

# Homero de Sá Barreto (1884-1924)

Ave Maria nº 2 (1919)

Editoração: Thadeu de Moraes Almeida

voz, pequena orquestra  
(*voice, small orchestra*)

## Partes:

Voz  
Flauta  
Violino I  
Violino II  
Viola  
Violoncelo  
Contrabaixo  
Piano

8 p.



MUSICA BRASILIS

# Ave Maria nº 2

Voz

Homero de Sá Barreto  
1919

**Adagio**

A - ve Ma - ri - a gra - ti - a ple - na

5

Do - mi - nus te - cum Be - ne - di - cta tu in mu - li -

9

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

13

Je - sus San - cta Ma - ri - a Ma - ter

17

De - i o - ra pro no - bis pec - ca - to - ri - bus nunc et in

21

ho - ra mor - tis nos - trae A - men.

# Ave Maria nº 2

Flauta

Homero de Sá Barreto  
1919

**Adagio**

7

13

19

# Ave Maria n° 2

Violino I

Homero de Sá Barreto  
1919

**Adagio**

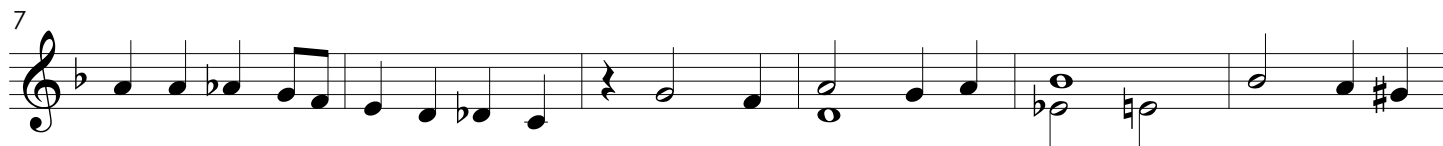


# Ave Maria nº 2

Violino II

Homero de Sá Barreto  
1919

**Adagio**

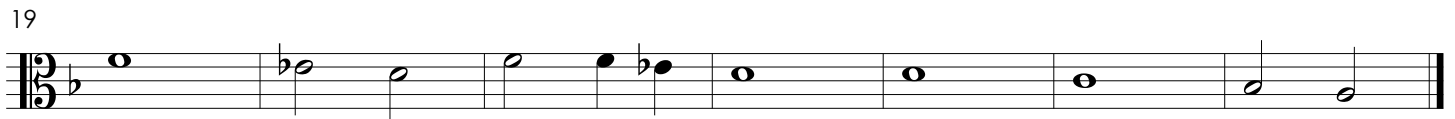
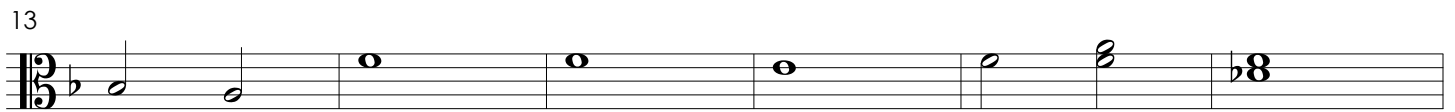
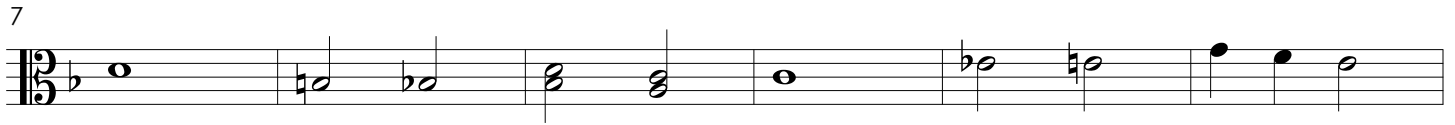


# Ave Maria nº 2

Viola

Homero de Sá Barreto  
1919

**Adagio**



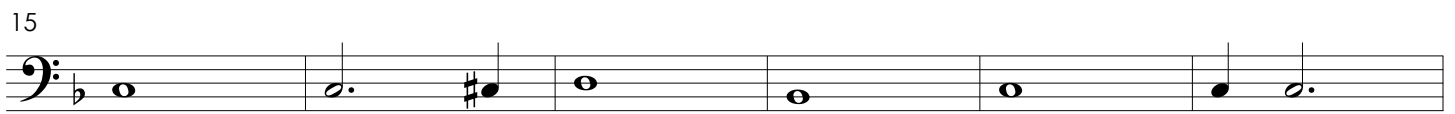
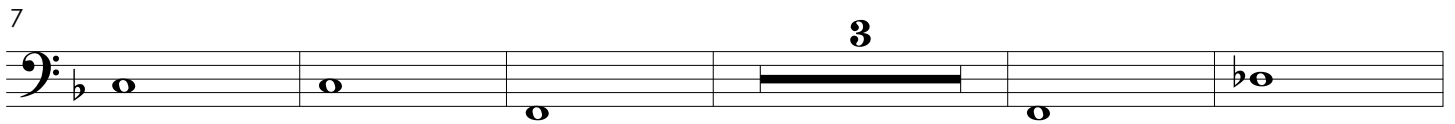
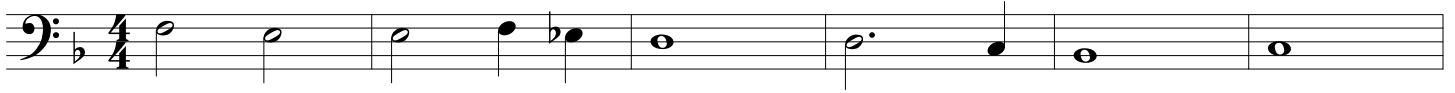


# Ave Maria nº 2

Contrabaixo

Homero de Sá Barreto  
1919

**Adagio**





# Ave Maria nº 2

Piano

Homero de Sá Barreto  
1919

Adagio

The first system of the score consists of six measures. The right hand begins with a half note chord (F major), followed by a quarter note melody. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system contains six measures, starting at measure 7. It continues the melodic and harmonic development from the first system.

The third system contains six measures, starting at measure 13. The notation shows further progression of the piece's themes.

The fourth system contains six measures, starting at measure 19. The piece continues with its characteristic slow and expressive style.

The fifth and final system on this page contains four measures, starting at measure 25. It concludes the section with a final chord and a double bar line.