

# Paulino Chaves (1883–1948)

Quarteto (1915)

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quarteto de cordas  
(*string quartet*)

Partes:

[Violino I – p.3](#)

[Violino II – p.15](#)

[Viola – p.27](#)

[Violoncelo – p.37](#)

43 p.



MUSICA BRASILIS



# Quarteto

Paulino Chaves

I

Maestoso

Musical notation for measures 1-13. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and another triplet of eighth notes (E5, F#5, G5). The dynamics are marked *f* and *f cresc. ff*.

Musical notation for measures 14-21. The key signature is two sharps. The tempo is marked *cantabile*. The dynamics are marked *p*. The notation includes a slur over measures 14-15, a triplet of eighth notes in measure 16, and a slur over measures 17-18. There are also dynamic markings *p* with hairpins in measures 19 and 20.

Allegro con brio

Musical notation for measures 22-27. The key signature is two sharps. The tempo is marked *Allegro con brio*. The notation features a repeat sign at the beginning of measure 22, followed by eighth and sixteenth note patterns with slurs.

Musical notation for measures 28-33. The key signature is two sharps. The notation continues with eighth and sixteenth note patterns, including slurs and a fermata over the final note of measure 33.

Musical notation for measures 34-38. The key signature is two sharps. The notation features a complex rhythmic pattern with slurs and accents.

Musical notation for measures 39-44. The key signature is two sharps. The tempo is marked *poco rit.* and *A a tempo*. The notation includes a *simili* marking over a sixteenth-note pattern in measure 39, followed by a fermata in measure 40, and a slur over measures 41-42.

44

Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measures 44-47 contain a melodic line with a long slur over measures 44-45 and another slur over measures 46-47.

48

Musical staff 48-50: Treble clef, key signature of two sharps. Measures 48-50 continue the melodic line with various slurs and articulation marks.

51

**B** *sempre espressivo*

Musical staff 51-53: Treble clef, key signature of two sharps. Measure 51 is marked with a circled 'B' and the instruction 'sempre espressivo'. The staff contains a series of eighth-note patterns with slurs.

54

Musical staff 54-57: Treble clef, key signature of two sharps. Measures 54-57 feature a melodic line with slurs and a change in articulation.

58

1. 2.

Musical staff 58-61: Treble clef, key signature of two sharps. Measures 58-61 include first and second endings, indicated by '1.' and '2.' above the staff.

62

*sfz* >

Musical staff 62-67: Treble clef, key signature of two sharps. Measures 62-67 show a melodic line with a dynamic marking of 'sfz' (sforzando) and a hairpin crescendo symbol.

68

Musical staff 68-73: Treble clef, key signature of two sharps. Measures 68-73 consist of a dense, rhythmic pattern of eighth notes.

74

**C**

Musical staff 74-77: Treble clef, key signature of two sharps. Measure 74 is marked with a circled 'C'. The staff contains a rhythmic pattern of eighth notes.

