Marcos Portugal (1762-1830)

Hino para a aclamação de D. João VI (1817)

Editoração: Antônio de Campos Monteiro Neto

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orquestra (orchestra)

Partes:

Flauta 1
Flauta 2
Clarinete 1
Clarinete 1 a
Clarinete 2
Clarinete 2 a
Fagote 1-2
Tímpanos
Zabumba

Trompas 1-2
Trompetes 1-2
Violino I
Violino II
Viola
Contrabaixo

82 p.







Flauta 1 Marcos Portugal 1817











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Flauta 2 Marcos Portugal 1817







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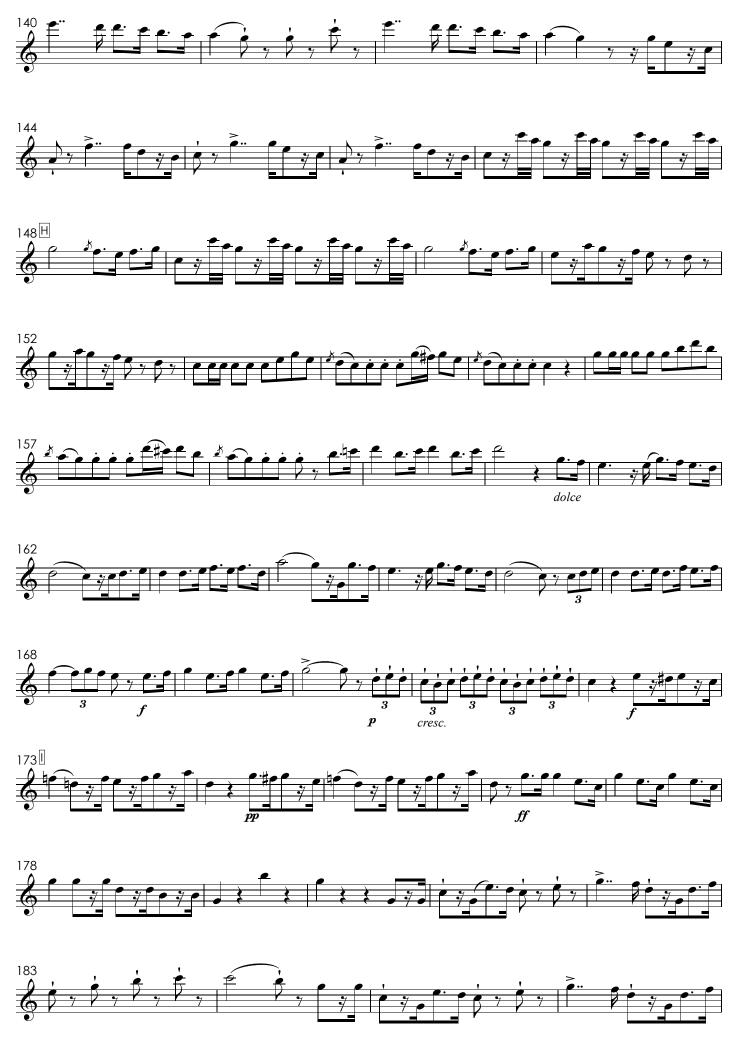
Clarineta 1 em Sib

Marcos Portugal 1817











Clarineta 1a em Sib Marcos Portugal 1817









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Clarineta 2 em Sib

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Fagote 1-2

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Trompete 1-2 em Sib

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Zabumba Marcos Portugal 1817

