

Paulino Chaves (1883–1948)

Missa em ré maior

Hino a São Aluísio – A02.4

Dedicatória: Em honra a São Aluísio.

A02.4

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orquestra
(*orchestra*)

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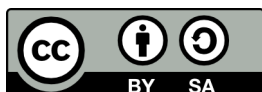
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Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico *8^{va} marcato*

2 3 3 3 3 3 *sfz* 8

14 3 3 3 3 3

22 *8^{va}* 3 3 3

28 3 3 1.

Tempo I *8^{va}*

34-38 5

42 *p* *ff* 3

50 *8^{va} marcato* 3 3 2

57 *I. cantando*

62 *ff*

73

79

85 *sec sec*

Detailed description of the musical score: The score is written for Flute I in treble clef. The key signature is two sharps (F# and C#). The piece is marked 'I. cantando'. The score consists of five staves of music. The first staff (measures 57-61) contains several triplet patterns, each marked with a '3' below the notes. The second staff (measures 62-65) begins with a dynamic marking of 'ff' (fortissimo) and includes a 7-measure rest. The third staff (measures 66-72) continues with triplet patterns. The fourth staff (measures 73-78) also features triplet patterns. The fifth staff (measures 79-85) concludes with triplet patterns and ends with two accented notes marked 'sec sec'.

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2 *marcato* 3 3 *sfz* 7

13 3 6

22

28 1.

34-38 **Tempo I** 5

42 *p* 3 *ff* 3

49 *marcato*

55

3 2 3 3

62

3 3 *ff* 6 3

71

3 3

79

3

85

3 3 3 3 *sec sec*

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

marcato

2 3 3 *sfz* 7

13

3 6

22

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico *marcato*

2

6

14

22

27

32

38

Tempo I

42

p *ff* *pp* *cresc. poco a poco*

50

marcato

56

I. *cantando*

62

ff pp

68

74

80

86

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2 *marcato* 3 3 3 3 3 3

8 3 3

14

20 3 3 3

26 3

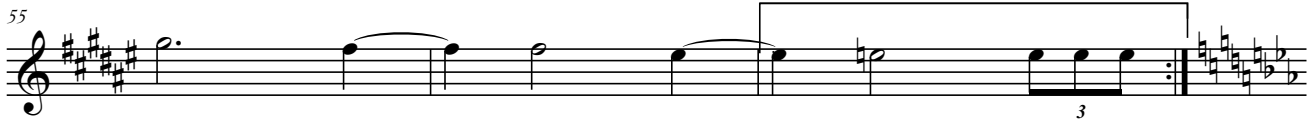
32 1. **Tempo I** 3 3

38 3 3 3 3

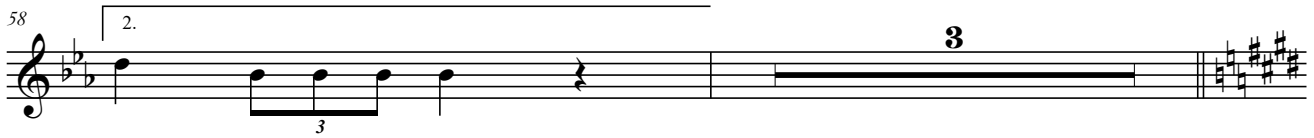
44 *p* *ff* *pp* 3 3 *cresc. poco a poco*

50 *marcato* 3 3

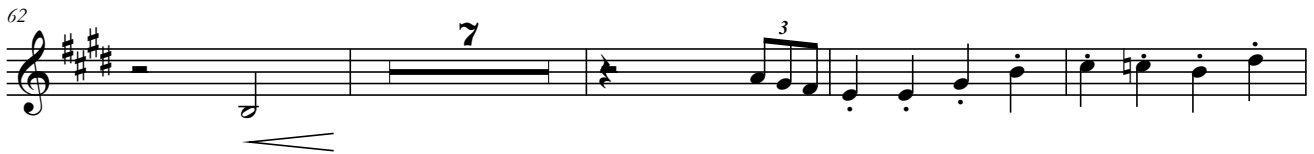
55



58



62



73



78



83



87



Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico *marcato*

2

3 3 3 3 3 *sfz*

8

14 *non legato*

20

26

32 **Tempo I**

38

44 *p* *ff* *pp* *cresc. poco a poco*

50 *marcato*

55 I. *marcato*
f

60

66

72

78

84

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

marcato

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes, many of which are grouped in triplets. A hairpin crescendo symbol is positioned below the staff.

