

Paulino Chaves (1883–1948)

Hino à instrução do Pará (1906)

B07.1

B07.1

Texto: Anysio Chaves

Editoração: Thiago Rocha; Marcos Pantaleoni

coro, orquestra
(*choir, orchestra*)

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Poesia de
Anysio Chaves

Paulino Chaves

Maestoso e marcato

8

13 7 3

29

36

40

45 1.

49 2.

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Paulino Chaves

Maestoso e marcato



Oboé 1

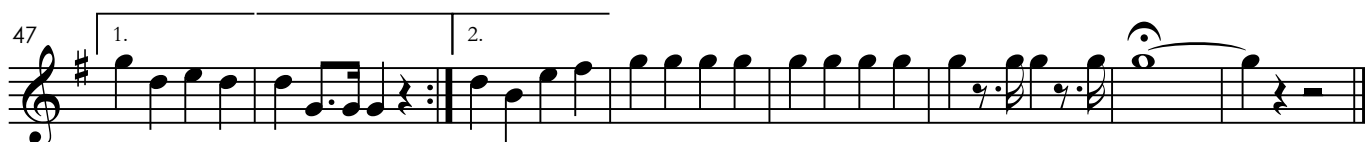
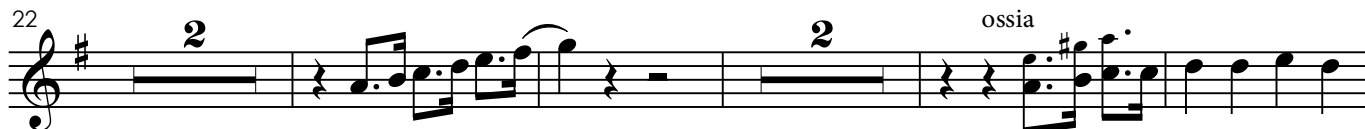
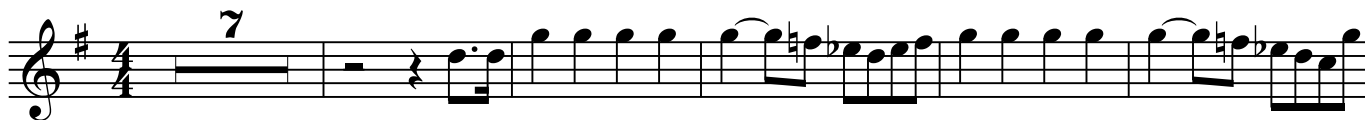
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Paulino Chaves

Maestoso e marcato



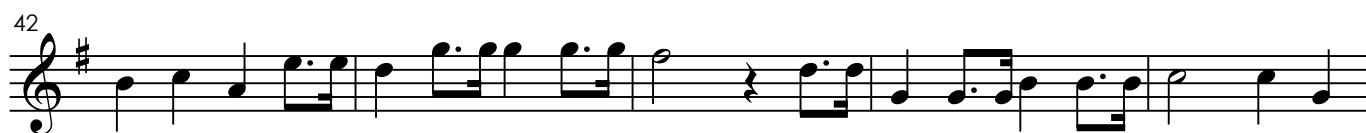
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Maestoso e marcato



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Poesia de
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Paulino Chaves

Maestoso e marcato

4

10

16

3

3

2

p

28

35

39

43

1.

49

2.

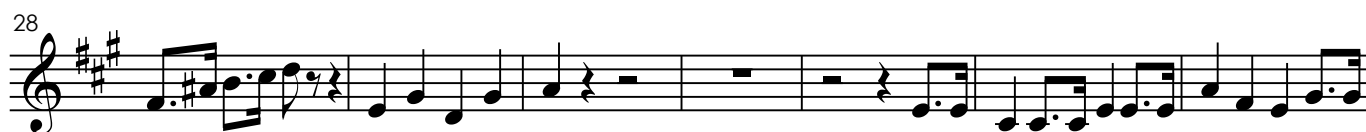
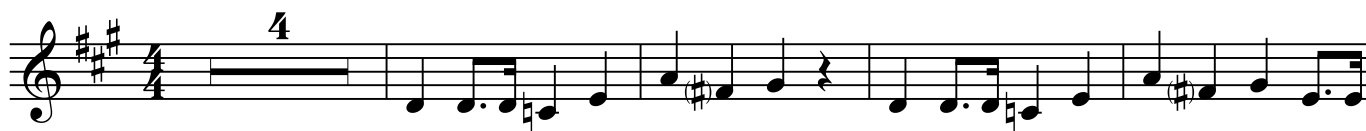
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Fagote 1

