

Manoel Dias de Oliveira (c.1735-1813)

4º Moteto de dores (8 vozes)
Idcirco ego plorans

Editoração: Lívio Antônio Silva Pereira

Instituição: Lira Ceciliana de Prados (Prados-MG)
Museu da Inconfidência de Ouro Preto(Ouro Preto-MG)

flauta, trompa, coro, contrabaixo
(*flute, horn, choir, double bass*)

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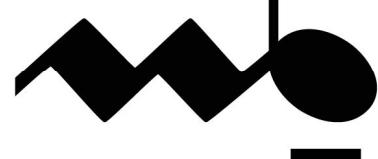
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13 p.



Flauta 1

4º Moteto de dores (8 vozes)

Idecirco ego plorans

Manoel Dias de Oliveira

The sheet music consists of nine staves of musical notation for Flute 1. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 72$. The music is in eight parts, as indicated by the title. The vocal parts are not explicitly written but are implied by the title and the number of voices mentioned. The lyrics 'Idecirco ego plorans' are written above the first staff. The score includes measure numbers 1 through 59, with some measures (e.g., 23, 30, 37, 45, 52) spanning multiple staves. The dynamics 'f' (fortissimo) and 'p' (pianissimo) are indicated at the end of the piece.

Flauta 2

4º Moteto de dores (8 vozes)

Idecirco ego plorans

Manoel Dias de Oliveira

$\text{♩} = 72$



8



15



22



29



36



43



50



57



61



Trompa 1 em Fá 4º Moteto de dores (8 vozes)

Idecirco ego plorans

Manoel Dias de Oliveira

♩ = 72



9



17



24

3



33



40

3



49

2



57

2



Trompa 2 em Fá

4º Moteto de dores(8 vozes)

Idecirco ego plorans

Manoel Dias de Oliveira

♩ = 72

Musical score for Trompa 2 em Fá, page 1. The score consists of two staves. The first staff starts with a rest followed by a series of eighth notes. The second staff begins with a bass note followed by a series of eighth notes.

9

Continuation of the musical score for Trompa 2 em Fá, page 1. The score continues with two staves of eighth notes.

17

Continuation of the musical score for Trompa 2 em Fá, page 1. The score continues with two staves of eighth notes.

24

Continuation of the musical score for Trompa 2 em Fá, page 1. The score continues with two staves. The first staff has a measure with a single note followed by a measure with a thick barline and three measures of rests. The second staff has measures of eighth notes.

33

Continuation of the musical score for Trompa 2 em Fá, page 1. The score continues with two staves of eighth notes.

40

Continuation of the musical score for Trompa 2 em Fá, page 1. The score continues with two staves. The first staff has a measure with a thick barline and three measures of eighth notes. The second staff has measures of eighth notes.

49

Continuation of the musical score for Trompa 2 em Fá, page 1. The score continues with two staves. The first staff has measures of eighth notes. The second staff has a measure with a thick barline and three measures of eighth notes.

57

Continuation of the musical score for Trompa 2 em Fá, page 1. The score continues with two staves. The first staff has measures of eighth notes. The second staff has a measure with a thick barline and three measures of eighth notes.

Soprano 1

4º Moteto de dores (8 vozes)

Idcirco ego plorans

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$\text{♩} = 72$

Musical score for soprano 1, measures 1-8. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics "Id - cir-co e - go plo - rans" are repeated twice. Measure 8 ends with a fermata over the note.

Musical score for soprano 1, measures 9-16. The lyrics continue: "Id - cir-co e - go plo - rans et o - cu-los me-us et o - cu-los". The music includes eighth and sixteenth notes, with measure 16 ending with a fermata.

Musical score for soprano 1, measures 17-24. The lyrics are: "me-us de-du-cens a...". The music features eighth and sixteenth notes, with measure 24 ending with a fermata.

Musical score for soprano 1, measures 25-32. The lyrics are: "qua - con - so - la - tor con - so - la - tor". The music includes eighth and sixteenth notes, with measure 32 ending with a fermata.

