

João Francisco da Matta (c.1832-1909)

Veni Creator Spiritus (1873)

Solo ao pregador

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MUSICA BRASILIS

Flauta

Veni Creator Spiritus

Solo ao pregador

João Francisco da Matta
Lavras, 4 de setembro de 1873

Andante

Musical notation for the first system, starting at measure 1. The key signature has one flat (B-flat) and the time signature is 9/8. The melody begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *p* (piano) at the start and *f* (forte) towards the end. A fermata is placed over the final G4 note. The system ends with a double bar line and a repeat sign.

Musical notation for the second system, starting at measure 6. The tempo is marked **Largo**. The system begins with an 8-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a 4-measure rest and a double bar line.

Musical notation for the third system, starting at measure 20. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *p* (piano) at the start and *p* (piano) in the middle. The system ends with a double bar line.

Musical notation for the fourth system, starting at measure 26. The system begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *ff* (fortissimo) at the start, *f* (forte) in the middle, and *pp* (pianissimo) towards the end. A 3-measure rest is present. The system ends with a double bar line.

Musical notation for the fifth system, starting at measure 33. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

Musical notation for the sixth system, starting at measure 39. The system begins with a 2-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

Musical notation for the seventh system, starting at measure 46. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *p* (piano) at the start and *f* (forte) towards the end. An 8-measure rest is present. The system ends with a double bar line and a repeat sign.

59 Allegro moderato

Musical notation for the eighth system, starting at measure 59. The tempo is marked **Allegro moderato**. The system consists of a single whole rest followed by a double bar line.

Veni Creator Spiritus - João Francisco da Matta - Flauta

2

60

p *ff* **3**

67

p *ff* **3**

74

3 *rall.*

A tempo
81

ff *p*

85

f *p* *f* **3**

89

8

101

ff

Clarinetas em Dó

Veni Creator Spiritus

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Andante

Musical staff 1: Treble clef, 9/8 time signature, key signature of one flat. Measures 1-5. Dynamics: *f*.

6 **Largo**

Musical staff 2: Treble clef, 9/8 time signature, key signature of one flat. Measures 6-11. Dynamics: *p*, *ff*.

20

Musical staff 3: Treble clef, 9/8 time signature, key signature of one flat. Measures 12-19. Dynamics: *p*, *ff*.

27

Musical staff 4: Treble clef, 9/8 time signature, key signature of one flat. Measures 20-26. Dynamics: *f*, *p*, *p*.

32

Musical staff 5: Treble clef, 9/8 time signature, key signature of one flat. Measures 27-31. Dynamics: *p*.

38

Musical staff 6: Treble clef, 9/8 time signature, key signature of one flat. Measures 32-37. Dynamics: *p*.

44

Musical staff 7: Treble clef, 9/8 time signature, key signature of one flat. Measures 38-43. Dynamics: *dolce*, *p*, *f*.

50

Musical staff 8: Treble clef, 9/8 time signature, key signature of one flat. Measures 44-59. Dynamics: *p*.

Allegro moderato

61

Musical staff 9: Treble clef, 9/8 time signature, key signature of one flat. Measures 60-65. Dynamics: *p*.

