

Paulino Chaves (1883–1948)

2º Preludio e Fuga (1939)

B02.2

Dedicatória: à memória do querido mestre e amigo “Rob. Teichmuller”

B02.2

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra
(*orchestra*)

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MUSICA BRASILIS

Flauta I

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

Musical notation for the first staff of the Prelúdio, measures 1-7. It starts with a 4/4 time signature, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a triplet of eighth notes, a half note, and a quarter note. The tempo markings "Molto lento", "rall.", and "molto rall. e dim." are positioned above the staff.

Allegro ma non troppo, deciso

Musical notation for the second staff of the Prelúdio, measures 8-11. It changes to a 3/4 time signature and a dynamic marking of *mf*. The staff contains a triplet of eighth notes, a quarter note, and a half note. The tempo marking "Allegro ma non troppo, deciso" is positioned above the staff.

Musical notation for the third staff of the Prelúdio, measures 12-19. It features a dynamic marking of *mf* and an 8va octave marking. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth-note run. The tempo marking "Allegro ma non troppo, deciso" continues from the previous staff.

Musical notation for the fourth staff of the Prelúdio, measures 20-27. It features a dynamic marking of *ff* and an 8va octave marking. The staff contains a sixteenth-note run. The tempo marking "Allegro ma non troppo, deciso" continues from the previous staff.

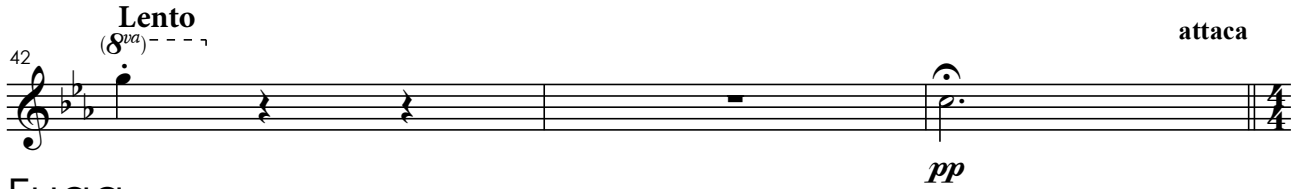
Musical notation for the fifth staff of the Prelúdio, measures 28-33. It features a dynamic marking of *ff* and a tempo marking of *a tempo*. The staff contains a quarter note, a half note, and a quarter note. The tempo marking "Allegro ma non troppo, deciso" continues from the previous staff.

Musical notation for the sixth staff of the Prelúdio, measures 34-39. It features a dynamic marking of *ff* and a tempo marking of *a tempo*. The staff contains a quarter note, a half note, and a quarter note. The tempo marking "Allegro ma non troppo, deciso" continues from the previous staff.

Musical notation for the seventh staff of the Prelúdio, measures 40-47. It features a dynamic marking of *f* and an 8va octave marking. The staff contains a quarter note, a half note, and a quarter note. The tempo marking "Allegro ma non troppo, deciso" continues from the previous staff.

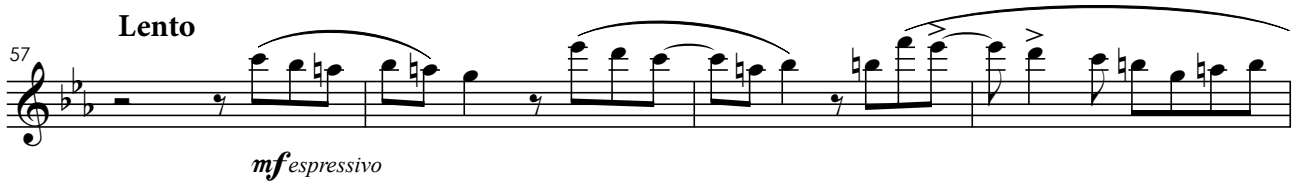
D **Tempo I** *8^{va}* -----

p

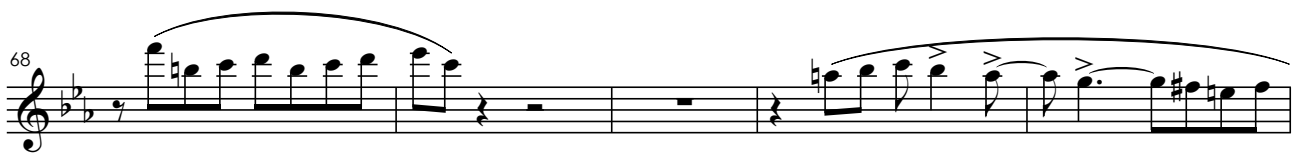
Lento *(8^{va})* ----- **attaca**
42 
pp

Fuga

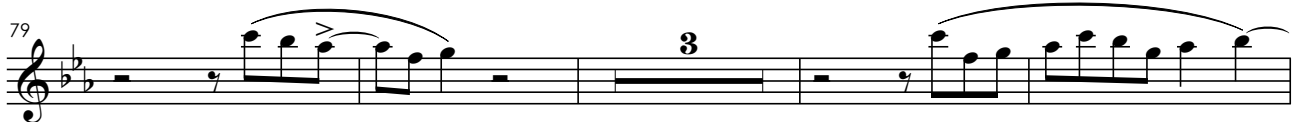
Andante con moto
45 
12

Lento
57 
mf espressivo

E


68 

F


79 
3

G

4

H

cresc. poco a poco

98

ff *p*

I

marcato

J

marcato

ff

K

mf *rall.* *ff*

Flauta II

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

5

Allegro ma non troppo, deciso

8

mf

8^{va}

20

8^{va}

rall. e dim.

rall.

