Henrique Alves de Mesquita (1830–1906)

Missa de São Francisco de Paula

Editoração: Thiago Rocha
Redução: Vitor Alves
Instituição: Igreja de São Francisco de Paula (Rio de Janeiro)

coro, orquestra
(choir, orchestra)

Partes:

- Flautim
- Flauta 1
- Flauta 2
- Oboé 1
- Oboé 2
- Clarineta 1 em Sib
- Clarinete 1 (original)
- Clarineta 2 em Sib
- Clarinete 2 (original)
- Fagote 1
- Fagote 2
- Trompa 1 em Fá
- Trompa 1 (original)
- Trompa 2 em Fá
- Trompa 2 (original)
- Trompa 3 em Fá
- Trompa 3 (original)
- Trompa 4 em Fá
- Trompa 4 (original)
- Trompete 1 em Sib
- Trompete 1 (original)
- Trompete 2 em Sib
- Trompete 2 (original)
- Trombone 1
- Trombone 2
- Trombone 3
- Oficleide
- Tímpano
- Bumbo
- Coro
- Violino I
- Violino II
- Viola
- Violoncelo
- Contrabaixo
- Redução

1293 p.

9 790696 530158

CC BY SA

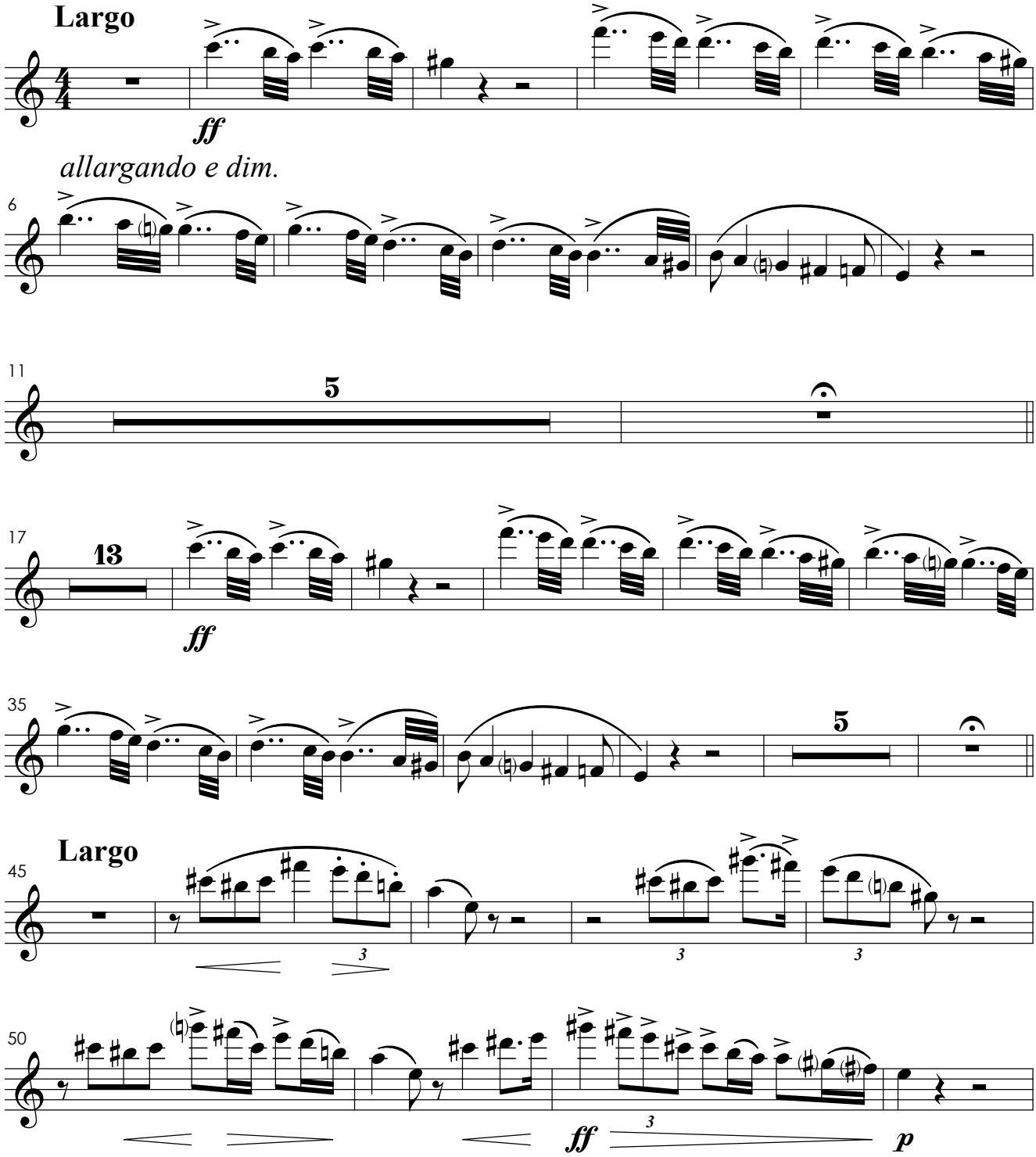
MUSICA BRASILIS

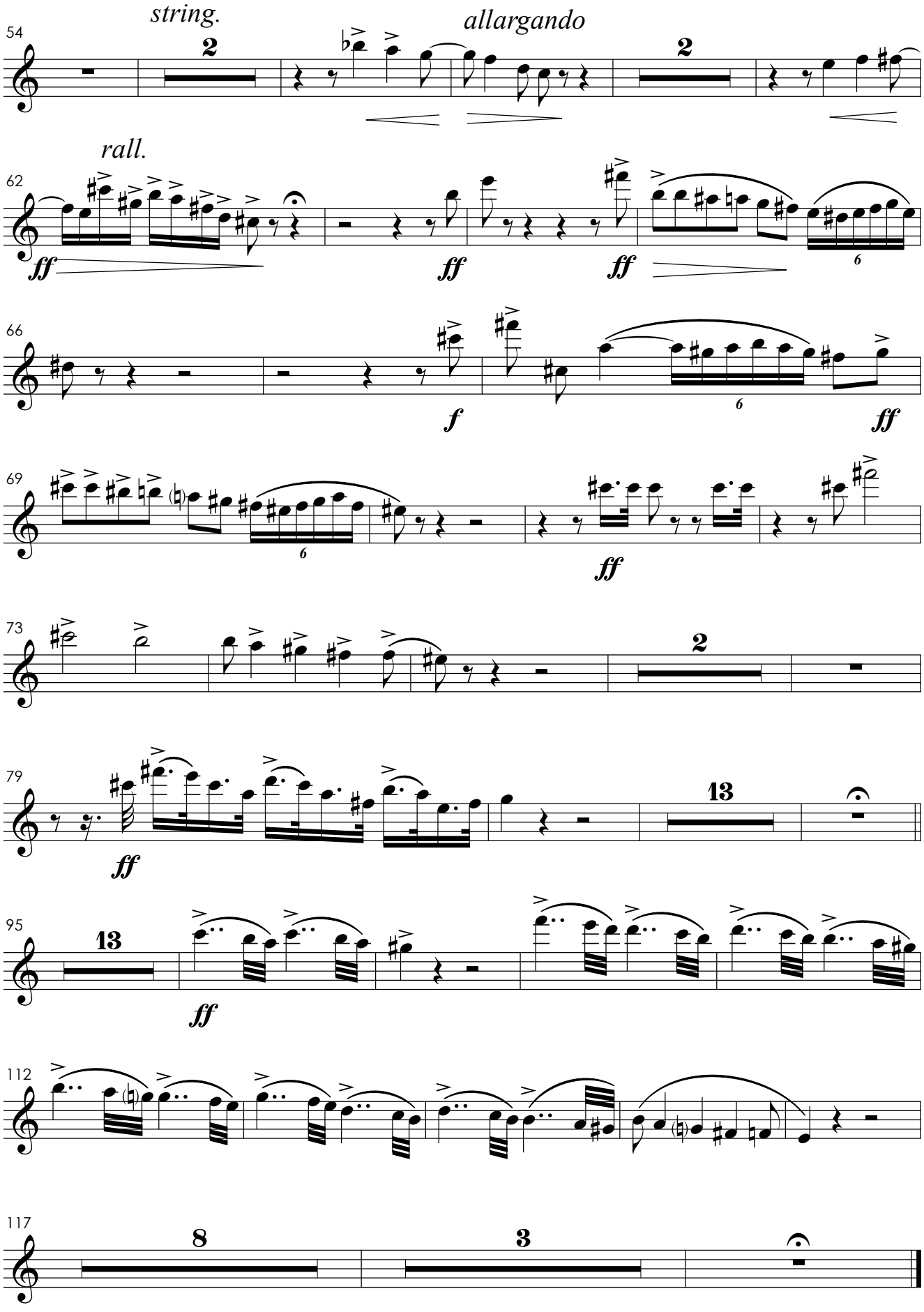
Flautim

Missa de São Francisco de Paula

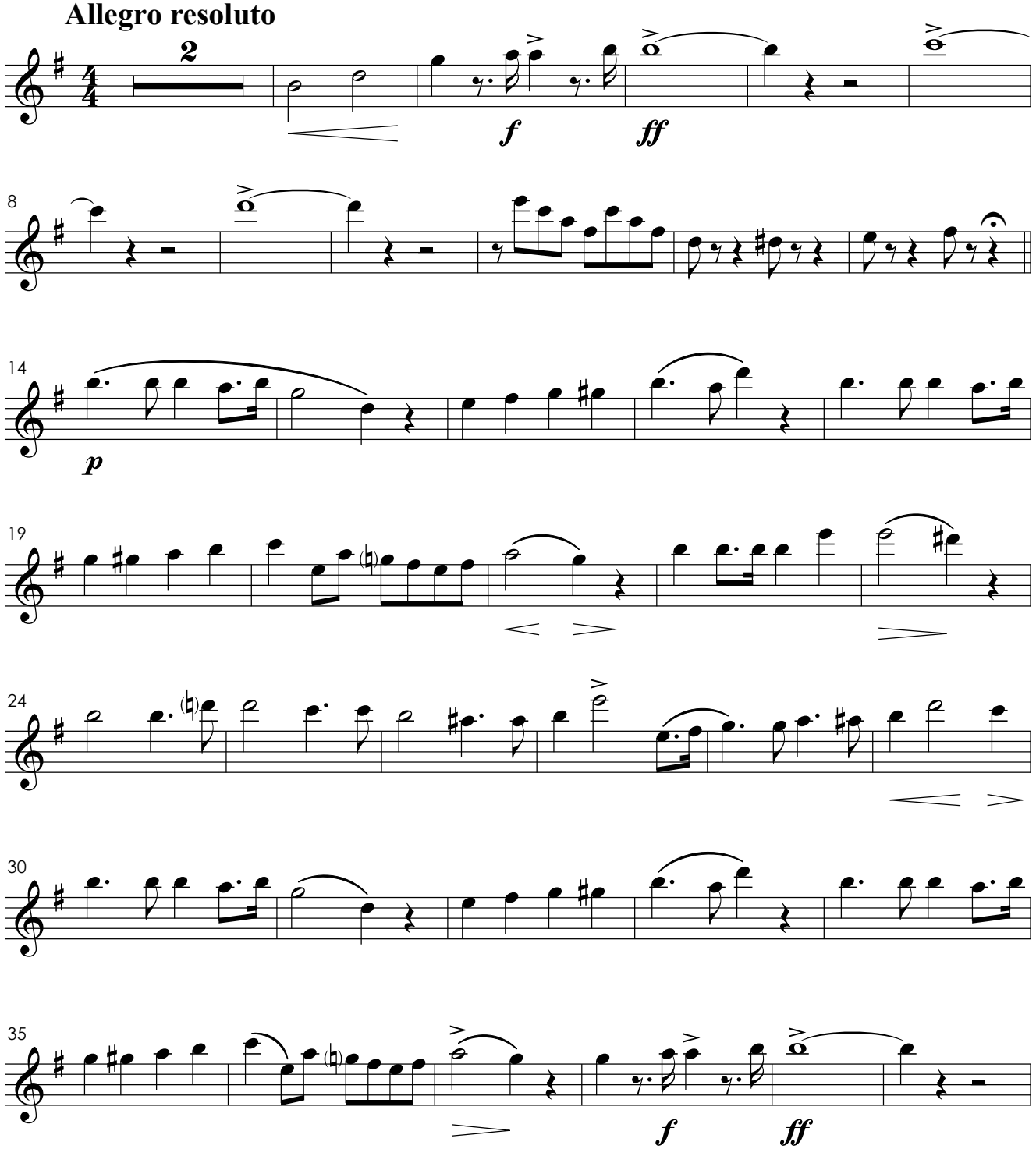
Henrique Alves de Mesquita

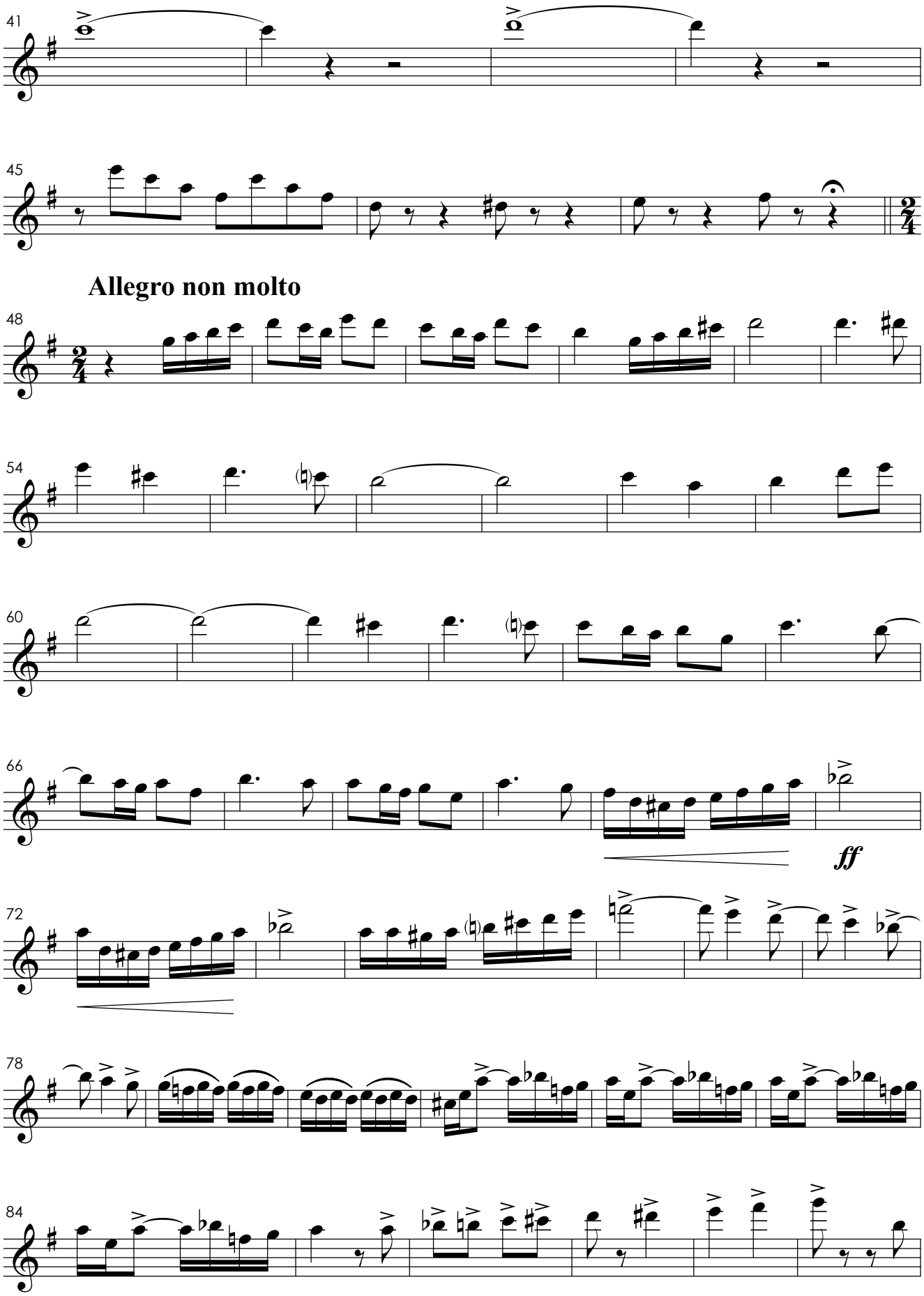
KYRIE

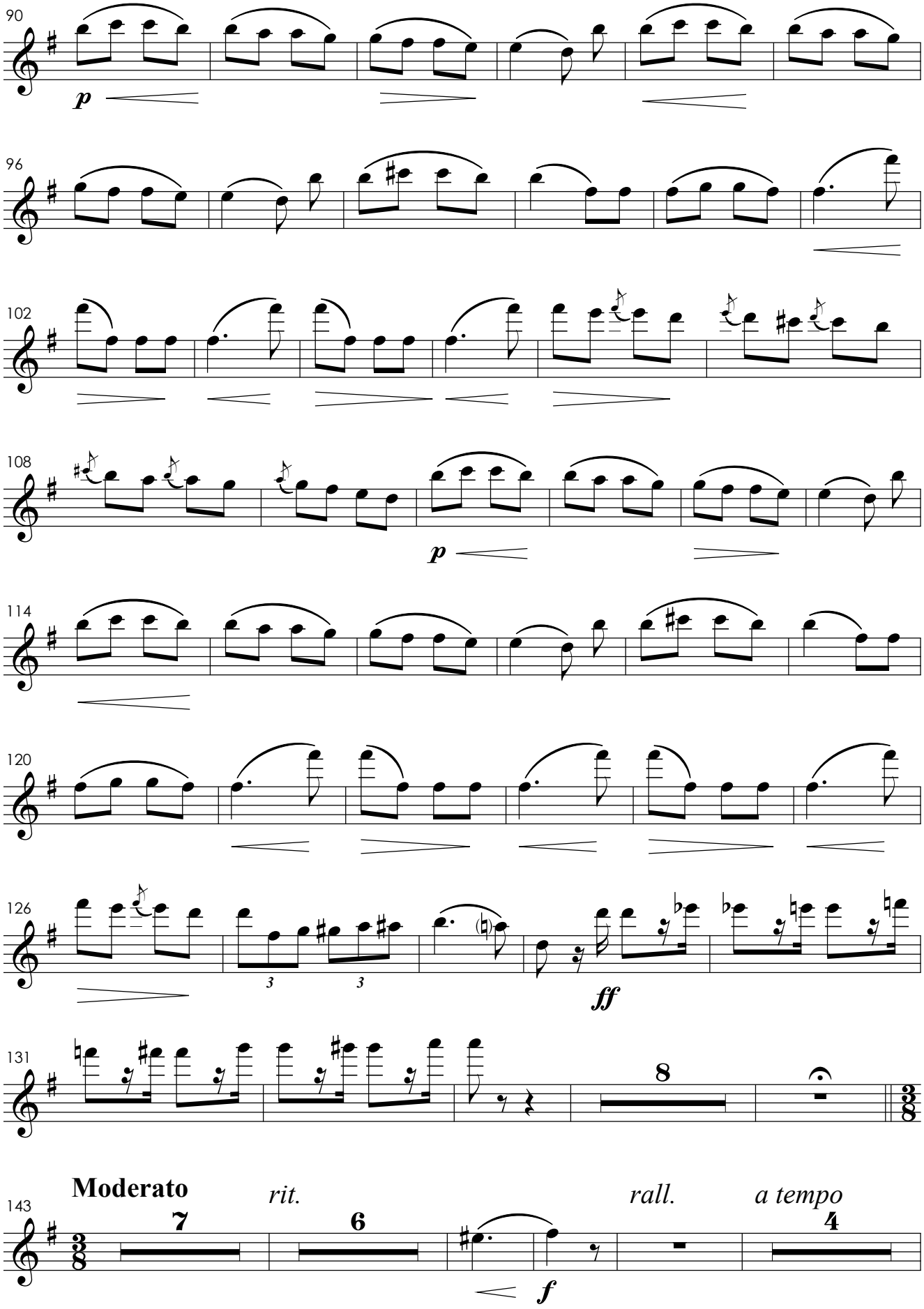


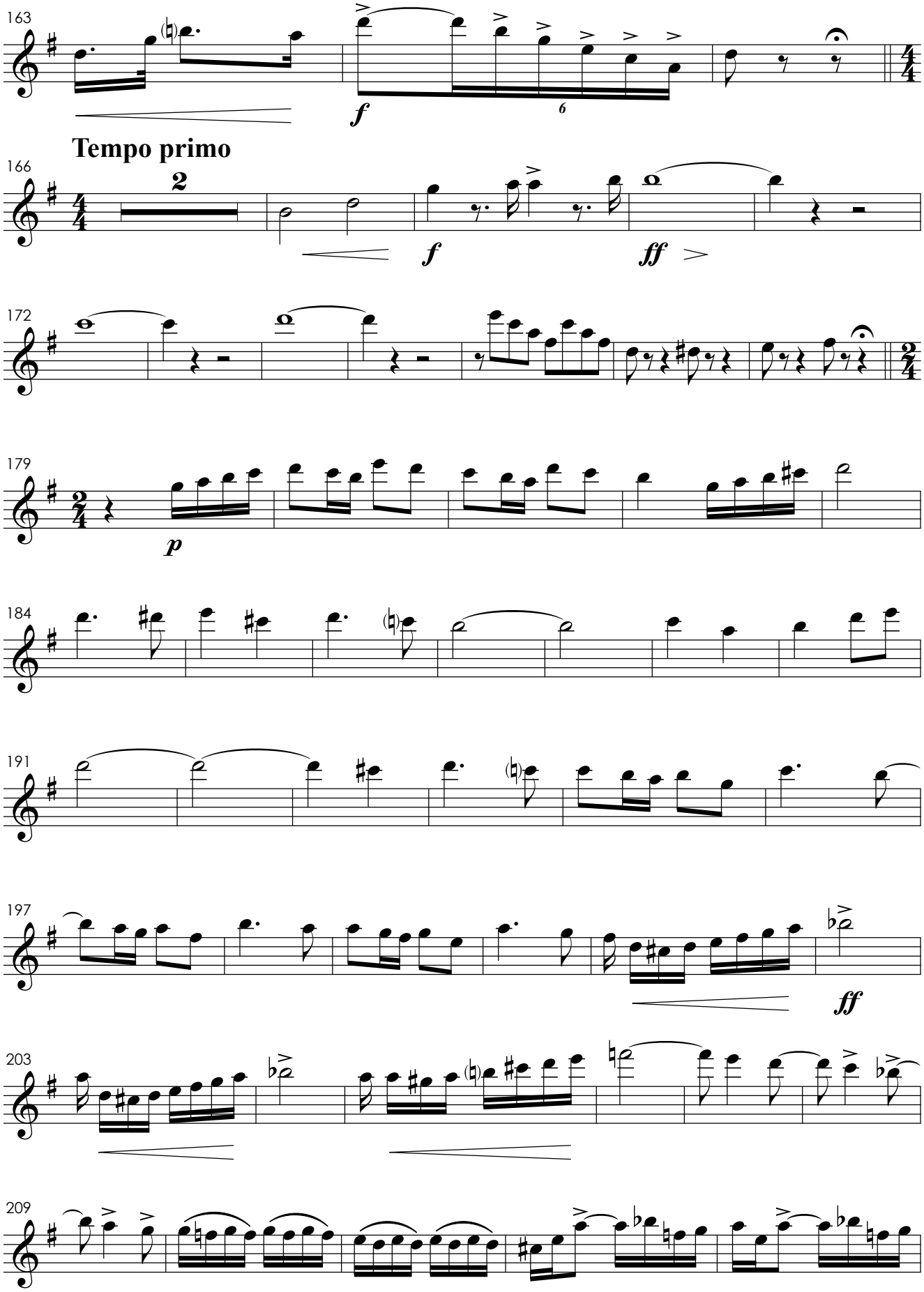

string.
allargando
rall.
54
62
66
69
73
79
95
112
117
2
13
8
3
ff
f
6

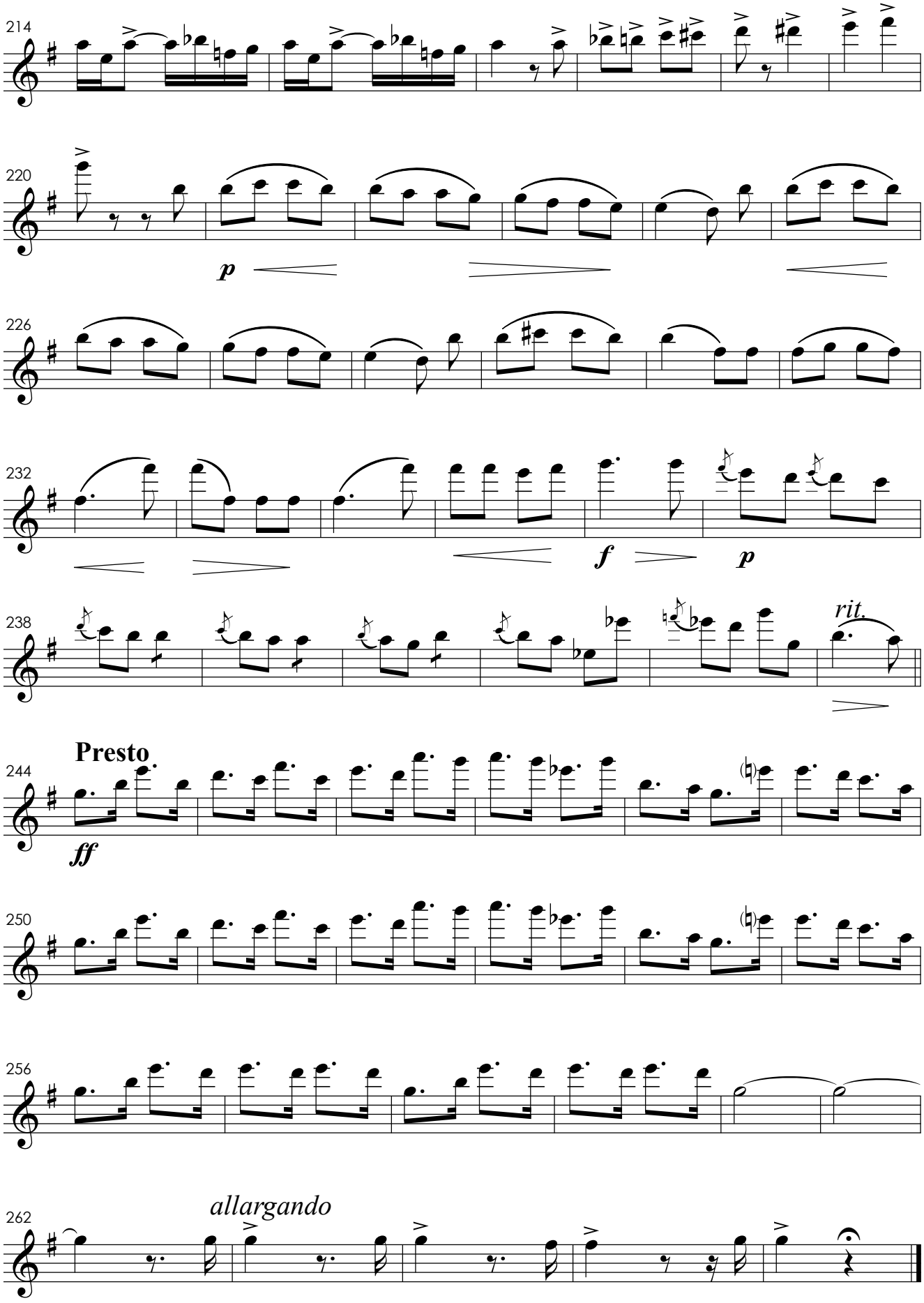
GLORIA




41
45
Allegro non molto
48
54
60
66
ff
72
78
84

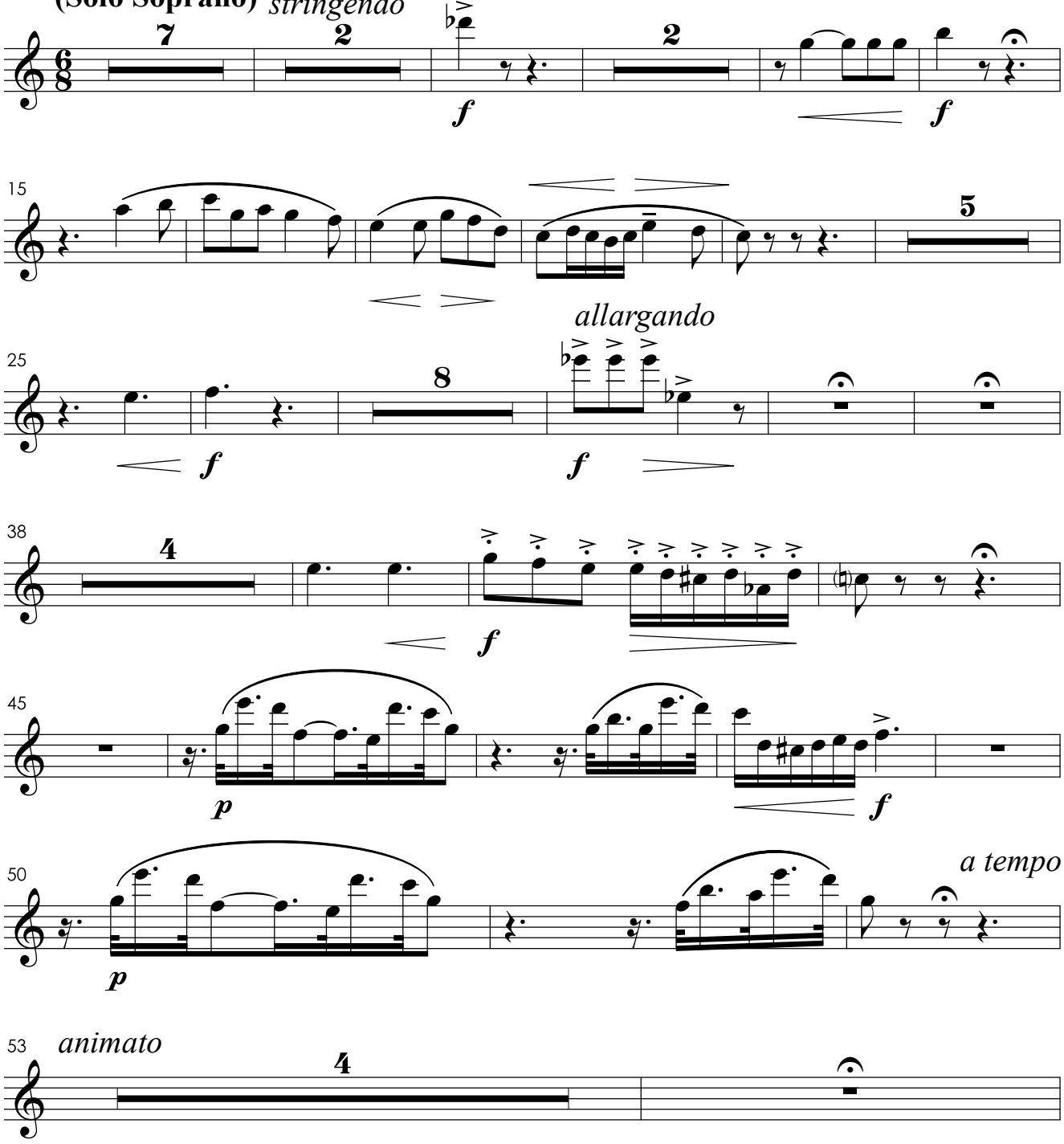

90
p
96
102
108
p
114
120
126
3
3
ff
131
8
143
Moderato
7
rit.
6
rall.
a tempo
4
f

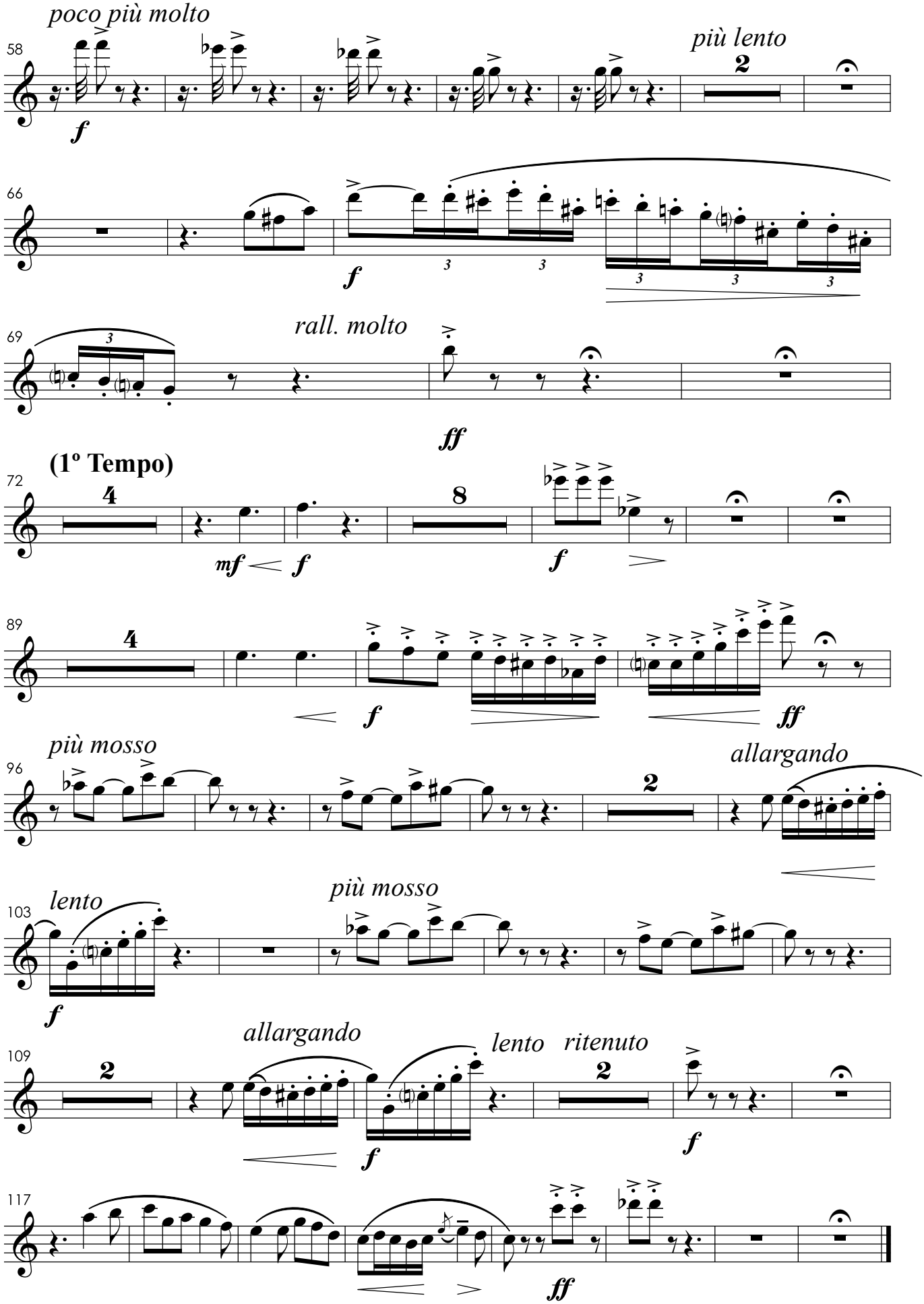

163
f
6
Tempo primo
166
2
f
ff
172
179
p
184
191
197
ff
203
209


214
220
p
226
232
f
p
238
rit.
Presto
244
ff
250
256
262
allargando

LAUDAMUS

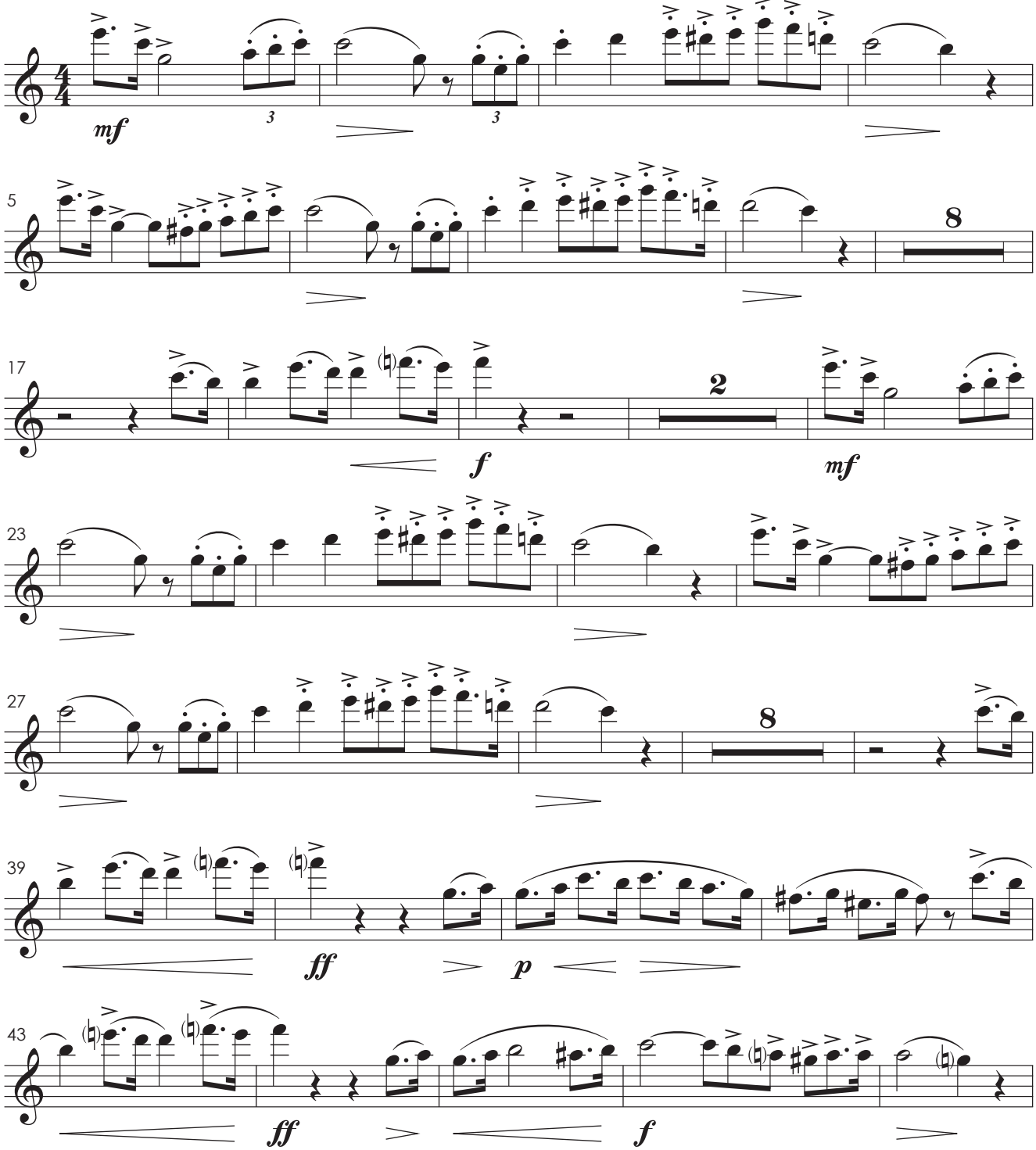
Cantabile
(Solo Soprano) *stringendo*

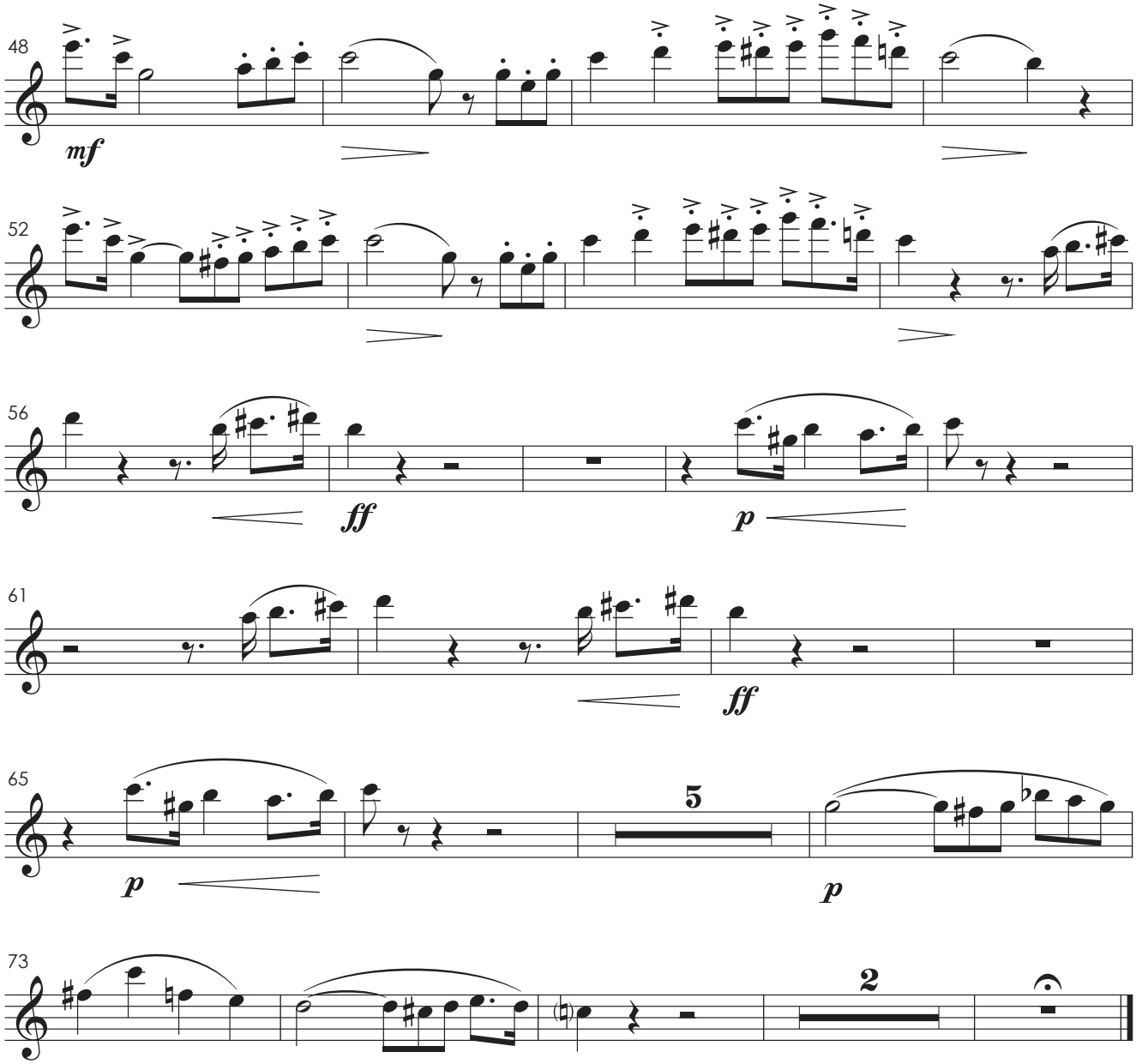



poco più molto
58
più lento
2
f
66
f
3
3
3
3
3
69
rall. molto
ff
(1º Tempo)
72
4
8
mf
f
f
89
4
f
ff
più mosso
96
2
allargando
lento
103
più mosso
f
allargando
109
2
lento ritenuto
2
f
f
117
ff

