

Homero de Sá Barreto (1884-1924)

Jaty

Ópera em 1 ato. Interlúdio

Editoração: Thadeu de Moraes Almeida

orquestra
(*orchestra*)

Partes:

Flautas 1-2

Oboés 1-2

Clarinetas 1-2 em Sib

Fagotes 1-2

Trompas 1-2 em Fá

Trompetes 1-2 em Sib

Trombones 1-2

Tímpanos

Bateria (Prato e Bumbo)

Violino I

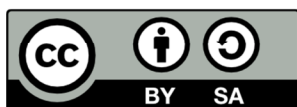
Violino II

Viola

Violoncelo

Contrabaixo

20 p.



MUSICA BRASILIS

Jaty

Ópera em 1 ato. Interlúdio

Flautas 1-2

Homero de Sá Barreto

Andante quasi adagio

3

f

7

2

8^{va}

A

12

3

18

3

B

21

f

24

3

3

3

27

allarg.

a tempo

ff

30

34

C

38

D

solo

pp

45

50

E

54

solo

p

pp

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Ópera em 1 ato. Interlúdio

Oboés 1-2

Homero de Sá Barreto

Andante quasi adagio

12 **A** 4

19 **B** *f*

23

27 *allarg.* *a tempo* **2** *ff*

32 **1** **C** **3**

38 *f* **5** *ff*

D *p* **3**

48 **3** **2**

E **2** *rall.* *p*

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Ópera em 1 ato. Interlúdio

Clarinetas 1-2 em Sib

Homero de Sá Barreto

Andante quasi adagio

p
Divisi

mf

mf

A

B
f
8va

3
allarg.

29 *a tempo*

ff

33 **C** solo

ff

37 *ff*

41 **D** *p*

45 **2** *mf*

50 **E** **2**

55 *pp* *rall.* **1**

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Ópera em 1 ato. Interlúdio

Fagotes 1-2

Homero de Sá Barreto

Andante quasi adagio

4

mf

11

A

1

18

2

B

f

26

5

allarg.

a tempo

ff

31

C

37

D

f

ff

p

43

1

mf

1

51

E

pp

rall.

