

Oscar Lorenzo Fernández (1897-1948)

2º Quarteto (1946)

em Dó# menor

Dedicatória: Ao Quarteto Borgeth

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Filho

quarteto de cordas

(*string quartet*)

Partes:

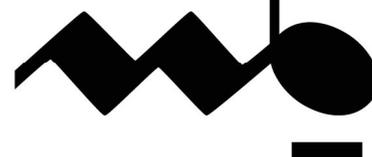
[Violino I](#)

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76 p.



MUSICA BRASILIS

Violino I

Ao Quarteto Borgerth

2º Quarteto

em Dó# menor

O. Lorenzo Fernández

Rio de Janeiro, 1946

1

Allegro Maestoso e Energico

Musical notation for measures 1-4. The piece is in 3/2 time and D major (one sharp). It begins with a *ff* dynamic and a *V* (vibrato) marking. The melody features a series of eighth notes and quarter notes, ending with a *mf* dynamic and another *V* marking.

Musical notation for measures 5-10. The tempo changes to **Allegro Agitato** with a quarter note equal to 108 (♩ = 108). The dynamics range from *cresc.* to *f*. The melody continues with eighth and quarter notes.

Musical notation for measures 11-16. The melody continues with eighth and quarter notes, featuring a *V* marking in measure 12.

Musical notation for measures 17-22. The melody continues with eighth and quarter notes, featuring a *V* marking in measure 20.

Musical notation for measures 23-28. The melody continues with eighth and quarter notes, featuring a *V* marking in measure 26.

Musical notation for measures 29-33. The melody continues with eighth and quarter notes, featuring a *V* marking in measure 31. The dynamic is marked *marcato*.

Musical notation for measures 34-38. The melody continues with eighth and quarter notes, featuring a *V* marking in measure 36. The dynamic is marked *marcato*.

Musical notation for measures 39-44. The tempo changes to *allarg. poco a poco* and the dynamic is marked *con sord.* (con sordina). The melody continues with eighth and quarter notes, featuring a *V* marking in measure 41. The dynamic is marked *mf*.

Nota dos revisores: Esta edição baseia-se na partitura autógrafa do compositor e apresenta não conformidades com a edição Peer International Corporation, de 1966.

43

p

Detailed description: This block contains measures 43 through 46. The music is written in bass clef with a 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 45 and a dynamic marking of *p* (piano) at the end of the line.

47 **Andante**

senza sord.

Detailed description: This block contains measures 47 through 54. The music is written in treble clef. It begins with a dynamic marking of *f* (forte) and a tempo marking of **Andante**. The notation includes a *senza sord.* (senza sordina) instruction. The music features a melodic line with a dynamic marking of *f* and a *V* (vibrato) marking.

55 **Allegro Scherzoso** (♩ = 100)

f *ff*

Detailed description: This block contains measures 55 through 59. The music is written in treble clef. It begins with a dynamic marking of *f* (forte) and a tempo marking of **Allegro Scherzoso** with a quarter note equal to 100 (♩ = 100). The music features a melodic line with a dynamic marking of *ff* (fortissimo) and a *V* (vibrato) marking.

60

f scherzoso

Detailed description: This block contains measures 60 through 63. The music is written in treble clef. It begins with a dynamic marking of *f* (forte) and a tempo marking of *scherzoso*. The music features a melodic line with a dynamic marking of *f* and a *V* (vibrato) marking.

64

Detailed description: This block contains measures 64 through 66. The music is written in treble clef. It features a melodic line with a dynamic marking of *f* and a *V* (vibrato) marking.

67

Detailed description: This block contains measures 67 through 70. The music is written in treble clef. It features a melodic line with a dynamic marking of *f* and a *V* (vibrato) marking.

71

allarg. poco a poco e dim. *ff*

Detailed description: This block contains measures 71 through 74. The music is written in treble clef. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *allarg. poco a poco e dim.* (allargando poco a poco e diminuendo). The music features a melodic line with a dynamic marking of *ff*.

75

rall. *rit.* *ff*

Detailed description: This block contains measures 75 through 78. The music is written in treble clef. It begins with a dynamic marking of *ff* (fortissimo) and tempo markings of *rall.* (rallentando) and *rit.* (ritardando). The music features a melodic line with a dynamic marking of *ff* and a *V* (vibrato) marking.

Allegro Maestoso e Energico

81

mf

Musical notation for measures 81-84. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with various accidentals (sharps and naturals). A dynamic marking of *mf* is placed at the end of the line.

Allegro Agitato

85

cresc.

Musical notation for measures 85-89. The melody continues with eighth and quarter notes. A dynamic marking of *cresc.* is placed below the staff.

90

Musical notation for measures 90-95. The melody continues with eighth and quarter notes.

96

f energico

Musical notation for measures 96-101. The melody continues with eighth and quarter notes. A dynamic marking of *f energico* is placed below the staff.

102

Musical notation for measures 102-106. The melody continues with eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

107

ff *pesante*

Musical notation for measures 107-113. The melody continues with eighth and quarter notes. A dynamic marking of *ff* is placed below the staff, and a hairpin indicating a crescendo is labeled *pesante*. A fermata is present at the end of the line.

114

p misterioso

Musical notation for measures 114-119. The melody continues with eighth and quarter notes. A dynamic marking of *p misterioso* is placed below the staff.

120

pp

Musical notation for measures 120-124. The melody continues with eighth and quarter notes. A dynamic marking of *pp* is placed below the staff.

