Paulino Chaves (1883–1948)

Missa em ré maior (1916)

A02.2

Dedicatória: Em honra a São Aluísio

A02.2

Editoração: Thiago Rocha; Marcos Pantaleoni

coro, orquestra
(voice, orchestra)
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107 p.

9 790802 326927

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MUSICA BRASILIS

Em honra a São Aluísio

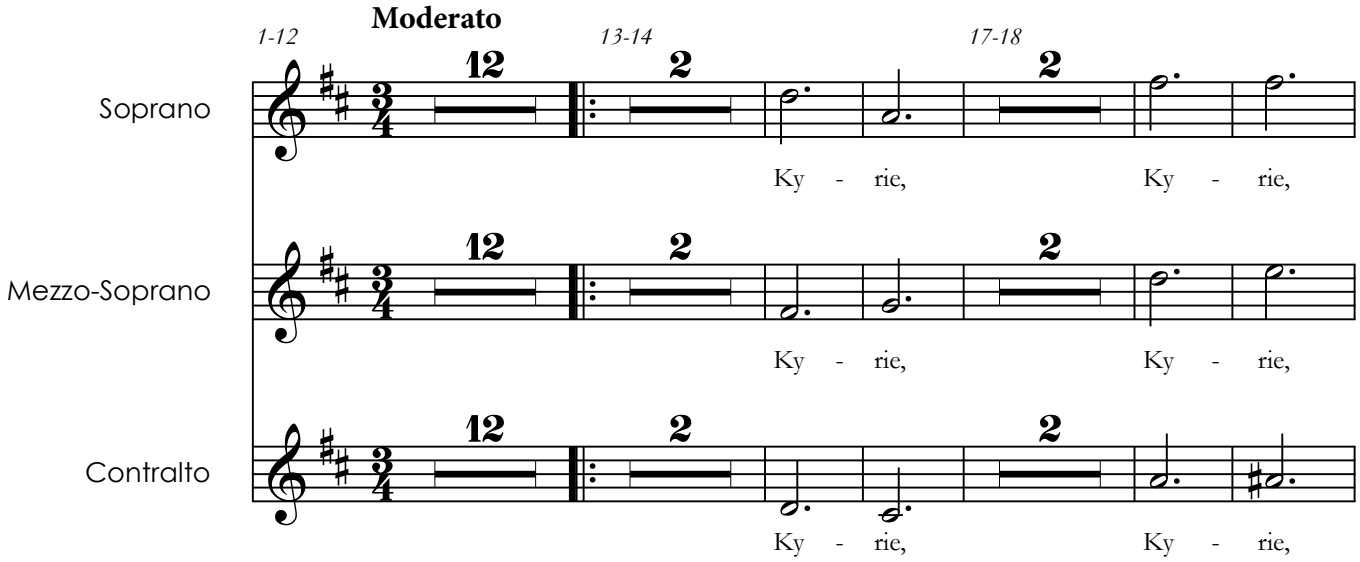
Coro feminino

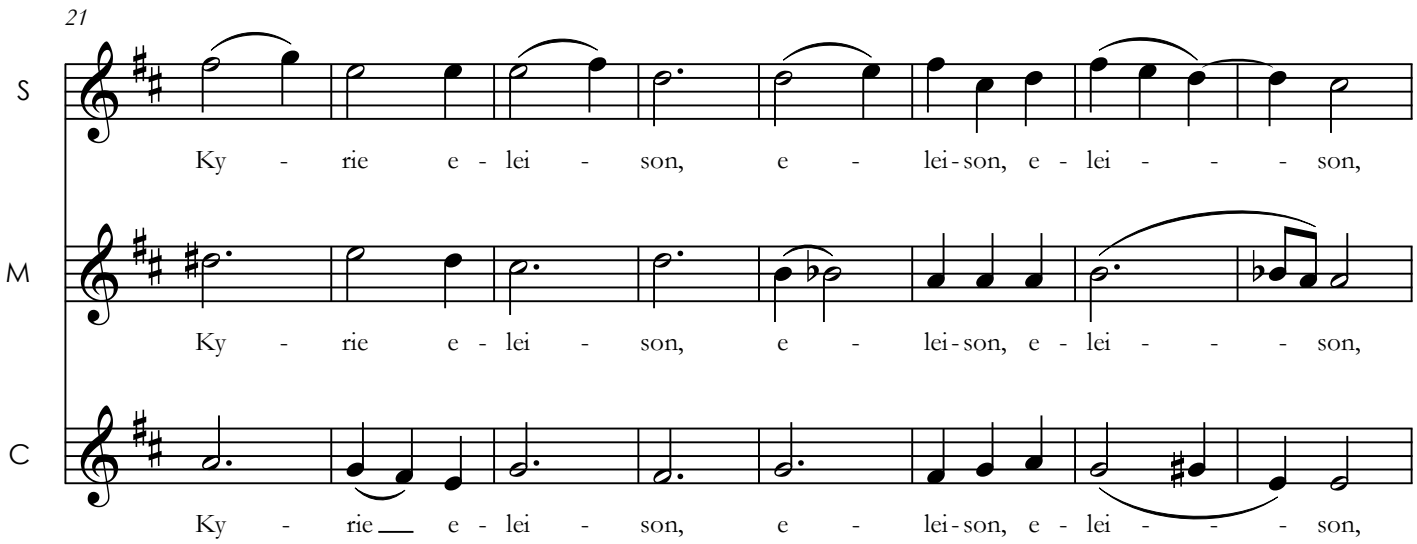
Missa em ré maior

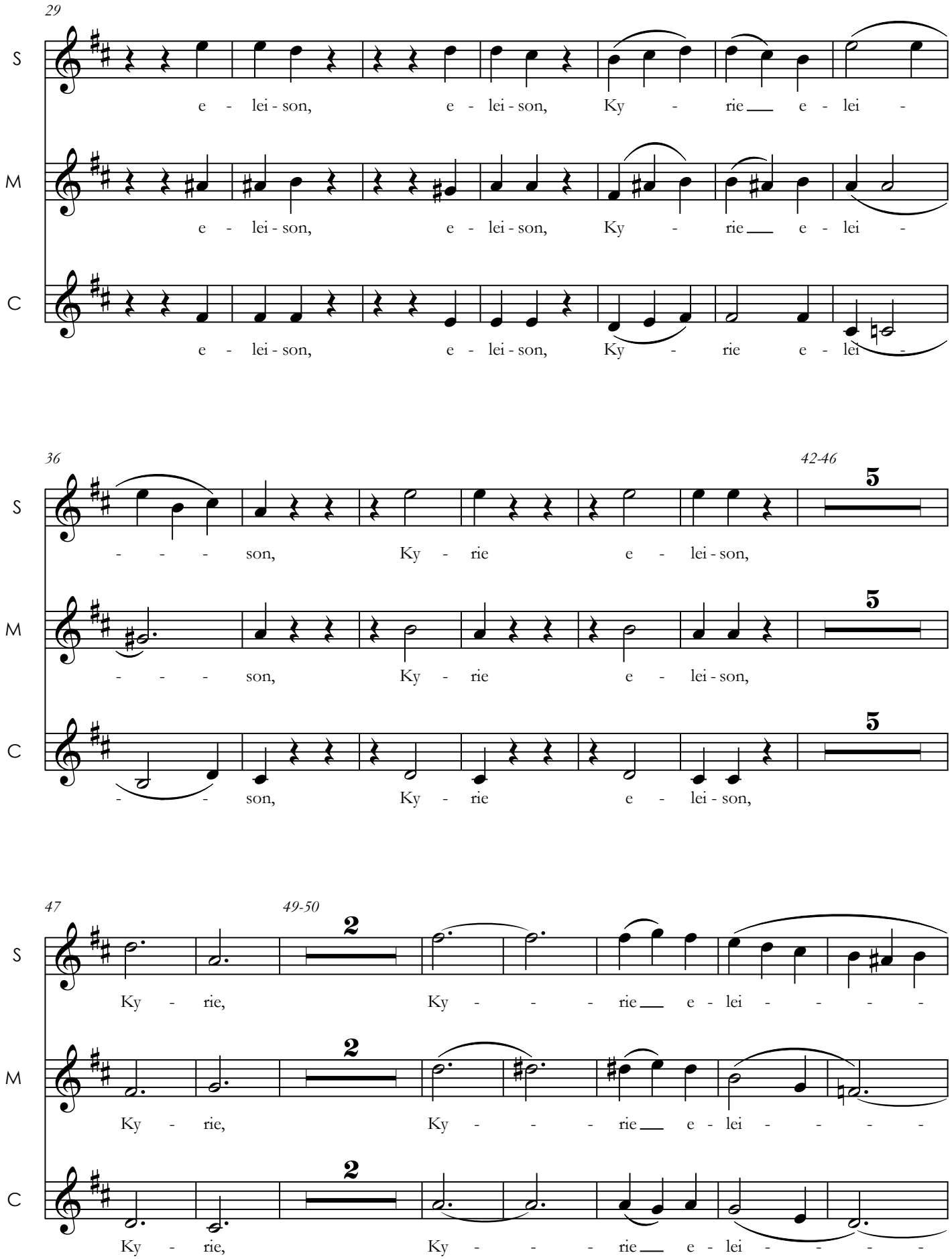
A02.2

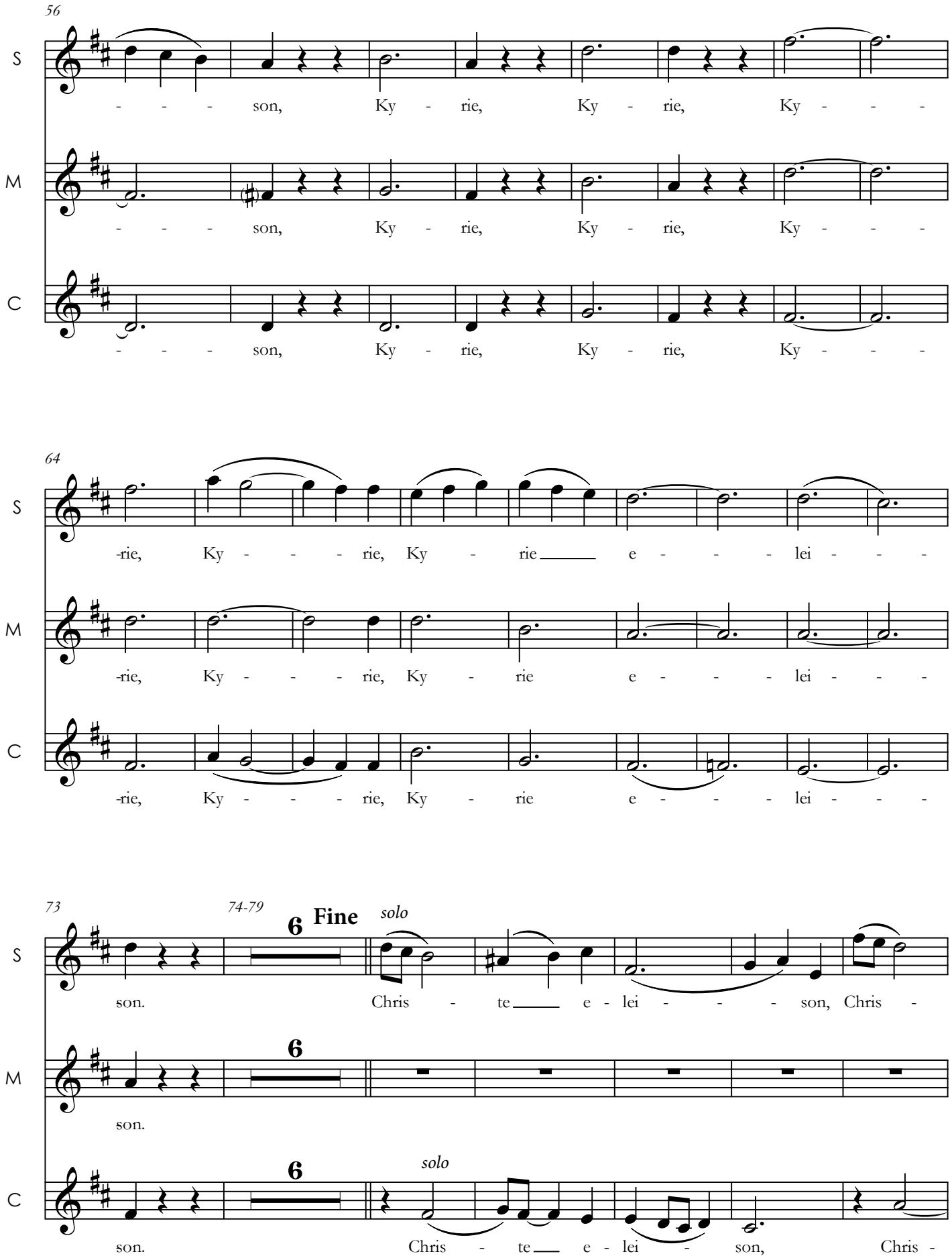
Paulino Chaves

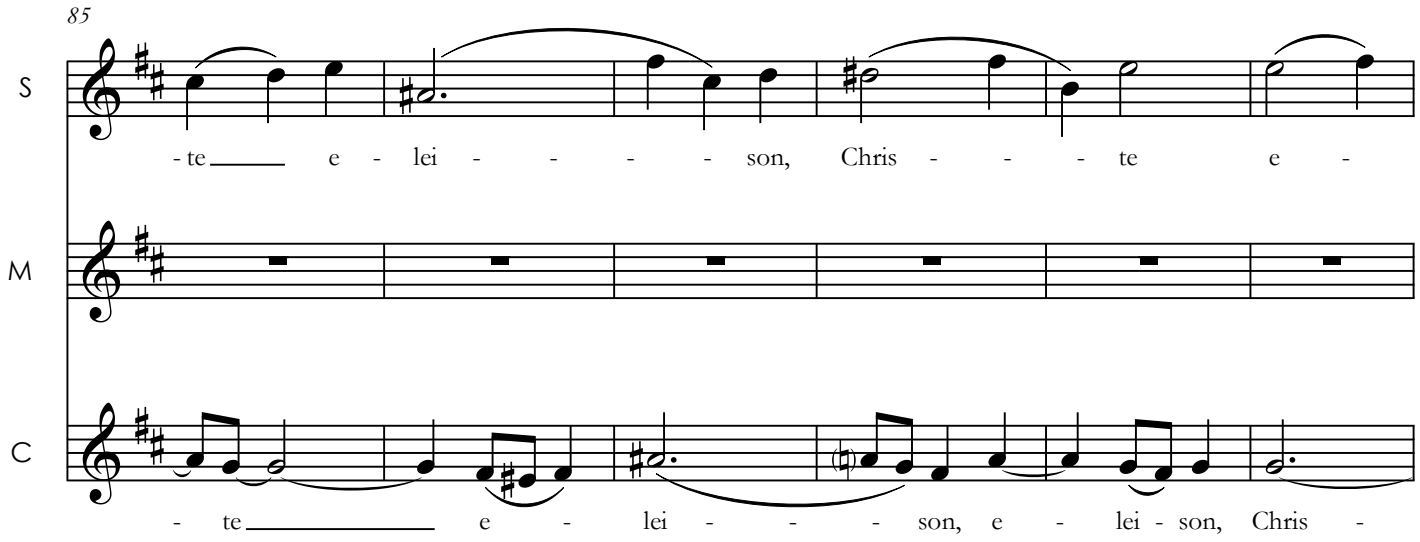
KYRIE

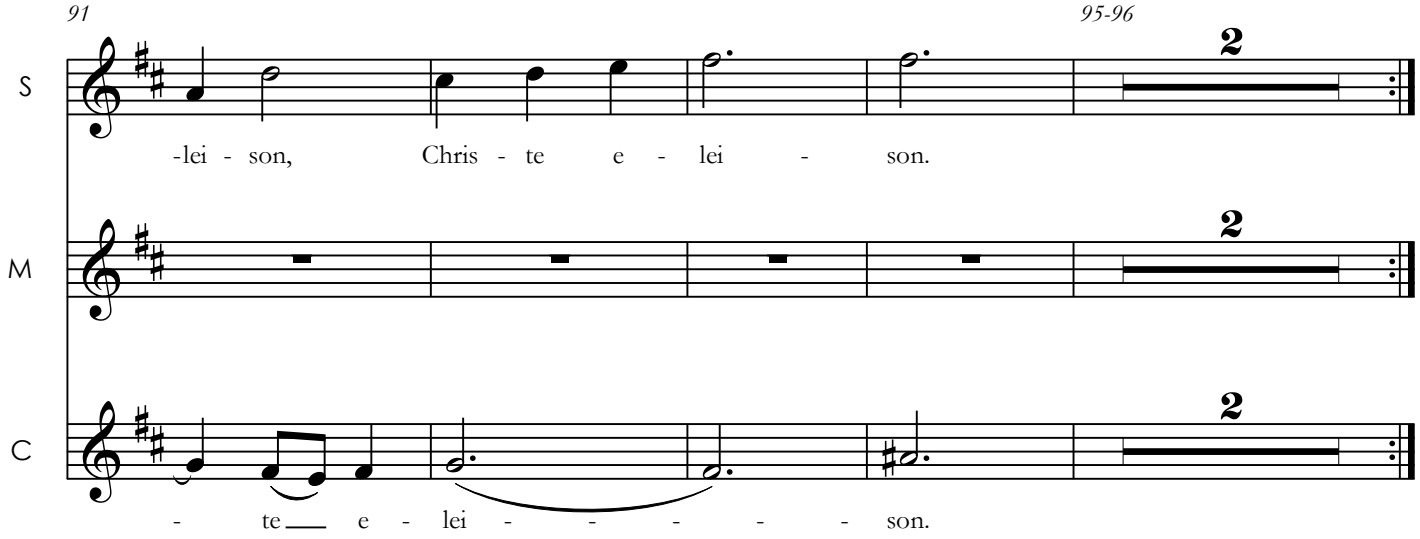





29
S
e - lei - son, e - lei - son, Ky - rie e - lei -
M
e - lei - son, e - lei - son, Ky - rie e - lei -
C
e - lei - son, e - lei - son, Ky - rie e - lei -
36
42-46
5
- - - son, Ky - rie e - lei - son,
47
49-50
2
Ky - rie, Ky - - - rie e - lei - - - -

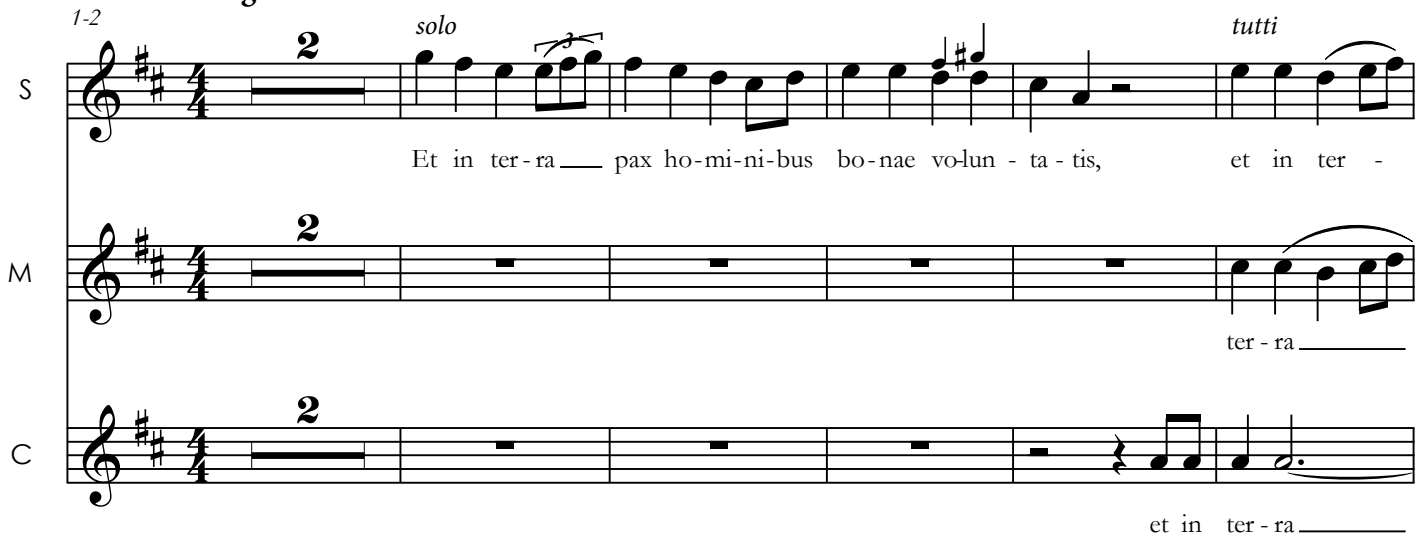

56
S
M
C
- - - son, Ky - rie, Ky - rie, Ky - - -
64
-rie, Ky - - - rie, Ky - rie e - - - lei - - -
73
74-79
6
Fine
solo
son. Chris - te e - lei - - - son, Chris -
son.
Chris - te e - lei - son, Chris -

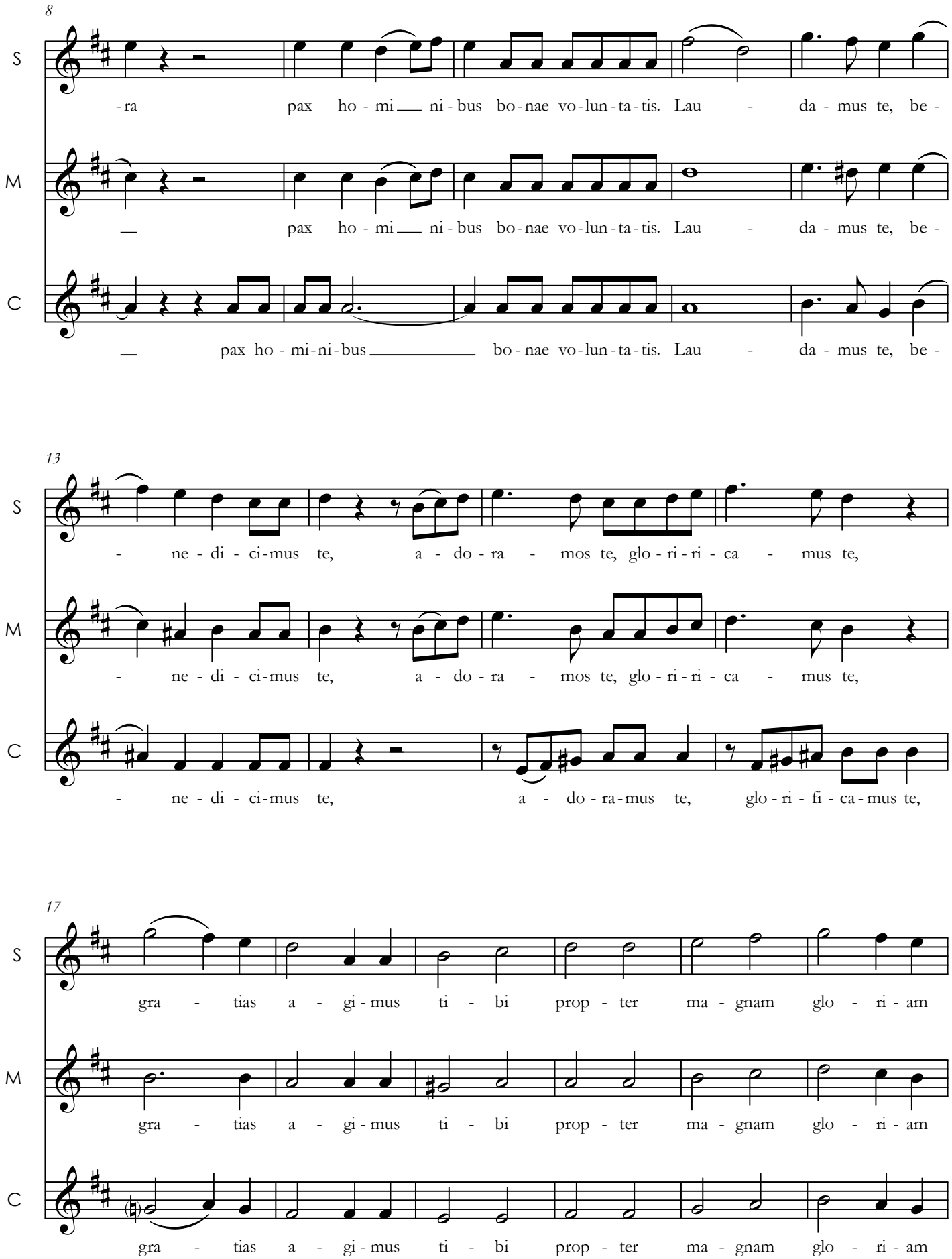


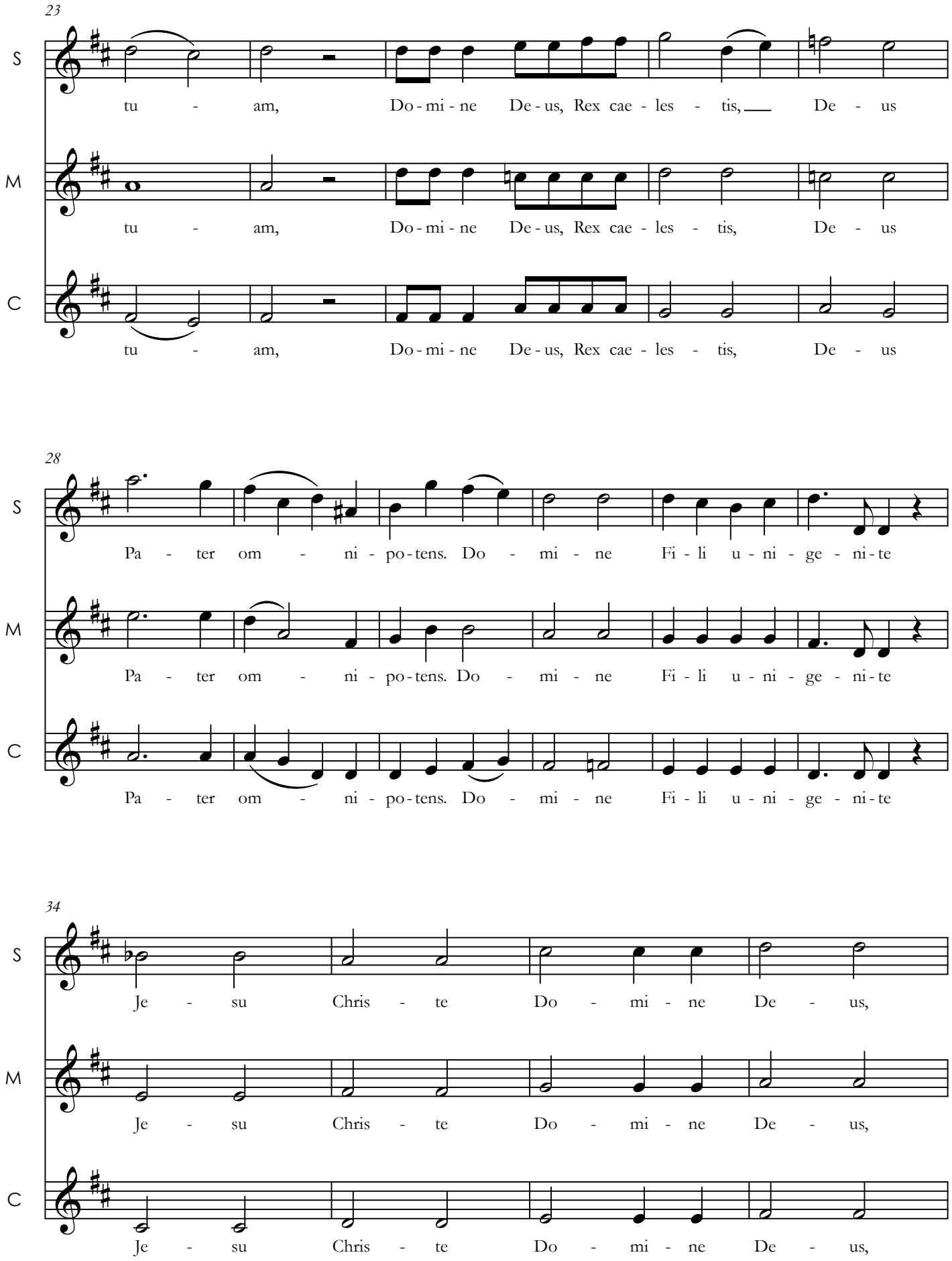


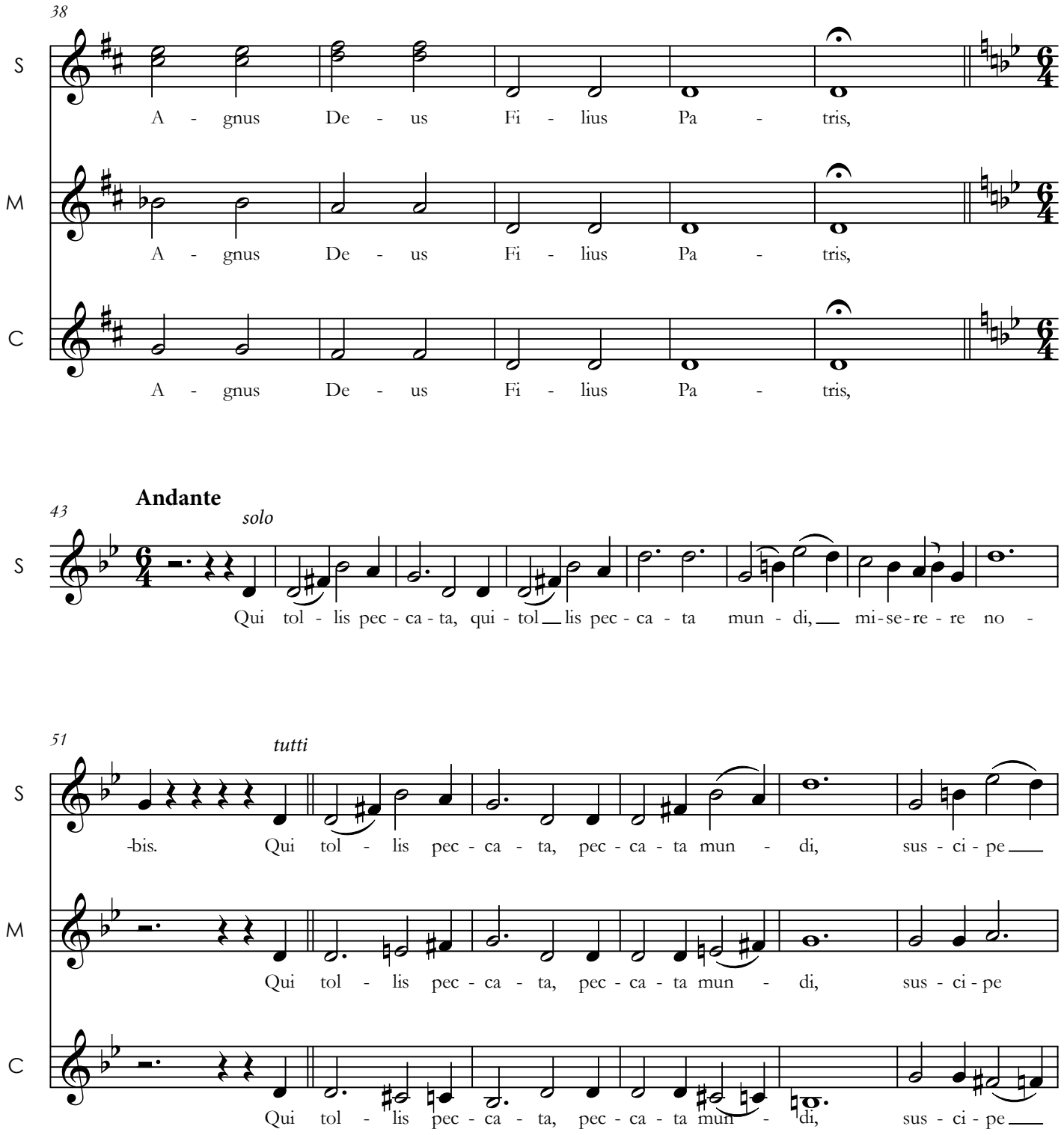
GLORIA

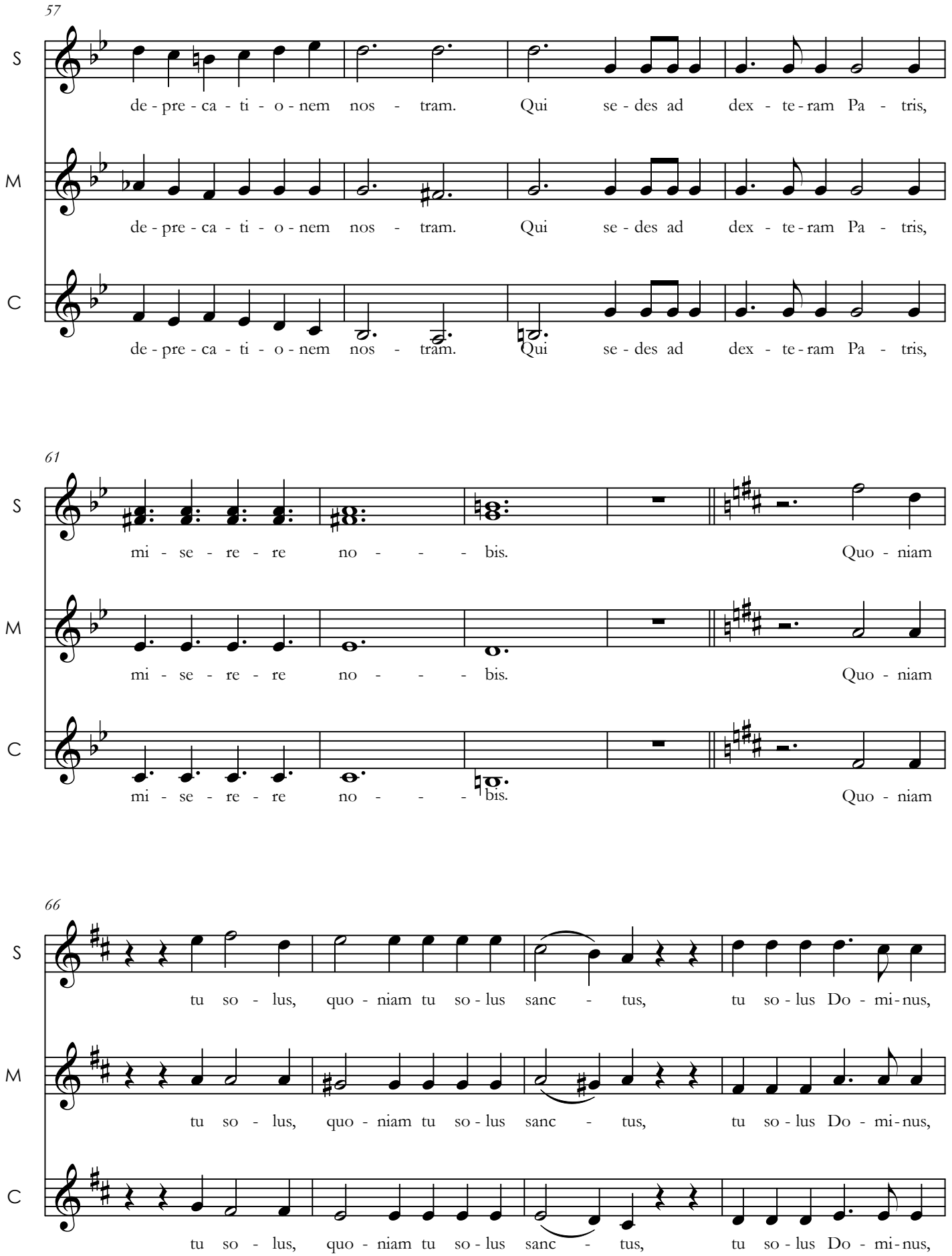
Allegro maestoso

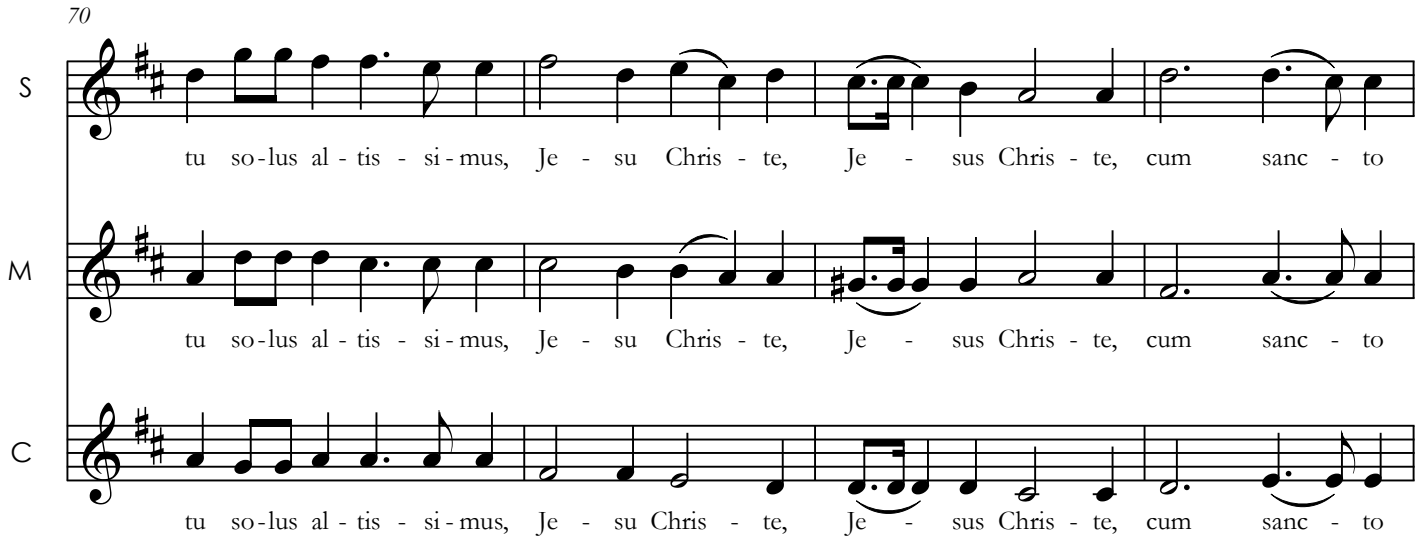


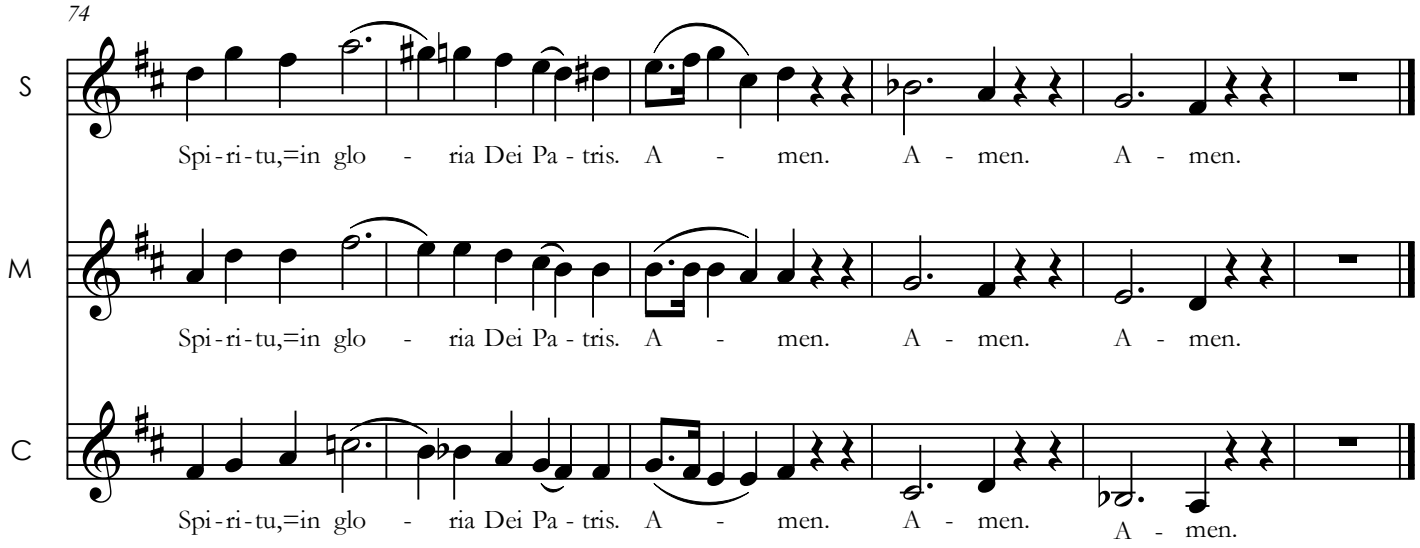

8
S
-ra pax ho - mi ni - bus bo-nae vo-lun-ta-tis. Lau - da - mus te, be -
M
pax ho - mi ni - bus bo-nae vo-lun-ta-tis. Lau - da - mus te, be -
C
pax ho - mi-ni-bus bo-nae vo-lun-ta-tis. Lau - da - mus te, be -
13
S
- ne - di - ci-mus te, a - do - ra - mos te, glo - ri - ri - ca - mus te,
M
- ne - di - ci-mus te, a - do - ra - mos te, glo - ri - ri - ca - mus te,
C
- ne - di - ci-mus te, a - do - ra-mus te, glo - ri - fi - ca-mus te,
17
S
gra - tias a - gi-mus ti - bi prop - ter ma - gnam glo - ri - am
M
gra - tias a - gi-mus ti - bi prop - ter ma - gnam glo - ri - am
C
gra - tias a - gi-mus ti - bi prop - ter ma - gnam glo - ri - am


23
S
tu - am, Do - mi - ne De - us, Rex cae - les - tis, De - us
M
tu - am, Do - mi - ne De - us, Rex cae - les - tis, De - us
C
tu - am, Do - mi - ne De - us, Rex cae - les - tis, De - us
28
S
Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te
M
Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te
C
Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te
34
S
Je - su Chris - te Do - mi - ne De - us,
M
Je - su Chris - te Do - mi - ne De - us,
C
Je - su Chris - te Do - mi - ne De - us,


38
S
A - gnus De - us Fi - lius Pa - tris,
M
A - gnus De - us Fi - lius Pa - tris,
C
A - gnus De - us Fi - lius Pa - tris,
Andante
43
solo
S
Qui tol - lis pec - ca - ta, qui - tol lis pec - ca - ta mun - di, mi-se-re - re no -
51
tutti
S
-bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, sus - ci - pe
M
Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, sus - ci - pe
C
Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, sus - ci - pe

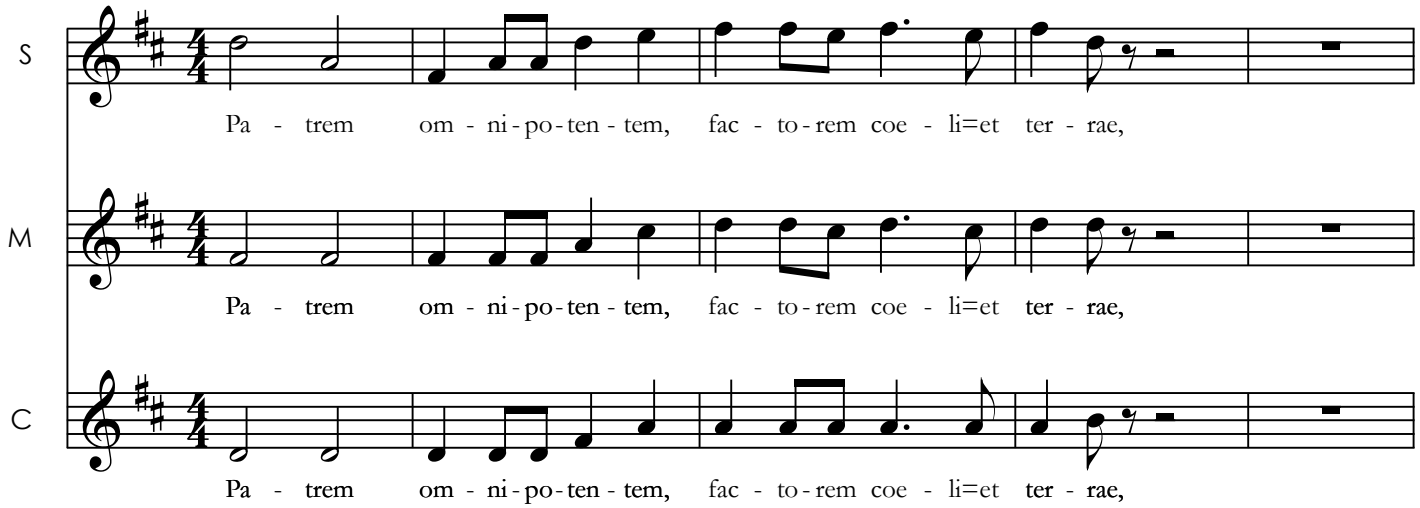

57
S
de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris,
M
de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris,
C
de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris,
61
S
mi - se - re - re no - - - bis. Quo - niam
M
mi - se - re - re no - - - bis. Quo - niam
C
mi - se - re - re no - - - bis. Quo - niam
66
S
tu so - lus, quo - niam tu so - lus sanc - tus, tu so - lus Do - mi - nus,
M
tu so - lus, quo - niam tu so - lus sanc - tus, tu so - lus Do - mi - nus,
C
tu so - lus, quo - niam tu so - lus sanc - tus, tu so - lus Do - mi - nus,