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Poesia de
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Maestoso e marcato

3

6

11

17

3

22

2

ossia

28

32 *marcato*



35



38



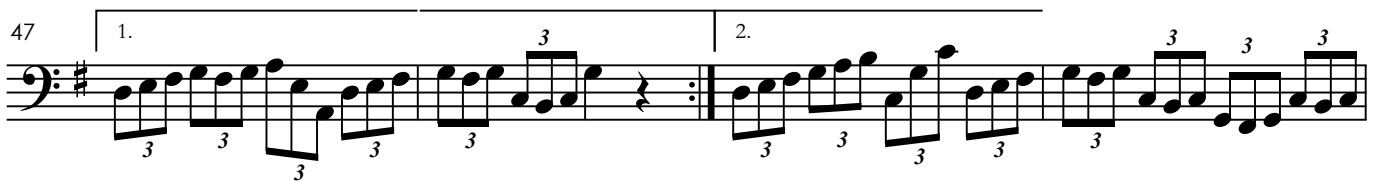
41



44



47



51



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Poesia de
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Paulino Chaves

Maestoso e marcato

3

6

11

17

7

24 ossia

2

28

32 *marcato*



35



38



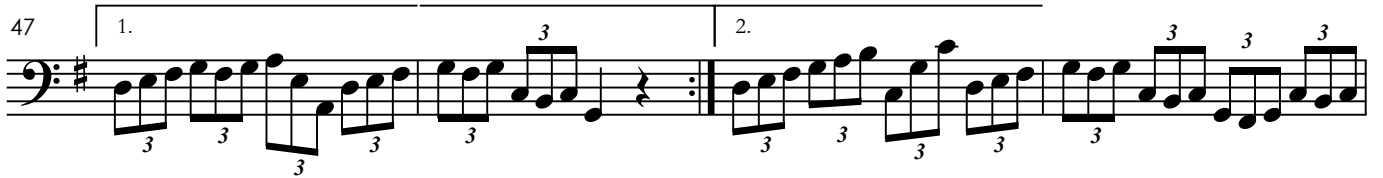
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44



47



51



Trompa em Fá 1

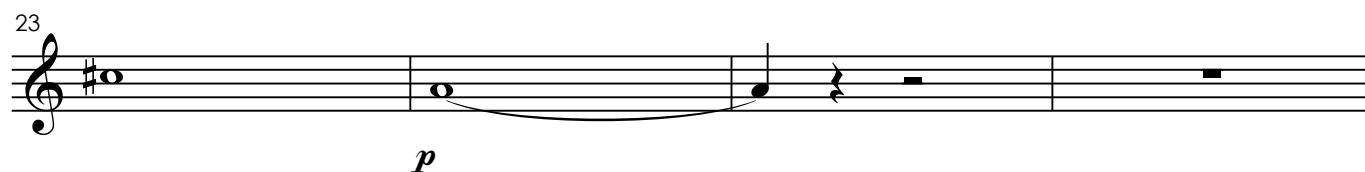
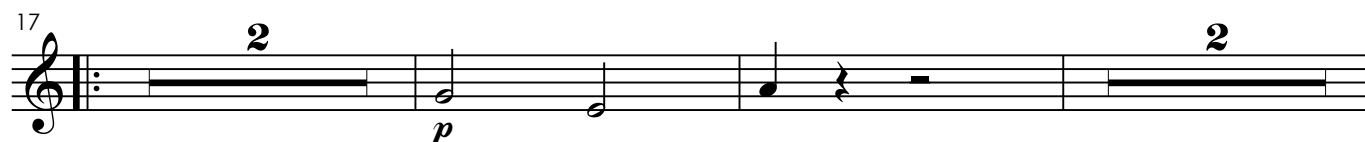
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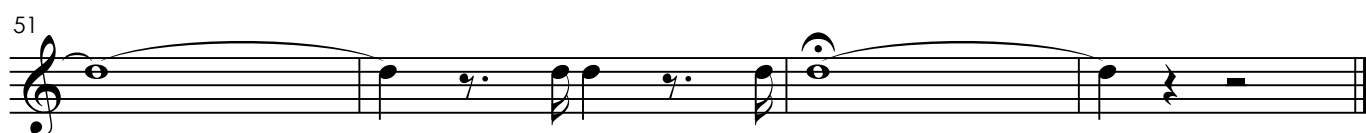
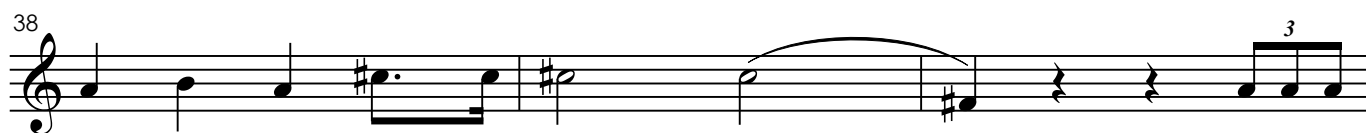
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Trompa em Fá 2

