

Luciano Gallet (1893-1931)

Turuna (1925/1926)

Suíte brasileira

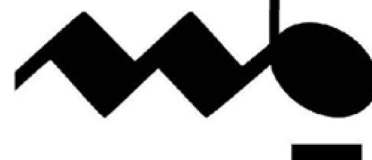
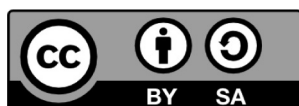
Editoração: Marcílio Lopes

clarineta, violino, viola, percussão
(*clarinet, violin, viola, percussion*)

Partes:

Clarineta
Violino
Viola
Percussão

38 p.



MUSICA BRASILIS

Turuna

Suíte brasileira

Clarinetas Sib

Luciano Gallet
Rio de Janeiro, 1925/1926

1º Seresteiro

Allegretto ritmado (♩ = 96)

Musical notation for measures 1-4. The piece begins in 2/4 time with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and accents. The dynamic reaches fortissimo (*ff*) by measure 4.

Musical notation for measures 5-10. Measure 5 is marked *ced. poco*. The piece continues with eighth and sixteenth notes. Measure 7 includes a *dim.* marking. Measure 8 is marked *rall.* and *mf*. Measure 9 is marked *Meno*. The time signature changes to 3/4 at the end of measure 10.

Musical notation for measures 11-15. The tempo is marked *Moderato - Tempo rubato*. Measure 11 is marked *sfz*. Measure 12 is marked *f grotesco*. The time signature changes to 3/4 at the end of measure 15.

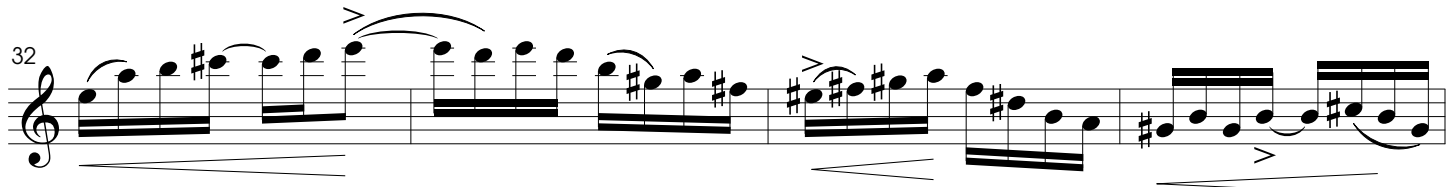
Musical notation for measures 16-18. Measure 16 is marked *ff*. Measure 17 is marked *largamente*. The time signature changes to 3/4 at the end of measure 18.

Musical notation for measures 19-20. Measure 19 is marked *rubato*. Measure 20 features a sixteenth-note triplet and a sixteenth-note sextuplet, both marked *ced.*. The time signature changes to 3/4 at the end of measure 20.

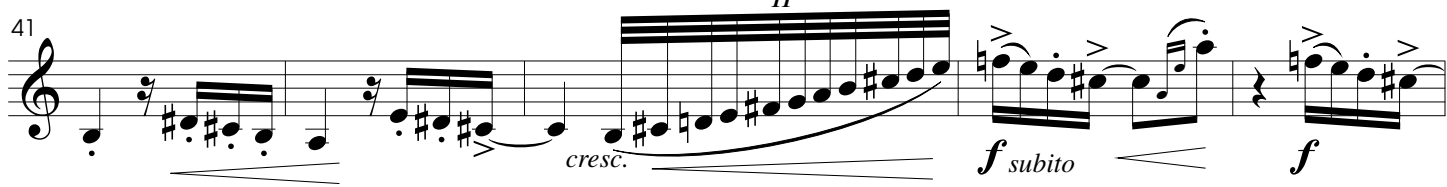
Musical notation for measures 21-23. Measure 21 is marked *largamente*. Measure 22 is marked *sfz sfz*. Measure 23 is marked *accel.*. The time signature changes to 3/4 at the end of measure 23.

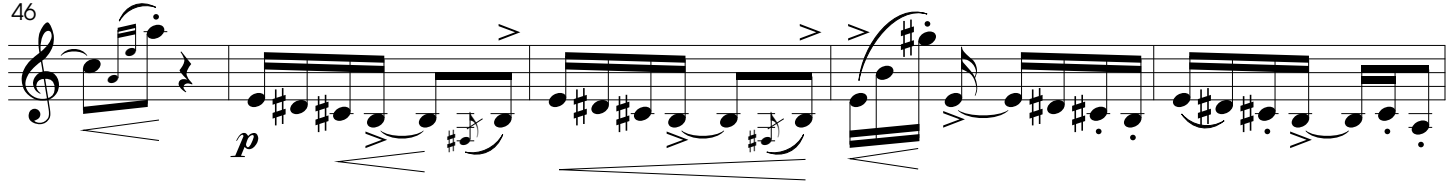
Musical notation for measures 24-26. Measure 24 is marked *Allegretto* and *mf*. The time signature changes to 2/4 at the end of measure 26.

