

# Paulino Chaves (1883–1948)

Hino do Grupo Escolar Barão do Rio Branco (1911)  
B08.2

B08.2

Texto: Rocha Moreira

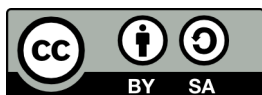
Editoração: Thiago Rocha; Marcos Pantaleoni

coro, orquestra  
(choir, orchestra)

Partes:

<a href="#">Piccolo – p.1</a>	<a href="#">p.37</a>	<a href="#">Trombone 2 – p.69</a>
<a href="#">Flauta 1 – p.4</a>	<a href="#">Trompa em Fá 2 – p.41</a>	<a href="#">Trombone 3 – p.73</a>
<a href="#">Flauta 2 – p.8</a>	<a href="#">Trompa em Fá 3 – p.44</a>	<a href="#">Tuba – p.77</a>
<a href="#">Oboé 1 – p.12</a>	<a href="#">Trompa em Fá 4 – p.48</a>	<a href="#">Tímpanos – p.81</a>
<a href="#">Oboé 2 – p.16</a>	<a href="#">Trompete em Sib 1 – p.53</a>	<a href="#">Pratos a 2 – p.85</a>
<a href="#">Clarinete em Sib 1 – p.20</a>	<a href="#">Trompete em Sib 2 – p.57</a>	<a href="#">Coro feminino – p.88</a>
<a href="#">Clarinete em Sib 2 – p.24</a>	<a href="#">Trompete em Sib 3 – p.61</a>	<a href="#">Violinos 1 – p.92</a>
<a href="#">Fagote 1 – p.28</a>	<a href="#">Trombone 1 – p.65</a>	<a href="#">Violinos 2 – p.95</a>
<a href="#">Fagote 2 – p.32</a>		<a href="#">Violas – p.99</a>
<a href="#">Trompa em Fá 1 –</a>		<a href="#">Violoncelos – p.103</a>
		<a href="#">Contrabaixo – p.107</a>

110 p.





Piccolo

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

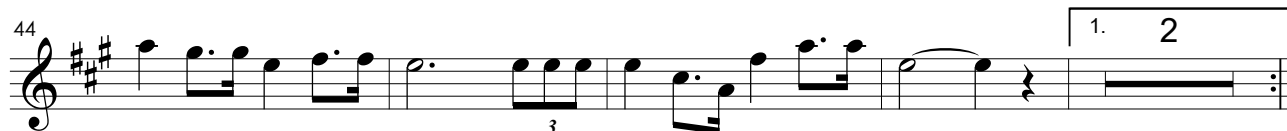
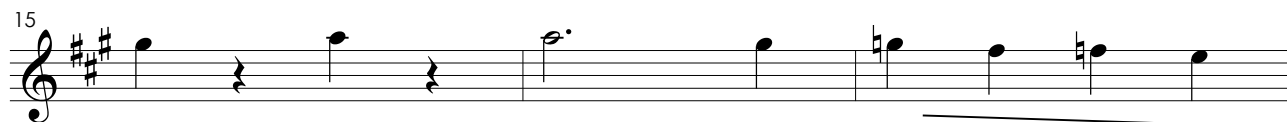
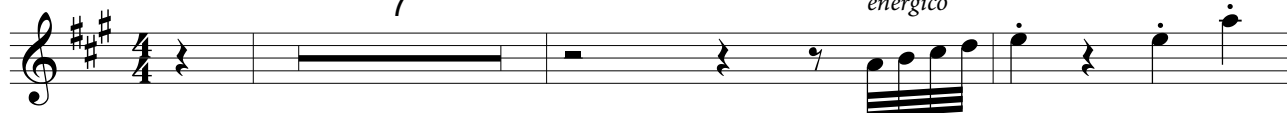
B08.2

Paulino Chaves

**Maestoso e marcato**

7

*energico*



Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Piccolo

50 2. *ff*

53 *ff*

56 *molto rit.*

59

Detailed description: The image shows a musical score for Piccolo in G major (one sharp). It consists of four staves of music. The first staff (measures 50-52) features a first ending bracket over measures 50 and 51, with a second ending in measure 52. The music includes triplets and accents, with a fortissimo (*ff*) dynamic. The second staff (measures 53-55) continues with triplets and accents, also marked *ff*. The third staff (measures 56-58) is marked *molto rit.* and contains a series of triplets. The fourth staff (measures 59-60) concludes with a long note and a final cadence.







Flauta 1

# Hino do Grupo Escolar Barão do Rio Branco

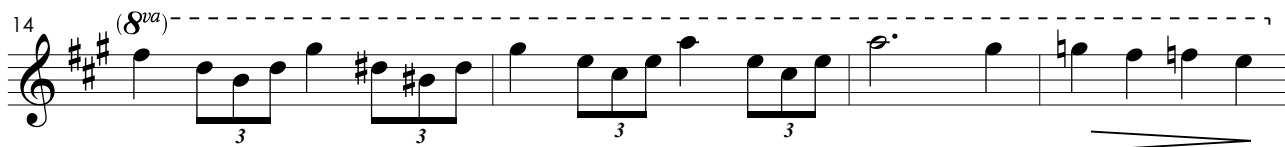
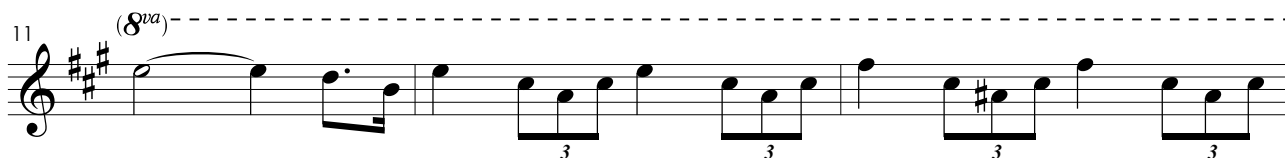
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3





Musical score for Flute 1, measures 42-59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 45 contains a triplet of eighth notes. Measure 50 contains a first ending bracket over a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 56 contains a *molto rit.* marking and a triplet of eighth notes. Measure 59 contains a long note with a slur over it.