Quasi Fuga

Allegro Moderato ma Scherzoso (♩ = 92)

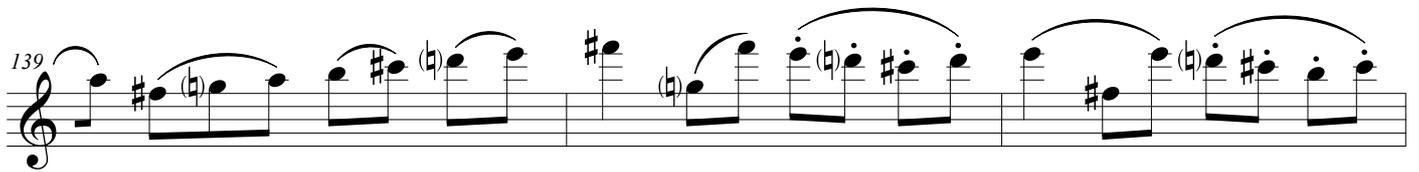
127 **4**
Vc.



135 *f*



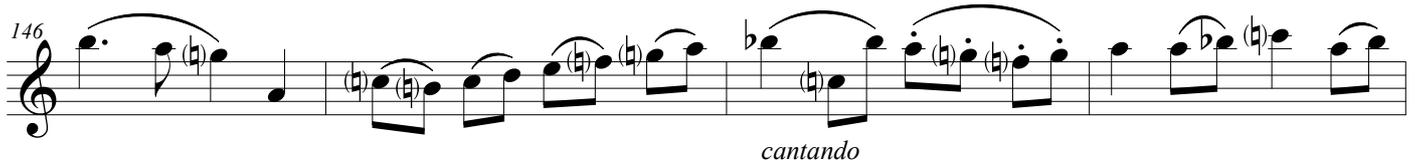
139



142



146 *cantando*



150



154 *f* *allarg. e dim. poco a poco*



159 *rit.* **Mais lento** (♩=♩)

mf > *p*

164

mf > *p*

171

animando un poco *allarg.*
con sord.

p

177 **Andante con espressione** (♩=96)

pp

182

sul tasto

pp

188 *senza sord.*

ff

Allegro Maestoso e Energico **Canon em 4 tons**
A tempo (Allegro ♩=108)

206

p

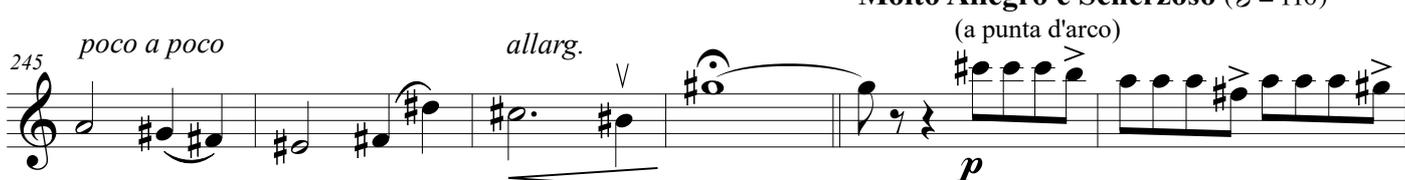
Vln. II

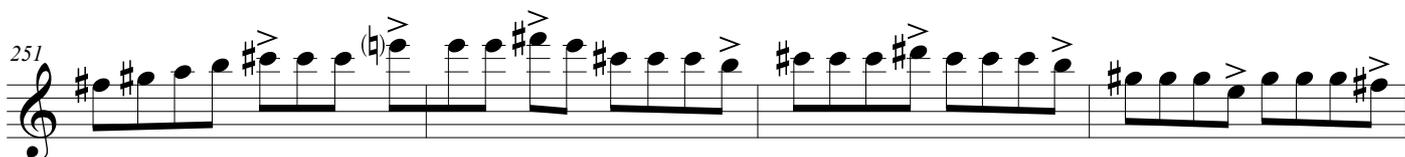
224

p

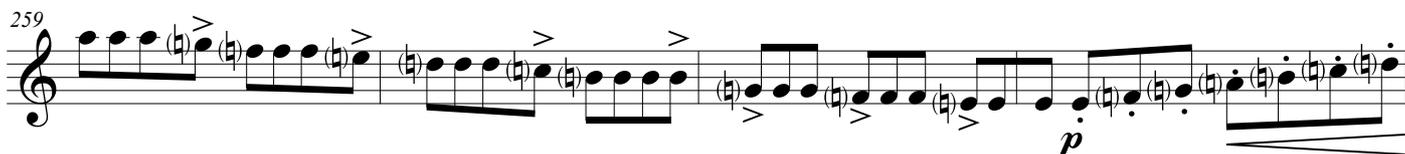
230  Musical notation for measures 230-236. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. There are two 'v' marks above the staff.

237  Musical notation for measures 237-244. The key signature changes to one flat (Bb). The tempo/mood instruction *cresc. sempre e allarg.* is written above the staff.

245 *poco a poco*  Musical notation for measures 245-250. The tempo/mood instruction *allarg.* is written above the staff. A dynamic marking *p* is placed below the staff. The instruction *(a punta d'arco)* is written above the staff.

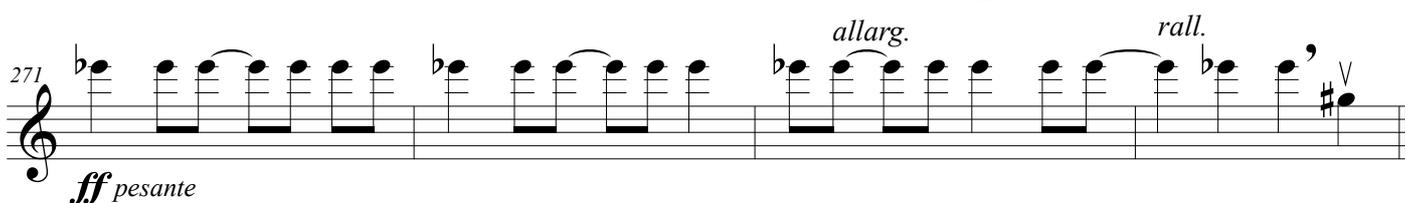
251  Musical notation for measures 251-254. The melody continues with eighth notes and accents.

