuto (♩ = ♩ a tempo)

121

124

129

137

**140 Vivace (come prima)**

145

150

154



Sinfonia em mi menor – Paulino Chaves – Viola

157

157 *cresc.* *ff*

161

161 *pizz.*

167

167 *arco* **K**

172

172 *non legato* *pizz.*

175

175 *arco* **L**

179

179 *pizz.* *arco* *pizz.* *arco*

184

184 *pizz.* *arco* **M**

188

188 *marcato* *ff* *pizz.* *mf* *arco* *pp*

193

193 *div.* *unis.* *ff* *mf* *non legato*

196

196 *f*

199

Musical staff for measures 199-203. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note.

203

Musical staff for measures 203-207. It features a series of sixteenth-note runs. A circled 'N' is placed above the staff in measure 205, and the instruction 'pizz.' is written above the staff in measure 206.

207

Musical staff for measures 207-211. It contains eighth-note patterns. A circled 'O' is placed above the staff in measure 211, and the instruction 'cresc.' is written below the staff in measure 209.

211

Musical staff for measures 211-215. It features a continuous eighth-note pattern. The instruction 'ff' is written below the staff in measure 211.

215

Musical staff for measures 215-219. It contains eighth-note patterns. The instruction 'div.' is written above the staff in measure 215.

219

Musical staff for measures 219-223. It features a series of eighth-note patterns.

223

Musical staff for measures 223-227. It contains eighth-note patterns. The instruction 'unis.' is written above the staff in measure 223.

227

Musical staff for measures 227-231. It features eighth-note patterns. The instruction 'vuota' is written above the staff in measure 227, 'Più vivo' is written above the staff in measure 228, 'rit.' is written above the staff in measure 230, and 'Tempo I' is written above the staff in measure 231. The instruction 'ff cresc.' is written below the staff in measure 227.

**IV** Molto lento

rall.

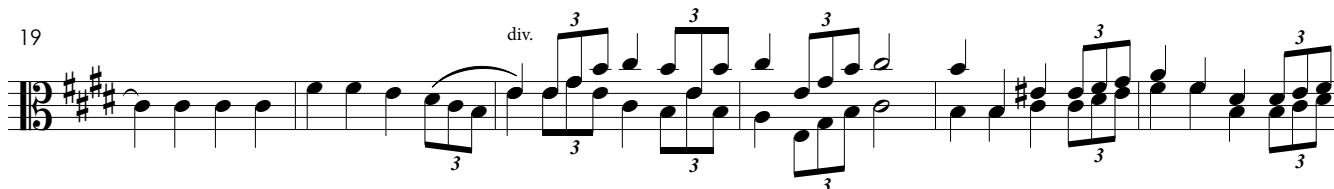
Musical staff for measures 231-235. It begins with a 3-measure rest (marked '3' and '1-3') in 4/4 time. The staff is in bass clef with a key signature of one sharp (F#). The instruction 'pizz.' is written above the staff in measure 232, 'arco' is written above the staff in measure 235, 'mf' is written below the staff in measure 232, and 'p' is written below the staff in measure 234.

7 **Allegro con brio***marcato*

13



19



25

31 **A Poco meno mosso ma energico**

37



43



49



55



61

*p* 64-65

68-69 *espress.*

75

81

81

87

87 *rit. a tempo rall.*

93

93 *rall. tempo I div.*

99

99 *rall. tempo I div.*

103

109 **D** Meno mosso, ma energico

109 *ff* 114

115 **♩** *tempo I*

120

125 **Meno mosso, ma energico**

130-131

132

Measures 132-135: Bass clef, key signature of two flats. Measure 132 starts with a forte (*ff*) dynamic. The music features several triplet markings (3) and a 'unis.' (unison) marking above measure 134.

136

Measures 136-140: Continuation of the previous passage with triplet markings (3) and slurs.

141

Measures 141-145: Continuation of the previous passage with triplet markings (3) and slurs.