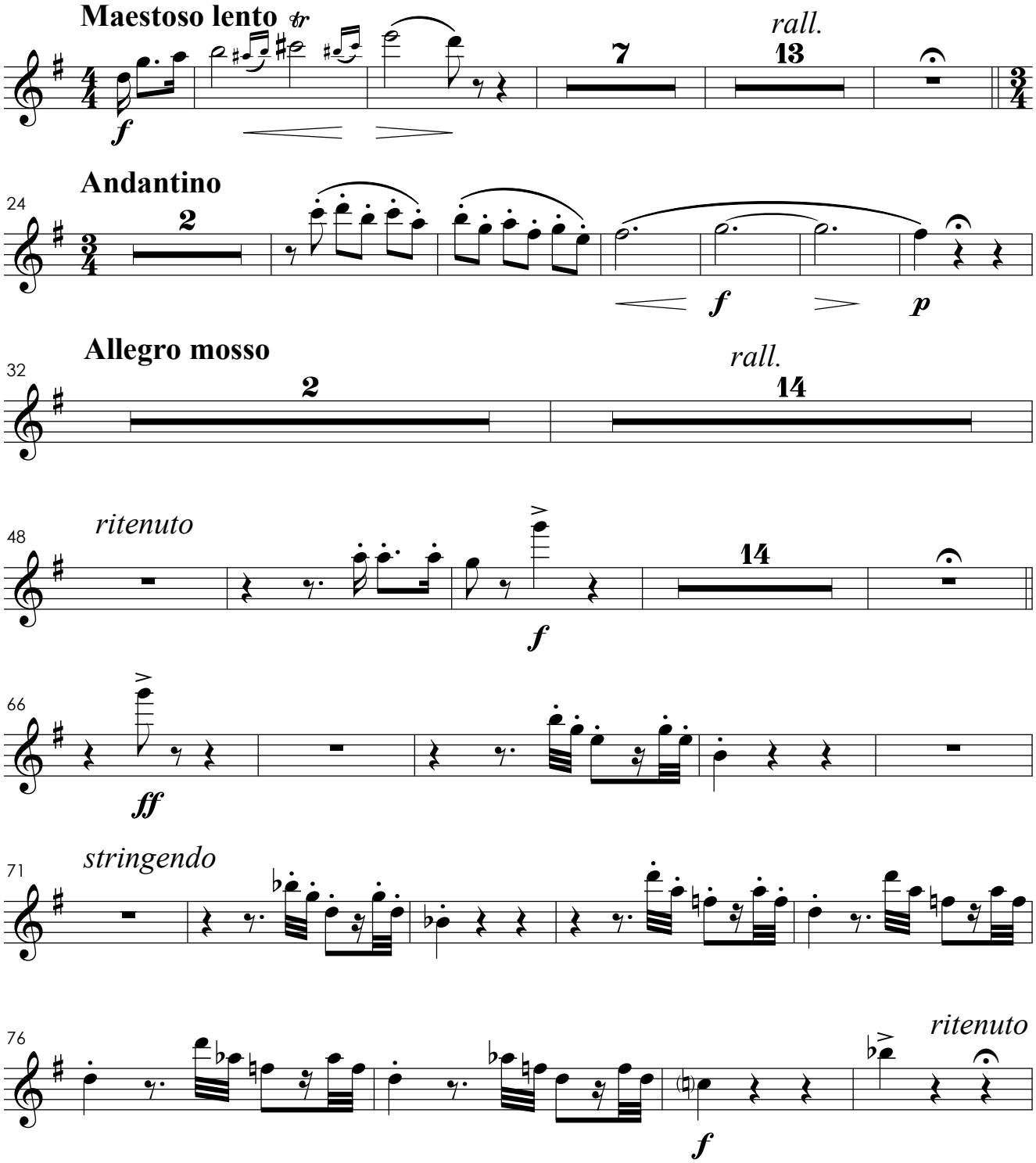
GRATIAS

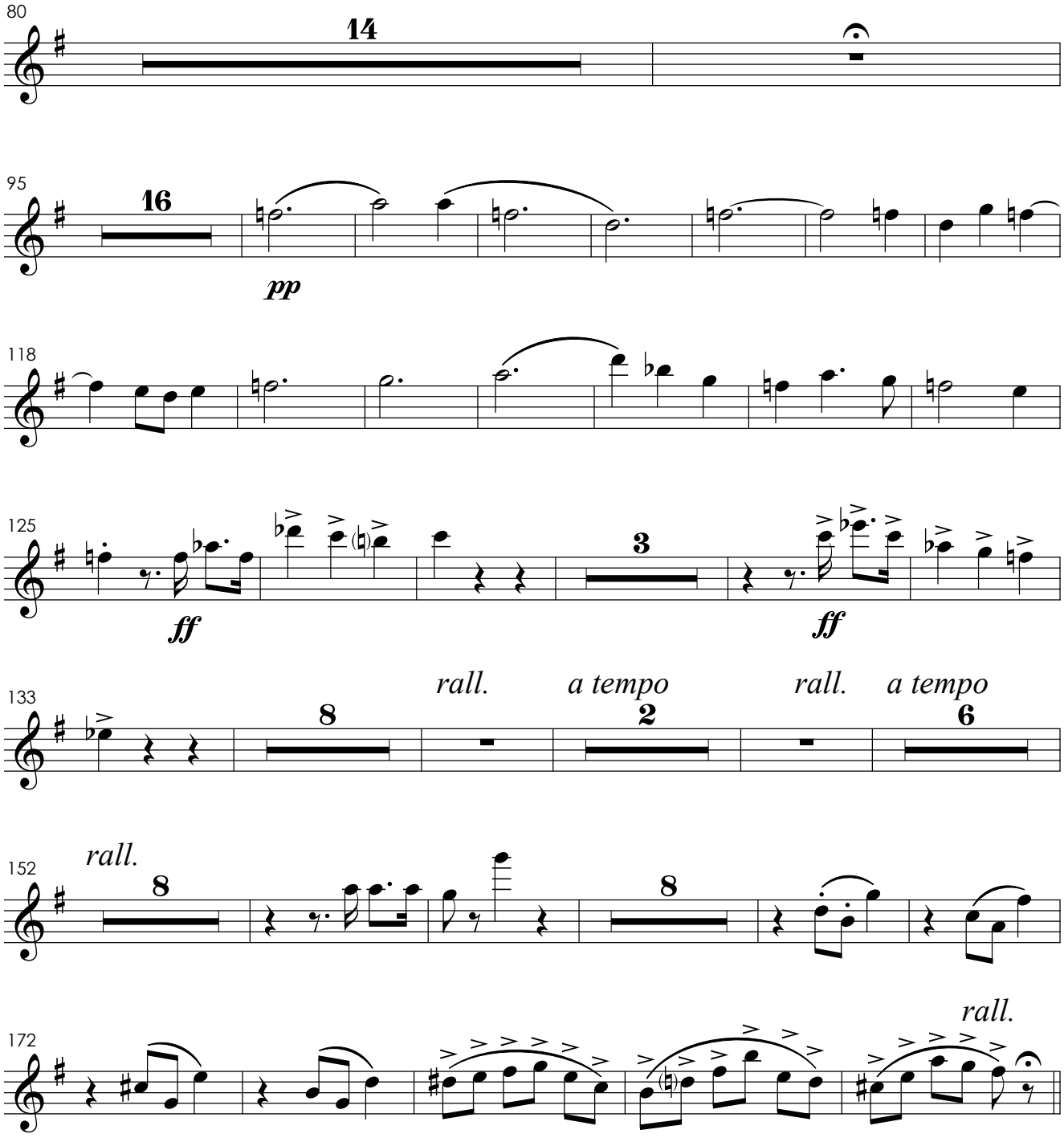
Moderato assai

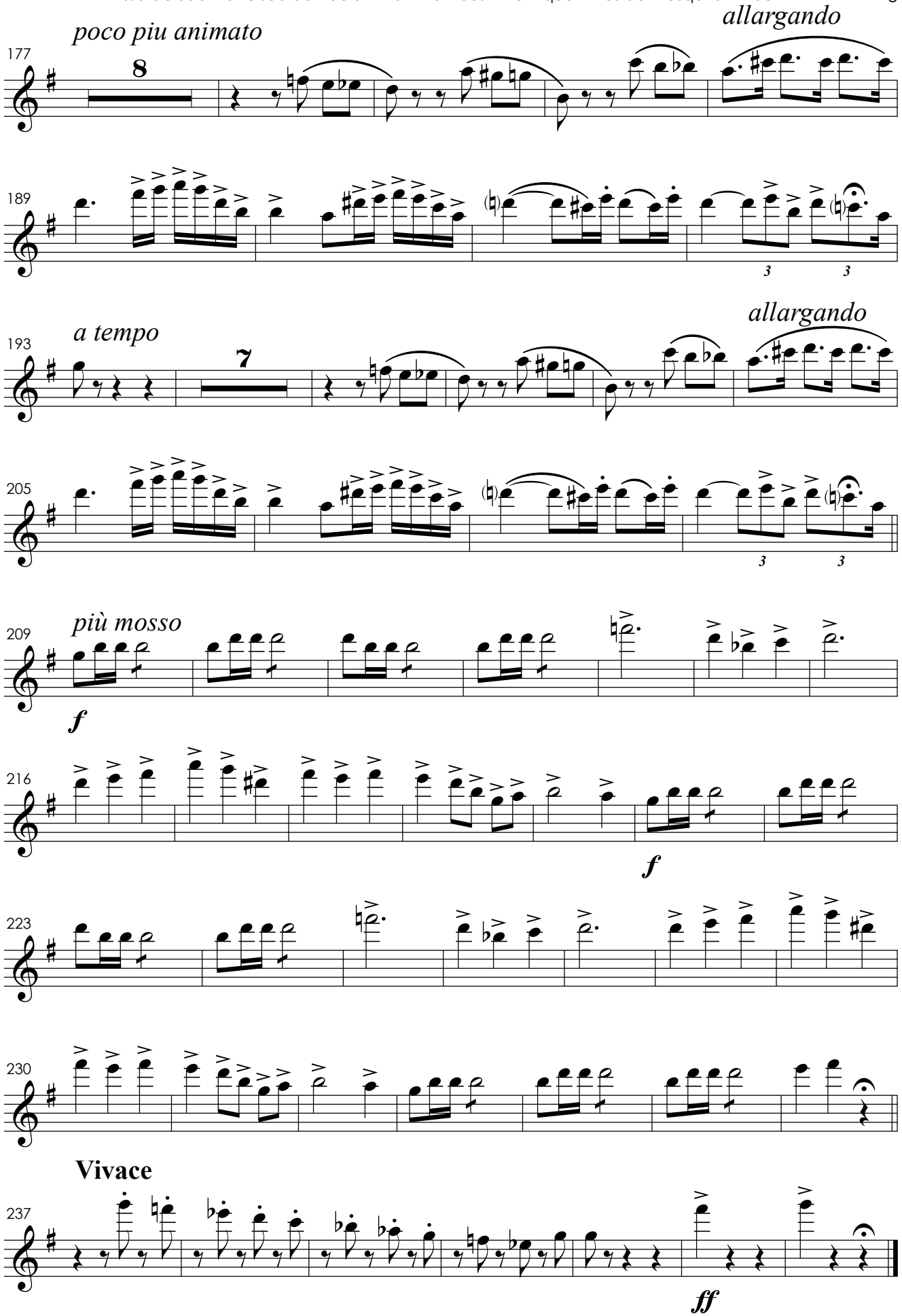



48
mf
52
56
ff
p
61
ff
65
p
5
p
73
2

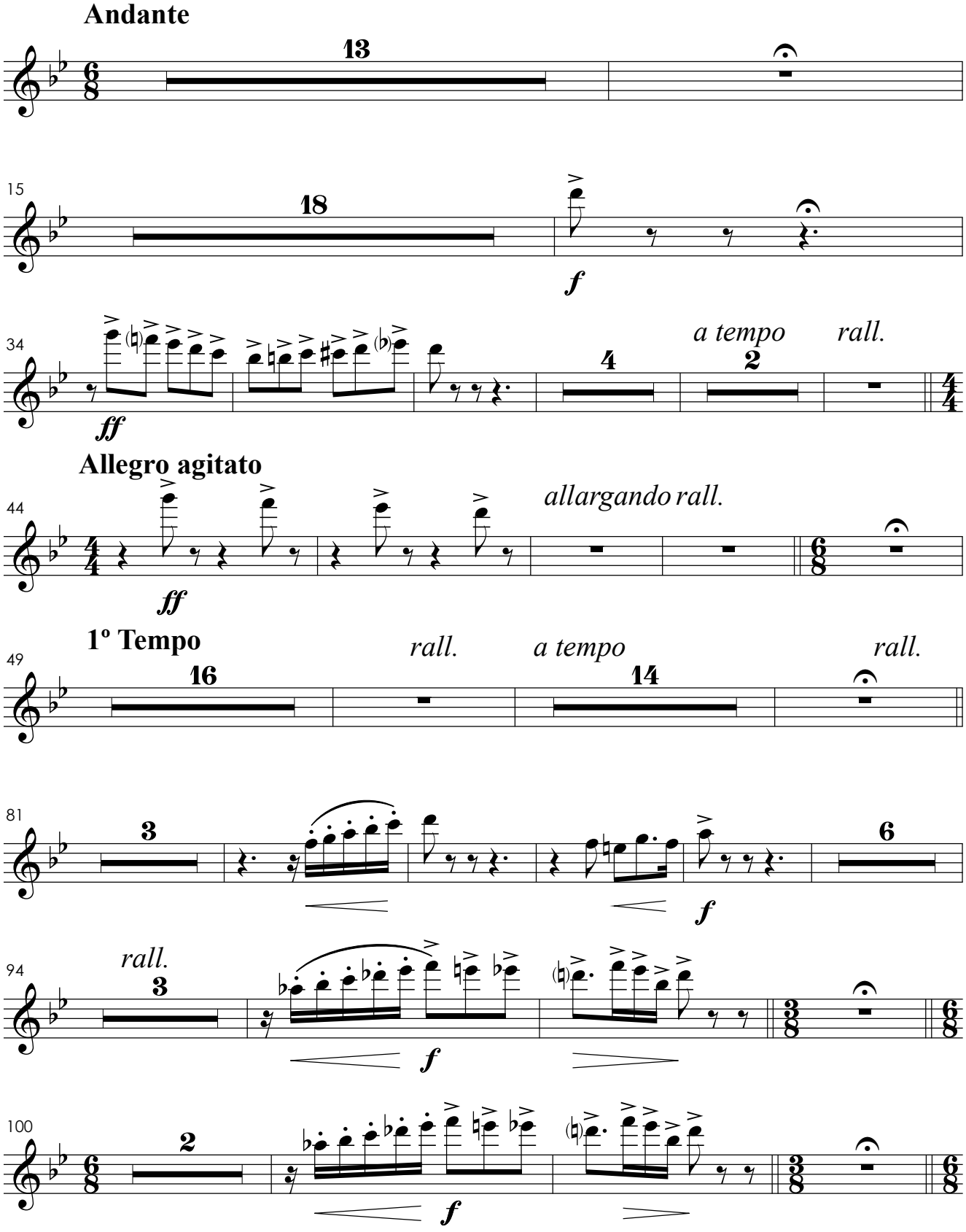
DOMINE DEUS

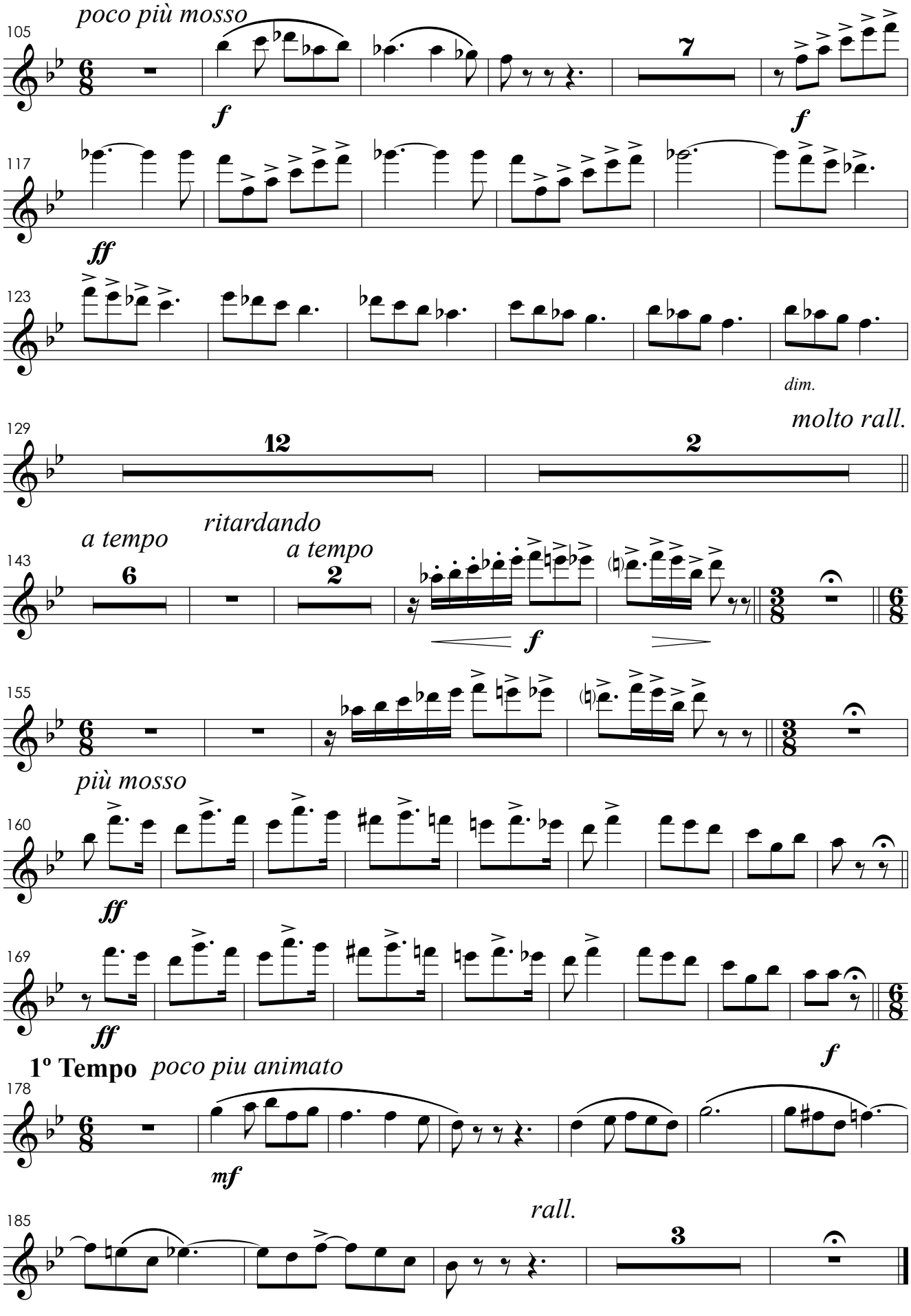

Maestoso lento
tr
f
7
rall.
13
Andantino
24
2
f
p
Allegro mosso
32
2
rall.
14
ritenuto
48
14
f
66
ff
stringendo
71
76
ritenuto
f


80
14
95
16
pp
118
125
3
ff
ff
133
8
rall.
a tempo
2
rall.
a tempo
6
152
rall.
8
8
172
rall.

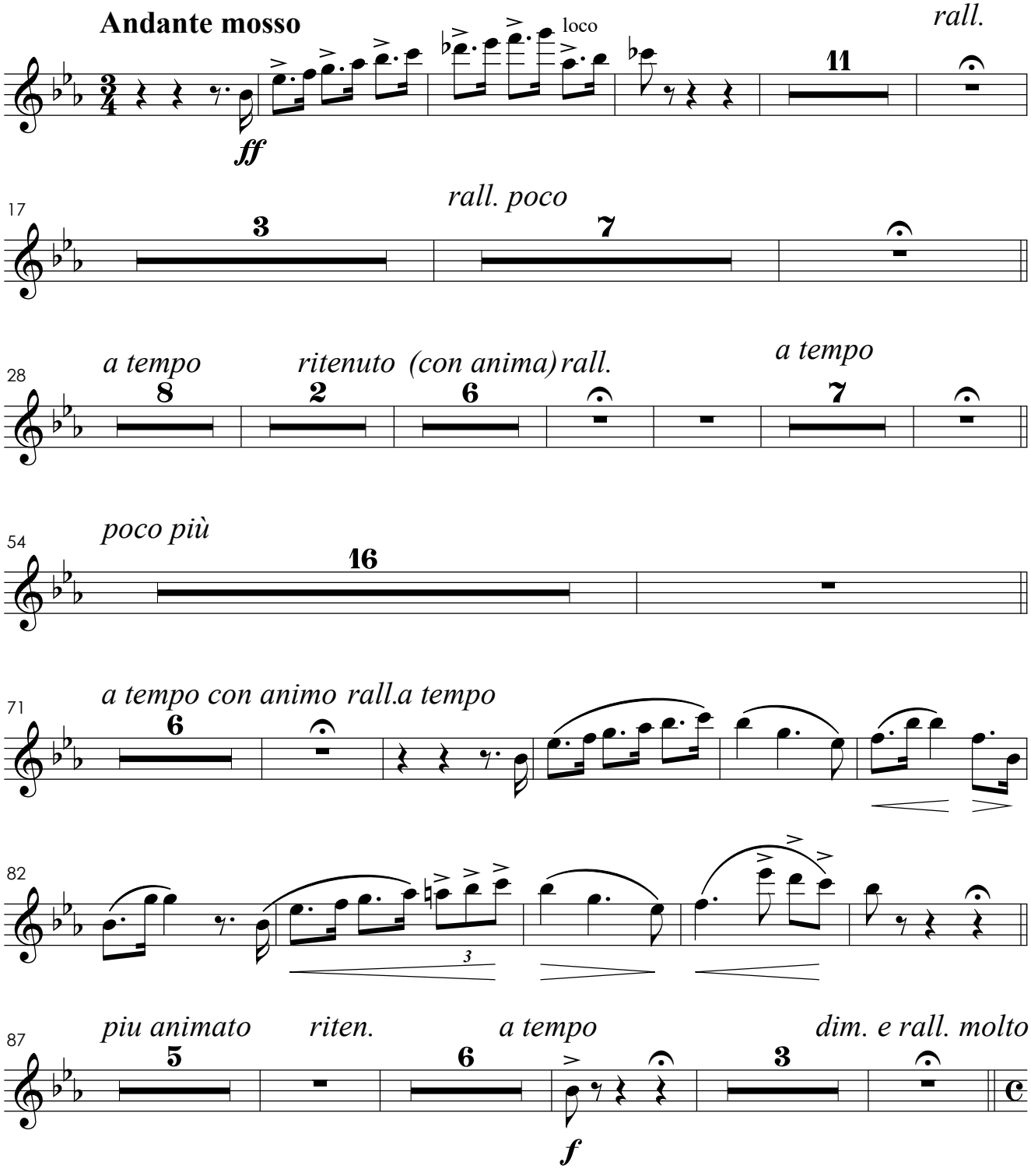

poco piu animato
allargando
177
8
189
3
3
allargando
a tempo
193
7
205
3
3
più mosso
209
f
216
f
223
230
Vivace
237
ff

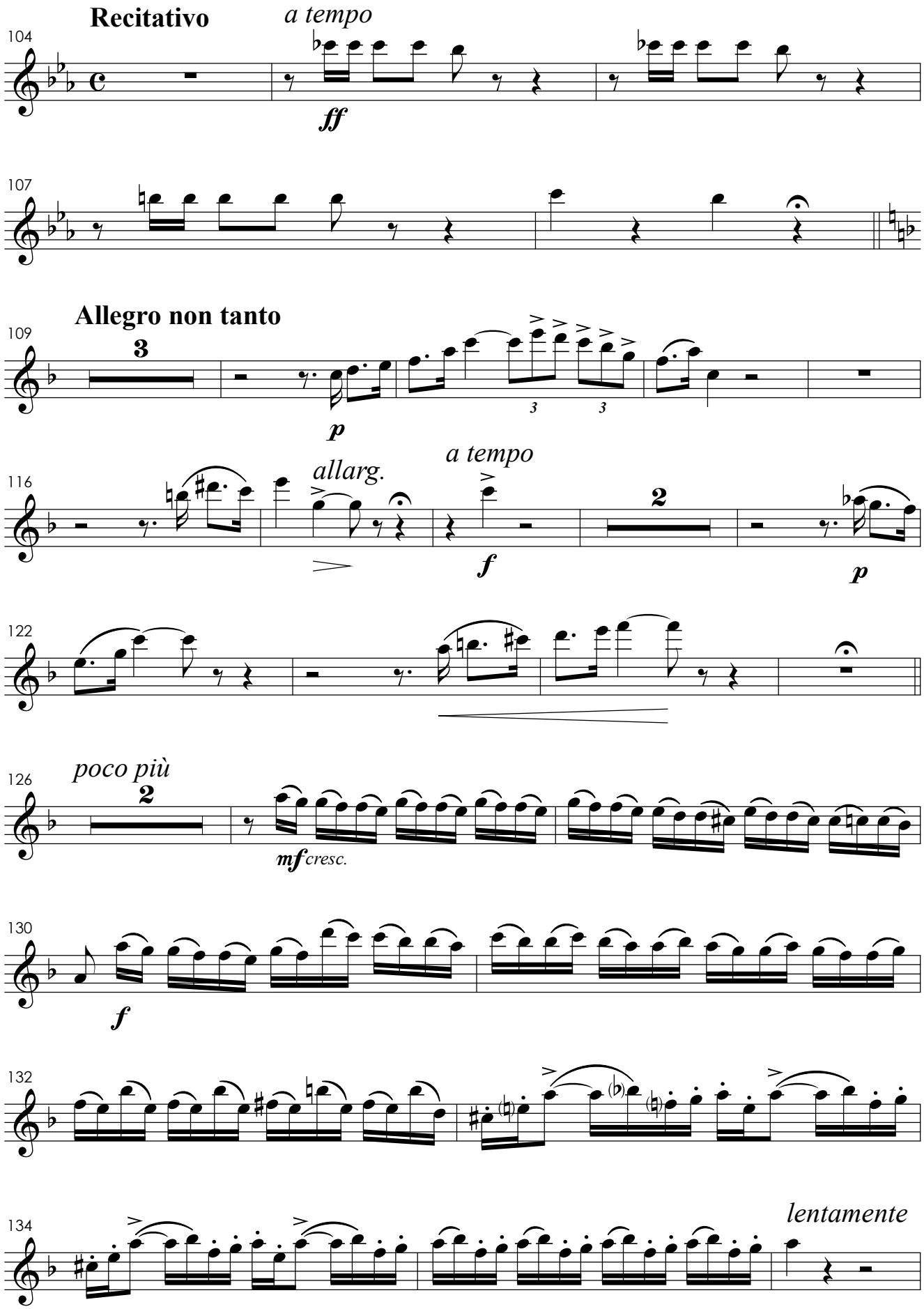
QUITOLLIS

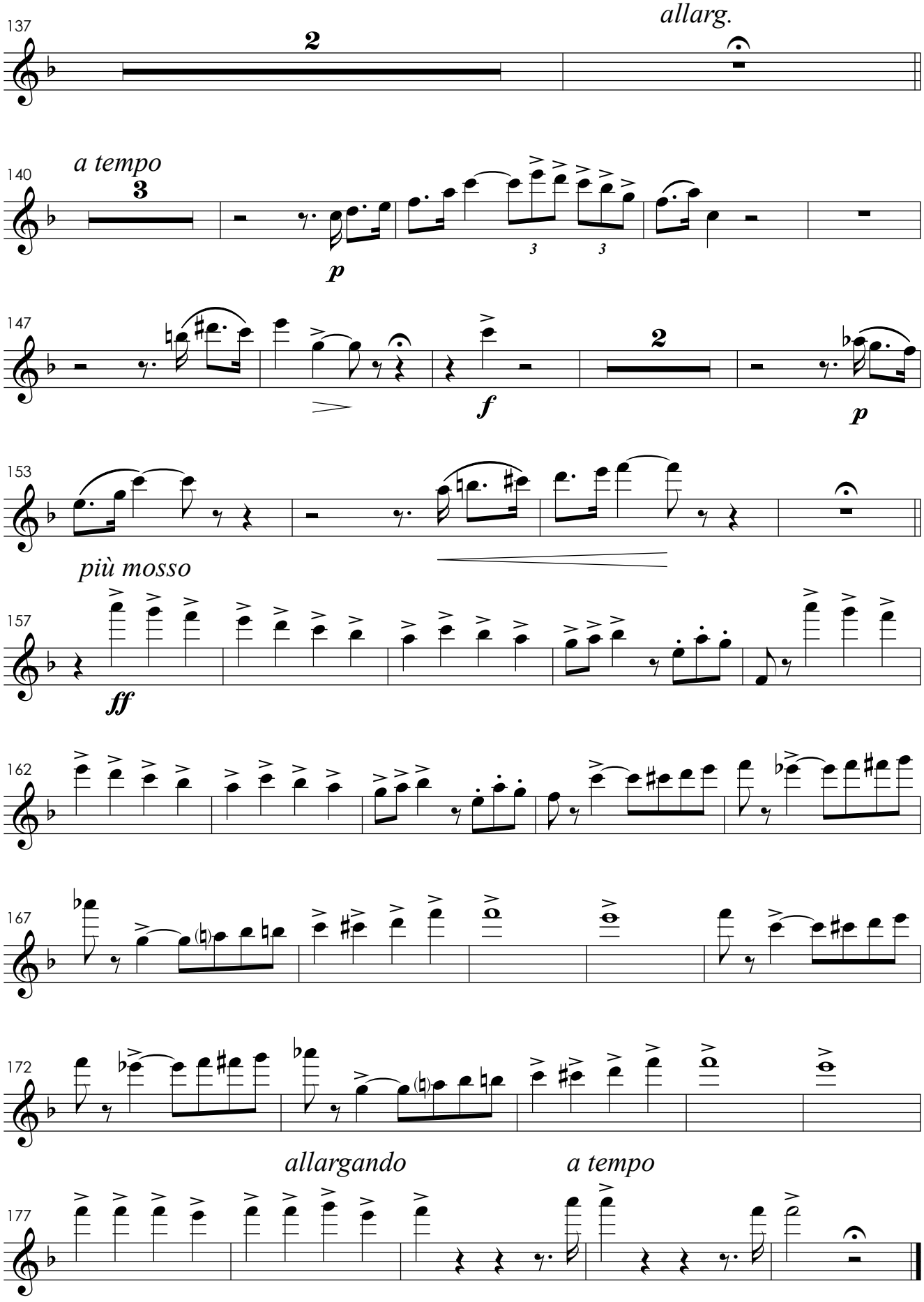

Andante
13
15
18
f
34
ff
a tempo
rall.
4
2
Allegro agitato
44
ff
allargando rall.
1º Tempo
49
16
rall.
a tempo
14
rall.
81
3
6
f
94
rall.
3
f
100
2
f


poco più mosso
105
f
7
f
117
ff
123
dim.
molto rall.
129
12
2
a tempo
ritardando
a tempo
143
6
2
f
155
più mosso
160
ff
169
ff
1º Tempo poco piu animato
f
178
mf
rall.
185
3

