

Martiniano Ribeiro Bastos (1825-1912)

Domine et veni

Editoração: Lívio Antônio Silva Pereira

Instituição: Catedral Nossa Senhora de Oliveira (Oliveira-MG)

flauta, clarinete, saxhorn, piston, trombone, baixo, violino, coro
(*flute, clarinet, saxhorn, trumpet, trombone, bass, violin, choir*)

Partes:

Flauta

Clarinetas em Si \flat

Saxhorn 1 em Mi \flat

Saxhorn 2 em Mi \flat

Piston em Si \flat

Trombone em Si \flat

Trombone 1 em Dó

Trombone 2 em Dó

Baixo em Mi \flat

Baixo em Si \flat

Soprano

Contralto

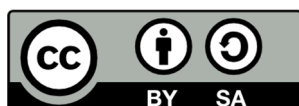
Tenor

Baixo

Violino I

Violino II

36 p.



MUSICA BRASILIS

Domine et veni

Martiniano Ribeiro Bastos

Andante vivo

ff *f* *mf*

7

Allegro vivo

12

2

Meno mosso

18

10

f

Allegro

32

36

rall.

Meno

41

7

Vivo

f 3 3 3 3

52

57

Moderato

64

16

82 **Allegro**

Musical staff for measures 82-87. The key signature has one flat (B-flat). The tempo is Allegro. The music consists of eighth and sixteenth notes with some rests.

88 **Moderato**

Musical staff for measures 88-98. The tempo is Moderato. A '4' is written above the first measure, indicating a four-measure rest. The music features quarter and eighth notes.

Musical staff for measures 99-106. The music continues with quarter and eighth notes, including some slurs.

Musical staff for measures 107-114. The music features quarter notes and slurs.

Musical staff for measures 115-123. The music consists of quarter notes and rests.

124 **Andante**

Musical staff for measures 124-144. The tempo is Andante. A '17' is written above the first measure, indicating a 17-measure rest. The music includes a trill (tr) and a 2-measure rest.

Musical staff for measures 145-152. The music includes a trill (tr) and quarter notes.

Domine et veni

Martiniano Ribeiro Bastos

Andante vivo

7 *ff* *f* *mf*

Allegro vivo

12 **2**

Meno mosso

18 *f* **10**

Allegro

32

rall.

36

Meno

Vivo

41 **7** *f* 3 3 3 3

52

57 **3/4**

Moderato

64 **16** **3/4**

82 **Allegro** **rall.** .

89 **Moderato**

97

105

113

120 **Andante** **17**

142 *tr* **2** *tr*

Domine et veni

Martiniano Ribeiro Bastos

Andante vivo



10

Allegro vivo



16

Meno mosso



22

Allegro

rall.



40

Meno

Vivo



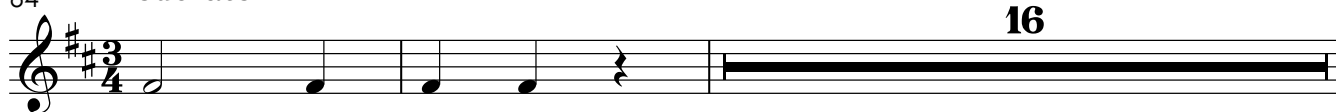
54



64

Moderato

16



82

Allegro

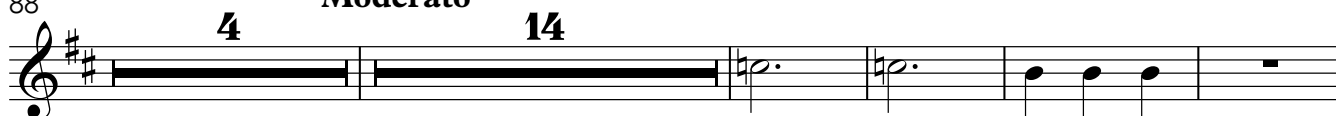


88

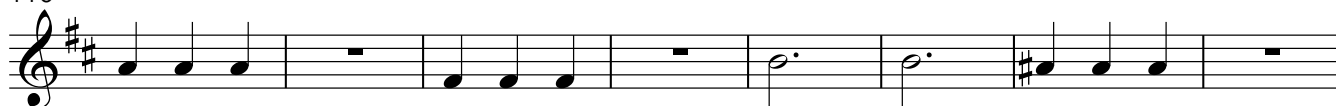
Moderato

4

14



110



118

124 **Andante**

135

143

82 **Allegro** **rall.** ..