Flauta 2

# Hino do Grupo Escolar Barão do Rio Branco

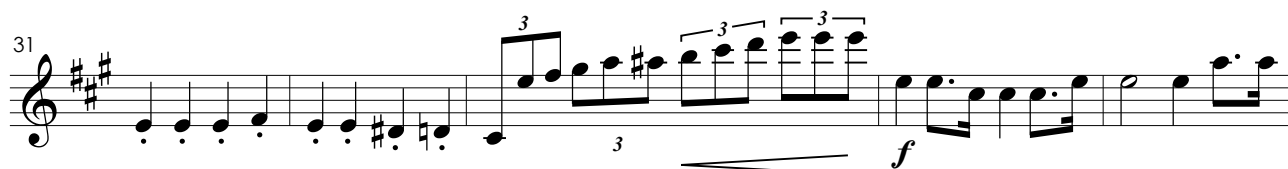
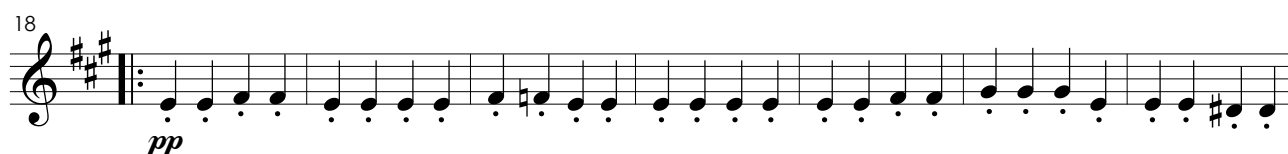
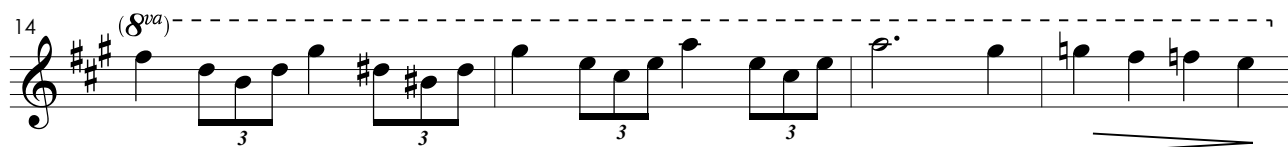
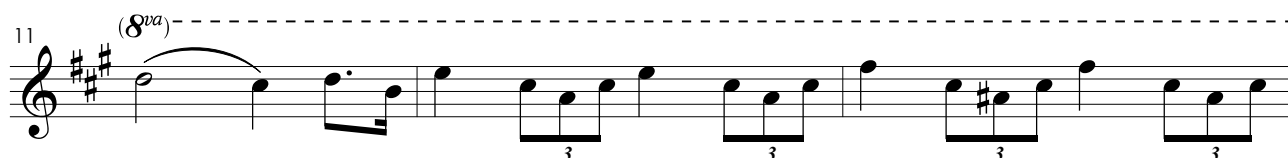
Poesia de  
Rocha Moreira

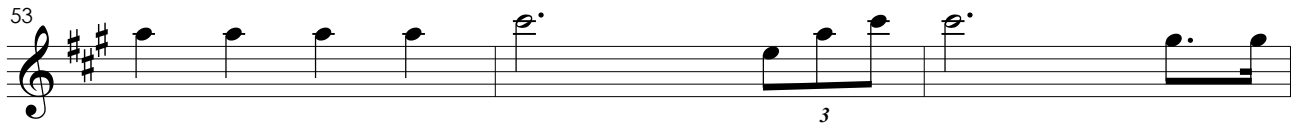
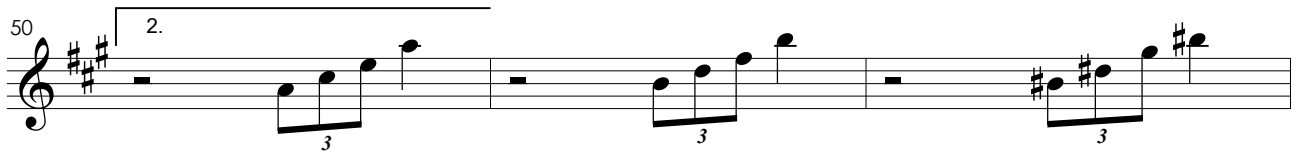
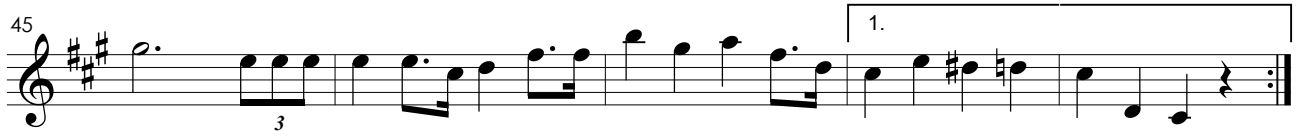
B08.2

Paulino Chaves

**Maestoso e marcato**

3







Oboé 1

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

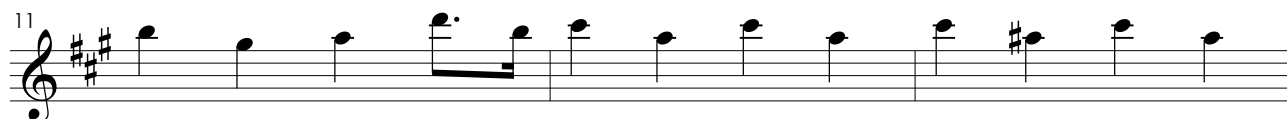
4



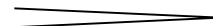
8



11

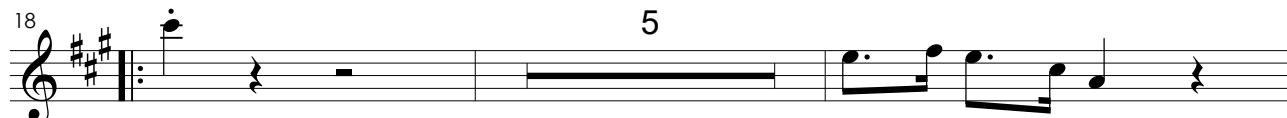


14



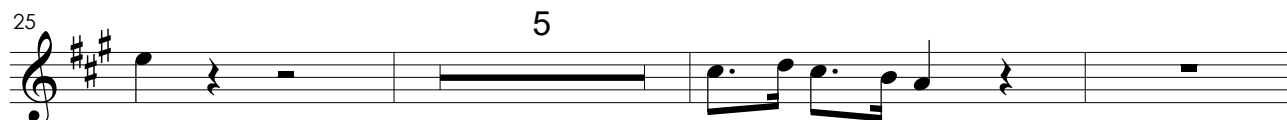
18

5



25

5



33

*f*

38

42

45

50

53

56

*molto rit.*

59







Oboé 2

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

Maestoso e marcato

4

Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Oboé 2

33

*f*

38

42

45

50

53

56

*molto rit.*

59







Clarinete em Si $\flat$  1

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

4

Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 contains a whole note. Measures 3-9 contain eighth and quarter notes. A *pp* dynamic marking is present below measures 3-9.