ff

ff

ff

ff

f

30

a tempo

2

ff

mf

34

ff

mf

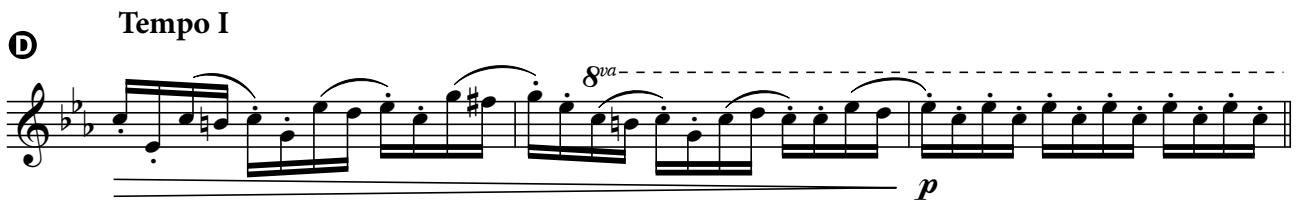
38

f

ff

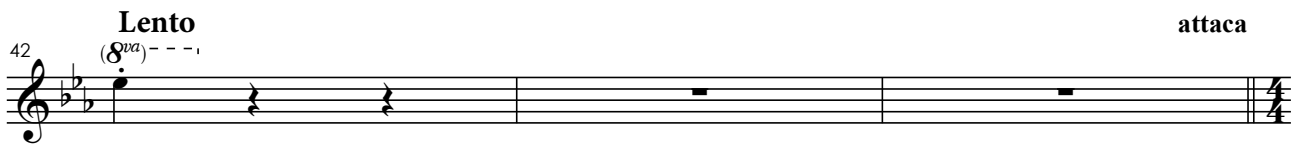
rall.

D **Tempo I**



Lento **attaca**

42 (8va)-----



Fuga

Andante con moto

45 **12**

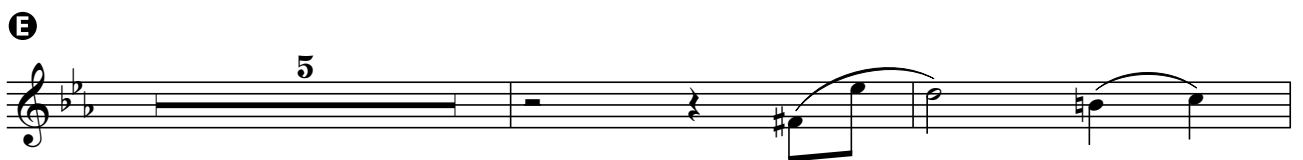


Lento

57 **4**



E **5**



68 **2**



F **6**



Oboé I

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

Musical notation for the first staff of the Prelúdio, measures 1-4. It starts with a whole note chord in 4/4 time, followed by a quarter note, a triplet of eighth notes, and a half note. Dynamics include *mf* and a decrescendo.

Allegro ma non troppo, deciso

Musical notation for the second staff of the Prelúdio, measures 5-7. It features eighth notes with accents and slurs in 3/4 time. Dynamics include a decrescendo.

Musical notation for the third staff of the Prelúdio, measures 8-11. It continues with eighth notes and slurs in 3/4 time. Dynamics include a decrescendo.

Musical notation for the fourth staff of the Prelúdio, measures 12-19. It includes sixteenth notes and slurs. Dynamics include *ff*.

Musical notation for the fifth staff of the Prelúdio, measures 20-23. It features sixteenth notes and slurs. Dynamics include *ff*, *rall. e dim.*, and *mf*.

Musical notation for the sixth staff of the Prelúdio, measures 24-27. It features eighth notes and slurs. Dynamics include *f*.

Musical notation for the seventh staff of the Prelúdio, measures 28-31. It features eighth notes and slurs. Dynamics include *ff*, *mf*, and *f*.

35 *rall.*

ff

D **Tempo I** **Lento** **attaca**

pp

Fuga

Andante con moto

45 **12**

57 **Lento**

mf espressivo

E

67

F

77

81

86

90

94

cresc. poco a poco

98

ff

102

4

106

ff

110

mf *rall.* *ff*

Oboé II

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

Musical notation for the first staff of the Prelúdio, measures 1-7. It starts with a 4/4 time signature, a key signature of two flats, and a dynamic marking of *mf*. The music features a triplet of eighth notes and a fermata over the final measure.

Allegro ma non troppo, deciso

Musical notation for the second staff of the Prelúdio, measures 8-11. It changes to a 3/4 time signature and features a dynamic marking of *mf*. The music consists of eighth notes with accents.

Musical notation for the third staff of the Prelúdio, measures 12-15. It continues in 3/4 time with a dynamic marking of *mf*. The music features eighth notes with accents.

Musical notation for the fourth staff of the Prelúdio, measures 16-19. It features a dynamic marking of *ff* and includes a first ending bracket labeled "A". The music consists of eighth notes with accents.

Musical notation for the fifth staff of the Prelúdio, measures 20-23. It features a dynamic marking of *ff* and includes a second ending bracket labeled "B". The music consists of eighth notes with accents.

Musical notation for the sixth staff of the Prelúdio, measures 24-27. It features a dynamic marking of *f* and includes a third ending bracket labeled "C". The music consists of eighth notes with accents.

Musical notation for the seventh staff of the Prelúdio, measures 28-31. It features dynamic markings of *ff*, *mf*, and *f*. The music consists of eighth notes with accents.

35 *rall.*

ff

D **Tempo I** **Lento** **attaca**

pp

Fuga

Andante con moto

45 **12**

Lento

57 **4**

E **8**

71

F **5**

Clarinete em Si \flat I

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

Musical notation for the first system of the Prelúdio, measures 1-7. The key signature is one flat (B \flat), and the time signature is 4/4. The music begins with a whole rest, followed by a half note G \flat , a quarter note A \flat , and a quarter note B \flat . A dynamic marking of *mf* is present. The system concludes with a fermata over a whole note G \flat .

Allegro ma non troppo, deciso

Musical notation for the second system of the Prelúdio, measures 8-11. The key signature is one flat (B \flat), and the time signature is 3/4. The music starts with a quarter rest, followed by quarter notes G \flat and A \flat . A dynamic marking of *mf* is present. The system ends with a fermata over a quarter note G \flat .

Musical notation for the third system of the Prelúdio, measures 12-18. The key signature is one flat (B \flat), and the time signature is 3/4. The music begins with a quarter rest, followed by quarter notes G \flat and A \flat . A dynamic marking of *mf* is present. The system concludes with a fermata over a quarter note G \flat .