66

ff

71

3 **3** *rall.*

81

A tempo
ff *p*

85

f *p* *f* **8**

97

102

ff

Pistão em Sib

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p

Andante

6 **Largo**

26

35

43

49

56 **Allegro moderato**

66

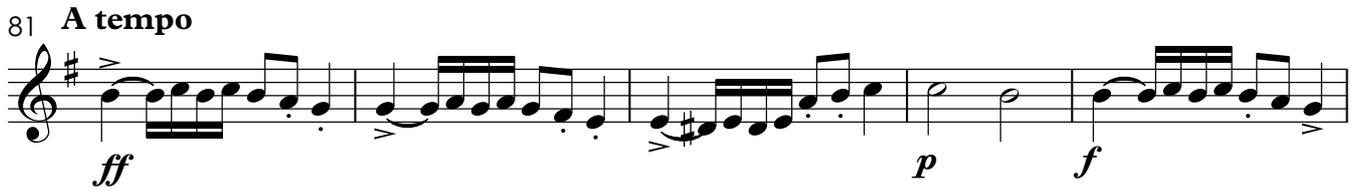
71

2

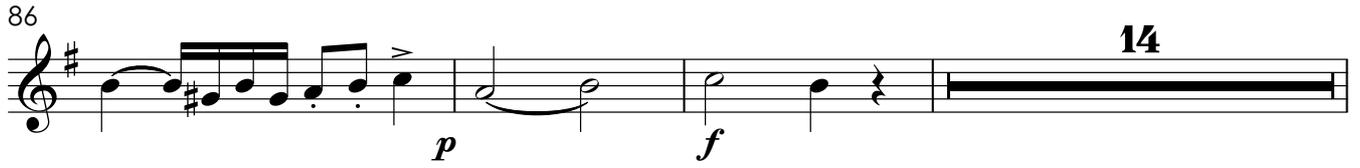
77 **rall.**



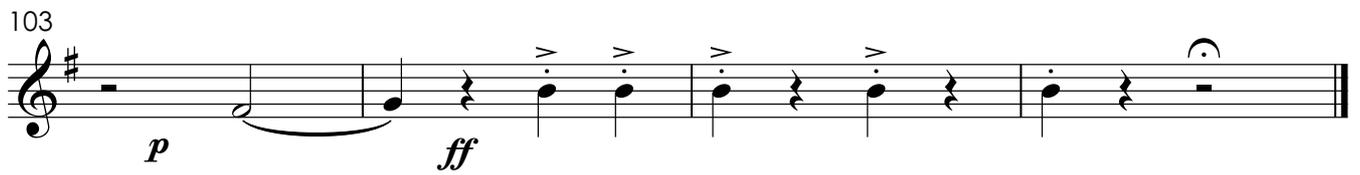
81 **A tempo**



86



103



Trombone

Veni Creator Spiritus

Solo ao pregador

João Francisco da Matta
Lavras, 4 de setembro de 1873

Andante

p

6 **Largo**

8 *p*

26

ff *f* *p*

35

p

43

p *f*

49

p

56

Allegro moderato

p

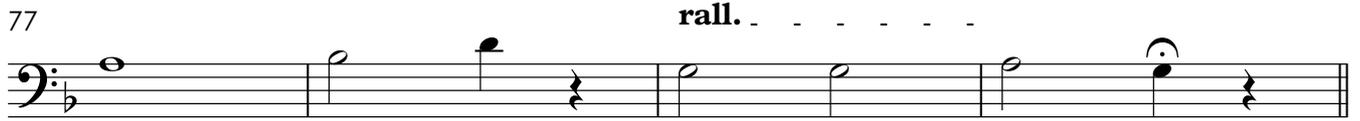
67

p

75

p

77 **rall.**



p

81 **A tempo**



ff

85



f

p

f

89 **14**



p

ff

Tenor

Veni Creator Spiritus

Solo ao pregador

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Lavras, 4 de setembro de 1873

Andante **5** **Largo**
dolce

p Ve__ ni Cre-a-tor S - pi__ ri-tus men__ tes tu-o-rum

vi - si__ ta im - ple su - per - na gra - ti - a quae tu cre - a__ sti pec - to__ ra

2 Qui di - ce - ris Pa - ra - cli - tus Al - tis - si - mi do__ num De - i, fons__

3 vi - vus, i - gnis, ca - ri - tas, et__ spi - ri - ta - lis unc - ti - o.

Tu sce__ pti - for - mis mú - ne - re, Di - gi - tus - pa - ter - nae - dex - te - ra Tu

ri - te pro - mis - sum Pa - - tris, Ser - mo__ ne di - tans gú - tu ra. Ac

- cen - de lu - men - sen - si - bus, In - fun - de a - mo - rem

cor__ di - bus in - fir__ ma nos - tri cor - po - ris,

4 Vir - tu - te fir - - mans - per - pe - ti.

50 *p*

Hos - tem re - pel - las lon - gi - us, pa - cem que do - nes pró - ti - - nus,

54

Du - cto - re sic te prae - vi - o, vi - te - mus - om - ne no - xi - um.