146

**F**

*sost.*

Measures 146-149: Measure 146 is marked with a fermata and a forte (*ff*) dynamic. The music continues with triplet markings (3) and a *rinforz.* (rinforzando) marking above measure 149.

**Meno mosso**

150

*div.*

*unis.*

Measures 150-154: Measure 150 is marked with a fermata and a *div.* (diviso) marking. The music features triplet markings (3) and a *unis.* (unison) marking above measure 154.

155

Measures 155-157: Continuation of the previous passage with triplet markings (3) and a forte (*ff*) dynamic marking below measure 157.

158

**G**

*incalzando*

Measures 158-161: Measure 158 is marked with a fermata and a *cresc.* (crescendo) marking. The music features triplet markings (3) and a forte (*ff*) dynamic marking below measure 159.

162

*unis.*

*marcato pesante*

Measures 162-164: Measure 162 is marked with a fermata and a *unis.* (unison) marking. The music features triplet markings (3) and a forte (*f*) dynamic marking below measure 163.

165

Measures 165-168: Continuation of the previous passage with triplet markings (3) and slurs.

168 *tempo I*  
*marcato*

*ff*

175

182 *div.*

188

*ff*

194

200 *unis.*

205

*rit.*

**1** Grandioso, meno mosso

*espress.*

211

218

*molto rit.*

**Meno mosso**

223

**2**

**ancora meno mosso**

230

*rall.*

*rall. molto*

//

237

**Molto lento**

**Moderato assai (come prima)**

con sord.

//

251

**K**

263-264

*pp*

268







# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

con sord.

rall.

//

espress.

11

legato assai

## Allegro non troppo

senza sord.  
marcato

12

27-38

f cresc.

43

div.

unis.

non legato

ff

47

50

## Più animato

marcato

55

58

div.

unis.