Musical notation for the fourth system of the Prelúdio, measures 19-18. The key signature is one flat (B \flat), and the time signature is 3/4. The music starts with a quarter rest, followed by quarter notes G \flat and A \flat . A dynamic marking of *mf* is present. The system ends with a fermata over a quarter note G \flat .

Musical notation for the fifth system of the Prelúdio, measures 19-21. The key signature is one flat (B \flat), and the time signature is 3/4. The music begins with a quarter rest, followed by quarter notes G \flat and A \flat . A dynamic marking of *mf* is present. The system concludes with a fermata over a quarter note G \flat .

rall. e dim.

Musical notation for the sixth system of the Prelúdio, measures 22-24. The key signature is one flat (B \flat), and the time signature is 3/4. The music starts with a quarter rest, followed by quarter notes G \flat and A \flat . A dynamic marking of *ff* is present. The system ends with a fermata over a quarter note G \flat .

rall.

B *a tempo*

Musical notation for the seventh system of the Prelúdio, measures 25-26. The key signature is one flat (B \flat), and the time signature is 3/4. The music begins with a quarter rest, followed by quarter notes G \flat and A \flat . A dynamic marking of *f* is present. The system concludes with a fermata over a quarter note G \flat .

vira subito

26

Musical staff 1: Treble clef, key signature of one flat, measures 26-33. Features a melodic line with slurs and accents.

C

C
Musical staff 2: Treble clef, key signature of one flat, measures 34-41. Starts with a forte (*ff*) dynamic and includes slurs and accents.

34

34
Musical staff 3: Treble clef, key signature of one flat, measures 42-49. Includes a forte (*ff*) dynamic and a *rall.* marking.

D Tempo I

D Tempo I
Musical staff 4: Treble clef, key signature of one flat, measures 50-57. Starts with a piano (*p*) dynamic.

Lento

42

Lento
42
Musical staff 5: Treble clef, key signature of one flat, measures 58-61. Marked *Lento* and *attaca*, ending with a piano-piano (*pp*) dynamic.

Fuga

Andante con moto

45

mf espressivo

53

rall.

57

Lento

E

65

69

F

78

83

84

89

90

98

100

101

102

Clarinete em Si \flat II

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

Musical notation for the first staff of the Prelúdio, measures 1-7. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The piece concludes with a fermata over a whole note.

Allegro ma non troppo, deciso

Musical notation for the second staff of the Prelúdio, measures 8-11. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth notes and a double bar line with a '2' above it, indicating a second ending.

Musical notation for the third staff of the Prelúdio, measures 12-15. It continues with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a double bar line with a '2' above it.

Musical notation for the fourth staff of the Prelúdio, measures 16-18. It starts with a circled 'A' above the staff. The music consists of eighth notes and quarter notes.

Musical notation for the fifth staff of the Prelúdio, measures 19-21. It starts with a circled 'A' above the staff. The music features sixteenth notes and quarter notes. Dynamics include 'ff' and 'rall. e dim.'

Musical notation for the sixth staff of the Prelúdio, measures 22-24. It starts with a circled 'A' above the staff. The music features sixteenth notes and quarter notes. Dynamics include 'ff' and 'rall.'

Musical notation for the seventh staff of the Prelúdio, measures 25-27. It starts with a circled 'B' above the staff. The music features quarter notes and eighth notes. Dynamics include 'a tempo' and 'f'.

26 **2**

C

ff

34 *rall.*

ff

D Tempo I

p

Lento attaca

42

Fuga

Andante con moto

45 **4**

mf *espressivo*

rall.

53

Lento

57 3

E

65

69

F 2

77

81

G

vira subito

88

91

H *cresc. poco a poco*

98 *ff*

I

J

K *rall.*

Fagote I

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento *rall.* *molto rall. e dim.*

mf *mp* *p*

Allegro ma non troppo, deciso

8

12

A

f *ff*

20

rall. e dim. *rall.*

3

B *a tempo*

C

mf *vira subito*

33

ff

rall.

D Tempo I Lento attacca

pp

Fuga

45 Andante con moto

mf espressivo

49

53 *rall.*

57 Lento

E

65

69

F

77

81

G

vira subito

89

91

cresc. poco a poco

97

p

101

104

107

110

113

mf *rall.* *ff*

Fagote II

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

Musical notation for the beginning of the Prelúdio, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is a whole rest. The second measure starts with a half note G2, followed by a quarter rest. The third measure contains a triplet of quarter notes: G2, A2, B2. The fourth measure is a whole rest. Dynamics include *mf* with an accent (>) and *p*.

Allegro ma non troppo, deciso

Musical notation for the beginning of the Fuga, measures 5-7. The key signature is two flats, and the time signature is 3/4. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for the Fuga, measures 8-11. The melody continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for the Fuga, measures 12-19. The melody continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. Dynamics include *f* and *ff*.

Musical notation for the Fuga, measures 20-23. The melody continues with eighth notes: E1, D1, C1, B0, A0, G0, F0, E0. Dynamics include *rall. e dim.* and *rall.*

Musical notation for the Fuga, measures 24-31. The melody continues with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0. Dynamics include *a tempo*.

Musical notation for the Fuga, measures 32-35. The melody continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0. Dynamics include *vira subito*.