Allegro maestoso







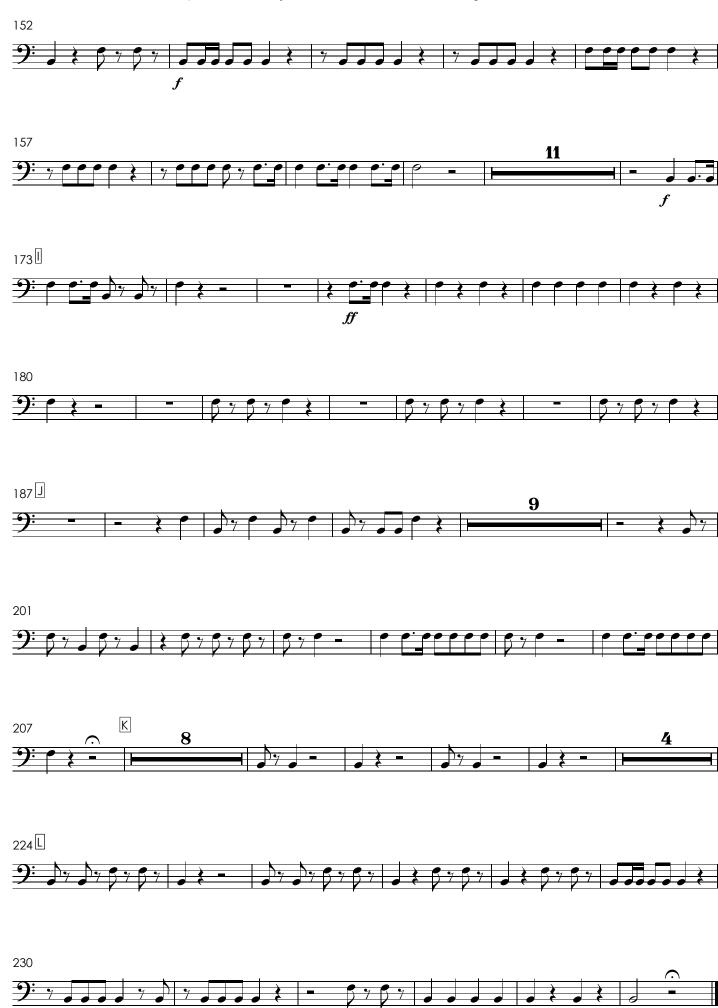


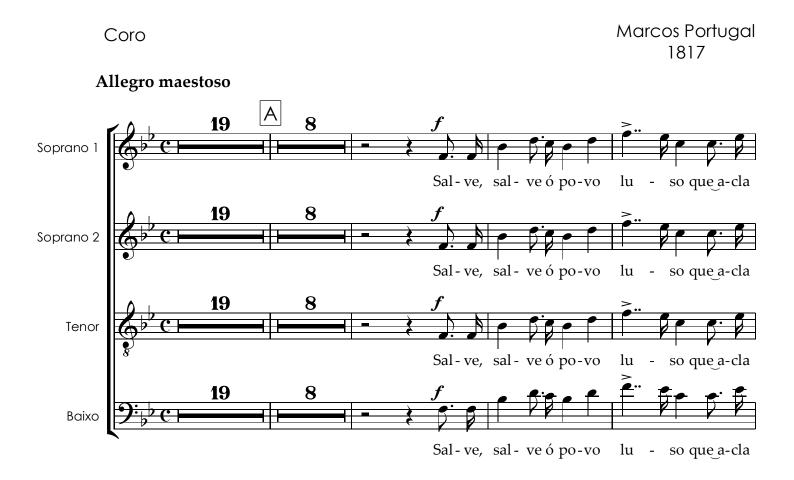


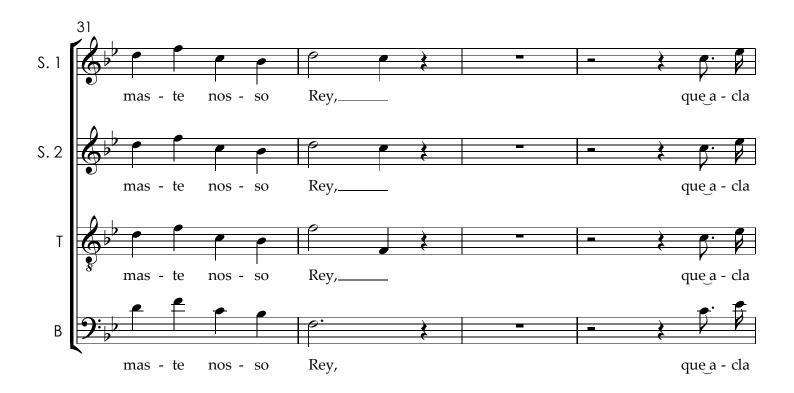