1

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Ópera em 1 ato. Interlúdio

Trompas 1-2 em Fá

Homero de Sá Barreto

Andante quasi adagio

6

4

A

2

p

B

4

23

28

allarg. *a tempo*

ff

C

33

D

38

2

6

mf

E

49

2

3

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Ópera em 1 ato. Interlúdio

Trompetas 1-2 em Sib

Homero de Sá Barreto

Andante quasi adagio

3 7 A 4

mf

17 B 3

f

24 *allarg.*

29 *a tempo* C 5 2 *ff* *mf*

39 *ff*

D 11 E 4

Jaty

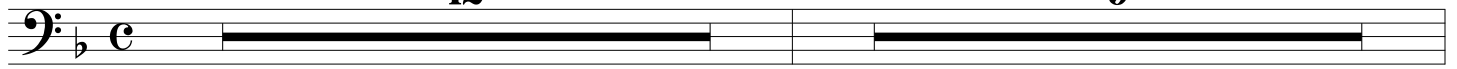
Ópera em 1 ato. Interlúdio

Trombones 1-2

Homero de Sá Barreto

Andante quasi adagio

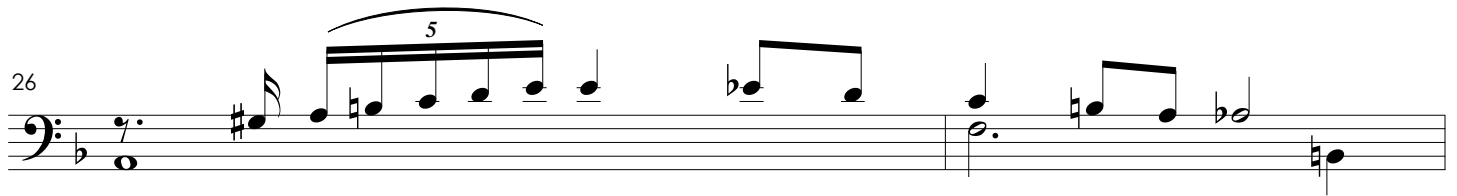
12 A 9



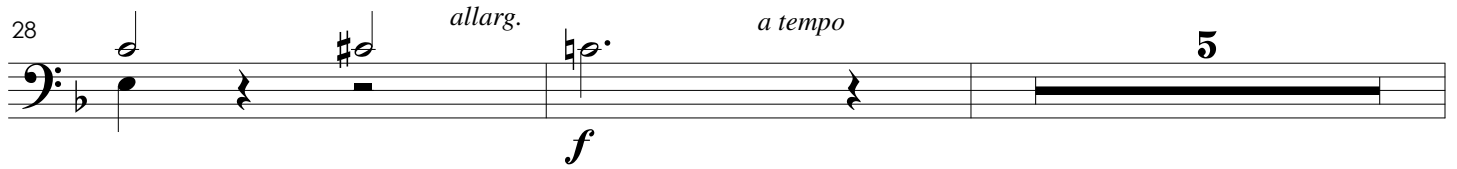
B



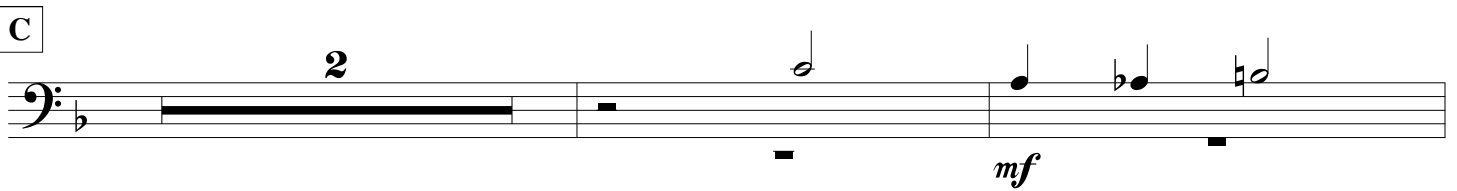
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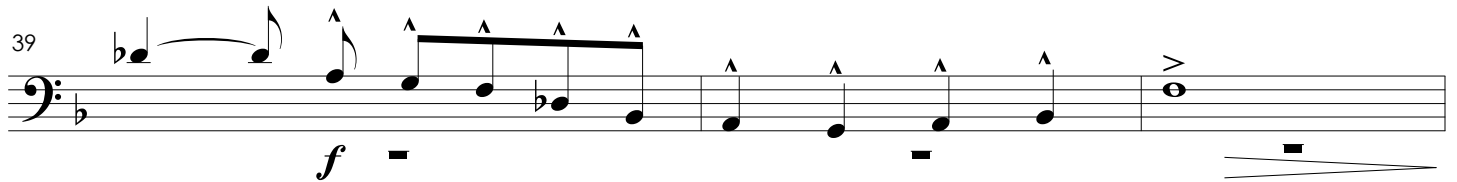
28 *allarg.* *a tempo* 5




C 2 *mf*



39 *f*



D 11 E 4



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Ópera em 1 ato. Interlúdio

Tímpanos

Homero de Sá Barreto

Andante quasi adagio

12 A 2

18 B

23

28 *allarg.* *a tempo* C 5 7

D 11 E 4

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Ópera em 1 ato. Interlúdio

Bateria
(Prato e
Bumbo)

Homero de Sá Barreto

Andante quasi adagio

C **12** **A** **9**

A musical staff with a double bar line at the beginning. The first measure is marked with a bold 'C'. The staff contains two measures of music, each represented by a thick black bar. Above the first measure is the number '12', and above the second measure is the letter 'A' in a box. The staff ends with a double bar line.

B **7** Tutti *a tempo* **5**

A musical staff with a double bar line at the beginning. The first measure is marked with a bold 'B'. The staff contains two measures of music, each represented by a thick black bar. Above the first measure is the number '7'. The second measure is marked with 'Tutti' and 'a tempo' in italics. Above the third measure is the number '5'. The staff ends with a double bar line.

C **4** Prato com maceta **2**

A musical staff with a double bar line at the beginning. The first measure is marked with a bold 'C'. The staff contains two measures of music, each represented by a thick black bar. Above the first measure is the number '4'. The second measure is marked with 'Prato com maceta'. Above the third measure is the number '2'. The staff ends with a double bar line.

D **11** **E** **4**

A musical staff with a double bar line at the beginning. The first measure is marked with a bold 'D'. The staff contains two measures of music, each represented by a thick black bar. Above the first measure is the number '11', and above the second measure is the letter 'E' in a box. The staff ends with a double bar line.

