

# Paulino Chaves (1883 – 1948)

## Missa

Em homenagem à Santa Cecília

A01

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra  
(*orchestra*)

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MUSICA BRASILIS



# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**

The musical score for Flute 1 in the Kyrie section is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic and an *Allegro* tempo. The score consists of nine staves of music. The first staff (measures 1-8) features a melodic line with eighth and quarter notes, accented with hairpins. The second staff (measures 9-19) includes a first ending bracket over measures 9-10, followed by a repeat sign and a fermata. The third staff (measures 20-25) contains a trill (*tr*) in measure 23. The fourth staff (measures 26-34) has a second ending bracket over measures 26-27, followed by a repeat sign and a fermata. The fifth staff (measures 35-40) includes a first ending bracket over measures 35-36. The sixth staff (measures 41-46) is marked "1. col canto" and features a melodic line with slurs and a sharp sign. The seventh staff (measures 47-52) continues the melodic line with slurs and a sharp sign. The eighth staff (measures 53-58) continues the melodic line with slurs and a sharp sign. The ninth staff (measures 59-64) includes a second ending bracket over measures 59-60, followed by a repeat sign, a fermata, and a piano (*p*) dynamic. The piece concludes with a final fermata over a whole note.



Flauta 1

Andante ♩ = 84


119 31 32



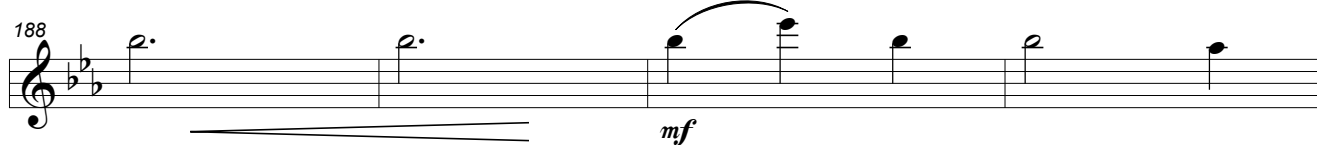
182 *p*



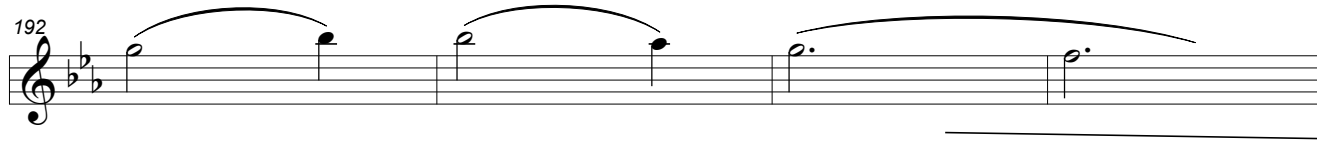
185



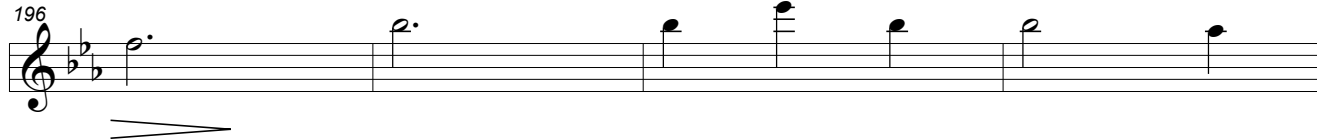
188 *mf*



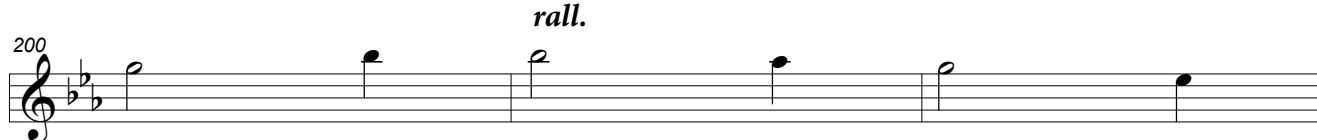
192



196



200 *rall.*



203



**Allegro (Tempo I)** ♩ = 120

206 *energico* a2

212

216

220 *f*

224 *rall.*

228 *a tempo*

Flauta 1

# C R E D O

**Allegro maestoso** ♩ = 120

234

243

249

269

**Adagio** ♩ = 63

290

309

314

323

**Allegro (Tempo I)** ♩ = 120

334 *8va* a2 ----- 4

343

349 *8va* ----- 11

365 *8va* ----- 2 *8va* ----- 18

389

395 *molto rall.* 15 a2

415 *a tempo*

423



Flauta 1

**SANCTUS**

430 **Adagio** ♩ = 60

437 **Allegro** ♩ = 120

450

456

462 *poco rall.*

**BENEDICTUS**

468 **Andante** ♩ = 69

475

**Più Allegro**

488

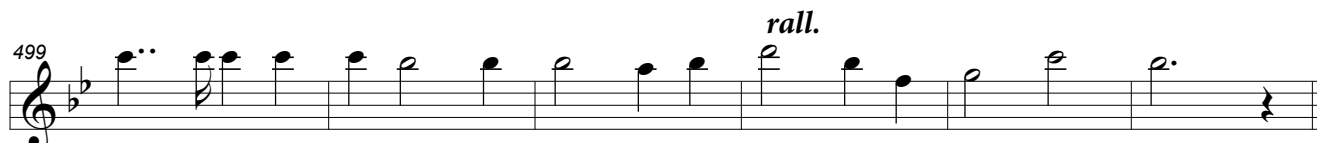


493



*ff*

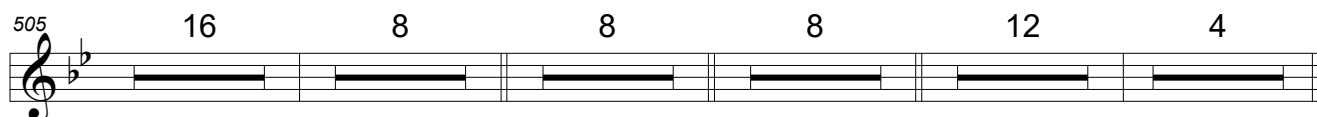
499



*rall.*

**AGNUS DEI****Andante sostenuto** ♩ = 66

505



16      8      8      8      12      4





# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**

## GLORIA

**Allegro** ♩ = 120

85

3

Musical staff 85-88: Treble clef, key signature of two flats. Starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the final G5.

90

Musical staff 90-95: Treble clef, key signature of two flats. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the final G5.

96

Musical staff 96-100: Treble clef, key signature of two flats. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the final G5.

101

7

a2

*tr*

*f*

Musical staff 101-105: Treble clef, key signature of two flats. Measure 101 has a quarter rest. Measure 102 has a whole rest. Measure 103 has a quarter rest. Measure 104 starts with a dynamic *f* and a trill (tr) on A4. Measure 105 has a quarter note G4 with an accent (>). A fermata is placed over the final G4.

113

a2

*p*

Musical staff 113-118: Treble clef, key signature of two flats. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the final G5. The dynamic *p* is written below the staff.

119

31

Musical staff 119-148: Treble clef, key signature of two flats. A whole rest is placed over the entire staff from measure 119 to 148. The key signature changes to one flat at the end of the staff.

Andante  $\text{♩} = 84$

150

32

*p*

Musical staff 150-183: Treble clef, key signature of one flat. Measure 150 has a whole rest. Measure 151 has a quarter note G4 with a fermata. Measure 152 has a quarter note A4. Measure 153 has a quarter note B4. Measure 154 has a quarter note C5. Measure 155 has a quarter note D5. Measure 156 has a quarter note E5. Measure 157 has a quarter note F5. Measure 158 has a quarter note G5. Measure 159 has a quarter note F5. Measure 160 has a quarter note E5. Measure 161 has a quarter note D5. Measure 162 has a quarter note C5. Measure 163 has a quarter note B4. Measure 164 has a quarter note A4. Measure 165 has a quarter note G4. Measure 166 has a quarter note F4. Measure 167 has a quarter note E4. Measure 168 has a quarter note D4. Measure 169 has a quarter note C4. Measure 170 has a quarter note B3. Measure 171 has a quarter note A3. Measure 172 has a quarter note G3. Measure 173 has a quarter note F3. Measure 174 has a quarter note E3. Measure 175 has a quarter note D3. Measure 176 has a quarter note C3. Measure 177 has a quarter note B2. Measure 178 has a quarter note A2. Measure 179 has a quarter note G2. Measure 180 has a quarter note F2. Measure 181 has a quarter note E2. Measure 182 has a quarter note D2. Measure 183 has a quarter note C2. The dynamic *p* is written below the staff.

184

Musical staff 184-188: Treble clef, key signature of one flat. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the final G5.

Flauta 2

188

*mf*

194

*rall.*

200

**Allegro (Tempo I)** ♩ = 120

*energico*

206

*a2*

212

216

*rall.*

*f*

223

*a tempo*

228

# CREDO

**Allegro maestoso** ♩ = 120

234

4

243

249

15 a2

**Adagio** ♩ = 63

268

20 8 8

306

313

a2

323

a2 4



**Allegro (Tempo I)** ♩ = 120

334 *8<sup>va</sup>* a2 ----- 4

343

349 *8<sup>va</sup>* ----- 11

365 *8<sup>va</sup>* ----- 2 *8<sup>va</sup>* ----- 18

389

395 15 a2

*molto rall.*

*a tempo*

414

423

# SANCTUS

430 **Adagio** ♩ = 60

437 **Allegro** ♩ = 120

8va-----, 8

450 8va-----

456 (8va)-----

462 *poco rall.*

# BENEDICTUS

**Andante** ♩ = 69

468 3

475 7

### Più Allegro

488

493

*rall.*

499

### AGNUS DEI

Andante sostenuto ♩ = 66

505



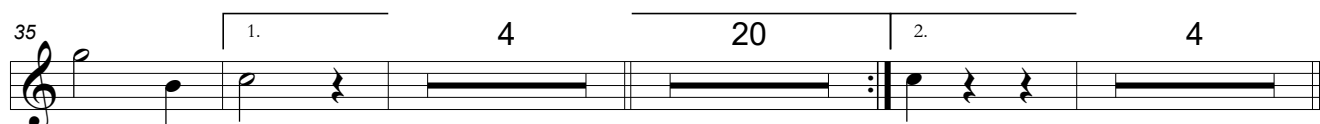
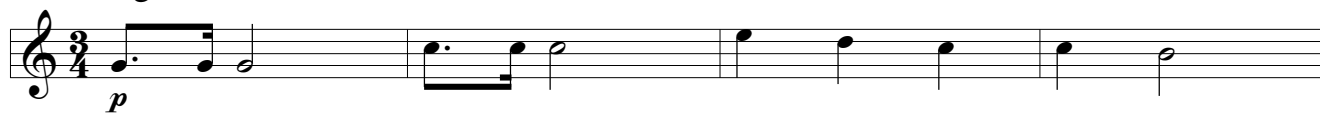
# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**



# GLORIA

**Allegro**  $\text{♩} = 120$

66 4 15 a2 3

87

93

98

103

109 8 *crescendo*

122 a2

126 a2

132

138

144 *dim.* *rall.*

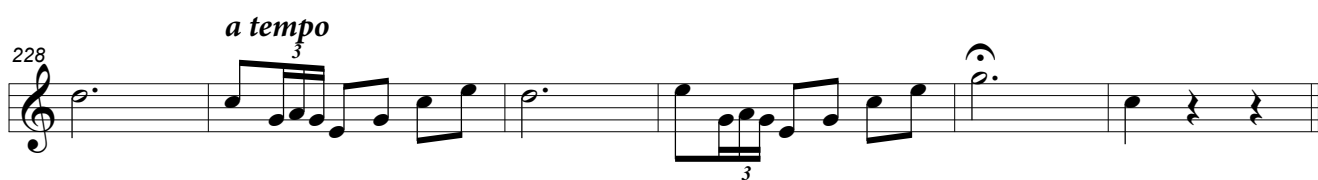
**Andante** ♩ = 84  
150 24 1. solo

180 a2 p

184

192

199 *rall.*

**Allegro (Tempo I)**  $\text{♩} = 120$ **C R E D O****Allegro maestoso**  $\text{♩} = 120$ 



246



252



259



266



271



277



*rall. poco a poco*

284



**Adagio**  $\text{♩} = 63$

290 1.

295

301

306

312

317 a2

323

*rall.*

329

Clarinete em Si $\flat$  1**Allegro (Tempo I)**  $\text{♩} = 120$ *poco rall.*

*a tempo*

414 7

Musical staff 414-424: Treble clef, 4/4 time signature. Measure 414: whole rest. Measure 415: quarter rest, quarter rest, quarter note, quarter note. Measure 416: quarter note, quarter note, quarter note, quarter note. Measure 417: quarter note, quarter note, quarter note, quarter note. Measure 418: quarter note, quarter note, quarter note, quarter note. Measure 419: quarter note, quarter note, quarter note, quarter note. Measure 420: quarter note, quarter note, quarter note, quarter note. Measure 421: quarter note, quarter note, quarter note, quarter note. Measure 422: quarter note, quarter note, quarter note, quarter note. Measure 423: quarter note, quarter note, quarter note, quarter note. Measure 424: quarter note, quarter note, quarter note, quarter note.