27 

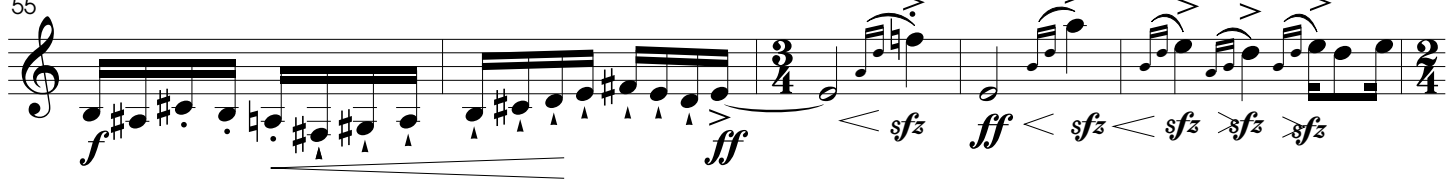
32 

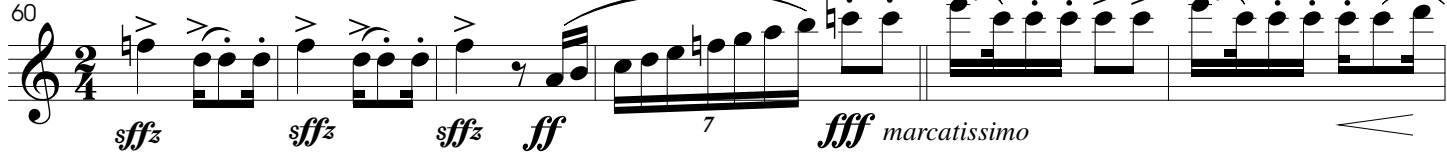
36 

41 

46 

51 

55 

60 

66 *fff*

72 *ff* *sffz*

76 *cedendo* *rall-----*
dim. *f* *mf*

Andante pernóstico

80 *p* *p* *segundo o canto*

84 *p*

89 *sfz*

93 *sfz*

97 *f* *p*

101 *sfz* 9 *sfz* 5

105 *p* 5 *p* *pp*

110 *ff* 6 3 *accel.* *sempre ff*

Tempo I
113 *ff* *dim.* *ced.*

Meno mosso Tempo
117 *f*

Allegro giusto
120 *accel.* *ff*

124 *sfz sfz* *sfz*

129 *f*

133 *rit.* **Allegretto**
mf

138
p comodo *mf marcato*

147
dim. *p* *sfz*

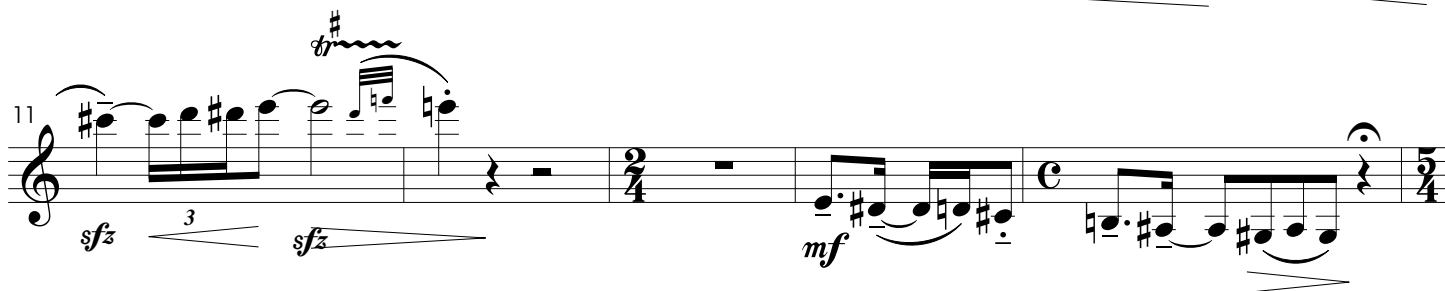
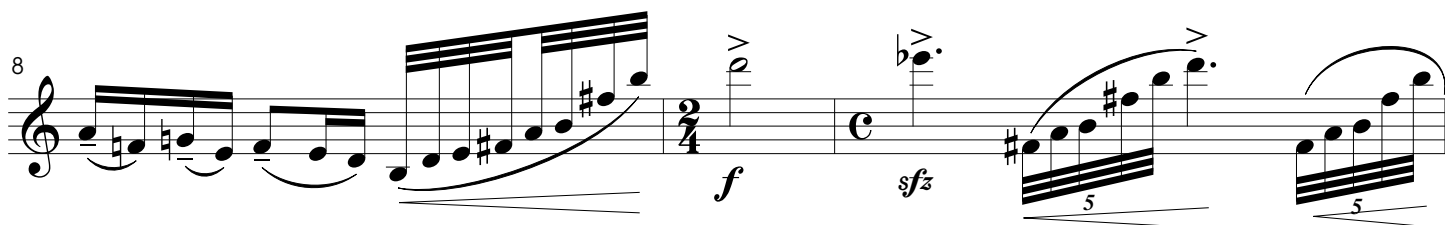
155
3 sfz *p*