59 **Allegro moderato**

Per te sci - á - mus da Pa - - trem, nos - ca - mus at - que Fi - li - um, te - que u - tri - ús - que

64

Spi - ri - tum cre - da - mus om ni tem - po - re. *p* Per te sci - á - mus da Pa - - trem, nos

69

ca - mus at - que Fi - li - - um, te - que u - ti - ús - que Spi - ri - tum cre

73

dá - mus om - ni tem - po - re. De - o Pa - tri sit glo - ri - a, et - - -

78 **rall.** **A tempo**

Fi - li - o, Qui a mor - tu - is. Sur - re - xit,

87 *p*

p Sur - re - xit, ac pa - ra - cli - to in sae - cu - lo - rum in sae - cu - lo - rum,

93

in sae - cu - lo - rum. A men! A

99

men! A - men! A men!

39



43



48



52



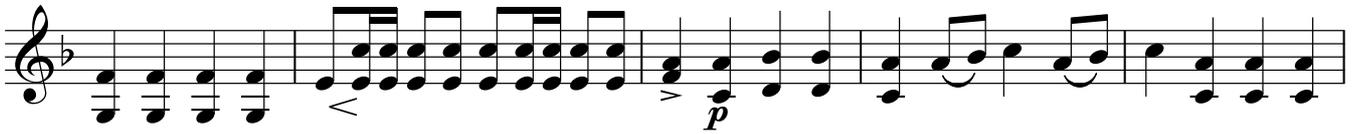
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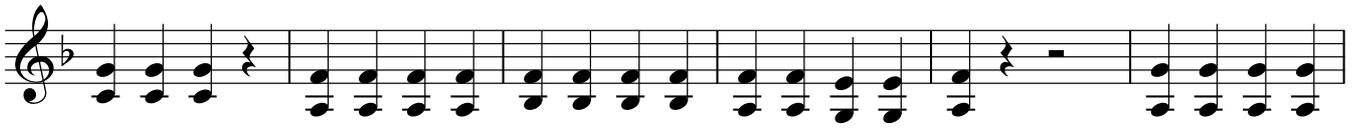
59 **Allegro moderato**



65



70



76



81 **A tempo**

Musical notation for measures 81-86. The staff shows chords in a B-flat major key signature. Dynamics include *f ff*, *p*, and *f*.

Musical notation for measures 87-90. The staff shows a melodic line with a tremolo effect. Dynamics include *p*, *f*, and *p*. The instruction *pizz.* is present.

Musical notation for measures 91-94. The staff shows a melodic line with a tremolo effect. The instruction *arco* is present.

Musical notation for measures 95-98. The staff shows a melodic line with a tremolo effect.

Musical notation for measures 99-102. The staff shows a melodic line with a tremolo effect. The dynamic *p* is present.

Musical notation for measures 103-106. The staff shows a melodic line with a tremolo effect. The dynamic *ff* is present.

37

41

45

50

54

58

Allegro moderato

63

68

74

rall.

80 **A tempo**

88 *ff* *p* *f* *p*

88 pizz.

92 arco

96

100

103 *ff*

Viola

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Andante

Musical notation for measures 1-4. The piece begins with a half rest, followed by a quarter note G4. The rest of the piece consists of a steady eighth-note accompaniment. Dynamics: *p* at the start, *f* at the end.

5

Largo

Musical notation for measures 5-8. Measure 5 starts with a half rest and a fermata over a quarter note G4. The rest of the piece is a steady eighth-note accompaniment. Dynamics: *p* at the start.

9

Musical notation for measures 9-12. The piece continues with a steady eighth-note accompaniment. Dynamics: *p* at the start.

13

Musical notation for measures 13-16. The piece continues with a steady eighth-note accompaniment.

17

Musical notation for measures 17-20. Measure 17 has a half rest. Measure 18 has a key signature change to one sharp (F#). The piece continues with a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Measure 21 has a half rest. Measure 22 has a key signature change to two sharps (F# and C#). The piece continues with a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. Measures 25-26 have a *ff* dynamic. Measure 27 has a *f* dynamic. The piece continues with a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. The piece continues with a steady eighth-note accompaniment. Dynamics: *p* at the end.

33

Musical notation for measures 33-36. The piece continues with a steady eighth-note accompaniment.