425

Musical staff 425-430: Treble clef, 4/4 time signature. Measure 425: quarter note, quarter note, quarter note, quarter note. Measure 426: quarter note, quarter note, quarter note, quarter note. Measure 427: quarter note, quarter note, quarter note, quarter note. Measure 428: quarter note, quarter note, quarter note, quarter note. Measure 429: quarter note, quarter note, quarter note, quarter note. Measure 430: quarter note, quarter note, quarter note, quarter note.

### SANCTUS

*Adagio* ♩ = 60

430

Musical staff 430-436: Treble clef, 4/4 time signature. Measure 430: whole rest. Measure 431: quarter note, quarter note, quarter note, quarter note. Measure 432: quarter note, quarter note, quarter note, quarter note. Measure 433: quarter note, quarter note, quarter note, quarter note. Measure 434: quarter note, quarter note, quarter note, quarter note. Measure 435: quarter note, quarter note, quarter note, quarter note. Measure 436: quarter note, quarter note, quarter note, quarter note.

437

Musical staff 437-439: Treble clef, 4/4 time signature. Measure 437: quarter note, quarter note, quarter note, quarter note. Measure 438: quarter note, quarter note, quarter note, quarter note. Measure 439: quarter note, quarter note, quarter note, quarter note.

*Allegro* ♩ = 120

440

Musical staff 440-445: Treble clef, 3/4 time signature. Measure 440: quarter note, quarter note, quarter note. Measure 441: quarter note, quarter note, quarter note. Measure 442: quarter note, quarter note, quarter note. Measure 443: quarter note, quarter note, quarter note. Measure 444: quarter note, quarter note, quarter note. Measure 445: quarter note, quarter note, quarter note.

446

Musical staff 446-452: Treble clef, 3/4 time signature. Measure 446: quarter note, quarter note, quarter note. Measure 447: quarter note, quarter note, quarter note. Measure 448: quarter note, quarter note, quarter note. Measure 449: quarter note, quarter note, quarter note. Measure 450: quarter note, quarter note, quarter note. Measure 451: quarter note, quarter note, quarter note. Measure 452: quarter note, quarter note, quarter note.

453

Musical staff 453-461: Treble clef, 3/4 time signature. Measure 453: quarter note, quarter note, quarter note. Measure 454: quarter note, quarter note, quarter note. Measure 455: quarter note, quarter note, quarter note. Measure 456: quarter note, quarter note, quarter note. Measure 457: quarter note, quarter note, quarter note. Measure 458: quarter note, quarter note, quarter note. Measure 459: quarter note, quarter note, quarter note. Measure 460: quarter note, quarter note, quarter note. Measure 461: quarter note, quarter note, quarter note.

462 *poco rall.*

Musical staff 462-468: Treble clef, 4/4 time signature. Measure 462: quarter note, quarter note, quarter note, quarter note. Measure 463: quarter note, quarter note, quarter note, quarter note. Measure 464: quarter note, quarter note, quarter note, quarter note. Measure 465: quarter note, quarter note, quarter note, quarter note. Measure 466: quarter note, quarter note, quarter note, quarter note. Measure 467: quarter note, quarter note, quarter note, quarter note. Measure 468: quarter note, quarter note, quarter note, quarter note.

Clarinete em Si $\flat$  1

### BENEDICTUS

468 **Andante**  $\text{♩} = 69$  7

480 *pp*

484 *dim.*

489 **Più Allegro**

495

500 *rall.*

### AGNUS DEI

505 **Andante sostenuto**  $\text{♩} = 66$  11

521

529 7

Musical staff 529: Treble clef, 7-measure rest, followed by notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: crescendo.

540 7

Musical staff 540: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: accent, *f*, *p*, *pp*.

553 4

Musical staff 553: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: 4-measure rest.







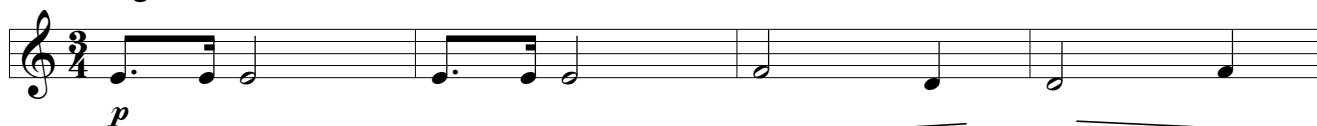
# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**



# GLORIA

**Allegro**  $\text{♩} = 120$

66 4 15 a2 3

87

94

98

103

109 8 *crescendo*

122 a2

126 a2

Clarinete em Si $\flat$  2

132

*p*

138

a2

144

*dim.* *rall.*

150

**Andante** ♩ = 84  
31

a2

*p*

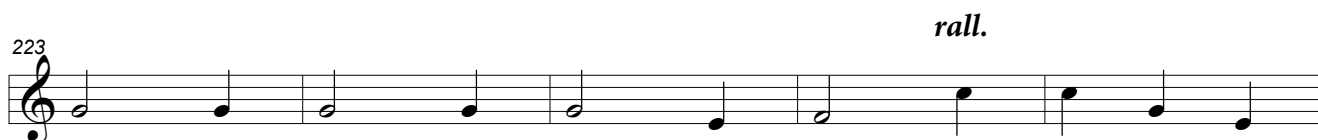
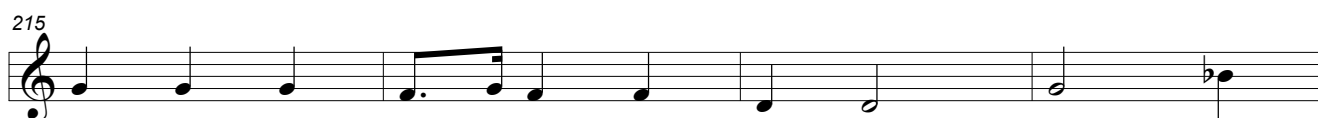
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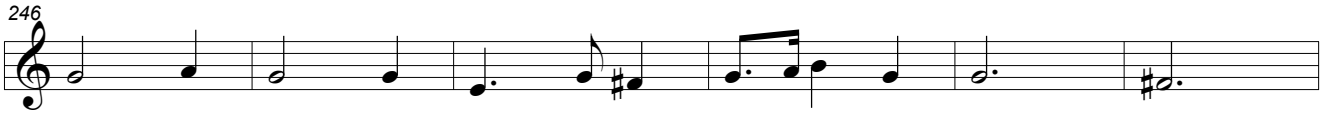
188

194

199

*rall.*

**Allegro (Tempo I)**  $\text{♩} = 120$ **CREDO****Allegro maestoso**  $\text{♩} = 120$ 

Clarinete em Si $\flat$  2

*rall. poco a poco*



**Adagio** ♩ = 63

290 8

A musical staff in treble clef showing a whole rest for 8 measures, starting at measure 290.

298 8

A musical staff in treble clef showing a whole rest for 8 measures, starting at measure 298.

306

A musical staff in treble clef containing measures 306 through 311, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

312

A musical staff in treble clef containing measures 312 through 316, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

317 a2

A musical staff in treble clef containing measures 317 through 322, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 321 includes a dynamic marking 'a2'.

323

A musical staff in treble clef containing measures 323 through 328, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

329 rall.

A musical staff in treble clef containing measures 329 through 333. It includes a 'rall.' marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 333 has a fermata.

**Allegro (Tempo I)** ♩ = 120

334 a2

A musical staff in treble clef containing measures 334 through 338, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 334 includes a dynamic marking 'a2'. There is a natural sign under measure 337.

Clarinete em Si $\flat$  2

342

349 a2

356

363

372

378

387

392

399

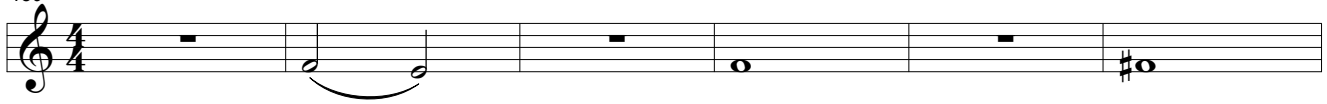
*poco rall.*

408 7

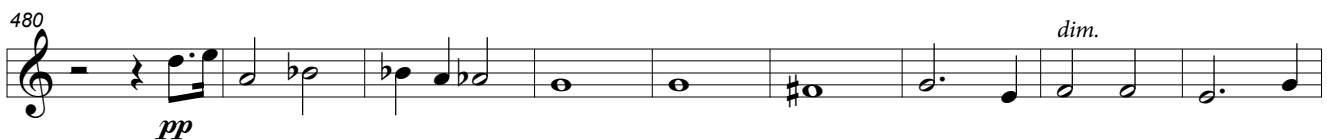
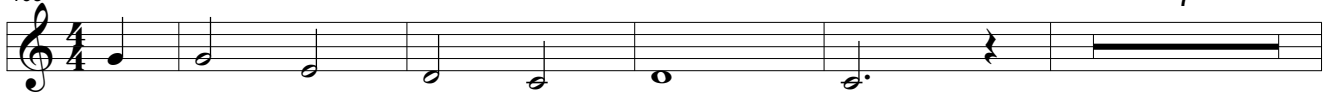
*a tempo*

421

## S A N C T U S

430 **Adagio** ♩ = 60440 **Allegro** ♩ = 120*poco rall.**pp*

## B E N E D I C T U S

468 **Andante** ♩ = 69**Più Allegro**



Clarinete em Si $\flat$  2

495

*rall.*

500

**AGNUS DEI**

**Andante sostenuto** ♩ = 66

505 16

524

529 7

540 7

553 4



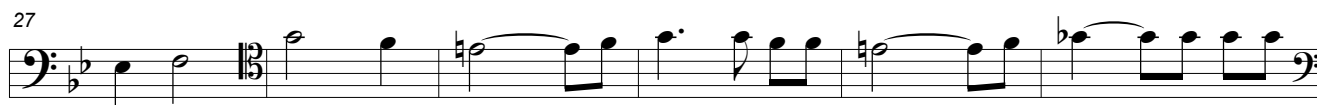
# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**



# GLORIA

66 **Allegro** ♩ = 120

Musical staff 66-69: Bass clef, key signature of two flats. Measure 66 starts with a dynamic marking of *mf*. The staff contains four measures of music.

Musical staff 70-73: Bass clef, key signature of two flats. Measure 70 has a fermata and a '15' above it. Measure 71 has a triplet of eighth notes and an 'a2' above it. The staff contains four measures of music.

Musical staff 90-93: Bass clef, key signature of two flats. Measure 90 has an 'a2' above it. The staff contains four measures of music.

Musical staff 99-102: Bass clef, key signature of two flats. Measure 99 has an 'a2' above it. The staff contains four measures of music.

Musical staff 107-110: Bass clef, key signature of two flats. Measure 107 has an 'a2' above it. The staff contains four measures of music.

Musical staff 113-116: Bass clef, key signature of two flats. Measure 113 has an 'a2' above it. Measure 116 has a dynamic marking of *pp*. The staff contains four measures of music.

Musical staff 119-122: Bass clef, key signature of two flats. The staff contains four measures of music.

Musical staff 125-128: Bass clef, key signature of two flats. Measure 125 has an 'a2' above it. Measure 128 has an 'a2' above it. The staff contains four measures of music.

Fagote 1

131

a2

137

143

*dim.* *rall.*

**Andante** ♩ = 84

150 24

*pp*

178

182

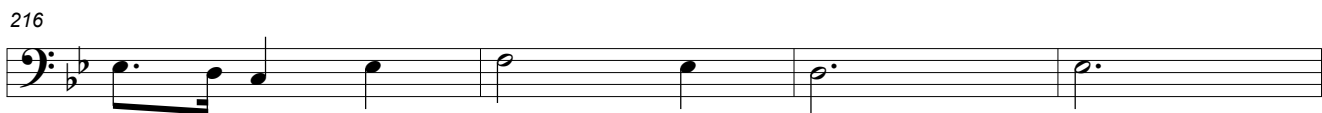
190

a2

198

a2

*rall.*

**Allegro (Tempo I)** ♩ = 120**CREDO****Allegro maestoso** ♩ = 120

Fagote 1

246



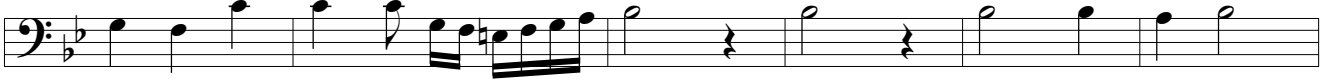
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258



264



270



276



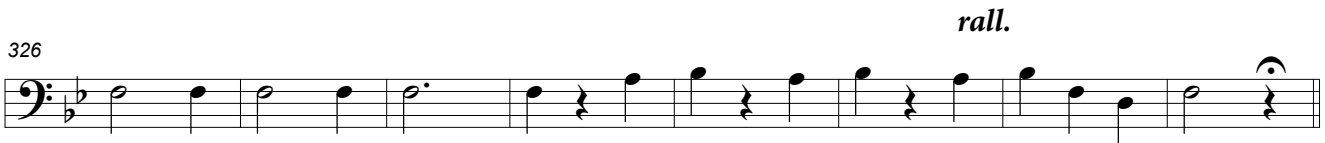
*rall. poco a poco*

282



**Adagio** ♩ = 63

290 1.





