

# João Francisco da Matta (c.1832-1909)

Domine e veni

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Instituição: Catedral Nossa Senhora de Oliveira (Oliveira-MG)

flauta, clarinete, saxhorn, piston, coro, violino,viola, violoncelo  
(*flute, clarinet, saxhorn, trumpet, choir,violin, viola, cello*)

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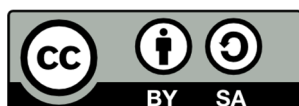
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26 p.



MUSICA BRASILIS

# Domine e veni

Flauta

João Francisco da Matta

**Allegro moderato**

Musical score for Flute, measures 1-17, Allegro moderato. The score is in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later. The melody features eighth and sixteenth notes with various articulations and slurs.

**Andante**

Musical score for Flute, measures 18-34, Andante. The tempo changes to Andante. The score is in G major and 4/4 time. It begins with a dynamic marking of *mf* (mezzo-forte). The melody is slower and features slurs and rests. Measure numbers 5, 2, and 5 are indicated above the staff. The piece concludes with a double bar line and a sharp sign.

**Allegro Moderato**

Musical score for Flute, measures 35-40, Allegro Moderato. The tempo changes to Allegro Moderato. The score is in G major and 4/4 time. It begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes with slurs.

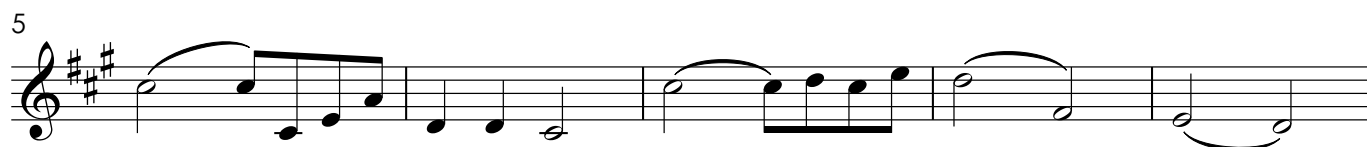
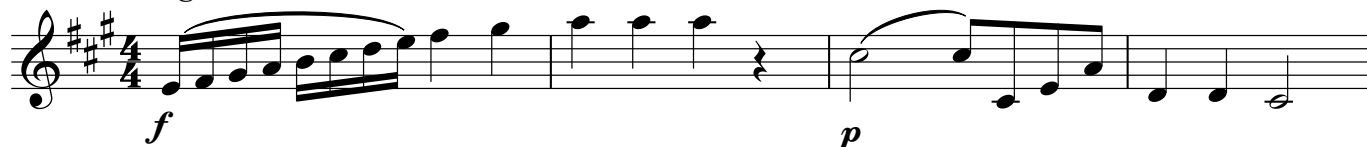


# Domine e veni

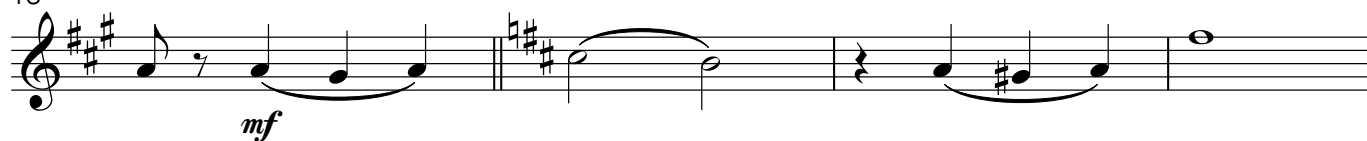
Clarineta em Sib

João Francisco da Matta

**Allegro moderato**



**Andante**



**Allegro Moderato**



43



49



55

*f*



60

*mf*



66



72

*f*



77

*f*



Detailed description: This image shows a page of musical notation for a clarinet in B-flat. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The page contains seven staves of music, numbered 43 through 82. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated. The piece concludes with a double bar line at measure 82.

