

Violino I

Lorenzo Fernández

1º Quarteto
em Fá#m

1. Allegro Moderato
2. Acalanto - Allegro Comodo
3. Largo e Serenamente
4. Allegro Giocoso



Violino I

1º Quarteto

em Fá#m

O. Lorenzo Fernández

Rio de Janeiro, 1927

1. Allegro Moderato

Allegro Moderato (♩ = 116)

f

6

11 **A**

cresc.

ff

cresc. e animando poco a poco

16

20 *8va*

23 **B** Allegretto Scherzoso (♩ = 138)

mf *p* *ff*

26 *poco allarg.* *a tempo*

30

C

36 *cresc. sempre e animando un poco* *8va*

cresc.

41 *(8va)*

45

49 **D** **Energico** *Vln. II*

55 *mf cresc. poco a poco*

E 61

67

72 **F** **Cantando largamente, con molta espressione** *mf cresc.*

76 *8va*

81 *8va*

85 **G** **Energico** **Allegretto Scherzoso** **10** *ff mf*

H 99 **5** Vln. II **I** *cresc. sempre e animando* *poco a poco*
f

110

8va

115 **J** *fff*

121 *mf*

127 **K** *p*

132

137 **L** *morrendo* *con sord.* **M** *Andante* (♩=♩)
p *pp* *p*

151 *rit.* *a tempo*

N 159 *cresc. e animando un poco* *a tempo*
mf

166 *cresc. e animando poco a poco*

171

175 *precipitando* *senza rit. sord.* **P** **Allegretto Scherzoso**

179

184

Q **Allegro Moderato ma energico** *(8va)* *cresc. e animando poco a poco* *in loco* *fff* *f*

194 *(8va)*

197 **R** **Molto Allegro** *fff* *dim. molto*

203 *rit. e dim. sempre poco a poco* **3** *pizz.* *p* *pp*

2. Acalanto - Allegro Comodo

Allegretto Comodo

con sord.

Musical notation for measures 1-5. The piece is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure starts with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, some beamed together, and rests. A double bar line with repeat dots is placed after measure 3.

Musical notation for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The tempo instruction *(Un poco più lento e lontano)* is written above the staff. The dynamic marking *p* is placed below the staff. The notation continues with eighth and sixteenth notes, including a double bar line with repeat dots after measure 8.

Musical notation for measures 12-17. The notation consists of eighth and sixteenth notes, some beamed together, and rests. A double bar line with repeat dots is placed after measure 15.

Musical notation for measures 18-24. Measure 18 is marked with a box containing the letter 'B'. The tempo instruction *Un poco più mosso* is written above the staff. The dynamic marking *p* is placed below the staff. The notation features chords and eighth notes.

Musical notation for measures 25-32. Measure 25 is marked with a box containing the letter 'C'. The dynamic marking *mf* is placed below the staff. The tempo instruction *misterioso* is written above the staff. The dynamic marking *p* is placed below the staff. The notation includes chords and eighth notes.

Musical notation for measures 33-39. Measure 33 is marked with a box containing the letter 'D'. The dynamic marking *p* is placed below the staff. The dynamic marking *cresc.* is placed below the staff. The notation consists of chords and eighth notes.

Musical notation for measures 40-45. Measure 40 is marked with a box containing the letter 'E'. The dynamic marking *cresc.* is placed below the staff. The notation consists of chords and eighth notes.

47 **F**

dim.

Musical staff 47-54: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. A box labeled 'F' is above the staff. The dynamic marking 'dim.' is at the end.

55 **G** 1º Tempo

mf

Musical staff 55-62: Treble clef, key signature of one sharp. The staff contains quarter and eighth notes with slurs. A box labeled 'G' and '1º Tempo' is above the staff. A hairpin crescendo is shown below the staff. The dynamic marking 'mf' is below the staff.

63 **H**

Musical staff 63-70: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A box labeled 'H' is above the staff.

70 **I**

cedez

Musical staff 70-77: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A box labeled 'I' is above the staff. The dynamic marking 'cedez' is above the staff.

I a tempo
(Un poco più mosso)

mf

Musical staff 77-85: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A box labeled 'I' is above the staff. The dynamic marking 'mf' is below the staff. A hairpin crescendo is shown at the end of the staff.

J

cresc.

Musical staff 85-93: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A box labeled 'J' is above the staff. The dynamic marking 'cresc.' is below the staff. A double bar line is at the end of the staff.

93 **K** Un poco più lento e lontano

pp

Musical staff 93-101: Treble clef, key signature of one sharp. The staff contains quarter and eighth notes with slurs. A box labeled 'K' is above the staff. The dynamic marking 'pp' is below the staff. A double bar line is at the beginning of the staff.

