

Jesuíno do Monte Carmelo (1764-1819)

Requiem

Transcrição: Lenita Waldige Mendes Nogueira

Instituição: Museu Carlos Gomes
Centro de Ciências, Letras e Artes (Campinas)

Duas clarinetas, trombone, coro, dois violinos, baixo contínuo
(*two clarinets, trombone, choir, two violins, continuo*)

Partes:

[Clarineta 1](#)

[Clarineta 2](#)

[Trombone](#)

[Soprano](#)

[Alto](#)

[Tenor](#)

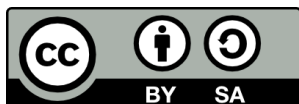
[Baixo](#)

[Violino I](#)

[Violino II](#)

[Baixo contínuo](#)

61 p.



MUSICA BRASILIS

Requiem

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Moderato

Introito

6

11

16

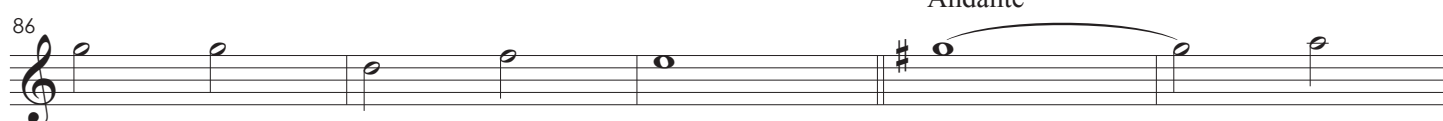
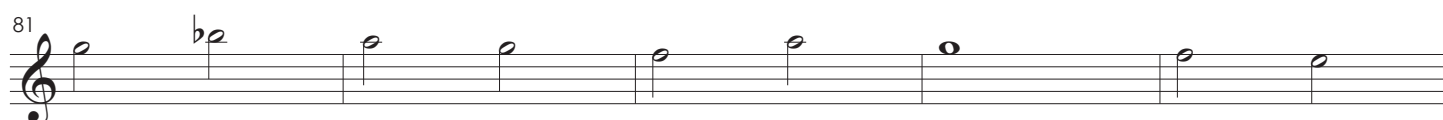
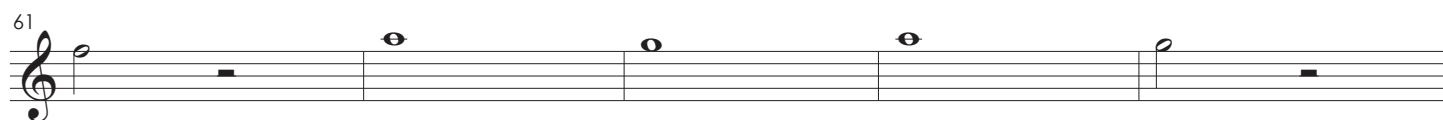
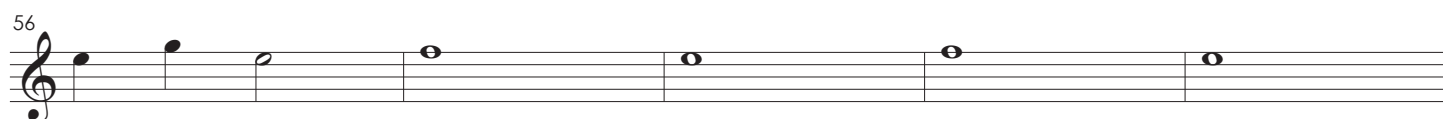
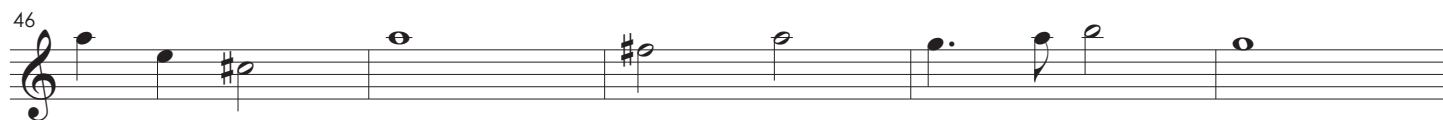
21

26

31

36

Andante



Andante

96

101

106

111

116

Ofertório

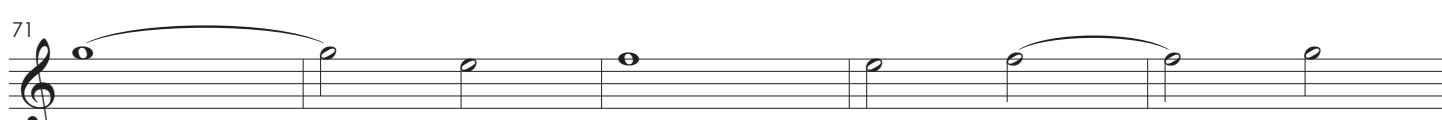
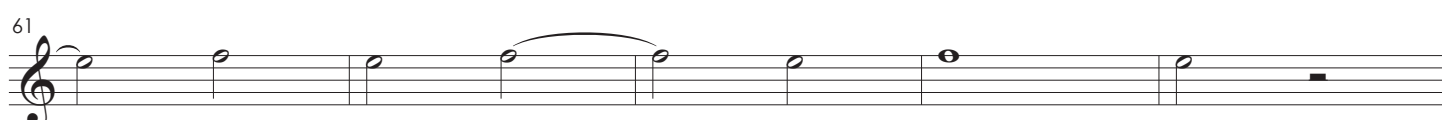
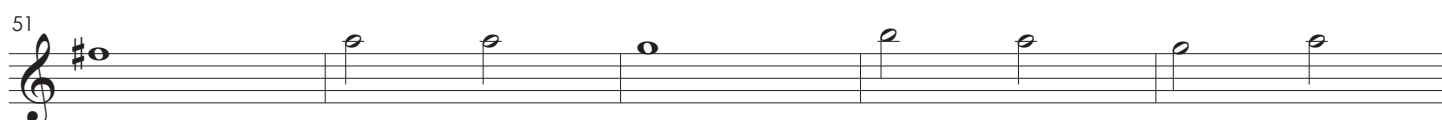
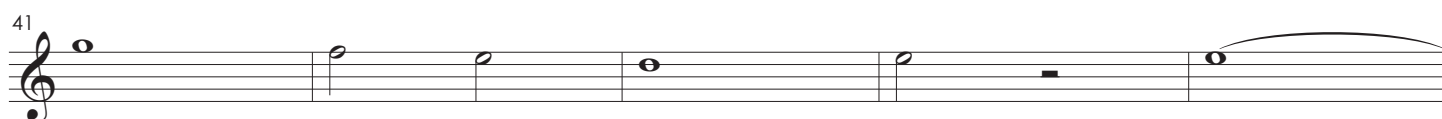
Andante

