

João de Deus Serra (1867-1899)

Uma dor
Marcha fúnebre

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

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flauta, clarineta, saxofone, trompete, harmônio, violino, violoncelo,
contrabaixo
(flute, clarinet, saxophone, trumpet, harmonium, violin, cello, double bass)

Partes:

[Flauta](#)

[Clarineta em Dó](#)

[Clarineta 1 em Sib](#)

[Clarineta 2 em Sib](#)

[Saxofone Alto](#)

[Saxofone Tenor](#)

[Contrabaixo](#)

[Trompete em Sib](#)

[Trompete em Sol](#)

[Harmônio](#)

[Violino I](#)

[Violino II](#)

[Violoncelo](#)

[Contrabaixo](#)

14 p.



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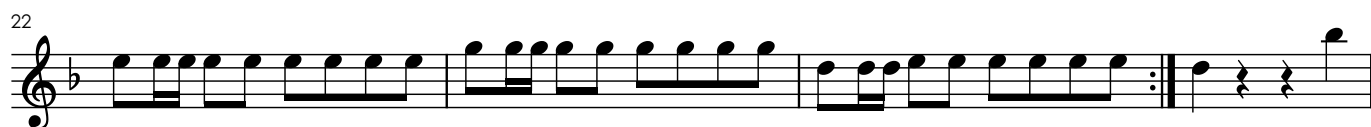
MUSICA BRASILIS

Flauta

Uma dor

Marcha fúnebre

João de Deus Serra

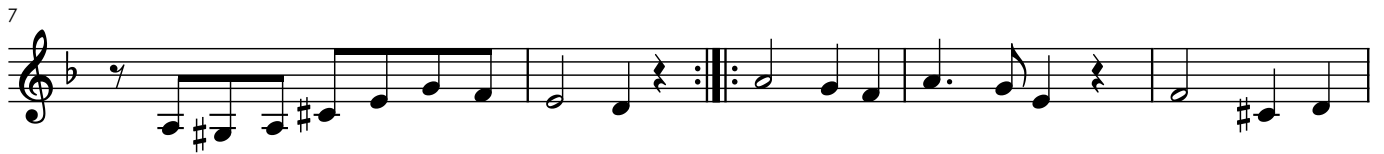


Clarinetas em Dó

Uma dor

Marcha fúnebre

João de Deus Serra



Clarineta 1 em Si b

Uma dor

Marcha fúnebre

João de Deus Serra

7

12

17

22

26

28

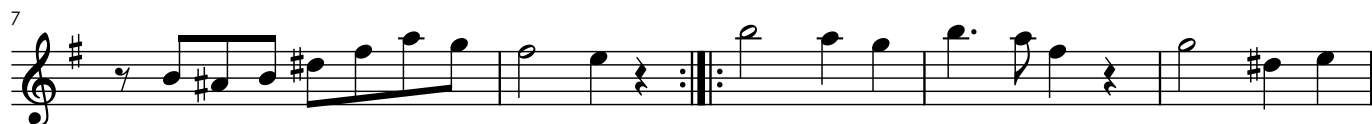
D.C.

Clarineta 2 em Si b

Uma dor

Marcha fúnebre

João de Deus Serra

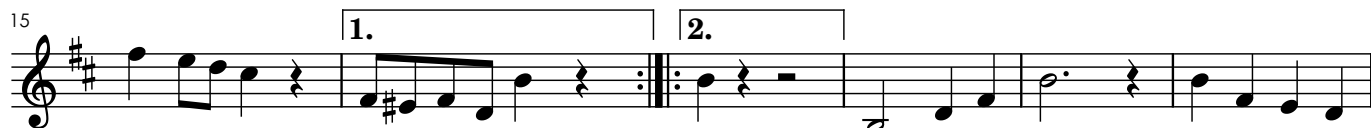
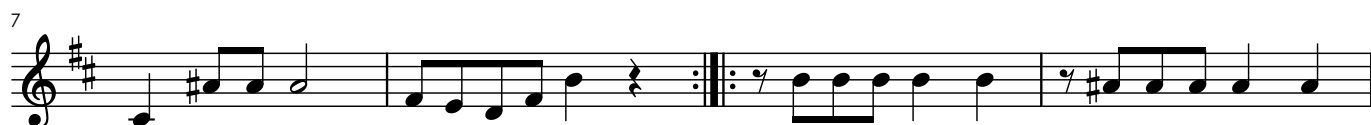


Saxofone Alto

Uma dor

Marcha fúnebre

João de Deus Serra



Uma dor

Marcha fúnebre

João de Deus Serra

2

8

13

18

24

28

D.C.

Trompete em Sol

Uma dor

Marcha fúnebre

João de Deus Serra

6

10

15

19

23

27

D.C.

Uma dor

Marcha fúnebre

João de Deus Serra

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

Musical notation for measures 7-11. Measure 7 begins with a repeat sign. The melody continues with quarter notes and rests, and the accompaniment features block chords and moving lines.

12

Musical notation for measures 12-16. Measure 12 starts with a first ending bracket labeled '1.'. The melody includes quarter and eighth notes, and the accompaniment uses chords and single notes.

17

Musical notation for measures 17-21. Measure 17 starts with a second ending bracket labeled '2.'. The melody features a series of chords in the right hand, while the left hand has a simple bass line.

22

Musical notation for measures 22-26. Measure 22 begins with a repeat sign. The melody consists of quarter notes and rests, and the accompaniment includes chords and moving lines.

27

Musical notation for measures 27-31. Measure 27 starts with a first ending bracket labeled 'D.C.'. The melody includes quarter notes and rests, and the accompaniment features chords and single notes.

Violino I

Uma dor

Marcha fúnebre

João de Deus Serra

6

10

15

19

23

27

D.C.

Violino II

Uma dor

Marcha fúnebre

João de Deus Serra

2

5

9

12

16

20

24

28

D.C.

Violoncelo

Uma dor

Marcha fúnebre

João de Deus Serra

6

9

14

18

24

28

D.C.

Contrabaixo 2

Uma dor

Marcha fúnebre

João de Deus Serra