Musical notation for measures 10-13. Measures 10-11 contain quarter notes. Measures 12-13 contain eighth notes with triplet markings (3).

Musical notation for measures 14-17. Measures 14-17 contain eighth notes with triplet markings (3). A crescendo hairpin is located below measure 17.

Musical notation for measures 18-23. Measures 18-23 contain dotted quarter notes. A repeat sign is at the beginning of measure 18. A double bar line with repeat dots is at the end of measure 23.

Musical notation for measures 24-28. Measures 24-28 contain dotted quarter notes.

Musical notation for measures 29-32. Measures 29-32 contain dotted quarter notes.

Musical notation for measures 33-37. Measures 33-34 contain eighth notes with triplet markings (3). Measures 35-37 contain eighth and quarter notes. A *f* dynamic marking is present below measure 35.



37

3

42

3

46

1.

50

2.

3 3 3

53

3 3 3

*molto rit.*

56

3 3 3 3

59





Clarinete em Si $\flat$  2

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

4

Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a whole rest in measure 1, followed by a whole note chord in measure 2. Measures 3-9 contain a melodic line with eighth and quarter notes, including a *pp* dynamic marking in measure 3.

Musical notation for measures 10-13. The melody continues with eighth notes and quarter notes, featuring four triplet markings (indicated by a '3' below the notes) in measures 11, 12, 13, and 14.

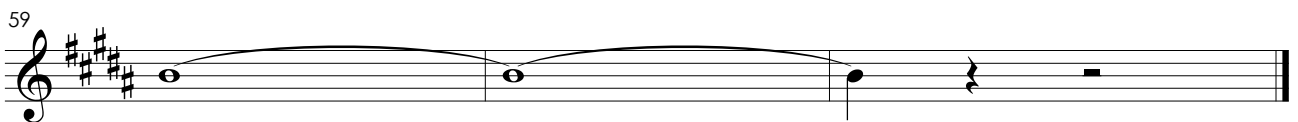
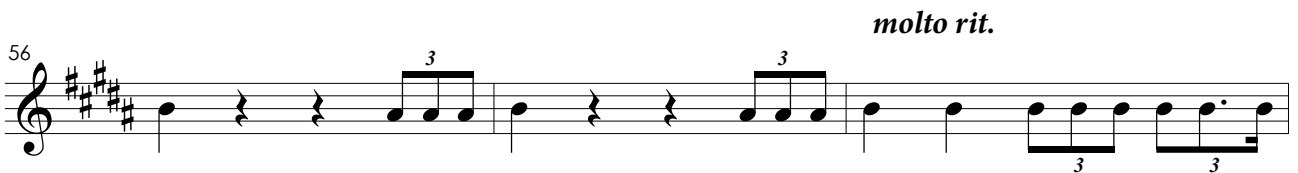
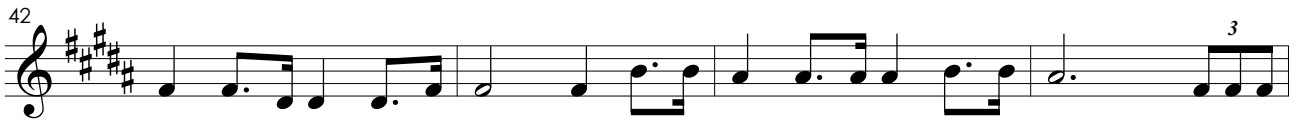
Musical notation for measures 14-17. The melody continues with eighth notes and quarter notes, featuring four triplet markings (indicated by a '3' below the notes) in measures 14, 15, 16, and 17. A crescendo hairpin is present at the end of measure 17.

Musical notation for measures 18-23. Measure 18 starts with a repeat sign and a triplet marking (indicated by a '3' above the notes). The melody continues with quarter notes and eighth notes, ending with a fermata in measure 23.

Musical notation for measures 24-28. Measure 24 begins with a fermata. The melody continues with quarter notes and eighth notes, featuring a triplet marking (indicated by a '3' above the notes) in measure 28.

Musical notation for measures 29-32. The melody continues with quarter notes and eighth notes, ending with a fermata in measure 32.

Musical notation for measures 33-36. The melody continues with quarter notes and eighth notes, featuring two triplet markings (indicated by a '3' above the notes) in measures 33 and 34. A crescendo hairpin is present at the end of measure 34, and a *f* dynamic marking is present in measure 35.







Fagote 1

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3

*pp*

8

11

14

18

22

26

30



34

*f* 3 3 3 3 3 3 3 3 3 3 3 3

37

39

42

3 3 3 3 3 3 3 3 3 3 3 3

45

48

1. 2.

3 3 3 3 3 3

51

54

56

*molto rit.*

3 3 3 3 3 3 3 3





Fagote 2

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**  
3

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a whole note chord. The next measure contains two dotted half notes, with the first one marked *pp* (pianissimo).

Musical staff 2: Bass clef, key signature of two sharps. Measure 8 starts with a triplet of eighth notes, followed by several more triplet eighth notes.

Musical staff 3: Bass clef, key signature of two sharps. Measure 11 starts with a triplet of eighth notes, followed by quarter notes and rests.

Musical staff 4: Bass clef, key signature of two sharps. Measure 14 contains quarter notes, eighth notes, and a triplet of eighth notes.

Musical staff 5: Bass clef, key signature of two sharps. Measure 18 starts with a double bar line and contains dotted quarter notes and eighth notes.

Musical staff 6: Bass clef, key signature of two sharps. Measure 22 contains dotted quarter notes, eighth notes, and a triplet of eighth notes.

Musical staff 7: Bass clef, key signature of two sharps. Measure 26 contains dotted quarter notes and eighth notes.

Musical staff 8: Bass clef, key signature of two sharps. Measure 30 contains dotted quarter notes, eighth notes, and triplet eighth notes.