89 **Moderato**

102

112

118

124 **Andante**

144

Domine et Veni

Martiniano Ribeiro Bastos

Andante vivo

mf *f* *mf*

10

Allegro vivo

f

16

Meno mosso

f 2 2

24

29

33 **Allegro**

rall. . . .

mf

41 **Meno**

p

45

49 **Vivo**

mf

57

mf

63 **Moderato**

f

Musical staff 63-69: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

70

Musical staff 70-78: Treble clef, key signature of one sharp (F#). Continuation of the previous staff with various note values and rests.

79 **Allegro**

Musical staff 79-85: Treble clef, key signature of one sharp (F#). Features a more rhythmic and active melodic line.

86 **Moderato**

4 **14**

Musical staff 86-108: Treble clef, key signature of one sharp (F#). Contains two measures with a thick black bar over them, labeled with the numbers 4 and 14, indicating a specific performance instruction.

109

Musical staff 109-116: Treble clef, key signature of one sharp (F#). Continuation of the melodic line.

117

Musical staff 117-123: Treble clef, key signature of one sharp (F#). Continuation of the melodic line.

124 **Andante**

10

Musical staff 124-140: Treble clef, key signature of one sharp (F#). Contains one measure with a thick black bar over it, labeled with the number 10, indicating a specific performance instruction.

141

2

p

Musical staff 141-145: Treble clef, key signature of one sharp (F#). Contains one measure with a thick black bar over it, labeled with the number 2. A dynamic marking of *p* is placed below the first measure.

146

Musical staff 146-152: Treble clef, key signature of one sharp (F#). Continuation of the melodic line, ending with a double bar line.

Domine et veni

Martiniano Ribeiro Bastos

Andante vivo

Musical staff 1: *mf* *f* *mf*

10

Allegro vivo

Musical staff 2: *f*

16

Meno mosso

Musical staff 3: *f*

24

29

33 **Allegro**

rall. . . .

Musical staff 6: *mf*

41 **Meno**

Musical staff 7: *p*

45

49 **Vivo**

58

Musical staff 10: $\frac{3}{4}$

64 **Moderato**

Musical staff 64-70: Treble clef, key signature of one flat (Bb), 3/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with rests.

71

Musical staff 71-77: Treble clef, key signature of one flat (Bb), 3/4 time signature. Continuation of the melody from the previous staff.

80 **Allegro**

Musical staff 80-86: Treble clef, key signature of one flat (Bb), 3/4 time signature. The tempo changes to **Allegro**. The melody is more rhythmic with eighth notes.

87 **Moderato**

Musical staff 87-93: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo changes to **Moderato**. Includes a 4-measure rest and a 14-measure rest.

110

Musical staff 110-116: Treble clef, key signature of one flat (Bb), 3/4 time signature. Continuation of the melody.

117

Musical staff 117-123: Treble clef, key signature of one flat (Bb), 3/4 time signature. Continuation of the melody.

124 **Andante**

Musical staff 124-140: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo changes to **Andante**. Includes a 10-measure rest.

141

Musical staff 141-145: Treble clef, key signature of one flat (Bb), 3/4 time signature. Includes a dynamic marking of *p* and a 2-measure rest.

146

Musical staff 146-152: Treble clef, key signature of one flat (Bb), 3/4 time signature. Continuation of the melody, ending with a fermata.