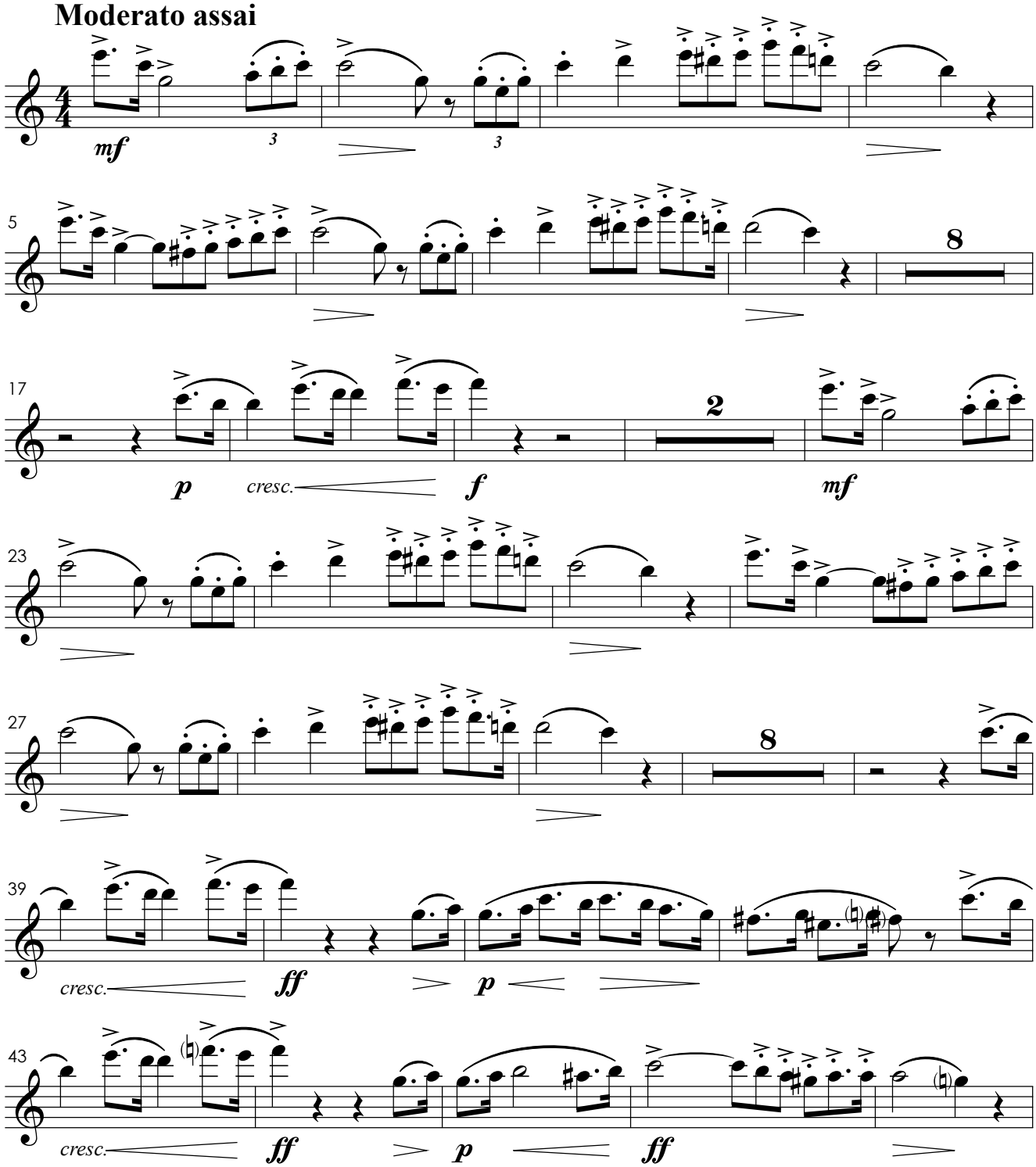
QUISEDES E QUONIAM

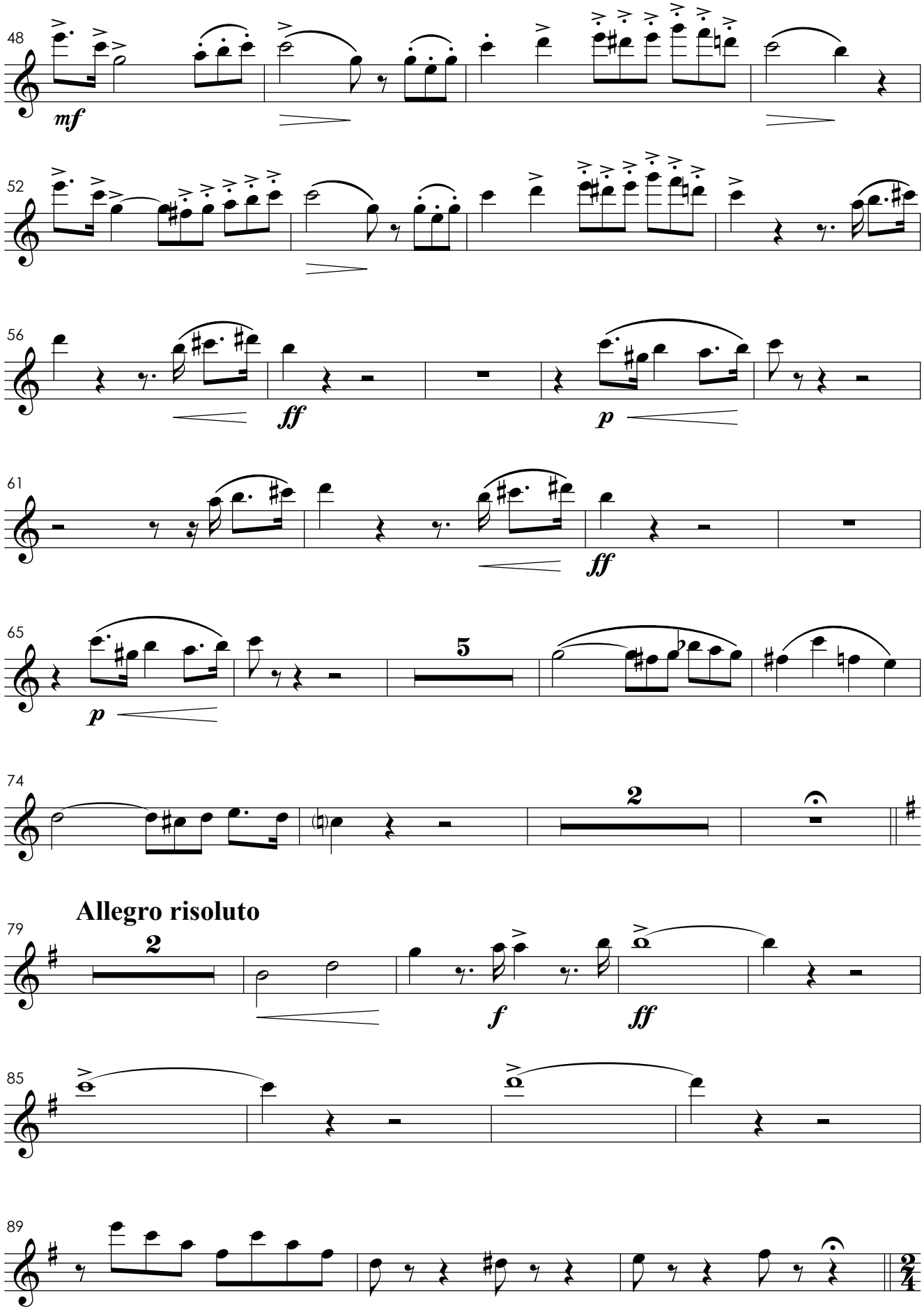


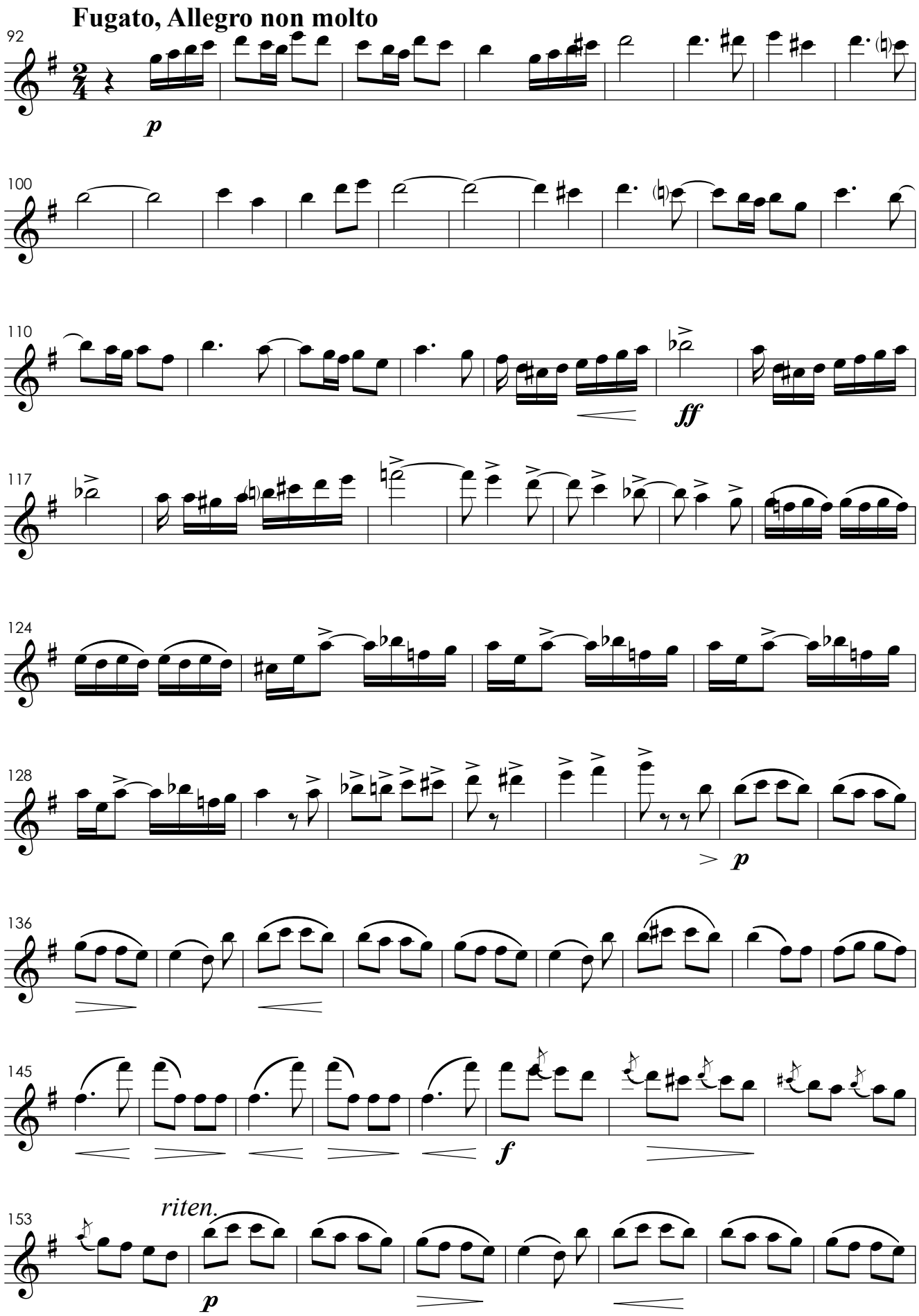

Recitativo
a tempo
104
ff
107
Allegro non tanto
109
3
p
allarg.
a tempo
116
2
f
p
122
poco più
126
2
mf cresc.
130
f
132
lentamente
134

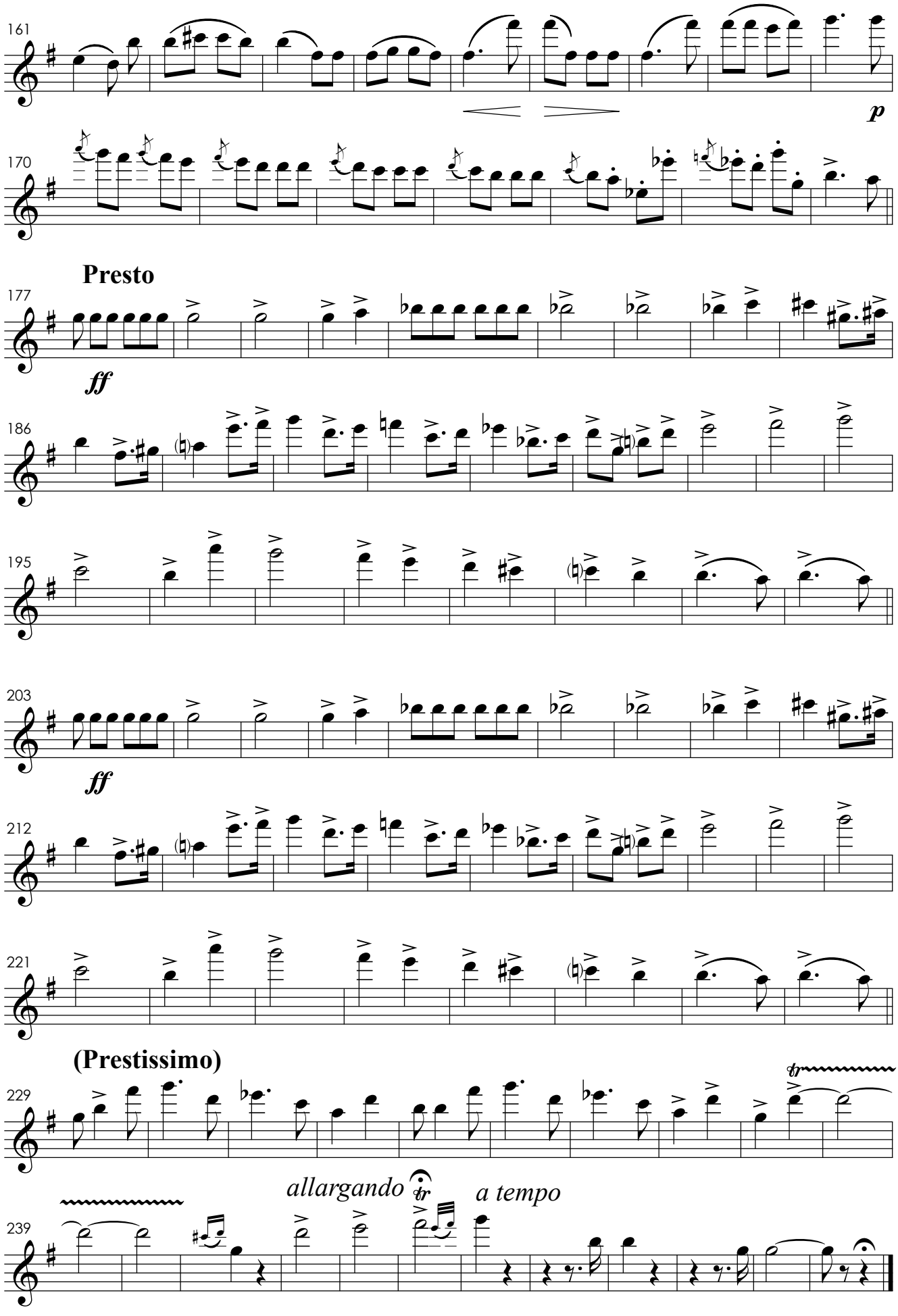

137
2
allarg.
140
a tempo
3
p
147
2
f
p
153
più mosso
157
ff
162
167
172
allargando
a tempo
177

CUM SANCTO SPIRITU




48
mf
52
56
ff
p
61
ff
65
p
5
74
2
Allegro risoluto
79
2
f
ff
85
89


Fugato, Allegro non molto
92
p
100
110
ff
117
124
128
p
136
145
f
153
riten.
p

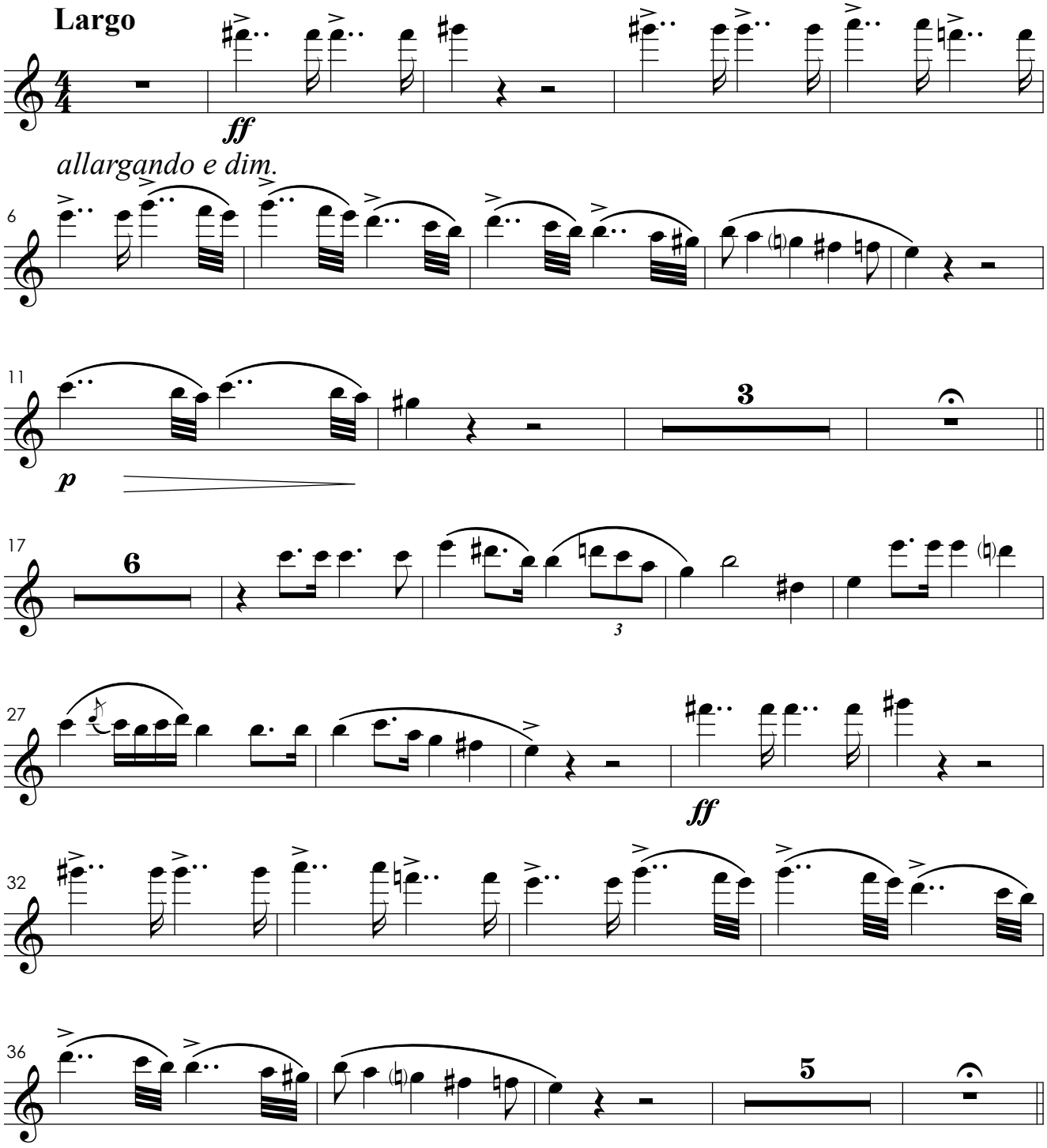

161
p
170
Presto
177
ff
186
195
203
ff
212
221
(Prestissimo)
229
tr
allargando
tr
a tempo
239

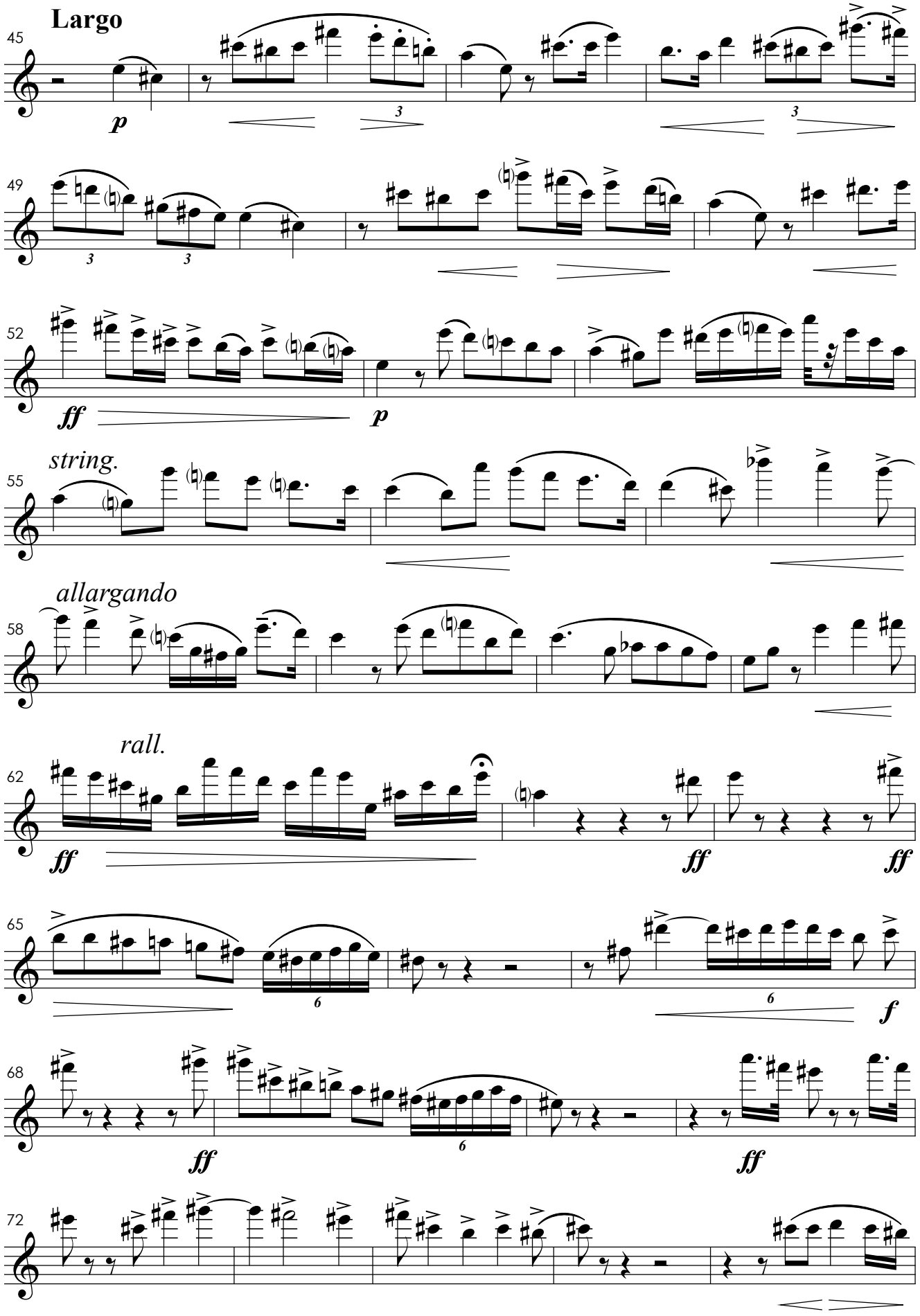
Flauta 1

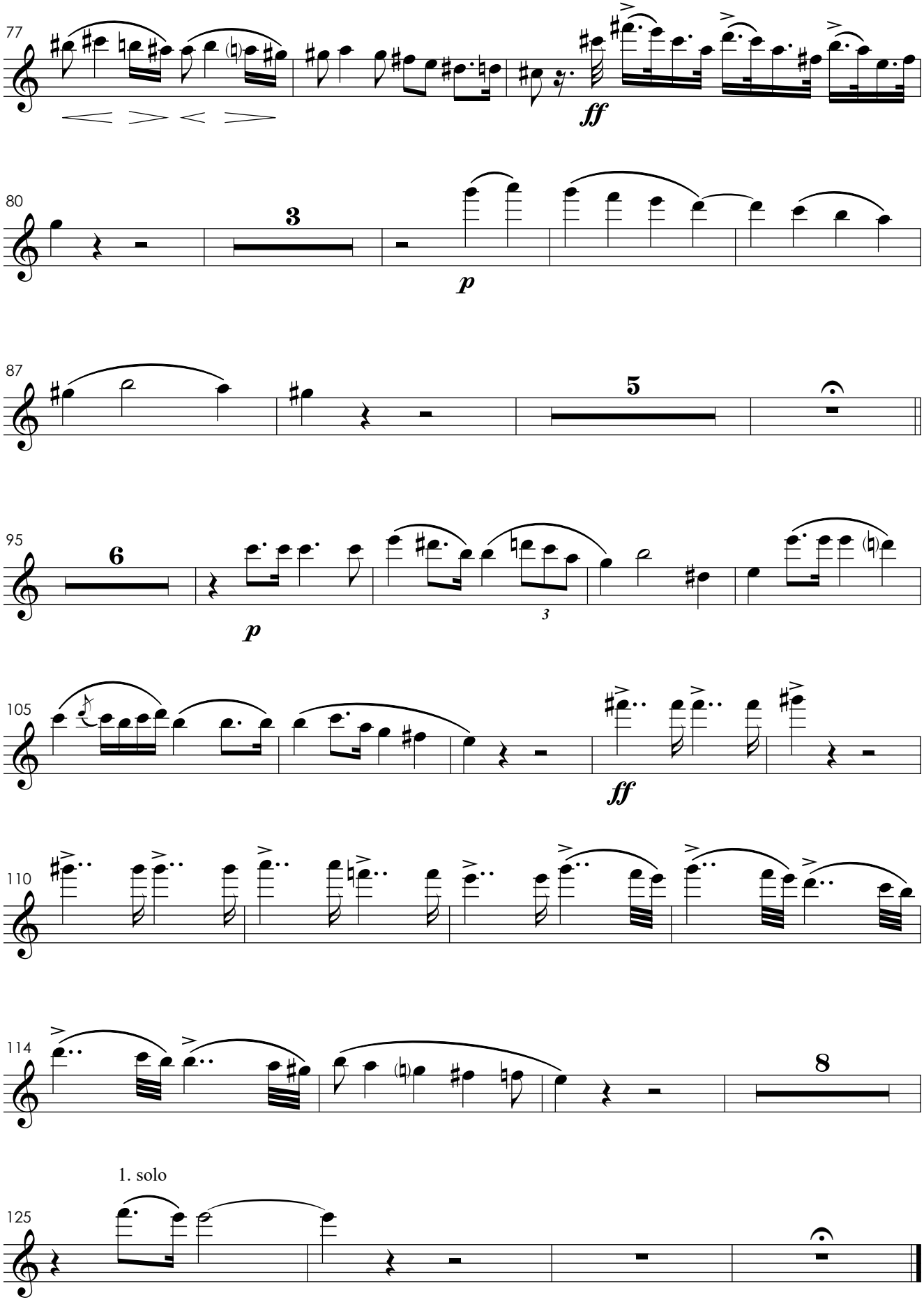
Missa de São Francisco de Paula

Henrique Alves de Mesquita

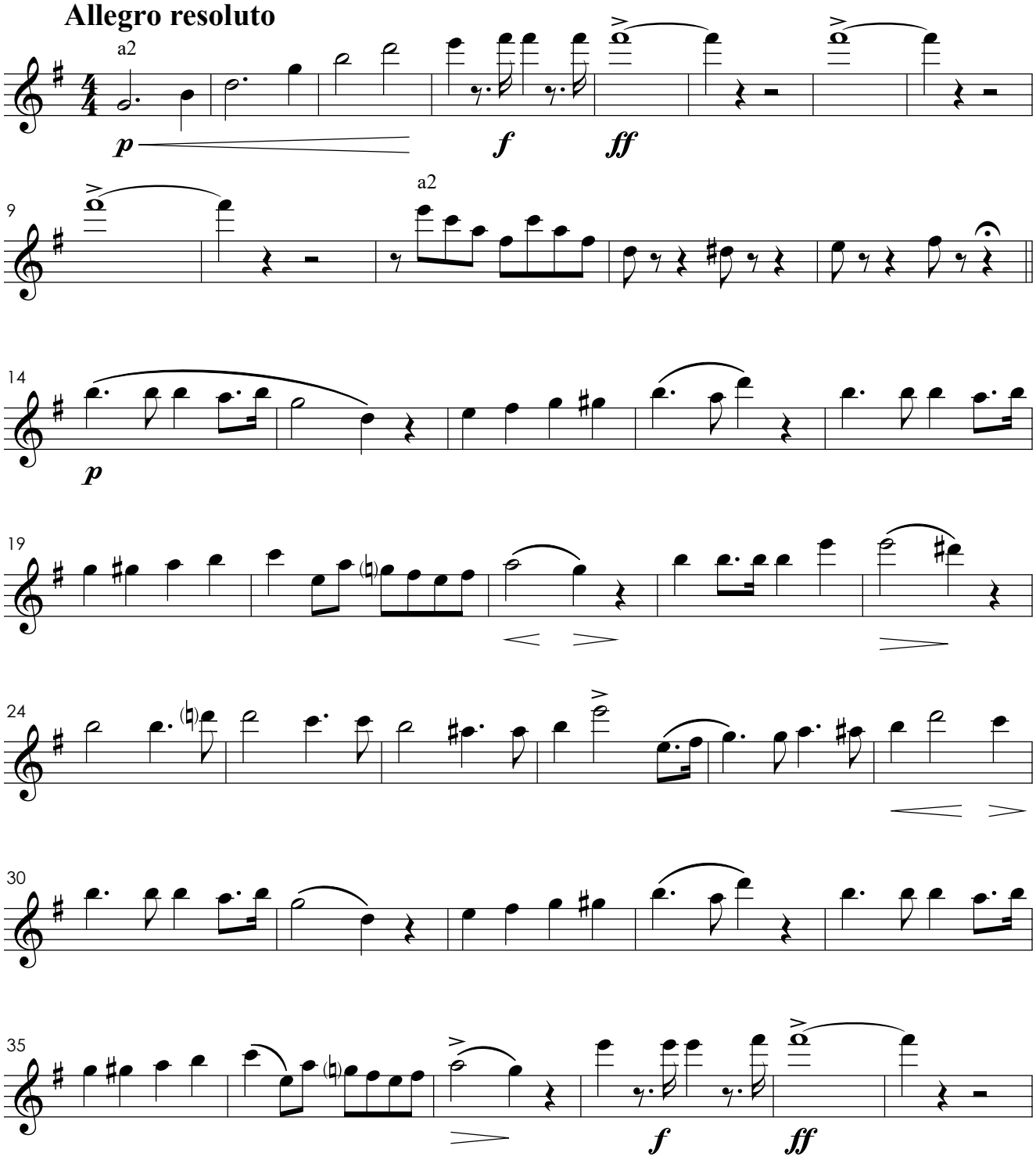
KYRIE

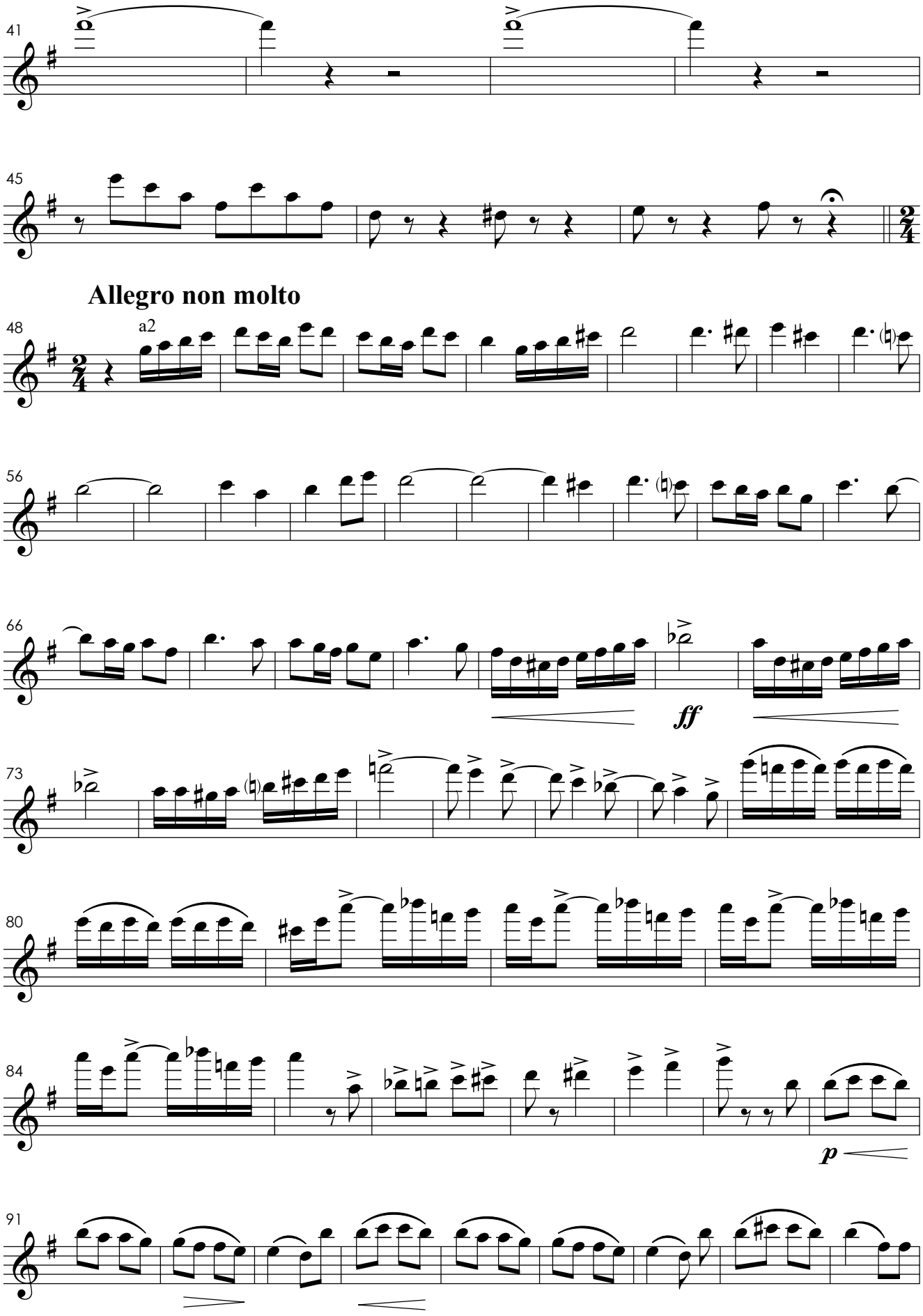


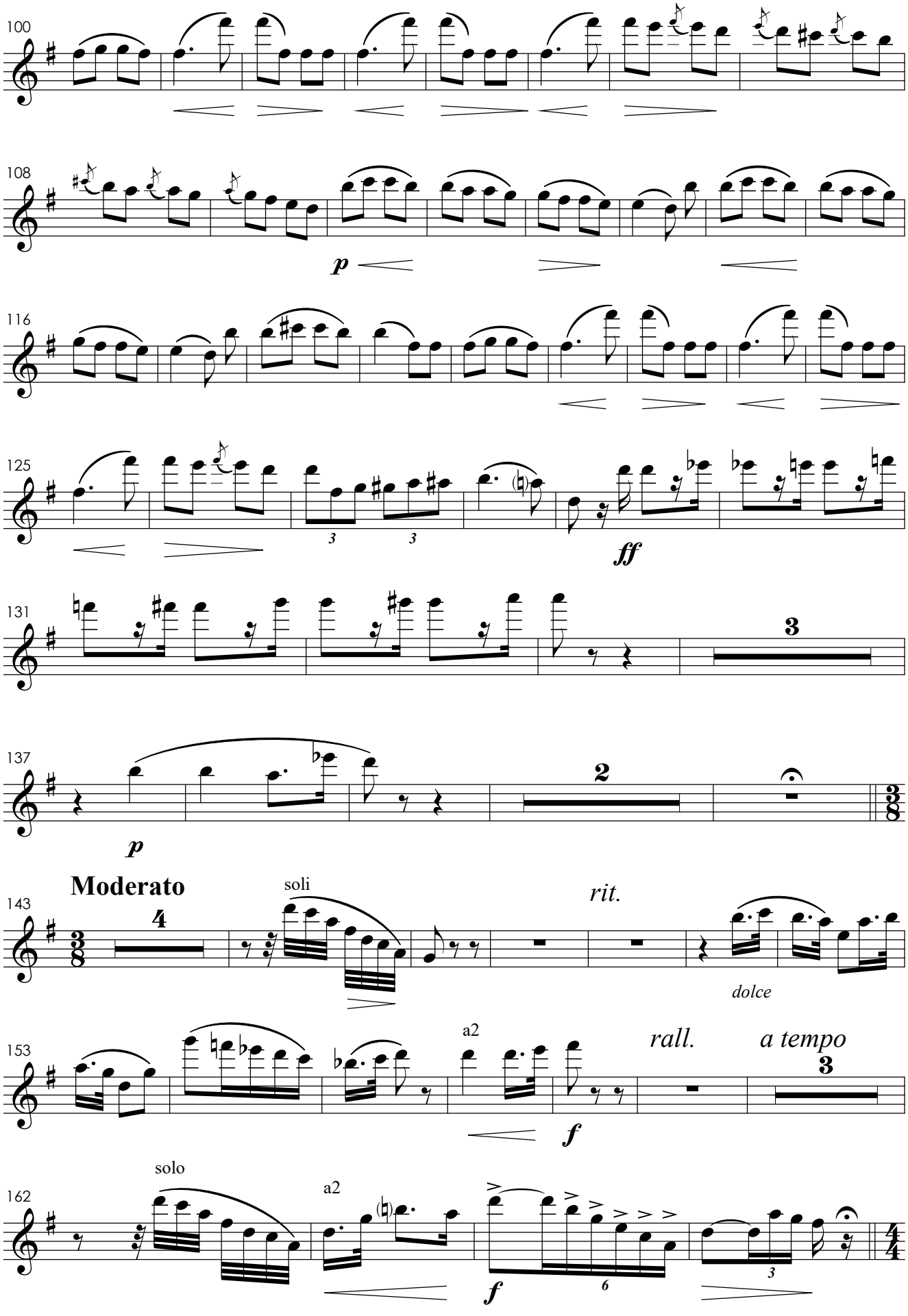

Largo
45
p
49
52
ff
p
string.
55
allargando
58
rall.
62
ff
ff
ff
65
f
68
ff
ff
72