255  Musical notation for measures 255-258. The melody continues with eighth notes and accents.

259  Musical notation for measures 259-262. The melody continues with eighth notes and accents. A dynamic marking *p* is placed below the staff.

263  Musical notation for measures 263-266. The melody continues with eighth notes and accents. A dynamic marking *f* is placed below the staff.

267  Musical notation for measures 267-270. The key signature changes to two flats (Bb, Eb). The melody continues with eighth notes and accents.

271  Musical notation for measures 271-274. The tempo/mood instruction *allarg.* is written above the staff. A dynamic marking *ff pesante* is placed below the staff. The instruction *rall.* is written above the staff.

275 **Maestoso e Energico**  Musical notation for measures 275-278. The tempo/mood instruction *allarg. molto* is written above the staff. A dynamic marking *lunga* is written above the staff.

2

Allegro Gracioso (♩ = 160)

The musical score is written for Violino I in 3/4 time, with a tempo of Allegro Gracioso (♩ = 160). The key signature has two sharps (F# and C#). The score consists of seven staves of music, with measure numbers 6, 11, 17, 30, 35, 40, and 44 indicated at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to fortissimo (f). Performance markings include accents, hairpins (cresc. poco, cresc.), a breath mark (V), and a pizzicato instruction (pizz.) with a dotted note (d.=d.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one sharp (F#) at measure 30. The piece concludes with a double bar line at measure 44.

Scherzoso

49 arco V

54

59 ff

64

69 V cresc. molto

74 *8va*

79 ^(8^{va})

mf subito *p*

84

89

1º Tempo

93

^{8^{va}}

98

^(8^{va})

104

113 *ff* *brilhante* *allarg. un poco* *allarg.*

118 **1º Tempo**

123

129

(d.=d.) *pizz.*

134

138

142

Musical notation for measures 146-150. The music is in 3/4 time and features a series of eighth notes with accents, alternating between treble and bass clefs.

Scherzoso
arco

Musical notation for measures 151-155. The music is in treble clef, featuring a melodic line with slurs and accents.

Musical notation for measures 156-160. The music is in treble clef, featuring a melodic line with slurs and accents. An 8va line is indicated above the staff.

Musical notation for measures 161-165. The music is in treble clef, featuring a melodic line with slurs and accents. An 8va line is indicated above the staff.

Musical notation for measures 166-170. The music is in treble clef, featuring a melodic line with slurs and accents. The instruction *cresc. sempre e animando poco a poco* is written above the staff.

Musical notation for measures 171-175. The music is in treble clef, featuring a melodic line with slurs and accents. An 8va line is indicated above the staff.

allarg.

Musical notation for measures 175-180. The music is in treble clef, featuring a melodic line with slurs and accents. An 8va line is indicated above the staff. The dynamic marking *fff* is written below the staff.

3

Andante Espressivo (♩ = 66)
(Saudoso)

6 *pizz.*
p

12 *un poco* *allarg.* *molto rit. arco* *Un poco più animato*
f

17 *animando*
cresc. *cresc.*

22 *rit.* **1º Tempo** *sombrio*
ff *sfz*

28 *animando un poco* *rit. a tempo*

33 *cresc.*

39

45 *allarg.* *rit.* **Calmo**
2

53 *animando*
cresc. *f* 3 3

58

 3 3 3

61 *Lentamente* *rit.* *a tempo* *pizz.* *1º Tempo* *arco*
pp *mf*

65

69 *molto rit.* *a tempo* *pizz.* *arco* *pizz.* *arco*
p *sfz* *p* *sfz*

73 *Lentamente* *pizz.* *arco* *con sord.*
p *f*

79 *1º Tempo* *pizz.*
pp

85 *animando un poco*
cresc.

91 *allarg.* *rit.* (*molto rit.*)
pp *pp morendo*

4

Presto (♩ = 132)

4 *f* *p* *f* *p* 5 3

15 *cresc. poco a poco*

19

23

27 *p*

32 *cresc.* 5

37 *ff* *p*

42 *p*

46 *ff energico* 3 3 3 3

52 *cresc.*

58 *senza sord.* **Meno Mosso** ($\text{♩} = \text{♩}$) *pizz.*

63 *arco*

66

69

73

77 *pizz.*

81 *arco* 9

85 *harm.*

88

animando molto **Presto**

91

Vc.

98

Poco meno

103

110

allarg. **Presto**

117

129

135

139

144

148

152

156

161

Energico e precipitando sempre

166

171

176

Violino II

Ao Quarteto Borgerth

2º Quarteto

em Dó# menor

O. Lorenzo Fernández

Rio de Janeiro, 1946

1

Allegro Maestoso e Energico

Musical notation for measures 1-4. The piece begins with a *ff* dynamic and a *V* (vibrato) marking. The key signature is D minor (one sharp) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Allegro Agitato ($\text{♩} = 108$)

Musical notation for measures 5-11. The tempo is *Allegro Agitato* with a quarter note equal to 108 beats per minute. The dynamics are *f* and *ff*. A *V* marking is present at the start of measure 5.

Musical notation for measures 12-17. This section features several triplet markings over eighth notes.

Musical notation for measures 18-23. The melody continues with eighth and quarter notes, including a *V* marking at the beginning of measure 18.

Musical notation for measures 24-28. This section contains multiple triplet markings over eighth notes.