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Paulino Chaves

Maestoso e marcato

3

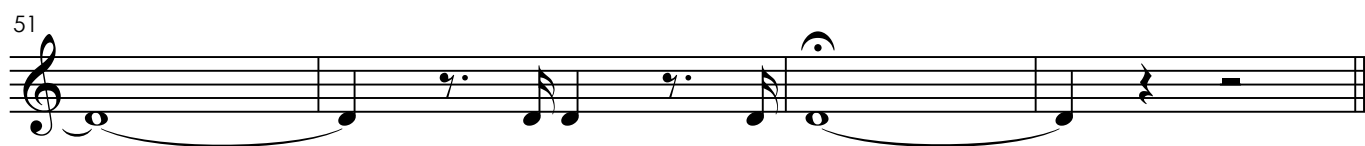
6

11

17

23

29



Trompete em Si \flat 1

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Paulino Chaves

Maestoso e marcato

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a fermata with a '5' above it. Measures 2-4 contain notes with a 'pp' dynamic marking. Measure 5 has a triplet of eighth notes with a '3' below it.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10 contain notes with a 'pp' dynamic marking. Measure 11 has a triplet of eighth notes with a '3' below it.

Musical staff 3: Treble clef, 4/4 time signature. Measure 12 has a fermata with a '7' above it. Measures 13-14 contain notes with 'pp' and 'p' dynamic markings. Measure 15 has a triplet of eighth notes with a '3' above it.

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20 contain notes with a 'p' dynamic marking. Measure 21 has a triplet of eighth notes with a '3' below it.

Musical staff 5: Treble clef, 4/4 time signature. Measures 22-26 contain notes with a 'p' dynamic marking. Measure 27 has a triplet of eighth notes with a '3' below it.

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-32 contain notes with a 'p' dynamic marking.

Musical staff 7: Treble clef, 4/4 time signature. Measure 33 has a fermata. Measures 34-36 contain notes with a 'p' dynamic marking. Measure 37 has a first ending bracket with a '1.' above it. Measure 38 has a second ending bracket with a '2.' above it.

Musical staff 8: Treble clef, 4/4 time signature. Measures 39-44 contain triplet eighth notes with a '3' below each. Measure 45 has a fermata. Measure 46 has a triplet of eighth notes with a '3' below it.

Trompete em Si \flat 2

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Maestoso e marcato

Musical notation for the first staff, measures 1-10. The key signature has one flat (B \flat), and the time signature is 4/4. Measure 1 contains an 8-measure rest. Measure 10 contains a triplet of eighth notes.

Musical notation for the second staff, measures 11-16. Measures 11-12 have a whole rest. Measure 13 has a half note, and measure 14 has a quarter note. Measures 15-16 have a whole rest.

Musical notation for the third staff, measures 17-26. Measures 17-18 have a 7-measure rest. Measures 19-20 have a 4-measure rest. Measure 21 has a quarter note. Measures 22-23 have a whole rest. Measure 24 has a quarter note. Measures 25-26 have a 7-measure rest. Dynamics *pp* and *p* are indicated.

Musical notation for the fourth staff, measures 27-37. Measures 27-28 have a whole rest. Measures 29-36 contain a melodic line with various intervals and accidentals. Measure 37 has a 4-measure rest.

Musical notation for the fifth staff, measures 38-48. Measures 38-48 contain a melodic line with various intervals and accidentals. Measure 48 has a double bar line with repeat dots.

Musical notation for the sixth staff, measures 49-50. Measure 49 has a 2-measure rest. Measure 50 contains a melodic line with a triplet of eighth notes.

Musical notation for the seventh staff, measures 51-56. Measures 51-52 have a triplet of eighth notes. Measures 53-54 have a whole rest. Measures 55-56 have a 2-measure rest.