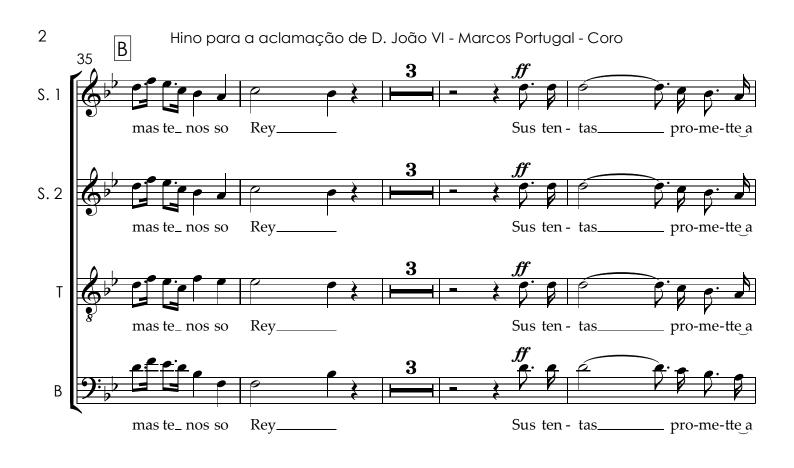


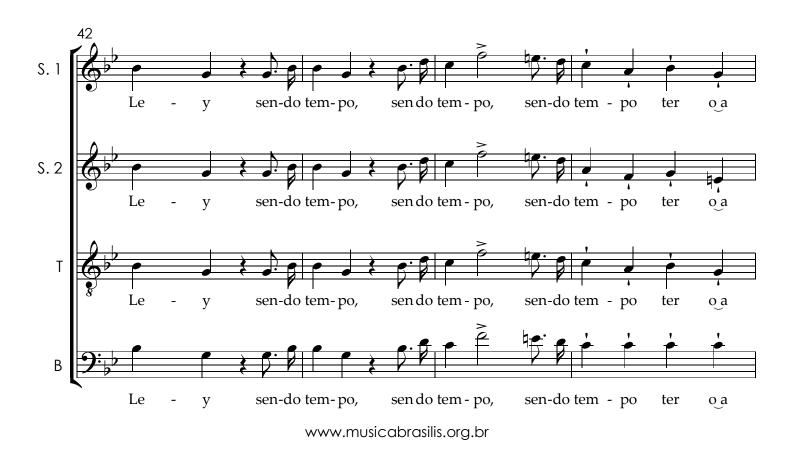


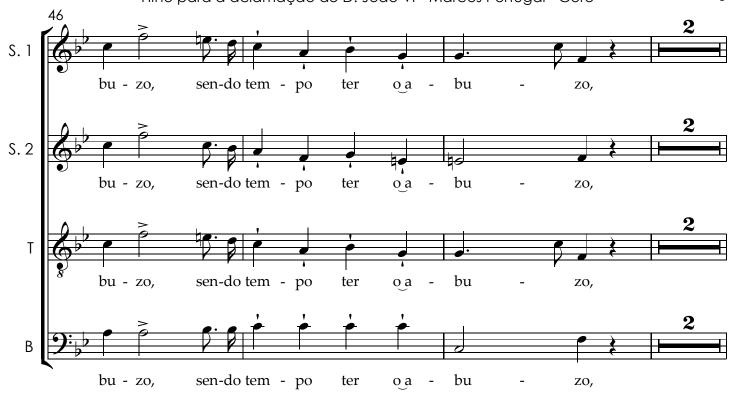