# Domine e veni

Saxhorn 1 em Mi♭

João Francisco da Matta

**Allegro moderato**

5

10

15

**Andante**

19

26

**Allegro Moderato**

37

43

49



# Domine e veni

Saxhorn 2 em Mi♭

João Francisco da Matta

**Allegro moderato**

*f* *p*

5

10

*f*

15

**Andante**

19

*mf*

26

*f*

32

**Allegro Moderato**

*mf*

37

43

49



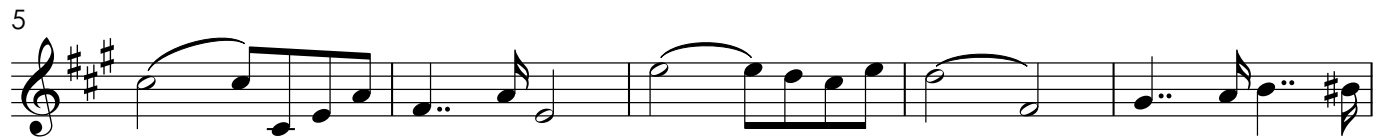


# Domine e veni

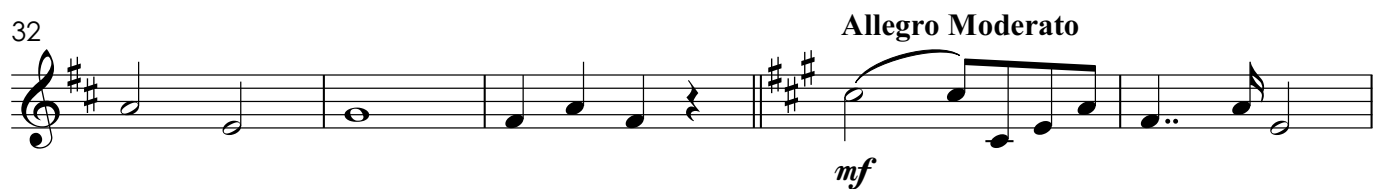
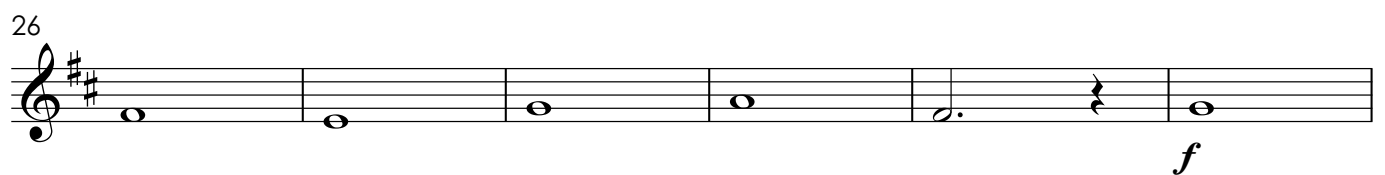
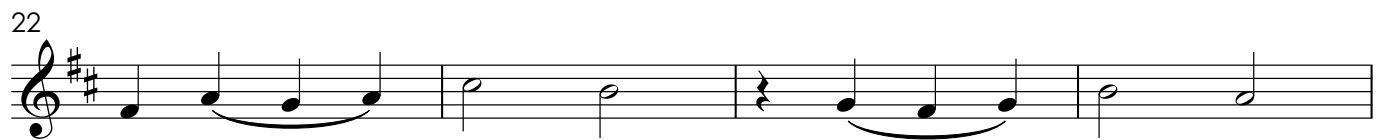
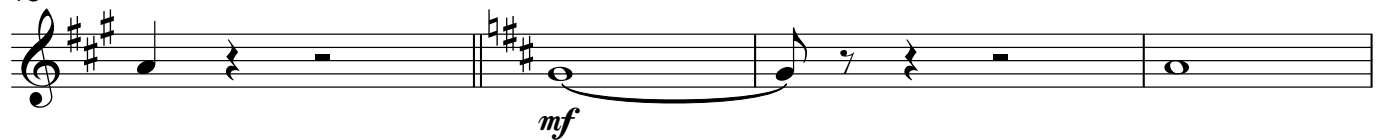
Pistão em Sib

João Francisco da Matta

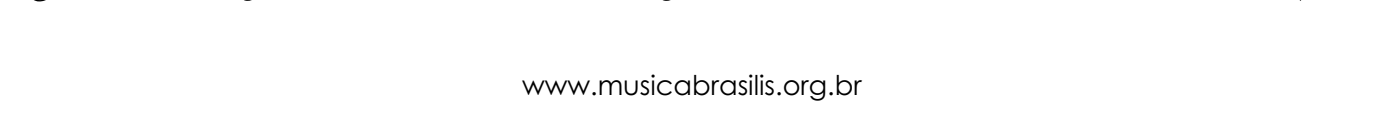
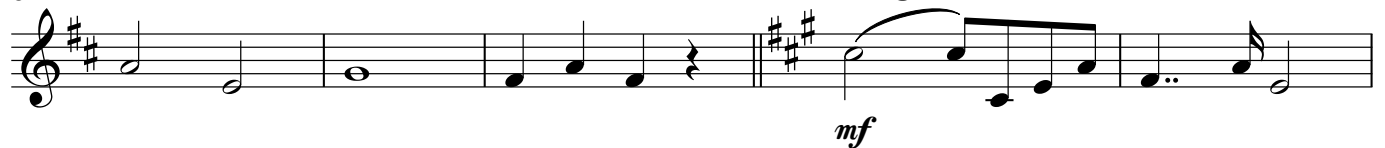
**Allegro moderato**