f

65 *rall.* *tempo I*  
*marcato*

73 *marcato* *div.*

77

81 **D**  
*ff*

89

97 **E** *marcato* *rall. poco a poco*  
*ff*

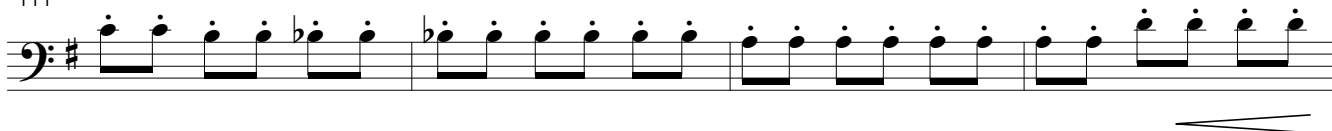
99 **3**  
101-103

**Moderato espressivo (meno mosso)**

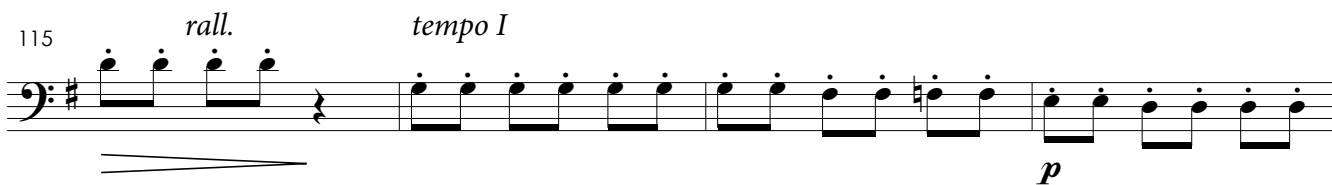
**4**  
104-107 *pp*

## Sinfonia em mi menor – Paulino Chaves – Violoncelo

111



115



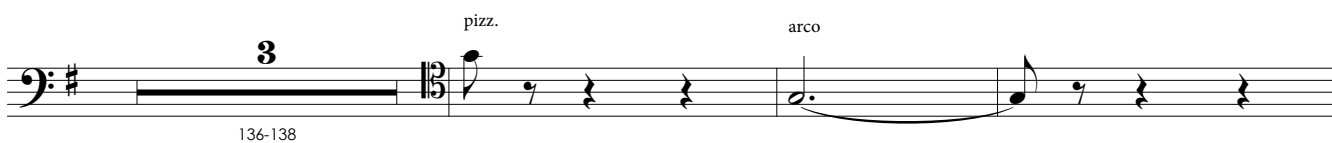
119



123

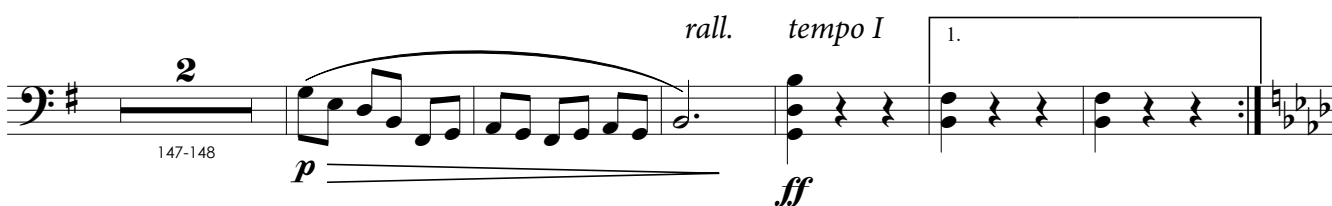
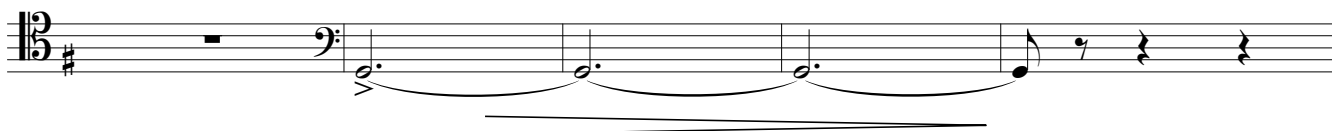
127 **F**

128-132



136-138

142



147-148

155 <sup>2.</sup> tempo I **G**

*ff p*  $\rightrightarrows$  *pp* *pp*

159

163

167 *marcato*

*p*

173

177 **Più agitato**

*p*

180 **H** *accel. poco a poco* *marcato*

*ff*

184 *incalzando* **Allegro energico** *div.*

*ff*

188 *uniss.*

*p*  $\rightrightarrows$   $\rightrightarrows$   $\rightrightarrows$  *cresc.*

Sinfonia em mi menor – Paulino Chaves – Violoncello

192

*ff*

195

uniss.

*p* *cresc.*

198

*marcato*  
*incalzando*  
uniss.

*ff* *dim.*

201

*rall. poco a poco*

*rall. molto*  
*espress.*

206

*tempo I*

11

*f* *f* *cresc.*

207-217

223

div.

*non legato*

*ff*

228

**Più animato**

*marcato*

233

237

div.

*f*

244 *rall. tempo I*  
*unis. marcato*

253 *accel. poco a poco*

*cresc. poco a poco*

261 *div.* **J** *incalzando* *rit.*

269 **Grandioso, sostenuto**

*ff*

275 *unis. molto rit. vuota rit.*

281 **Meno mosso**

*f*

*dim. poco a poco*

286 *rall. rall. molto*

293 **Meno mosso**

*p*

299 *rall. a tempo* *con sord. 2*

305-306



308

313-316

319

321-324

328

*rall. molto*

*pp*

332 **Moderato assai (come prima)**

*cantabile*

335

342

*legato assai*

senza sord.

