

# Paulino Chaves (1883–1948)

Legenda (1921)

B10.1

B10.1

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Editoração: Thiago Rocha; Marcos Pantaleoni

voz, orquestra  
(*voice, orchestra*)

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# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**

7

a2 *incalzando*  
*marcato*

*f* 3 3 3 3

**Calmo**

9

*incalzando*

**Allegro**

13

8<sup>va</sup>

8

**Andantino**

23

27

32

virada súbita

35

*espressivo*

39

*marcato*

**Più mosso**

43

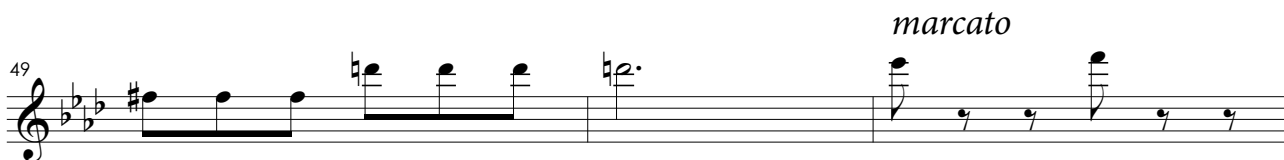
*marcato*

46



49

*marcato*



52



55

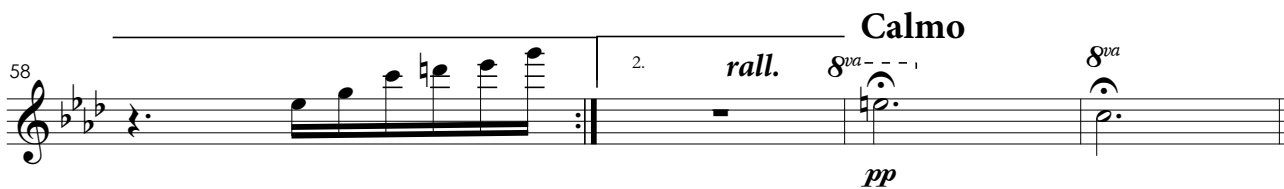
a2



58

**Calmo**

2. *rall.* *pp* *8va* *8va*





Flauta 2

# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**

Musical notation for measures 1-6. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. A trill is indicated over measures 3-4 with a '3' below it. A fermata is placed over measure 6 with a '4' above it.

Musical notation for measures 7-12. Measure 7: quarter rest. Measure 8: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 9: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 10: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 11: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 12: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. The first measure of this system is marked with *marcato* and *incalzando*. The first measure of the system is marked with *f*. Trills are indicated over measures 8, 9, 10, and 11 with a '3' below each.

**Calmo**

Musical notation for measures 13-16. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter rest. A trill is indicated over measures 15-16 with a '3' below it.

Musical notation for measures 17-22. Measure 17: quarter rest. Measure 18: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 19: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 20: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 21: quarter rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter rest. A trill is indicated over measures 24-25 with a '3' below it. The first measure of this system is marked with *8va* and *incalzando*. The eighth measure of this system is marked with *Allegro*.

**Andantino**

Musical notation for measures 23-27. Measure 23: quarter note G#4, quarter rest, quarter rest. Measure 24: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 25: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 26: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 27: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter rest.

Musical notation for measures 28-32. Measure 28: whole rest. Measure 29: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 30: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 32: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter rest.

virada súbita

35 *espressivo*

Musical staff 35-38: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 35-38 contain eighth notes with triplets and sixteenth notes. Performance markings include *espressivo*, triplets of 3, and sixths of 6. An 8va octave line is indicated above the staff.

39 *marcato*

Musical staff 39-42: Treble clef, key signature of three flats, 4/4 time signature. Measures 39-42 contain eighth notes with triplets and sixteenth notes. Performance markings include *marcato*, triplets of 3, and a first ending bracket labeled '1.'.

43 **Più mosso**

Musical staff 43-45: Treble clef, key signature of three flats, 6/8 time signature. Measures 43-45 contain quarter notes. Performance markings include *marcato* and an 8va octave line.

46

Musical staff 46-48: Treble clef, key signature of three flats, 6/8 time signature. Measures 46-48 contain quarter notes and eighth notes.

49 *marcato*

Musical staff 49-51: Treble clef, key signature of three flats, 6/8 time signature. Measures 49-51 contain quarter notes and eighth notes. Performance marking includes *marcato*.

52

Musical staff 52-54: Treble clef, key signature of three flats, 6/8 time signature. Measures 52-54 contain quarter notes and eighth notes.

55

Musical staff 55-57: Treble clef, key signature of three flats, 6/8 time signature. Measures 55-57 contain quarter notes and eighth notes.

58 **Calmo**

Musical staff 58-60: Treble clef, key signature of three flats, 6/8 time signature. Measures 58-60 contain quarter notes. Performance markings include *rall.*, *pp*, and an 8va octave line.







Oboé 1

# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo** 6 *incalzando* 2 **Calmo** 2

*incalzando* **Allegro** 8

**Andantino** 23

27 3

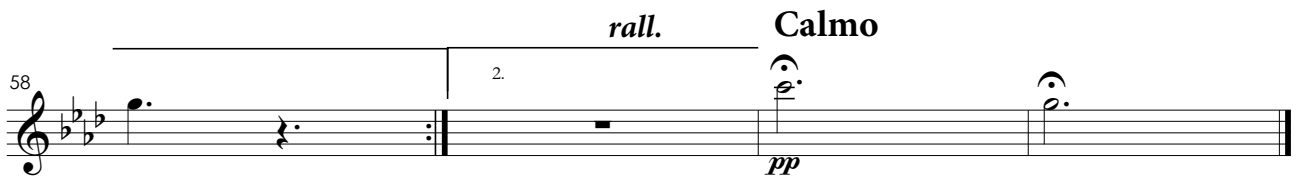
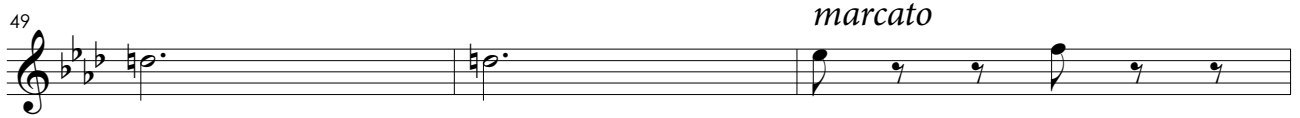
31

35

39 *marcato* 1.

