

João Francisco da Matta (c.1832-1909)

4° Moteto de dores
Vide Domine

Editoração: Lívio Antônio Silva Pereira

Instituição: Catedral Nossa Senhora de Oliveira (Oliveira-MG)

clarineta, saxhorn, trompete, bombardino, baixo, coro
(*clarinet, saxhorn, trumpet, bombardon, bass, choir*)

Partes:

[Clarineta em Si \$\flat\$](#)

[Saxhorn 1 em Mi \$\flat\$](#)

[Saxhorn 2 em Mi \$\flat\$](#)

[Trompete em Si \$\flat\$](#)

[Bombardino](#)

[Baixo em Si \$\flat\$](#)

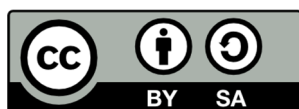
[Soprano](#)

[Alto](#)

[Tenor](#)

[Baixo](#)

10 p.



MUSICA BRASILIS

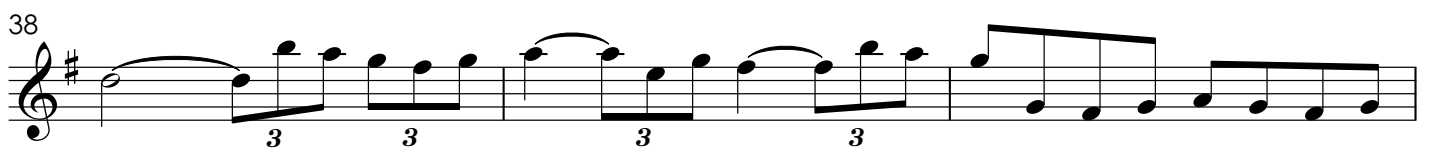
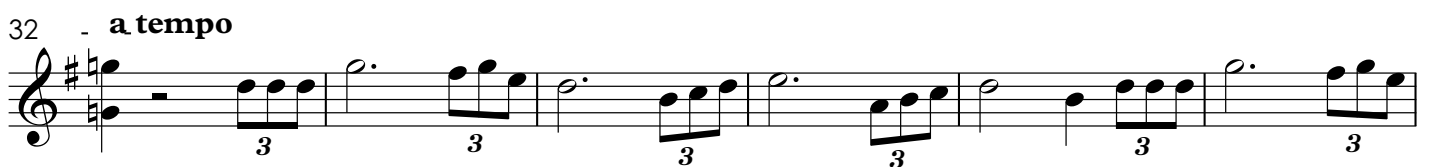
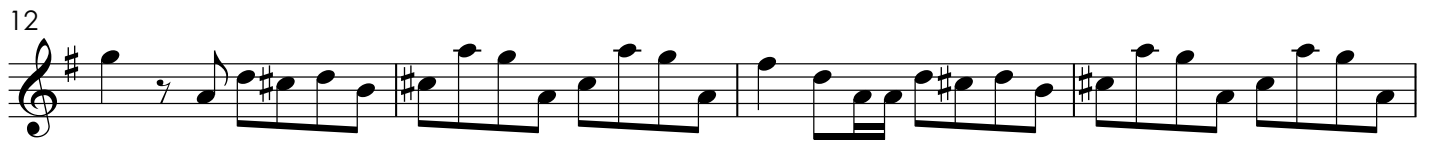
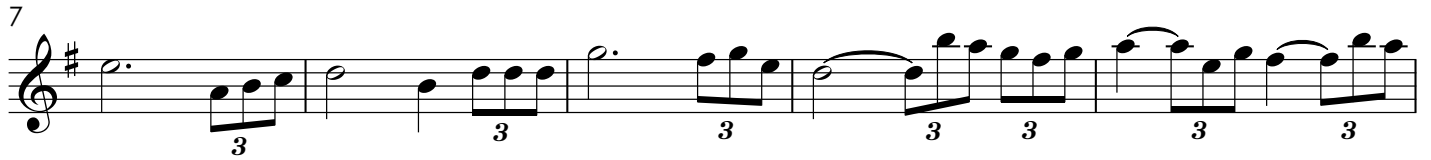
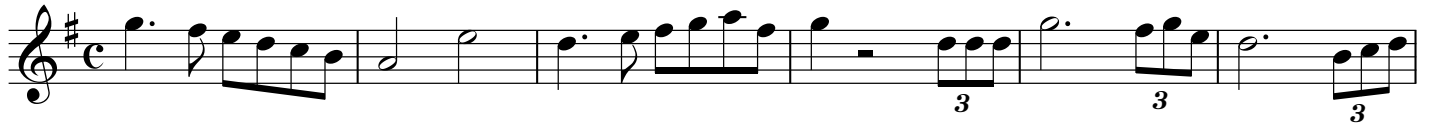
Clarinetas em Sib