Musical notation for measures 29-33. This section includes triplet markings and ends with a *V* marking and the instruction *marcato*.

Musical notation for measures 34-38. This section features a quintuplet marking over eighth notes and other triplet markings.

Musical notation for measures 39-42. The tempo is marked *allarg. poco a poco*. The piece concludes with a *con sord.* (con sordina) instruction and a *Vc.* (Violoncello) entry in the bass clef.

Nota dos revisores: Esta edição baseia-se na partitura autógrafa do compositor e apresenta não conformidades com a edição Peer International Corporation, de 1966.

43

p

47 **Andante**

senza sord.

55 **Allegro Scherzoso** (♩ = 100)

mf

59

ff *f scherzoso*

65

69

73

allarg. poco a poco e dim. *rall.*

Allegro Maestoso e Energico

78 *rit.*

ff

Allegro Agitato

85

mf *cresc.*

91

96

f *energico*

102

ff

108

pesante 2

114

p misterioso

Musical staff 114-119: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals (flats and naturals). The dynamics are marked *p* and *misterioso*.

120

pp

Musical staff 120-126: Treble clef, key signature of two flats. The staff features a series of half notes and quarter notes, some with ties. The dynamics are marked *pp*.

Quasi Fuga
Allegro Moderato ma Scherzoso (♩ = 92)

127

p *cresc.*

Musical staff 127-130: Treble clef, key signature of two flats. The staff begins with a *V* (vibrato) marking over a quarter note. The music consists of eighth and quarter notes. Dynamics are marked *p* and *cresc.*

131

Musical staff 131-134: Treble clef, key signature of two flats. The staff features a continuous eighth-note pattern with various accidentals.

135

V

Musical staff 135-139: Treble clef, key signature of two flats. The staff features a continuous eighth-note pattern. A *V* (vibrato) marking is present over a quarter note.

140

Musical staff 140-144: Treble clef, key signature of two flats. The staff features a continuous eighth-note pattern with various accidentals.

145

Musical staff 145-148: Treble clef, key signature of two flats. The staff features a continuous eighth-note pattern with various accidentals.

149

cantando

Musical staff 149-153: Treble clef, key signature of two flats. The staff features a continuous eighth-note pattern. The dynamics are marked *cantando*.

153

157 *allarg. e dim. poco a poco* *rit.*

161 **Mais lento** (♩=♩)

mf > p *mf > p*

168

p *animando un poco* *allarg. con sord.*

174

pp

180 **Andante con espressione** (♩=96)

pp

186

pp *sul tasto* *senza sord.*

195

Vc.

201

p *cresc. molto e animando* *ff*

Allegro Maestoso e Energico

Canon em 4 tons
A tempo (Allegro $\text{♩} = 108$)
6

206

216

Vla.

223

228

234

241

cresc. sempre e allarg. poco a poco

246

allarg. *p*

Molto Allegro e Scherzoso ($\text{♩} = 116$)
 (a punta d'arco)

251

254

257

260

p

263

f

266

pizz.

270

arco

ff pesante

allarg.

274

rall.

Maestoso e Energico

allarg. molto

lunga

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2

Allegro Gracioso (♩ = 160)

7

14

20

26

31

36

40

44

mf

f

pizz.

(d.=d.)

Scherzoso

50 arco V

56

62 *ff*

68 V *cresc. molto*

75

80 *mf subito* *p*

86

93 1º Tempo

100

107 V *8va* *cresc. molto*

112 *8va* *ff* *brilhante* *pizz.* *allarg. un poco arco* *allarg.* **1º Tempo**

121

128 *(d.=d.)* *pizz.*

136

141

146 **Scherzoso** *arco*

153

160 *8va*

167 *cresc. sempre e animando poco a poco*

174 *8va* *allarg.* *fff*

3

Andante Espressivo (♩ = 66)
(Saudoso)

pizz.
p

5

11 *animando un poco* *allarg.* *molto rit.*
cresc.

16 *Un poco più animato*
arco

19 *animando*
cresc. *cresc.*

22 *rit.* **1º Tempo**
ff *f* pizz.

27 arco 3 3 3 3 3

30 3 3 3 3 *cresc.*

35 *animando un poco* *rit.* *a tempo* 3 3

40 3 3 3 3 3

44 *allarg.* *rit.* **Calmo**
 3 *cantando*

Musical staff 44-50: Treble clef, key signature of two flats. Measure 44 starts with a triplet of eighth notes. The tempo marking is *allarg.* and *rit.* with a '3' above the notes. The section is titled **Calmo**. The instruction *cantando* is written below the staff.

51 *cresc.* **f** *animando*

Musical staff 51-56: Treble clef. Measure 51 has a *cresc.* marking. Measure 54 has a forte **f** dynamic. The instruction *animando* is written above the staff.

57 **2** *arco* *rit.* *a tempo* *pizz.* **pp**

Musical staff 57-62: Treble clef. Measure 57 has a '2' above the staff. The instruction *arco* is written above. Measure 59 has a *rit.* marking. Measure 61 has an *a tempo* marking and *pizz.* instruction. The dynamic **pp** is written below.

63 **1º Tempo** *arco* **3**

Musical staff 63-66: Treble clef. Measure 63 has a **1º Tempo** marking and *arco* instruction. Measure 65 has a '3' above the staff.

67 *molto rit.*

Musical staff 67-70: Treble clef. Measure 67 has a *molto rit.* marking. The staff contains several measures of music with various dynamics and articulations.

71 *a tempo* *pizz.* **p** **f** *con sord.* **2** *arco*

Musical staff 71-77: Treble clef. Measure 71 has *a tempo* and *pizz.* markings. Dynamics **p** and **f** are present. Measure 75 has *con sord.* and a '2' above the staff. The instruction *arco* is written above.

