

# João Francisco da Matta (c.1832-1909)

3° Moteto de dores  
Plorans ploravit

Editoração: Lívio Antônio Silva Pereira

Instituição: Catedral Nossa Senhora de Oliveira (Oliveira-MG)

clarineta, saxhorn, trompete, bombardino, baixo, coro  
(*clarinet, saxhorn, trumpet, bombardon, bass, choir*)

Partes:

[Clarineta em Si \$\flat\$](#)

[Saxhorn 1 em Mi \$\flat\$](#)

[Saxhorn 2 em Mi \$\flat\$](#)

[Trompete em Si \$\flat\$](#)

[Bombardino](#)

[Baixo em Si \$\flat\$](#)

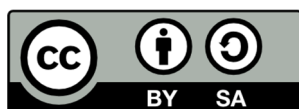
[Soprano](#)

[Alto](#)

[Tenor](#)

[Baixo](#)

10 p.



MUSICA BRASILIS

# 3º Moteto de dores

Plorans ploravit

João Francisco da Matta

**Adagio** ♩ = 70

*f* *p* *ff*

7 *mf* *f* *f*

13 *f*

19 *f*

25 *ff*

31 *ff*

37

41

# 3º Moteto de dores

Plorans ploravit

João Francisco da Matta

**Adagio** ♩ = 70

Musical staff 1-6: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f*, *p*, *ff*. Includes accents and slurs.

Musical staff 7-12: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*, *mp*. Includes rests.

Musical staff 13-18: Treble clef, 4/4 time signature. Measures 13-18. Dynamics: *p*. Includes rests and accents.

Musical staff 19-24: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*, *mp*, *p*. Includes rests.

Musical staff 25-28: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: *ff*. Includes slurs.

Musical staff 29-34: Treble clef, 4/4 time signature. Measures 29-34. Dynamics: *p*. Includes slurs and a sharp sign.

Musical staff 35-39: Treble clef, 4/4 time signature. Measures 35-39. Dynamics: *cresc.*, *mf*. Includes slurs.


Musical staff 40-44: Treble clef, 4/4 time signature. Measures 40-44. Dynamics: *f*, *mf*, *p*. Includes slurs and a sharp sign.

# 3º Moteto de dores

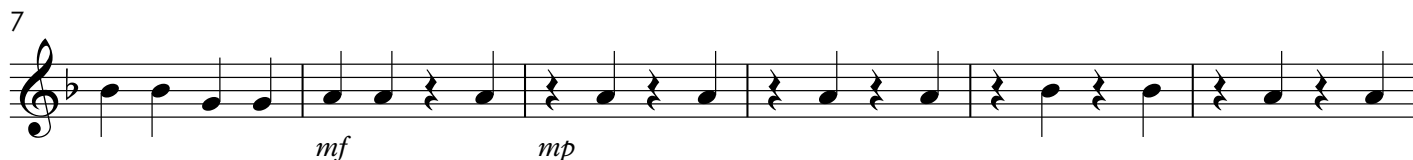
Plorans ploravit

João Francisco da Matta

Adagio  $\text{♩} = 70$



Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *f* and a fermata over the first two notes. The melody consists of quarter and eighth notes, with a key signature change to one flat (B-flat) after the first measure. The staff ends with a dynamic marking of *ff*.



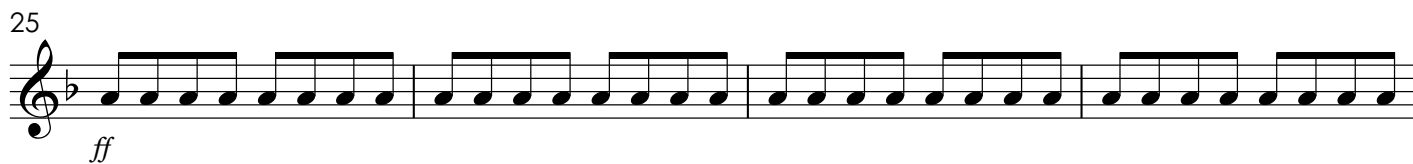
Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *mf* and continues with a series of quarter notes. The dynamic marking changes to *mp* after the second measure.



Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *mf* and continues with a series of quarter notes. The dynamic marking changes to *p* after the fourth measure.




Musical staff 4: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *mf* and continues with a series of quarter notes. The dynamic marking changes to *mp* after the fourth measure and to *p* after the sixth measure.



Musical staff 5: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *ff* and continues with a series of eighth notes.



Musical staff 6: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *ff* and continues with a series of eighth notes. The dynamic marking changes to *p* after the fourth measure.