**Più mosso**  
*marcato*

Paulino Chaves - Legenda - Oboé 1







Oboé 2

# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo** 6 *incalzando* 2 **Calmo** 2

13 *incalzando* **Allegro** 8

23 **Andantino**

27 3

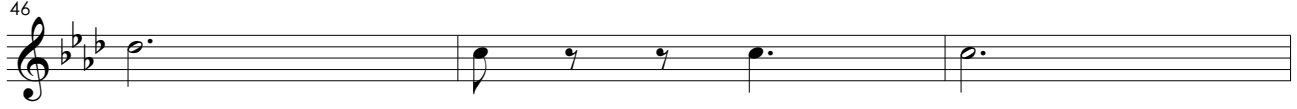
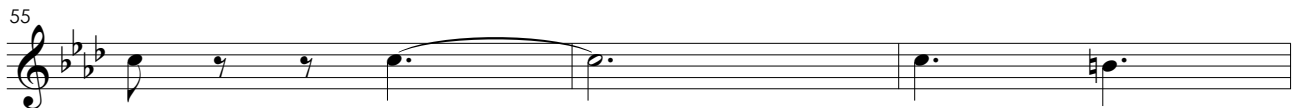
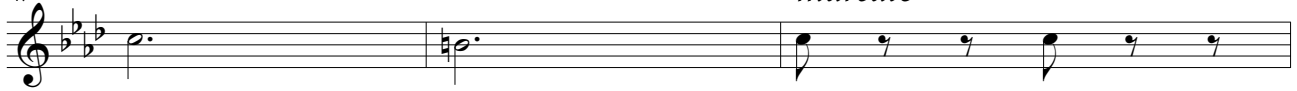
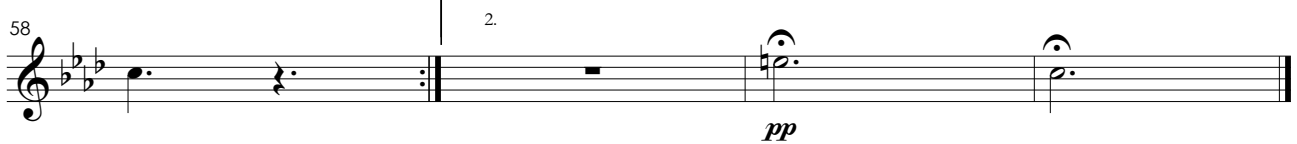
31

35

39 *marcato* 3 3 1.

**Più mosso**

Paulino Chaves - Legenda - Oboé 2

43 *marcato*49 *marcato*58 *rall.* **Calmo**









Clarinete em Si $\flat$  1

# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**

4

5

*incalzando*

9

**Calmo**

2

13

*incalzando*

**Allegro**

8

23

**Andantino**

27

31

35

39 *marcato*

43 **Più mosso**

46

49

52

55

58 **Calmo**



Clarinete em Si $\flat$  2

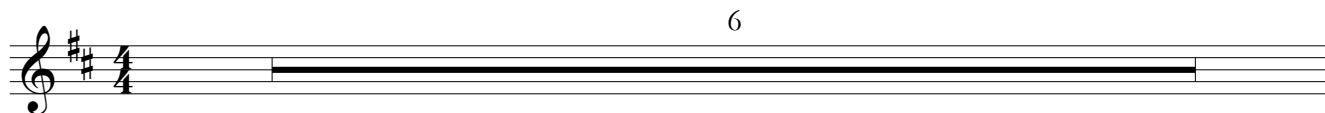
# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**



*incalzando*

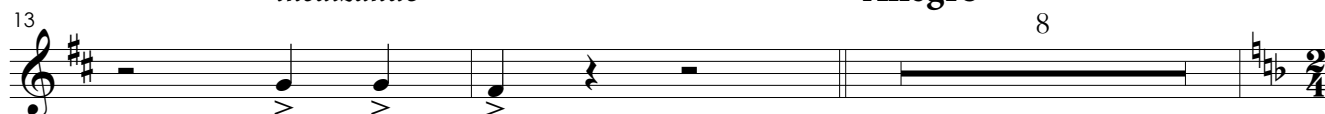


**Calmo**

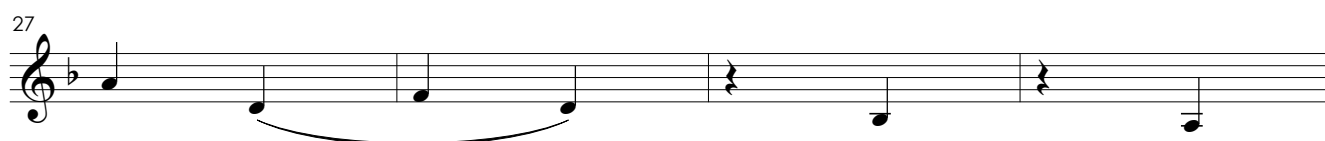


*incalzando*

**Allegro**

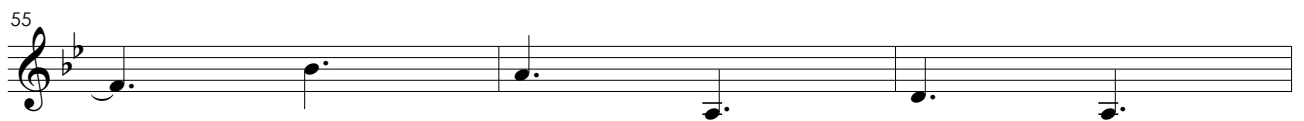
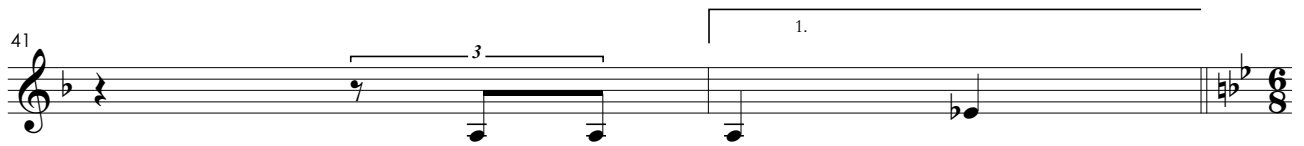