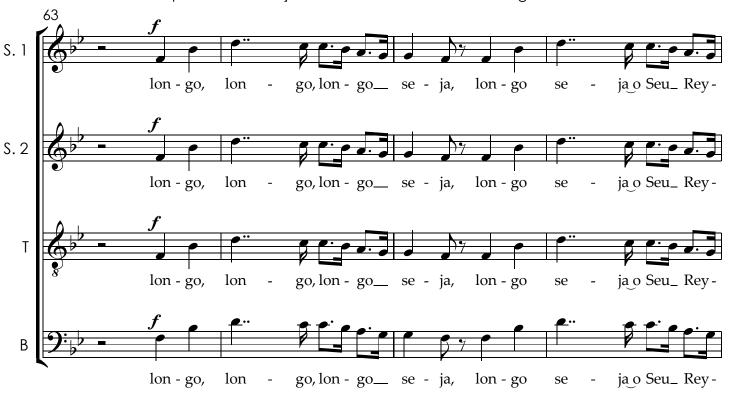


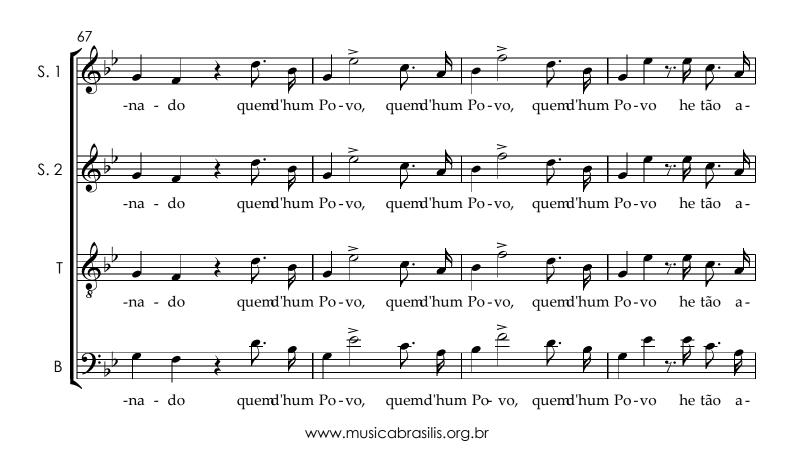




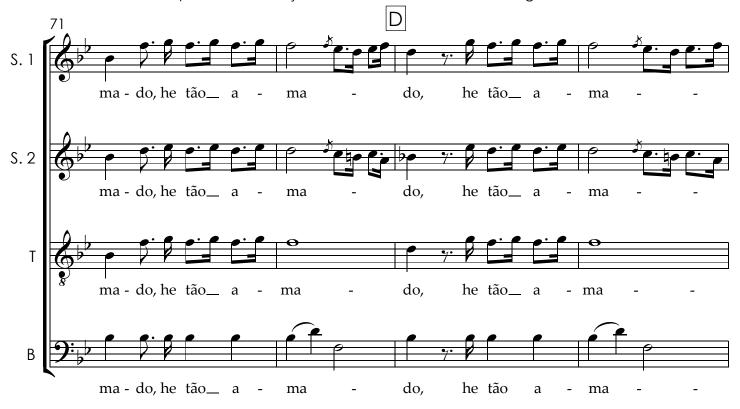












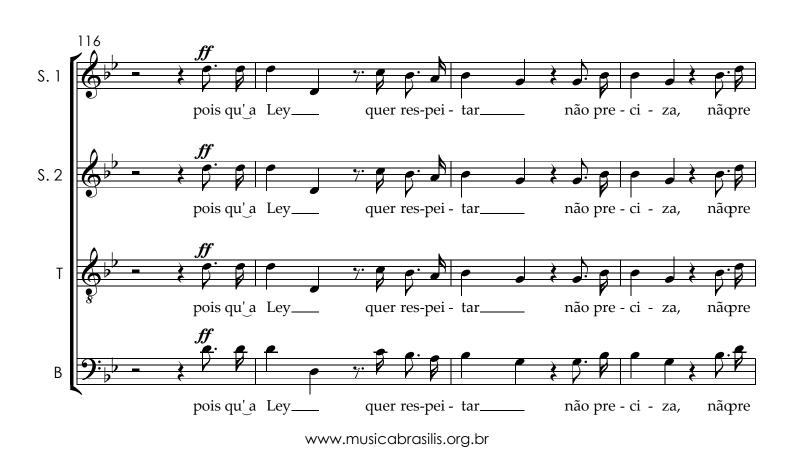