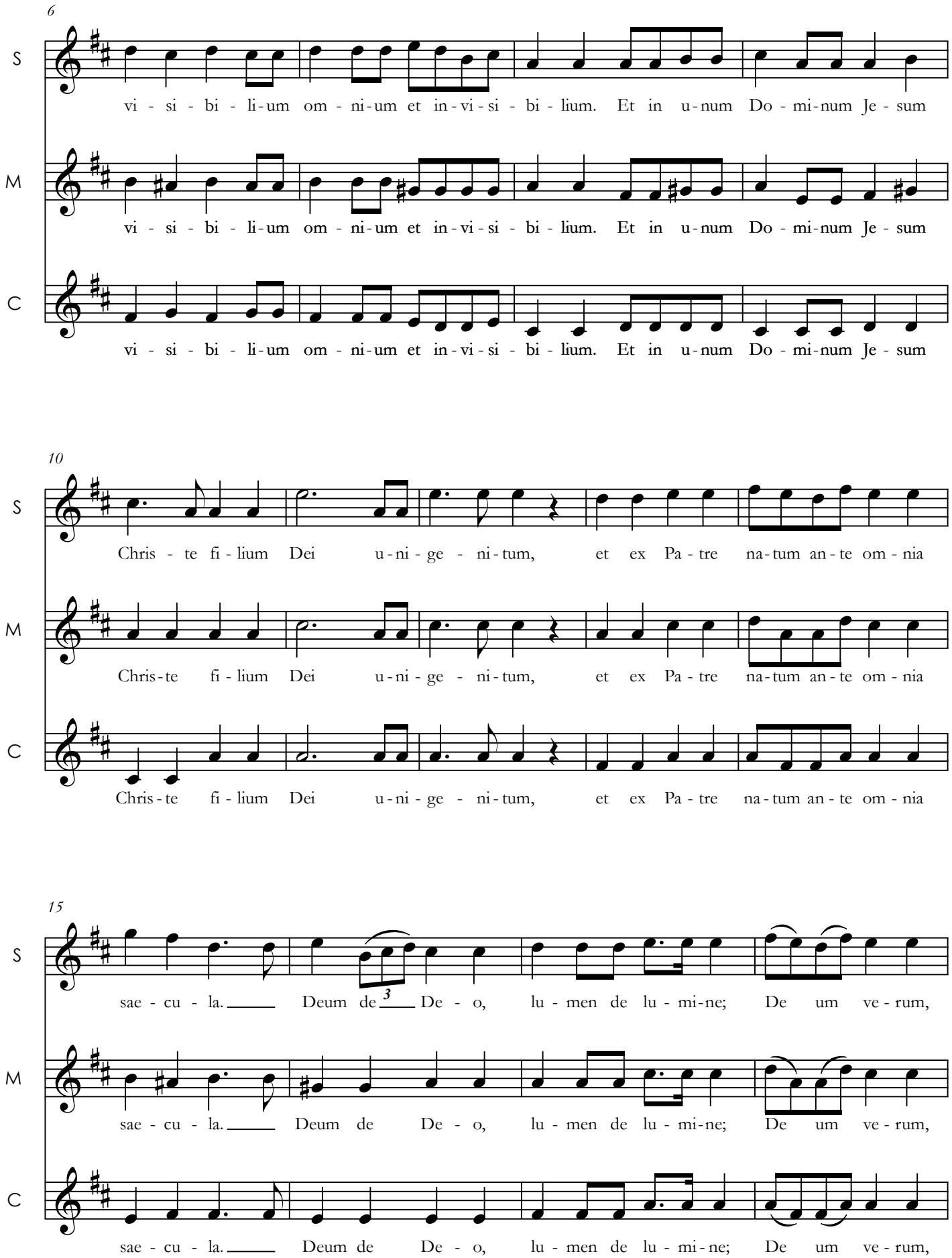


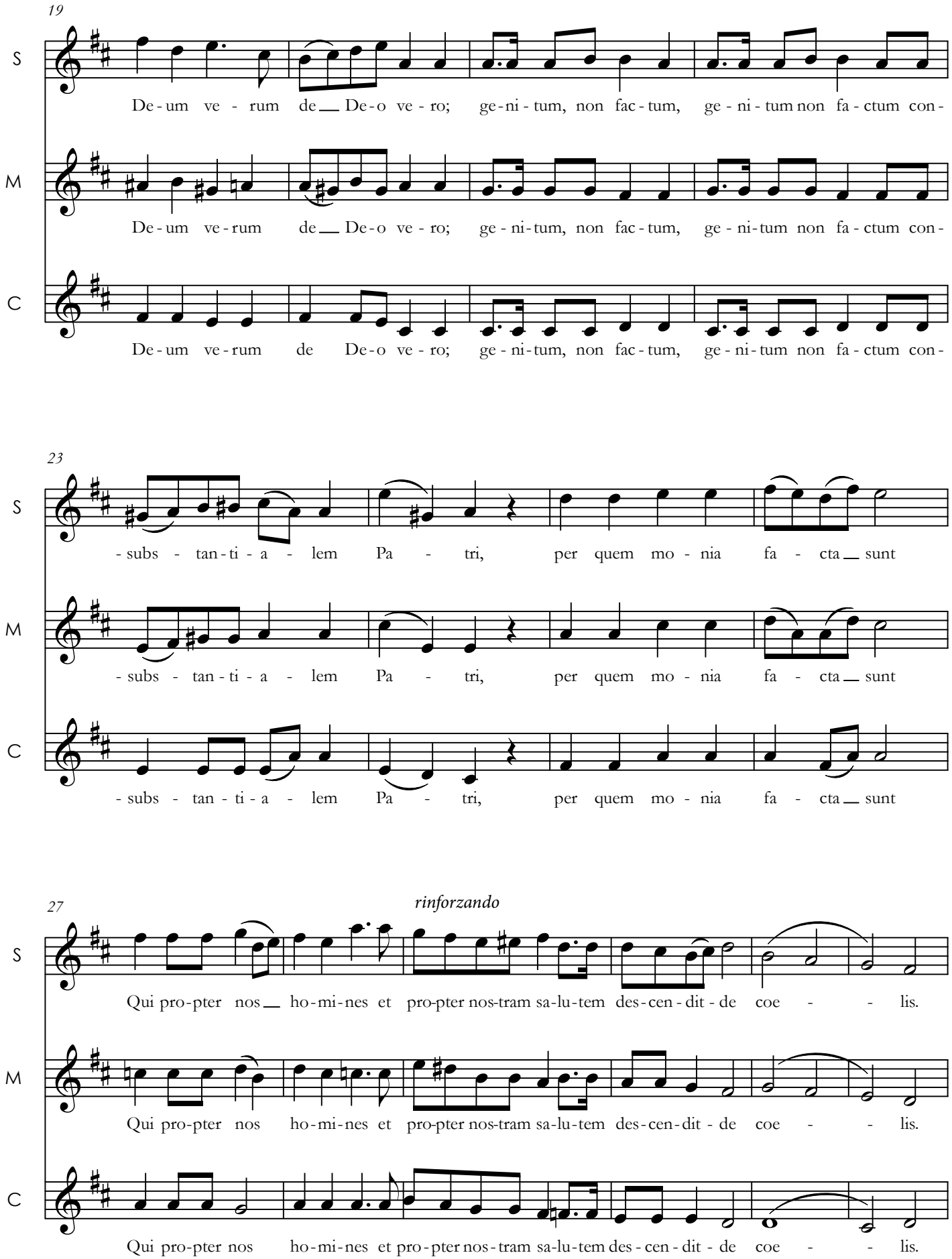


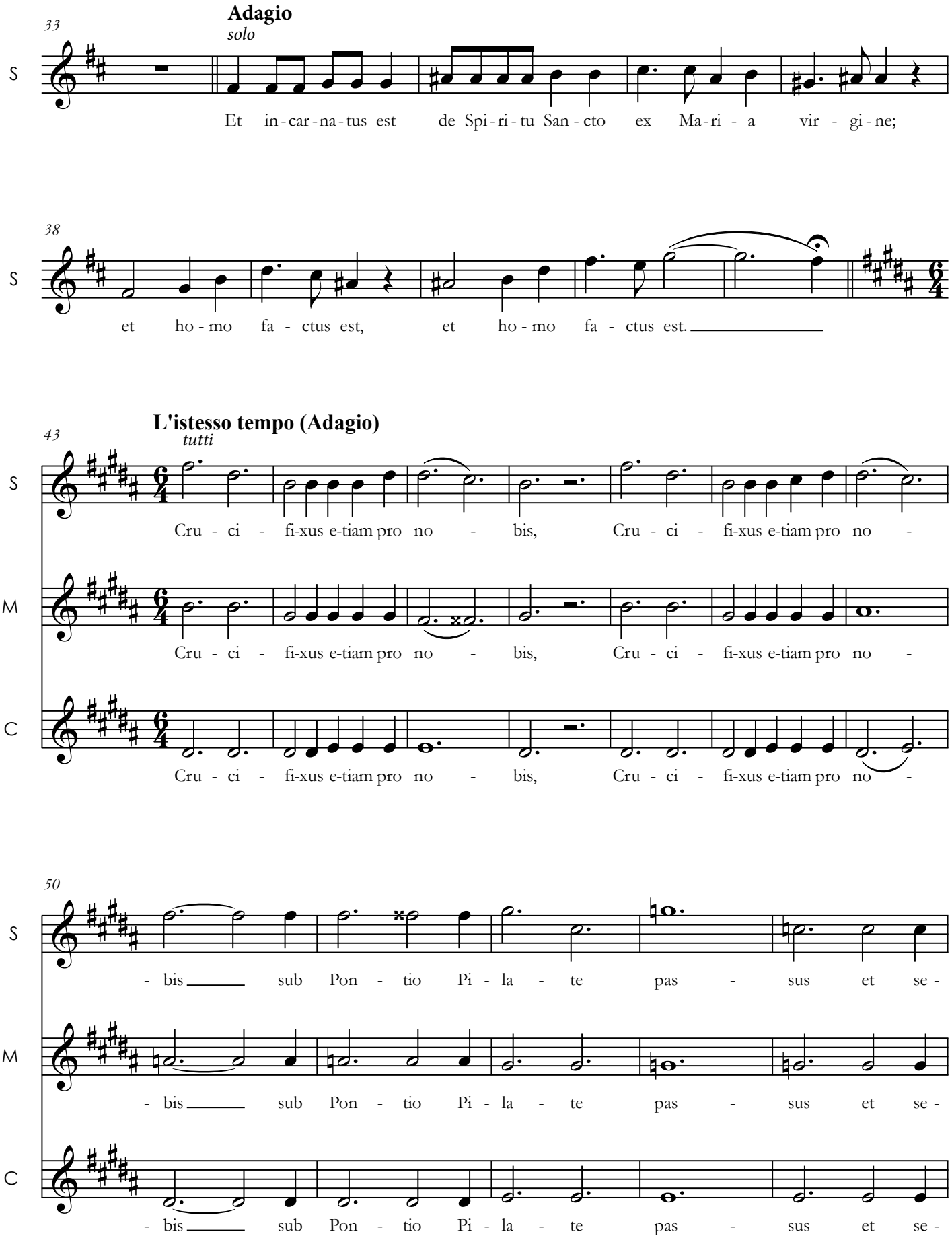
CREDO

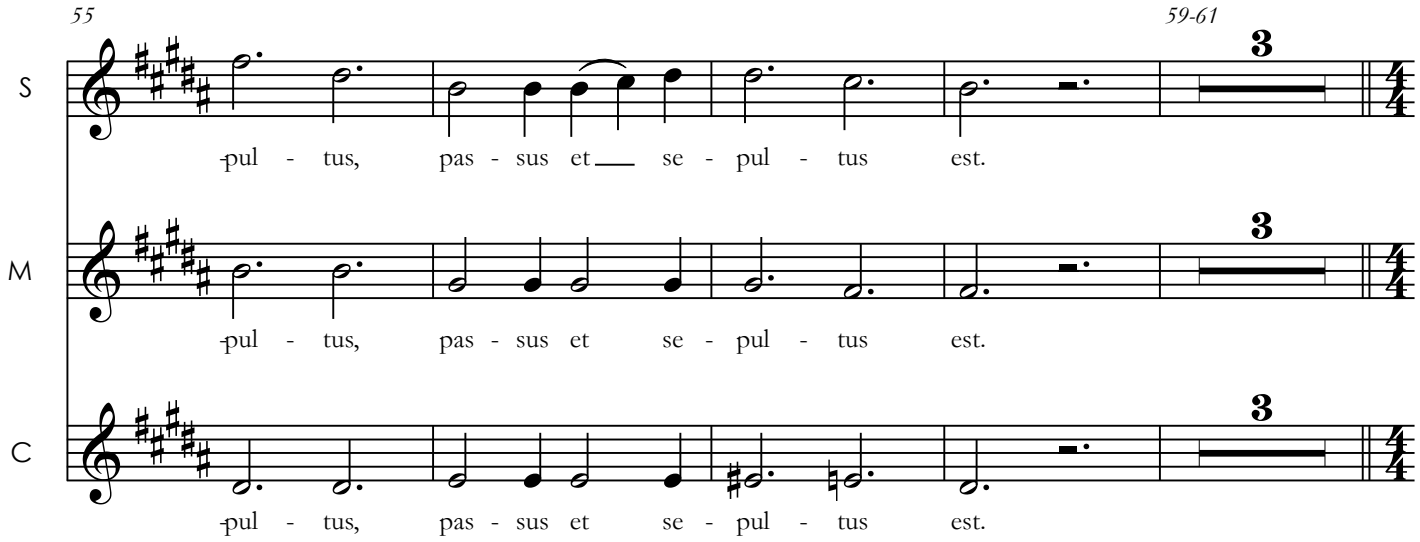
Allegro maestoso

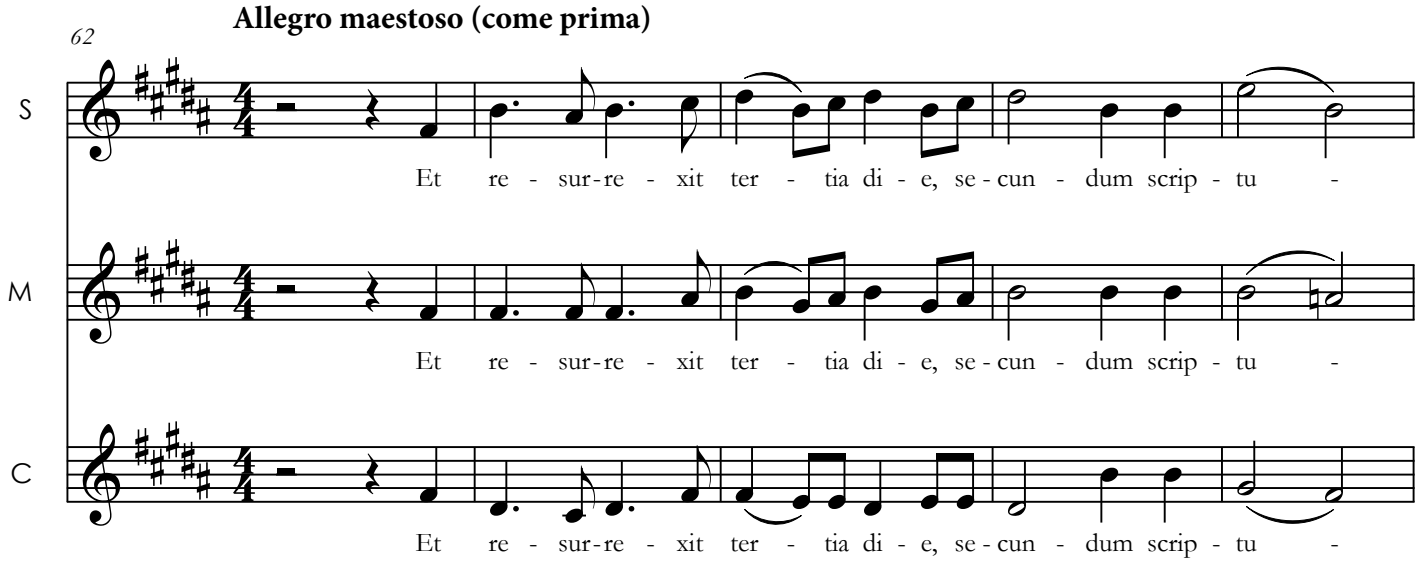


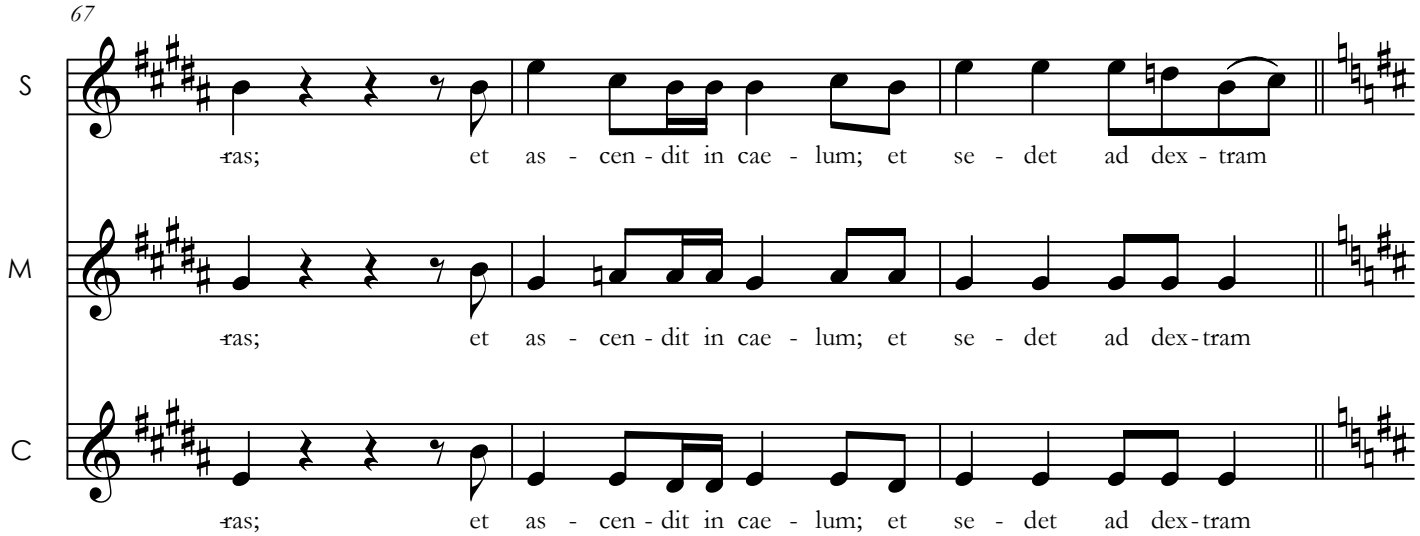

6
S
vi - si - bi - li-um om - ni-um et in-vi-si - bi - lium. Et in u-num Do - mi-num Je - sum
M
vi - si - bi - li-um om - ni-um et in-vi-si - bi - lium. Et in u-num Do - mi-num Je - sum
C
vi - si - bi - li-um om - ni-um et in-vi-si - bi - lium. Et in u-num Do - mi-num Je - sum
10
S
Chris - te fi - lium Dei u-ni - ge - ni-tum, et ex Pa - tre na-tum an-te om - nia
M
Chris-te fi - lium Dei u-ni - ge - ni-tum, et ex Pa - tre na-tum an-te om - nia
C
Chris-te fi - lium Dei u-ni - ge - ni-tum, et ex Pa - tre na-tum an-te om - nia
15
S
sae - cu - la. Deum de 3 De - o, lu - men de lu - mi-ne; De um ve - rum,
M
sae - cu - la. Deum de De - o, lu - men de lu - mi-ne; De um ve - rum,
C
sae - cu - la. Deum de De - o, lu - men de lu - mi-ne; De um ve - rum,

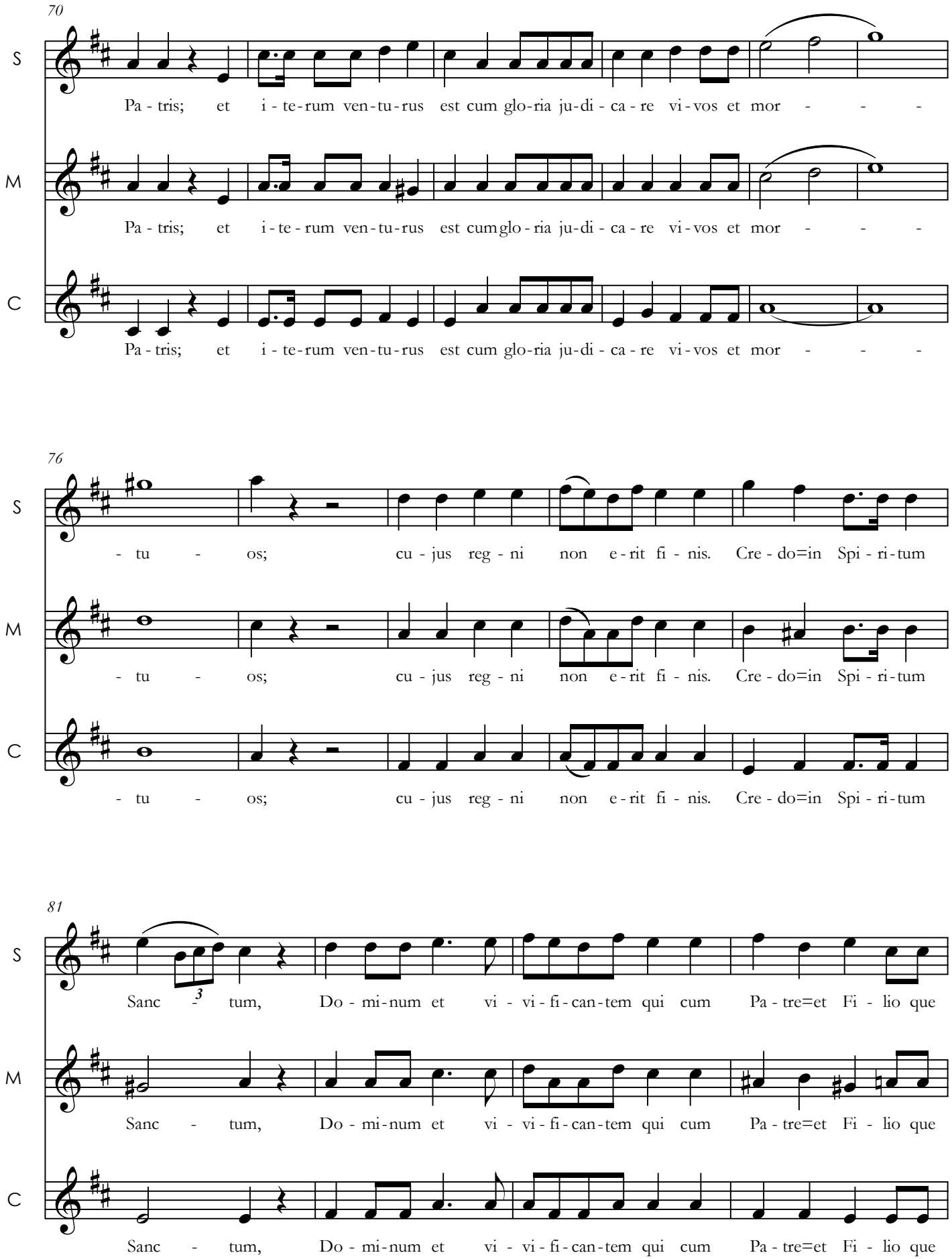

19
S
De - um ve - rum de De - o ve - ro; ge - ni - tum, non fac - tum, ge - ni - tum non fa - ctum con -
M
De - um ve - rum de De - o ve - ro; ge - ni - tum, non fac - tum, ge - ni - tum non fa - ctum con -
C
De - um ve - rum de De - o ve - ro; ge - ni - tum, non fac - tum, ge - ni - tum non fa - ctum con -
23
S
- subs - tan - ti - a - lem Pa - tri, per quem mo - nia fa - cta sunt
M
- subs - tan - ti - a - lem Pa - tri, per quem mo - nia fa - cta sunt
C
- subs - tan - ti - a - lem Pa - tri, per quem mo - nia fa - cta sunt
27
rinforzando
S
Qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem des - cen - dit - de coe - - lis.
M
Qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem des - cen - dit - de coe - - lis.
C
Qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem des - cen - dit - de coe - - lis.

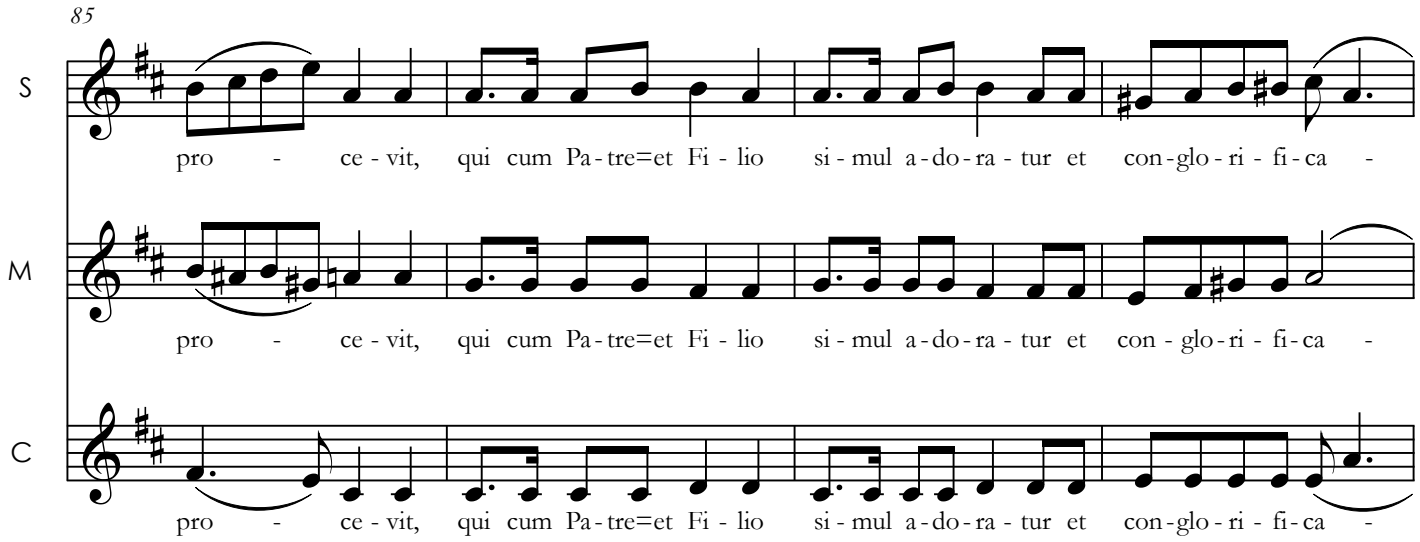

Adagio
solo
33
S
Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a vir-gi-ne;
38
S
et ho-mo fa-ctus est, et ho-mo fa-ctus est.
L'istesso tempo (Adagio)
tutti
43
S
Cru-ci-fi-xus e-tiam pro no-bis, Cru-ci-fi-xus e-tiam pro no-
M
Cru-ci-fi-xus e-tiam pro no-bis, Cru-ci-fi-xus e-tiam pro no-
C
Cru-ci-fi-xus e-tiam pro no-bis, Cru-ci-fi-xus e-tiam pro no-
50
S
-bis sub Pon-tio Pi-la-te pas-sus et se-
M
-bis sub Pon-tio Pi-la-te pas-sus et se-
C
-bis sub Pon-tio Pi-la-te pas-sus et se-

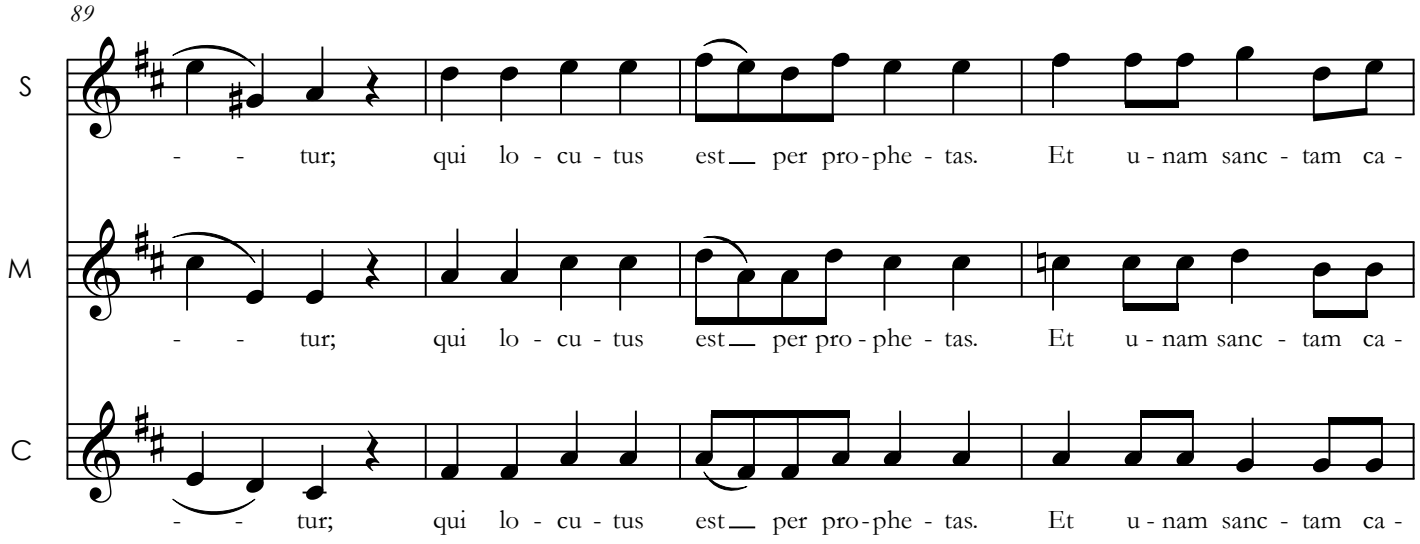

55
59-61
S
M
C
3
pul - tus, pas - sus et se - pul - tus est.

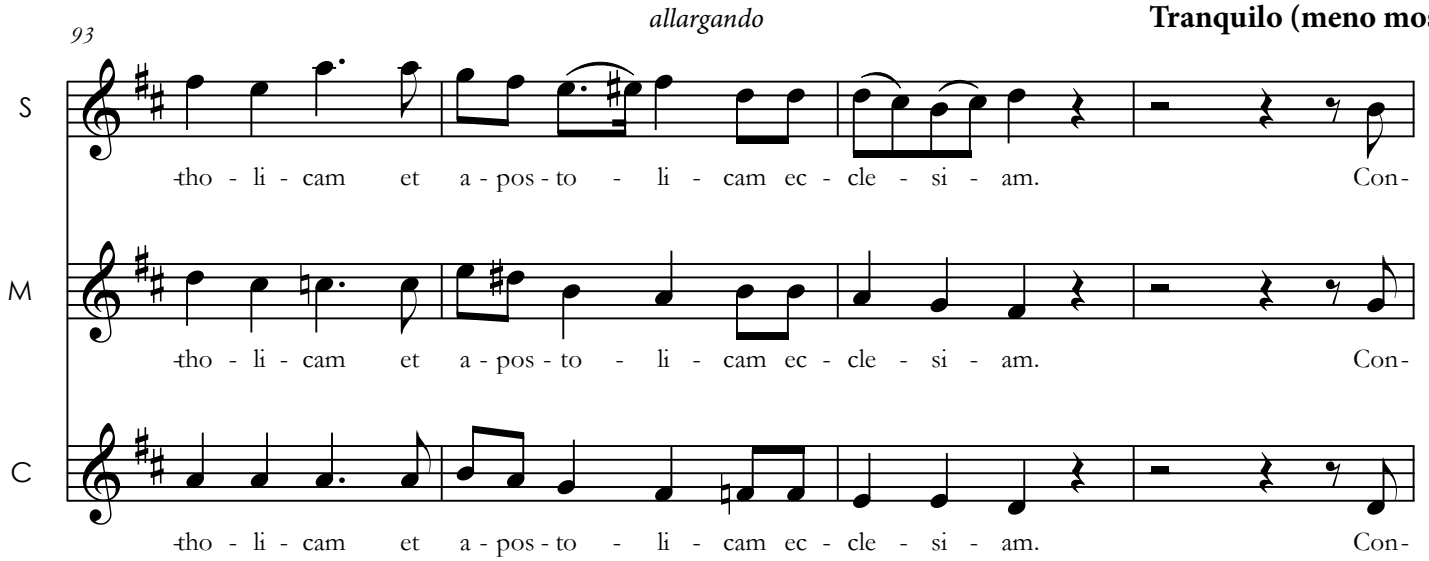

Allegro maestoso (come prima)
62
S
M
C
Et re - sur-re - xit ter - tia di - e, se-cun - dum scrip - tu -

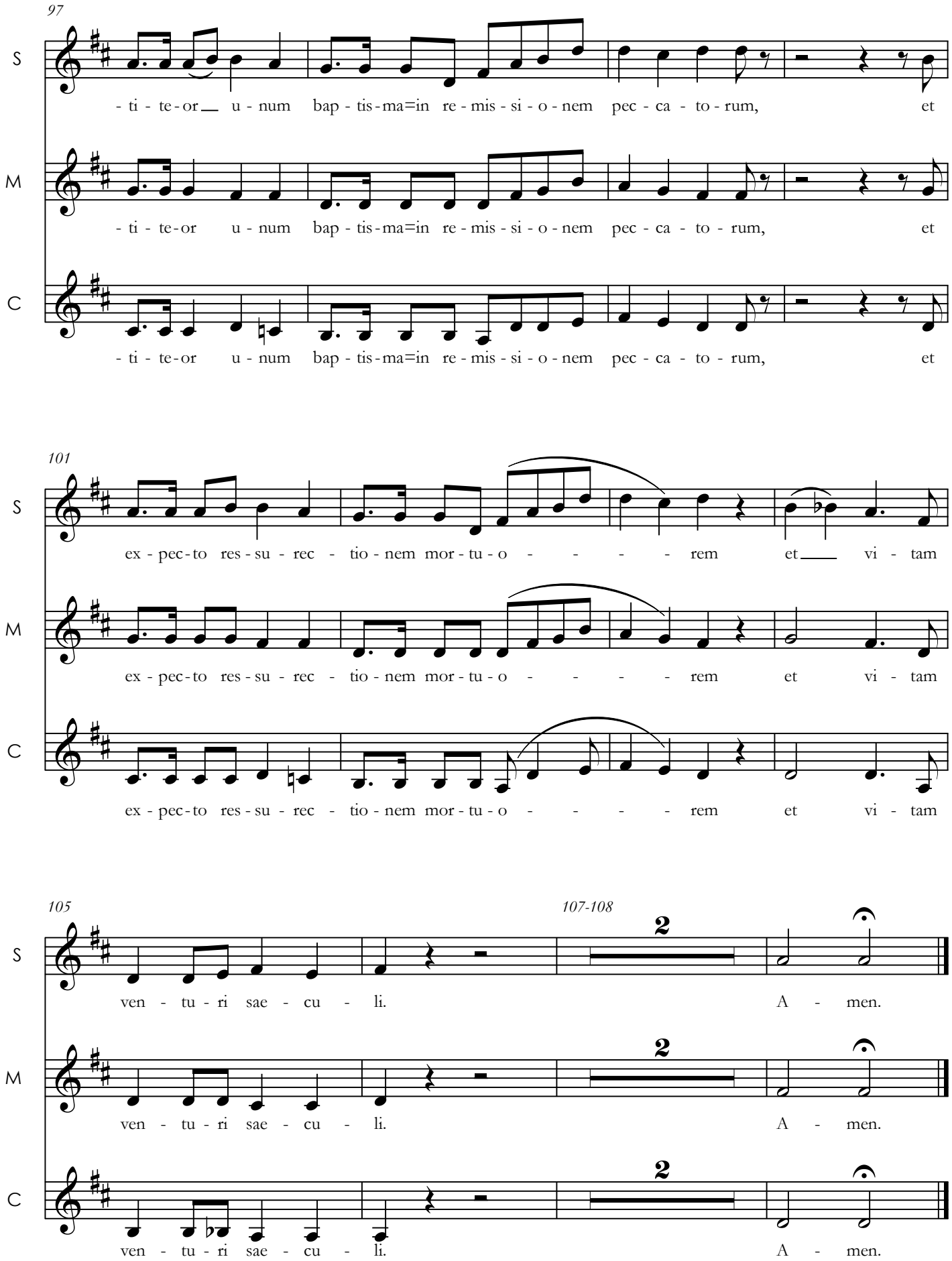

67
S
M
C
-ras; et as - cen - dit in cae - lum; et se - det ad dex - tram


70
S
Pa - tris; et i - te-rum ven-tu-rus est cum glo-ria ju-di - ca - re vi - vos et mor - - -
M
Pa - tris; et i - te - rum ven-tu-rus est cumglo - ria ju-di - ca - re vi - vos et mor - - -
C
Pa - tris; et i - te-rum ven-tu-rus est cum glo-ria ju-di - ca - re vi - vos et mor - - -
76
S
- tu - os; cu - jus reg - ni non e - rit fi - nis. Cre - do=in Spi - ri-tum
M
- tu - os; cu - jus reg - ni non e - rit fi - nis. Cre - do=in Spi - ri-tum
C
- tu - os; cu - jus reg - ni non e - rit fi - nis. Cre - do=in Spi - ri-tum
81
S
Sanc - tum, Do - mi-num et vi - vi - fi - can-tem qui cum Pa - tre=et Fi - lio que
M
Sanc - tum, Do - mi-num et vi - vi - fi - can-tem qui cum Pa - tre=et Fi - lio que
C
Sanc - tum, Do - mi-num et vi - vi - fi - can-tem qui cum Pa - tre=et Fi - lio que

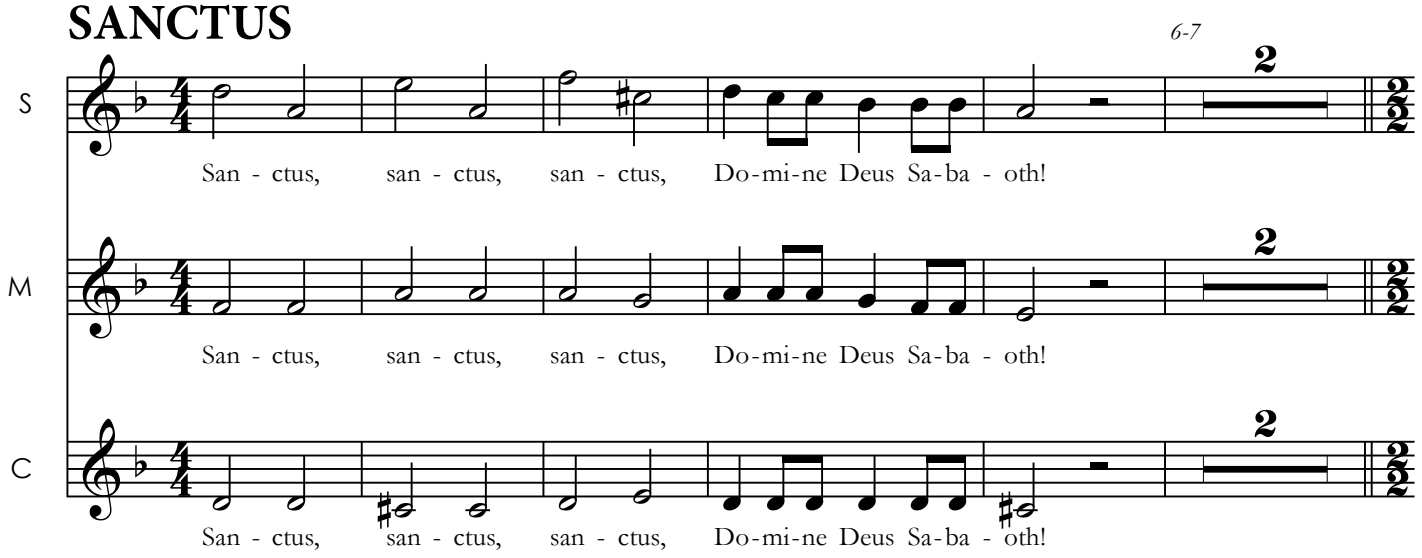

85
S
pro - ce - vit, qui cum Pa - tre=et Fi - lio si - mul a - do - ra - tur et con - glo - ri - fi - ca -
M
pro - ce - vit, qui cum Pa - tre=et Fi - lio si - mul a - do - ra - tur et con - glo - ri - fi - ca -
C
pro - ce - vit, qui cum Pa - tre=et Fi - lio si - mul a - do - ra - tur et con - glo - ri - fi - ca -

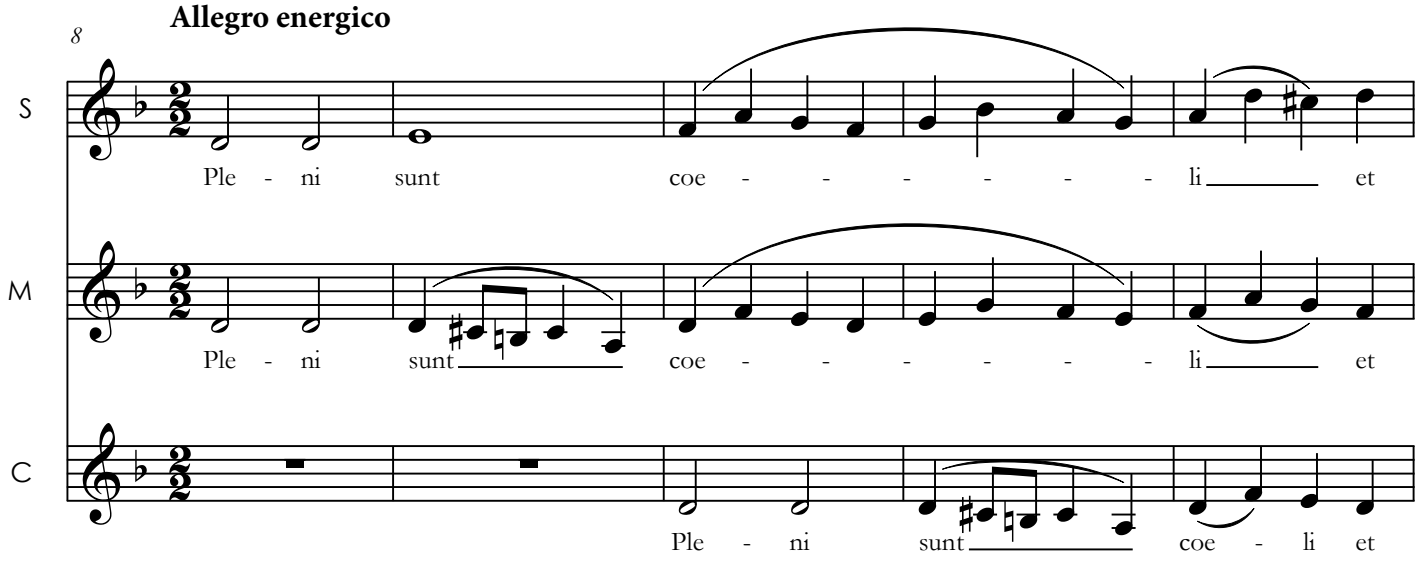

89
S
- - tur; qui lo - cu - tus est per pro - phe - tas. Et u - nam sanc - tam ca -
M
- - tur; qui lo - cu - tus est per pro - phe - tas. Et u - nam sanc - tam ca -
C
- - tur; qui lo - cu - tus est per pro - phe - tas. Et u - nam sanc - tam ca -

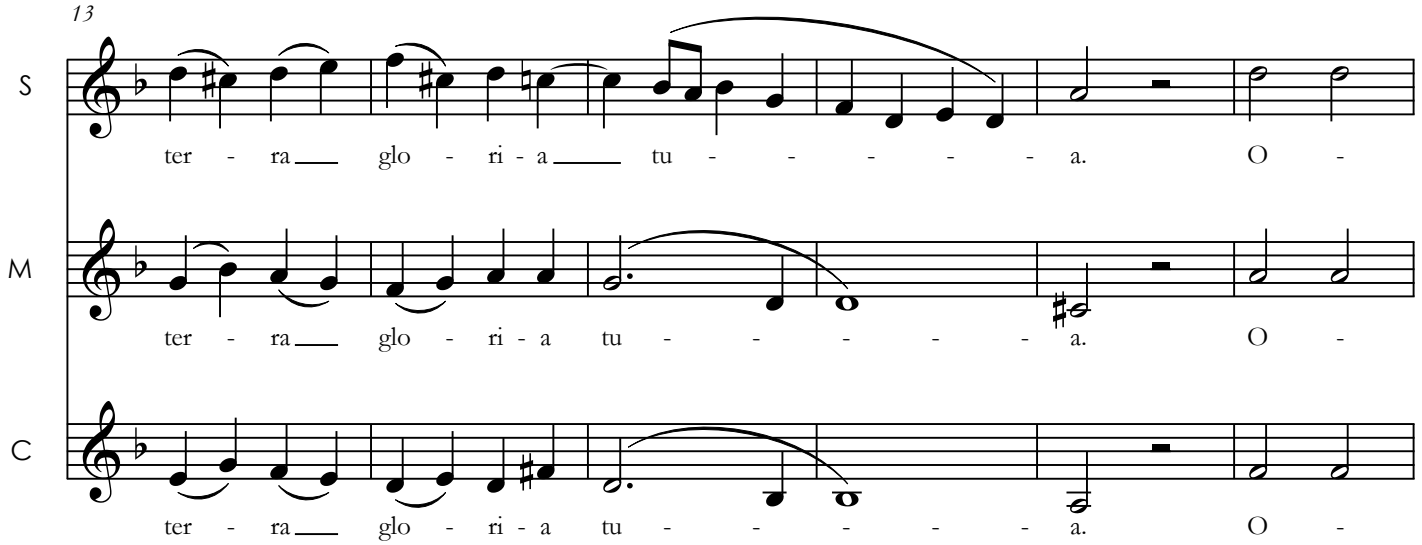

allargando
Tranquilo (meno mosso)
93
S
-tho - li - cam et a - pos - to - li - cam ec - cle - si - am. Con -
M
-tho - li - cam et a - pos - to - li - cam ec - cle - si - am. Con -
C
-tho - li - cam et a - pos - to - li - cam ec - cle - si - am. Con -

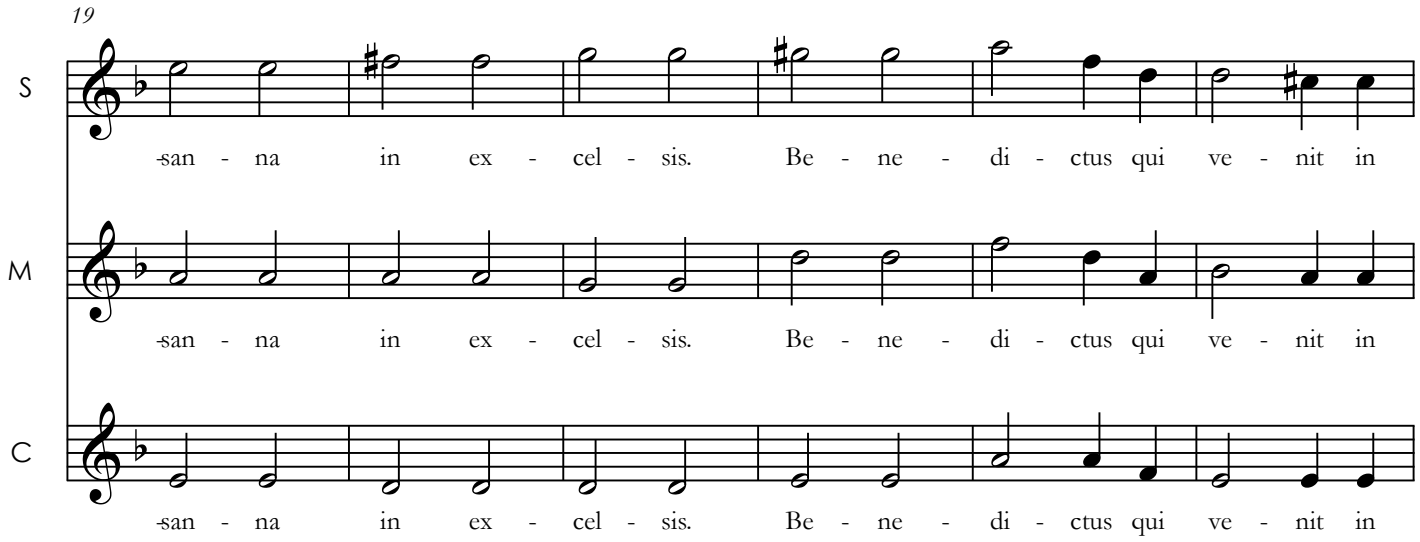

97
S
- ti - te-or u - num bap - tis-ma=in re - mis - si - o - nem pec - ca - to - rum, et
M
- ti - te-or u - num bap - tis-ma=in re - mis - si - o - nem pec - ca - to - rum, et
C
- ti - te-or u - num bap - tis-ma=in re - mis - si - o - nem pec - ca - to - rum, et
101
S
ex - pec-to res - su - rec - tio - nem mor - tu - o - - - - rem et vi - tam
M
ex - pec-to res - su - rec - tio - nem mor - tu - o - - - - rem et vi - tam
C
ex - pec-to res - su - rec - tio - nem mor - tu - o - - - - rem et vi - tam
105
107-108
S
ven - tu - ri sae - cu - li. A - men.
M
ven - tu - ri sae - cu - li. A - men.
C
ven - tu - ri sae - cu - li. A - men.

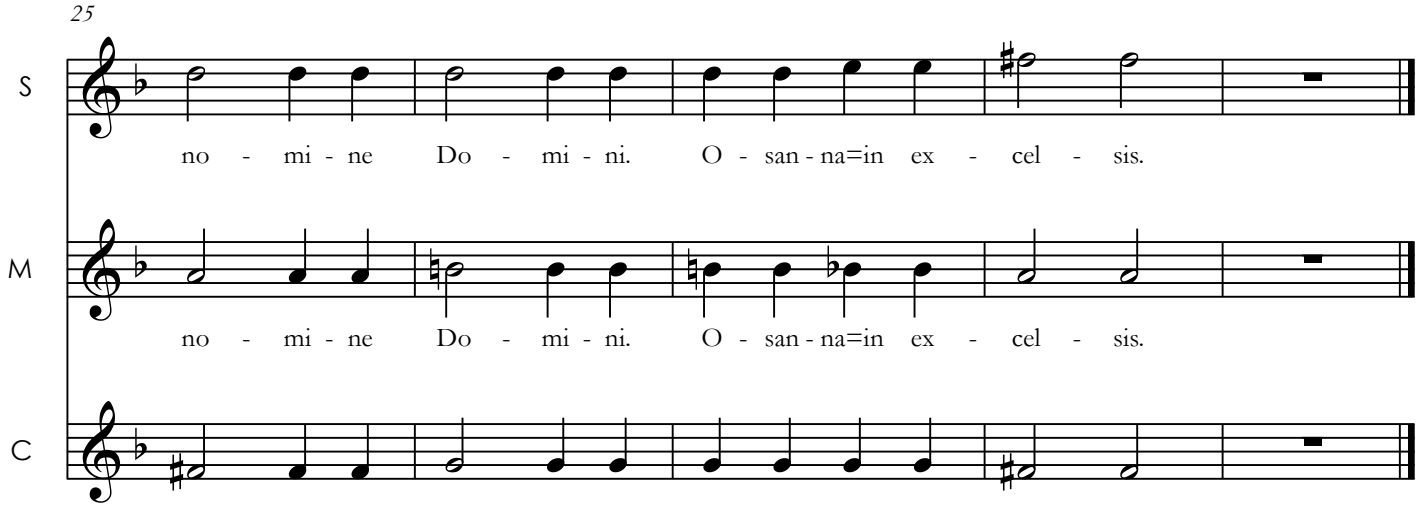
SANCTUS


6-7
S
San - ctus, san - ctus, san - ctus, Do-mi-ne Deus Sa-ba - oth!
M
San - ctus, san - ctus, san - ctus, Do-mi-ne Deus Sa-ba - oth!
C
San - ctus, san - ctus, san - ctus, Do-mi-ne Deus Sa-ba - oth!