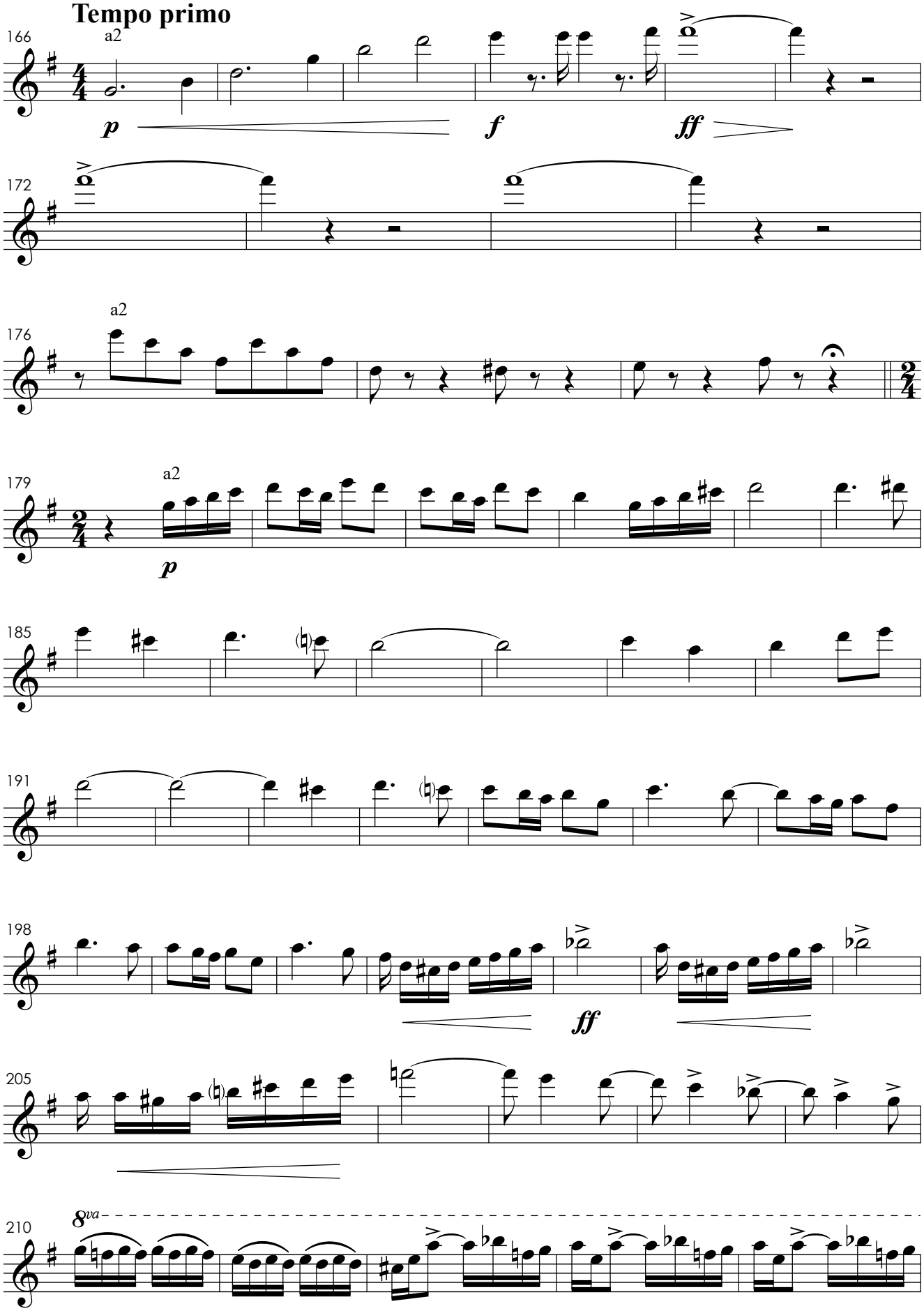

77
ff
80
3
p
87
5
95
6
p
3
105
ff
110
114
8
1. solo
125

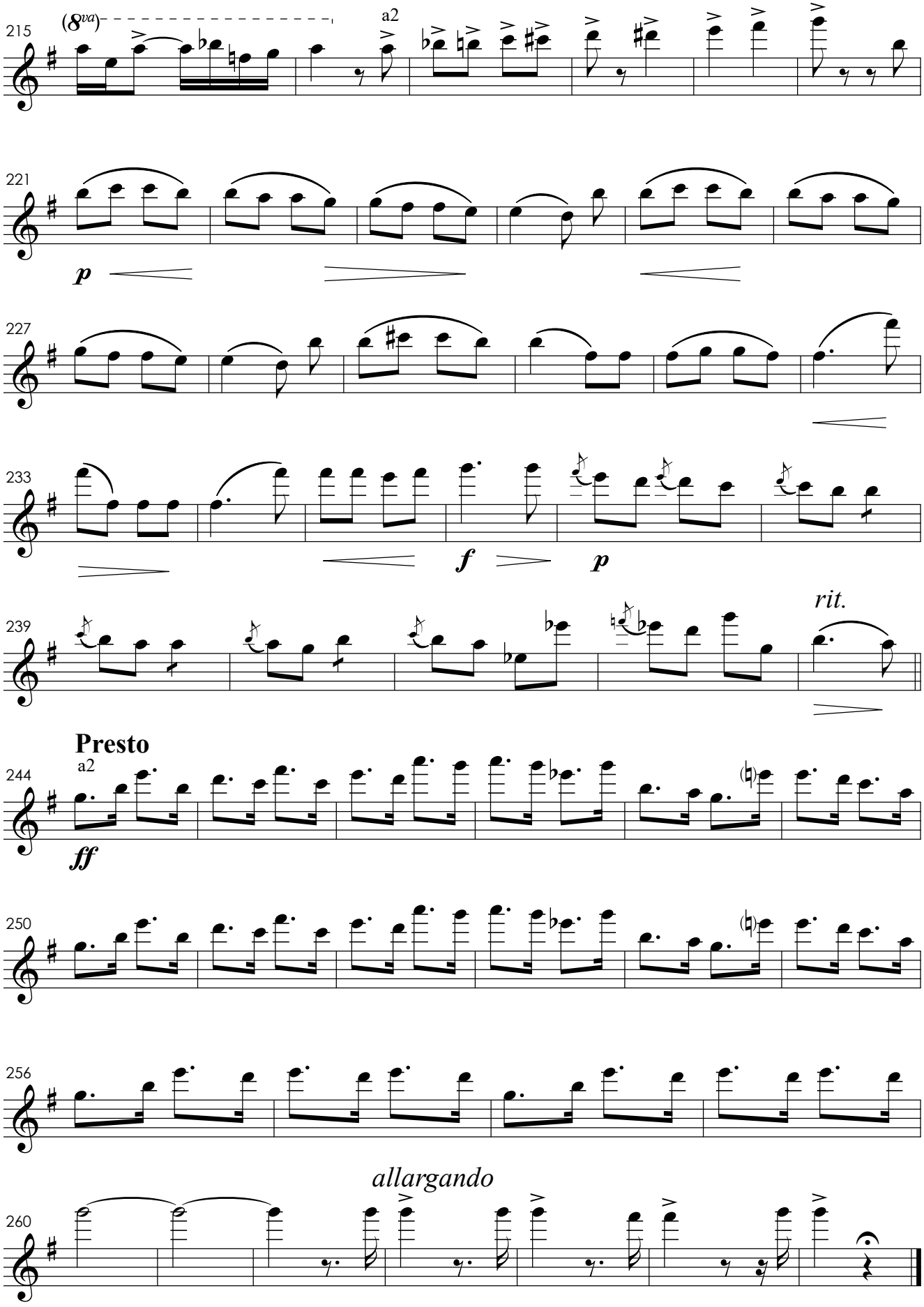
GLORIA




41
45
Allegro non molto
48
a2
56
66
ff
73
80
84
p
91

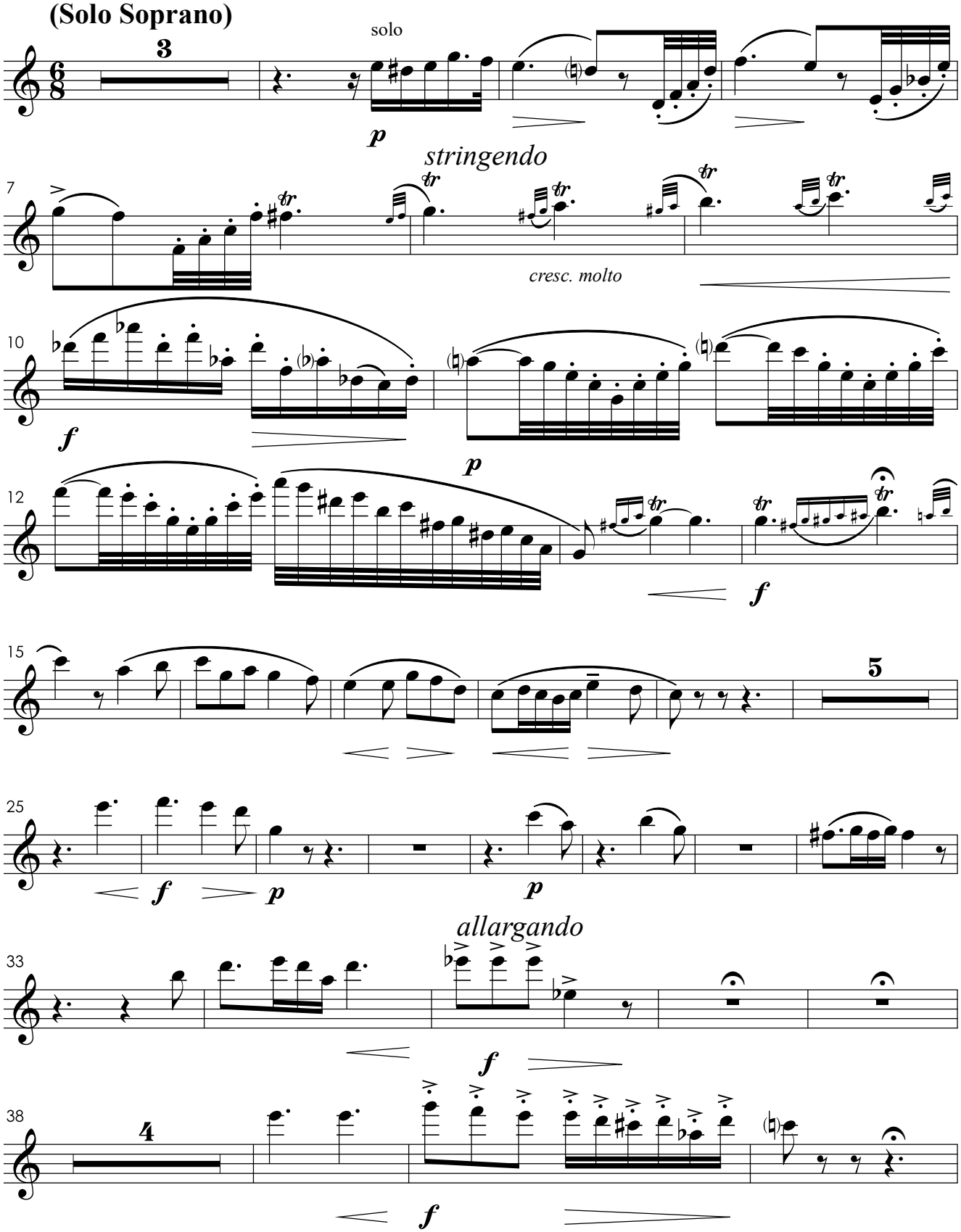

100
108
p
116
125
3
3
ff
131
3
137
2
p
Moderato
143
4
soli
rit.
dolce
153
a2
rall.
a tempo
3
f
solo
162
a2
f
6
3

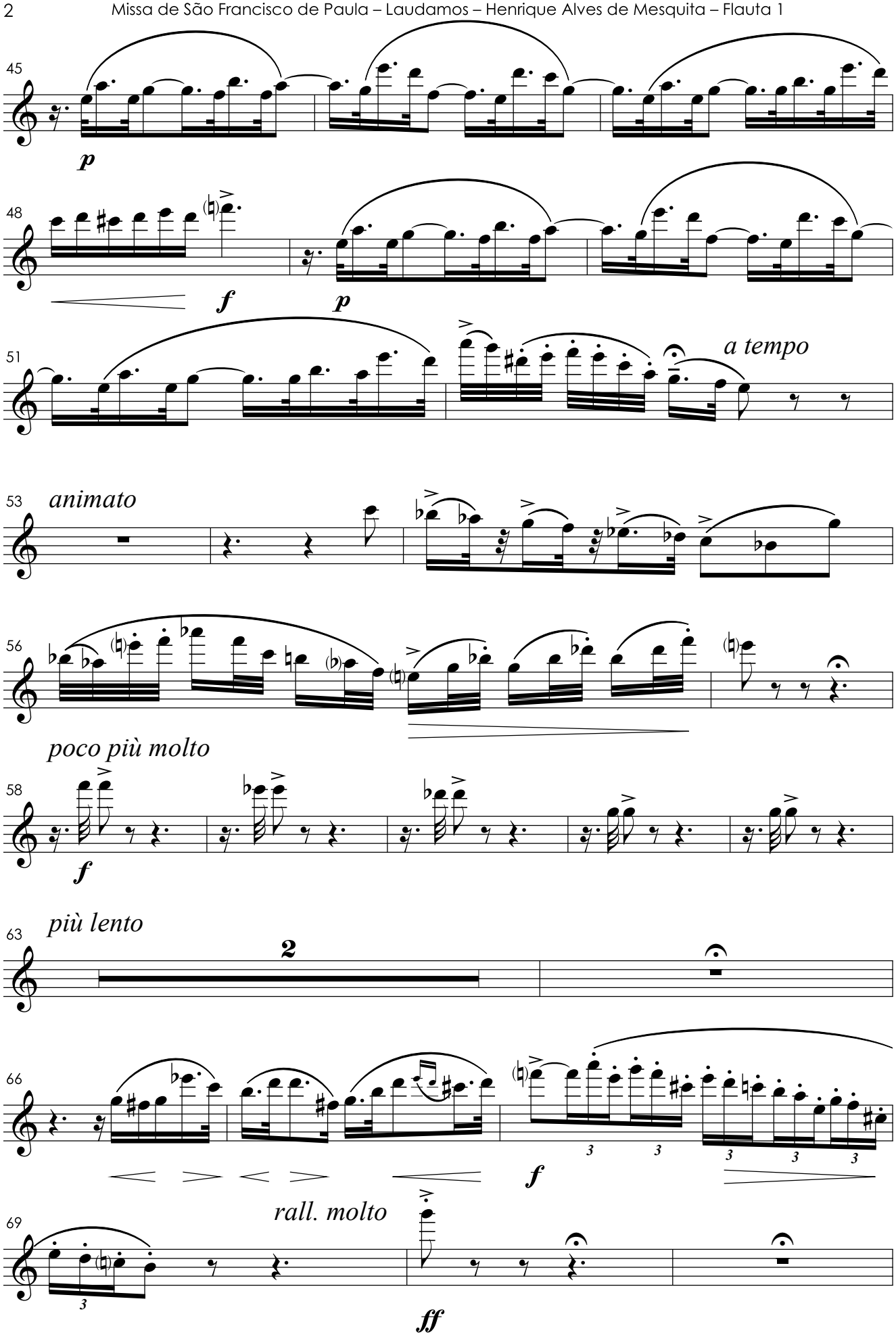

Tempo primo
166
a2
p
f
ff
172
176
a2
179
a2
p
185
191
198
ff
205
210
8va

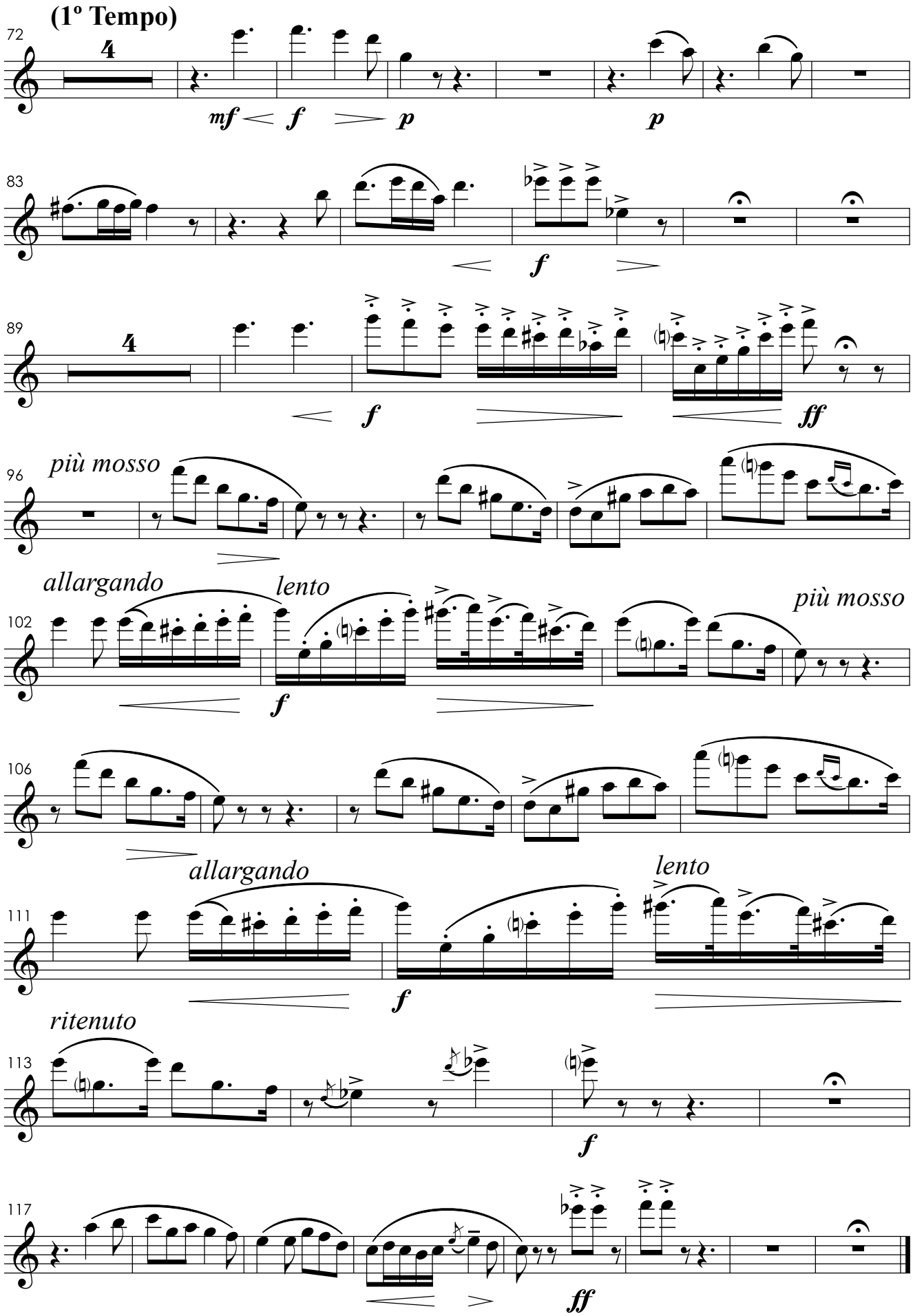

215
(8va)
a2
221
p
227
233
f
p
239
rit.
Presto
244
a2
ff
250
256
allargando
260

LAUDAMUS

Cantabile
(Solo Soprano)

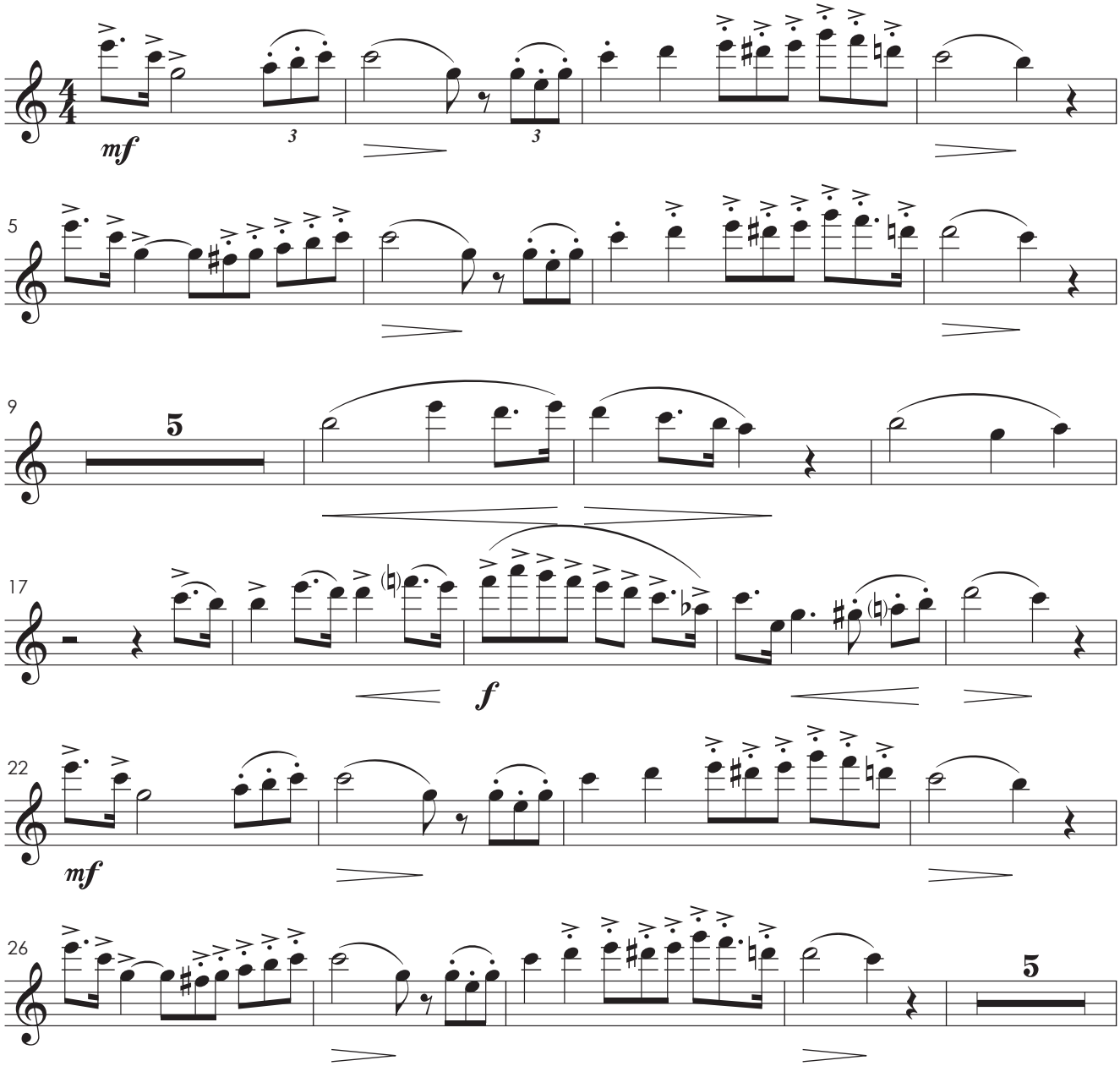


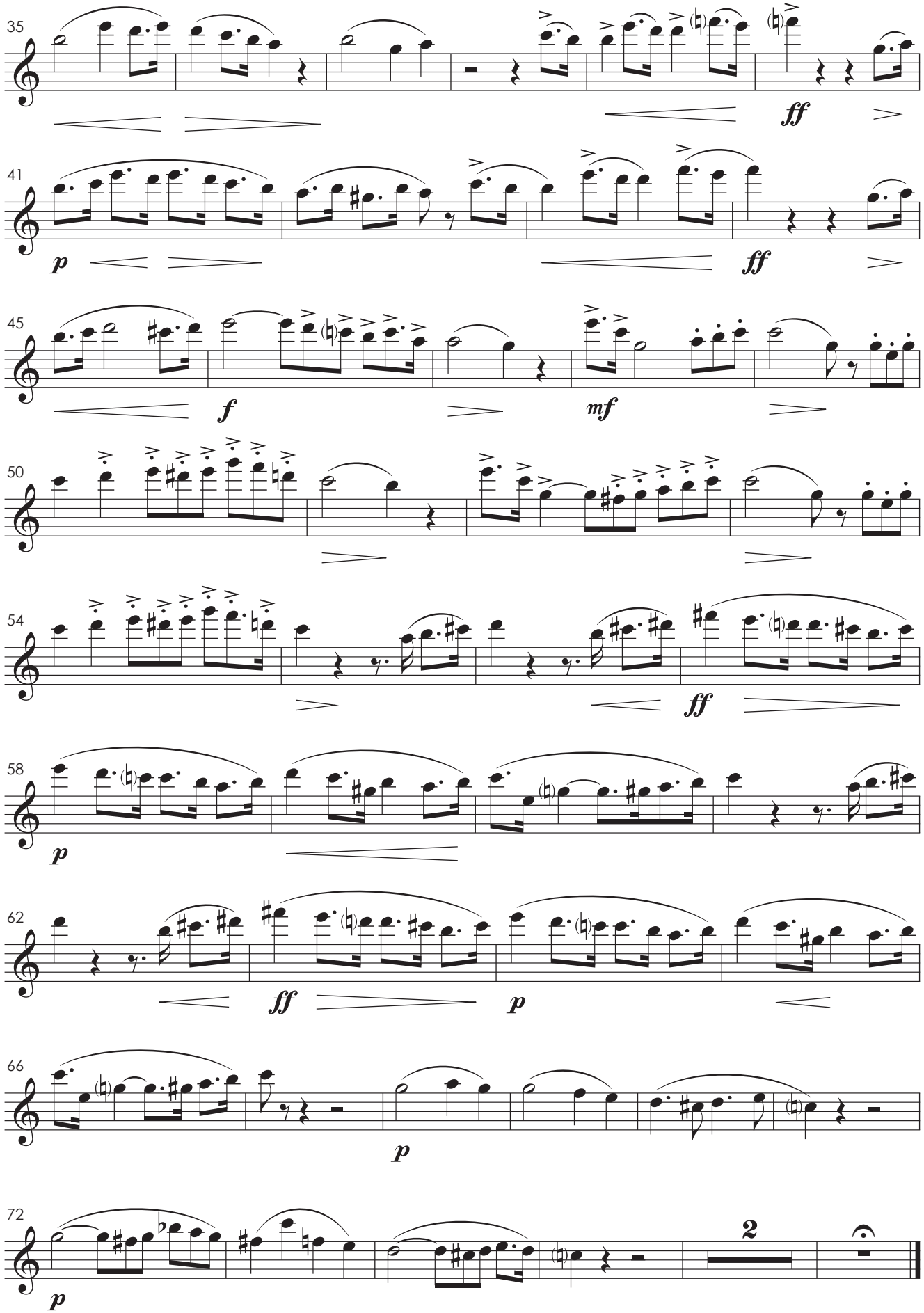

45
p
48
f
p
51
a tempo
53
animato
56
poco più molto
58
f
63
più lento
2
66
f
69
rall. molto
ff


(1º Tempo)
72
4
mf
f
p
p
83
f
89
4
f
ff
96
più mosso
allargando
lento
102
più mosso
f
106
allargando
lento
111
f
ritenuto
113
f
117
ff