Musical staff 7: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *mf* and continues with a series of quarter notes. The dynamic marking changes to *cresc.* after the second measure and to *mf* after the fourth measure.



Musical staff 8: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *mf* and continues with a series of quarter notes. The dynamic marking changes to *p* after the fourth measure.

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Adagio ♩ = 70

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *f*, *mf*, *ff*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 7-11. Dynamics: *mf*, *mp*, *mp*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 12-17. Dynamics: *mp*, *p*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 18-23. Dynamics: *mf*, *mp*.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 24-29. Dynamics: *p*, *ff*.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 30-35. Dynamics: *ff*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 36-39.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measures 40-44. Dynamics: *mp*.

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Musical staff 1-6: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). Dynamics: *f*, *mf*, *ff*.

Musical staff 7-11: Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*, *mp*, *mp*.

Musical staff 12-17: Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *mp*, *p*.

Musical staff 18-23: Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*, *mp*.

Musical staff 24-29: Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *p*, *ff*.

Musical staff 30-34: Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *ff*.

Musical staff 35-39: Treble clef, 4/4 time signature, key signature of two flats.

Musical staff 40-44: Treble clef, 4/4 time signature, key signature of two flats. Ends with a double bar line.

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First staff of music (measures 1-6). Treble clef, 4/4 time, key signature of two flats. Dynamics: *f*, *p*, *ff*.

Second staff of music (measures 7-11). Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*, *mp*.

Third staff of music (measures 12-16). Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*.

Fourth staff of music (measures 17-21). Treble clef, 4/4 time, key signature of two flats. Dynamics: *p*, *mf*.

Fifth staff of music (measures 22-26). Treble clef, 4/4 time, key signature of two flats. Dynamics: *mp*, *p*, *ff*.

Sixth staff of music (measures 27-31). Treble clef, 4/4 time, key signature of two flats. Dynamics: *ff*.

Seventh staff of music (measures 32-37). Treble clef, 4/4 time, key signature of two flats. Dynamics: *p*, *cresc.*

Eighth staff of music (measures 38-41). Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*, *f*.

Ninth staff of music (measures 42-45). Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*, *p*.

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4



Plo - rans plo - ra - vit in no\_\_\_\_ cte plo - rans plo-

10



ra - vit in no - cte et la - cri - mae e - jus

17



Plo - rans plo - ra - vit in no - cte et la - cri - mae e -

24



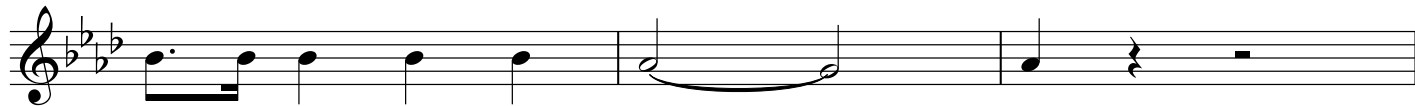
jus non est qui con - so - le - tur e - am ex om - ni - bus ca - ris

31



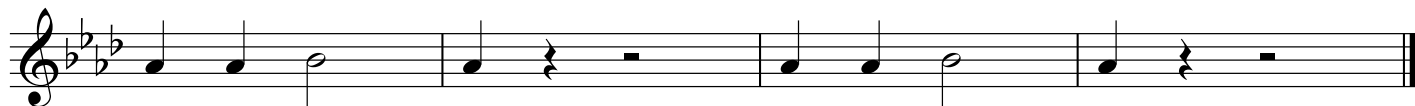
e\_\_\_\_ jus non est qui con - so - le - tur e - am ex

38



om - ni - bus ca - ris e\_\_\_\_ jus

41



ca - ris e - jus ca - ris e - jus.





Tenor

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4

Plo - rans plo - ra - vit in no - cte plo - rans plo - ra - vit

11

in no - cte et la - cri-mae e - jus Plo - rans plo - ra - vit

19

in no - cte et la - cri-mae e - jus non est qui

27

con-so - le - tur e - am ex om-ni-bus ca - ris e \_\_\_ jus non

34

est qui con-so - le - tur e - am ex om-ni-bus ca - ris e \_\_\_

40

jus ca - ris e - jus ca - ris e - jus.

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4

Plo - rans plo - ra - vit in no\_\_\_ cte plo - rans plo-

10

ra - vit in no - cte et la - cri-mae e - jus

17

Plo - rans plo - ra - vit in no - cte et la - cri-mae e - jus

25

non est qui con-so - le - tur e - am ex om-ni-bus ca - ris e\_\_\_

32

jus non est qui con-so - le - tur e - am ex om-ni-bus ca - ris

39

e\_\_\_ jus ca - ris e - jus ca - ris e - jus.