346-354

**Allegro non troppo (poco meno da prima)**

*rall. poco a poco*

356-358

*p*

364

*tempo I*

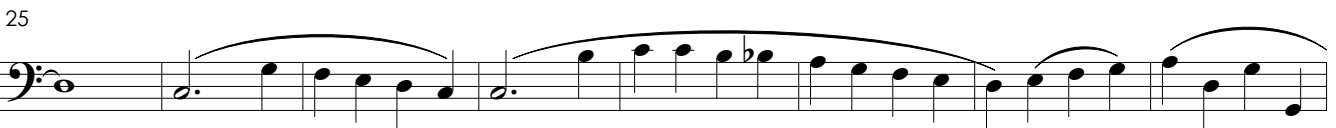
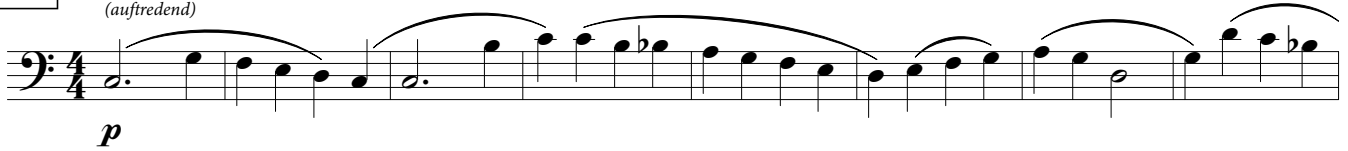
*accel.*

367-369

*ff*

## Andante con moto

(aufredend)