34 *f*

37

39

42

45

48

51

54

56 *molto rit.*



Trompa em Fá 1

# Hino do Grupo Escolar Barão do Rio Branco

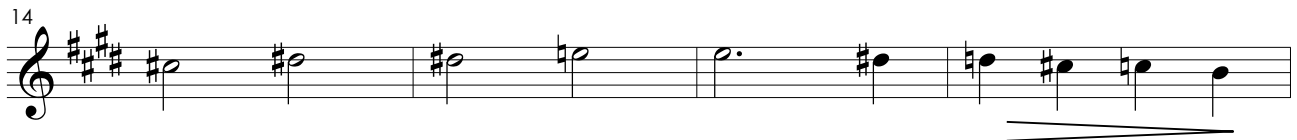
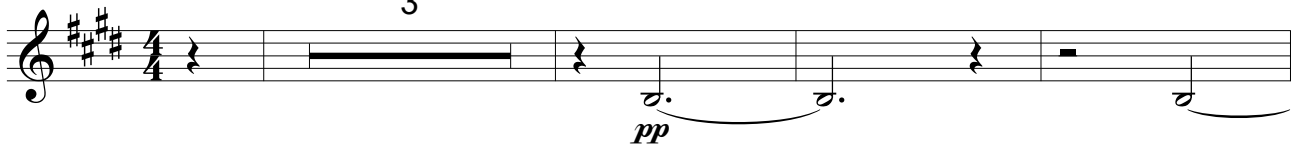
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3



28 *marcato*

Musical staff 28-33: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. The first measure has a half note G#4. The second measure has a quarter note A4, quarter note B4, and quarter note C5. The third measure has a quarter note D5, quarter note E5, and quarter note F#5. The fourth measure has a quarter note G#5, quarter note A5, and quarter note B5. The fifth measure has a quarter note C6, quarter note B5, and quarter note A5. The sixth measure has a quarter note G#5, quarter note F#5, and quarter note E5. The piece ends with two triplets of eighth notes: G#5, F#5, E5 and G#5, F#5, E5.

34

Musical staff 34-37: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G#4, quarter note A4, and quarter note B4. The second measure has a quarter note C5, quarter note D5, and quarter note E5. The third measure has a quarter note F#5, quarter note G#5, and quarter note A5. The fourth measure has a quarter note B5, quarter note C6, and quarter note B5. The piece ends with a triplet of eighth notes: G#5, F#5, E5.

38

Musical staff 38-39: Treble clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G#4, quarter note A4, and quarter note B4. The second measure has a quarter note C5, quarter note D5, and quarter note E5.

40

Musical staff 40-43: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G#4, quarter note A4, and quarter note B4. The second measure has a quarter note C5, quarter note D5, and quarter note E5. The third measure has a quarter note F#5, quarter note G#5, and quarter note A5. The fourth measure has a quarter note B5, quarter note C6, and quarter note B5. The piece ends with a triplet of eighth notes: G#5, F#5, E5.

44

1.

Musical staff 44-49: Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a quarter note G#4, quarter note A4, and quarter note B4. The second measure has a quarter note C5, quarter note D5, and quarter note E5. The third measure has a quarter note F#5, quarter note G#5, and quarter note A5. The fourth measure has a quarter note B5, quarter note C6, and quarter note B5. The fifth measure has a quarter note G#5, quarter note F#5, and quarter note E5. The sixth measure has a quarter note D5, quarter note C5, and quarter note B4. The piece ends with a triplet of eighth notes: G#5, F#5, E5.

50

2.

*ff* 3

Musical staff 50-56: Treble clef, key signature of three sharps. The staff contains seven measures. The first measure has a quarter note G#4, quarter note A4, and quarter note B4. The second measure has a quarter note C5, quarter note D5, and quarter note E5. The third measure has a quarter note F#5, quarter note G#5, and quarter note A5. The fourth measure has a quarter note B5, quarter note C6, and quarter note B5. The fifth measure has a quarter note G#5, quarter note F#5, and quarter note E5. The sixth measure has a quarter note D5, quarter note C5, and quarter note B4. The seventh measure has a quarter note G#4, quarter note A4, and quarter note B4. The piece ends with a triplet of eighth notes: G#5, F#5, E5.

*molto rit.*

57

Musical staff 57-58: Treble clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G#4, quarter note A4, and quarter note B4. The second measure has a quarter note C5, quarter note D5, and quarter note E5. The piece ends with three triplets of eighth notes: G#5, F#5, E5 and G#5, F#5, E5.

59

Musical staff 59-60: Treble clef, key signature of three sharps. The staff contains two measures. The first measure has a half note G#4. The second measure has a half note A4. The piece ends with a quarter note G#4 and a quarter rest.







Trompa em Fá 2

# Hino do Grupo Escolar Barão do Rio Branco

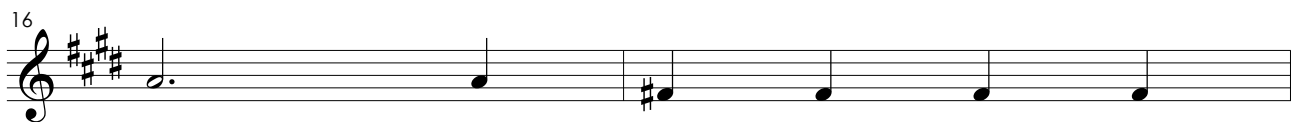
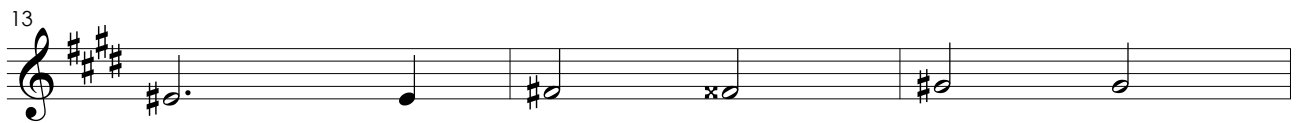
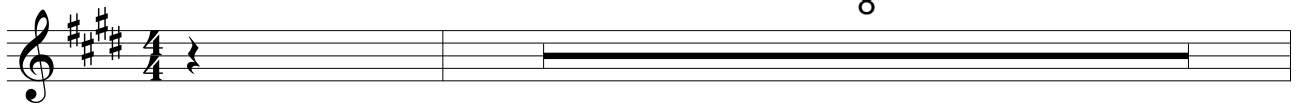
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

8



28 *marcato* 3 3



Musical staff 28-33: Treble clef, key signature of three sharps (F#, C#, G#). Measure 28 starts with a whole rest. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 29: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 30: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 31: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 32: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 33: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece ends with a double bar line.