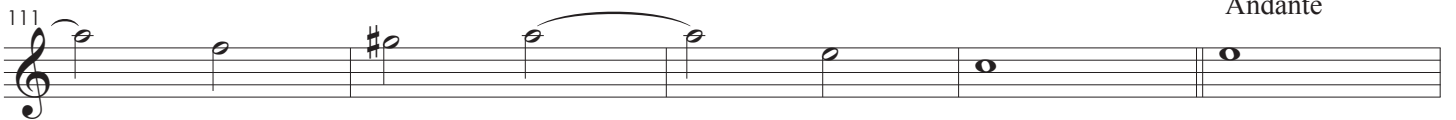
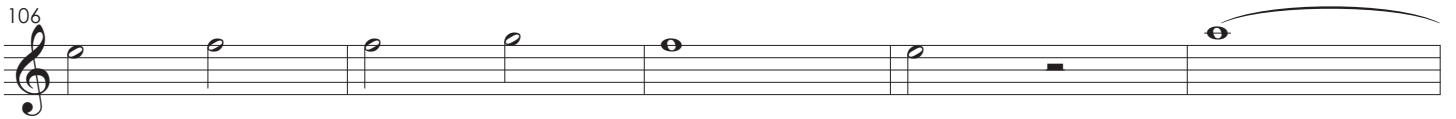
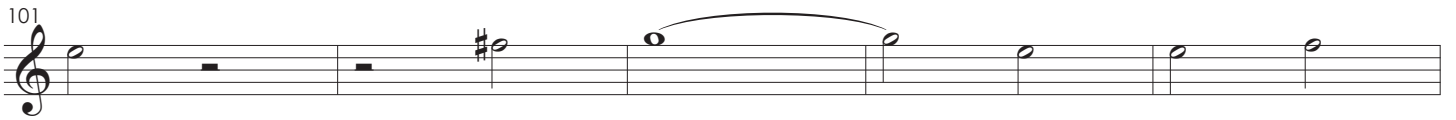
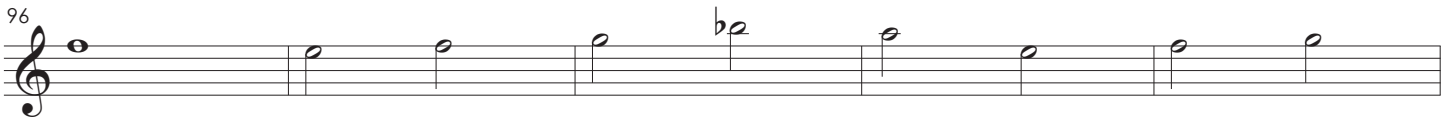
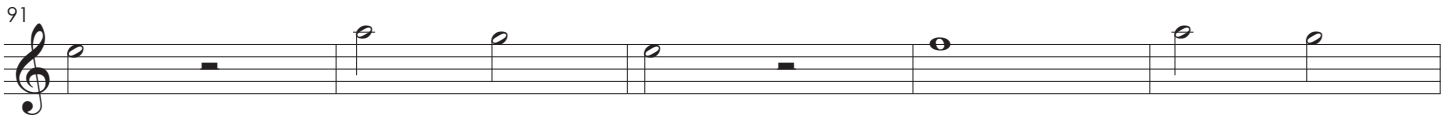
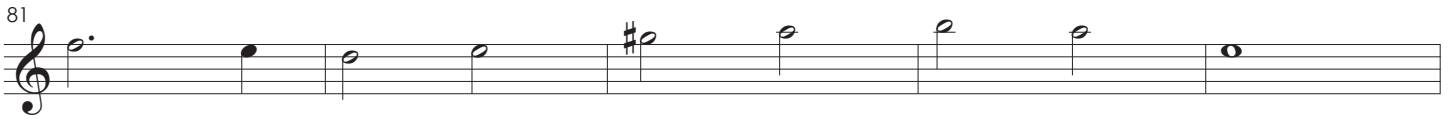
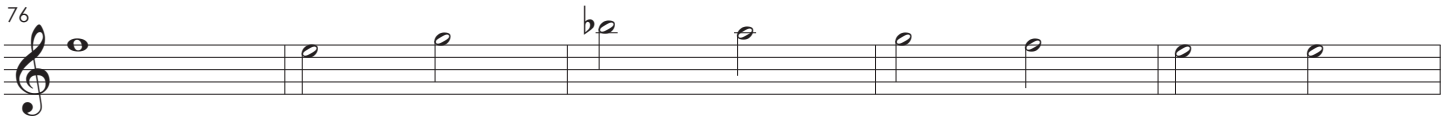
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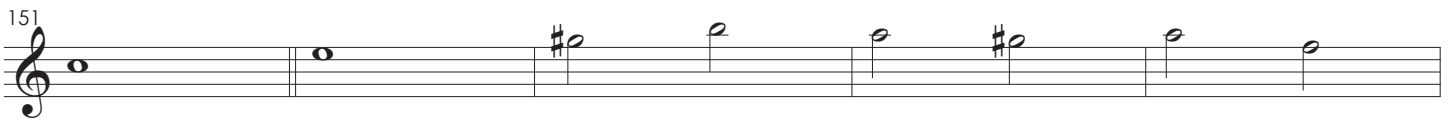
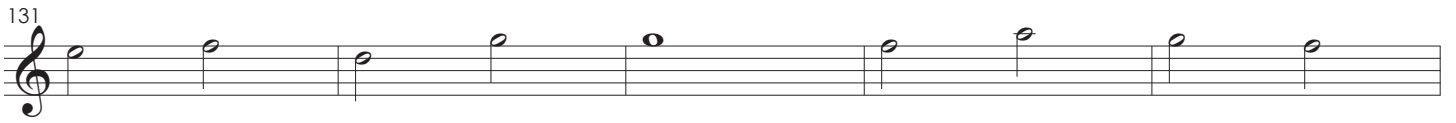
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16

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181

186

191

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199

203

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211

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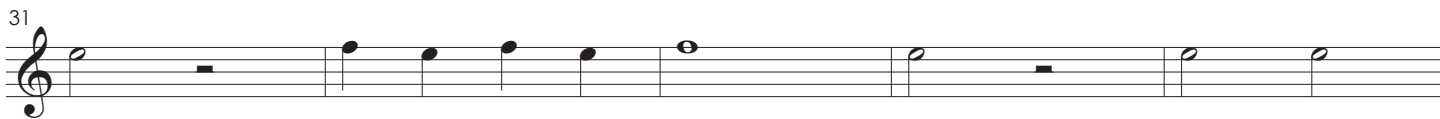
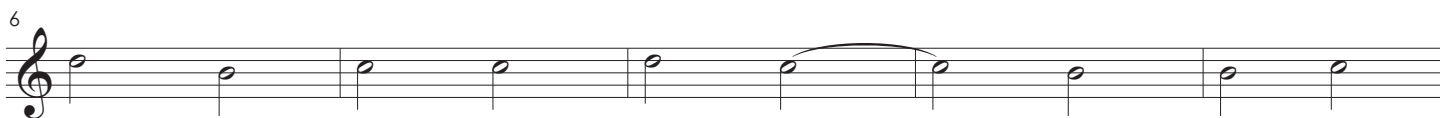
Requiem

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Moderato

Introito



40



46



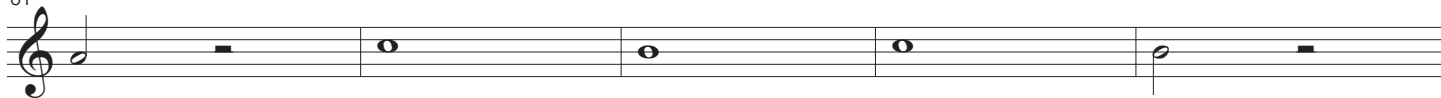
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61



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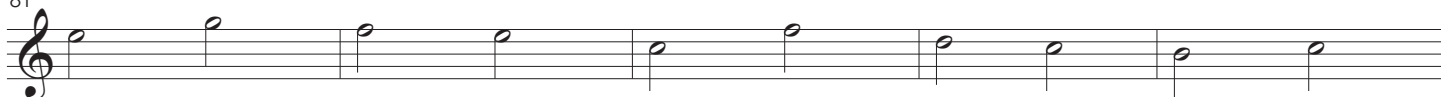
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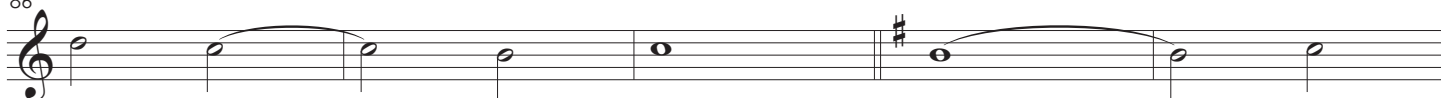
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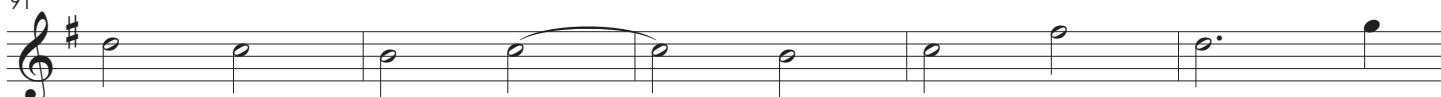
81



86



91



96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4.

111

Musical staff 111: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4.

Ofertório

Andante

Musical staff 1: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4.

6

Musical staff 6: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4.

11

Musical staff 11: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4.

16

Musical staff 16: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4.

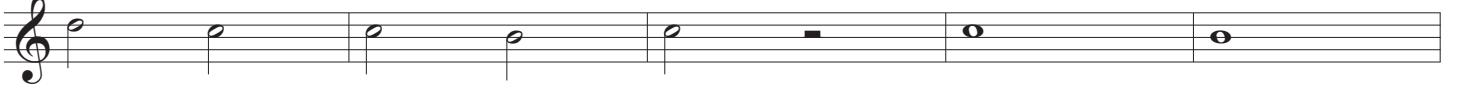
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Musical staff 21: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4.