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Maestoso e marcato

5

pp

11

17

7

pp

6

32

molto marcato

3

36

40

43

1.

49

2.

Trombone 2

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Paulino Chaves

Maestoso e marcato

5

pp

11

17

7

pp

6

32

molto marcato

3

36

40

44

1.

49

2.

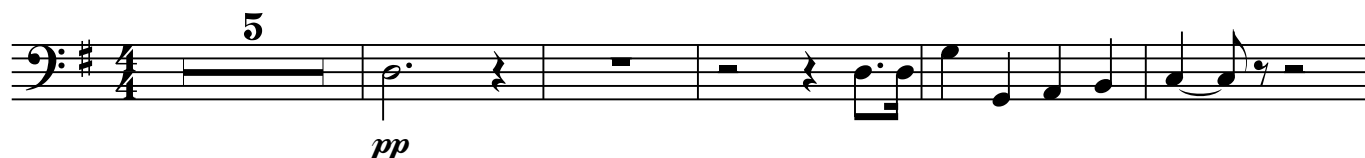
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Paulino Chaves

Maestoso e marcato



Tuba

Hino à instrução do Pará

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Poesia de
Anysio Chaves

Paulino Chaves

Maestoso e marcato

5

pp

11

17

7

6

pp

32 *molto marcato*

36

40

44

1.

49

2.

Tímpanos

Hino à instrução do Pará

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Poesia de
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Paulino Chaves

Maestoso e marcato

3

pp

Musical notation for measures 1-3 in bass clef, 4/4 time. Measure 1: whole note. Measure 2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes D3, E3, F3, G3.

6

Musical notation for measures 4-6 in bass clef, 4/4 time. Measure 4: quarter notes G2, A2, B2, C3. Measure 5: quarter notes D3, E3, F3, G3. Measure 6: quarter notes A2, B2, C3, D3.

11

Musical notation for measures 7-10 in bass clef, 4/4 time. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes D3, E3, F3, G3. Measure 9: quarter notes A2, B2, C3, D3. Measure 10: quarter notes E3, F3, G3, A3.

17

6

3

pp

Musical notation for measures 11-16 in bass clef, 4/4 time. Measure 11: quarter notes G2, A2, B2, C3. Measure 12: quarter notes D3, E3, F3, G3. Measure 13: quarter notes A2, B2, C3, D3. Measure 14: quarter notes E3, F3, G3, A3. Measure 15: quarter notes B2, C3, D3, E3. Measure 16: quarter notes F3, G3, A3, B3.

29

pp

Musical notation for measures 17-28 in bass clef, 4/4 time. Measure 17: quarter notes G2, A2, B2, C3. Measure 18: quarter notes D3, E3, F3, G3. Measure 19: quarter notes A2, B2, C3, D3. Measure 20: quarter notes E3, F3, G3, A3. Measure 21: quarter notes B2, C3, D3, E3. Measure 22: quarter notes F3, G3, A3, B3. Measure 23: quarter notes C4, D4, E4, F4. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes D5, E5, F5, G5. Measure 26: quarter notes A5, B5, C6, D6. Measure 27: quarter notes E6, F6, G6, A6. Measure 28: quarter notes B6, C7, D7, E7.

34

Musical notation for measures 29-33 in bass clef, 4/4 time. Measure 29: quarter notes G2, A2, B2, C3. Measure 30: quarter notes D3, E3, F3, G3. Measure 31: quarter notes A2, B2, C3, D3. Measure 32: quarter notes E3, F3, G3, A3. Measure 33: quarter notes B2, C3, D3, E3.

40



43



46



50



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Maestoso e marcato

15 *f*

Mo - ci - da - de da Pá - tria nós so - mos E vi -
gres - so na nos - sa car - rei - ra Des - cre -

19

sa - mos da gló - ria, o cla - rão, Te - mos n'al - malo vi - gor delu - ma
va - mos tra - je - tos de luz, Co - mo glá - dio te - nha - mos o

22

cren - ça E no pei - to, o ca - lor da ins - tru - ção. Se - jam os
li - vro Que da ciên - cia, aos ar - ca - nos con - duz. Não per -

25

nos - sos com - ba - tes cal - ma - dos Do mais cla - role ri - den - te, ar - re -
ca - mos o tem - po mais ú - til, Des - cer - re - mos das tre - vas, es - ses

28 *ff* *mf*

bol E do li - vro, es - ses fru - tos bri - lhan - tes Di - fun - da - mos qual rai - os de
véus. Ca - mi - nhe - mos a - van - te! Co - ra - gem! A gui - ar - nos tal - vez se - ja

32 *ff*

S
M
C

sol!
Deus.