5

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes, many of which are grouped in triplets. A dynamic marking *sfz* is placed below the first measure.

10

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes, many of which are grouped in triplets.

14

non legato

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes, many of which are grouped in triplets. The tempo marking *non legato* is placed above the staff.

18

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes, many of which are grouped in triplets.

22

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes, many of which are grouped in triplets.

25

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes, many of which are grouped in triplets.

28

31

34 **Tempo I**

38

42

46

50 *marcato*

54

58

2.

3

3

3

3

3

3

62

3

3

ff *pp*

66

3

3

3

70

3

3

3

3

3

3

3

73

3

3

3

3

3

3

3

3

3

76

3

3

3

3

3

3

3

3

81

3

3

3

3

3

3

86

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Trompa I

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes, some grouped in triplets. Dynamics include *ff* and *sfz*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some grouped in triplets. A first ending bracket is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some grouped in triplets.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some grouped in triplets. A first ending bracket is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some grouped in triplets. A first ending bracket is present.

Tempo I

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some grouped in triplets. Dynamics include *p* and *ff*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some grouped in triplets. Dynamics include *p* and *ff*.

49

3 3 3 3 3

58

2. I. *cantando* I.

3

ff pp

64

3 3 3

71

3 3

79

3 3 3 3

85

3 3 3

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

ff *sfz*

6 I.

Tempo I

34-36

3

42

3

p *ff*

49

55-56

2

3

2.

3

62

6

3

ff

73

78

83

87

3

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

16

32

40

44

52

57

3

2.

3

ff

64-70

7

7

3

3

81

3

3

3

3

86

3

3

3

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

16

22

27

32

Tempo I

4

38

42

47

52

marcato

ff

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2 16

sfz

22

28

34-38

Tempo I

5

42

p *ff*

51

1. marcato

58

ff

81

86

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2 16

sfz

22

28

34-38

Tempo I

5

42

p *ff*

51

1. marcato

58

ff

81

86

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico III. 16

22

28-29

Tempo I 5

42

51

58

81

86

Tuba

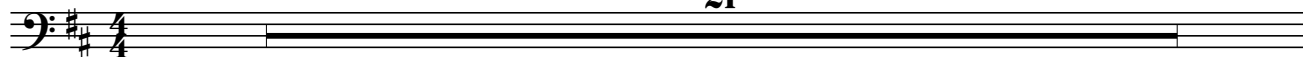
Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

21



22



28-29



34-38

Tempo I
5



42



51



58



81



86



Tímpanos

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2

ff

6

pp

11

più f

16

3

22

26

5

1.

34 **Tempo I**

Harpa

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

Musical notation for measures 4 and 15. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 4 contains a whole rest in both staves. Measure 15 contains a whole rest in both staves.

Musical notation for measures 22-27. Measure 22 has a whole rest in both staves. Measure 23 has a whole rest in both staves. Measure 24 has a whole rest in both staves. Measure 25 has a whole rest in both staves. Measure 26 has a whole rest in both staves. Measure 27 has a triplet of eighth notes in both staves.

Musical notation for measures 30-33. Measure 30 has a whole rest in both staves. Measure 31 has a triplet of eighth notes in both staves. Measure 32 has a whole rest in both staves. Measure 33 has a first ending bracket over a whole rest in both staves.

Musical notation for measures 34-44. Measure 34 has a whole rest in both staves. Measure 35 has a whole rest in both staves. Measure 36 has a whole rest in both staves. Measure 37 has a whole rest in both staves. Measure 38 has a whole rest in both staves. Measure 39 has a whole rest in both staves. Measure 40 has a whole rest in both staves. Measure 41 has a whole rest in both staves. Measure 42 has a whole rest in both staves. Measure 43 has a whole rest in both staves. Measure 44 has a whole rest in both staves. The piece ends with a double bar line. Dynamics include *ff* and *8^{va}*.

58

2.