Fagote 1

**Allegro (Tempo I)** ♩ = 120

334



341



346



352



360



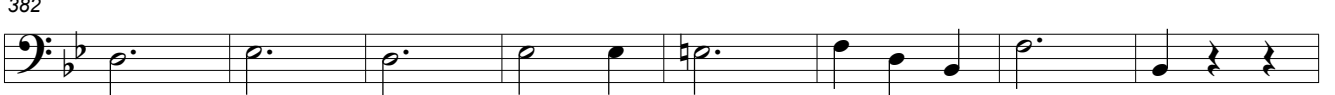
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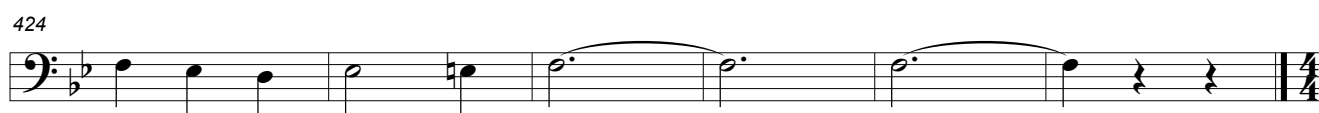
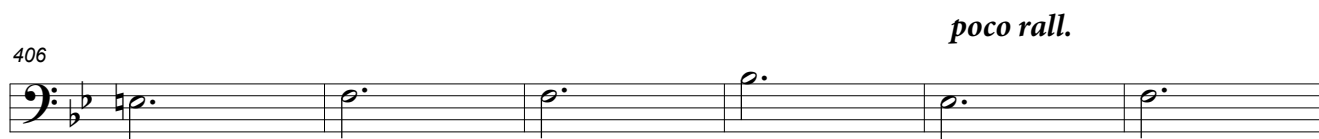
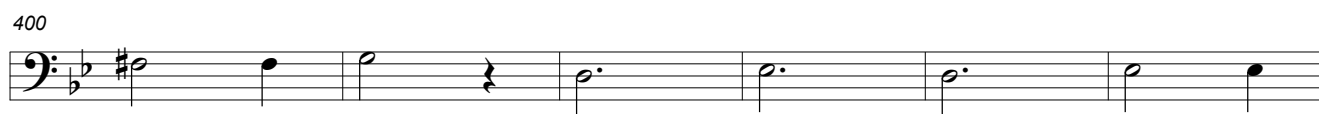


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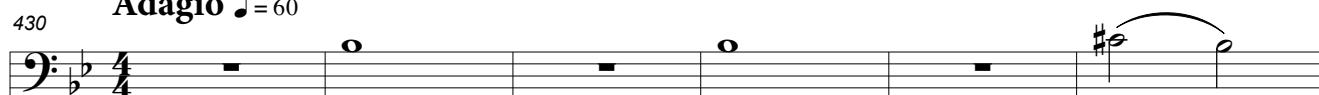
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## SANCTUS

430 *Adagio* ♩ = 60



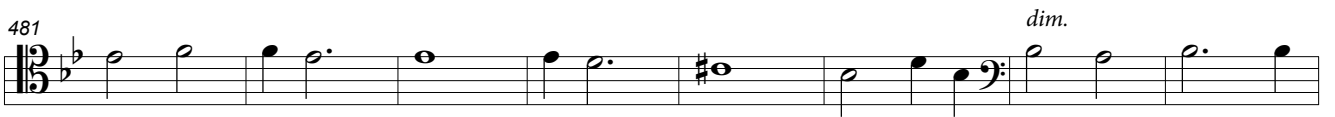
Fagote 1

440 **Allegro** ♩ = 120



**BENEDICTUS**

468 **Andante** ♩ = 69



**Più Allegro**



# AGNUS DEI

**Andante sostenuto** ♩ = 66

505 4 11

522

529 8

541 7

553 4





# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**

1  
a2  
p

5

9 8

21 a2

27

33 a2 1. 4 20

61 2. *rall. e dim.*

**GLORIA**

66 **Allegro** ♩ = 120

66 *mf*

70 15 a2

90 a2

99 a2

107

113 a2

*pp*

119

125 a2

a2



Fagote 2

131

a2

137

143

*dim.* *rall.*

**Andante** ♩ = 84  
24

150

*pp*

178

182

*p*

190

a2

*pp*

198

a2

*rall.*

**Allegro (Tempo I)** ♩ = 120

206 *a2*

216

220

*rall.*

224

*a tempo*

228

**CREDO**

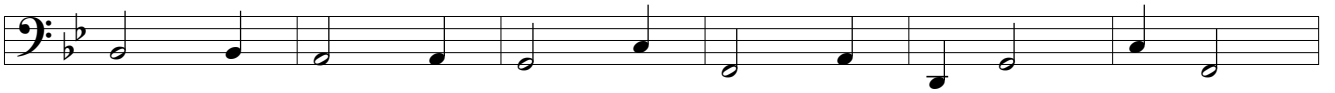
**Allegro maestoso** ♩ = 120

234

240

Fagote 2

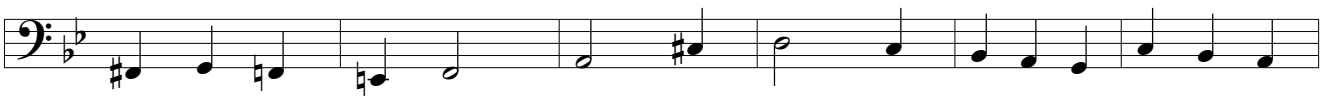
246



252



258



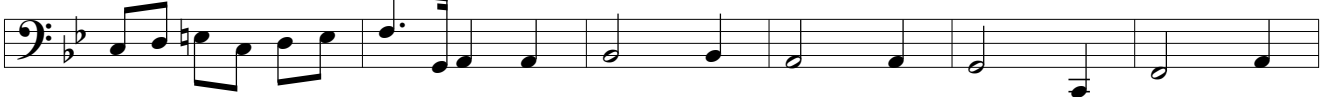
264



270



276



*rall. poco a poco*

282



**Adagio** ♩ = 63

290 8

Musical staff 1: Bass clef, 8-measure rest.

298 6

Musical staff 2: Bass clef, 6-measure rest, followed by notes.

307

Musical staff 3: Bass clef, notes.

312

Musical staff 4: Bass clef, notes.

317

Musical staff 5: Bass clef, notes.

322 a2

Musical staff 6: Bass clef, notes.

327

Musical staff 7: Bass clef, notes.

331 *rall.*

Musical staff 8: Bass clef, notes, with *rall.* marking.

Fagote 2

334 **Allegro (Tempo I)** ♩ = 120



341



346



354



362



369



376



384



390 a2

396

402

*poco rall.*

408

*molto rall.*  
7

*a tempo*

414

426

# SANCTUS

**Adagio** ♩ = 60

430

Fagote 2

**Allegro** ♩ = 120

435



441



447



453

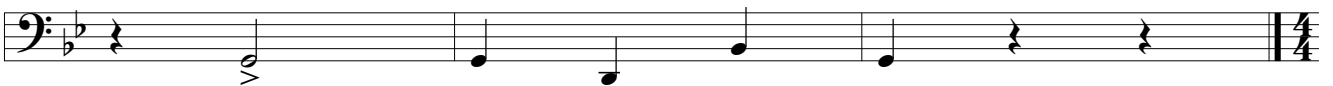


459



*poco rall.*

465



**BENEDICTUS**

**Andante** ♩ = 69

468



481

**Più Allegro**

489

*rall.*

497

**AGNUS DEI**

**Andante sostenuto** ♩ = 66

505

16

522

529

8

541

7

*p*

*pp*

553

4







# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**

*p*

9

*pp*

18

26

32

41

1.

49

59

2.

*rall. e dim.*

# GLORIA

**Allegro** ♩ = 120  
4

66

*pp*

Musical staff 66-77: Treble clef, key signature of one flat (B-flat). Measure 66 starts with a whole rest. Measures 67-77 contain a melodic line with dotted half notes and quarter notes, mostly under a slur. Dynamics include *pp*.

78

Musical staff 78-85: Treble clef, key signature of one flat. Measures 78-85: Melodic line with quarter notes, dotted half notes, and quarter notes. Ends with a quarter rest.

86

Musical staff 86-93: Treble clef, key signature of one flat. Measures 86-93: Melodic line with dotted half notes and quarter notes, mostly under a slur.

94

Musical staff 94-100: Treble clef, key signature of one flat. Measures 94-100: Melodic line with quarter notes, dotted half notes, and quarter notes, mostly under a slur.

101

Musical staff 101-108: Treble clef, key signature of one flat. Measures 101-108: Melodic line with quarter notes, dotted half notes, and quarter notes, mostly under a slur.

109

8

Musical staff 109-124: Treble clef, key signature of one flat. Measure 109 starts with a whole rest. Measures 110-124: Melodic line with dotted half notes and quarter notes, mostly under a slur. Dynamics include *pp*.

125

a2

Musical staff 125-134: Treble clef, key signature of one flat. Measures 125-134: Melodic line with dotted half notes and quarter notes, mostly under a slur. Dynamics include *pp*.

135

Musical staff 135-142: Treble clef, key signature of one flat. Measures 135-142: Melodic line with dotted half notes and quarter notes, mostly under a slur.

Trompa em Fá 1

142 *dim.* *rall.*

150 **Andante** ♩ = 84  
24

177

182 *pp*

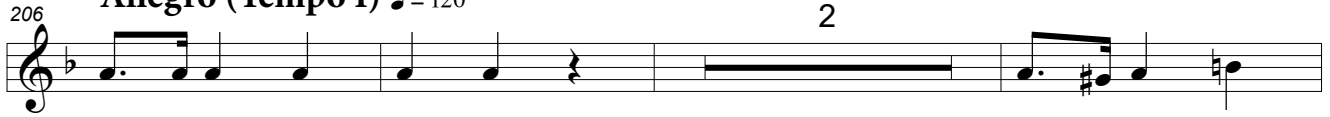
187

192

196 *rall.*

202

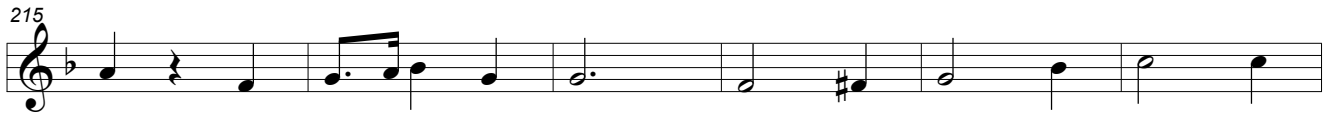
206 **Allegro (Tempo I)** ♩ = 120 2



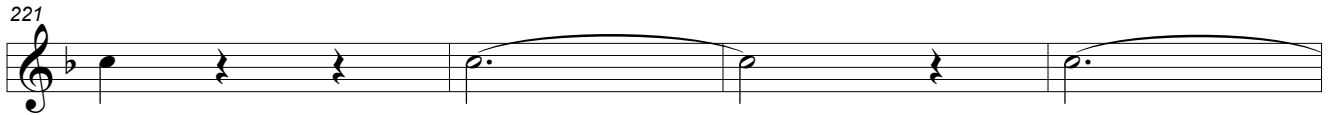
211



215



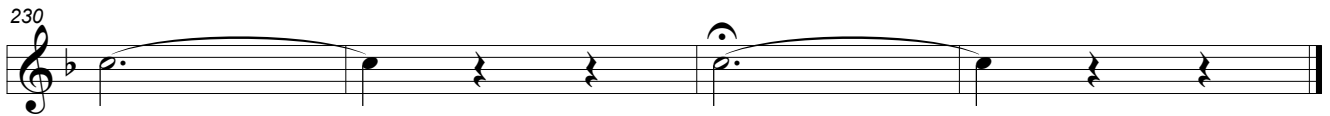
221



225 *rall.* *a tempo*



230



# C R E D O

**Allegro maestoso** ♩ = 120

234 1.

240

246 1.

252 a2

258

264

270 1.

276

*rall. poco a poco*

282 1.

**Adagio** ♩ = 63

290 1.

294

300

306

312

319

326

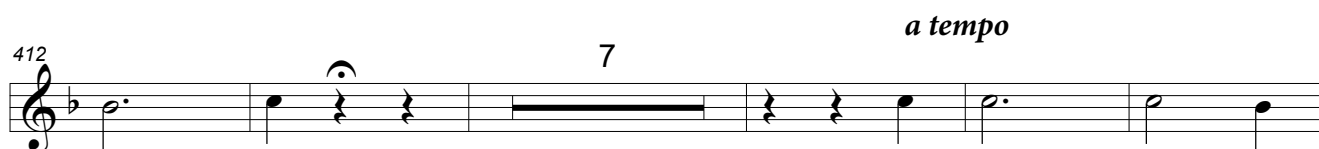
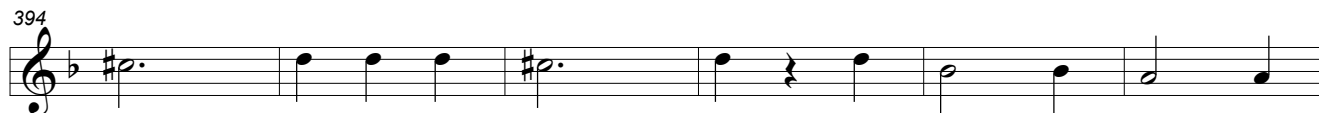
3



Trompa em Fá 1

**Allegro (Tempo I)** ♩ = 120





## SANCTUS

**Adagio** ♩ = 60



Trompa em Fá 1

440 **Allegro** ♩ = 120

448

454

460 *poco rall.*

**BENEDICTUS**

468 **Andante** ♩ = 69

488 **Più Allegro**

494

500 *rall.*

# AGNUS DEI

Andante sostenuto ♩ = 66

505 *p* < > < > < > < >

511 < > < > < >

517 > > >

523

529 8 >

542 8 *pp*

555 4

Detailed description: This is a musical score for the Trompa em Fá 1 part of the Agnus Dei from Paulino Chaves' Missa II. The score is written in a single system with seven staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 66. The score begins at measure 505 with a dynamic marking of *p* and includes several slurs and accents. Measure 511 features slurs and accents. Measure 517 has accents. Measure 523 is a whole rest. Measure 529 starts with an 8-measure rest, followed by notes with an accent. Measure 542 starts with an 8-measure rest, followed by notes with a *pp* dynamic marking. Measure 555 starts with a 4-measure rest. The score concludes with a double bar line.