**Andantino**



*marcato*

virada súbita









Fagote 1

# Legenda

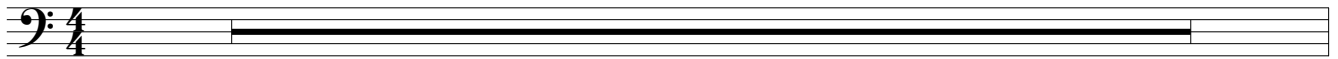
B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**

6

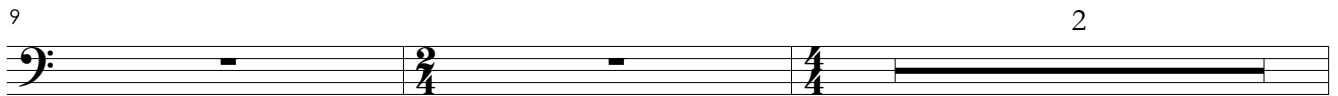


*incalzando*



**Calmo**

2



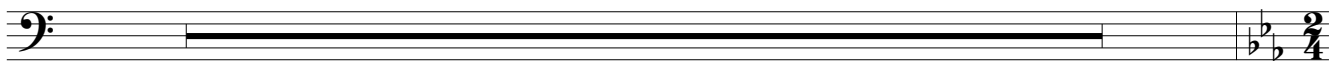
*incalzando*



**Allegro**

15

8



2

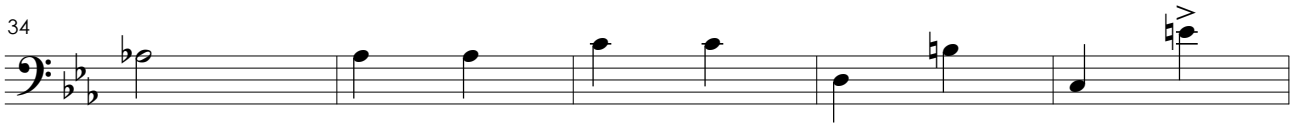
# Andantino

Paulino Chaves - Legenda - Fagote 1

23

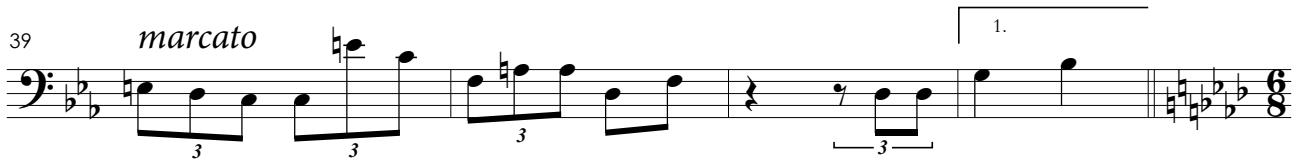


34



39

*marcato*



43

**Più mosso**

*1.cantabile*

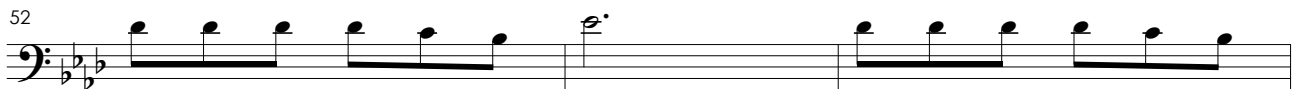


48

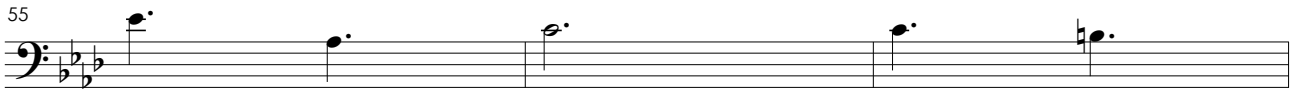


52

*cantabile*



55



58

**Calmo**







Fagote 2

# Legenda

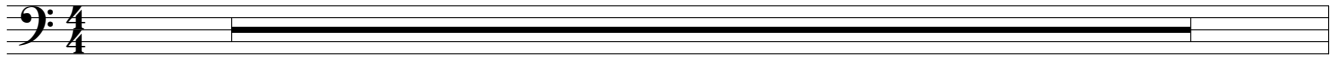
B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**

6



*incalzando*

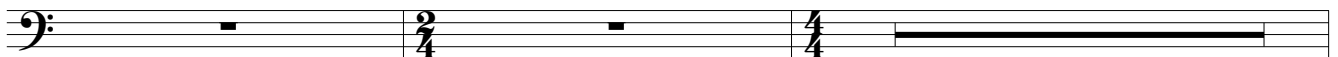
7



**Calmo**

9

2

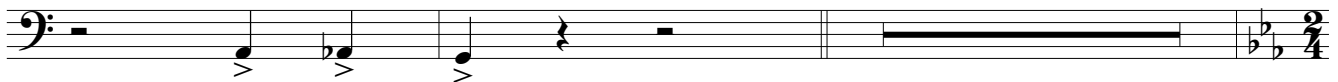


*incalzando*

**Allegro**

13

8



**Andantino**

23

34

39

*marcato*

**Più mosso**

43

49

55

58

2.