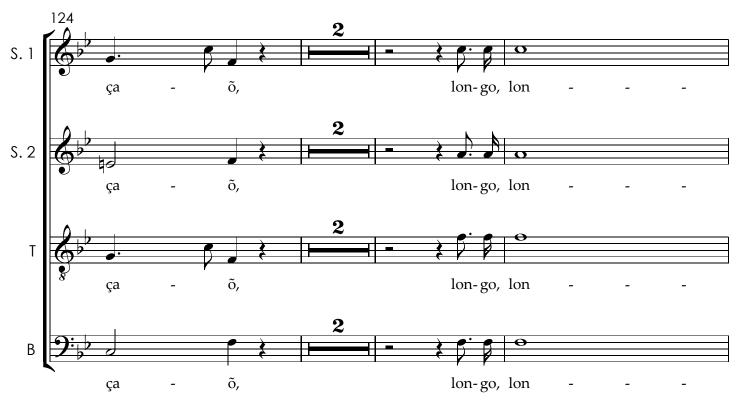
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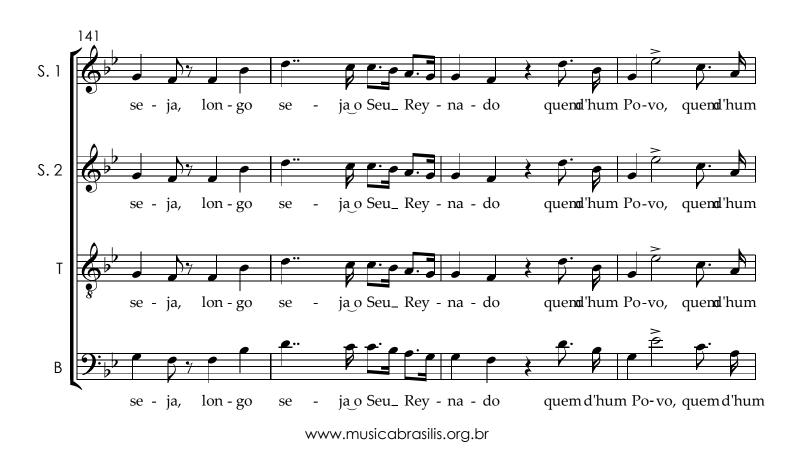