4º Moteto de dores

Vide Domine

João Francisco da Matta

Adagio ♩ = 60



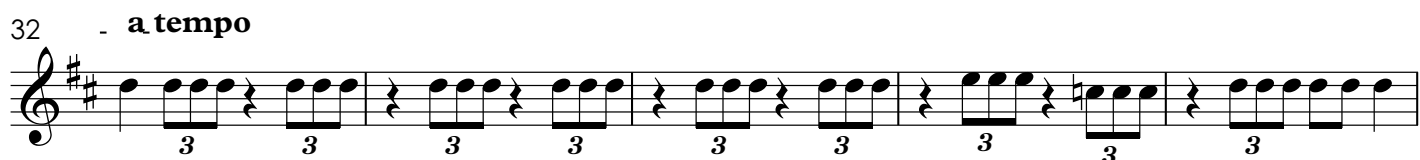
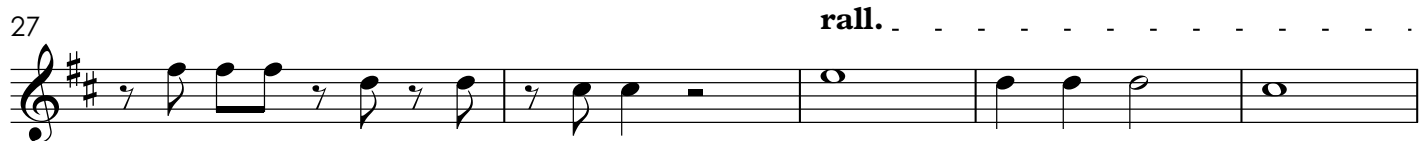
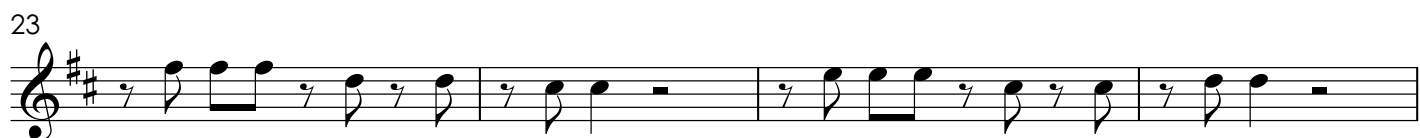
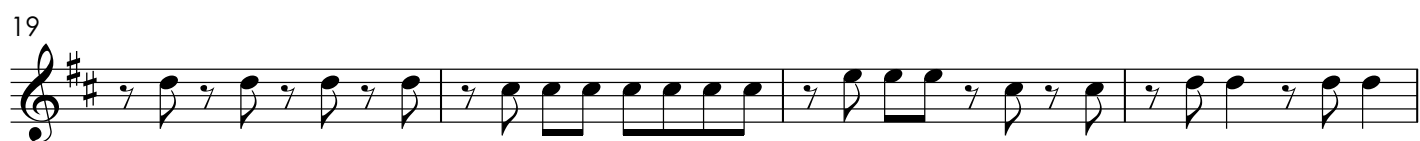
Saxhorn 1 em Mi♭

4º Moteto de dores

Vide Domine

João Francisco da Matta

Adagio ♩ = 60



4º Moteto de dores

Vide Domine

João Francisco da Matta

Adagio ♩ = 60

rall.

Trompete em Sib

4º Moteto de dores

Vide Domine

João Francisco da Matta

Adagio ♩ = 60

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains the first six measures of the piece. It features a melodic line with eighth and quarter notes, and includes two triplet markings (3) over eighth notes.

Musical staff 2: Continuation of the melodic line from staff 1, measures 7 to 12. It includes four triplet markings (3) over eighth notes.

Musical staff 3: Continuation of the melodic line, measures 13 to 17. It features a series of eighth notes with various accidentals.

Musical staff 4: Continuation of the melodic line, measures 18 to 21. It features a series of eighth notes with various accidentals.

Musical staff 5: Continuation of the melodic line, measures 22 to 26. It features a series of eighth notes with various accidentals.

Musical staff 6: Continuation of the melodic line, measures 27 to 31. The tempo marking **rall.** is placed above the staff. It features a series of eighth notes with various accidentals.

Musical staff 7: Continuation of the melodic line, measures 32 to 37. The tempo marking **a tempo** is placed above the staff. It includes four triplet markings (3) over eighth notes.

Musical staff 8: Continuation of the melodic line, measures 38 to 41. It includes four triplet markings (3) over eighth notes.

Musical staff 9: Continuation of the melodic line, measures 42 to 46. It features a series of eighth notes with various accidentals, ending with a double bar line.