3

3

3

3

3

3

3

3

62

3

15

15

harpa ad libitum até o fim

81

85

sec sec

sec sec

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico
sol G

ff *marcato* *pizz.* *pp*

6 *arco*

17

22 *div.*

28

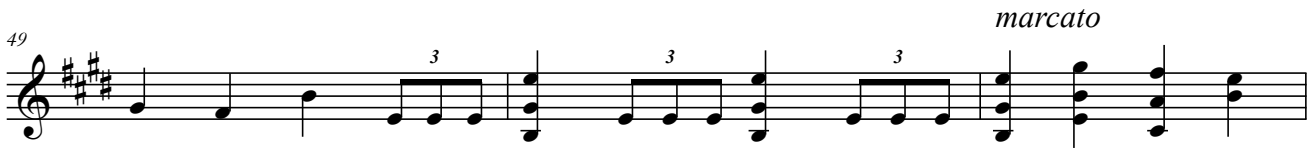
33 **Tempo I**

37

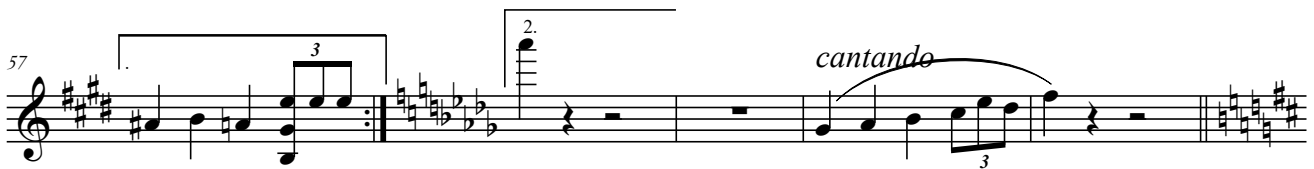
Detailed description: This is a musical score for Violino I. It begins with the tempo marking 'Allegro energico' and a 'sol G' instruction. The first staff contains measures 1-5, featuring a forte (*ff*) dynamic, a marcato articulation, and a piano (*pp*) dynamic. The second staff (measures 6-16) includes a '7' marking and an 'arco' instruction. The third staff (measures 17-21) continues the melodic line. The fourth staff (measures 22-32) features a 'div.' (divisi) instruction. The fifth staff (measures 28-32) shows a change in dynamics and articulation. The sixth staff (measures 33-36) is marked 'Tempo I' and includes a first ending bracket. The seventh staff (measures 37-41) concludes the section with a final melodic phrase.

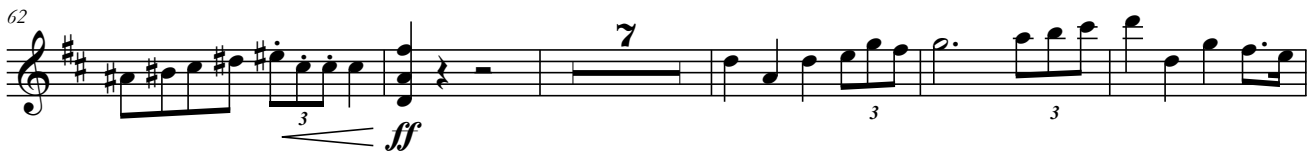
41 
p

45 *sva* 
ff pp cresc. poco a poco

49 
marcato

52 
marcato

57 
cantando

62 
ff

74 
3

79 
3

84 
3

87 
3

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

sol G

ff

marcato

pp

pizz.

7-12

6

arco

3

3

3

3

3

3

17

3

3

22

3

3

3

26

div.

3

3

31

1.

3

Tempo I

3

35

3

3

3

3

Viola

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

sol G

ff

marcato

pp

6

arco

non legato

pizz.

div.

16

arco

21

26

div.

30

Tempo I

34

37

41

45

pizz. non legato

arco

ff

cresc. poco a poco

48

50

marcato

56

cantando

non legato

2.

62

ff

6

pizz.

div.

73

arco

ord.

78

84

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico
sol G

ff *marcato*

4 *pizz.* *pp*

8

12 *arco non legato*

15

18

21

25

28

32

Tempo I

35

38

40

44

47

50

marcato

54

59

64

68

71

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2 pizz. 6 arco non legato

14

18

22

25

28

31

1.

3

3

3

3

3

Tempo I

34 pizz.

38

42 pizz.

p ————— *ff*

46 arco

pp cresc. poco a poco

50 marcato

54

58

62

ff