*rall.*

**Calmo**







Trompa em Fá 1

# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**

6

*incalzando*

7

**Calmo**

9

2

*incalzando*

13

**Allegro**

15

8

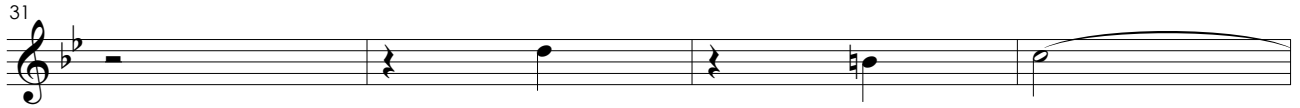
**Andantino**

23

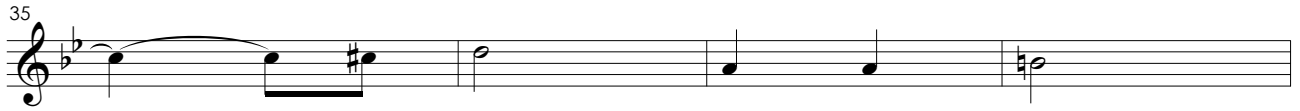
27

virada súbita

31



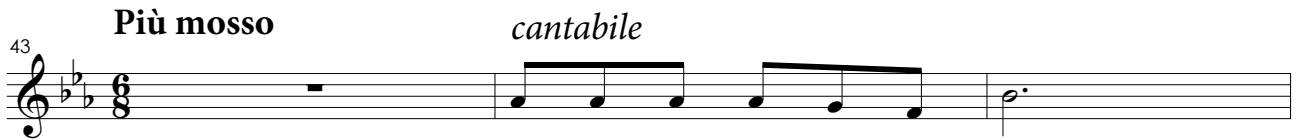
35



39 *marcato*



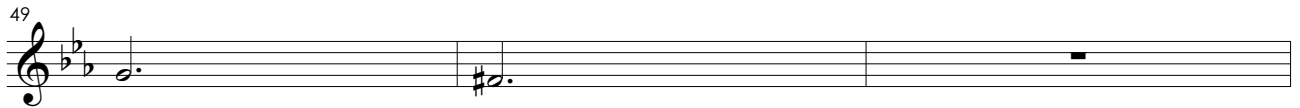
43 *Più mosso* *cantabile*



46



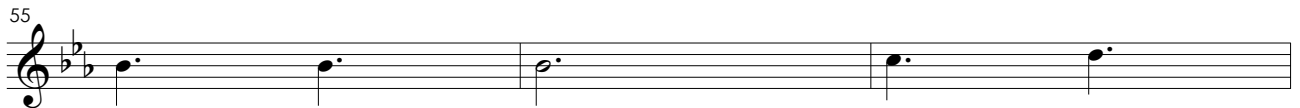
49



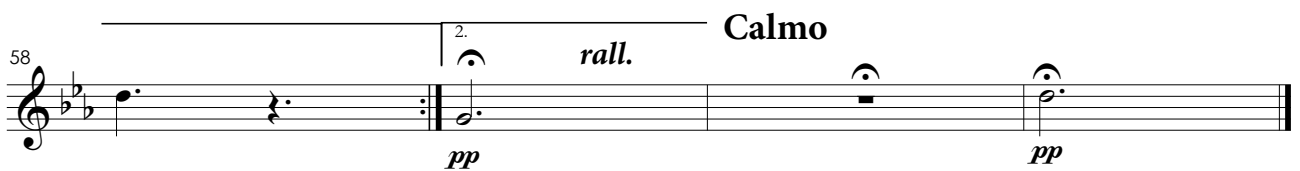
52 *cantabile*



55



58 *rall.* **Calmo**







Trompa em Fá 2

# Legenda

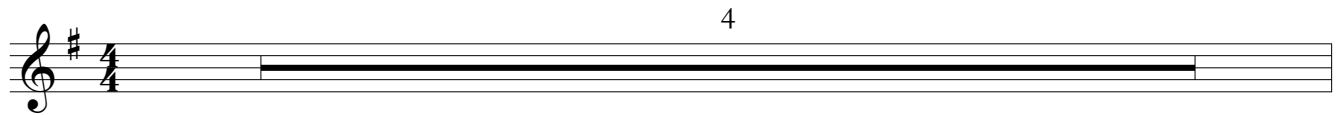
B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