A - fas - te - mos dos nos - sos es - pí - ri - tos Os re - cei - os da vi - da pue -
Do fu - tu - ro pra nós são a - ber - tas Gran - des por - tas de luz par em

Mo - ci - da - de da Pá - tria nós so - mos E vi - sa - mos da gló - ria.o cla -
A - fas - te - mos dos nos - sos es - pí - ri - tos Os re - cei - os da vi - da pue -

A - fas - te - mos dos nos - sos es - pí - ri - tos Os re - cei - os da vi - da pue -
Do fu - tu - ro pra nós são a - ber - tas Gran - des por - tas de luz par em

36

S
M
C

ril
par:

E te - nha - mos co - molú - ni - co nor - te Pro - pa -
Com tra - ba - lhole vi - gor dos es - pí - ri - tos Se - jam

rão,
ril

Te - mos n'al - ma.o vi - gor de_u - ma cren - ça E no
ril E te - nha - mos co - molú - ni - co nor - te Pro - pa -

ril
par:

E te - nha - mos co - mo_ú - ni - co nor - te Pro ³ -
Com tra - ba - lhole vi - gor dos es - pí - ri - tos Se -

39 *ff*

gar o sa - ber — no Bra - sil! Pois que a Pá - tria é tão gran - de e al - ta -
nos - sas con - quis - tas gal - gar! Mo - ci - da - de, la Na - ção vos es -

S
M

ff

pei - to o ca - lor da ins - tru - ção. Se - jam os nos - sos com - ba - tes cal -
gar o sa - ber no Bra - sil! Pois que a Pá - tria é tão gran - de e al - ta -

C

ff

gar o sa - ber no Bra - sil! Pois que a Pá - tria é tão gran - de e al - ta -
nos - sas con - quis - tas gal - gar! Mo - ci - da - de, la Na - ção vos es -

42

nei - ra E nos co - lhe a for - tu - na por cá, Tra - ba - lhe - mos na es - co - la, lu -
pe - ra E a gló - ria vos fa - la d'a - lém; Se - de for - te na li - ça da

S
M

ma - dos Do mais cla - ro e ri - den - te ar - re - bol E do li - vro es - ses fru - tos bri -
nei - ra E nos co - lhela for - tu - na por cá, Tra - ba - lhe - mos na es - co - la, lu -

C

nei - ra E nos co - lhe a for - tu - na por cá, Tra - ba - lhe - mos na es - co - la, lu -
pe - ra E a gló - ria vos fa - la d'a - lém; Se - de for - te na li - ça da

46

te - - - mos! A vi - tó - ria per - ten - ce_ao Pa -
ciên - - cia Tra - ba

S
M

lhan - - tes Di - fun - da - mos qual rai - os de
te - - mos! A vi

C

te - - - mos! A vi - tó - ria per - ten - ce_ao Pa -
ciên - - cia Tra - ba

48

rá! Do pro - lhai do Bra-sil pa-ra_o bem! _____

S
M

sol! tó - ria per-ten-ce_ao Pa - rá! _____

C

rá! Do lhai do Bra-sil pa-ra_o bem! _____

Violinos I

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Maestoso e marcato



Virada súbita

16

pp

20

24

28

32

36

40

44 *(8^{va})* *div.* *8^{va}* 1.

48 2. *non div.*

52

Hino à instrução do Pará

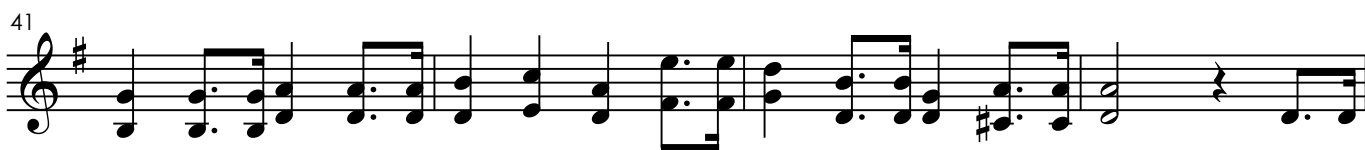
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Maestoso e marcato





Violas

Hino à instrução do Pará

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16



20



24



28



32



36



40



44



1.

