

# Martiniano Ribeiro Bastos (1825-1912)

Cui comparabo te

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flauta, clarinete, saxhorn, piston, trombone, baixo, violino, coro  
(*flute, clarinet, saxhorn, trumpet, trombone, bass, violin, choir*)

Partes:

Flauta

Clarinete em Si $\flat$

Saxhorn 1 em Mi $\flat$

Saxhorn 2 em Mi $\flat$

Piston em Si $\flat$

Trombone em Si $\flat$

Trombone 1 em Dó

Baixo em Mi $\flat$

Soprano

Contralto

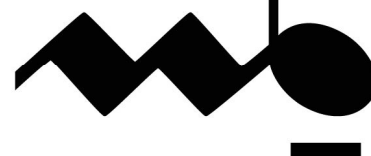
Tenor

Baixo

Violino I

Violino II

14 p.



MUSICA BRASILIS

## Cui comparabo te

Martiniano Ribeiro Bastos

**Largo**

*f* *p*

5 **9**

18 *p*

24 *pv*

31 **2** **2**

39 *f* **2**

46 *p*

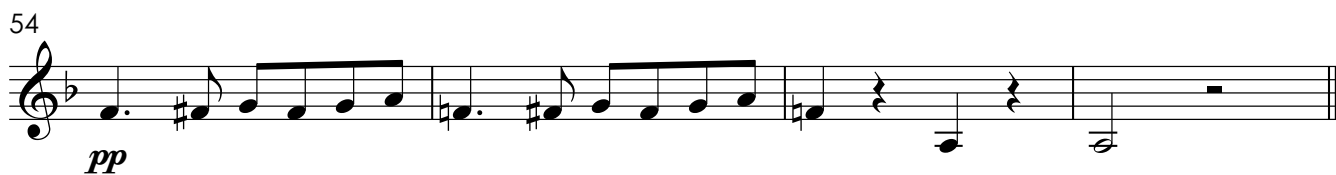
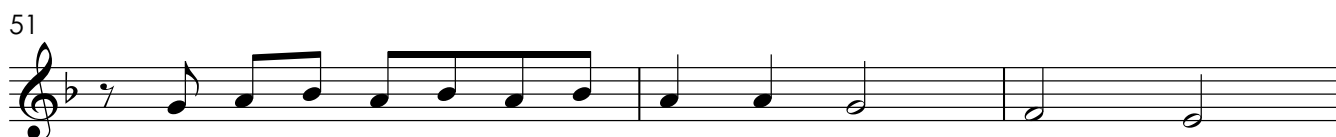
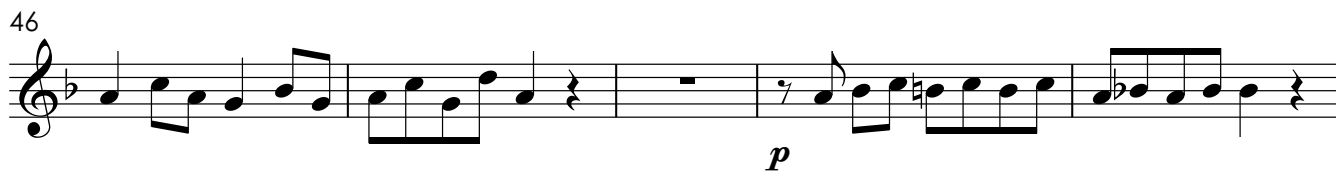
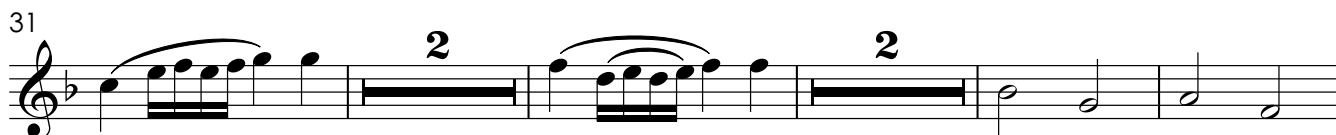
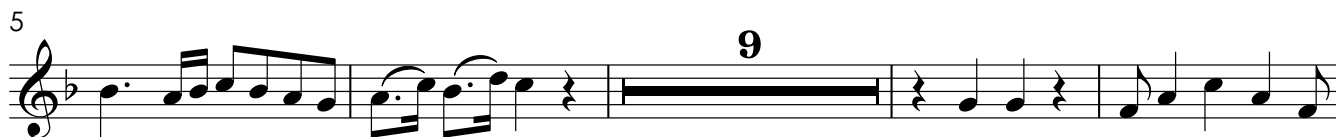
51

54 *pp*

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**Largo**



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**Largo**

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-12. Dynamics: *f*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-18. Dynamics: *f*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 19-24. Dynamics: *p*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 25-30. Dynamics: *f*.