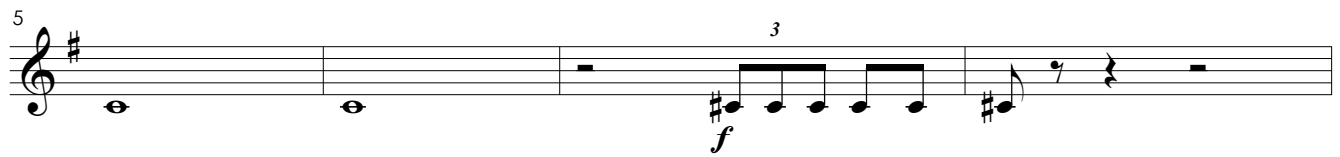
**Calmo**

4



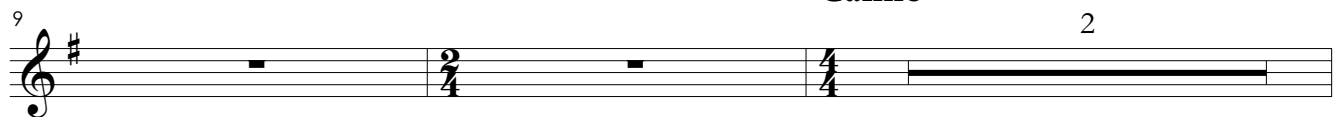
*incalzando*

5



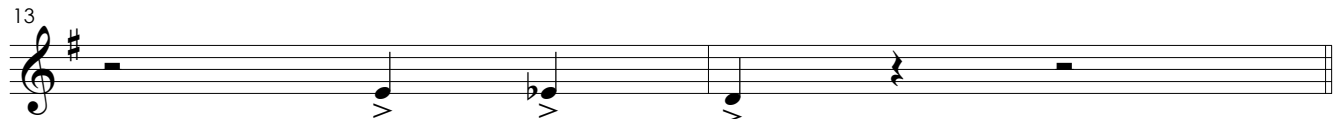
**Calmo**

9



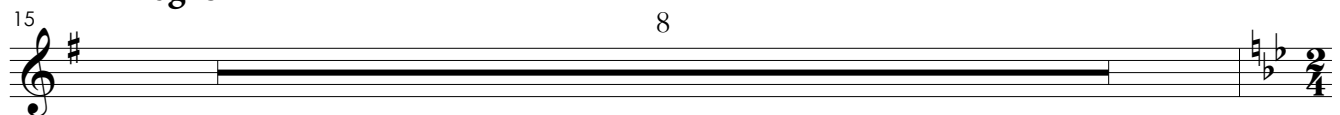
*incalzando*

13



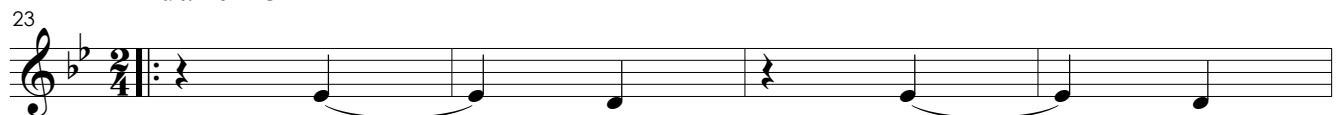
**Allegro**

15



**Andantino**

23



27



virada súbita









Trompete em Si $\flat$  1

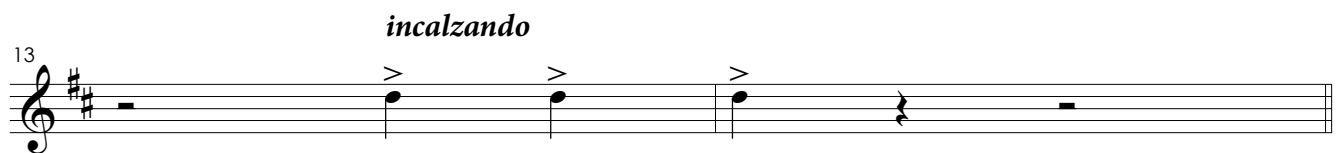
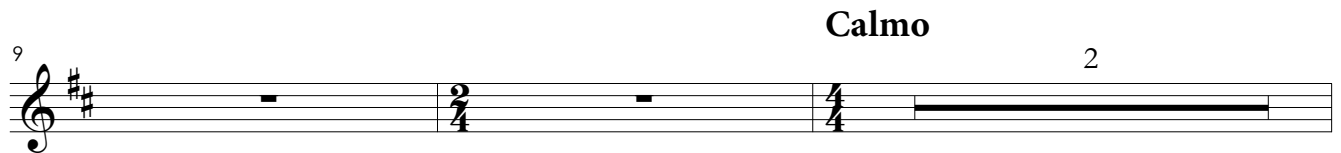
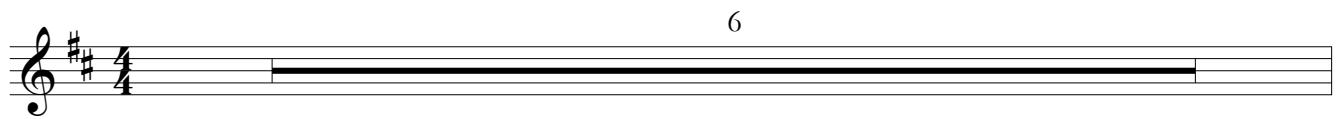
# Legenda

B10.1

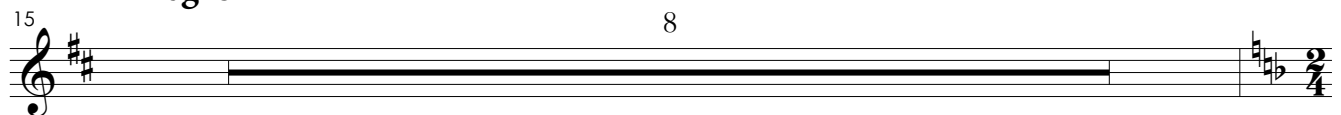
Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**



**Allegro**



**Andantino**

23 4 3 3 7

*pp*

36 3 3 3 3 3 3 1.

*pp ma marcato*

**Più mosso**

43 5

*pp*

49 7

*pp*

58 2. *rall.* Calmo

*pp*







**Andantino**

23 13

36

*pp ma marcato*

39

1.

**Più mosso**

43 5

49 7

58 2 **Calmo**

*pp* *rall.*







Tímpanos

# Legenda

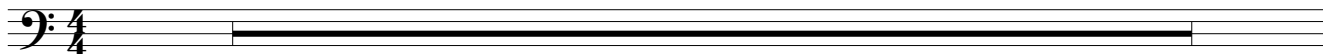
B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**

6



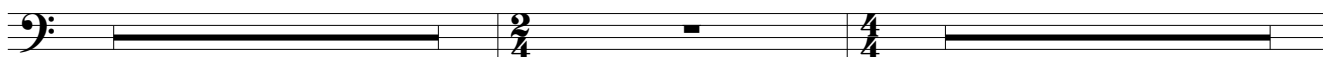
*incalzando*

**Calmo**

7

3

2



*incalzando*

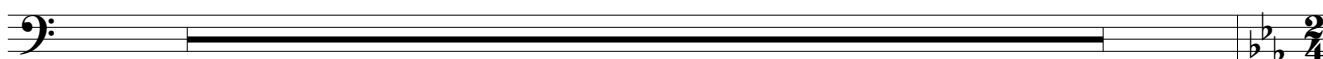
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**Allegro**

