

Manoel Dias de Oliveira (c.1735-1813)

1º Moteto de dores (8 vozes)
Cui comparabo te

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flauta, trompa, coro, contrabaixo
(*flute, horn, choir, double bass*)

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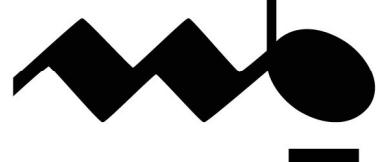
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Flauta 1

1º Moteto de dores(8 vozes)

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The sheet music consists of ten staves of musical notation for Flute 1. The tempo is marked as $\text{♩} = 70$. The key signature changes throughout the piece, including sections with one sharp, one flat, and no sharps or flats. Measure numbers are indicated at the beginning of each staff: 1, 6, 13, 20, 27, 34, 41, 48, 54, and 59. Dynamic markings include p (piano) and pp (pianissimo). The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

Flauta 2

1º Moteto de dores (8 vozes)

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$\text{♩} = 70$

6

13

20

27

34

41

48

54

59

Trompa 1 em Fá

1º Moteto de dores (8 vozes)

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$\text{♩} = 70$

Musical staff in G major, 4/4 time. It consists of ten measures of quarter notes.

9

Musical staff in G major, 4/4 time. It consists of eight measures of quarter notes.

16

Musical staff in G major, 4/4 time. It consists of eight measures of quarter notes.

23

10

Musical staff in G major, 4/4 time. It starts with eighth-note pairs followed by a measure of quarter notes. A thick black bar spans the next two measures. Measures 23 through 25 are all quarter notes.

40

Musical staff in G major, 4/4 time. It consists of eight measures of eighth-note pairs.

48

Musical staff in G major, 4/4 time. It consists of eight measures of quarter notes. The key signature changes to one flat (B-flat major) starting from the third measure.

56

Musical staff in G major, 4/4 time. It consists of eight measures of quarter notes. The key signature changes back to no sharps or flats (G major).

Trompa 2 em Fá 1º Moteto de dores (8 vozes)

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♩ = 70

Musical staff in 4/4 time, treble clef. Notes: D, D, E, E, D, D, E, E, C, C, D, D, C.

9

Musical staff in 4/4 time, treble clef. Notes: G, G, A, A, G, G, A, A, F, F, G, G, F.

16

Musical staff in 4/4 time, treble clef. Notes: B, B, C, C, B, B, C, C, A, A, B, B, A.

23

10

Musical staff in 4/4 time, treble clef. Notes: D, D, D, D, E, E, rest, rest, C, C, C, C, C.

40

Musical staff in 4/4 time, treble clef. Notes: G, G, G, G, A, A, rest, rest, F, F, F, F, F.

48

Musical staff in 4/4 time, treble clef. Notes: E, E, E, E, F, F, rest, rest, D, D, D, D, D.

56

Musical staff in 4/4 time, treble clef. Notes: C, C, C, C, D, D, D, D, B, B, B, B, rest.

Soprano 1

1º Moteto de dores (8 vozes)

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$\text{♩} = 70$

8

Cui com-pa - ra bo te? Cui compa - ra-bo te? vel cui as-

14

si - mi - la - bo - te, vel cui as - si - mi - la - bo te, fi - li - a Je -

20

ru - salem? fi - li - a Je - ru - sa - lem? fi - li - a Je - ru sa - lem

26

10

Ma - - - gna est mag - gna est

43

e-nim ve - lut ma - re con - tri - ti-o tu - o con - tri - ti-o

50

tu - o tu - o

57

con tri ti o tu - o tu - o

Alto 1

1º Moteto de dores (8 vozes)

Cui comparabo te

Manoel Dias de Oliveira

$\text{♩} = 70$

8

14

20

26

33

41

48

55

2

Tenor 1

1º Moteto de dores (8 vozes)

Cui comparabo te

Manoel Dias de Oliveira

$\text{♩} = 70$

8

8

Cui compa - ra-bo te? Cui compa - ra-bo te? vel cui as-

14

si - mi - la - bo - te, vel cui as - si - mi - la - bo te, fi - li - a Je -

20

ru - sa - lem? fi - li - a Je - ru - lem? fi - li - a Je - ru - sa lem qui ex - ae -

26

qua - bo te et con-so - la bor te

33

Vir-go fi - II - a Si-on Ma - - - gna est

41

mag - gna est e-nim ve - lut ma - re con-tri - ti - o tu - o

48

con - tri - ti - o tu - o tu - o con tri - ti - o tu -

55

o con tri ti - o tu - o tu - o 2

1º Moteto de dores (8 vozes)