Domine et veni

Martiniano Ribeiro Bastos

Andante vivo

mf *f* *mf*

9 **Allegro vivo**

15 **Meno mosso** *f*

22 *f*

28

33 **Allegro** *mf* **rall.**

41 **Meno**

44 *p*

49 **Vivo**

57

63 **Moderato**

f

Musical notation for measures 63-69. Measure 63 starts with a whole rest. The piece is in 3/4 time. The music begins with a forte (*f*) dynamic. The notes are: 63: Bb, G, F; 64: E, D, C; 65: Bb, A, G; 66: F, E, D; 67: C, Bb, A; 68: G, F, E; 69: D, C, Bb.

70

Musical notation for measures 70-78. The notes are: 70: Bb, A, G; 71: F, E, D; 72: C, Bb, A; 73: G, F, E; 74: D, C, Bb; 75: A, G, F; 76: E, D, C; 77: Bb, A, G; 78: F, E, D.

79 **Allegro**

Musical notation for measures 79-85. The notes are: 79: Bb, A, G; 80: F, E, D; 81: C, Bb, A; 82: G, F, E; 83: D, C, Bb; 84: A, G, F; 85: E, D, C.

86 **Moderato**

4 **14**

Musical notation for measures 86-108. Measures 86-87 contain a sixteenth-note pattern. Measures 88-108 are marked with a thick black bar, indicating a measure rest.

109

Musical notation for measures 109-116. The notes are: 109: Bb, A, G; 110: F, E, D; 111: C, Bb, A; 112: G, F, E; 113: D, C, Bb; 114: A, G, F; 115: E, D, C; 116: Bb, A, G.

117

Musical notation for measures 117-123. The notes are: 117: Bb, A, G; 118: F, E, D; 119: C, Bb, A; 120: G, F, E; 121: D, C, Bb; 122: A, G, F; 123: E, D, C.

124 **Andante**

10

Musical notation for measures 124-140. Measures 124-140 are marked with a thick black bar, indicating a measure rest.

141

2

p

Musical notation for measures 141-145. Measures 141-142 contain a sixteenth-note pattern. Measures 143-145 are marked with a thick black bar, indicating a measure rest. The dynamic is piano (*p*).

146

Musical notation for measures 146-152. The notes are: 146: Bb, A, G; 147: F, E, D; 148: C, Bb, A; 149: G, F, E; 150: D, C, Bb; 151: A, G, F; 152: E, D, C.

Domine et veni

Martiniano Ribeiro Bastos

Andante vivo

Musical notation for measures 1-11. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music consists of a single melodic line. A dynamic marking of *p* (piano) is placed below measure 5. Measure numbers 7 and 12 are indicated at the start of their respective lines.

Allegro vivo

Musical notation for measures 12-17. The music features eighth-note patterns with slurs. A first ending bracket labeled '2' spans measures 16 and 17.

Meno mosso

Musical notation for measures 18-24. The music features eighth-note patterns with slurs. A dynamic marking of *f* (forte) is placed above measure 18. A first ending bracket labeled '2' spans measures 23 and 24.

Musical notation for measures 25-30. The music consists of a single melodic line with eighth notes.

Allegro

Musical notation for measures 31-35. The music consists of a single melodic line with eighth notes.

rall.

Musical notation for measures 36-40. The music consists of a single melodic line with eighth notes. A *rall.* (ritardando) marking is placed above measure 36.

Meno

Musical notation for measures 41-46. The music consists of a single melodic line with eighth notes. A dynamic marking of *p* (piano) is placed below measure 41.

Vivo

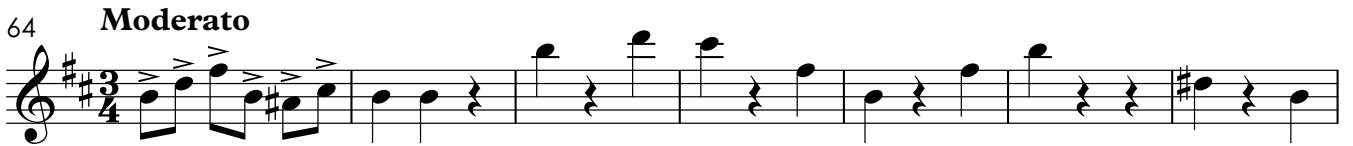
Musical notation for measures 47-52. The music consists of a single melodic line with eighth notes.