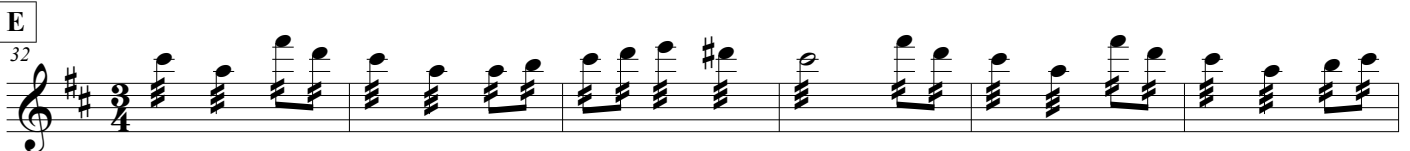
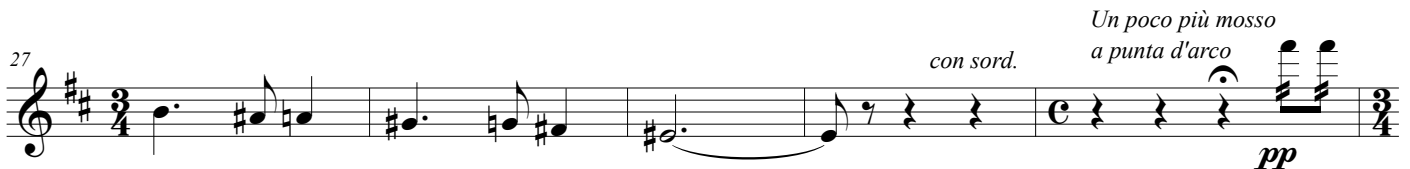
101 **L**

morendo

Musical staff 101-109: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A box labeled 'L' is above the staff. The dynamic marking 'morendo' is above the staff.

3. Largo e Serenamente

Largo e Serenamente (♩ = 48)



43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with several triplet markings (indicated by a '3' below the notes) and a fermata over the final measure.

47

Musical staff 47-50: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a *morrendo* marking above the notes and a *ppp* dynamic marking below the staff. The piece concludes with a fermata.

4. Allegro Giocoso

Allegro Giocoso (♩ = 144)

Musical staff 1-6: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a forte (*f*) dynamic marking and contains a rhythmic melody with eighth and sixteenth notes.

7

Musical staff 7-14: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic melody with accents (>) and a boxed section labeled 'A'.

15

Musical staff 15-21: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic melody with accents (>) and a boxed section labeled 'B'.

22

Musical staff 22-28: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic melody with accents (>) and a boxed section labeled 'C'.

29

Musical staff 29-32: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic melody with accents (>) and a *allarg. poco a poco* marking above the staff. The piece ends with a double bar line and a repeat sign.

D **Allegretto Scherzoso** (♩ = 126)

37

E

46

F *allarg. e dim.* **G** *pizz.* *A tempo (Un poco meno)*

55

pp

65 *cedez* *a tempo*

H **I** *arco* **1º Tempo**

75

83 **J**

91

K **Allegretto** (♩ = 112) **L**

99 *f cantando*

111 **M** *morrendo* *con sord.*

p

N *lontano*

122 *pp*

129 **O** *morrendo* *senza sord.* **P**

140 **Q** 1º Tempo

149 **R**

156

S 164

T 172 **U**

180 **V**

188 **W** *cresc. e animando sempre poco a poco*

195

X 202

Violino II

1º Quarteto

em Fá#m

O. Lorenzo Fernández

Rio de Janeiro, 1927

1. Allegro Moderato

Allegro Moderato (♩ = 116)

mf

A

cresc.

ff

cresc. e animando poco a poco

B Allegretto Scherzoso (♩ = 138)

poco allarg.

ff *mf* *p*

a tempo

p

C *cresc. sempre e animando un poco*

cresc.

D **Energico**

Vc. *3*

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LF 4.20b

lorenzofernandez.org
musicabrazilis.org.br

52 *mf* *cresc. poco a poco*

58 **E**

65

72 **F** *Cantando largamente, con molta espressione*
pizz.
p

75

79

83 **G** *Energico*
arco
ff

88 *Allegretto Scherzoso*
misterioso \vee
mf *mf*

94 *cresc.*

98 **H**
pp

102

106

I *cresc. sempre e animando poco a poco*

111

117

J

fff *mf*

123

128

K

p

132

137

L

p *pp*

143

con sord. 3

Vla. Vc.