78 **1º Tempo** *pizz.* **pp**

Musical staff 78-81: Treble clef. Measure 78 has a **1º Tempo** marking and *pizz.* instruction. The dynamic **pp** is written below.

82

Musical staff 82-87: Treble clef. This staff contains a series of rhythmic patterns, likely sixteenth or thirty-second notes.

88 *animando un poco* *allarg.* *cresc.*

Musical staff 88-92: Treble clef. Measure 88 has *animando un poco* and *allarg.* markings. Measure 90 has a *cresc.* marking.

93 *rit.* *(molto rit.)* **pp** *morendo*

Musical staff 93-98: Treble clef. Measure 93 has *rit.* and *(molto rit.)* markings. The dynamic **pp** is written below. The instruction *morendo* is written below the staff.

4

Presto (♩ = 132)

4

f *p* *f* *p*

13 *p* *cresc. poco a poco*

18

22

27 *p*

32 *cresc.* 5

37 *ff* *p*

42 *p*

46 *ff energico* 3 3 3 3

52 *cresc.*

57 *senza sord.* **Meno Mosso (♩=♩)**

62 *f giocoso* *pizz.*

65 *arco*

69 *arco*

73 *arco*

77 *pizz.*

81 *arco* 9

85 *harm.*

88 *harm.*

91 *animando molto* **Presto**

Vc.

97 **ff**

101 **Poco meno**

fff **mf**

107

114 *allarg.* **Presto**

ff **p**

123 **5**

ff **p**

132

137

142

147 *cresc.* 5

150 *ff* *p* *f* *p* *f* *tal.*

155 *tal.*

159 *3* *3* *3* *3* *3*

163 *3* *3* *3* *3* *3*

Energico e precipitando sempre

167 *3* *3* *V* *3*

172 *accell.* *p subito* *cresc. sempre*

176 *accell. molto* *pizz.*

Viola

Ao Quarteto Borgerth

2º Quarteto

em Dó# menor

O. Lorenzo Fernández

Rio de Janeiro, 1946

1

Allegro Maestoso e Energico

ff

5 Allegro Agitato (♩ = 108)

mf cresc.

f

V

3

3

3 marcato

5 3 con sord.

Nota dos revisores: Esta edição baseia-se na partitura autógrafa do compositor e apresenta não conformidades com a edição Peer International Corporation, de 1966.

42

Vc.

46

Andante

p

53

Allegro Scherzoso (♩ = 100)

senza sord.

5

Vln. I

f scherzoso

62

66

marcato

cresc.

70

74

allarg. poco a poco e dim.

rall.

rit.

ff

Allegro Maestoso e Energico

79

ff

Musical notation for measures 79-84 in bass clef, 3/4 time. Measure 79 starts with a *ff* dynamic and a *V* (Vibrato) marking. The melody consists of eighth and quarter notes with various accidentals.

Allegro Agitato

85

mf *cresc.*

Musical notation for measures 85-90 in bass clef, 3/4 time. Measure 85 starts with a *mf* dynamic. The notation includes a *cresc.* (crescendo) marking. The melody features eighth and quarter notes.

91

Musical notation for measures 91-97 in bass clef, 3/4 time. The melody continues with eighth and quarter notes.

98

f *energico*

Musical notation for measures 98-104 in bass clef, 3/4 time. Measure 98 starts with a *f* dynamic and a *V* marking. The notation includes the term *energico*. The melody features eighth and quarter notes.

105

ff *pesante*

Musical notation for measures 105-110 in bass clef, 3/4 time. Measure 105 starts with a *ff* dynamic and a *V* marking. The notation includes the term *pesante*. The melody features eighth and quarter notes.

111

p *misterioso*

Musical notation for measures 111-118 in bass clef, 3/4 time. Measure 111 starts with a *p* dynamic and a *2* (second ending) marking. The notation includes the term *misterioso*. The melody features eighth and quarter notes.

119

pp

Musical notation for measures 119-126 in bass clef, 3/4 time. Measure 119 starts with a *pp* dynamic. The notation includes a *pp* marking. The melody features eighth and quarter notes.

Quasi Fuga

Allegro Moderato ma Scherzoso (♩ = 92)

127

8 Vln. I

Musical notation for measures 127-134 in bass clef, 3/4 time. Measure 127 starts with an *8* (eighth ending) marking. The notation includes the text *Vln. I*. The melody features eighth and quarter notes.

139 *f* *V*

143 *cantando*

147 *f* *V*

152

156 *allarg. e dim. poco a poco*

160 *rit.* **Mais lento** (♩=♩) *p*

166 *mf* > *p*

172 *animando un poco*
con sord. allarg. *mf* <

Andante con espressione (♩ = 96)

177

Musical notation for measures 177-182. The key signature has one flat (Bb). Measure 177 starts with a whole rest. The piece begins in measure 178 with a half note G2, followed by a half note A2, and a half note Bb2. Measure 179 continues with a half note C3, a half note D3, and a half note E3. Measure 180 has a half note F3, a half note G3, and a half note A3. Measure 181 has a half note Bb3, a half note C4, and a half note D4. Measure 182 has a half note E4, a half note F4, and a half note G4. Dynamics include *pp* and a *V* (crescendo) marking.

183

Musical notation for measures 183-187. Measure 183 has a half note G4, a half note A4, and a half note Bb4. Measure 184 has a half note C5, a half note D5, and a half note E5. Measure 185 has a half note F5, a half note G5, and a half note A5. Measure 186 has a half note Bb5, a half note C6, and a half note D6. Measure 187 has a half note E6, a half note F6, and a half note G6. Dynamics include *pp* and the instruction *sul tasto*.

