

Paulino Chaves (1883–1948)

Missa

Versão 2

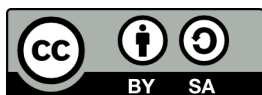
Editoração: Thiago Rocha; Marcos Pantaleoni

coro, orquestra
(choir, orchestra)

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MUSICA BRASILIS

Missa

KYRIE

Versão 2

Paulino Chaves

Moderato

A

B



GLORIA

Allegro maestoso

8va

3

(8va)

A

2

B

20

26

32

I.

38

88

pp

C R E D O

Allegro non troppo ma deciso

pp *mf* *f*

7

f *ff* *marcato*

12

f *ff* *sec*

16

22

25

27

B Scherzando

29

32 *8va marcato*

35 *(8va)*

39

C ♩. = ♩. (anterior)

43

47 *8va rall. molto*

49 *marcato*
Tempo I

52

55

Andante (quasi Adagio)

58-60

Adagio

71

75

78

L'istesso tempo (Adagio)

80

85

91

95

123

126

130

8^{va}

134

(8^{va})

rall. molto

Tempo I

137

(8^{va})

allargando

140

rall. molto

Molto meno mosso

144

I.

Quasi largo

pp

153

Largo

pp

OFFERTORIUM

Molto lento

sec.
a2

I. 2 7

pp

A 13-15 3 I.

20 2

B 26 sec. mf

32-33 Adagio non troppo 2 4

C 40 8va I. 2

46

D 50 accell. p

Andantino

53 *8va* I.

56 I.

E

60 *a2* *accell.*

64 *F I.*

Tempo de marcia

67 *8va*

70 *(8va)*

74 *(8va)* *a2* *8va*

76 *(8va)*

79 a2 G

Musical staff 79-81: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 79 starts with a dynamic marking 'a2'. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note G. A horizontal line is drawn below the staff.

Musical staff 82-85: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 82 starts with a dynamic marking 'a2'. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note G.

86 *rall.* *rall. molto* *molto meno mosso*

Musical staff 86-88: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 86 starts with a dynamic marking 'a2'. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note G. Performance markings include 'rall.', 'rall. molto', and 'molto meno mosso'.

90

Musical staff 90-93: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 90 starts with a dynamic marking 'a2'. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note G. The piece concludes with a double bar line and a 3/4 time signature.

94-95 **Tempo I** a2 sec. *pp*

Musical staff 94-95: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 94 starts with a dynamic marking 'a2'. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note G. Performance markings include 'Tempo I', 'a2 sec.', and 'pp'. Measure numbers 2, 13, and 13 are indicated.

H 114 *pp*

Musical staff 114-117: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 114 starts with a dynamic marking 'pp'. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note G. Performance markings include 'pp'.

118 **Tempo I** *pp* 8va

Musical staff 118-121: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 118 starts with a dynamic marking 'pp'. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note G. Performance markings include 'Tempo I', 'pp', and '8va'.

I 127 *pp*

Musical staff 127-130: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 127 starts with a dynamic marking 'pp'. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note G. Performance markings include 'pp'.

131-134 **K** a2 *rall. saliente* *pp*

Musical staff 131-134: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 131 starts with a dynamic marking 'pp'. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note G. Performance markings include 'K', 'a2', 'rall. saliente', and 'pp'.

SANCTUS

Musical notation for the first system of the Sanctus, measures 1-8. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes, eighth notes, and sixteenth notes, with some rests. A fermata is placed over the final note of the eighth measure. A finger number '5' is written below the staff at the end of the system.

Allegro energico (fugato)

Musical notation for the second system of the Sanctus, measures 9-52. The key signature is one flat (B-flat) and the time signature is 3/2. The notation includes a treble clef, a key signature of one flat, and a 3/2 time signature. The melody consists of quarter notes, eighth notes, and sixteenth notes, with some rests. A fermata is placed over the final note of the 52nd measure. A finger number '5' is written below the staff at the end of the system.

BENEDICTUS

Andante
espressivo

Energico assai ma l'istesso tempo

A

AGNUS DEI

Andante espressivo (con carater de improviso)

espressivo **Tempo I**

3 4 4

pp

14 I.

20

27

34 *sva*

41 I. *col canto*

47 a2

53

non legato

59 *pp*

61

63 *ff*

69

75

HYMNUS SANCTI ALUYSII

Allegro energico *va-*

8 *marcato* *sfz*

14

18

22 *8va* -----
Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. There are two triplet markings (3) under the notes. A dashed line above the staff indicates an octave transposition (*8va*) for the first two measures.

26
Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and a triplet marking (3) under the notes.

30
Musical staff with treble clef, key signature of two flats (Bb and Eb), and a common time signature. The staff contains a melodic line with eighth notes and two triplet markings (3). A first ending bracket labeled "1." spans the final two measures.

34-38 **Tempo I**
5
8va -----
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 5/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dashed line above the staff indicates an octave transposition (*8va*) for the first two measures.

43
p *ff*
Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* (piano) is present, followed by a crescendo hairpin leading to a dynamic marking of *ff* (fortissimo). A triplet marking (3) is present at the end of the staff.

49 *8va* ----- *marcato*
Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with quarter notes and eighth notes. A dashed line above the staff indicates an octave transposition (*8va*) and the tempo marking *marcato* is present.

52 (*8va*) -----
Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with quarter notes and eighth notes. A dashed line above the staff indicates an octave transposition (*8va*). There is a second ending bracket labeled "2" and a triplet marking (3) at the end.

58
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a melodic line with eighth notes and a triplet marking (3) under the notes.

61 *I. cantando*
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* (fortissimo) is present. A triplet marking (3) is present under the notes.

Musical score for Flauta I, measures 71-88. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five staves of notation. Measures 71-75 contain two triplet markings. Measures 76-80 contain five triplet markings. Measures 81-84 contain three triplet markings. Measures 85-87 contain five triplet markings. Measure 88 contains two triplet markings and two notes marked with a dot and the word "sec" above them. The piece concludes with a double bar line.

Missa

Versão 2

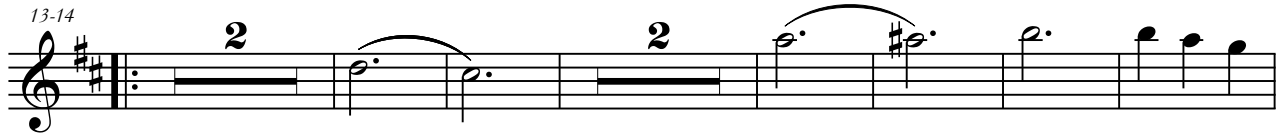
Paulino Chaves

KYRIE

Moderato



A



B



D **Meno mosso**

Fine

15

GLORIA

Allegro maestoso

8va-----4

A
11

15-16 2 B

34 3

43 **Andante** **C** *con anima*

53 *pp*

57 *dim.*

61 *mf* **Tempo I**

64 **Allegro maestoso (come prima)** *non legato*

69

75

81

88

pp

C R E D O

Allegro non troppo ma deciso

2

pp *mf* *f*

7

f *marcato* *ff*

12

f *A sec*

16

22

24

27

6

B Scherzando

29

32

34 *8va marcato*

37

40

C 45 $\text{♩} = \text{♩} \text{ (anterior)}$

48 *8va rall. molto* **Tempo I** *marcato*

52

55

58-60 **Andante (quasi Adagio)**

66-70 **Adagio**

75

78

80 **L'istesso tempo (Adagio)**

85

91

95

121 (8^{va})

Musical staff 121-123: Treble clef, key signature of one sharp (F#). Measure 121 starts with a treble clef and a sharp sign. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dashed line above the staff indicates an octave register (8^{va}).

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together.

130 (8^{va})

Musical staff 130-133: Treble clef, key signature of one sharp (F#). Measure 130 starts with a treble clef and a sharp sign. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dashed line above the staff indicates an octave register (8^{va}). Measures 131-133 feature triplet markings (3) over groups of notes.

134 (8^{va})

rall. molto **Tempo I**

Musical staff 134-136: Treble clef, key signature of one sharp (F#). Measure 134 starts with a treble clef and a sharp sign. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dashed line above the staff indicates an octave register (8^{va}). Measures 134-136 feature triplet markings (3) over groups of notes. The tempo marking *rall. molto* is above the staff, and **Tempo I** is below the staff.

137 (8^{va})

allargando

Musical staff 137-139: Treble clef, key signature of one sharp (F#). Measure 137 starts with a treble clef and a sharp sign. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dashed line above the staff indicates an octave register (8^{va}). The tempo marking *allargando* is above the staff.

140

rall. molto **Molto meno mosso**

Musical staff 140-142: Treble clef, key signature of one sharp (F#). Measure 140 starts with a treble clef and a sharp sign. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The tempo marking *rall. molto* is above the staff, and **Molto meno mosso** is below the staff. Measures 141-142 feature triplet markings (3) over groups of notes.

149-152

Quasi largo **Largo**

Musical staff 149-152: Treble clef, key signature of one sharp (F#). Measure 149 starts with a treble clef and a sharp sign. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The tempo marking **Quasi largo** is above the staff, and **Largo** is below the staff. Measure 149 features a 4-measure rest. Measures 150-152 feature *pp* dynamics. Measure 151 features a 3-measure rest.

OFFERTORIUM

Molto lento

a2 sec.

A

4 pp 7 13

B

26-29

sec.

4 mf

32-33

Adagio non troppo

2 4

C

40-42

3 2

46

D

accel.

50

p

Andantino

53

8^{va}

8^{va}

56

2

E

accel.

60 a2

Musical staff 60-63: Treble clef, key signature of two sharps (F# and C#). Measure 60: whole rest. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

64 F 2

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5, tied to measure 65. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. A fermata is placed over the whole rest in measure 67. A hairpin crescendo is shown below the staff.

Tempo de marcia

68 8va-

Musical staff 68-71: Treble clef, key signature of two sharps. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 70: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

72 (8va)-

Musical staff 72-74: Treble clef, key signature of two sharps. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 74: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

75 a2 8va-

Musical staff 75-76: Treble clef, key signature of two sharps. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

77 (8va) a2

Musical staff 77-79: Treble clef, key signature of two sharps. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

80 G

Musical staff 80-82: Treble clef, key signature of two sharps. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

83 rall.

Musical staff 83-86: Treble clef, key signature of two sharps. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

87 rall. molto molto meno mosso

Musical staff 87-90: Treble clef, key signature of two sharps. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 89: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 90: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Tempo I

a2
sec.

91

101-113

H

117

8^{va}-----

Tempo I

123

(8^{va})-----

3 I

129

4 K a2

rall. saliente

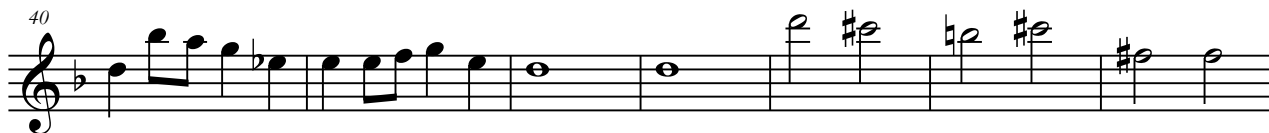
SANCTUS

5

Allegro energico (fugato)

9-27

19



BENEDICTUS

Andante
espressivo



A **Energico assai ma l'istesso tempo**

8^{va}-----



(8^{va})-----



(8^{va})-----



AGNUS DEI

Andante espressivo (con carater de improviso)

8 Tempo I 7

pp

17

22

27

34

8va

8

49

a2

53

59

non legato

pp

61

63

69

75

HYMNUS SANCTI ALUYSII

Allegro energico

8^{va}-----
2 marcato 8

14

18

22

26

30

34-38

Tempo I

5

8^{va}

43

p *ff*

3

49

8^{va} marcato

3 3 3

52

(8^{va})

2

3

58

2.

3 3 3 3 3

61

ff

7

71

76

81

85

88

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato A

12 2

23

30 B

38 I.

45 2

54

62

71 C 5 D Meno mosso Fine 15 pp < >

GLORIA

Allegro maestoso

A

B

Andante

C

61 $\text{♩} = \text{♩.}$ *rall.* **Tempo I**

mf
Allegro maestoso (come prima)

64

71

78

85 **6**

C R E D O

Allegro non troppo ma deciso

3

mf *pp* *marcato* *f* *ff* *ff*

7

11 **A** *sec*

16

21

25

B Scherzando

29

p

33

38

42

C ♩ = ♩ (anterior)

12/8

46

rall. molto

Tempo I
marcato

48

52

55

58-60 **Andante (quasi Adagio)**

Musical notation for measures 58-60, featuring a 3/4 time signature and a 5-measure rest.

71-78 **Adagio** **L'istesso tempo (Adagio)**

Musical notation for measures 71-78, featuring a 6/4 time signature and a 6-measure rest.

83

Musical notation for measure 83.

89

Musical notation for measure 89.

95

Musical notation for measure 95, including a first ending bracket.

Allegro come prima

100

Musical notation for measure 100, starting the Allegro section.

104

Musical notation for measure 104.

108

Musical notation for measure 108.

112

Musical notation for measure 112.

118

pp

Musical notation for measure 118, including a piano piano dynamic marking.

123

127

132

molto cresc. *rall. molto* **Tempo I**

134

allargando *rall. molto* **Molto meno mosso**

138

145

Quasi largo **Largo**

pp *pp*

OFFERTORIUM

Molto lento

I. **A**

2 7 13

pp

B

26-29 *mf* **Adagio non troppo**

4 2 12 4

C

I.

42

D *accl.*

46

51

Andantino

54

E

accl.

58

F I.

63

Tempo de marcia

67

71

75

a2

77

G

80

rall.

rall. molto

84

molto meno mosso

88

91

Tempo I

94-97

116

Tempo I

123

131

K

rall.

135

saliente

SANCTUS

Allegro energico (fugato)

Musical score for Oboe I, measures 7-54. The score is in G minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. Measure 7 starts with a whole note chord of G2 and B2. Measure 23 is marked with a '23' above the staff. The piece concludes with a double bar line at measure 54.

BENEDICTUS

Andante

A Energico assai ma l'istesso tempo

Musical score for the Benedictus, measures 1-22. The score is in G major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. Measure 1 starts with a whole note chord of G2 and B2. Measure 8 is marked with an '8' above the staff. Measure 17 is marked with a '17' above the staff. Measure 22 is marked with a '22' above the staff and includes a first ending bracket labeled 'I.' and a final measure with a '3' above the staff. The piece concludes with a double bar line at measure 22.

AGNUS DEI

Andante espressivo (con carater de improviso)

rall. molto

Tempo I

4

I.

pp

10-20

11

I.

2

27

32

36

41-48

8

54

59

I. *col canto*

67

ff

74

HYMNUS SANCTI ALUYSII

Allegro energico *marcato*

2 3 3 *sfz* 7

13 3 6

23

28

Tempo I 33 1. 5

42 *p* 3 *ff*

49 *marcato*

54 3

58 2 3 2 3 3

62 3 3 *ff* 6 3

Musical score for Oboé I, measures 72-88. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of several measures, many of which contain triplets. Measure 72 starts with a triplet of eighth notes. Measures 73-74 continue with various rhythmic patterns, including a triplet of eighth notes. Measure 78 begins with a triplet of eighth notes. Measures 83-84 feature a triplet of eighth notes. Measure 88 contains three triplet markings over eighth notes, followed by two measures marked 'sec' (secco) with a fermata over the final note.

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato A

12 2 2

23

B

30

38

4

46

2

55

64

C

73

5 *Fine* 15

pp < >

GLORIA

Allegro maestoso

A

B

Andante

C

Allegro maestoso (come prima)

Musical score for Oboe II, measures 64-85. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 64 starts with a repeat sign. The music consists of a series of eighth and quarter notes, with some slurs and accents. Measure 85 ends with a six-measure rest.

C R E D O

Allegro non troppo ma deciso

Musical score for Oboe II, measures 4-25. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 4 starts with a three-measure rest. The music features various dynamics including *mf*, *pp*, *f*, and *ff*, as well as articulation like *marcato*. There are also changes in time signature to 3/4 and 4/4. Measure 11 includes the instruction "A sec".

B Scherzando

29 

33 

38 

C ♩. = ♩ (anterior)

42 

46 

rall. molto

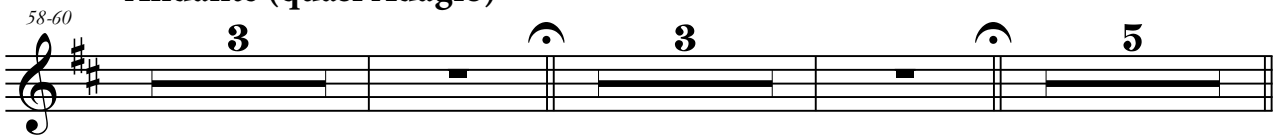
Tempo I
marcato

48 

52 

55 

Andante (quasi Adagio)

58-60 

Adagio

L'istesso tempo (Adagio)

71-78
8

83

89

95

Allegro come prima

100

104

108

112

118

123

128

132

molto cresc. **Tempo I**

134

rall. molto

138

allargando *rall. molto* **Molto meno mosso**

145

Quasi largo **Largo**

pp *pp*

OFFERTORIUM

Molto lento

2 **3** **7** **13** **A**

B

26-29 *mf* *sec.* **Adagio non troppo**

4 **2** **4**

C

38

3

44-45

2

D

50 *accel.*
p

54 **Andantino**
E *accel.*

58 F

63 3

69-77 **Tempo de marcia**
9 a2 G

80 *rall.* *rall. molto*

84 **molto meno mosso**

88-89 2 a2 *f* H

94-97 **Tempo I**
4 3 13 H

116 **Tempo I**
pp *pp*

I

124-126

3



pp

131

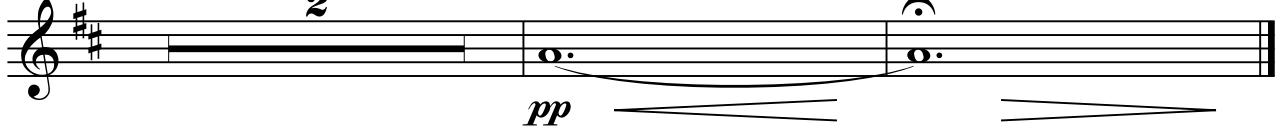
I.



K

135-136

2



pp

SANCTUS



Allegro energico (fugato)

7

23



35



41



48



54



BENEDICTUS

Andante

A Energico assai ma l'istesso tempo

Musical score for the Benedictus section, measures 1-22. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest followed by an 8-measure phrase, then a 3-measure phrase, and continues with a melodic line. Measure numbers 17 and 22 are indicated at the start of their respective staves. The piece concludes with two 3-measure phrases.

AGNUS DEI

Andante espressivo (con carater de improviso)

Tempo I

Musical score for the Agnus Dei section, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a rest, followed by a 4-measure phrase, a 2-measure phrase, and a *pp* dynamic marking. Measure numbers 10-20, 27, 32, and 36 are indicated at the start of their respective staves. The piece features various rhythmic patterns and rests throughout.

41-48

54

59-63

67

ff

74

HYMNUS SANCTI ALUYSII

Allegro energico

marcato

13

23

27

31

1.

Tempo I

39

p *ff* 3

49

marcato

54

58

62

ff 3 6 3

72-74

78

83

88

sec sec

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato **A**

12 2 2

23 30

B

37 2

46 2

C

73 *Fine*

D

Meno mosso

Musical notation for measures 81-88. Measure 81 starts with a treble clef and a key signature of three sharps (F#, C#, G#). A slur covers measures 81 through 87. Measure 88 ends with a double bar line and a repeat sign, with a '2' indicating a second ending.

GLORIA

Allegro maestoso

Musical notation for measures 1-3. Measure 1 starts with a treble clef and a key signature of three sharps. The time signature is 4/4. Measure 3 contains a triplet of eighth notes.

Musical notation for measures 4-7. Measure 7 contains a section labeled 'A' with a slur over a series of eighth notes.

Musical notation for measures 8-11. Measure 11 contains a section labeled 'B' with a slur over a series of eighth notes.

Musical notation for measures 12-17. Measure 17 contains a section labeled 'A' with a slur over a series of eighth notes.

Musical notation for measures 18-23. Measure 23 contains a section labeled 'B' with a slur over a series of eighth notes.

Musical notation for measures 24-29. Measure 29 contains a section labeled 'A' with a slur over a series of eighth notes.

Musical notation for measures 30-35. Measure 35 contains a section labeled 'B' with a slur over a series of eighth notes.

43 *Andante espressivo*

48 *pp* C

52 *con anima*

pp *cresc.*

57 *dim.*

61 *mf* *rall.* **Tempo I** **Allegro maestoso (come prima)**

66 *non legato*

72

80

87 *pp*

C R E D O**Allegro non troppo ma deciso**

2

pp *mf* *f*

7 *f* *marcato* *ff*

12 *A* *sec*

17

21

23 *non legato*

25

27 **B Scherzando** *marcato*

Detailed description: This is a musical score for Clarinet I, titled 'Credo' by Paulino Chaves. The tempo is 'Allegro non troppo ma deciso'. The score consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 1-6) begins with a dynamic of *pp*, followed by *mf* and *f*. A first ending bracket spans measures 7-11, marked *marcato* and *ff*. A second ending bracket spans measures 12-16, marked *A* and *sec*. The third staff (measures 17-20) features a crescendo. The fourth staff (measures 21-22) continues the melodic line. The fifth staff (measures 23-24) is marked *non legato*. The sixth staff (measures 25-26) continues the melodic line. The seventh staff (measures 27-30) is marked **B Scherzando** and *marcato*.

31 *marcato*

Musical staff 31-34: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measures 31-34 contain eighth and sixteenth notes with triplets. A *marcato* dynamic marking is present.

35

Musical staff 35-37: Treble clef, key signature of three sharps, 12/8 time signature. Measures 35-37 contain eighth and sixteenth notes with triplets.

38

Musical staff 38-41: Treble clef, key signature of three sharps, 12/8 time signature. Measures 38-41 contain eighth and sixteenth notes, ending with a quarter rest.

42

Musical staff 42-44: Treble clef, key signature of three sharps, 12/8 time signature. Measures 42-44 contain eighth and sixteenth notes. The staff ends with a 12/8 time signature change.

C $\bullet = \bullet$ (anterior) I.

45

Musical staff 45-46: Treble clef, key signature of three sharps, 12/8 time signature. Measure 45 is a whole rest. Measure 46 contains eighth notes with accidentals. A first ending bracket labeled 'I.' spans measures 45-46.

47 *rall. molto*

Musical staff 47-48: Treble clef, key signature of three sharps, 4/4 time signature. Measures 47-48 contain eighth notes. A *rall. molto* dynamic marking is present.

49 **Tempo I**
marcato

Musical staff 49-52: Treble clef, key signature of three sharps, 4/4 time signature. Measures 49-52 contain eighth and sixteenth notes. A **Tempo I** and *marcato* dynamic marking is present.

53

Musical staff 53-57: Treble clef, key signature of three sharps, 4/4 time signature. Measures 53-57 contain eighth and sixteenth notes, ending with a half note. A *p* dynamic marking is present.

58-60 **Andante (quasi Adagio)**

Musical staff 58-60: Treble clef, key signature of three sharps, 4/4 time signature. Measures 58-60 contain quarter notes with triplets. A **Andante (quasi Adagio)** tempo marking is present.

espressivo (quasi recitativo ma in tempo)

rall.

66

Adagio
col canto

71

pp

76

L'istesso tempo (Adagio)

80

83

86

89

92

95

Allegro come prima

100

Musical staff 100-102: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

103

Musical staff 103-104: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

105

Musical staff 105-106: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

107

Musical staff 107-108: Treble clef, key signature changes to three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

109

Musical staff 109-110: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

111

Musical staff 111-112: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

113

Musical staff 113-114: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

115

Musical staff 115-118: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* is present below the staff.