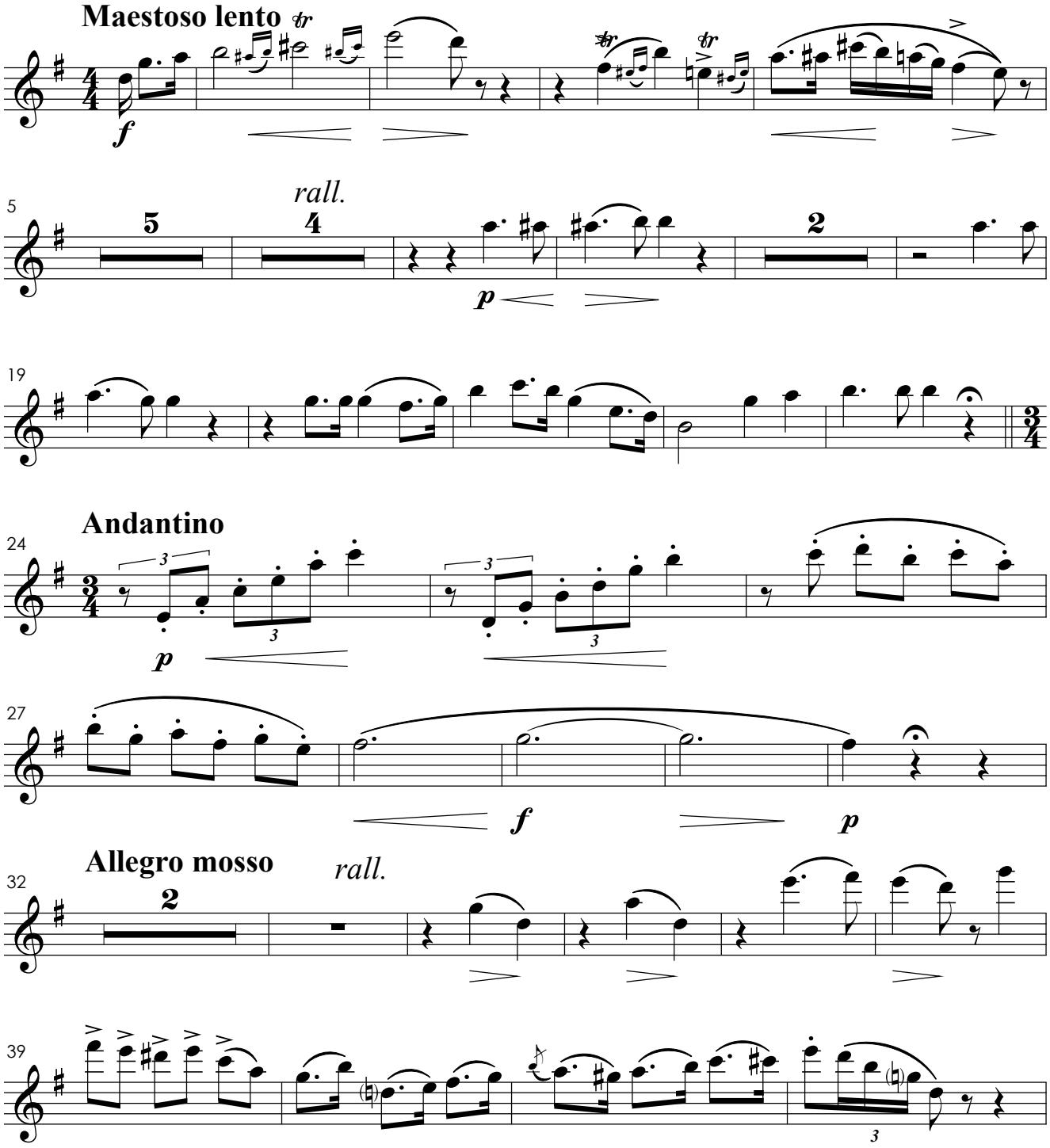
GRATIAS

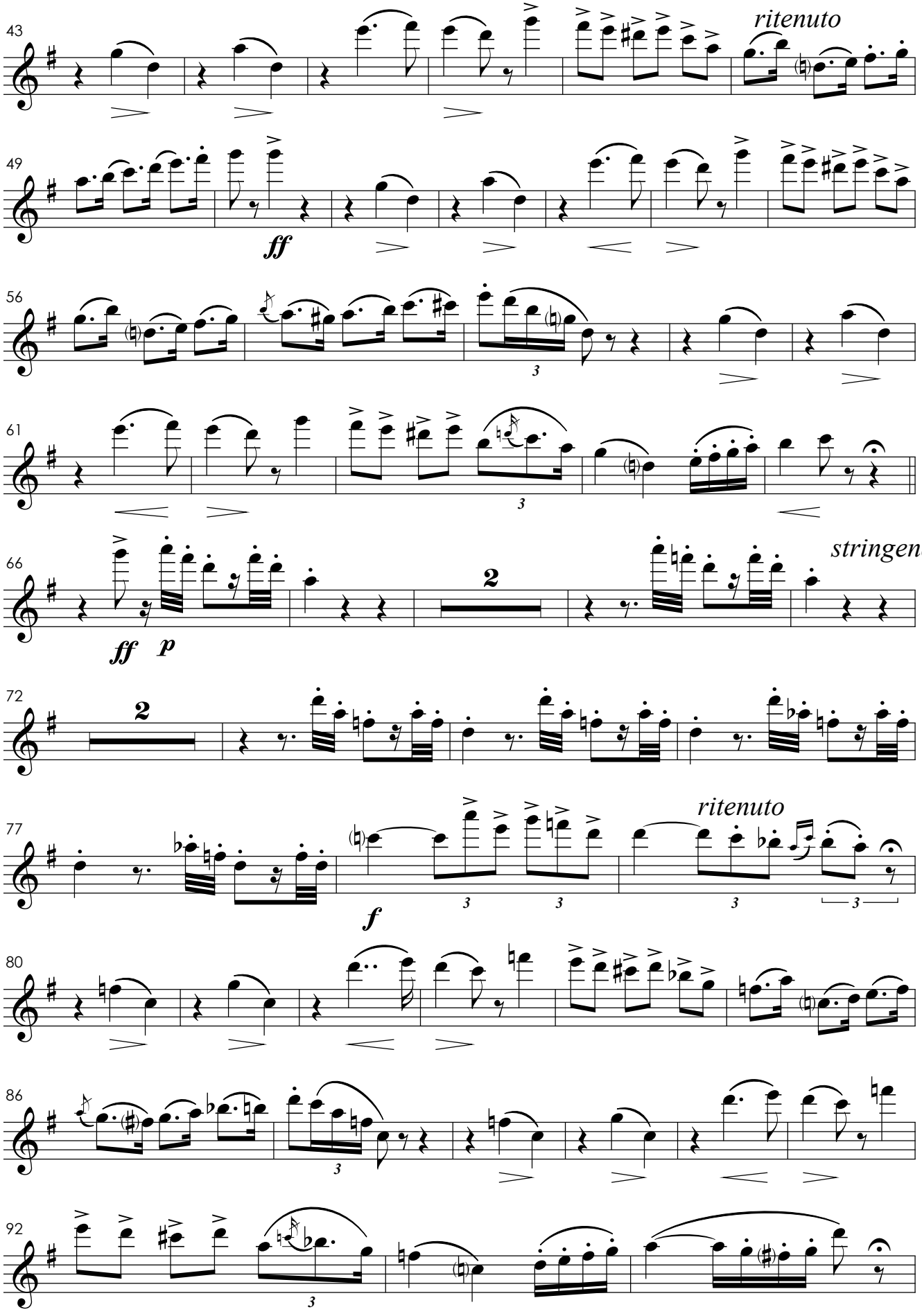
Moderato assai

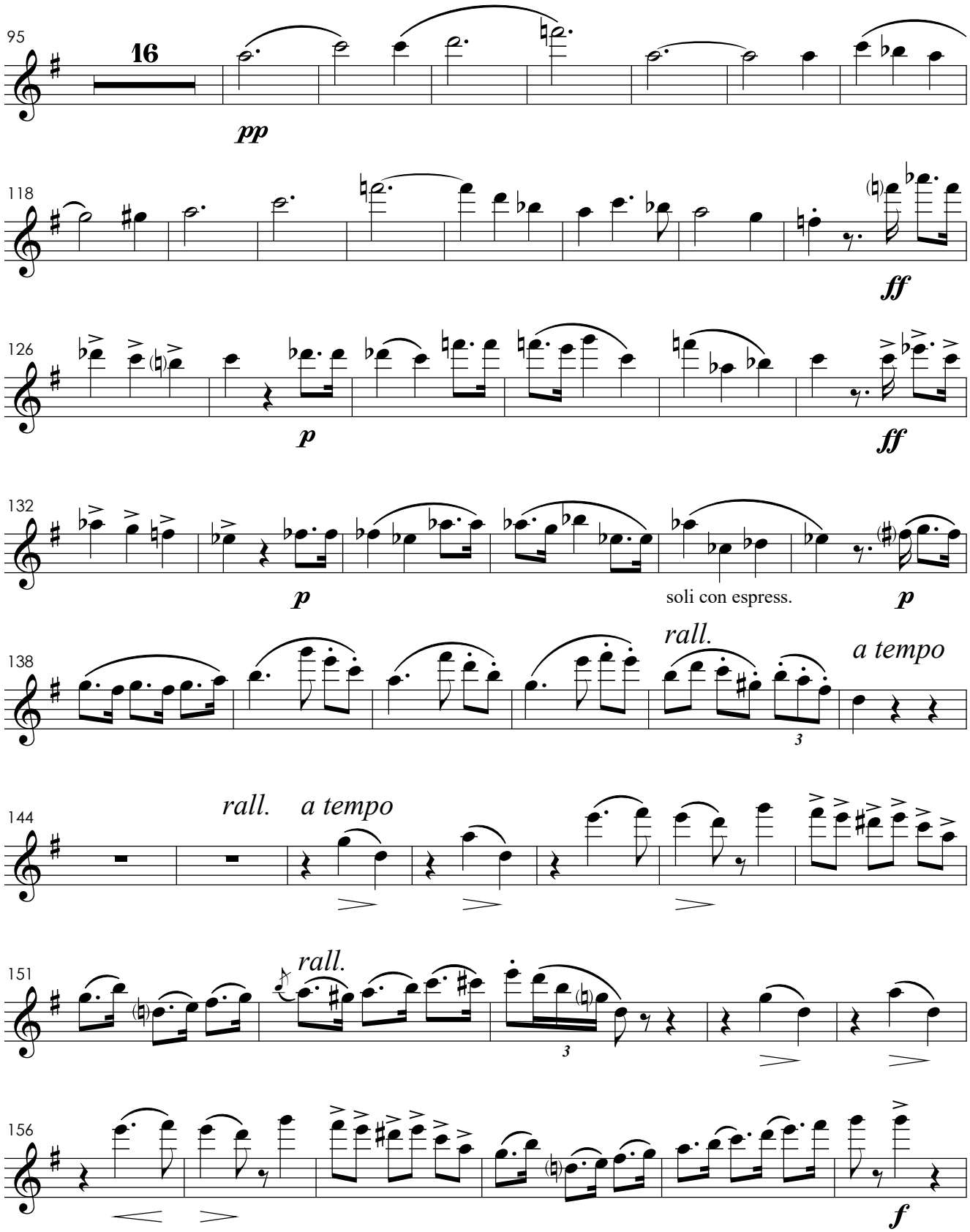


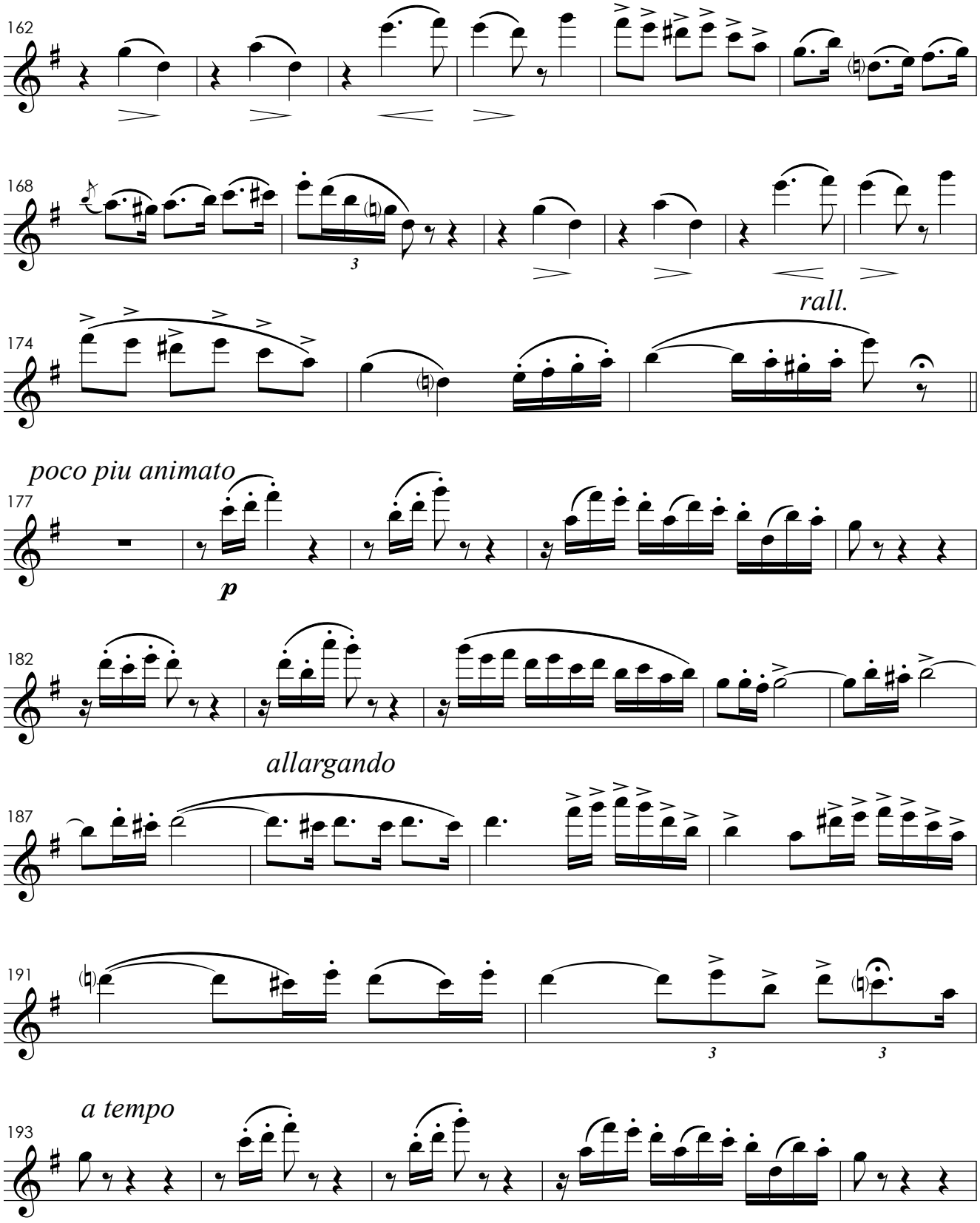

35
ff
41
p
ff
45
f
mf
50
54
ff
58
p
62
ff
p
66
p
72
p
2

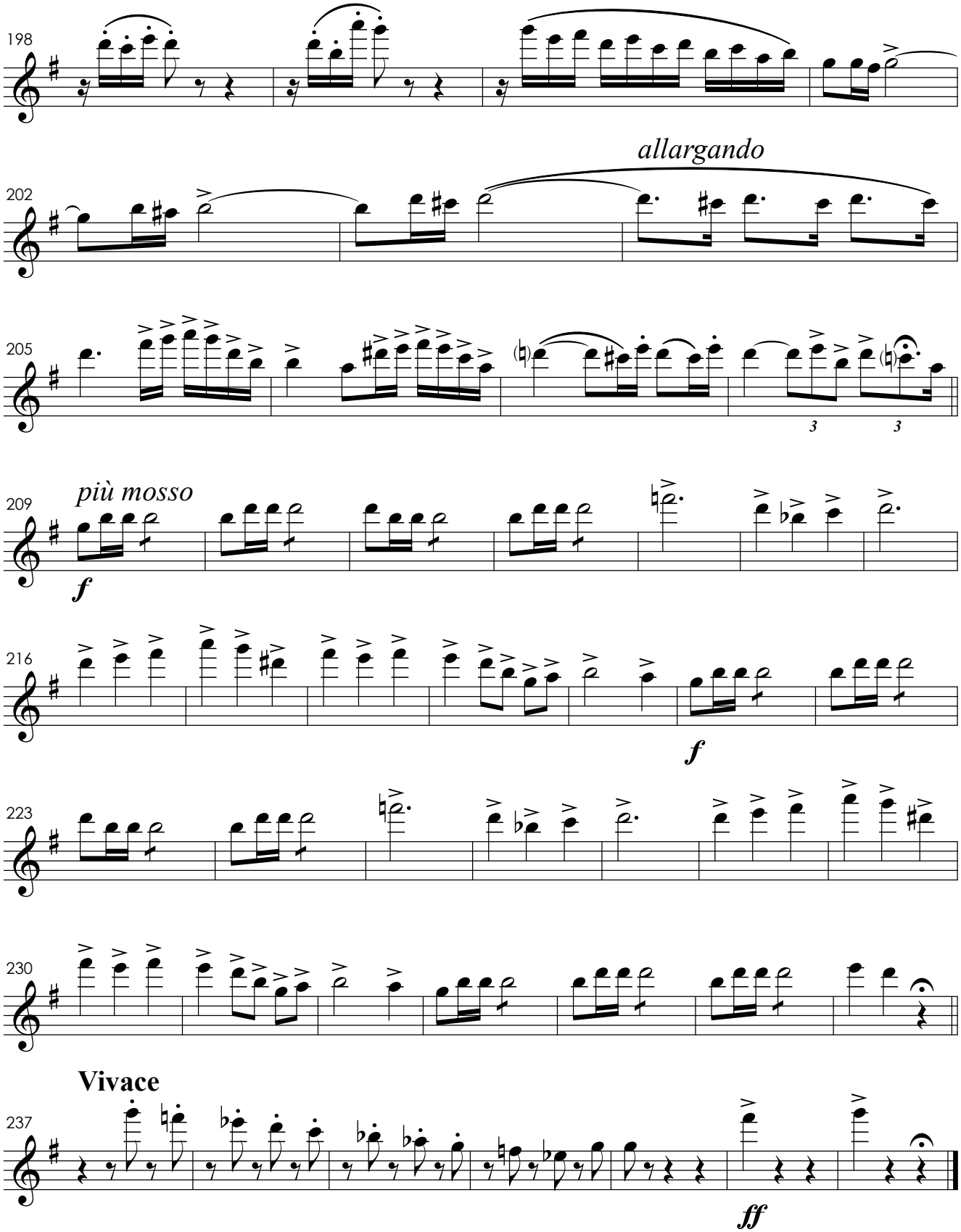
DOMINE DEUS



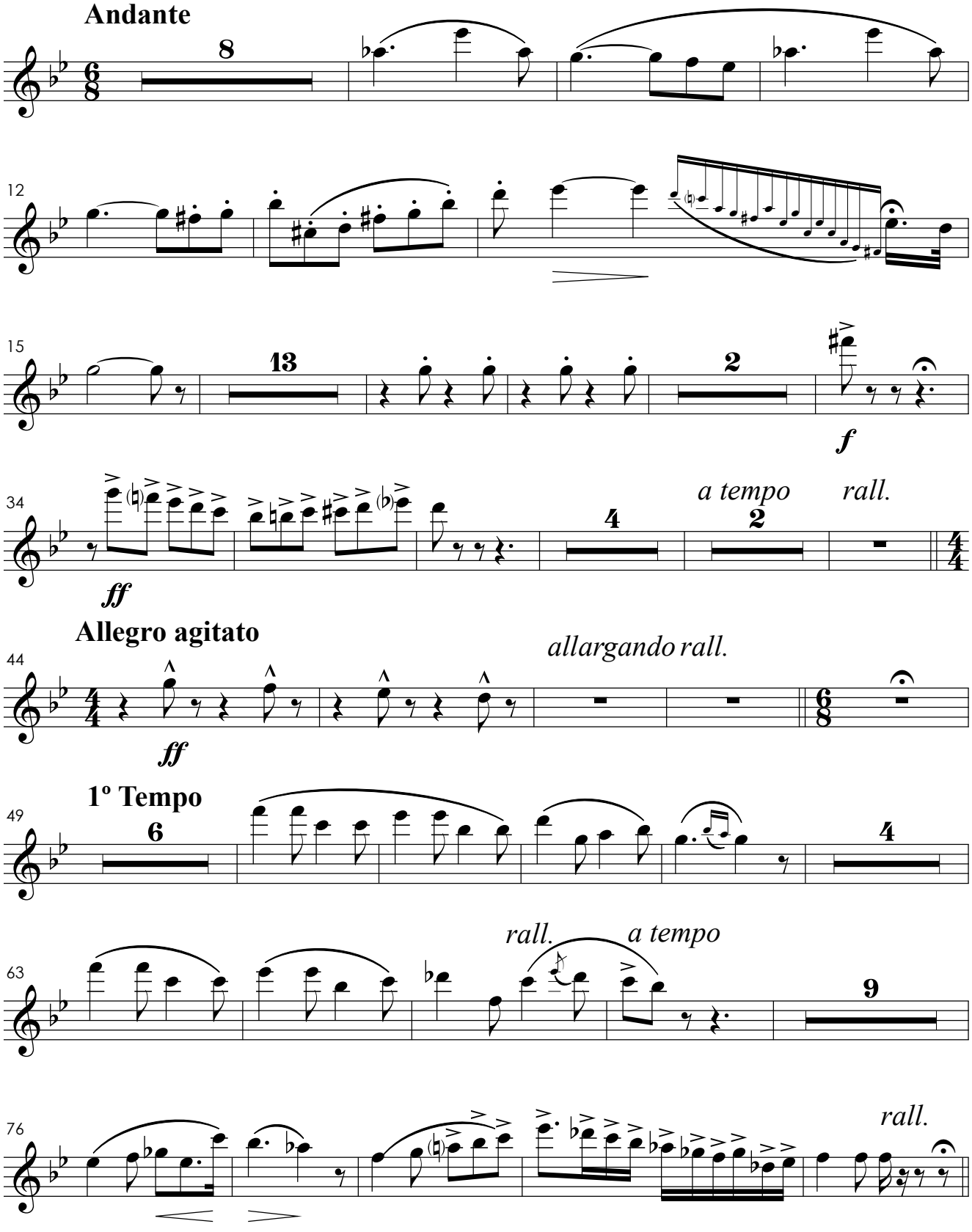

43
ritenuto
49
ff
56
3
61
3
66
ff
p
2
stringendo
72
2
77
f
3
3
3
3
ritenuto
80
86
3
92
3

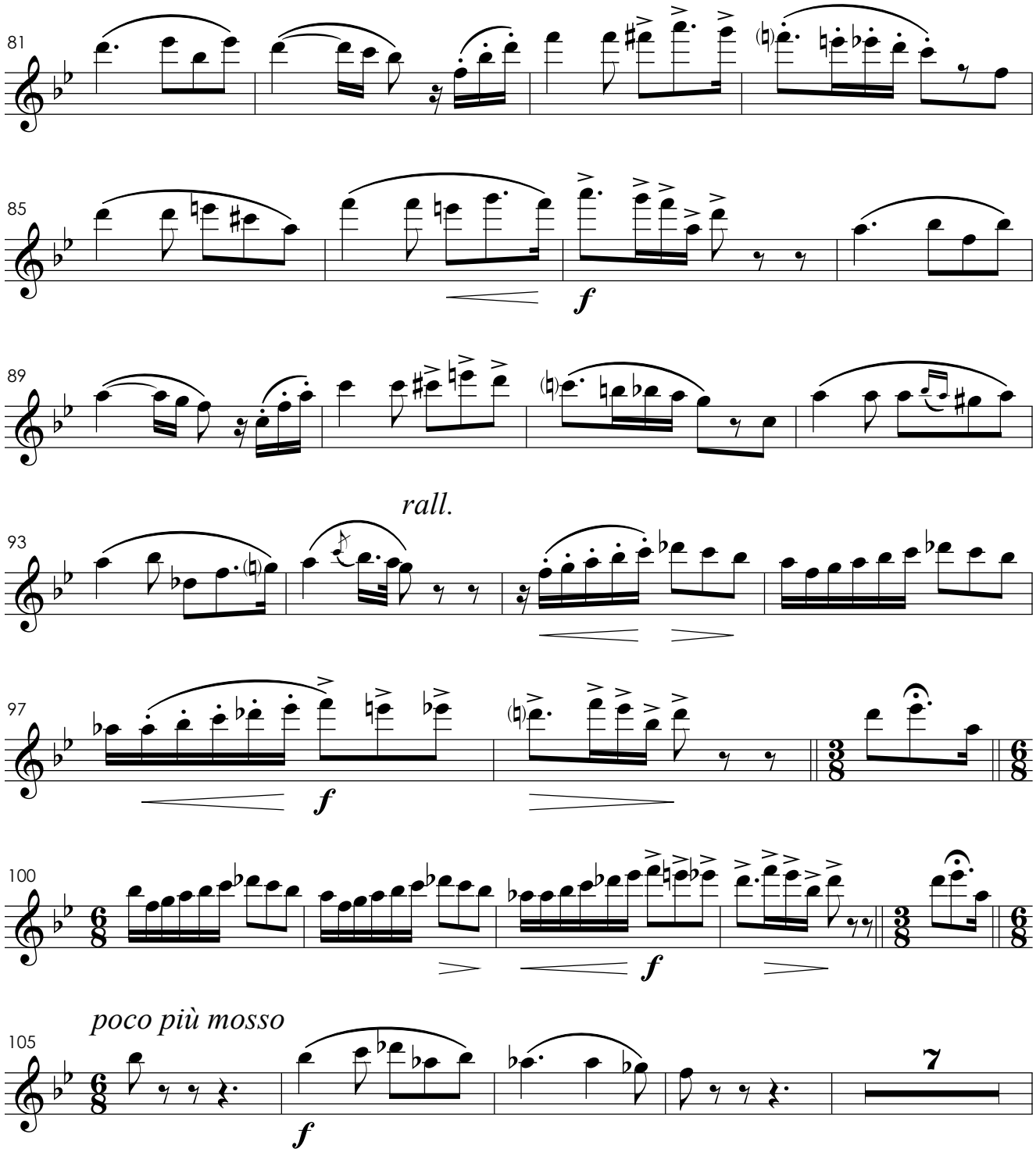

95
16
pp
118
ff
126
p
ff
132
p
soli con espress.
p
138
rall.
a tempo
3
144
rall.
a tempo
151
rall.
3
156
f

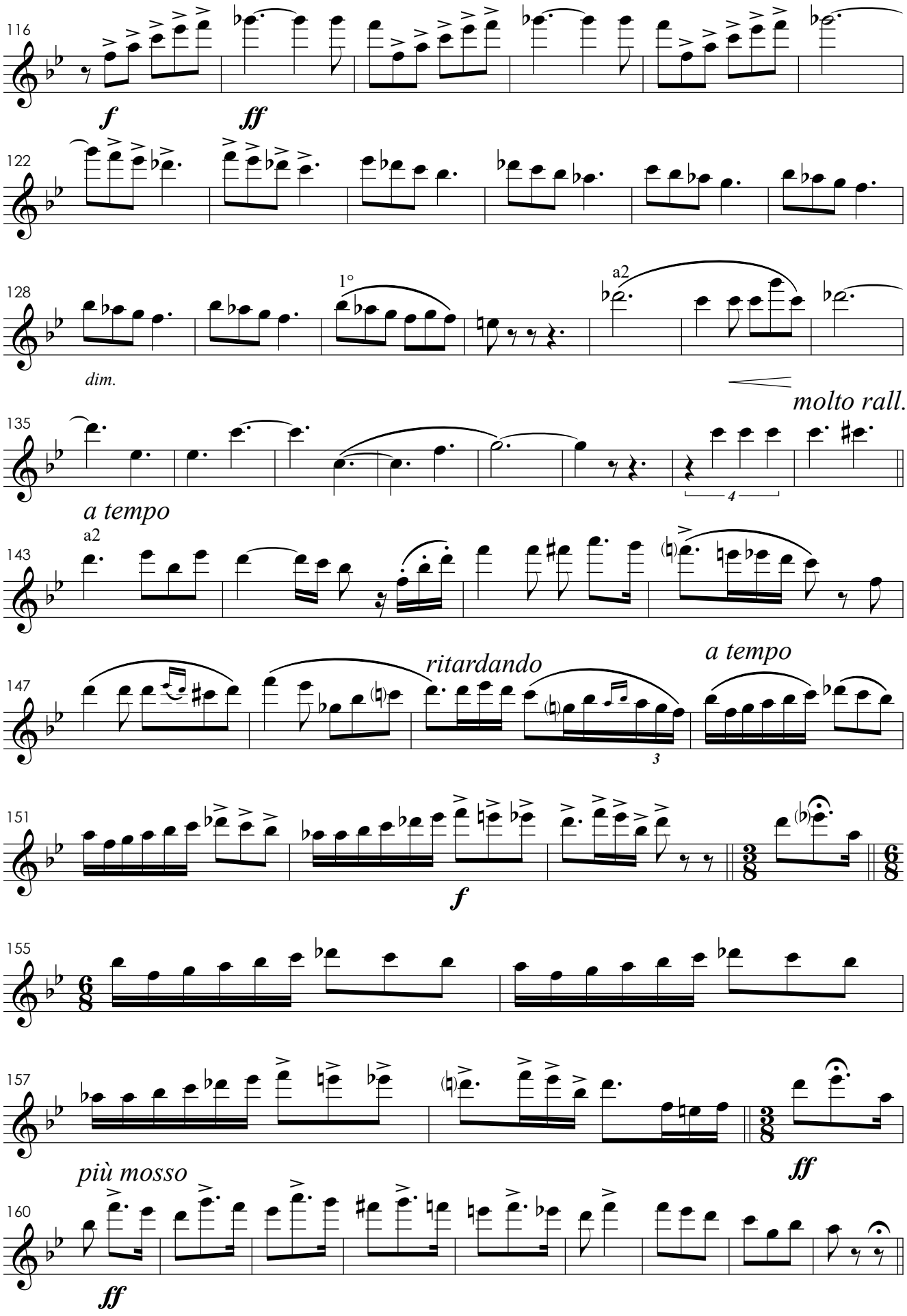

162
168
3
rall.
174
poco piu animato
177
p
182
allargando
187
191
3
3
a tempo
193

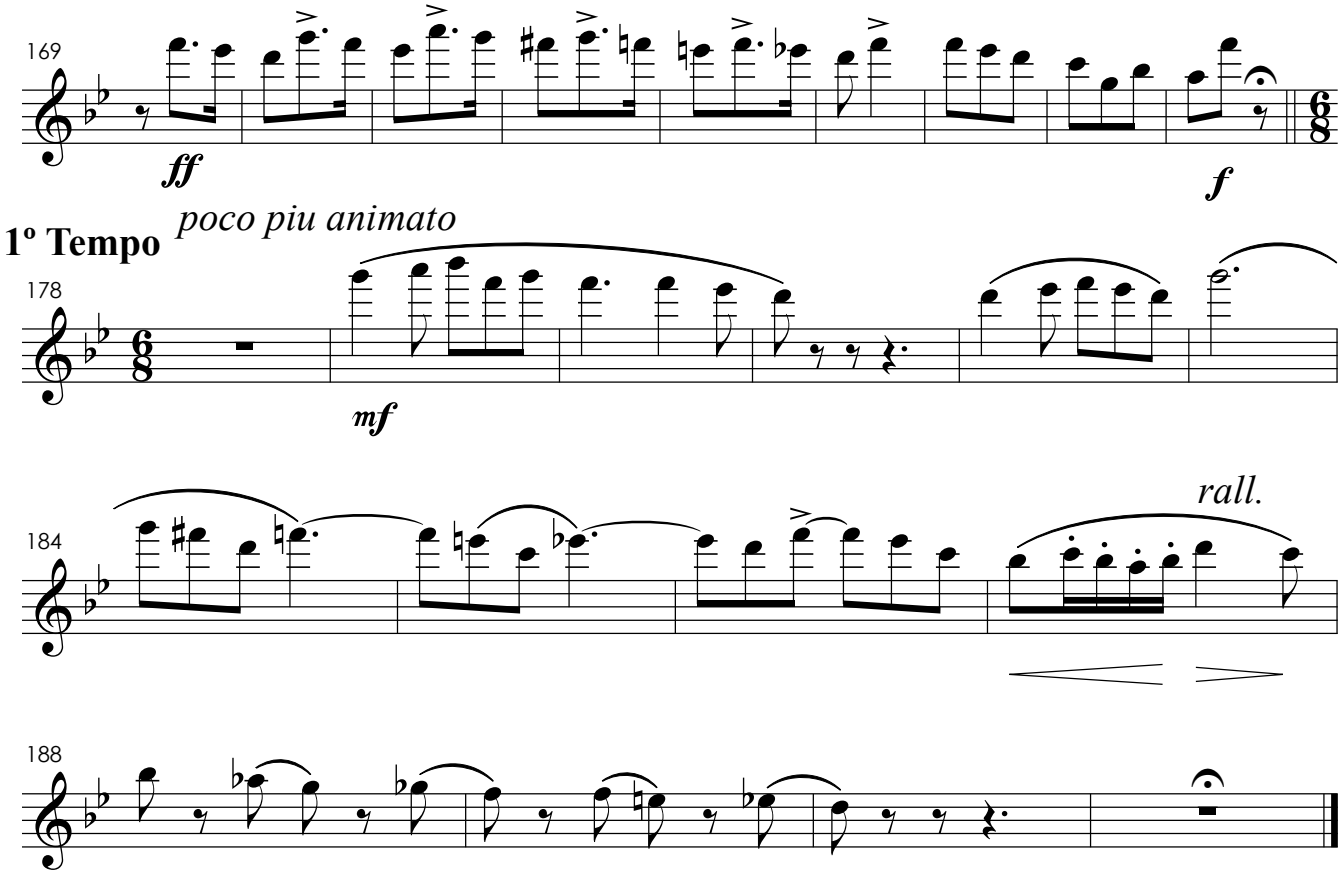

198
allargando
202
205
3
3
più mosso
209
f
216
f
223
230
Vivace
237
ff

QUITOLLIS

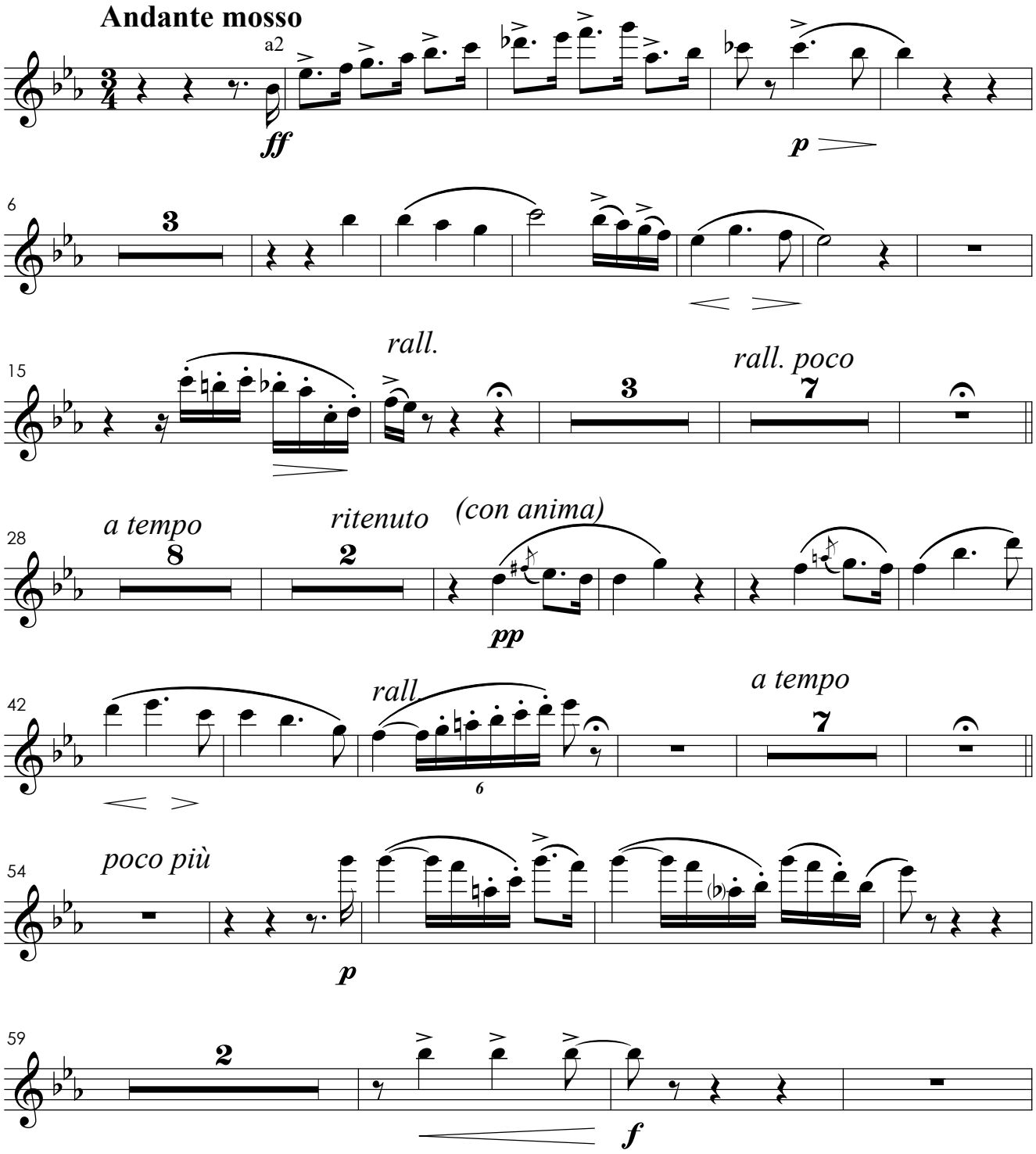

Andante
8
12
15
13
2
f
34
ff
a tempo
rall.
4
2
Allegro agitato
44
ff
allargando rall.
1º Tempo
49
6
4
63
rall.
a tempo
9
76
rall.

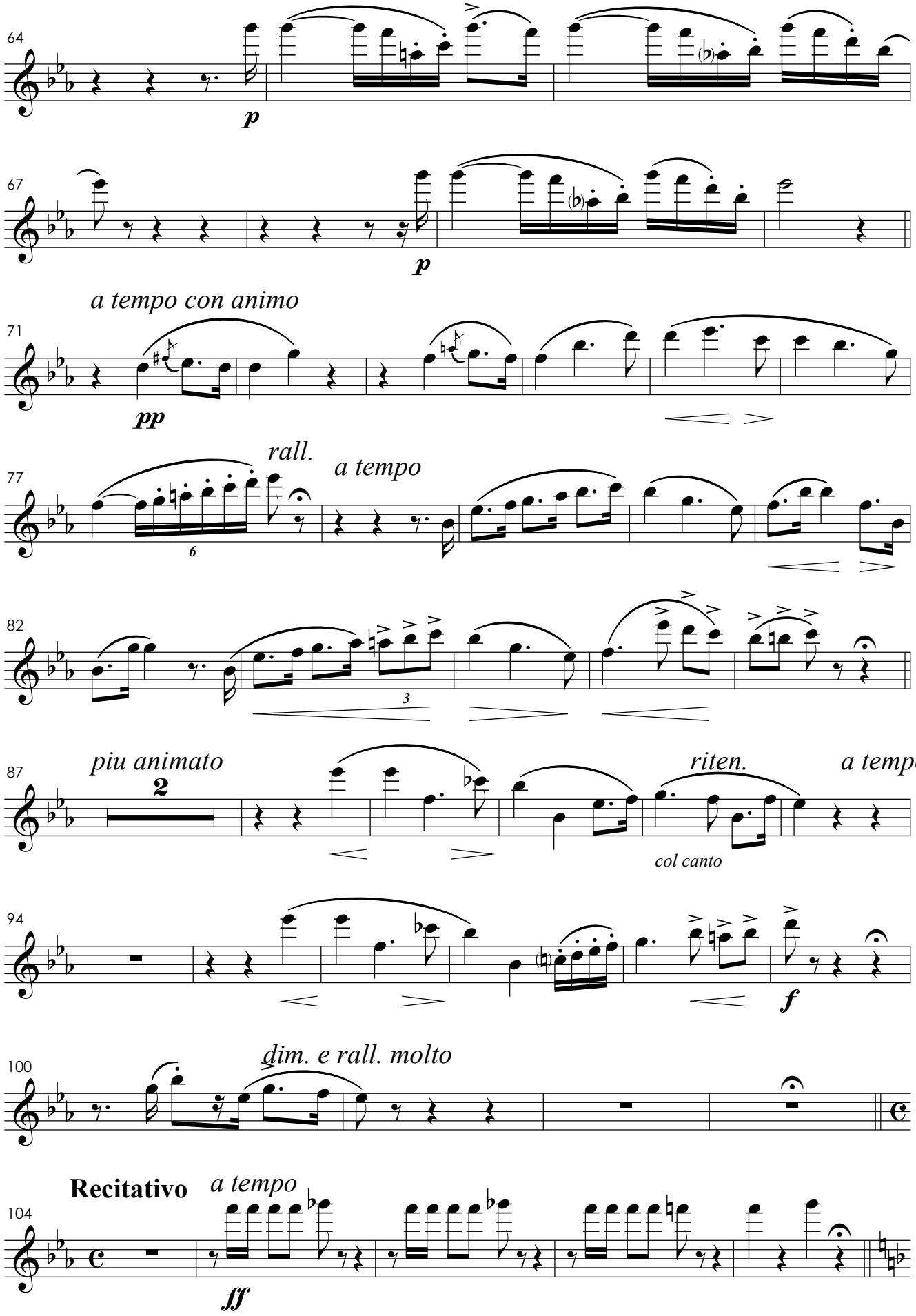

81
85
f
89
rall.
93
97
f
100
f
poco più mosso
105
f
7

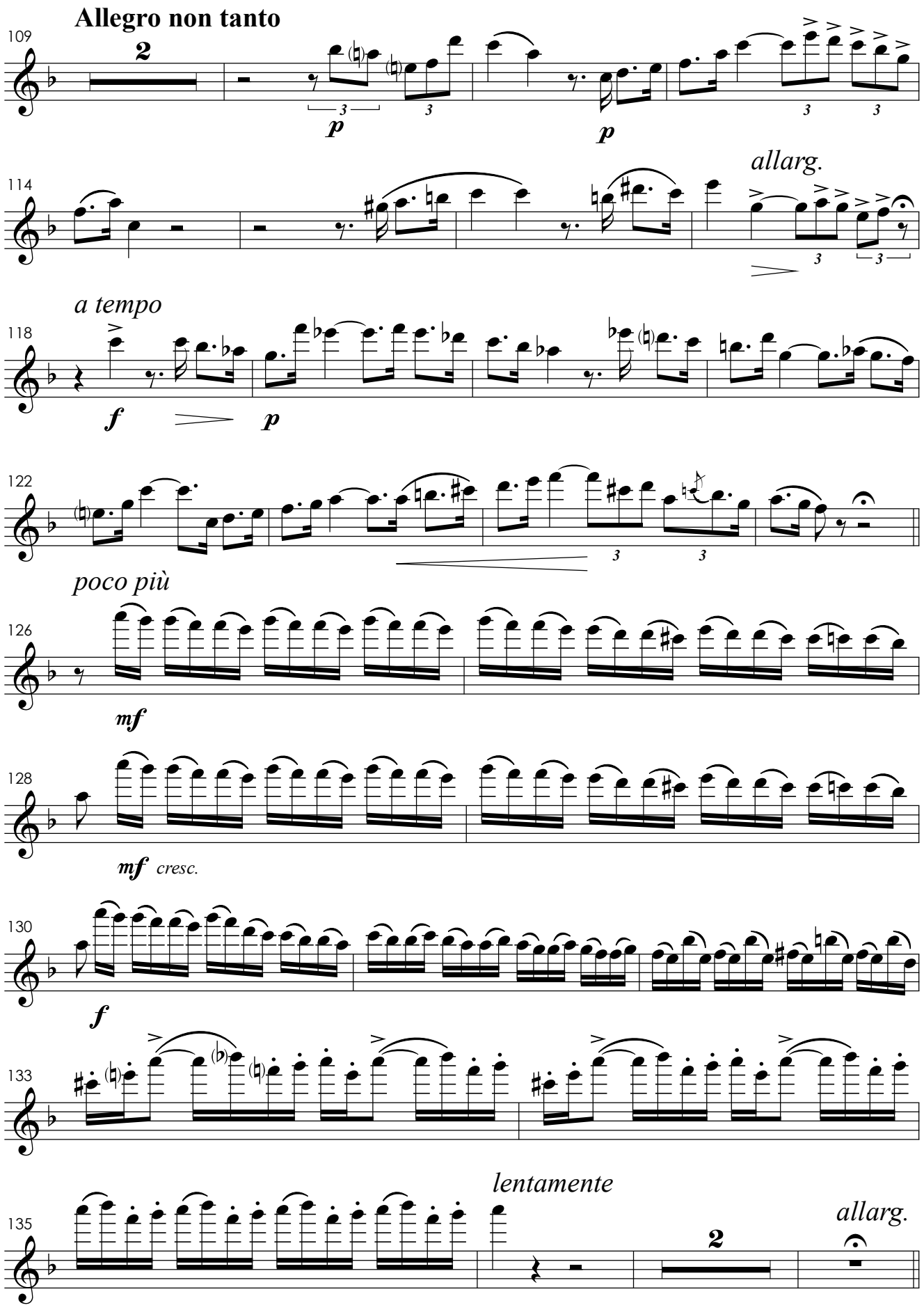

116
f
ff
122
128
1°
a2
dim.
molto rall.
135
4
a tempo
143
a2
147
ritardando
a tempo
3
151
f
155
157
più mosso
ff
160
ff

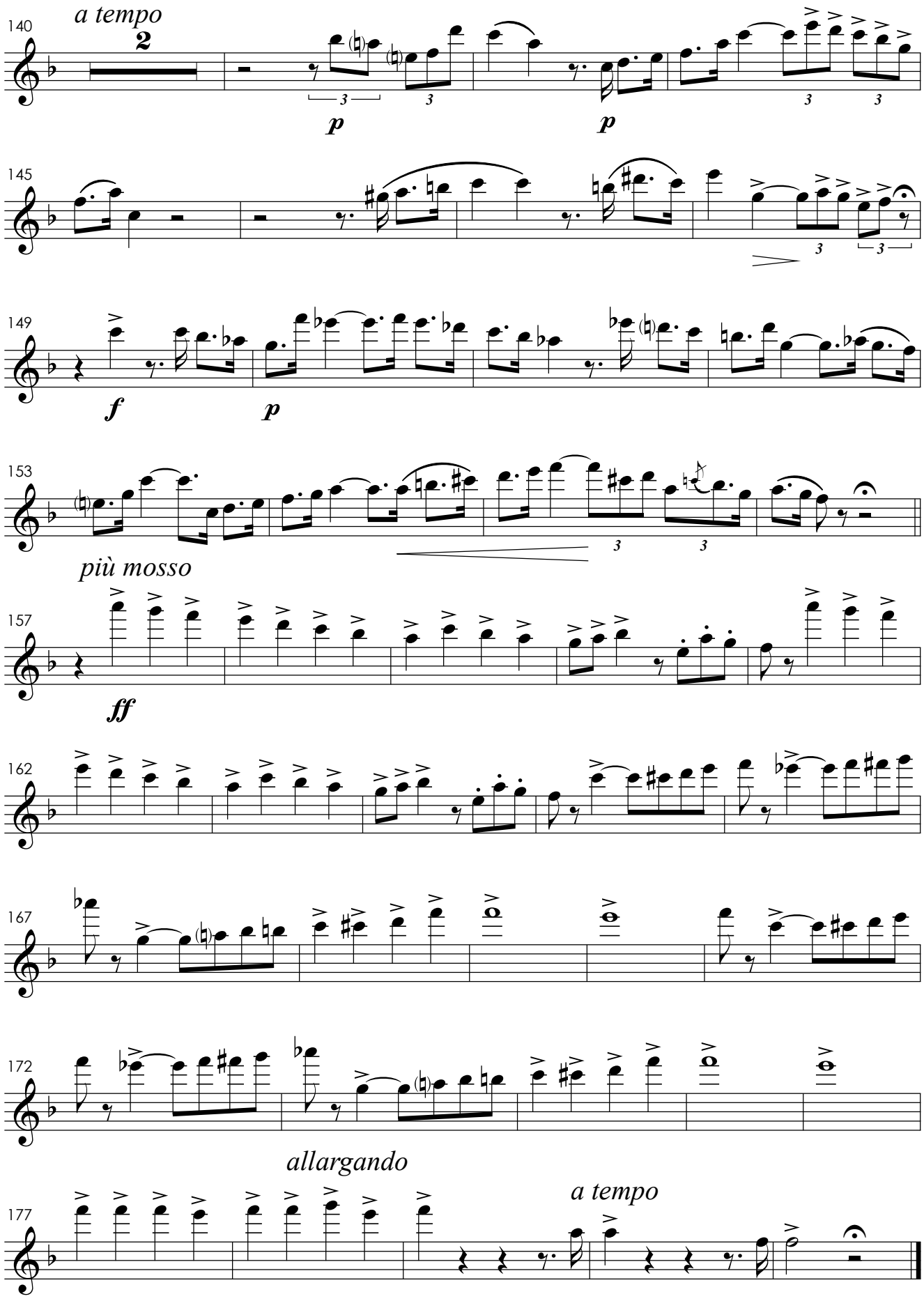

169
ff
f
1º Tempo
poco piu animato
178
mf
184
rall.
188

QUISEDES E QUONIAM

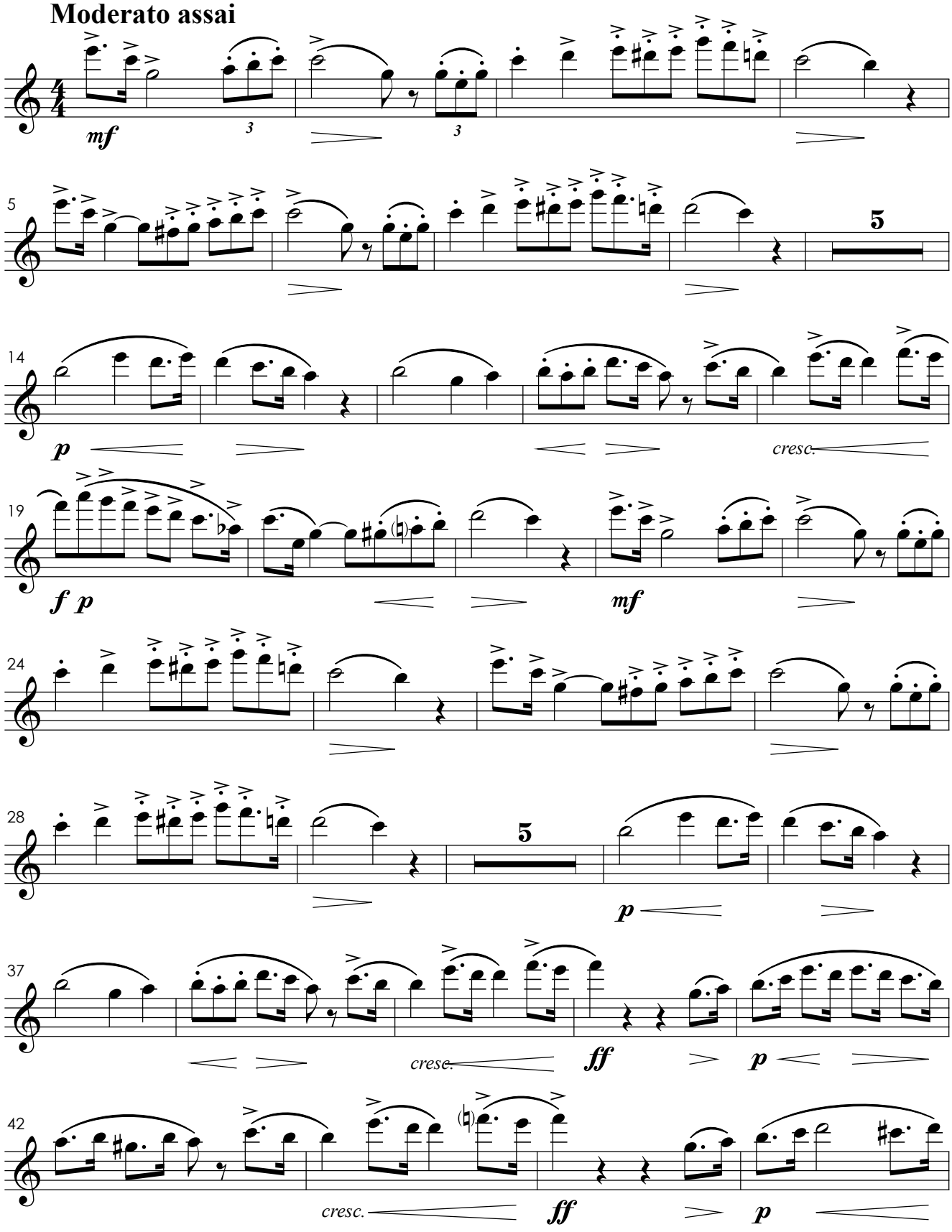


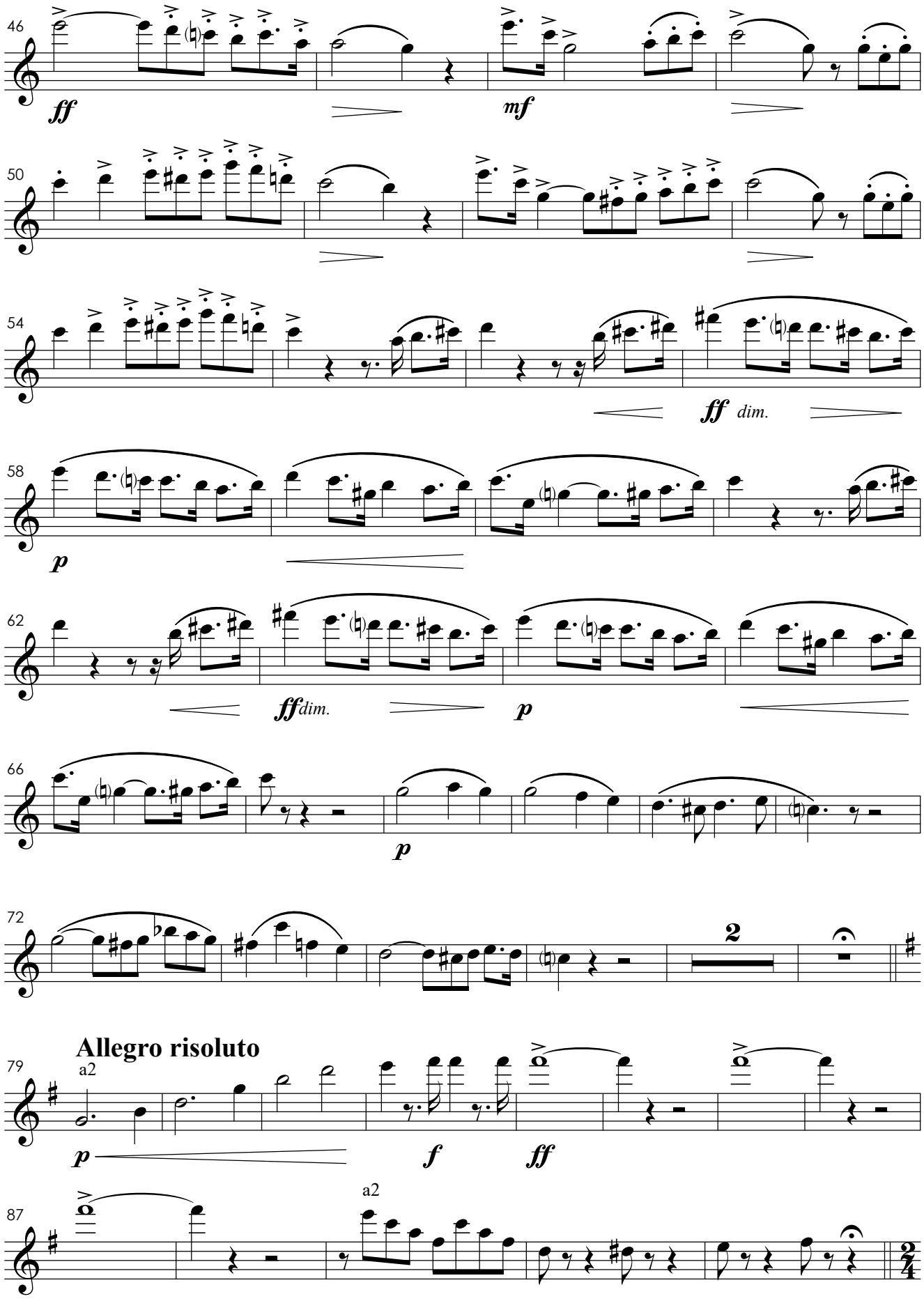

64
p
67
p
a tempo con animo
71
pp
rall.
a tempo
77
6
82
3
piu animato
2
87
riten.
a tempo
col canto
94
f
dim. e rall. molto
100
Recitativo
a tempo
104
ff

