

# Marcelo Tupinambá (1889-1953)

Sou batuta...  
Tanguinho

Texto: José Eloy

Editoração: Marcílio Lopes

flauta, clarineta, 2 violinos, violoncelo, contrabaixo, voz, piano  
(*flute, clarinet, 2 violins, cello, double bass, voice, piano*)

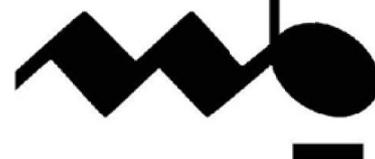
Partes:

Flauta  
Clarineta  
Violino I  
Violino II  
Violoncelo  
Contrabaixo  
Piano

8 p.



9 790802 318472



MUSICA BRASILIS

# Sou batuta...

Flauta

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

The musical score is written for a flute in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a repeat sign and a fermata over the first measure. The melody is characterized by eighth-note patterns and slurs. A dynamic marking of *ff* (fortissimo) is present in the first few measures. The score is divided into systems of five staves each, with measure numbers 5, 10, 15, 20, 25, 30, and 36 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a fermata. The word "Fine" is written below the staff at measure 10.

D.S. al Fine

# Sou batuta...

Clarineteta (Bb)

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

5

10

15

20

25

30

36

Fine

D.S. al Fine

# Sou batuta...

Violino I

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

The musical score is written for Violino I in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a double bar line, a fermata, and a section symbol (§). The melody starts with a quarter rest, followed by a series of eighth-note chords and single notes. A measure rest is used at the beginning of several phrases. The score is divided into systems of five staves each, with measure numbers 5, 10, 15, 20, 25, 30, and 36 marked at the start of their respective systems. The piece concludes with a double bar line and a fermata in the final measure.

Fine

D.S. al Fine

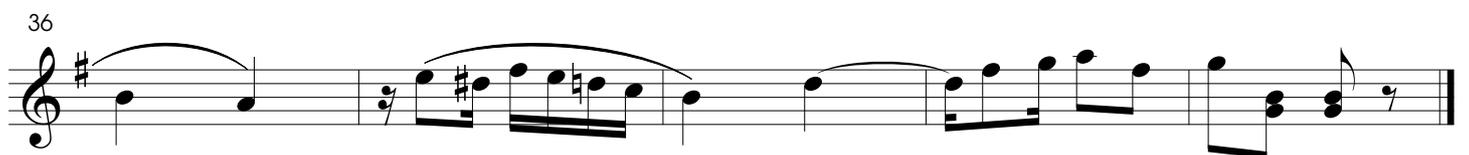
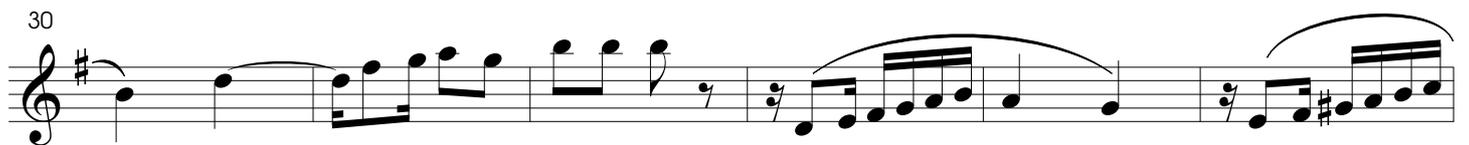
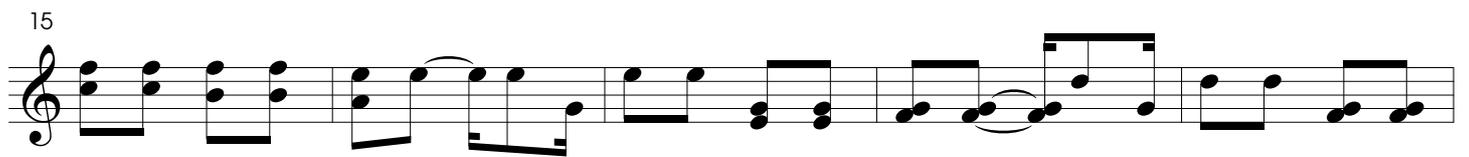
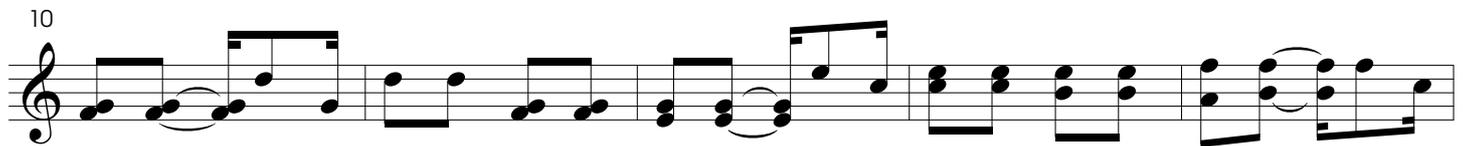
# Sou batuta...

Violino II

Tanguinho

Letra de José Eloy

Marcelo Tupinambá



D.S. al Fine

# Sou batuta...

Violoncelo

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

5

11

16

21

26

31

36

**Fine**

**D.S. al Fine**

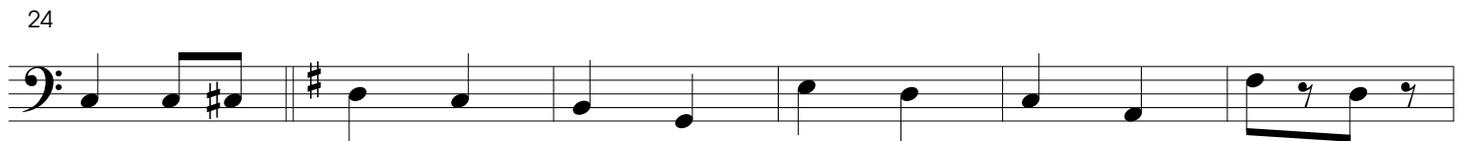
# Sou batuta...

Contrabaixo

Tanguinho

Letra de José Eloy

Marcelo Tupinambá



**D.S. al Fine**

# Sou batuta...

Piano

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

5 Um ma - xi - xe bem dan -

10 ça - do O pra - zer sa - be ex - ci - tar Quem o dan - ça a - pai - xo - na - do Fi - ca

15 lo - go a pal - pi - tar Ma - xi - xan - do bem a jei - to Co'u - ma da - ma a - pe - ti -

Fine

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features a rhythmic accompaniment with chords and moving lines in both hands. The lyrics are written below the piano part, with some words appearing above the staff in the first system. The score includes a 'Fine' marking and a repeat sign at the beginning.

20 to - sa Eu a jun - to con - tra\_o pei - to E mi - nh'al - ma\_in - tei - ra go - za.

25 Sou ba - tu - ta, sou ba - tu - ta Sou ba - tu - ta no dan - çar Eu não sou ne - nhum re -

30 cru - ta Quan - do que - ro ma - xi - xar. Sou ba - tu - ta, sou ba - tu - ta Sou ba - tu - ta no que -

36 brar Sem - pre te - nho boa con - du - ta Ma - xi - xan - do c'o meu par

D.S. al Fine

## II.

Quando eu ouço, entusiasmado  
 Um maxixe alguém tocar,  
 Fico logo enfeitiçado  
 Com vontade de quebrar...  
 E quando eu entro na dança  
 Só se ouve, só se escuta:  
 "Quebra, requebra, não cansa,  
 Que tu és mesmo batuta"

Sou batuta, sou batuta  
 Sou batuta no dançar... etc.