

# Marcelo Tupinambá (1889-1953)

Sou batuta...  
Tanguinho

Texto: José Eloy

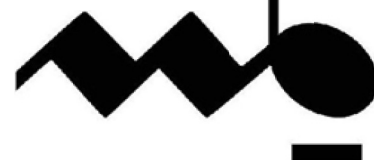
Editoração: Marcílio Lopes

flauta, clarineta, 2 violinos, violoncelo, contrabaixo, voz, piano  
(*flute, clarinet, 2 violins, cello, double bass, voice, piano*)

Partes:

Flauta  
Clarineta  
Violino I  
Violino II  
Violoncelo  
Contrabaixo  
Piano

8 p.



MUSICA BRASILIS

# Sou batuta...

Flauta

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a repeat sign and a fermata over the first measure. The melody is characterized by eighth-note patterns and slurs. A dynamic marking of *mf* (mezzo-forte) is present. The score is divided into systems of five staves each, with measure numbers 5, 10, 15, 20, 25, 30, and 36 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a fermata. The word "Fine" is written below the staff at measure 10.

D.S. al Fine

# Sou batuta...

Clarineteta (Bb)

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

5

10

15

20

25

30

36

Fine

D.S. al Fine

# Sou batuta...

Violino I

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

The musical score is written for Violino I in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a double bar line, a fermata, and a section symbol (§). The melody starts with a quarter rest, followed by eighth-note chords. Measures 5 through 10 show a rhythmic pattern of eighth-note chords. Measure 10 ends with a double bar line and the word "Fine". Measures 11 through 24 continue the eighth-note chord pattern. At measure 25, the key signature changes to two sharps (F# and C#), and the melody becomes more melodic with slurs. Measures 25 through 30 feature a mix of eighth-note chords and melodic lines. Measures 31 through 36 continue with melodic phrases and eighth-note chords. The score concludes with a double bar line at the end of measure 36.

D.S. al Fine

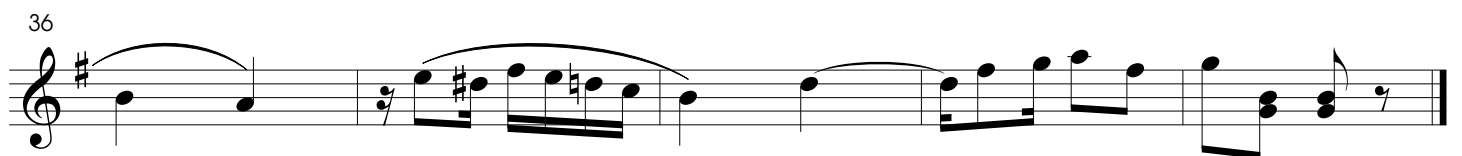
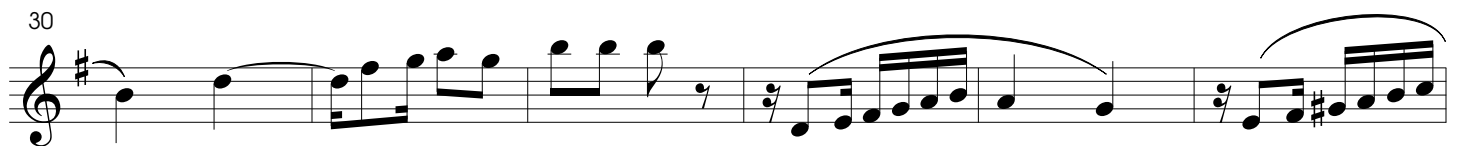
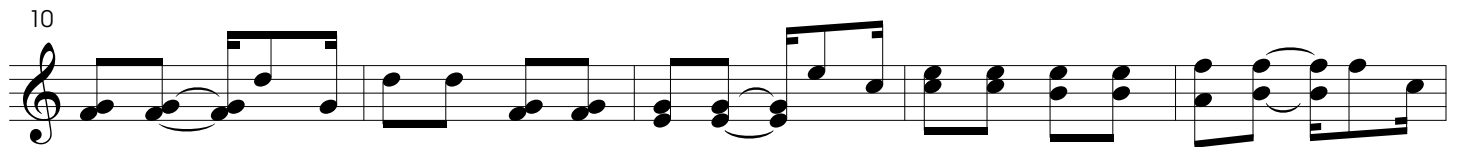
# Sou batuta...

Violino II

Tanguinho

Letra de José Eloy

Marcelo Tupinambá



D.S. al Fine

# Sou batuta...

Violoncelo

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

5

11

16

21

26

31

36

**Fine**

**D.S. al Fine**

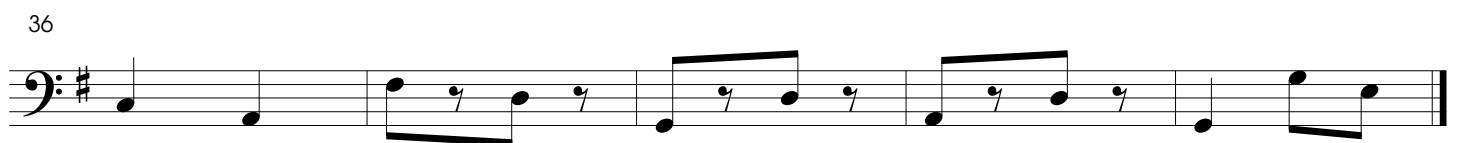
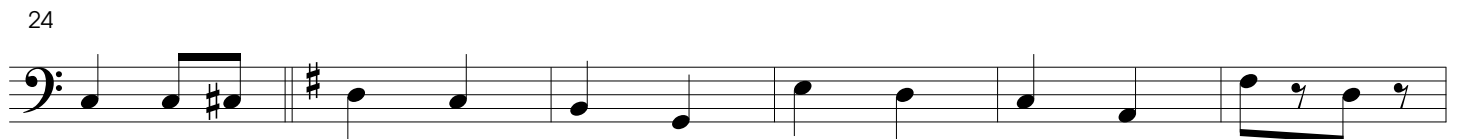
# Sou batuta...

Contrabaixo

Tanguinho

Letra de José Eloy

Marcelo Tupinambá



**D.S. al Fine**

# Sou batuta...

Piano

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

5 Um ma - xi - xe bem dan -

10 ça - do O pra - zer sa - be ex - ci - tar Quem o dan - ça a - pai - xo - na - do Fi - ca

15 lo - go a pal - pi - tar Ma - xi - xan - do bem a jei - to Co'u - ma da - ma a - pe - ti -



20 to - sa Eu a jun - to con - tra\_o pei - to E mi - nh'al - ma\_in - tei - ra go - za.

25 Sou ba-tu-ta, sou ba - tu - ta Sou ba-tu-ta no dan - çar Eu não sou ne-nhum re-

30 cru - ta Quan-do que-ro ma-xi-xar. Sou ba-tu-ta, sou ba - tu - ta Sou ba-tu-ta no que-

36 brar Sem - pre te - nho boa con - du - ta Ma - xi-xan - do c'o meu par

D.S. al Fine

## II.

Quando eu ouço, entusiasmado  
 Um maxixe alguém tocar,  
 Fico logo enfeitiçado  
 Com vontade de quebrar...  
 E quando eu entro na dança  
 Só se ouve, só se escuta:  
 "Quebra, requebra, não cansa,  
 Que tu és mesmo batuta"

Sou batuta, sou batuta  
 Sou batuta no dançar... etc.