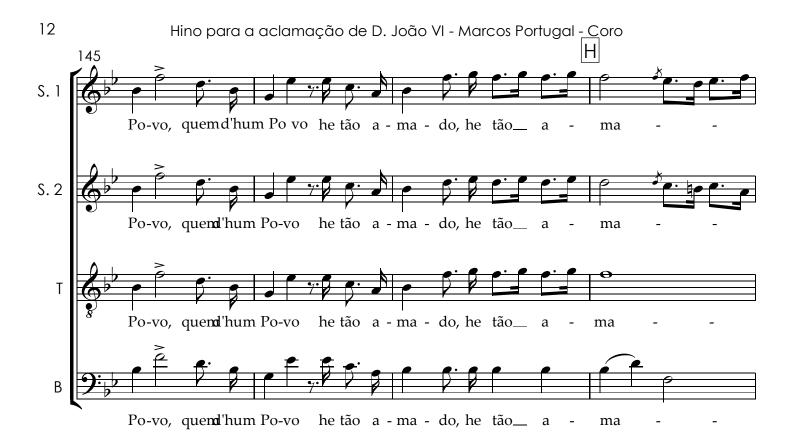


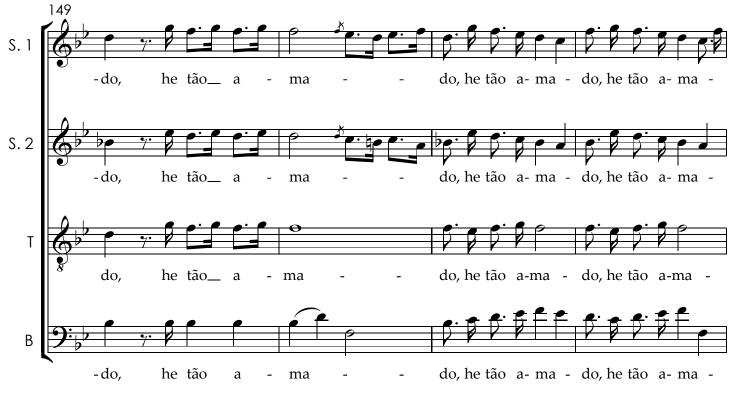








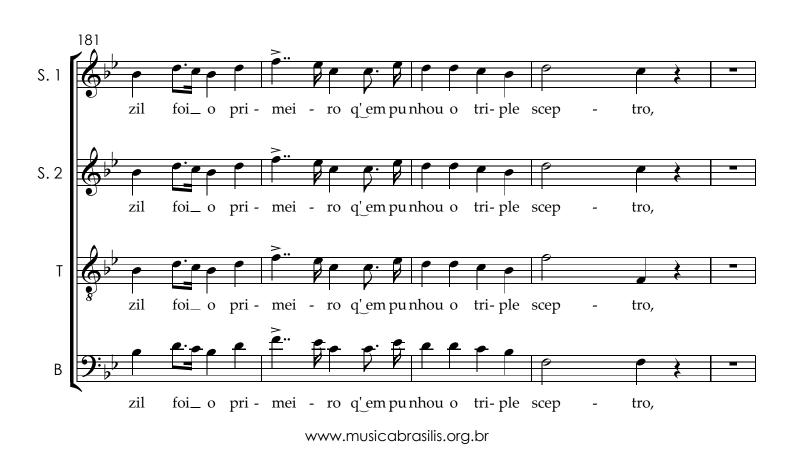


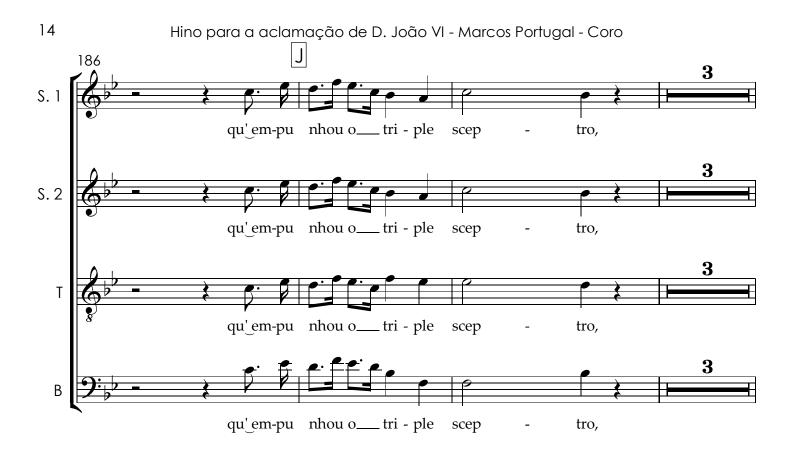


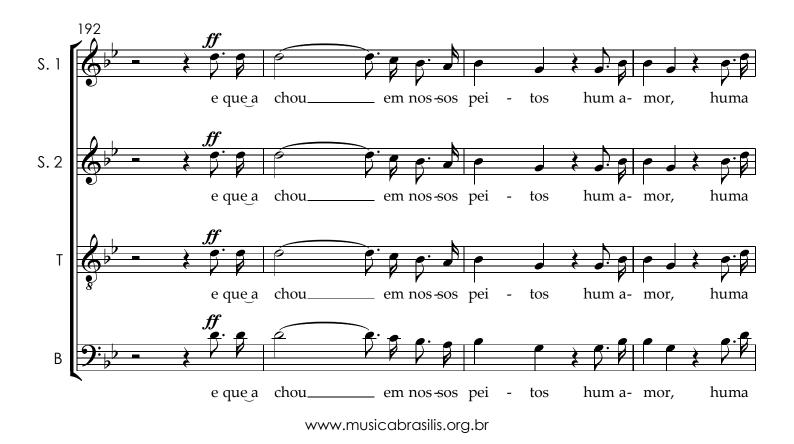


