

Alla Mamma!

Romance para meio Soprano

Meneleu Campos

Poesia de X.X.X.

Andantino

Lo - sai, mam-ma che pen - so

quan-do ti gurado in vi - so? pen-so che tu sia un an-ge-lo Sce-so dal pa-ra-

di - so un an - ge - lo pie - to - so che mi ra - sciu - ghi, il

pian - to che blan - do mi sor - ri - de E mi vuol be - ne

32

dol - ce pro - met - ti a - van - ti_a Di - o che mai di quel - le_a -

36

luc - cie ti pun - ge ra_il de - si - o che fin che_jo vi - va

40

sem - pre tu mi sta - rai d'ac - can - to be - ne - vo - la_a sor -

44

ri - der-mi ad a - ciu - gar - mi_il pian - to An - ge - lo per gui -

48

dar - mi per far - mi one - sta_e pi - a Ma un'an - ge - lo sen -

52

z'a - li per non vo - lar mai vi - a

Piano

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Andantino

Piano

p *rit.* *Affret. un po*

The first system of the piano score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a tempo marking of **Andantino**. The music features a melodic line in the right hand and a supporting bass line in the left hand. Performance markings include *rit.* (ritardando) and *Affret. un po* (accelerando un poco) with hairpins indicating the changes in dynamics and tempo.

Pno.

p

The second system of the piano score continues the piece. It starts at measure 4. The right hand has a melodic line with some rests, while the left hand provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present.

Pno.

col canto

The third system of the piano score continues the piece. It starts at measure 9. The right hand has a melodic line with some rests, while the left hand provides harmonic support with chords and single notes. A marking of *col canto* (with the voice) is present.

Pno.

con animo

The fourth system of the piano score continues the piece. It starts at measure 13. The right hand has a melodic line with some rests, while the left hand provides harmonic support with chords and single notes. A marking of *con animo* (with spirit) is present.

Pno.

17

cresc.

col canto

Pno.

21

animado

Pno.

24

cresc.

f

p *col canto*

Pno.

28

p

rit.

f

Pno.

31

p

Pno.

37

col canto

dolcemente

Pno.

40

Pno.

43

cresc.

col canto

Pno.

46

49

Pno.

animando

51

Pno.

cresc.

rit.

8va

53

Pno.

f rall.

f col canto

f

rall.

55

Pno.

molto dim.

p

pp

8va