119

Musical staff 119-122: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* is present below the staff.

122

125

129

cresc.

132

molto cresc.

rall. molto Tempo I

134

allargando rall. molto

137

Molto meno mosso allargando sempre

141

145

149-152

4

Largo I.

pp pp pp

OFFERTORIUM

Molto lento

I.

7
pp

A

13-16

4
pp

B

21

3

28

sec. 2
mf

Adagio non troppo

34

I.

C

40

I.

45


I.

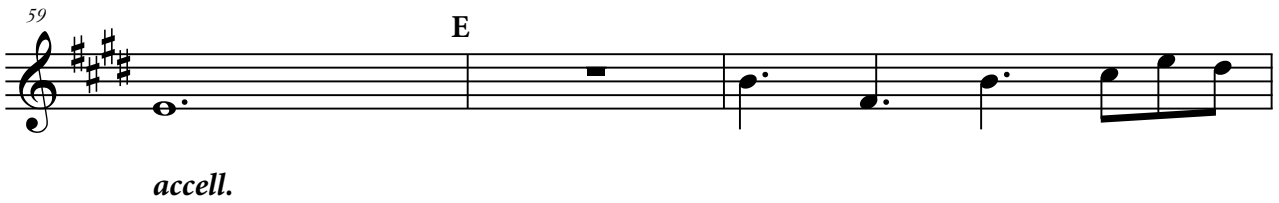
D

accell.

50

p

54 **Andantino** I. 

59 **E** 

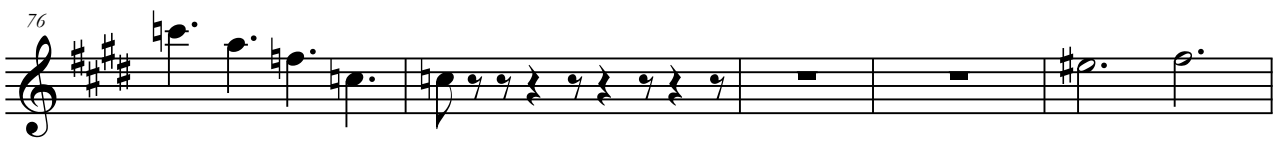
accell.

62 

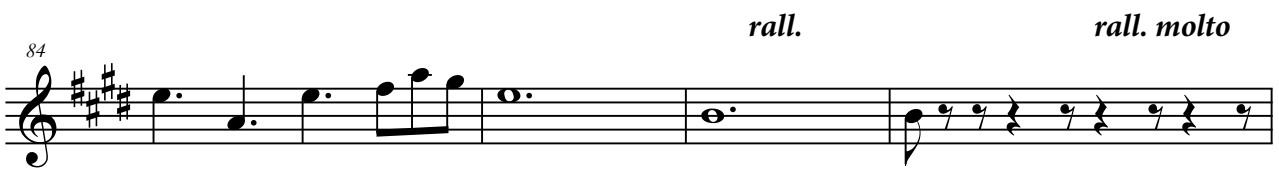
F **Tempo de marcia** 

70 

74 

76 

G 81 

84 *rall.* *rall. molto* 

molto meno mosso

88

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 88-93. Includes fermatas over measures 90 and 93.

Tempo I

94-96

I.

3

pp

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Measures 94-96. Includes a triplet of eighth notes in measure 94 and a piano (pp) dynamic marking in measure 96.

101-113

H I.

13

3

3

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 101-113. Includes a triplet of eighth notes in measure 101 and two more triplets in measures 105 and 109.

117

pp

3

3

3

pp

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 117-122. Includes triplets of eighth notes in measures 117, 118, and 120, and a piano (pp) dynamic marking in measure 120.

Tempo I

123

Musical staff 5: Treble clef, key signature of three sharps, 12/8 time signature. Measures 123-126. Consists of a steady eighth-note pattern.

I

127

pp

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 127-131. Includes a piano (pp) dynamic marking in measure 130.

132

I. K

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 132-135. Includes first and second endings marked 'I.' and 'K.'

rall.

136

saliente

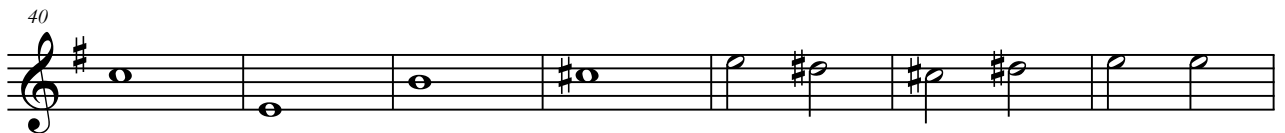
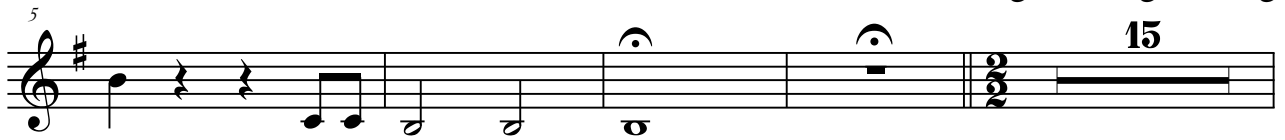
pp

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measures 136-139. Includes a piano (pp) dynamic marking in measure 138.

SANCTUS



Allegro energico (fugato)



BENEDICTUS

Andante **8** I.

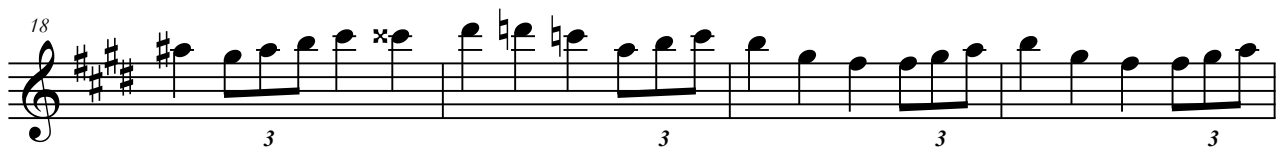


A Energico assai ma l'istesso tempo

14



18



22



26



AGNUS DEI

Andante espressivo (con carater de improviso)

saliente

pp **3** Tempo I **3** *pp*



13 I. col canto



20



27 I.

33

41 I. *espressivo*

45

49 a2

53

57 I.

62 *ff*

71



HYMNUS SANCTI ALUYSII

Allegro energico *marcato*

2

6

12

17

22

26

30

Tempo I

34

38

41 *p* *ff*

46 *pp* *marcato* *cresc. poco a poco*

50

55

60 I. *cantando*

64 *ff* *pp*

69

74

79

83

87

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato^A

12 2 2

23

30

B

37 2

46 2

55

64

C

73 Fine

D

Meno mosso

Musical notation for the first system of the Gloria, measures 81-88. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature of three sharps, and a time signature of 4/4. The melody starts at measure 81 and ends at measure 88 with a double bar line and repeat dots. A fermata is placed over the final note of measure 88. A '2' is written above the final measure, indicating a second ending.

GLORIA

Allegro maestoso

Musical notation for the Gloria, measures 7-36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature of three sharps, and a time signature of 4/4. The melody starts at measure 7 and ends at measure 36. A fermata is placed over the final note of measure 36. A '3' is written above measure 10, indicating a triplet. A '2' is written above measure 11, indicating a second ending. A 'B' is written above measure 18, indicating a section marker. An 'A' is written above measure 7, indicating a section marker.

43 **Andante**

pp

48

C

52 *con anima*

pp *cresc.*

57

dim.

61 *rall.* **Tempo I**

mf

64 **Allegro maestoso (come prima)** *non legato*

70

79

86

pp

CREDO

Allegro non troppo ma deciso

2

pp *mf* *f*

7 *marcato* *f* *ff*

12 **A** *sec*

17

19

22

25

28 **B Scherzando** *marcato*

31 *marcato*



35



38



42 *C* ♩. = ♩. (anterior)
II.
molto cresc.
rall. molto



46



Tempo I
marcato

49

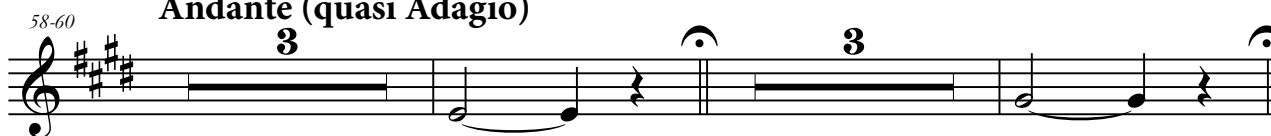


53



Andante (quasi Adagio)

58-60



espressivo (quasi recitativo ma in tempo)

66 I. *rall.*



Adagio
col canto

71 *pp*

76

L'istesso tempo (Adagio)

80

83 II.

86 II.

89 II.

92 II.

95

Allegro come prima

100

103

105

107

109

111

114

ff

119

122

125

129

cresc.

132

molto cresc.

134

rall. molto **Tempo I**

allargando

136

rall. molto

141

Molto meno mosso *allargando sempre*

145

149-152

Quasi largo **Largo**

4

pp *pp*

OFFERTORIUM

Molto lento

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It contains a whole rest, a measure with a fermata and a '2' above it, another whole rest, a quarter note followed by two eighth notes, and a measure with a fermata and a '7' above it. The dynamic marking *pp* is centered below the staff.

Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a measure with a fermata and a '4' above it, a measure with a fermata and a '3' above it, and a whole rest. The letter 'A' is to the left of the first measure.

Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a measure with a fermata and a '2' above it, a measure with a fermata and a '3' above it, and a measure with a fermata and a '3' above it. The letter 'B' is centered above the staff.

Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a whole rest, a quarter note followed by two eighth notes, a measure with a fermata and a 'sec.' above it, and a measure with a fermata and a '2' above it. The dynamic marking *mf* is centered below the staff.

Adagio non troppo

Musical staff with treble clef, key signature of three sharps, and 12/8 time signature. It contains a measure with a fermata and a '3' above it, followed by a melodic line of eighth notes. A hairpin crescendo symbol is below the staff.

Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a measure with a fermata and a '3' above it, a quarter note followed by two eighth notes, a whole rest, and a measure with a fermata and a '4' above it. The letter 'C' is to the left of the first measure.

Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line of eighth notes. The dynamic marking *p* is centered below the staff. The letter 'D' is to the left of the first measure.

Andantino

Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a quarter note followed by two eighth notes, a whole rest, a measure with a fermata and a '<>' symbol below it, another whole rest, and a measure with a fermata and a '#0' symbol below it. The letter 'E' is centered above the staff.

Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line of eighth notes. The dynamic marking *accell.* is centered above the staff. A hairpin crescendo symbol is below the staff.

F

Tempo de marcia

66

Musical staff 66-69: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 66-69 contain a sequence of quarter notes and half notes.

70

Musical staff 70-73: Treble clef, key signature of three sharps. Measures 70-73 continue the melodic line with quarter and half notes.

74

Musical staff 74-75: Treble clef, key signature of three sharps. Measures 74-75 feature eighth notes and quarter notes.

76

Musical staff 76-77: Treble clef, key signature of three sharps. Measure 76 has quarter notes, and measure 77 has eighth notes. A second ending bracket labeled "II." spans measures 76-77.

G

81

Musical staff 81-83: Treble clef, key signature of three sharps. Measures 81-83 contain eighth notes and quarter notes.

rall. rall. molto

84

Musical staff 84-87: Treble clef, key signature of three sharps. Measures 84-87 include quarter notes and eighth notes.

molto meno mosso

88

Musical staff 88-93: Treble clef, key signature of three sharps. Measures 88-93 include quarter notes, eighth notes, and a 3/4 time signature change at the end.

Tempo I

94-96

Musical staff 94-96: Treble clef, key signature of three sharps, 3/4 time signature. Measures 94-96 contain rests and a final quarter note. Dynamic marking *pp* is present.

H

101-113

Musical staff 101-113: Treble clef, key signature of three sharps. Measures 101-113 contain rests and a final quarter note.

117

pp 3 3 *pp*

Tempo I

123

I 127

pp
K

132

2 *pp*

SANCTUS

Allegro energico (fugato)

9-23 **15** II. marcato

28

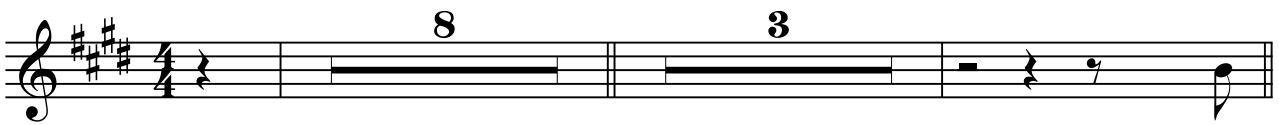
33

40

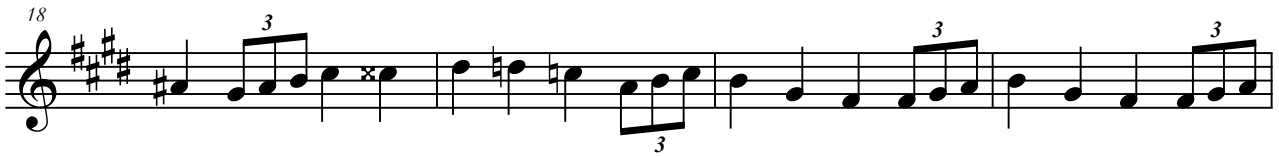


BENEDICTUS

Andante



A Energico assai ma l'istesso tempo



AGNUS DEI

Andante espressivo (con carater de improviso)

Tempo I

2 Isaliente 3 3

pp *pp*

13 I. col canto

20

27 I.

33

41-44 a2

53

57

64

ff

Musical staff 64-68 in treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 64-68 contain eighth notes. A double bar line is at the end of measure 68. The dynamic marking *ff* is below measure 68.

69

Musical staff 69-74 in treble clef, key signature of three sharps, 4/4 time. Measures 69-74 contain eighth notes. Measure 74 ends with a fermata.

75

Musical staff 75-78 in treble clef, key signature of three sharps, 4/4 time. Measures 75-78 contain eighth notes. Measure 78 ends with a fermata. There are some markings below the staff in measures 77 and 78, including a sharp sign and some symbols.

HYMNUS SANCTI ALUYSII

Allegro energico

2 *marcato* 3 3 3 3 3

Musical staff 1-5 in treble clef, key signature of three sharps, 4/4 time. Measure 1 has a fermata. Measures 2-5 contain eighth notes with triplets. The dynamic marking *marcato* is above measure 2.

6 3 3 3

Musical staff 6-11 in treble clef, key signature of three sharps, 4/4 time. Measures 6-11 contain eighth notes with triplets.

12 3

Musical staff 12-16 in treble clef, key signature of three sharps, 4/4 time. Measures 12-16 contain eighth notes with triplets.

17 3 3

Musical staff 17-21 in treble clef, key signature of three sharps, 4/4 time. Measures 17-21 contain eighth notes with triplets.

22 3 3 3

Musical staff 22-26 in treble clef, key signature of three sharps, 4/4 time. Measures 22-26 contain eighth notes with triplets. There are some markings below the staff in measures 23 and 24, including an 'x' symbol.

26



30



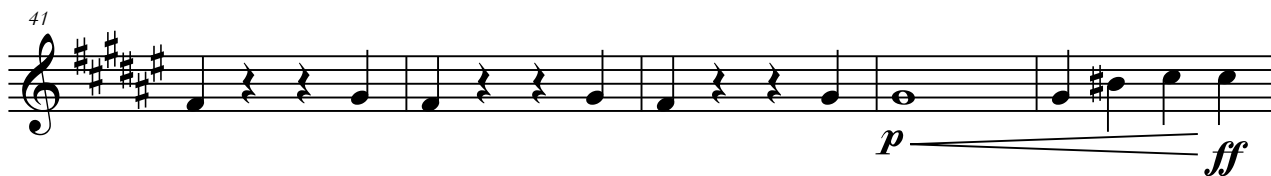
34 **Tempo I**



38



41



46



50 *marcato*



55



60-61

2 7

70

74

79

83

87

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato^A

12

23

33

B

42-45

4

54

61

68

C

74-75

2

Fine

Meno mosso

81 I.

87

93

GLORIA

Allegro maestoso

8

A

13

18

B

23

29

3

33

39

non legato

43

Andante
I. espressivo

49

C

56

cresc. *dim.*

61

d = d. rall. **Tempo I**
mf

64

Allegro maestoso (come prima)

72

80



87



pp

CREDO

Allegro non troppo ma deciso

4



8



A

14

sec



18



21



26



B

Scherzando

l.marcato

30



35

38

42

C 45

♩. = ♩. (anterior)

molto cresc.

48

rall. molto **Tempo I**

51

non legato

55

dim.

pp

58-60

Andante (quasi Adagio)

71-74

Adagio

80

L'istesso tempo (Adagio)



86



94



Allegro come prima

100



105



109



115

I. marcato



ff

120



123



126

130

cresc.

132

molto cresc.

134

rall. molto

Tempo I

136

allargando

140

rall. molto

Molto meno mosso

allargando sempre

145

149-150

Quasi largo

2

non legato

Largo

pp

OFFERTORIUM

Molto lento

4

I. *cantando coll. violoncello*

11

A



18

I.

II.

2



25

B

I.



34

Adagio non troppo

a2



C

40-41

2



45

I.



D

accl.

50

Andantino

55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 55 contains a whole rest. Measure 56 begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 57 contains quarter notes D3, E3, and F#3. Measure 58 contains quarter notes G3, A3, and B3. There are dynamic markings < and > under the first two measures.

accell.

59

Musical staff for measures 59-65. Measure 59 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 60 contains quarter notes D3, E3, and F#3. Measure 61 contains quarter notes G3, A3, and B3. Measure 62 contains quarter notes C4, D4, and E4. Measure 63 contains quarter notes F#4, G4, and A4. Measure 64 contains quarter notes B4, C5, and B4. Measure 65 contains a half note G4. A dynamic marking < is present at the end of the staff.

F

66

Musical staff for measures 66-71. Measure 66 contains quarter notes G2, A2, and B2. Measure 67 contains quarter notes C3, D3, and E3. Measure 68 contains quarter notes F#3, G3, and A3. Measure 69 contains quarter notes B3, C4, and D4. Measure 70 contains quarter notes E4, F#4, and G4. Measure 71 contains a half note A4.

Tempo de marcia

69

Musical staff for measures 69-71. Measure 69 contains quarter notes G2, A2, and B2. Measure 70 contains quarter notes C3, D3, and E3. Measure 71 contains a half note A4.

72

Musical staff for measures 72-74. Measure 72 contains quarter notes G2, A2, and B2. Measure 73 contains quarter notes C3, D3, and E3. Measure 74 contains a half note A4.

75

a2

Musical staff for measures 75-77. Measure 75 contains quarter notes G2, A2, and B2. Measure 76 contains quarter notes C3, D3, and E3. Measure 77 contains a half note A4.

78

Musical staff for measures 78-80. Measure 78 contains quarter notes G2, A2, and B2. Measure 79 contains quarter notes C3, D3, and E3. Measure 80 contains a half note A4.

G

81

Musical staff for measures 81-83. Measure 81 contains quarter notes G2, A2, and B2. Measure 82 contains quarter notes C3, D3, and E3. Measure 83 contains a half note A4.

84

rall.

rall. molto

Musical staff for measures 84-86. Measure 84 contains quarter notes G2, A2, and B2. Measure 85 contains quarter notes C3, D3, and E3. Measure 86 contains a half note A4.

molto meno mosso

88

Musical staff for measures 88-93. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features eighth and sixteenth notes with accents and slurs.

94-99

Tempo I

I. cantando coll. violoncello

6

Musical staff for measures 94-99. The key signature has two sharps. The time signature is 3/4. The music consists of a single sixteenth note followed by a half note.

104

Musical staff for measures 104-109. The key signature has two sharps. The time signature is 3/4. The music features eighth and sixteenth notes with slurs.

110

H

II.

Musical staff for measures 110-116. The key signature has two sharps. The time signature is 3/4. The music features eighth and sixteenth notes with slurs.

117

Musical staff for measures 117-122. The key signature has two sharps. The time signature is 3/4. The music features half notes with slurs. Dynamics include *pp* and hairpins.

123

Tempo I

Musical staff for measures 123-126. The key signature has two sharps. The time signature is 12/8. The music features eighth notes with slurs.

I 127

Musical staff for measures 127-132. The key signature has two sharps. The time signature is 3/4. The music features half notes with slurs.

133

K

rall.

SANCTUS

pp < >

Musical staff for measures 133-138. The key signature has one flat. The time signature is 4/4. The music features eighth notes with slurs and triplets.

5

9-12

Allegro energico (fugato) *ben marcato*

4

17

22

27

32

38

46

52

BENEDICTUS

Andante

A Energico assai ma l'istesso tempo

AGNUS DEI

Andante espressivo (con carater de improviso)

31

41

52

61

67

ff

74

HYMNUS SANCTI ALUYSII

Allegro energico marcato

6

11 *non legato*

17

22

26

29

33 **Tempo I**

36

40

45

50 *marcato*

54 *I. marcato*
f

58 2. 3

62 3 3 *ff pp*

66 3

70 3

75 3 3 3

81 3 3 3 3

86 3 3 3 3 3

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato^A

12

23

B

33

42-45

4

54

61

C

68

74-75

2

D *Meno mosso*

Fine 9 8

GLORIA

Allegro maestoso

3

7 A

13 B

18 B

23

29

33

39 non legato

Andante

43

4

49

C

56

cresc. *dim.*

61

mf **Tempo I**

64

Allegro maestoso (come prima)

72

80

87

pp

CREDO

Allegro non troppo ma deciso

4

pp *f*

8

f *ff*

A

14 *sec*

18

21

26

B

Scherzando

30-31

2

35

38



42



C

45

♩. = ♩. (anterior)



molto cresc.

48

rall. molto

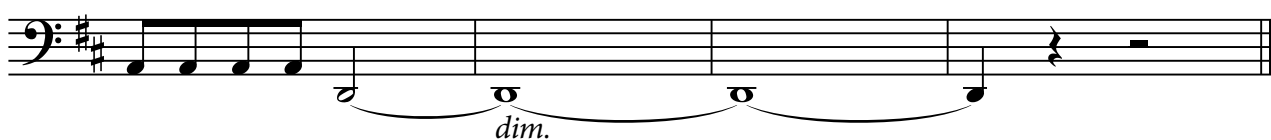
Tempo I



51



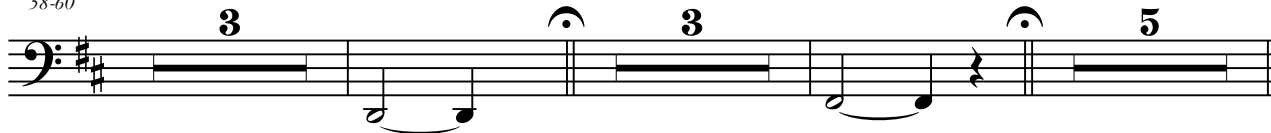
54



dim.