Violino I

79

83

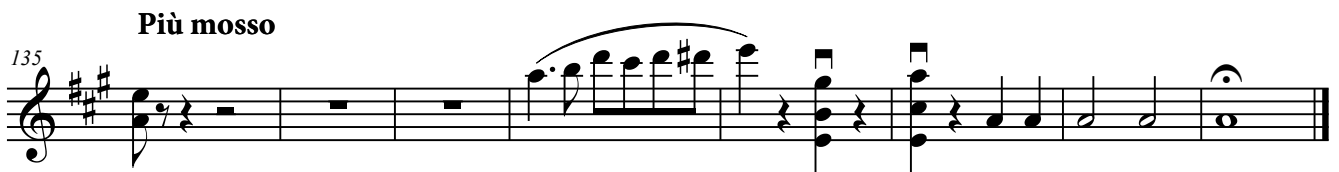
88

**D**  
94

99

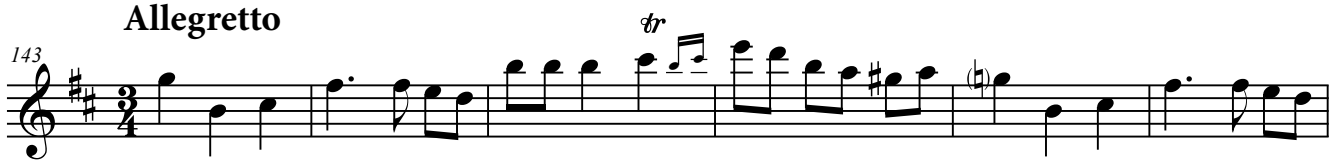
106

112 *simili* **E**



## II. Minuetto

### Allegretto



Violino I

159

164

170

Tempo I

175

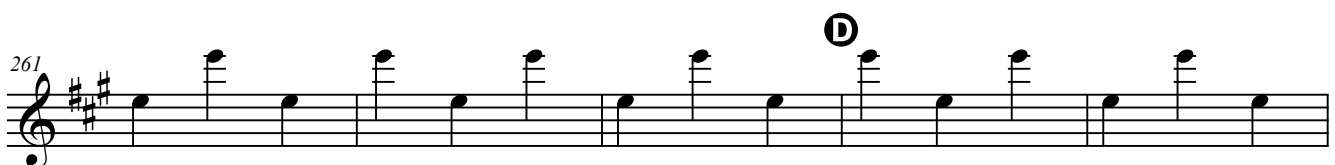
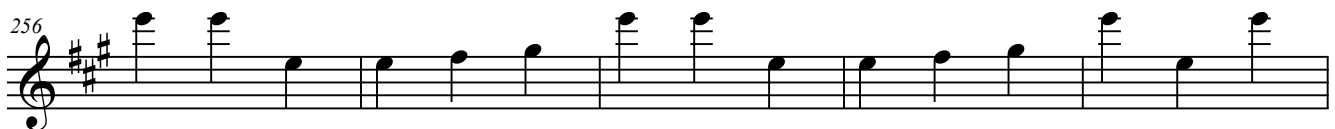
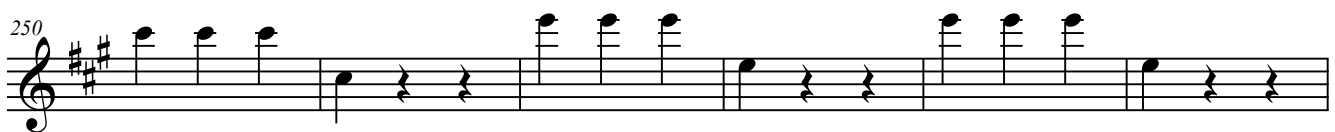
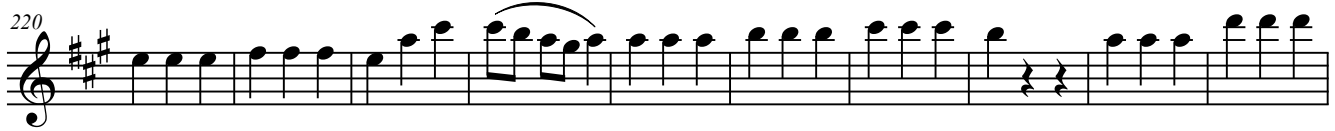
179

Trio

183

188

193

**III. Scherzo****Presto ma non troppo**



Violino I

266

271

**E** 276

281

287

294

rall.

**G** **Meno mosso** 304

315

**H**

323



331



**Tempo I**

**I** 336



341



346



**J** 352



360



**Animato**

369



Violino I

378 *pizz.*

**L** 384 *arco* *pizz. arco* **ff**

391 **M**

399

406

**N** **Molto animato** 412 *8va*

418 *8va*

**Presto molto** 424 *pizz.*

# IV. Rondo/Final – Rapsódia brasileira

Tema

Mu-la-ta bo - ni-ta bo-tan-do jas - mim ca-be-lo chei - ro-so a pa-ti - chu - li

**Maestoso****Allegro non troppo, ma giocoso**

*ff* *pizz.* *f* *arco* *p* *cresc.*

*cresc. molto* *ff*

**A**

*pizz.* *pp*

*arco* *f*

Violino I

487

1. 2.

493

rall. molto

con sord.

500

**C** Moderato assai  
cantabile

508

516

rall. a tempo

524

533

rall. molto senza sord.