34 3



Musical staff 34-37: Treble clef, key signature of three sharps. Measure 34: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 35: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 36: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 37: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece ends with a double bar line.

38



Musical staff 38-39: Treble clef, key signature of three sharps. Measure 38: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 39: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece ends with a double bar line.

40 3



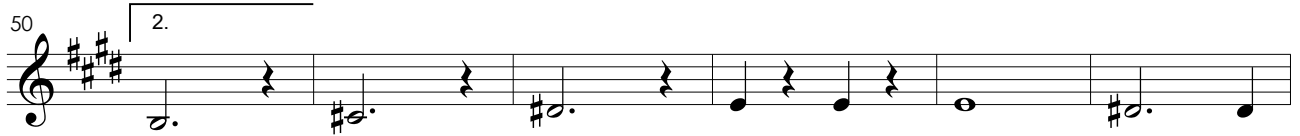
Musical staff 40-43: Treble clef, key signature of three sharps. Measure 40: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 41: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 42: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 43: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece ends with a double bar line.

44 3 1.



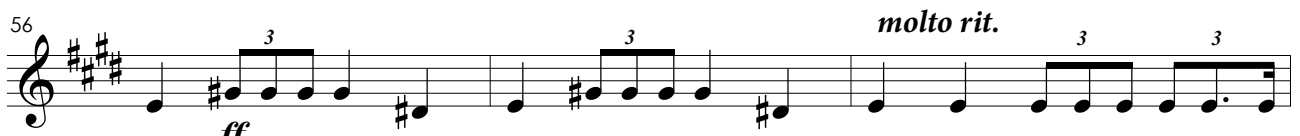
Musical staff 44-49: Treble clef, key signature of three sharps. Measure 44: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 45: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 46: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 47: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 48: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 49: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece ends with a double bar line.

50 2.



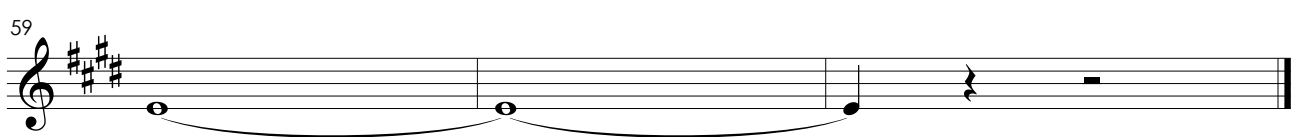
Musical staff 50-55: Treble clef, key signature of three sharps. Measure 50: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 51: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 52: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 53: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 54: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 55: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece ends with a double bar line.

56 *ff* 3 3 *molto rit.* 3 3



Musical staff 56-58: Treble clef, key signature of three sharps. Measure 56: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 57: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 58: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece ends with a double bar line.

59



Musical staff 59: Treble clef, key signature of three sharps. Measure 59: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece ends with a double bar line.





Trompa em Fá 3

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

8

10

13

16

18

6

24

4

30 *marcato*

34

38

40

44

50

56 *molto rit.*

59







Trompa em Fá 4

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest, followed by a triplet of whole notes. The first note of the triplet is marked with 'pp' (pianissimo). The triplet is followed by a quarter rest and another whole rest.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest, followed by a quarter note with a sharp sign (F#), then a half note, a quarter rest, and a quarter note.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a repeat sign, followed by a whole rest, and then a whole note.

6

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter note with a sharp sign (F#), a quarter rest, a whole rest, and a whole note.

4

30 *marcato* 3 3

34

38

41 3

45 3 1.

50 2. 3 *ff*

*molto rit.*

57 3 3 3

59





Trompete em Si $\flat$  1

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

7

3

11

3 3 3 3

14

3 3 3 3

18

7

6

*pp*

33 *marcato*

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 starts with a rest, followed by eighth notes. Measures 34 and 35 contain two triplet eighth notes each. Measure 36 continues with eighth notes.

37

Musical staff 37-39: Treble clef, key signature of three sharps. Measure 37 has a quarter rest, followed by eighth notes. Measure 38 contains a triplet eighth note. Measure 39 continues with eighth notes.

40

Musical staff 40-44: Treble clef, key signature of three sharps. Measure 40 has eighth notes. Measure 41 contains a triplet eighth note. Measure 42 has eighth notes. Measure 43 contains a triplet eighth note. Measure 44 continues with eighth notes.

45

Musical staff 45-49: Treble clef, key signature of three sharps. Measure 45 has eighth notes. Measure 46 contains a triplet eighth note. Measure 47 has eighth notes. Measure 48 contains a triplet eighth note. Measure 49 ends with a first ending bracket over a quarter note.

50

Musical staff 50-52: Treble clef, key signature of three sharps. Measure 50 has eighth notes. Measure 51 contains a triplet eighth note. Measure 52 contains a triplet eighth note and ends with a quarter rest.

53

Musical staff 53-55: Treble clef, key signature of three sharps. Measure 53 has eighth notes. Measure 54 contains a triplet eighth note. Measure 55 contains a triplet eighth note and ends with a quarter rest.

56 *molto rit.*

Musical staff 56-58: Treble clef, key signature of three sharps. Measure 56 has eighth notes with a forte (*ff*) dynamic. Measure 57 contains a triplet eighth note. Measure 58 contains a triplet eighth note and ends with a quarter rest.

59

Musical staff 59-60: Treble clef, key signature of three sharps. Measure 59 has a quarter note. Measure 60 has a half note with a fermata and ends with a quarter rest.









Trompete em Si $\flat$  2

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

7

3

11

3

3

3

3

14

3

3

3

18

7

6

*pp*

33

*marcato*

3

37

3

3

40

3

45

3

1.

50

2. 3

3 3

53

3 3 3

*molto rit.*

56

**ff** 3 3 3

59

3





Trompete em Si $\flat$  3

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

7

11

14

18 *marcato*

35

38

41

46

1.