Andante (quasi Adagio)

58-60



Adagio

71-74

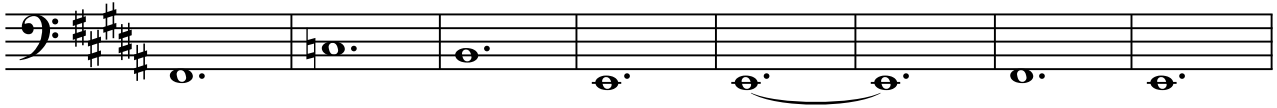


80

L'istesso tempo (Adagio)



86



94



100

Allegro come prima

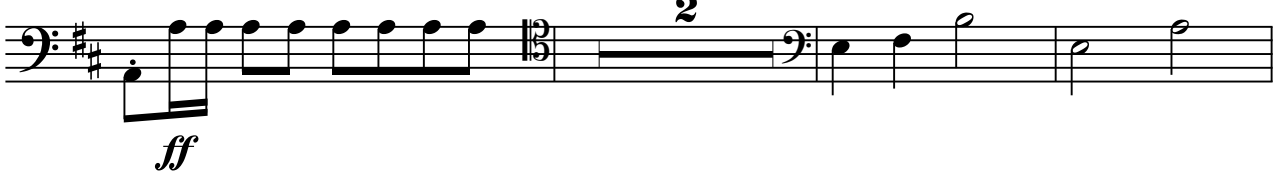
105



109



115



120



123



126



130

molto cresc.

134

rall. molto **Tempo I**

136

allargando

140

rall. molto **Molto meno mosso** *allargando sempre*

145

149-150

Quasi largo *non legato* **Largo**
pp

OFFERTORIUM

Molto lento

A

17

2 **II.** **2**

23

B

31

Adagio non troppo

36

a2

C

40-41

45

I.

D

accel.

50

Andantino

p

55

E

59

accel.

F

66

69 **Tempo de marcia**

Musical staff 69-72: Bass clef, key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some with accents, moving in a generally descending and then slightly ascending pattern.

72

Musical staff 72-75: Continuation of the previous staff, featuring more complex rhythmic patterns with slurs and accents.

75

a2

Musical staff 75-78: Continuation of the previous staff, with a dynamic marking 'a2' above the staff.

78

Musical staff 78-81: Continuation of the previous staff, ending with a whole note and a fermata.

G

81

Musical staff 81-84: Bass clef, key signature of two sharps. The music features a series of eighth notes with accents, followed by a half note with a fermata.

rall.

rall. molto

84

Musical staff 84-88: Continuation of the previous staff, featuring a half note with a fermata and a series of eighth notes with accents.

88

molto meno mosso

Musical staff 88-94: Bass clef, key signature of two sharps. The music consists of a series of half notes with fermatas, followed by a 3/4 time signature change.

94-99

Tempo I

6

12

Musical staff 94-99: Bass clef, key signature of two sharps, 3/4 time signature. The music consists of a series of eighth notes with accents, followed by a half note with a fermata.

113

II.

H

II.

Musical staff 113-116: Bass clef, key signature of two sharps. The music consists of a series of half notes with fermatas.

119

126

132

SANCTUS

5

9

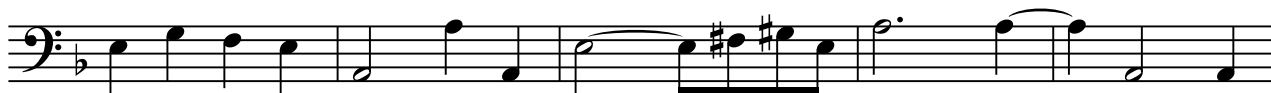
Allegro energico (fugato) II. ben marcato

ben marcato

17

22

27



32



38



46



52



BENEDICTUS

Andante



6-9



A 14 **Energico assai ma l'istesso tempo**



19



24



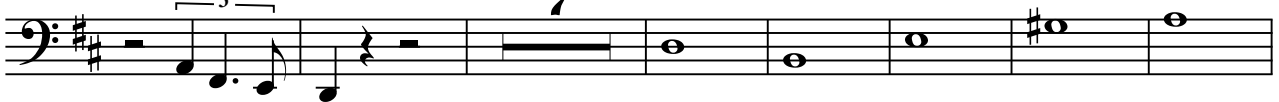
AGNUS DEI

Andante espressivo (con carater de improviso)



8

Tempo I



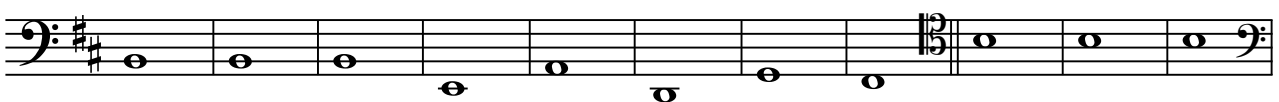
22



31



41



52



61



67



74



HYMNUS SANCTI ALUYSII

Allegro energico

marcato



6



9



12

non legato



15



18



22

25

27

29

33

1.

Tempo I

36

40

45

50 *marcato*

54

58 2.

62 *ff pp*

66

70

73

76

79

86

C

73 *Fine*

D

Meno mosso

81 I.

88

GLORIA

Allegro maestoso

marcato

A

9

B

16

24

30

37

C R E D O

Allegro non troppo ma deciso

ben marcato

A

B Scherzando

marcato

C $\text{♩} = \text{♩}$ (anterior)

46 *rall. molto* **Tempo I**
marcato

51

Andante (quasi Adagio)

58 I.

65 I. *rall.* **Adagio**

pp

74

L'istesso tempo (Adagio)

80 *pp*

87

94

Allegro come prima

100

105

109

115

ff

120

125

marcato I.

129

I.

rall. molto **Tempo I**

134

139

allargando *rall. molto* **Molto meno mosso**
I.

143

allargando sempre

Quasi largo
149-150 **2** *marcato* **Largo**
pp

OFFERTORIUM

Molto lento
I. **A**
pp **7**
B **10** **2** **12**

Adagio non troppo
I. **C** *I. legato*
38
42 **3**

D *accl.* **I. marcato**
49

Andantino
54

E *marcato*
a2
58

62 *accel.* F

Tempo de marcia

67

72

76

G

80

rall. *rall. molto*

84

molto meno mosso
I. marcato

88

Tempo I

94-95

pp

H

108 I.

117 *saliente*

123 **Tempo I** I. I

129 I. *marcato* II. I.

134 K I. *rall.*

SANCTUS

Allegro energico (fugato)

9-23 15 I.

27

30

37

44

52

BENEDICTUS

Andante

I.

pp

7

A Energico assai ma l'istesso tempo

13

18

23

AGNUS DEI

Andante espressivo (con carater de improviso)

rall. molto

saliente

pp

Tempo I

saliente e dim. al pp

9

74

$\langle \rangle$

HYMNUS SANCTI ALUYSII

Allegro energico

6 I.

12

17

22 I.

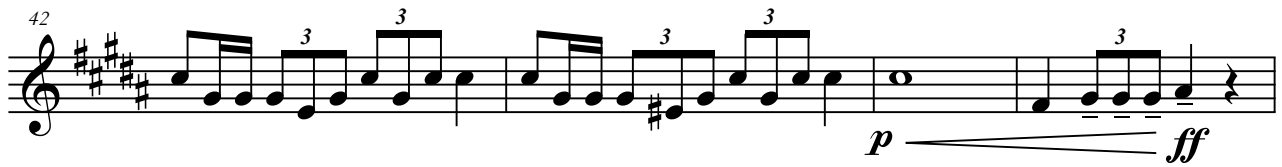
27

31

Tempo I

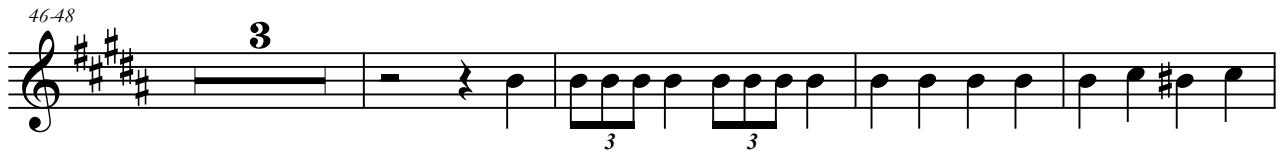
38

42

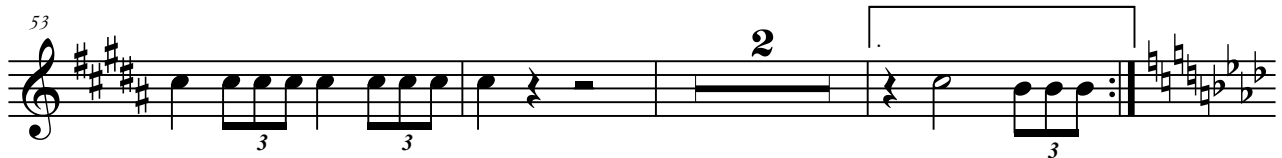


p *ff*

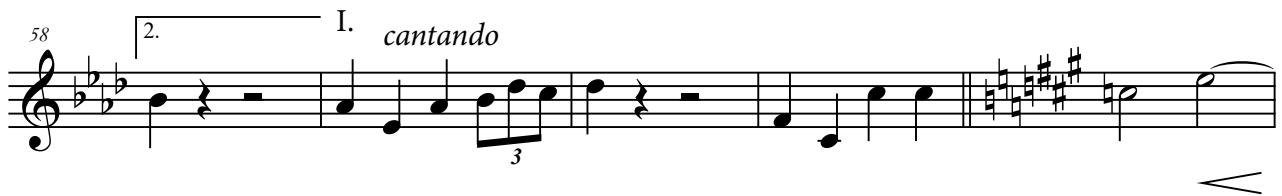
46-48



53



58



I. *cantando*

63



I.

ff pp

69



75



81



86



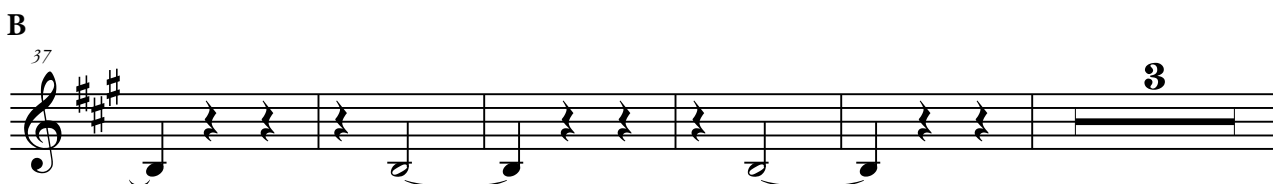
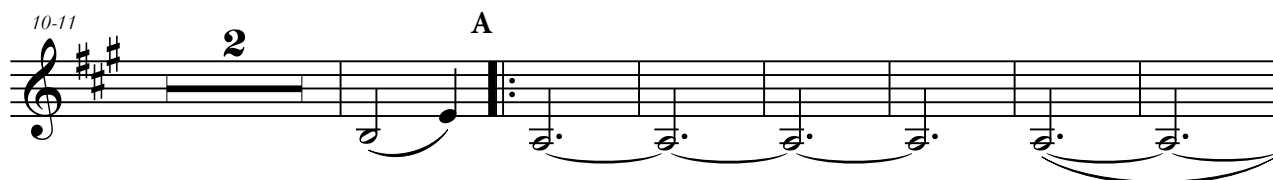
Missa

Versão 2

Paulino Chaves

KYRIE

Moderato



C ⁷³ D **Meno mosso**
Fine 17

GLORIA

Allegro maestoso
marcato

⁶

A

⁹

B

¹⁶

²⁴

³⁰

Andante

³⁷

C

⁴⁸ *sempre espressivo*

56

cresc.

61

rall. **Tempo I**

64

Allegro maestoso (come prima)
marcato

71

79

86

C R E D O

Allegro non troppo ma deciso

ben marcato

6

p *marcato*

12

17

Musical staff 17-21 in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G, then eighth notes A, B, C, D, E, F#, G. A dynamic hairpin indicates a crescendo.

22

Musical staff 22-26. It continues the melody from the previous staff, starting with a quarter rest, then a quarter note G, followed by eighth notes A, B, C, D, E, F#, G.

27

B Scherzando

Musical staff 27-31. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G, then eighth notes A, B, C, D, E, F#, G. A dynamic marking of *marcato* is present.

32

Musical staff 32-37. It continues the melody from the previous staff, starting with a quarter rest, then a quarter note G, followed by eighth notes A, B, C, D, E, F#, G.

38

marcato

Musical staff 38-41. It continues the melody from the previous staff, starting with a quarter rest, then a quarter note G, followed by eighth notes A, B, C, D, E, F#, G.

42

C ♩ = ♩ (anterior)

Musical staff 42-45. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G, then eighth notes A, B, C, D, E, F#, G. A time signature change to 12/8 is indicated.

46

rall. molto **Tempo I**

Musical staff 46-50. It begins with a bass clef and a key signature of one sharp. The melody starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. A time signature change to 4/4 is indicated. A dynamic marking of *marcato* is present.

51

Musical staff 51-57. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. It ends with a fermata over a quarter note G.

Andante (quasi Adagio)

58-60

Musical staff 58-60. It begins with a treble clef and a key signature of one sharp. The melody consists of a whole note G, followed by a whole rest, and then a whole note G with a fermata.

65

rall. **Adagio**

Musical staff 65-70. It begins with a treble clef and a key signature of one sharp. The melody consists of a whole note G, followed by a whole rest, and then a whole note G with a fermata. A time signature change to 4/4 is indicated. A dynamic marking of *rall.* is present.

74

L'istesso tempo (Adagio)

80

pp

87

94

Allegro come prima

100

105

109

115

ff

120

125 *marcato*

129

134 *rall. molto* **Tempo I**

139 *allargando* *rall. molto* **Molto meno mosso**

145

149-150 **Quasi largo** *marcato* **Largo** *pp*

OFFERTORIUM

Molto lento

5 7 A 3

16 II.

B

25

Adagio non troppo

32-33

C

38

II.

45

Andantino

D

accel.

50

E *a2 marcato*

58

accel.

62

F

Tempo de marcia

67

72

76

G

80

84

rall.

rall. molto

molto meno mosso

88

Tempo I

H

94-95

2 5 7 6

saliente

117

Tempo I

I

123

3

129. marcato

II.

2

rall.

K

135

SANCTUS

II.

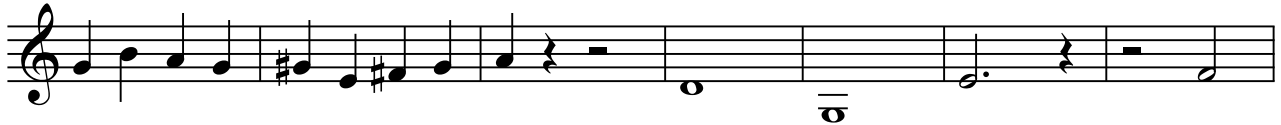


Allegro energico (fugato)

9-23



30



37



44

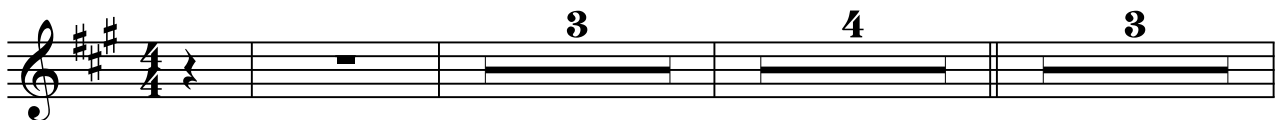


52



BENEDICTUS

Andante



Energico assai ma l'istesso tempo

A

13

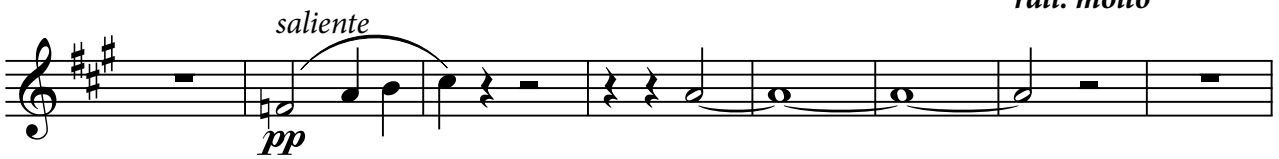




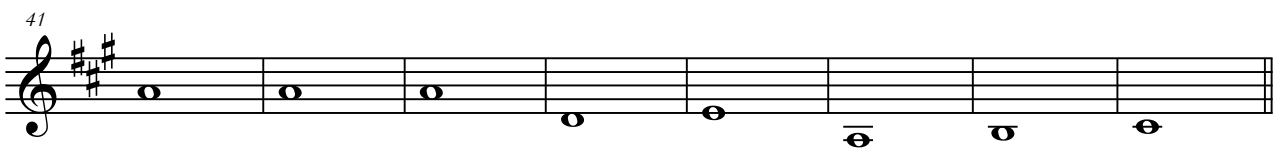
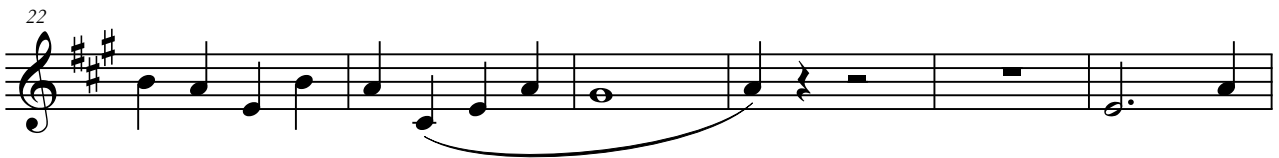
AGNUS DEI

Andante espressivo (con carater de improviso)

rall. molto



Tempo I



49

56

62

67

74

HYMNUS SANCTI ALUYSII

Allegro energico

6

I.

12

17 3

22 3 I. 3

27 3

31 Tempo I

38 3 3 3

42 3 3 3 3 3

46-48 3 3 3

53 3 3 2 3 3

58 3 6

Musical score for Trompa II, measures 70-86. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The piece features a melodic line with several triplet markings (indicated by the number '3' above the notes). Measure 70 starts with a dotted half note. Measures 71-74 contain a series of eighth notes, with a triplet of eighth notes in measure 71. Measures 75-78 continue the eighth-note pattern with triplets in measures 75, 76, and 77. Measures 79-80 show a change in the melodic contour, with triplets in measures 79 and 80. Measures 81-83 feature a sequence of eighth notes with triplets in measures 81, 82, and 83. Measure 84 contains a triplet of eighth notes. Measures 85-86 conclude the passage with eighth notes and a final triplet of eighth notes in measure 86, ending with a fermata over the final note.

Trompete I

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato

Musical staff for the beginning of the Kyrie, measures 1-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A bar line is placed at the end of measure 12.

A

Musical staff for section A, measures 13-20. Measure 13 starts with a repeat sign. A bar line is placed at the end of measure 18. A second bar line is placed at the end of measure 20.

B

Musical staff for section B, measures 37-46. A bar line is placed at the end of measure 46.

Musical staff for section C, measures 54-63. A bar line is placed at the end of measure 63.

Musical staff for section C, measures 64-73. A bar line is placed at the end of measure 73.

Musical staff for section D, measures 74-76. A bar line is placed at the end of measure 76. The text "D Meno mosso" and "Fine" is written above the staff.

GLORIA

Allegro maestoso

marcato

Musical staff for the beginning of the Gloria, measures 1-3. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A bar line is placed at the end of measure 3. There are triplets indicated by a '3' below the notes in measures 1 and 2.

A

8

13

pp

B

18

25

31

pp

38

Andante

C

Tempo I

43

Allegro maestoso (come prima)

marcato

64

71

ff *p*

Musical staff 71-76 in G major, 4/4 time. It begins with a dynamic marking of *ff* (fortissimo) and changes to *p* (piano) at measure 75. The melody consists of eighth and quarter notes.

77

Musical staff 77-83 in G major, 4/4 time. The melody continues with eighth and quarter notes.

84

6

Musical staff 84-89 in G major, 4/4 time. It ends with a six-measure rest. A large number '6' is written above the staff to indicate the duration of the rest.

C R E D O

Allegro non troppo ma deciso

ben marcato

3

p

Musical staff 1-7 in G major, 4/4 time. It begins with a three-measure rest. The melody starts with a dynamic marking of *p* (piano). A large number '3' is written above the staff to indicate the duration of the rest.

8

f *marcato*

Musical staff 8-12 in G major, 4/4 time. It begins with a dynamic marking of *f* (forte) and the instruction *marcato*. The melody features quarter and eighth notes.

13

A

Musical staff 13-17 in G major, 4/4 time. It begins with a dynamic marking of *f* (forte) and the instruction *marcato*. The melody features quarter and eighth notes.

18

Musical staff 18-22 in G major, 4/4 time. The melody continues with quarter and eighth notes.

23

Musical staff 23-27 in G major, 4/4 time. The melody continues with quarter and eighth notes.

B

Scherzando

30-33

4

38

marcato

43

I.

C ♩. = ♩. (anterior)

48

rall. molto

Tempo I

marcato

53

2

Andante (quasi Adagio)

Adagio

58-60

3

3

5

8

L'istesso tempo (Adagio)

80

pp

2

86

92

Musical staff for Trompete I, measures 92-99. The staff contains a series of half notes and quarter notes, mostly in a descending sequence, with a fermata over the final note.

Allegro come prima

100

Musical staff for Trompete I, measures 100-105. The staff contains a series of eighth notes and quarter notes, starting with a rest.

106

Musical staff for Trompete I, measures 106-110. The staff contains a series of eighth notes and quarter notes, with a key signature change to three sharps.

111

Musical staff for Trompete I, measures 111-119. The staff contains a series of quarter notes and eighth notes, with a key signature change to three sharps and a forte (*ff*) dynamic marking.

120

Musical staff for Trompete I, measures 120-123. The staff contains a series of quarter notes and eighth notes, with a key signature change to three sharps.

124

Musical staff for Trompete I, measures 124-128. The staff contains a series of eighth notes and quarter notes, with a *marcato* dynamic marking.

129

Musical staff for Trompete I, measures 129-134. The staff contains a series of quarter notes and eighth notes, with a first ending bracket (I.) and a *rall. molto* dynamic marking.

135

Musical staff for Trompete I, measures 135-140. The staff contains a series of quarter notes and eighth notes, with a **Tempo I** marking and *allargando* and *rall. molto* dynamic markings.

Molto meno mosso Quasi largo Largo

141-148

8 5 2

OFFERTORIUM

Molto lento^A B

12 13

pp *pp* *pp*

2

Adagio non troppo^C

34-37

4 10

pp

D *accel.* I. *marcato*

50

Andantino^E *marcato* *accel.*

54-59

6 a2

I. F

63

f 2

Tempo de marcia

68

a2

71

ff

74

77

energico
con sord.

ff

senza sord.

G

81

f

84

ben marcato

rall.

87

rall. molto *molto meno mosso* **Tempo I**

2 3 20

H

114

I. con sord

pp

marcato

pp

120-122

molto legato

con sord

pp

Tempo I

3 4 I

130

molto legato

pp

I.

K *rall.*

1. marcato

134

SANCTUS

Allegro energico (fugato)

9-33

25

41

47

53

BENEDICTUS

Andante

A Energico assai ma l'istesso tempo

8 3

19

3

pp 3

25

I. >

AGNUS DEI

Andante espressivo (con carater de improviso)

5

rall. molto
I. con sord.

Tempo I

25

pp

35

marcato

pp

3

3

8

49-56

8

I.

60-62

3

I.

67

a2

73

I.

< >

HYMNUS SANCTI ALUYSII

Allegro energico

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth notes, many grouped in triplets. Dynamics include *ff* and *sfz*.

Musical staff 2: Treble clef, key signature of three sharps. Measure numbers 6-21 and 16 are indicated. The staff contains eighth notes and triplets.

Musical staff 3: Treble clef, key signature of three sharps. Measure number 26 is indicated. The staff contains eighth notes and triplets.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measure number 30 is indicated. The staff contains eighth notes and triplets, with a first ending bracket.

Musical staff 5: Treble clef, key signature of three sharps. Measure numbers 34-37 and **Tempo I 4** are indicated. The staff contains quarter notes and eighth notes.