162
pp *2* *pp* *pp*

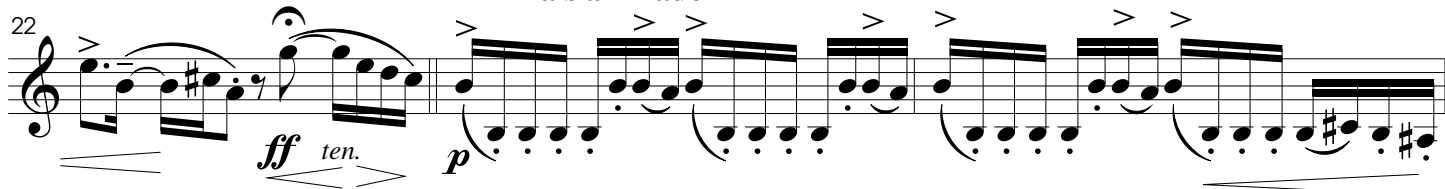
171
ppp *f* *5* *ppp* *G.P.*

IIº Saudoso

Clarinetas Sib

Lento ♩ ca. 54

Mais animado



25 *mf*

27 *f sfz sfz sfz*

29 *p*

31 *f f ff allarg.*

Largamente

33 *f allarg. f ff sfz sfz*

Tempo I - Lento

37 *f sfz mf sfz*

41 *mf*

45 *p ten. p p pp*

IIIº Mandinga

Clarinetas Sib

Allegro deciso ♩=120 (no início)

Musical notation for measures 1-4. The piece is in common time (C). It begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents and slurs. There are also some rests and a half note in the later part of the first line.

Musical notation for measures 5-10. Measure 5 starts with a forte (*f*) dynamic and a marcato marking. The music continues with eighth notes and slurs. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a fermata. Measure 8 has a second ending bracket. Measure 9 has a forte (*f*) dynamic. Measure 10 ends with a forte (*f*) dynamic and a slur.

Musical notation for measures 11-16. Measure 11 starts with a fortissimo (*ff*) dynamic. The music features eighth notes with accents and slurs. Measure 12 has a fermata. Measure 13 has a slur. Measure 14 has a slur. Measure 15 has a slur. Measure 16 has a slur.

Musical notation for measures 17-22. Measure 17 starts with a forte (*f*) dynamic. The music features eighth notes with accents and slurs. Measure 18 has a second ending bracket. Measure 19 has a forte (*f*) dynamic. Measure 20 has a slur. Measure 21 has a slur. Measure 22 has a slur.

Musical notation for measures 23-26. Measure 23 starts with a forte (*f*) dynamic. The music features eighth notes with accents and slurs. Measure 24 has a slur. Measure 25 has a slur. Measure 26 has a slur.

Musical notation for measures 27-32. Measure 27 starts with a fortissimo (*ff*) dynamic. The music features eighth notes with accents and slurs. Measure 28 has a second ending bracket. Measure 29 has a forte (*f*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic. Measure 31 has a fortissimo (*ff*) dynamic. Measure 32 has a fortissimo (*ff*) dynamic.

Musical notation for measures 33-38. Measure 33 starts with a forte (*f*) dynamic. The music features eighth notes with accents and slurs. Measure 34 has a slur. Measure 35 has a slur. Measure 36 has a slur. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic.

38

Musical staff 38-41: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present at the end of the staff.

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is at the beginning, and *cresc.* is at the end.

46

Musical staff 46-50: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present.

51

Musical staff 51-54: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is at the beginning.

55

Musical staff 55-59: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is at the end. Fingerings 6 and 7 are indicated.

60

Musical staff 60-64: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is at the beginning, *ff* is in the middle, and *sforzando* is at the end. The tempo marking **Furioso** is present. Fingerings 5 and 2 are indicated.

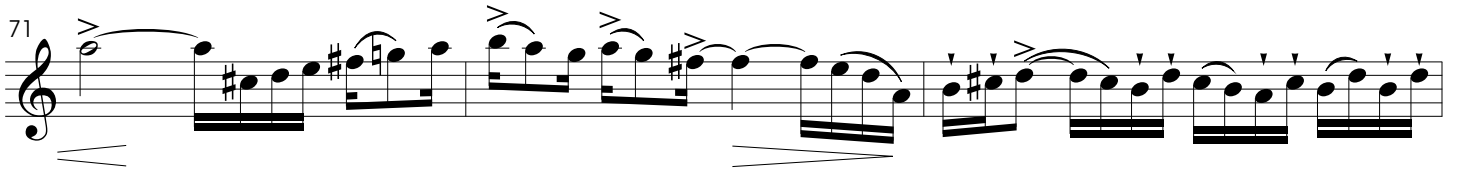
65

Musical staff 65-67: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *sfz* and *ff* are present.

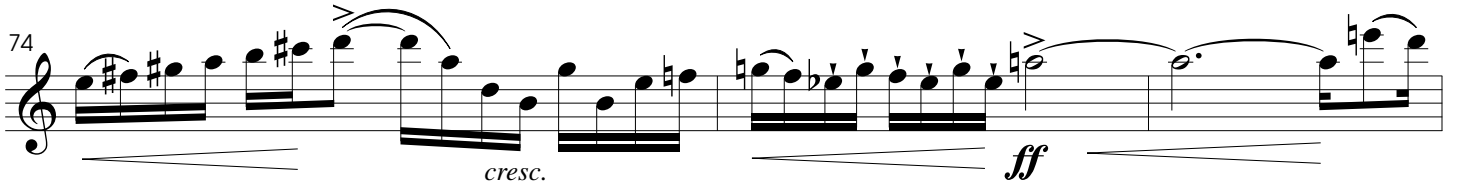
68

Musical staff 68-71: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *mf* and *sfz* are present.