50

2. 3 3 3

53

3 3 3

56

*molto rit.*

*ff* 3 3 3 3 3

59

3 3 3



Trombone 1

# Hino do Grupo Escolar Barão do Rio Branco

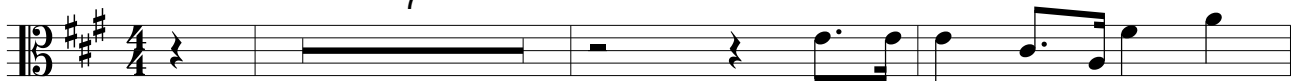
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

7



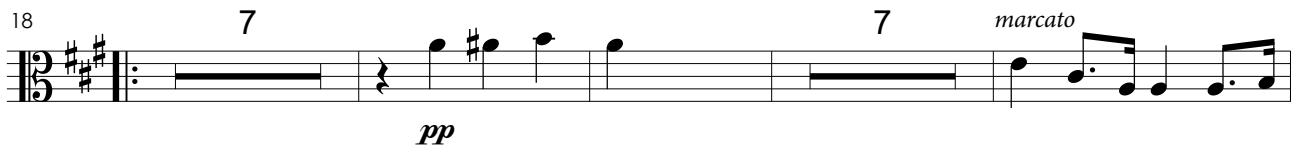
11



14



18



35



38



41



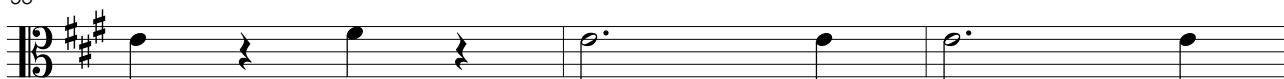
46



50



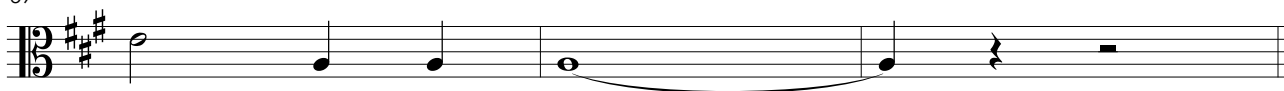
53

*molto rit.*

56



59









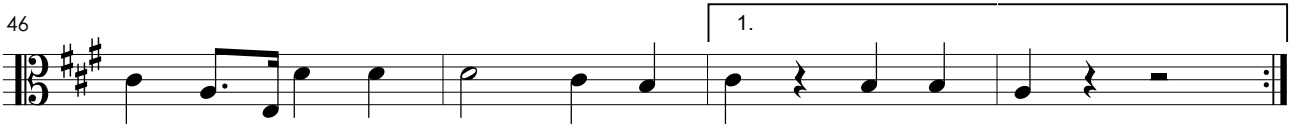
38



41



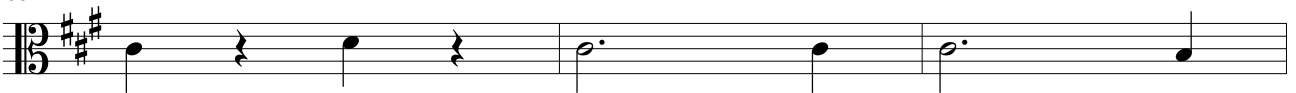
46



50

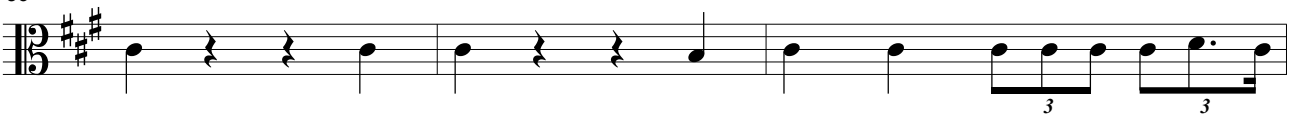


53



*molto rit.*

56



59









Trombone 3

# Hino do Grupo Escolar Barão do Rio Branco

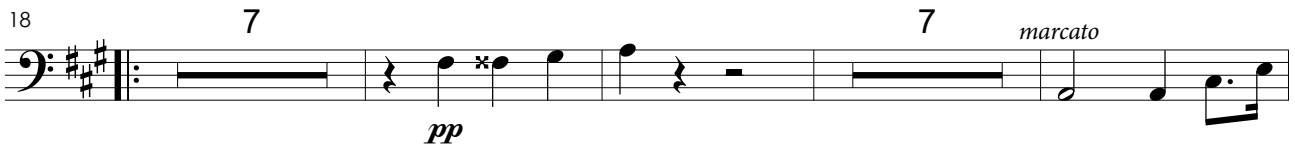
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

7



38



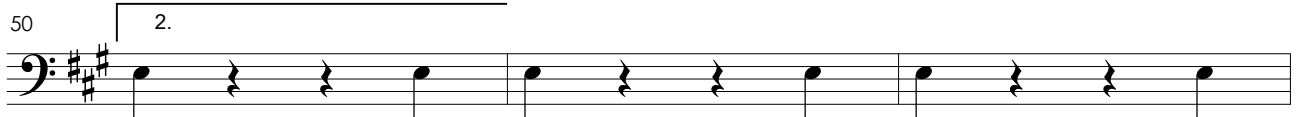
41



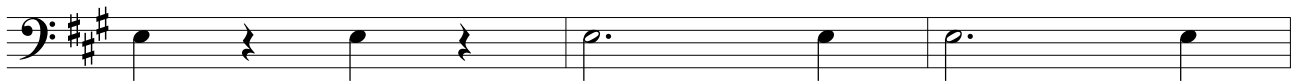
46



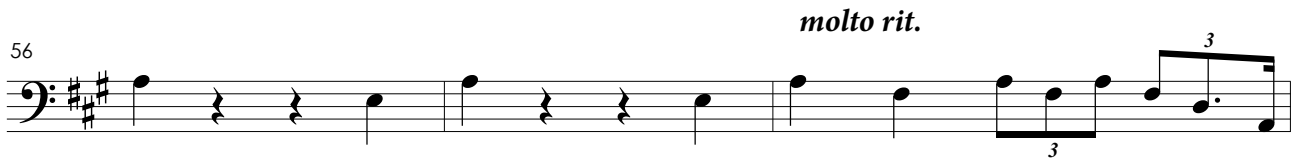
50



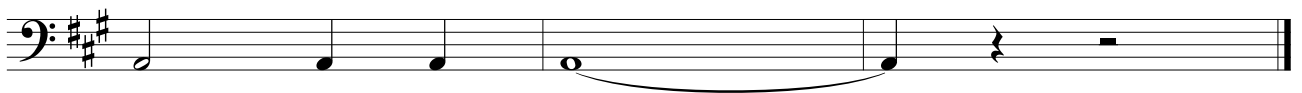
53



56



59







Tuba

# Hino do Grupo Escolar Barão do Rio Branco

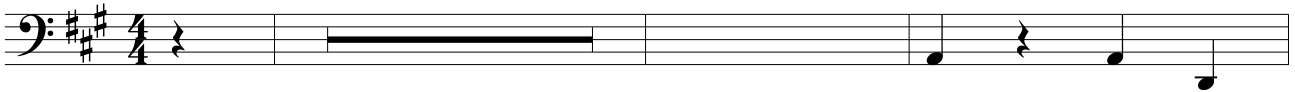
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