**A** *a tempo*  
*con anima*

41

Musical staff 41-48: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole note G4, followed by a series of eighth notes and sixteenth notes, including some beamed sixteenth notes. There are slurs over the first two measures and the last two measures.

**B**

49

Musical staff 49-53: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes, with some slurs and accents.

54

Musical staff 54-57: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes, with some slurs and accents.

58

Musical staff 58-60: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a first ending bracket labeled "1." and "2x VS".

61

Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a second ending bracket labeled "2." and a dynamic marking *sfz* with a hairpin.

65

Musical staff 65-69: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes, with some slurs and accents.

70

Musical staff 70-75: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes, with some slurs and accents.

**C**

76

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a first ending bracket and a dynamic marking *sfz* with a hairpin.

81

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a key signature change to three sharps (F#, C#, G#) and a final sequence of eighth notes.



Violino II

85

90

95

101

107

112 *simili*

117

121

126

131

**D**

**E**

**Più mosso**

136

**II. Minuetto**

**Allegretto**

143

149

155

162

rall. Tempo I

169

177

**Trio**

183

*pizz.*

*pp* *cresc.* *pp* *cresc.*

Violino II

189 *pizz.*

195

**III. Scherzo**

1. 2.

**Presto ma non troppo**

200

208

**A**

216

224

**B**

232

240 *pizz.*

**C**

248 *arco*

255

**D**  
264

272

280

288

297

rall.

**G** **Meno mosso**

304

315

arco

pizz.

**H**

323

arco

Violino II

2x VS

329

**I** Tempo I

336

342

**J**

348

355

**K**

362

**Animato**

369

375

**L**

381 *pizz.*

386 *arco* *pizz. arco*

392

400

408 **Molto animato**

415

424 **Presto molto** *pizz.*

**IV. Rondo/Final – Rapsódia brasileira**

Tema  

Mu-la-ta bo - ni-ta bo-tan-do jas - mim ca-be-lo chei - ro-so a pa-ti - chu - li

432 **Maestoso** *pizz.* **Allegro non troppo, ma giocoso** *arco*  

*ff* *f* *p* *cresc.*

443  

*cresc. molto* *ff*

Violino II

**A**

449

456

463

*pizz.*

*pp*

472

481

1.

**B**

490

2.

*arco*

*pizz.*

500

*con sord.*

*rall. molto*

*arco*

VS

**C**

**Moderato assai**

*cantabile*

508

*pp*

516

1.

2.

rall. a tempo

525

Musical staff for measures 525-532. The key signature has three sharps (F#, C#, G#). The melody consists of a series of eighth and quarter notes, some with slurs.

rall. molto

senza sord.

533

Musical staff for measures 533-541. The melody continues with eighth and quarter notes, ending with a whole note chord.

**D** Tempo I

542

Musical staff for measures 542-549. The key signature changes to two sharps (F#, C#). The time signature is 2/4. The piece starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) and another *pizz.* instruction.

550

Musical staff for measures 550-557. The melody features a mix of *arco* and *pizz.* textures. It ends with a *cresc.* (crescendo) instruction.

558

Musical staff for measures 558-566. The melody continues with *pizz.* and *ff* (fortissimo) dynamics. A fermata is placed over a whole note chord in measure 566.

**E** 567

Musical staff for measures 567-574. The piece begins with a *arco* instruction. The melody is a continuous eighth-note pattern with slurs.

571

Musical staff for measures 571-574. Continuation of the eighth-note pattern with slurs.

575

Musical staff for measures 575-578. Continuation of the eighth-note pattern with slurs.

579

Musical staff for measures 579-582. Continuation of the eighth-note pattern with slurs.



Violino II

583 *pizz.*

591

599

**Più animato**

607 **F**

615

**G** 623 **Più mosso** *stringendo sempre* *pizz.* *arco* *pizz.*

630 *arco* *pizz.*



# Quarteto

Paulino Chaves

I

Maestoso

*f* *mp* *cresc.* *ff*

8

*mp* *cresc.* *ff* *p*

15

*p*

Allegro con brio

22

29

35

*poco rit.*

**A** a tempo

41 *leggiero*

46

**B**

51

56

61

66

71

**C**

77

82

87

**D**

93

Viola

99

106

111

**E**

116

121

126

**Più mosso**

131

136

**II. Minuetto**

**Allegretto**

143

150

159

Musical staff for measures 159-163. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with some rests.