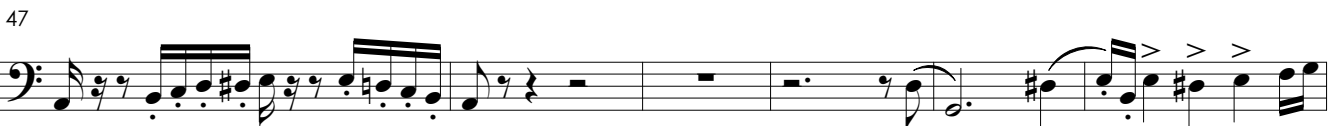
## Lo stesso tempo

**2**

*marcato*



38-39



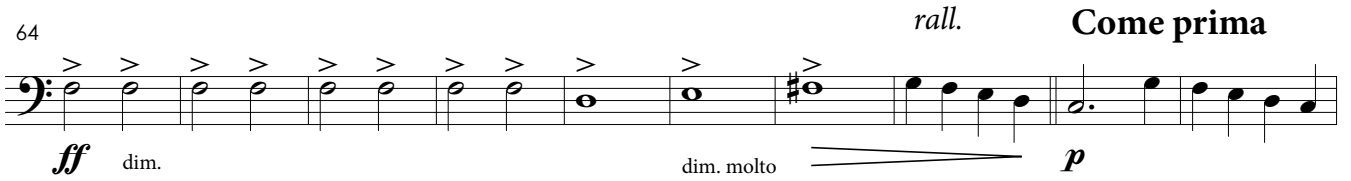
53



59



64



74



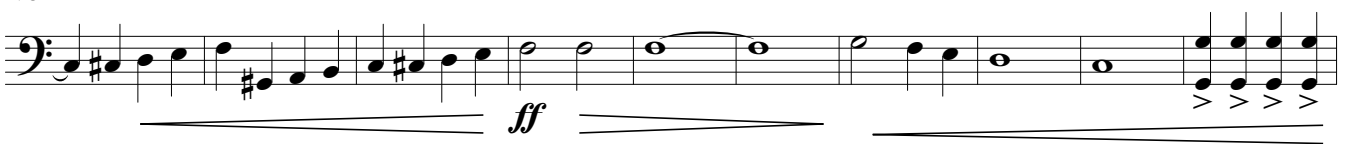
83



91



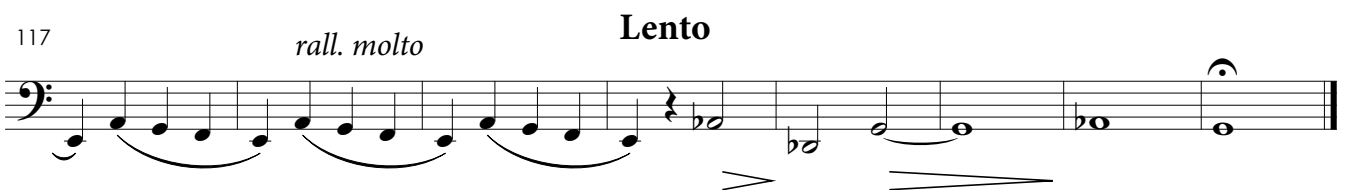
98



108 *Come prima*



117





Vivace

**A**

10

1-10

pizz.

arco

*ff* *ff*

14

*pp*

18

*ff*

**B**

9

2

22-30

31-32

pizz.

arco

pizz.

36

arco

pizz.

39 **C**

43

arco

pizz.

47

**D**

arco

*ff* *ff*

Sinfonia em mi menor – Paulino Chaves – Violoncelo

51

Measures 51-53: Bass clef, key signature of one sharp (F#). Measure 51 starts with a whole rest. Measures 52-53 feature a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 53 includes accents (>) over the final notes. Dynamic marking: *pp*.

54

Measures 54-56: Bass clef, key signature of one sharp (F#). Measures 54-56 feature an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F#2, G2. Measure 56 includes accents (>) over the final notes. Dynamic marking: *ff*.

57

Measures 57-60: Bass clef, key signature of one sharp (F#). Measures 57-60 feature a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 60 includes accents (>) over the final notes.

Measures 60-61 and 64-65: Bass clef, key signature of one sharp (F#). Measures 60-61 and 64-65 are marked with a '2' above the staff, indicating a double bar line. Measures 62-63 feature a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 63 includes accents (>) over the final notes. Measure 64 features a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 65 includes accents (>) over the final notes.

**E**

Measures 66-67: Bass clef, key signature of one sharp (F#). Measures 66-67 are marked with a '2' above the staff, indicating a double bar line. Measure 66 includes the marking *pizz.* (pizzicato). Measure 67 includes the marking *arco* (arco) and features a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 67 includes accents (>) over the final notes.

**F** div.

72

Measures 72-74: Bass clef, key signature of one sharp (F#). Measures 72-74 feature a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 74 includes accents (>) over the final notes. Dynamic marking: *ff*.

75

Measures 75-78: Bass clef, key signature of one sharp (F#). Measures 75-78 feature a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 78 includes accents (>) over the final notes.

79

Measures 79-82: Bass clef, key signature of one sharp (F#). Measures 79-82 feature a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 82 includes accents (>) over the final notes.

83

Measures 83-85: Bass clef, key signature of one sharp (F#). Measures 83-85 feature a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 85 includes the marking *unis.* (unison). Measure 85 includes accents (>) over the final notes.

86

Measures 86-88: Bass clef, key signature of one sharp (F#). Measures 86-88 feature a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 88 includes accents (>) over the final notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

89 **Andante** (♩ = ♩) *rall.*

93 **Andante**

98

102 **poco accell.**

105 **Poco più mosso**

*ff* *f* *mf*

110

*f* *ff*

114 *unis.*

*ff*

118

121 **Pesante sostenuto** (♩ = ♩ a tempo)

*f* *ff* *marcato*

125

**Vivace (come prima)**

**J**

153

157

**K**

174

178 **L**

182

185

**M**

V.S.

190

Musical notation for measures 190-192. Measure 190 starts with a rest, followed by a melodic line starting on G4. Dynamics include *ff* and *ffpp*.

193

Musical notation for measures 193-195. Measure 193 continues the melodic line. Measure 194 has a *non legato* marking. Measure 195 has a *ff mf* dynamic marking.

196

Musical notation for measures 196-200. Measure 196 continues the melodic line. Measure 200 has a *f* dynamic marking.