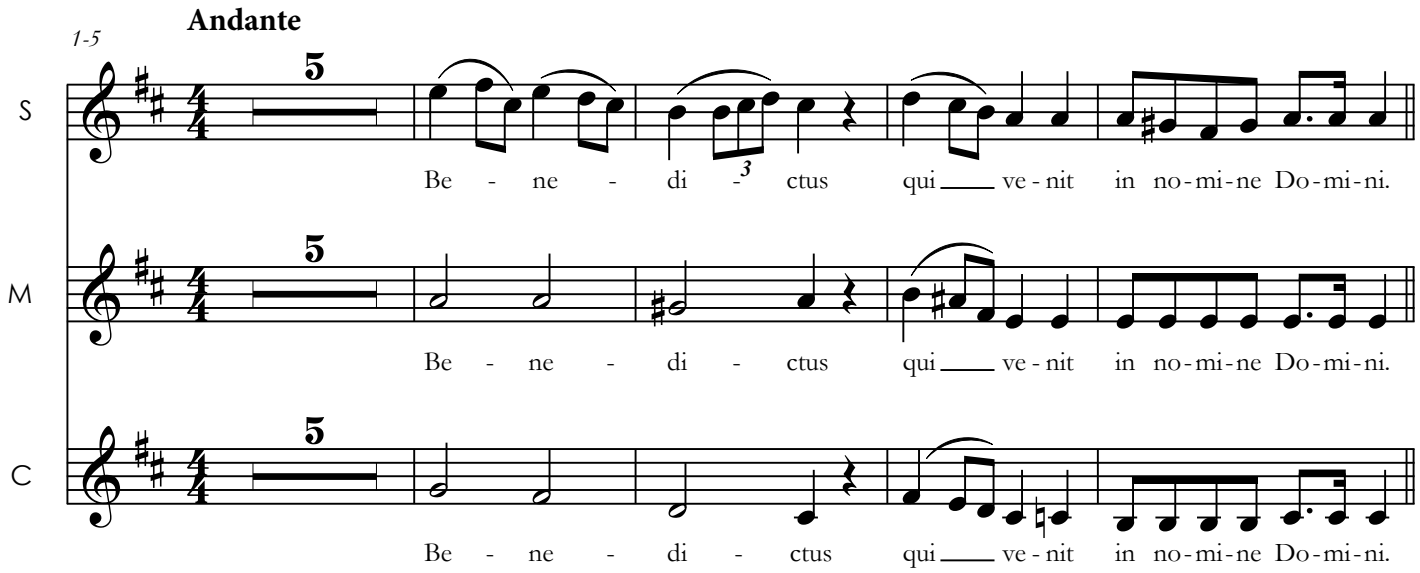

8
Allegro energico
S
Ple - ni sunt coe - - - - - - - li et
M
Ple - ni sunt coe - - - - - - - li et
C
Ple - ni sunt coe - li et

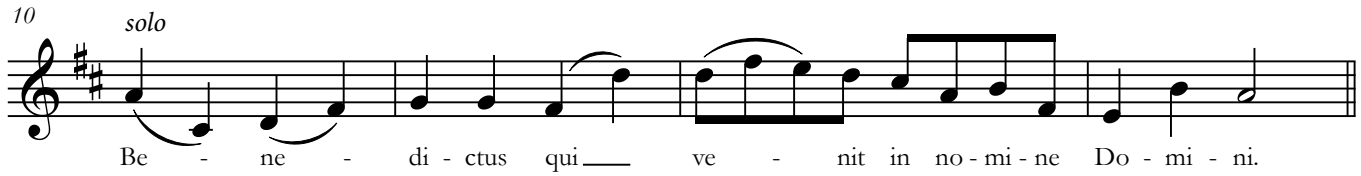

13
S
ter - ra glo - ri - a tu - - - - - a. O -
M
ter - ra glo - ri - a tu - - - - - a. O -
C
ter - ra glo - ri - a tu - - - - - a. O -


19
S
M
C
san - na in ex - cel - sis. Be - ne - di - ctus qui ve - nit in
san - na in ex - cel - sis. Be - ne - di - ctus qui ve - nit in
san - na in ex - cel - sis. Be - ne - di - ctus qui ve - nit in

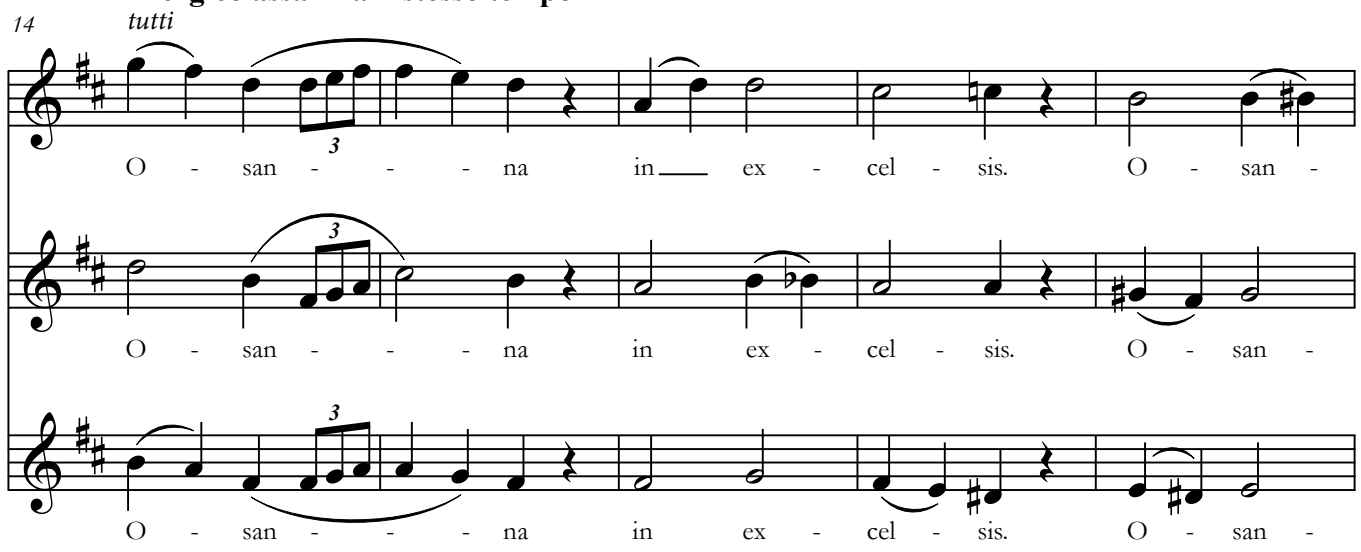

25
S
M
C
no - mi - ne Do - mi - ni. O - san - na=in ex - cel - sis.
no - mi - ne Do - mi - ni. O - san - na=in ex - cel - sis.
no - mi - ne Do - mi - ni. O - san - na=in ex - cel - sis.

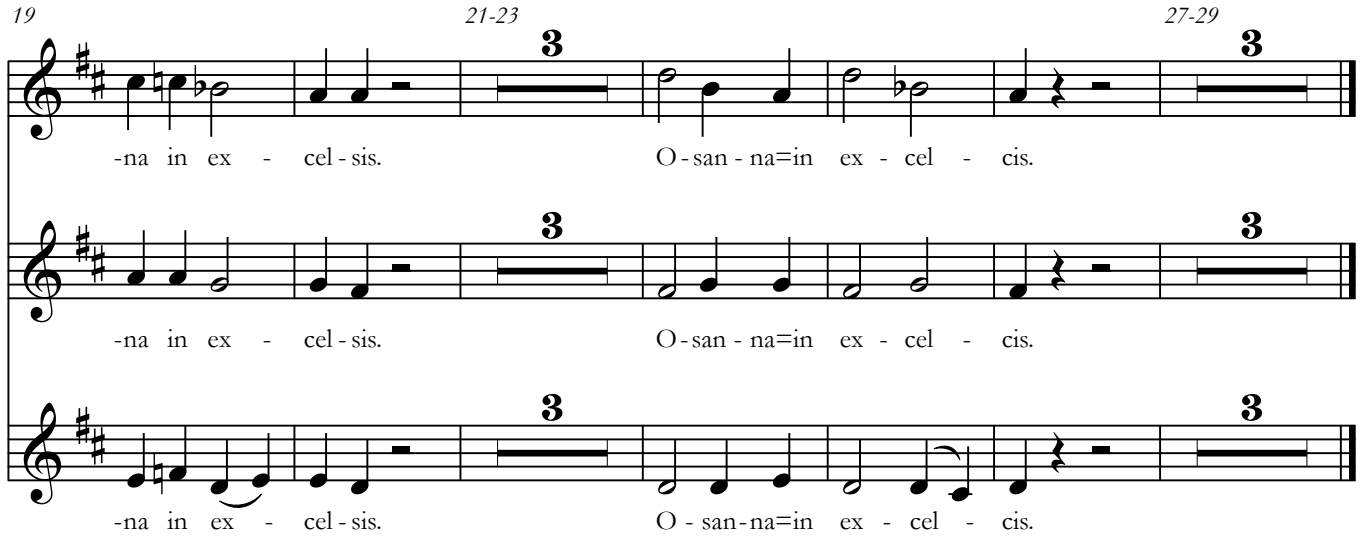
BENEDICTUS


Andante
1-5
5
S
M
C
Be - ne - di - ctus qui ve - nit in no-mi-ne Do-mi-ni.
Be - ne - di - ctus qui ve - nit in no-mi-ne Do-mi-ni.
Be - ne - di - ctus qui ve - nit in no-mi-ne Do-mi-ni.



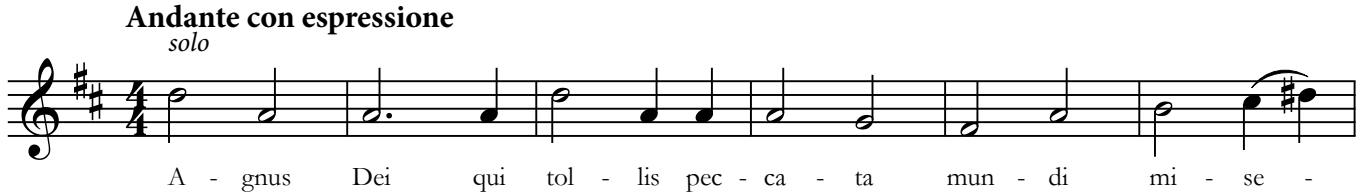
Energico assai ma l'istesso tempo

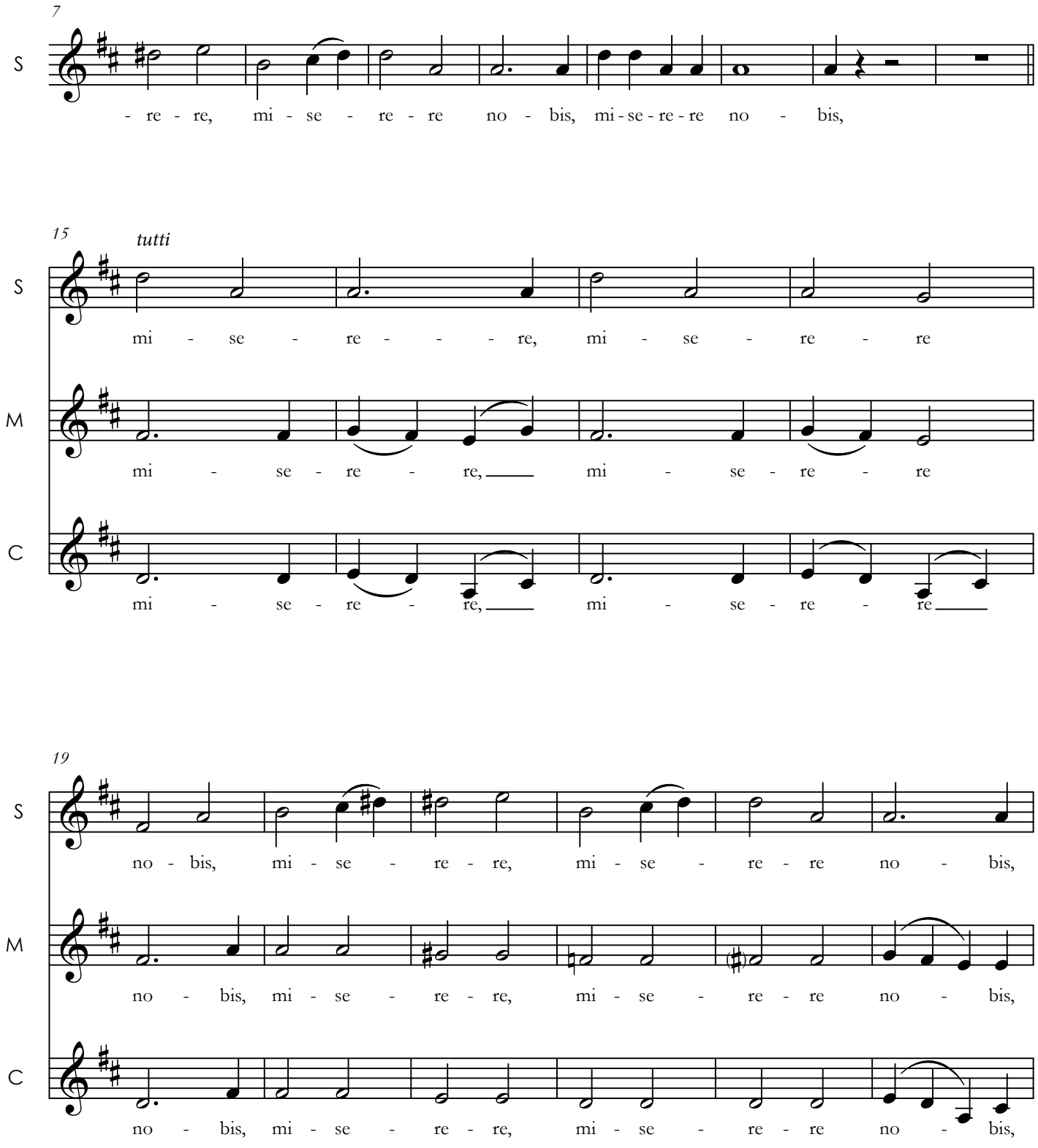


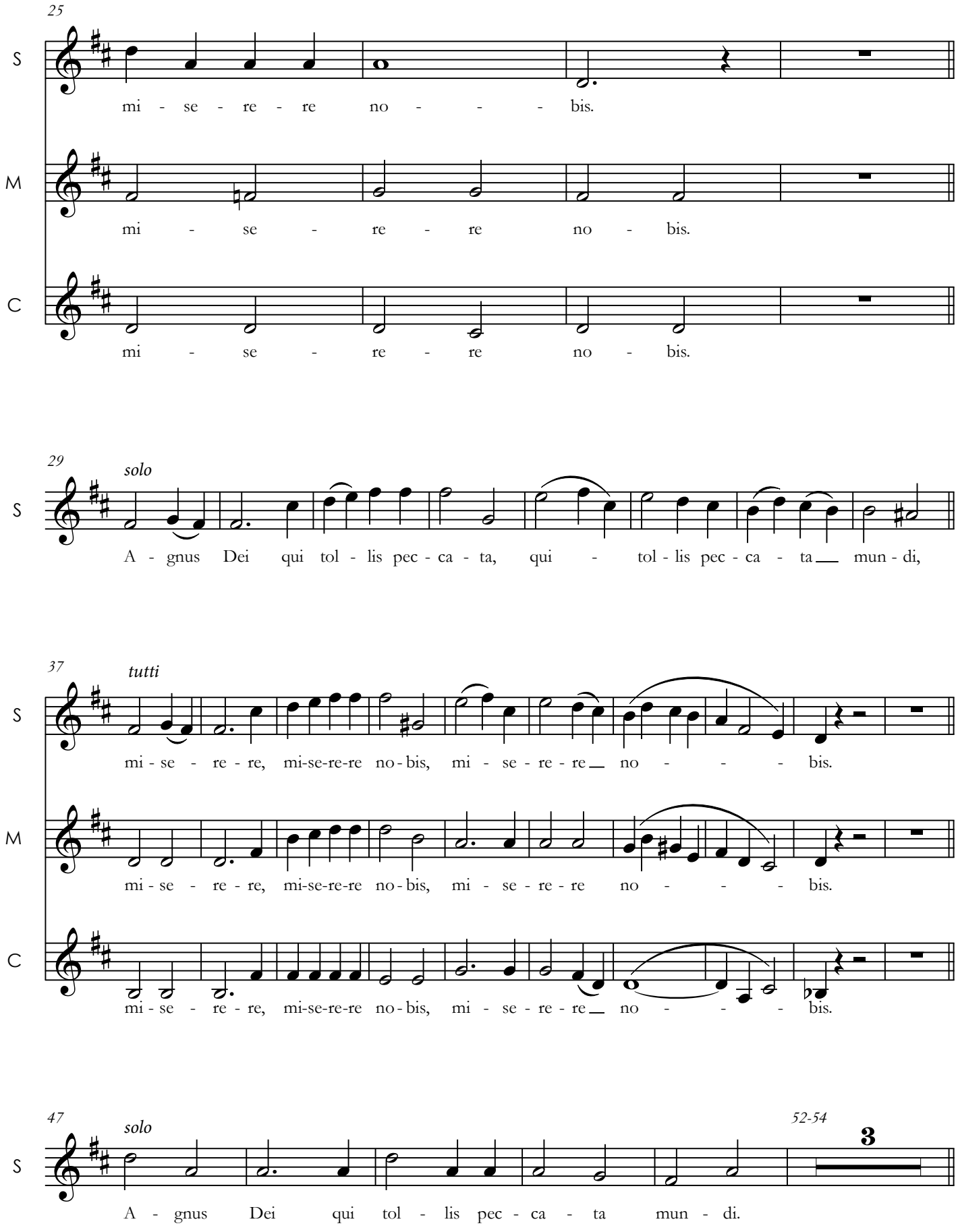


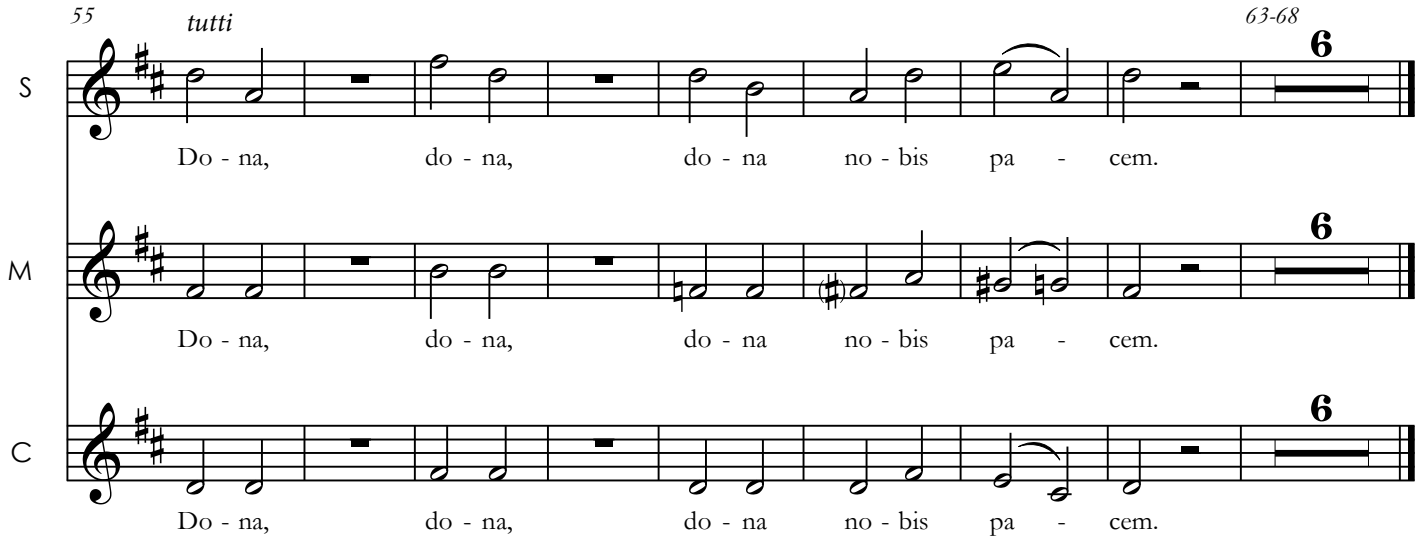
AGNUS DEI

Andante con espressione




7
S
- re - re, mi - se - re - re no - bis, mi - se - re - re no - bis,
15
tutti
S
mi - se - re - - - re, mi - se - re - re
M
mi - se - re - re, mi - se - re - re
C
mi - se - re - re, mi - se - re - re
19
S
no - bis, mi - se - re - re, mi - se - re - re no - bis,
M
no - bis, mi - se - re - re, mi - se - re - re no - bis,
C
no - bis, mi - se - re - re, mi - se - re - re no - bis,


25
S
mi - se - re - re no - - - bis.
M
mi - se - re - re no - bis.
C
mi - se - re - re no - bis.
29
solo
S
A - gnus Dei qui tol - lis pec - ca - ta, qui - tol - lis pec - ca - ta mun - di,
37
tutti
S
mi - se - re - re, mi-se-re-re no - bis, mi - se - re - re no - - - bis.
M
mi - se - re - re, mi-se-re-re no - bis, mi - se - re - re no - - - bis.
C
mi - se - re - re, mi-se-re-re no - bis, mi - se - re - re no - - - bis.
47
solo
52-54
3
S
A - gnus Dei qui tol - lis pec - ca - ta mun - di.


55
tutti
63-68
S
M
C
Do - na, do - na, do - na no - bis pa - cem.
Do - na, do - na, do - na no - bis pa - cem.
Do - na, do - na, do - na no - bis pa - cem.

Piano ou Órgão

Em honra a São Aluísio

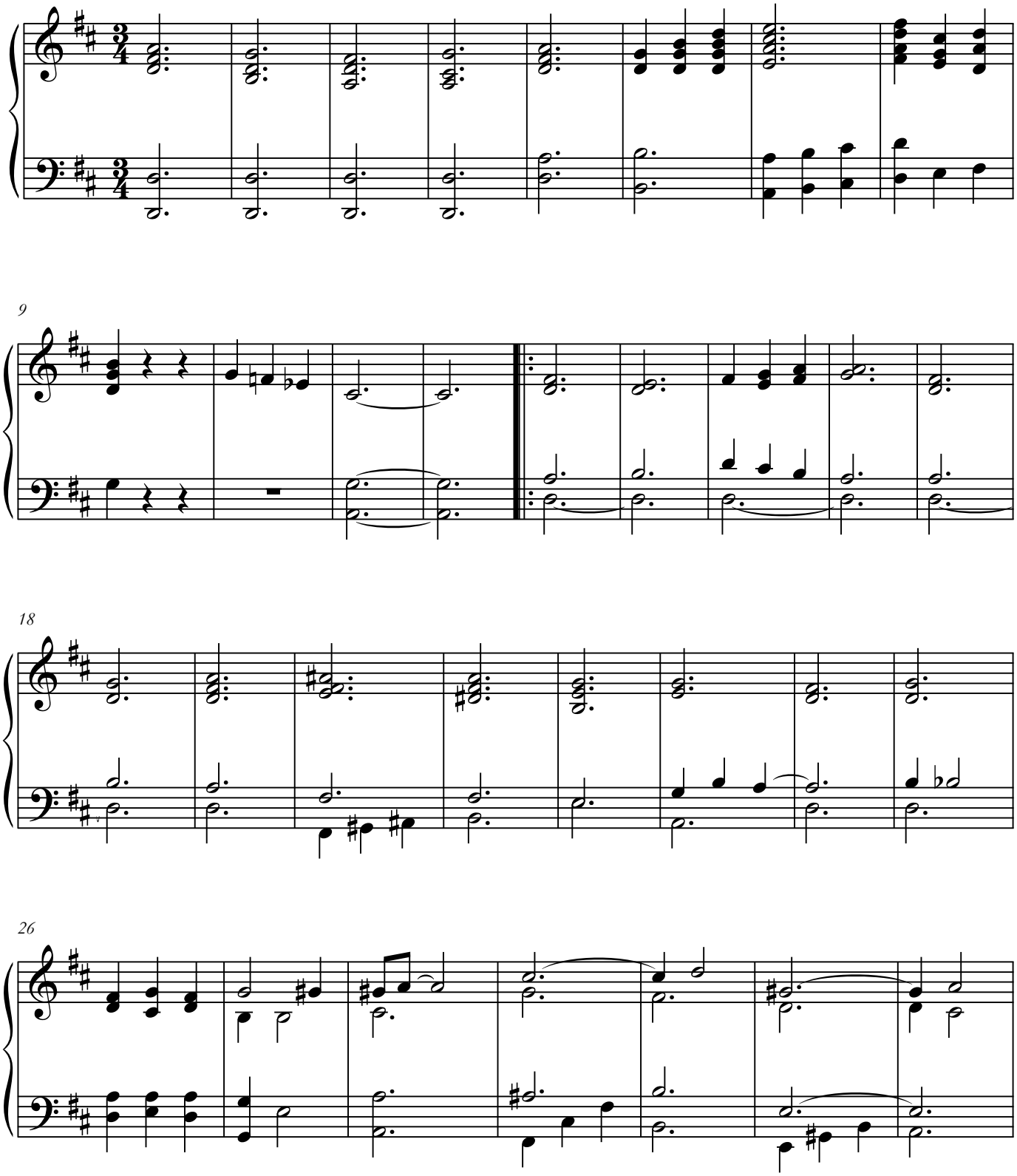
Missa em ré maior

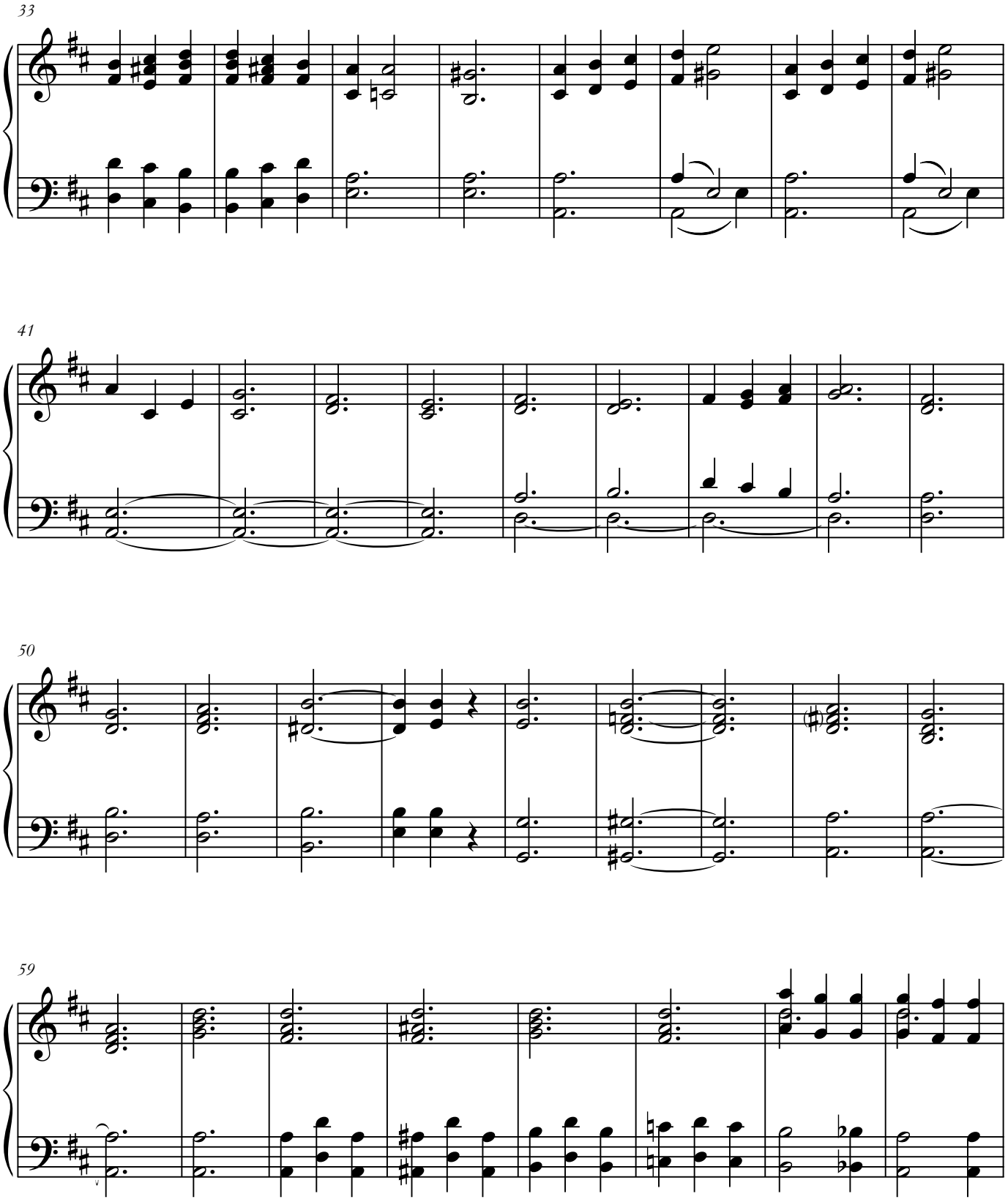
A02.2

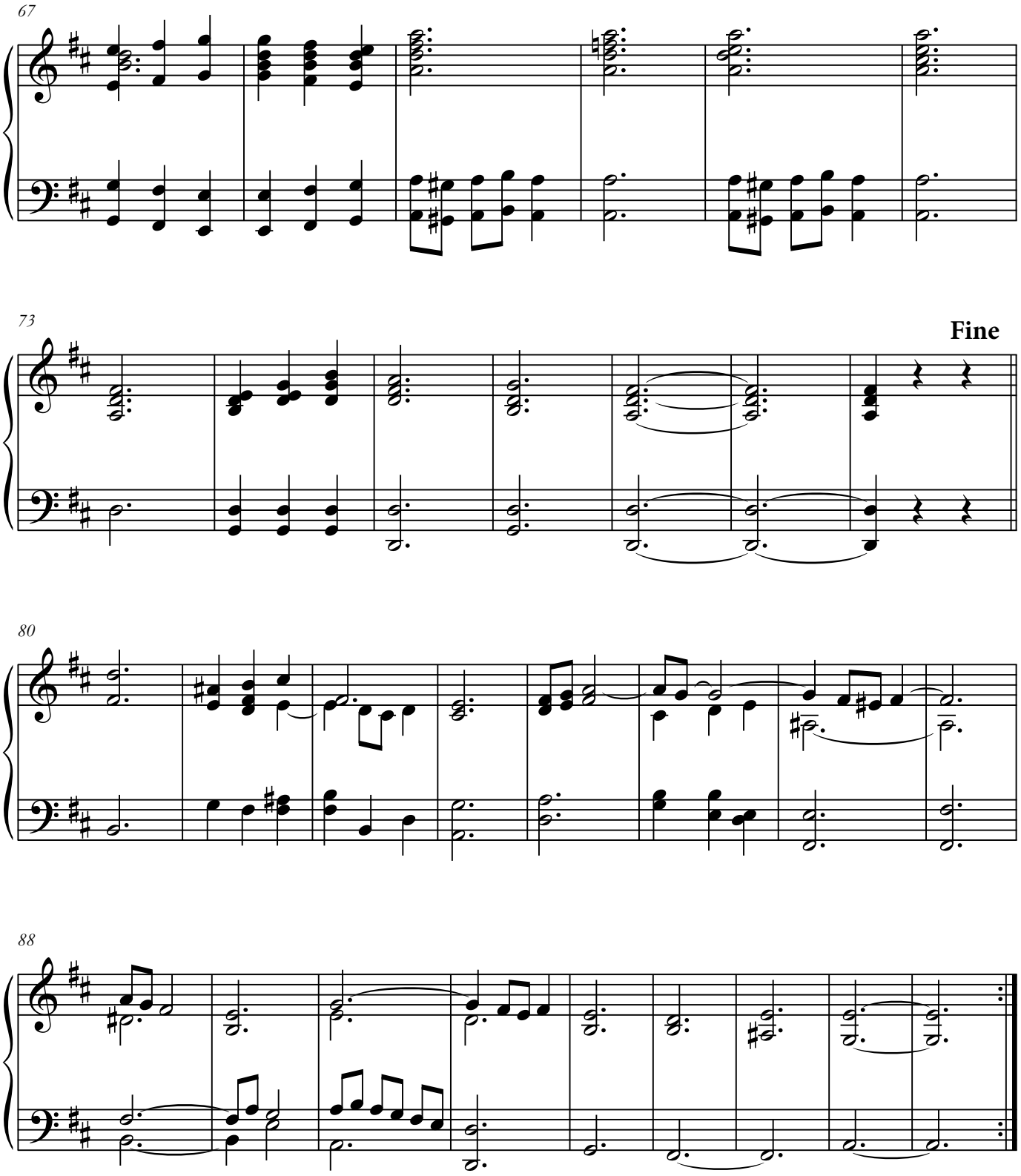
KYRIE

Paulino Chaves

Moderato

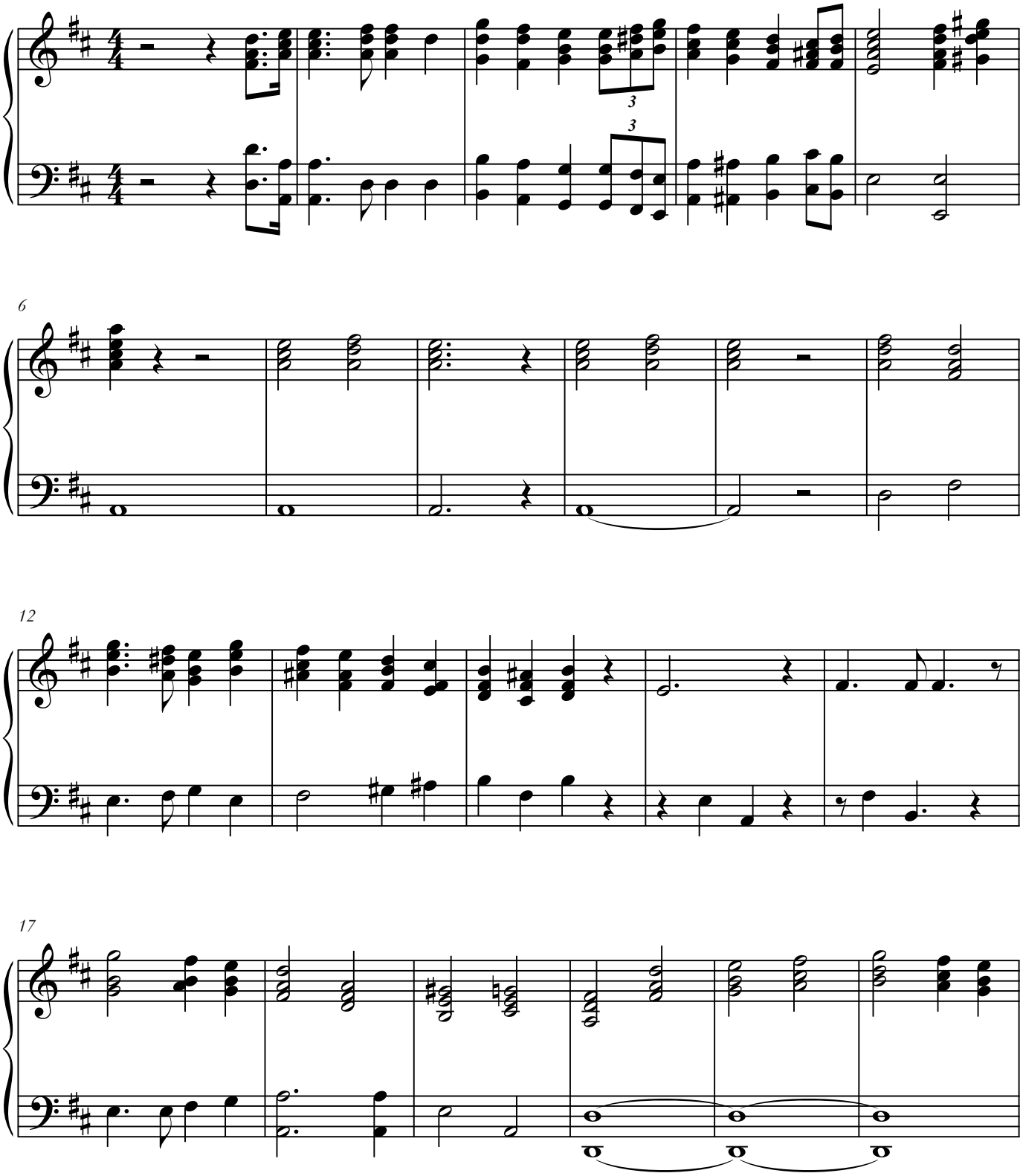



33
41
50
59


67
73
Fine
80
88

GLORIA

Allegro maestoso



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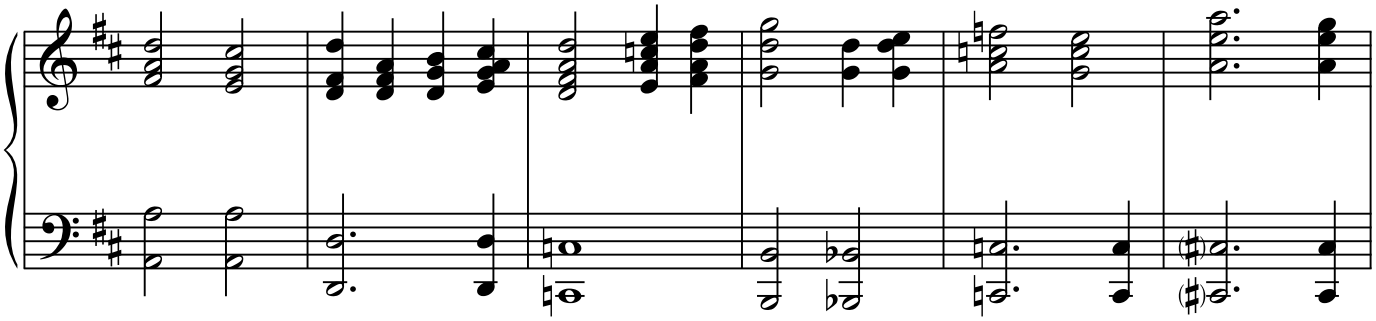

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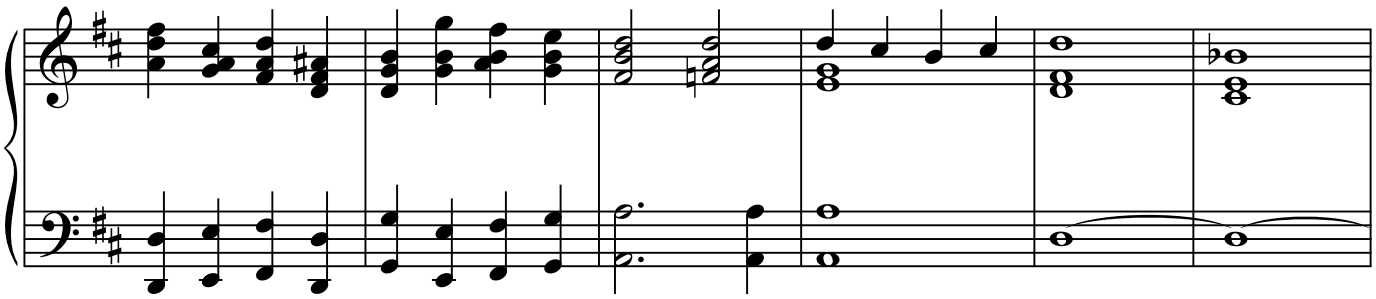

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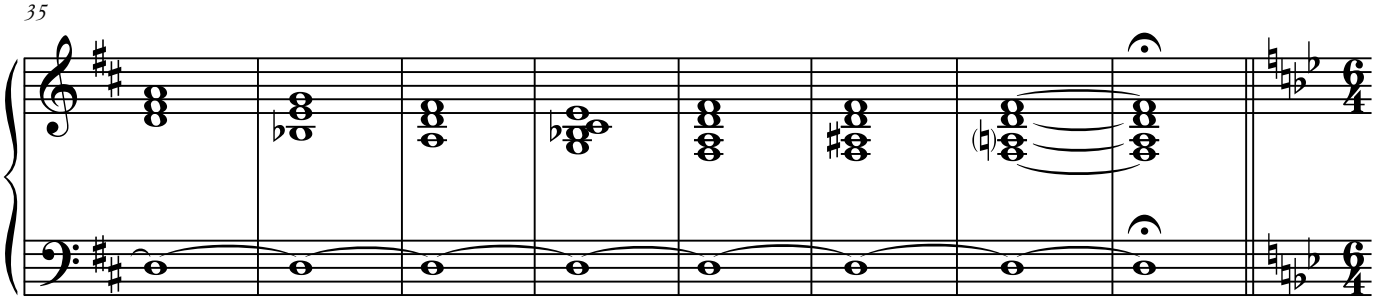
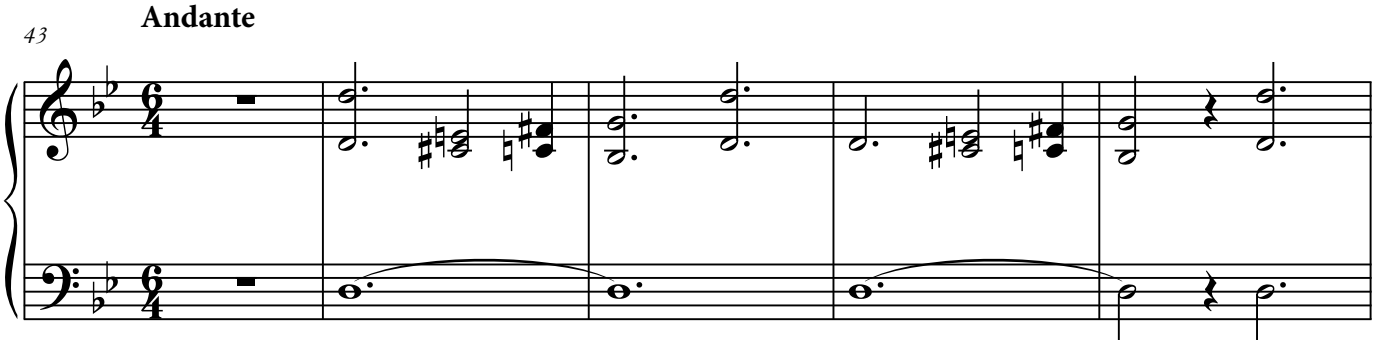
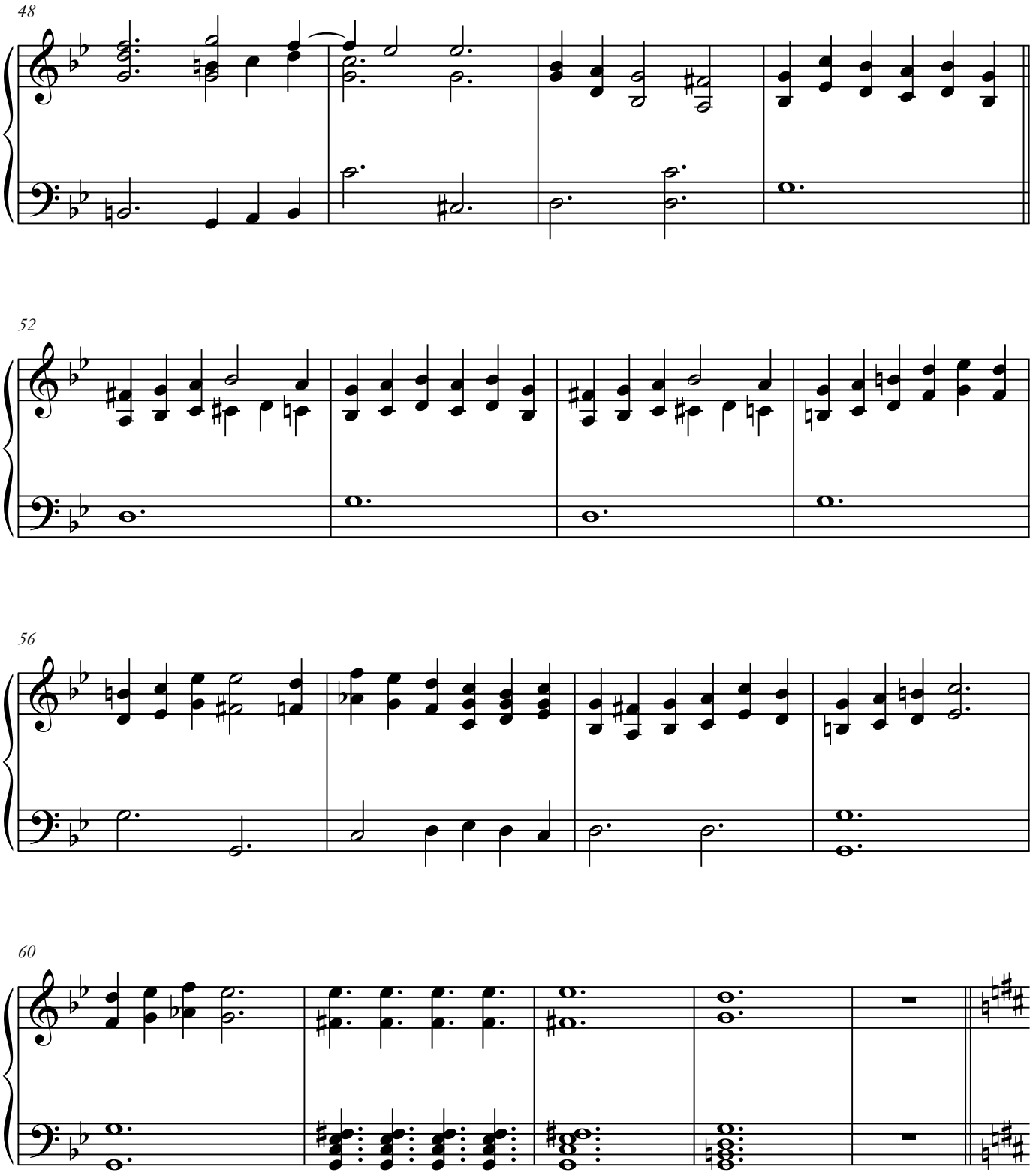
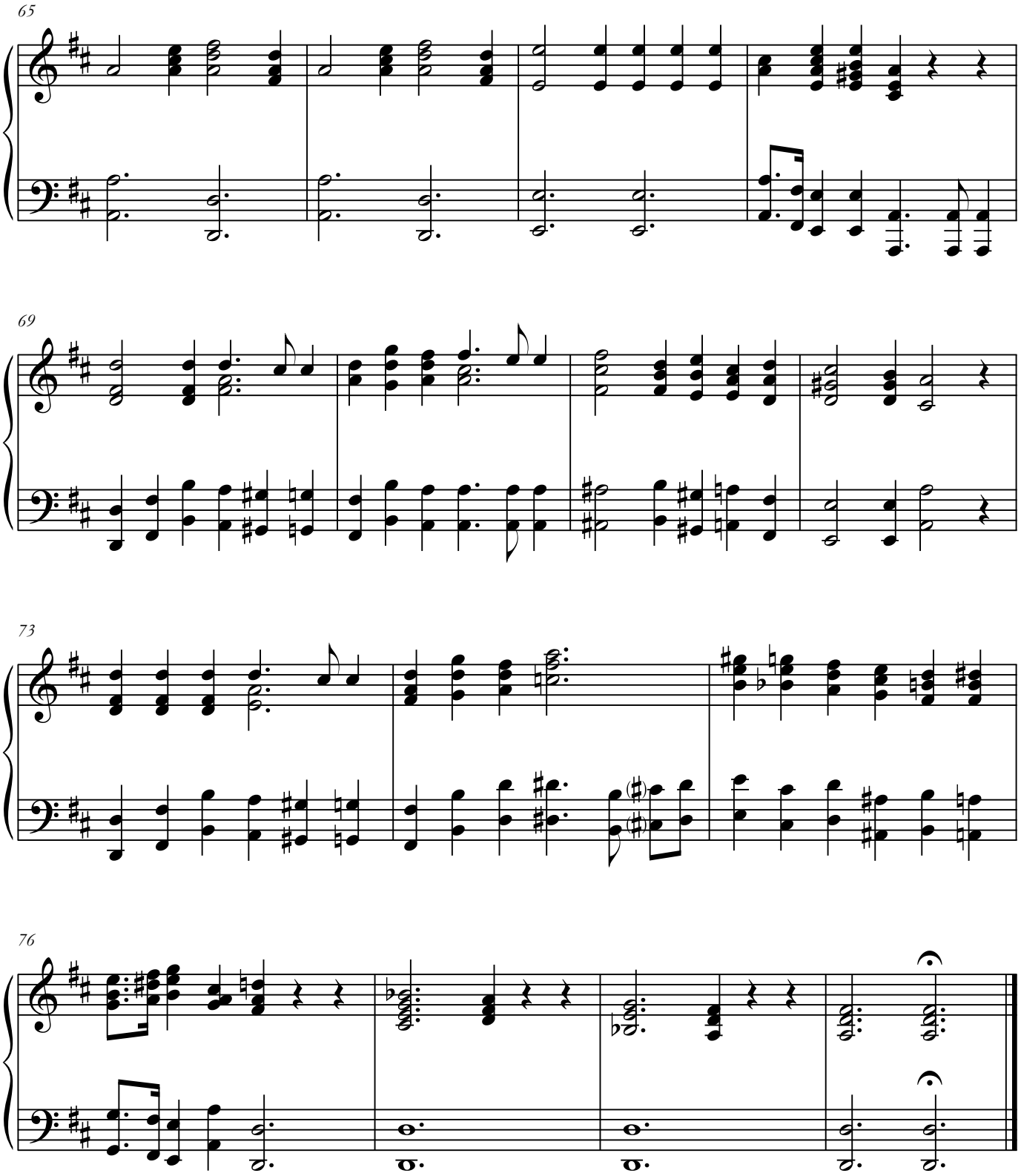