Musical staff 6: Treble clef, key signature of three sharps. Measure number 41 is indicated. The staff contains eighth notes and triplets.

Musical staff 7: Treble clef, key signature of three sharps. Measure number 44 is indicated. The staff contains eighth notes and triplets. Dynamics include *p* and *ff*.

Musical staff 8: Treble clef, key signature of three sharps. Measure number 52 is indicated. The staff contains eighth notes and triplets. Dynamics include *ff* and *marcato*.

Musical staff 58-77. Measure 58 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A first ending bracket labeled '2.' spans measures 58 and 59. Measure 60 contains a triplet of eighth notes. Measure 61 features a complex rhythmic pattern with a fermata over a note marked with an asterisk (*). Measure 62 has a fermata over a note. Measure 63 contains a triplet of eighth notes. Measure 64 has a fermata over a note. Measure 65 contains a triplet of eighth notes. Measure 66 has a fermata over a note. Measure 67 contains a triplet of eighth notes. Measure 68 has a fermata over a note. Measure 69 contains a triplet of eighth notes. Measure 70 has a fermata over a note. Measure 71 contains a triplet of eighth notes. Measure 72 has a fermata over a note. Measure 73 contains a triplet of eighth notes. Measure 74 has a fermata over a note. Measure 75 contains a triplet of eighth notes. Measure 76 has a fermata over a note. Measure 77 contains a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 61 and 62.

Musical staff 78-81. Measure 78 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes.

Musical staff 82-85. Measure 82 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes.

Musical staff 86-89. Measure 86 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes.

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato

12

A

13-20

8

12

B

37

10

54

64

C

74-76

3

Meno mosso

Fine

17

GLORIA

Allegro maestoso

marcato 3

3

3

3

A

8

13

B

18

25

31

38

Andante

C

Tempo I

43

Allegro maestoso (come prima)

marcato

64

71

ff *p*

Musical staff 71-76 in G major, 4/4 time. It begins with a dynamic marking of *ff* and transitions to *p*. The melody consists of eighth and quarter notes.

77

Musical staff 77-83 in G major, 4/4 time. The melody continues with eighth and quarter notes.

84

6

Musical staff 84-86 in G major, 4/4 time. It ends with a six-measure rest.

C R E D O

Allegro non troppo ma deciso
ben marcato

3

p

Musical staff 1-7 in G major, 4/4 time. It starts with a three-measure rest and a dynamic marking of *p*.

8

f *marcato*

Musical staff 8-12 in G major, 4/4 time. It begins with a dynamic marking of *f* and the instruction *marcato*.

A

13

Musical staff 13-17 in G major, 4/4 time. It features a section marked 'A'.

18

Musical staff 18-22 in G major, 4/4 time.

23

Musical staff 23-27 in G major, 4/4 time.

B Scherzando

30-33 **4**

38 *marcato*
p

43-44 **2** **C** $\text{♩} = \text{♩}$ (anterior)

48 *rall. molto* **Tempo I** *marcato*

53 **2**

58-60 **Andante (quasi Adagio)** **Adagio**

3 **3** **5** **8**

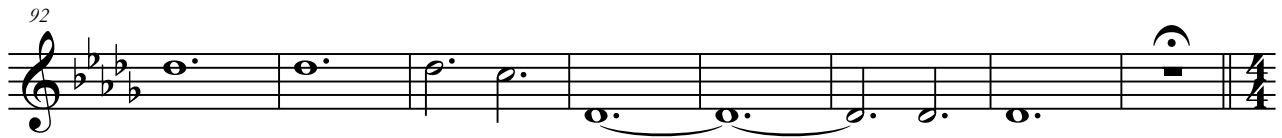
80 **L'istesso tempo (Adagio)**

pp

2

86

92

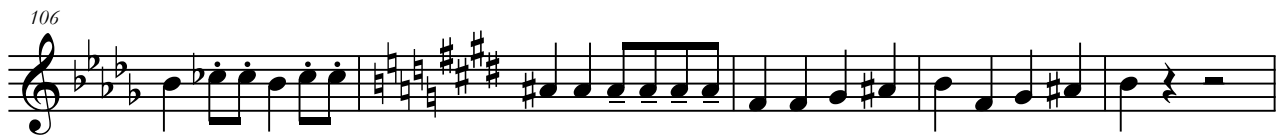


Allegro come prima

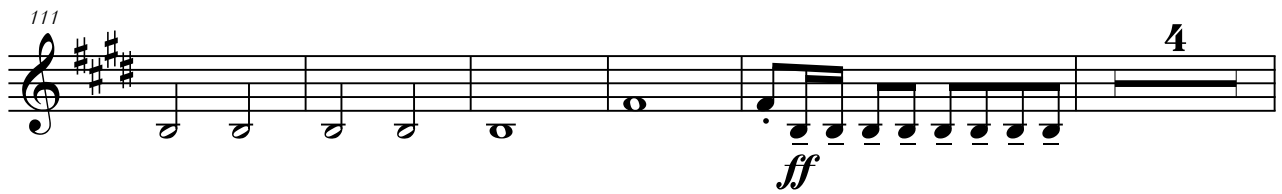
100



106



111



120



124



129



Tempo I

135



141-148 **Molto meno mosso Quasi largo** **Largo**

8 5 2

OFFERTORIUM

Molto lent A B

12 13 2

pp *pp* *pp*

34-37 **Adagio non troppo** C D

4 2 10 4

54-59 **Andantino** E *marcato* *a2* **accel.**

6

63-64 F

2 2

Tempo de marcia

68

71 *a2* **ff**

74

77 *energico*
con sord. senza sord.

ff

G 81

f

84 *ben marcato* *rall.*

3 3 2

87 *rall. molto* *molto meno mosso*

2 3

94-113 *Tempo I* *H* *Tempo I* *I* *molto legato*
con sord.

20 6 3 12 4

pp

130 *molto legato*

pp

K 3 4

SANCTUS

2 2

9-33 *Allegro energico (fugato)*

25

41

Musical staff for measures 41-46. Measure 41 starts with a whole rest. Measures 42-46 contain a melodic line with a whole note, followed by eighth notes and quarter notes.

47

Musical staff for measures 47-52. Measures 47-52 contain a melodic line with quarter notes and eighth notes.

53

Musical staff for measures 53-58. Measures 53-58 contain a melodic line with quarter notes and eighth notes, ending with a whole note.

BENEDICTUS

Andante

Musical staff for the beginning of the Benedictus. It starts with a 4/4 time signature and contains rests for 8 and 3 measures.

Energico assai ma l'istesso tempo

A

14

Musical staff for measures 14-18. Measures 14-18 contain a melodic line with quarter notes and eighth notes.

19

Musical staff for measures 19-24. Measures 19-24 contain a melodic line with quarter notes and eighth notes, including a triplet. The staff ends with a *pp* dynamic marking.

25

Musical staff for measures 25-28. Measures 25-28 contain a melodic line with quarter notes and eighth notes, including a triplet. The staff ends with a 3-measure rest.

AGNUS DEI

Andante espressivo (con carater de improviso)

rall. molto

Tempo I

Musical staff for the beginning of the Agnus Dei. It contains rests for 5, 2, and 25 measures.

35 *marcato*

pp

41-48

8 8 2 3 4

67 a2

73

2

HYMNUS SANCTI ALUYSII

Allegro energico

16

ff 3 3 3 3 3 3 *sfz*

22

26

30

1.

34-37 **Tempo I**
4

41

44

p *ff*

52

marcato
ff

58

2.
ff

78

82

86

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato

A

B

C

Fine

12 24 36 7

GLORIA

D

Meno mosso

Allegro maestoso

A

81-97

17

10

9

B

20-42

Andante

C

23

7

9

61

$\text{♩} = \text{♩.}$ *rall.*

Tempo I

Allegro maestoso (come prima)

2

30

CREDO

Allegro non troppo ma deciso

9

marcato

A

14

19

2

25

B Scherzando

30-37

8

pp *p*

42-44

3

C $\text{♩} = \text{♩}$ (anterior)

48

rall. molto **Tempo I**
marcato

52

2

58-60

Andante (quasi Adagio) **Adagio**

3 3 5 8 6

80-98

L'istesso tempo (Adagio) **Allegro come prima**

19

102

106

111

124

marcato

131

rall. molto Tempo I

136

allargando *rall. molto*

141-148

Molto meno mosso Quasi largo

Largo

OFFERTORIUM

Molto lento

A) B

34-39

Adagio non troppo C) D

Andante E F

69

Tempo de marcia

72

74

78-79

G

2

f

83

86

rall. *rall. molto*

2 3

94-113

Tempo I H

20 2 5

123-126

Tempo I I K

4 8 3

SANCTUS

pp

9.45 **Allegro energico (fugato)**



51



BENEDICTUS

Andante

A **Energico assai ma l'istesso tempo**



17



20



AGNUS DEI

Andante espressivo (con carater de improviso)



59-64



69



75

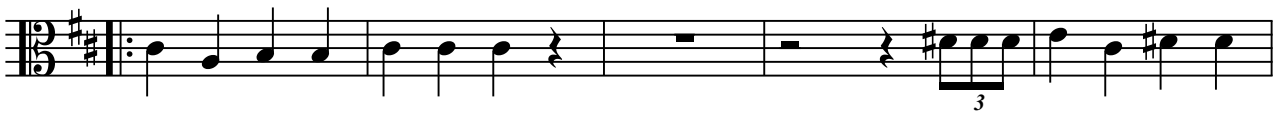


HYMNUS SANCTI ALUYSII

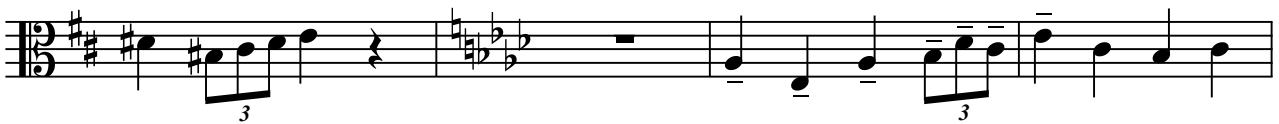
Allegro energico



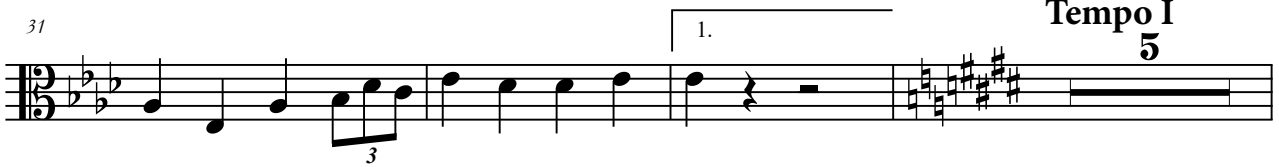
22



27



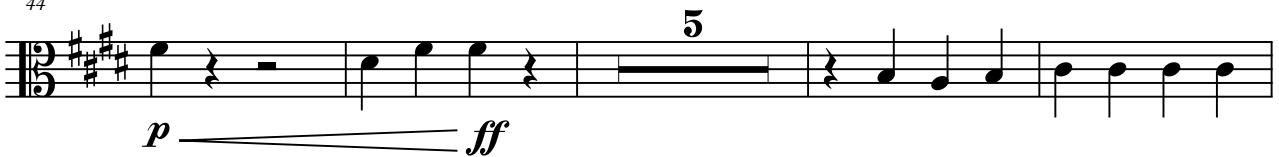
31



39



44



53



58 2. **3** **17**

ff

81 **2**

3

87

3

Missa

KYRIE

Versão 2

Paulino Chaves

Moderato

A 12 24 36

C 73-79 7 Fine 17

D Meno mosso

GLORIA

Allegro maestoso

A 10 9 23

43 Andante

C 7 10

61 $d = d. \text{rall.}$ Tempo I Allegro maestoso (come prima)

2 30

C R E D O

Allegro non troppo ma deciso

marcato

9

A 14

19 2

25



B Scherzando

30-37

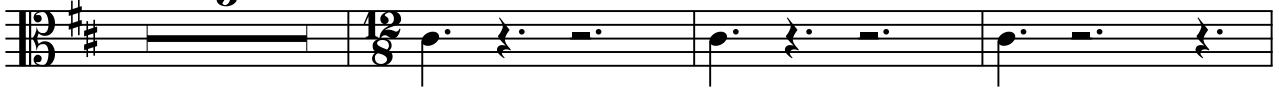
8



42-44

3

C ♩ = ♩ (anterior)



48

rall. molto

Tempo I
marcato



52

2



58-60

Andante (quasi Adagio)

Adagio

3

3

5

8

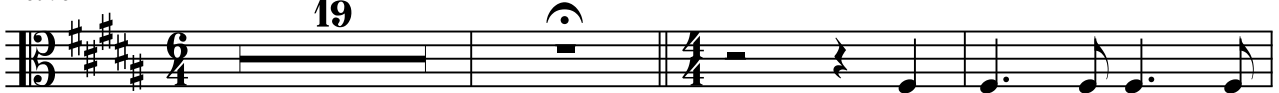


80-98

L'istesso tempo (Adagio)

Allegro come prima

19



102



106

Musical staff for measures 106-110. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes.

111

Musical staff for measures 111-123. The music consists of quarter notes with stems pointing down. A fermata with the number 8 is placed over the final measure.

124

marcato

Musical staff for measures 124-130. The music consists of eighth notes. A fermata with the number 3 is placed over the final measure.

pp

rall. molto Tempo I

131

Musical staff for measures 131-135. The music consists of quarter notes with stems pointing down.

allargando *rall. molto*

136

Musical staff for measures 136-140. The music consists of quarter notes with stems pointing down.

141-148

Molto meno mosso

Quasi largo

Largo

Musical staff for measures 141-148. The music consists of whole notes. Above the staff, the numbers 8, 5, 2, and a fermata symbol are placed over the measures.

OFFERTORIUM

Molto lenA)

B

Musical staff for measures 1-12. The key signature has three sharps. The time signature is 3/4. Above the staff, the numbers 12, 13, and 2 are placed over the measures. A fermata symbol is placed over the final measure.

pp

pp

pp

34-39

Adagio non tr C po

D

Andantin E

F

Musical staff for measures 34-39. The key signature has three sharps. The time signature is 12/8. Above the staff, the numbers 6, 10, 4, 6, 6, and 3 are placed over the measures.

69 **Tempo de marcia**

Musical staff 1: Measures 69-71. Bass clef, key signature of two sharps (F# and C#). The music consists of quarter and eighth notes.

72

Musical staff 2: Measures 72-73. Bass clef, key signature of two sharps. The music features eighth notes and quarter notes.

74

Musical staff 3: Measures 74-77. Bass clef, key signature of two sharps. The music consists of quarter notes with rests.

78-79

Musical staff 4: Measures 78-79. Bass clef, key signature of two sharps. Includes a 'G' chord marking above the staff and a '2' measure rest. The music continues with quarter notes and rests.

83

Musical staff 5: Measures 83-85. Bass clef, key signature of two sharps. The music consists of quarter notes with accents (>) and rests.

86

Musical staff 6: Measures 86-93. Bass clef, key signature of two sharps. Includes 'rall.' and 'rall. molto' markings. The music features quarter notes with accents and rests, ending with a 2-measure rest, a 3-measure rest, and a 3/4 time signature change.

94-113

Musical staff 7: Measures 94-113. Bass clef, key signature of two sharps. Includes 'Tempo I', 'H II.', and 'pp' markings. The music features a 20-measure rest, quarter notes, a 2-measure rest, and a 5-measure rest, ending with a 12/8 time signature change.

123-126

Musical staff 8: Measures 123-126. Bass clef, key signature of two sharps. Includes 'Tempo I', 'I', and 'K' markings. The music features a 4-measure rest, an 8-measure rest, a 3-measure rest, and a 3-measure rest, ending with a 12/8 time signature change.

SANCTUS

pp

9.45 **Allegro energico (fugato)**
37

51

BENEDICTUS

Andante

A **Energico assai ma l'istesso tempo**

14

20

AGNUS DEI

Andante espressivo (con carater de improviso)

Tempo I

59-64

6 2

ff

69

75

HYMNUS SANCTI ALUYSII

Allegro energico

2 16

sfz

22

27

31

1.

Tempo I
5

39

44

5

p ————— *ff*

53

marcato

3

58

2.

3

17

ff

81

2

3

87

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato

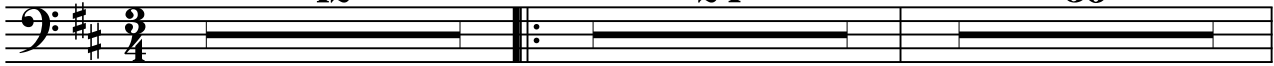
A

B

12

24

36



C

73-79

D *Meno mosso*

Fine

7

17



GLORIA

Allegro maestoso

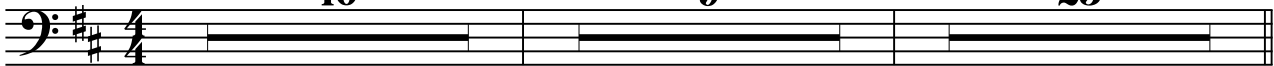
A

B

10

9

23



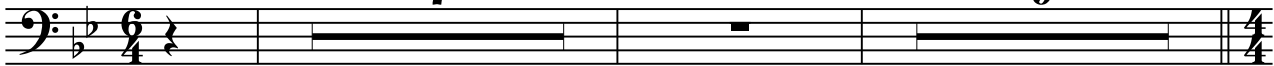
43

Andante

C

7

9



61

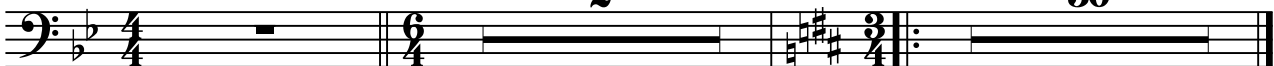
$d = d.$

Tempo I

Allegro maestoso (come prima)

2

30



C R E D O

Allegro non troppo ma deciso
marcato

9

A

14

19

25

B

Scherzando

30-37

8

pp *p*

C

♩. = ♩. (anterior)

45

rall. molto

Tempo I

49

marcato

53

Andante (quasi Adagio)

58-60

3

Adagio

66-70

5 8

L'istesso tempo (Adagio)

80-98

19

Allegro come prima

100

4

106

I.

111

116-123

8 *marcato*
pp

128-130

3 *rall. molto*

135

Tempo I

allargando rall. molto

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp (F#).

141-148

Molto meno mosso Quasi largo

Largo

8

5

2

2

Musical staff with rests and bar lines, indicating measures 141-148.

OFFERTORIUM

Molto lento

A

12

13

Musical staff with rests and bar lines, indicating measures 12 and 13.

B

26

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp (F#).

pp

pp

pp

2

12/8

34-39

Adagio non troppo C

D

Andantino

6

10

4

6

Musical staff with rests and bar lines, indicating measures 34-39.

E

60-65

F

6

3

Musical staff with rests and bar lines, indicating measures 60-65.

69

Tempo de marcia

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp (F#).

72

III.

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp (F#).

75

G

81

84

rall.

rall. molto

88-89

molto meno mosso

2

3

Tempo I

20

H

114

III.

2

5

pp

Tempo I

I

K

123-126

4

8

3

SANCTUS

III.

Allegro energico (fugato)

6

37

48

53

BENEDICTUS

Andante

A Energico assai ma l'istesso tempo

14 III.

19

AGNUS DEI

Andante espressivo (con carater de improviso)

Tempo I

57 III.

pp

67

73

HYMNUS SANCTI ALUYSII

Allegro energico

III.

2 16

22

28-29

2 1.

34-38

Tempo I

5

43

5

p ————— *ff*

52

2 3

58

2. 3 17

f < ff

81

2

87

3

Tuba

Missa

KYRIE

Versão 2

Paulino Chaves

Moderato

A

B

12 24 36

C

73-79

D *Meno mosso*
Fine

7 17

GLORIA

Allegro maestoso

A

B

10 9 23

43

Andante

C

7 10

61

$d = d.$

Tempo I

Allegro maestoso (come prima)

2 30

CREDO

Allegro non troppo ma deciso

marcato

9

A

14

14

19

Musical staff for measures 19-24. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, followed by a triplet of eighth notes in measure 24.

25

Musical staff for measures 25-29. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, followed by quarter rests in measures 28 and 29.

B Scherzando

30-37

Musical staff for measures 30-37. The staff is in bass clef with a key signature of two sharps. It features a triplet of eighth notes in measure 30, a dynamic marking of *pp* in measure 31, and a dynamic marking of *p* in measure 34. The piece concludes with a 12/8 time signature change in measure 37.

C ♩. = ♩. (anterior)

45

rall. molto

Musical staff for measures 45-48. The staff is in bass clef with a key signature of two sharps. It begins with a 12/8 time signature and contains a melodic line with quarter and eighth notes, ending with a 4/4 time signature change in measure 48.

Tempo I
marcato

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with quarter and eighth notes.

53

Musical staff for measures 53-57. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with quarter and eighth notes, followed by a double bar line, a 2-measure rest, and a fermata in measure 57.

Andante (quasi Adagio)

58-60

Musical staff for measures 58-60. The staff is in bass clef with a key signature of two sharps. It features a 3-measure rest in measure 58, a fermata in measure 59, and another 3-measure rest in measure 60.

66-70

Adagio

Musical staff for measures 66-70. The staff is in bass clef with a key signature of two sharps. It features a 5-measure rest in measure 66, a double bar line, an 8-measure rest in measure 67, another double bar line, and a fermata in measure 70. The piece concludes with a 6/4 time signature change.

L'istesso tempo (Adagio)

80-98

19

Musical staff for measures 80-98. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/4. A fermata is placed over the final measure of the staff.

Allegro come prima

100

Musical staff for measures 100-105. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The music consists of eighth and quarter notes with accents.

106

2

Musical staff for measures 106-110. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. A fermata is placed over the final measure of the staff.

111

Musical staff for measures 111-115. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The music consists of eighth notes.

116-123

8

marcato

pp

Musical staff for measures 116-123. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The music starts with a fermata over the first measure, followed by eighth notes. The dynamic marking *pp* is present.

128-130

3

rall. molto

Musical staff for measures 128-130. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. A fermata is placed over the first measure of the staff.

135

Tempo I

allargando rall. molto

Musical staff for measures 135-140. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The music consists of eighth and quarter notes.

Molto meno mosso

Quasi largo

Largo

141-148

8

5

2

Musical staff for measures 141-148. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The staff contains three measures with fermatas, each marked with a measure number (8, 5, 2) above the staff.

OFFERTORIUM

Molto lento

A

12 13

B

26

Adagio non troppo

pp pp pp 2 6

C

40-49

D

Andantino

E

F

10 4 6 6 3

69

Tempo de marcia

72

75

2

G

81

84

rall.

rall. molto

molto meno mosso

Tempo I

88-89

H

Tempo I

114

pp

I

K

127-134

SANCTUS

Allegro energico (fugato)

6

48

53

BENEDICTUS

Andante

A **Energico assai ma l'istesso tempo**

14-15

2

19

5

AGNUS DEI

Andante espressivo (con carater de improviso)

Tempo I

8 32 8 8

57-58

2 6

67

73

HYMNUS SANCTI ALUYSII

Allegro energico

2 3 16

22

28-29

2

1.

34-38

Tempo I

5

43

5

p *ff*

52

2

58

2.

3

17

f < ff

81

2

87

5

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato

A

Musical staff for Kyrie section A, measures 12 and 24. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 12 is a whole rest. Measure 24 is a whole rest.

B

37

Musical staff for Kyrie section B, measures 37-45. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 37-45 contain a rhythmic pattern of eighth notes and quarter notes. Measure 45 is a whole rest. Dynamics: *pp*.