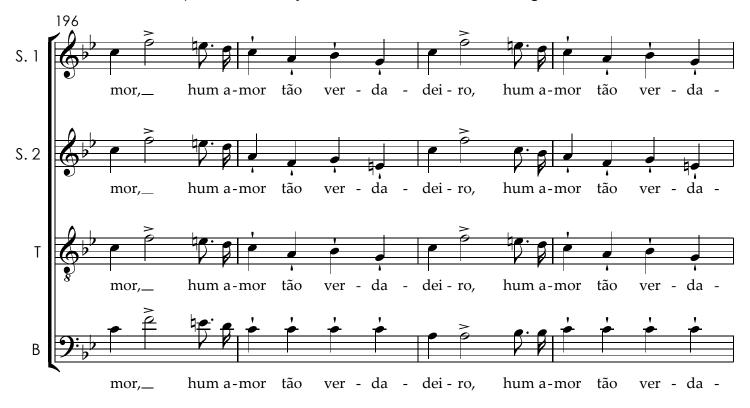
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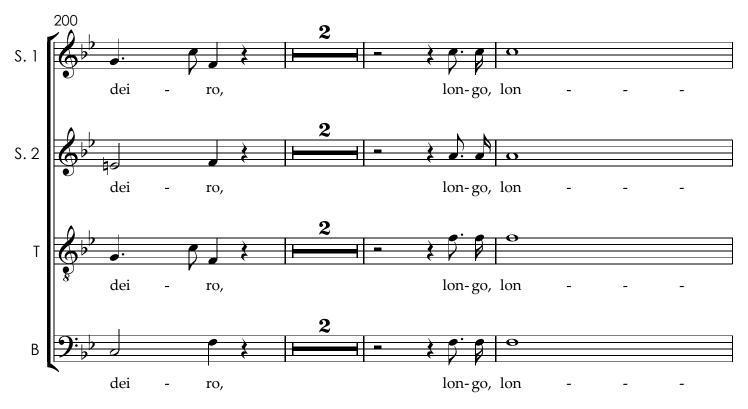
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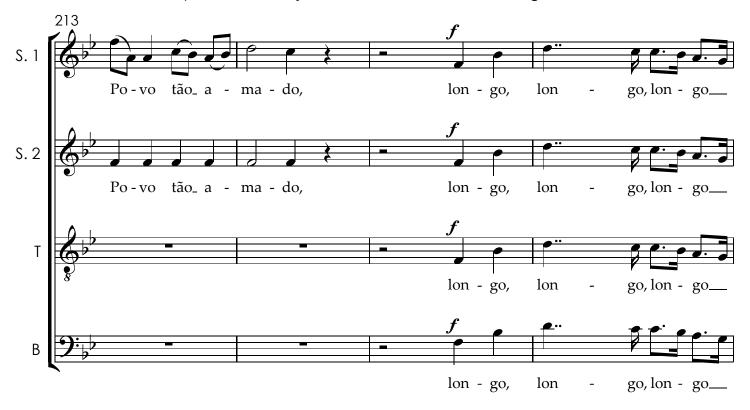