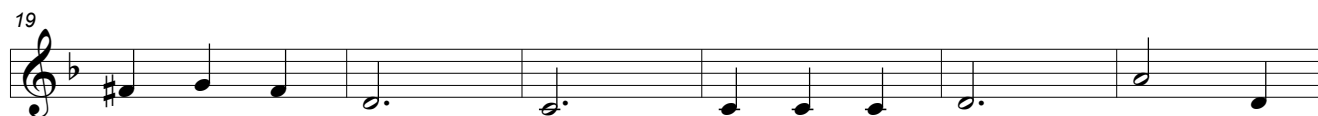
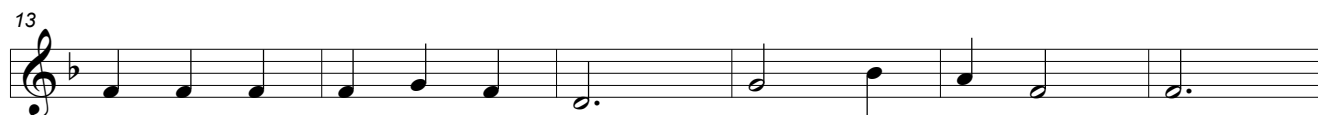
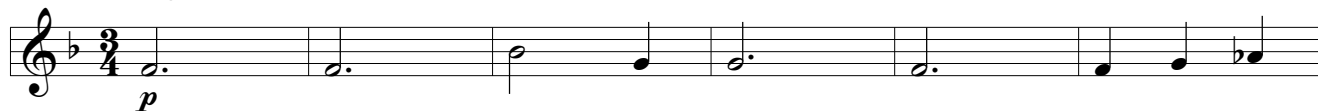
# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**



# GLORIA

**Allegro** ♩ = 120  
4

66

pp

78

86

94

101

109

8

125

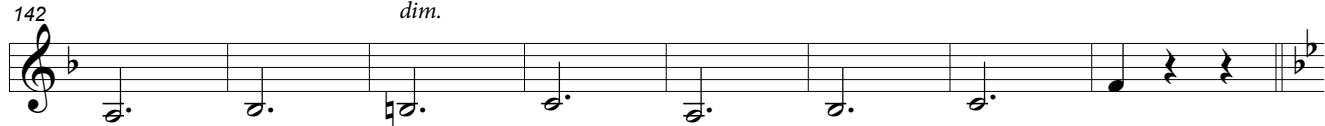
a2

135

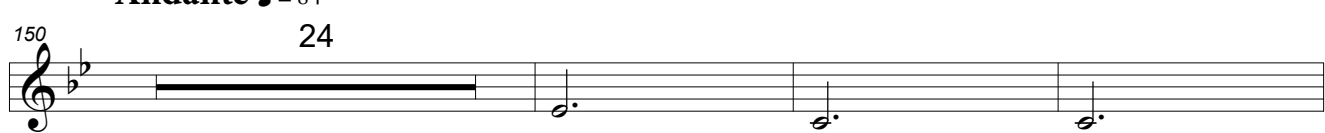


Trompa em Fá 2

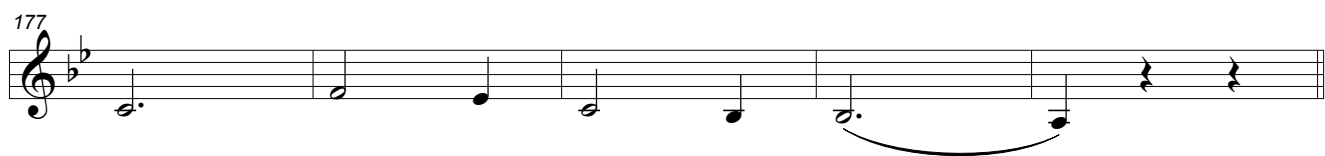
142 *dim.* *rall.*



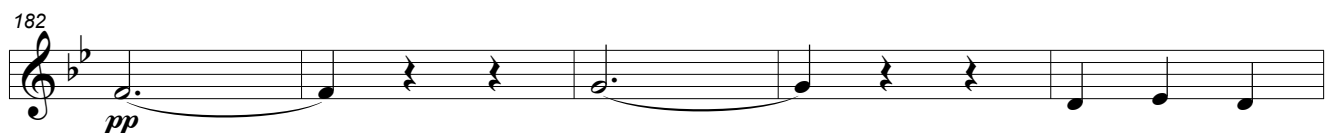
**Andante** ♩ = 84  
24



177



182 *pp*



187



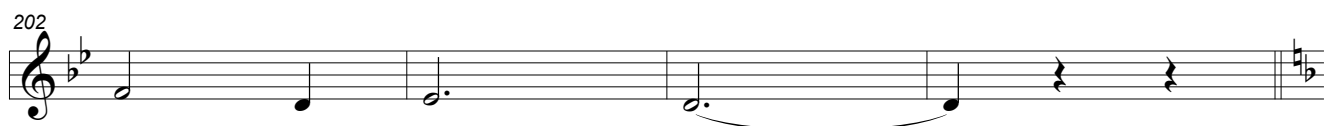
192



196 *rall.*

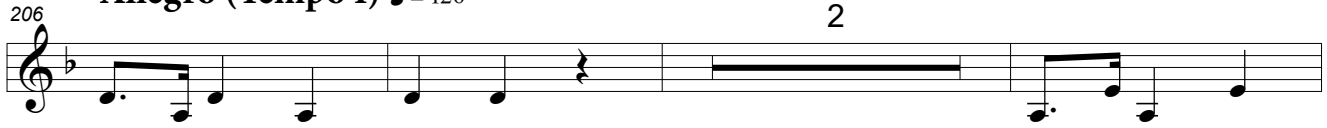


202



**Allegro (Tempo I)** ♩ = 120

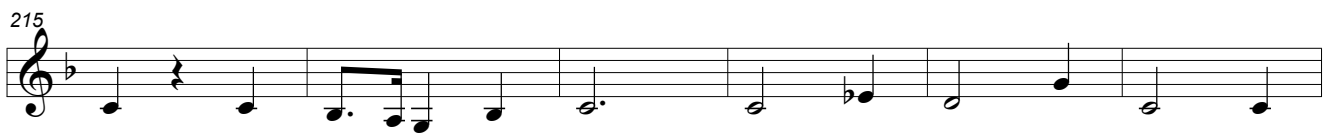
206 2



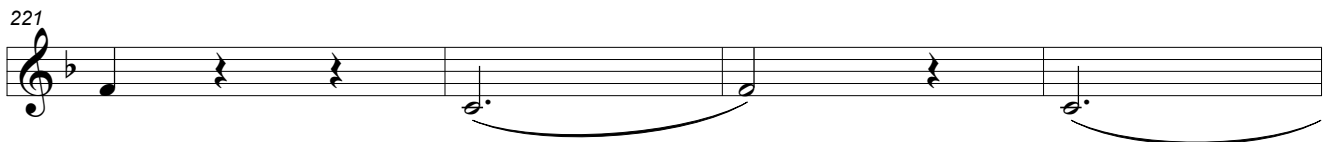
211



215



221



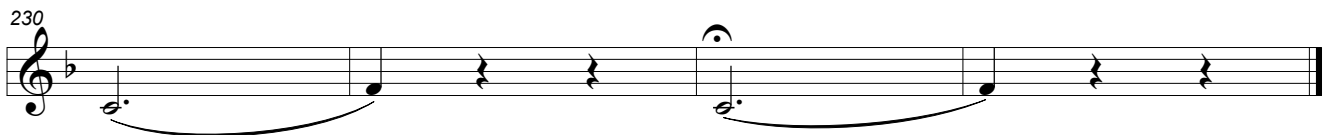
*rall.*

*a tempo*

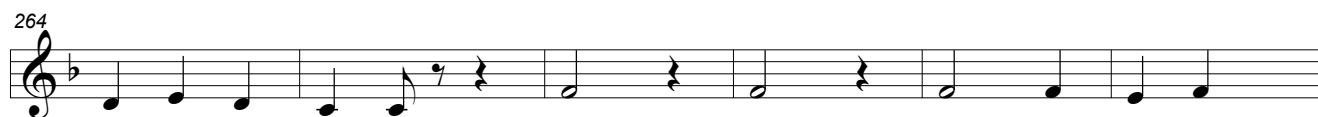
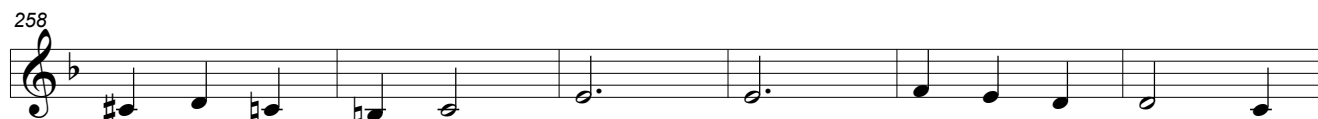
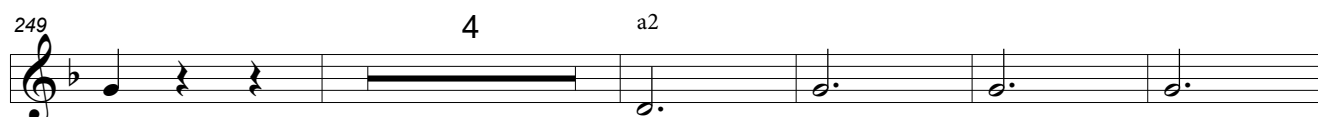
225



230

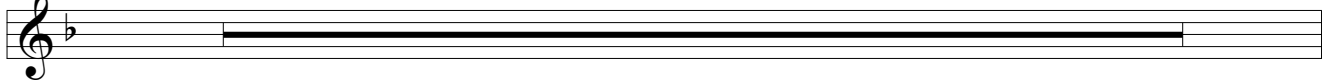


Trompa em Fá 2

**C R E D O****Allegro maestoso** ♩ = 120*rall. poco a poco*

**Adagio** ♩ = 63

290 8



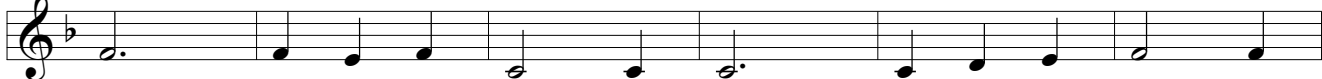
298



302




306



312



319

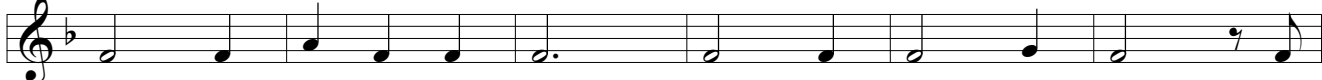


326 2. *rall.*



**Allegro (Tempo I)** ♩ = 120

334 a2



Trompa em Fá 2

340 2.