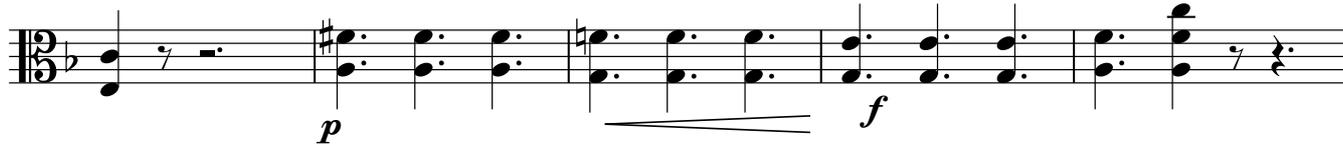
37



41



45



50



54



58

Allegro moderato



64



69



75

rall.



81 **A tempo**

Musical notation for measures 81-88. The staff is in 3/8 time with a key signature of one flat. It features a series of chords and dyads with dynamic markings: *ff*, *p*, *f*, *p*, *f*.

89

pizz.

Musical notation for measures 89-92. The staff is in 3/8 time with a key signature of one flat. It features a rhythmic pattern of eighth notes with a *pizz.* articulation.

93

arco

Musical notation for measures 93-96. The staff is in 3/8 time with a key signature of one flat. It features a rhythmic pattern of eighth notes with an *arco* articulation.

97

Musical notation for measures 97-100. The staff is in 3/8 time with a key signature of one flat. It features a rhythmic pattern of eighth notes.

101

Musical notation for measures 101-103. The staff is in 3/8 time with a key signature of one flat. It features a rhythmic pattern of eighth notes.

104

Musical notation for measures 104-107. The staff is in 3/8 time with a key signature of one flat. It features a series of chords with dynamic marking *ff* and accents.

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Andante

Musical notation for measures 1-4. Bass clef, 9/8 time signature. Measure 1 starts with a whole rest. The piece begins with a piano (*p*) dynamic, moving to a forte (*f*) dynamic by the end of measure 4.

Musical notation for measures 5-8. Measure 5 is marked with a **Largo** tempo change. The dynamic is piano (*p*). A fermata is placed over the first measure of this section.

Musical notation for measures 9-13. The music continues with various rhythmic patterns and dynamics.

Musical notation for measures 14-17. The dynamic is piano (*p*).

Musical notation for measures 18-22. The music features a sequence of notes with a sharp sign in the key signature.

Musical notation for measures 23-27. The dynamic is piano (*p*). A crescendo leads to a fortissimo (*ff*) dynamic, which then returns to a forte (*f*) dynamic.

Musical notation for measures 28-32. The dynamic is piano (*p*).

Musical notation for measures 33-37. The music continues with a steady rhythmic pattern.

Musical notation for measures 38-42. The music concludes with a series of notes.

2

43

Musical staff 43-47. Bass clef, key signature of one flat. Measures 43-47 contain eighth notes with accents. Measure 45 has a dynamic marking of *p*. A hairpin crescendo is shown from measure 46 to 47.

48

Musical staff 48-51. Bass clef, key signature of one flat. Measure 48 has a dynamic marking of *f*. Measures 49-51 contain eighth notes with accents.

52

Musical staff 52-56. Bass clef, key signature of one flat. Measures 52-56 contain eighth notes with accents.

57

Allegro moderato

Musical staff 57-61. Bass clef, key signature of one flat. Measure 57 has a dynamic marking of *p*. Measure 58 has a repeat sign. Measure 59 has a common time signature. Measures 60-61 contain eighth notes.

62

Musical staff 62-66. Bass clef, key signature of one flat. Measures 62-66 contain eighth notes with accents. Measure 65 has a hairpin crescendo.

67

Musical staff 67-72. Bass clef, key signature of one flat. Measures 67-72 contain eighth notes with accents. Measure 67 has a dynamic marking of *p*.

73

Musical staff 73-78. Bass clef, key signature of one flat. Measures 73-78 contain eighth notes with accents. Measure 77 has dynamic markings of *f* and *p*.

79

rall. . . .

A tempo

Musical staff 79-86. Bass clef, key signature of one flat. Measure 79 has a dynamic marking of *ff*. Measure 80 has a dynamic marking of *p*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *p*.

87

Musical staff 87-91. Bass clef, key signature of one flat. Measures 87-91 contain eighth notes with accents. Measure 87 has a dynamic marking of *p*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *p*.

93



99



103