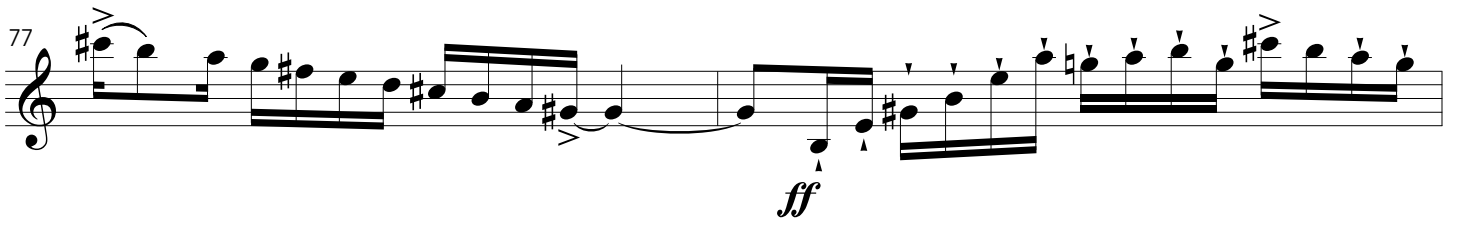
71



74



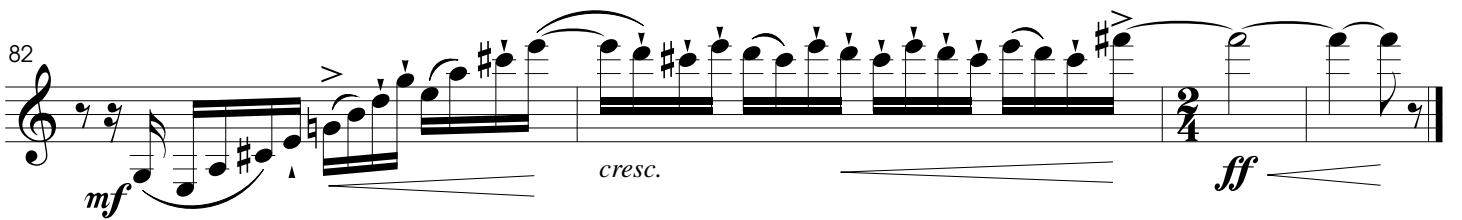
77



79



82



Turuna

Suíte brasileira

Luciano Gallet
Rio de Janeiro, 1925/1926

Violino

1º Seresteiro

Allegretto ritmado (♩ = 96)

Musical notation for the first system of '1º Seresteiro'. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto ritmado' with a quarter note equal to 96 beats per minute. The first measure is marked with a forte dynamic (*f*). The music features a series of eighth-note patterns with accents. A dynamic change to *sfz* (sforzando) occurs in the fourth measure. The system concludes with a 'ced. poco' (crescendo poco) marking and a final measure with a forte dynamic (*f*).

Musical notation for the second system of '1º Seresteiro', starting at measure 6. It features a 3/4 time signature and a 'Meno' (less) marking. The music includes a triplet of eighth notes and a 'pizz.' (pizzicato) marking. The dynamic is marked *f* (forte).

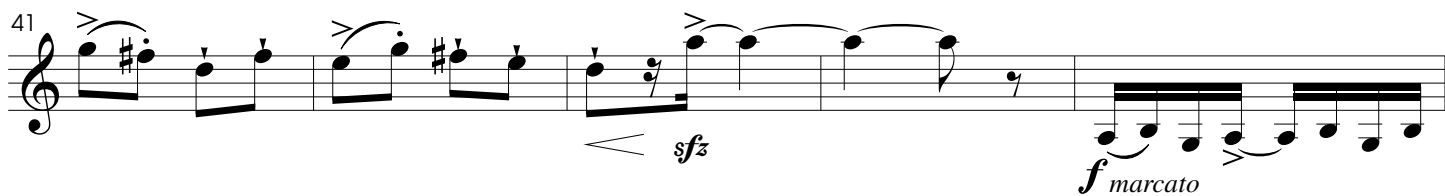
Musical notation for the third system of '1º Seresteiro', starting at measure 14. It features a 'Moderato - Tempo rubato' marking. The music includes a 2/4 time signature and a 4/4 time signature. The dynamic is marked *f* (forte). The system concludes with a 'Tempo giusto' marking and a final measure with a forte dynamic (*f*).

Musical notation for the fourth system of '1º Seresteiro', starting at measure 22. It features a 'Tempo' marking. The music includes a 3/4 time signature and a 2/4 time signature. The dynamic is marked *f* (forte). The system concludes with an 'Allegretto' marking and a final measure with a piano dynamic (*p*).

Musical notation for the fifth system of '1º Seresteiro', starting at measure 26. It features a 'cresc.' (crescendo) marking. The music includes a 2/4 time signature. The dynamic is marked *p* (piano).