26



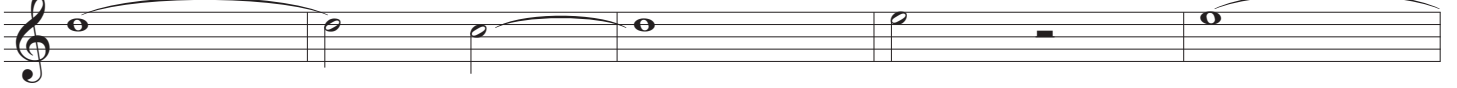
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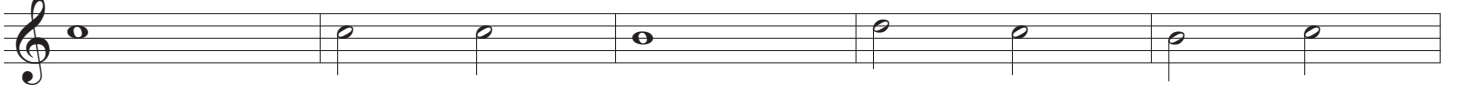
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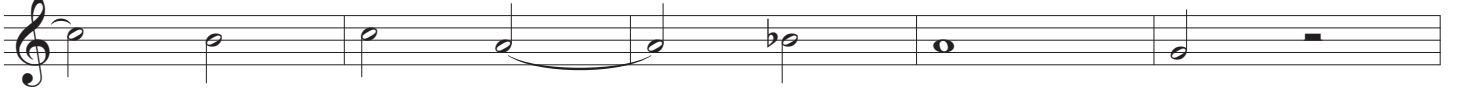
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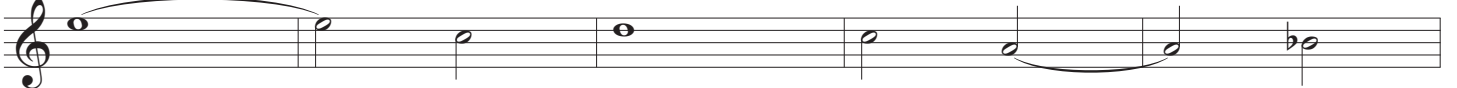
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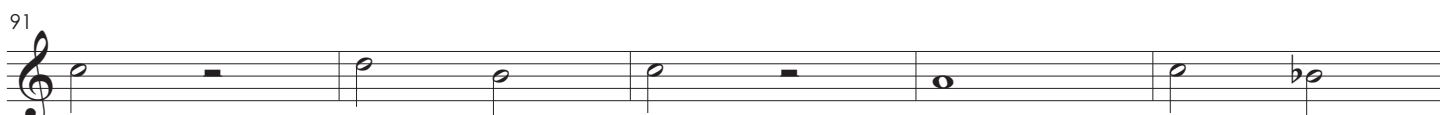
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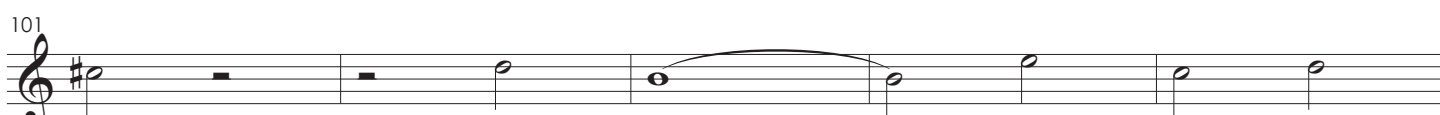
91



96



101



106



111

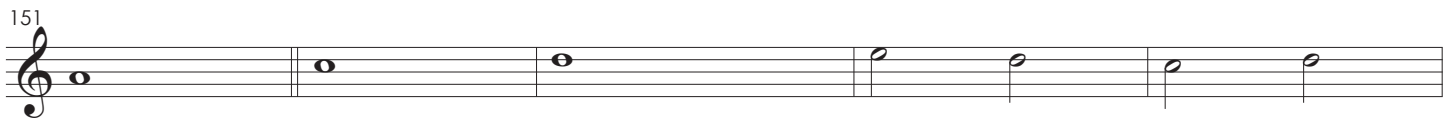
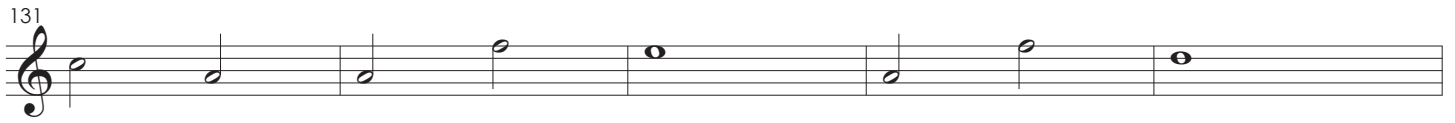
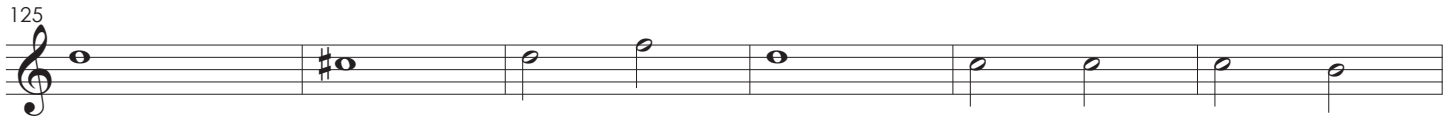


116



121





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Trombone

Requiem

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Moderato

Introito

7

13

19

25

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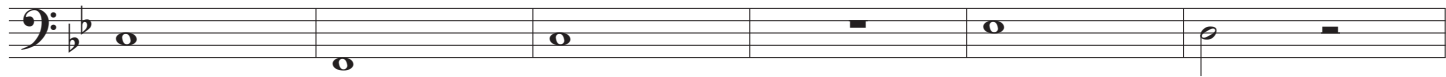
37

43

49

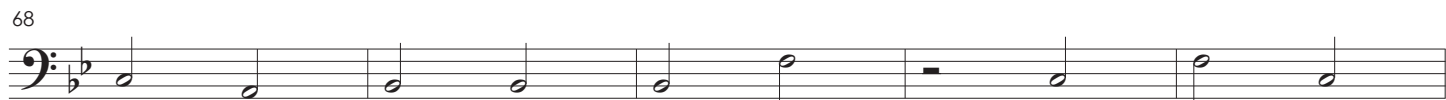
55

62



Musical staff for measures 62-67. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

68



Musical staff for measures 68-72. The staff is in bass clef with a key signature of two flats. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

73



Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

79



Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

85



Musical staff for measures 85-90. The staff is in bass clef with a key signature of two flats. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

91



Musical staff for measures 91-96. The staff is in bass clef with a key signature of two flats. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

97



Musical staff for measures 97-102. The staff is in bass clef with a key signature of two flats. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

103



Musical staff for measures 103-108. The staff is in bass clef with a key signature of two flats. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

109



Musical staff for measures 109-114. The staff is in bass clef with a key signature of two flats. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

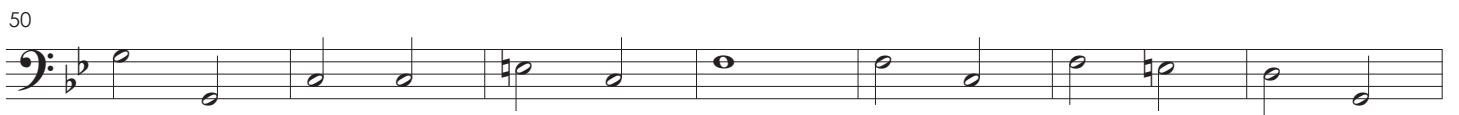
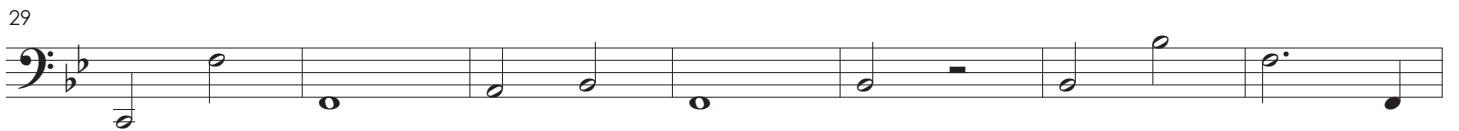
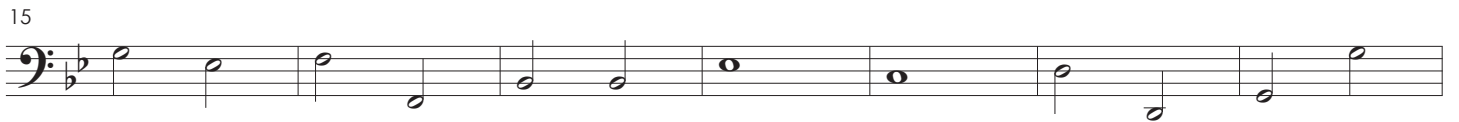
115



Musical staff for measures 115-120. The staff is in bass clef with a key signature of two flats. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

Ofertório

Andante



71



78



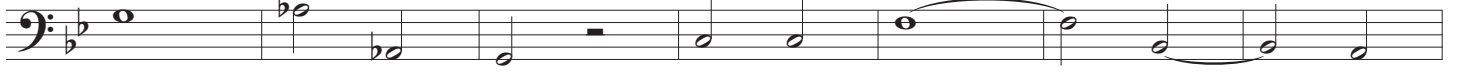
85



92



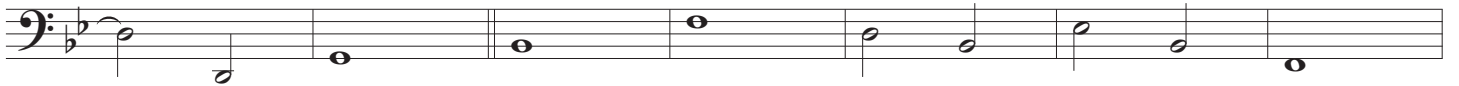
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106



113



120



127



134



141



148



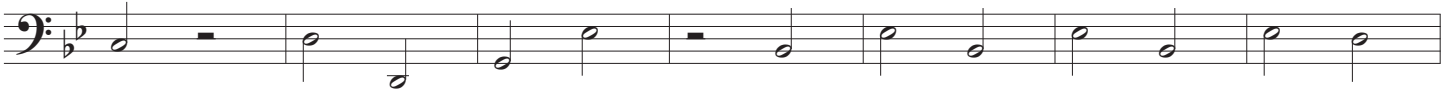
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162



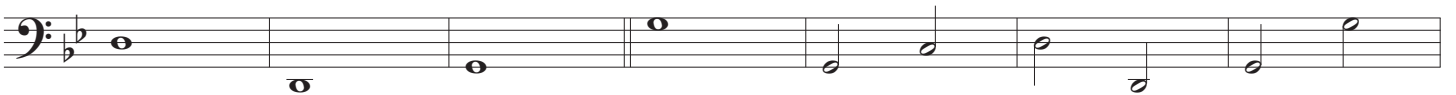
169



176



183



190



197



204



211



218



Requiem - Jesuíno do Monte Carmelo - Soprano

2

55

e e - le - i - son Ky - ri - e e - le - i -

61

son Ky - ri - e e - le - i - son. Chris -

67

te e - le - i - son Chris - te e - le - i

73

son Chris - te e - le - i - son. Ky - ri - e e -

79

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

85

le - - - i - son. Re - qui - em ae -

91

ter - nam do - na e - is Do - mi - ne et

97

lux per - pe - tu - a lu - ce at e - is.