Musical score for soprano 1, measures 33-40. The lyrics are: "con - ver-tens a - ni-mam con - ver-tens a - ni-mam me... am". The music consists of eighth and sixteenth notes, with measure 40 ending with a fermata.

Musical score for soprano 1, measures 41-48. The lyrics are: "con - ver-tens a - ni-mam con - ver-tens a - ni-mam me - am". The music includes eighth and sixteenth notes, with measure 48 ending with a fermata.

Musical score for soprano 1, measures 49-56. The lyrics are: "con - ver - tens_ con-ver-tens a - ni-mam me...". The music features eighth and sixteenth notes, with measure 56 ending with a fermata.

Musical score for soprano 1, measures 57-64. The lyrics are: "am con-ver-tens a - ni-mam me... am.". The music consists of eighth and sixteenth notes, with measure 64 ending with a fermata.

Alto 1

4º Moteto de dores (8 vozes)

Idcirco ego plorans

Manoel Dias de Oliveira

$\text{♩} = 72$

2

Musical score for Alto 1, measures 1-2. The music is in common time (indicated by '4') and key signature of one flat (indicated by a 'B' with a flat sign). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: "Id - cir-co e - go plo - rans" followed by a bar line, and then "Id - cir-co e - go". Measure 2 starts with a bar line.

9

Musical score for Alto 1, measures 9-10. The music continues in common time and key signature of one flat. The vocal line includes "plo-rans", "Id - cir-co e - go", "plo-rans", "et o_____ cu-los", and "et o_____ cu-los". Measure 10 ends with a bar line.

16

Musical score for Alto 1, measures 16-17. The music is in common time and key signature of one flat. The vocal line includes "de-du-cens a_____ quas qui-a". Measure 17 ends with a bar line.

25

Musical score for Alto 1, measures 25-26. The music is in common time and key signature of one flat. The vocal line includes "lon-ge qui-a lon-ge fac-tus est a me con-so la_____ tor con - so -". Measure 26 ends with a bar line.

31

Musical score for Alto 1, measures 31-32. The music is in common time and key signature of one flat. The vocal line includes "la - tor con - ver-tens a - ni-mam con - ver-tens a - ni-mam me_____". Measure 32 ends with a bar line.

39

Musical score for Alto 1, measures 39-40. The music is in common time and key signature of one flat. The vocal line includes "am con - ver-tens a - ni-mam con - ver-tens a - ni-mam". Measure 40 ends with a bar line.

51

Musical score for Alto 1, measures 51-52. The music is in common time and key signature of one flat. The vocal line includes "me am con - ver tens con-ver-tens a - ni-mam". Measure 52 ends with a bar line.

57

Musical score for Alto 1, measures 57-58. The music is in common time and key signature of one flat. The vocal line includes "me am con-ver-tens a - ni-mam me am.". Measure 58 ends with a bar line.

Tenor 1

4º Moteto de dores (8 vozes)

I dcirco ego plorans

Manoel Dias de Oliveira

$\text{♩} = 72$

8
Id - cir-co e - go plo - rans Id - cir-co e - go

9
plo-rans Id - cir-co e - go plo-rans et o - cu-los me-us et o - cu-los

15
me-us de-du-cens a_

23
— quas qui-a lon-ge qui-a lon-ge fac-tus est a me con - so -

29
la - tor conso_ la - tor con - ver-tens a - ni-mam

35
con - ver-tens a - ni-mam me am 7 con - ver-tens

48
a - ni-mam con - ver-tens a - ni-mam me am con - ver - tens

55
con - ver - tens a - ni-mam me am

60
con - ver - tens a - ni-mam me am. C

Baixo 1

4º Moteto de dores(8 vozes)