188

Musical notation for measures 188-192. Measure 188 has a half note G6, a half note A6, and a half note Bb6. Measure 189 has a half note C7, a half note D7, and a half note E7. Measure 190 has a half note F7, a half note G7, and a half note A7. Measure 191 has a half note Bb7, a half note C8, and a half note D8. Measure 192 has a half note E8, a half note F8, and a half note G8. Dynamics include a *V* (crescendo) marking.

193

Musical notation for measures 193-196. Measure 193 has a half note G8, a half note A8, and a half note Bb8. Measure 194 has a half note C9, a half note D9, and a half note E9. Measure 195 has a half note F9, a half note G9, and a half note A9. Measure 196 has a half note Bb9, a half note C10, and a half note D10. Dynamics include a *V* (crescendo) marking.

197

Musical notation for measures 197-204. Measure 197 has a half note G10, a half note A10, and a half note Bb10. Measure 198 has a half note C11, a half note D11, and a half note E11. Measure 199 has a half note F11, a half note G11, and a half note A11. Measure 200 has a half note Bb11, a half note C12, and a half note D12. Measure 201 has a half note E12, a half note F12, and a half note G12. Measure 202 has a half note A12, a half note Bb12, and a half note C13. Measure 203 has a half note D13, a half note E13, and a half note F13. Measure 204 has a half note G13, a half note A13, and a half note Bb13. Dynamics include *p* and the instruction *cresc. molto e animando*. There is a **3** (triple) marking over measures 198-200 and the instruction *senza sord.* (without mutes).

Allegro Maestoso e Energico

205

Musical notation for measures 205-209. Measure 205 has a half note G13, a half note A13, and a half note Bb13. Measure 206 has a half note C14, a half note D14, and a half note E14. Measure 207 has a half note F14, a half note G14, and a half note A14. Measure 208 has a half note Bb14, a half note C15, and a half note D15. Measure 209 has a half note E15, a half note F15, and a half note G15. Dynamics include *ff* and a *V* (crescendo) marking.

Canon em 4 tons

A tempo (Allegro) (♩ = 108)

210

Musical notation for measures 210-214. Measure 210 has a half note G15, a half note A15, and a half note Bb15. Measure 211 has a half note C16, a half note D16, and a half note E16. Measure 212 has a half note F16, a half note G16, and a half note A16. Measure 213 has a half note Bb16, a half note C17, and a half note D17. Measure 214 has a half note E17, a half note F17, and a half note G17. Dynamics include *V* (crescendo) markings.

Vc.

215

f deciso

220

226

232

237

243

cresc. sempre e allarg. poco a poco *allarg.*

Molto Allegro e Scherzoso (♩ = 116)

249

(a punta d'arco)

p

252

Página em branco
para facilitar viradas de páginas

2

Allegro Gracioso (♩ = 160)

7

mf \curvearrowright

13

f \curvearrowright

18

23

30

(d.=d.) pizz.

35

40

44

Scherzoso

2

51 arco

56

62 ff

68 V

74 V cresc. molto

79 mf subito mf cantando

84 V

90 1º Tempo arco pizz. arco pizz.

96 arco pizz. arco pizz. arco

101

Musical notation for measures 101-106 in bass clef, 3/4 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

107

Musical notation for measures 107-111 in bass clef, 3/4 time. Measure 107 has a 'V' marking above it. The piece ends with a 'cresc. molto' instruction.

112

Musical notation for measures 112-117 in treble clef, 3/4 time. Measure 112 has a 'ff brillante' marking. Measure 113 has a 'pizz.' marking. Measure 114 has an 'arco' marking. The piece concludes with 'allarg. un poco' and 'allarg.' markings.

118

1º Tempo

Musical notation for measures 118-124 in bass clef, 3/4 time. The piece is marked '1º Tempo' and consists of a steady eighth-note pattern.

125

Musical notation for measures 125-130 in bass clef, 3/4 time. The piece is marked 'mf' with a hairpin indicating a dynamic change.

131

Musical notation for measures 131-135 in bass clef, 3/4 time. Measure 131 has a '(d.=d.) pizz.' marking. The piece features complex rhythmic patterns and rests.

136

Musical notation for measures 136-140 in bass clef, 3/4 time. The piece features complex rhythmic patterns and rests.

141

Musical notation for measures 141-144 in bass clef, 3/4 time. The piece features complex rhythmic patterns and rests.

145

Musical notation for measures 145-150 in bass clef, 3/4 time. The piece features complex rhythmic patterns and rests.

Scherzoso

151

arco

Vln. II

156

161

167

cresc. sempre e animando poco a poco

172

allarg.

176

Página em branco
para facilitar viradas de páginas

3

Andante Espressivo (♩ = 66)
(Saudoso)

6

11 *animando un poco* *allarg.*
cresc.

15 *molto rit.* *Un poco più animato*

18 *animando*
cresc. *cresc.*

21 *rit.* **1º Tempo**
ff *f* *pizz.*

25 *arco* 3 3 3

29

3

33

3

animando un poco

cresc.

37

rit. *a tempo*

41

44

allarg. *rit.* **Calmo**

50

pizz.

53

cresc.