Musical notation for measures 199-200. Measure 199 has a double bar line and a '2' above it. Measure 200 has a double bar line and a '2' above it. There are accents (>) under some notes.

Musical notation for measures 203-204 and 205-206. Measures 203-204 have a double bar line and a '2' above it. Measure 205 has a circled 'N' above it. Measures 205-206 have a double bar line and a '2' above it. The section ends with a *pizz.* marking.

209

Musical notation for measures 209-212. Measure 209 has an *arco* marking. Measure 210 has a *cresc.* marking. Measure 211 has a circled 'O' above it. Measure 212 has a *div.* marking and a *ff* dynamic marking.

213

Musical notation for measures 213-215. Measure 213 continues the melodic line. Measure 215 has a *div.* marking.

216

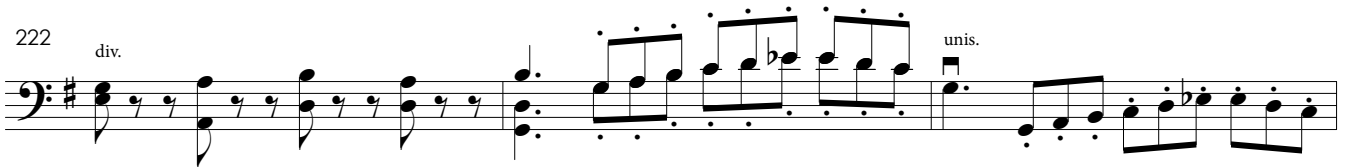
Musical notation for measures 216-218. Measure 216 continues the melodic line. Measure 218 has a *div.* marking.

219

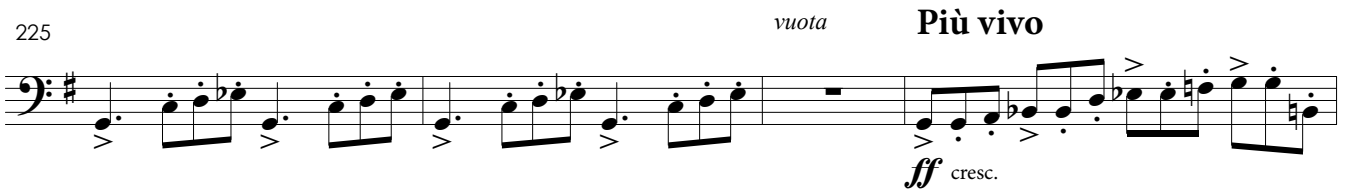
Musical notation for measures 219-222. Measure 219 has a *unis.* marking. Measure 220 has a *div.* marking. Measure 221 has a *unis.* marking. Measure 222 continues the melodic line.



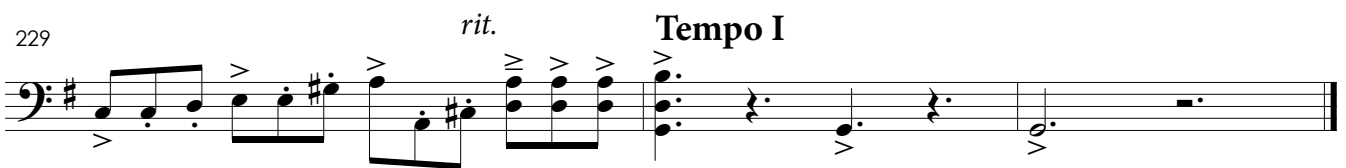
222 *div.* *unis.*



225 *vuota* **Più vivo** *ff* *cresc.*



229 *rit.* **Tempo I**



**IV** **Molto lento** *pizz.* *rall.* **V.S.** *arco*

3 1-3 *mf* *p*



7 **Allegro con brio**

*marcato*  
*ff*

Musical notation for measures 7-14. The key signature is three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes with triplet markings (3) and a dynamic marking of *ff*. A *marcato* instruction is present at the beginning.