43

Andante

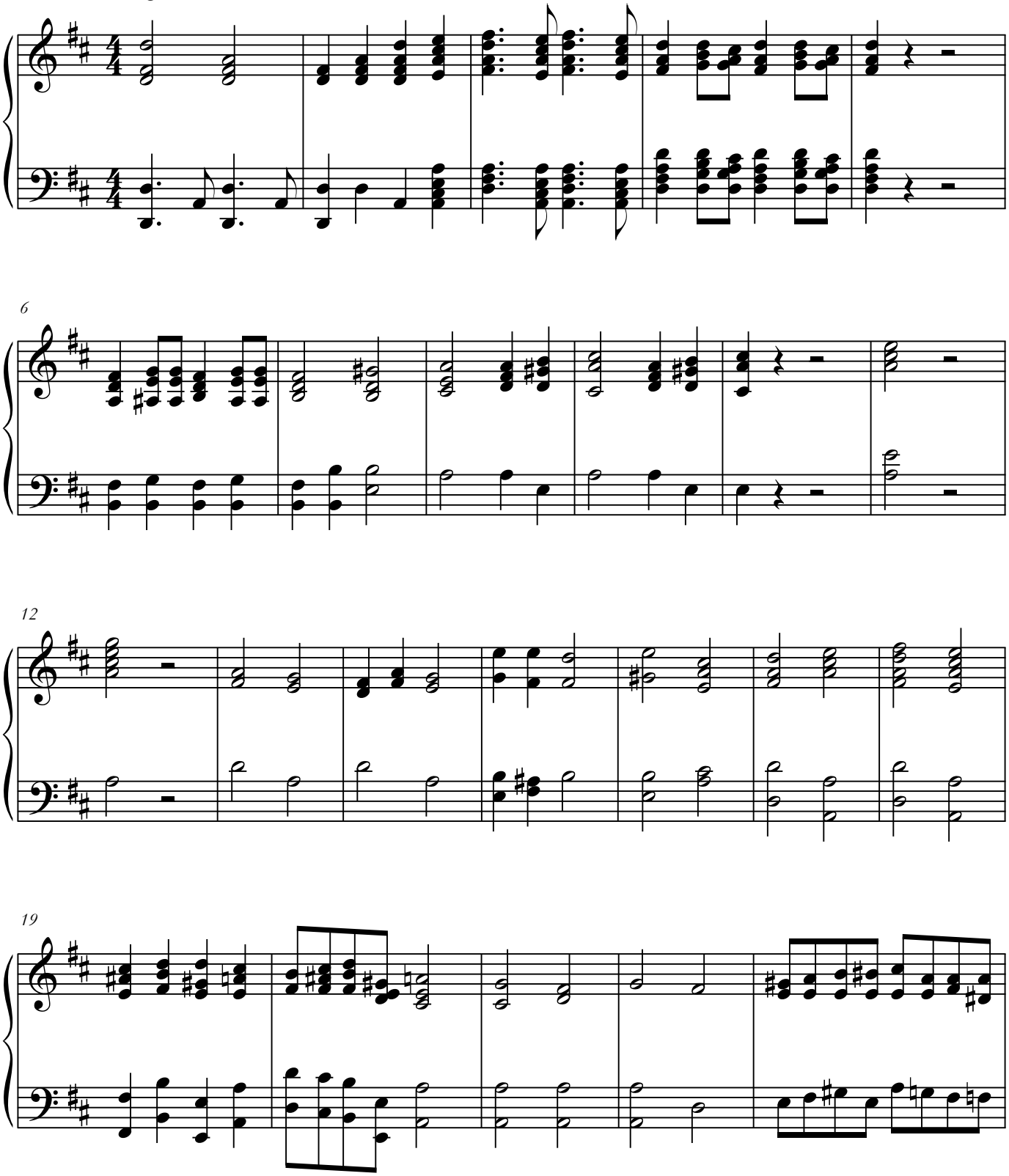


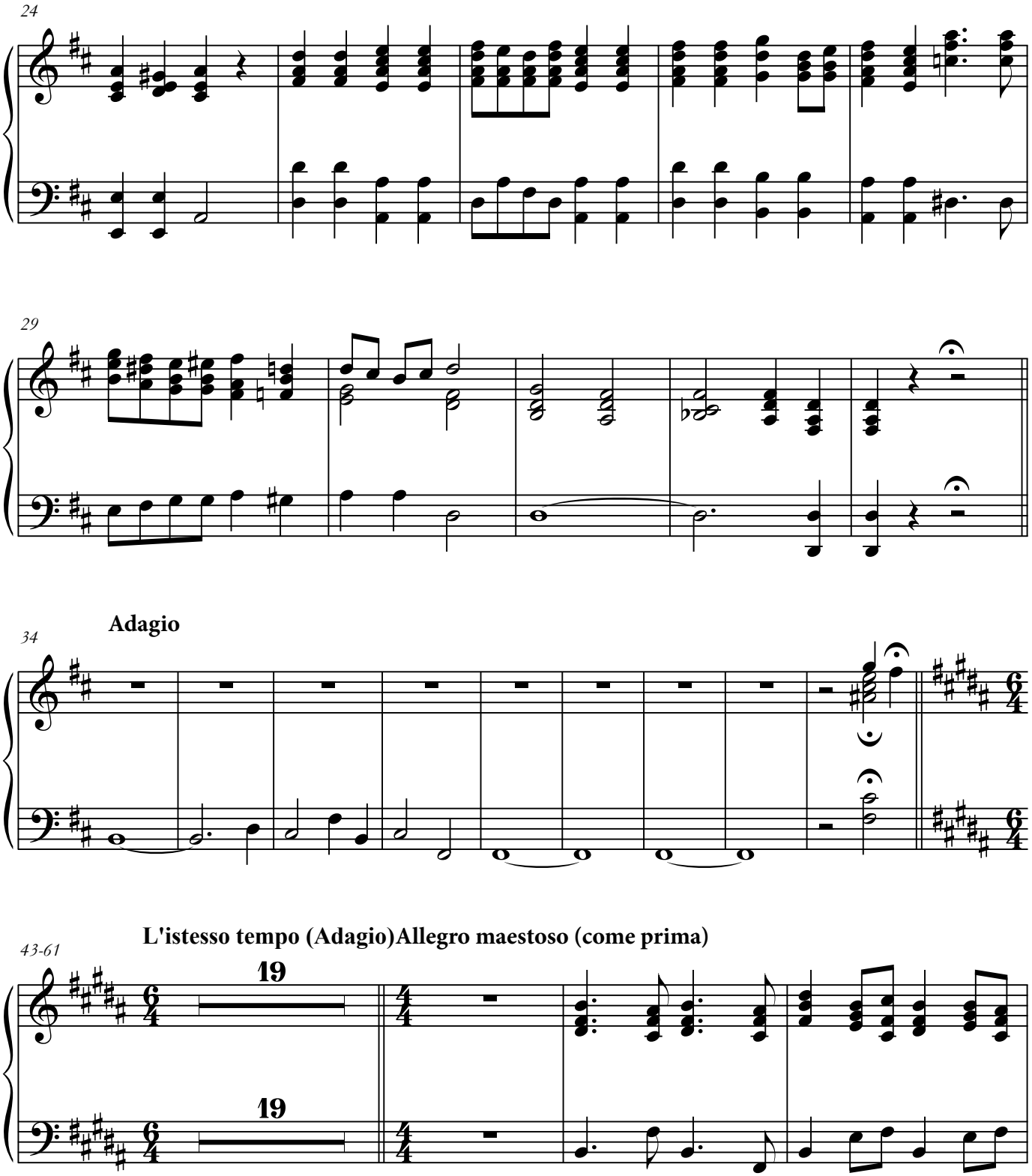

48
52
56
60

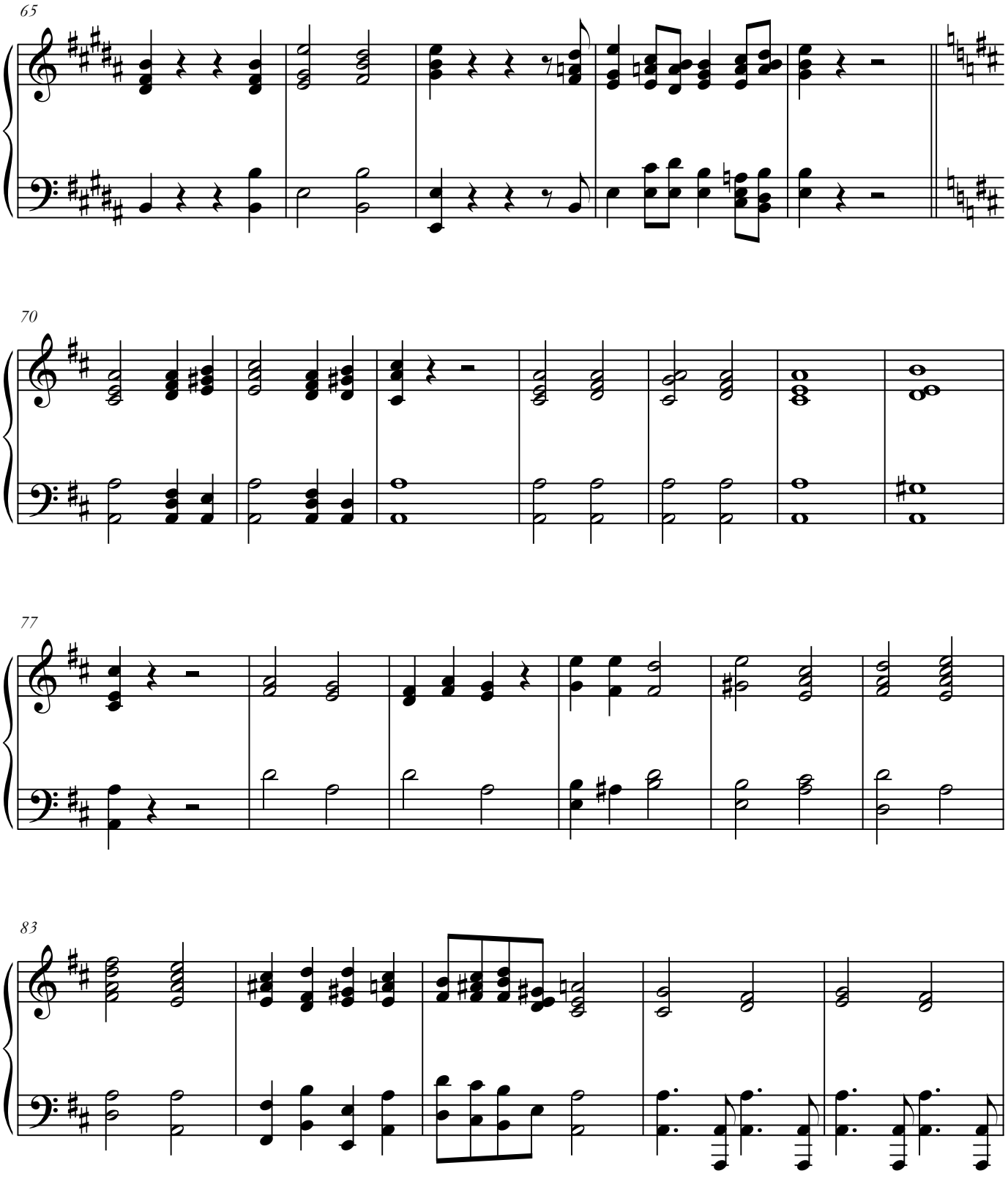

65
69
73
76

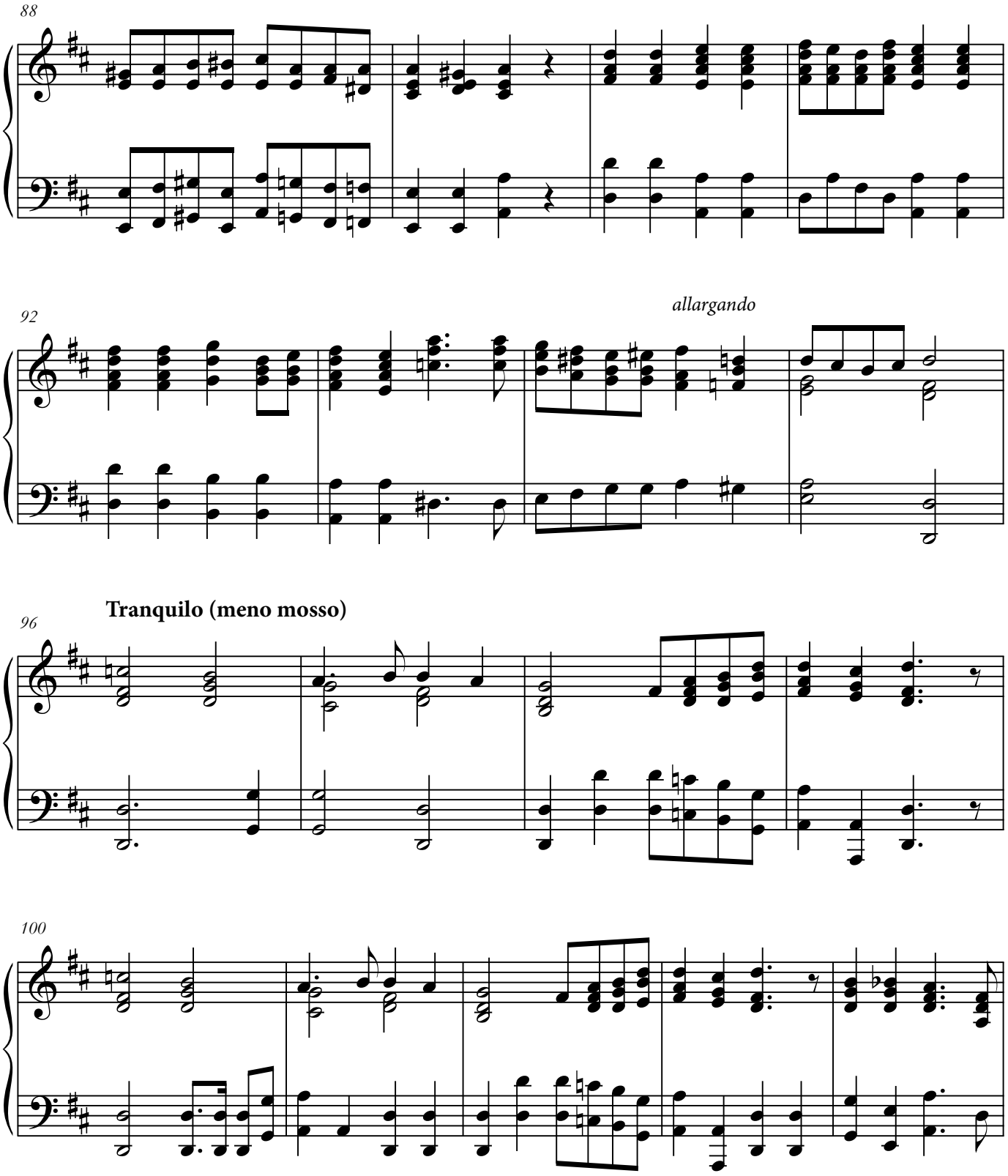
CREDO

Allegro maestoso

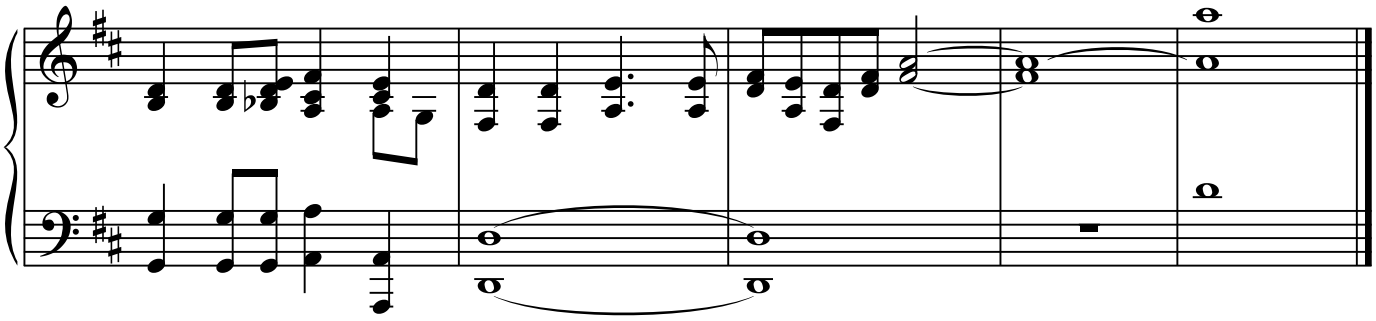



24
29
34
Adagio
43-61
L'istesso tempo (Adagio)Allegro maestoso (come prima)
19
19

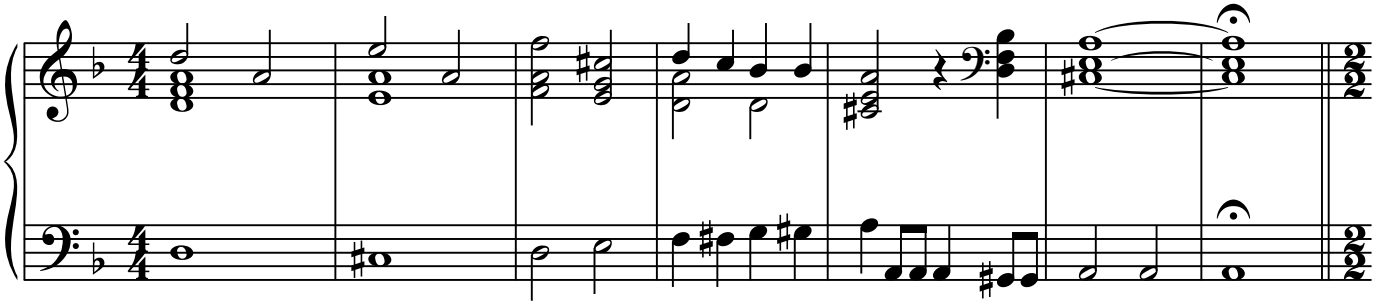

65
70
77
83


88
92
allargando
96
Tranquilo (meno mosso)
100

105



SANCTUS

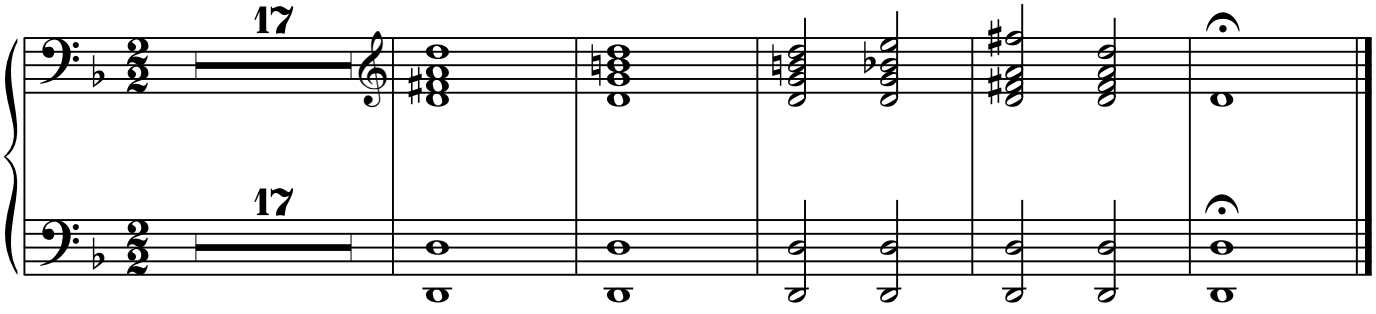


8-24

Allegro energico

17

17



BENEDICTUS

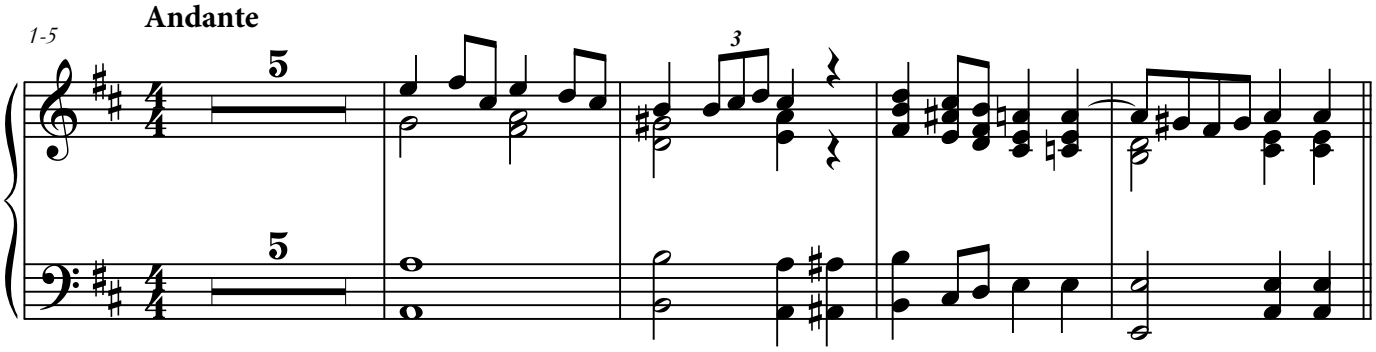
1-5

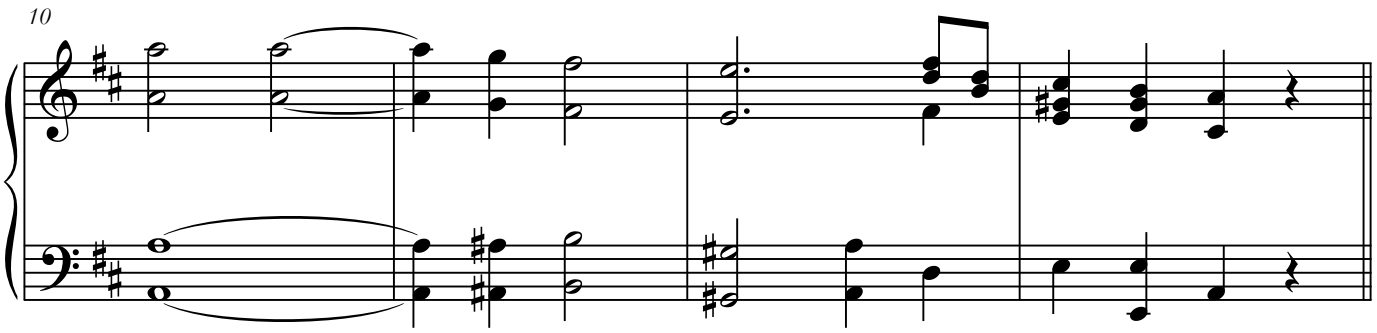
Andante

5

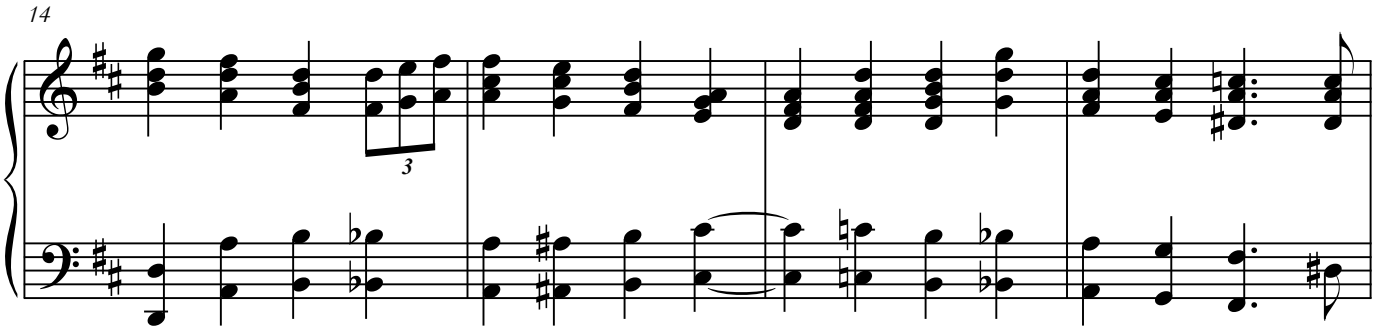
5

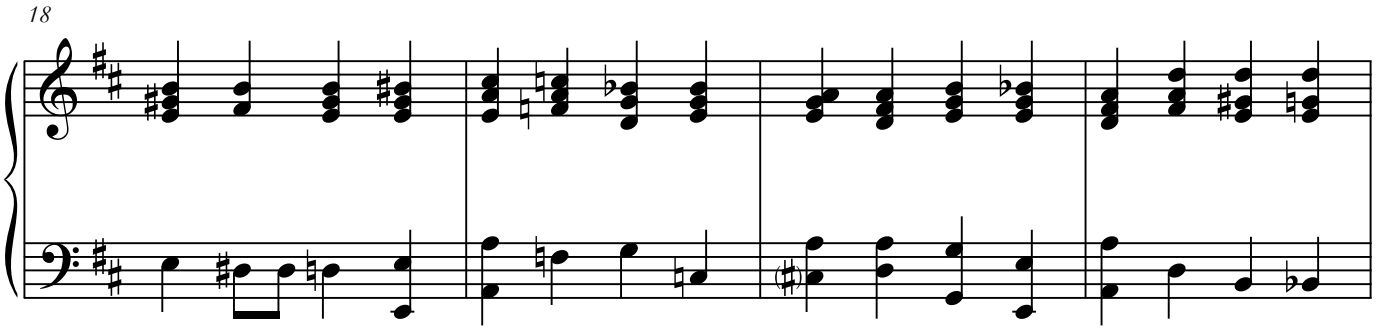
3

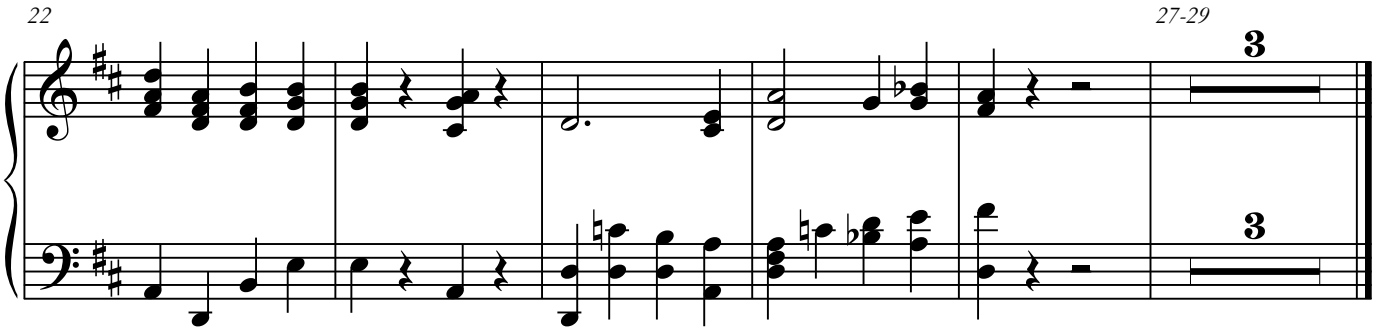




Energico assai ma l'istesso tempo

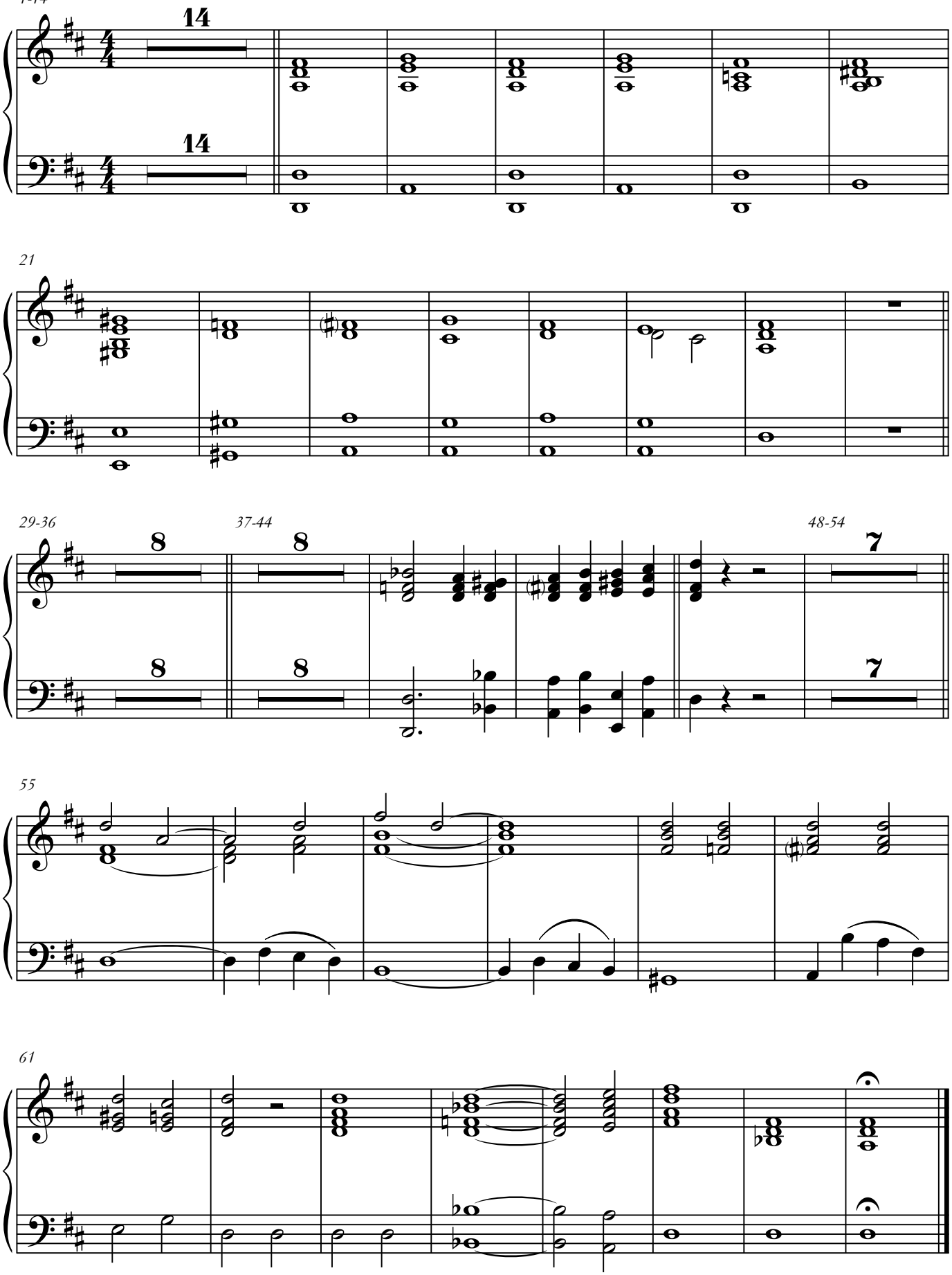






AGNUS DEI

Andante con espressione



Em honra a São Aluísio

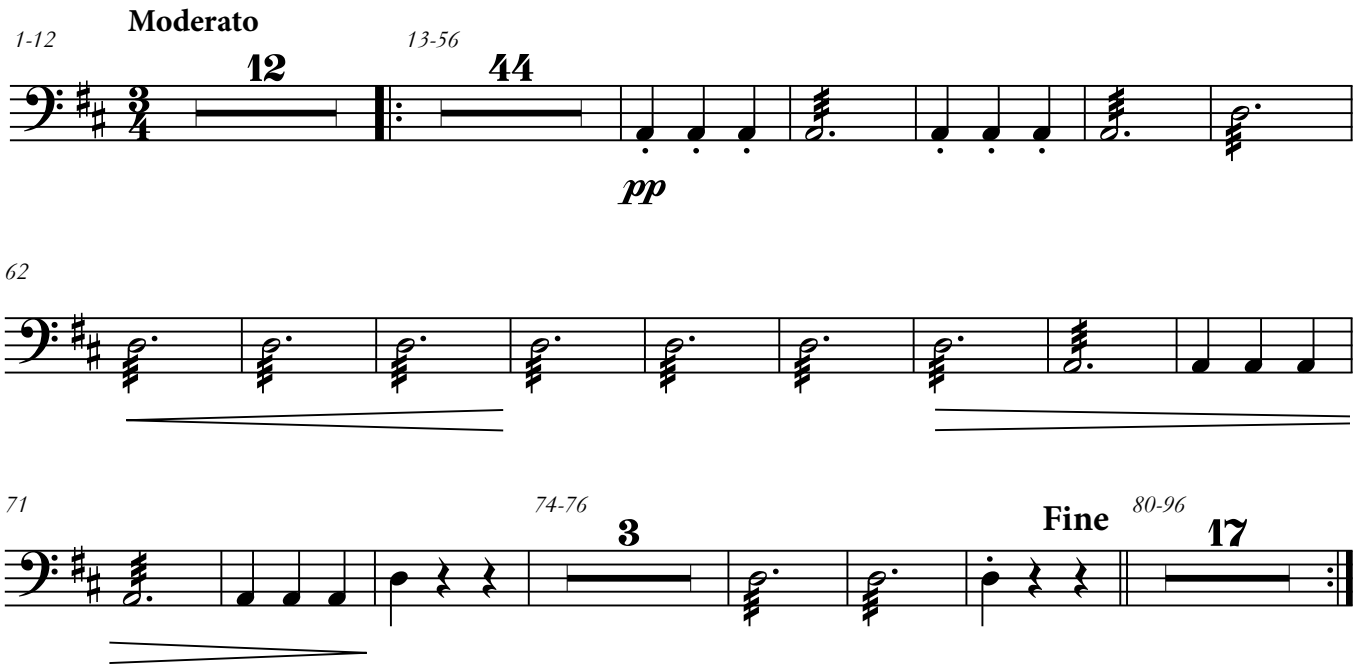
Tímpano

Missa em ré maior

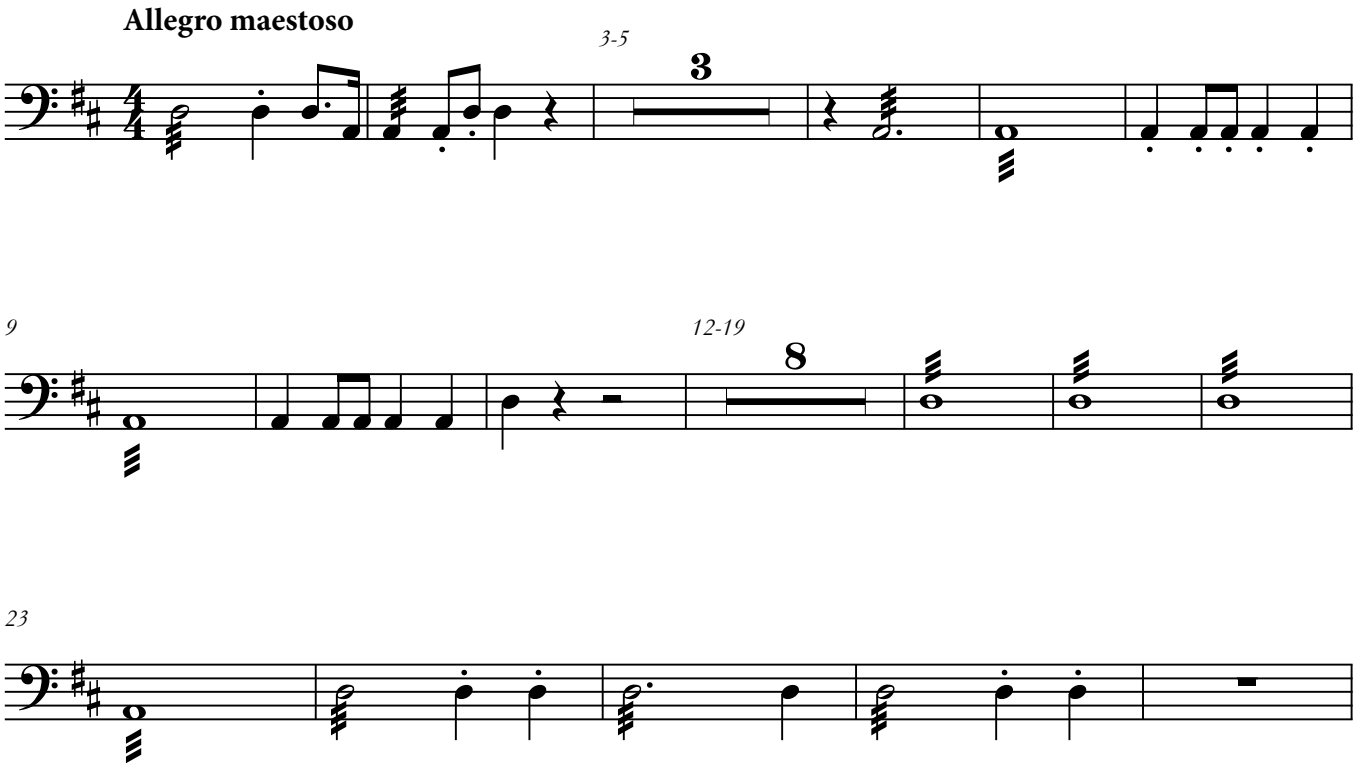
A02.2

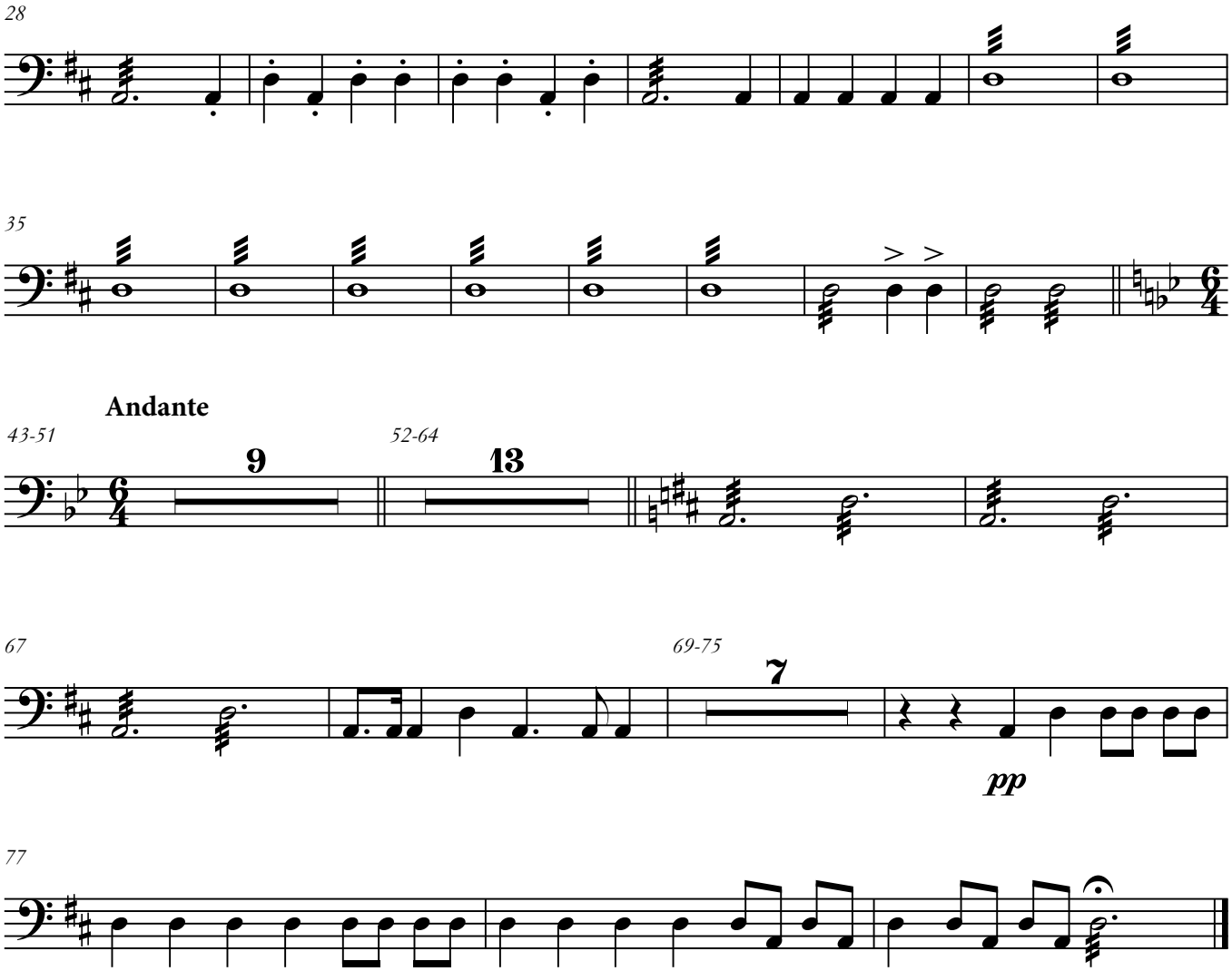
KYRIE

Paulino Chaves

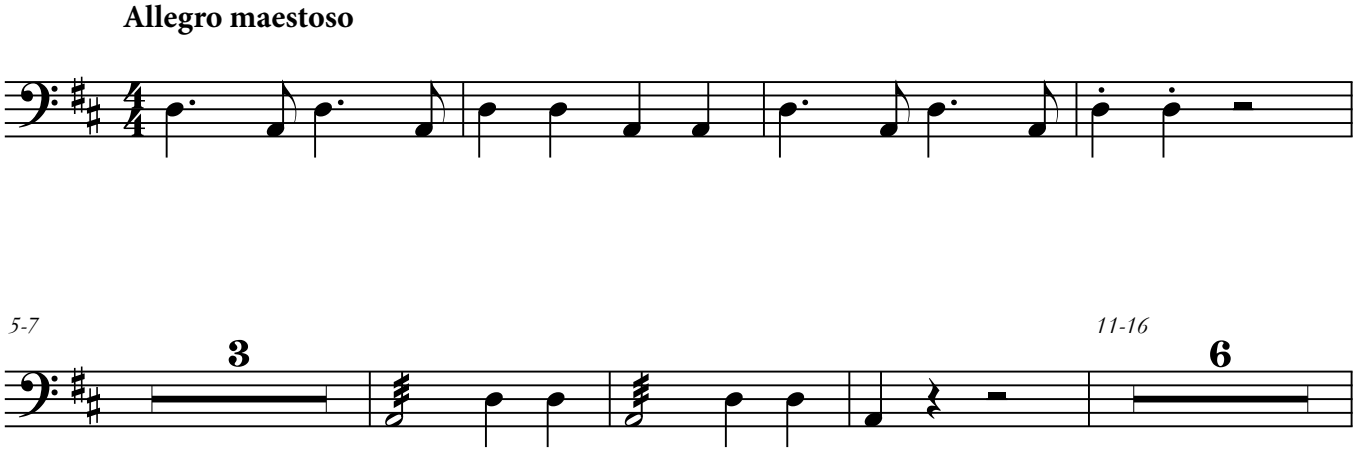


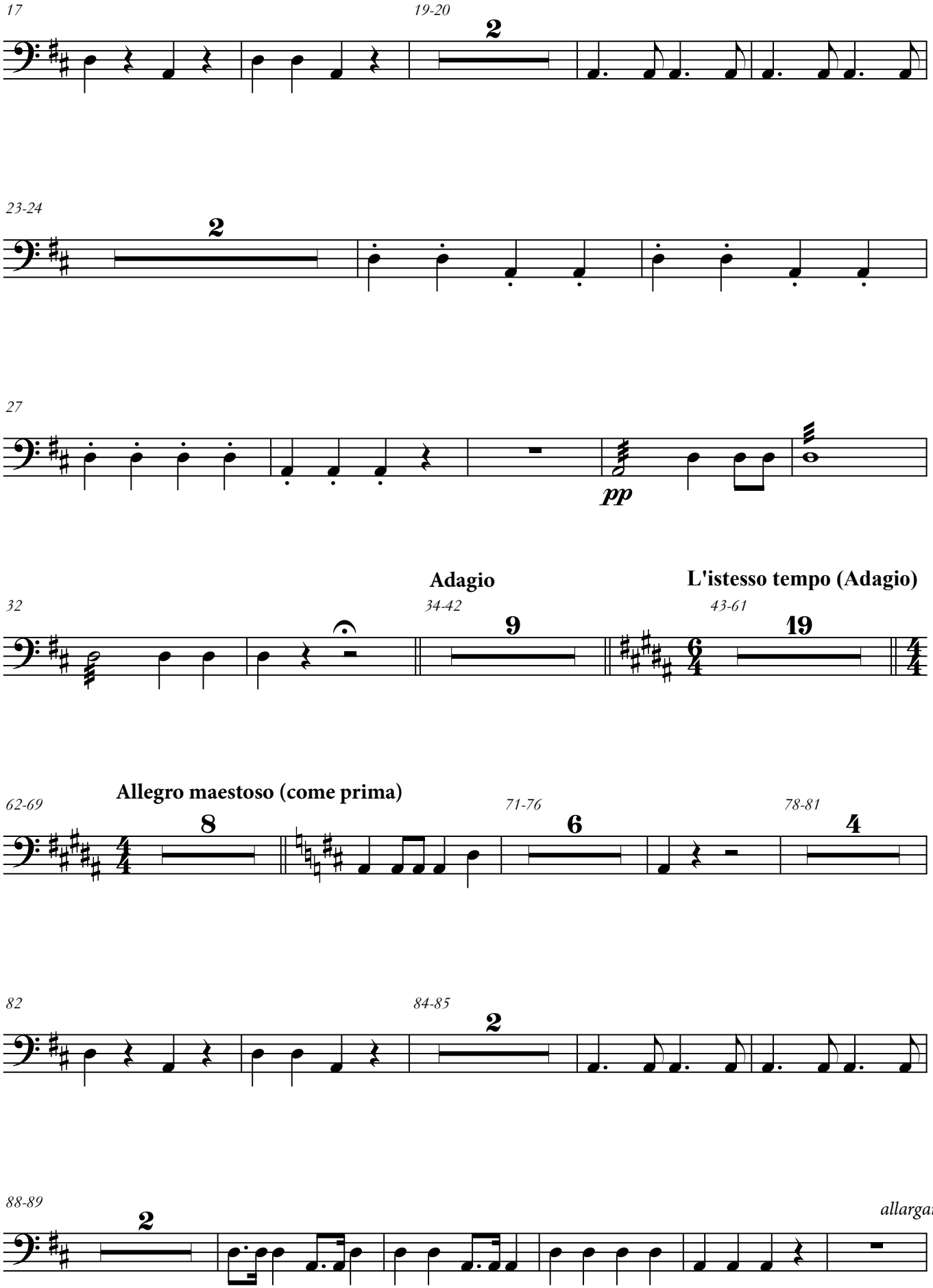
GLORIA



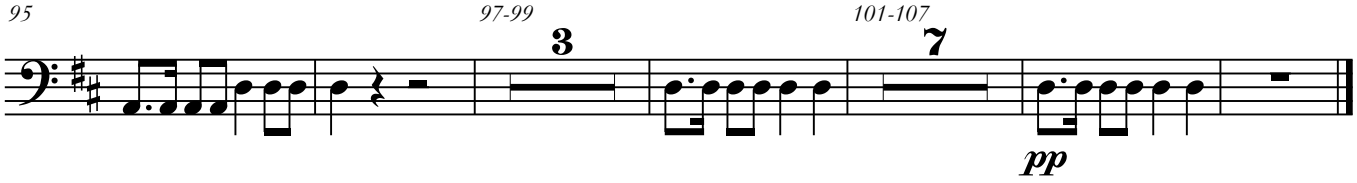

28
35
Andante
43-51
9
52-64
13
67
69-75
7
pp
77

CREDO

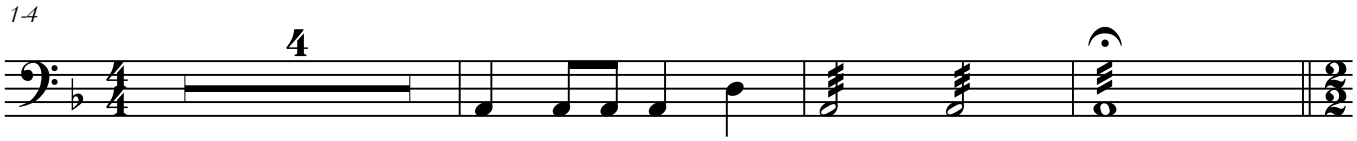

Allegro maestoso
5-7
3
11-16
6

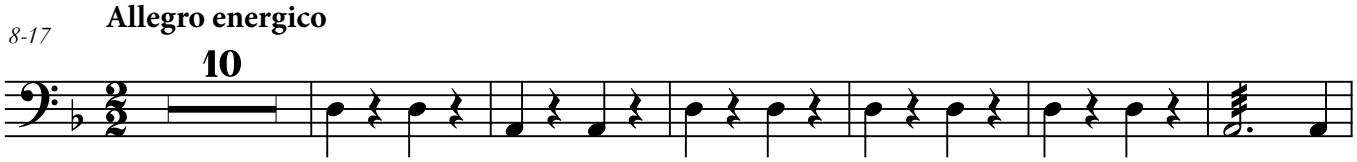

17
19-20
2
23-24
2
27
pp
32
Adagio
34-42
9
L'istesso tempo (Adagio)
43-61
19
62-69
Allegro maestoso (come prima)
8
71-76
6
78-81
4
82
84-85
2
88-89
2
allargando

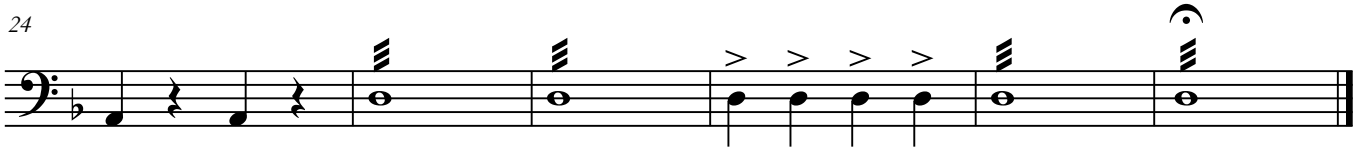
Tranquilo (meno mosso)



