

João Pedro Gomes Cardim (1832-1918)

Marcha fúnebre e trio de Carlos Gomes (1896)

Dedicatória: Escrita para os funerais de Carlos Gomes em São Paulo 9 de Outubro de 1896

Transcrição: Lenita Waldige Mendes Nogueira

Instituição: Museu Carlos Gomes
Centro de Ciências, Letras e Artes (Campinas)

orquestra
(orchestra)

Partes:

[Flauta](#)

[Oboé](#)

[Clarineta 1 em Si \$\flat\$](#)

[Clarineta 2 em Si \$\flat\$](#)

[Fagote](#)

[Trompa 1 em Fá](#)

[Trompa 2 em Fá](#)

[Trompete 1 em Si \$\flat\$](#)

[Trompete 2 em Si \$\flat\$](#)

[Trombone 1](#)

[Trombone 2](#)

[Trombone 3](#)

[Tímpano](#)

[Prato](#)

[Violino I](#)

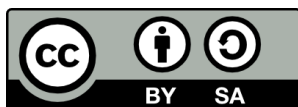
[Violino II](#)

[Viola](#)

[Violoncelo](#)

[Contrabaixo](#)

40 p.



MUSICA BRASILIS

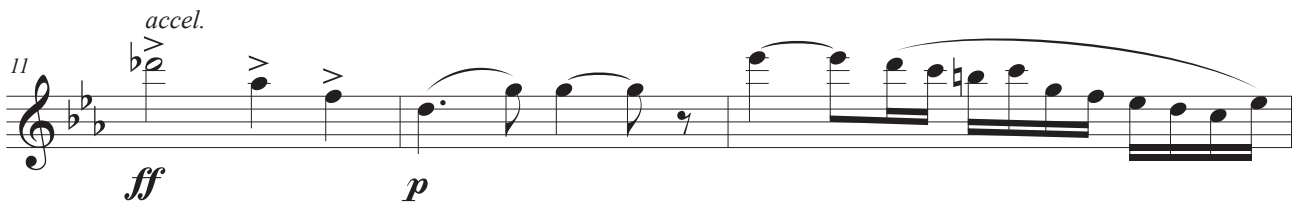
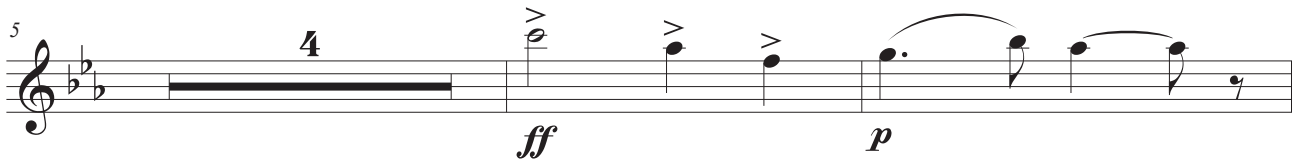
Flauta

Marcha Fúnebre e trio de Carlos Gomes

Transcrição de
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João Pedro Gomes Cardim
1896

Sostenuto



Trio de Carlos Gomes

40 *p*

43

45

47 **3**

52

54

56

58

60 *ff* **Largo** **3** D.C. al Fine

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 40 to 60. The piece begins at measure 40 with a piano (*p*) dynamic. The melody is characterized by a series of eighth-note patterns, often beamed together. A triplet of eighth notes is used at measure 47. The score includes various articulations such as slurs, accents, and breath marks. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo changes to Largo at measure 60, and the piece concludes with a double bar line and repeat dots, marked 'D.C. al Fine'.