M Andante (♩=♩)

150 *con sord. √*
p

157 *rit. a tempo cresc. e animando un poco a tempo*
mf

165 *cresc. e animando un poco*
 3 3 3 3

170

175 *precipitando* *rit. senza sord.* **P** Allegretto Scherzoso

180

186 **Q** Allegro Moderato ma energico
fff *f* *in loco cresc. e animando poco a poco*

192

197 **R** Molto Allegro
fff *dim. molto*

202 *Vln. I* *pizz.*
p *pp*

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2. Acalanto - Allegro Comodo

Allegretto Comodo
con sord. // **A** *(Un poco più lento e lontano)*

10 // **B** *Un poco più mosso*

20 **C**

29 *misterioso* **D** *cresc.*

37 **E** *cresc.*

46 **F** *dim.*

57 **G** **1º Tempo** *mf*

67 **H** *cedez*

75 **I** *a tempo (Un poco più mosso)* *mf* **J**

Detailed description: This is a musical score for a piece titled '2. Acalanto - Allegro Comodo'. The score is written for a single melodic line in treble clef, 2/4 time signature. It begins with a tempo marking of 'Allegretto Comodo' and a performance instruction 'con sord.' (with mutes). The piece is divided into ten sections labeled A through J. Section A starts at measure 1 and includes a double bar line. Section B begins at measure 10. Section C starts at measure 20. Section D begins at measure 29 and includes the instruction 'misterioso'. Section E starts at measure 37. Section F begins at measure 46. Section G starts at measure 57 and is marked '1º Tempo'. Section H begins at measure 67 and includes the instruction 'cedez'. Section I starts at measure 75 and is marked 'a tempo (Un poco più mosso)'. Section J begins at measure 84. The score includes various dynamic markings such as 'mf', 'pp', 'p', and 'cresc.', as well as phrasing slurs and accents. The key signature has one sharp (F#).

87

K

98 *Un poco più lento e lontano* //

pp

3. Largo e Serenamente

Largo e Serenamente (♩ = 48)

6 **A**

11 **B**

17 **C**

23 **D**

a tempo

30 **E**

*Un poco più mosso
a punta d'arco
con sord.*

pp

37 **F** 1º Tempo

44

ppp

4. Allegro Giocoso

Allegro Giocoso (♩ = 144)

4

pizz.

A

9

arco

B

16

C

24

32

allarg. poco a poco - - - - - al - - - - -

D

Allegretto Scherzoso (♩ = 126)

ff

41

E

49

F

allarg. e dim.

59

pp

G

pizz.

A tempo (Un poco meno)

cedez

66 *a tempo*

Musical staff 66-73: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents.

74 **H**

Musical staff 74-80: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, ending with a fermata.

I 81 **1º Tempo** **4** **J** *arco*

Musical staff 81-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a 4-measure rest, followed by a series of chords and then a melodic line.

91

Musical staff 91-97: Treble clef, key signature of one sharp. The music features eighth notes with accents.

98 **K** **Allegretto** (♩ = 112) **L** **5** *f cantando*

Musical staff 98-107: Treble clef, key signature of one sharp. It starts with a 5-measure rest, then continues with a melodic line in a more expressive style.

108 **M** *p*

Musical staff 108-114: Treble clef, key signature of one sharp. The music is played in a piano (*p*) dynamic.

115 *con sord.* **N** *lontano* *pp*

Musical staff 115-123: Treble clef, key signature of one sharp. The music is played with mutes (*con sord.*) and a very piano (*pp*) dynamic.

124

Musical staff 124-128: Treble clef, key signature of one sharp. The music continues with a melodic line.

129 **O** *senza sord.* **P** *mf*

Musical staff 129-139: Treble clef, key signature of one sharp. The music is played without mutes (*senza sord.*) in a mezzo-forte (*mf*) dynamic.

140 **Q** **1º Tempo** **4** *pp*

Musical staff 140-146: Treble clef, key signature of one sharp, 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line in a piano-piano (*pp*) dynamic.

150 *pizz.* **R** *arco*

155

163 **S**

170 **T**

177 **U**

184 **V**

191 **W** *cresc. e animando sempre poco a poco*

197 **X**

203

Detailed description: This page contains the first nine staves of musical notation for the first violin part of O. Lorenzo Fernández's 1st Quartet. The music is in G major (one sharp) and 3/4 time. It begins at measure 150 with a *pizzicato* section, indicated by a box labeled 'R'. The *pizz.* instruction is written above the staff. The music consists of a series of chords with a wavy line underneath, suggesting a tremolo effect. At measure 155, the *pizz.* ends and the music continues with a series of eighth-note chords, some with accents (>). A box labeled 'S' appears at measure 163. At measure 170, a box labeled 'T' appears. At measure 177, a box labeled 'U' appears. At measure 184, a box labeled 'V' appears. At measure 191, a box labeled 'W' appears, followed by the instruction *cresc. e animando sempre poco a poco*. At measure 197, a box labeled 'X' appears. The piece concludes at measure 203 with a final chord and a fermata.