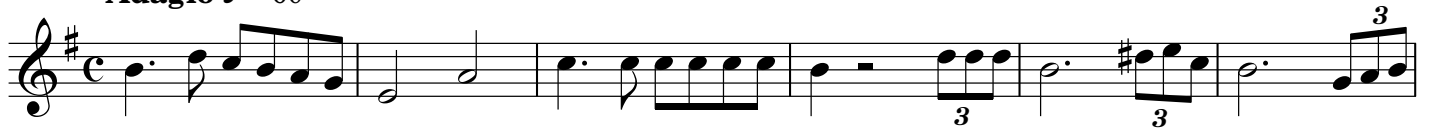
Bombardino

4º Moteto de dores

Vide Domine

João Francisco da Matta

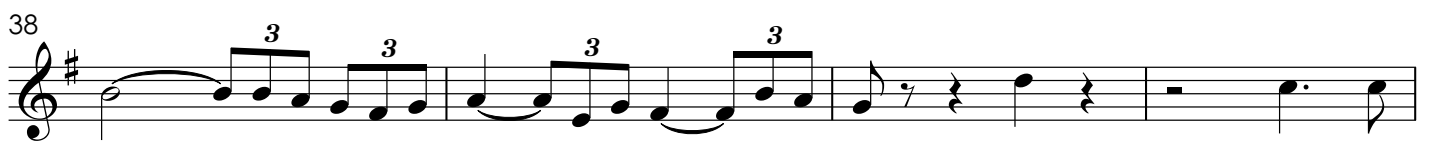
Adagio ♩ = 60



rall.



a tempo



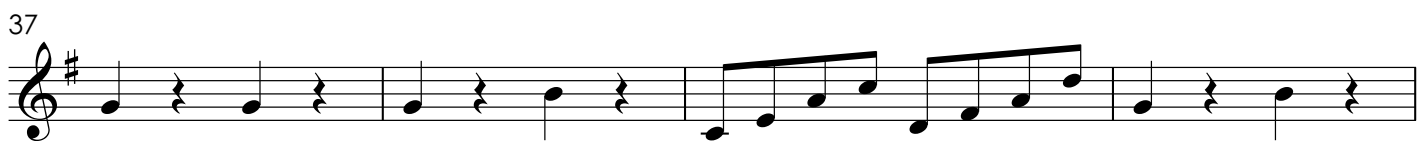
Baixo em Sib

4º Moteto de dores

Vide Domine

João Francisco da Matta

Adagio ♩ = 60



Soprano

4º Moteto de dores

Vide Domine

João Francisco da Matta

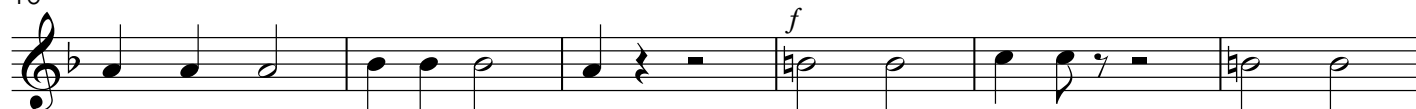
Adagio ♩ = 60

mf



Vi - de, Do - mi-ne, - ad - flic - ti - o - nem me am quo - ni - am e -

10



rec-tus - est i - ni - mi - cus ma - num su - am mi - sit

16



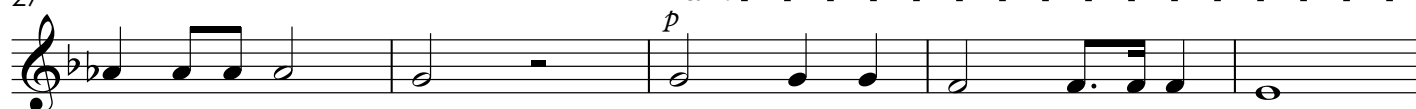
hos - tis ad om - ni - a de - si - de - ra - bi - lia - ei - us ma - num

22



su - am mi - sit hos - tis ad om - ni - a de - si - de -

27



ra - bi lia ei us de - si - de - ra - bi - li - a - ei -

rall.

p

32 **a tempo**

mf



us Vi - de Do - mi - ne ad - flic - ti - o - nem me - am

37



quo - ni - am e - rec - tus est i - ni - mi - cus

4

Alto

4º Moteto de dores

Vide Domine

João Francisco da Matta

Adagio ♩ = 60

mf

Tenor

4º Moteto de dores

Vide Domine

João Francisco da Matta

Adagio ♩ = 60

mf

4º Moteto de dores

Vide Domine

João Francisco da Matta

Adagio ♩ = 60

mf

Vi - de, Do - mi-ne, - ad - flic - ti - o - nem me - am quo - ni - am e -

10

rec-tus - est i - ni - mi - cus ma - num su - am mi - sit

16

hos - tis ad om - ni - a de - si - de - ra - bi - lia - ei - us ma - num

22

su - am mi - sit hos - tis ad om - ni - a de - si - de -

27

rall.

ra - bi - lia ei us de - si - de - ra - bi - li - a - ei -

32 **a tempo**

mf

us Vi - de Do - mi - ne ad - flic - ti - o - nem me - am

37

quo - ni - am e - rec - tus est i - ni - mi - cus