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Sostenuto

3
p

ff *p*

accel.
ff *p* *p*

2

2

3

allarg. *a tempo*
p

2
p

4
f *p* **Fine**

Trio de Carlos Gomes

4

pp

3

3

3

ff

Largo

3 D.C. al Fine

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Sostenuto



accel.



allarg.



a tempo



p *f*
ff *pp* **3** **Fine**

Trio de Carlos Gomes

pp *pp* *p* *pp* *p* *pp* *p* *f*

The musical score consists of five staves of music in B-flat major. The first staff begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. This is followed by a dynamic marking *sfz* and a series of eighth notes: A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: A4, B4, C5, B4, A4, G4, followed by a dynamic marking *p* and eighth notes: A4, B4, C5, B4, A4, G4. The third staff features a series of eighth notes: A4, B4, C5, B4, A4, G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The fourth staff continues with eighth notes: A4, B4, C5, B4, A4, G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The fifth staff begins with a series of eighth notes: A4, B4, C5, B4, A4, G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The score concludes with a dynamic marking *ff*, a fermata, and the instruction *Largo* above a triplet of three eighth notes: A4, B4, C5. The final instruction is *D.C. al Fine*.

Clarineta 2 em Si \flat

Marcha Fúnebre e trio de Carlos Gomes

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Sostenuito

pp *pp*

p

ff *p*

accel.

ff *p*

allarg.

p

a tempo

p *p* *f*

ff *pp*

3

Fine

Trio de Carlos Gomes

4

pp

pp *p*

f

sfz *p*

ff

Largo 3 D.C. al Fine

The musical score is written for Clarinet 2 in B-flat. It consists of ten staves of music. The first staff begins with a '4' above the staff, indicating a four-measure rest. The music features various dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The piece concludes with a 'Largo' tempo marking, a '3' indicating a triplet, and 'D.C. al Fine' (Da Capo al Fine) instructions.

Marcha Fúnebre e trio de Carlos Gomes

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Sostenuto

The musical score is written for Bassoon in 4/4 time, featuring various dynamics and articulations. It includes first and second endings, accents, and a final 'Fine' marking.

Dynamics: *p*, *ff*, *accel.*, *allarg.*

Articulations: *>*

Repeat Signs: 2, 3, 2

Final: Fine

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Sostenuto

5

10

15

30

11

5

5

Fine

Trio de Carlos Gomes

40

5

47 solo

p

53

2

60

Largo **D.C. al Fine**

ff *p*

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Sostenuto

1

p

p

5

p

ff

10

accel.

ff

p

solo

11

a tempo solo

p

30

f

5

Fine

Trio de Carlos Gomes

40

5

47 solo

p

53

2

60

Largo **D.C. al Fine**

ff *p*

Trompete 1 em Si \flat

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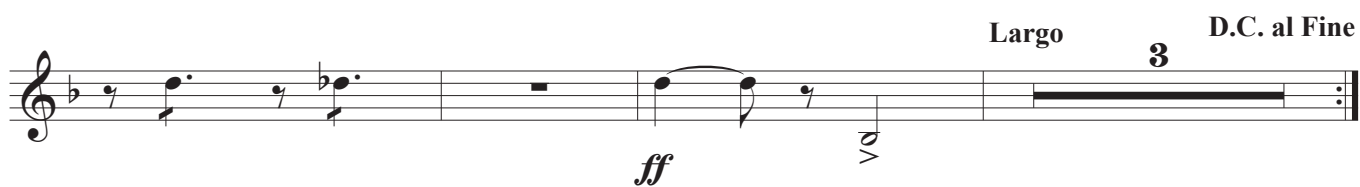
Sostenuto

solo

accel.

ff

Trio de Carlos Gomes



Trompete 2 em Si \flat

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Sostenuto

8

f *p* *ff*

accel.

