

Homero de Sá Barreto (1884-1924)

Elegia nº 4

Editoração: Thadeu de Moraes Almeida

orquestra
(*orchestra*)

Partes:

Saxofone Alto
Saxofone Tenor 1
Saxofone Tenor 2
Contrafagote
Violino I
Violino II
Violino III
Violino IV
Viola
Violoncelo
Contrabaixo

11 p.



MUSICA BRASILIS

Elegia nº 4

Saxofone Alto

Homero de Sá Barreto

Lento

2

3

7

10

10

30

rall.

35

1

4

Elegia nº 4

Contrafagote

Homero de Sá Barreto

Lento

6

11

17

21

26

31 *rall.*

39

The musical score is written for Contrabassoon in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked 'Lento'. The score includes various articulations such as slurs, accents, and breath marks. There are also dynamic markings like 'rall.' at measure 31. The piece features several triplet and quintuplet passages, as well as a section with a 4-measure rest at measure 31. The score ends with a final cadence at measure 39.

Elegia n° 4

Violino I

Homero de Sá Barreto

Lento

Elegia nº 4

Violino II

Homero de Sá Barreto

Lento

6

11

17

22

26

31 *rall.*

36

1

3

4

The musical score is written for Violino II in 2/4 time, key of B-flat major. It consists of 40 measures. The tempo is marked 'Lento'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 11, 17, 22, 26, 31, and 36 are indicated at the start of their respective staves. Measure 17 contains a first ending bracket labeled '1'. Measure 26 contains a triplet bracket labeled '3'. Measure 36 contains a fourth ending bracket labeled '4'. The score concludes with a double bar line.

Elegia nº 4

Violino III

Homero de Sá Barreto

Lento

6

11

17

21

26

31 *rall.*

36

Elegia nº 4

Violino IV

Homero de Sá Barreto

Lento

6

11

17

21

26

31 *rall.*

36

Elegia nº 4

Viola

Homero de Sá Barreto

Lento

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

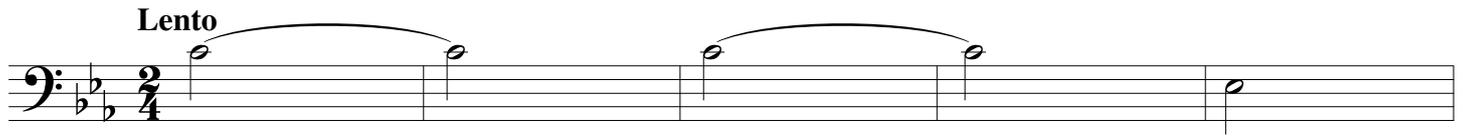
37 38 39 40

Elegia nº 4

Violoncelo

Homero de Sá Barreto

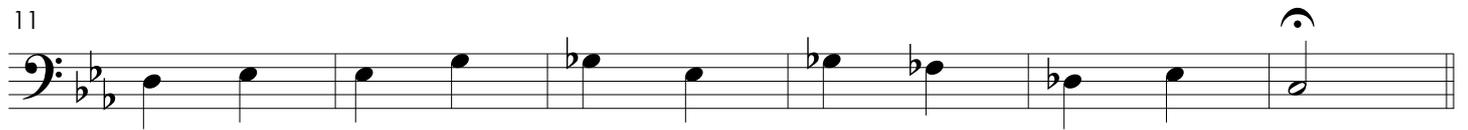
1 **Lento**



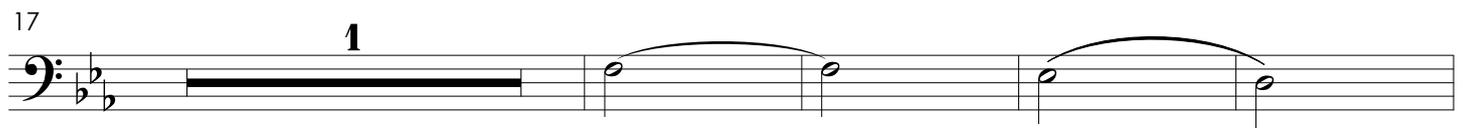
6



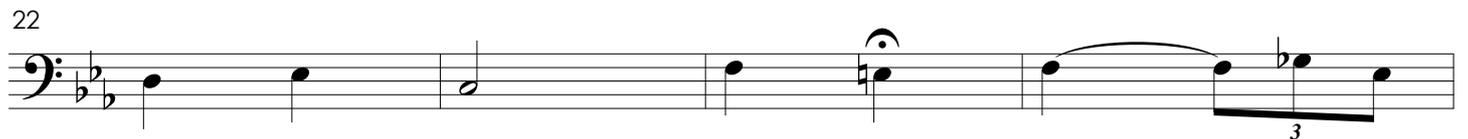
11



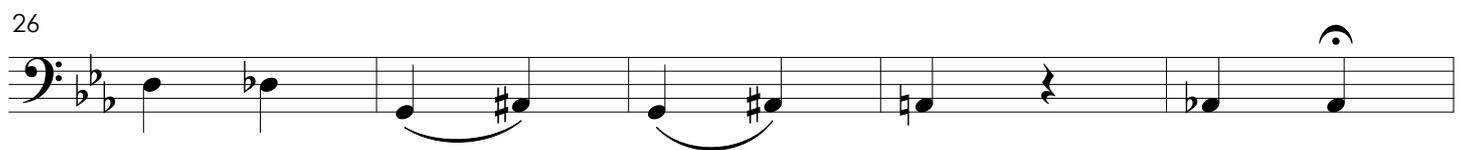
17 **1**



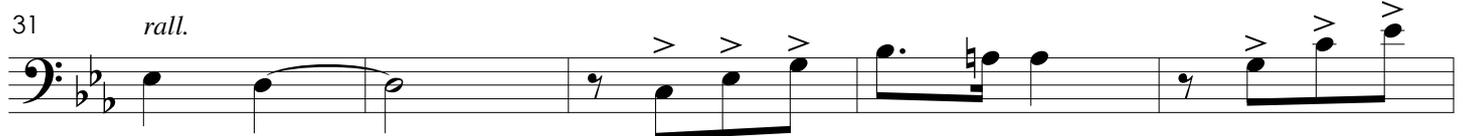
22



26



31 *rall.*



36 **4**



Elegia nº 4

Contrabaixo

Homero de Sá Barreto

1 **Lento**

6

11

17

22

27

31 *rall.*

37