164

Musical staff for measures 164-171. The staff is in bass clef with a key signature of two sharps. The music features a mix of eighth and quarter notes.

172

rall. Tempo I

Musical staff for measures 172-179. The tempo marking is 'rall. Tempo I'. The music includes a fermata over measure 172 and various rhythmic patterns.

180

Musical staff for measures 180-182. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and rests.

**Trio**

183

*pizz.* *arco*

*pp* *cresc.* *mf*

Musical staff for measures 183-188. The staff is in bass clef with a key signature of two sharps. It includes dynamic markings: *pp*, *cresc.*, and *mf*. There are also performance instructions: *pizz.* and *arco*.

189

*pizz.* *pp*

Musical staff for measures 189-194. The staff is in bass clef with a key signature of two sharps. It includes performance instructions: *pizz.* and dynamic marking: *pp*.

195

*arco* *pizz.*

*mf* *pp*

1. 2.

Musical staff for measures 195-200. The staff is in bass clef with a key signature of two sharps. It includes performance instructions: *arco* and *pizz.*, dynamic markings: *mf* and *pp*, and first/second endings.

**III. Scherzo**

**Presto ma non troppo**

200

4

Musical staff for measures 200-208. The staff is in bass clef with a key signature of two sharps. It starts with a 4-measure rest and then continues with quarter notes.

209

Musical staff for measures 209-216. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes.

Viola

**A**

216

**B**

227

234

**C**

242

249

**D**

257

265

**E**

273

281

**F**

289

rall.

297

**G** Meno mosso

304

Musical staff G, measures 304-311. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a sequence of chords and eighth notes.

312 *pizz.*

Musical staff G, measures 312-319. The music continues with chords and eighth notes, ending with a pizzicato instruction.

**H** 320 *arco*

Musical staff H, measures 320-327. The music is marked *arco* and continues with chords and eighth notes.

328

Musical staff H, measures 328-332. The music continues with chords and eighth notes.

333 *pizz.* **I** Tempo I **4**

Musical staff I, measures 333-339. The music is marked *pizz.* and includes a first ending bracket labeled **I** with a tempo change to **Tempo I** and a 4-measure rest.

340 *arco*

Musical staff I, measures 340-351. The music is marked *arco* and consists of a series of eighth notes.

**J** 352

Musical staff J, measures 352-360. The music is marked **J** and consists of eighth notes with some slurs.

361

Musical staff J, measures 361-367. The music continues with eighth notes and slurs.

**K** 368 **Animato**

Musical staff K, measures 368-375. The music is marked **K** and **Animato**, consisting of eighth notes with slurs.

376 *pizz.*

Musical staff K, measures 376-383. The music is marked *pizz.* and consists of chords and eighth notes.

**L** 384 *arco* **ff**

Musical staff L, measures 384-391. The music is marked **L**, *arco*, and **ff**, consisting of eighth notes and a final flourish.



Viola  
392

**M**



400



**N** Molto animato

408



416



**Presto molto**

424



**IV. Rondo/Final – Rapsódia brasileira**

Tema

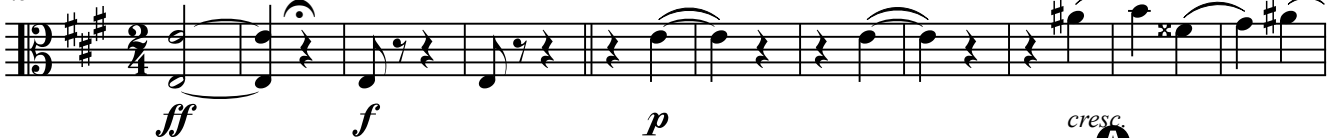


Mu-la - ta bo - ni - ta bo-tan-do jas - mim ca-be-lo chei - ro-so a pa-ti - chu - li

**Maestoso**

**Allegro non troppo, ma giocoso**

432



443



450

Musical staff for measures 450-455. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth notes and quarter notes.