21

ff *ff*

5

f **Fine**

Trio de Carlos Gomes

4

4

4

2

ff *ff*

Largo **D.C. al Fine**

3

Trombone 1

Marcha Fúnebre e trio de Carlos Gomes

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Sostenuto



pp



pp **5** *f*



p *accel.* *ff* *p* **20**



ff *f* **4** *p* **Fine**

Trio de Carlos Gomes



4



5



f **4**



ff **2** **Largo** **3** **D.C. al Fine**

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Sostenuto

pp *pp*

f *p* *ff* *p*

ff *f* *p* **Fine**

Trio de Carlos Gomes

f *ff*

f *ff*

ff **Largo D.C. al Fine**

Marcha Fúnebre e trio de Carlos Gomes

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Sostenuto

pp *p* *pp*

f *p* *ff* *p*

ff *f* *p*

5 **20** **4** **Fine**

Trio de Carlos Gomes

ff *ff* *f* *p*

Largo **D.C. al Fine**

4 **5** **8** **3**

Timpano

Marcha Fúnebre e trio de Carlos Gomes

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Musical score for Timpano and Violino I. The score is in 4/4 time and B-flat major. It begins with a **Sostenuto** marking and a 7-measure rest for the timpani. The violin part starts with a melodic line. The score includes dynamic markings of **ff** and an **accel.** marking. The section concludes with a 20-measure rest for the timpani and a **Fine** marking.

Trio de Carlos Gomes

Musical score for Violino I. The score is in 4/4 time and B-flat major. It begins with a 20-measure rest. The violin part features a melodic line. The score includes dynamic markings of **ff** and a **Largo** marking. The section concludes with a 3-measure rest and a **D.C. al Fine** marking.

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Sostenuto **7** **Violino I**

ff

11 accel. **20** **Violino I** **6** **Fine**

f **ff**

Trio de Carlos Gomes

40

pp **pp** **pp**

44 **13**

pp **pp** **pp**

Violino I **Largo** **3** **D.C. al Fine**

ff

Marcha Fúnebre e trio de Carlos Gomes

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The musical score is written for Violino I in 4/4 time, featuring a variety of dynamics and articulations. The first staff begins with a *pp* dynamic, marked *Sostenuto* and *pizz.*, followed by an *arco* section and another *pp* section. The second staff starts at measure 4 with a *p* dynamic. The third staff starts at measure 6. The fourth staff starts at measure 9, marked *arco* and *ff*, with an *accel.* marking. The fifth staff starts at measure 12 with a *p* dynamic. The sixth staff starts at measure 14, also with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 *p*

21

3

24 *allarg.* *a tempo*

27

30

33 *ff* *pp*

36

38 *pp* **Fine**

Trio de Carlos Gomes



54

55

56

57

58

59

60

61

Largo **D.C. al Fine**

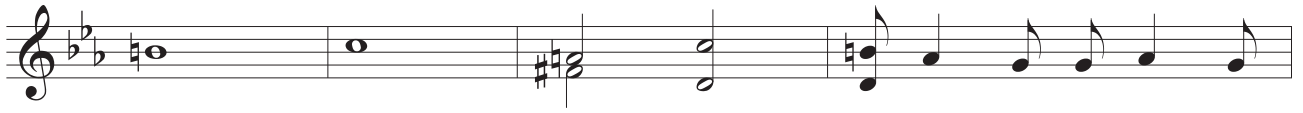
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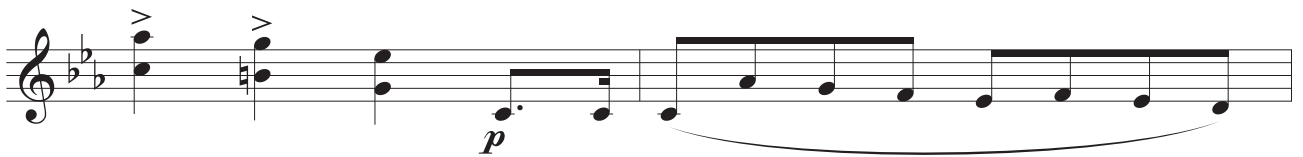
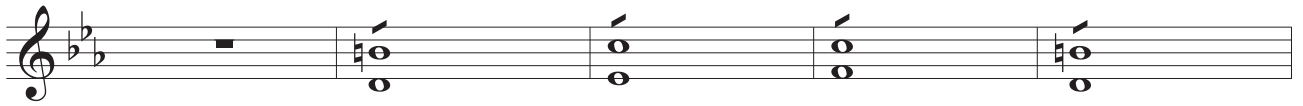
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1896