15

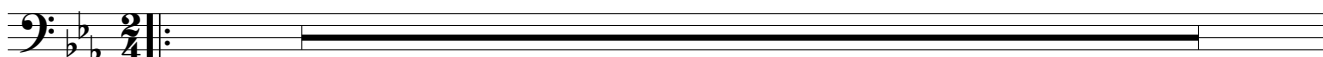
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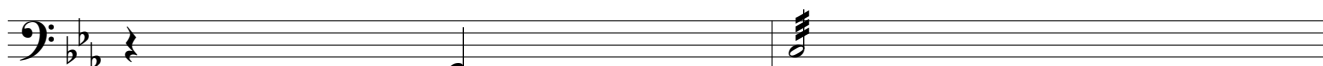
**Andantino**

23

14



37



39

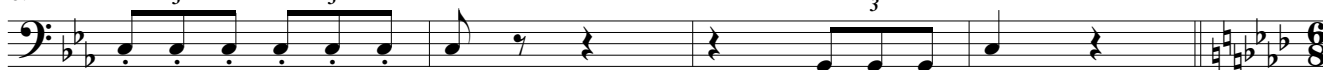
*marcato*

3

3

3

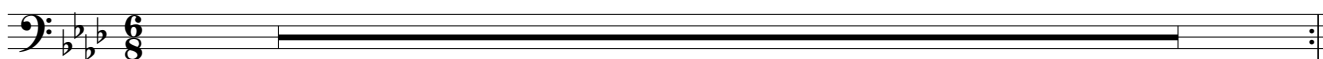
1.



43

**Più mosso**

16

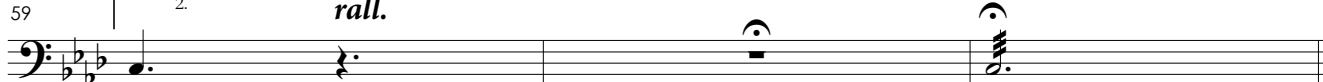


59

2.

*rall.*

**Calmo**



*pp*



Harpa

# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The melody begins in measure 3 with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers these notes, with a fermata over the final D5. The bass line has a whole rest in measure 1, a half rest in measure 2, and a half note G3 in measure 3. The right hand has a whole rest in measure 1, a half rest in measure 2, and a half note G4 in measure 3. The piece concludes with a double bar line in measure 4, with a '2' above and below the staff.

*incalzando*

Musical notation for the second system, measures 5-8. The piece is in 4/4 time. The melody begins in measure 5 with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers these notes, with a fermata over the final D5. The bass line has a whole rest in measure 5, a half rest in measure 6, and a half note G3 in measure 7. The right hand has a whole rest in measure 5, a half rest in measure 6, and a half note G4 in measure 7. The piece concludes with a double bar line in measure 8, with a '3' above and below the staff. The time signature changes to 3/4 at the end of the system.

**Calmo**

*incalzando*

Musical notation for the third system, measures 10-13. The piece is in 2/4 time. The melody begins in measure 10 with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers these notes, with a fermata over the final D5. The bass line has a whole rest in measure 10, a half rest in measure 11, and a half note G3 in measure 12. The right hand has a whole rest in measure 10, a half rest in measure 11, and a half note G4 in measure 12. The piece concludes with a double bar line in measure 13, with a '2' above and below the staff. The time signature changes to 4/4 at the end of the system.

virada súbita

**Allegro**

15

Musical notation for measures 15 and 16. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 16 continues this pattern with a similar melodic line in the treble and accompaniment in the bass.

17

Musical notation for measures 17, 18, and 19. Measure 17 has a bass clef with a melodic line of eighth notes and a treble clef with a rhythmic accompaniment of eighth notes. Measures 18 and 19 continue with the bass clef melodic line and treble clef accompaniment, featuring accents (>) over the notes.

20

Musical notation for measures 20, 21, and 22. Measure 20 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measures 21 and 22 continue with the treble clef melodic line and bass clef accompaniment, featuring accents (>) over the notes. The section concludes with a final chord in the bass clef.

**Andantino**

23

Musical notation for measures 23, 24, 25, 26, and 27. The piece is in 2/4 time with a key signature of two flats. Measure 23 is a repeat sign. Measures 24-27 feature a treble clef with a melodic line of quarter notes and a bass clef with a rhythmic accompaniment of quarter notes. The dynamics are marked *pp* (pianissimo).

28

Musical notation for measures 28-30. Measure 28 has a whole rest in both staves. Measures 29 and 30 feature chords in the right hand and single notes in the left hand, with a fermata over the final notes.

31

Musical notation for measures 31-34. Measures 31 and 32 have whole rests in the right hand and notes in the left hand. Measures 33 and 34 have chords in the right hand and notes in the left hand, with a fermata over the final notes.

35

7

7

Musical notation for measures 35-36. Both staves have a whole rest with the number '7' written above and below the staff, indicating a seven-measure rest.

**Più mosso**

42

1.

Musical notation for measures 42-45. Measure 42 has a first ending bracket. Measures 43-45 feature melodic lines in both hands with a fermata over the final notes.

46

49

52

55

58

2.

*rall.*

**Calmo**







Soprano

# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

## Calmo

Em me-io da noi - te, so - pran-do na\_a-ve-na lem-bra-va\_o pas - tor mo - í-do de pe-na, seus ma-les de\_a-

4

mor, em me - io da noi - te. Em ter - nos sus - pi - ros, o pei - to ra - la - do

## *incalzando*

7

de tan-to so-frer, de tan-to so - frer, cla-ma-va\_o cui - da-do que\_o fez pa-de-cer, em ter-nos sus -

## Calmo

10

- pi - ros. Por fim, aos so - lu - ços, a\_a - ve - na dei-xou, e, com voz ma - gu -

## *incalzando*

## **Allegro**

13

- a - da, tris - to - nho can-tou: u - ma tris - te to - a - da, por fim, aos so - lu - ços.