456

Musical staff for measures 456-462. Continuation of the eighth and quarter note patterns.

463

Musical staff for measures 463-470. Continuation of the eighth and quarter note patterns.

471

*pizz.*

Musical staff for measures 471-479. The music transitions to a pizzicato texture with eighth notes and quarter notes.

480

Musical staff for measures 480-489. Continuation of the pizzicato texture. A first ending bracket labeled '1.' spans the final two measures.

**B**

490

Musical staff for measures 490-496. Continuation of the pizzicato texture. A second ending bracket labeled '2.' spans the final two measures.

497

*arco*      *pizz.*      *con sord.*      *rall. molto*  
*arco*

Musical staff for measures 497-507. The music transitions from pizzicato to arco. A *con sord.* (con sordina) instruction is present. The tempo marking *rall. molto* (rallentando molto) is indicated. A slur covers the final two measures.

**C**      **Moderato assai**

508

Musical staff for measures 508-514. The tempo is *Moderato assai*. The music features a melody of eighth notes. A *pp* (pianissimo) dynamic marking is present.

515

Musical staff for measures 515-523. Continuation of the eighth note melody. A first ending bracket labeled '1.' spans the final two measures.

524

Musical staff for measures 524-530. Continuation of the eighth note melody. A second ending bracket labeled '2.' spans the final two measures. The tempo marking *rall.* (rallentando) is present.

**a tempo**

530

Musical staff for measures 530-536. Continuation of the eighth note melody at *a tempo*.

Viola

rall. molto

536

senza sord.

Musical staff for measures 536-541. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a sequence of eighth notes followed by a half note, then a whole note, and finally two whole rests.

**D** Tempo I

542

*pizz.*

*arco*

*pizz.*

*arco*

Musical staff for measures 542-550. The staff is in bass clef with a key signature of three sharps. It begins with a 2-measure rest, followed by a series of eighth notes and sixteenth notes, alternating between *pizzicato* and *arco* markings.

551

Musical staff for measures 551-558. The staff is in bass clef with a key signature of three sharps. The music features a sequence of eighth notes with slurs, alternating between *pizzicato* and *arco* markings.

*cresc.*

559

*pizz.*

Musical staff for measures 559-566. The staff is in bass clef with a key signature of three sharps. It features a sequence of eighth notes with slurs, followed by a *ff* dynamic marking and a *pizzicato* marking.

**ff**

**E**

567

*arco*

Musical staff for measures 567-571. The staff is in bass clef with a key signature of three sharps. The music consists of a sequence of eighth notes with slurs, marked *arco*.

572

Musical staff for measures 572-576. The staff is in bass clef with a key signature of three sharps. The music consists of a sequence of eighth notes with slurs.

577

Musical staff for measures 577-581. The staff is in bass clef with a key signature of three sharps. The music consists of a sequence of eighth notes with slurs.

582

Musical staff for measures 582-586. The staff is in bass clef with a key signature of three sharps. The music consists of a sequence of eighth notes with slurs.

587

*pizz.*

Musical staff for measures 587-591. The staff is in bass clef with a key signature of three sharps. It features a sequence of eighth notes with slurs, ending with a *pizzicato* marking.

592

Musical staff for measures 592-596. The staff is in bass clef with a key signature of three sharps. The music consists of eighth notes with slurs.

597

Musical staff for measures 597-601. The staff is in bass clef with a key signature of three sharps. The music consists of eighth notes with slurs.



# Quarteto

Paulino Chaves

I

Maestoso

*f* *p* *cresc.* *ff*

7

*p* *cresc.* *ff*

13

*p*

19

*p*

*p* Allegro con brio

22

*p*

26

*p*

31

*p*

36

*poco rit.*

**A**

*a tempo  
leggiere*

41

46

49

**B**

53

57

62

70

**C**

76

81

85

88

Violoncelo

92

*arco*

**D**

First musical staff (measures 92-95) in bass clef, key of D major. It begins with a whole rest followed by a half note G2. The piece then continues with a series of eighth and sixteenth notes, including some triplets, leading to a final chord of D major.

96

Second musical staff (measures 96-100) in bass clef, key of D major. It features a continuous eighth-note pattern with some triplet figures.