The musical score consists of six staves of music in 4/4 time, written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and articulations:

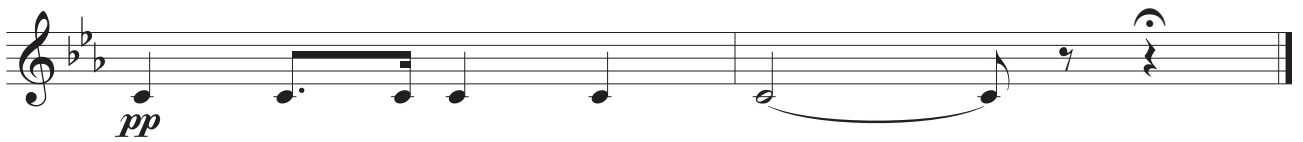
- Staff 1:** Starts with *Sostenuto* and *pizz.* (pizzicato), followed by *pp* (pianissimo). The piece transitions to *arco* (arco) for the remainder of the staff.
- Staff 2:** Begins with *pizz.* and *pp*, then moves to *p* (piano) for the rest of the staff.
- Staff 3:** Continues with *p* dynamics.
- Staff 4:** Starts with *arco* and *ff* (fortissimo), then changes to *p*, and finally *ff* with an *accel.* (accelerando) marking.
- Staff 5:** Features *p* dynamics, *pizz.*, and *arco* markings.
- Staff 6:** Concludes with *p* dynamics.



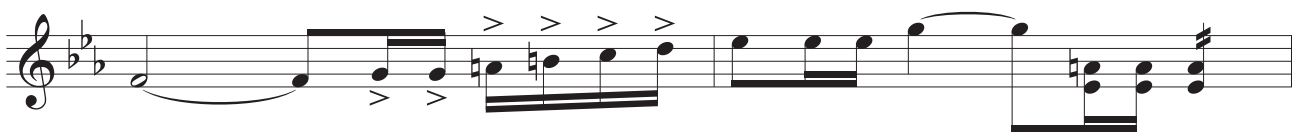
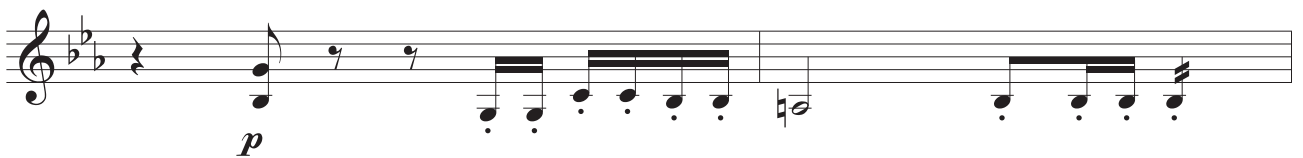
a tempo