Musical notation for measures 53-58. The music consists of a single melodic line with eighth notes. Accents (>) are placed above measures 56, 57, and 58.

58



64 **Moderato**



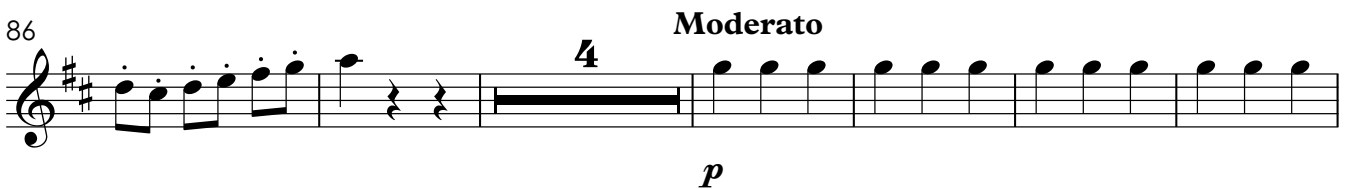
71



79 **Allegro**



86 **Moderato**



96



104



112

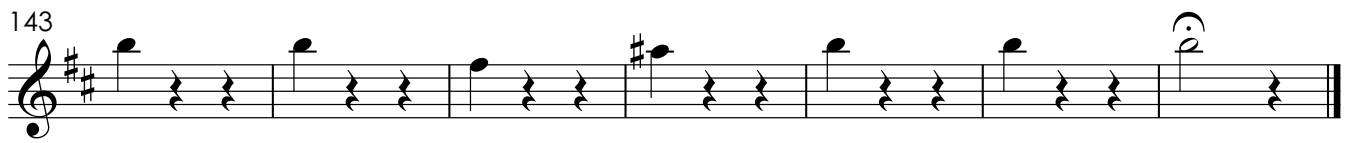
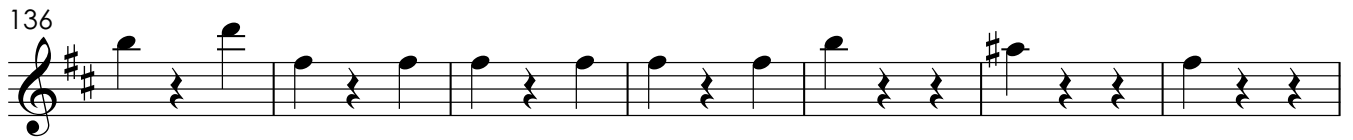