34

ff *rall.*

D Tempo I Lento attacca

pp

Fuga

Andante con moto

45

12

Lento

57

E

65

69

F



77



81



G



90



H



cresc. poco a poco

vira subito

Trompa em Fá I

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento *2* *solo* *mp* *rall.* *molto rall. e dim.* *p*

Allegro ma non troppo, deciso *2* *tutti*

A *f* *ff* *rall. e dim.* *rall.*

B *a tempo*

C *ff*

34 *ff* *rall.*

D **Tempo I** **Lento** **attaca** *pp*

Fuga

Andante con moto

45 10

55 Lento 3

E 3

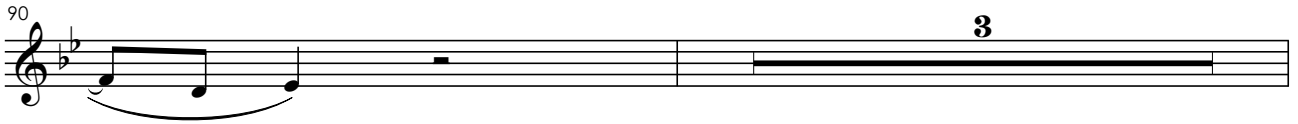
69

F 3

80

G *f*

90 3



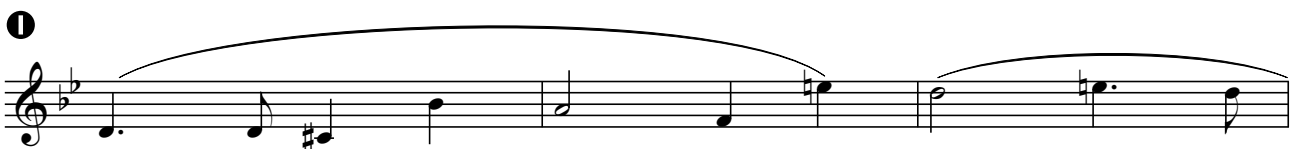
H *cresc. poco a poco*



98 *p*



I



104



J

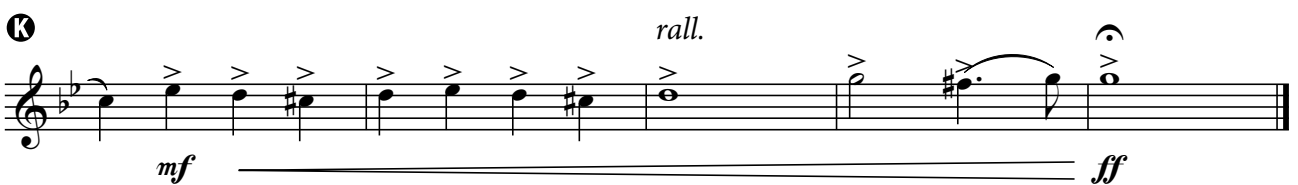


110



K *rall.*

mf *ff*



Trompa em Fá II

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento *rall.* *molto rall. e dim.*




Allegro ma non troppo, deciso

8




A *rall. e dim.* *rall.*



B *a tempo*



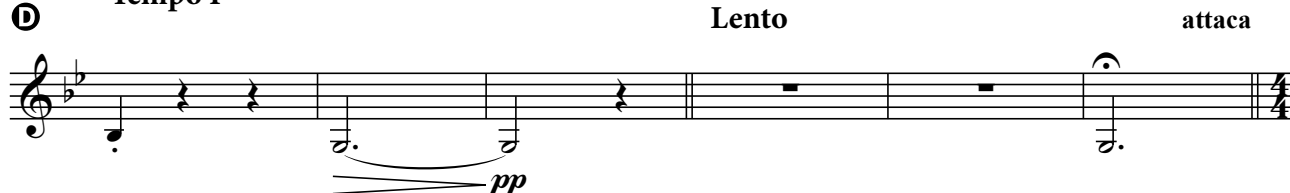
C



34 *rall.*



D **Tempo I** **Lento** **attaca**



Fuga

Andante con moto

45 **12**

Lento

57 **2**

E

69

F

79

G

90

H *cresc. poco a poco*

98

I

104

II *f*

110

K *rall.*

Trompete em Si \flat I

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

5

Allegro ma non troppo, deciso

8

A

mf *ff*

20 *mp* *con sordina* *rall. e dim.* *rall.*

B *a tempo* *mp* *mp* *senza sordina*

C *ff* *ff*

34 *ff* *rall.* *f*

D Tempo I

Musical staff for D major, Tempo I, *mf*. Measure 38: quarter note D4, quarter rest. Measure 39: quarter rest, quarter note E4. Measure 40: quarter rest, quarter note F4. Measure 41: whole note G4. A fermata is placed over the whole note G4, with a '2' above it.

Lento

Musical staff for D major, Lento. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole note G4. Measure 45: whole note G4. A fermata is placed over the whole note G4, with a '2' above it. The staff ends with a double bar line and a 4/4 time signature.

Fuga

Andante con moto

Musical staff for Fuga, Andante con moto, 4/4 time signature. Measure 45: whole rest. Measure 46-56: whole note G4. A fermata is placed over the whole note G4, with a '12' above it.

Lento

Musical staff for Fuga, Lento. Measure 57: whole rest. Measure 58-60: whole note G4. A fermata is placed over the whole note G4, with a '4' above it.

E

Musical staff for E major. Measure 61: whole rest. Measure 62-72: whole note G4. A fermata is placed over the whole note G4, with a '12' above it.

F

Musical staff for F major. Measure 73: whole rest. Measure 74-79: whole note G4. A fermata is placed over the whole note G4, with a '5' above it. Measure 80: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

81

Musical staff for F major. Measure 80: whole rest. Measure 81-86: whole note G4. A fermata is placed over the whole note G4, with a '3' above it. Measure 87: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