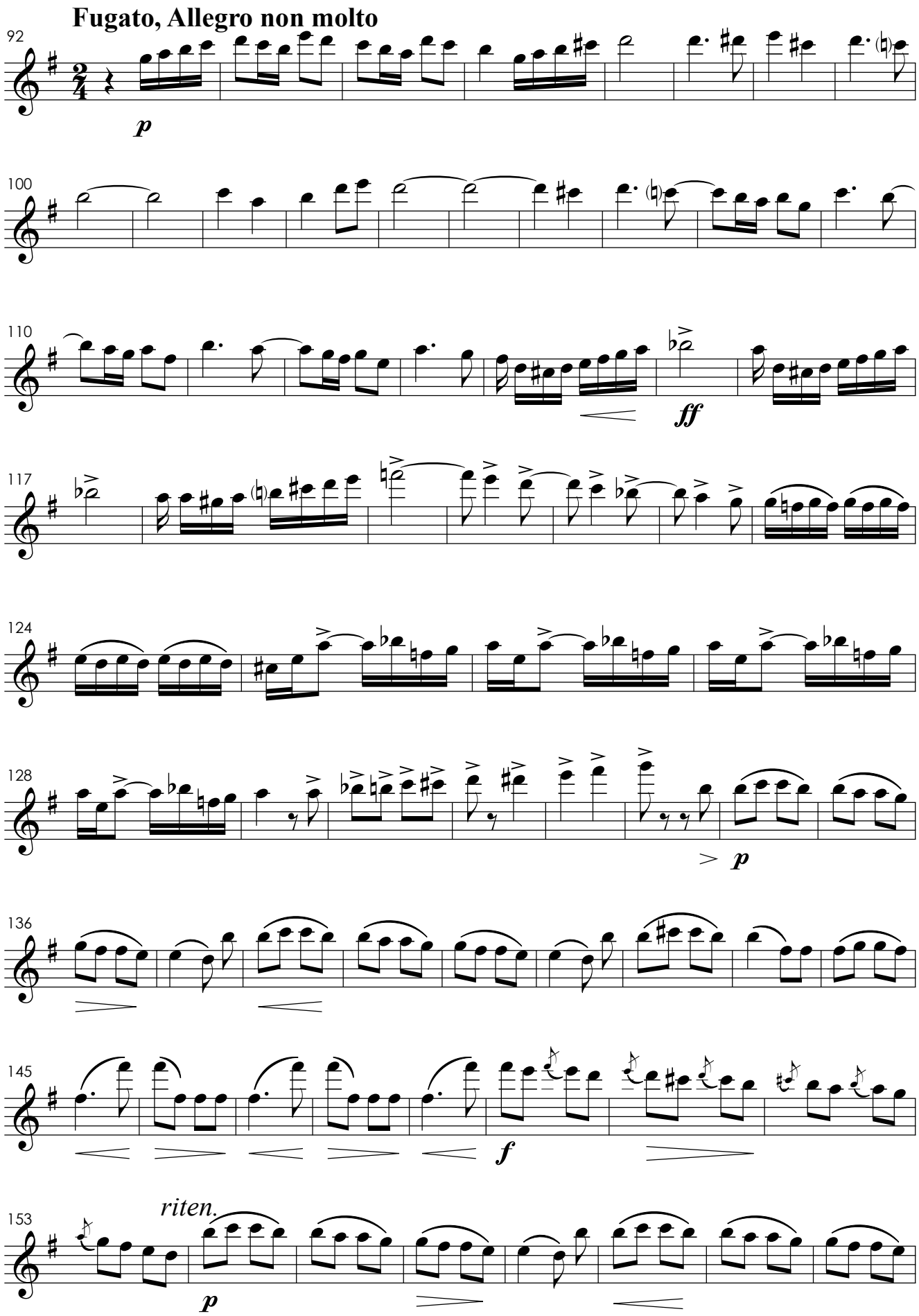

Allegro non tanto
109
2
p
p
allarg.
114
a tempo
118
f
p
122
poco più
126
mf
128
mf cresc.
130
f
133
lentamente
135
allarg.
2

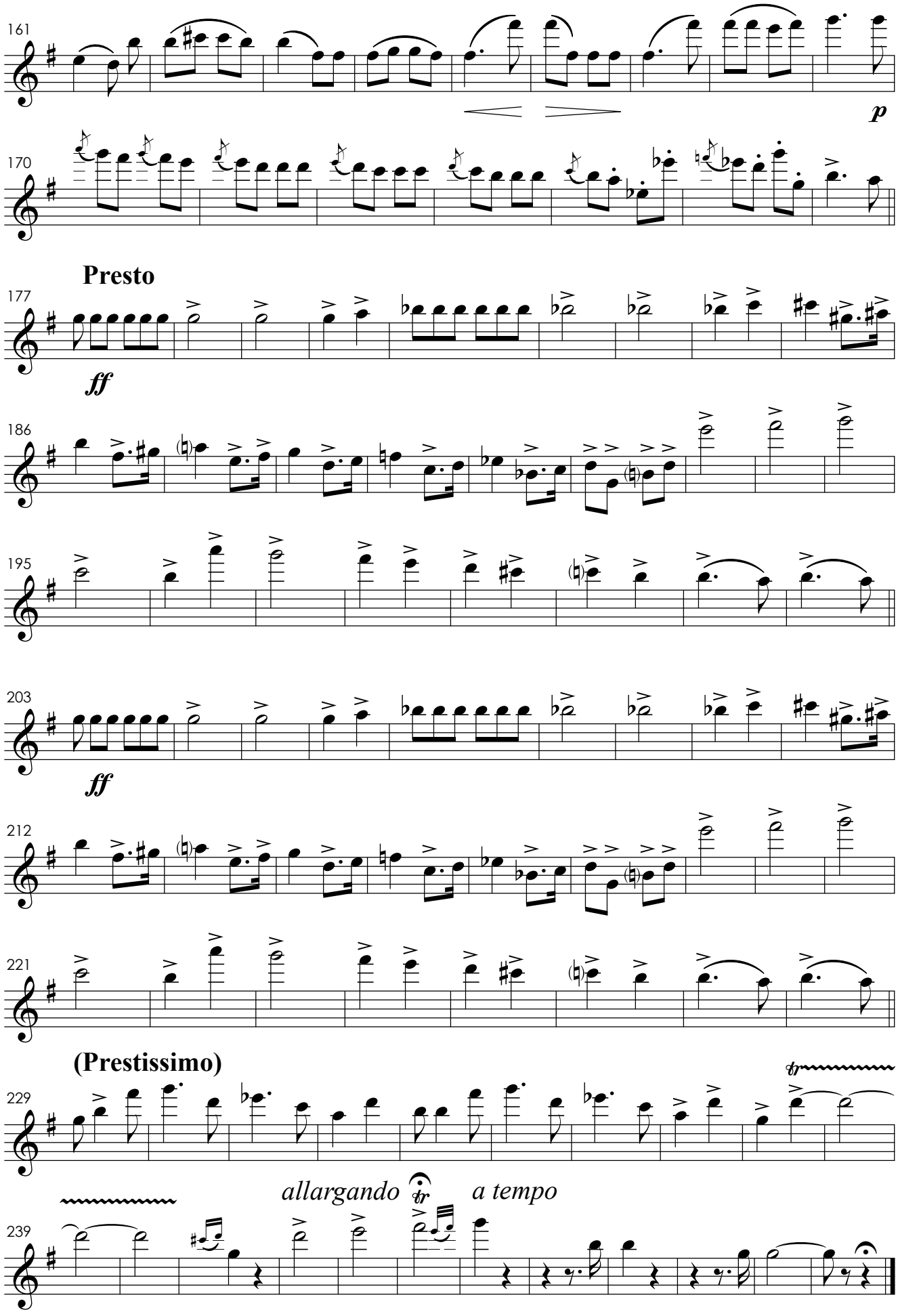

a tempo
140
2
p
p
145
149
f
p
153
più mosso
157
ff
162
167
172
allargando
a tempo
177

CUM SANCTO SPIRITU




46
ff
mf
50
54
ff dim.
58
p
62
ff dim.
p
66
p
72
2
Allegro risoluto
79
a2
p
f
ff
87
a2


Fugato, Allegro non molto
92
p
100
110
ff
117
124
128
p
136
145
f
153
riten.
p

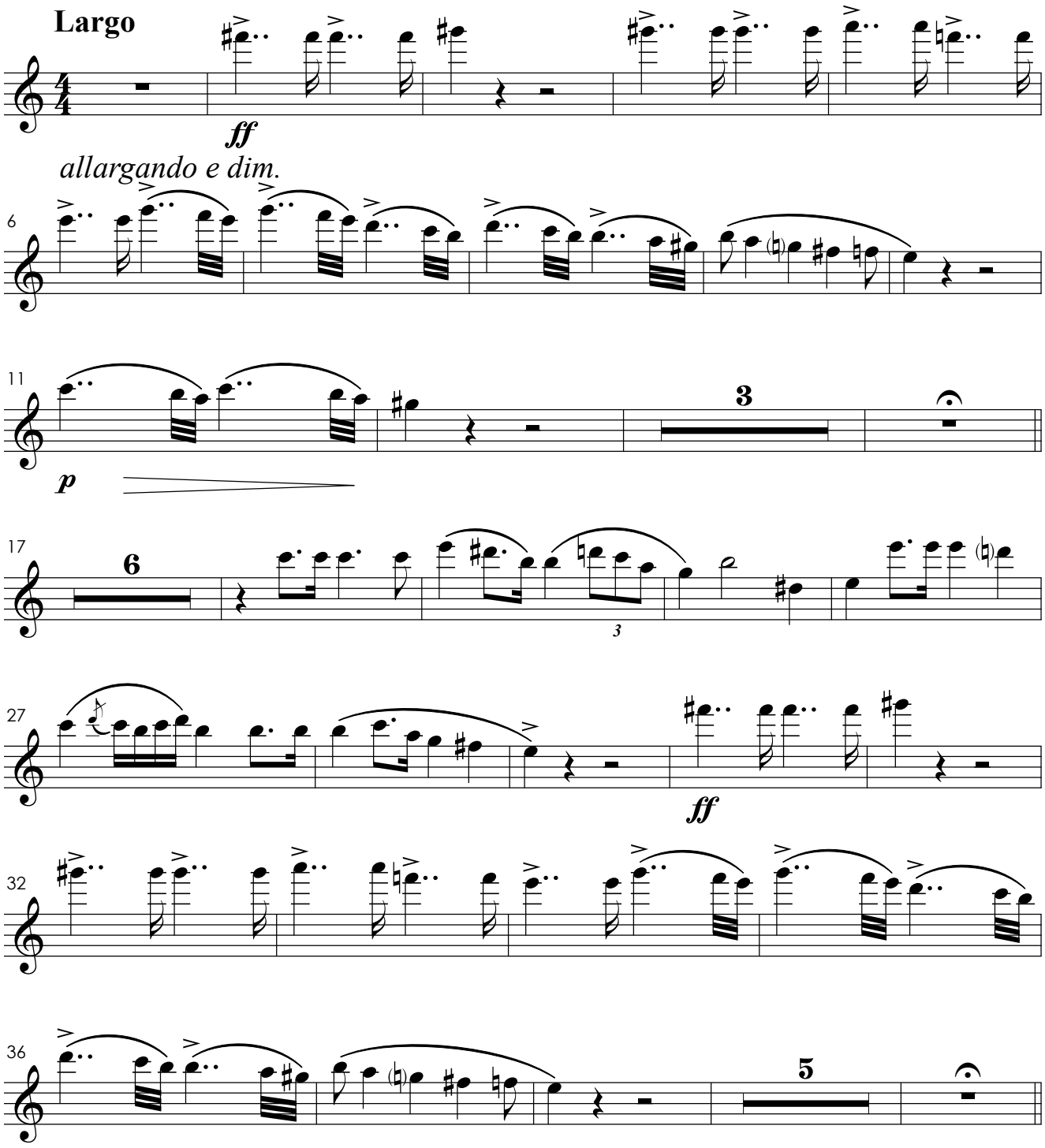

161
p
170
Presto
177
ff
186
195
203
ff
212
221
(Prestissimo)
229
tr
allargando
tr
a tempo
239

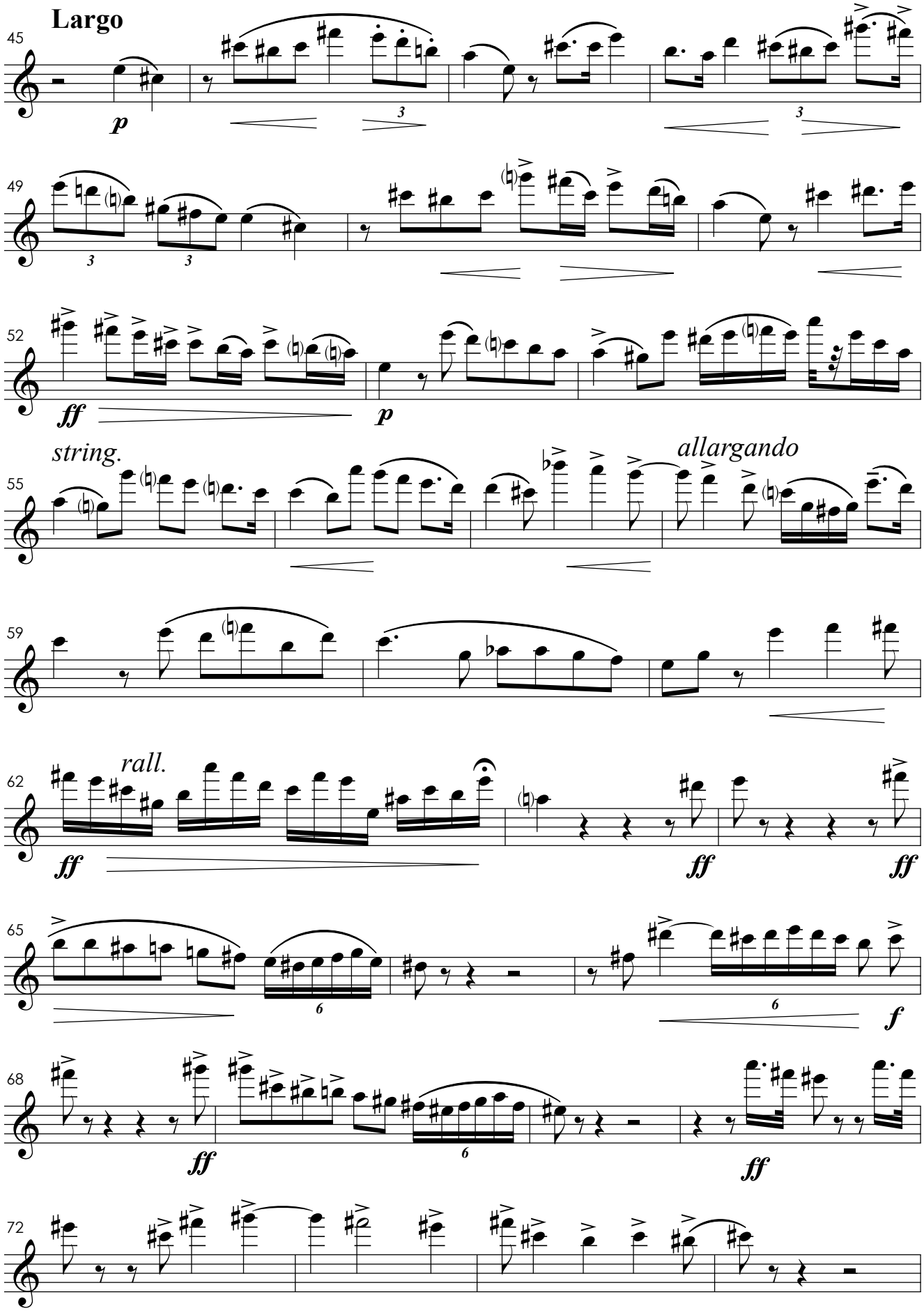
Flauta 2

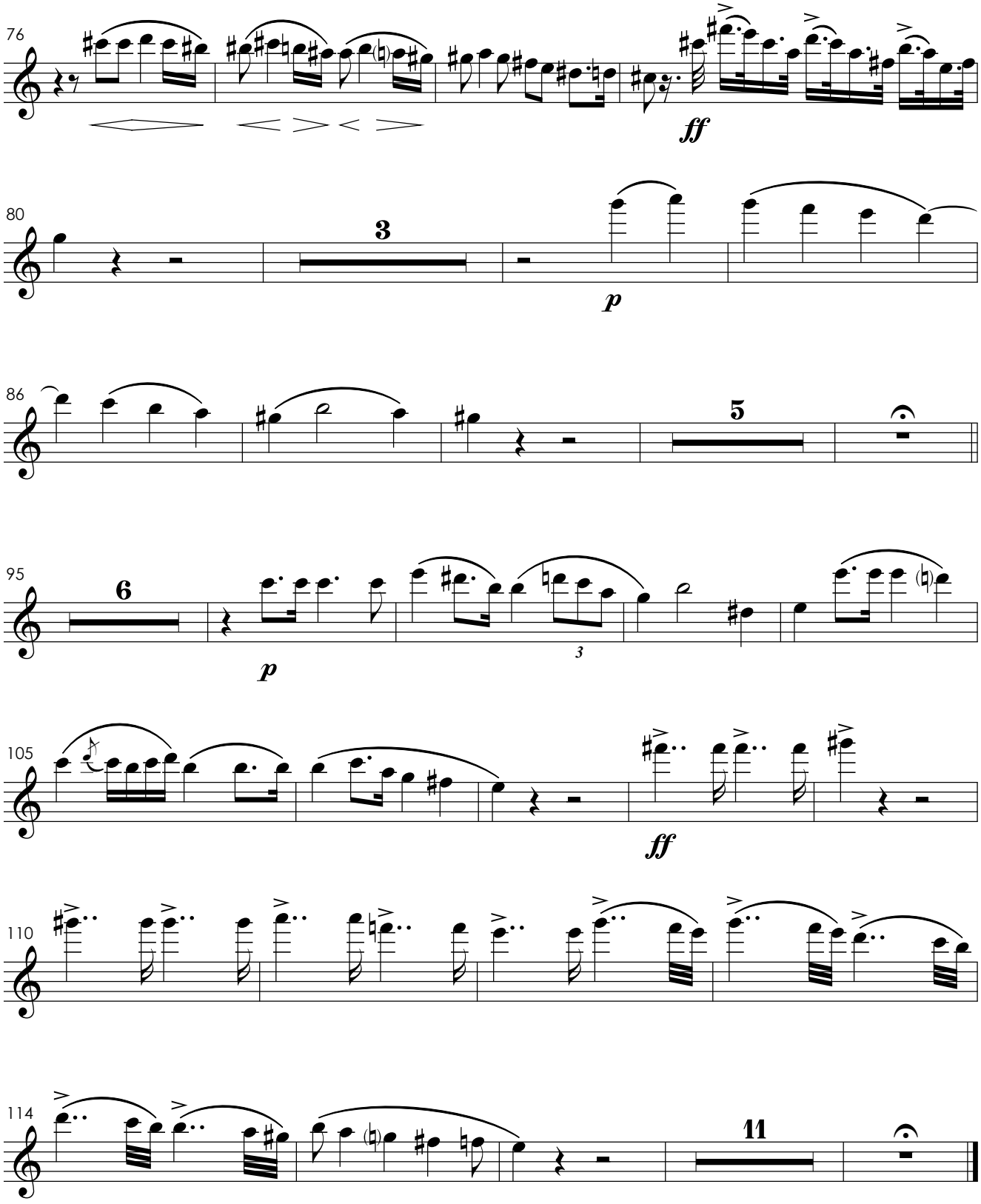
Missa de São Francisco de Paula

Henrique Alves de Mesquita

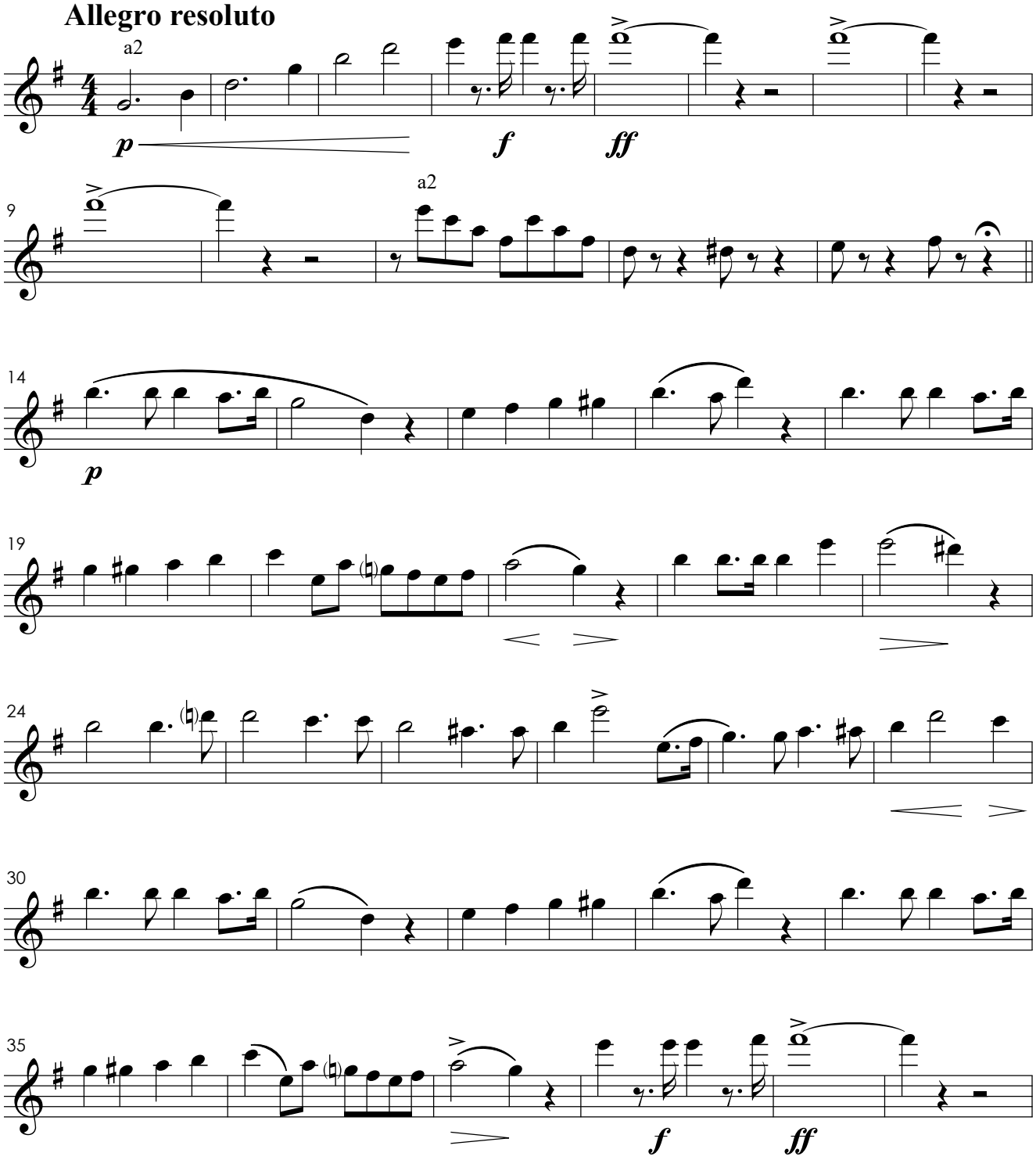
KYRIE

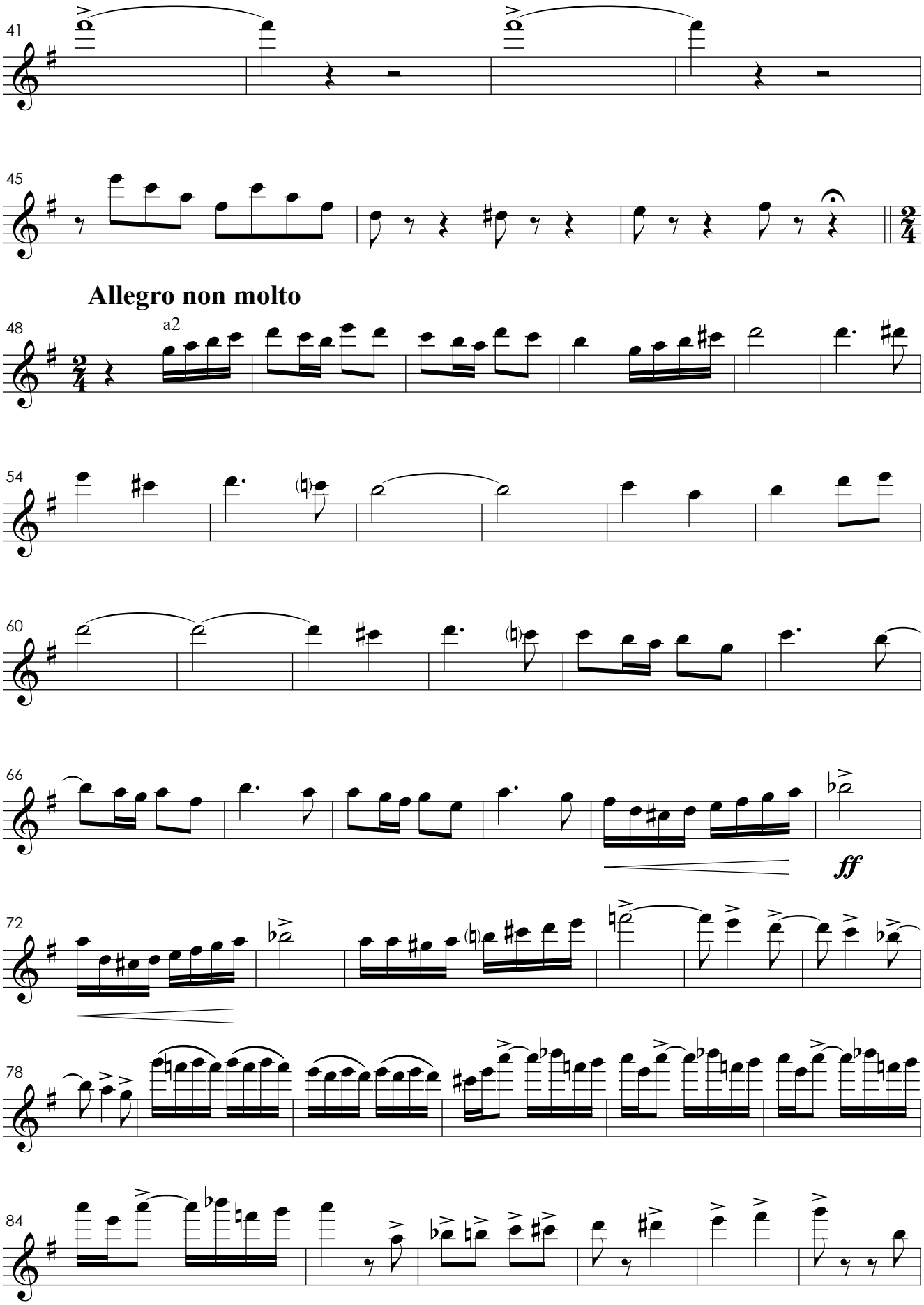


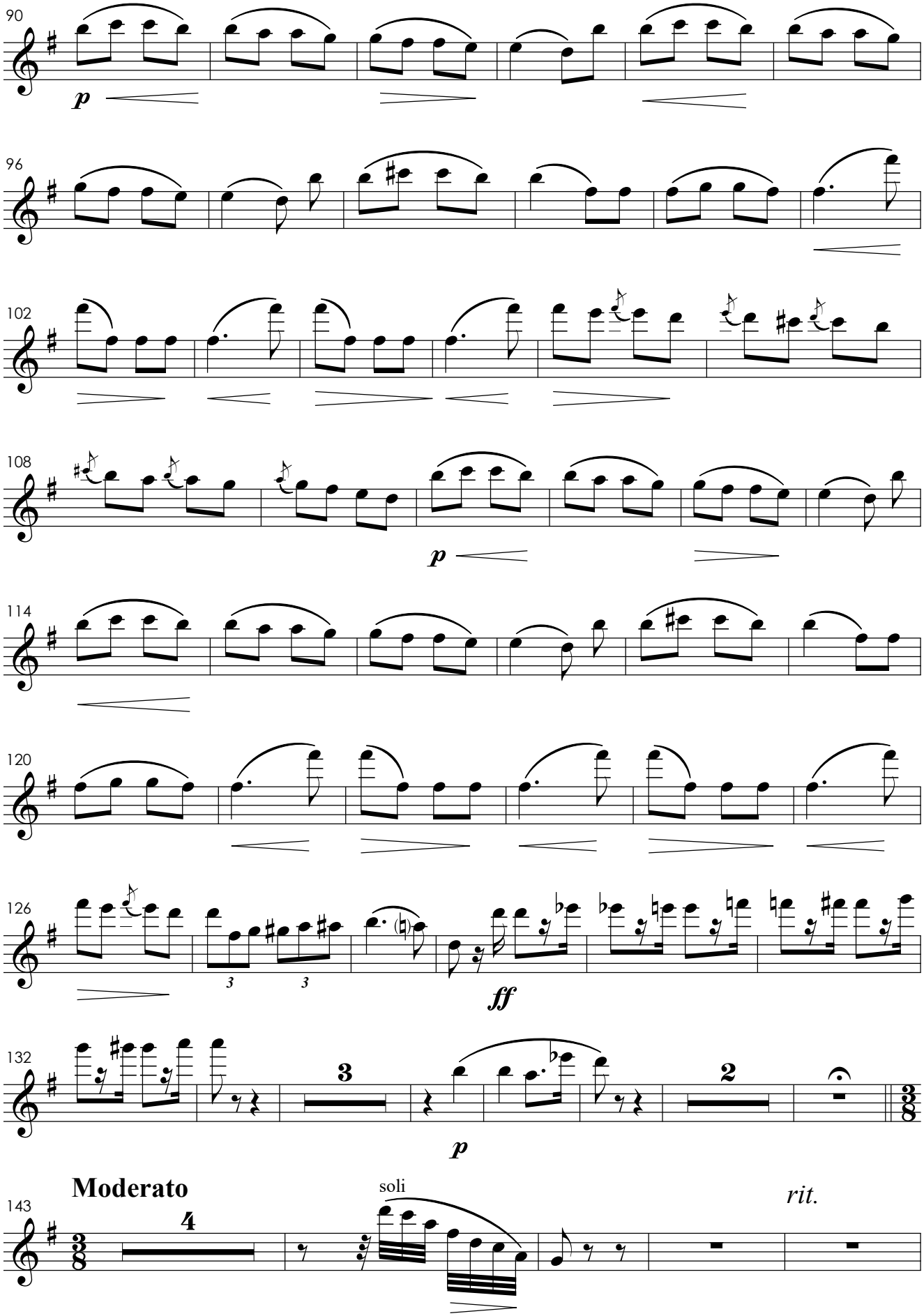

Largo
45
p
49
52
ff
p
string.
allargando
55
59
rall.
62
ff
ff
ff
65
f
68
ff
ff
72

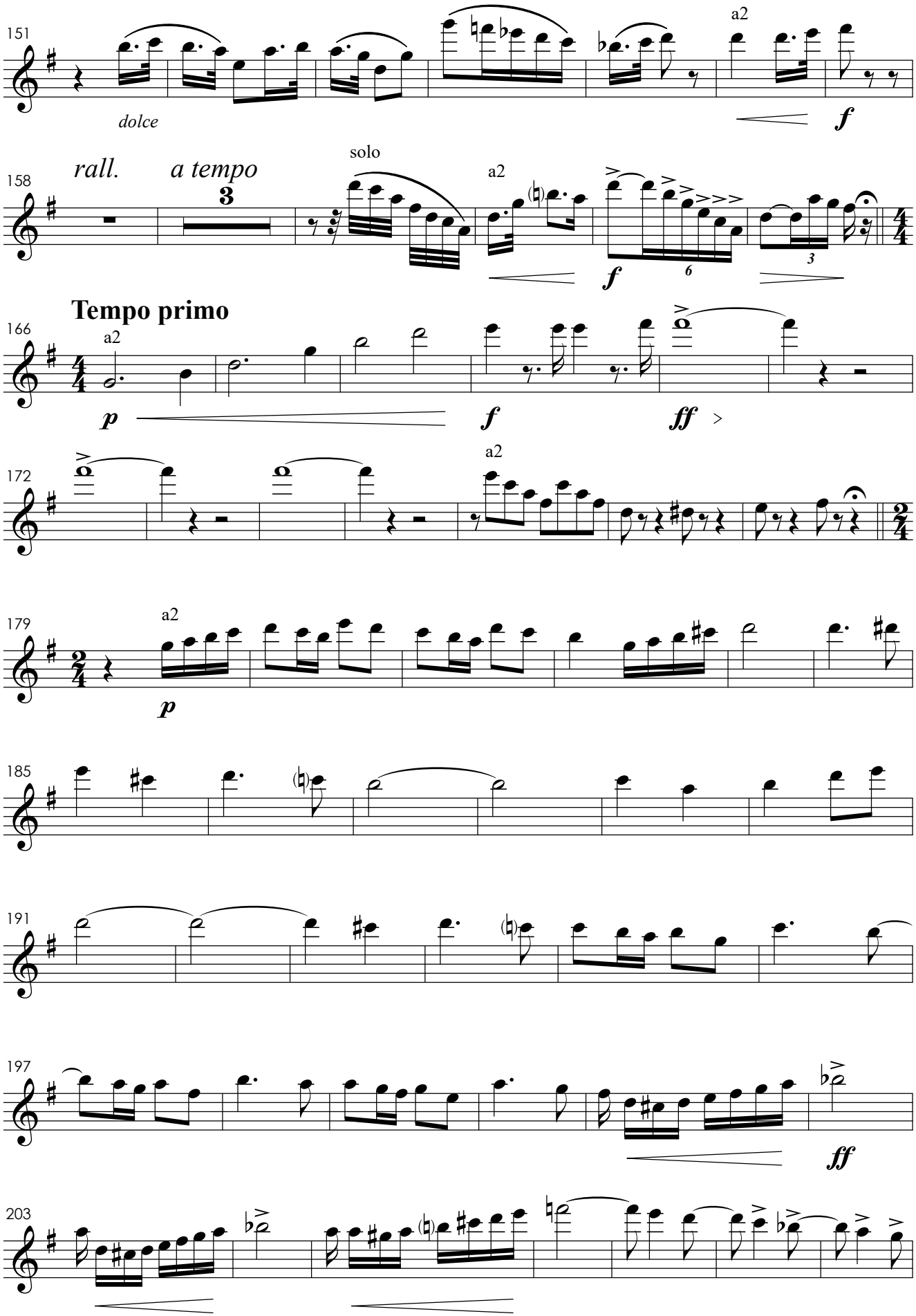

76
ff
80
3
p
86
5
95
6
p
3
105
ff
110
114
11

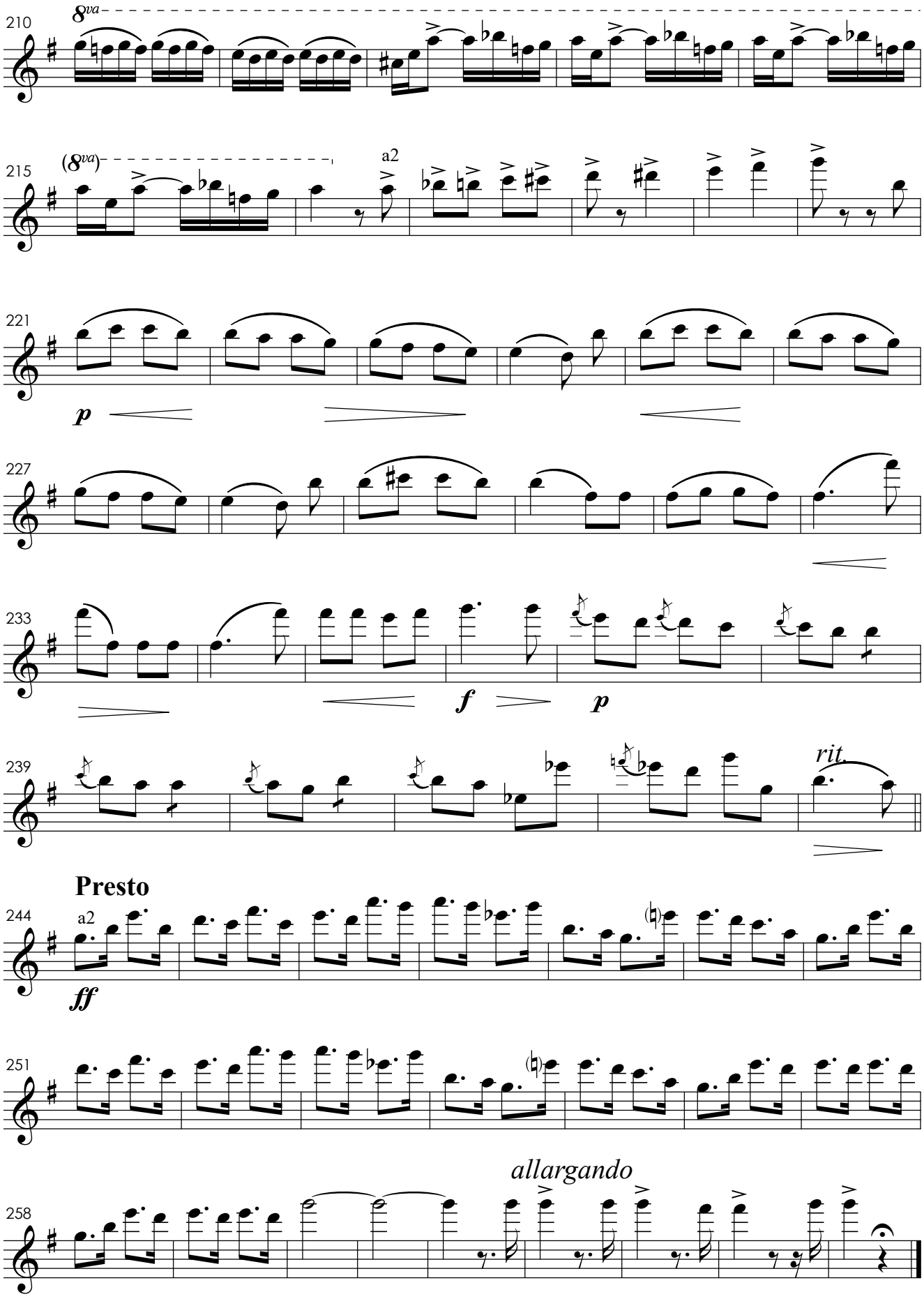
GLORIA




41
45
Allegro non molto
48
a2
54
60
66
ff
72
78
84

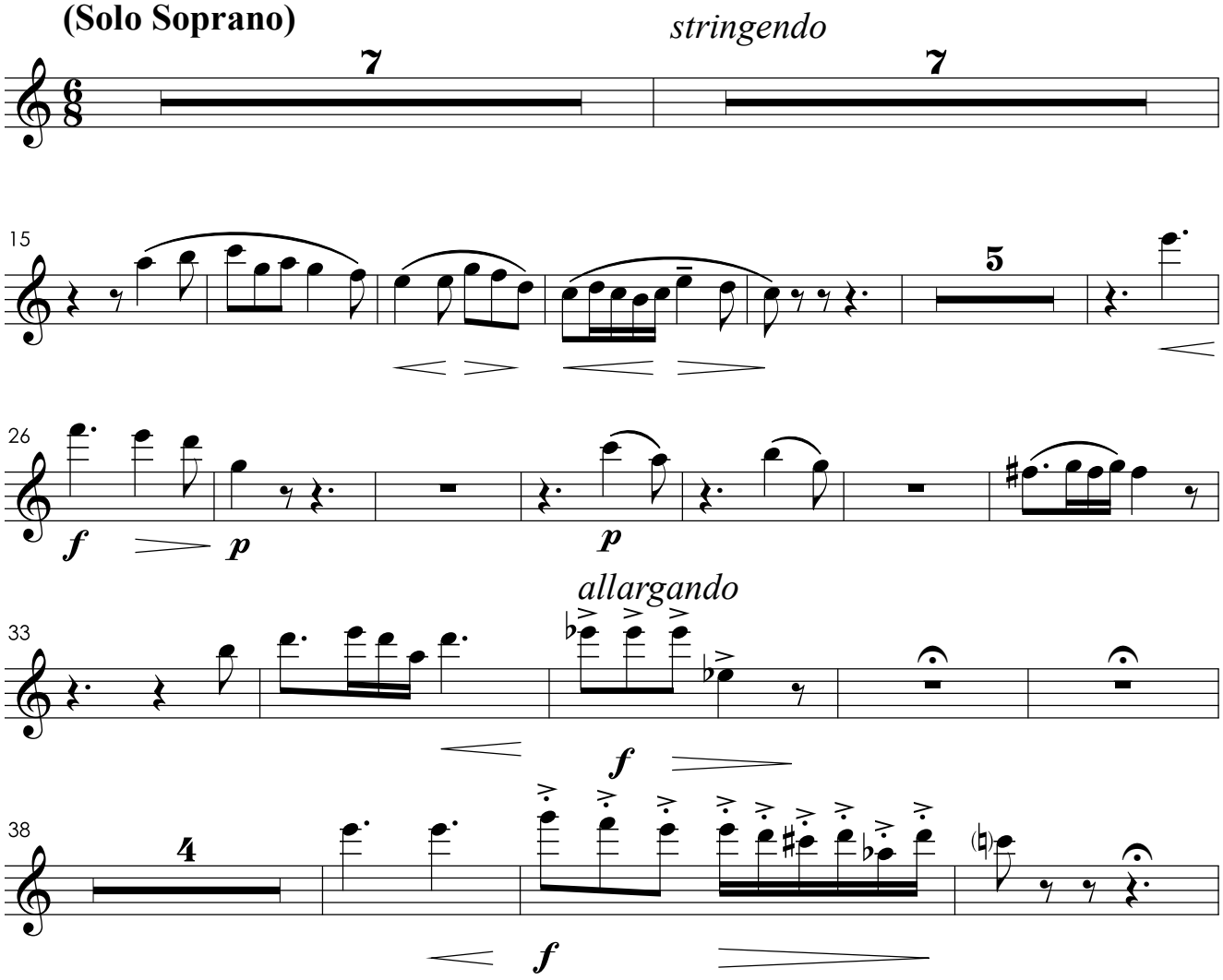

90
p
96
102
108
p
114
120
126
3
3
ff
132
3
2
p
143
Moderato
4
soli
rit.