57

Musical staff for Kyrie section B, measures 57-65. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 57-65 contain a rhythmic pattern of eighth notes and quarter notes. Measure 65 is a whole rest. Dynamics: *pp* cresc. poco a poco, *f*.

66

Musical staff for Kyrie section C, measures 66-73. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 66-73 contain a rhythmic pattern of eighth notes and quarter notes. Measure 73 is a whole rest. Dynamics: *p*.

74-76

Musical staff for Kyrie section D, measures 74-76. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 74-76 contain a rhythmic pattern of eighth notes and quarter notes. Measure 76 is a whole rest. Dynamics: *Fine*.

D Meno mosso

17

GLORIA

Allegro maestoso

marcato

Musical staff for Gloria section A, measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 1-8 contain a rhythmic pattern of eighth notes and quarter notes. Measure 8 is a whole rest. Dynamics: *marcato*.

A

9

Musical staff for Gloria section A, measures 9-14. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 9-14 contain a rhythmic pattern of eighth notes and quarter notes. Measure 14 is a whole rest. Dynamics: *marcato*.

B

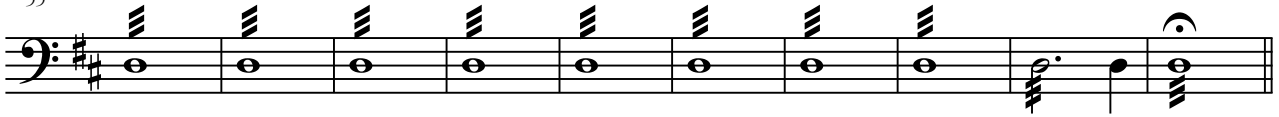
20

Musical staff for Gloria section B, measures 20-27. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 20-27 contain a rhythmic pattern of eighth notes and quarter notes. Measure 27 is a whole rest. Dynamics: *marcato*.

28



33



43

Andante

C

d = d. rall.



62

Tempo I

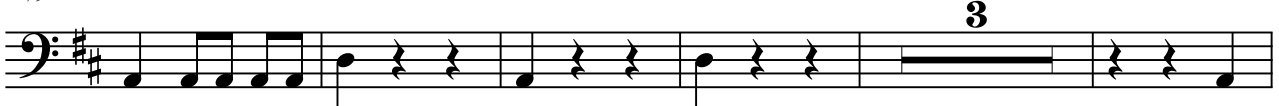
Allegro maestoso (come prima)



70



79



87



C R E D O

Allegro non troppo ma deciso



ff > *pp* cresc. poco a poco

9

f *ff*

A 14 *marcato*

19

25

B 30-33 **Scherzando**

4 2

40

12/8

C 45 *rall. molto*

12/8

49 **Tempo I**
marcato

54

dim. molto pp

58-60

Andante (quasi Adagio)

Adagio

L'istesso tempo (Adagio)

80-98

19

Allegro come prima

100

6

110

4

cresc.

120

2

126

rall. molto Tempo I

134

energico e rítmico

139 *allargando rall. molto* **Molto meno mosso** *marcato*

pp

149 **Quasi largo** *quasi niente ma marcato* **Largo**

pp *pp*

OFFERTORIUM

Molto lento *quasi niente* col. oboi

pp

A 13-15

pp

B 26

p *mf* *pp*

34 **Adagio non troppo**

pp

C 39

pp

D *accell.* **Andantino** E *marcato*

50-53

ppp

accel.

62



F

66



Tempo de marcia

69



G

80



rall.

rall. molto

84



molto meno mosso

Tempo I

88-89

2

3

4

2

quasi niente



98

col. oboi

H

13

5



Tempo I

121



I

127

131

K

135

quasi niente

rall.

apenas murmúrio

SANCTUS

Allegro energico (fugato)

9.45

37

52

BENEDICTUS

Andante

3

pp

A Energico assai ma l'istesso tempo

10-12

3

marcato

19 *ben marcato*

24

quasi niente

AGNUS DEI

Andante espressivo (con carater de improviso)

Tempo I

6

13

22

28

36

41-48

60

67

73

HYMNUS SANCTI ALUYSII

Allegro energico

2

6

11

16

21

26

Tempo I

34

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes. A fermata is placed over the final note of the triplet.

40

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, with two triplet markings over groups of three eighth notes. The staff ends with a fermata.

45

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, with a triplet marking over a group of three eighth notes. The dynamic marking *ff p sub.* is written below the staff.

50

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, with two triplet markings. It features a five-measure rest and a four-measure rest, with a second ending bracket over the final measure of the four-measure rest.

62

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, with a triplet marking over a group of three eighth notes. The dynamic marking *f < ff pp* is written below the staff.

67

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, with a triplet marking over a group of three eighth notes.

72

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

77

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, with two triplet markings over groups of three eighth notes.

81

Musical notation for measures 81-84. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 81 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 82 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 83 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 84 contains a quarter note B3, a quarter note C4, and a quarter note D4. Triplet markings (the number 3) are placed above the notes in measures 82, 83, and 84.

85

Musical notation for measures 85-88. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 85 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 86 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 87 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 88 contains a quarter note B3, a quarter note C4, and a quarter note D4. Triplet markings (the number 3) are placed above the notes in measures 85, 86, and 87. The piece concludes with a fermata over the final note in measure 88.

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato

Musical score for Soprano, Contralto, Tenor, and Baixo. Each part consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Each staff contains a solid black bar indicating a rest for 12 measures. The number '12' is written above each staff.

A
13-14

Musical score for Soprano (S), Contralto (C), Tenor (T), and Baixo (B). The score is in 3/4 time with a key signature of two sharps. It features a repeat sign at the beginning of each staff. The lyrics are 'Ky - rie Ky - rie Ky -'. The Soprano part has a melodic line with a slur over the final two notes. The other parts have simpler rhythmic accompaniment. The number '2' is written above the first measure of each staff.

22

S
-rie e - lei - son e - lei - son e - lei - son

C
-rie e - lei - son e - lei - son e - lei - son

T
-rie e - lei - son e - lei - son e - lei - son

B
-rie e - lei - son e - lei - son e - lei - son

29

S
e - lei - son e - lei - son Ky - rie e -

C
e - lei - son e - lei - son Ky - rie e -

T
e - lei - son e - lei - son Ky - rie e -

B
e - lei - son e - lei - son Ky - rie e -

B

35

S
- lei - - son Ky - rie e - lei - son

C
- lei - - son Ky - rie e - lei - son

T
- lei - - son Ky - rie e - lei - son

B
- lei - - son Ky - rie e - lei - son

42-46

S
Ky - rie Ky - - - rie e -

C
Ky - rie Ky - - - rie e -

T
Ky - rie Ky - - - rie e -

B
Ky - rie Ky - - - rie e -

54

S
-lei - - son Ky - rie Ky - rie

C
-lei - - son Ky - rie Ky - rie

T
-lei - - son Ky - rie Ky - rie

B
-lei - - son Ky - rie Ky - rie

62

S
Ky - - rie Ky - - rie Ky - - rie

C
Ky - - rie Ky - - rie Ky - - rie

T
Ky - - rie Ky - - rie Ky - - rie

B
Ky - - rie Ky - - rie Ky - - rie

C *Fine*

69

S e - - lei - - son

C e - - lei - - son

T e - - lei - - son

B e - - lei - - son

D **Meno mosso**

81 **solo**

S Chris solo te e - lei - - son Chris -

C Chris - - te e - lei - son Chris -

T

B

86

S
- te e - lei - son Chris - te

C
- - te e - lei - son e - lei - son

T

B

91

S
e - lei - son Chris - te e - lei - son

C
Chris - te e - lei - son

T

B

GLORIA

Allegro maestoso solo

S

C

T

B

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

6

S

- ta - tis

C

Et in ter - ra pax ho - mi - ni -

T

Et in ter - ra pax ho - mi - ni - bus

B

Et in ter - ra pax ho - mi - ni - bus

A

10

S
-bus bo - næ vo - lun - ta - tis Lau - da - mus te Be - - ne - di - ci - mus

C
— bo - næ vo - lun - ta - tis Lau - da - mus te Be - - ne - di - ci - mus

T
-bus bo - næ vo - lun - ta - tis Lau - da - mus te Be - - ne - di - ci - mus

B
— bo - næ vo - lun - ta - tis Lau - da - mus te Be - - ne - di - ci - mus

14

S
te A - do - ra - mus te Glo - ri - fi - ca - mus te

C
te A - do - ra - mus te Glo - ri - fi - ca - mus te

T
te A - do - ra - mus te Glo - ri - fi - ca - mus te

B
te A - do - ra - mus te Glo - ri - fi - ca - mus te

B

17

S
Gra - tias a - gi - mus ti - bi pro - pter mag - nam

C
Gra - tias a - gi - mus ti - bi pro - pter mag - nam

T
Gra - tias a - gi - mus ti - bi pro - pter mag - nam

B
Gra - tias a - gi - mus ti - bi pro - pter mag - nam

22

S
glo - ri - am tu - am Do - mi - ne De - us Rex cæ - les - tis

C
glo - ri - am tu - am Do - mi - ne De - us Rex cæ - les - tis

T
glo - ri - am tu - am Do - mi - ne De - us Rex cæ - les - tis

B
glo - ri - am tu - am Do - mi - ne De - us Rex cæ - les - tis

27

S
De - us Pa - ter om - ni - po - tens Do - mi - ne

C
De - us Pa - ter om - ni - po - tens Do - mi - ne

T
De - us Pa - ter om - ni - po - tens Do - mi - ne

B
De - us Pa - ter om - ni - po - tens Do - mi - ne

32

S
Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mi - ne

C
Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mi - ne

T
Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mi - ne

B
Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mi - ne

37

S
Deus Ag - nus Dei Fi - lius Pa - tris

C
Deus Ag - nus Dei Fi - lius Pa - tris

T
Deus Ag - nus Dei Fi - lius Pa - tris

B
Deus Ag - nus Dei Fi - lius Pa - tris

Andante
solo

43

S
Qui tol - lis pec - ca - ta Qui tol - lis pec -

C

T

B

47

S -ca - ta mun - di mi - se - re - re no -

C

T

B

51

coro *p*

S -bis coro *p* Qui tol - lis pec - ca - ta pec -

C coro *p* Qui tol - lis pec - ca - ta pec -

T coro *p* Qui tol - lis pec - ca - ta pec -

B coro *p* Qui tol - lis pec - ca - ta pec -

54

S
-ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

C
-ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

T
-ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

B
-ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

58

S
nos - tram qui se - des ad dex - te - ram Pa - tris

C
nos - tram qui se - des ad dex - te - ram Pa - tris

T
nos - tram qui se - des ad dex - te - ram Pa - tris

B
nos - tram qui se - des ad dex - te - ram Pa - tris

61 $\text{♩} = \text{♩}$ *rall.* **Tempo I**

S
C
T
B

mi - se - re - re no - bis
mi - se - re - re no - bis
mi - se - re - re no - bis
mi - se - re - re no - bis

64 **Allegro maestoso (come prima)**

S
C
T
B

Quo - niam tu so - lus Quo - niam
Quo - niam tu so - lus Quo - niam
Quo - niam tu so - lus Quo - niam
Quo - niam tu so - lus Quo - niam

69

S
tu so - lus sanc - tus Tu so - lus do - mi - nus Tu so - lus al -

C
tu so - lus sanc - tus Tu so - lus do - mi - nus Tu so - lus al -

T
tu so - lus sanc - tus Tu so - lus do - mi - nus Tu so - lus al -

B
tu so - lus sanc - tus Tu so - lus do - nus Tu so - lus al -

75

S
-tis - si - mus Je - su Chris - te Je - su Chris - te cum

C
-tis - si - mus Je - su Chris - te Je - su Chris - te cum

T
-tis - si - mus Je - su Chris - te Je - su Chris - te cum

B
-tis - si - mus Je - su Chris - te Je - su Chris - te cum

81

S
Sanc - to Spi - ri - tu glo - - ria Dei Pa - tris

C
Sanc - to Spi - ri - tu glo - - ria Dei Pa - tris

T
Sanc - to Spi - ri - tu glo - - ria Dei Pa - tris

B
Sanc - to Spi - ri - tu glo - - ria Dei Pa - tris

86

S
A - men A - men A - men

C
A - men A - men A - men

T
A - men A - men A - men

B
A - men A - men A - men

92-93

Soprano (S), Alto (C), Tenor (T), Bass (B) staves. Each staff contains a single note with a fermata above it, labeled with the number '2', indicating a two-measure hold. The key signature is two sharps (F# and C#).

C R E D O

Allegro non troppo ma deciso

A

Soprano (S), Alto (C), Tenor (T), Bass (B) staves. The score is divided into three measures with different time signatures: 4/4, 3/4, and 4/4. Above each staff, the number of notes is indicated: 11, 2, and 4. The key signature is two sharps (F# and C#).

18

S
C
T
B

Pa - trem om - ni - po - ten - tem Fa - cto - rem cae - li et ter - ræ

Pa - trem om - ni - po - ten - tem Fa - cto - rem cae - li et ter - ræ

Pa - trem om - ni - po - ten - tem Fa - cto - rem cae - li et ter - ræ

Pa - trem om - ni - po - ten - tem Fa - cto - rem cae - li et ter - ræ

23

S
C
T
B

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um et in u - num

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um et in u - num

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um et in u - num

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um et in u - num

26

S
Do - mi - num Je - sum Chris - tum Fi - lium Dei u - ni - ge - ni - tum

C
Do - mi - num Je - sum Chris - tum Fi - lium Dei u - ni - ge - ni - tum

T
Do - mi - num Je - sum Chris - tum Fi - lium Dei u - ni - ge - ni - tum

B
Do - mi - num Je - sum Chris - tum Fi - lium Dei u - ni - ge - ni - tum

B **Scherzando**
marcato

30

S
et ex Pa - tre na - tum an - te om - nia sæ - cu - la De - um, de De - o

C
et ex Pa - tre na - tum an - te om - nia sæ - cu - la De - um de De - o

T

B

34

S
lu - men de lu - mi - ne De - um_ ve - rum De - um ve - rum

C
lu - men de lu - mi - ne De - um_ ve - rum De - um ve - rum

T
lu - men de lu - mi - ne De - um_ ve - rum De - um ve - rum

B
lu - men de lu - mi - ne De - um_ ve - rum De - um ve - rum

37

S
de_ De - o ve - ro ge - ni - tum non Fa - ctum ge - ni - tum non Fa - ctum con -

C
de De - o ve - ro ge - ni - tum non Fa - ctum ge - ni - tum non Fa - ctum con -

T
de_ De - o ve - ro ge - ni - tum non Fa - ctum ge - ni - tum non Fa - ctum con -

B
de_ De - o ve - ro ge - ni - tum non Fa - ctum ge - ni - tum non Fa - ctum con -

40

S
- sub - sta - ti - a - lem_ Pa - tri

C
- sub - sta - ti - a - lem Pa - tri

T
- sub - sta - ti - a - lem_ Pa - tri

B
- sub - sta - ti - a - lem_ Pa - tri

C 45-47 $\text{♩} = \text{♩} \text{ (anterior)}$ *rall. molto* **Tempo I**

S
per quem om - nia fac - ta_ sunt

C
per quem om - nia fac - ta_ sunt

T
per quem om - nia fac - ta_ sunt

B
per quem om - nia fac - ta_ sunt

51

S
qui pro - pter nos — ho - mi - nes et pro - pter nos - tram sa - lu - tem

C
qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem

T
qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem

B
qui pro - pter nos — ho - mi - nes et pro - pter nos - tram sa - lu - tem

54

S
des - cen - dit de cæ - - lis —

C
des - cen - dit de cæ - - lis —

T
des - cen - dit de cæ - - lis —

B
des - cen - dit de cæ - - lis —

58-60 **Andante (quasi Adagio)**

S
C
T
B

71 **Adagio solo**

S
C
T
B

et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne

75

S
et ho - mo fa - ctus est et ho - mo fa - ctus est _____

C

T

B

L'istesso tempo (Adagio)

80

coro

S
cru - ci - fi - xus e - tiam pro no - bis

C
coro cru - ci - fi - xus e - tiam pro no - bis

T
coro cru - ci - fi - xus e - tiam pro no - bis

B
cru - ci - fi - xus e - tiam pro no - bis

84

S
cru - ci - fi - xus e - tiam pro no - bis sub

C
cru - ci - fi - xus e - tiam pro no - bis sub

T
cru - ci - fi - xus e - tiam pro no - bis sub

B

88

S
Pon - tio Pi - la - to pas - sus et se -

C
Pon - tio Pi - la - to pas - sus et se -

T
Pon - tio Pi - la - to pas - sus et se -

B

92

S
C
T
B

pul - tus pas - sus et se - pul - tus

pul - tus pas - sus et se - pul - tus

pul - tus pas - sus et se - pul - tus

3

Allegro come prima

100

S
C
T
B

et res - sur - re - xit ter - tia di - e se - cun - dum Scrip -

et res - sur - re - xit ter - tia di - e se - cun - dum Scrip -

et res - sur - re - xit ter - tia di - e se - cun - dum Scrip -

et res - sur - re - xit ter - tia di - e se - cun - dum Scrip -

104

S
- tu - ras et as - cen - dit in cæ - lum:

C
- tu - ras et as - cen - dit in cæ - lum:

T
- tu - ras et as - cen - dit in cæ - lum:

B
- tu - ras et as - cen - dit in cæ - lum:

107

S
se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus

C
se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus

T
se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus

B
se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus

110

S
est cum glo - ria ju - di - ca - re vi - vos et mor - tu -

C
est cum glo - ria ju - di - ca - re vi - vos et mor - tu -

T
est cum glo - ria ju - di - ca - re vi - vos et mor - tu -

B
est cum glo - ria ju - di - ca - re vi - vos et mor - tu -

115

S
- os cu - jus re - gni non e - rit fi - nis et in Spi - ri - tum

C
- os cu - jus re - gni non e - rit fi - nis et in Spi - ri - tum

T
- os

B
- os

119

S
San - ctum Do - mi - num et vi - vi - fi - can - tem qui ex

C
San - ctum Do - mi - num et vi - vi - fi - can - tem qui ex

T
Do - mi - num et vi - vi - fi - can - tem qui ex

B
Do - mi - num et vi - vi - fi - can - tem qui ex

122

S
Pa - tre Fi - lio - que pro - ce - dit qui cum Pa - tre et Fi - lio

C
Pa - tre Fi - lio - que pro - ce - dit qui cum Pa - tre et Fi - lio

T
Pa - tre Fi - lio - que pro - ce - dit qui cum Pa - tre et Fi - lio

B
Pa - tre Fi - lio - que pro - ce - dit qui cum Pa - tre et Fi - lio

125

S
si - mul a - do - ra - tur et con - glo - ri - fi - ca - - tur

C
si - mul a - do - ra - tur et con - glo - ri - fi - ca - - tur

T
si - mul a - do - ra - tur et con - glo - ri - fi - ca - - tur

B
si - mul a - do - ra - tur et con - glo - ri - fi - ca - - tur

Tempo I

135

S
qui lo - cu - tus est — per Pro - phe - tas et u - nam sanc - tam ca -

C
qui lo - cu - tus est — per Pro - phe - tas et u - nam sanc - tam ca -

T
qui lo - cu - tus est — per Pro - phe - tas et u - nam sanc - tam ca -

B
qui lo - cu - tus est — per Pro - phe - tas et u - nam sanc - tam ca -

138 *allargando* *rall. molto* **Molto meno mosso**

S
tho - li - cam et a - pos - to - li - cam Ec - cle - si - am con -

C
tho - li - cam et a - pos - to - li - cam Ec - cle - si - am con -

T
tho - li - cam et a - pos - to - li - cam Ec - cle - si - am con -

B
tho - li - cam et a - pos - to - li - cam Ec - cle - si - am con -

142 *allargando sempre*

S
- fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum

C
- fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum

T
- fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum

B
- fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum

145

S
et ex - spe - cto re - sur - rec - tio - nem mor - tu - o - rum

C
et ex - spe - cto re - sur - rec - tio - nem mor - tu - o - rum

T
et ex - spe - cto re - sur - rec - tio - nem mor - tu - o - rum

B
et ex - spe - cto re - sur - rec - tio - nem mor - tu - o - rum

Quasi largo

149

S
et vi - tam ven - tu - ri sæ - cu - li

C
et vi - tam ven - tu - ri sæ - cu - li

T
et vi - tam ven - tu - ri sæ - cu - li

B
et vi - tam ven - tu - ri sæ - cu - li *pp* A - men

154 **Largo** *pp*

S
C
T
B

pp - - - men
pp - - - men
A - - - men

OFFERTORIUM

Molto lento

S
C
T
B

12 A 13 B 5 2

34-39 **Adagio non troppo** **C** **D** *accel.* **Andantino** **E**

S 6 10 4 6 6

C 6 10 4 6 6

T 6 10 4 6 6

B 6 10 4 6 6

F **G** **Tempo de marcia** **Tempo I**

66-68 3 12 7 6 20

S 3 12 7 6 20

C 3 12 7 6 20

T 3 12 7 6 20

B 3 12 7 6 20

H **Tempo I** I K

114-122

S 9 4 8 3

C 9 4 8 3

T 9 4 8 3

B 9 4 8 3

SANCTUS

S

C

T

B

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus Deus Sa - ba -

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus Deus Sa - ba -

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus Deus Sa - ba -

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus Deus Sa - ba -

Allegro energico (fugato)

5

S
- oth

C
- oth Sa - ba - oth

T
- oth Sa - ba - oth

B
- oth Sa - ba - oth

marcato

Ple - ni sunt

11

S

C

T
marcato

B
Ple - ni sunt cæ - li et
cæ - li et ter - ra — glo - ri - a tu - a glo -

16

S

C

T

B

ter - ra glo - ria tu - a glo - ria tu - a

21

S

C

T

B

a glo - ria tu - a Ple - ni

25

S

C

T

B

sunt _____ cæ - li et ter - ra Ple - ni

sunt _____ cæ - li et ter - ra Ple - ni

-ni sunt _____ cæ - li et ter - ra Ple - ni

29

S

C

T

B

sunt _____ cæ - li et ter - ra Ple - ni

_____ sunt cæ - li et _____ ter - ra

sunt _____ cæ - li et ter - ra

sunt _____ cæ - li et _____ Ple - ni

33

S
sunt Ple - ni sunt cae - li et

C
Ple - ni sunt Ple - ni sunt cae - li et

T
Ple - ni cae - li et ter - ra cae - li et

B
sunt cae - li et ter - ra cae - li et

38

S
ter - ra Ple - ni sunt cae -

C
ter - ra Ple - ni sunt cae -

T
ter - ra Ple - ni

B
ter - ra Ple - ni sunt cae -

43

S
- li_ et ter - ra glo - ria Ho - san - na

C
- li_ et ter - ra glo - ria Ho - san - na

T
sunt cae - li_ et ter - ra Ho - san - na

B
- li et_ ter - ra glo - - - ria Ho - san - na_

48

S
in ex - cel - sis Ho - san - na in ex -

C
in ex - cel - sis Ho - san - na in ex -

T
in ex - cel - sis Ho - san - na in ex -

B
in_ _ _ _ _ cel - sis Ho - san - na in_ _ _ _ _ ex -

53

S
- cel - sis Glo - ria in ex - cel - sis

C
- cel - sis Glo - ria in ex - cel - sis

T
- cel - sis Glo - ria in ex - cel - sis

B
- cel - sis Glo - ria in ex - cel - sis

BENEDICTUS

Andante

S
Be - ne - dic - tus qui ve - nit

C
Be - ne - dic - tus qui ve - nit

T
Be - ne - dic - tus qui ve - nit

B
Be - ne - dic - tus qui ve - nit

9 **solo**

S in no - mi - ne Do - mi - ni Be - ne - dic - tus qui

C in no - mi - ne Do - mi - ni

T

B

Energico assai ma l'istesso tempo

A **coro**

S ve - nit in no - mi - ne Do - mi - ni Ho - san - na

C Ho - san - na

T Ho - san - na

B Ho - san - na

16

S
in ex - cel - sis Ho - san - na in ex - cel - sis

C
in ex - cel - sis Ho - san - na in ex - cel - sis

T
in ex - cel - sis Ho - san - na in ex - cel - sis

B
cel - sis Ho - san - na in ex - cel - sis

21-23

S
Ho - san - na in ex - cel - sis

C
Ho - san - na in ex - cel - sis

T
Ho - san - na in ex - cel - sis

B
Ho - san - na in ex - cel - sis

AGNUS DEI

Andante espressivo (con carater de improviso)

S

8 4 solo

C

8 4 Ag - nus Dei qui tol - lis pec - ca - ta mun - di

T

8 4

B

8 4

18

S

mi - se - re - re mi - se - re - re no - bis mi - se - re - re no - bis

C

T

B

26 **coro**

S

C **coro** se - re - re mi - se - re - re no - bis
 mi - se - re - re mi - se - re - re no - bis

T

B

32

S

C

T

B

37 solo

S mi - se - re - re no - bis Ag - nus Dei qui

C mi - se - re - re no - bis

T

B

43

S tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di

C

T

B

49 **coro**

S
mi - se - re - re mi - se - re - re no - bis mi - se -

C
coro
mi - se - re - re mi - se - re - re no - bis mi - se -

T
-

B
-

54

S
-re - re mi - se - re - re no - bis

C
-re - re mi - se - re - re no - bis

T
-

B
-

59 **solo**

S 

C 

T 

B 

Ag - nus Dei qui tol - lis pec - ca - ta mun - di

67 **coro**

S 

C 

T 

B 

do - na do - na do - na no - bis pa - cem

do - na do - na do - na no - bis pa - cem

do - na do - na do - na no - bis pa - cem

do - na do - na do - na no - bis pa - cem

HYMNUS SANCTI ALUYSII

Allegro energico

S **21**

C **21**

T **21**

B **21**

22-27

S **6** **5** **23**

C **6** **5** **23**

T **6** **5** **23**

B **6** **5** **23**

58-61

2.