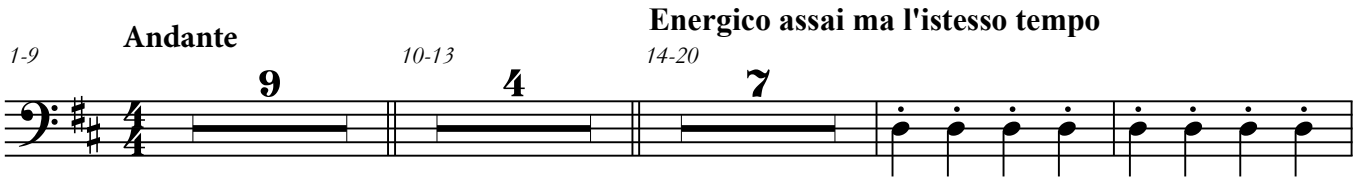
SANCTUS

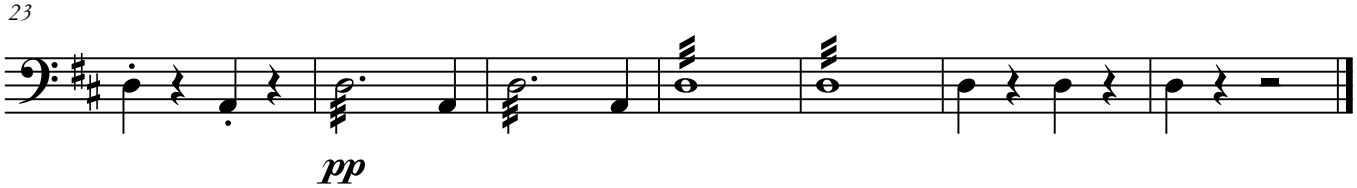




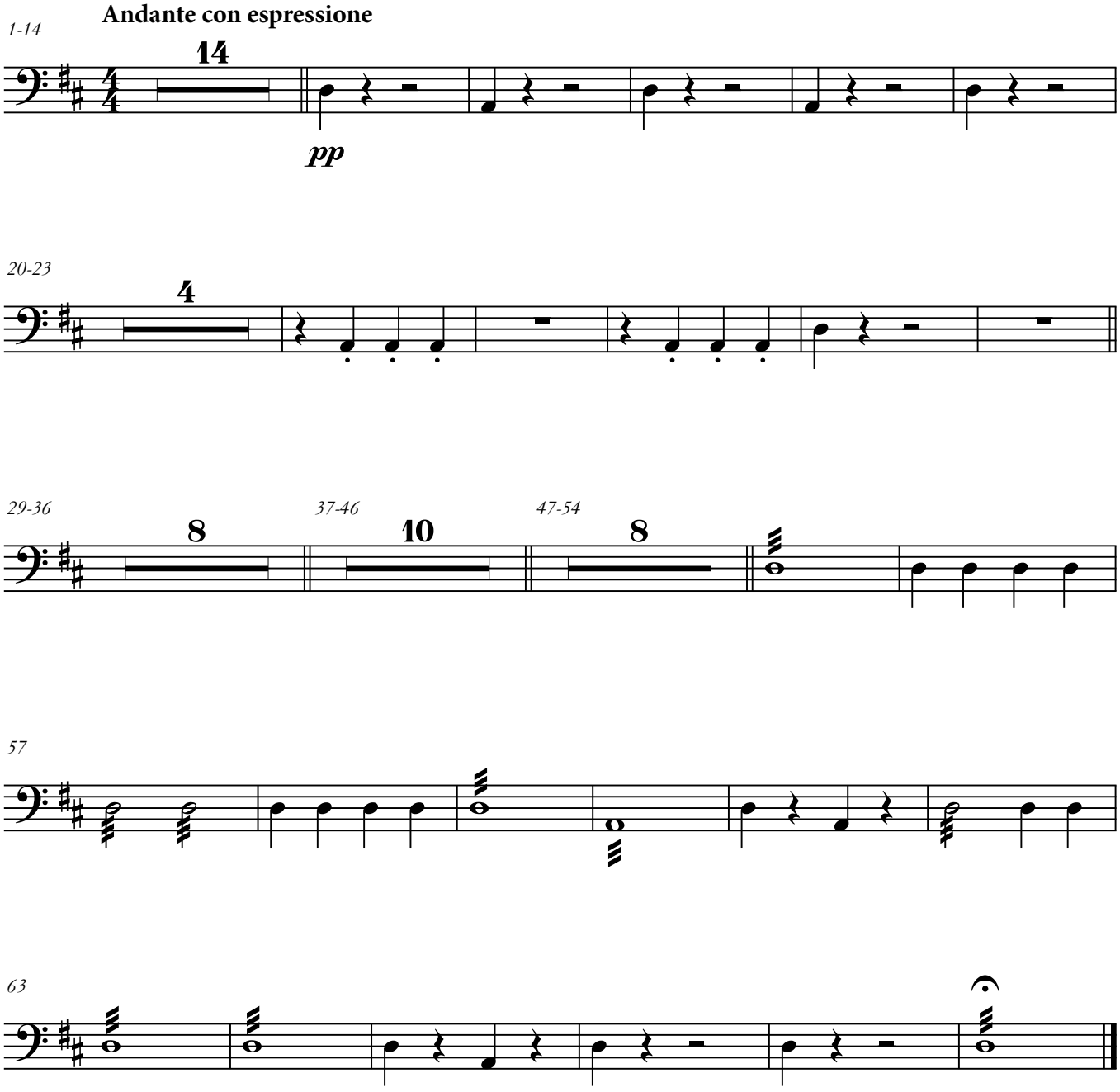


BENEDICTUS





AGNUS DEI


1-14
Andante con espressione
14
pp
20-23
4
29-36
8
37-46
10
47-54
8
57
63

Em honra a São Aluísio

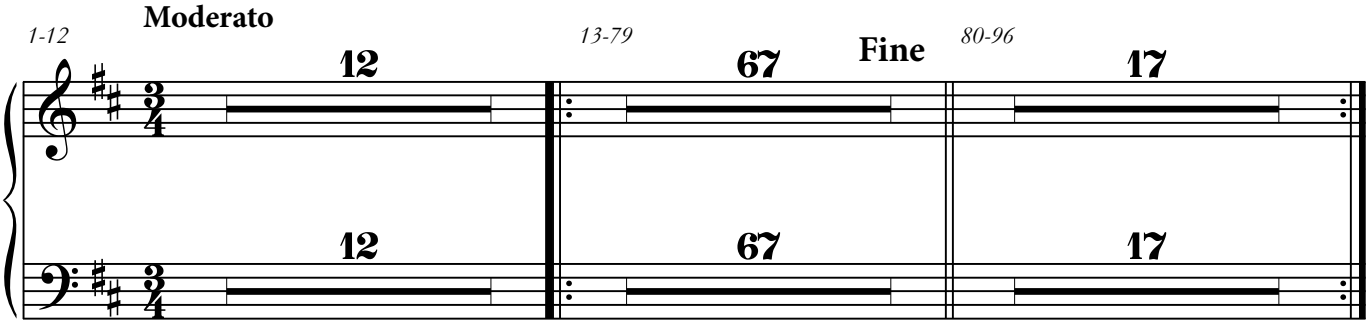
Harpa

Missa em ré maior

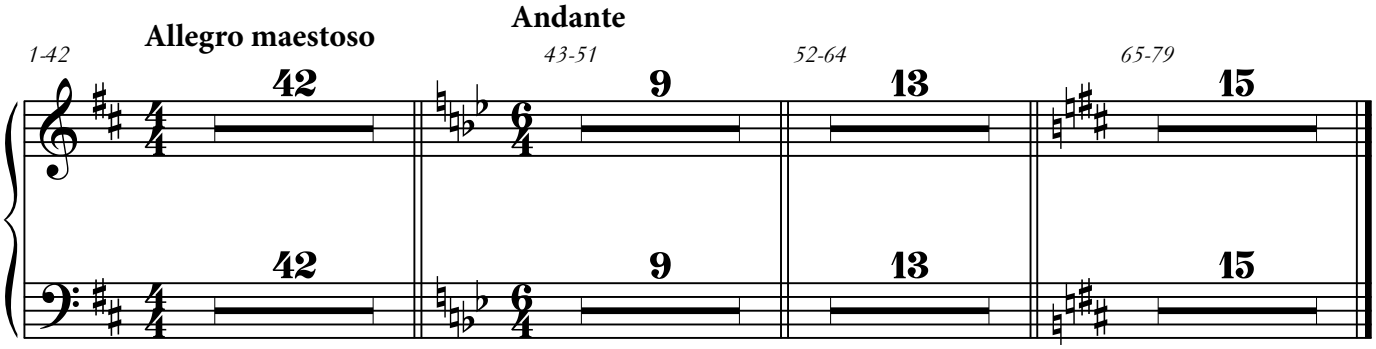
A02.2

KYRIE

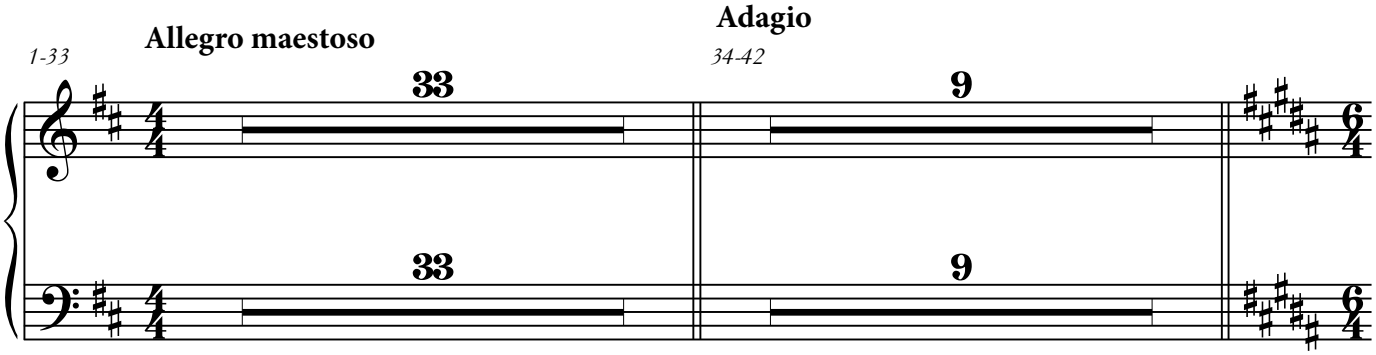
Paulino Chaves

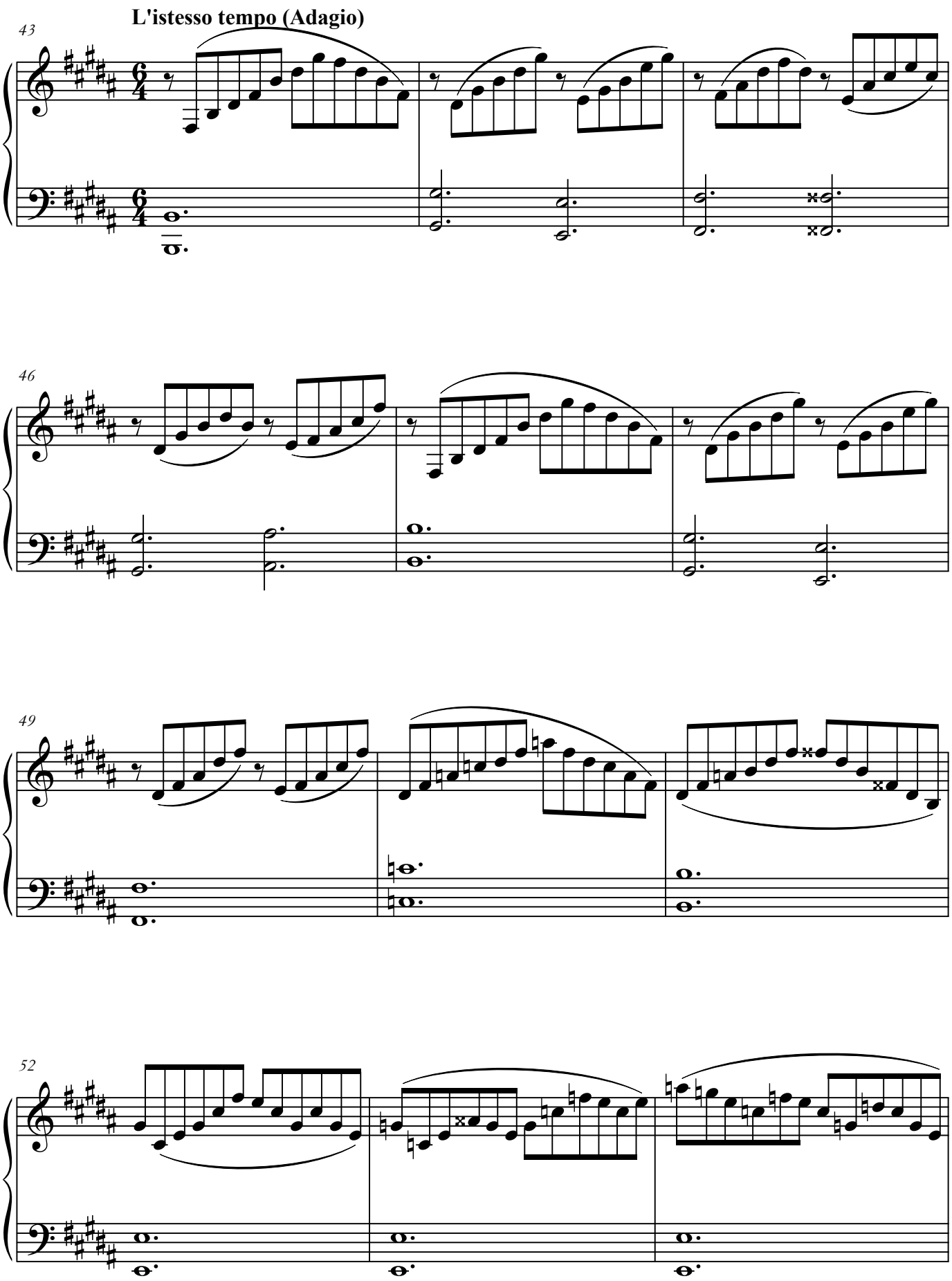


GLORIA



CREDO

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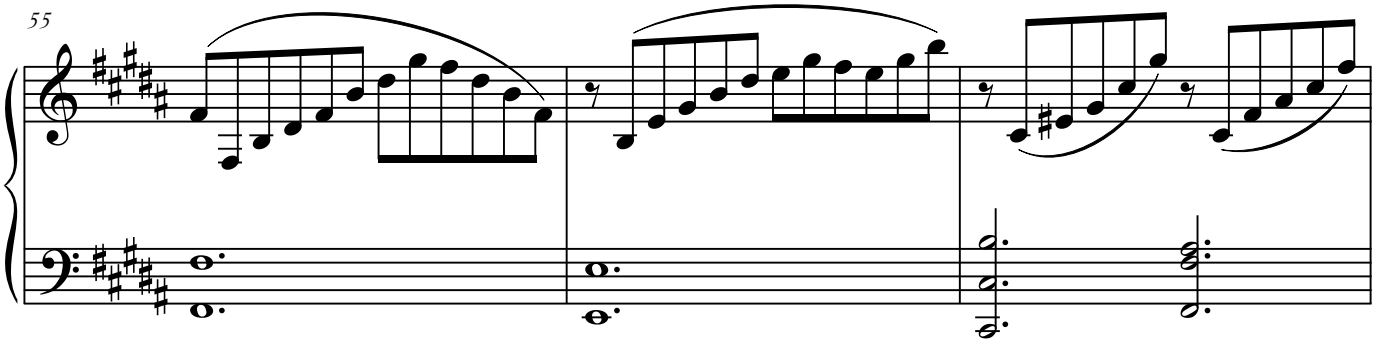
L'istesso tempo (Adagio)
46
49
52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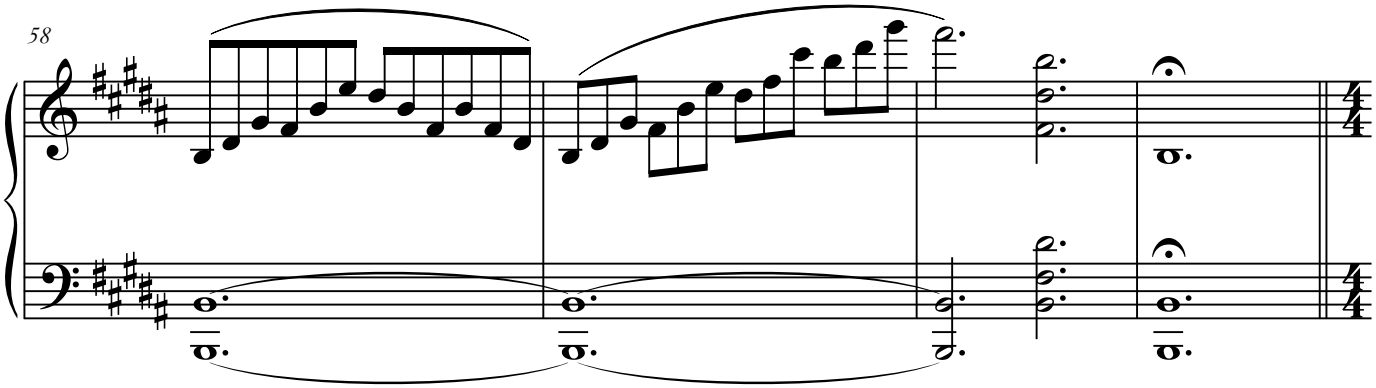
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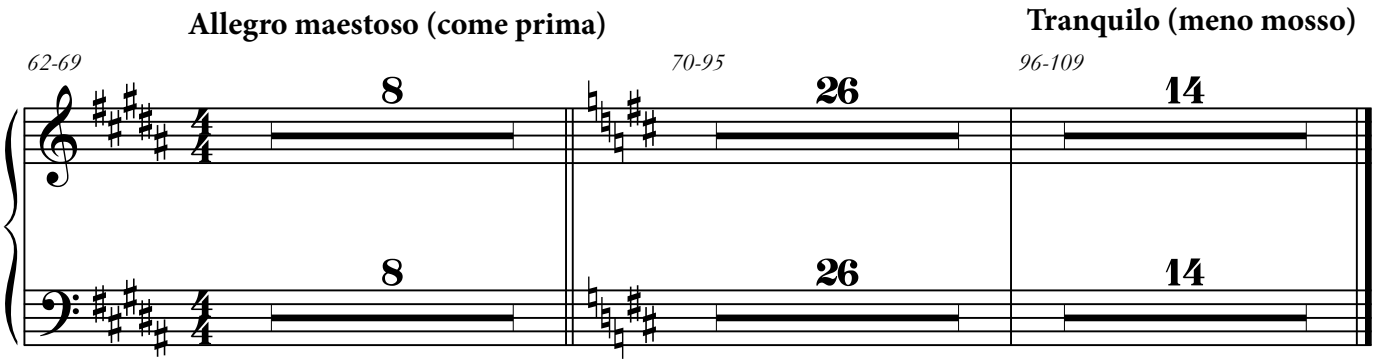
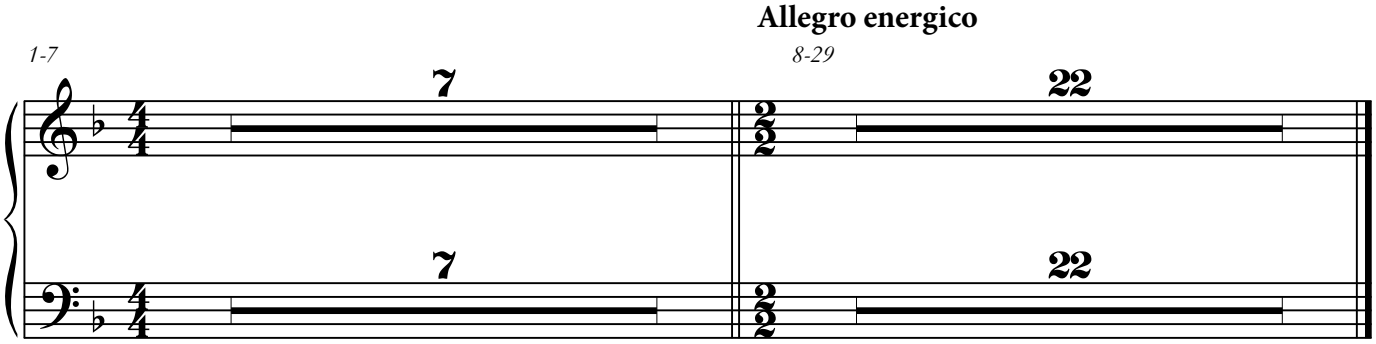

Allegro maestoso (come prima)
Tranquilo (meno mosso)
62-69
70-95
96-109
8
26
14

SANCTUS


Allegro energico
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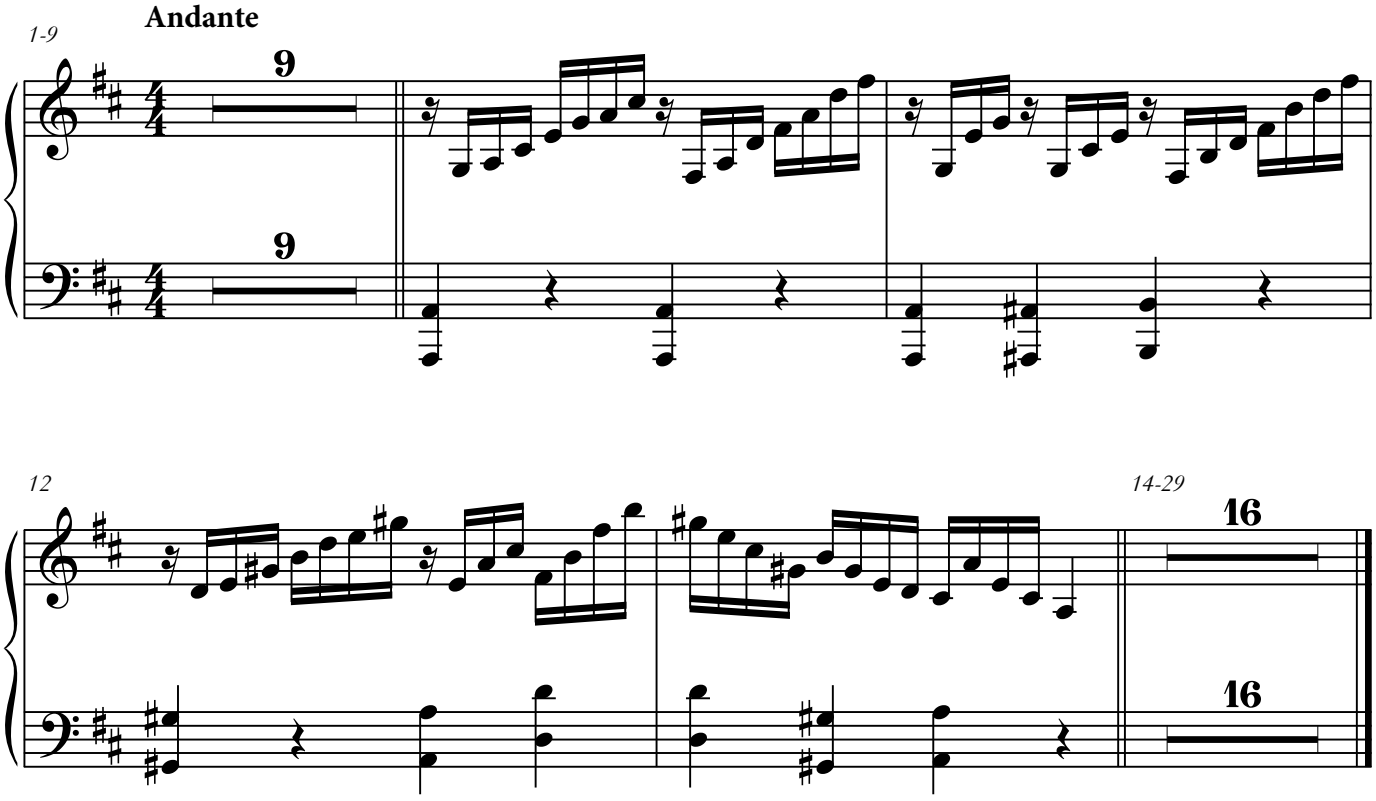
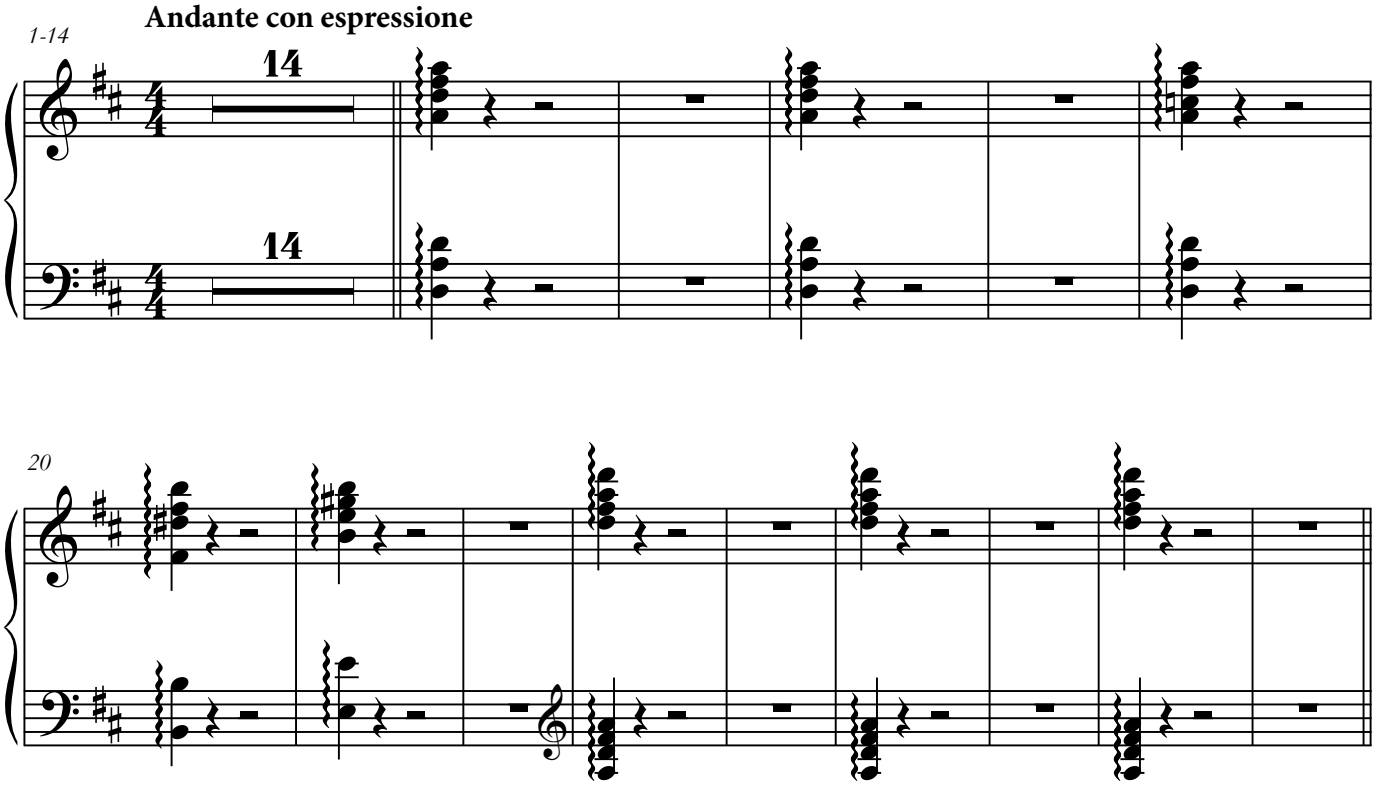
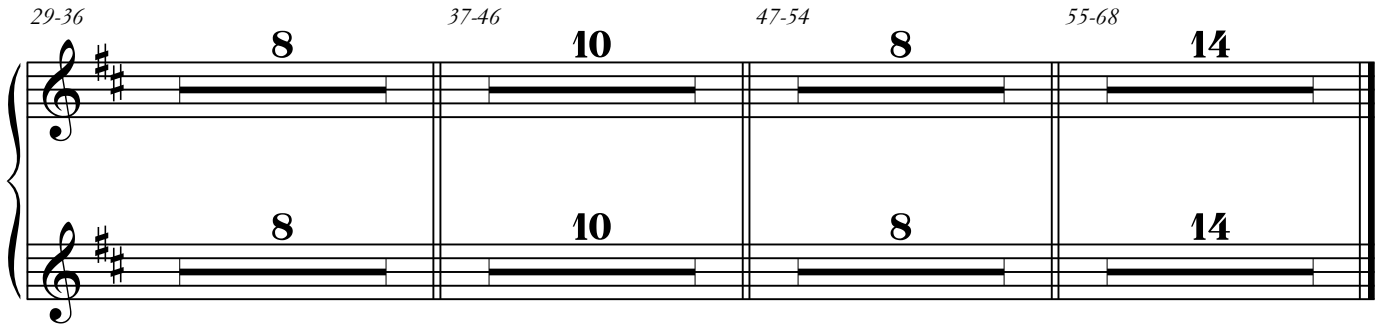
8-29
7
22

BENEDICTUS



AGNUS DEI

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Violino I

Em honra a São Aluísio

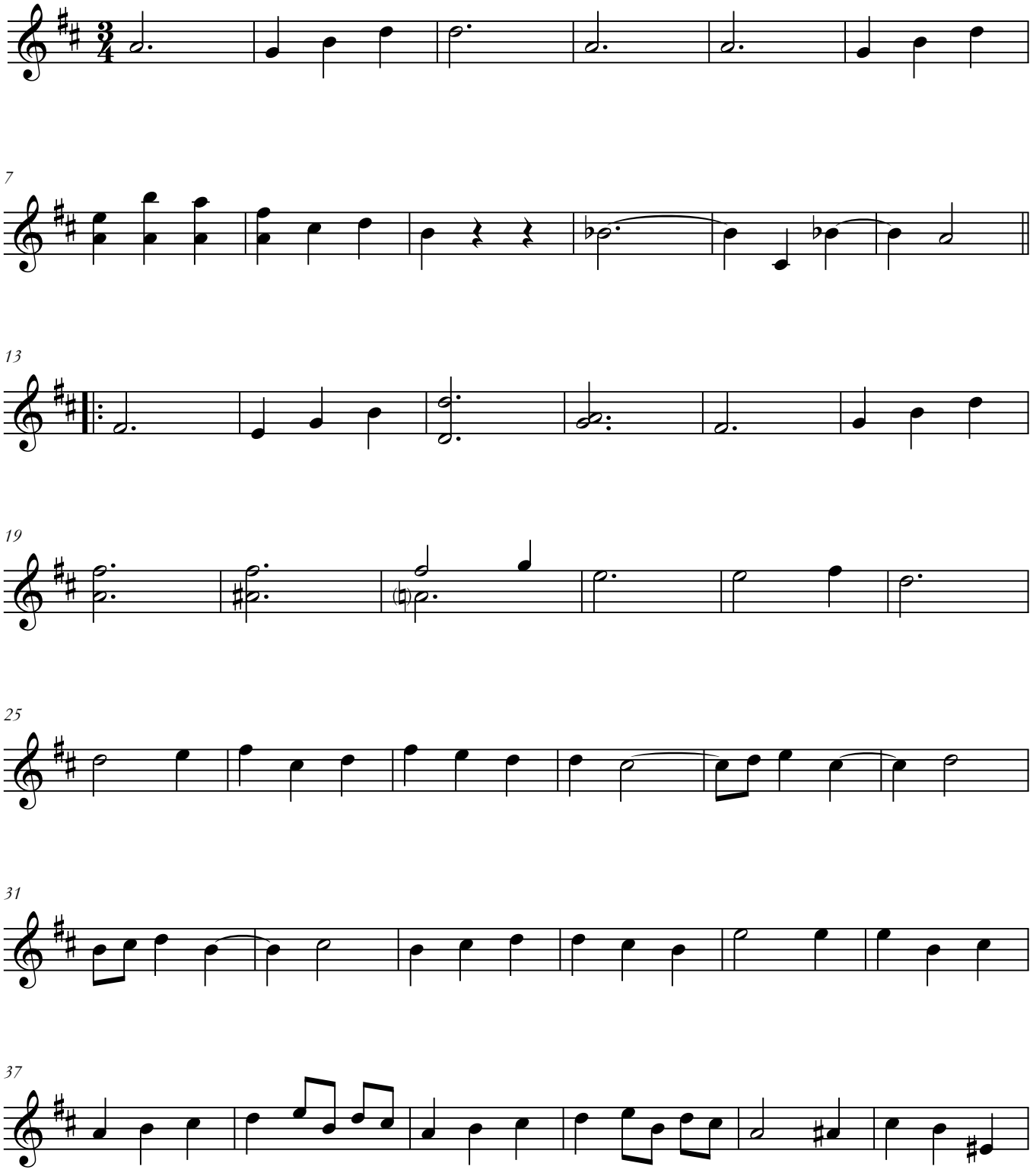
Missa em ré maior

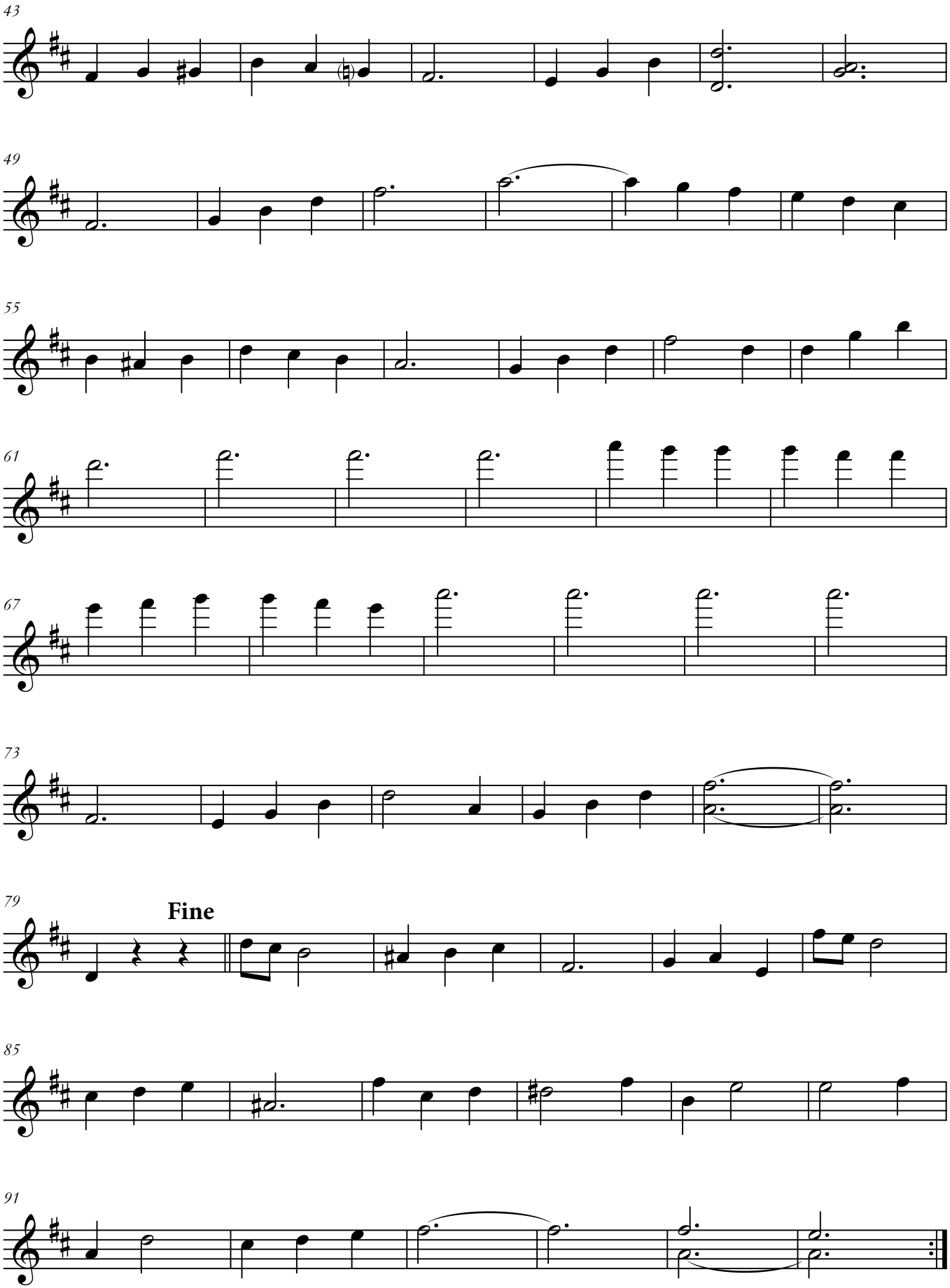
A02.2

KYRIE

Paulino Chaves

Moderato

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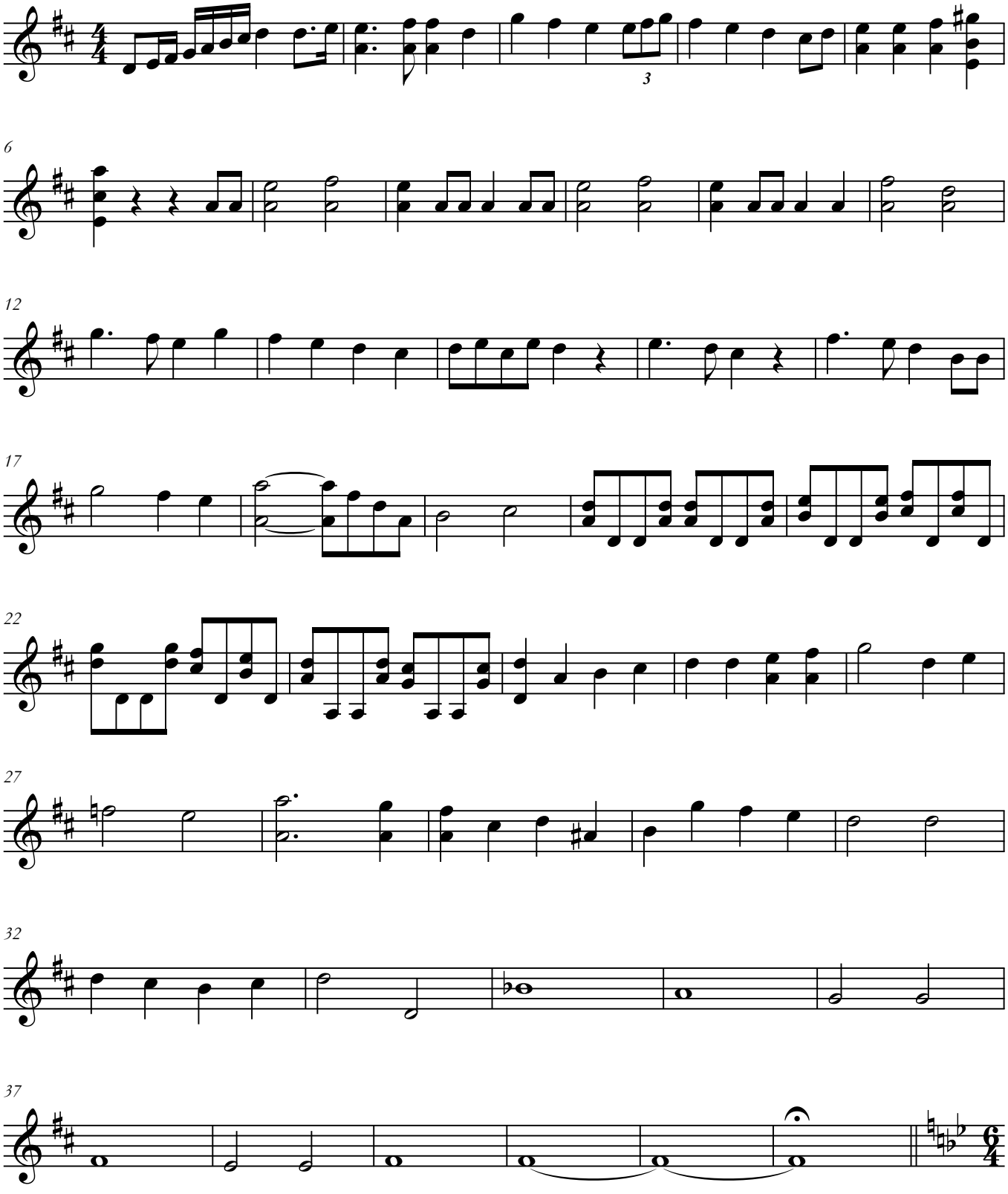
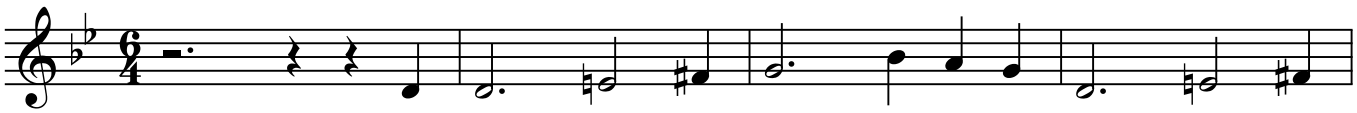
Fine
85
91

GLORIA

Allegro maestoso



43 **Andante**



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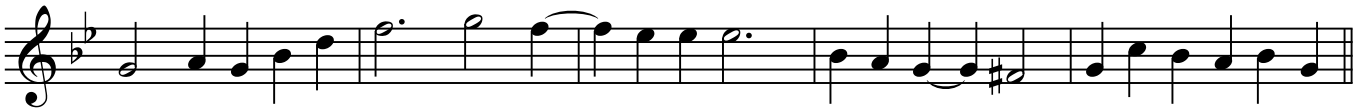

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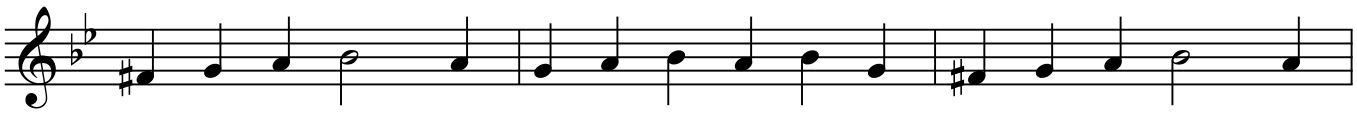

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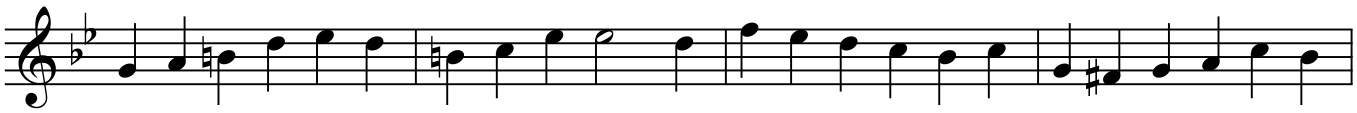

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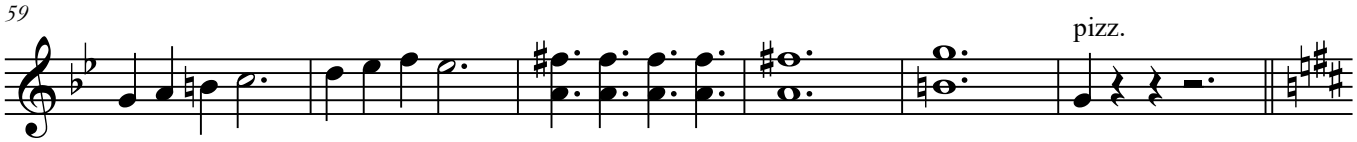

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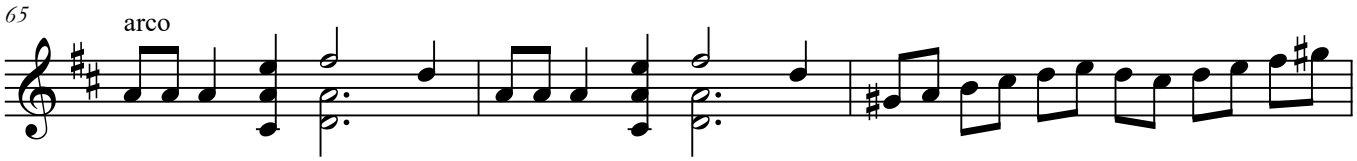

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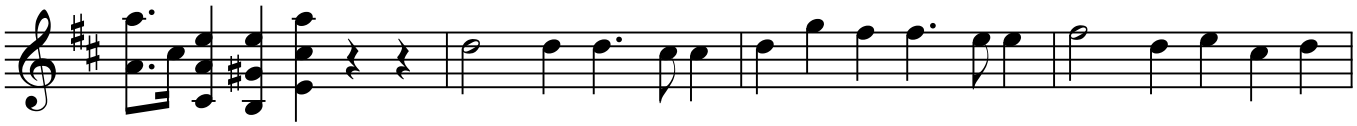

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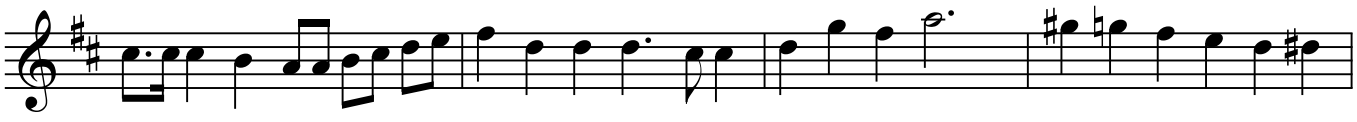

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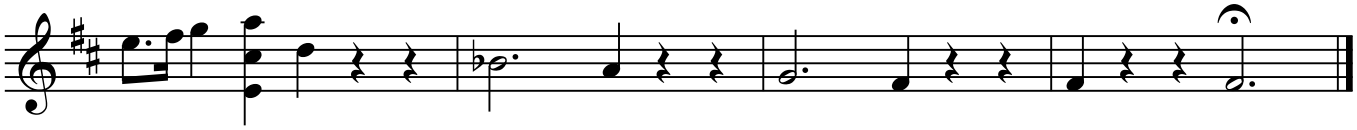
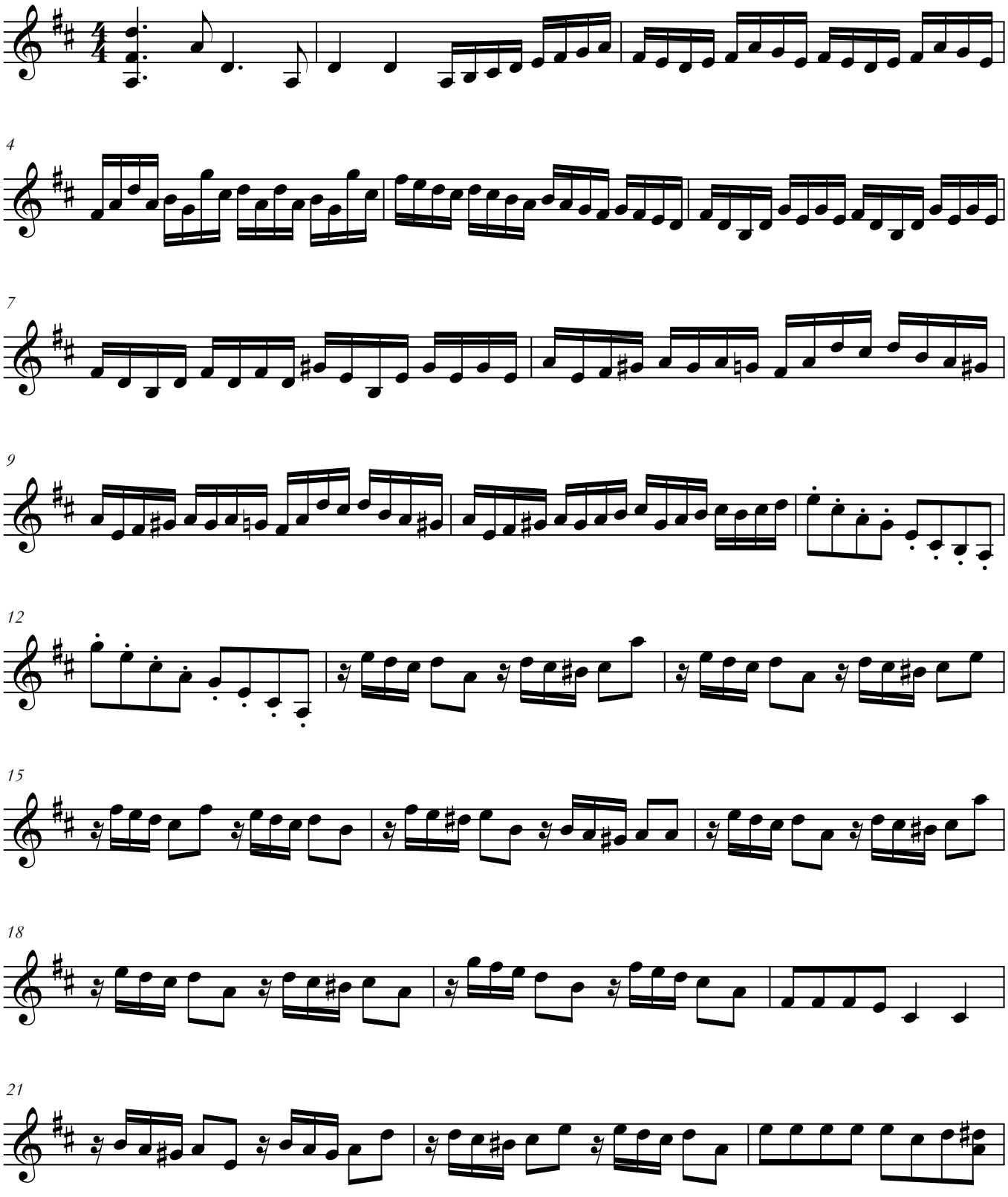
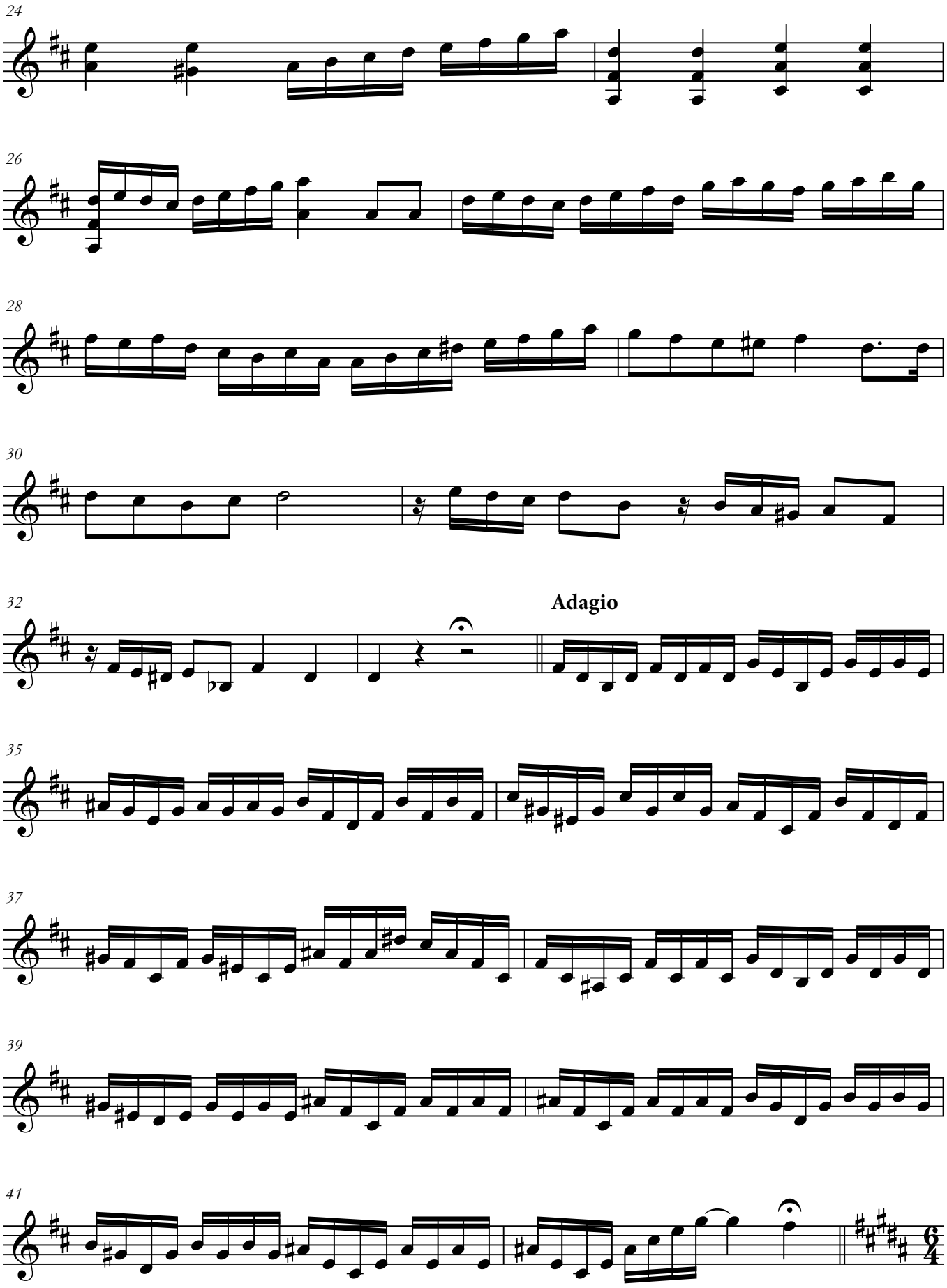