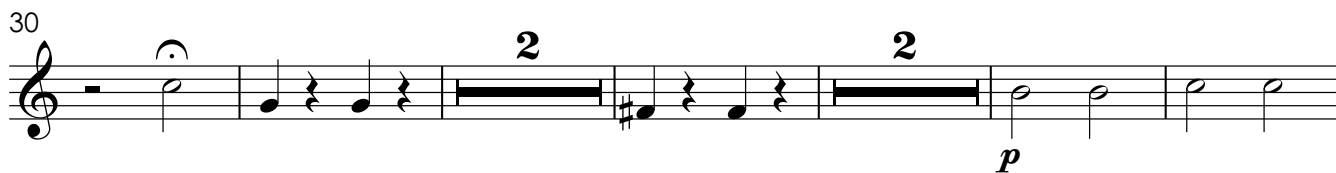
Musical staff 6: Treble clef, C major, 4/4 time. Measures 31-36.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 37-42.

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**Largo**



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**Largo**

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains the first two measures of the piece. The first measure starts with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The second measure ends with a forte (*f*) and piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of one flat, common time signature. The staff contains measures 3 to 7. Measure 5 is marked with a fermata and the number 9 above it, indicating a nine-measure rest.

Musical staff 3: Treble clef, key signature of one flat, common time signature. The staff contains measures 8 to 17. Measure 17 is marked with a fermata and the number 2 above it, indicating a two-measure rest.

Musical staff 4: Treble clef, key signature of one flat, common time signature. The staff contains measures 18 to 30. Measures 18, 19, 20, and 21 feature accents (>) over the notes. The dynamic marking *f* is present at the beginning and end of the staff.

Musical staff 5: Treble clef, key signature of one flat, common time signature. The staff contains measures 31 to 34. The staff features complex rhythmic patterns with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one flat, common time signature. The staff contains measures 35 to 40. Measures 35, 36, 37, 38, and 39 feature accents (>) over the notes. The staff ends with a fermata.

Musical staff 7: Treble clef, key signature of one flat, common time signature. The staff contains measures 41 to 46. Measure 41 starts with a piano (*p*) dynamic. Measure 43 is marked with a fermata and the number 2 above it, indicating a two-measure rest. The staff ends with a forte (*f*) dynamic marking.

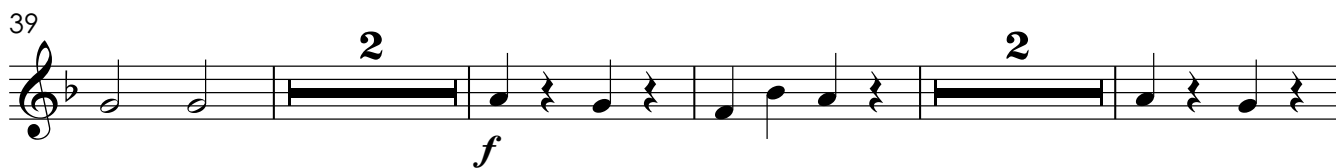
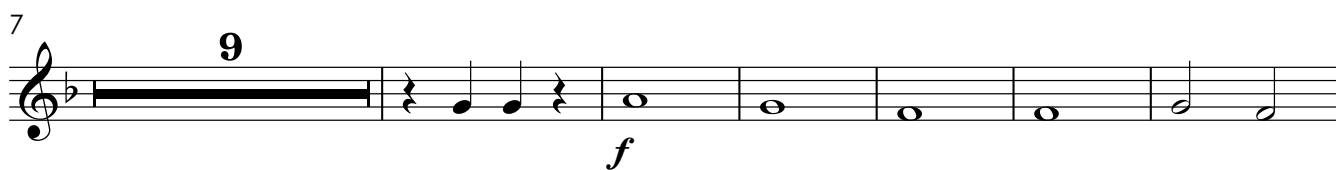
Musical staff 8: Treble clef, key signature of one flat, common time signature. The staff contains measures 47 to 51. The staff features complex rhythmic patterns with eighth and sixteenth notes. A piano (*p*) dynamic marking is present at the end of the staff.