Viola

Lorenzo Fernández

1º Quarteto

em Fá#m

1. Allegro Moderato
2. Acalanto - Allegro Comodo
3. Largo e Serenamente
4. Allegro Giocoso



Viola

1º Quarteto

em Fá#m

O. Lorenzo Fernández

Rio de Janeiro, 1927

1. Allegro Moderato

Allegro Moderato (♩ = 116)



56 E

62

68

F Cantando largamente, con molta espressione

74 *pizz.*

77

81

G *Energico* *arco* *ff* *Allegretto Scherzoso* *misterioso* *mf* *mf*

93 *cresc.*

98 H *pp*

103 I *cresc. sempre e*

109 *animando poco a poco*

116 J *fff* 8

K **L**

130 9 Vln. II

p *pp*

143

pizz. morrendo *con sord.*

pp

M Andante (♩=♩)

150 arco

p

155

N

rit. a tempo cresc. e animando un poco

162

a tempo mf cresc. e animando un poco

168

O

172

precipitando

176 *senza rit.* *sord.* **P** **Allegretto Scherzoso**

180

185 **Q** **Allegro Moderato ma energico**

189 *in loco* *cresc. e animando poco a poco*

193

197 **R** **Molto Allegro**

201 *pìù lontano* *pizz.*

2. Acalanto - Allegro Comodo

Allegretto Comodo

con sord.



A

8

(Un poco più lento e lontano)



B

18

Un poco più mosso



27

C

misterioso

D



35

cresc.

pp



E

43

F

cresc.

dim.



54

G 1º Tempo

sfz

mf



65

H



74

cedez

I

a tempo
(Un poco più mosso)

mf



J

85

K

98

Un poco più lento e lontano

3. Largo e Serenamente

Largo e Serenamente (♩ = 48)

4. Allegro Giocoso

Allegro Giocoso (♩ = 144)

A

10

B

22

C

allarg. poco a poco - - -

35

al - - -

D

Allegretto Scherzoso (♩ = 126)

dim.

41

E

47

53

F

allarg. e dim.

62

pizz.

G

A tempo (Un poco meno) cedez a tempo

72

H

I

81

1º Tempo

arco

J

92

K

Allegretto (♩ = 112)

101 **L**
mf *f* *p* *mf*

109 **M**
p

118 **N**
pp

124 **O**

133 **P**
mf

141 **Q** 1º Tempo

152 **R**

163 **S** **T**
cantando

175 **U** **V**
cantando

187 **W** *cresc. e animando sempre poco a poco*
f

198 **X**

Violoncelo

1º Quarteto

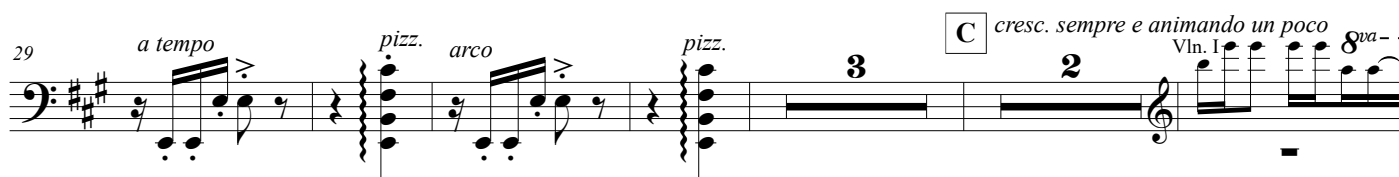
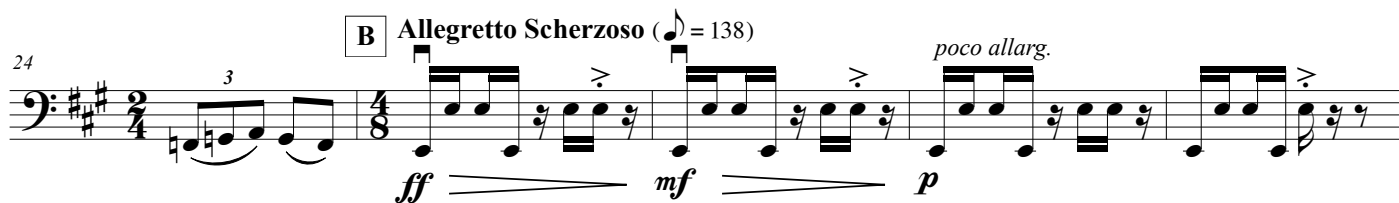
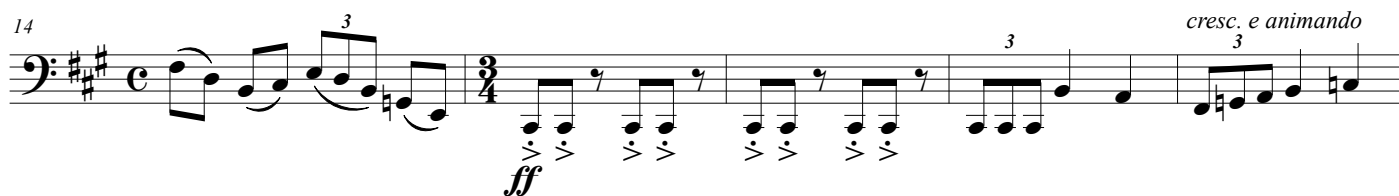
em Fa#m