4 **29**

S

4 **29**

C

4 **29**

T

4 **29**

B

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato

Piano
ou Órgão

pp

Musical score for the beginning of the Kyrie, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features a piano or organ accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking is *pp* (pianissimo).

A

13

Musical score for the beginning of section A, measures 13-22. The score continues in G major and 3/4 time. It features a piano or organ accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

23

Musical score for the beginning of section B, measures 23-29. The score continues in G major and 3/4 time. It features a piano or organ accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

30

Musical score for the beginning of section C, measures 30-36. The score continues in G major and 3/4 time. It features a piano or organ accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

B

37

First system of musical notation, measures 37-44. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

45

Second system of musical notation, measures 45-53. The right hand continues the melodic development with some sustained chords, and the left hand maintains a steady accompaniment.

54

Third system of musical notation, measures 54-61. This system features more complex chordal textures in the right hand, including some triplets and sustained chords, with the left hand providing a solid bass line.

62

Fourth system of musical notation, measures 62-69. The right hand has a more active melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

69 C

Musical score for measures 69-75. The piece is in C major (one sharp). The right hand features chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over the final chord of measure 75.

76 D *Meno mosso*

Musical score for measures 76-83. The key signature changes to D major (two sharps). The tempo marking is *Meno mosso*. The right hand has a melodic line with a fermata at the end of measure 83, and the word "Fine" is written below the staff. The left hand provides harmonic support with chords and moving lines.

84

Musical score for measures 84-90. The right hand features a melodic line with a fermata at the end of measure 90. The left hand continues with harmonic accompaniment.

91

Musical score for measures 91-96. The right hand has a melodic line with a fermata at the end of measure 96. The left hand provides harmonic support.

GLORIA

Allegro maestoso

Musical score for the first system, measures 1-6. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords and a triplet of eighth notes in measure 5. The left hand provides a steady accompaniment with eighth notes and chords.

A

Musical score for section A, measures 7-14. The right hand continues with a pattern of chords, while the left hand has a more active role with eighth notes and chords. Measure 14 ends with a fermata.

Musical score for measures 15-19. The right hand features a melodic line with eighth notes and rests, while the left hand continues with a rhythmic accompaniment of eighth notes and chords.

B

Musical score for section B, measures 20-27. The right hand has a complex texture with many chords and sixteenth notes. The left hand features a prominent bass line with a long note in measure 20 and a series of chords and eighth notes.

28

Musical score for measures 28-35. Treble clef, key signature of two sharps (F# and C#). The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass line with some sustained notes.

36

Musical score for measures 36-42. Treble clef, key signature of two sharps. The right hand has dense block chords, and the left hand has a simple bass line with sustained notes.

43 **Andante**

Musical score for measures 43-47. Treble clef, key signature of two flats (Bb and Eb), 6/4 time signature. The right hand has sparse notes and chords, and the left hand has long, sustained notes. Dynamics include "pp".

48 **C**

Musical score for measures 48-53. Treble clef, key signature of two flats, 6/4 time signature. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include "p sempre".

52

55

58

rall.

mf

Tempo I

Allegro maestoso (come prima)

62

67

Musical score for measures 67-72. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords and some melodic fragments, while the left hand plays a steady eighth-note accompaniment.

73

Musical score for measures 73-78. The right hand continues with chords and melodic lines, and the left hand maintains the eighth-note accompaniment.

79

Musical score for measures 79-84. The right hand has more complex chordal textures, and the left hand's accompaniment remains consistent.

85

Musical score for measures 85-90. The right hand features a sequence of chords leading to a final cadence. The left hand continues with the eighth-note accompaniment. Both staves end with a fermata and the number '6' above and below the staff, indicating a six-measure rest.

C R E D O**Allegro non troppo ma deciso**

pp

A

25

Musical score for measures 25-29. The piece is in G major (one sharp) and 4/4 time. Measures 25-29 show a sequence of chords in the right hand and corresponding bass notes in the left hand. Measure 29 ends with a repeat sign.

B Scherzando

30 *ad libitum* ----- até

p

Musical score for measures 30-35. The piece is in G major (one sharp) and 4/4 time. Measures 30-35 show a sequence of chords in the right hand and corresponding bass notes in the left hand. The tempo is marked "ad libitum" and the dynamics are "p".

36

Musical score for measures 36-39. The piece is in G major (one sharp) and 4/4 time. Measures 36-39 show a sequence of chords in the right hand and corresponding bass notes in the left hand.

40

Musical score for measures 40-43. The piece is in G major (one sharp) and 4/4 time. Measures 40-43 show a sequence of chords in the right hand and corresponding bass notes in the left hand. Measure 43 ends with a double bar line.

C ⁴⁵ ♩. = ♩ (anterior) *rall. molto*

⁴⁹ **Tempo I**

⁵³

⁵⁸⁻⁶⁰ **Andante (quasi Adagio)**

66-70 **Adagio**

80 **L'istesso tempo (Adagio)**

85

90

95

Musical score for measures 95-100. The piece is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The music features a slow, sustained texture with long notes and ties in both the treble and bass staves. The bass line has a prominent melodic line with ties across measures.

100 **Allegro come prima**

Musical score for measures 100-105. The tempo changes to **Allegro come prima**. The music is in 4/4 time and the key signature remains four sharps. The texture becomes more rhythmic and active, with a **ff** (fortissimo) dynamic marking. The bass line features a steady eighth-note accompaniment.

105

Musical score for measures 105-109. The music continues in 4/4 time and the key signature of four sharps. The texture is dense with many chords and moving lines in both staves, maintaining the **Allegro** tempo.

109

Musical score for measures 109-114. The music continues in 4/4 time and the key signature of four sharps. The texture remains dense and rhythmic, with complex chordal structures in both staves.

115

Musical score for measures 115-120. The piece is in G major (one sharp) and 4/4 time. Measure 115 starts with a whole rest in both staves. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

121

Musical score for measures 121-125. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

126

Musical score for measures 126-130. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

rall. molto **Tempo I**

131

Musical score for measures 131-135. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

137

allargando *rall. molto*

141

Molto meno mosso **Quasi largo** **Largo**

7 5 3

OFFERTORIUM

Molto lento A B

12 13 5 2

12 8

34-39

Adagio non troppo C D *accell.* **Andantino** E

6 10 4 6 6

12 8

F ⁶⁶⁻⁶⁸ **Tempo de r. G'cia** **Tempo I**

3 12 7 6 20

H ¹¹⁴⁻¹²² **Tempo I** **I** **K**

9 4 8 3

SANCTUS

4/4

Allegro energico (fugato) ⁹⁻⁴⁵ **37**

37 37

46

51

BENEDICTUS

Andante

A

Energico assai ma l'istesso tempo

AGNUS DEI

Andante espressivo (con carater de improviso)

49-58

10 8 14

10 8 14

Detailed description: This block shows a musical score for measures 49-58. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The top staff has rests of 10, 8, and 14 measures. The bottom staff has rests of 10, 8, and 14 measures.

HYMNUS SANCTI ALUYSII

Allegro energico

21 6 5 23

21 6 5 23

Detailed description: This block shows a musical score for measures 21-23. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The top staff has rests of 21, 6, and 5 measures, followed by a first ending bracket over measures 23 and 24. The bottom staff has rests of 21, 6, and 5 measures, followed by a first ending bracket over measures 23 and 24.

58-61

2.

4 29

4 29

Detailed description: This block shows a musical score for measures 58-61. It consists of two staves, treble and bass clef, with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The top staff has a second ending bracket over measures 58-61, with rests of 4 and 29 measures. The bottom staff has rests of 4 and 29 measures.

Harpa

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato

Harpa

12 24 36

C

73-79

D **Meno mosso**
Fine

Hp.

7 7 17

GLORIA

Allegro maestoso

Hp.

10 9 23

Andante

Hp.

7 7 9

61 $\text{♩} = \text{♩. } \textit{rall.}$ **Tempo I** **Allegro maestoso (come prima)**

Hp.

C R E D O

Allegro non troppo ma deciso **A** **B Scherzando**

Hp.

C $\text{♩} = \text{♩.}$ (anterior) **Tempo I**

Hp.

Andante (quasi Adagio)

Hp.

62-64

3

3

3

3

8va

66-69

rall. **Adagio**

4

4

harm.

74

6

6

todos os pedais em cima

L'istesso tempo (Adagio)

80

6

6

83

6

6

86

Hp.

89

Hp.

92

Hp.

95

Hp.

Allegro come prima **Tempo I** **Molto meno mosso**

100-106

Quasi largo

149-151

Largo

154

OFFERTORIUM

Molto lento

A

18 *8va* *8va* *8va* *8va*

Hp. *8va* *8va* *8va* *8va*

B 26 *8va* *8va* *8va*

Hp. *8va* *8va* *8va*

34-39 *Adagio non troppo* *8va*

Hp. *6* *3* *4* *4* *4*

44 *(8va)* *8va*

Hp. *3* *4* *4* *4*

49 (8^{va}) - - - 1

D *accel.* **Andantino**

Hp.

56 8^{va} - - - 1

Hp.

58-59 **E**

Hp.

glissando

F 66-67 **Tempo de marcia**

Hp.

71

Hp. glissando

2

75

Hp. glissando

77

Hp. *agitato* *ff* 4

4 4 4 4

79

Hp. glissando

G

81
Hp.
glissando
glissando

85
Hp.
rall.
rall. molto

88
Hp.
molto meno mosso
p

92
Hp.
pp

94 **Tempo I**
harm.

Hp.

H
114-120

Hp.

glissando

ppp

Tempo I

123

Hp.

128

Hp.

muito igualmente e saliente

130

Hp.

132

Hp.

K

135

Hp.

137

Hp.

SANCTUS

Allegro energico (fugato)
49

Hp.

BENEDICTUS

Andante

Hp.

Musical score for Harp (Hp.) in G major, measures 11-12. The piece is in 3/4 time. Measure 11 features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 12 continues the melodic development in the right hand and the bass line in the left hand.

A **Energico assai ma l'istesso t**

Musical score for Harp (Hp.) in G major, measures 13-16. Measures 13-15 contain triplets in both hands. Measure 16 is a whole rest in both hands. The tempo is marked 'Energico assai ma l'istesso t'.

AGNUS DEI

Andante espressivo (con carater de improviso)

rall. molto

Musical score for Harp (Hp.) in G major, measures 1-4. Measures 1-2 are whole rests in both hands. Measures 3-4 feature a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Andante espressivo (con carater de improviso)' and 'rall. molto'.

Tempo I

Musical score for Harp (Hp.) in G major, measures 9-17. Measure 9 is a whole rest in both hands. Measures 10-17 feature a complex texture with chords and arpeggiated figures in both hands. The tempo is marked 'Tempo I'. Dynamics include 'sec' and 'pp'.

30

Hp.

35

Hp.

pp

38

Hp.

41

Hp.

harm.

45

Hp.

49-58

10

10

Hp.

62

Hp.

66

glissando

Hp.

70

73

HYMNUS SANCTI ALUYSII

Allegro energico

29

34-44 **Tempo I**

Harp

11

11

ff

8va

58

Harp

2.

3

3

60

Harp

3

3

3

3

3

63-77

harpa ad libitum até o fim

Harp

15

15

82

Hp.

86

Hp.

sec *sec*

sec *sec*

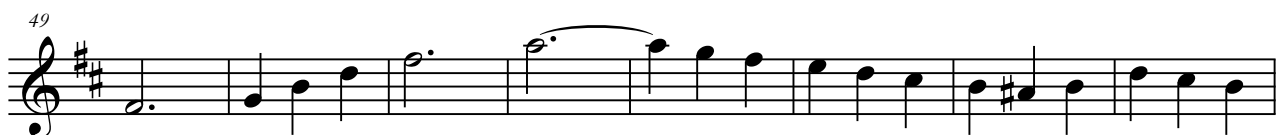
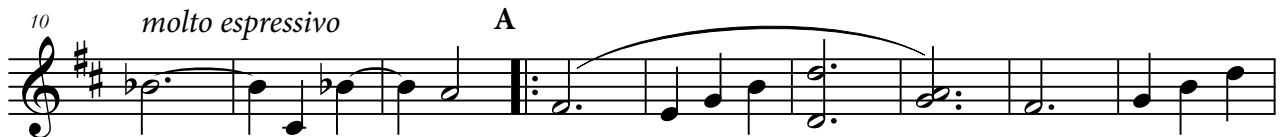
Missa

Versão 2

Paulino Chaves

KYRIE

Moderato



65 (8va) -----

C 73

Fine

D 81

Meno mosso

89

GLORIA

Allegro maestoso

5

A 11

16

B

20

24

30

36

43-50

Andante **8** *molto legato* **C** *con sord.*

54

58

61

rall. **Tempo I** *pizz.* *senza sord.*

mf

Allegro maestoso (come prima)

64 arco non div. div. unit.

72

79

86

CREDO

Allegro non troppo ma deciso

volante

marcato

A

25

27

B *marcato*
Scherzando
30

pp

34 *arco*
ben marcato

36

39 *8va* -----

43 **C** ♩. = ♩. (anterior)
molto cresc.

46

48 *rall. molto* **Tempo I**
marcato

51

53

Andante (quasi Adagio)

58-59 *con sord.*

64

Adagio

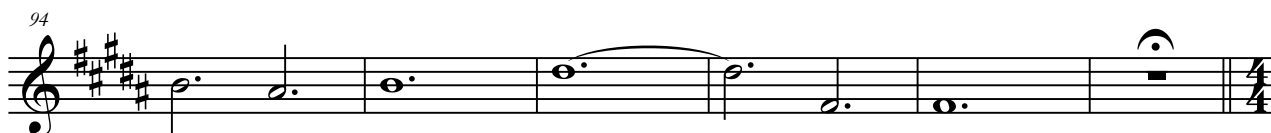
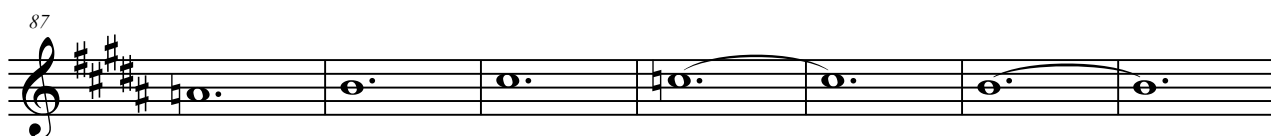
71

73

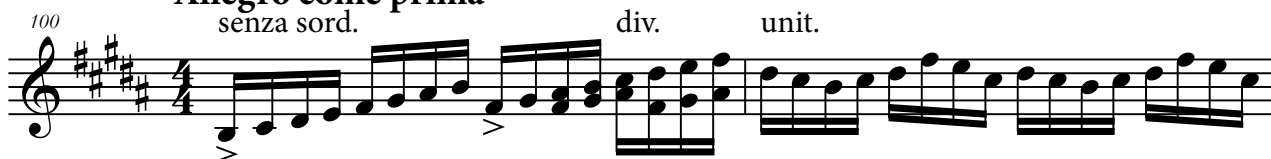
75



L'istesso tempo (Adagio)



Allegro come prima
senza sord.



div.

unit.



108

110

cresc.

112

114

ff *pizz.* *arco* *p*

117

pizz. *arco* *8va*

120

123

126

rall. molto

molto cresc.

132

Tempo I

135

allargando

rall. molto

138

Molto meno mosso

allargando sempre

tranquilo

141

più tranquillo

145

Quasi largo

*div.
pizz.*

Largo

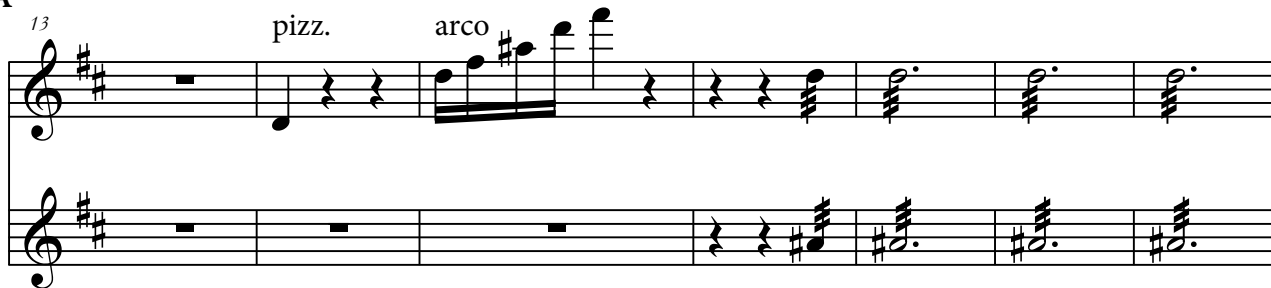
149

OFFERTORIUM

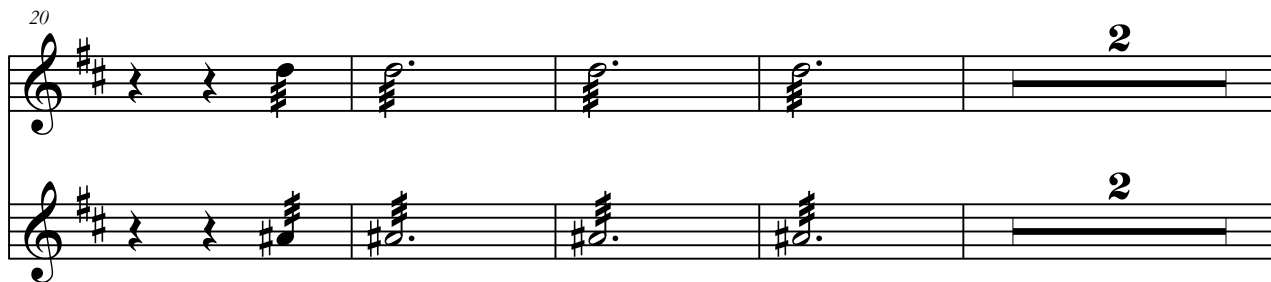
Molto lento
con sord.

A

13 pizz. arco

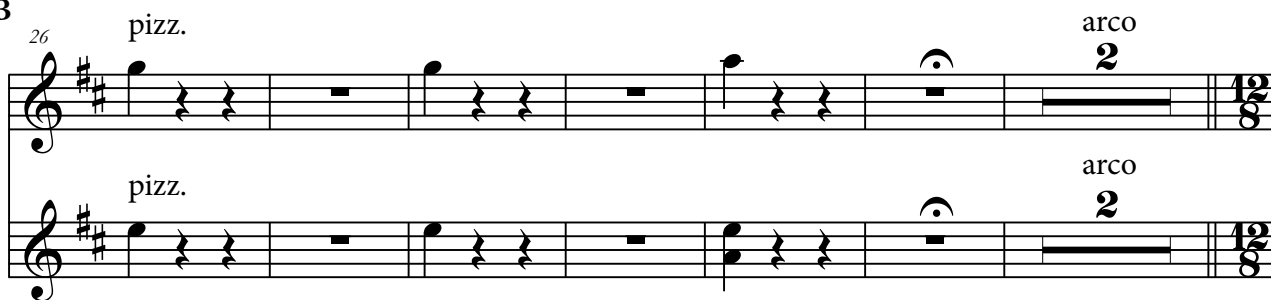


20



B

26 pizz. arco



Adagio non troppo

34



C

40 pp



45

Andantino

D

50-53 *senza sord.*
4
accell.
senza sord.
4

E

57

61

63

F

Tempo de marcia

66

Two staves of music in treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. The first staff has a measure rest at the beginning.

70 *marcato* *8va*

Two staves of music. The first staff starts with the instruction *marcato*. Both staves have *8va* markings above them, indicating an octave shift. The music continues with eighth and sixteenth notes.

72 *8va*

Two staves of music. The first staff has a *8va* marking above it. The music continues with eighth and sixteenth notes.

75 *(8va)* *8va*

Two staves of music. Both staves have *(8va)* and *8va* markings above them. The music continues with eighth and sixteenth notes.

77 *8va* G

Two staves of music. The first staff has a *8va* marking above it. The second staff has a *G* marking above it. The music concludes with a final note and a fermata.

82 *8va*

85 *8va* *rall.*

87 *non legato* *rall. molto* *molto meno mosso*

Tempo I

91 *con sord.* *pp*

101-108 *8* *pizz.* *arco*

H

114

pp 3 3 3

Musical notation for measures 114-116. The key signature is two sharps (F# and C#). The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains three triplet markings over eighth notes. The lower staff also begins with a treble clef and a key signature of two sharps, mirroring the upper staff with triplet markings. The dynamic marking *pp* is present at the start of both staves.

117

pp 3 3 3 3 pp 12/8

Musical notation for measures 117-122. The key signature is two sharps. The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains four triplet markings over eighth notes, followed by a *pp* dynamic marking and a 12/8 time signature. The lower staff also begins with a treble clef and a key signature of two sharps, mirroring the upper staff with triplet markings and a *pp* dynamic marking. The 12/8 time signature is also present at the end of the lower staff.

Tempo I

123

12/8

Musical notation for measures 123-126. The key signature is two sharps. The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains a 12/8 time signature and dynamic markings. The lower staff also begins with a treble clef and a key signature of two sharps, mirroring the upper staff with dynamic markings. The 12/8 time signature is also present at the start of the lower staff.

I

127

12/8

Musical notation for measures 127-130. The key signature is two sharps. The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains a 12/8 time signature. The lower staff also begins with a treble clef and a key signature of two sharps, mirroring the upper staff. The 12/8 time signature is also present at the start of the lower staff.