Musical notation for the sixth system of '1º Seresteiro', starting at measure 31. It features a 2/4 time signature. The dynamic is marked *f* (forte).

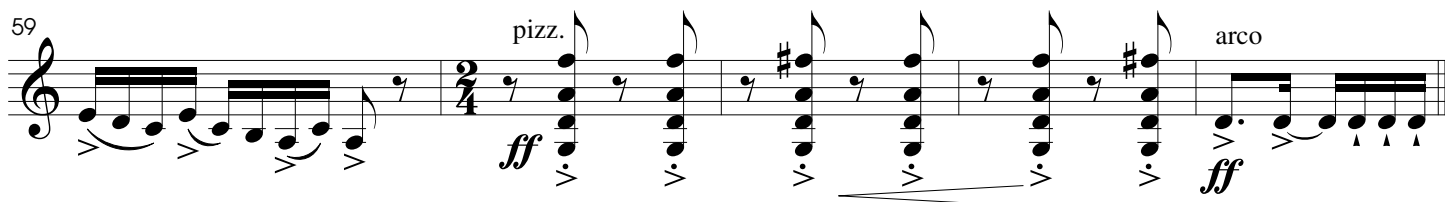
Musical notation for the seventh system of '1º Seresteiro', starting at measure 35. It features a 2/4 time signature and an 'arco' (arco) marking. The dynamic is marked *f* (forte).

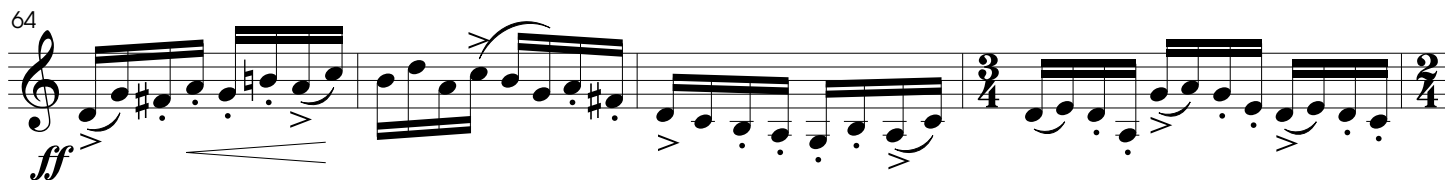
41 

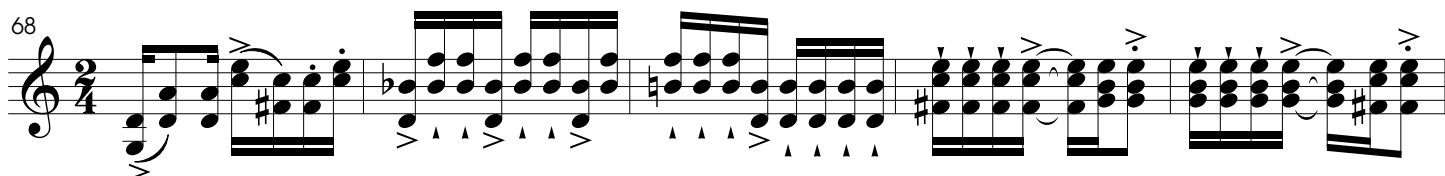
46 

51 

56 

59 

64 

68 

73 

Andante pernóstico

81 *pizz.seco*
p seguindo o canto

87

93

99

105

Tempo I

111

Meno mosso

como cavaquinho

Tempo

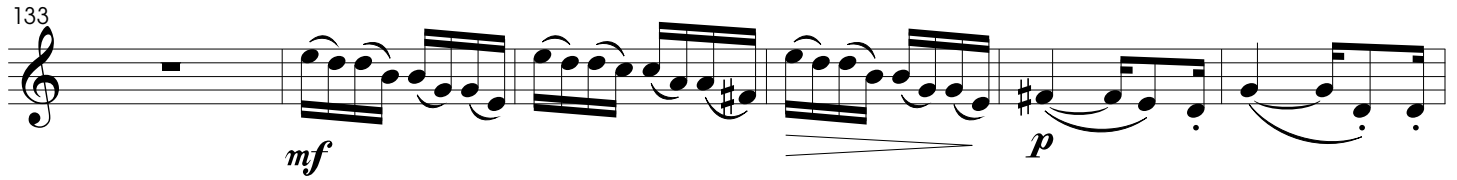
Allegro justo

117

122

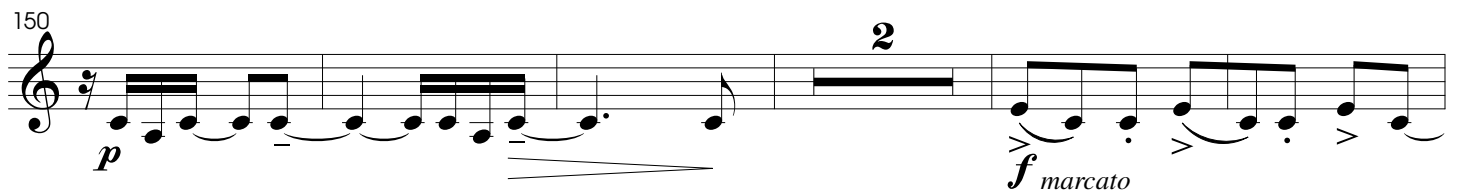
128  arco ced.