**Andante**



**Allegro Moderato**





# Domine e veni

Soprano

João Francisco da Matta

**Allegro moderato**

**2**

Dó - mi-ne, Dó - mi-ne, Dó - mi-ne,

Dó - mi-ne ad ad - ju - ván - dum me fes -

tí - na. Dó - mi ne, Dó - mi ne, Dó - mi ne, Dó - mi ne

ad ad - ju - ván - dum me fes - tí - na.

Gló - ri - a Pá - tri, et Fí - li - o,

et Spi - rí - tu-i Sán - cto, et Spi - rí - tu-i Sán -

cto. Si - cut é - rat in prin - cí - pi-o, et nunc, et

sem - per, et in saé - cu-la sae - cu - ló - rum, sae - cu -

ló - rum. A - men, a - men. sae - cu -

ló - rum A - men, A - men.

55 **5**

Vé - ni, vé - ni Sán - cte Spí - ri-tus, ré - ple tu  
*mf*

65

ó - rum cór - da fi - dé - li - um, cór - da fi - dé - li - um: et túi a -

71

-mó - ris in éis í - gnem ac - cén -

75 **f**

de, ac - cén - de. **2**

# Domine e veni

Alto

João Francisco da Matta

**Allegro moderato**



Dó - mi-ne, Dó - mi-ne, Dó - mi-ne,



Dó - mi-ne ad ad - ju - ván - dum me fes -



tí - na. Dó - mi ne, Dó - mi ne, Dó - mi ne, Dó - mi ne



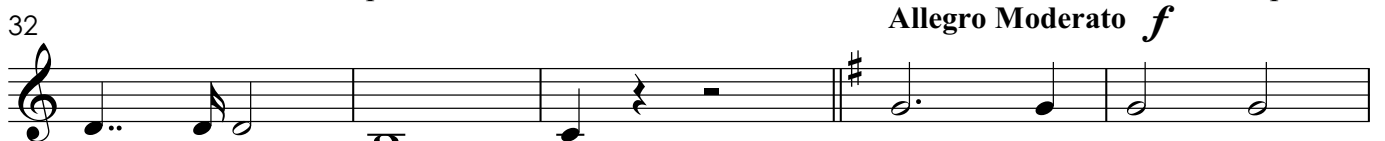
ad ad - ju - ván - dum me fes - tí - na.



Gló - ri - a Pá - tri, et Fí - lí - o,



et Spi - rí - tu - i Sán - cto, et Spi -



rí - tu - i Sán - cto. Si - cut é - rat



in prin - cí - pi-o, et nunc, et sem - per,



et in saé - cu-la sae - cu - ló - rum, sae - cu - ló-rum. A -



men, A - men sae - cu - ló-rum A - men, A - men.

55 **5**

Vé - ni, vé - ni Sán - cte Spí - ri-tus, ré - ple tu-

65 *mf*

ó - rum cór - da fi - dé - li-um, cór - da fi -

69

dé - li - um: et túi a - mó - ris

72

in éis í - gnem ac - cén - de, ac - cén -

77 *f*

de.

**2**

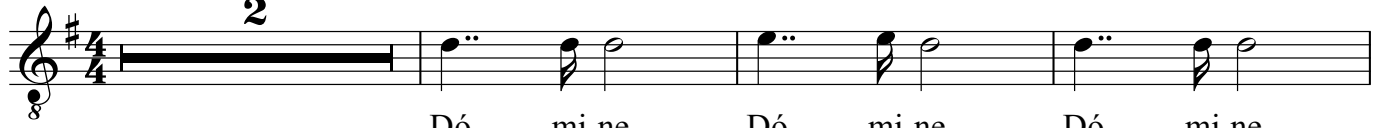
# Domine e veni

Tenor

João Francisco da Matta

**Allegro moderato**

**2**



Dó - mi-ne, Dó - mi-ne, Dó - mi-ne,



Dó - mi-ne ad ad - ju - ván - dum me fes -



tí - na. Dó - mi ne, Dó - mi ne, Dó - mi ne, Dó - mi ne



ad ad - ju - ván - dum me fes - tí - na.