131

12/8

Musical notation for measures 131-134. The key signature is two sharps. The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains a 12/8 time signature. The lower staff also begins with a treble clef and a key signature of two sharps, mirroring the upper staff. The 12/8 time signature is also present at the start of the lower staff.

K

rall.

134

pp

SANCTUS

2

Allegro energico (fugato)

9-27

19

33

41

47

53

BENEDICTUS

Andante

espressivo
con sord.

A **Energico assai ma l'istesso tempo**

AGNUS DEI

Andante espressivo (con carater de improviso)

con sord. *molto legato*

59 *senza sord.*
pp

67

74 *div.*

HYMNUS SANCTI ALUYSII

Allegro energico

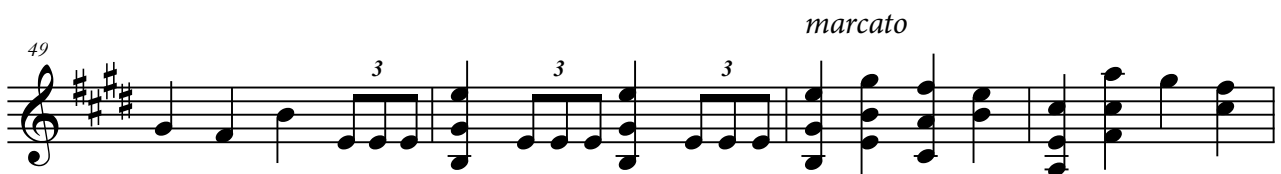
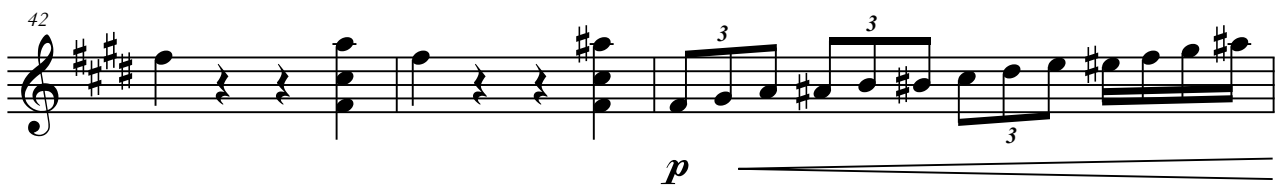
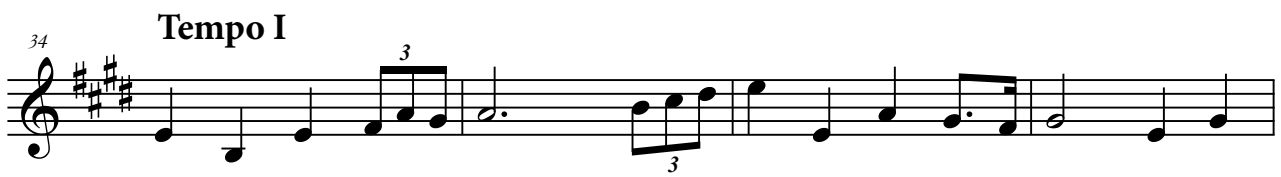
sol G *ff* *marcato*

4 *pizz.* *pp* 7

14 *arco*

18

22



2.
58 *cantando*
62 *ff*
72
76
80
85
88

Missa

Versão 2

Paulino Chaves

KYRIE

Moderato

10 pizz. arco A

18

26

33 B

41

50

58

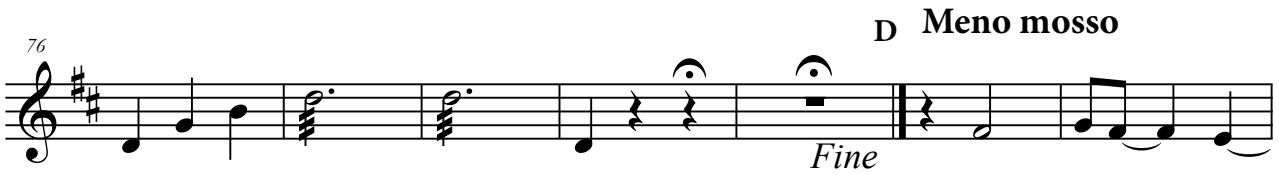


67



76

D **Meno mosso**



83



90



GLORIA

Allegro maestoso



6

A



13

B

19

div.

26

33

43-50 **Andante** **C** *molto legato*
8 *con sord.*

55 *dim.*

59 *d = d. rall.*

Tempo I

Allegro maestoso (come prima)

62 pizz. senza sord. arco non div.

67 unit.

73

80

87

CREDO

Allegro non troppo ma deciso

volante

2

marcato

9 *f*

A

14

f marcato ed energico

Musical notation for measures 14-16, featuring a continuous eighth-note pattern in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes slurs and accents.

17

Musical notation for measures 17-19, showing a change in rhythm with dotted notes and eighth notes, including a fermata over measure 18.

20

Musical notation for measures 20-21, continuing the eighth-note pattern.

22

22

Musical notation for measures 22-23, with accents (>) placed over several notes.

24

Musical notation for measures 24-25, continuing the eighth-note pattern.

26

Musical notation for measures 26-27, continuing the eighth-note pattern.

Scherzando

28

B *marcato*
pizz.

28

29

30

31

pp

Musical notation for measures 28-32, starting with a *pp* dynamic and a *marcato pizz.* instruction. The notation includes slurs and accents.

33

marcato
arco

33

34

Musical notation for measures 33-35, including triplets and a *marcato arco* instruction.

37

40

C $\text{♩} = \text{♩}$ (anterior)

45

molto cresc.

47

div.

rall. molto

Tempo I
marcato

50

53

Andante (quasi Adagio)

con sord.

58-59

64

Adagio *div.*

73

80 **L'istesso tempo (Adagio)**

87

100 **Allegro come prima**
senza sord. unit.

103

106

109 div. cresc.

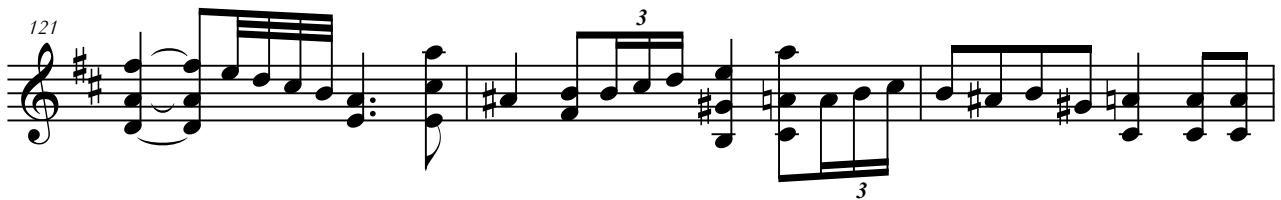
114 arco pizz. arco pizz. **ff**

118 arco



Musical staff 118-120: Treble clef, key signature of two sharps (F# and C#). Measure 118 starts with a slur over a quarter note G4 and a dotted quarter note A4. Measure 119 contains a dotted quarter note B4, a quarter note C5, and a quarter note B4. Measure 120 contains a quarter note A4, a quarter note G4, and a quarter note F#4. There are two triplet markings (3) over the final two notes of the staff.

121



Musical staff 121-123: Treble clef, key signature of two sharps. Measure 121 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 123 contains a dotted quarter note G4, a quarter note F#4, and a quarter note E4. There are two triplet markings (3) over the final two notes of the staff.

124



Musical staff 124-126: Treble clef, key signature of two sharps. Measure 124 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 125 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 126 contains a dotted quarter note G4, a quarter note F#4, and a quarter note E4.

127



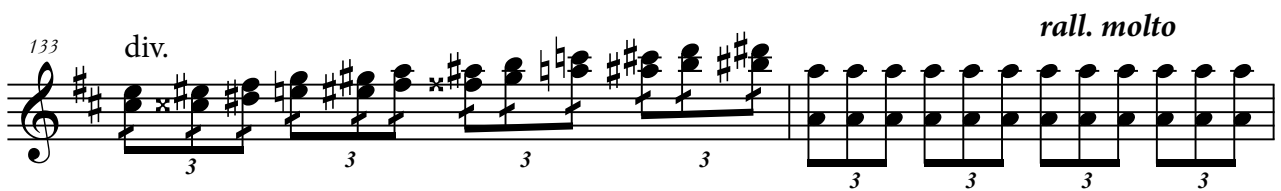
Musical staff 127-130: Treble clef, key signature of two sharps. Measure 127 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 129 contains a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 130 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4.

131



Musical staff 131-132: Treble clef, key signature of two sharps. Measure 131 contains a triplet of eighth notes G4, A4, B4. Measure 132 contains a triplet of eighth notes C5, B4, A4. The instruction *cresc.* is written below the first measure, and *molto cresc.* is written below the second measure. There are triplet markings (3) over the final two notes of the staff.

133



Musical staff 133-134: Treble clef, key signature of two sharps. Measure 133 contains a triplet of eighth notes G4, A4, B4. Measure 134 contains a triplet of eighth notes C5, B4, A4. The instruction *div.* is written above the first measure, and *rall. molto* is written above the second measure. There are triplet markings (3) over the final two notes of the staff.

135 **Tempo I**



Musical staff 135-137: Treble clef, key signature of two sharps. Measure 135 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 137 contains a dotted quarter note G4, a quarter note F#4, and a quarter note E4.

138



Musical staff 138-140: Treble clef, key signature of two sharps. Measure 138 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 140 contains a dotted quarter note G4, a quarter note F#4, and a quarter note E4. The instruction *allargando* is written above the first measure, *rall. molto* is written above the second measure, and *Molto meno mosso tranquillo* is written above the third measure.

143 *allargando sempre* *più tranquillo*

149 **Quasi largo** *div. pizz.* **Largo**
pp

OFFERTORIUM

Molto lento
con sord.

A

13 *pizz.* *arco*

B

20 *pizz.*

30 arco **Adagio non troppo**
2
arco

36

C

40 *pp*

44

47

D *accell.*
senza sord.
4

senza sord.
4

54 **Andantino**

59

E

accell.

p

p

63

F

Tempo de marcia

marcato

68

Two staves of musical notation for measures 68-70. The key signature is two sharps (F# and C#). The music features a marcato tempo. The first staff has a treble clef and the second has an alto clef. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

71

8va-----

Two staves of musical notation for measures 71-73. The key signature changes to one sharp (F#) and one flat (Bb). The music continues with a marcato tempo. The first staff has a treble clef and the second has an alto clef. The notation includes eighth notes and quarter notes, with a dynamic marking of *8va* and a dashed line indicating an octave shift.

74

Two staves of musical notation for measures 74-75. The key signature remains one sharp (F#) and one flat (Bb). The music continues with a marcato tempo. The first staff has a treble clef and the second has an alto clef. The notation includes quarter notes and eighth notes.

75

8va-----

Two staves of musical notation for measures 75-77. The key signature remains one sharp (F#) and one flat (Bb). The music continues with a marcato tempo. The first staff has a treble clef and the second has an alto clef. The notation includes eighth notes and quarter notes, with a dynamic marking of *8va* and a dashed line indicating an octave shift.

77 *8va* ----- G

Musical score for measures 77-81. The top staff has a dashed line indicating an octave shift. Both staves feature chords and eighth-note patterns.

82

Musical score for measures 82-84. The top staff has eighth-note patterns, and the bottom staff has chords and eighth-note patterns.

85 *rall.*

Musical score for measures 85-86. The top staff has a melodic line with slurs, and the bottom staff has chords.

87 *non legato* *rall. molto* *molto meno mosso*

Musical score for measures 87-91. The top staff has a melodic line with slurs and accents, and the bottom staff has chords and eighth-note patterns.

Tempo I
con sord.

91

pp *con sord. pp*

101-108

8 2

H

114

pm³ pizz. *pp³ arco*

Tempo I

119

pp

125 I

129

133 K rall. pp

SANCTUS

Allegro energico (fugato) marcato 15

25

30

36

42

48

54

BENEDICTUS

Andante

espressivo
con sord.

3

6

2 violini

pp

11

senza sord.
tutti

A **Energico assai ma l'istesso tempo** div.

14 19 24

AGNUS DEI

Andante espressivo (con carater de improviso)

con sord.

rall. molto

Tempo I

15 24 29 32 35

p *espressivo* *p* *p* *p*

38

49 *legatissimo*

53

59 *senza sord.*
pp

67

73

HYMNUS SANCTI ALUYSII

Allegro energico

sol G *ff* *marcato*

5 *pizz.* *pp* *arco non legato*

14

18

22

26

div.

30

34

Tempo I

38

42

p

45 pizz. arco
ff pp cresc. poco a poco

49 *marcato*

53 *marcato*

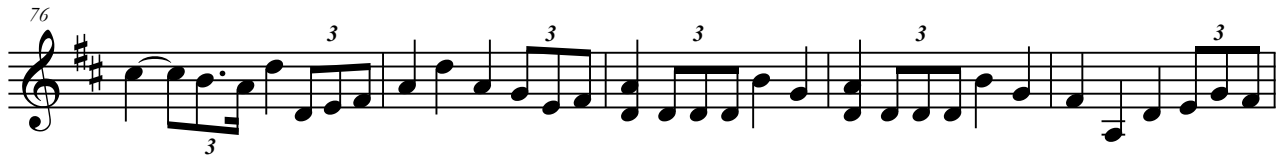
58 *cantando*

62 *ff*

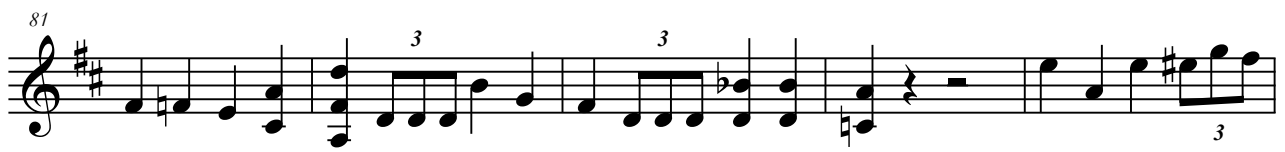
70 *non legato*



76



81



86



Missa

Versão 2

Paulino Chaves

KYRIE

Moderato



9 pizz. arco

A



18



27



B

37



47



54



63

Musical staff for measures 63-70. The key signature has two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a tritone chord (F# and C#) in measure 65.

71

C

Musical staff for measures 71-80. The staff concludes with a double bar line and the word "Fine" above the final measure.

D

Meno mosso

81

Musical staff for measures 81-88. The tempo marking "Meno mosso" is indicated. The staff features a melodic line with a slur over measures 81-82 and a fermata over measure 88.

89

Musical staff for measures 89-96. The staff continues the melodic line from the previous staff, ending with a double bar line.

GLORIA

Allegro maestoso

Musical staff for measures 1-5 of the Gloria. The time signature is 4/4. The staff begins with a 4-measure rest, followed by a melodic line with a slur and a triplet of eighth notes in measure 5.

6

A

Musical staff for measures 6-12. The staff continues the melodic line from the previous staff.

13

div.

Musical staff for measures 13-17. The staff continues the melodic line, ending with a double bar line.

18

unit.

B

em duas cordas

Musical staff for measures 18-22. The staff begins with a 4-measure rest, followed by a melodic line. The instruction "em duas cordas" (on two strings) is written above the staff.

23 div.

30

38 *non legato*

43 **Andante** C con sord.

56

61 ♩ = ♩. *rall.* **Tempo I** pizz. senza sord.

64 **Allegro maestoso (come prima)**

71

79

86

C R E D O

Allegro non troppo ma deciso

volante

7

marcato

f

11

A

pizz.

16

arco

20

24

B Scherzando

30

pizz.

arco



35

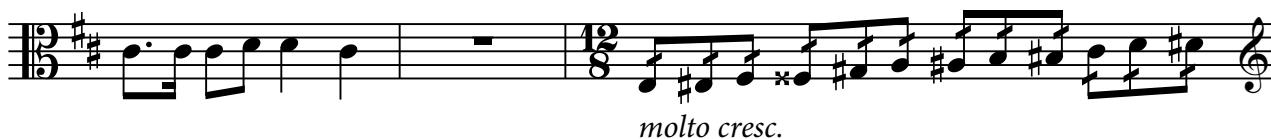


38



43

C ♩. = ♩ (anterior)



46



48

rall. molto

Tempo I



50



54



Andante (quasi Adagio)

con sord.

58-59

64

Adagio

arco

71

80

L'istesso tempo (Adagio)

89

Allegro come prima

senza sord.

100

103

unit.

div.

107

unit.

113 *div.* *pizz.*

120 *arco*

123 *div.*

126

131 *cresc.* *molto cresc.*

133 *rall. molto*

135 **Tempo I**

138 *allargando* *rall. molto* **Molto meno mosso** *tranquilo*

143 *allargando sempre* *più tranquillo*

149 **Quasi largo** *div. pizz.* **Largo harm.**
pp

OFFERTORIUM

Molto lento
con sord. **4** *pizz.* **7** **A** *senzito arco*

16

24-25 **B** *pizz.* **2** *pizz.* **2**

32-33 arco 2 **Adagio non troppo**

38 C

42

45

D *accel.* **Andantino**
senza sord. 4

50-53
senza sord. 4

56

E

accel.

60

F

64

Tempo de marcia

69

marcato

72

75

77

8va-----G

82

86

rall. rall. molto molto meno mosso

91

Tempo I
con sord. pizz. 6 7

pp con sord. pizz. 6 7

108 *sentito arco* **H**

Musical notation for measures 108-115. The top staff begins with the instruction *sentito arco*. The music consists of eighth notes with slurs and dynamic hairpins. The bottom staff also has *sentito arco* markings and dynamic hairpins. The key signature has two sharps (F# and C#).

116 *pizz. arcsaliente*

Musical notation for measures 116-122. The top staff starts with *pizz.* and *arcsaliente*. The music features a mix of eighth notes and quarter notes with slurs and dynamic hairpins. The bottom staff also has *pizz.* and *arcsaliente* markings and dynamic hairpins. The key signature has two sharps. The time signature changes to 12/8 at the end of the system.

Tempo I

123

Musical notation for measures 123-126. The music is in 12/8 time and features a rhythmic pattern of eighth notes and chords. The key signature has two sharps.

I

127

Musical notation for measures 127-130. The music consists of eighth notes and chords. The key signature has two sharps.

131

Musical notation for measures 131-134. The music consists of eighth notes and chords. The key signature has two sharps.

K

135

rall.

pp

pp

SANCTUS

3

3

Allegro energico (fugato)

marcato

6

4

15

15

22

22

28

28

34

34

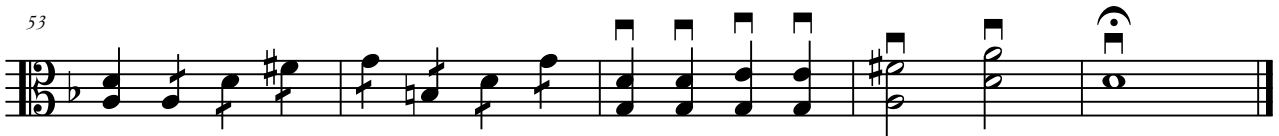
41



48



53



BENEDICTUS

Andante

2

con sord.

senza sord.



7



11



A Energico assai ma l'istesso tempo

13



17

div.

unit.

3



21 3 div.

26

AGNUS DEI

Andante espressivo (con carater de improviso)

con sord.

rall. molto

Tempo I

p molto legato

10-20

11

27

35

41

50

59 senza sord.

Musical staff for measures 59-66. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

67

Musical staff for measures 67-72. The music continues with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

73

Musical staff for measures 73-78. The music features a long note with a fermata in measure 78. A dynamic marking of *p* is placed below the staff.

HYMNUS SANCTI ALUYSII

Allegro energico

sol G

marcato

Musical staff for measures 1-4. The key signature has two sharps. The music starts with a dynamic marking of *ff*. It includes a triplet of eighth notes and a series of eighth notes. A *sol G* marking is above the first measure.

5

pizz.

non legato

6

arco

Musical staff for measures 5-8. The music starts with a dynamic marking of *pp*. It includes a triplet of eighth notes and a series of eighth notes. A *6* marking is above the staff.

14

pizz.

div.

Musical staff for measures 13-18. The music consists of dotted eighth notes and sixteenth notes. A dynamic marking of *pp* is placed below the staff.

19

arco

Musical staff for measures 18-23. The music consists of dotted eighth notes and sixteenth notes. A dynamic marking of *pp* is placed below the staff.

24

div.

Musical staff for measures 23-28. The music consists of dotted eighth notes and sixteenth notes. A dynamic marking of *pp* is placed below the staff.

28

33

1.

Tempo I

35

37

39

43

pizz.

p *ff*

46

non legato
arco

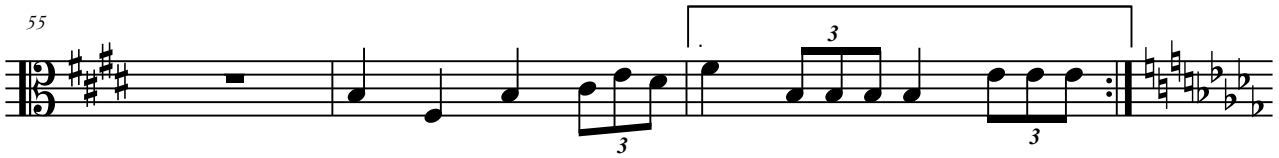
cresc. poco a poco

48

51 *marcato*



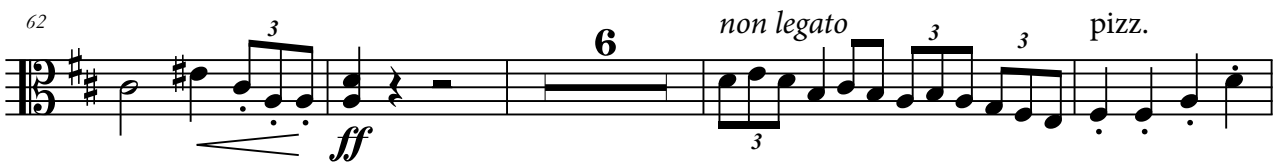
55



58 *cantando*



62 *ff* *non legato* *pizz.*



72 *div.* *arco ord.*



78



82



87



Missa

Versão 2

Paulino Chaves

KYRIE

Moderato



A

13



20



29



B

37



45



53



60



67



C

73



D

Meno mosso

81



87



93



GLORIA

Allegro maestoso



5



A

11



16



B

20

non legato



25



30



37

non legato



43-50

Andante

8

C con sord.



56

cresc. *dim.*

61

rall. **Tempo I** *pizz.* *senza sord.*

mf

Allegro maestoso (come prima)

64

arco

71

79

86

C R E D O

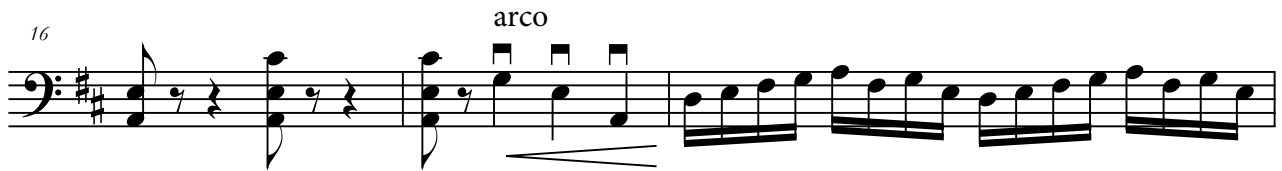
Allegro non troppo ma deciso

pp *cresc. poco a poco*

10

A *pizz.*

16 arco



Musical staff 16-18: Bass clef, key signature of two sharps (F# and C#). Measure 16 starts with a quarter rest, followed by a quarter note G2. Measure 17 has a quarter rest, followed by a quarter note G2. Measure 18 begins with a sixteenth-note triplet of G2, A2, B2, followed by a sixteenth-note triplet of C3, D3, E3, and continues with a sixteenth-note triplet of F3, G3, A3.