Detailed description: This block contains the first system of musical notation, covering measures 44 to 47. It is written in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with a first ending bracket over the final two measures (46 and 47).

48



2.

Detailed description: This block contains the second system of musical notation, covering measures 48 to 50. It continues the bass clef and one sharp key signature. Measure 48 is followed by a repeat sign. A second ending bracket covers measures 49 and 50, which feature a more complex rhythmic pattern with sixteenth notes.

51



Detailed description: This block contains the third system of musical notation, covering measures 51 to 54. It continues the bass clef and one sharp key signature. The music features a mix of eighth and sixteenth notes, ending with a half note and a quarter rest in the final measure (54).

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Maestoso e marcato



5



9



13



17



pp

21



25



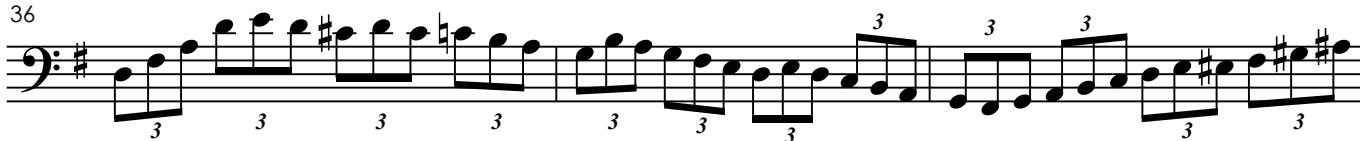
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33

marcato

36



39



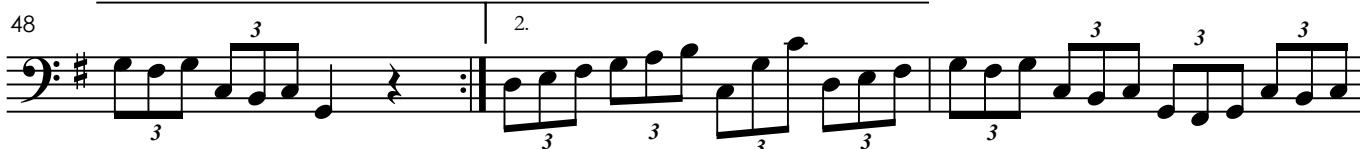
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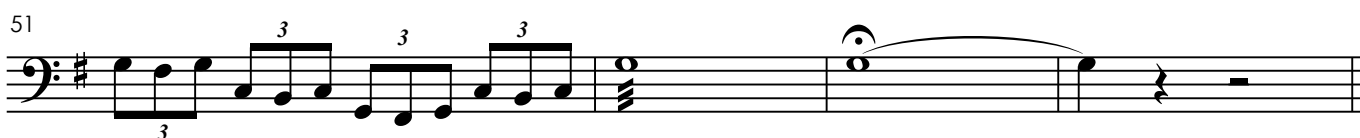
45



48



51



Contrabaixos

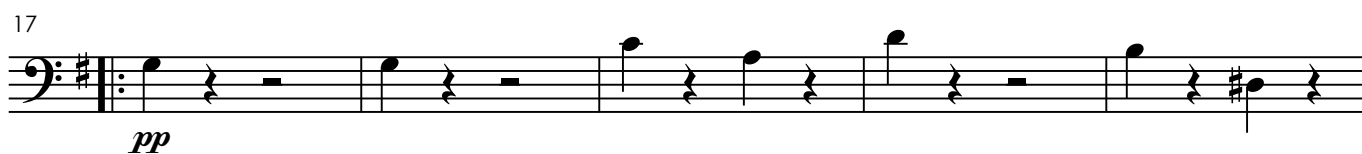
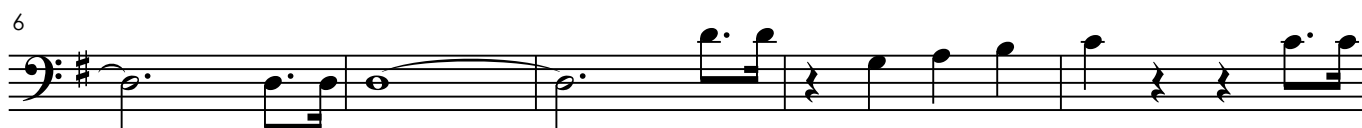
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Maestoso e marcato



27

33 *marcato*

37

40

43

47

50

52