CREDO

Allegro maestoso




24
26
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32
Adagio
35
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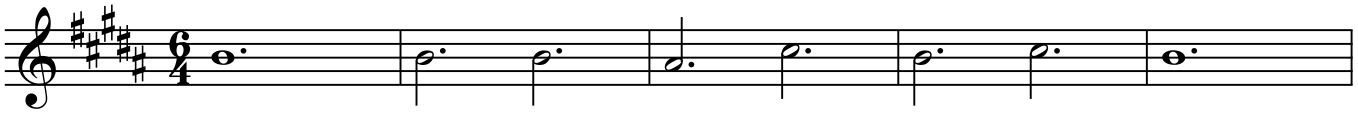
39
41
6/4

43 **L'istesso tempo (Adagio)**



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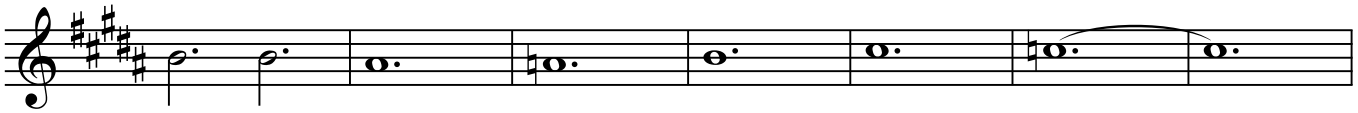

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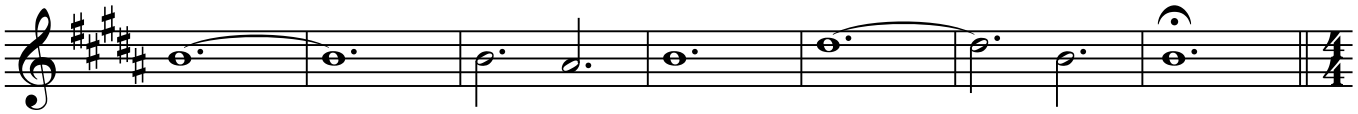
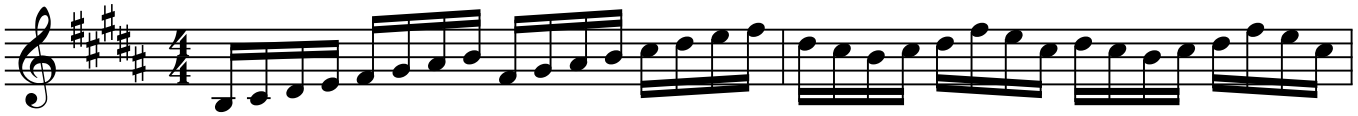


Allegro maestoso (come prima)

62



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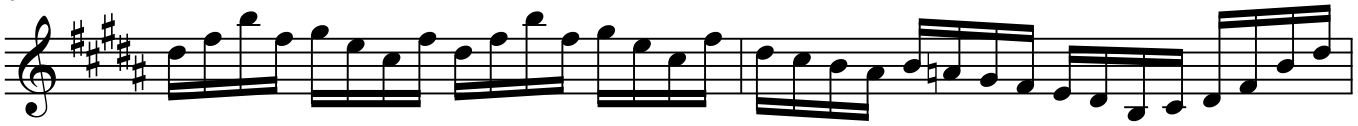

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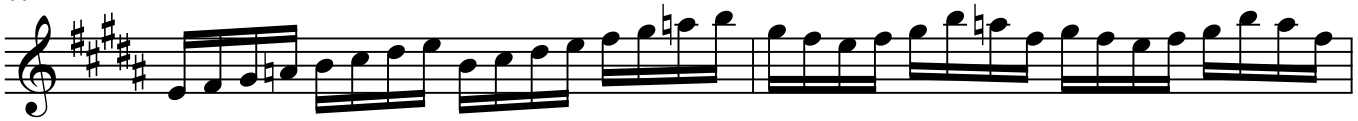

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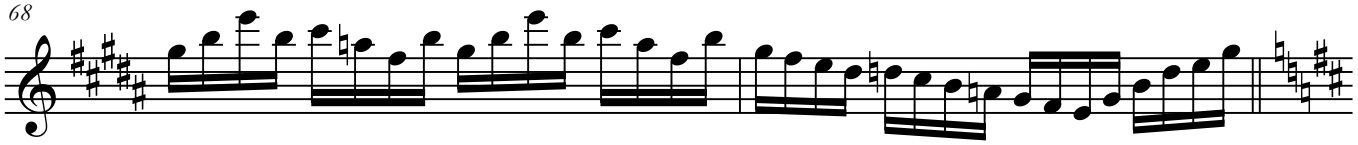

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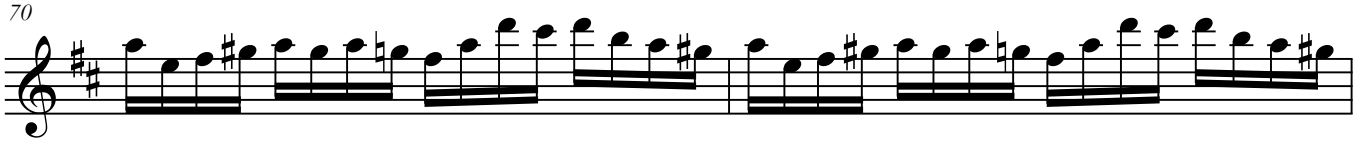

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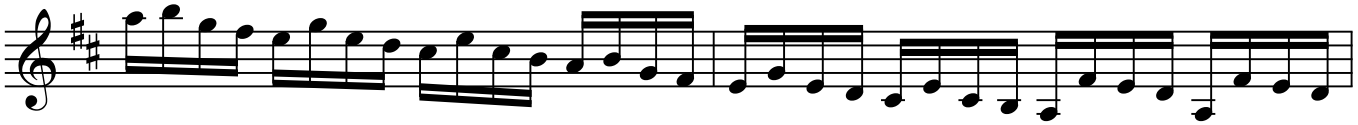

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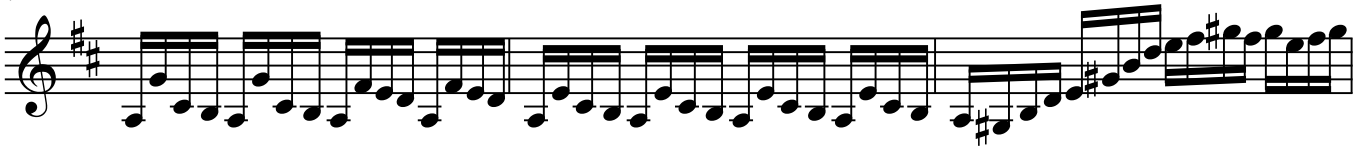

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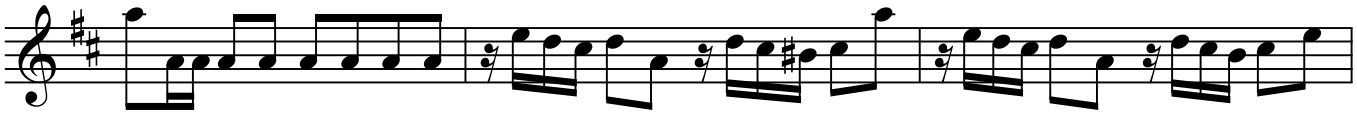

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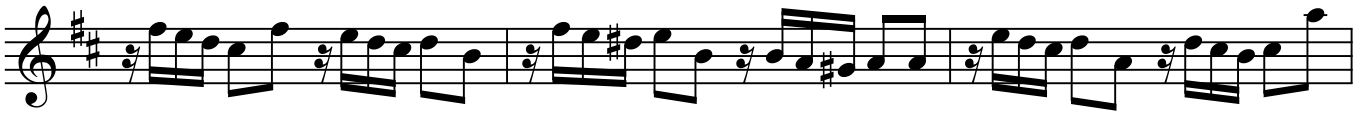

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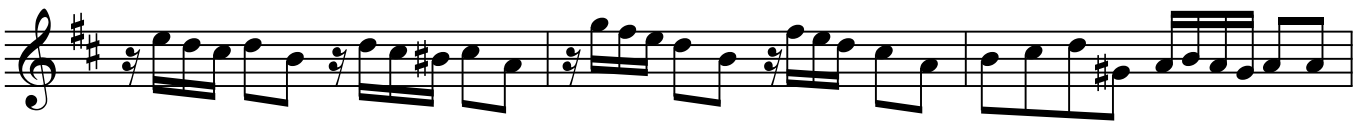

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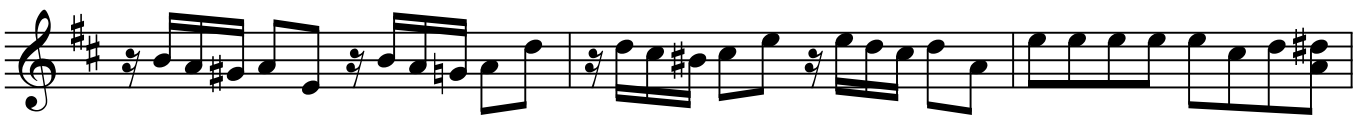

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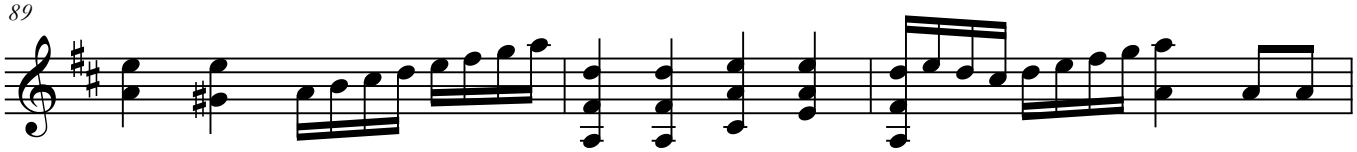

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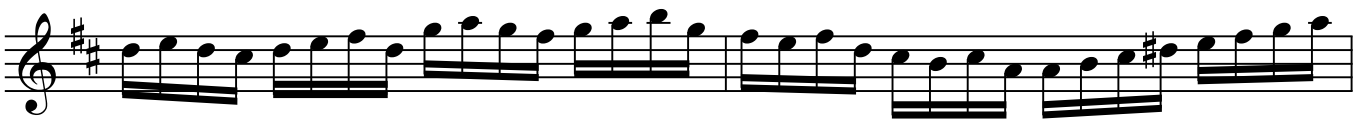
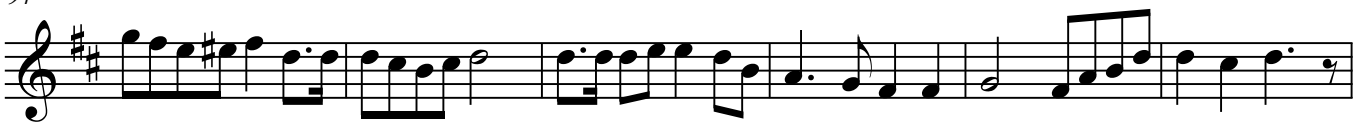


allargando **Tranquilo (meno mosso)**

94



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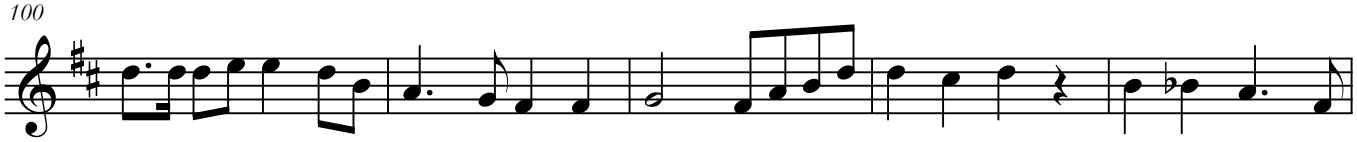

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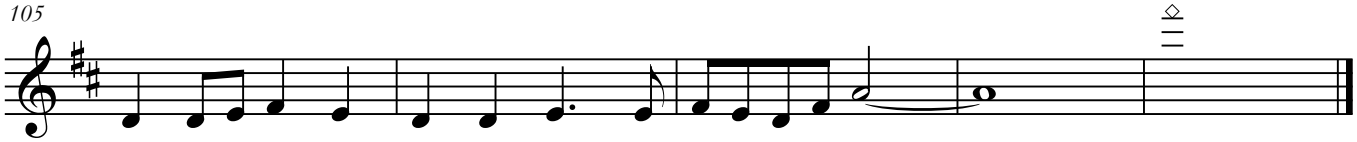

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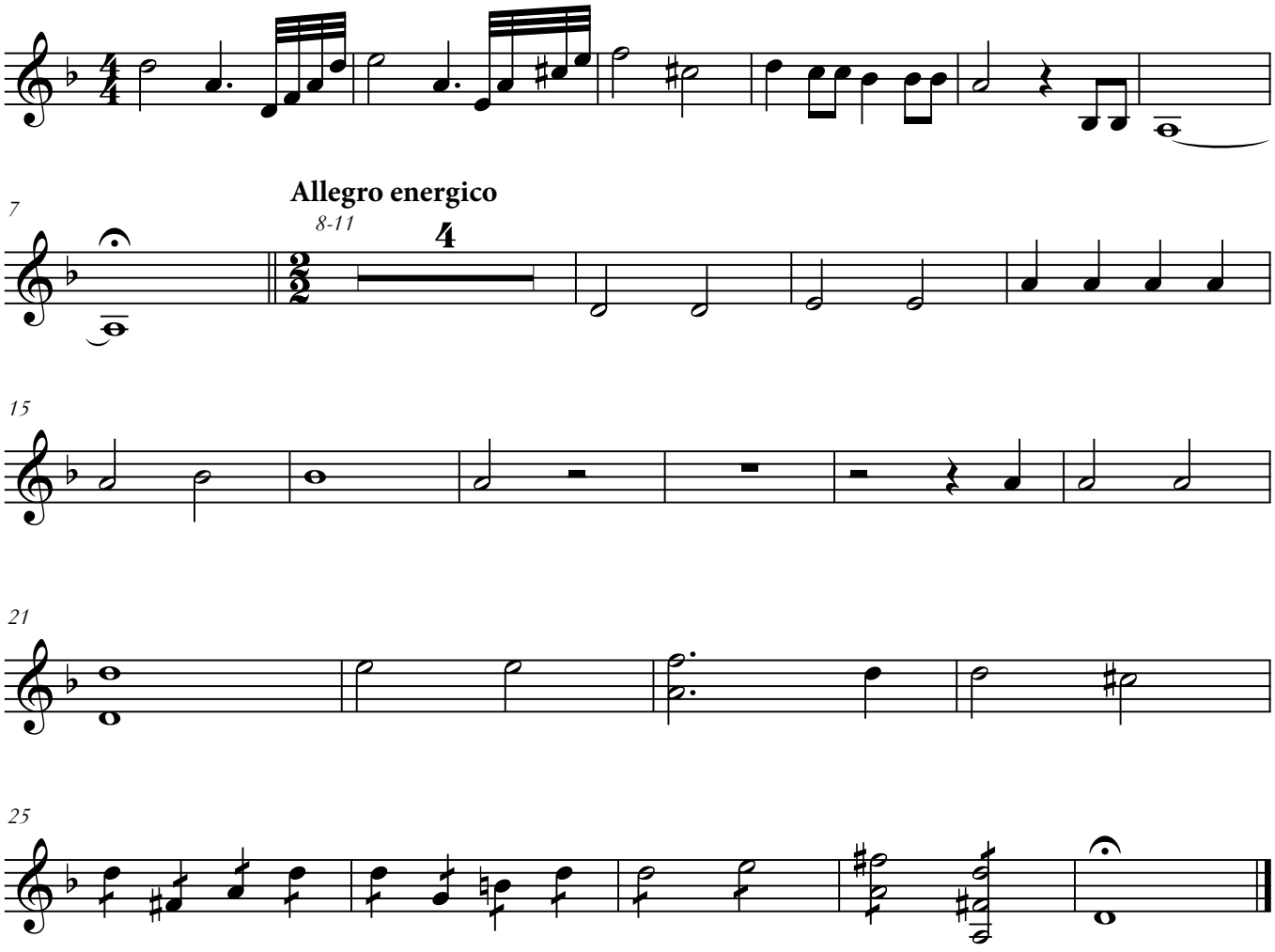
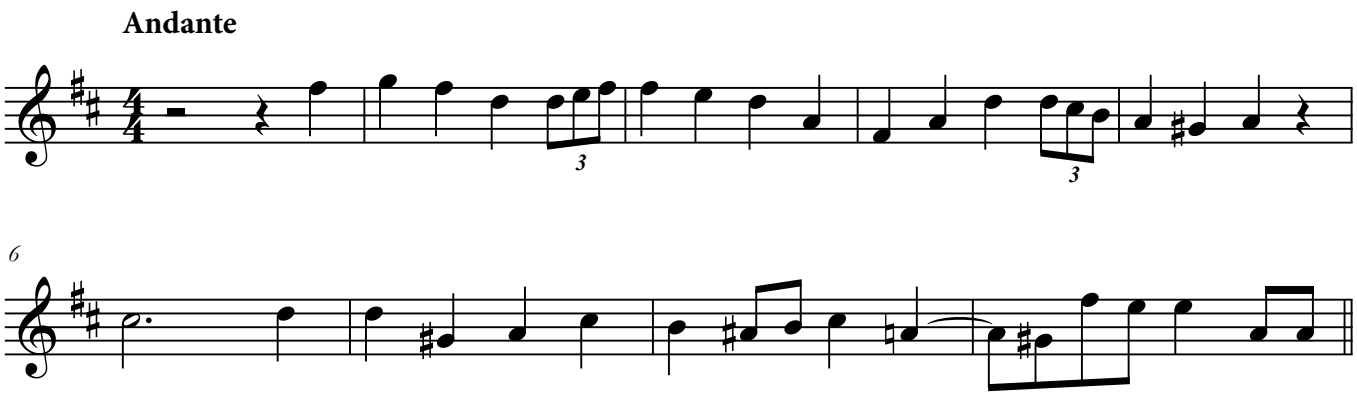
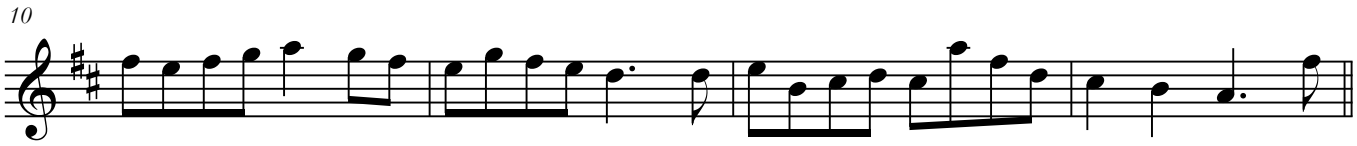
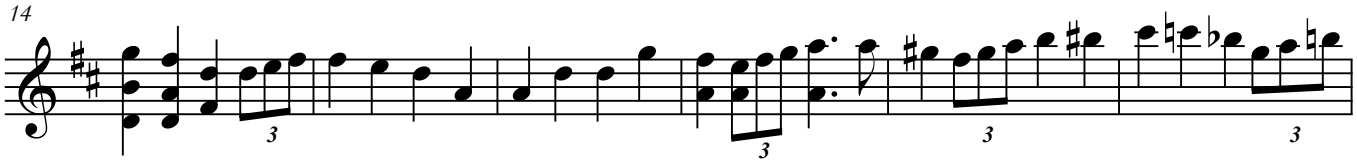


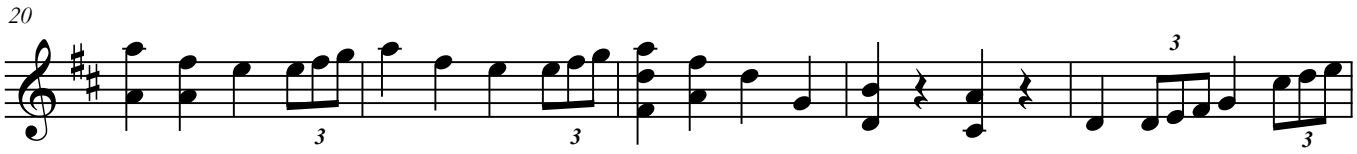
BENEDICTUS

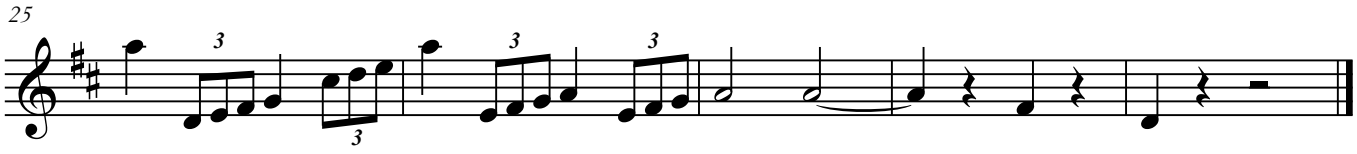




Energico assai ma l'istesso tempo







Violino II

Em honra a São Aluísio

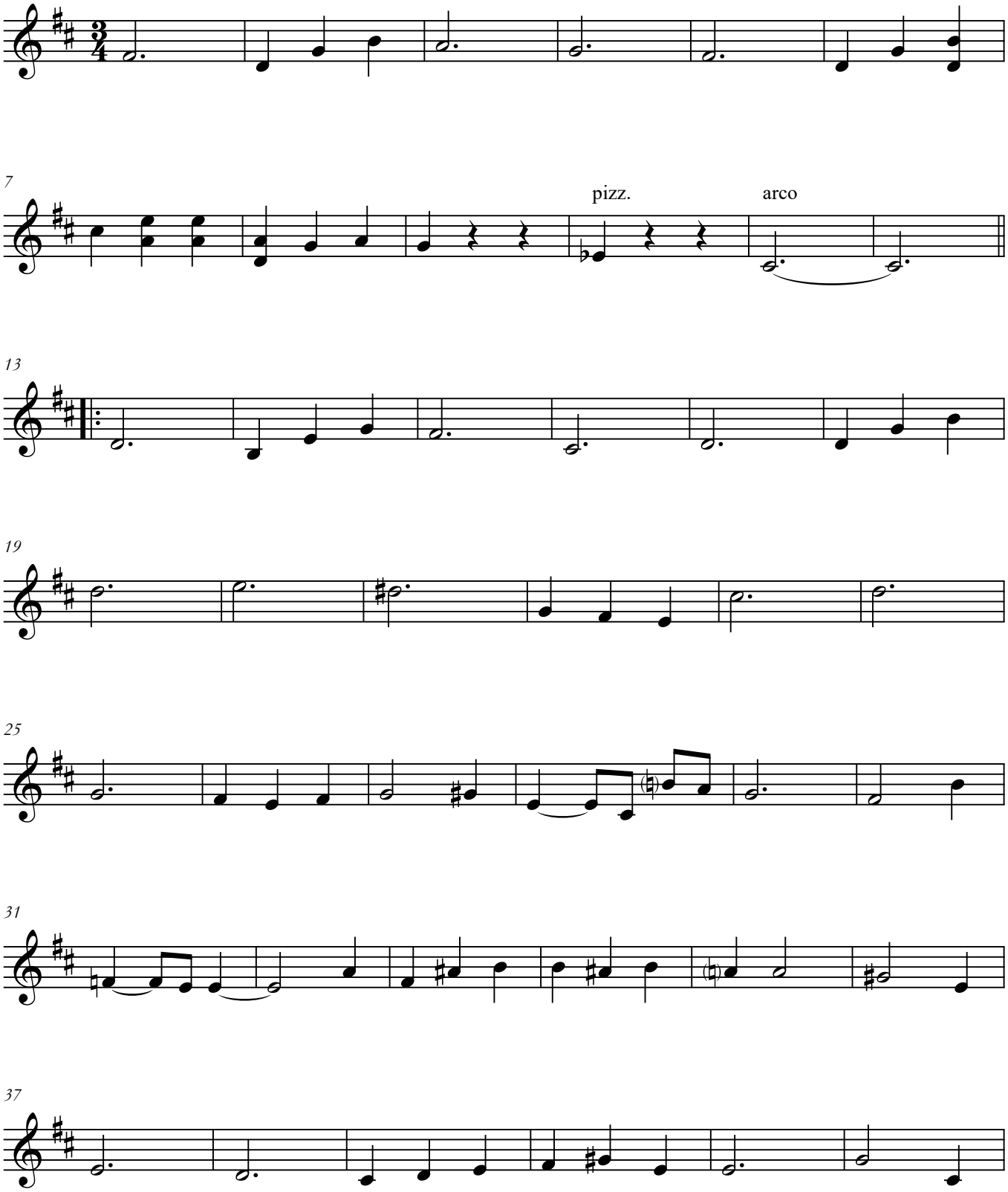
Missa em ré maior

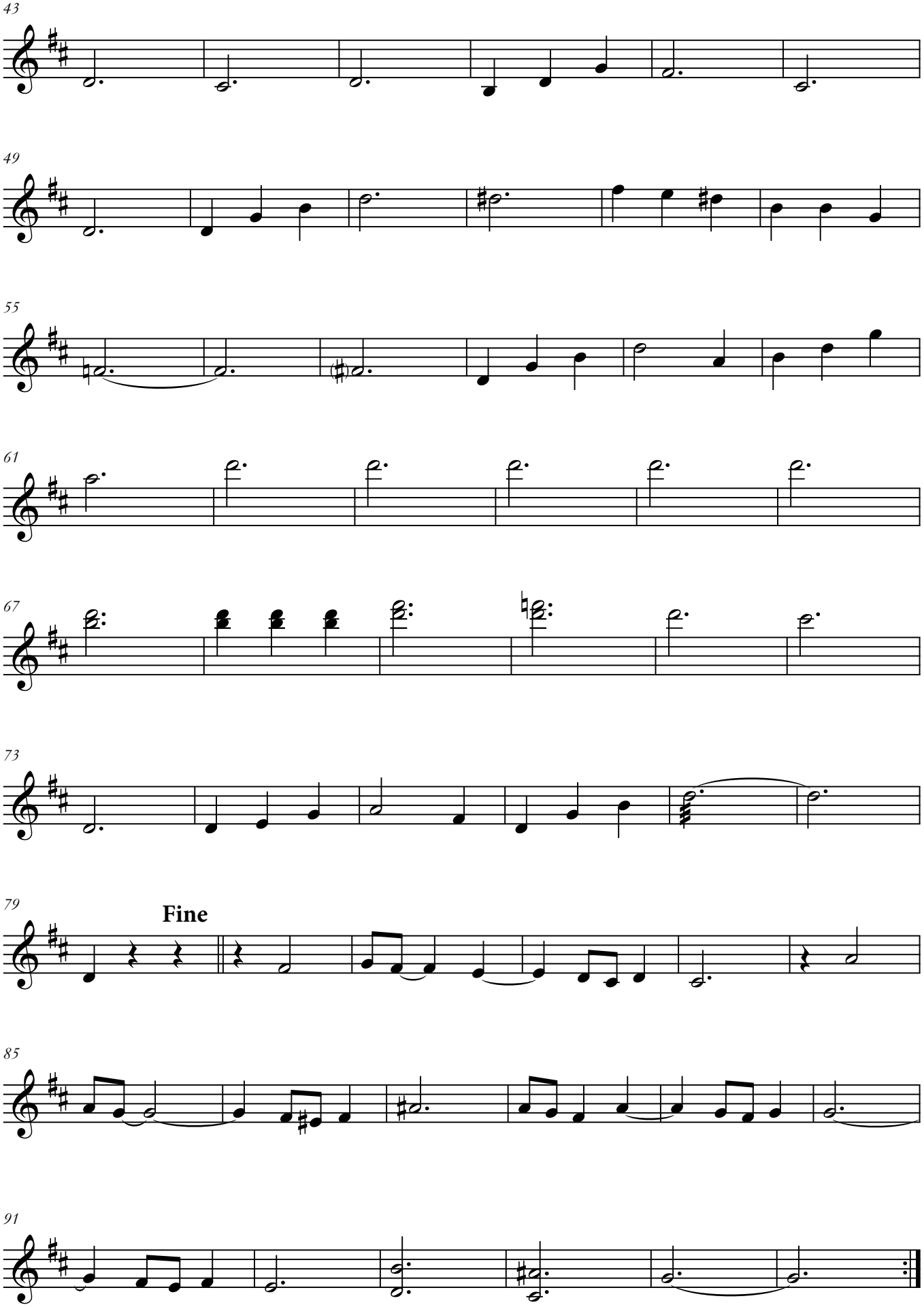
A02.2

KYRIE

Paulino Chaves

Moderato

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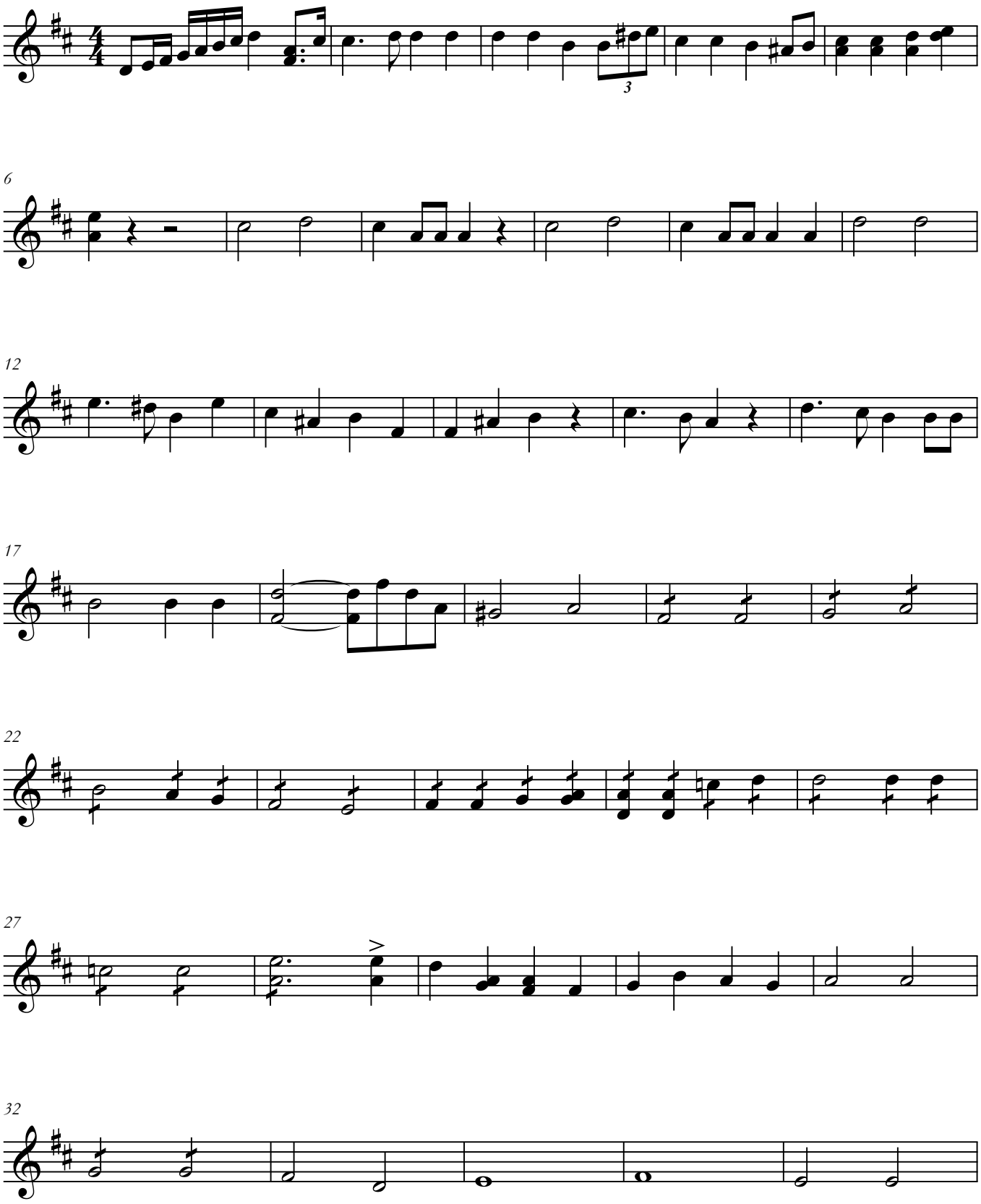
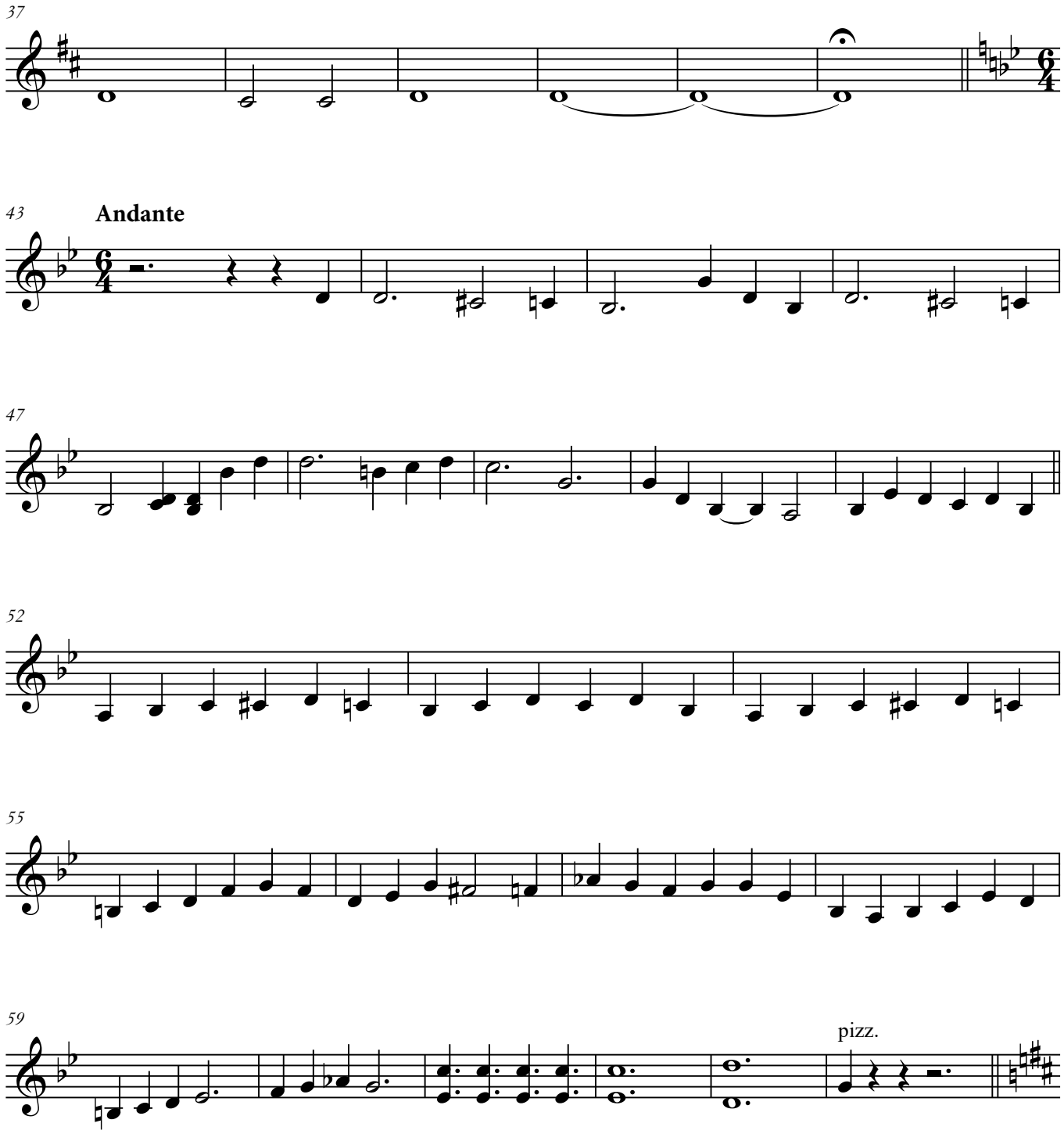
Fine
85
91

GLORIA

Allegro maestoso

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Andante
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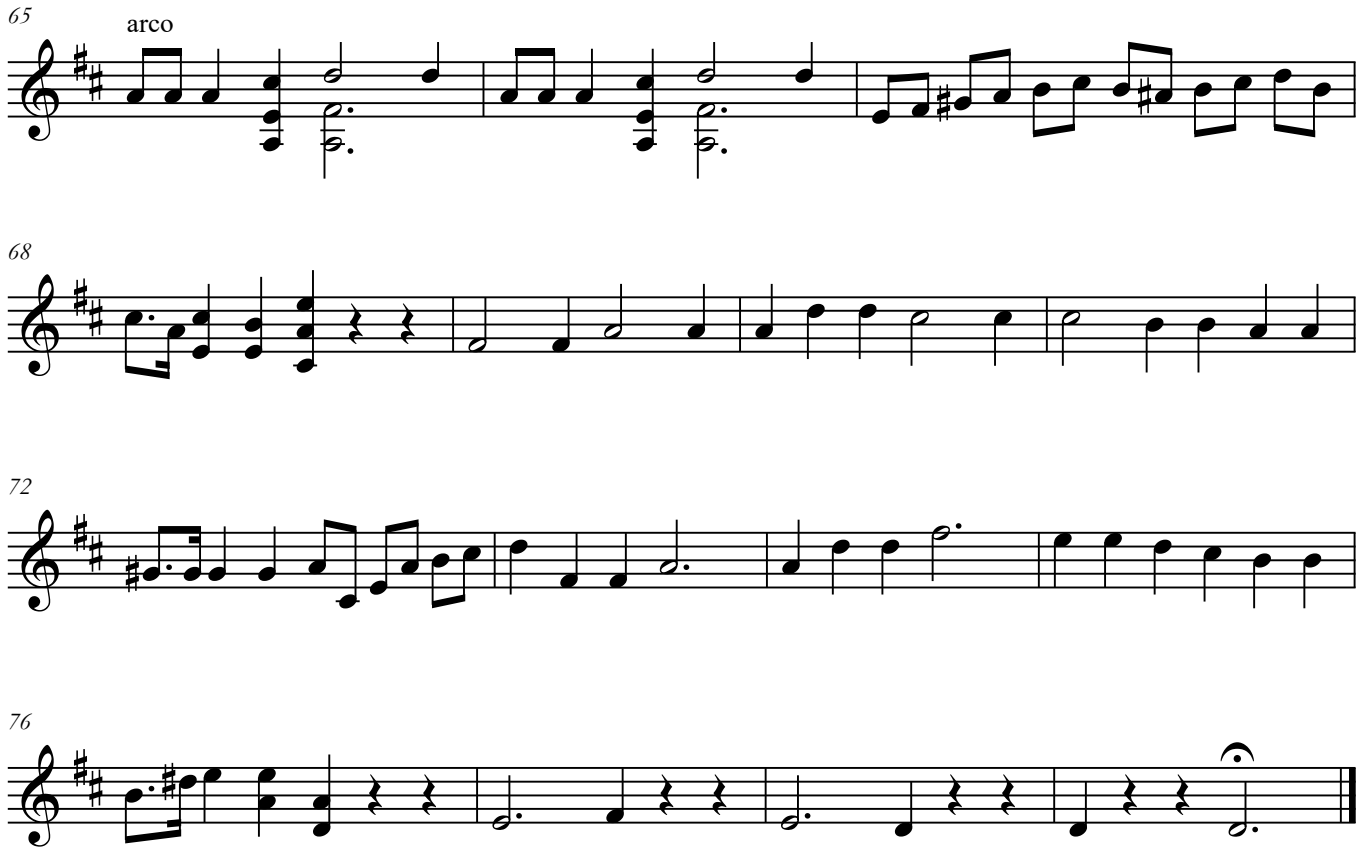
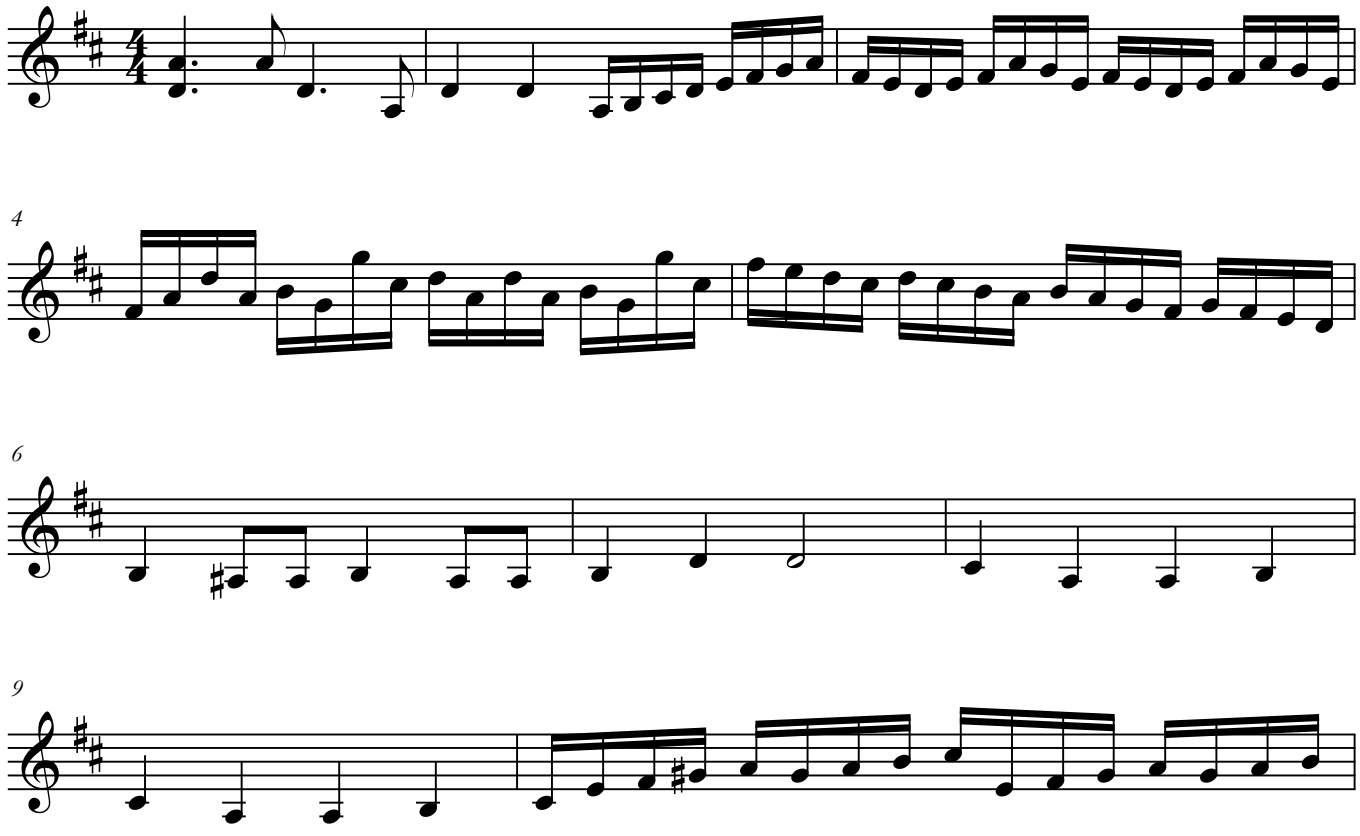
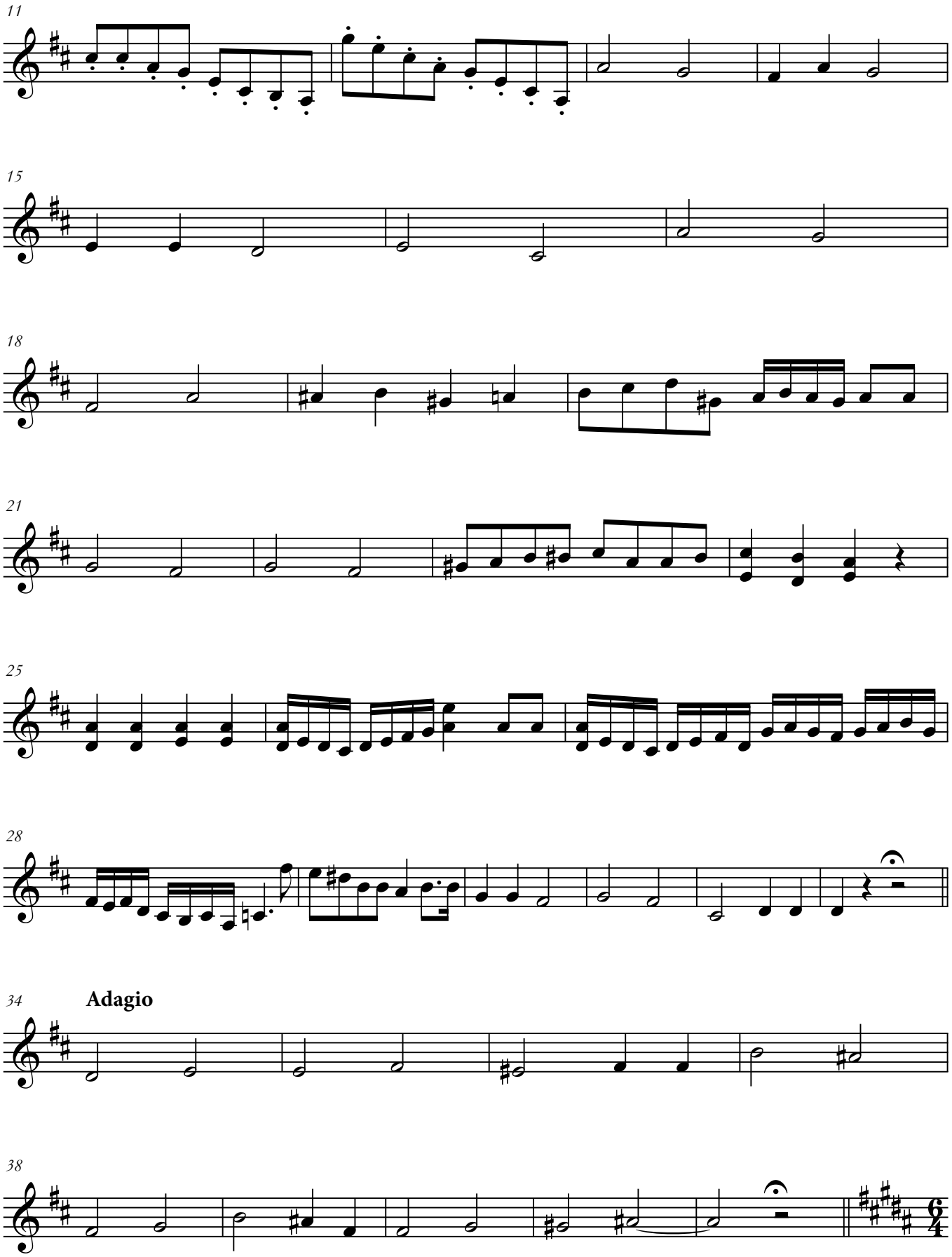
52
55
59
pizz.