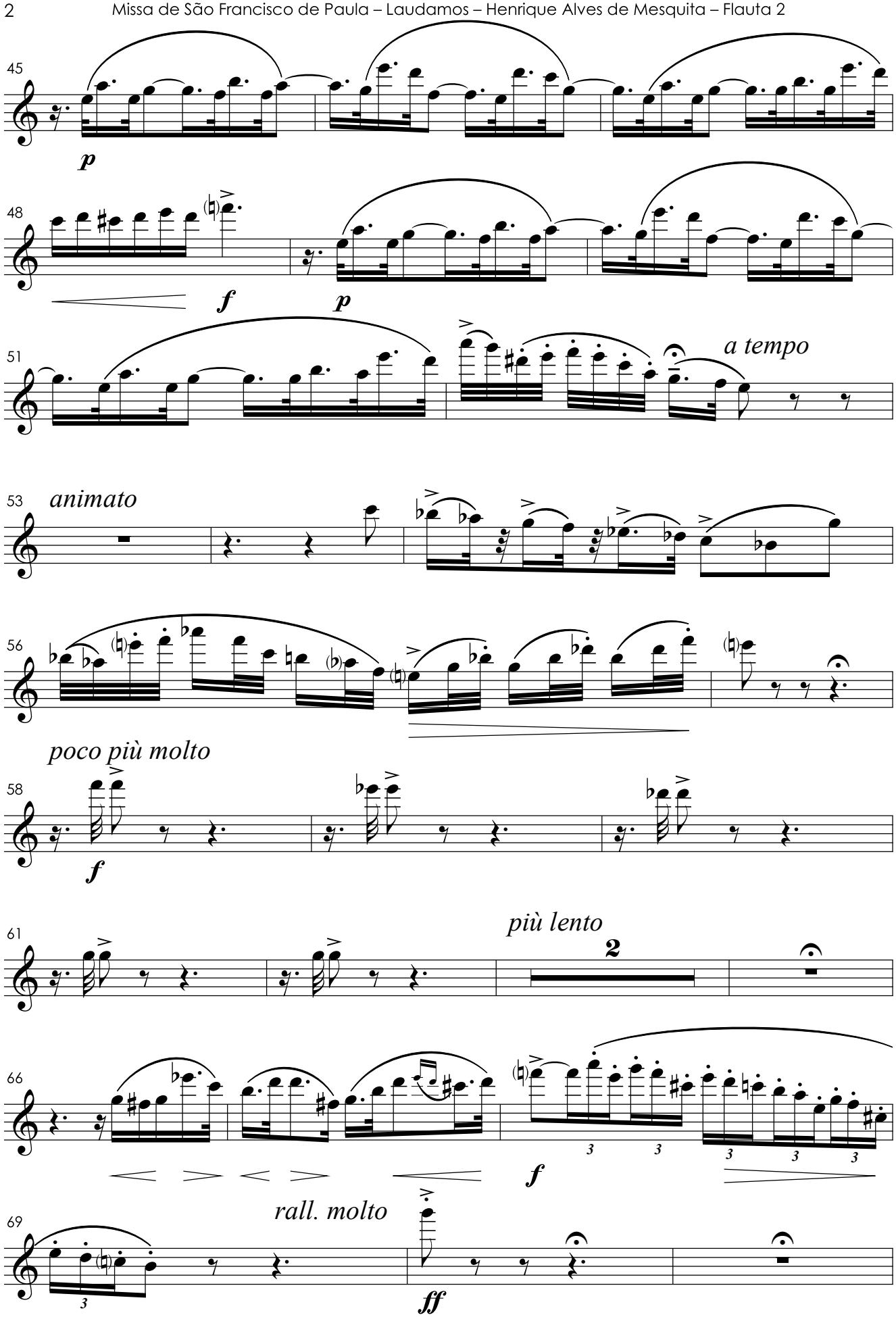

151
a2
dolce
f
158
rall.
a tempo
3
solo
a2
f
6
3
Tempo primo
166
a2
p
f
ff
172
a2
179
a2
p
185
191
197
ff
203

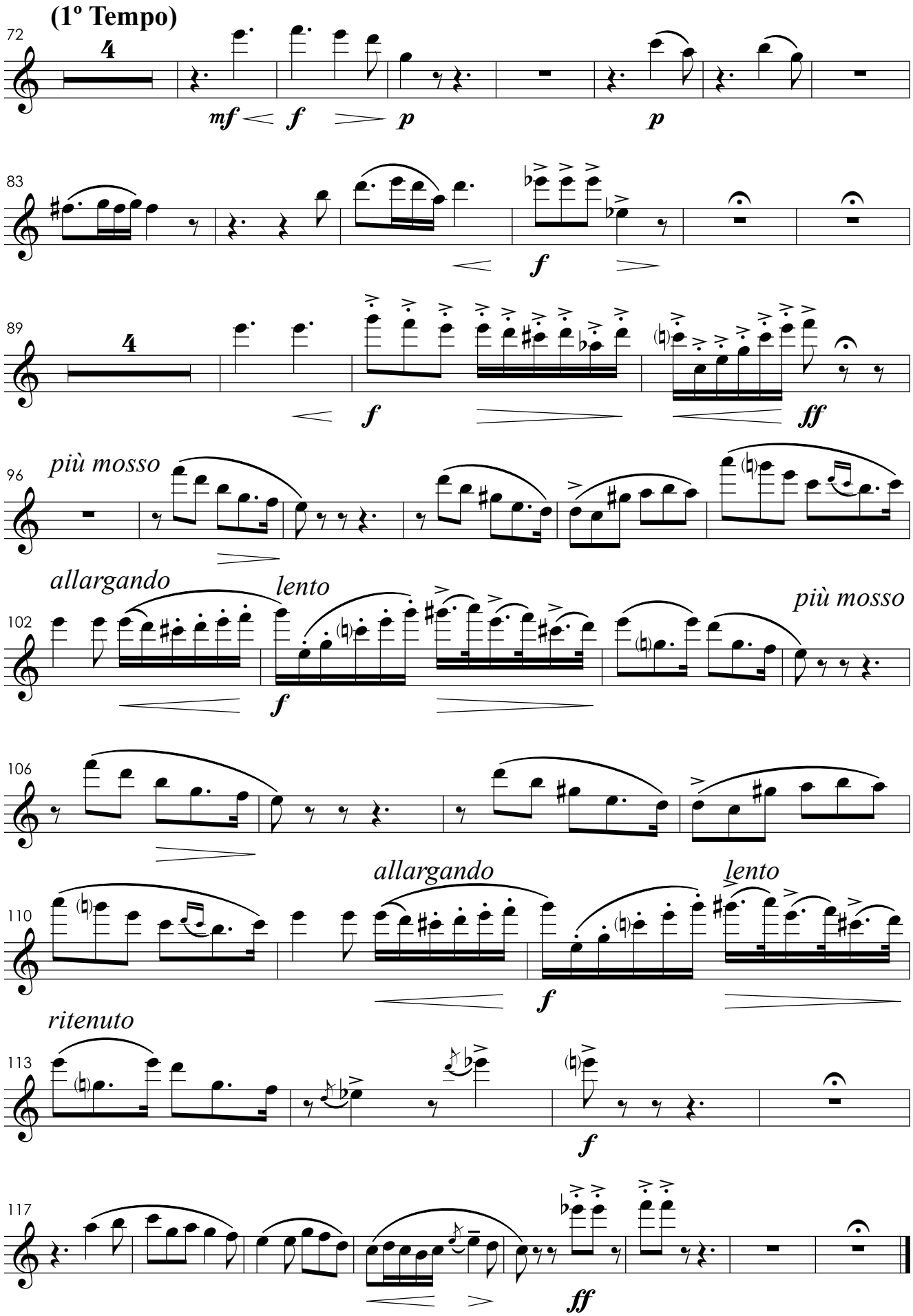

210
8va
215
(8va)
a2
221
p
227
233
f
p
239
rit.
Presto
244
a2
ff
251
allargando
258

LAUDAMUS

Cantabile
(Solo Soprano)

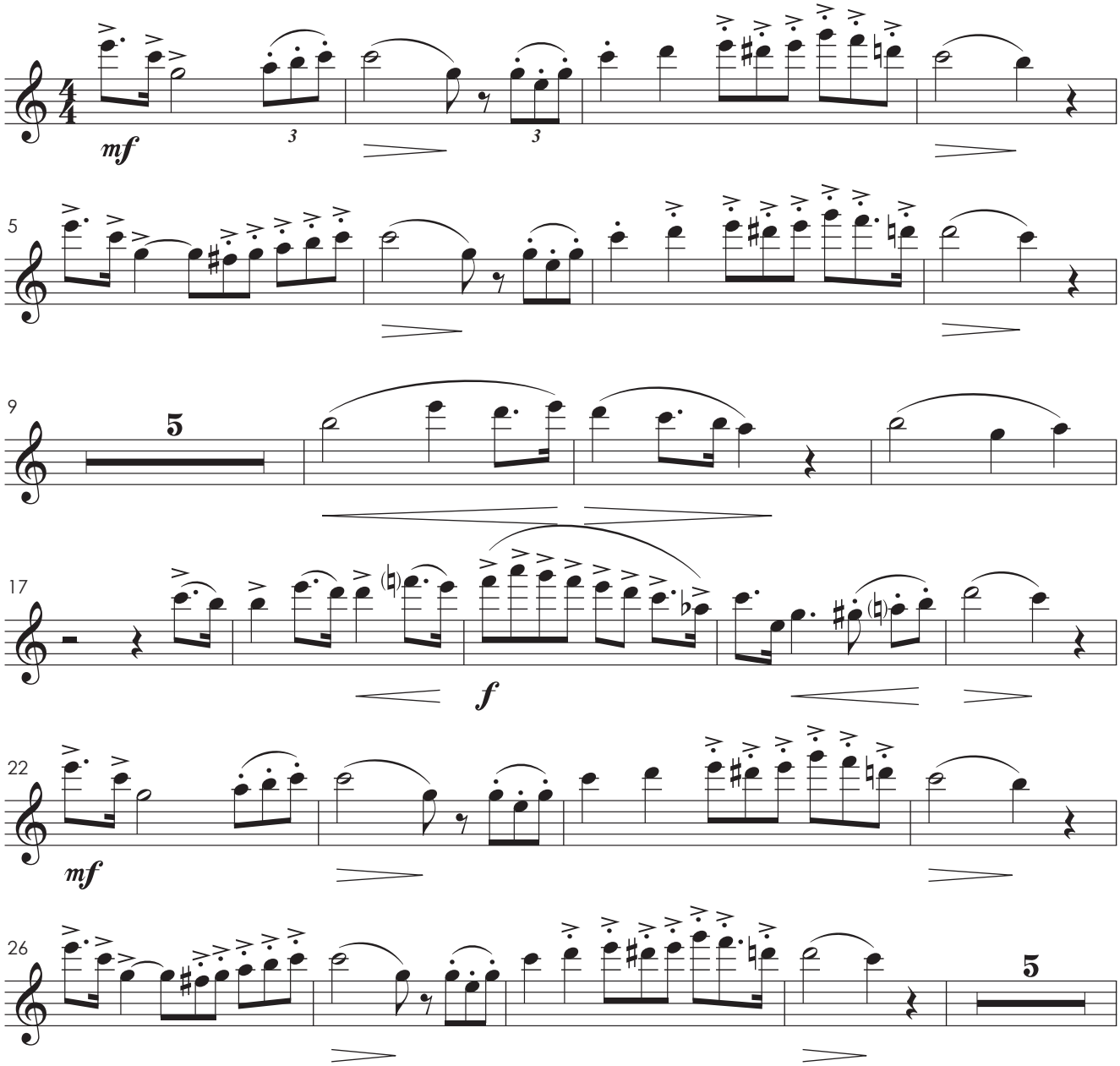


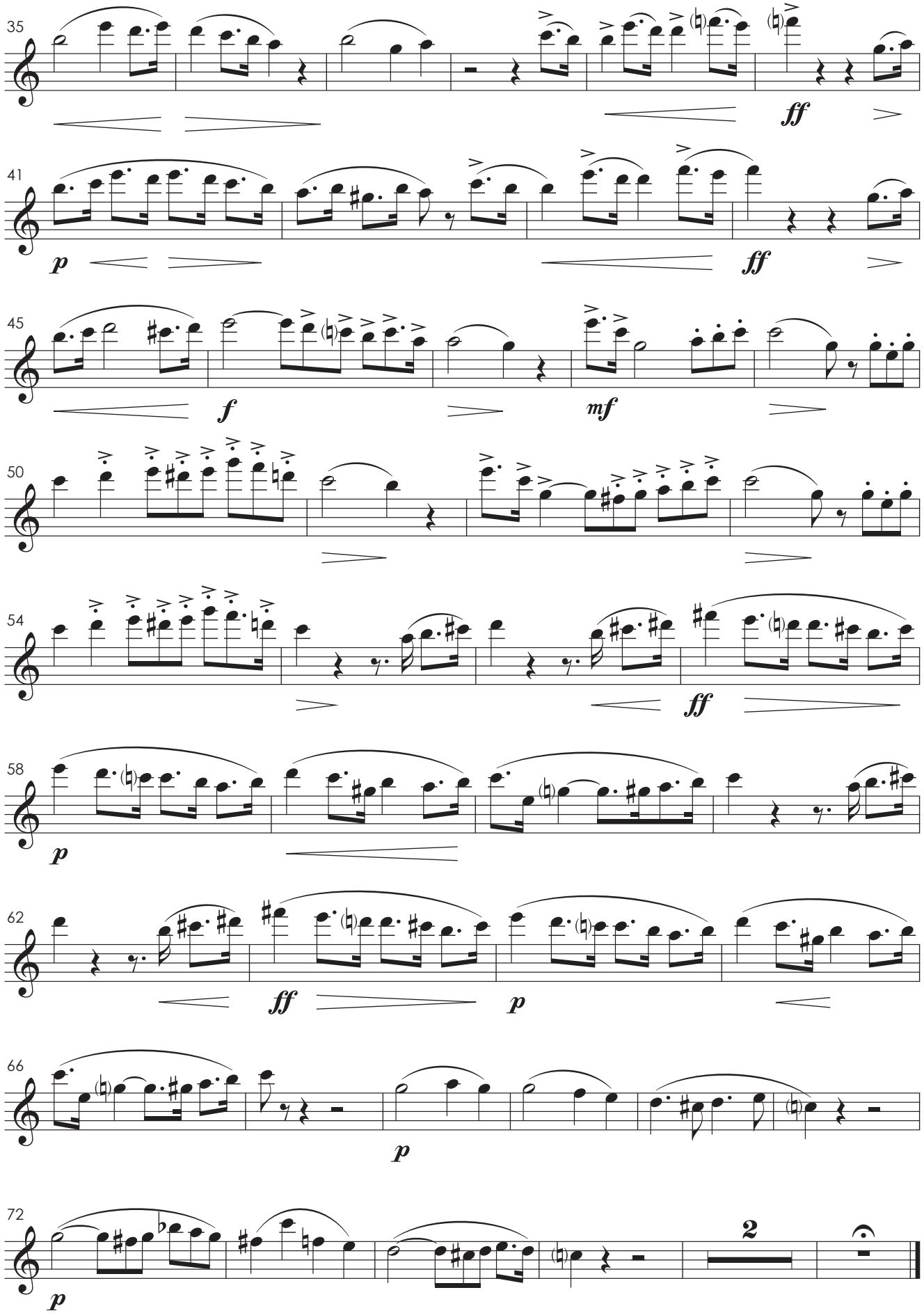

45
p
48
f
p
51
a tempo
53
animato
56
poco più molto
58
f
61
più lento
2
66
f
3
69
rall. molto
ff


(1º Tempo)
72
4
mf
f
p
p
83
f
89
4
f
ff
96
più mosso
allargando
lento
102
più mosso
f
106
allargando
lento
110
f
ritenuto
113
f
117
ff

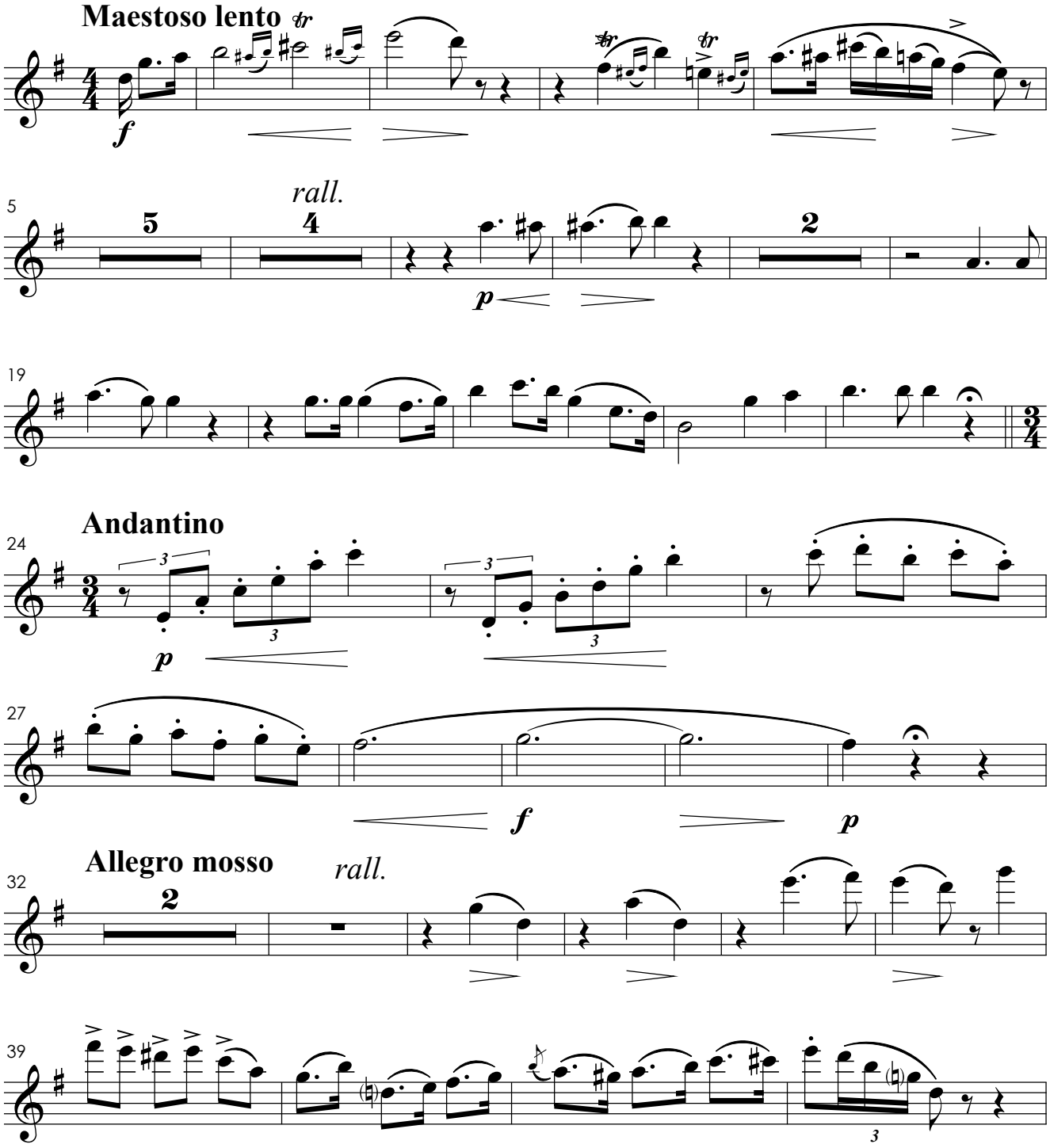
GRATIAS

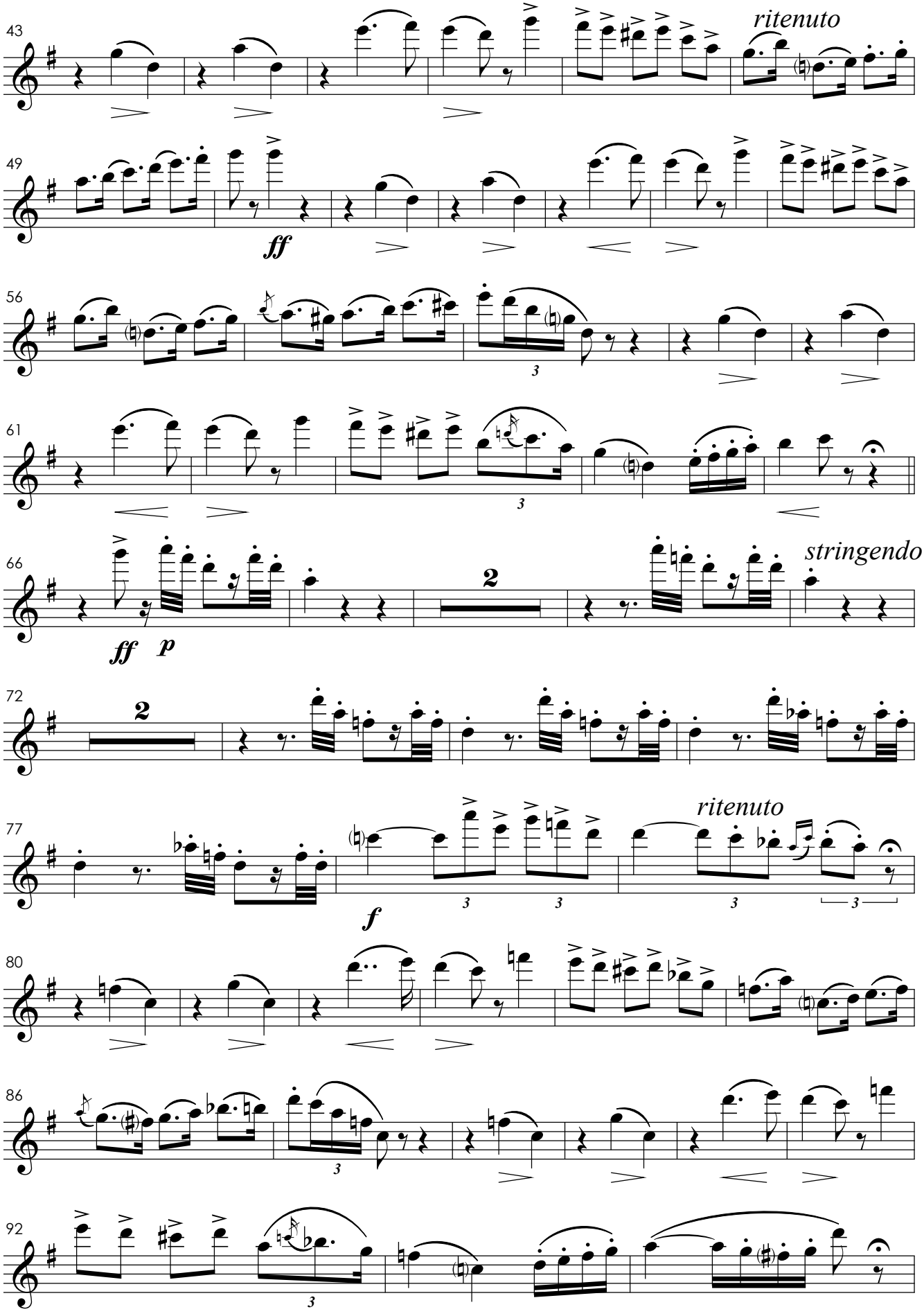
Moderato assai

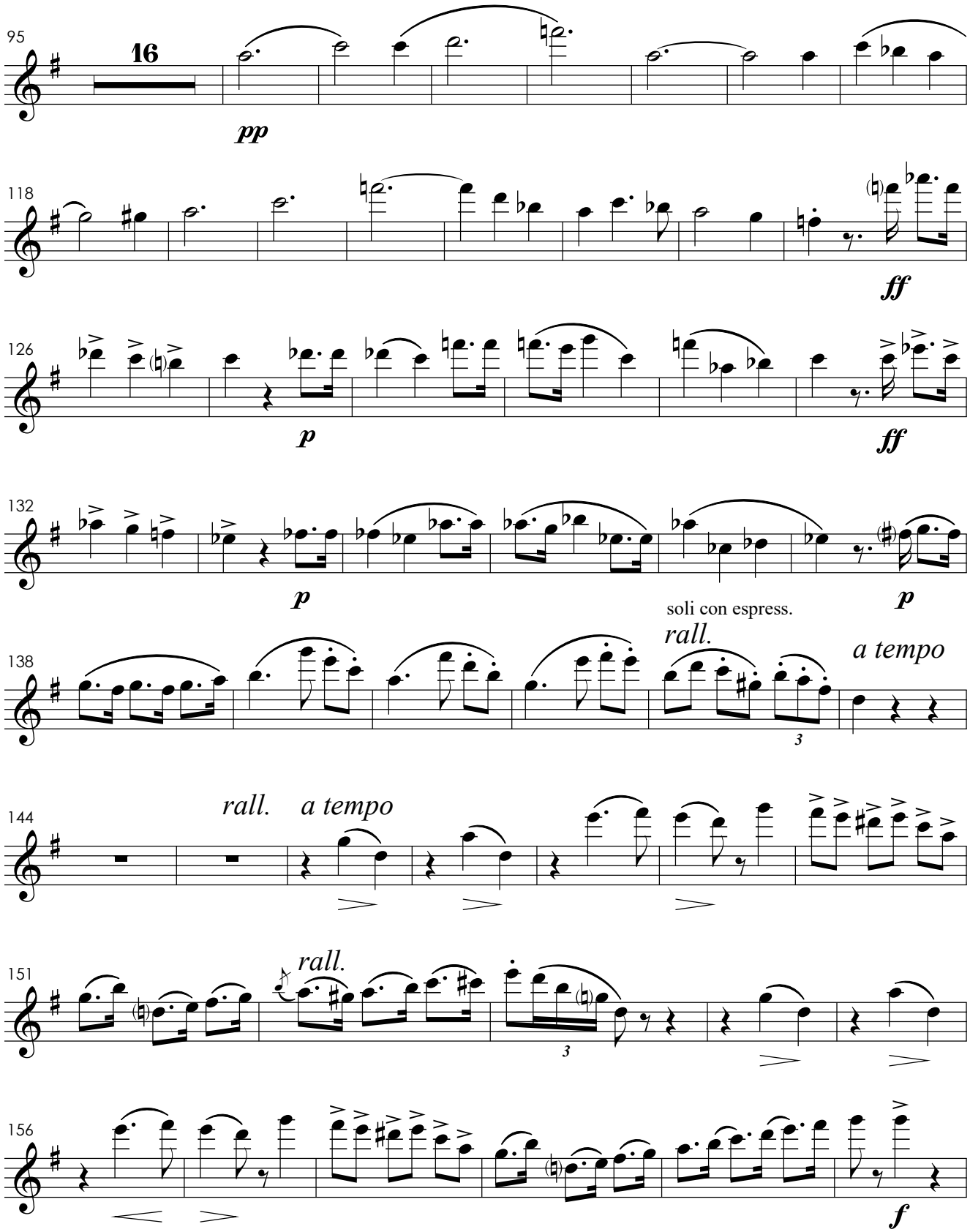


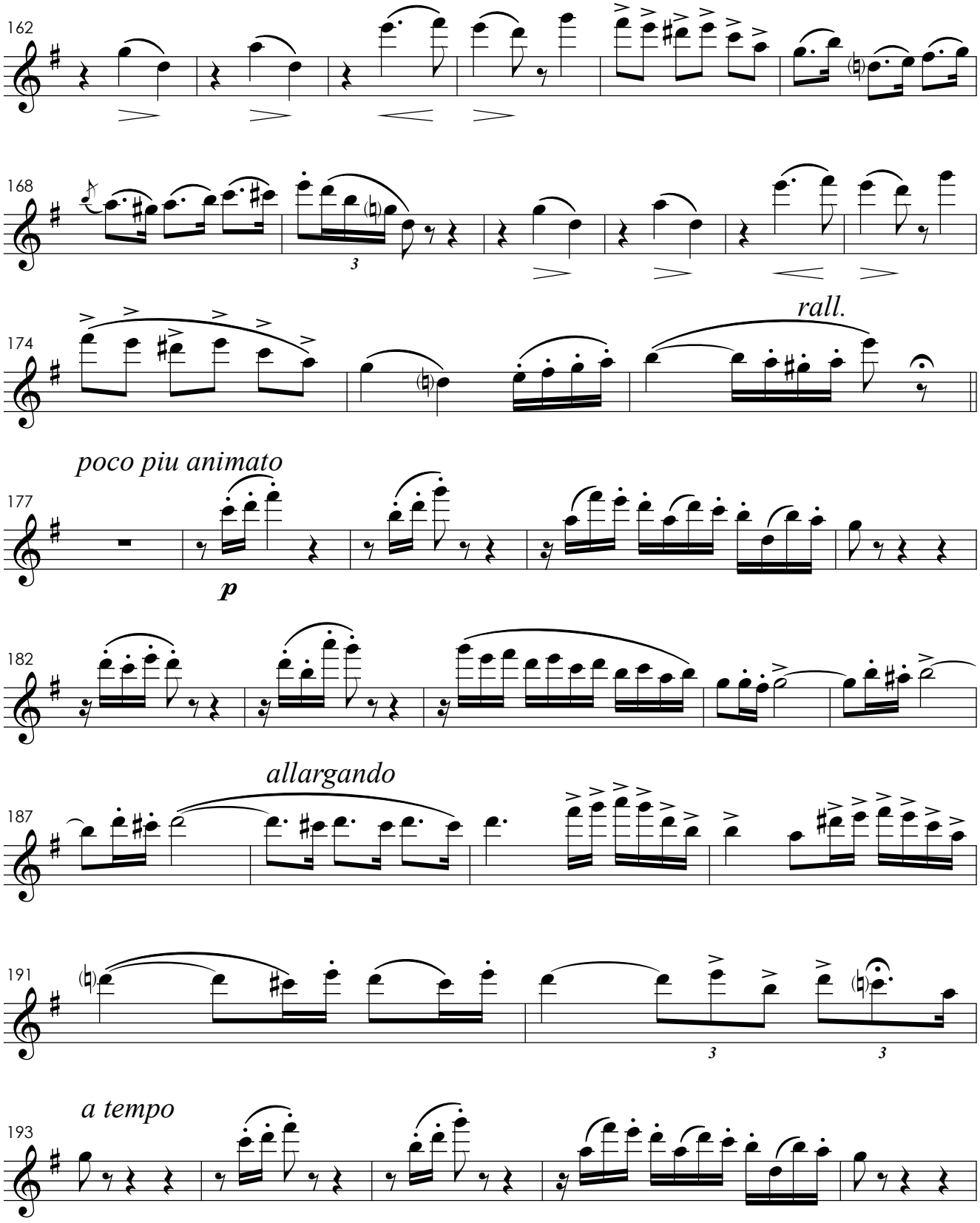

35
ff
41
p
ff
45
f
mf
50
54
ff
58
p
62
ff
p
66
p
72
p
2

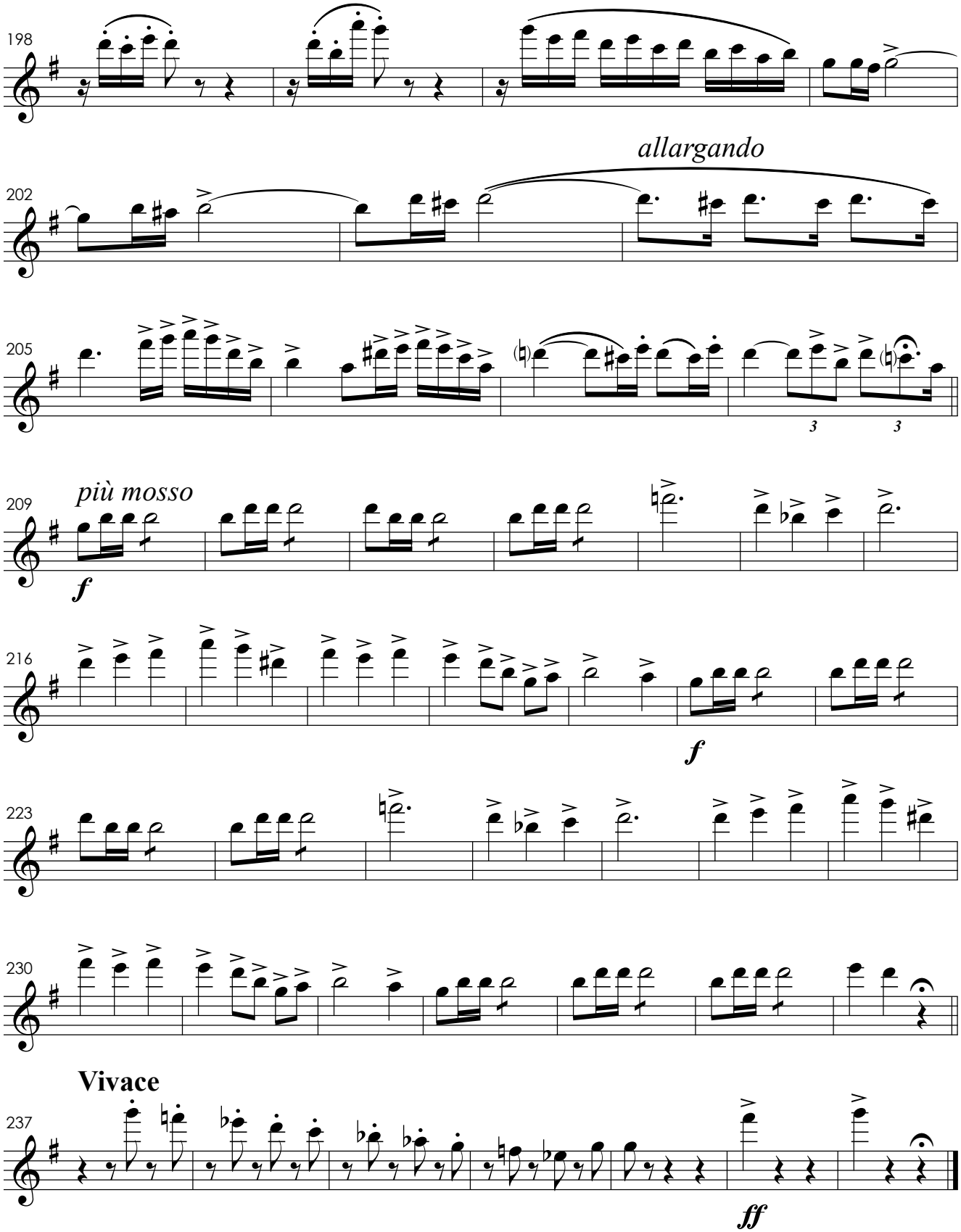
DOMINE DEUS



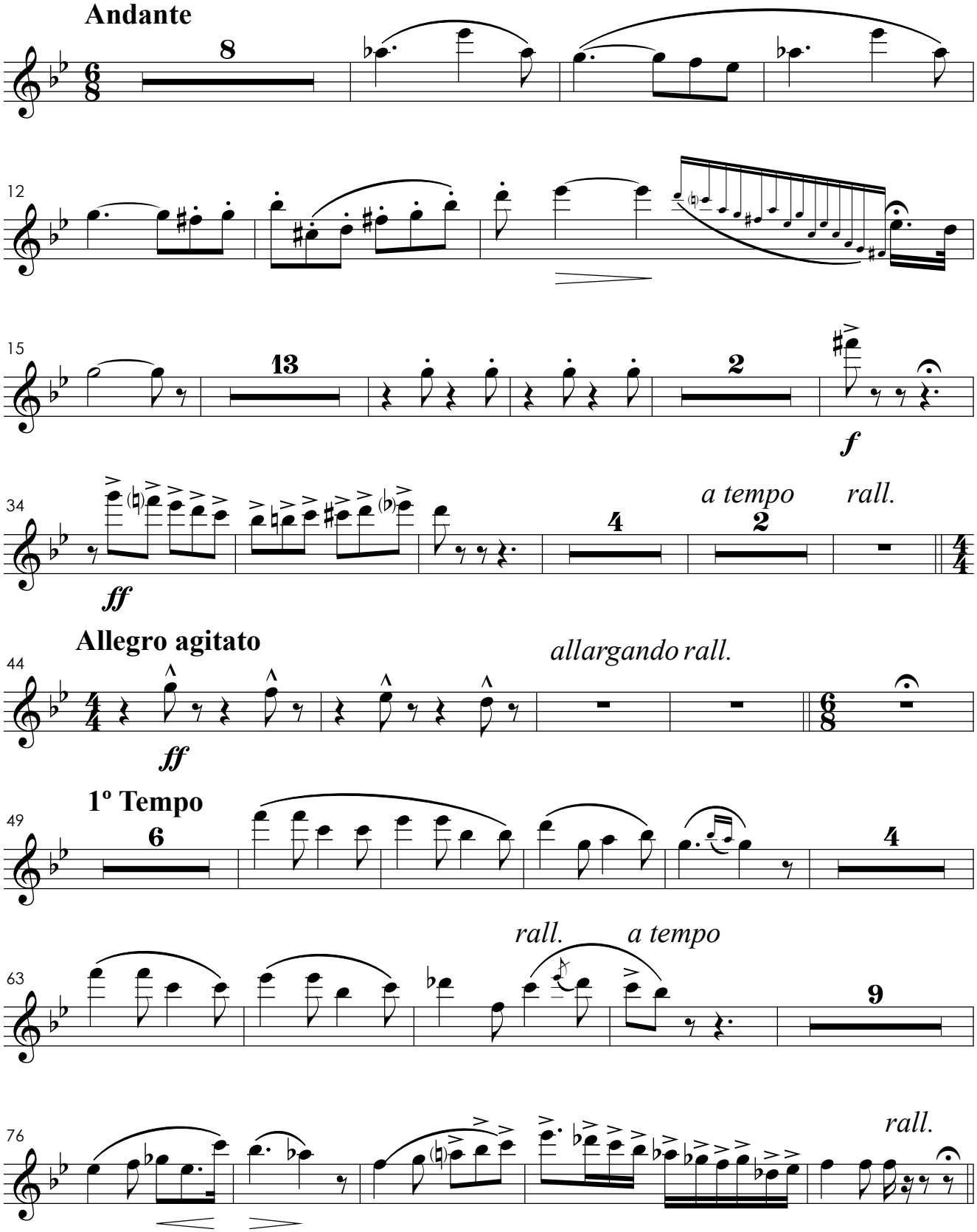

43
ritenuto
49
ff
56
3
61
3
66
ff
p
2
stringendo
72
2
77
f
3
3
3
3
ritenuto
80
86
3
92
3