## Andantino

23

Meu a - mor e - ra tão gran - de co - mo\_a tor - re de Da - vid. — I -  
No co - lo lin - do, mo - re - no, du - as rô - las per - ce - bi, — por

27

men - so co - mo\_es-se\_o - ce - a - no. A - mor as - sim, nun - ca vil! Os o - lhos da mi - nha\_a -  
en - tre ga - zes dor - min - do um co - lo\_las - sim, nun - ca vi. O co - ra - ção, fi - go

32

ma - da du - as u - vas do En - gan - di meu san - tel - mo, meu fa -  
quen - te, ba - ter por mim, eu sen - ti. \_\_\_\_\_ Já não ba - telum co - ra -

36

-nal, o - lhos as - sim, nun - ca vi.  
-ção i - gual ao seu nun - ca vi!

### Più mosso

43

Su - a bo - ca de ce - re - ja quan - tas ve - zes eu mor -

46

- di! \_\_\_\_\_ e - ra do - ce co - mo\_o\_hi - mé - to,

49

bo - ca\_as - sim, eu nun - ca vi. \_\_\_\_\_ O ca - be - lo,u - ma flo -

52

-res - ta de sã - da - lo, pa - tí - chu - li, \_\_\_\_\_

55

es - cu - ros co - mo\_a sau - da - de, ca - be - lo\_as - sim, nun - ca

### Calmo

58

vi. \_\_\_\_\_





Violinos I

# Legenda

B10.1

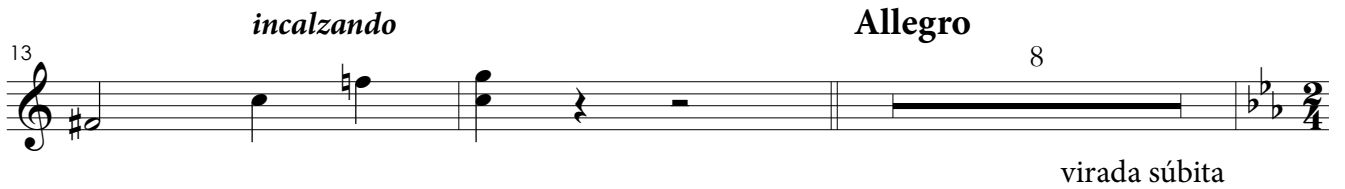
Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**



**Calmo**



**Andantino**

23

27

31

35

39

*8va*-----  
*marcato*

**Più mosso**

43


46



49



52



55



58

**Calmo** **harm.**





Violinos II

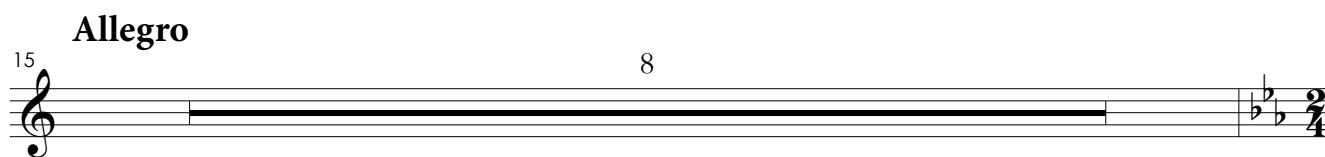
# Legenda

B10.1

Poesia de  
Sérgio Olindense

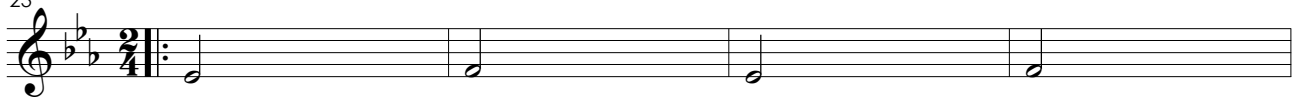
Paulino Chaves

**Calmo**



# Andantino

23



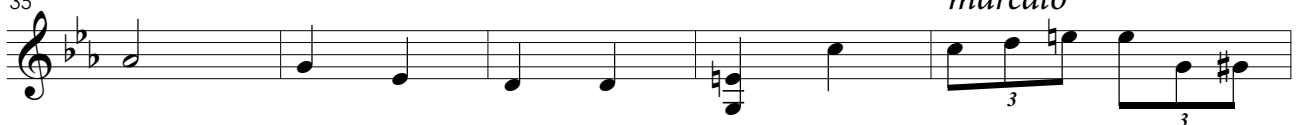
27



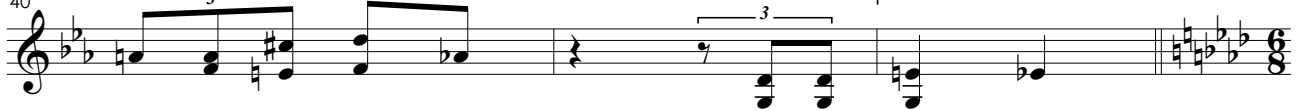
31



35



40



# Più mosso

div.pizz.

marcato

43



47



53



58







Violas

# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

## Calmo



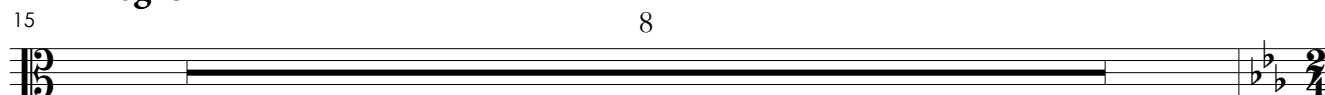
## Calmo



## incalzando



## Allegro



**Andantino**

23

virada súbita

29

35

39 *marcato*

**Più mosso**

*pizz.  
marcato*

43

46 *arco*

49 *pizz.  
marcato*

52

55 *arco*

58 *rall.* **Calmo**







Violoncelos

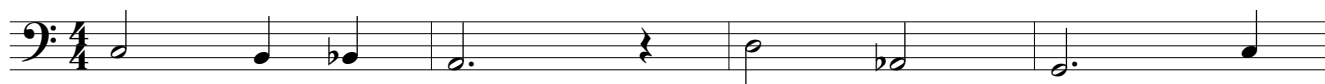
# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