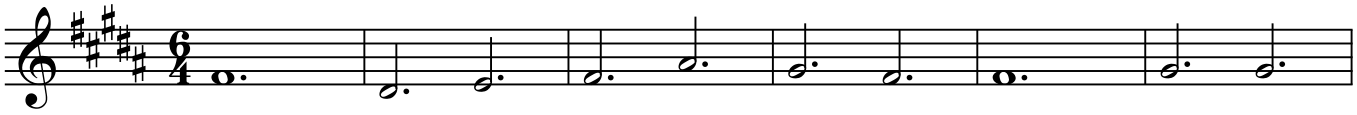
CREDO

Allegro maestoso




11
15
18
21
25
28
34
Adagio
38

43 **L'istesso tempo (Adagio)**



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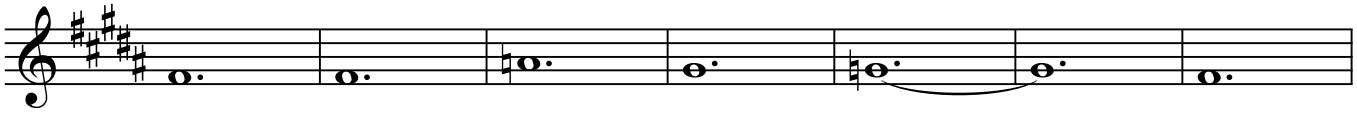

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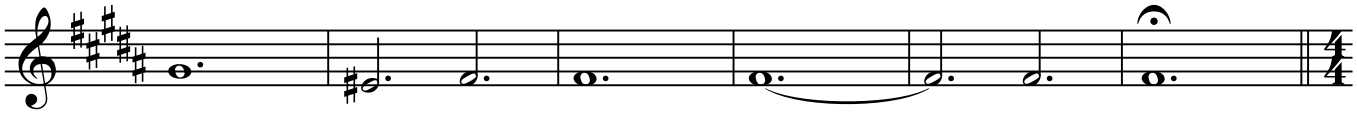
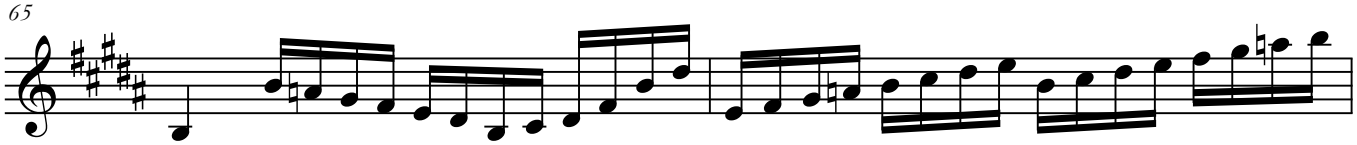


62 **Allegro maestoso (come prima)**

65



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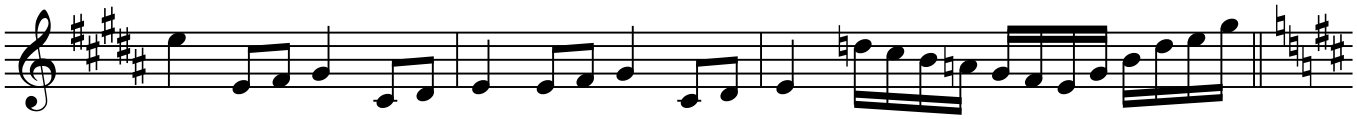

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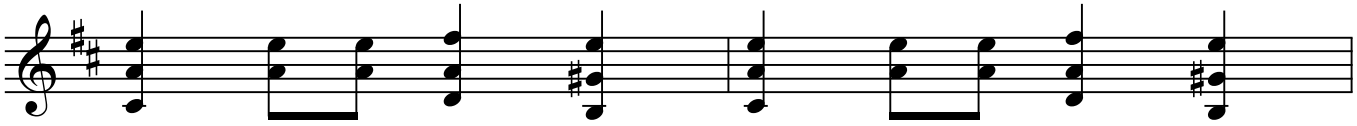

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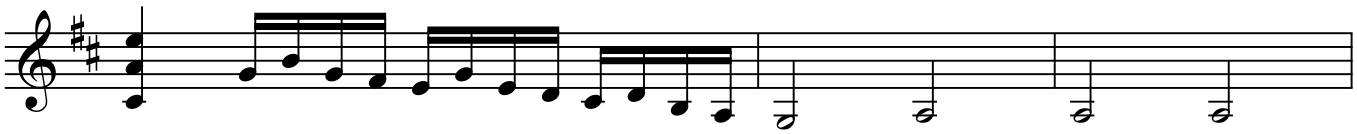
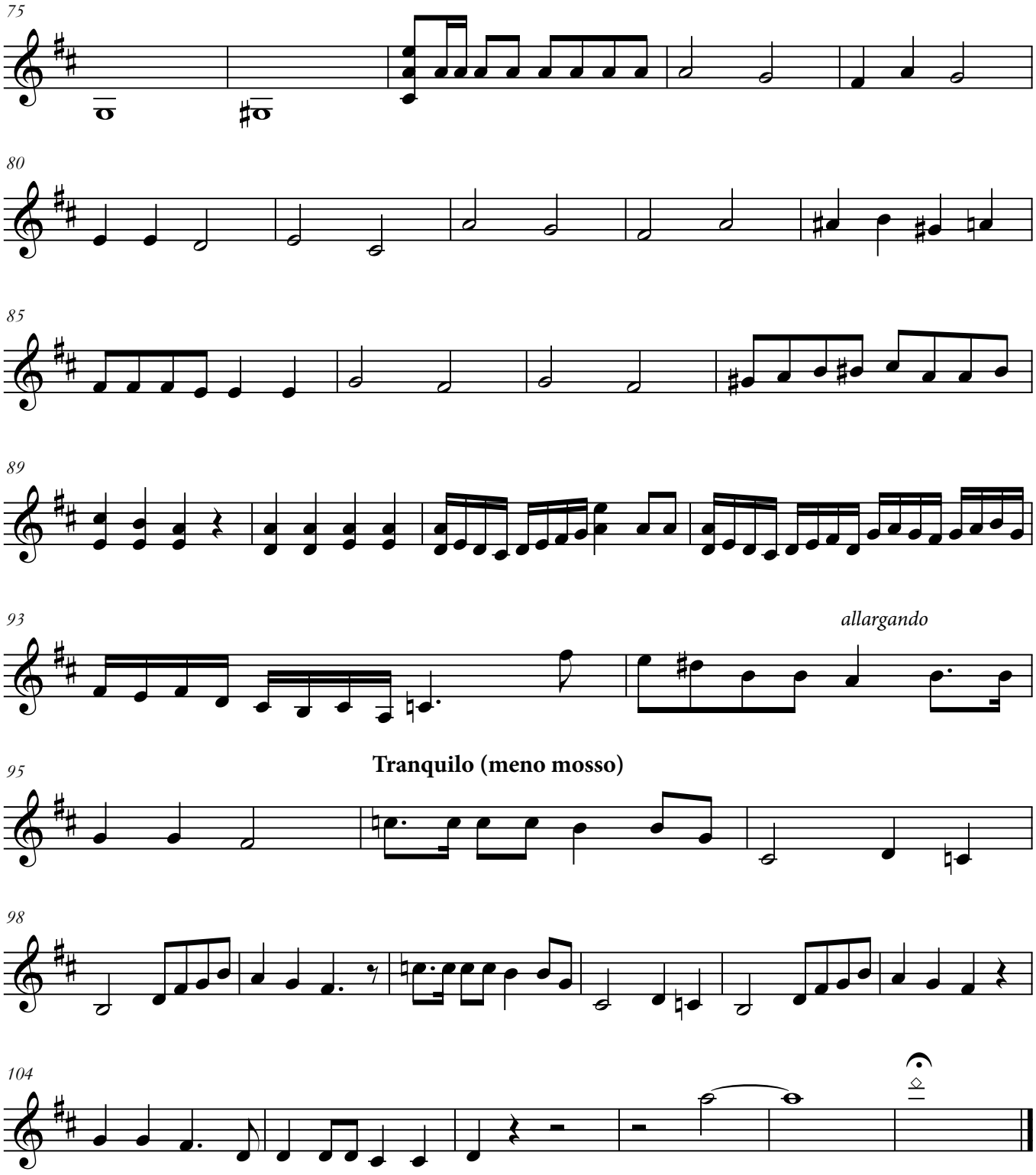
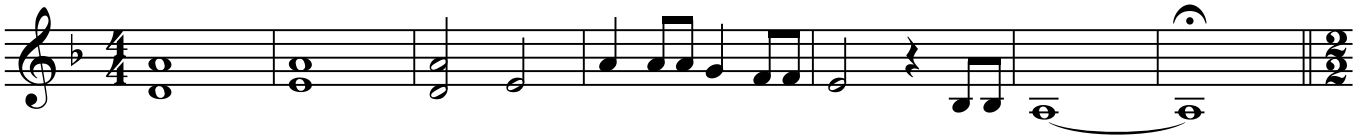




SANCTUS



Viola

Em honra a São Aluísio

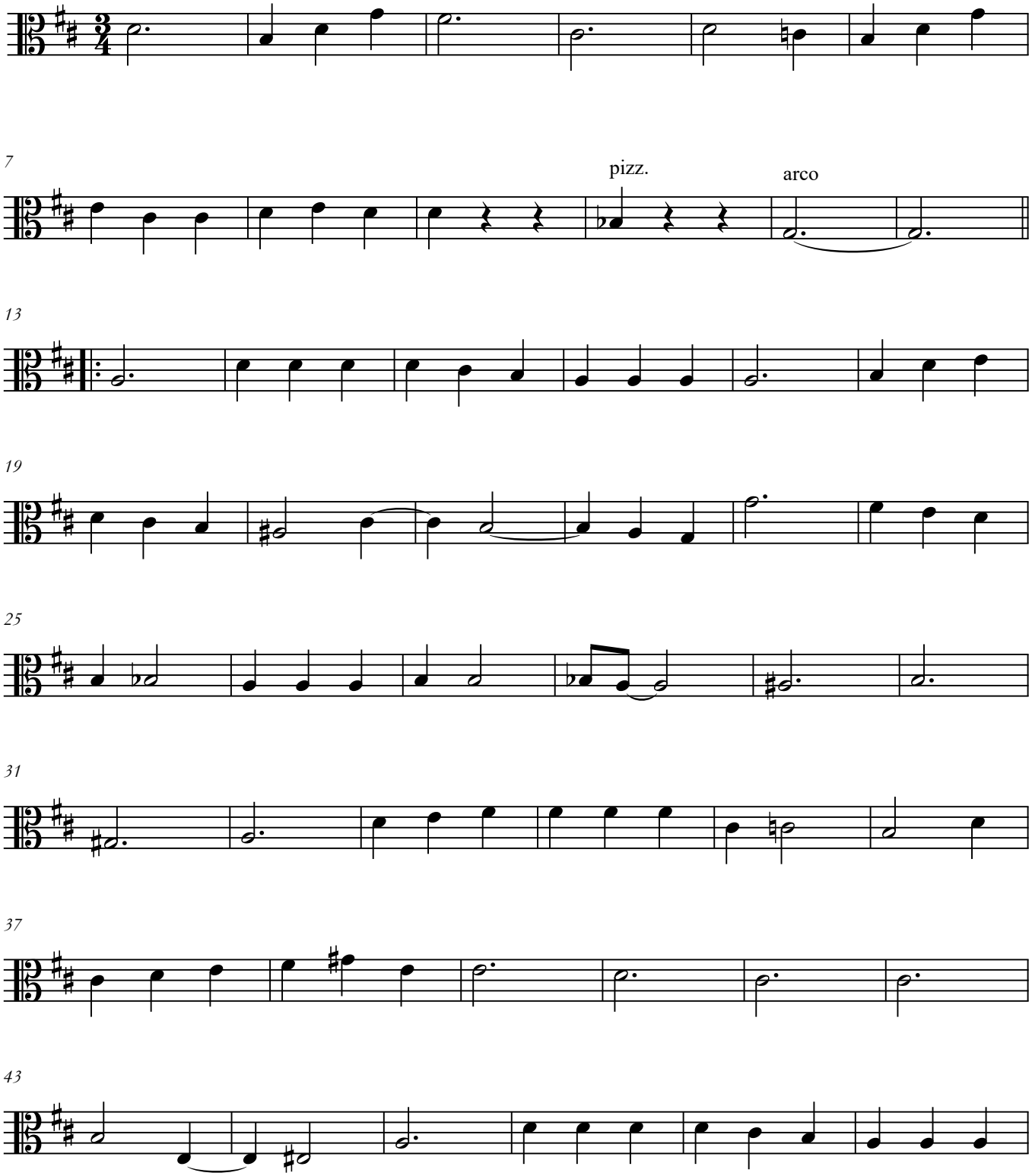
Missa em ré maior

A02.2

KYRIE

Paulino Chaves

Moderato



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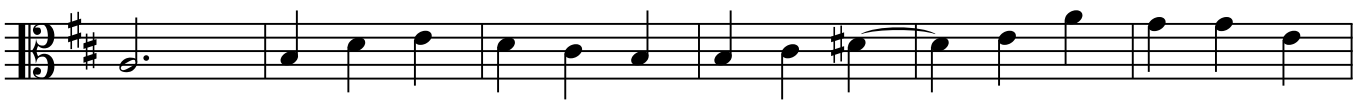

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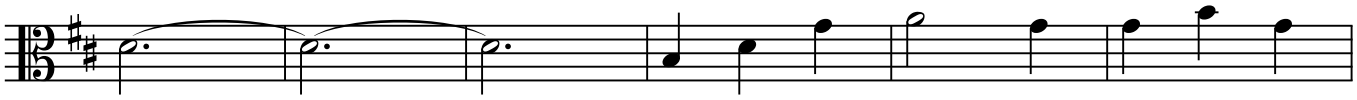

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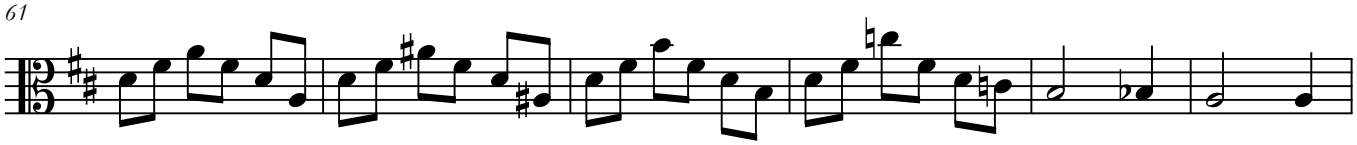

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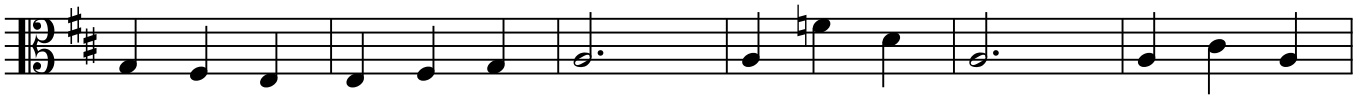

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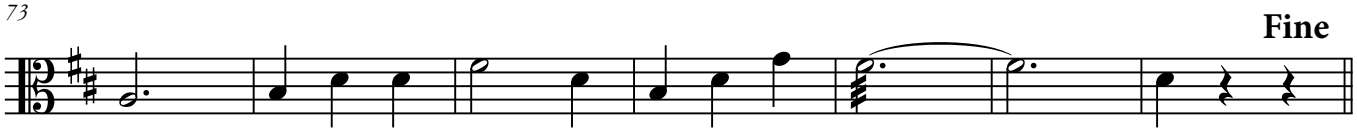

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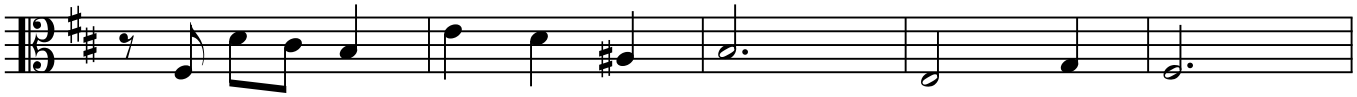

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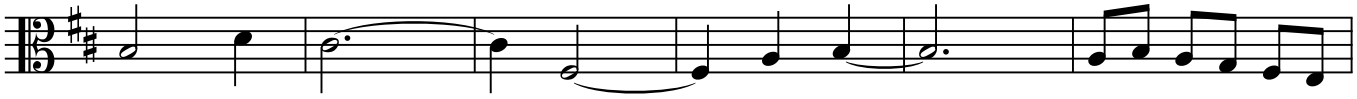

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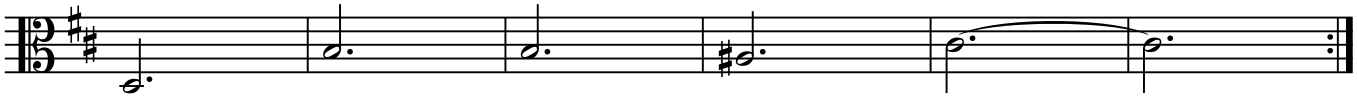
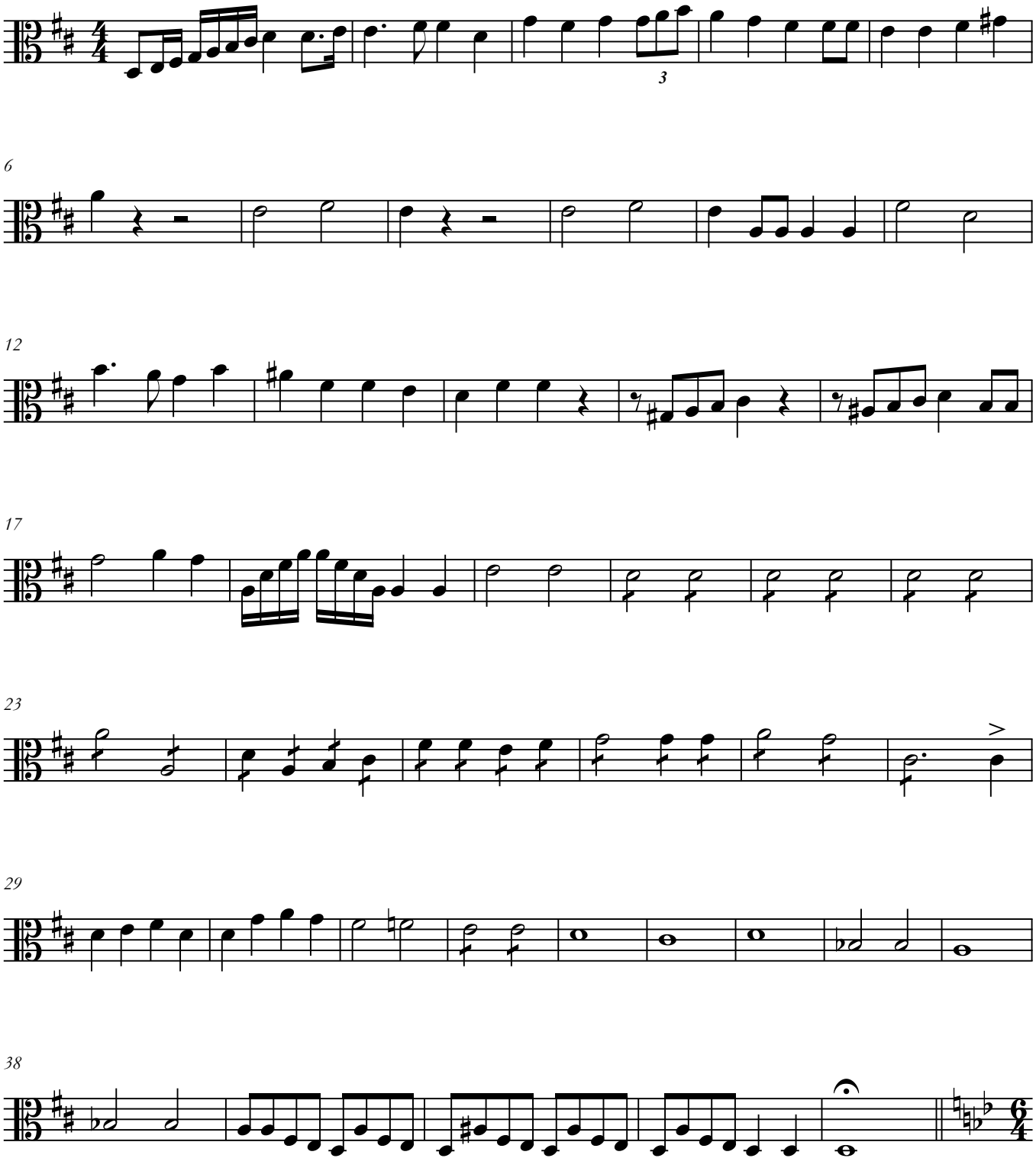
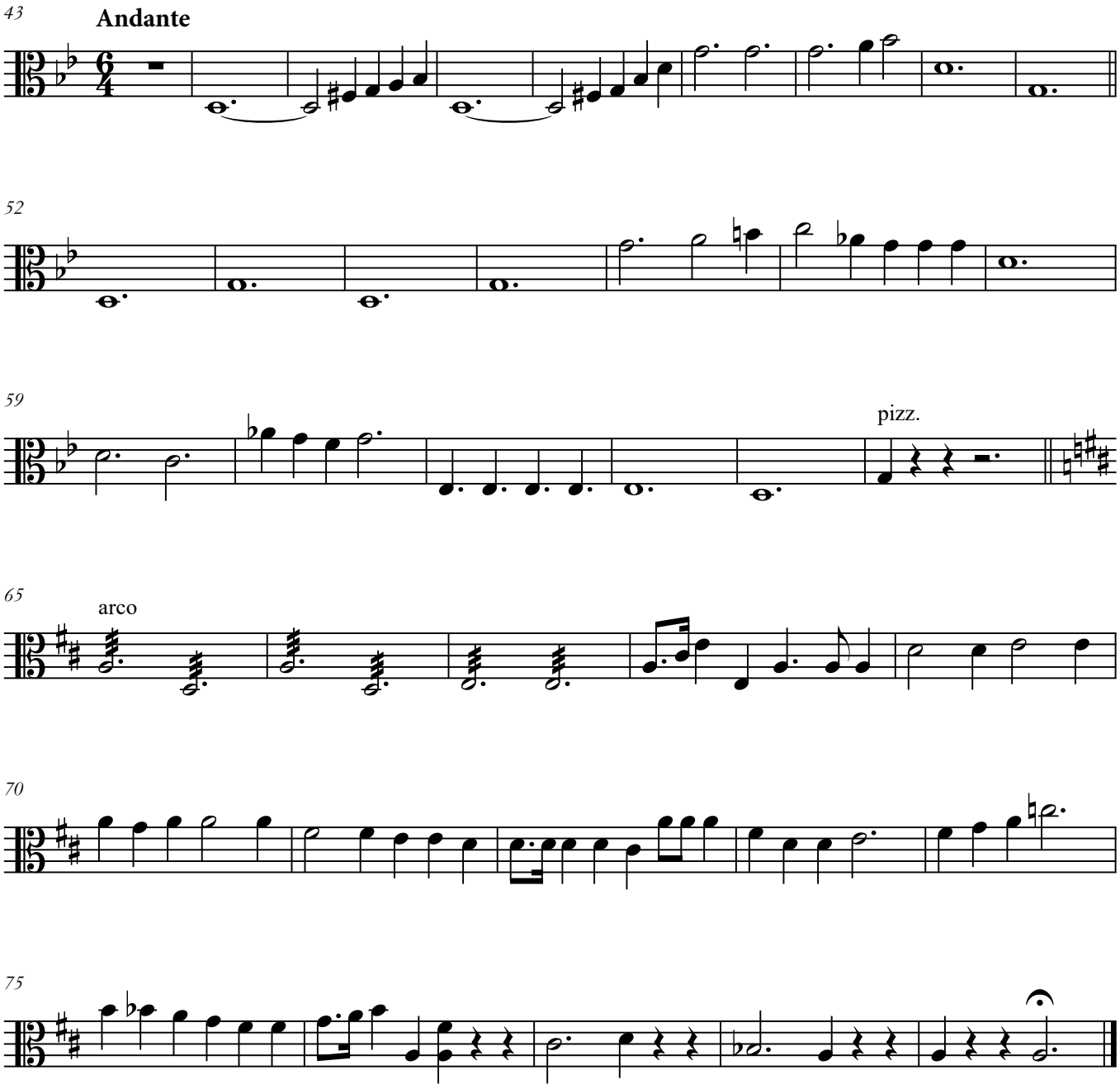


GLORIA

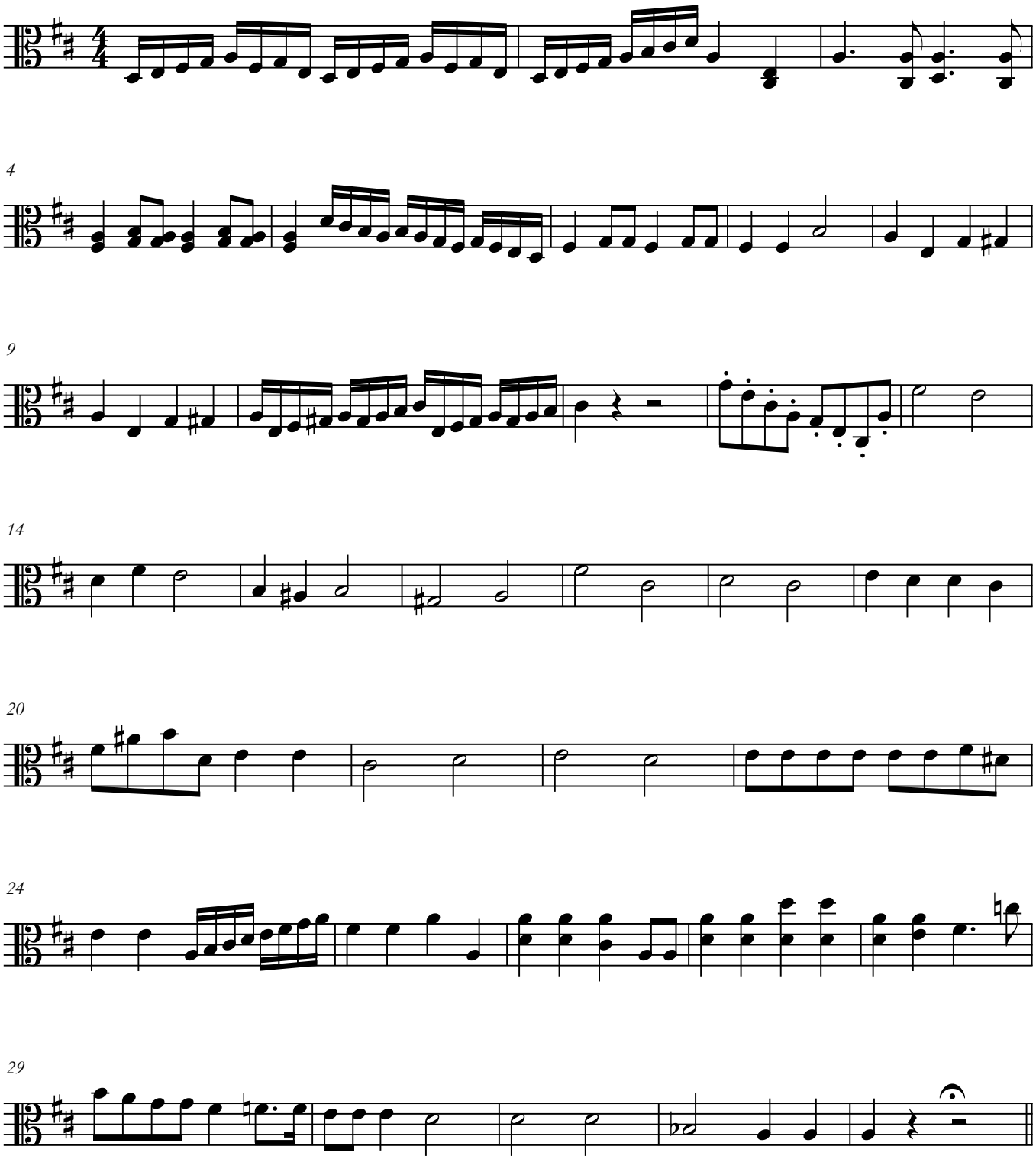
Allegro maestoso



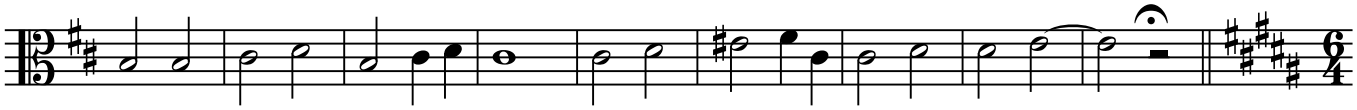

43
Andante
52
59
pizz.
65
arco
70
75

CREDO

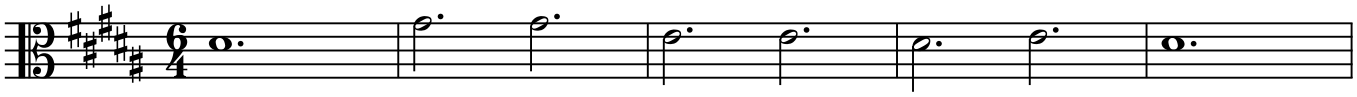
Allegro maestoso



34 **Adagio**



43 **L'istesso tempo (Adagio)**



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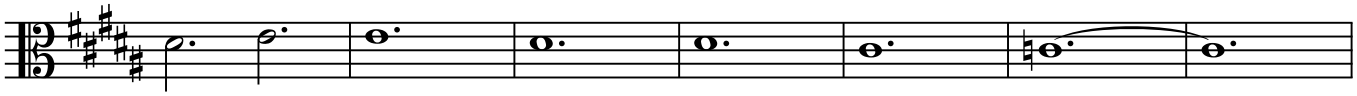

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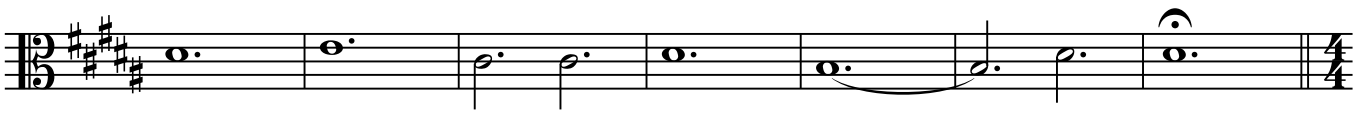
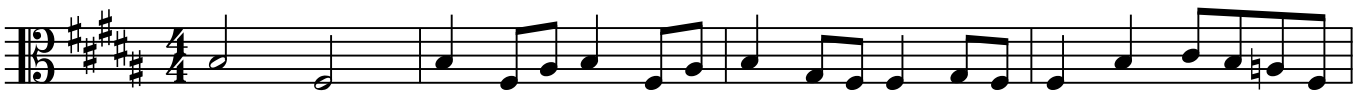


62 **Allegro maestoso (come prima)**



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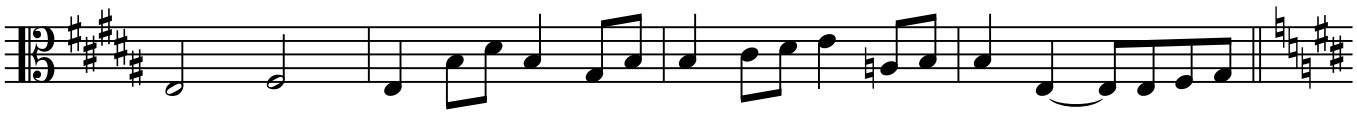

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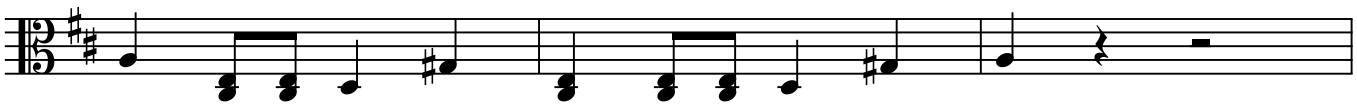


Violoncelo

Em honra a São Aluísio

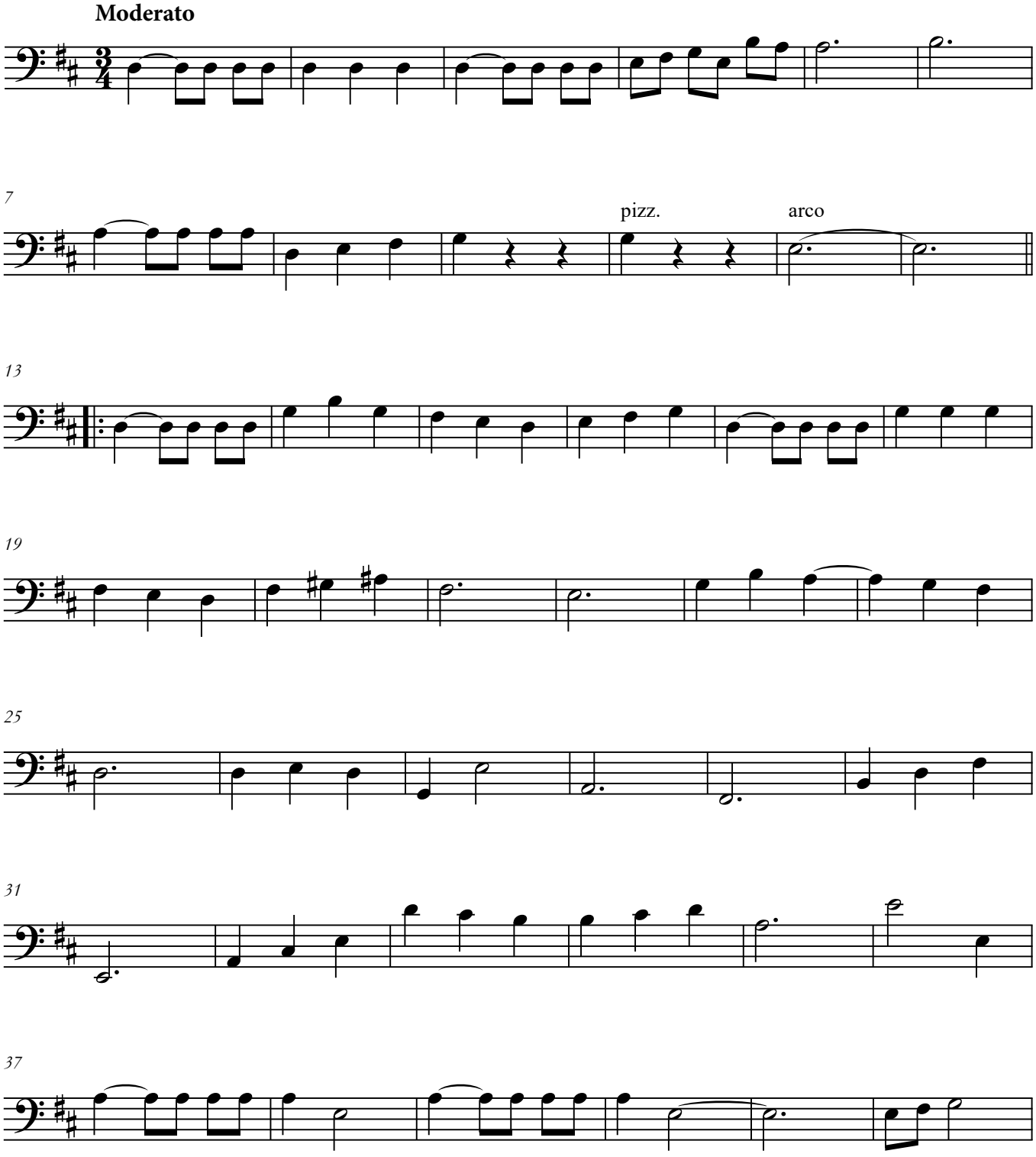
Missa em ré maior

A02.2

Paulino Chaves

KYRIE

Moderato



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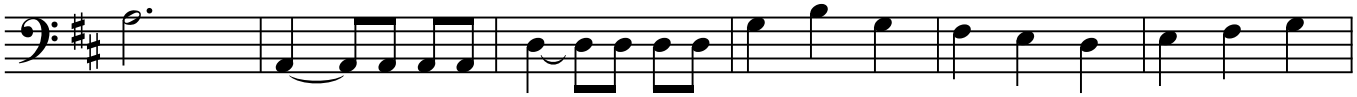

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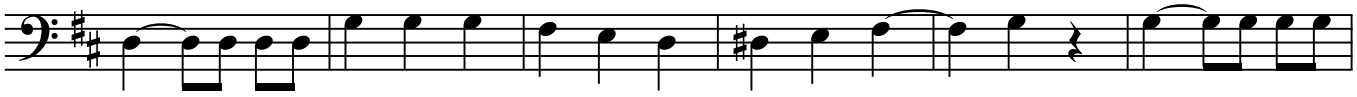

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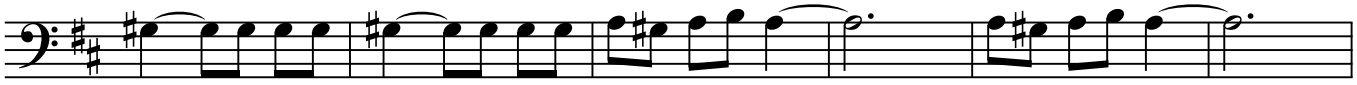

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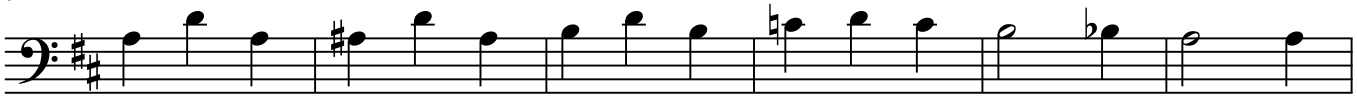

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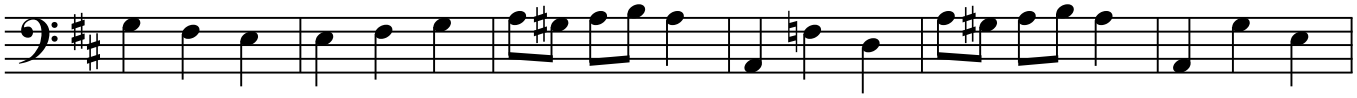

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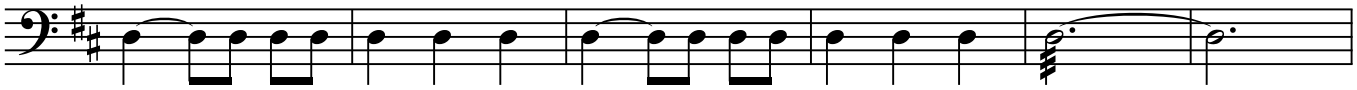

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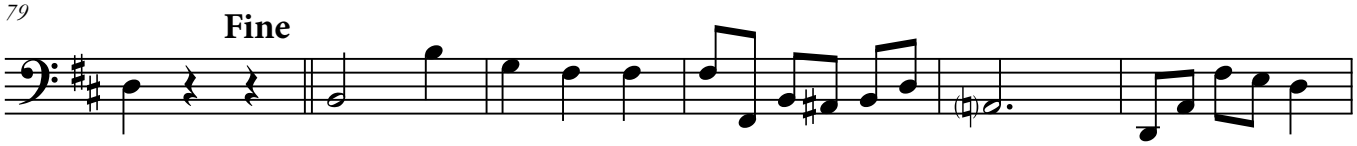

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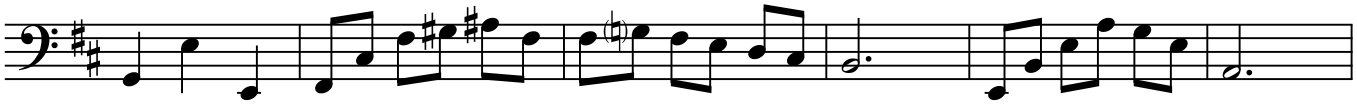

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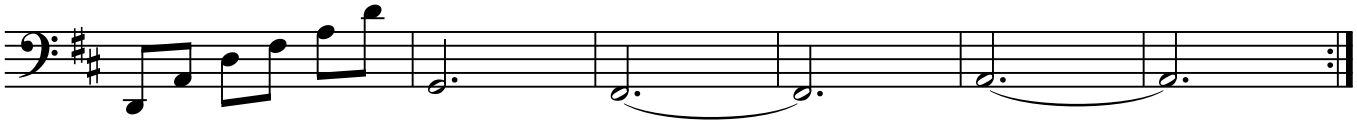
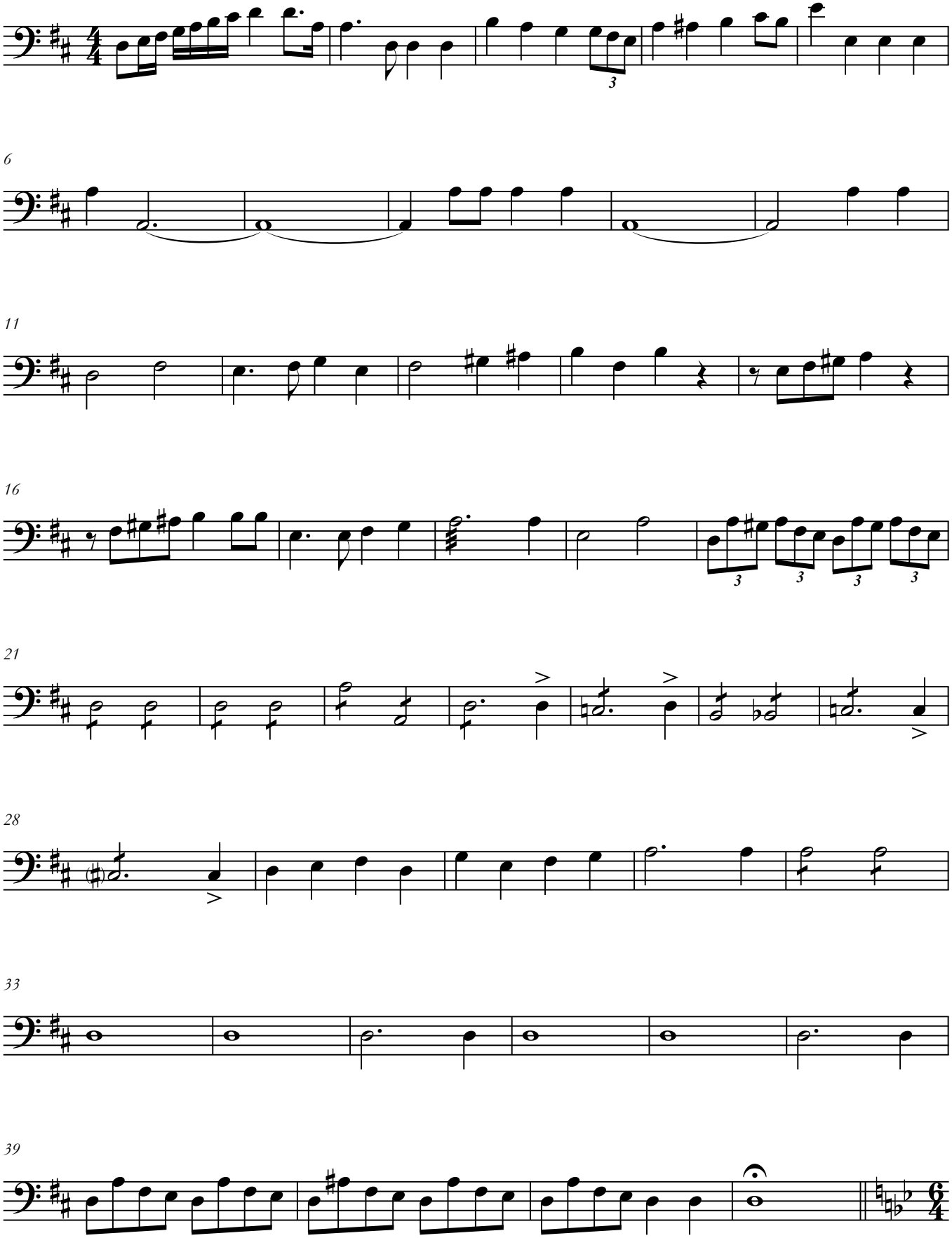
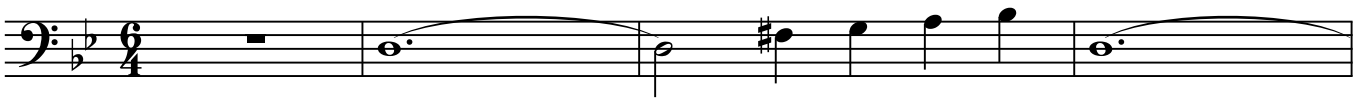


GLORIA

Allegro maestoso



43 **Andante**



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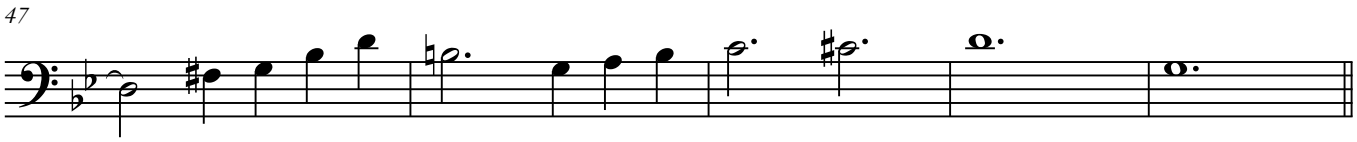

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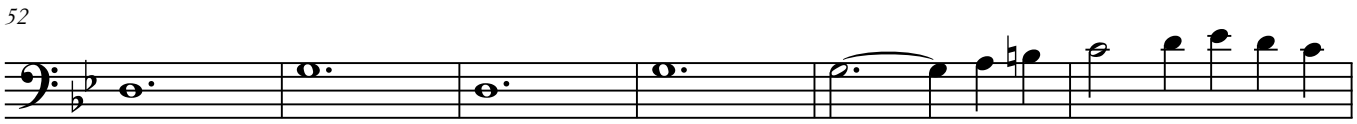

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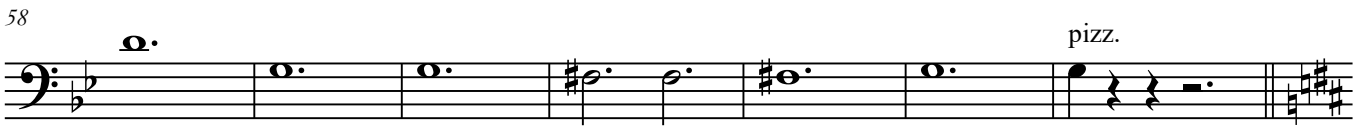

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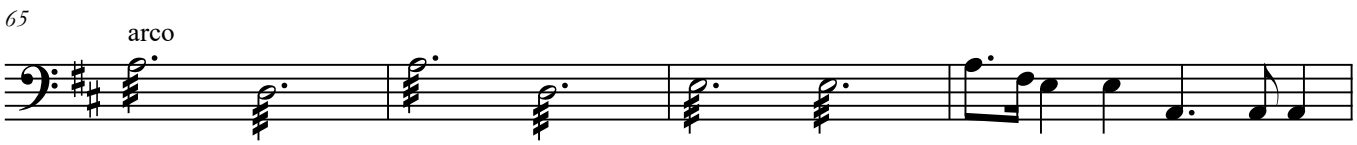

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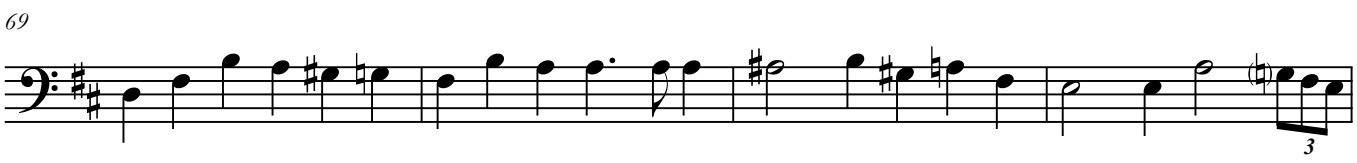

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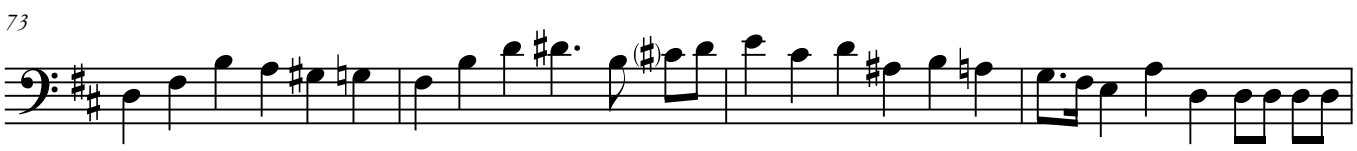

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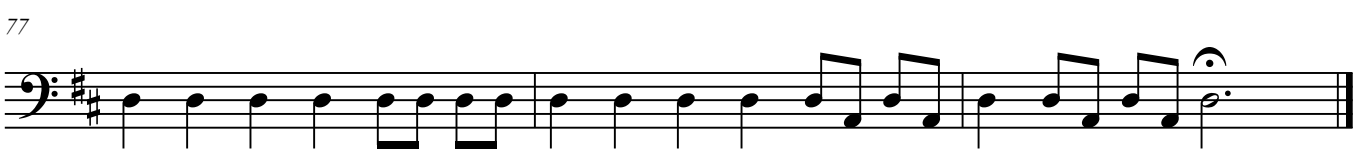
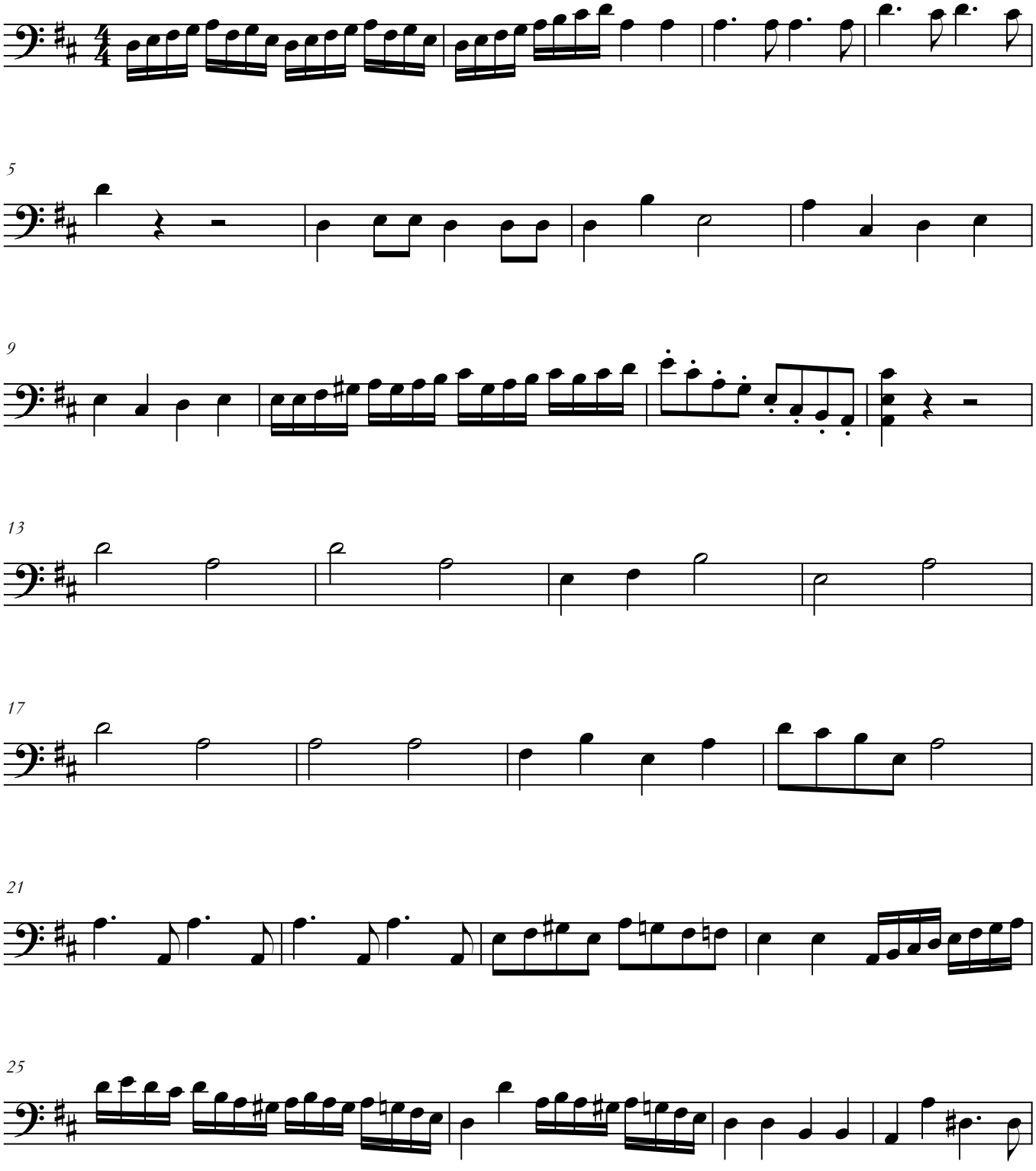