Trompete em Si \flat II

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

5

Allegro ma non troppo, deciso

8

A

\sharp
mf \triangleleft *ff*

20 *mp* *rall. e dim.* *rall.*
3

B *a tempo* *mf* *senza sordina*
3

C *ff*

34 *ff* *rall.* *f*

D Tempo I

mf

2

42 Lento

2

Fuga

Andante con moto

45

12

Lento

57

4

E

12

F

13

G

5

Trombone I

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

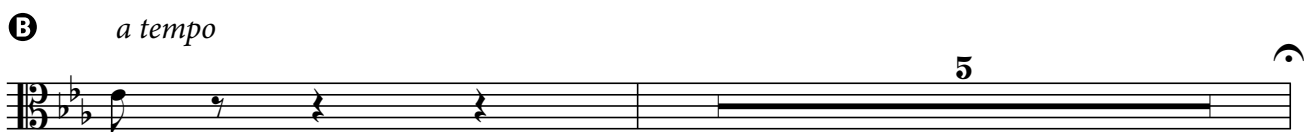
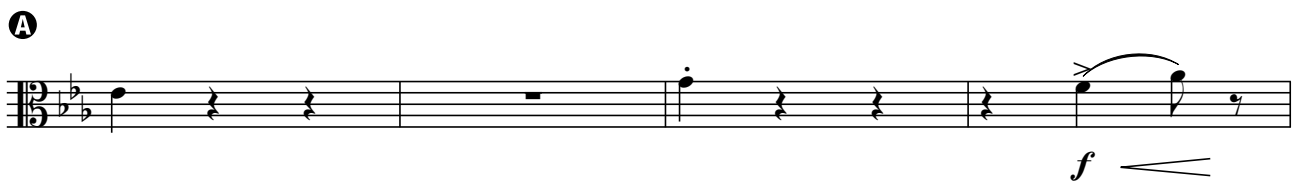
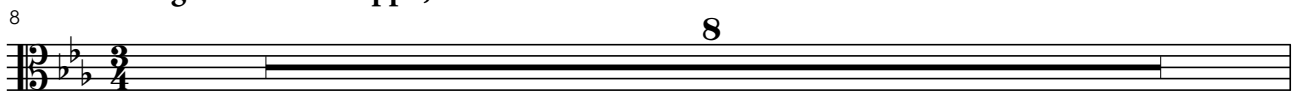
Molto lento

rall.

molto rall. e dim.



Allegro ma non troppo, deciso



D Tempo I Lento

pp

Fuga

45 Andante con moto

12

57 Lento

4

E

12

F

13

G

8

H

3

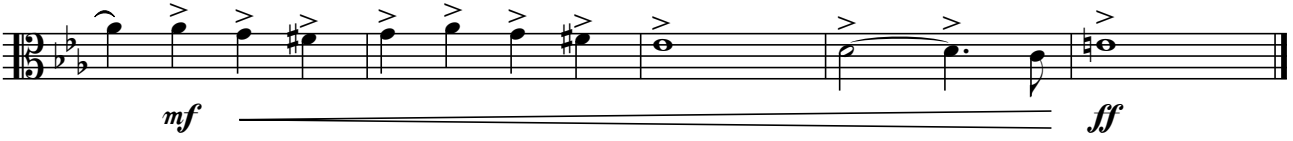
I



J



K



Trombone II

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

5

Allegro ma non troppo, deciso

8

A

mf *f*

ff *sfz*

rall. e dim. rall.

B a tempo

5

C

ff

ff

rall.

D Tempo I Lento

mf *pp* 2

Fuga

45 Andante con moto

12

57 Lento

p

E

12

F

mf

81

mf

G

mf 7

H *cresc. poco a poco*

2

I

2

J *ff*

ff

K *rall.* *mf* *ff*

mf *rall.* *ff*

Trombone III

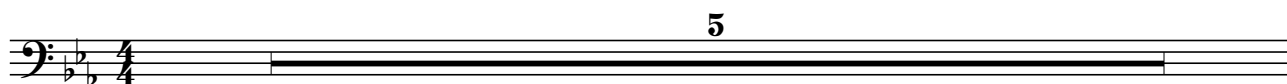
2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

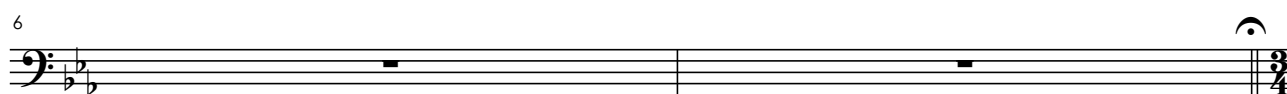
Molto lento



rall.

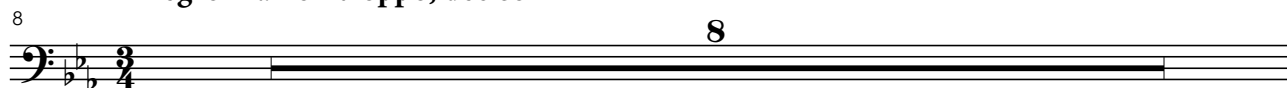
molto rall. e dim.

6



Allegro ma non troppo, deciso

8



A



rall. e dim.

rall.

20



B

a tempo



C



34 *rall.*

ff *sfz*

D **Tempo I**

p

Lento

42

2

Fuga

Andante con moto

45

12

Lento

57

p **2**

E

12

F

mf **9** **2**

Tuba

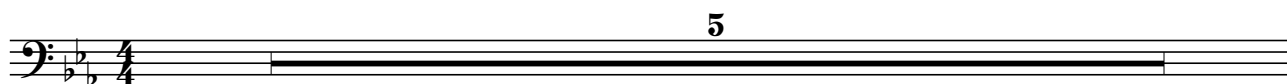
2º Preludio e Fuga

B02.2

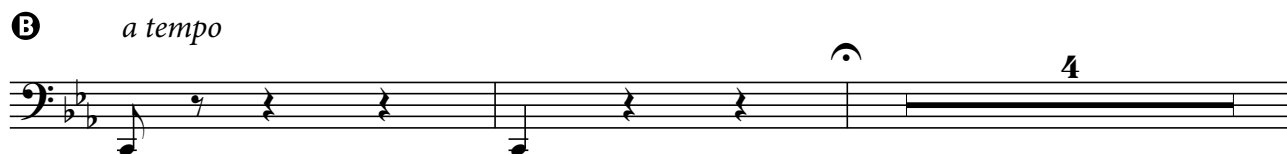
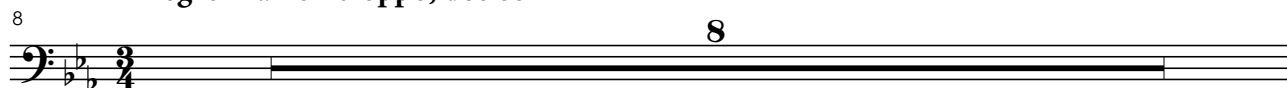
Paulino Chaves

Prelúdio

Molto lento



Allegro ma non troppo, deciso



rall.

34

Musical staff for measures 34-41. The staff is in bass clef with a key signature of two flats. It contains a series of notes: a dotted half note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a dotted half note. The first two notes are beamed together. Dynamics include *ff* and *sfz*.