## Calmo



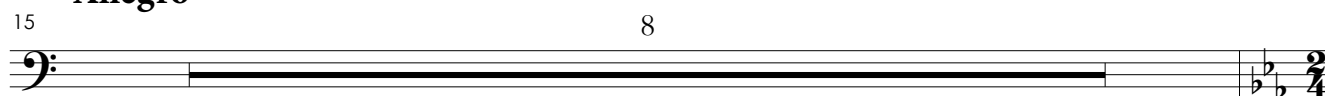
## Calmo



## *incalzando*



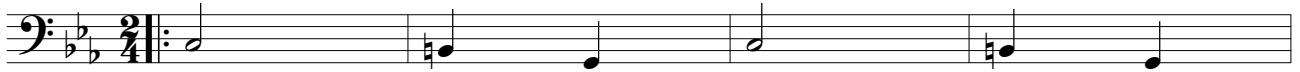
## Allegro



virada súbita

**Andantino**

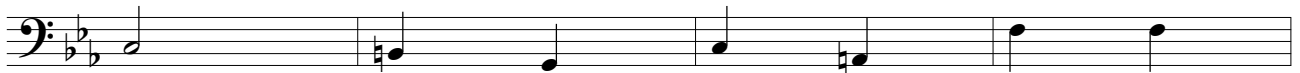
23



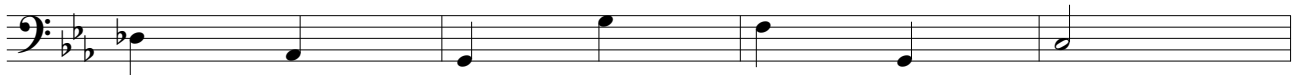
27



31



35



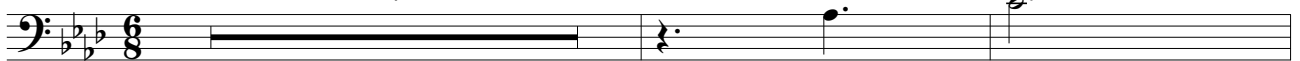
39

*marcato*

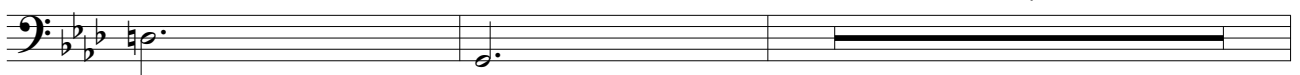


**Più mosso**

43



49



55



59

2. *rall.*

**Calmo**







Contrabaixos

# Legenda

B10.1

Poesia de  
Sérgio Olindense

Paulino Chaves

**Calmo**



*incalzando*



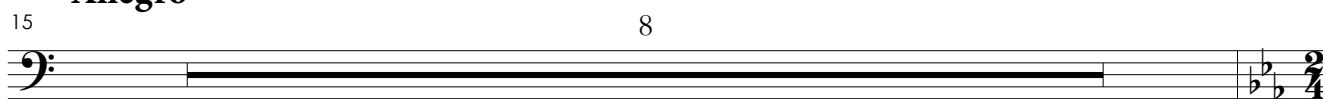
**Calmo**



*incalzando*



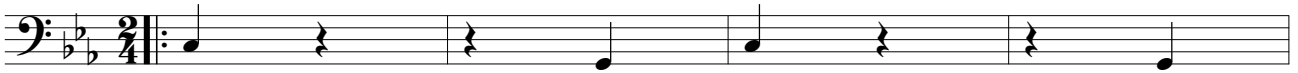
**Allegro**



virada súbita

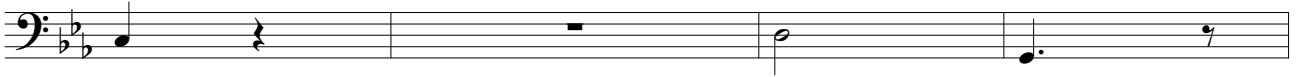
**Andantino**  
pizz.

23



27

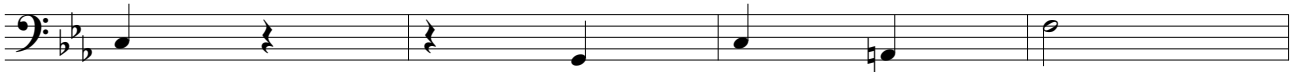
arco



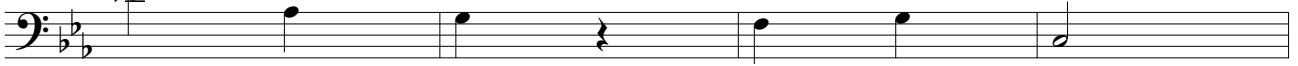
31

pizz.

arco



35



39

*marcato*

3

3

3

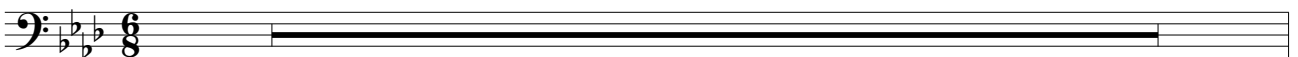
1.



**Più mosso**

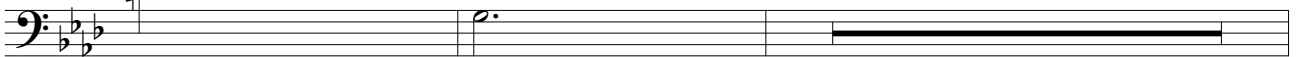
43

6

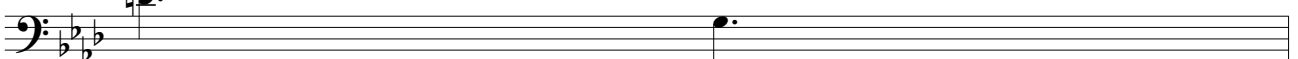


49

6



57



58

2.

*rall.*

**Calmo**

