

# Oscar Lorenzo Fernández (1897-1948)

Um beijo

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voz, orquestra de câmara  
(*voice, chamber orchestra*)

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MUSICA BRASILIS



Oboé

# Um beijo

para Canto e Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Soneto de Olavo Bilac

Moderato

The musical score is written for Oboe in treble clef. It consists of 11 systems of music, each starting with a measure number and a section letter in a box. The score includes various time signatures (4/4, 3/4, 5/4, 2/4, 3/2, 5/2) and dynamic markings (f, ff, p, mf, dim., cresc., rall., morrendo, pp). It also features articulation marks like accents and slurs, and performance instructions such as 'cantando triste e expressivo' and 'morrendo'. Section A starts at measure 4, B at 8, C at 12, D at 16, E at 19, F at 23, G at 27, H at 31, I at 35, J at 39, K at 43, and L at 47. The piece concludes with a fermata on a whole note in the final measure.

A

8 B

12 C

16 D *affrett.*

19 E *a tempo* 2 F

27 G

31 H *rall. e dim.* 3 I

34 J

39 K

43 L *affrett.*

47 *rall.* Lento

*mf cantando triste e expressivo* *dim.* *morrendo pp*

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A

9 B C

14 D *affrett.* E *a tempo*

21 F G

H *rall. e dim.* I J

38 K

45 L *affrett.* *rall.* **Lento** *cantando* *morrendo pp*

Fagote

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Moderato

A

f

B

C

mf cresc.

ff

f

ff

ff

16

D affrett.

E a tempo

dim.

p

F

G

H rall. e dim.

f

dim.

I

J

Clarinetta em Sib

p cresc.

f

39

K

p cresc.

45

L affrett.

rall.

Lento

< f

p e espressivo

dim.

morrendo

pp



Piano

Lorenzo Fernández

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Piano

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Moderato

First system of the piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *f con passione*. The bass staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains a bass line with triplet markings and a dynamic marking of *cresc.* (crescendo).

Second system of the piano score, marked with a box 'A' in the top left corner. It consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with triplet markings and a dynamic marking of *p cresc.* (piano crescendo). The bass staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains a bass line with triplet markings.

Third system of the piano score, marked with a box 'B' in the top right corner. It consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with triplet markings and a dynamic marking of *p cresc.* The bass staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains a bass line with triplet markings.

Fourth system of the piano score, marked with a box 'C' in the top center. It consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with triplet markings and a dynamic marking of *ff* (fortissimo). The bass staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains a bass line with triplet markings and a dynamic marking of *ff*. A pedal marking 'Ped.' is present at the bottom left of the system.



15 **D** *affrett.*

19 **E** *a tempo*

*mf*

21 **F**

*f*

**G** **H** *rall. e dim.*

*dim.*

**3**

31

*f* *dim.*

Ped. Ped.

I

J

2 Flauta K

44

L *affrett.* *cresc.* *rall.*

48 Lento

*p* *dim.* *morrendo* *pp*

Ped.

L

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**Moderato**

**A** *cresc.*

Fos-te\_o bei-jo me - lhor da mi - nha vi - da,

**B**

ou tal-vez o pi - or... Gló-ria\_e tor - men - to, con-ti-go\_à luz su - bi do fir-ma - men - to, con-

**C** **D** *affrett.*

ti-go fui pe-la\_in-fer - nal des - ci - da! Mor - res-te,\_e\_o meu de-se-jo não te\_ol-

**E** *a tempo*

vi-da: quei-mas-me\_o san-gue, en-ches-me\_o pen-sa - men-to, e do teu gos-to\_a - mar - go me\_a-li-

**F** **G** *dim.* **H** *rall. e dim.*

men - to, e ro - lo - te na bo - ca mal-fe - ri - da.

**I** *ff* *ten.* **J**

Bei-jo\_ex - tre - mo, meu prê-mio\_e meu cas - ti - go, ba-tis-mo\_e\_ex-tre-ma\_un-

**K**

ção, na-que-le\_ins - tan-te por que, fe-liz, eu não mor-ri con - ti - go? Sin - to-me\_o\_ar-

**L** *f* *ff* *affrett. cresc.*

dor, e\_o cre-pi-tar te\_es - cu - to, bei - jo di - vi - no! e\_an-se-jo de - li -

**Lento** *rall.* *p* *morrendo*

ran - te, na per - pé - tua sau - da - de de um mi - nu - to... —

Violino I

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Moderato

**A** *f con passione* *cresc.* *p cresc.*

**B**

**C** *ff* *3* *3* *3* *3*

**D** *affrett.*

**E** *a tempo* *8va*

**F** *p*

**G** *dim.* *dim.* *pp*

**H** *rall. e dim.*

**I** Flauta *8va* **J** Oboé **K** Violino II

**L** *affrett.* *f*

*rall.* **Lento** *p* *p cantando* *morrendo* *pp*

Violino II

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**Moderato**

**A**

*f con passione cresc. p cresc.*

7 **B**

12 **C** *ff* **D** *affrett.*

19 **E** *a tempo* **F** *p*

**G** *dim.* **H** *rall. e dim.* *pp*

**I** Flauta *8va* **J** Oboé *p*

39 **K** **L** *affrett.* *f*

47 *rall.* **Lento** *p* *dim.* *morrendo pp*

Viola

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**Moderato**

**A** *f con passione cresc.* *p cresc.*

**B** **C** *ff*

**D** *affrett.* **E** *a tempo* **F**

**G** **H** *rall. e dim.* *p* *dim.* *pp*

**I** Flauta *8va* **J** Oboé *p*

**K** *f*

**L** *affrett.* *rall.* **Lento** *p* *p dim.* *morrendo pp*



# Contrabaixo

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**Moderato**

*f con passione cresc. p cresc.*

7 *pizz. ff*

14 *arco affrett.*

*a tempo dim.*

*rall. e dim.*

*Violoncello p*

*affrett. rall. Lento*

*< f p dim. morrendo pp*