Gló - ri - a Pá - tri, et Fí - li - o,



et Spi - rí - tu-i Sán - cto, et Spi -



rí - tu-i Sán - cto. Si - cut é - rat



in prin - cí - pi-o, et nunc, et sem - per,



et in saé - cu-la sae - cu - ló - rum, sae - cu - ló-rum. A -



men, A - men. sae - cu - ló-rum A - men, A - men.



55 **5**

Vé - ni, vé - ni Sán - cte Spí - ri-tus, ré - ple tu

65 *mf*

ó - rum cór - da fi - dé - li-um, cór - da fi -

69

dé - li - um: et túi a - mó - ris

72

in éis í - gnem ac - cén - de, ac - cén -

77 *f*

de.

**2**

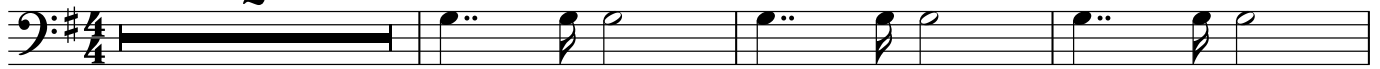
# Domine e veni

Baixo

João Francisco da Matta

**Allegro moderato**

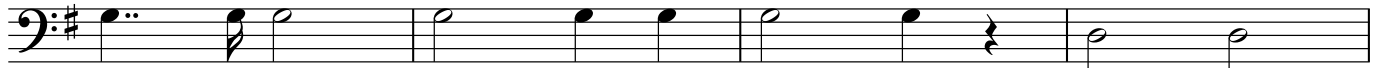
**2**



Dó - mi-ne, Dó - mi-ne, Dó - mi-ne,

6

**f**



Dó - mi-ne ad ad - ju - ván - dum me fes -

10



tí - na. Dó - mi ne, Dó - mi ne, Dó - mi ne, Dó - mi ne

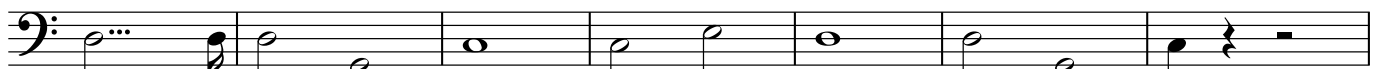
15

**Andante**



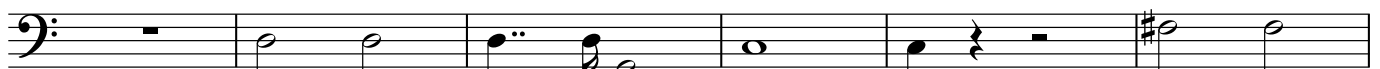
ad ad - ju - ván - dum me fes - tí - na.

19



Gló - ri - a Pá - tri, et Fí - li - o,

26 **mf**



et Spi - rí - tu-i Sán - cto, et Spi -

32

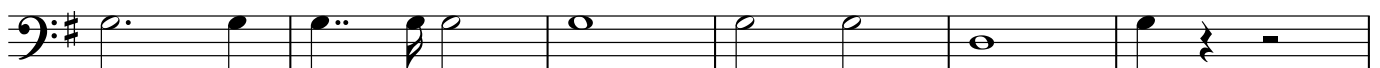
**Allegro Moderato f**



rí - tu-i Sán - cto. Si - cut é - rat

37

**mf**



in prin - cí - pi-o, et nunc, et sem - per,

43



et in saé - cu-la sae - cu - ló - rum, sae - cu - ló-rum. A -

49



men, A - men. sae - cu - ló-rum A - men, A - men.

55 **5**

Vé - ni, vé - ni Sán - cte Spí - ri-tus, ré - ple tu

65 *mf*

ó - rum cór - da fi - dé - li-um, cór - da fi -

69

dé - li - um: et túi a - mó - ris

72

in éis í - gnem ac - cén - de, ac - cén -

77 *f*

de.

# Domine e veni

Violino I

João Francisco da Matta

**Allegro moderato**

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic and features a sixteenth-note triplet. Measure 5 ends with a piano (*p*) dynamic.

Musical notation for measures 6-11. Measure 11 ends with a forte (*f*) dynamic.

Musical notation for measures 12-16.