O. Lorenzo Fernández

Rio de Janeiro, 1927

1. Allegro Moderato

Allegro Moderato (♩ = 116)



D
50 **Energico**

50 **Energico**
ff *3* *p*

55 *3* *3*

E
61 *3* *3* *3* *3* *3*

68

F
74 **Cantando largamente, con molta espressione**

74 *pizz.* *p*

77

81 *3*

G
86 **Energico** **Allegretto Scherzoso**

86 *arco* *ff* *3* *mf* *dim.* *p* *p* *misterioso*

91 *pizz. arco* *cresc.* *pizz.* *arco* *pizz.* *arco* *pizz.*

H
97 *arco* *pizz.* *arco* *dim.* *pizz. arco*

102 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

I *cresc. sempre e animando poco a poco*

107 *pizz. arco pizz. arco pizz. arco*

f

J

118 *fff*

124 *pizz. arco pizz. arco pizz. arco pizz. arco*

K

130 *arco pizz. arco pizz. arco pizz. arco pizz. arco*

136 *arco pizz. arco pizz. arco pizz. arco pizz. arco*

L

pp

143 *pizz. arco pizz. arco pizz. arco con sord. pizz. morrendo*

ppp

M *Andante* (♩=♩)

150 *p*

rit. a tempo marcato

N *cresc. e animando un poco*

159 *a tempo cresc. e*

mf

167 *animando un poco*

O *precipitando*

172

P *Allegretto Scherzoso*

177 *rit. senza sord. pizz.*

Q **Allegro Moderato ma energico**
 188 *in loco cresc. e animando poco a poco*

193

R **Molto Allegro**
 197 *fff dim. molto*

201 *pizz. rit. e dim. sempre poco a poco*

206 *morrendo pp*

2. Acalanto - Allegro Comodo

Allegretto Comodo
con sord.

6 **A** *(Un poco più lento e lontano) pp*

12

B
18 *Un poco più mosso*

27 **C** *misterioso* **D**

36 **E**

45 **F**

55 **G** 1º Tempo
pizz.

H
67 *cedez*

I *a tempo*
(*Un poco più mosso*)
arco

77 **J** *pizz. arco*

87 *pizz. arco* *pizz.*

K
98 *Un poco più lento e lontano*
arco

3. Largo e Serenamente

Largo e Serenamente (♩ = 48)

A

B

C

cresc.

D

a tempo
dim.

E

a piacere
Un poco più mosso

E

con sord.
pp
mf

F

1º Tempo

ppp

4. Allegro Giocoso

Allegro Giocoso (♩ = 144)

8 **A**

17 **B** *pizz.*

26 **C** *allarg. poco a poco - - - al - - - - -*
2 arco
ff

D **Allegretto Scherzoso** (♩ = 126)

37

44 **E**

49

54 **F** *allarg. e dim.*

59 *pizz.* **G** *A tempo (Un poco meno)*
4

67 *arco* H

77 I 1º Tempo *f*

85 J

93

K Allegretto (♩ = 112)
99 *f dim. mf p*

104 L *mf*

109 *dim.*

M 114 *p pizz.*

121 N *arco*

126 *dim.*

O
131 *pizz.*

137 **P**

141

Q
145 **1º Tempo**
f

153 **R**

162 **S**
pizz.

171 **T** *arco* **U**
pizz.

180 **V**

190 *arco* **W** *cresc. e animando sempre poco a poco*
f

198 **X**