

# Henrique Ciríaco Ferreira (1877-1942)

Zé perneta  
Tango

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flauta, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

*(flute, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium)*

Partes:

[Flauta](#)

[Clarineta em Dó](#)

[Contrabaixo](#)

[Trompete 1 em Sib](#)

[Trompete 2 em Sib](#)

[Trombone 1](#)

[Trombone 2](#)

[Trombone 3](#)

[Caixa Clara](#)

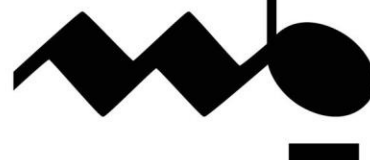
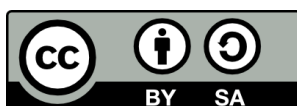
[Bumbo](#)

[Bombardino](#)

11 p.



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MUSICA BRASILIS

Flauta

# Zé perneta

Tango

Henrique Ciríaco Ferreira

9

16

21

26

31

37

Fim Trio

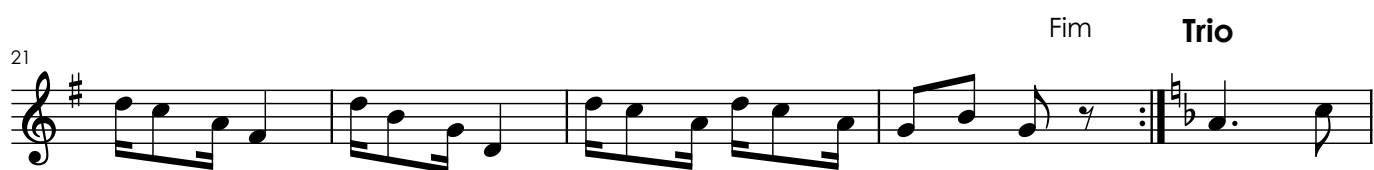
D.C. al Fine

Clarinetas em Dó

# Zé perneta

Tango

Henrique Ciríaco Ferreira





Trompete 1 em Si b

# Zé perneta

Tango

Henrique Ciríaco Ferreira

6

10

14

17

21 Fim

25 Trio

29

32

37 D.C. al Fine

Trompete 2 em Si b

# Zé perneta

Tango

Henrique Ciríaco Ferreira

6

12

17

21 Fim Trio

26

31

37 D.C. al Fine

Trombone 1

# Zé perneta

Tango

Henrique Ciríaco Ferreira









Caixa Clara

# Zé perneta

Tango

Henrique Ciríaco Ferreira

2/4

4

7

10

13

Fim **Trio**

18

26

34

D.C. al Fine

Bumbo

# Zé perneta

Tango

Henrique Ciríaco Ferreira



Bombardino

# Zé perneta

Tango

Henrique Ciríaco Ferreira

6

12

18

24 **Fim** **Trio**

30

36 D.C. al Fine

The musical score is written for Bombardino in 2/4 time. It consists of seven staves of music. The first staff begins with a bass clef and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. At measure 24, there is a section labeled 'Fim' and 'Trio' with a key signature change to one flat (B-flat). The piece concludes at measure 36 with the instruction 'D.C. al Fine'.