346

352

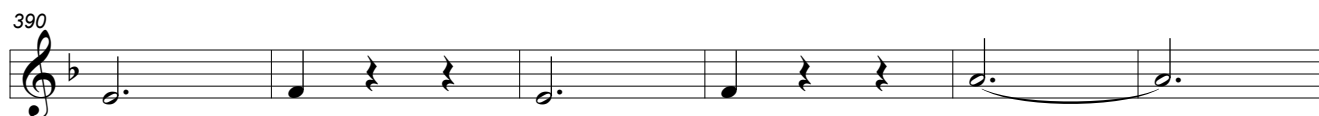
358

364

370

376

383

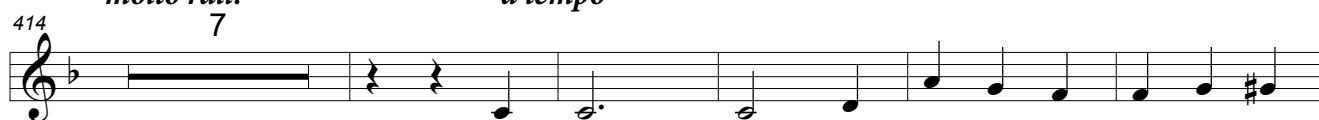


*poco rall.*



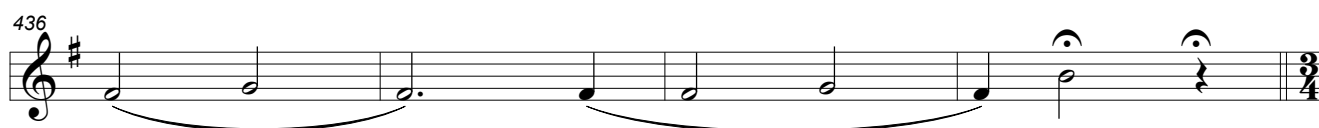
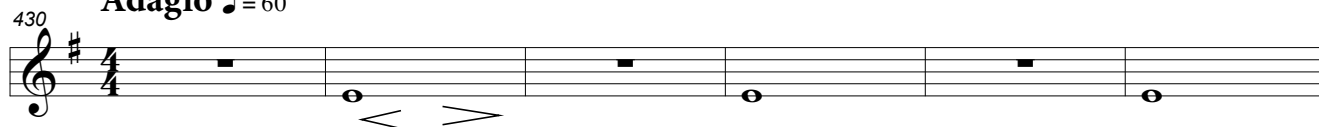
*molto rall.*  
7

*a tempo*



## SANCTUS

**Adagio** ♩ = 60



Trompa em Fá 2

**Allegro** ♩ = 120**BENEDICTUS****Andante** ♩ = 69**Più Allegro***rall.*

# AGNUS DEI

Andante sostenuto  $\text{♩} = 66$

505

*p*

511

518

524

8

537

545

8

*pp*

4









98 24

126 a2 *p*

130 a2 16

**Andante** ♩ = 84 32

184

188 8

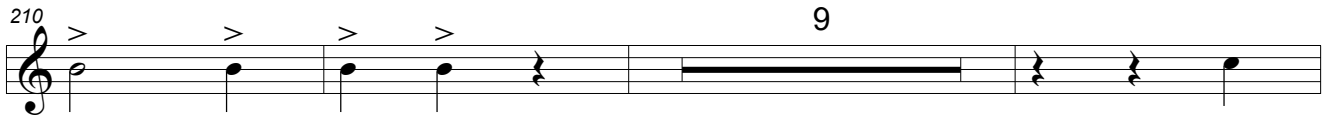
*rall.*

199

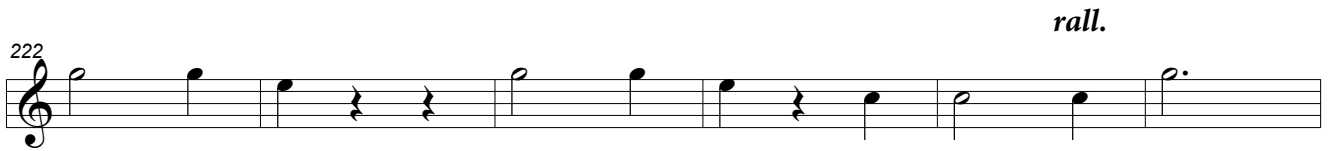
**Allegro (Tempo I)** ♩ = 120

203 2

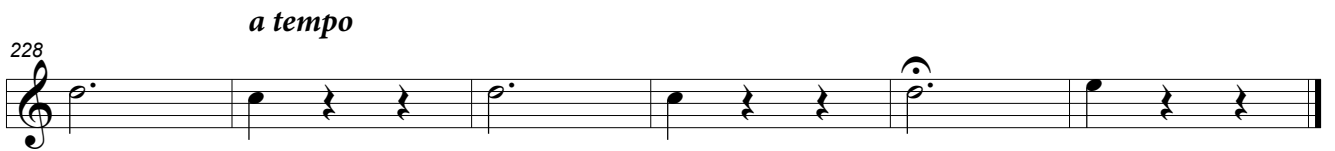
210 *>* *>* *>* *>* 9



222 *rall.*



228 *a tempo*

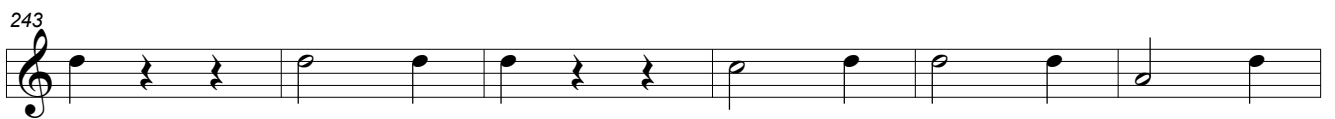


## C R E D O

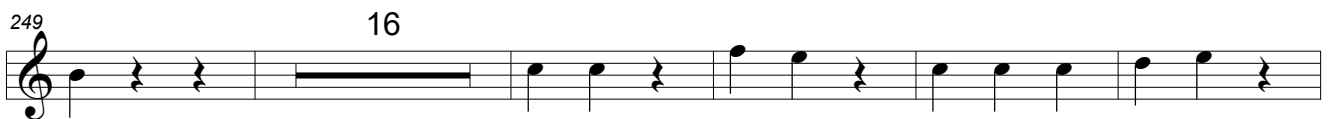
234 **Allegro maestoso** ♩ = 120 4



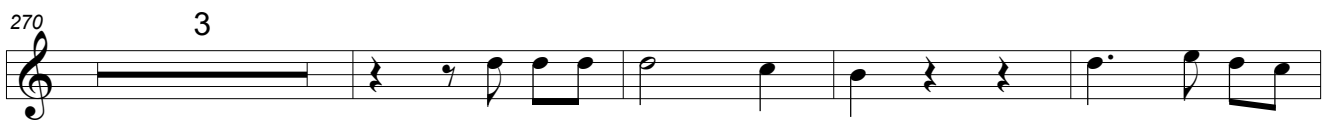
243



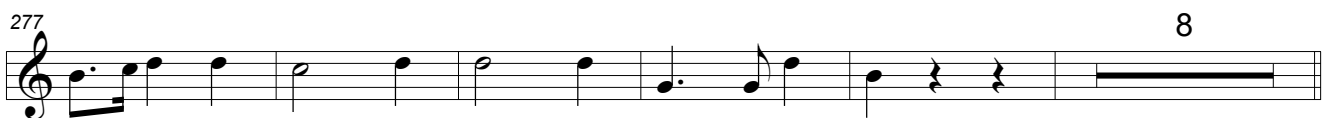
249 16



270 3



277 8



**Adagio**  $\text{♩} = 63$

290 8 8 15 *pp*

322

327 3

334 **Allegro (Tempo I)**  $\text{♩} = 120$  4

343

349

355 7

367

Trompete em Si $\flat$  1

373 16

394 15 8

*a tempo*

421

426

SANCTUS

**Adagio** ♩ = 60

430 *pp*

436

**Allegro** ♩ = 120

440 8

453

459 4

### BENEDICTUS

468 **Andante**  $\text{♩} = 69$   
4 17 6

496

500 *rall.*

### AGNUS DEI

505 **Andante sostenuto**  $\text{♩} = 66$   
4 11 1. *pp*

524 7

536 a2

542 12 4







# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**

Musical score for the KYRIE section, Trompete em Si $\flat$  2 part. The score is in 3/4 time and consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a series of notes and rests, with a repeat sign and a first ending bracket labeled '8'. The second staff starts at measure 23 and includes a dynamic marking 'p'. The third staff starts at measure 30. The fourth staff starts at measure 36 and includes first and second endings, with measures 4, 20, and 4 indicated. The fifth staff continues the music.

## GLORIA

**Allegro**  $\text{♩} = 120$

Musical score for the GLORIA section, Trompete em Si $\flat$  2 part. The score is in 4/4 time and consists of three staves of music. The first staff starts at measure 66 and includes a dynamic marking '4' and a measure number '16'. The second staff starts at measure 91. The third staff starts at measure 98 and includes a measure number '24'.

126 a2 a2

*p*

Musical staff 126-130: Treble clef, key signature of one flat. Measures 126-130. Measure 126 starts with a dynamic marking *p*. Measure 130 ends with a breath mark  $\vee$ . A slur covers measures 127-129.

131 16

Musical staff 131-146: Treble clef, key signature of one flat. Measures 131-146. A long horizontal bar covers measures 131-146, indicating a sustained note or rest.

150 **Andante**  $\text{♩} = \frac{84}{32}$

*pp*

Musical staff 150-184: Treble clef, key signature of one flat. Measures 150-184. Measure 150 starts with a dynamic marking *pp*. A long horizontal bar covers measures 150-154. A slur covers measures 155-184.

185

Musical staff 185-188: Treble clef, key signature of one flat. Measures 185-188. A slur covers measures 185-188.

189 8

Musical staff 189-198: Treble clef, key signature of one flat. Measures 189-198. A long horizontal bar covers measures 189-194.

200 *rall.* 3

Musical staff 200-205: Treble clef, key signature of one flat. Measures 200-205. A long horizontal bar covers measures 200-202. A breath mark  $\vee$  is present in measure 205.

206 **Allegro (Tempo I)**  $\text{♩} = 120$  2

Musical staff 206-209: Treble clef, key signature of one flat. Measures 206-209. A long horizontal bar covers measures 206-208. Breath marks  $\vee$  are present in measures 206, 207, 208, and 209.

210 9

Musical staff 210-218: Treble clef, key signature of one flat. Measures 210-218. A long horizontal bar covers measures 210-214. Breath marks  $\vee$  are present in measures 210, 211, 212, and 213.



**Adagio**  $\text{♩} = 63$

290 8 8 15 *pp*

322

327 3

**Allegro (Tempo I)**  $\text{♩} = 120$

334 4

343

349

355 7

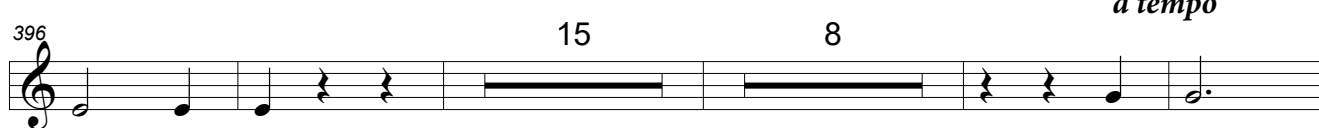
367

Trompete em Si $\flat$  2

374 16



396 15 8 *a tempo*



423

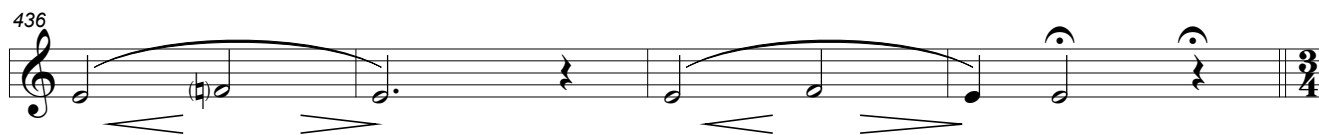


### SANCTUS

430 **Adagio** ♩ = 60



436



**Allegro** ♩ = 120

440 8



456 4



# BENEDICTUS

468 **Andante**  $\text{♩} = 69$  **Più Allegro**

17 6

496

*rall.*

501

# AGNUS DEI

**Andante sostenuto**  $\text{♩} = 66$

505 16 8

529 7 a2

539

543 12 4







Tímpanos

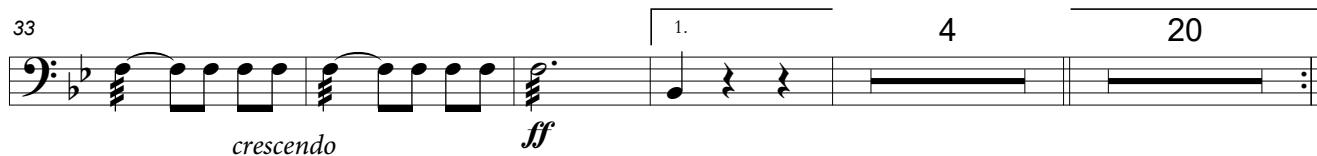
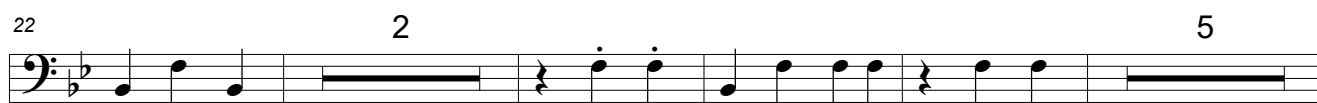
# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**



61 2. *rall. e dim.*



## GLORIA

66 **Allegro** ♩ = 120



70 16



89



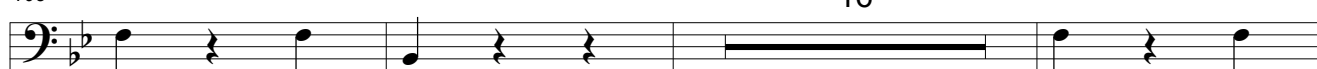
93 8



104



108 16



Tímpanos

127 4

134

142 *dim.* *rall.*

**Andante** ♩ = 84

150 22

175

179 24

**Allegro (Tempo I)** ♩ = 120

206 16

*rall.*

225

*a tempo*

228

**CREDO**

234 **Allegro maestoso** ♩ = 120 52

290 **Adagio** ♩ = 63 8 8 28

334 **Allegro (Tempo I)** ♩ = 120 79 17

**SANCTUS**

430 **Adagio** ♩ = 60 10 **Allegro** ♩ = 120 25 2

**BENEDICTUS**

468 **Andante** ♩ = 69 4 17 **Più Allegro** 15

# AGNUS DEI

Andante sostenuto ♩ = 66

505

4

10



520



525



529

8

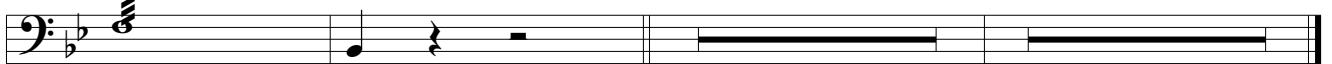
4



543

12

4







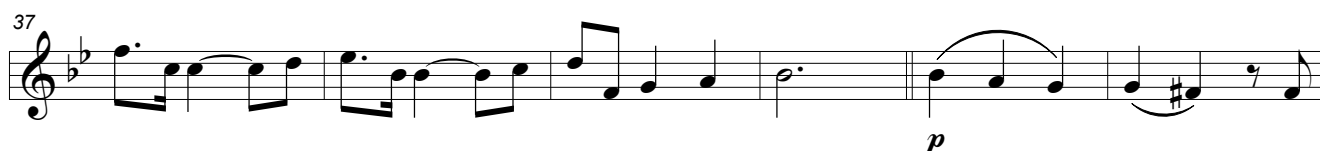
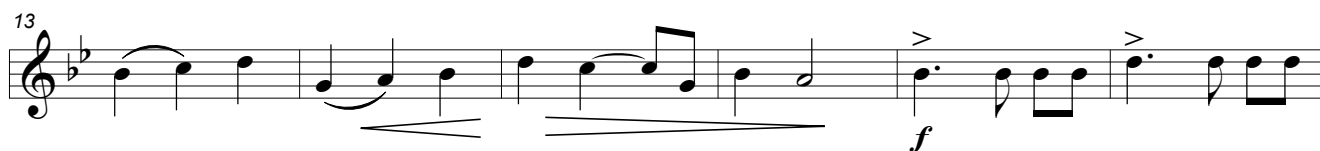
# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**



43

Musical staff 43-48: Treble clef, key signature of two flats. Measures 43-48. Includes slurs and accents.