Tempo I

D

Musical staff for measures 42-43. The staff is in bass clef with a key signature of two flats. It contains a dotted half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a dotted half note. Dynamics include *p*.

Lento

42

Musical staff for measure 42. The staff is in bass clef with a key signature of two flats. It contains a dotted half note followed by a whole rest. A fermata is placed over the note. A '2' is written above the staff.

Fuga

Andante con moto

45

Musical staff for measure 45. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a whole note followed by a whole rest. A fermata is placed over the note. A '12' is written above the staff.

Lento

57

Musical staff for measure 57. The staff is in bass clef with a key signature of two flats. It contains a whole note followed by a whole rest. A fermata is placed over the note. A '4' is written above the staff.

E

Musical staff for measure 58. The staff is in bass clef with a key signature of two flats. It contains a whole note followed by a whole rest. A fermata is placed over the note. A '12' is written above the staff.

F

Musical staff for measure 59. The staff is in bass clef with a key signature of two flats. It contains a whole note followed by a whole rest. A fermata is placed over the note. A '13' is written above the staff.

Prato

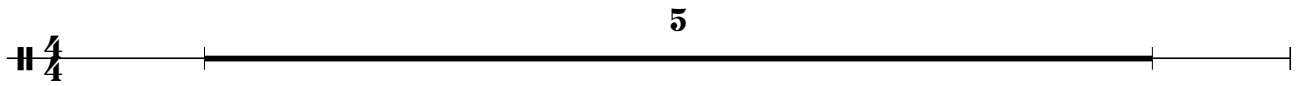
2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

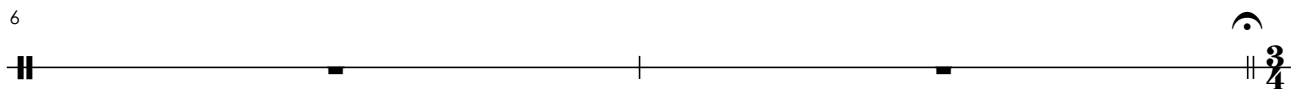
Molto lento



rall.

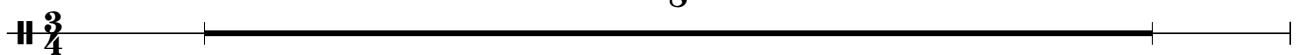
molto rall. e dim.

6

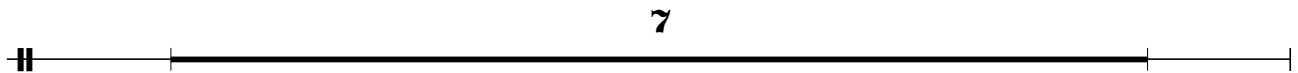


Allegro ma non troppo, deciso

8



A

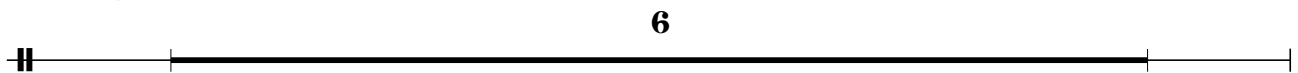


23

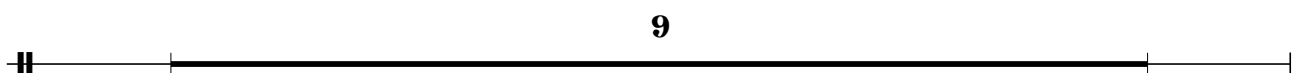
rall.