103

In me - mo - ri - a ae - ter - na e -

109

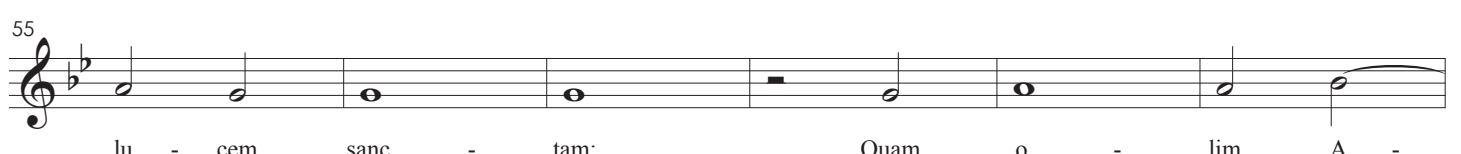
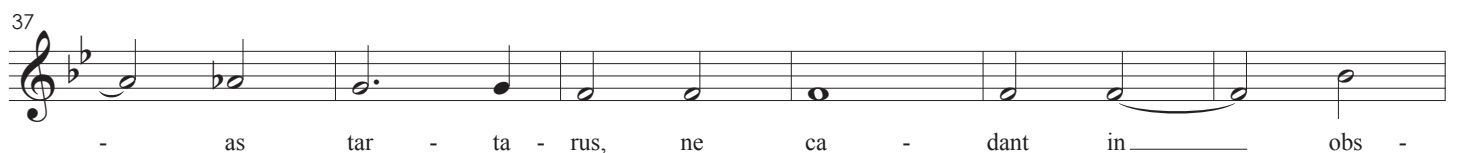
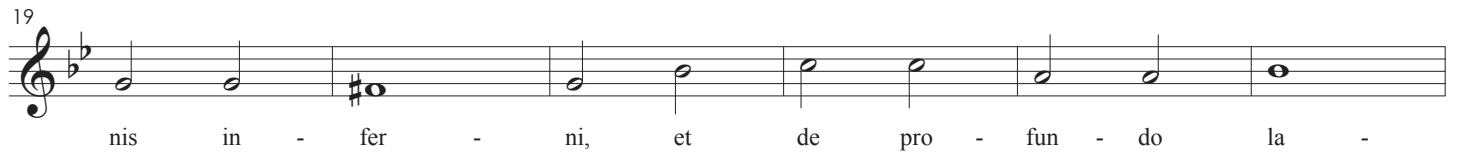
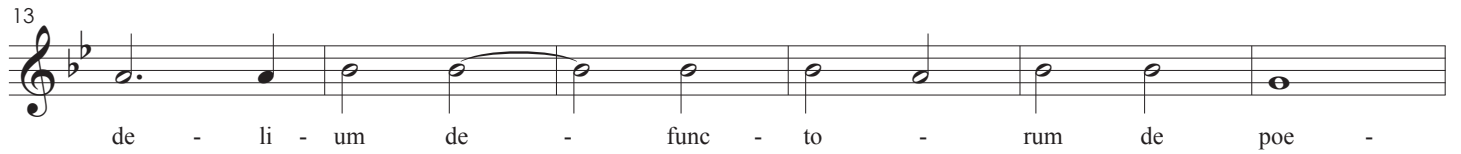
- rit jus - - - tus: ab au - di - ti -

115

o - ne ma - la non ti - me - - - bit.

Ofertório

Andante



Requiem - Jesuíno do Monte Carmelo - Soprano

4
61

- bra - he pro - mi - sis - ti, et

67

se - mi - ni e - jus. Hos - ti - as et

73

pre - ces ti - bi Do - mi - ne lau - dis of -

79

fe - ri - mus: tu sus - ci - pe pro a - ni - ma - bus

85

il - lis, qua - rum ho - di - e me - mo - ri -

91

am fa - ci - mus: fac e - as, Do - mi -

97

ne, de mor - te tran - si - re ad vi - tam. Quam

103

o - lim A - bra - he pro - mi -

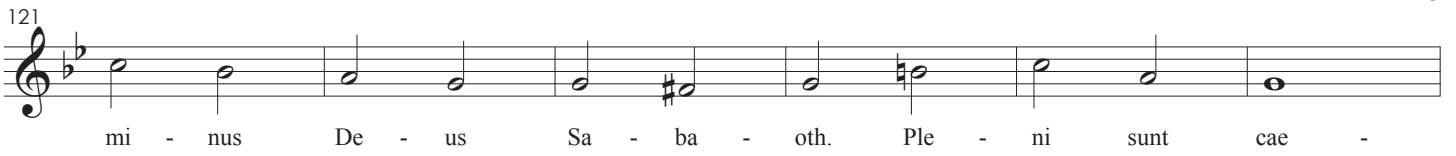
109

sis - ti et se - mi - ni e - - - jus.

115

Sanc - tus, Sanc - tus, Sanc - tus Do -

121



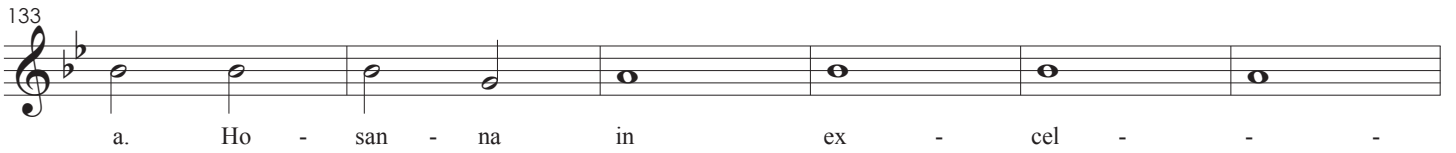
mi - nus De - us Sa - ba - oth. Ple - ni sunt cae -

127



li et ter - ra glo - ri - a tu -

133



a. Ho - san - na in ex - cel -

139



sis. Be - ne - dic - tus qui ve - nit in no - mi - ne

145



Do - mi - ni. Ho - san - na in ex - cel -

151



sis. Ag - nus De - i, qui tol - lis pec - ca - ta

157



mun - di: do - na e - is re - qui - em.

163



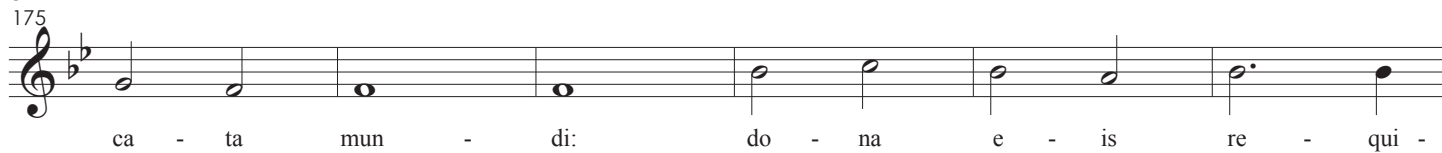
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do - na

169



e - is re - qui - em. Ag - nus De - i, qui tol - lis pec -

175



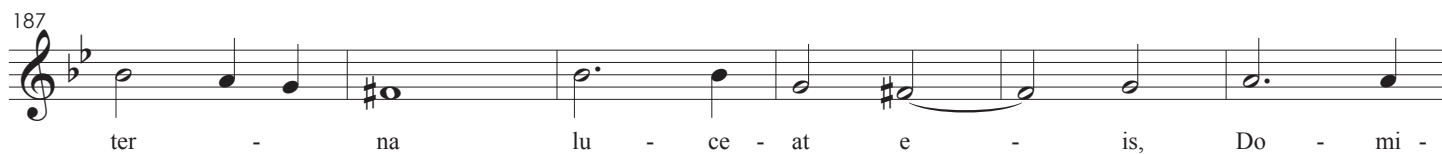
ca - ta mun - di: do - na e - is re - qui -

181



em sem - pi - ter - - - nam. Lux ae -

187



ter - na lu - ce - at e - is, Do - mi -

193



ne: cum sanc - tis tu - is in ae - ter - num qui - a

199



pi - us est. Re - qui - em ae - ter - num do -

205



- na e - is Do - mi - ne, et lux per - pe - tu -

211



a lu - ce - at e - is. Cum sanc - tis tu - is

217



in ae - ter - num, qui - a pi - us qui - a pi - us es.