CREDO

Allegro maestoso



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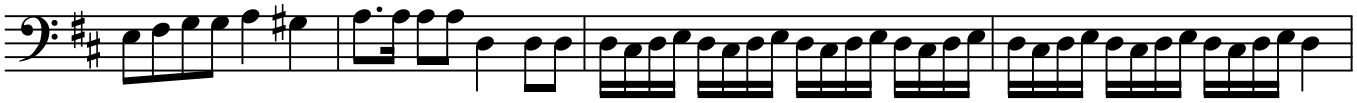
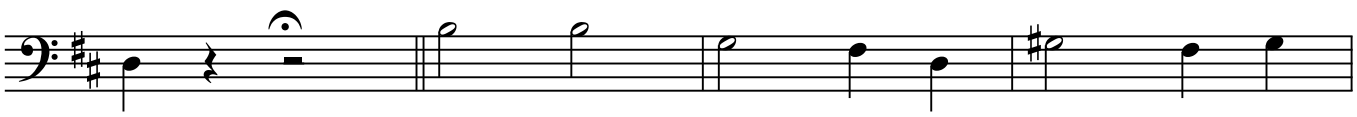


33 **Adagio**



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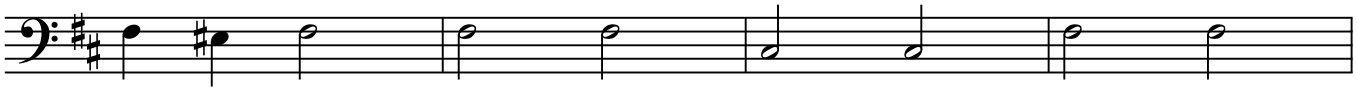
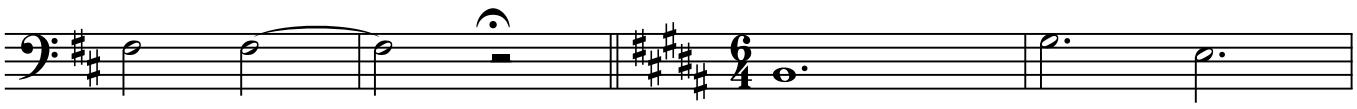


41 **L'istesso tempo (Adagio)**



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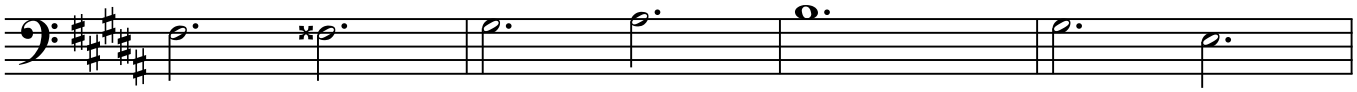

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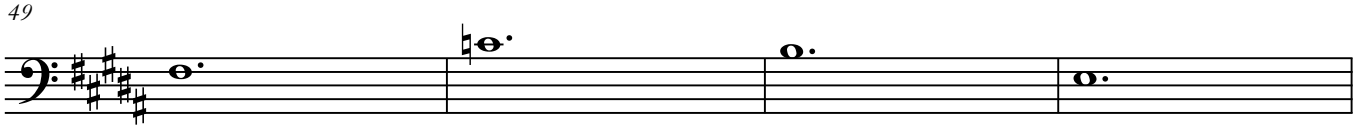

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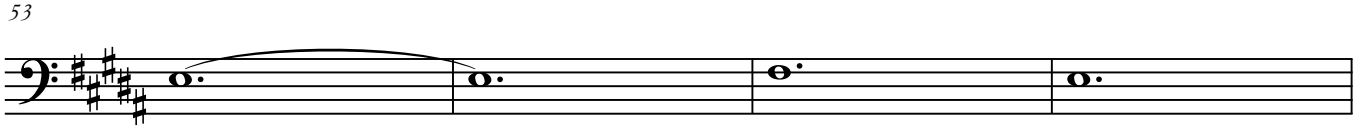

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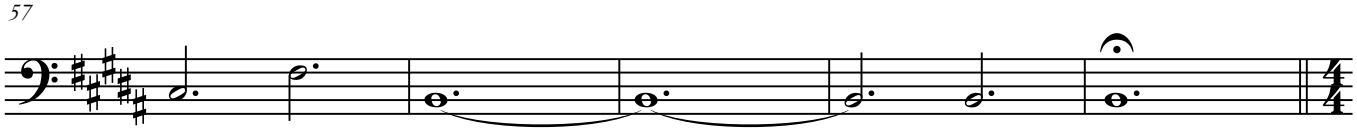
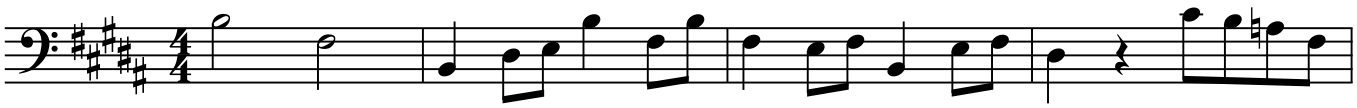


62 **Allegro maestoso (come prima)**



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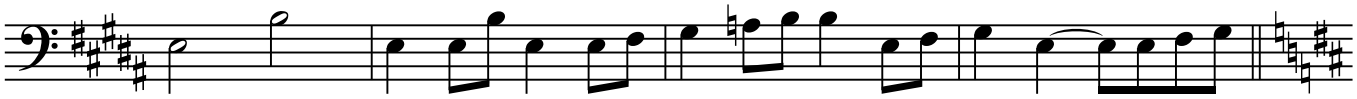

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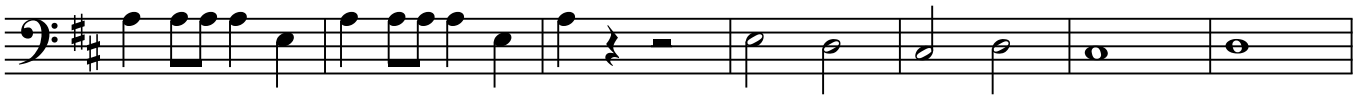

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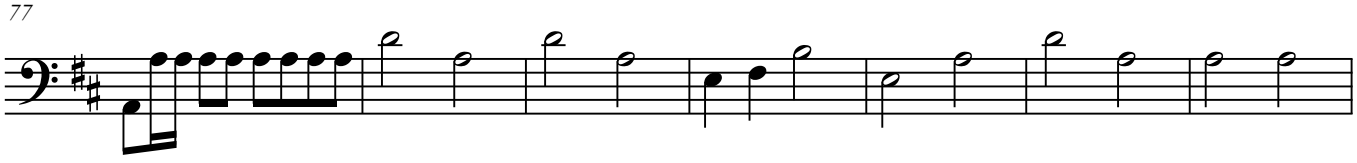

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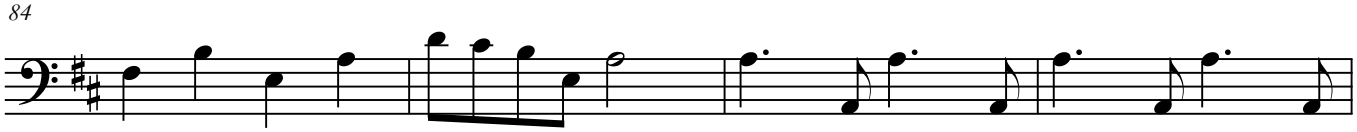

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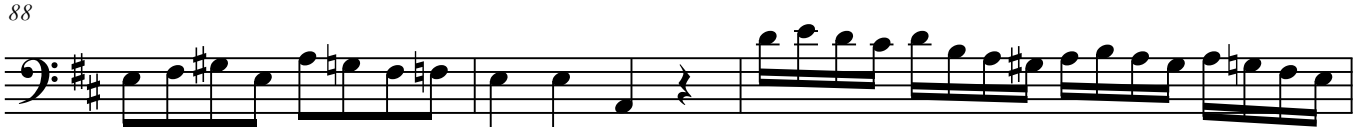
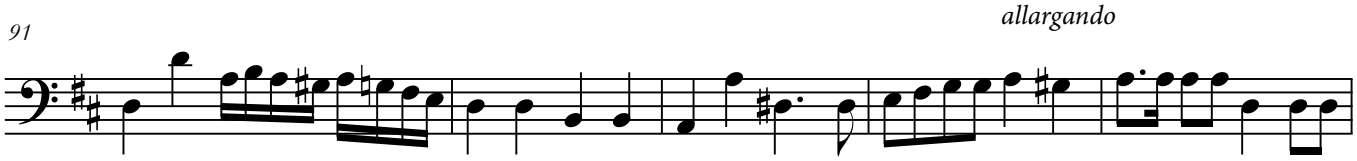
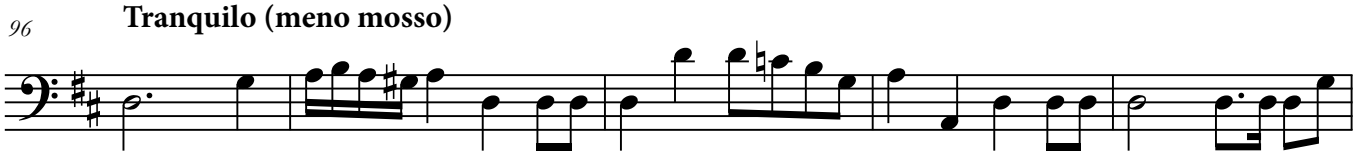


91 *allargando*



96 **Tranquilo (meno mosso)**



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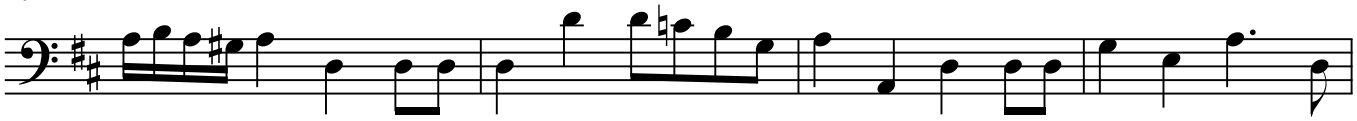

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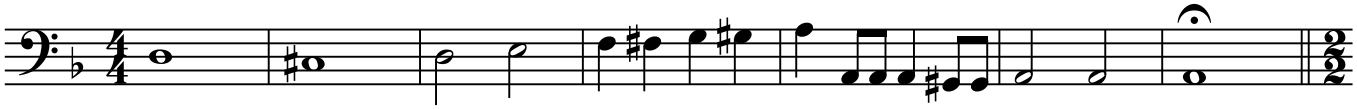
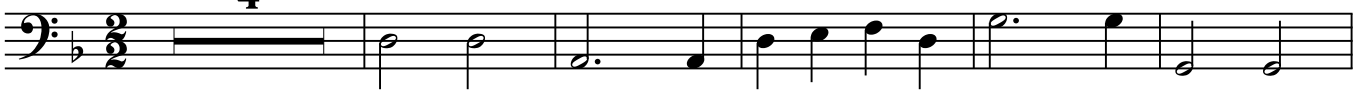
SANCTUS



8-11 **Allegro energico**



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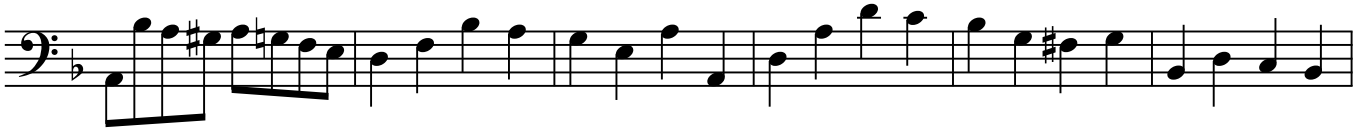

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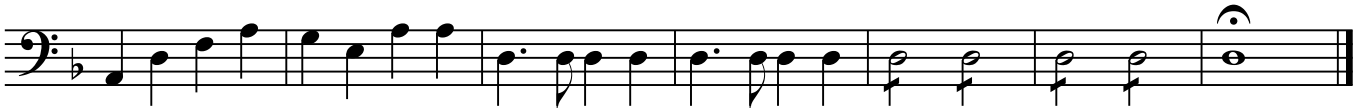
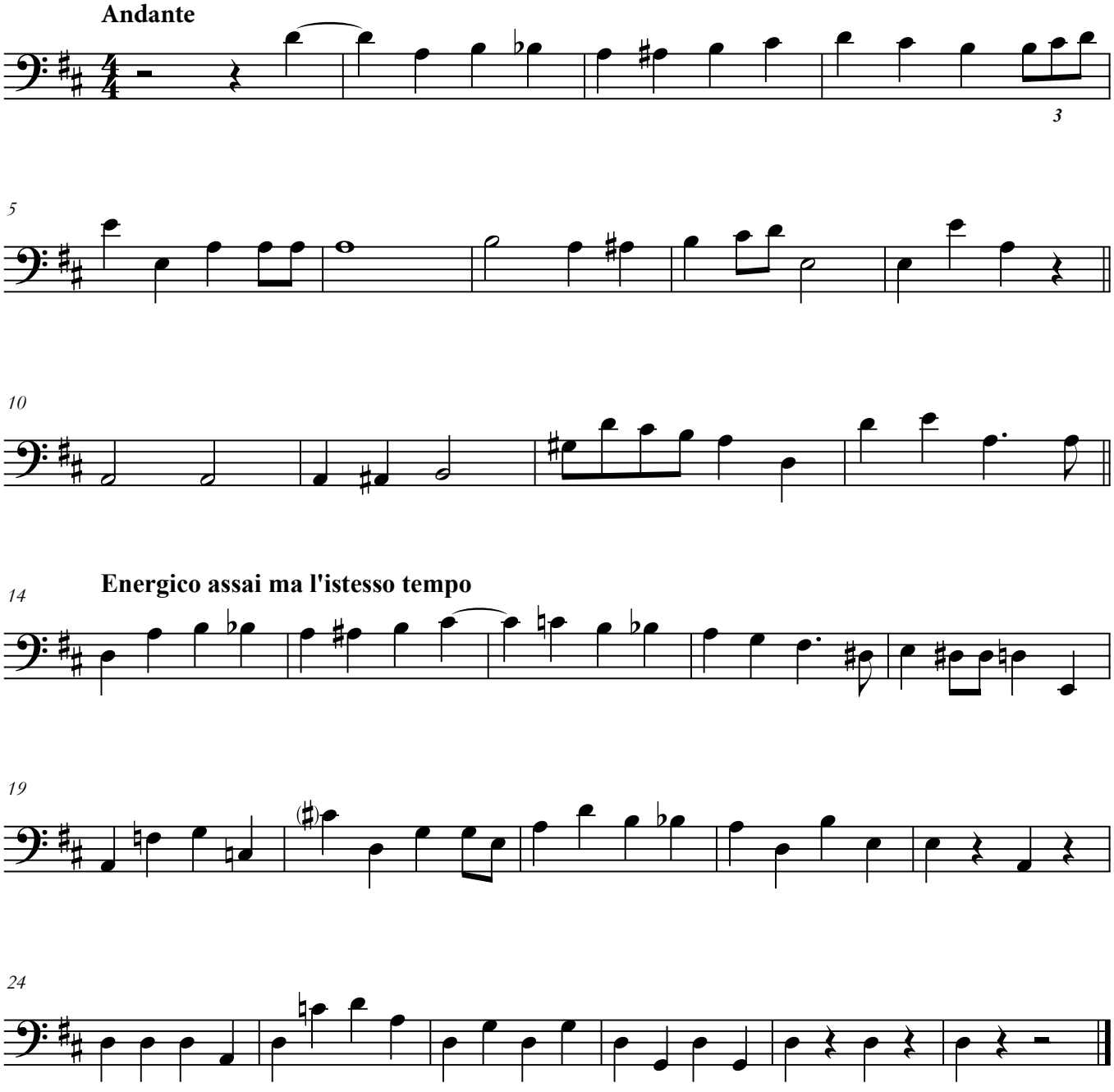


BENEDICTUS



Contrabaixo

Em honra a São Aluísio

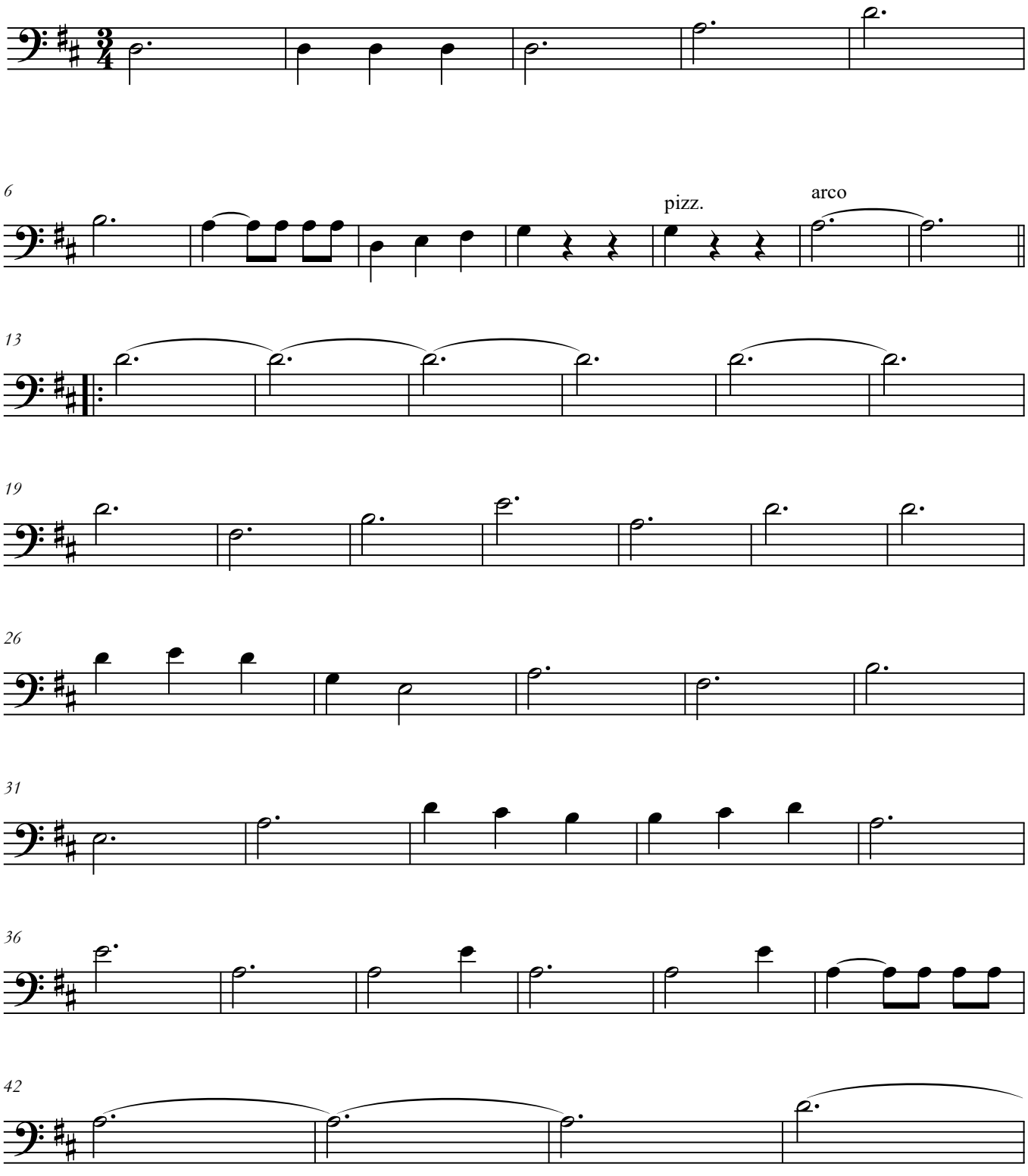
Missa em ré maior

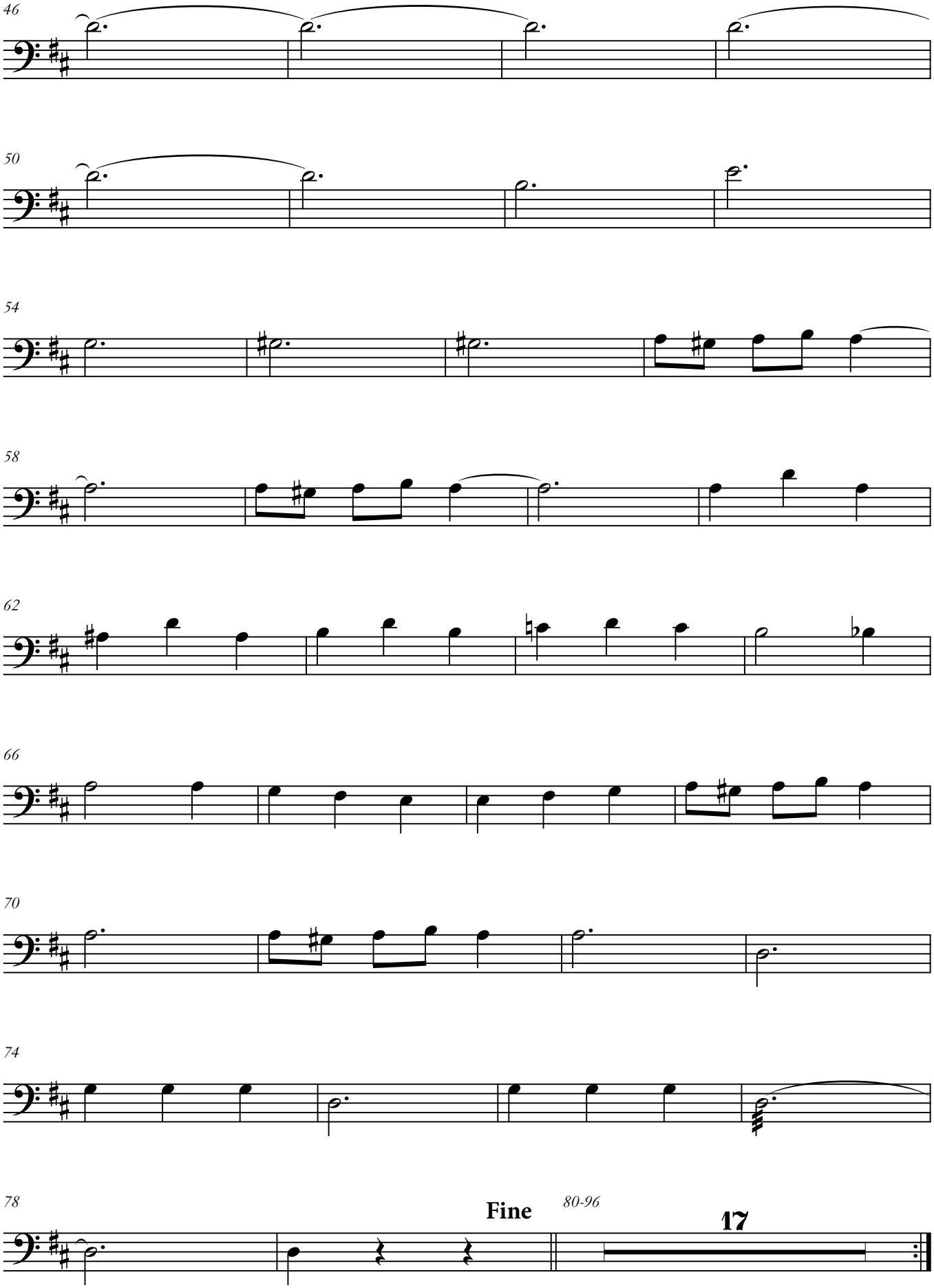
A02.2

KYRIE

Paulino Chaves

Moderato




46
50
54
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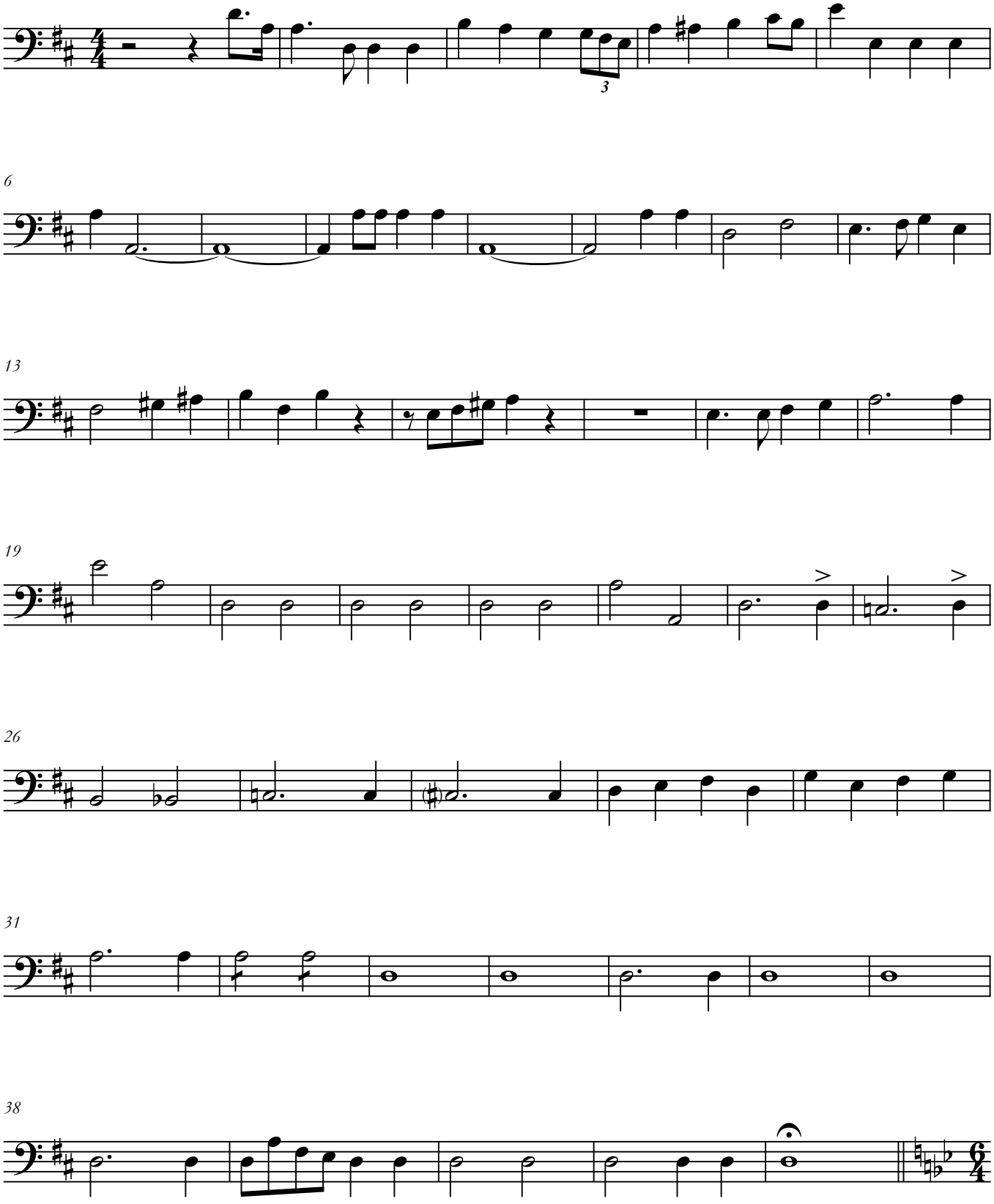
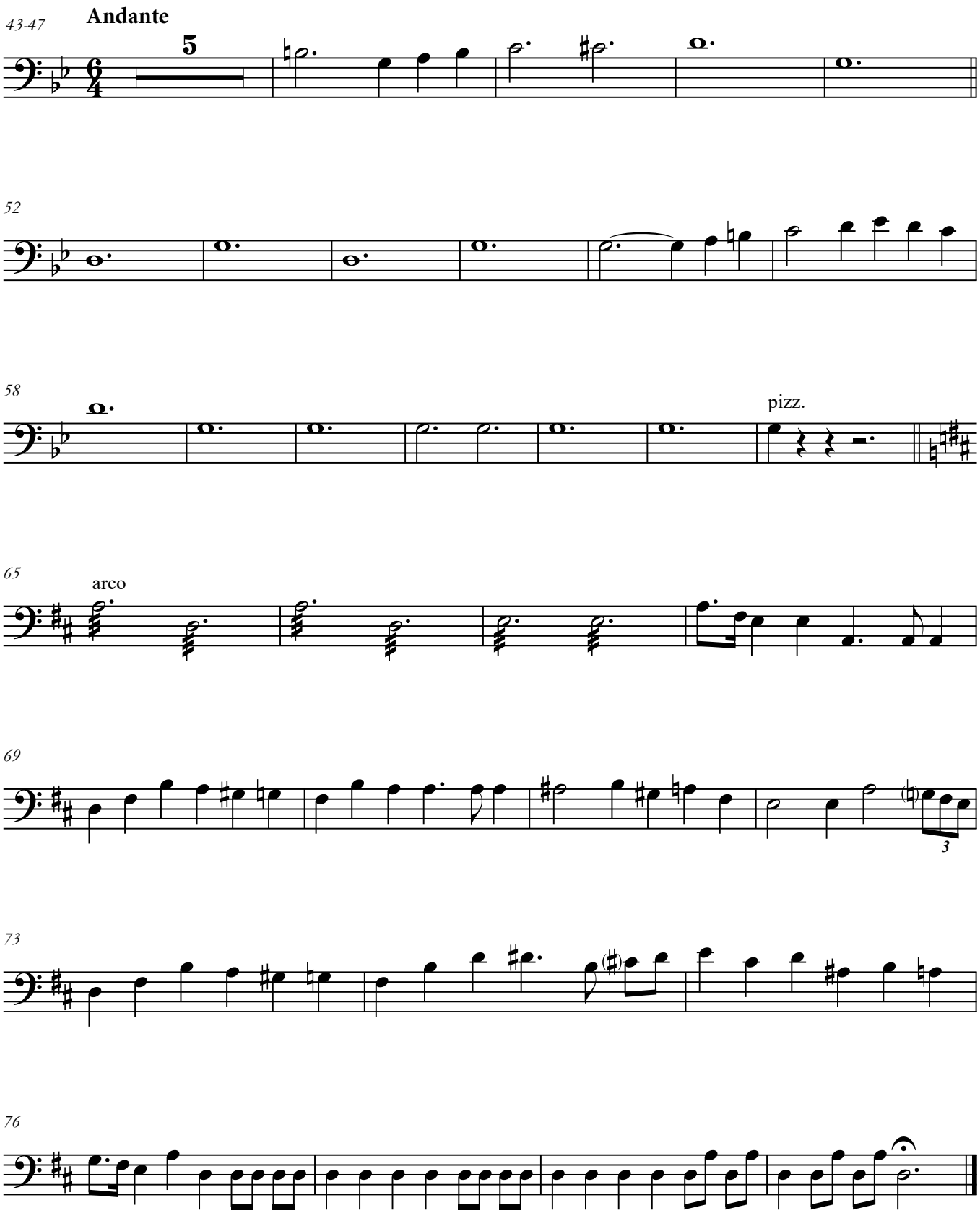
70
74
78
Fine
80-96
17

GLORIA

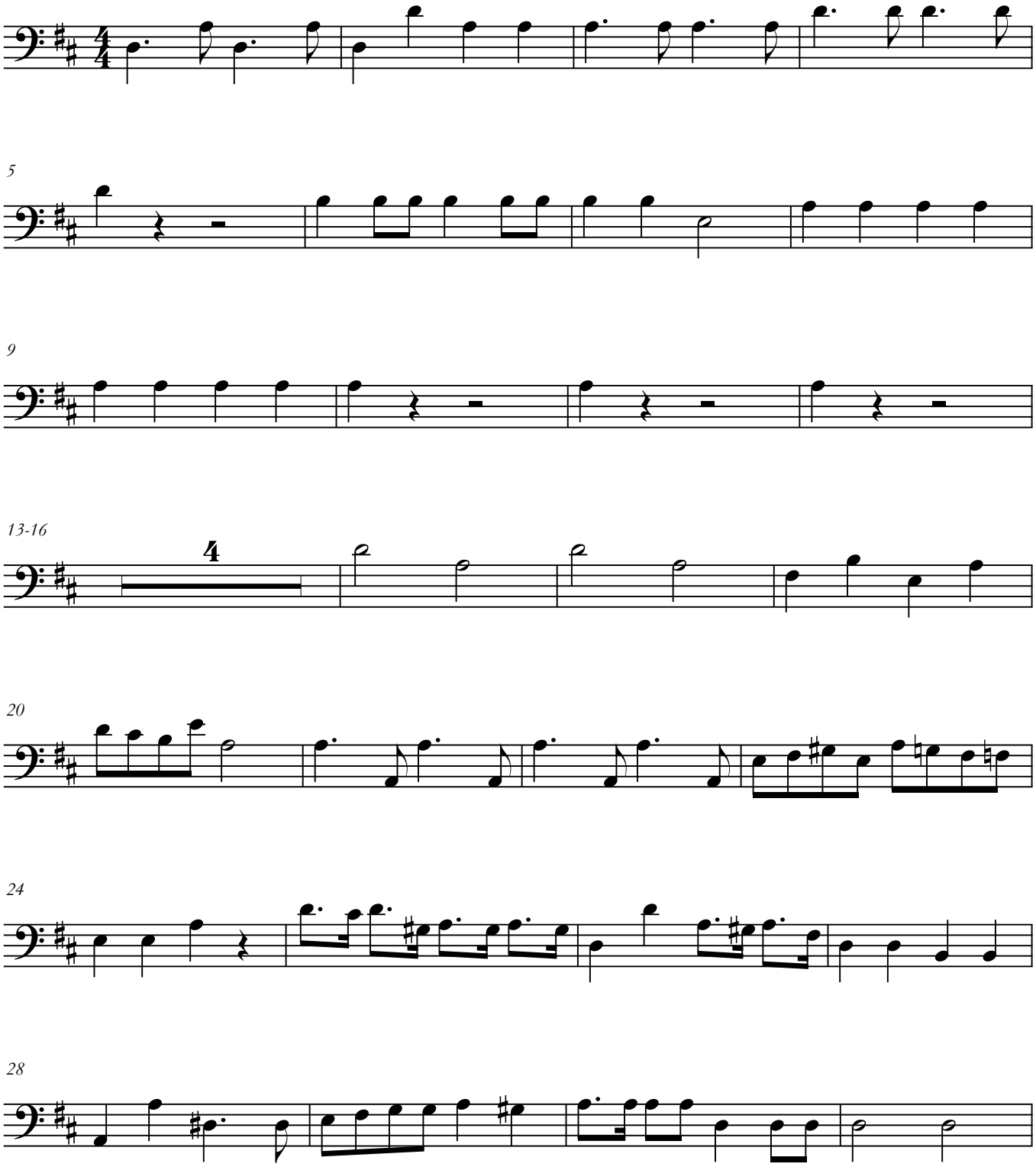
Allegro maestoso




43-47
Andante
5
52
58
pizz.
65
arco
69
3
73
76

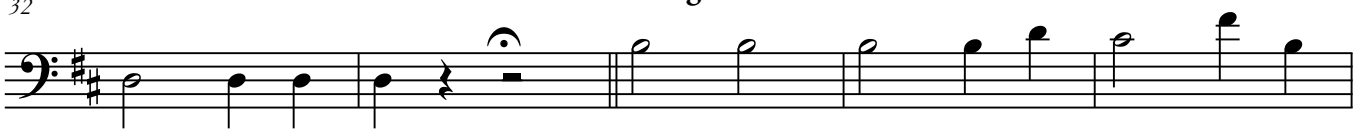
CREDO

Allegro maestoso



Adagio

32



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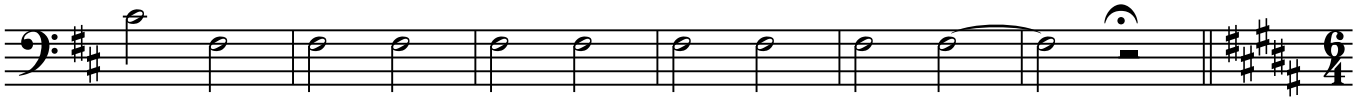
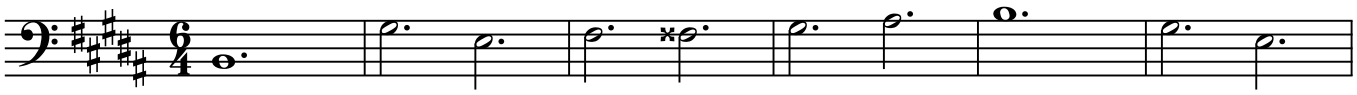


43 **L'istesso tempo (Adagio)**



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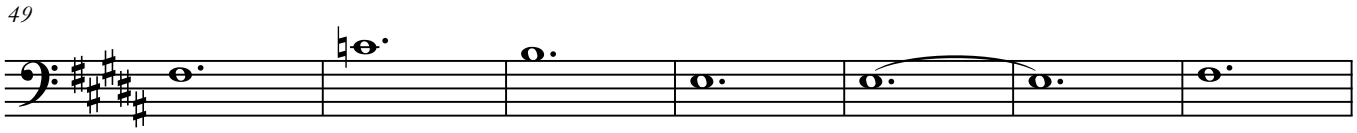

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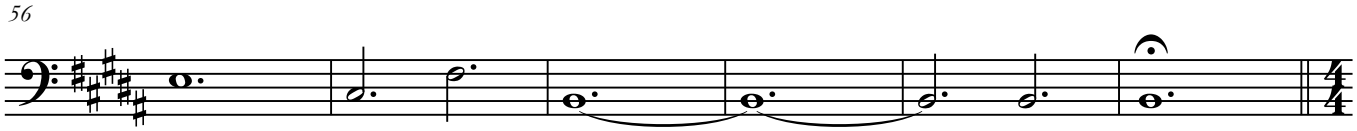
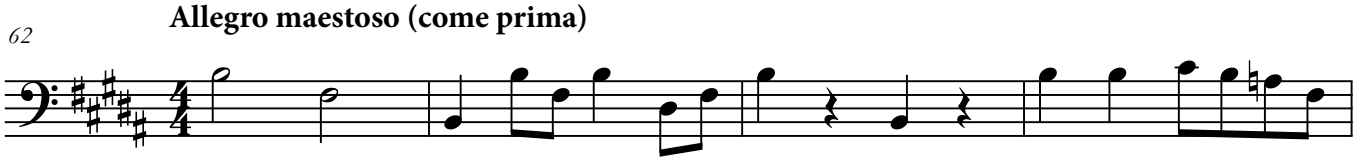


Allegro maestoso (come prima)

62



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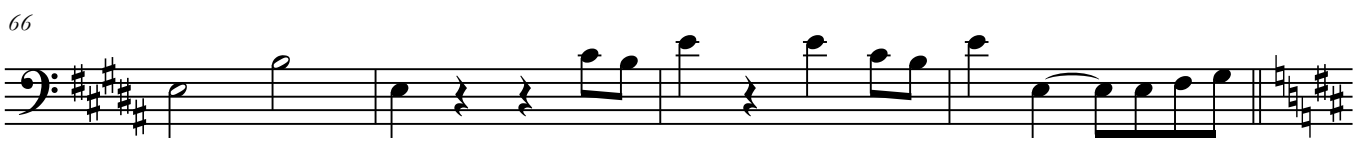

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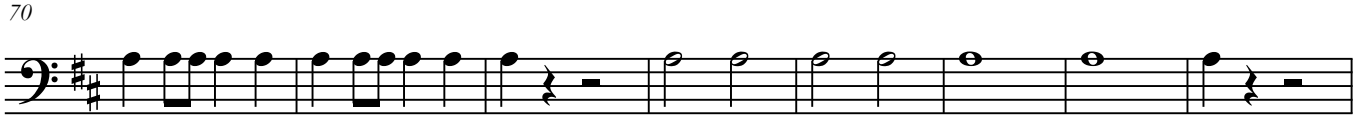
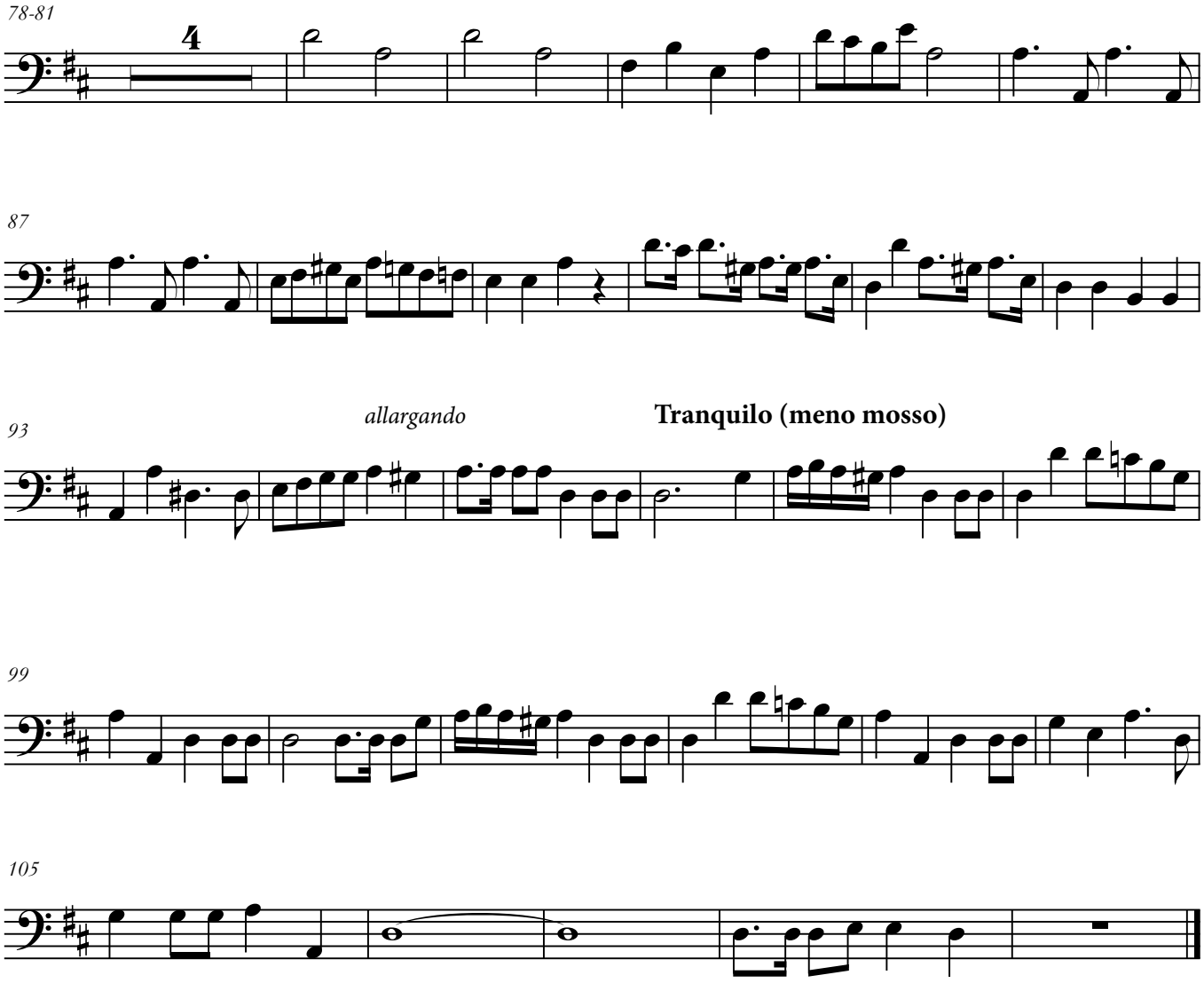
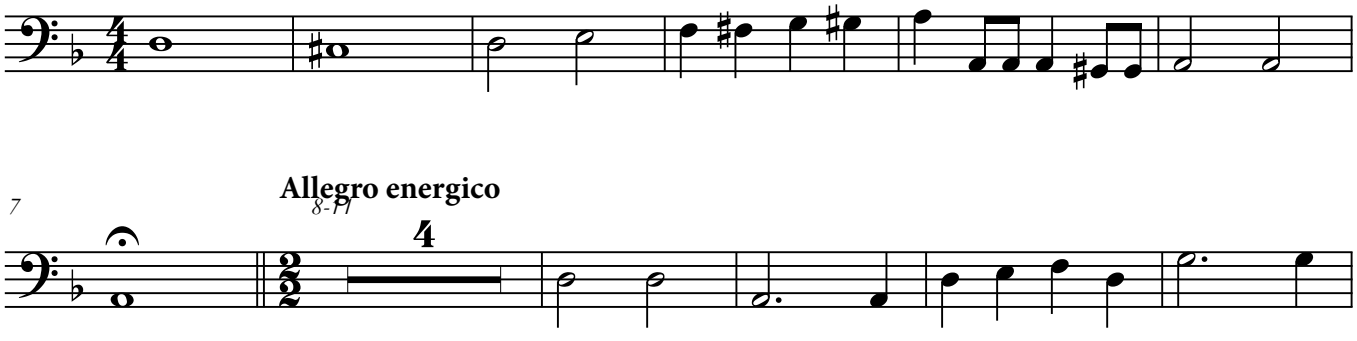
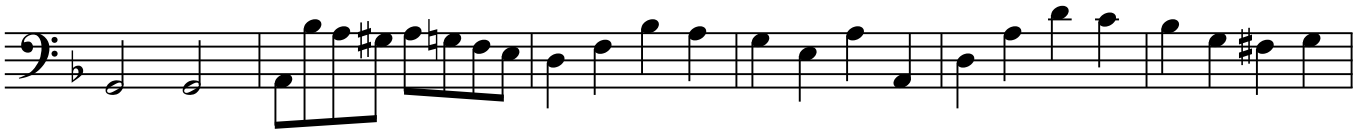



78-81
4
87
93
allargando
Tranquilo (meno mosso)
99
105

SANCTUS


7
Allegro energico
8-17
4

16



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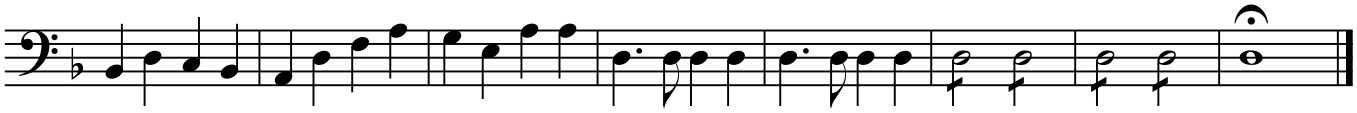
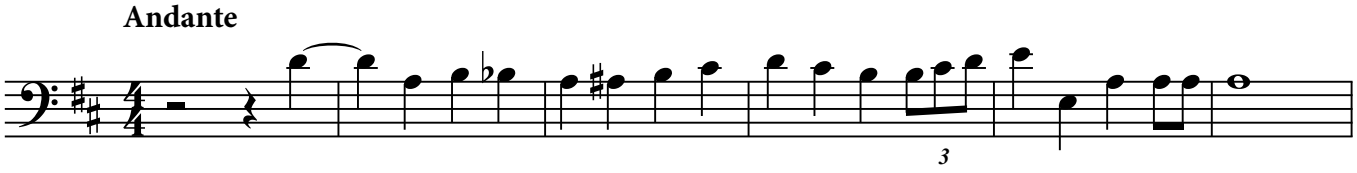


BENEDICTUS

Andante



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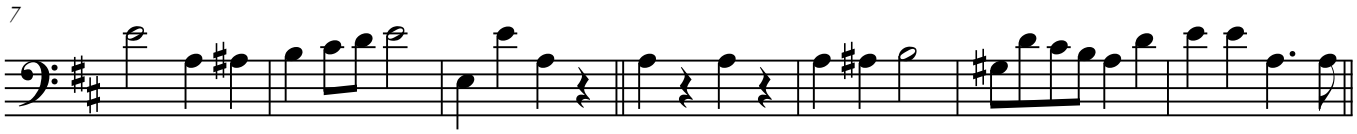
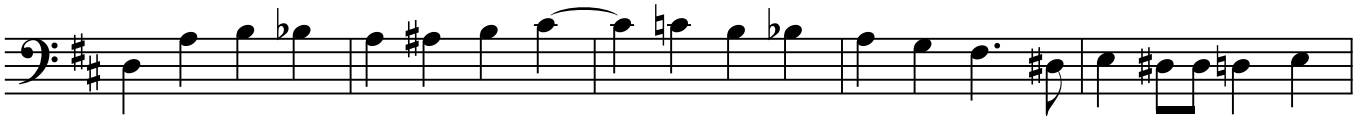


14 **Energico assai ma l'istesso tempo**



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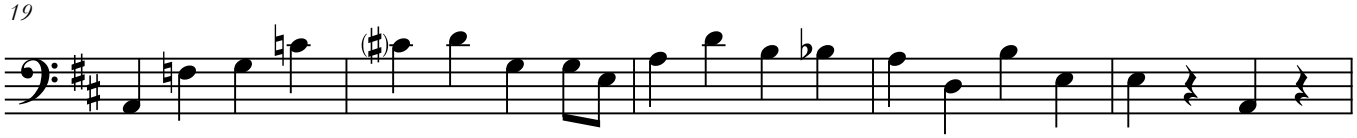
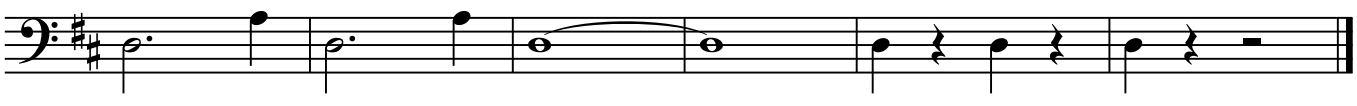
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