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Ópera em 1 ato. Interlúdio

Violino I

Homero de Sá Barreto

Andante quasi adagio

Com surdina

Musical notation for measures 1-8. The piece is in G minor (one flat) and common time (C). It begins with a piano (*p*) dynamic and a *legato* marking. The first measure is marked with a *p* dynamic and *legato*. The final measure of this line is marked with a forte (*f*) dynamic.

Musical notation for measures 5-8, continuing from the previous line. It features a series of eighth and sixteenth notes with slurs and dynamic markings.

Musical notation for measures 9-16. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. The passage includes various rhythmic patterns and slurs.

Musical notation for measures 13-16. Measure 13 is marked with a piano (*p*) dynamic. Measure 14 contains a first ending bracket labeled '1'. Measure 15 is marked with a mezzo-forte (*mf*) dynamic and the instruction 'Sem surdina' (without mutes). Measure 16 continues with the *mf* dynamic.

Musical notation for measures 17-20. Measure 17 starts with a piano (*p*) dynamic. Measure 19 features a triplet of eighth notes. Measure 20 continues with the piano (*p*) dynamic.

Musical notation for measures 21-24. Measure 21 is marked with a fortissimo (*ff*) dynamic. Measure 22 contains a second ending bracket labeled 'B'. Measures 23 and 24 feature triplet markings.

Musical notation for measures 25-28. Measure 25 is marked with a fortissimo (*ff*) dynamic. Measure 27 includes an octave sign (*8va*) above the staff. Measure 28 is marked with an *allarg.* (ritardando) instruction. The piece concludes with a triplet in measure 28.

29 *a tempo*
ff

C
p
1

37 *f* **3** **5** *ff* *8va*

D **3** *Com surdina* *p* *f*

1 *mf*

E *p*

55 *rall.* *Divisi* *pp*

Jaty

Ópera em 1 ato. Interlúdio

Violino II

Homero de Sá Barreto

Andante quasi adagio

Com surdina

p legato

Divisi

5

f

9

Divisi

A

f

p

14

Sem surdina

18

21

B

Divisi

25

allarg.

3

29 *a tempo*
ff

34 **C**
p *f* 3

38 *ff* 5

41 **D** 3 *p* Com surdina

47 *f* Divisi

51 **E** *p*

55 **1** *rall.* *pp*

Jaty

Ópera em 1 ato. Interlúdio

Viola

Homero de Sá Barreto

Andante quasi adagio

Com surdina

p legato Divisi

5

f *p*

9

Divisi

A

Sem surdina

p

17

B

Divisi Uniti

f

25

Divisi

5

28

allarg. a tempo

ff

31

Musical staff 1: Measures 31-35. Treble clef, 3/4 time signature, one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: crescendo and decrescendo markings.

C

Musical staff 2: Measures 36-38. Treble clef, 3/4 time signature, one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: none.

39

Musical staff 3: Measures 39-44. Treble clef, 3/4 time signature, one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff*, crescendo, decrescendo. Includes a triplet of G5, A5, B5 and a measure with a 'D' box above it.

45

Musical staff 4: Measures 45-48. Treble clef, 3/4 time signature, one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.

49

Musical staff 5: Measures 49-52. Treble clef, 3/4 time signature, one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: none. Includes a slur over the final two measures.

E

Musical staff 6: Measures 53-56. Treble clef, 3/4 time signature, one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, 1 *rall.*

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Ópera em 1 ato. Interlúdio

Violoncelo

Homero de Sá Barreto

Andante quasi adagio

Com surdina

p legato

5

Divisi

9

Divisi

f

A

Sem surdina

p

17

B

21

loco

Divisi

f

25

loco

Divisi

loco

Divisi

allarg.

29

a tempo

33

C

loco

37

Divisi

loco

41

D

3

Divisi

47

f loco

51

Divisi

E

55

rall.

Divisi

Jaty

Ópera em 1 ato. Interlúdio

Contrabaixo

Homero de Sá Barreto

Andante quasi adagio

4 pizz. 4 arco
Com surdina

12 A pizz. Sem surdina

17 arco B mf f

23

27 allarg. a tempo ff

32 C p 1

37 f 2 D 5

47 f Com surdina

52 E rall. p pp