Alto

Requiem

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Moderato

Introito

Re - qui - em ae - ter - nam do - na e - is Do - mi -

7
ne: et lux per - pe - tu - a lu - ce - at e -

13
is. Te de - cet hym - nus De -

19
us in Si - on, et ti - bi red - de - tur

25
vo - tum in Je - ru - sa - lem: e - xau -

31
di o - ra - ti - o - nem me - am, ad te om - nis

37
ca - ro ve - ni - et. Re - qui em ae - ter - nam

43
do - na e - is Do - mi - ne et lux per -

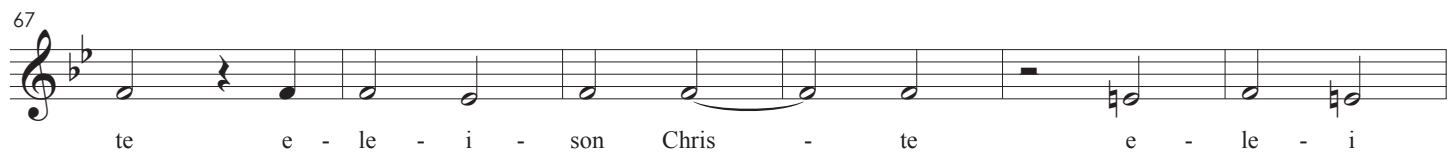
49
pe - tu - a lu - ce - at e - is. Ky - ri -

55

 e e - le - i - son Ky - ri - e e - le - i -

61

 son Ky - ri - e e - le - i - son. Chris -

67

 te e - le - i - son Chris - te e - le - i

73

 son Chris - te son. Ky - ri - e e -

79

 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e

85

 le - - - i - son. Re - qui - em ae -

91

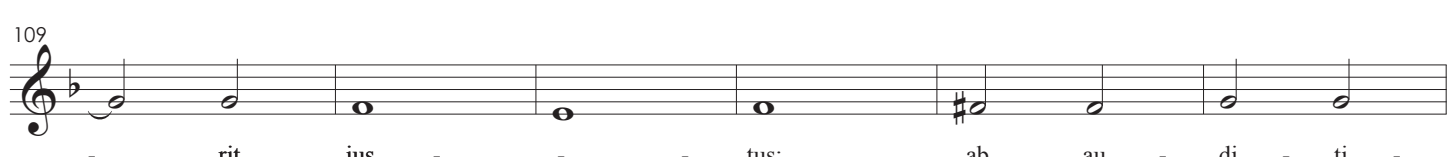
 ter - nam do - na e - is Do - mi - ne et

97

 lux per - pe - tu - a lu - ce at e - is.

103

 In me - mo - ri - a ae - ter - na e -

109

 - rit jus - - - tus: ab au - di - ti -

115

 o - ne ma - la non ti - me - - - bit.

Ofertório

Andante

Do - mi - ne Je - su Chris - te, Rex

6

glo - ri - ae, li - be - ra a - ni - mas om - ni -

12

um fi - de - li - um de - func - to - rum de

18

poe - nis in - fer - ni, et de pro - fun - do

24

la - cu: li - be - ra e - as de

30

o - re le - o - nis, ne ab - sor - be -

36

at e - as tar - ta - rus, ne ca - dant in

42

obs - cu - rum: sed sig - ni - fer sanc -

48

- tus Mi - cha - el re - prae - sen - tet e -

54

as in lu - cem sanc - tam: Quam o -

Requiem - Jesuíno do Monte Carmelo - Alto

4

60

lim A - bra - he pro - mi - sis - ti,

66

et se - mi - ni e - jus. Hos - ti -

72

as et pre - ces ti - bi Do - mi - ne lau -

78

dis of - fe - ri - mus: tu sus - ci - pe pro a - ni -

84

ma - bus il - lis, qua - rum ho - di - e me -

90

mo - ri - am fa - ci - mus: fac e - as,

96

Do - mi - ne, de mor - te tran - si - re ad vi - tam.

102


Quam o - lim A - bra - he pro - mi -


108


sis - ti et se - mi - ni e - - -


114

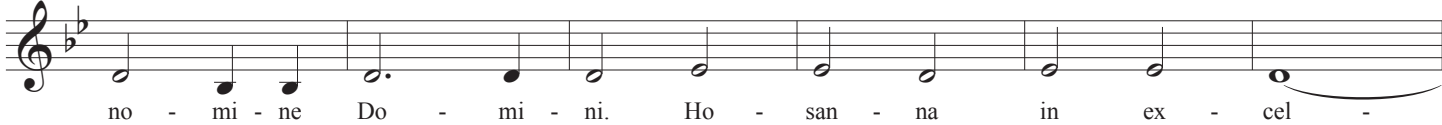
jus. Sanc - tus, Sanc - tus, Sanc -

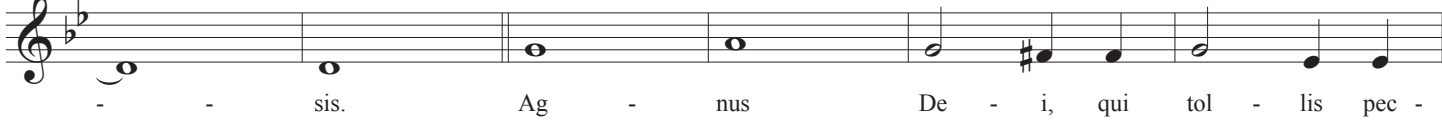
120

 tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

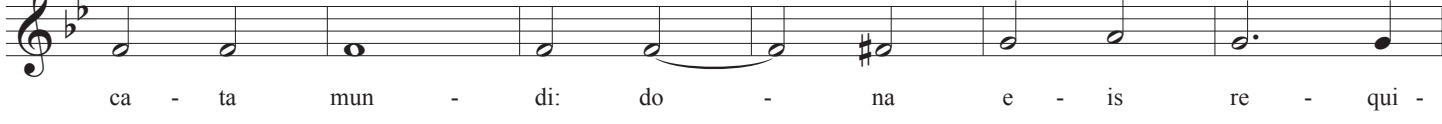
126

 cae - li et ter - ra glo - ri - a tu -


132

 - - a. Ho - san - na in ex - cel -


138

 - - sis. Be - ne - dic - tus qui ve - nit in

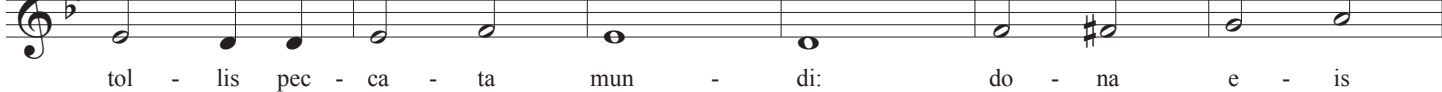
144

 no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

150

 - - sis. Ag - nus De - i, qui tol - lis pec -

156

 ca - ta mun - di: do - na e - is re - qui -

162

 em. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

168

 do - na e - is re - qui - em. Ag - nus De - i, qui

174

 tol - lis pec - ca - ta mun - di: do - na e - is

Requiem - Jesuíno do Monte Carmelo - Alto

6

180

re - qui - em sem - pi - ter - - nam.

186

Lux ae - ter - na lu - ce - at e - is,

192

Do - mi - ne: cum sanc - tis tu - is in ae - ter - num

198

qui - a pi - us est. Re - qui - em ae - ter -

204

num do - na e - is Do - mi - ne, et lux per -

210

pe - tu - a lu - ce - at e - is. Cum sanc - tis

216

tu - is in ae - ter - num, qui - a

220

pi - us pi - - us es.

Tenor

Requiem

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Introito

Moderato

Re - qui - em ae - ter - nam do - na e - is Do -
ne: et lux per - pe - tu - a lu - ce - at e -
is. Te de - cet hym - nus De -
us in Si - on, et ti - bi red - de - tur
vo - tum in Je - ru - sa - lem: e - xau -
di o - ra - ti - o - nem me - am, ad te om - nis
ca - ro ve - ni - et. Re - qui em ae - ter - nam
do - na e - is Do - mi - ne et lux per -
pe - tu - a lu - ce - at e - is. Ky - ri -

Requiem - Jesuíno do Monte Carmelo - Tenor

2

55

8 e e - le - i - son Ky - ri - e e - le - i -

61

8 son Ky - ri - e e - le - i - son. Chris -

67

8 te e - le - i - son Chris - te e - le - i

73

8 son Chris - te e - le - i - son. Ky - ri - e e -

79

8 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

85

8 le - - - i - son. Re - qui - em ae -

91

8 ter - nam do - na e - is Do - mi - ne et

97

8 lux per - pe - tu - a lu - ce at e - is.

103

8 In me - mo - ri - a ae - ter - na e -

109

8 - rit jus - - - tus: ab au - di - ti -

115

8 o - ne ma - la non ti - me - - - bit.