56

animando *pizz.*

(♩=♩) **Lentamente** *rit.* *a tempo* **1º Tempo**

61 arco pizz. arco

65

69 *molto rit.* *a tempo* pizz. *p* *p*

73 **Lentamente** (pizz.) con sord. arco *pp*

79 **1º Tempo**

85 *

90 *animando un poco* *allarg.* *cresc.*

94 *rit.* (*molto rit.*) pizz. *pp* *morendo*

Página em branco
para facilitar viradas de páginas

4

Presto (♩ = 132)

4

f *p* *f* *p*

13 *p* *cresc. poco a poco*

17

21

26 *mf* *gliss.* *ff*

32 *gliss.* *mf* *ff* *mf* *ff* 3

38 3 *sul tal.* *p* *ff* *p* *ff* 3

44 *p* *ff energico* 3 3 3

50 3 3 3 3 *cresc.* 3

56 *senza sord.*

61 **Meno Mosso** (♩=♩) *pizz.*

64 *arco* *giocoso* *pizz.*

67 *(pizz.)*

73 *arco*

77 *f cantando*

81

85 *harm.*

88

91 *animando molto* **Presto**

3

Vc.

97

ff

102 **Poco meno**

fff *mf*

108

114 *allarg.* **Presto**

p *cresc.*

119

f *p* *ff* *p* *mf* *cresc.*

125

ff *ff* *p*

130

134

139

144

gliss.

mf *ff* *mf* *ff* *mf* *ff* *p*

149

tal.

p *f* *p* *f*

156

p *f*

161

Energico e precipitando sempre

166

171

accel.

p subito *cresc. sempre*

176

accel. molto
pizz.

Violoncelo

Lorenzo Fernández

2º Quarteto

em Dó# menor

1. Allegro Maestoso e Energico
2. Allegro Gracioso
3. Andante Espressivo
4. Presto



Violoncelo

Ao Quarteto Borgerth

2º Quarteto

em Dó# menor

O. Lorenzo Fernández

Rio de Janeiro, 1946

1

Allegro Maestoso e Energico

Musical notation for the first staff of the cello part. It begins with a forte (*ff*) dynamic and a V-shaped breath mark. The melody consists of eighth and quarter notes in a 2/2 time signature.

5 **Allegro Agitato** (♩ = 108)

Musical notation for the second staff of the cello part. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and quarter notes.

11

Musical notation for the third staff of the cello part. It begins with a forte (*f*) dynamic and a V-shaped breath mark. The melody consists of eighth and quarter notes.

18

Musical notation for the fourth staff of the cello part. It features a triplet of eighth notes. The melody consists of eighth and quarter notes.

23

Musical notation for the fifth staff of the cello part. It features a series of triplet markings over eighth notes. The melody consists of eighth and quarter notes.

28

Musical notation for the sixth staff of the cello part. It features a series of triplet markings over eighth notes. The melody consists of eighth and quarter notes.

Nota dos revisores: Esta edição baseia-se na partitura autógrafa do compositor e apresenta não conformidades com a edição Peer International Corporation, de 1966.

33 *pizz.* *arco* 3 *pizz.* *arco* 3 *marcato* *V*

38 *allarg. poco a poco*

42 *calmo*

46 **Andante** *pizz.*

50

Allegro Scherzoso (♩ = 100) *arco* *mf*

59 *ff* *f scherzoso* *V*

64 *f p* *pizz.*

68 **2**

74 *allarg. poco a poco e dim.* arco *rall.* *rit.*
dim.

79 **Allegro Maestoso e Energico**
ff

85 **Allegro Agitato**
mf *cresc.*

93
mf

101
f energico *ff*

108
pesante *ff* *dim.*

114
p

120
pp

Quasi Fuga
Allegro Moderato ma Scherzoso (♩ = 92)
 127
mf

132

cresc.

137

141

146

cantando

151

156

allarg. e dim. poco a poco *rit.*

161

Mais lento (♩ = ♪)

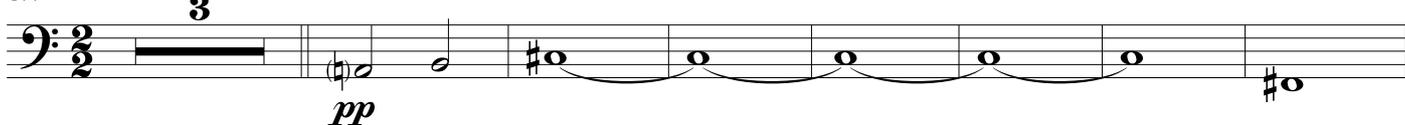
mf quasi recitativo (un poco a piacere)

168

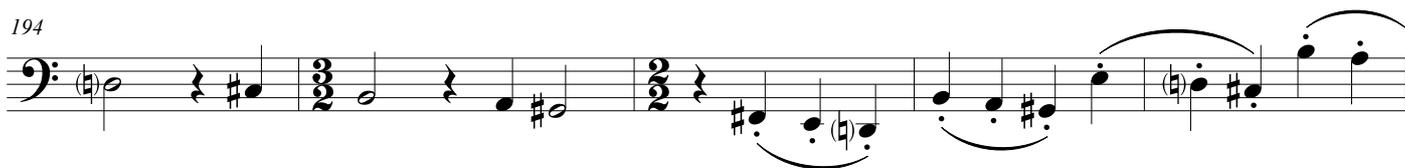
mf

allarg. *pizz.* *con sord.*

Andante con espressione (♩ = 96)

177 **3**

pp

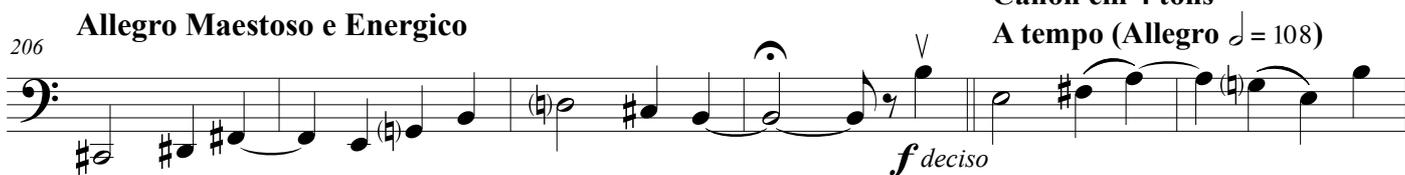
187 *pizz.*


194


199 *senza sord.* **2** *arco*

ff

Canon em 4 tons
A tempo (Allegro ♩ = 108)