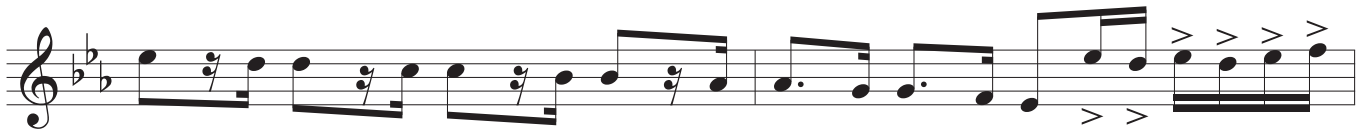


Fine



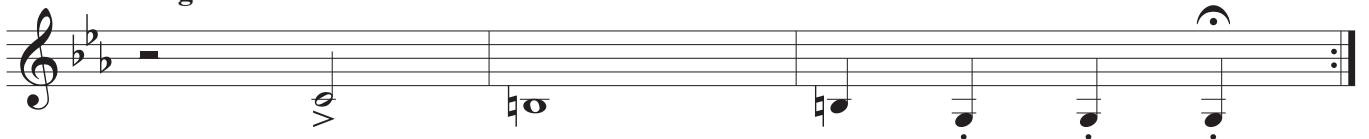
Trio de Carlos Gomes





Largo

D.C. al Fine



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1896

The musical score is written for Viola in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with the tempo marking "Sostenuto" and the dynamic "pp". It features a mix of pizzicato and arco playing. The second staff continues with pizzicato and arco, with dynamics ranging from "pp" to "p". The third staff is primarily arco, with dynamics "ff" and "p". The fourth staff includes a section marked "accel." with a key signature change to one flat (B-flat), featuring "ff" dynamics. The fifth staff returns to the original key signature and includes pizzicato and arco sections with "p" dynamics. The sixth staff concludes with arco playing and "p" dynamics.

Musical staff with a bass clef and a key signature of two flats. The notation includes a whole note, a half note, a quarter note, and a half note with a sharp sign. The section ends with a fermata and a double bar line. The marking *allarg.* is placed above the staff.

Musical staff with a bass clef and a key signature of two flats. The notation consists of a whole rest followed by four measures of chords. The marking *a tempo* is placed above the staff.

Musical staff with a bass clef and a key signature of two flats. The notation includes chords and a quarter note. The section ends with a fermata and a double bar line. The marking *ff* is placed below the staff.

Musical staff with a bass clef and a key signature of two flats. The notation includes a quarter note with an accent, followed by a series of eighth notes. The marking *p* is placed below the staff.

Musical staff with a bass clef and a key signature of two flats. The notation features a series of eighth notes with a slur. The marking *p* is placed below the staff.

Musical staff with a bass clef and a key signature of two flats. The notation includes a quarter note with an accent, followed by a series of eighth notes. The section ends with a fermata and a double bar line. The marking *pp* is placed below the staff, and the word *Fine* is placed above the staff.

Trio de Carlos Gomes

Musical staff with a bass clef and a key signature of two flats. The notation includes a quarter note with an accent, followed by a series of eighth notes. The marking *p* is placed below the staff.

Musical staff with a bass clef and a key signature of two flats. The notation features a series of eighth notes with a slur.

The musical score consists of ten staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *pp*, *pizz.*, *arco*, and *p* are used throughout. Articulations like accents (>) and slurs are present. The score concludes with a *Largo* section and a *D.C. al Fine* instruction.

Marcha Fúnebre e trio de Carlos Gomes

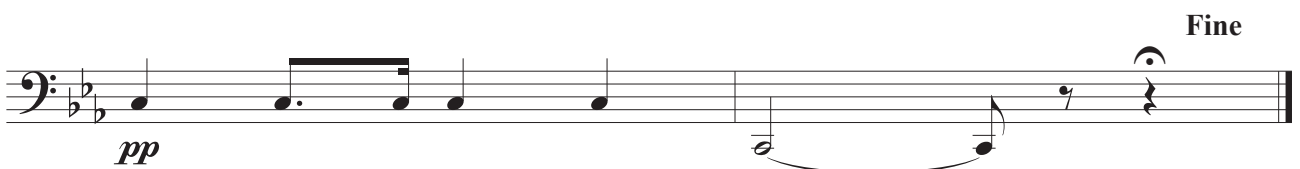
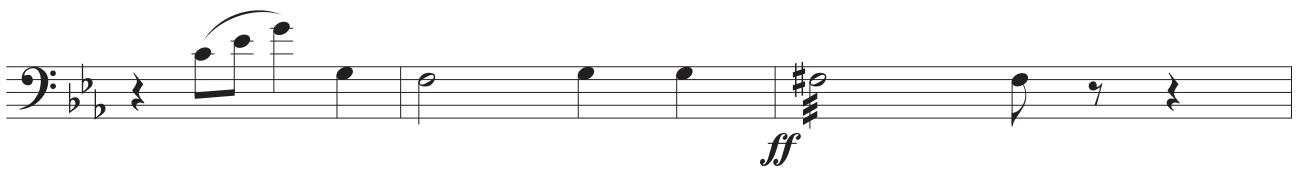
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Sostenuto

The musical score is written for Cello in 4/4 time, featuring six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *pp* (pizzicato), *arco* (arco), *pizz.* (pizzicato).
- Staff 2: *pp* (pizzicato), *p* (piano).
- Staff 3: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *accel.* (accelerando).
- Staff 4: *p* (piano), *pizz.* (pizzicato), *arco* (arco).
- Staff 5: *p* (piano).