Ofertório

Andante

8 Do - mi - ne Je - su Chris - te, Rex

6 glo - ri - ae, li - be - ra a - ni - mas om - ni -

12 um fi - de - li - um de - func - to - rum de

18 poe - nis in - fer - ni, et de pro - fun - do

24 la - cu: li - be - ra e - as de

30 o - re le - o - nis, ne ab - sor - be -

36 at e - as tar - ta - rus, ne ca - dant in

42 — obs - cu - rum: sed sig - ni - fer sanc -

48 - tus Mi - cha - el re - prae - sen - tet e -

54 as in lu - cem sanc - tam: Quam o -

Requiem - Jesuíno do Monte Carmelo - Tenor

4
60

lim A - bra - he pro - mi - sis - ti,

66

et se - mi - ni e - jus. Hos - ti -

72

as et pre - ces ti - bi Do - mi - ne lau -

78

dis of - fe - ri - mus: tu sus - ci - pe pro a - ni -

84

ma - bus il - lis, qua - rum ho - di - e me -

90

mo - ri - am fa - ci - mus: fac e - as,

96

Do - mi - ne, de mor - te tran - si - re ad vi - tam.

102


Quam o - lim A - bra - he pro - mi -


108


sis - ti et se - mi - ni e -


114


jus. Sanc - tus, Sanc - tus, Sanc - tus

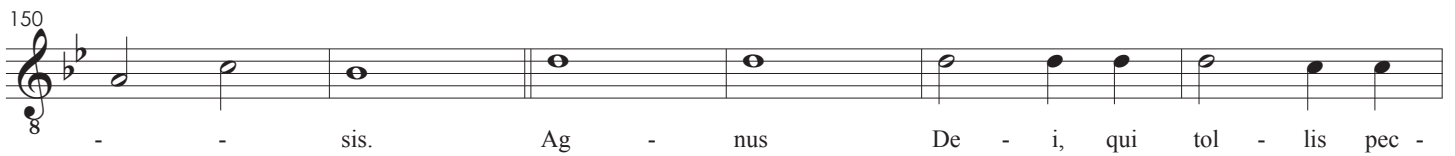
120

 Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt


126

 cae - li et ter - ra glo - ri - a tu -


132

 - - a. Ho - san - na in ex - cel -


138

 - - sis. Be - ne - dic - tus qui ve - nit in


144

 no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

150

 - - sis. Ag - nus De - i, qui tol - lis pec -

156

 ca - ta mun - di: do - na e - is re - qui -

162

 em. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

168

 do - na e - is re - qui - em. Ag - nus De - i, qui

174

 tol - lis pec - ca - ta mun - di: _____ do - na e - is

180

re - qui - em pi - ter - - - nam.

186

Lux ae - ter - na lu - ce - at e - is,

192

Do - mi - ne: cum sanc - tis tu - is in ae - ter - num

198

qui - a pi - us est. Re - qui - em ae - ter -

204

num do - na e - is Do - mi - ne, et lux per -

210

pe - tu - a lu - ce - at e - is. Cum

215

sanc - tis tu - is in ae - ter - num,

219

qui - a pi - us qui - a pi - us es.

Requiem

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Moderato

Introito

Re - qui - em ae - ter - nam do - na e - is Do - mi -

7
ne: et lux per - pe - tu - a lu - ce - at e -

13
is. Te de - cet hym - nus De -

19
us in Si - on, et ti - bi red - de - tur

25
vo - tum in Je - ru - sa - lem: e - xau -

31
di o - ra - ti - o - nem me - am, ad te om - nis

37
ca - ro ve - ni - et. Re - qui em ae - ter - nam

43
do - na e - is Do - mi - ne et lux per -

49
pe - tu - a lu - ce - at e - is. Ky - ri -

55

e e - le - i - son Ky - ri - e e - le - i -

61

son Ky - ri - e e - le - i - son. Chris -

67

te e - le - i - son Chris - te e - le - i

73

son Chris - te son. Ky - ri - e e -

79

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

85

le - - - i - son. Re - qui - em ae -

91

ter - nam do - na e - is Do - mi - ne et

97

lux per - pe - tu - a lu - ce at e - is.

103

In me - mo - ri - a ae - ter - na e -

109

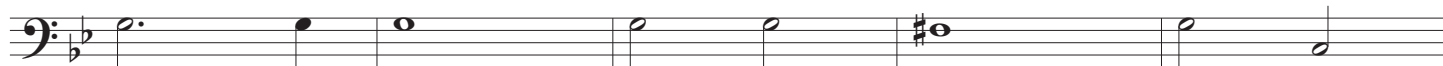
- rit jus - - - tus: ab au - di - ti -

115

o - ne ma - la non ti - me - - - bit.

Ofertório

Andante



Do - mi - ne Je - su Chris - te, Rex



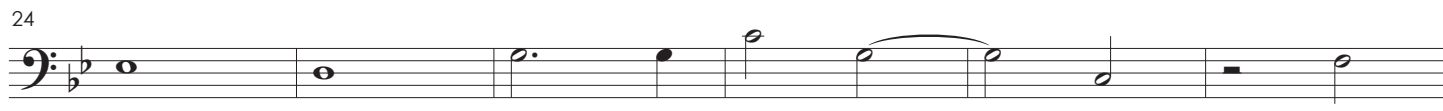
glo - ri - ae, li - be - ra a - ni - mas om - ni -



um fi - de - li - um de - func - to - rum de



poe - nis in - fer - ni, et de pro - fun - do



la - cu: li - be - ra e - as de



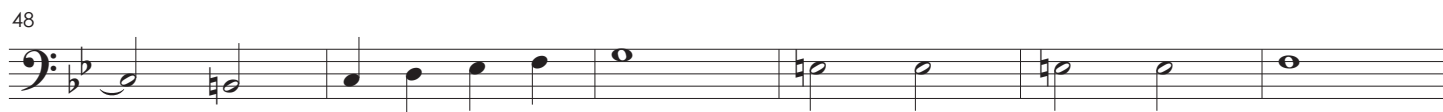
o - re le - o - nis, ne ab - sor - be -



at e - as tar - ta - rus, ne ca - dant in



— obs - cu - rum: sed sig - ni - fer sanc -



- tus Mi - cha - el re - prae - sen - tet e -



as in lu - cem sanc - tam: Quam o -

60

lim A - bra - he pro - mi - sis - ti,

66

et se - mi - ni e - jus. Hos - ti -

72

as et pre - ces ti - bi Do - mi - ne lau -

78

dis of - fe - ri - mus: tu sus - ci - pe pro a - ni -

84

ma - bus il - lis, qua - rum ho - di - e me -

90

mo - ri - am fa - ci - mus: fac e - as,

96

Do - mi - ne, de mor - te tran - si - re ad vi - tam.

102

Quam o - lim A - bra - he pro - mi -

108

sis - ti et se - mi - ni e - - -

114

jus. Sanc - tus, Sanc - tus, Sanc -

120

tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

126

cae - li et ter - ra glo - ri - a tu -

132

- - a. Ho - san - na in ex - cel -

138

- - sis. Be - ne - dic - tus qui ve - nit in

144

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

150

- - sis. Ag - nus De - i, qui tol - lis pec -

156

ca - ta mun - di: do - na e - is re - qui -

162

em. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

168

do - na e - is re - qui - em. Ag - nus De - i, qui

174

tol - lis pec - ca - ta mun - di: _____ do - na e - is

re - qui - em sem - pi - ter - - - nam.

Lux ae - ter - na lu - ce - at e - is,

Do - mi - ne: cum sanc - tis tu - is in ae - ter - num

qui - a pi - us est. Re - qui - em ae - ter -

num do - na e - is Do - mi - ne, et lux per -

pe - tu - a lu - ce - at e - is. Cum sanc - tis

tu - is in ae - ter - num, qui - a

pi - us pi - - - us es.

Requiem

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Introito

Moderato

7

13

19

25

31

37

43

49

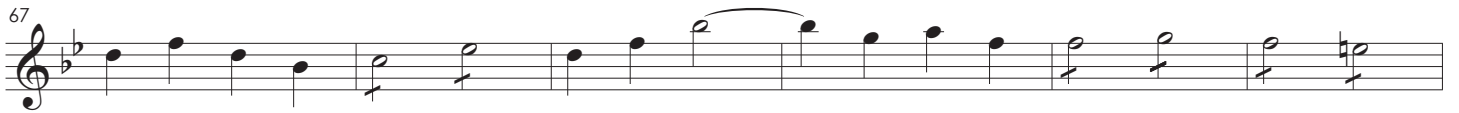
54

61



Musical staff 61-66: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The next measure has a half note D5. The following two measures each contain a half note E5. The final measure has a half note F5.