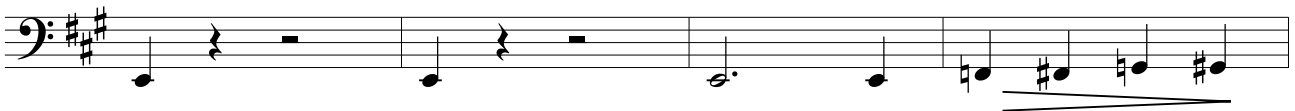
7



11



14



18

16

*marcato*



35



Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Tuba

2

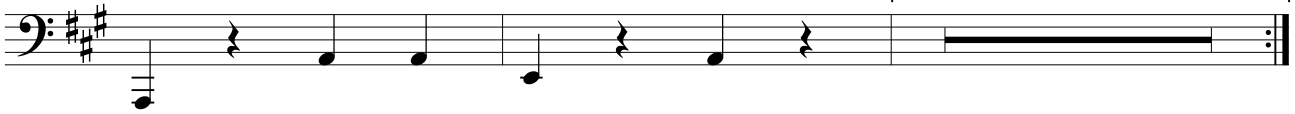
38



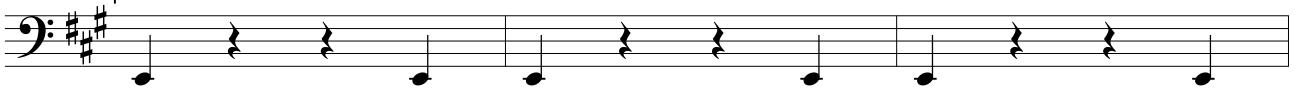
41



46



50



53

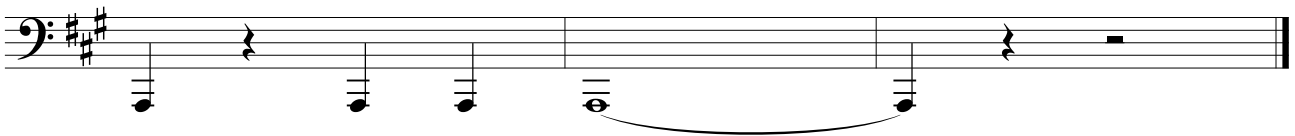


*molto rit.*

56



59









Tímpanos

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3

Measures 1-8 of the drum part. Measure 1 is a whole rest. Measure 2 is a whole note. Measure 3 starts with a triplet of eighth notes marked *pp*, followed by a quarter note. Measure 4 has a quarter note and a dotted quarter note. Measure 5 has a quarter note and a triplet of eighth notes. Measure 6 has a quarter note and a dotted quarter note. Measure 7 has a quarter note and a dotted quarter note. Measure 8 has a quarter note and a dotted quarter note.

9

Measures 9-13 of the drum part. Measure 9 has a quarter note and a dotted quarter note. Measure 10 has a quarter note and a dotted quarter note. Measure 11 has a quarter note and a dotted quarter note. Measure 12 has a quarter note and a dotted quarter note. Measure 13 has a quarter note and a dotted quarter note.

14

Measures 14-17 of the drum part. Measure 14 has a quarter note and a dotted quarter note. Measure 15 has a quarter note and a dotted quarter note. Measure 16 has a quarter note and a dotted quarter note. Measure 17 has a quarter note and a dotted quarter note.

18

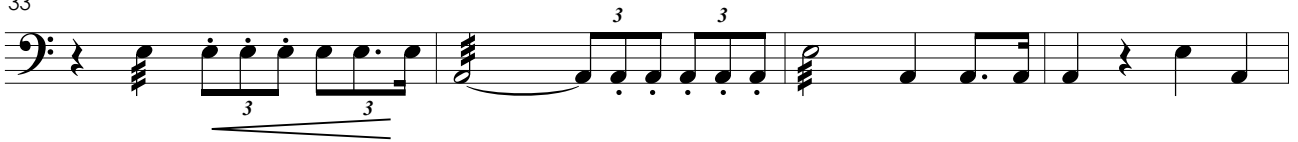
6

6

Measures 18-21 of the drum part. Measure 18 has a quarter note and a dotted quarter note. Measure 19 has a whole rest. Measure 20 has a triplet of eighth notes marked *pp*, followed by a quarter note. Measure 21 has a quarter note and a dotted quarter note.

Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Tímpanos

33



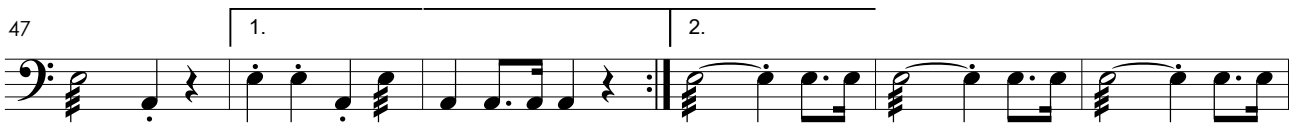
37



42



47

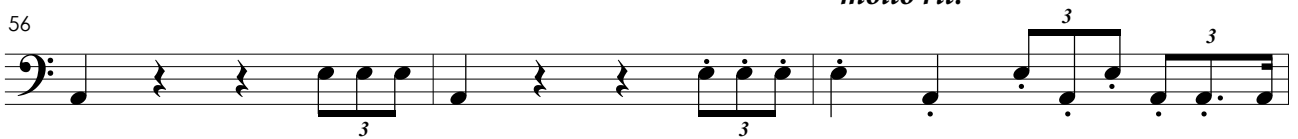


53

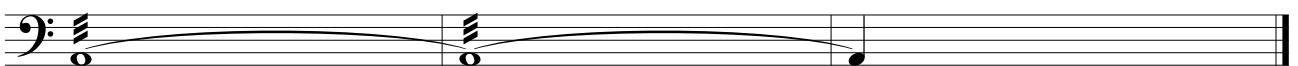


56

*molto rit.*



59







Prato a 2

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3 abafar 10

16

18

15 com baquetas de bumbo

34 abafar

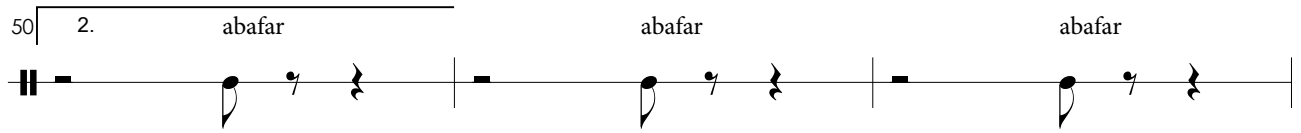
2

38

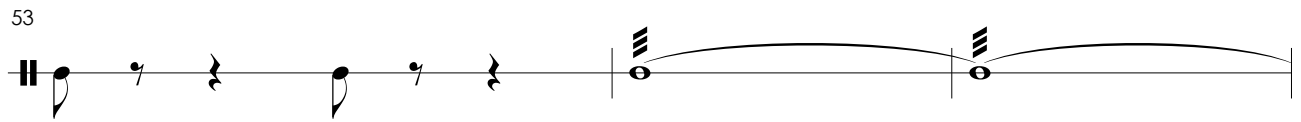
41

abafar 4 1. 2

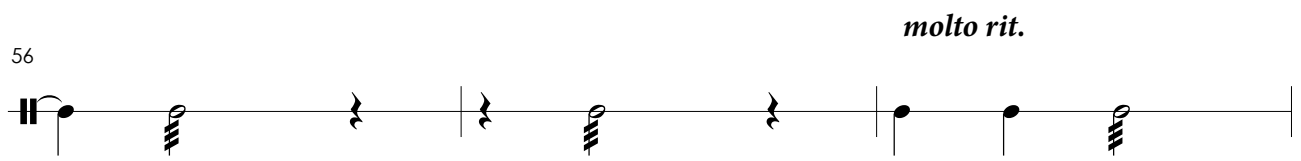
50 2. abafar abafar abafar



53



56 *molto rit.*



59









Coro feminino e sopranos

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

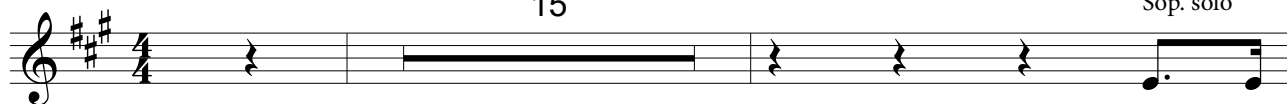
B08.2

Paulino Chaves

**Maestoso e marcato**

15

Sop. solo



Nes - ta

18



lu - ta in - ces - san - tele sen - ti - da Con - tra tu - do que o er - ro pro - duz É tão

22



no - bre a con - quis - ta da vi - da Pe - la gló - ria su - pre - ma da luz. É de nós que de - pen - de o fu -

27



- tu - ro Des - ta pá - tria so - ber - ba e fe - liz En - si - nan - do o ca - mi - nho se - gu - ro E gui -

32

Coro fem.



- an - do as cri - an - ças gen - tis. Nes - ta pe - le - ja in - fi -

35



- ni - ta Con - tra o er - ro, a es - cu - ri - dão

38



Se - ja a di - vi - sa ben - di - - - ta paz, tra -

40

- ba - lho, i - lus - tra - ção. Nes - ta pe - le - ja in - fi - ni - ta Con - tra o

44

er - ro, a es - cu - ri - dão Se - ja a di - vi - sa ben -

47

- di - ta paz, tra - ba - lho, i - lus - tra - ção. Nes - ta

50

ba - lho, tra - ba - lho, paz, tra -

53

- ba - lho, i - lus - tra - ção. i - lus - tra - ção.

56

— i - lus - tra - ção. i - lus - tra - ção. i - lus - tra -

59

- ção.







Violinos I

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

*f*

*energico* 7

*ff*

3

9

12

15

18

*pp*

*div.* *pizz.*

22

*pp* *sempre pp*

26

*pp*

30

*div.* *marcato* *arco*

3

3



34

37

40

43

46

50

53

55

58

*molto rit.*

*div.*

*ff* 3



Violinos II

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

*f*

4

10

*ff*

13

15

18

*pp*

pizz.

arco

22

*pp*

sempre *pp*

25

*pp*

pizz.

Virada súbita







Violas

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

Measures 1-5 of the score. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first measure starts with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a half note.

Measures 6-12 of the score. Measure 6 begins with a fortissimo (*ff*) dynamic. This section features a complex rhythmic pattern with a 4-measure rest at the start, followed by eighth notes and triplets. The notation includes a 4-measure rest, eighth notes, and triplets.

Measures 13-14 of the score. This section continues with eighth notes and triplets. The notation includes eighth notes and triplets.

Measures 15-17 of the score. This section continues with eighth notes and triplets. The notation includes eighth notes and triplets.

Measures 18-21 of the score. Measure 18 starts with a piano-piano (*pp*) dynamic. This section features a melodic line with slurs and a final flourish. The notation includes slurs and a final flourish.

Measures 22-24 of the score. This section concludes with a melodic line and a final flourish. The notation includes a melodic line and a final flourish.









Violoncelos

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

*f*

pizz. arco

9

11

15

18

*pp*

22

pizz. arco pizz.

2

28 arco

33 *marcato*

36

39

42

46

49

52

55

58 *molto rit.*





Contrabaixos

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

First staff of music in bass clef, key of D major (two sharps), and 4/4 time. It begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and a half note. A *pizz.* marking is present above the final measure.

Second staff of music, starting at measure 8. It features a *arco* marking above the first measure. The notation includes eighth notes and triplet markings (indicated by a '3' over the notes).

Third staff of music, starting at measure 10. It continues with eighth notes and triplet markings.

Fourth staff of music, starting at measure 14. It features quarter notes and eighth notes, ending with a fermata.

Fifth staff of music, starting at measure 18. It includes a double bar line, a measure with a fermata, and a *pizz.* marking above a quarter note.

Sixth staff of music, starting at measure 23. It features a *arco* marking above a half note, followed by a measure with a fermata and a final measure with a double bar line.

Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Contrabaixos

2

29 *pizz.* *marcato*  
*arco*

34

37

40

43

46 *pizz.*

50 *2.*

53

55 *ff*

58 *molto rit.*