120 **Andante**



128





58



64 **Moderato**



f

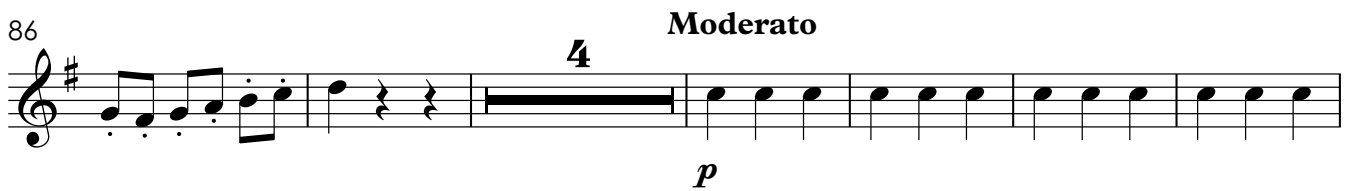
71



79 **Allegro**



86 **Moderato**



p

96



104



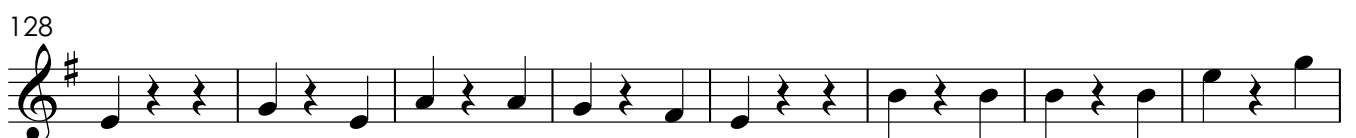
112



120 **Andante**



128



136



143



Domine et Veni

Martiniano Ribeiro Bastos

Andante vivo
3

Do mi - ne Do - mi - ne ad ju -

7
van - dum ad ad - ju - van dum me - fes - ti na.

12 **Allegro vivo**
3

Glo - ri - a Pa - tri et Fi - li -

18 **Meno mosso**
2

o et - Spi - ri - tu - i San to Si - cut

26
e - rat in prin - ci - pi - o et nunc et sem -

32 **Allegro**

per si - cut er - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la

38 **rall.** **Meno**

sae - cu - lo - rum A men et in sae - cu - la sae - cu - lo - rum

44
a - men et in sae - cu - la sae - cu - lo - rum a - men

49 **Vivo**

et in sae - cu - la et in sae - cu - la sae - cu - lo - rum a - men sae - cu - lo - rum

54
a - men sae - cu - lo - rum a - men a men

61 **Moderato**
2

a_____ men Ve - ni ve - ni ve_____ ni

70
Sanc_____ te_____ Spi - ri - tus Cor_____ da_____ fi -

76
de_____ li - um Cor_____ da fi - de - li - um

82 **Allegro** **rall.**

re-ple-tu - o-rum Cor-da fi - de-li-um et tui a - mo - ris in_____ eis

90 **Moderato**
3

ig-nem a - cen_____ de in - eis ig-nem ac - cen de

100
ac - cen-de in - eis i-gnem in eis ig-nem ac -

109
cen - de ac - cen - de ac - cen_____

116
_____ de ac - cen_____ de

124 **Andante**

ve - ni ve - ni ve_____ ni Sanc_____ to_____ Spi - ri - tus

133
Cor_____ da_____ fi - de_____ li - um Cor_____ da fi - de - li - um

141
Cor - da fi - de - li - um

2

Domine et Veni

Martiniano Ribeiro Bastos

Andante vivo
3

Do mi - ne Do - mi - ne ad ad - ju -

7

van - dum ad ad - ju - van dum me - fes - ti na.

12 **Allegro vivo**
3

Glo - ri - a Pa - tri et Fi - li -

18 **Meno mosso**
2

o et - Spi - ri - tu - i San to Si - cut

26

e - rat in prin - ci - pi - o et nunc et sem - per

33 **Allegro**

si - cut er - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum

39 **rall.** **Meno**

A men et in sae - cu - la sae - cu - lo - rum

44

a - men et in sae - cu - la sae - cu - lo - rum a - men

49 **Vivo**

et in sae - cu - la et in sae - cu - la sae - cu - lo - rum a - men sae - cu - lo - rum

54

a - men sae - cu - lo - rum a - men a men

61 **Moderato**
2

a men Ve - ni ve - ni ve ni

70
Sanc te Spi - ri - tus Cor da fi -

76
de li - um Cor da fi - de - li - um

82 **Allegro** **rall.**

re - ple - tu - o - rum Cor - da fi - de - li - um et tui a - mo - ris in - eis

90 **Moderato**
3

ig - nem ac - cen de in - eis ig - nem ac - cen - de

100
2

ac - cen - de in - eis i gnem in eis ig - nem ac -

109
cen - de ac - cen - de ac - cen de ac -

119 **Andante**

cen de ve - ni ve - ni ve ni

129
Sanc to Spi - ri - tus Cor da fi - de li - um

137
Cor da fi - de - li - um Cor -

143
2

da fi - de - li - um

Tenor

Domine et Veni

Martiniano Ribeiro Bastos

Andante vivo
3

Do mi - ne Do - mi - ne ad ad - ju -

7

van - dum ad ad - ju - van dum me - fes - ti na.