49

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54. Includes slurs and accents.

55

Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-60. Includes slurs and accents.

61

*rall. e dim.*

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66. Includes a first ending bracket and a second ending bracket. Dynamics include *p*.

# GLORIA

66

**Allegro** ♩ = 120

Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71. Dynamics include *mf* and *p*.

72

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77. Includes slurs.

78

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83. Includes slurs.

84

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89. Includes a triplet and dynamics including *f*.

Violinos I

90

96

102

108

114

120

126

132



Violinos I

186

*mf*

192

198

*rall.*

204

**Allegro (Tempo I)** ♩ = 120

*f*

210

216

*f*

222

*ff*

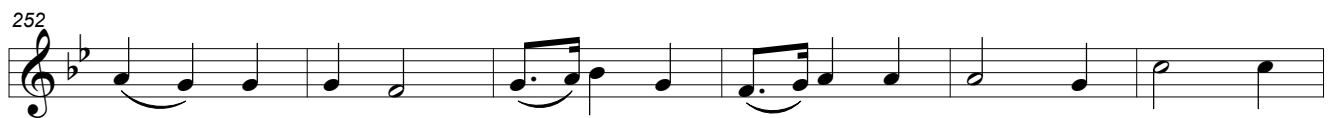
*rall.*

228

*a tempo*

*ff*

## C R E D O

Allegro maestoso  $\text{♩} = 120$ 

Violinos I

*rall. poco a poco*

282

*p*

Musical staff for measures 282-287. The key signature has two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *p* (piano) at the end.

288

**Adagio** ♩ = 63

*p*

Musical staff for measures 288-293. The tempo is marked **Adagio** with a metronome marking of ♩ = 63. The staff begins with a half note followed by two measures of rests, then continues with a melodic line. A dynamic marking of *p* (piano) is present.

294

Musical staff for measures 294-299. The staff features a series of half notes and quarter notes, some with slurs.

300

Musical staff for measures 300-305. The staff continues the melodic line with half notes and quarter notes.

306

Musical staff for measures 306-311. The staff continues the melodic line with half notes and quarter notes.

312

Musical staff for measures 312-317. The staff continues the melodic line with half notes and quarter notes.

318

*sempre p*

Musical staff for measures 318-323. The staff continues the melodic line. A dynamic marking of *sempre p* (piano) is present. The staff ends with a fermata.

324

*pp*

Musical staff for measures 324-329. The staff continues the melodic line. A dynamic marking of *pp* (pianissimo) is present. The staff ends with a fermata.

330

*rall.*

Musical staff for measures 330-335. The tempo is marked *rall.* (rallentando). The staff continues the melodic line with quarter notes and half notes.

**Allegro (Tempo I)** ♩ = 120

334 *f*

340

346

352 *p*

358

364 *f*

370

376

382 *p* *crescendo*

388 *f*



Violinos I

394

400

*p* *f*

*poco rall.*

406

*molto rall.*

*ff*

412

*a tempo*

*ff*

418

424

SANCTUS

Adagio ♩ = 60

430

*p*

436

**Allegro** ♩ = 120

440 *f*

448

455

462 *poco rall.*

**BENEDICTUS**

**Andante** ♩ = 69

468 *p*

473

479 *p*

**Più Allegro**

485 *dim.*

491 *crescendo* *mf*

Violinos I

*rall.*

498

*f* *ff*

AGNUS DEI

Andante sostenuto ♩ = 66

505

*p*

510

520

*p*

526

*p*

532

*crescendo* *p*

538

*f* *p*

545

*p*

550

*p*

*rall.*

555

*pp morendo*



# Missa II

A01 – em homenagem à Santa Cecília

## KYRIE

Paulino Chaves

**Allegro**

1

9

15

21

27

34

41

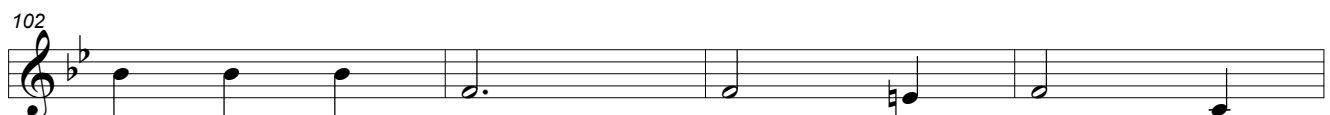
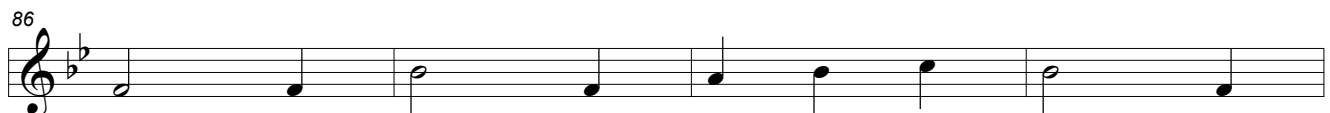
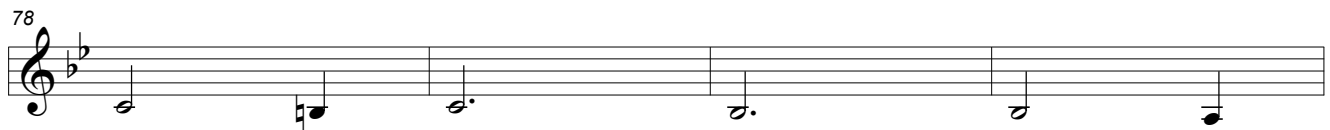
47

53

*rall. e dim.*

59

## GLORIA

66 **Allegro** ♩ = 120

Violinos II

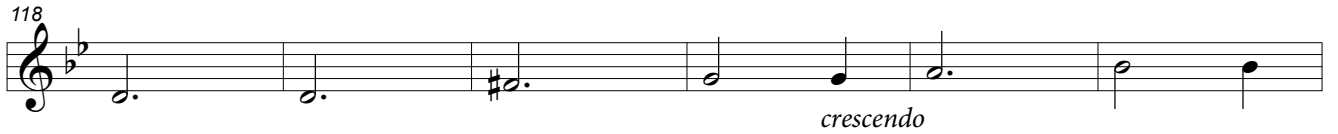
106



112

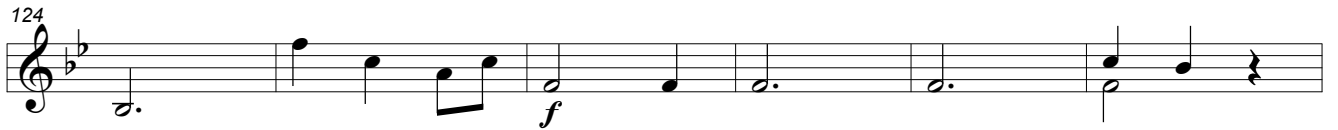


118



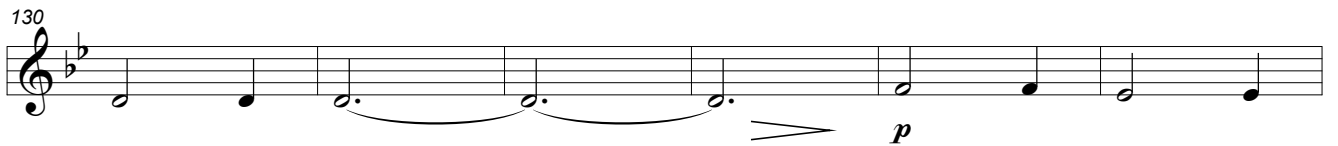
*crescendo*

124



*f*

130



*p*

136



142



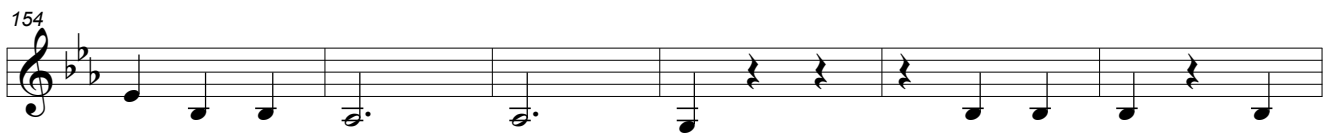
*dim.* *rall.*

148

**Andante** ♩ = 84



154



160

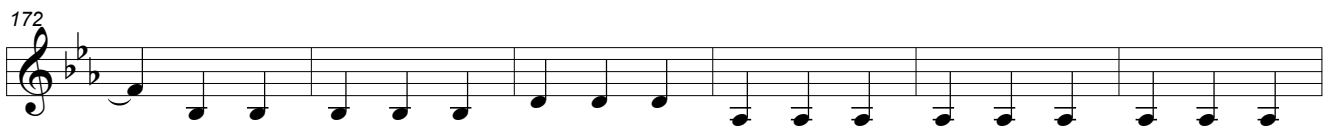


166



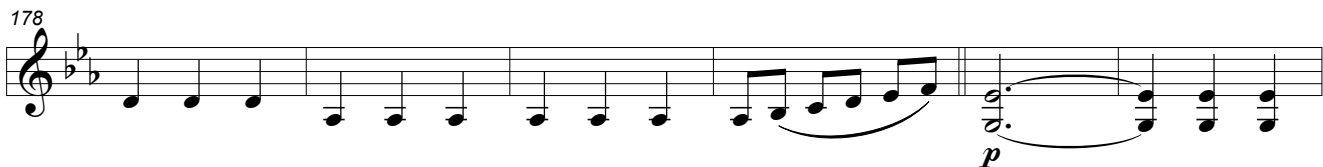
Musical staff 166-171: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes from G4 to G5, with a fermata over the final two notes (G5 and A5).

172



Musical staff 172-177: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes from G4 to G5.

178



Musical staff 178-183: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes from G4 to G5, followed by a fermata over a half note G5. A dynamic marking *p* is placed below the staff.

184



Musical staff 184-189: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes from G4 to G5, with a fermata over the first two notes (G4 and A4).

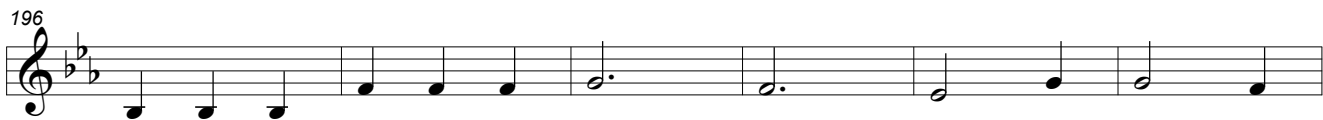
190



Musical staff 190-195: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes from G4 to G5.

*rall.*

196



Musical staff 196-201: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes from G4 to G5.

**Allegro (Tempo I)** ♩ = 120

202



Musical staff 202-207: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes from G4 to G5, followed by a double bar line and a change in key signature to one flat (B-flat). The staff continues with eighth notes from G4 to G5.

208



Musical staff 208-213: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes from G4 to G5, with some chromatic alterations.

214



Musical staff 214-219: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes from G4 to G5.

220



Musical staff 220-225: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes from G4 to G5.