Musical staff 9: Treble clef, key signature of one flat, common time signature. The staff contains measures 52 to 56. The staff features complex rhythmic patterns with eighth and sixteenth notes. A pianissimo (*pp*) dynamic marking is present at the end of the staff.

# Cui comparabo te

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**Largo**



# Cui comparabo te

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**Largo**





# Cui comparabo te

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**Largo**

The musical score is written for a Bass in C major (Mi♭). It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Largo'. The dynamics are as follows: Staff 1 (measures 1-5) starts with *f* and *p*; Staff 2 (measures 6-10) starts with *pp*; Staff 3 (measures 11-15) has no dynamic marking; Staff 4 (measures 16-21) starts with *f*; Staff 5 (measures 22-27) starts with *pp* and *f*; Staff 6 (measures 28-33) starts with *p*; Staff 7 (measures 34-38) has no dynamic marking; Staff 8 (measures 39-44) has no dynamic marking; Staff 9 (measures 45-50) starts with *p*; Staff 10 (measures 51-53) starts with *pp*; Staff 11 (measures 54-57) has no dynamic marking.

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**Largo**

**5**

Cui com-pa-ra - bo - te? cui\_ com-pa-ra - bo

10

te? vel cui a-ssi-mi-la - bo te cui a-ssi-mi-la bo\_\_\_ te,

15

fi-li-a Je-ru - sa- lem? Cui e - xae-qua-bo te et con-so - la - bor

20

te, Vir-go fi - li-a Si - on? fi - li-a Si - on.

**12**

37

ve-lut ma-re con - tri - ti-o tu\_\_\_ a. Cui

44

com-pa-ra-bo - te? vel cui a-ssi-mi-la - bo te,

50

fi - li-a fi - li-a Je - ru\_\_\_ sa lem.

**3**

# Cui comparabo te

Martiniano Ribeiro Bastos

**Largo**

**15**

Cui e-xae-qua-bo te et con-so-la-bor

20

te, Vir-go fi-li-a Si-on? fi-li-a Si-on.

32

Ma-gna est e-nim Ma-gna est e-nim

37

ve-lut ma-re con-tri-ti-o tu a. Cui

44

com-pa-ra-bo - te? vel cui a-ssi-mi-la-bo te,

50

fi-li-a fi-li-a Je-ru-sa lem.

**3**

## Cui comparabo te

Martiniano Ribeiro Bastos

**Largo**

**15**

Cui e-xae-qua-bo te et con-so-la-bor

20

te, Vir-go fi-li-a Si-on? fi-li-a Si-on.

**7**

32

Ma\_gna est\_e\_nim Ma\_gna est\_e\_nim

37

ve-lut ma-re con-tri-ti-o tu-a. Cui

44

com-pa-ra-bo-te? vel cui a-ssi-mi-la-bo te,

50

fi-li-a fi-li-a Je-ru\_salem.

**3**

## Cui comparabo te

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**Largo****15**

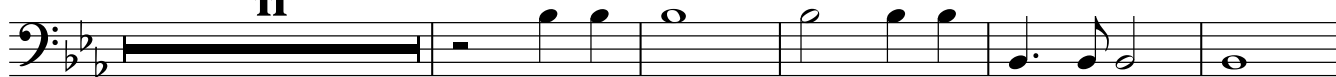
Cui e-xae-qua-bo te et con-so-la-bor

20



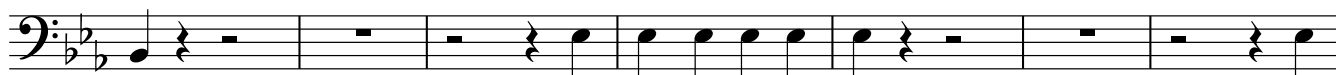
te, Vir-go fi-li-a Si-on? fi-li-a Si-on.

25

**11**

ve-lut ma\_\_\_\_\_ re con-tri-ti-o tu -

41



a. Cui com-pa-ra-bo - te? vel

48



cui a-ssi-mi-la-bo te, fi-li-a

52



fi-li-a Je-ru\_\_\_\_\_ sa lem.

**3**

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**Largo**

6

cresc.

11

16

22

*p*

28

Solo

*f*

34

39

*p* *f*

45

51

54

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Largo