Ildcirco ego plorans

Manoel Dias de Oliveira

$\text{♩} = 72$



Id - cir-co e - go plo - rans

Id - cir-co e - go

9



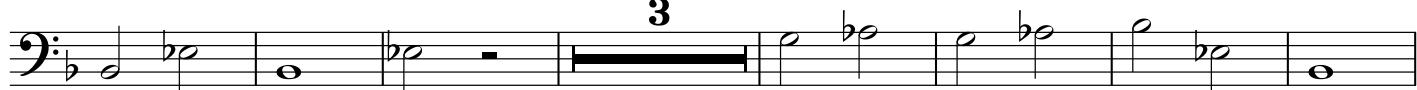
plo-rans Id - cir-co e - go plo-rans et o - cu-los me-us et o - cu-los

15



me-us de-du-cens a

22



qua - con - so - la - tor con - so - la -

32



tor con - ver-tens a - ni-mam con - ver-tens a - ni-mam me

39



am con - ver-tens a - ni-mam con - ver-tens a - ni-mam

51



me - am con - ver tens con-ver-tens a - ni-mam me

58



am con-ver-tens a - ni-mam me am.

Soprano 2

4º Moteto de dores (8 vozes)

Idcirco ego plorans

Manoel Dias de Oliveira

$\text{♩} = 72$

3

10
Id - cir-co e - go plo - rans et o - cu - los me - us

15
et o - cu - los me - us de - du - cens a

23
— quas con - ver - tens a - ni - mam con - ver - tens

35
a - ni - man me am con - so - la - tor con - ver - tens a - ni - mam con - ver - tens

44
la - tor con - so - la - tor con - ver - tens a - ni - mam con - ver - tens

51
a - ni - mam me am con - ver - tens a - ni - mam me

58
am con - ver - tens con - ver - tens a - ni - mam me - am.

Alto 2

4º Moteto de dores (8 vozes)

Idcirco ego plorans

Manoel Dias de Oliveira

$\text{♩} = 72$

3

1
Id - cir-co e - go plo - rans Id -
9
cir-co e - go plo - rans Id - cir-co e - go plo - rans et o cu - los et
15
o cu - los de - du - cens a
23
— quas con - ver - tens a - ni - mam con - ver - tens
35
a - ni - mam me am qui - a lon - ge qui - a
41
lon - ge fac - tus est a me con - so - la - tor con - so - la -
47
tor con - ver - tens a - ni - mam con - ver - tens a - ni - mam me am
53
con - ver - tens a - ni - mam me am con -
59
ver tens con - ver - tens a - ni - mam me - am.

Tenor 2

4º Moteto de dores (8 vozes)

Ildcirco ego plorans

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$\text{♩} = 72$

3

Id - cir-co e - go plo rans Id - cir-co e - go

10 plo-rans Id - cir - co e - go plo-rans et o - cu-los me - us

15 et o - cu-los me - us de - du - cens a

22 quas con - ver - tens a - ni - mam

34 con - ver - tens a - ni - mam me am qui - a

40 lon - ge qui - a lon - ge fac - tus est a me con - so - la tor

45 con so - la tor con - ver - tens a - ni - mam con - ver - tens

51 a - ni - mam me am con - ver - tens a - ni - mam me

58 am con - ver - tens con - ver - tens a - ni - mam me - am.

Baixo 2

4º Moteto de dores (8 vozes)

Idcirco ego plorans

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$\text{♩} = 72$

3

10
Id - cir-co e - go plo rans, Id - cir-co e - go

15
plo-rans, Id - cir - co e - go, plo-rans, et o - cu-los me - us, et o - cu-los me-us, de-du-cens a,

21
quas, con - ver-tens a - ni-mam

34
con - ver-tens a - ni-mam, me am, am

43
con - so - la - tor, con - so - la - tor, con - ver-tens a - ni-mam, con - ver-tens a - ni-mam, me am

50
con - ver-tens a - ni-mam, me am, con-ver-tens a - ni-mam, me am

57
am, con - ver - tens a - ni-mam, me am, am.

61
con - ver - tens a - ni-mam, me am, am.

Contrabaixo

4º Moteto de dores (8 vozes)

Idecirco ego plorans

Manoel Dias de Oliveira

$\text{♩} = 72$

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