206 **Allegro Maestoso e Energico**

f deciso

212


218


225


232


239 *cresc. sempre e allarg. poco a poco*

245 *allarg.* **Molto Allegro e Scherzoso** (♩ = 116) *pizz.* *p*

251 *arco* *marcato*

255 *cantando*

259

263 *pizz.* *f* *arco*

268 *marcato*

271 *allarg.* *rall.* *ff pesante*

275 **Maestoso e Energico** *allarg. molto* *lunga* *marcato*

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para facilitar viradas de páginas

2

Allegro Gracioso (♩ = 160)

mf

pizz. arco pizz. arco pizz. arco pizz. arco pizz.

6 arco pizz. arco pizz. arco pizz. arco

12 arco

18

24 *f marcato*

30 (♩ = ♩.) pizz. *f*

35

40

44

Scherzoso

49 **3** arco

57

62 *ff*

67

72 *cresc. molto*

78 *mf subito* *pizz.* *p*

83 arco *pizz.* arco

87 *pizz.* arco *pizz.*

91 **1º Tempo** arco *pizz.* arco

96

104

111

cresc. molto *ff* *brilhante* *pizz.* *arco* *allarg. un poco* *allarg.*

118

1º Tempo *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

124

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

130

(d.=d.) *pizz.*

136

141

146

Scherzoso

152

arco

157

162

166

cresc. sempre e animando poco a poco

171

allarg.

176

Página em branco
para facilitar viradas de páginas

3

Andante Espressivo (♩ = 66)
(Saudoso)

pizz.
p

6

11 *animando un poco* *allarg.* *molto rit.*
cresc.

16 *Un poco più animato*
arco

19 *animando*
cresc.

22 *rit.* **1º Tempo**
pizz.
ff *f*

27 *arco*

33 *animando un poco* *rit.* *a tempo*
cresc.

40 *allarg.*

rit. **Calmo**

46 *pizz.* *cresc.* *f seco* *arco* *animando* *pizz.*

52

55 *cresc.* *f seco* *arco* *animando* *pizz.*

60 *arco* *rit.* *a tempo* *pizz.* *pp*

1º Tempo

64 *arco*

70 *molto rit.* *a tempo* *pizz.* *p* *p* *p* *f*

Lentamente

75 *(pizz.)* *con sord.* **1º Tempo** *pizz.* *pp*

81

87 *animando un poco* *allarg.* *cresc.*

93 *rit.* *(molto rit.)* *pp* *pp* *morendo*

4

Presto (♩ = 132)arco
(a punta d'arco)

pp *cresc.*

5 *f* *p* *cresc.*

10 *f* *p* *p*

15 *cresc. poco a poco*

19

23

28

mf *ff* *mf* *ff*

gliss. gliss.

34

mf *ff*

gliss.

38

mf *ff*

41

sul tal.

p *ff* *p* *ff*

45

p *ff* *energico*

50

ff *cresc.*

55

ff *senza sord.*

Meno Mosso (♩=♩)

61 pizz. *f* giocoso

63

65

67 arco

71

76 pizz.

80

82 harm. arco

87

Musical notation for measures 87-88. The key signature has one flat (B-flat). The time signature is 7/4. The notation includes eighth and sixteenth notes with various articulations and slurs.

89

Musical notation for measures 89-90. The key signature has one flat. The time signature is 7/4. The notation includes eighth and sixteenth notes with various articulations and slurs.

91 *animando molto* **Presto**

Musical notation for measures 91-95. The key signature has one flat. The time signature is common time (C). The notation includes eighth and sixteenth notes with various articulations and slurs. Dynamics include *mf* and *cresc.*

96

Musical notation for measures 96-99. The key signature has one flat. The time signature is 3/8. The notation includes eighth and sixteenth notes with various articulations and slurs. Dynamics include *ff*.

100

Musical notation for measures 100-104. The key signature has one flat. The time signature is 3/8. The notation includes eighth and sixteenth notes with various articulations and slurs. Dynamics include *fff*.

105 **Poco meno**

Musical notation for measures 105-109. The key signature has one flat. The time signature is 3/8. The notation includes eighth and sixteenth notes with various articulations and slurs. Dynamics include *mf*.

110

Musical notation for measures 110-114. The key signature has one flat. The time signature is 3/8. The notation includes eighth and sixteenth notes with various articulations and slurs. Dynamics include *allarg.*

115 **Presto**
pizz.

Musical notation for measures 115-119. The key signature has one flat. The time signature is 3/8. The notation includes eighth and sixteenth notes with various articulations and slurs. Dynamics include *Presto* and *pizz.*

120

Musical notation for measures 120-124. The key signature has one flat. The time signature is 3/8. The notation includes eighth and sixteenth notes with various articulations and slurs. Dynamics include *arco*, *ff*, and *pizz.*

128 arco
ff *p*

132

136

140

144 gliss.
mf *ff* *mf* *ff* *mf* *ff* *p*

148

152

3 3 3 3 tal. 3

p *f* *p* *f*

156

p *p* *f* 3 3 3

160

3 3 3 3 V 3

165

3 3 3 3 3 V

Energico e precipitando sempre

169

3 3 3 3 *accell.*

p subito *cresc. sempre*

173

177

accell. molto
pizz.