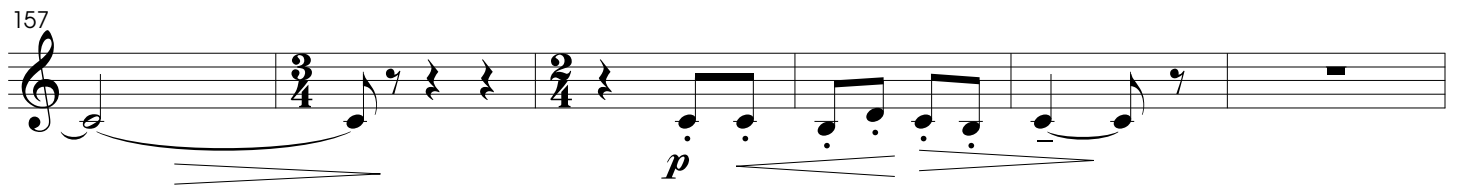
Allegretto

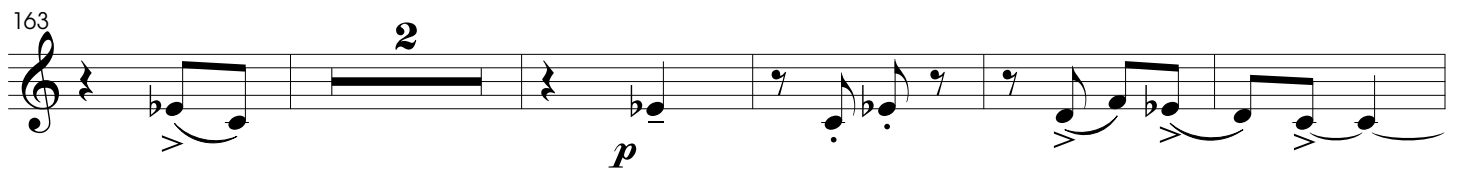
133  mf p

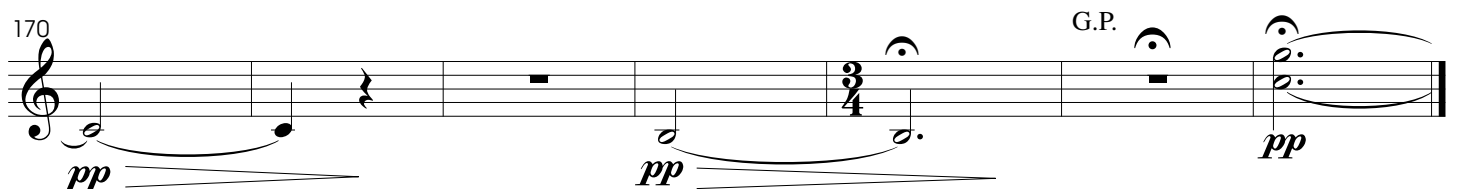
139  sfz sfz sfz

144  p dim. pp

150  p f marcato 2


157  p

163  p 2

170  pp G.P. pp

IIº Saudoso

Violino

Lento  ca. 54

1 pizz. *p*

4 arco *mf* *rinz.*

7 violino debaixo do braço como cavaquinho pizz. *f*

10 *sfz* *f* *sfz*

13 como cavaquinho pizz. *mf* *p*

17 *p* *p>* *exagerar as acentuações*

19 *cresc.* *f*

Mais animado

22 arco *p* *ff*

25 *p* pizz. arco pizz. arco pizz. arco pizz. arco *f* marcato

28 pizz. arco pizz. arco *p* *f*

31 *ff* *ff* *fff* *f* allarg. allarg.

34 *ff* Largamente 6 3 6 3

Tempo I - Lento

36 *f* *sfz* *f* *sfz* *p* cantando

40 *p* *mf*

44 *p* *pp* *pp* *sfz* *p* *pp*

IIIº Mandinga

Violino

Allegro deciso ♩=120 (no início)

Musical score for Violino, IIIº Mandinga, Allegro deciso. The score consists of seven staves of music in treble clef, 3/4 time. It features various dynamics including *f*, *sfz*, *ff*, *p*, *cresc.*, *dim.*, and *mf*, along with accents and slurs.

Staff 1: *f*, *sfz*, *sfz*
 Staff 2: *ff*, *p*, *p*
 Staff 3: *cresc.*, *ff*
 Staff 4: *f*, *p*
 Staff 5: *sfz*, *f*
 Staff 6: *dim.*, *mf*
 Staff 7: *mf*

25 *cresc.* *f* (martelato)

28 (segue simile)

33 *f* *ff*

38 *f*

43 *ff*

47 pizz. arco *p*

52 *f* *ff*

57 pizz. *ff* **Furioso**

64 arco

ff *sforzando*

Musical staff 64-66: Treble clef, 2/4 time. Starts with a forte (*ff*) dynamic and a *sforzando* marking. The music consists of eighth-note patterns with various accents and slurs.

67

ff

Musical staff 67-69: Treble clef, 2/4 time. Continues the eighth-note patterns. Ends with a forte (*ff*) dynamic.