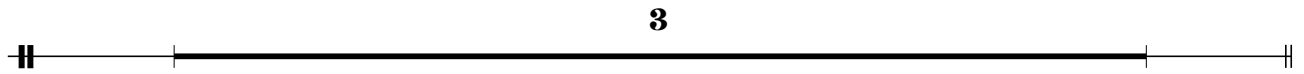
B *a tempo*



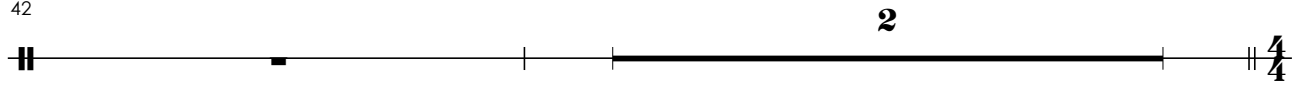
C



D Tempo I

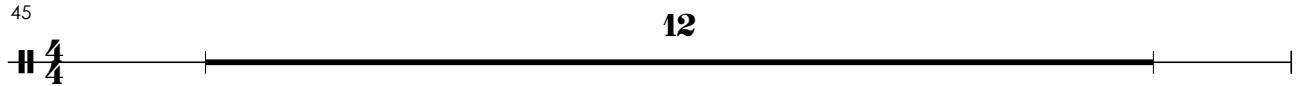


42 **Lento**

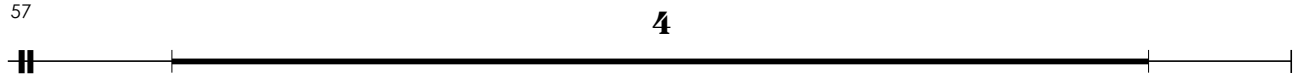


Fuga

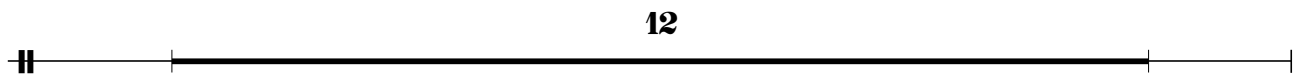
45 **Andante con moto**



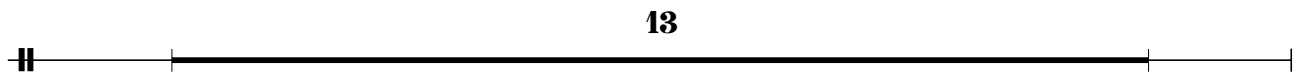
57 **Lento**



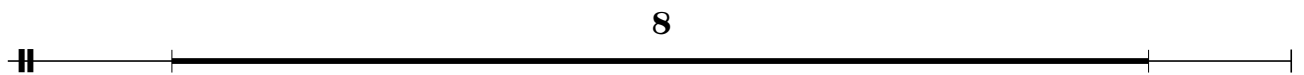
E



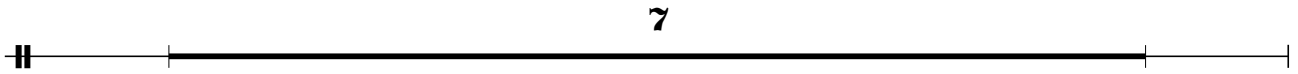
F



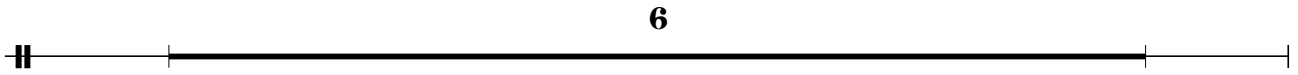
G



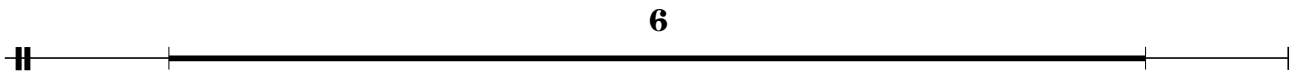
H



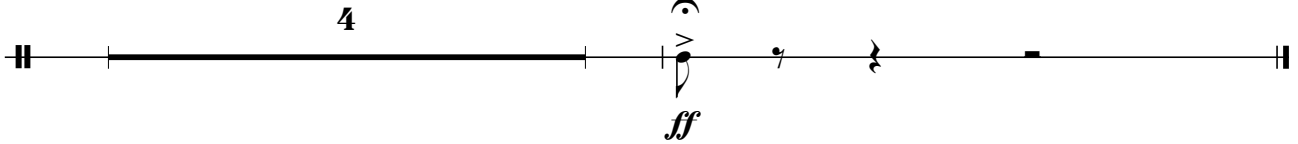
I



J



K



Tímpanos

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

Musical notation for the beginning of the Prelúdio, measures 1-5. The piece is in bass clef, 4/4 time, and B-flat major. Measure 1 contains a whole note chord (F2, B-flat1, D2, F2). Measure 2 contains a whole note chord (F2, B-flat1, D2, F2). Measure 3 contains a whole note chord (F2, B-flat1, D2, F2). Measure 4 contains a whole note chord (F2, B-flat1, D2, F2). Measure 5 contains a whole note chord (F2, B-flat1, D2, F2) with a fermata above it.

Allegro ma non troppo, deciso

Musical notation for the beginning of the Fuga, measures 8-11. The piece is in bass clef, 3/4 time, and B-flat major. Measure 8: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3. Measure 9: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3. Measure 10: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3. Measure 11: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3.

Musical notation for the Fuga, measures 12-15. The piece is in bass clef, 3/4 time, and B-flat major. Measure 12: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3. Measure 13: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3. Measure 14: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3. Measure 15: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3.

Musical notation for the Fuga, measures 16-19. The piece is in bass clef, 3/4 time, and B-flat major. Measure 16: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3. Measure 17: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3. Measure 18: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3. Measure 19: quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B-flat2, quarter rest, quarter note C3.

19 *rall. e dim.* *rall.*

f *ff*

B *a tempo*

ff *p*

27

C

f *mf*

34 *rall.*

mp

D *Tempo I*

pp

42 *Lento*

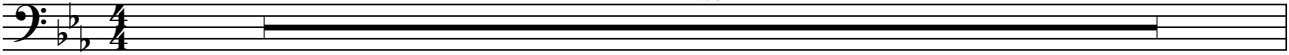
2

Fuga

Andante con moto

45

12



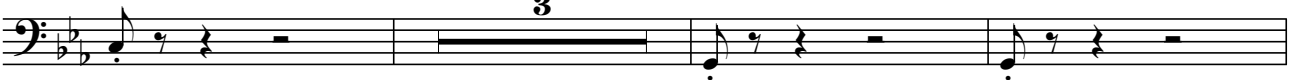
Lento

57

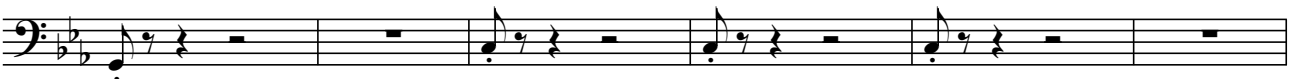


E

3



67



F

7



G



Violino I

2º Prelúdio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

5

Allegro ma non troppo, deciso

A *ff*

sfz *rall. e dim.* *sfz* *ff*

sfz *ff* *rall.* 5

B *a tempo*

28

C

32

35 *ff* *rall.*

D *Tempo I* *pp*

42 *Lento* *pizz.* *attaca*

Fuga

Andante con moto 8

G

89

H

cresc. poco a poco

98

ff

div.

I

unit.

f

104

J

ff

K

div.

mf

rall.

ff

Violino II

2º Prelúdio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

Allegro ma non troppo, deciso

B *a tempo*

27

C

33

36 *ff* *rall.*

D *Tempo I*

41 *pp* *Lento* *pizz.* *attaca*

Fuga

Andante con moto

rall.