15

Musical notation for measures 15-22. The music continues with eighth and sixteenth notes, including triplet markings (3).

23

*div.* *unis.*

Musical notation for measures 23-30. The music features dotted rhythms and eighth notes. A *div.* (divisi) instruction is at the start, and a *unis.* (unison) instruction is later. There are accents (>) over several notes.

31 **A Poco meno mosso ma energico**

*ff* *ff*

Musical notation for measures 31-39. The music features eighth notes with triplet markings (3) and a dynamic marking of *ff*. A section break is indicated between measures 36 and 37 with a '2' above the bar line.

40

*pizz.* *tempo I* *arco* *marcato*  
*ff*<sup>3</sup>

Musical notation for measures 40-47. The music starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) and *marcato*. It features eighth notes with triplet markings (3) and a dynamic marking of *ff* with a '3' superscript.

48

Musical notation for measures 48-55. The music continues with eighth notes and accents (>) over the notes.

56

*sost.* **B poco meno mosso**  
14 2  
60-73 76-77

Musical notation for measures 56-75. The music features dotted rhythms and eighth notes. A *sost.* (sostenuto) instruction is present. A section break is indicated between measures 73 and 76 with a '14' above the bar line and a '2' above the bar line.

78

**C**

Musical notation for measures 78-85. The music features eighth notes and a dynamic marking of *ff*.

86

*rit.* **a tempo** *rall.*

Musical notation for measures 86-93. The music features dotted rhythms and eighth notes. A *rit.* (ritardando) instruction is at the start, followed by **a tempo** and a *rall.* (rallentando) instruction.

94

*rall.* *tempo I*  
1. *div.* *ff*

Musical notation for measures 94-100. The music features dotted rhythms and eighth notes. A *rall.* instruction is at the start, followed by *tempo I*. A first ending bracket (1.) is shown, and a *div.* instruction is present. A dynamic marking of *ff* is at the end.

Sinfonia em mi menor – Paulino Chaves – Violoncelo

99 *rall.* 2. *div. tempo I* *ff* unis.

104

**D** Meno mosso, ma energico

107 *marcato* *ff*

115 **E** *tempo I*

122

Meno mosso, ma energico

129 *marcato* *ff*

134

140

146 **F** *div.* *sost.* *sostenuto* *ff* *rinforz.* **V.S. Meno mosso**

151 unis. *marcato*  
*mf*

154

157 *ff* *cresc.*

160 **G** *incalzando* *ff*

163 *marcato pesante* *f*

166

168 *tempo I* *marcato* *ff*

174

180 *div.*

**H** Sinfonia em mi menor – Paulino Chaves – Violoncello

186

*ff*

192

*unis.*

198

*div.*

**I** Grandioso, meno mosso

204-206

*ff*

212

*div.* *unis.*

218

*div.* *molto rit.* **Meno mosso**

223

**ancora meno mosso** *unis.*

230

*rall.* *rall. molto* //

237 **Molto lento** **Moderato assai (come prima)**

*ff* *con sord.* **3** 238-240

244 //

251

**8** **K** **2** *calmo*

255-262 263-264 *pp*

268 *pp*







# Sinfonia em mi menor

A17

Paulino Chaves

I

Moderato assai

rall.

//

A

3 con sord. 4 4 7

1-3 11-14 15-18 19-25

Allegro non troppo B

senza sord. marcato

12

27-38 *f* cresc.

46 non legato

*ff*

50 Più animato

marcato

56 sempre marcato

60

C

rall.

tempo I

*f* *p*

68

*p*

78

D

*f* *ff* 83-84

85

93

**Moderato espressivo (meno mosso)**

127 **F**

155

173

177

**Più agitato**

184

188



281 **Meno mosso**

*f* dim. poco a poco

286

*rall.* *rall. molto*

**Meno mosso**

8

*rall.* *a tempo*

293-300

6 13 6

305-310 313-325 326-331

**Moderato assai (come prima)**

3

332-334

14

342-355

**Allegro non troppo (poco meno da prima)**

5

356-360 *p*

364 *tempo I* *accel.*

*pp* 3 *ff*

367-369



**Andante con moto**

*pp*

13

18

26

32

**Lo stesso tempo**

4

38-41

5

47-51

56

60

*ff* dim.