70

f *f*

Musical staff 70-72: Treble clef, 2/4 time. Features a dynamic shift to *f* and includes some slurs and accents.

73

ff

Musical staff 73-75: Treble clef, 2/4 time. Continues with eighth-note patterns and a forte (*ff*) dynamic.

76

sfz *ff*

Musical staff 76-78: Treble clef, 2/4 time. Includes a *sfz* (sforzando) marking and a *ff* dynamic. There is a brief rest in the first measure.

79

p

Musical staff 79-81: Treble clef, 2/4 time. Ends with a piano (*p*) dynamic.

82

f *ff* *ff*

Musical staff 82-84: Treble clef, 2/4 time. Features alternating *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *f*, *ff*, and *ff*. The piece concludes with a *ff* dynamic and a final chord.

Turuna

Suíte brasileira

Luciano Gallet
Rio de Janeiro, 1925/1926

Viola

1º Seresteiro

Allegretto ritmado (♩ = 96)

Measures 1-5 of the first system. The music is in 3/4 time. It begins with a forte (*f*) dynamic and a *ced. poco* marking. The notation includes eighth and sixteenth notes with slurs and accents.

Measures 6-11 of the first system. Measure 6 starts with a *Meno* marking. The music continues with eighth and sixteenth notes, ending with a piano (*p*) dynamic.

Measures 12-16 of the first system. Measure 12 is marked *Moderato - Tempo rubato*. The music features a mix of eighth and sixteenth notes with slurs and accents.

Measures 17-20 of the first system. Measure 17 is marked *f deciso*. The music includes eighth and sixteenth notes with slurs and accents.

Measures 21-24 of the first system. Measure 21 is marked *Tempo giusto* and measure 22 is marked *Tempo*. The music features eighth and sixteenth notes with slurs and accents, and a forte (*f*) dynamic.

Measures 25-30 of the first system. Measure 25 is marked *Allegretto pizz.*. The music consists of eighth and sixteenth notes with slurs and accents, starting with a piano (*p*) dynamic.

Measures 31-35 of the first system. Measure 31 is marked *arco*. The music features eighth and sixteenth notes with slurs and accents, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic.

37

ff *p*

43

f subito *f*

49

ff *ff*

55

ff

59

ff

64

ff *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

68

ff *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.*

73

ff *sfz* *f* *mf*

2 como cavaquinho 2 C

Andante pernóstico

81 *arco*

86

91

96

102

107

Tempo I

112

Meno mosso
como cavaquinho

118

123

ff

129

arco

f *dim.* *mf*

Allegretto

f *dim.* *mf*

Allegretto

135

sfz *p*

sfz *p*

141

141

146

pp *marcato*

pp *marcato*

152

p

p

158

mf *p*

mf *p*

163

pp *pizz.* *pp*

pp *pizz.* *pp*

170

pp G.P. arco *pp*

pp G.P. arco *pp*

IIº Saudoso

Viola

Lento ♩ ca. 54

mf cantando, dolente

4

f rinz.

8

ff sfz

11

sfz espress. rinz. ced.

14

f sfz p pizz.

17

arco pizz. mf marcato p exagerar as acentuações arco

19

cresc.

Mais animado

21 *f* pizz. arco *p*

24 *p* arco *cresc.*

27 *ff* *ff* *p*

30 *f*

32 *f* *ff* *f* *allarg.* *allarg.*

34 **Largamente** *ff* *amplamente* *ff* *dim.* *f*

38 **Tempo I - Lento** *mf* *p* *p* *cantando*

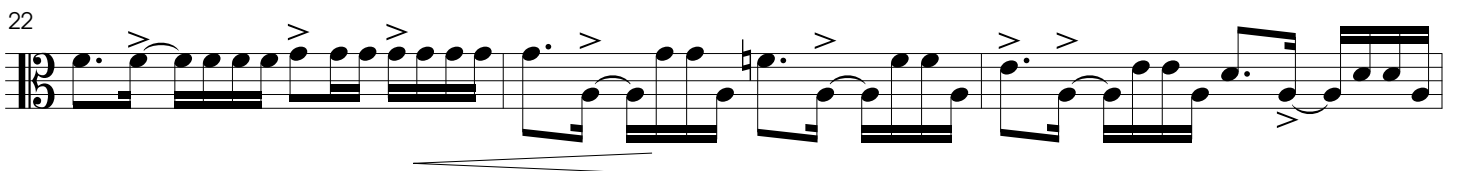
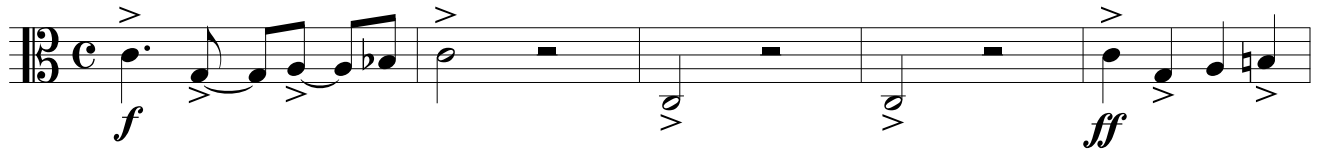
41 *mf*

45 *p* *ten. p* *p* *p* *pp*

IIIº Mandinga

Viola

Allegro deciso ♩=120 (no início)



25 *cresc.* *(martelato)* *f*

29 *(segue simile)* *ff*

37 *ff*

43 *ff*

49 *sfz sfz sfz ff sfz*

56

62 **Furioso** *ff*

65

67

Musical notation for measures 67-69. The piece is in 3/4 time. Measure 67 features a series of eighth notes with accents and dynamic markings of *ff* and *f*. Measure 68 continues with similar rhythmic patterns. Measure 69 shows a change in dynamics to *f*.