12 **Allegro vivo**
3

Glo - ri - a Pa - tri et Fi - li -

18 **Meno mosso**
2

o et - Spi - ri - tu - i San to Si - cut

26

e - rat in prin - ci - pi - o et nunc et sem -

32 **Allegro**

per si - cut er - rat in prin - ci - pi - o et nunc et sem per et in sae - cu - la

38 **rall.** **Meno**

sae - cu - lo - rum A men et in sae - cu - la sae - cu - lo - rum

44

a - men et in sae - cu - la sae - cu - lo - rum a - men

49 **Vivo**

et in sae - cu - la et in sae - cu - la sae - cu - lo - rum a - men sae - cu - lo - rum

54

a - men sae - cu - lo - rum a - men a men

61 **Moderato**

 a_____ men Ve - ni ve - ni ve_____ ni

70

 Sanc_____ te_____ Spi - ri - tus Cor_____ da_____ fi -

76

 de_____ li - um Cor_____ da fi - de - li - um

82 **Allegro** **rall.**

 re-ple-tu - o-rum Cor-da fi - de-li-um et tui a - mo - ris in - eis

90 **Moderato**

 ig-nem a - cen - de in - eis ig-nem ac - cen-de

100

 ac - cen-de in - eis i gnem in eis ig-nem ac -

109

 cen-de ac - cen-de ac - cen_____ de ac -

119 **Andante**

 cen_____ de ve - ni ve - ni ve_____ ni

129

 Sanc_____ to_____ Spi - ri - tus Cor_____ da_____ fi - de_____ li - um

137

 Cor_____ da fi - de - li - um Cor -

143

 da fi - de - li - um

61 **Moderato**
2

a_____ men Ve - ni ve - ni ve_____ ni

70

Sanc_____ te_____ Spi - ri - tus Cor_____ da_____ fi -

76

de_____ li - um Cor_____ da fi - de - li - um

82 **Allegro** **rall.**

re-ple-tu - o-rum Cor-da fi - de-li-um et tui a - mo - ris in - eis

90 **Moderato**
3

ig-nem a - cen - de in - eis ig-nem ac - cen-de

100

ac - cen-de in - eis ig-nem in eis ig-nem ac -

109

cen - de ac - cen - de ac - cen_____

116

_____ de ac - cen_____ de

124 **Andante**

ve - ni ve - ni ve_____ ni Sanc_____ to_____ Spi - ri - tus

133

Cor_____ da_____ fi - de - li - um Cor_____ da fi - de - li - um

141

Cor - da fi - de - li - um

2

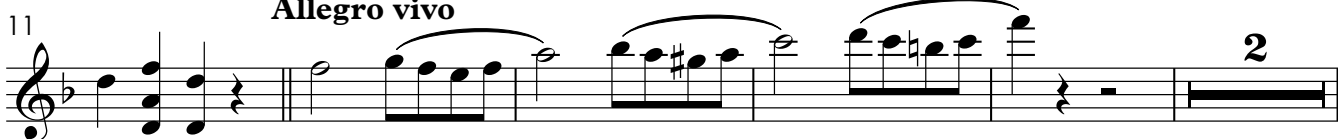
Domine et Veni

Martiniano Ribeiro Bastos

Andante vivo



Allegro vivo



Meno mosso



Allegro



rall.



Meno



Vivo



56

63 **Moderato**

70

79 **Allegro**

86 **Moderato**

96

105

113

122 **Andante**

130

Domine et veni

Martiniano Ribeiro Bastos

Andante vivo



63 **Moderato**

70

76

82 **Allegro**

88 **Moderato**

98

106

114

124 **Andante**

131

139