19



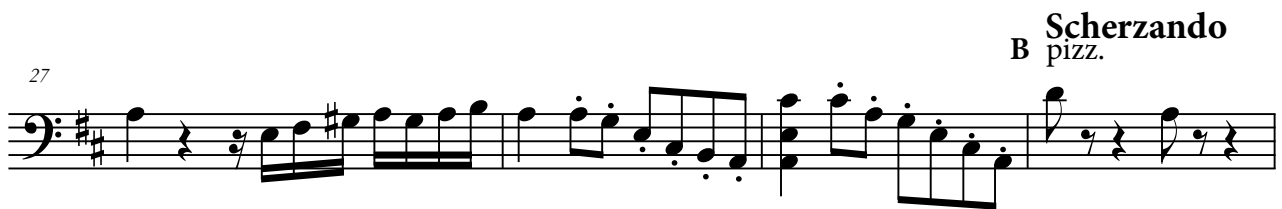
Musical staff 19-22: Bass clef, key signature of two sharps. Measure 19 continues the sixteenth-note triplet from the previous staff. Measure 20 has a quarter rest, followed by a quarter note G2. Measure 21 has a quarter rest, followed by a quarter note G2. Measure 22 has a quarter rest, followed by a quarter note G2.

23



Musical staff 23-26: Bass clef, key signature of two sharps. Measure 23 has a quarter rest, followed by a quarter note G2. Measure 24 has a quarter rest, followed by a quarter note G2. Measure 25 has a quarter rest, followed by a quarter note G2. Measure 26 has a quarter rest, followed by a quarter note G2.

27 **Scherzando**
pizz.




Musical staff 27-30: Bass clef, key signature of two sharps. Measure 27 has a quarter rest, followed by a quarter note G2. Measure 28 has a quarter rest, followed by a quarter note G2. Measure 29 has a quarter rest, followed by a quarter note G2. Measure 30 has a quarter rest, followed by a quarter note G2.

31 arco



Musical staff 31-35: Bass clef, key signature of two sharps. Measure 31 has a quarter rest, followed by a quarter note G2. Measure 32 has a quarter rest, followed by a quarter note G2. Measure 33 has a quarter rest, followed by a quarter note G2. Measure 34 has a quarter rest, followed by a quarter note G2. Measure 35 has a quarter rest, followed by a quarter note G2.

36



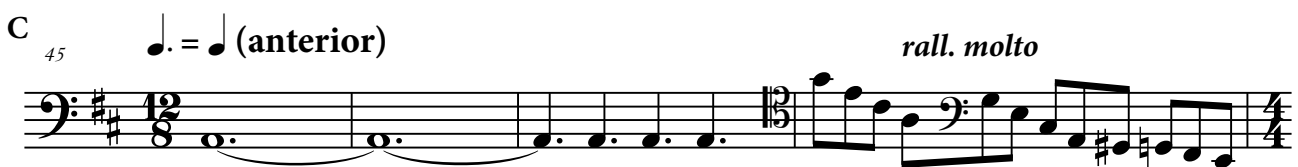
Musical staff 36-39: Bass clef, key signature of two sharps. Measure 36 has a quarter rest, followed by a quarter note G2. Measure 37 has a quarter rest, followed by a quarter note G2. Measure 38 has a quarter rest, followed by a quarter note G2. Measure 39 has a quarter rest, followed by a quarter note G2.

40



Musical staff 40-44: Bass clef, key signature of two sharps. Measure 40 has a quarter rest, followed by a quarter note G2. Measure 41 has a quarter rest, followed by a quarter note G2. Measure 42 has a quarter rest, followed by a quarter note G2. Measure 43 has a quarter rest, followed by a quarter note G2. Measure 44 has a quarter rest, followed by a quarter note G2.

C 45 $\bullet = \bullet$ (anterior) *rall. molto*



Musical staff 45-48: Bass clef, key signature of two sharps. Measure 45 has a quarter rest, followed by a quarter note G2. Measure 46 has a quarter rest, followed by a quarter note G2. Measure 47 has a quarter rest, followed by a quarter note G2. Measure 48 has a quarter rest, followed by a quarter note G2.

49 **Tempo I**

51 *non legato*

55 *pp*

Andante (quasi Adagio)
con sord.

58-59

64

Adagio
arco

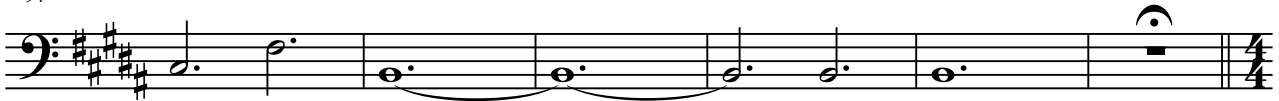
71

L'istesso tempo (Adagio)

80

86

94



Allegro come prima

100

senza sord.



105



109



116

pizz.

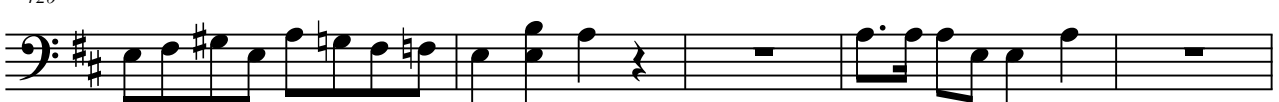
arco



122



126



131 *div.* *cresc.*

134 *rall. molto* *Tempo I*

allargando

136

140 *rall. molto* *Molto meno mosso* *allargando sempre*

144

148 *Quasi largo*

153 *non legato* *Largo* *pizz.* *pp*

OFFERTORIUM

Molto lento
senza sord.

cantando

3

con sord. pizz.

9

A

15

arco

23

B

pizz. arco

Adagio non troppo

32

Musical notation for measures 32-35. The top staff is in bass clef with a key signature of two sharps (F# and C#). It starts with a fermata over a half note, followed by a dynamic marking *senza sord.* and a hairpin crescendo. At measure 33, the time signature changes to 12/8 and a dynamic marking *pizz.* is present. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

36

Musical notation for measures 36-39. The top staff is in bass clef with a key signature of two sharps. It features a melodic line with a fermata at the end. The bottom staff is in bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking *arco* is placed between the staves.

C

40

Musical notation for measures 40-45. The top staff is in bass clef with a key signature of two sharps, featuring a melodic line with a fermata. The bottom staff is in bass clef with a rhythmic accompaniment of eighth notes. Hairpin dynamics are shown between the staves.

46

D *accel.*
4

Musical notation for measures 46-53. The top staff is in bass clef with a key signature of two sharps, featuring a melodic line with a fermata. The bottom staff is in bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking *4* is placed above the bottom staff.

54

Andantino

Musical notation for measures 54-61. The top staff is in bass clef with a key signature of two sharps, featuring a melodic line with a fermata. The bottom staff is in bass clef with a rhythmic accompaniment of eighth notes. Hairpin dynamics are shown between the staves.

E

accel.

60

Two staves of music in bass clef with a key signature of two sharps (D major). The first staff begins with a *p* dynamic marking. The music consists of eighth and sixteenth notes, with some slurs and ties.

F

64

Two staves of music in bass clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Tempo de marcia
marcato

69

Two staves of music in bass clef with a key signature of two sharps. The music is marked *marcato* and features a rhythmic pattern of eighth notes.

72

Two staves of music in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, including some chromatic passages.

75

Two staves of music in bass clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

78

Two staves of musical notation in bass clef, key of D major. The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of each staff.

G

81

Two staves of musical notation in bass clef, key of D major. The music features a rhythmic pattern of eighth notes and quarter notes in the upper staff, and a bass line with dotted half notes and quarter notes in the lower staff.

84

Two staves of musical notation in bass clef, key of D major. The music features a melodic line with eighth notes and quarter notes, and a bass line with dotted half notes and quarter notes. A *rall.* marking is present above the upper staff.

87

Two staves of musical notation in bass clef, key of D major. The music features a melodic line with eighth notes and quarter notes, and a bass line with dotted half notes and quarter notes. Performance markings include *non legato*, *rall. molto*, *molto meno mosso*, *pizz.*, and *arco*.

91

Two staves of musical notation in bass clef, key of D major. The music features a melodic line with eighth notes and quarter notes, and a bass line with dotted half notes and quarter notes. Performance markings include *arco* and *p*. The piece concludes with a double bar line and a 3/4 time signature.

Tempo I

94-98

senza sord.

misterioso
curioso

Two staves of music in bass clef, 3/4 time signature, key of D major. The first staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. The second staff contains a bass line with a whole rest, followed by eighth notes and a pizzicato section.

105

Two staves of music in bass clef, 3/4 time signature, key of D major. The first staff continues the melodic line with eighth and quarter notes. The second staff contains a bass line with whole rests.

111

H

Two staves of music in bass clef, 3/4 time signature, key of D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with whole rests and a final melodic phrase.

Tempo I

119

Two staves of music in bass clef, 3/4 time signature, key of D major. The first staff contains a melodic line with quarter notes and a 12/8 time signature change. The second staff contains a bass line with quarter notes and a pizzicato section.

125

I

Two staves of music in bass clef, 3/4 time signature, key of D major. The first staff contains a melodic line with quarter notes and a slur. The second staff contains a bass line with quarter notes and a slur, with the instruction 'arco' above it.

K *rall.*

132

pp

SANCTUS

div.

Allegro energico (fugato)

9

marcato

15

20

25

30

35



41



46



50



54



BENEDICTUS

Andante

con sord.



7

senza sord.



12

A Energico assai ma l'istesso tempo



17 div.

22

27

AGNUS DEI

Andante espressivo (con carater de improviso) *rall. molto* Tempo I

10-21 **12**

27

35

43

51

Musical staff showing measures 51 to 57. The key signature is two sharps (D major). The staff contains several measures of music with various note values and rests.

senza sord.

58

Musical staff showing measures 58 to 63. The staff features melodic lines with slurs and accents. The key signature remains two sharps.

64

Musical staff showing measures 64 to 69. The staff continues the melodic development with various note values and rests.

70

Musical staff showing measures 70 to 75. The staff contains several measures of music with various note values and rests.

76

Musical staff showing measures 76 to 80. The staff concludes with a final note and a fermata. There are two angle brackets (< >) below the staff.

HYMNUS SANCTI ALUYSII

Allegro energico

sol G

marcato

Musical staff for measures 1 to 4. The key signature is two sharps, and the time signature is 4/4. It starts with a **ff** dynamic and includes triplets and a *marcato* marking.

5

pizz.

pp

Musical staff for measures 5 to 10. The staff features a pizzicato section starting with a **pp** dynamic. The key signature is two sharps.

11

arconon legato

3

3

3

Musical staff for measures 11 to 14. The staff features arconon legato triplets. The key signature is two sharps.

15

17

19

22

26

30

Tempo I

34

37

40

3 3

44

3 3

p *ff*

pizz.

46

3 3 3 3 3 3 3 3

non legato arco

cresc. poco a poco

48

3 3 3 3 3 3 3

51

3 3 2

marcato

58

2. 3

ff

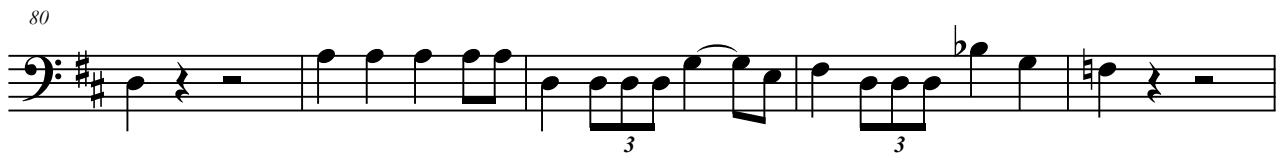
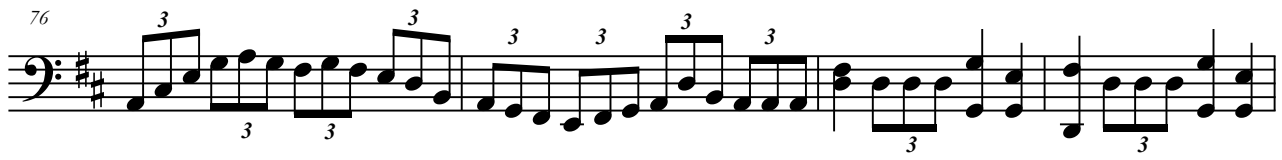
63

ffpp

69

3 3 3 3 3 3

non legato arco



Missa

Versão 2

Paulino Chaves

KYRIE

Moderato

First musical staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a sequence of notes including quarter notes, eighth notes, and a half note, ending with a fermata. Above the staff, the markings "pizz." and "arco" are present.

A

Musical staff starting at measure 13, marked with a double bar line and repeat dots. It features a series of quarter notes with slurs, followed by a half note and a quarter note.

Musical staff starting at measure 23, featuring a series of quarter notes with slurs, followed by a half note and a quarter note.

Musical staff starting at measure 32, marked with a double bar line and repeat dots. It features a series of quarter notes with slurs, followed by a half note and a quarter note. A section marker "B" is placed above the staff.

Musical staff starting at measure 40, featuring a series of quarter notes with slurs, followed by a half note and a quarter note.

Musical staff starting at measure 49, featuring a series of quarter notes with slurs, followed by a half note and a quarter note.

Musical staff starting at measure 58, featuring a series of quarter notes with slurs, followed by a half note and a quarter note.

65



C

73



D

Meno mosso

81

pizz.

arco



GLORIA

Allegro maestoso



6

A



12



B

18



25

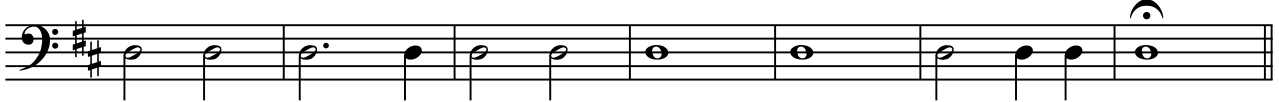
non legato



30



36



43

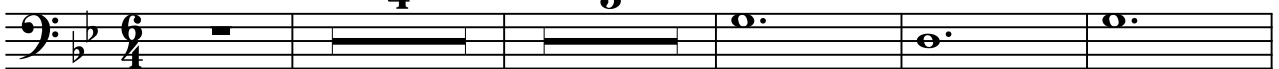
Andante

4

3

C

con sord.



54



59

rall.

Tempo I

pizz.

senza sord.



64

Allegro maestoso (come prima)

arco



70



78

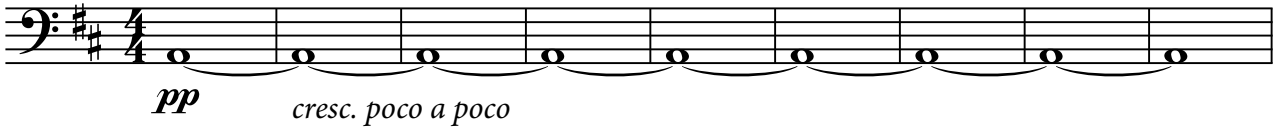


86



C R E D O

Allegro non troppo ma deciso



10



16



21



26



35



40



45 **C** $\text{♩} = \text{♩}$ (anterior) *rall. molto*

49 **Tempo I**

53

58-59 **Andante (quasi Adagio)**
con sord.

65 *rall.* *pizz.* **Adagio**

74

80 **L'istesso tempo (Adagio)**

87

94



Allegro come prima
senza sord.

100



106



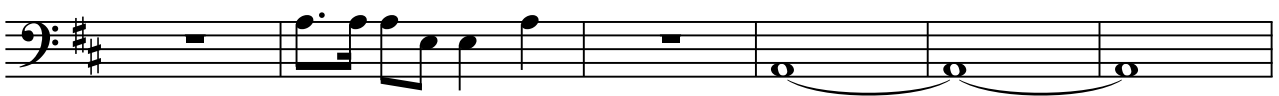
111



122



128



134

rall. molto **Tempo I**



138

allargando *rall. molto* **Molto meno mosso**



143 *allargando sempre*

Musical staff for measures 143-146. The key signature has two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with a fermata over the final note of the phrase.

147 **Quasi largo**

Musical staff for measures 147-151. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, ending with a fermata.

152 *non legato* **Largo** 2

Musical staff for measures 152-155. The key signature has two sharps. Measure 152 is a whole rest. Measures 153-154 contain eighth notes. Measure 155 is a whole note with a fermata. A '2' is written above the staff in measure 154.

OFFERTORIUM

Molto lento A B

12 12

Musical staff for measures 1-11. The key signature has two sharps. The time signature is 3/4. Measures 1-2 are whole notes. Measures 3-11 feature half notes with fermatas. A '12' is written above the staff in measures 1 and 2.

32 **Adagio non troppo**
pizz.

12/8

Musical staff for measures 32-36. The key signature has two sharps. The time signature is 12/8. The music consists of eighth notes with a pizzicato instruction. A '12/8' is written above the staff in measure 32.

37 C 2

Musical staff for measures 37-41. The key signature has two sharps. The music consists of eighth notes. A '2' is written above the staff in measure 41.

42 *arco*

Musical staff for measures 42-46. The key signature has two sharps. The music consists of half notes with a fermata over the final note. A 'arco' instruction is written above the staff in measure 42.

47 **Andantino**
D *accel.* 4

Musical staff for measures 47-51. The key signature has two sharps. The time signature is 4/4. The music consists of half notes with a fermata over the final note. A '4' is written above the staff in measure 47.

55

Musical staff for measure 55 in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, including a dotted quarter note and a half note.

< < >

accel.

E

60

Musical staff for measure 60 in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes.

p

F

66

Tempo de marcia

Musical staff for measure 66 in bass clef with a key signature of one sharp (F#). The melody features a mix of quarter and eighth notes. The word *marcato* is written below the staff.

marcato

70

Musical staff for measure 70 in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

73

Musical staff for measure 73 in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

76

Musical staff for measure 76 in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

78

Musical staff for measure 78 in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A fermata is placed over the final note.

G

81

Musical staff for measure 81 in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

84 *pizz.* *rall.* *rall. molto*



88 *arco* **molto meno mosso** *arco*



94-113 **Tempo I** **H** **20**



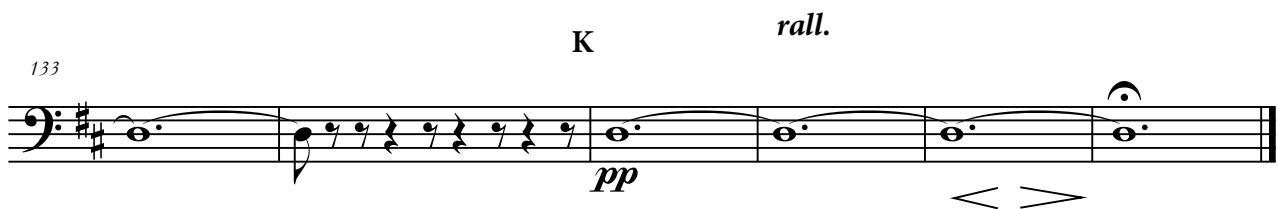
123 **Tempo I** *pizz.*



I 127 *arco*



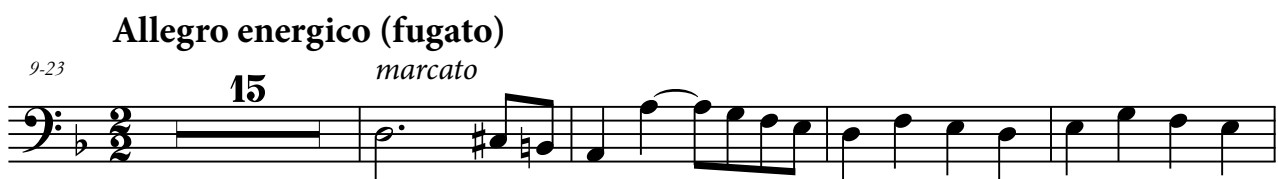
133 **K** *rall.* *pp*



SANCTUS



Allegro energico (fugato) *marcato* **15**



28



34



40



47



52



BENEDICTUS

Andante
con sord.



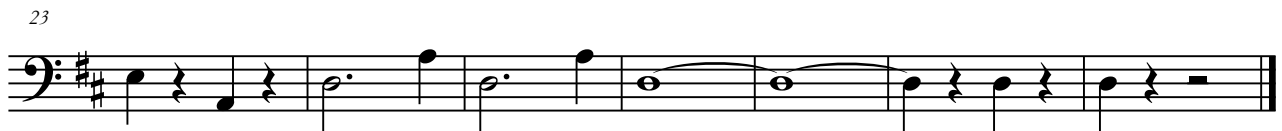
7



A Energico assai ma l'istesso tempo

12



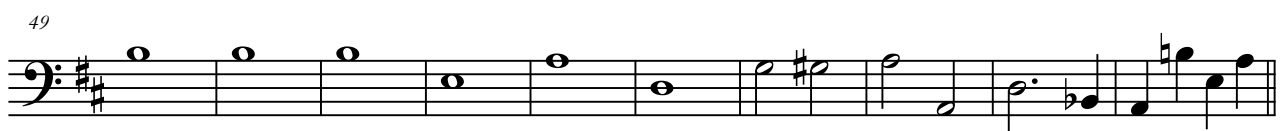
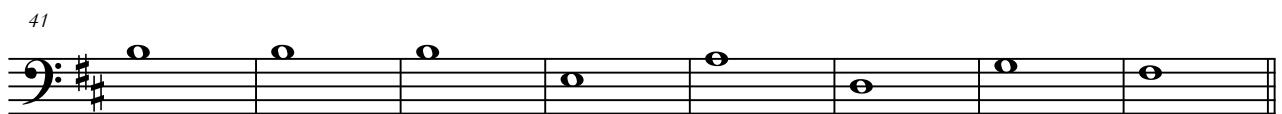
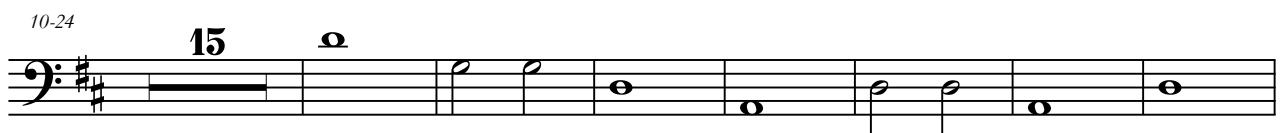


AGNUS DEI

Andante espressivo (con carater de improviso)

rall. molto

Tempo I



67

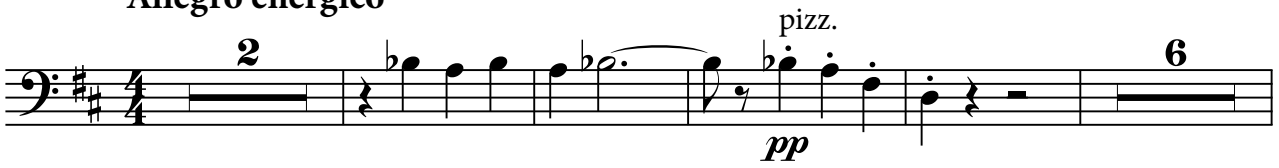


74



HYMNUS SANCTI ALUYSII

Allegro energico



13

arco
non legato



17



22



26



30



Tempo I

34 pizz.

39

43 pizz.

p ————— *ff* *pp* *cresc. poco a poco*

48 arco marcato

53

58

64-69

6

75