Cui comparabo te

Manoel Dias de Oliveira

$\text{♩} = 70$

8

Cui compa - ra-bo te? Cui compa - ra-bo te? vel cui as-

14

si - mi - la - bo - te, vel cui as - si - mi - la - bo te, fi - li - a Je -

20

ru - salem? fi - li - a Je - ru - salem? fi - li - a Je - ru - sa lem

26

10

Ma - - - gna est mag-gna est

43

e-nim ve - lut ma - re con-tri - ti-o tu - o con - tri - ti-o

50

tu - o tu - o con - tri - ti - o tu - o

56

con - tri - ti - o tu - o tu - o

2

Soprano 2

1º Moteto de dores (8 vozes)

Cui comparabo te

Manoel Dias de Oliveira

$\text{♩} = 70$

9

12

Ma gna est Ma gna est

e nim ve - lut ma - re con-tri - ti-o tu o con - tri ti

tu - o con tri ti o tu - o

Alto 2

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$\text{♩} = 70$

9

15
Cui com-pa - ra-bo te? Cui com-pa - ra-bo te? vel cui as-
si - mi - la - bo te, vel cui as - si - mi - la - bo te, fi - li - a Je -

21
ru - sa - lem? fi - li - a Je - ru - sa - lem? Je - ru - sa - lem

27
qui ex - ae - qua - bo te et con-so - la bor

33
te Vir go fi li ae Si on Ma

41
— gna est Ma gna est e nim ve - lut ma - re con-tri - ti - o

48
tu - o con - tri ti - o tu - o con tri ti - o

56
tu - o con tri ti - o tu - o

Tenor 2

1º Moteto de dores (8 vozes)

Cui comparabo te

Manoel Dias de Oliveira

$\text{♩} = 70$

9

Cui com-pa - ra-bo te? Cui com-pa - ra-bo te? vel cui as-

15
si - mi - la - bo te, vel cui as - si - mi - la - bo fi - li - a Je -

21
ru - sa - lem? fi - li - a Je - ru - sa lem? Je - ru - sa - lem

27
qui ex - ae - qua - bo te et con-so - la - bor

33
te Vir go fi li ae Si on Ma -

41
gna est Ma gna est e nim ve - lut ma - re con-tri - ti - o

48
tu - o con - tri ti - o tu - o con tri - ti - o

56
tu - o con tri - ti - o tu - o 2

Baixo 2

1º Moteto de dores (8 vozes)

Cui comparabo te

Manoel Dias de Oliveira

$\text{♩} = 70$

9

Cui com-pa - ra-bo te? Cui com-pa - ra-bo te? vel cui as-

15

si - mi - la - bo te, vel cui as - si - mi - la - bo fi - li - a Je -

21

12

ru - sa- lem? fi - li - a Je - ru - sa- lem Je - ru - sa - lem

38

Ma _____ gna est Ma gna est e nim ve - lut

46

ma - re con-tri - ti-o tu - o con - tri - ti-o tu - o

53

con - tri - ti - o tu - o

57

2

tu - - - o

Contrabaixo

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J = 70

A musical staff in bass clef and common time. The key signature has one flat. The staff shows ten measures of bass line, starting with an eighth note followed by a quarter note, then pairs of eighth and quarter notes, followed by measures of two eighth notes each, a measure of three eighth notes, and ending with measures of two eighth notes each.

9

A musical staff in bass clef and common time. The staff consists of ten measures, each containing a sequence of eighth notes. The notes are grouped into pairs by vertical bar lines, creating a rhythmic pattern of eighth-note pairs followed by a single eighth note. The first measure starts with a half note.

16

23

A musical score for a bassoon part, spanning ten measures. The score is written on a single staff with a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-3 show a repeating pattern of eighth notes. Measures 4-5 continue the eighth-note pattern. Measures 6-7 show a repeating pattern of eighth notes. Measures 8-9 continue the eighth-note pattern. Measure 10 concludes with a half note followed by a quarter note.

30

A musical score for the bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a note followed by a sixteenth-note pair, then a note, then a sixteenth-note pair. Measure 12 starts with a note, then a sixteenth-note pair, then a note, then a sixteenth-note pair.

37

A musical staff in bass clef, starting with a B-flat. It consists of ten measures of eighth-note pairs, each pair separated by a vertical bar line. The notes are consistently spaced at half-note intervals.

44

A musical score for a bassoon, showing ten measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns primarily consisting of groups of two and three notes. Measure 10 concludes with a single eighth note followed by a bass clef, indicating a change in pitch.

51

A musical score for a bassoon part, spanning ten measures. The score is written on a single staff with a bass clef. Measure 1 starts with a half note followed by a whole note. Measures 2 and 3 show eighth-note patterns with grace notes. Measures 4 through 10 feature eighth-note patterns with grace notes, with measure 10 concluding with a descending eighth-note scale.

57

A musical score for bassoon, starting with a key signature of two flats. The first measure shows a rest followed by a dotted half note. The second measure has a sharp sign over the first note of a half note, with a whole note on the second beat. Measures 3-10 show a continuous eighth-note pattern. Measure 11 starts with a half note followed by a dash, indicating a repeat or continuation.