*rall.*

*a tempo*

226

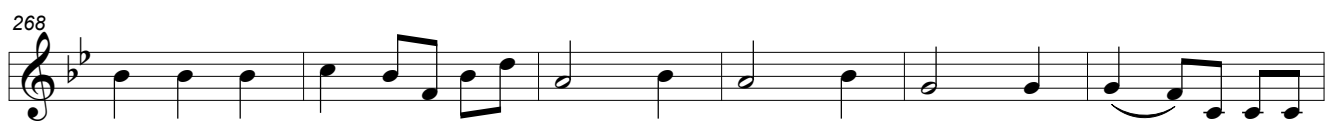
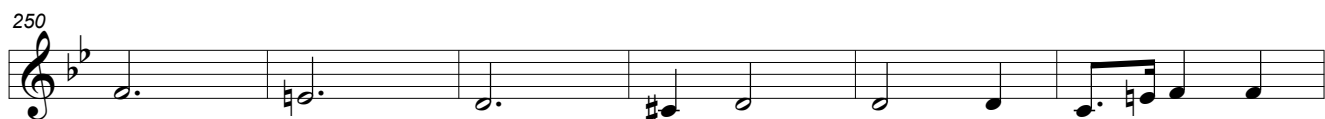
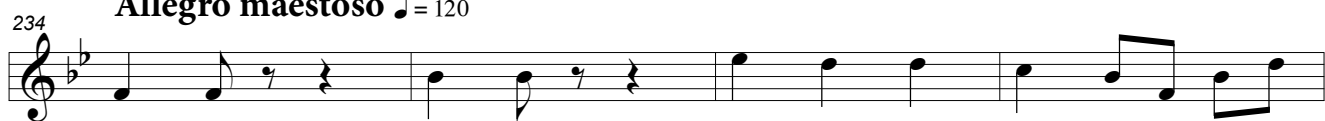


Musical staff 226-231: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes from G4 to G5, with a fermata over the final note (G5). There are triplets of eighth notes in measures 228 and 229.



## Violinos II

## C R E D O

**Allegro maestoso** ♩ = 120*rall. poco a poco*

**Adagio** ♩ = 63

290

294

300

306

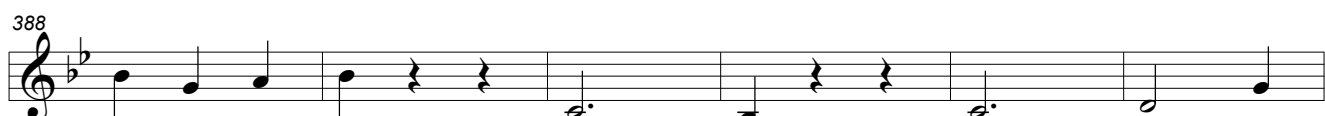
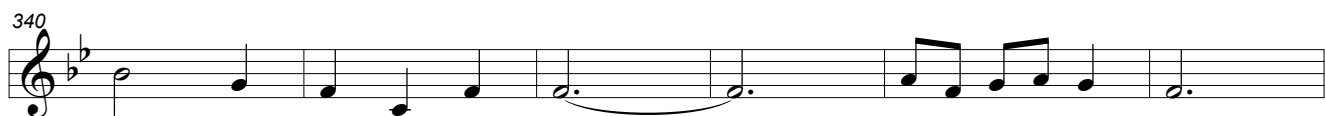
312

318

324

329 *rall.*

## Violinos II

**Allegro (Tempo I)** ♩ = 120



*poco rall.*



*molto rall.*



*a tempo*

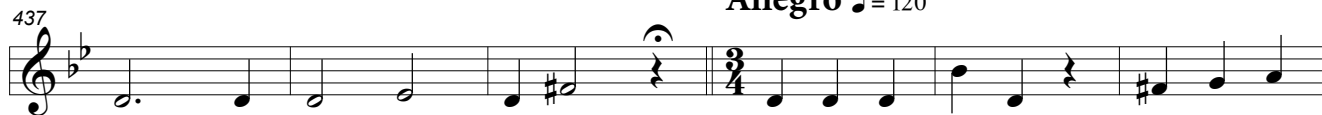


## SANCTUS

**Adagio** ♩ = 60



**Allegro** ♩ = 120



*poco rall.*



## Violinos II

**BENEDICTUS**

468 **Andante** ♩ = 69

473

477

481

485 *dim.*

489 **Più Allegro**

493

497

501 *rall.*

# AGNUS DEI

Andante sostenuto ♩ = 66

505

511

520

526

532

538

545

550

556

rall.







# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**

Musical notation for measures 1-8. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic.

Musical notation for measures 9-17. Measure 9 is marked with a piano (*p*) dynamic and an accent (>). Measure 17 is marked with a forte (*f*) dynamic and an accent (>).

Musical notation for measures 18-25. Measure 18 is marked with an accent (>).

Musical notation for measures 26-33. Measure 27 is marked with an accent (>) and a piano (*p*) dynamic. A hairpin crescendo is shown from measure 27 to 33.

Musical notation for measures 34-40. Measure 34 is marked with a forte (*f*) dynamic. Measure 35 has a first ending bracket labeled '1.'. Measure 36 is marked with a mezzo-forte (*mf*) dynamic. A hairpin crescendo is shown from measure 34 to 36.

Musical notation for measures 41-48.

Musical notation for measures 49-56.

Musical notation for measures 57-64. Measure 57 is marked with a first ending bracket labeled '1.'. Measure 58 is marked with a second ending bracket labeled '2.'. The piece concludes with the instruction *rall. e dim.*

# GLORIA

66 **Allegro** ♩ = 120

*mf* *p*

73

81

87

94

101

108

113

Violas

121

*crescendo* *f*

127

133

> *p*

141

*dim.* *rall.*

150

**Andante** ♩ = 84

155

161

167

173

179

185

188

193

198

*rall.*

202

206

**Allegro (Tempo I)** ♩ = 120

## Violas

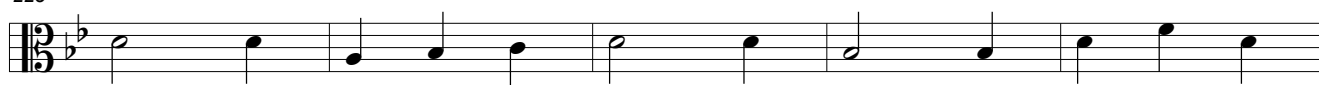
212



217

*rall.*

223

*a tempo*

228



## C R E D O

**Allegro maestoso** ♩ = 120

234



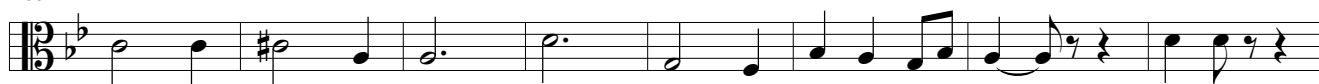
242



249



259



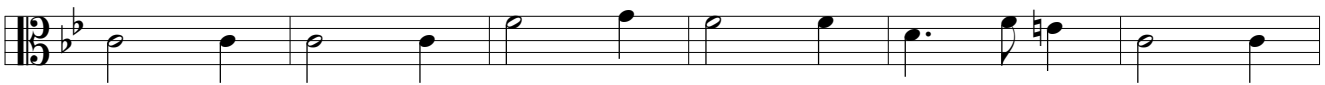
267



271



276



*rall. poco a poco*

282



**Adagio** ♩ = 63

288



294



300





306



312



319

*rall.*

326

334 **Allegro (Tempo I)** ♩ = 120

340



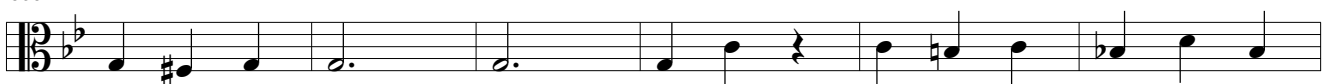
346



352



358



364





## Violas

370



376



382



388



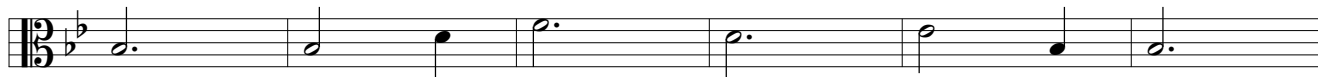
394



400

*poco rall.*

406

*molto rall.*

412

*a tempo*

418



424



## SANCTUS

430 **Adagio** ♩ = 60

435

440 **Allegro** ♩ = 120

444

448

452

456

460

464 *poco rall.*

Violas

# BENEDICTUS

468 **Andante** ♩ = 69

Musical staff for measures 468-471. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for measures 472-475. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

Musical staff for measures 476-479. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff for measures 480-483. The notes are: G5, A5, B5, C6, D6, E6, F6, G6.

Musical staff for measures 484-487. The notes are: G6, A6, B6, C7, D7, E7, F7, G7. A *dim.* marking is present above the final note.

## Più Allegro

Musical staff for measures 488-491. The notes are: G7, A7, B7, C8, D8, E8, F8, G8.

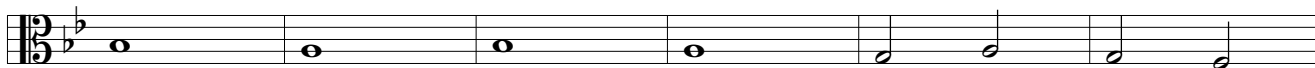
Musical staff for measures 492-495. The notes are: G8, A8, B8, C9, D9, E9, F9, G9.

Musical staff for measures 496-499. The notes are: G9, A9, B9, C10, D10, E10, F10, G10.

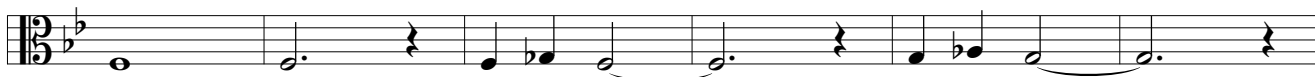
*rall.*

Musical staff for measures 500-503. The notes are: G10, A10, B10, C11, D11, E11, F11, G11.

## AGNUS DEI

505 **Andante sostenuto** ♩ = 66

511



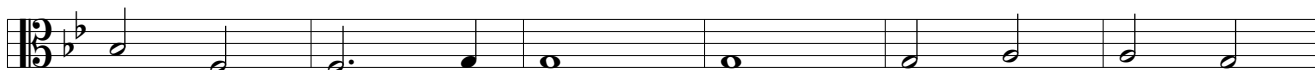
517



523



529



535



541



547



553







# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

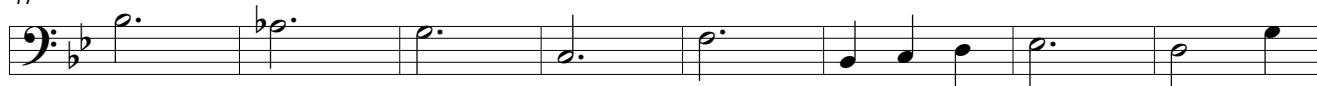
**Allegro**



9



17



25



33



41



49



57



*rall. e dim.*

# GLORIA

66 **Allegro** ♩ = 120

Musical staff 66-73: Bass clef, key signature of two flats. Measures 66-73. Dynamics: *mf* (measures 66-71) and *p* (measures 72-73). The staff contains a series of eighth and quarter notes, followed by a phrase of four dotted half notes.

Musical staff 74-81: Bass clef, key signature of two flats. Measures 74-81. The staff contains a series of quarter and eighth notes, ending with a half note.

Musical staff 82-89: Bass clef, key signature of two flats. Measures 82-89. The staff contains a series of quarter notes, followed by a phrase of four dotted half notes.

Musical staff 90-97: Bass clef, key signature of two flats. Measures 90-97. The staff contains a series of quarter notes, followed by a phrase of four dotted half notes.

Musical staff 98-105: Bass clef, key signature of two flats. Measures 98-105. The staff contains a series of quarter notes, followed by a phrase of four dotted half notes.

Musical staff 106-113: Bass clef, key signature of two flats. Measures 106-113. The staff contains a series of quarter notes, followed by a phrase of four dotted half notes with accents.

Musical staff 114-121: Bass clef, key signature of two flats. Measures 114-121. The staff contains a series of quarter notes, followed by a phrase of four dotted half notes.

Musical staff 122-129: Bass clef, key signature of two flats. Measures 122-129. The staff contains a series of quarter notes, followed by a phrase of four dotted half notes.

Musical staff 130-137: Bass clef, key signature of two flats. Measures 130-137. The staff contains a series of quarter notes, followed by a phrase of four dotted half notes.