101

Third musical staff (measures 101-104) in bass clef, key of D major. It continues the eighth-note rhythmic pattern.

105

Fourth musical staff (measures 105-110) in bass clef, key of D major. It continues the eighth-note rhythmic pattern.

**E**

111

Fifth musical staff (measures 111-117) in bass clef, key of D major. It features a mix of eighth and sixteenth notes, ending with a double bar line and repeat sign.

118

Sixth musical staff (measures 118-124) in bass clef, key of D major. It continues with eighth-note patterns.

125

Seventh musical staff (measures 125-130) in bass clef, key of D major. It continues with eighth-note patterns.

131

Eighth musical staff (measures 131-134) in bass clef, key of D major. It continues with eighth-note patterns.

**Più mosso**

135

Ninth musical staff (measures 135-138) in bass clef, key of D major. It begins with a half note G2, followed by a series of eighth notes, ending with a whole note G2.

**II. Minuetto****Allegretto****Tempo I****Trio****III. Scherzo****Presto ma non troppo****A**



Violoncelo

**B**  
232 *pizz.*  
7

**C** *arco* **D**  
248 11

267

**E**  
276

283

**F**  
289 *rall.*

296

**G** **Meno mosso**  
304

312 *pizz.*

**H** *arco*  
320

329 *pizz.*

**I** Tempo I **J**

336 *arco* **12** **15**

**K** Animato *pizz.*

368 **6**

380 *arco 8<sup>va</sup>*

**L** *pizz.*

383

*arco*

387 *ff*

**M**

396

406

**N** Molto animato

412

417

Presto molto *pizz.*

424

Violoncelo

IV. Rondo/Final – Rapsódia brasileira

Tema



Mu-la-ta bo - ni-ta bo-tan-do jas - mim ca-be-lo chei - ro-so a pa-ti - chu - li

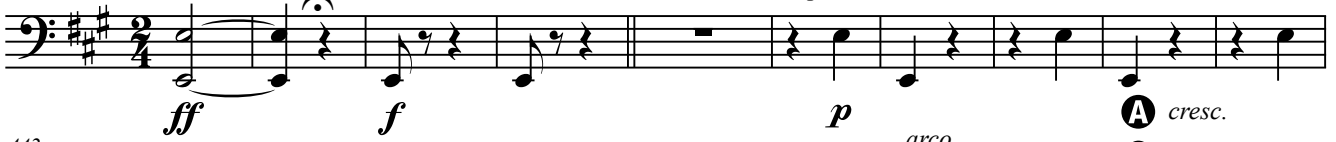
Maestoso

Allegro non troppo, ma giocoso

432

*pizz.*

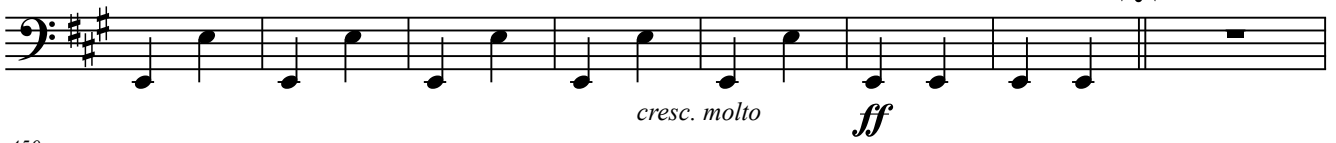
*pizz.*



442

*arco*

**A** *cresc.*



450



457



465



470



475



478



482



487

1. **B** 2. *pizz.*



495 *arco* **2** *pizz.* **3** *con sord.*

**Ⓢ** Moderato assai

505 *arco*

514 *cantabile* *pp* 1.

520 *cantabile*

524 2. *rall.*

530 *a tempo*

536 *rall. molto*

**Ⓣ** Tempo I

542 *senza sord.* *pizz.*

550 *arco*

558 *cresc.* *pizz.* **2** *ff*

**ⓔ**

567 *arco*

Violoncello

576

583

589

594

599

**Più animato**

605

611

616

**G** **Più mosso**  
*stringendo sempre*      *pizz.*      *arco*      *pizz.*

623

630