67



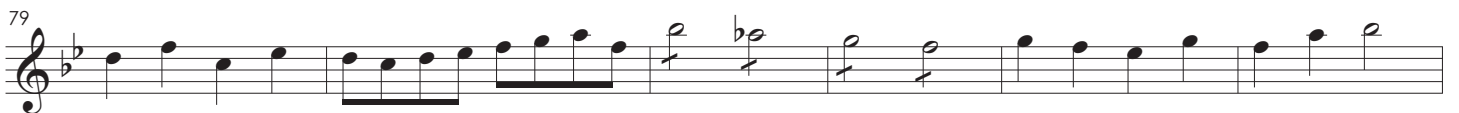
Musical staff 67-72: Treble clef, key signature of two flats. The staff contains six measures. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The next measure has a half note D5. The following two measures each contain a half note E5. The final measure has a half note F5.

73



Musical staff 73-78: Treble clef, key signature of two flats. The staff contains six measures. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The next measure has a half note D5. The following two measures each contain a half note E5. The final measure has a half note F5.

79



Musical staff 79-84: Treble clef, key signature of two flats. The staff contains six measures. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The next measure has a half note D5. The following two measures each contain a half note E5. The final measure has a half note F5.

85



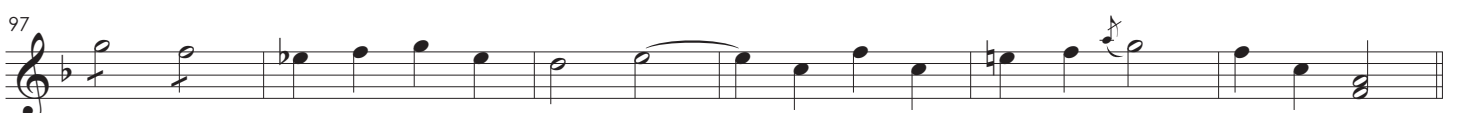
Musical staff 85-90: Treble clef, key signature of two flats. The staff contains six measures. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The next measure has a half note D5. The following two measures each contain a half note E5. The final measure has a half note F5.

91



Musical staff 91-96: Treble clef, key signature of two flats. The staff contains six measures. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The next measure has a half note D5. The following two measures each contain a half note E5. The final measure has a half note F5.

97



Musical staff 97-102: Treble clef, key signature of two flats. The staff contains six measures. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The next measure has a half note D5. The following two measures each contain a half note E5. The final measure has a half note F5.

103



Musical staff 103-108: Treble clef, key signature of two flats. The staff contains six measures. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The next measure has a half note D5. The following two measures each contain a half note E5. The final measure has a half note F5.

109



Musical staff 109-114: Treble clef, key signature of two flats. The staff contains six measures. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The next measure has a half note D5. The following two measures each contain a half note E5. The final measure has a half note F5.

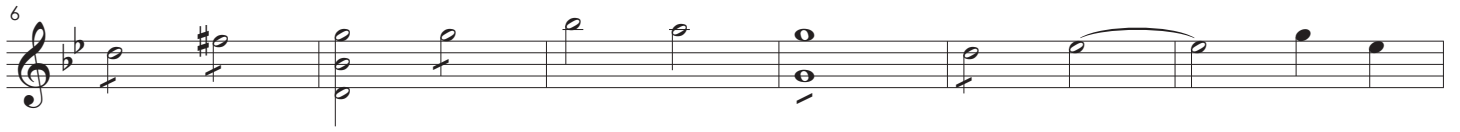
115



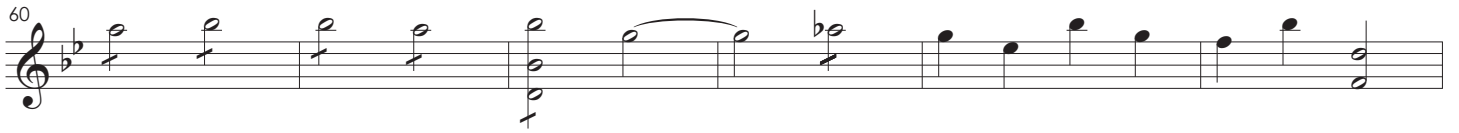
Musical staff 115-120: Treble clef, key signature of two flats. The staff contains six measures. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The next measure has a half note D5. The following two measures each contain a half note E5. The final measure has a half note F5.

Ofertório

Andante

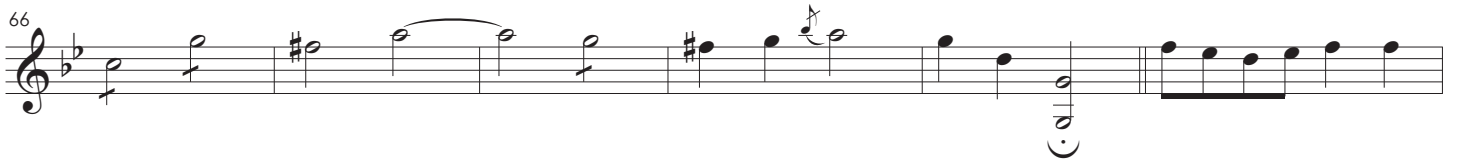


60



Musical staff 60-65: Treble clef, key signature of two flats (B-flat, E-flat). Measures 60-65. Measure 60: quarter notes G4, A4, B-flat4, C5. Measure 61: quarter notes D5, E5, F5, G5. Measure 62: quarter notes G5, F5, E5, D5. Measure 63: quarter notes C5, B-flat4, A4, G4. Measure 64: quarter notes G4, F4, E4, D4. Measure 65: quarter notes C4, B3, A3, G3.

66



Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71. Measure 66: quarter notes G4, A4, B-flat4, C5. Measure 67: quarter notes D5, E5, F5, G5. Measure 68: quarter notes G5, F5, E5, D5. Measure 69: quarter notes C5, B-flat4, A4, G4. Measure 70: quarter notes G4, F4, E4, D4. Measure 71: quarter notes C4, B3, A3, G3.

72



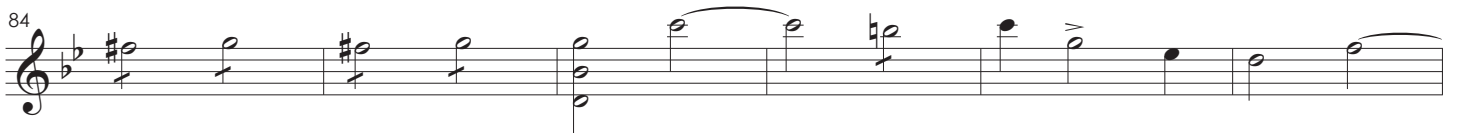
Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77. Measure 72: quarter notes G4, A4, B-flat4, C5. Measure 73: quarter notes D5, E5, F5, G5. Measure 74: quarter notes G5, F5, E5, D5. Measure 75: quarter notes C5, B-flat4, A4, G4. Measure 76: quarter notes G4, F4, E4, D4. Measure 77: quarter notes C4, B3, A3, G3.

78



Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83. Measure 78: quarter notes G4, A4, B-flat4, C5. Measure 79: quarter notes D5, E5, F5, G5. Measure 80: quarter notes G5, F5, E5, D5. Measure 81: quarter notes C5, B-flat4, A4, G4. Measure 82: quarter notes G4, F4, E4, D4. Measure 83: quarter notes C4, B3, A3, G3.

84



Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89. Measure 84: quarter notes G4, A4, B-flat4, C5. Measure 85: quarter notes D5, E5, F5, G5. Measure 86: quarter notes G5, F5, E5, D5. Measure 87: quarter notes C5, B-flat4, A4, G4. Measure 88: quarter notes G4, F4, E4, D4. Measure 89: quarter notes C4, B3, A3, G3.

90



Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95. Measure 90: quarter notes G4, A4, B-flat4, C5. Measure 91: quarter notes D5, E5, F5, G5. Measure 92: quarter notes G5, F5, E5, D5. Measure 93: quarter notes C5, B-flat4, A4, G4. Measure 94: quarter notes G4, F4, E4, D4. Measure 95: quarter notes C4, B3, A3, G3.

96



Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101. Measure 96: quarter notes G4, A4, B-flat4, C5. Measure 97: quarter notes D5, E5, F5, G5. Measure 98: quarter notes G5, F5, E5, D5. Measure 99: quarter notes C5, B-flat4, A4, G4. Measure 100: quarter notes G4, F4, E4, D4. Measure 101: quarter notes C4, B3, A3, G3.

102



Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107. Measure 102: quarter notes G4, A4, B-flat4, C5. Measure 103: quarter notes D5, E5, F5, G5. Measure 104: quarter notes G5, F5, E5, D5. Measure 105: quarter notes C5, B-flat4, A4, G4. Measure 106: quarter notes G4, F4, E4, D4. Measure 107: quarter notes C4, B3, A3, G3.

108



Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113. Measure 108: quarter notes G4, A4, B-flat4, C5. Measure 109: quarter notes D5, E5, F5, G5. Measure 110: quarter notes G5, F5, E5, D5. Measure 111: quarter notes C5, B-flat4, A4, G4. Measure 112: quarter notes G4, F4, E4, D4. Measure 113: quarter notes C4, B3, A3, G3.