> *p*



Violoncelos

138

*dim.*



*rall.*

**Andante** ♩ = 84

146



154



162



170



176



182

*p*



191



*rall.*

199



206 **Allegro (Tempo I)** ♩ = 120

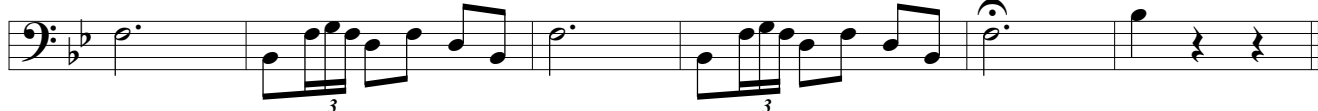
214



221

*rall.*

228

*a tempo***CREDO**234 **Allegro maestoso** ♩ = 120

240



246



## Violoncelos

252



258



264



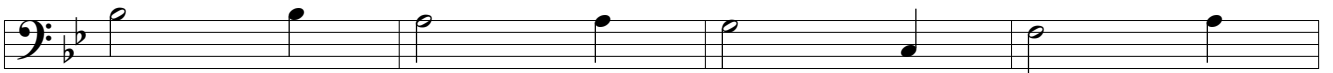
269



274



278



282

*rall. poco a poco*

286



**Adagio** ♩ = 63

290

298

306

314

322

*rall.*

330

**Allegro (Tempo I)** ♩ = 120

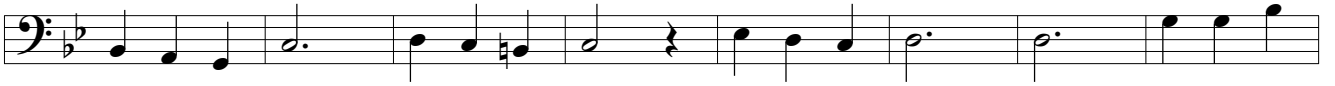
334

342

350

Violoncelos

358



366



374



382



392



399



*poco rall.*

*molto rall.*

408

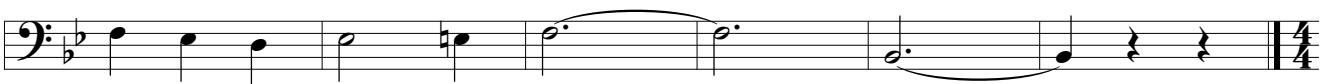


*a tempo*

416



424



## SANCTUS

430 **Adagio** ♩ = 60

436

440 **Allegro** ♩ = 120

447

456

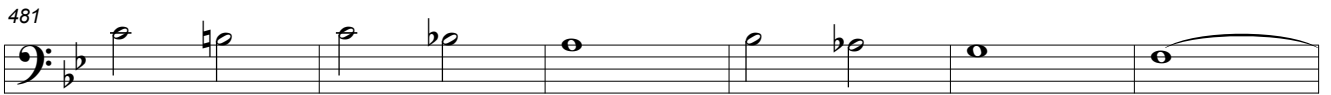
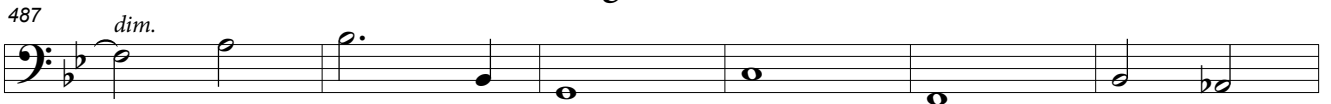
462 *poco rall.*

## BENEDICTUS

468 **Andante** ♩ = 69

474


Violoncelos

**Più Allegro****AGNUS DEI****Andante sostenuto** ♩ = 66

529



535



539



545



550



555

*rall.*



*pp* *morendo*







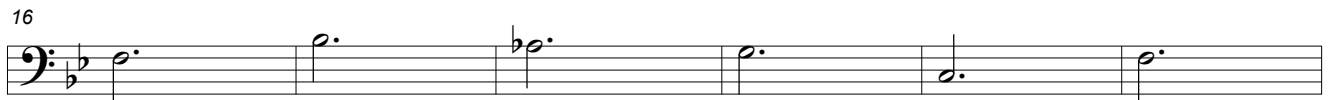
# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**



# GLORIA

66 **Allegro** ♩ = 120

66 *mf*

70 *p*

77

82

88

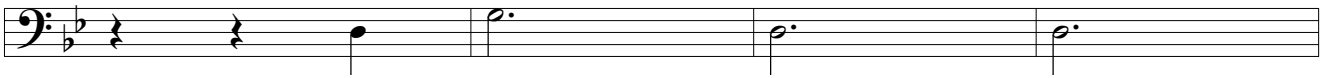
93

99

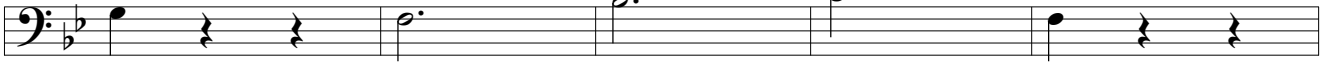
106 7

Contrabaixos

117



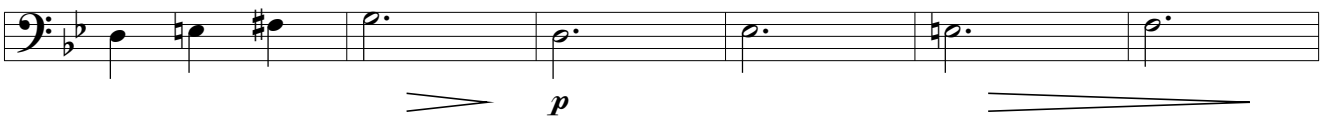
121



126



132



138



144



**Andante** ♩ = 84

150



175



182

*p*

Musical staff for measures 182-185. The key signature has two flats. Measure 182 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 183 has quarter notes D3, E3, and F3. Measure 184 has a half note G3, followed by quarter notes A3 and B3. Measure 185 has quarter notes C4, D4, and E4. A dynamic marking of *p* is placed below the first measure.

186

Musical staff for measures 186-192. The key signature has two flats. Measures 186-192 consist of a sequence of half notes: G2, A2, B2, C3, D3, E3, and F3.

193

Musical staff for measures 193-199. The key signature has two flats. Measures 193-199 consist of a sequence of half notes: G2, A2, B2, C3, D3, E3, and F3.

*rall.*

200

Musical staff for measures 200-205. The key signature has two flats. Measures 200-205 consist of a sequence of half notes: G2, A2, B2, C3, D3, E3, and F3. A *rall.* marking is placed above the staff.

206

**Allegro (Tempo I)** ♩ = 120

Musical staff for measures 206-210. The key signature has two flats. Measure 206 has a half note G2, followed by a quarter rest and a quarter note G2. Measure 207 has quarter notes A2, B2, and C3. Measure 208 has quarter notes D3, E3, and F3. Measure 209 has a half note G3, followed by a quarter rest and a quarter note G3. Measure 210 has a half note A3.

211

Musical staff for measures 211-215. The key signature has two flats. Measure 211 has a half note G2, followed by a quarter rest and a quarter note G2. Measure 212 has a half note A2. Measure 213 has a half note B2. Measure 214 has a half note C3. Measure 215 has a half note D3.

216

Musical staff for measures 216-225. The key signature has two flats. Measures 216-225 consist of a sequence of half notes: G2, A2, B2, C3, D3, E3, and F3. A triplet of three eighth notes (G3, A3, B3) is marked with a '3' above it in measure 223.

*rall.*


*a tempo*

226

Musical staff for measures 226-231. The key signature has two flats. Measures 226-231 consist of a sequence of half notes: G2, A2, B2, C3, D3, E3, and F3. A fermata is placed over the half note E3 in measure 229.

## C R E D O


234 **Allegro maestoso** ♩ = 120

Musical notation for measure 234, featuring a bass clef and a key signature of two flats. The notation includes a whole note, a quarter rest, a half note, a quarter rest, a half note, a quarter note, a quarter note, a quarter note, and a half note.

240

Musical notation for measure 240, featuring a bass clef and a key signature of two flats. The notation includes a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

246

Musical notation for measure 246, featuring a bass clef and a key signature of two flats. The notation includes a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

254

Musical notation for measure 254, featuring a bass clef and a key signature of two flats. The notation includes a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

260

Musical notation for measure 260, featuring a bass clef and a key signature of two flats. The notation includes a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

267

Musical notation for measure 267, featuring a bass clef and a key signature of two flats. The notation includes a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

275

Musical notation for measure 275, featuring a bass clef and a key signature of two flats. The notation includes a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

281

*rall. poco a poco*

Musical notation for measure 281, featuring a bass clef and a key signature of two flats. The notation includes a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

**Adagio** ♩ = 63

290 8 8 22

*rall.*

328

**Allegro (Tempo I)** ♩ = 120

334

340 3 pizz. 3

349 arco

355 7

366

371



Contrabaixos

377



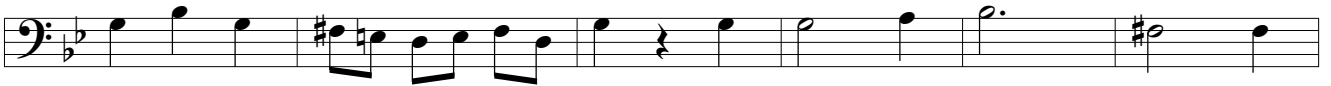
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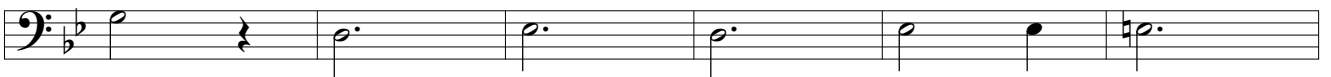
389



395

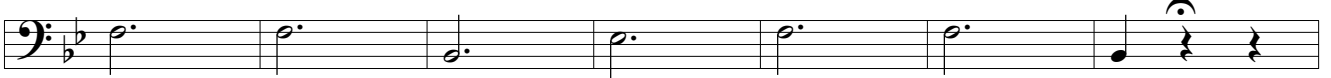


401



*poco rall.*

407

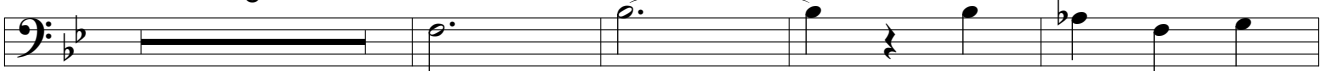


*molto rall.*

5

*a tempo*

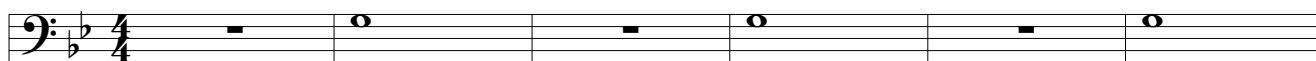
414



423



## S A N C T U S

430 **Adagio** ♩ = 60436 **Allegro** ♩ = 120

442



448



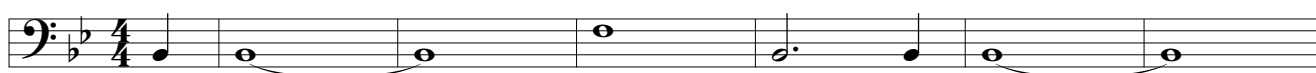
454



460

*poco rall.*

## B E N E D I C T U S

468 **Andante** ♩ = 69

Contrabaixos

475

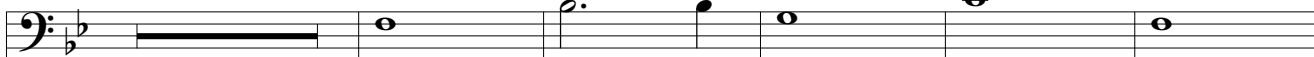


**Più Allegro**

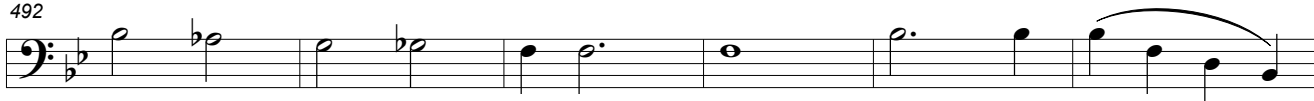
481

6

*dim.*



492



*rall.*

498



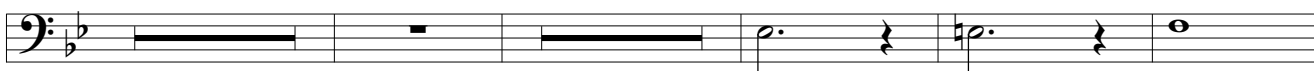
**AGNUS DEI**

**Andante sostenuto** ♩ = 66

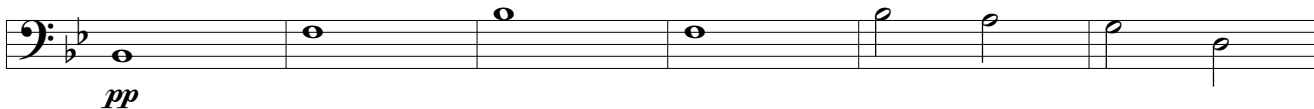
505

4

7

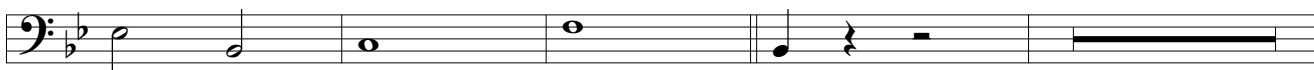


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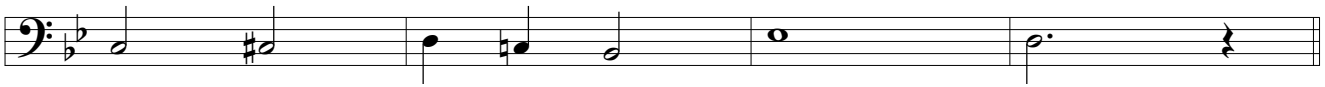


526

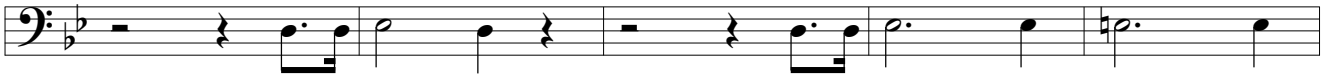
3



533



537



542