45

8 arco
mf

Lento

57

E

65

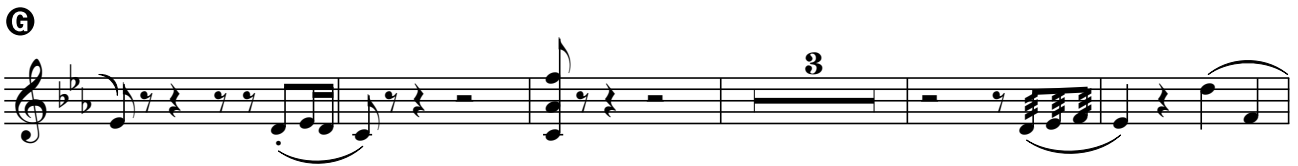
69

F

77

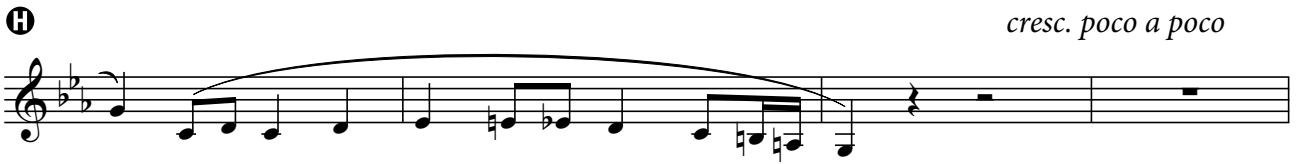
81

G



H

cresc. poco a poco



98

ff



I

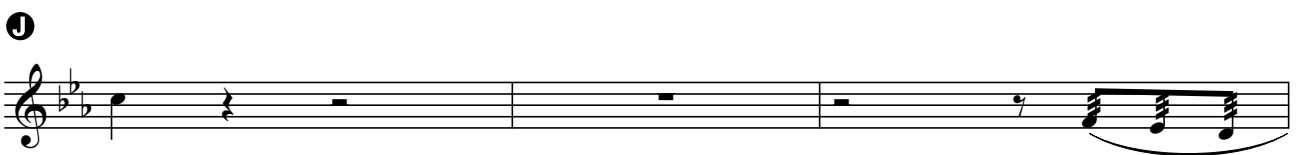
mf



104



J



110

ff



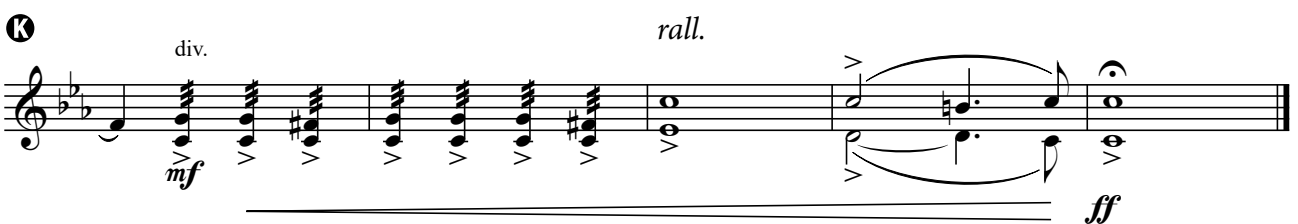
K

div.

rall.

mf

ff



À memória do querido mestre e amigo "Rob. Teichmuller"

Viola

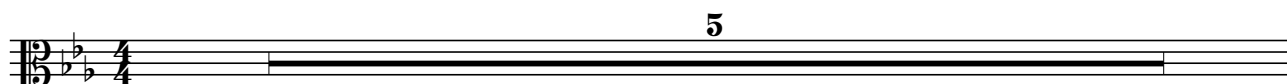
2º Preludio e Fuga

B02.2

Paulino Chaves

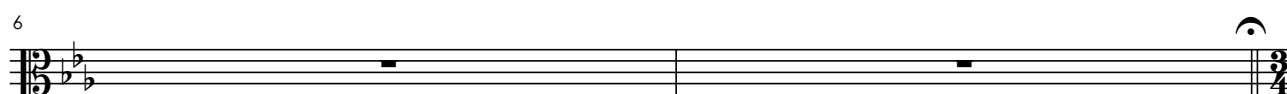
Prelúdio

Molto lento



rall.

molto rall. e dim.



Allegro ma non troppo, deciso



22

sfz *ff* *ff* *rall.*

B *a tempo*

mf

27

C

33

36

rall.

D *Tempo I*

Lento *pizz.* *attaca*

42

90

H *cresc. poco a poco*

98

I

104

J

110

K *rall.*

mf *ff*

Violoncelo

2º Preludio e Fuga

B02.2

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

5

Allegro ma non troppo, deciso

8

mf

12

mf

A

20

ff ff sfz ff sfz ff 3 ff

rall. e dim. rall.

B a tempo

mf

C

34 *rall.*

ff *sfz*

D **Tempo I**

p

Lento *pizz.* **attaca**

42

pizz. **attaca**

Fuga

Andante con moto

45 *arco*

mf

50 *rall.*

rall.

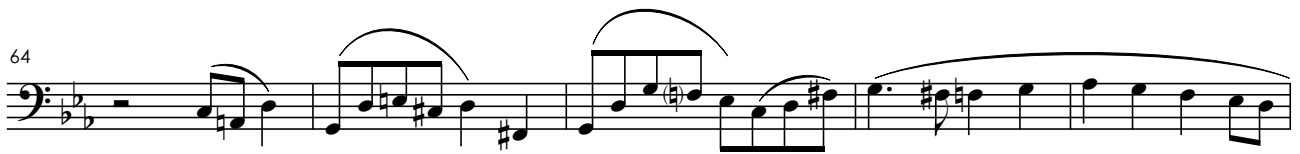
Lento

55

Lento

E

E



100

mf

104

f

108

110

114

mf

rall.

div.

ff

Contrabaixo

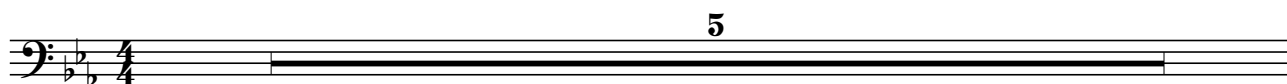
2º Preludio e Fuga

B02.2

Paulino Chaves

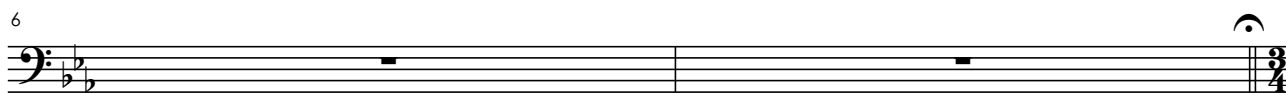
Prelúdio

Molto lento



rall.

molto rall. e dim.



Allegro ma non troppo, deciso