66

dim. molto *rall.*

72 **Come prima**

*pp*

82

91

98

*ff*

104

**Come prima**

*ffp*

110

**2**  
113-114

*pp*

117

*rall. molto* **Lento**

*pp*



Vivace

10 **A** 2

1-10 11-12

*ff*

14

17

*pp* *ff*

**B** 9 6

22-30 31-36

pizz.

**C** **D** 9

39-47

arco *ff*

51

*pp*

55

*ff* 2

57-58

**3** **2**

60-62 64-65

**E**

4

66-69

*p*

72 **F**

*ff*

75

78

81

84

87

Andante (♩. = ♩.)

4

*ff*

89-92

93 **G** Andante

98



103 **H** *poco accell.*

105 **Poco più mosso**

*ff* *f* *mf*

111 *marcato*

*f* *ff* **3** *ff*

114-116

118

**I** **Pesante sostenuto** (♩ = ♩ a tempo)

121 *marcato*

*f* *ff*

125

*f*

129

**2**

132-133

134

**4**

136-139

**Vivace (come prima)**

**10** **1** **2**

140-149 150-151

152

*ff dim.*

156

*pp cresc.*

160

*ff*

9 **K** 6 pizz.

161-169 170-175

177

*f < ff*

9 **L** **M** arco

178-186

189

*f < ff* *mf* *ffpp*

193

*ff mf*

6

196-201

202

2 **N** 4 cresc.

203-204 205-208

211

*ff*

**O**

214

217

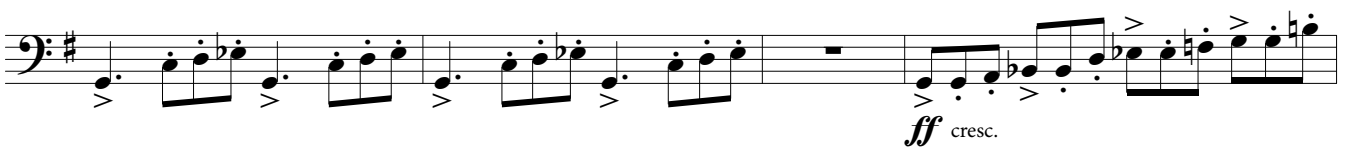


221



225

*vuota* **Più vivo**



229

*rit.* **Tempo I**



**IV**

**Molto lento**

*rall.*

4  
1-4  
*pp*

7

**Allegro con brio**

*marcato*

*ff*

13

19

25

**Poco meno mosso ma energico**

31

**A**

*tempo I*

10  
32-41  
*ff*

46

53

*sost.*

59 **B** poco meno mosso **C** *rit.* a tempo

60-81 84-89

92 *rall.* *rall.* tempo I *ff*

99 *rall.* tempo I *ff*

104

109 **D** Meno mosso, ma energico **E** tempo I

110-115

119

124

128 Meno mosso, ma energico *ff*

134 *V.S.*

3

140

143

147

150

**Meno mosso**

153

155

158

161

164

*marcato pesante*

## Sinfonia em mi menor – Paulino Chaves – Contrabaixo

168 *tempo I*  
*marcato*  
*ff*

172

176

180

184

188

192

196

200

**1** Grandioso, meno mosso

204-206

210

216

*molto rit.* **Meno mosso**

223

**J** **ancora meno mosso**

230

*rall.* *rall. molto* //

237

**Molto lento** **Moderato assai (come prima)**

*ff* 238-240 241-243 //

246

**12** **K** **2**

251-262 263-264 *pp*

268

*pp*