70

Musical notation for measures 70-72. Measure 70 starts with a dynamic marking of *f*. Measure 71 continues with eighth notes and accents. Measure 72 features a dynamic marking of *ff*.

73

Musical notation for measures 73-75. Measure 73 begins with a dynamic marking of *ff*. Measure 74 includes a dynamic marking of *sfz*. Measure 75 continues with eighth notes and accents.

76

Musical notation for measures 76-78. Measure 76 starts with a dynamic marking of *ff*. Measure 77 features a dynamic marking of *f*. Measure 78 includes a dynamic marking of *ff*.

79

Musical notation for measures 79-81. Measure 79 is marked *pizz.*. Measure 80 is marked *arco*. Measure 81 features a dynamic marking of *ff*.

82

Musical notation for measures 82-84. Measure 82 is marked *pizz.* and *mf*. Measure 83 is marked *arco* and *ff*. Measure 84 is marked *pizz.* and *ff*. The piece concludes with a double bar line.

Turuna

Suíte brasileira

Luciano Gallet
Rio de Janeiro, 1925/1926

Percussão

1º Seresteiro

Allegretto ritmado (♩ = 96)

Chocalho (pequeno)
Pandeiro
1 Prato

Chocalho

Caixa
Bombo
Pedal

f *ff*

10

Meno

p *dim.*

15

Moderato - Tempo rubato

Tempo

Chocalho

p

24

Allegretto

Pandeiro

(mão direita)

(mão esquerda na pele)

p *p*

29

p

35 com a baqueta da caixa

Caixa *mf* Prato *p* *tr* *sfz*

44

mf *mf* *f*

53

f *f* *escorregar o dedo sobre a pele*

60

Prato *f* Chocalho *mf* Bombo pedal *mf* *p*

67

mf *p*

72

f *f*

Andante pernóstico

81

Pandeiro *tr*
p

27

2

Tempo I

113

tr
com o dedo

Meno mosso

Tempo

27

2

Allegro giusto

119

mão direita com o chocalho

tr

accel.

mão esquerda batendo a madeira do pandeiro sobre a pela da caixa

f

123

mão direita com o chocalho

tr

mão esquerda batendo a madeira do pandeiro sobre a pela da caixa

f

128

mão direita com o chocalho

tr

mão esquerda batendo a madeira do pandeiro sobre a pela da caixa

Allegretto

134

Pandeiro com a mão *tr*

4

4

143 Chocalho

pp *dim.* 2

150

ppp

157

3 3 *ppp*

165

8 8 3 2 G.P. Prato 3 *p* *sfz* *ppp* com as 2 baquetas Caixa deixe vibrar

IIº Saudoso

Percussão

Lento ♩ ca. 54

Pandeiro
(com as baquetas
de caixa)

1 Prato
Bombo Pedal

10

23 Mais animado

p Deitado com a madeira sobre a caixa.
Trêmolo com as baquetas da caixa.

mf

27

f

p *sfz*

30

p *sfz* *cresc.* *allarg.*

33

tr *allarg.*

Largamente

Prato com as 2 baquetas

f

sfz

(deixe vibrar)

36

Tempo I - Lento

5

p

5

44

Prato

com as 2 baquetas

pp

tr

ppp

Prato

Bombo

ppp

p

IIIº Mandinga

Percussão

Allegro deciso ♩=120 (no início)

Pandeiro
Reco-reco
1 Prato

Caixa
Bombo
Pedal

Bombo
pedal **f**

5

9

12

16

Reco-reco
com baqueta fina

com a baqueta
Prato

Caixa
mf

20 Reco-reco

p *f*

Bombo

24

Caixa

mf *meno f* *cresc.* *cresc.*

27

m. direita coloca o pandeiro sobre a caixa

m. esquerda com a baqueta da caixa no bombo

f *p* *p*

33

Com com as baquetas da caixa sobre a pele do pandeiro deitado sobre a caixa

f *mf*

40

f *mf*

47 *tr* *tr* *tr* *p subito*

52 *f* *mf* *f* *ff* m. direita tira fora o pandeiro m. esquerda com a baqueta da caixa no bombo

58 Prato com a baqueta Caixa *f* *p* *f* Bombo

63 **Furioso** *mf* *p* *sfz* *sfz* *sfz* *p* *sfz* *p* *sfz*

66 *p* *p* *cresc.* *p*

70

sobre a madeira

sobre a pele

p *mf* *mf*

74

Prato

com as baquetas

sfz *sfz* *p* *f* *ff* *ff*

77

mf *f*

80

Prato

com a baqueta

p *p* *cresc.*

83

cresc. *f* *sfz* *ff* *fff sec.* *fff sec.*