**Andante**

Musical notation for measures 17-22. Measure 20 features a mezzo-forte (*mf*) dynamic.

Musical notation for measures 23-28.

Musical notation for measures 29-34. Measure 32 features a forte (*f*) dynamic.

**Allegro Moderato**

Musical notation for measures 35-40. Measure 35 features a mezzo-forte (*mf*) dynamic.

Musical notation for measures 41-46.

Musical notation for measures 47-52.

Musical notation for measures 53-58. Measure 54 features a forte (*f*) dynamic.

## Domine e veni - João Francisco da Matta - Violino I

58

*mf*

64

70

*f*

75

*f*

# Domine e veni

Violino II

João Francisco da Matta

**Allegro moderato**

5

10

15

**Andante**

19

26

**Allegro Moderato**

35

37

43

49



55

*f*



60

*mf*



66



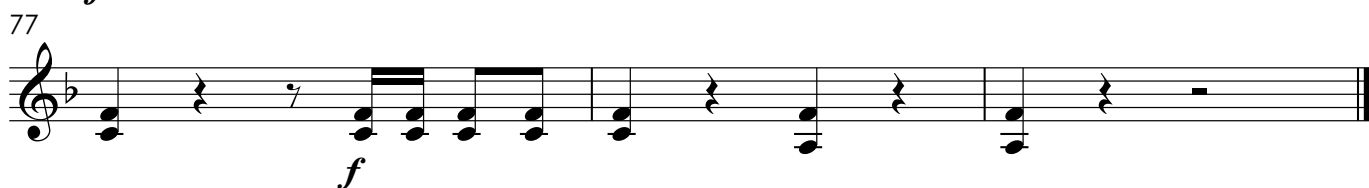
72

*f*



77

*f*



# Domine e veni

João Francisco da Matta

**Allegro moderato**

1 *f* *p*

5

10 *f*

15 **Andante**

19 *mf*

23

26 *f*

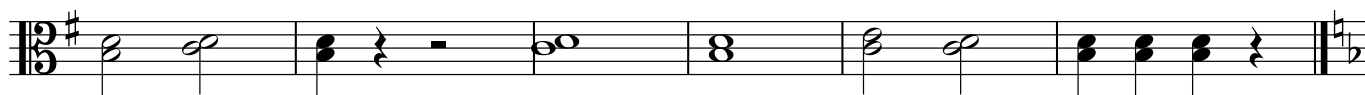
32 **Allegro Moderato** *mf*

37

43



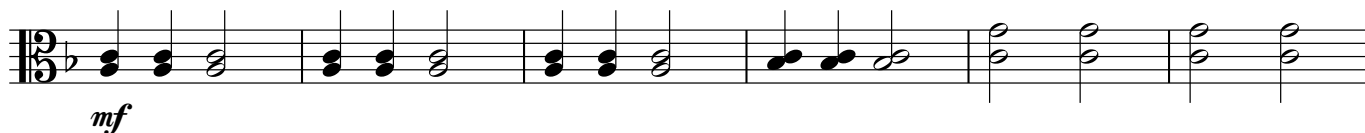
49



55



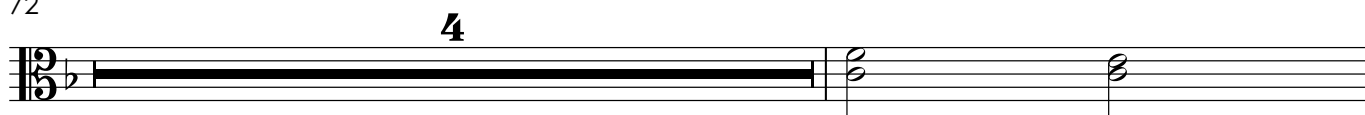
60



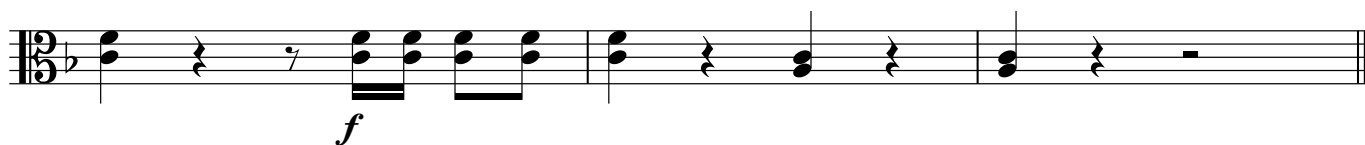
66



72



77





43