115

120

126

132

138

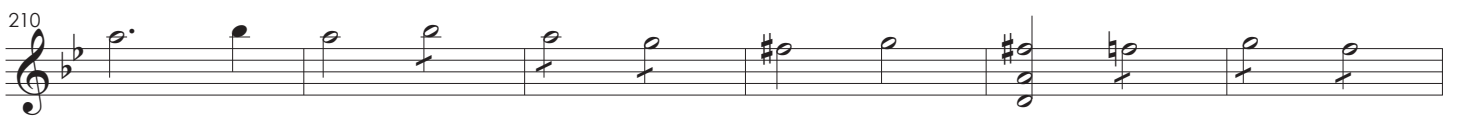
144

150

156

162

168



Requiem

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Moderato

Introito

7

13

19

25

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37

43

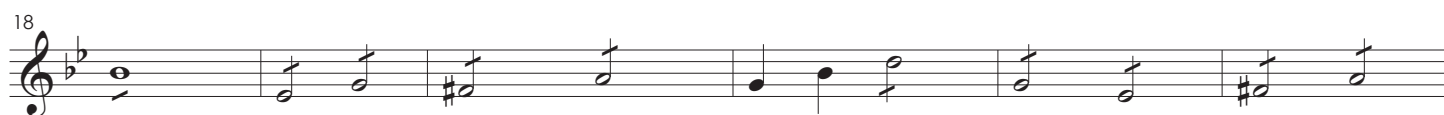
49

54

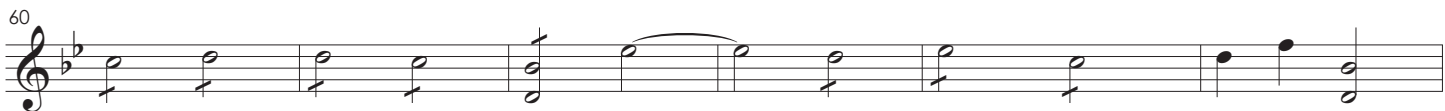


Ofertório

Andante



60



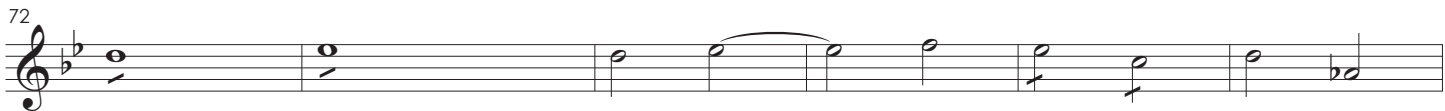
Musical staff 60-65: Treble clef, key signature of two flats (B-flat and E-flat). Measures 60-65. Measure 60: quarter notes G4, A4, B-flat4. Measure 61: quarter notes C5, B-flat4, A4. Measure 62: quarter notes G4, F4, E-flat4. Measure 63: quarter notes D4, C4, B-flat3, with a slur over the last two notes. Measure 64: quarter notes A3, G3, F3. Measure 65: quarter notes E3, D3, C3.

66



Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71. Measure 66: quarter notes B-flat4, A4, G4. Measure 67: quarter notes F4, E-flat4, D4. Measure 68: quarter notes C4, B-flat3, A3, with a slur over the last two notes. Measure 69: quarter notes G3, F3, E-flat3. Measure 70: quarter notes D3, C3, B-flat2. Measure 71: quarter notes A2, G2, F2, with a slur over the last two notes.

72



Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77. Measure 72: quarter notes E3, D3, C3. Measure 73: quarter notes B-flat2, A2, G2. Measure 74: quarter notes F2, E-flat2, D2, with a slur over the last two notes. Measure 75: quarter notes C2, B-flat1, A1. Measure 76: quarter notes G1, F1, E-flat1. Measure 77: quarter notes D1, C1, B-flat0.

78



Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83. Measure 78: quarter notes A1, G1, F1. Measure 79: quarter notes E-flat1, D1, C1. Measure 80: quarter notes B-flat0, A0, G0. Measure 81: quarter notes F0, E-flat0, D0. Measure 82: quarter notes C0, B-flat-1, A-1. Measure 83: quarter notes G-1, F-1, E-flat-1.

84



Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89. Measure 84: quarter notes D-1, C-1, B-flat-1. Measure 85: quarter notes A-1, G-1, F-1. Measure 86: quarter notes E-flat-1, D-1, C-1. Measure 87: quarter notes B-flat-1, A-1, G-1, with a slur over the last two notes. Measure 88: quarter notes F-1, E-flat-1, D-1. Measure 89: quarter notes C-1, B-flat-2, A-2, with a slur over the last two notes.

90



Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95. Measure 90: quarter notes G-2, F-2, E-flat-2. Measure 91: quarter notes D-2, C-2, B-flat-2. Measure 92: quarter notes A-2, G-2, F-2. Measure 93: quarter notes E-flat-2, D-2, C-2. Measure 94: quarter notes B-flat-2, A-2, G-2. Measure 95: quarter notes F-2, E-flat-2, D-2.

96



Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101. Measure 96: quarter notes C-2, B-flat-2, A-2. Measure 97: quarter notes G-2, F-2, E-flat-2. Measure 98: quarter notes D-2, C-2, B-flat-2. Measure 99: quarter notes A-2, G-2, F-2. Measure 100: quarter notes E-flat-2, D-2, C-2. Measure 101: quarter notes B-flat-2, A-2, G-2.

102



Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107. Measure 102: quarter notes F-2, E-flat-2, D-2. Measure 103: quarter notes C-2, B-flat-2, A-2. Measure 104: quarter notes G-2, F-2, E-flat-2. Measure 105: quarter notes D-2, C-2, B-flat-2, with a slur over the last two notes. Measure 106: quarter notes A-2, G-2, F-2. Measure 107: quarter notes E-flat-2, D-2, C-2, with a slur over the last two notes.

108



Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113. Measure 108: quarter notes B-flat-2, A-2, G-2. Measure 109: quarter notes F-2, E-flat-2, D-2. Measure 110: quarter notes C-2, B-flat-2, A-2. Measure 111: quarter notes G-2, F-2, E-flat-2. Measure 112: quarter notes D-2, C-2, B-flat-2. Measure 113: quarter notes A-2, G-2, F-2.

115

120

126

132

138

144

150

156

162

168

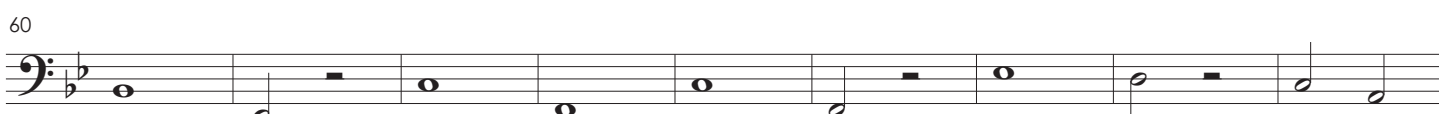
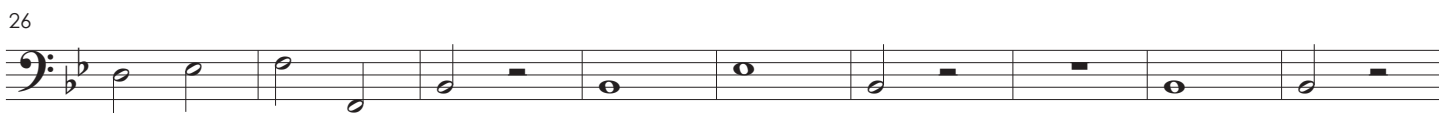
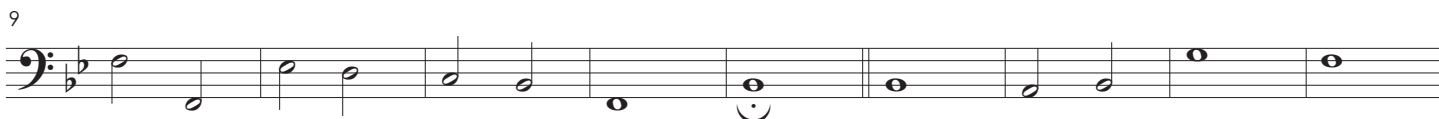
Requiem

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

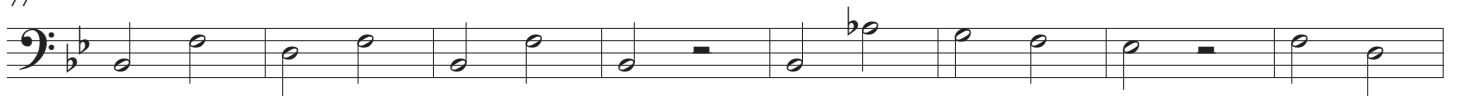
Moderato

Introito



2
77

Requiem - Jesuíno do Monte Carmelo - Baixo contínuo



85



93



101



109



117



Andante

Ofertório



9



17



25



33



41



49



57



65



73



81



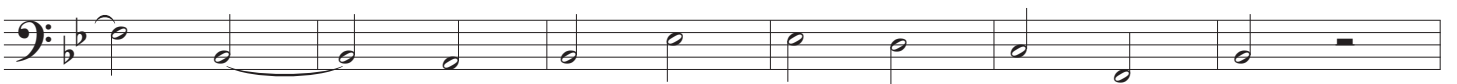
89



97



104



110



119



129



137



145



153



161



169



177



185



193



201



209



217

