

Henrique Ciríaco Ferreira (1877-1942)

Antes penar do que morrer
Valsa

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flautim, clarineta, saxofone, fagote, trompete, trombone, caixa clara,
bumbo, bombardino
(*piccolo, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,
bass drum, euphonium*)

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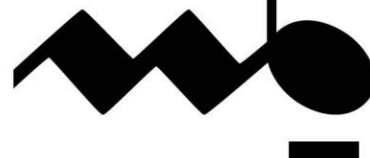
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15 p.



MUSICA BRASILIS

Flautim

Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

8

16

24

32

39

46 Fim

53

61

70 D.C. al Fine

Antes penar do que morrer

Valsa

Clarinetas 1 em Dó

Henrique Ciríaco Ferreira

9

17

25

32

39

46 Fim

51

58

64

73 D.C. al Fine

Antes penar do que morrer

Valsa

Clarinetas 2 em Dó

Henrique Ciríaco Ferreira

8

16

24

32

39

46 Fim

51

58

64

74 D.C. al Fine

Barítono

Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

2

9

17

25

33

41

48 Fim

54

61

67

75 D.C. al Fine

Contrabaixo

Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

2

9

17

26

33

41

48 Fim

54

61

67

74 D.C. al Fine

Fagote 1

Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

2

9

17

25

33

41

48 Fim

54

60

66

74 D.C. al Fine

Fagote 2

Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

2

9

16

24

31

39

47 Fim

53

60

66

73 D.C. al Fine

Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

2

9

17

26

33

41

48 Fim

54

61

67

74 D.C. al Fine

Antes penar do que morrer

Valsa

Trompete em Si b

Henrique Ciríaco Ferreira

9

17

25

32

39

46 Fim

51

58

64

75 D.C. al Fine

Trombone 1

Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

First staff of music, measures 1-7. Bass clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of eighth and quarter notes.

Second staff of music, measures 8-15. Continuation of the melody from the first staff.

Third staff of music, measures 16-22. Continuation of the melody, including a sharp sign (F#) in measure 19.

Fourth staff of music, measures 23-30. Continuation of the melody, including sharp signs (F#) in measures 25 and 26.

Fifth staff of music, measures 31-37. Continuation of the melody, featuring a repeat sign and a fermata symbol (⊕) above measure 31.

Sixth staff of music, measures 38-45. Continuation of the melody.

Seventh staff of music, measures 46-52. Continuation of the melody, including a fermata symbol (⊕) above measure 46 and the word "Fim" above measure 47.

Eighth staff of music, measures 53-59. Continuation of the melody.

Ninth staff of music, measures 60-66. Continuation of the melody, including a repeat sign.

Tenth staff of music, measures 67-73. Continuation of the melody.

Eleventh staff of music, measures 74-80. Continuation of the melody, ending with a double bar line and the instruction "D.C. al Fine" above measure 74.

Trombone 2

Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

8

16

23

31

38

45

52

60

67

75

Fim

D.C. al Fine

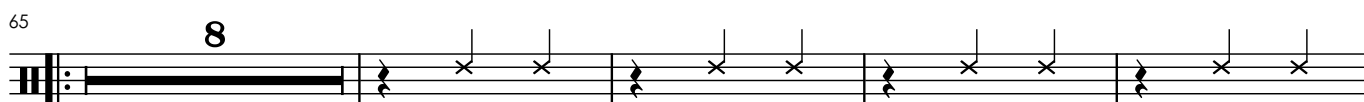
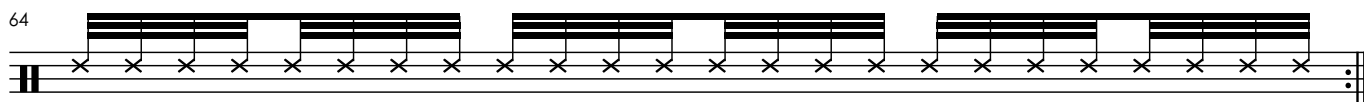
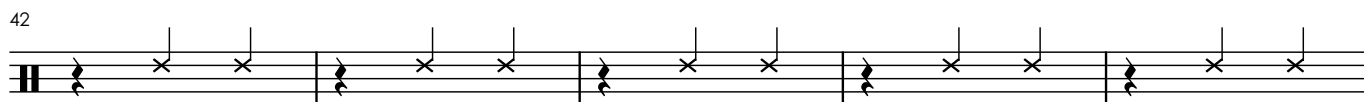
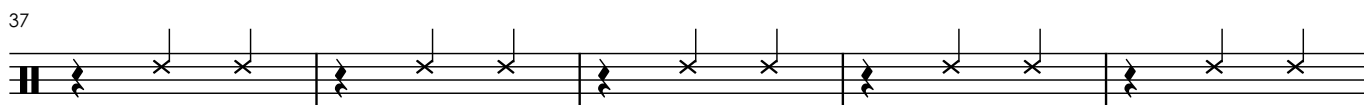
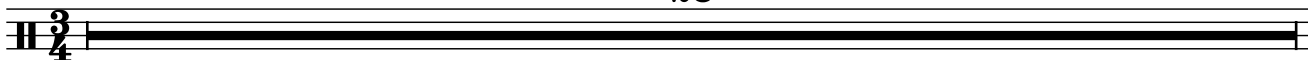
Caixa Clara

Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

28



Bumbo

Antes penar do que morrer

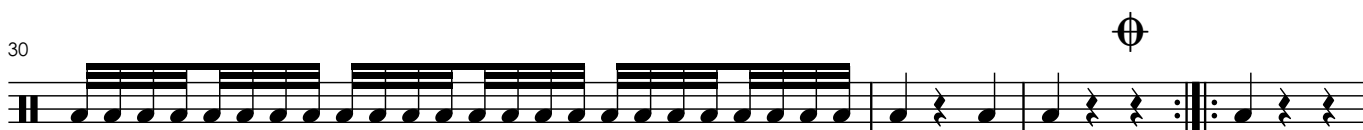
Valsa

Henrique Ciríaco Ferreira

28



30



34



43

Fim



64

8



75

D.C. al Fine



Bombardino 1 Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

9

17

25

33

41

48 Fim

54

60

66

74 D.C. al Fine

Bombardino 2 Antes penar do que morrer

Valsa

Henrique Ciríaco Ferreira

2

9

17

26

33

41

48 Fim

54

60

66

74 D.C. al Fine