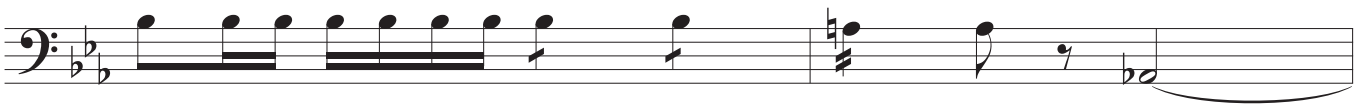
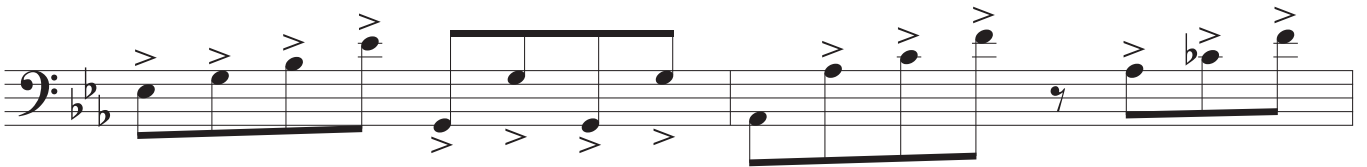


Trio de Carlos Gomes

The image shows a page of musical notation for a cello part. It consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes. The second staff features a long slur over a series of eighth notes. The third staff has several accents (>) over eighth notes. The fourth staff continues with eighth notes and a slur. The fifth staff starts with a *pp* marking and features a series of eighth notes. The sixth staff begins with a *pizz.* marking and shows a sequence of eighth notes. The seventh staff continues with eighth notes. The eighth staff starts with an *arco* marking and features a series of eighth notes.

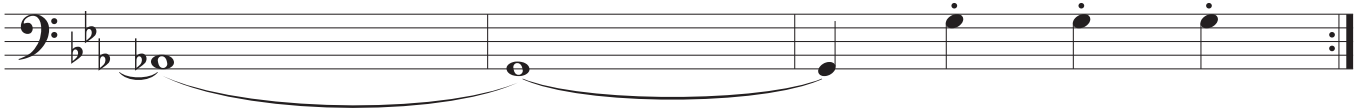


p



Largo

D.C. al Fine



Marcha Fúnebre e trio de Carlos Gomes

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The musical score is written for Contrabass in 4/4 time, featuring six staves of notation. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *Sostenuto* and *pp*. The first measure has a slur over the notes. The second measure is marked *arco* and has an accent (>) over the note.
- Staff 2:** Starts with *pizz.* and *pp*. The first measure has a slur. The second measure is marked *p*. The third measure is marked *pizz.* and *p*.
- Staff 3:** Continues the piece with rests and notes.
- Staff 4:** Starts with *arco* and *ff*. The first measure has an accent (>) over the note. The second measure is marked *p*. The third measure is marked *ff* and *accel.*
- Staff 5:** Starts with *p*. The first measure has a slur. The second measure is marked *pizz.*. The third measure is marked *arco* and has an accent (>) over the note. The fourth measure is marked *p*.
- Staff 6:** Starts with *p*. The first measure has a slur. The second measure is marked *p*. The third measure has an accent (>) over the note. The fourth measure is marked *pizz.*.

arco *allarg.*

a tempo pizz. arco

ff *pp*

p *pp* Fine

Trio de Carlos Gomes

pizz. *pp*

arco