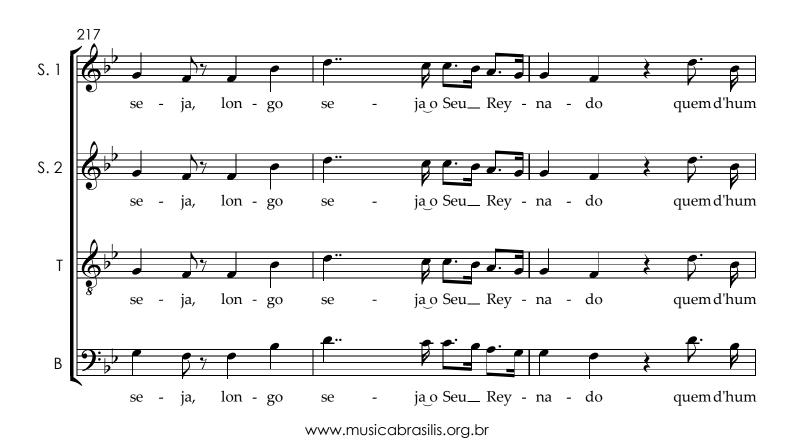


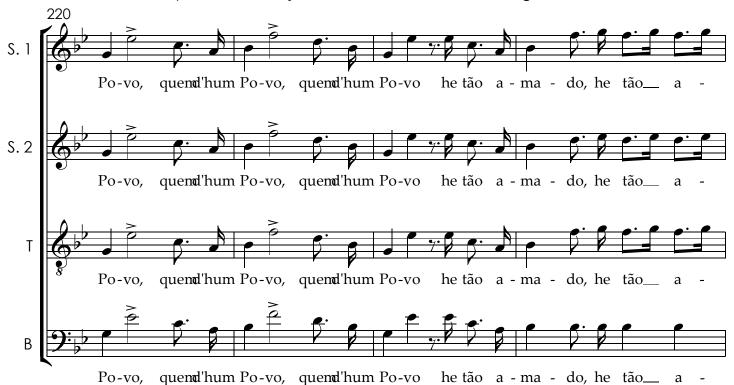
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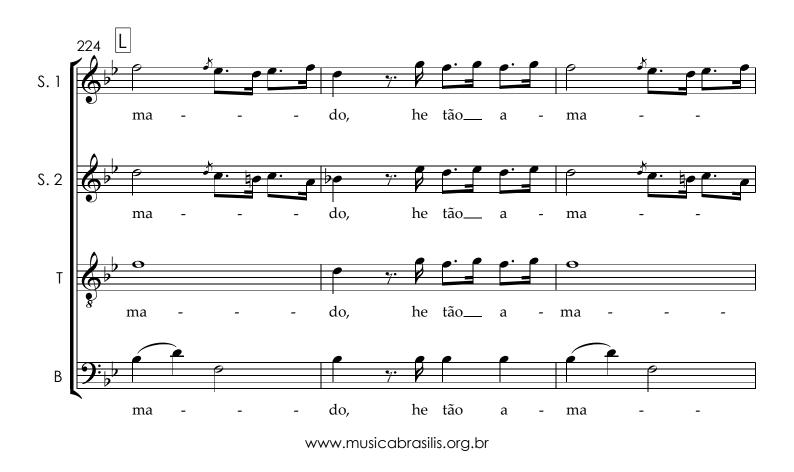




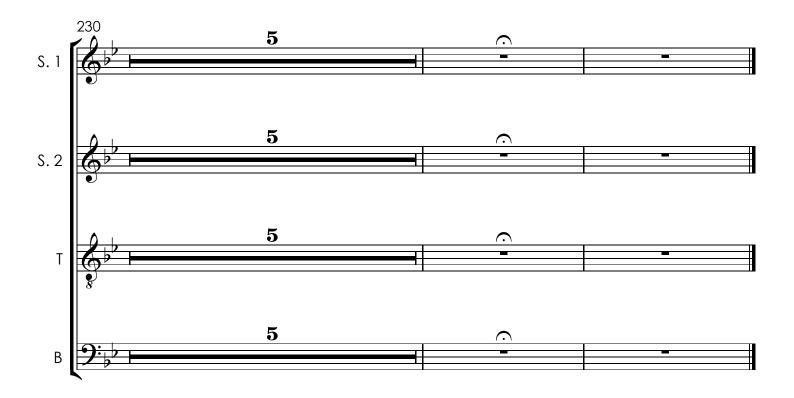












Para a feliz aclamação de S. M. F. O Senhor D. João VI que por ordem do mesmo Augusto Senhor compoz Hino para a aclamação de D. João VI

Marcos Portugal Violino I 1817











para aclamação à D. João VI

Violino II

Marcos Portugal 1817



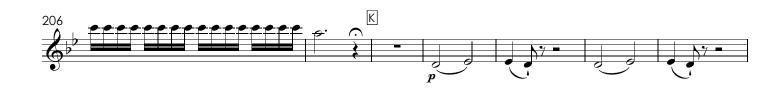






















Viola Marcos Portugal 1817









Contrabaixo

Marcos Portugal 1817