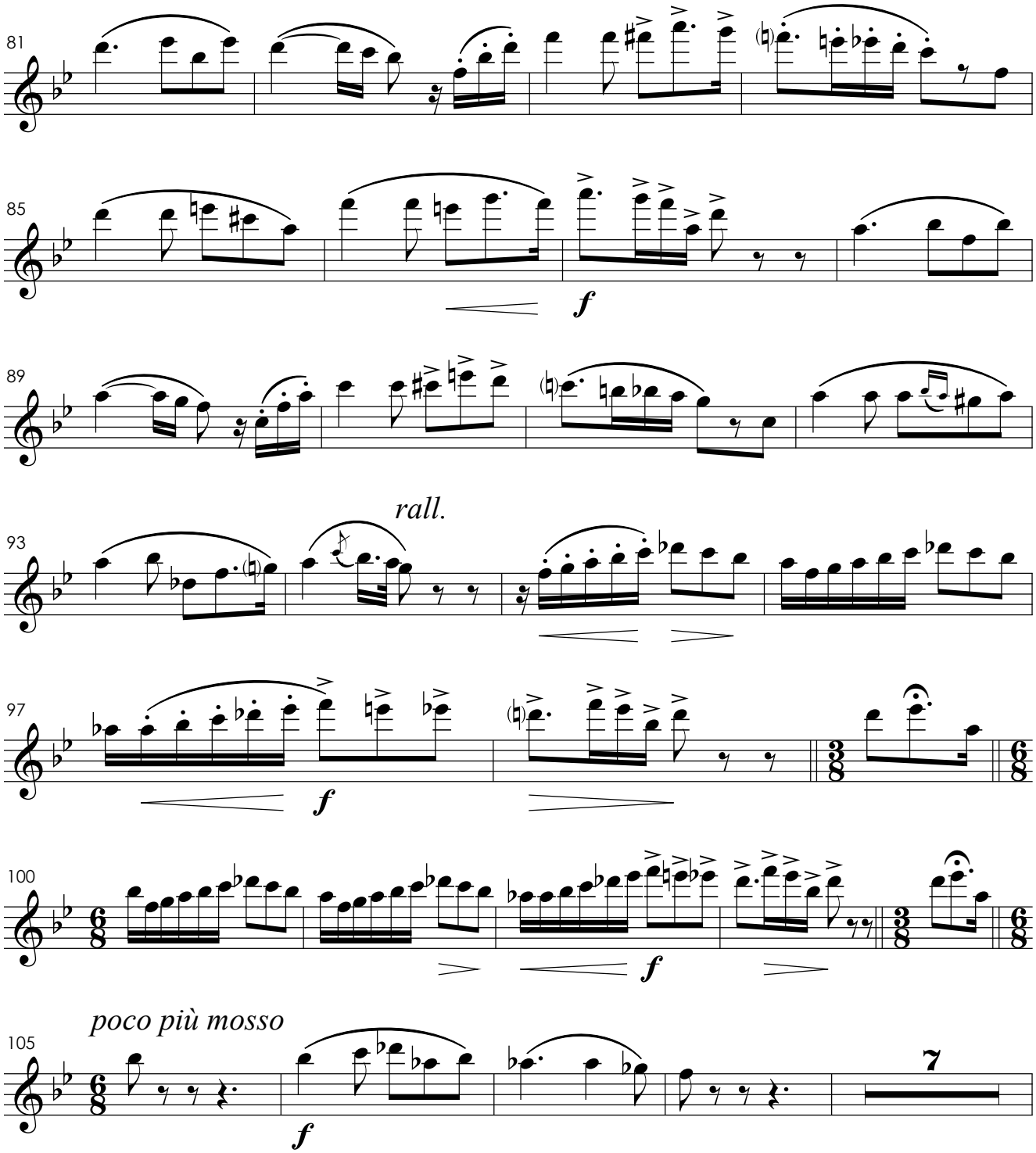

95
16
pp
118
ff
126
p
ff
132
p
soli con espress.
p
138
rall.
a tempo
3
144
rall.
a tempo
151
rall.
3
156
f

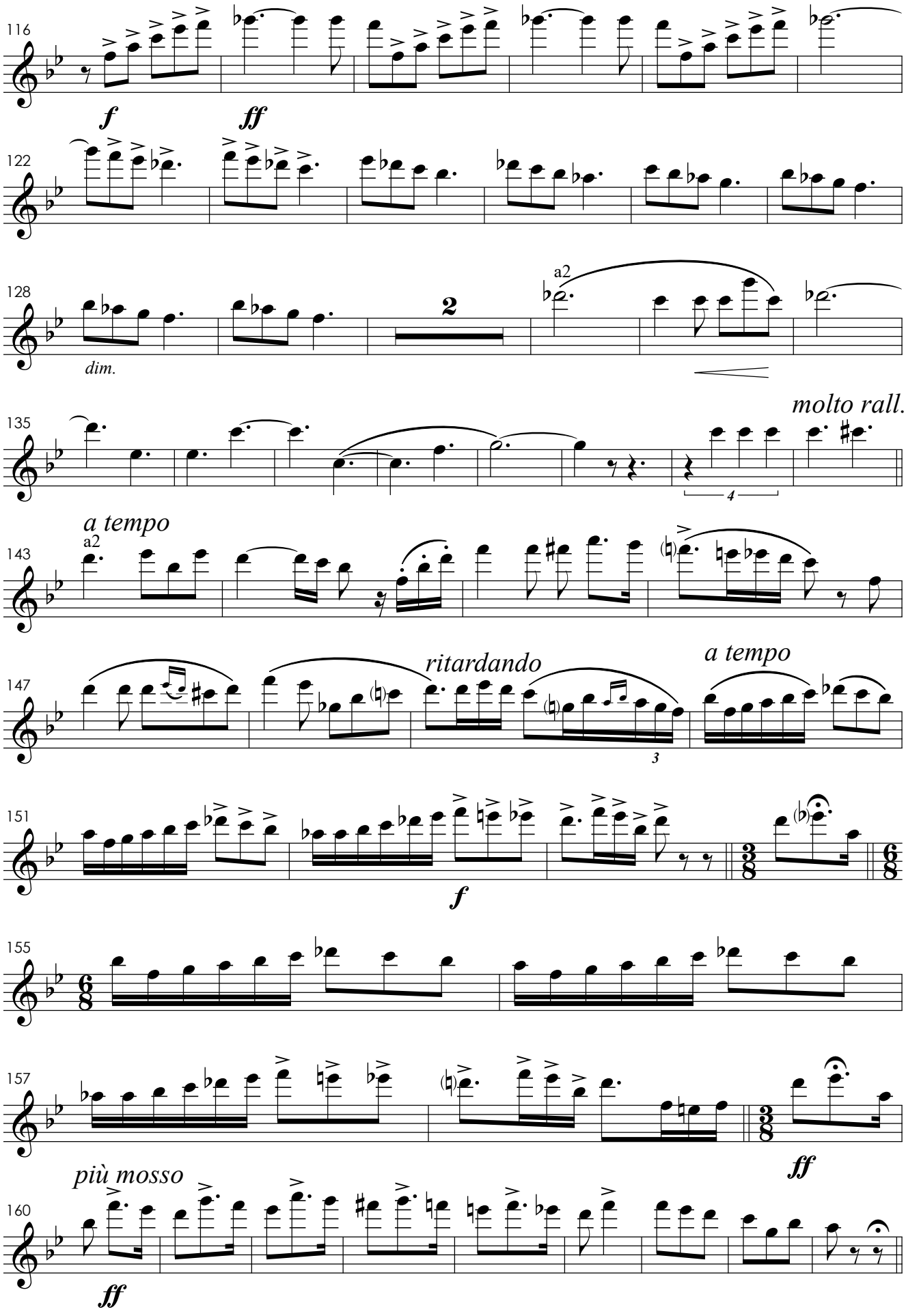

162
168
3
174
rall.
poco piu animato
177
p
182
allargando
187
191
3
3
a tempo
193

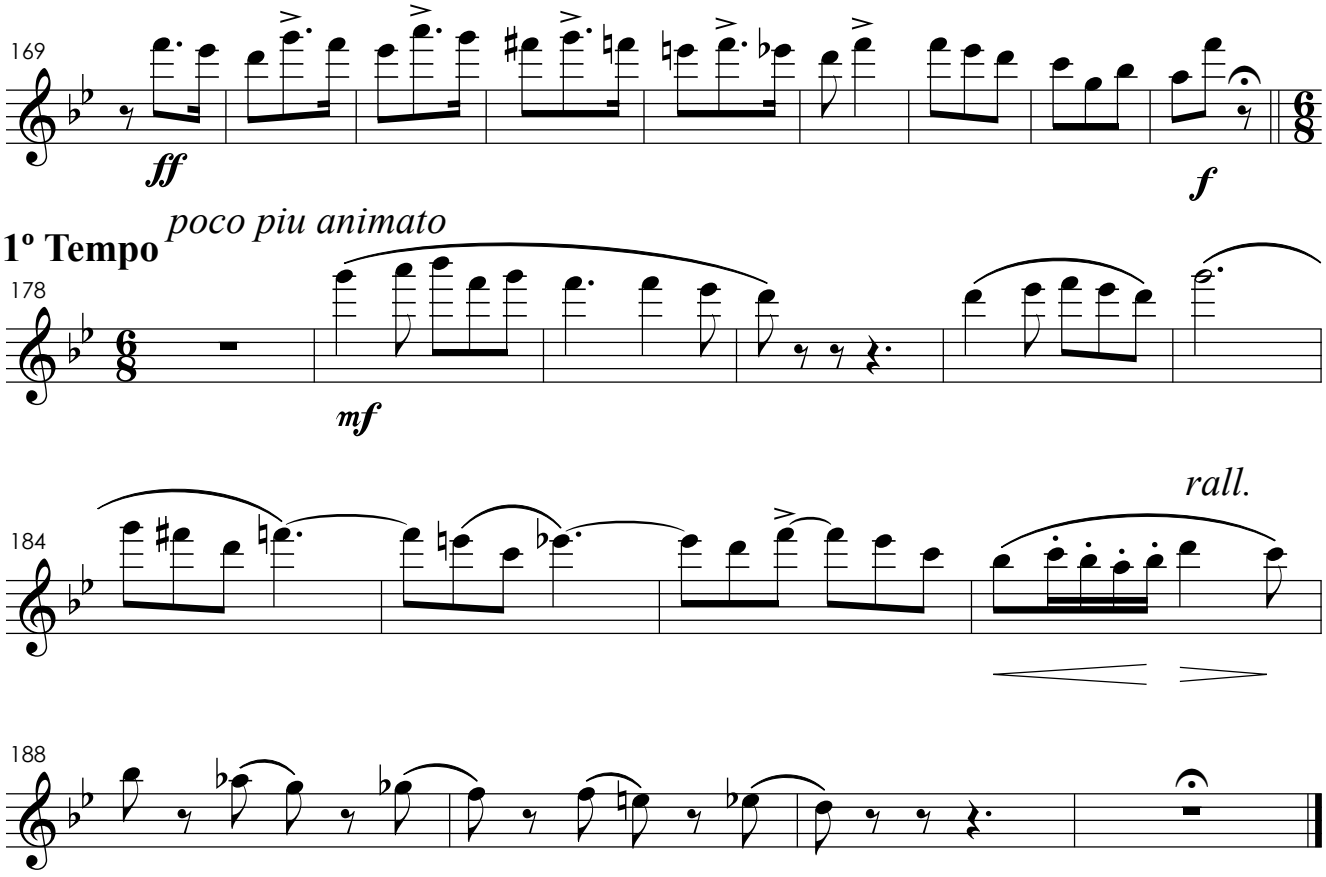

198
allargando
202
205
3
3
più mosso
209
f
216
f
223
230
Vivace
237
ff

QUITOLLIS

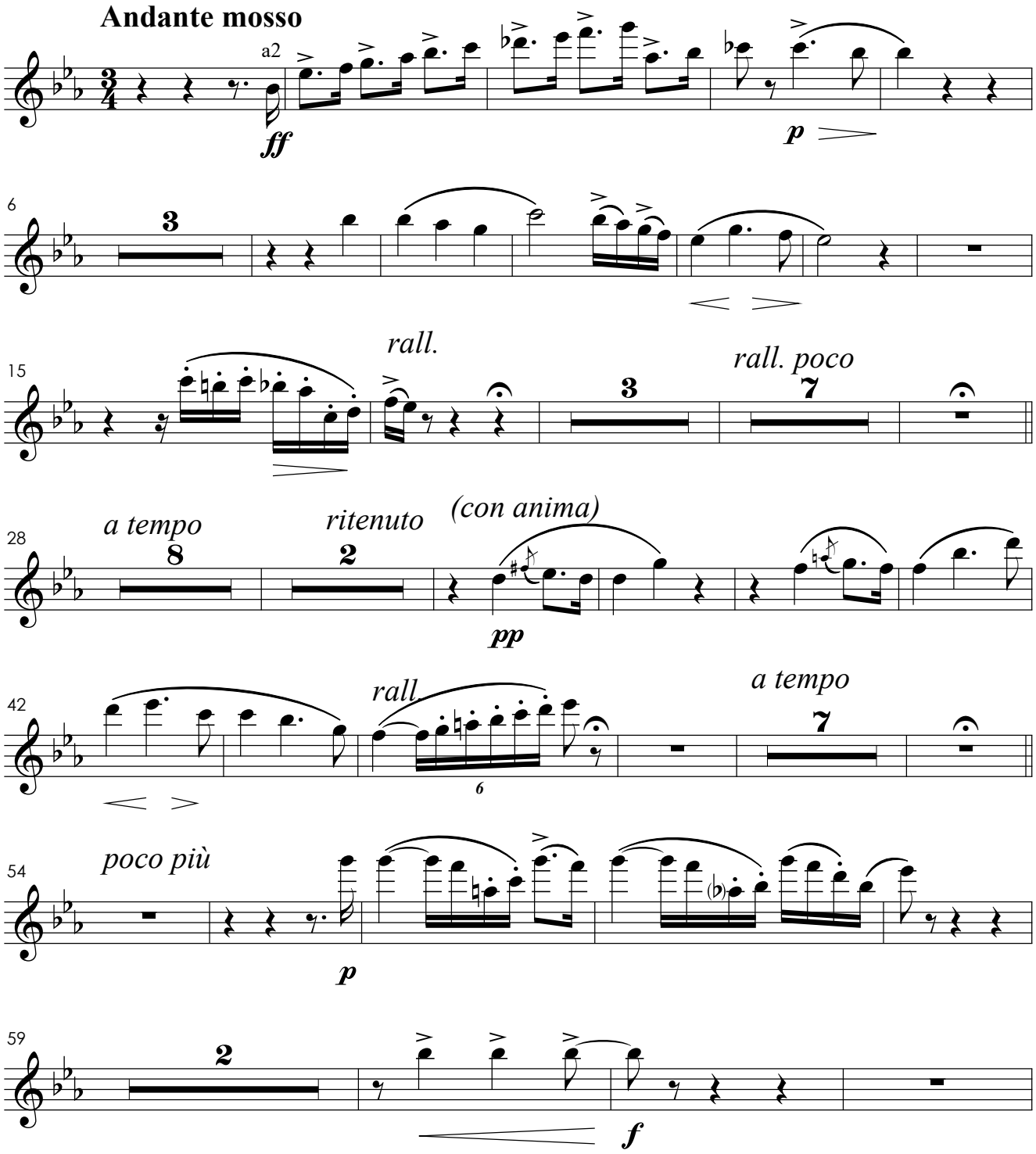

Andante
8
12
15
13
2
f
34
ff
4
a tempo
2
rall.
Allegro agitato
44
ff
allargando rall.
1º Tempo
49
6
4
63
rall.
a tempo
9
76
rall.

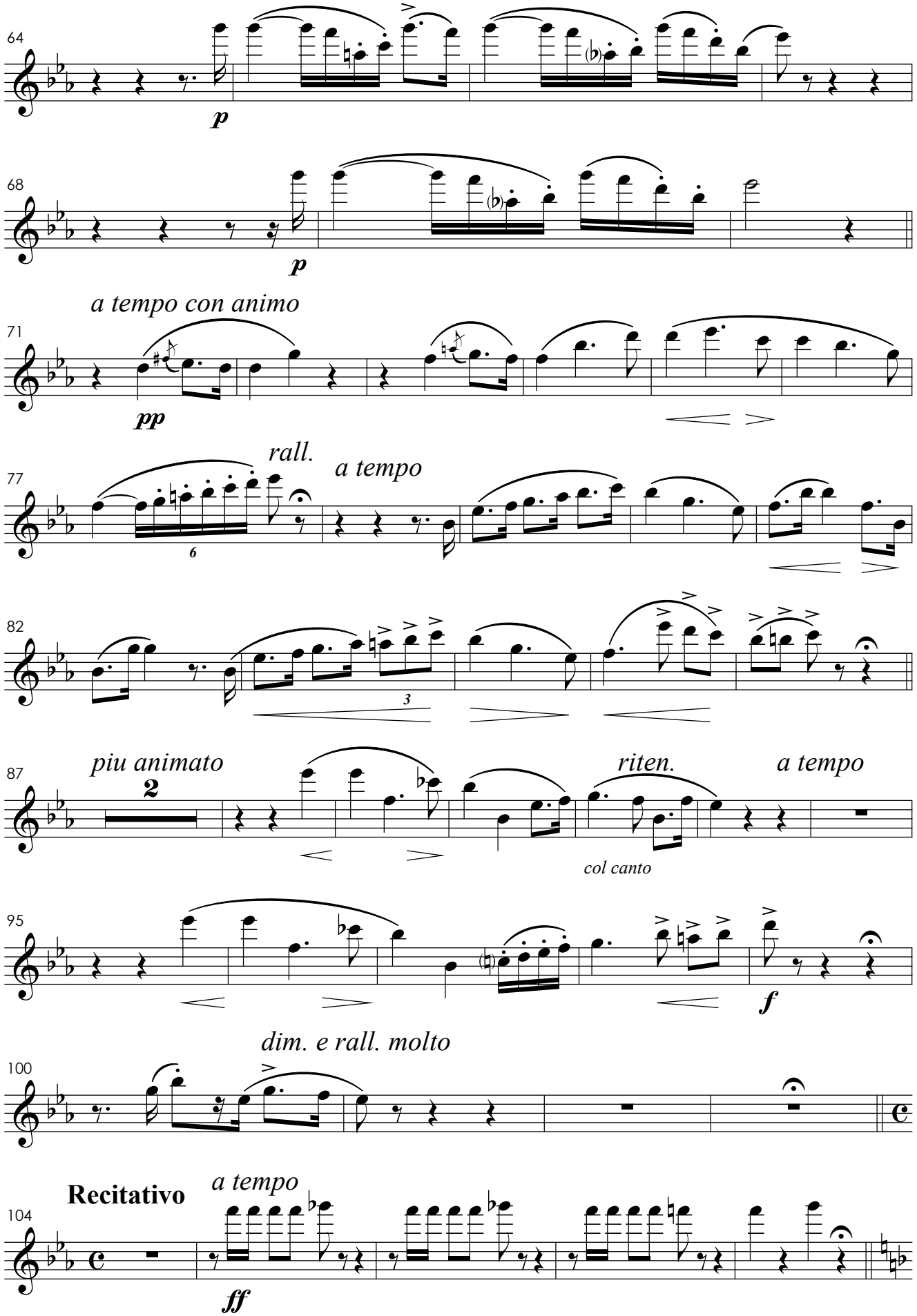

81
85
f
89
rall.
93
97
f
100
f
poco più mosso
105
f
7

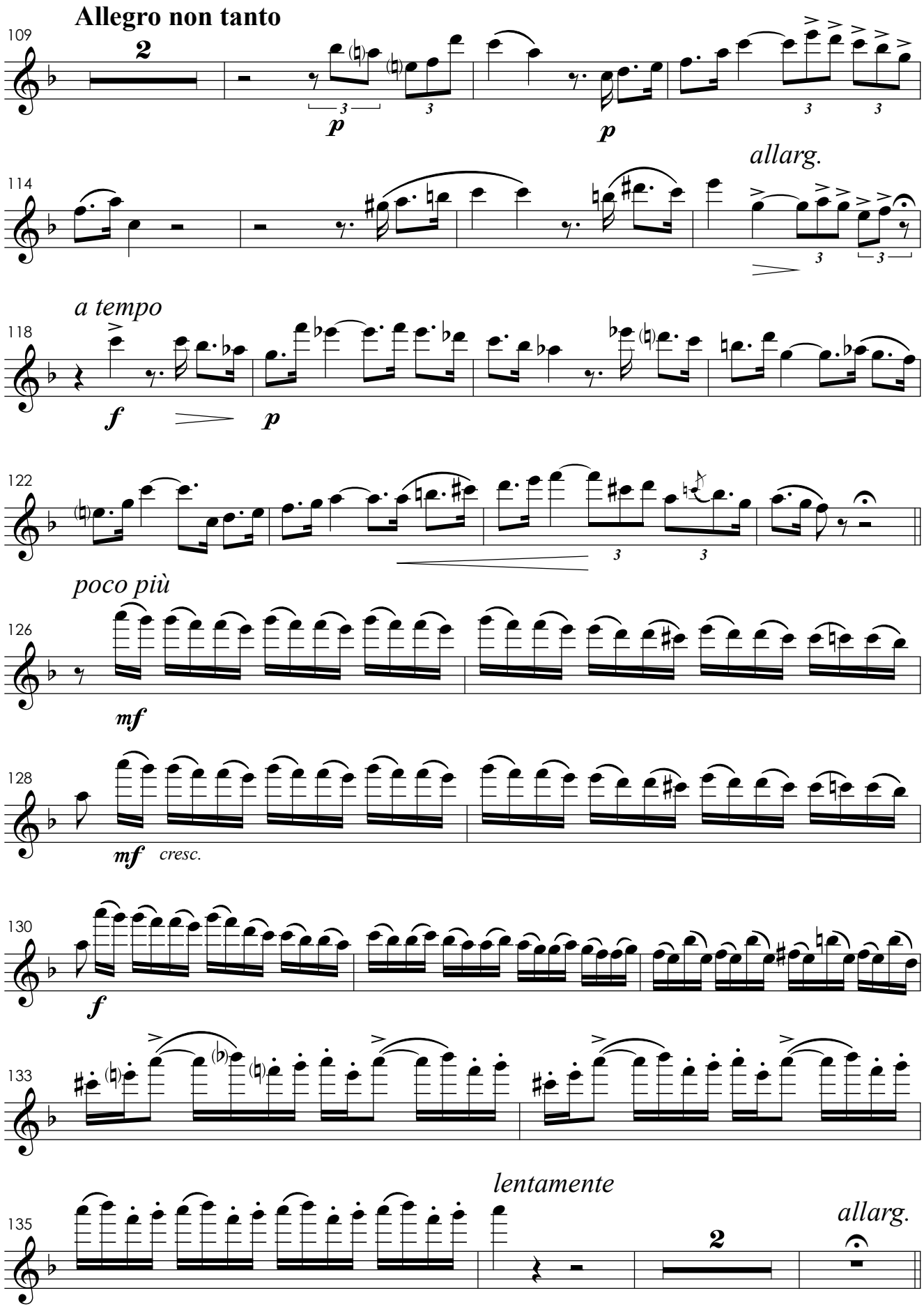

116
f
ff
122
128
dim.
2
a2
135
molto rall.
4
a tempo
143
a2
147
ritardando
a tempo
3
151
f
155
157
ff
più mosso
160
ff

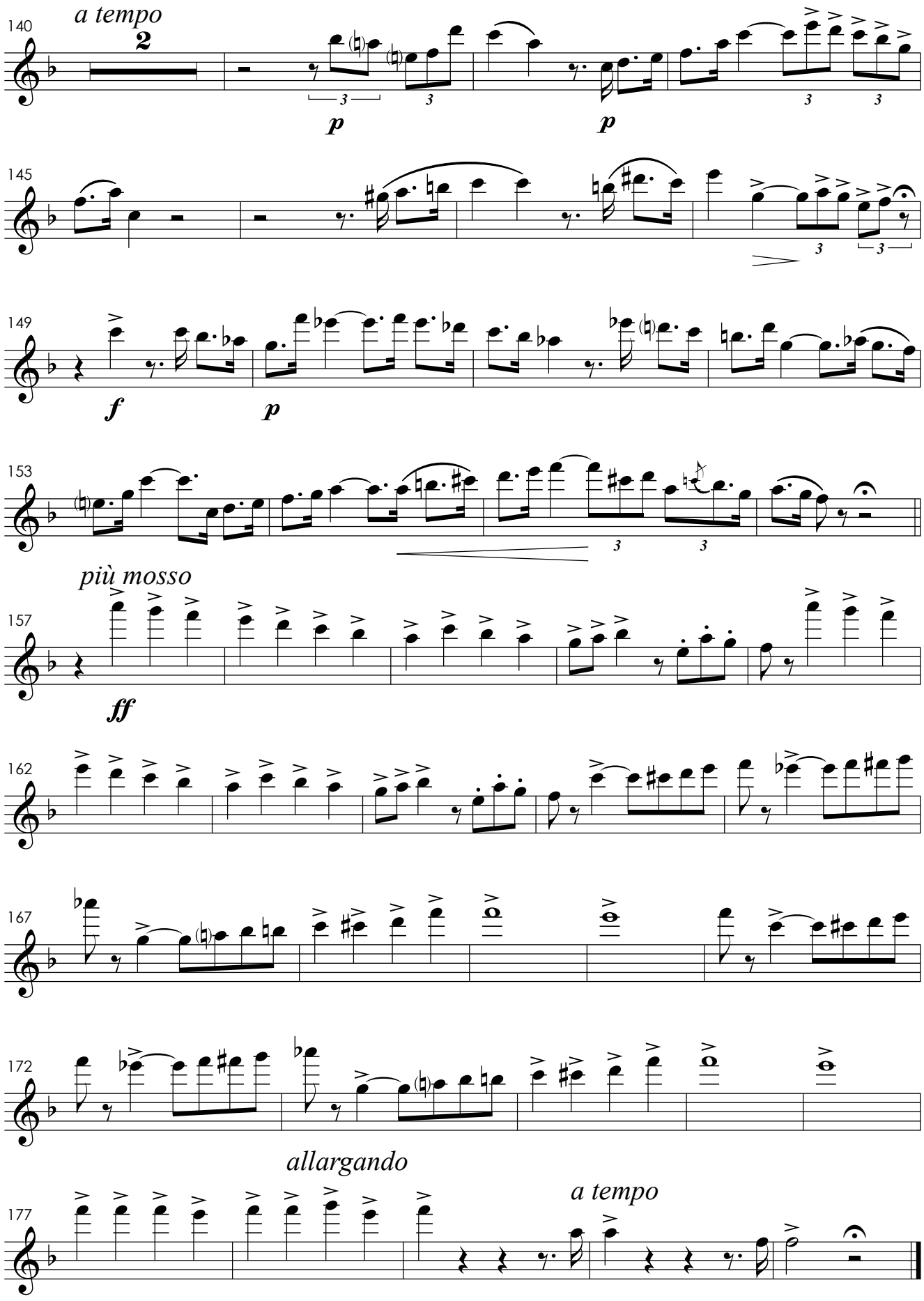

169
ff
f
1º Tempo
poco piu animato
178
mf
rall.
184
188

QUISEDES E QUONIAM

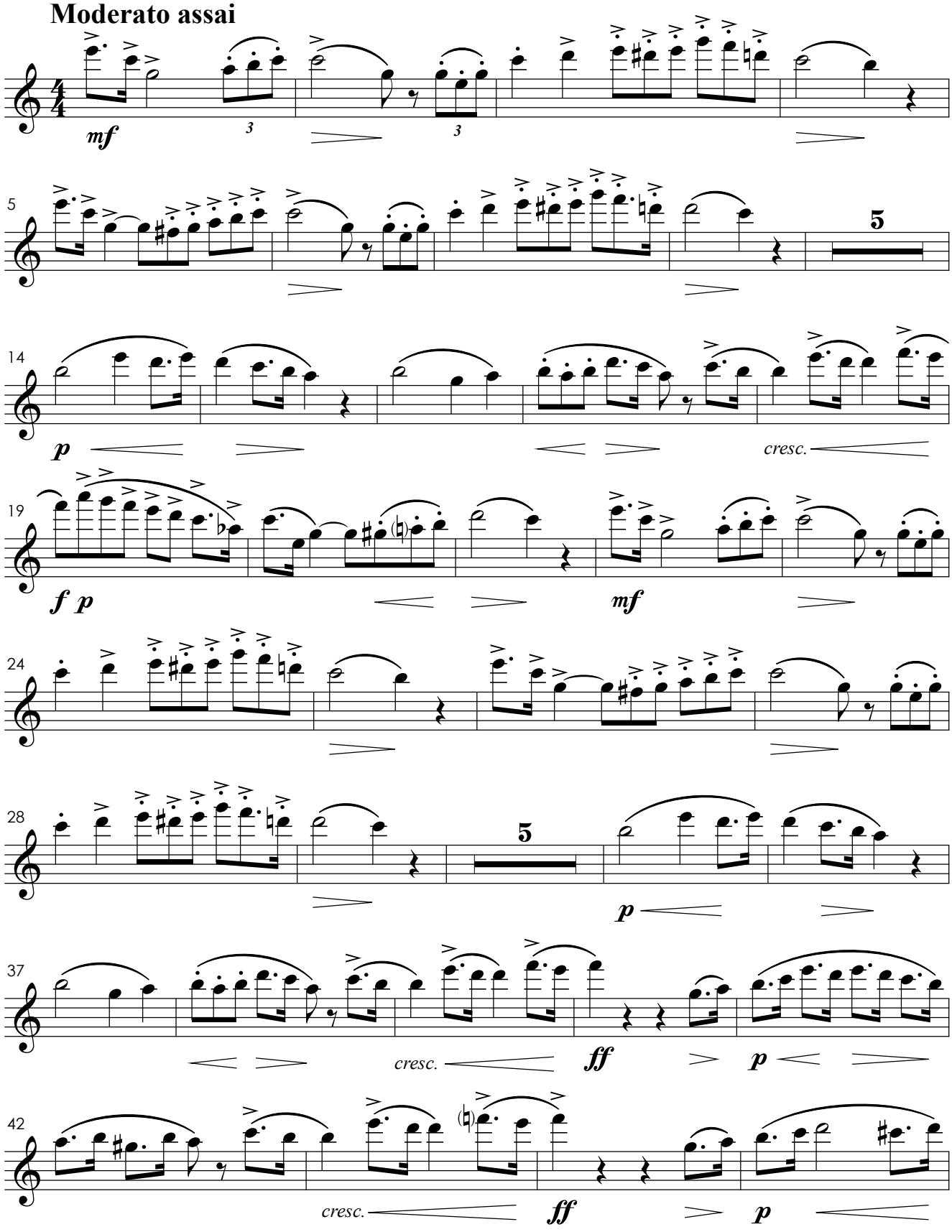


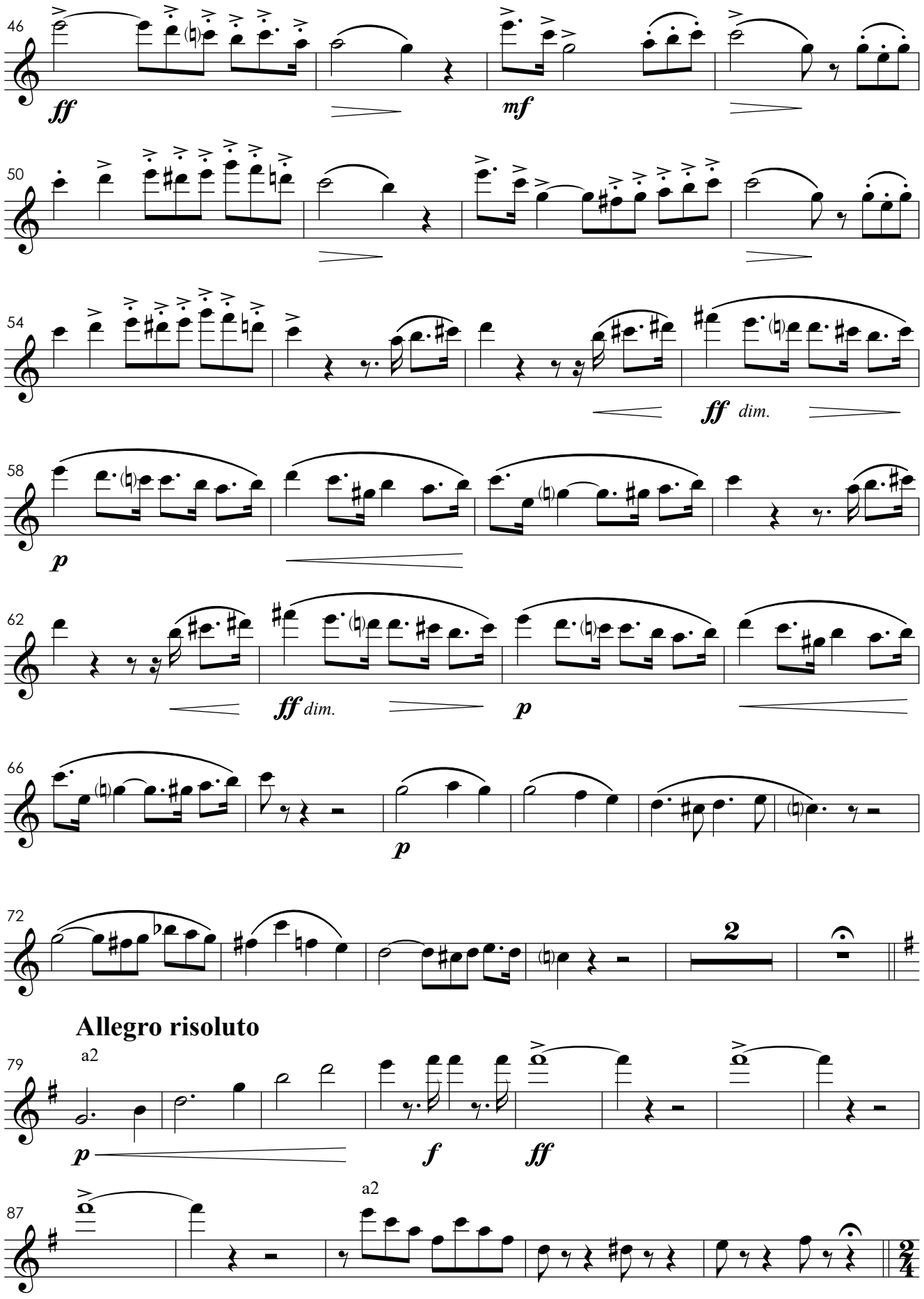

64
p
68
p
a tempo con animo
71
pp
rall.
a tempo
77
6
82
3
piu animato
87
2
riten.
a tempo
col canto
95
f
dim. e rall. molto
100
Recitativo
a tempo
104
ff

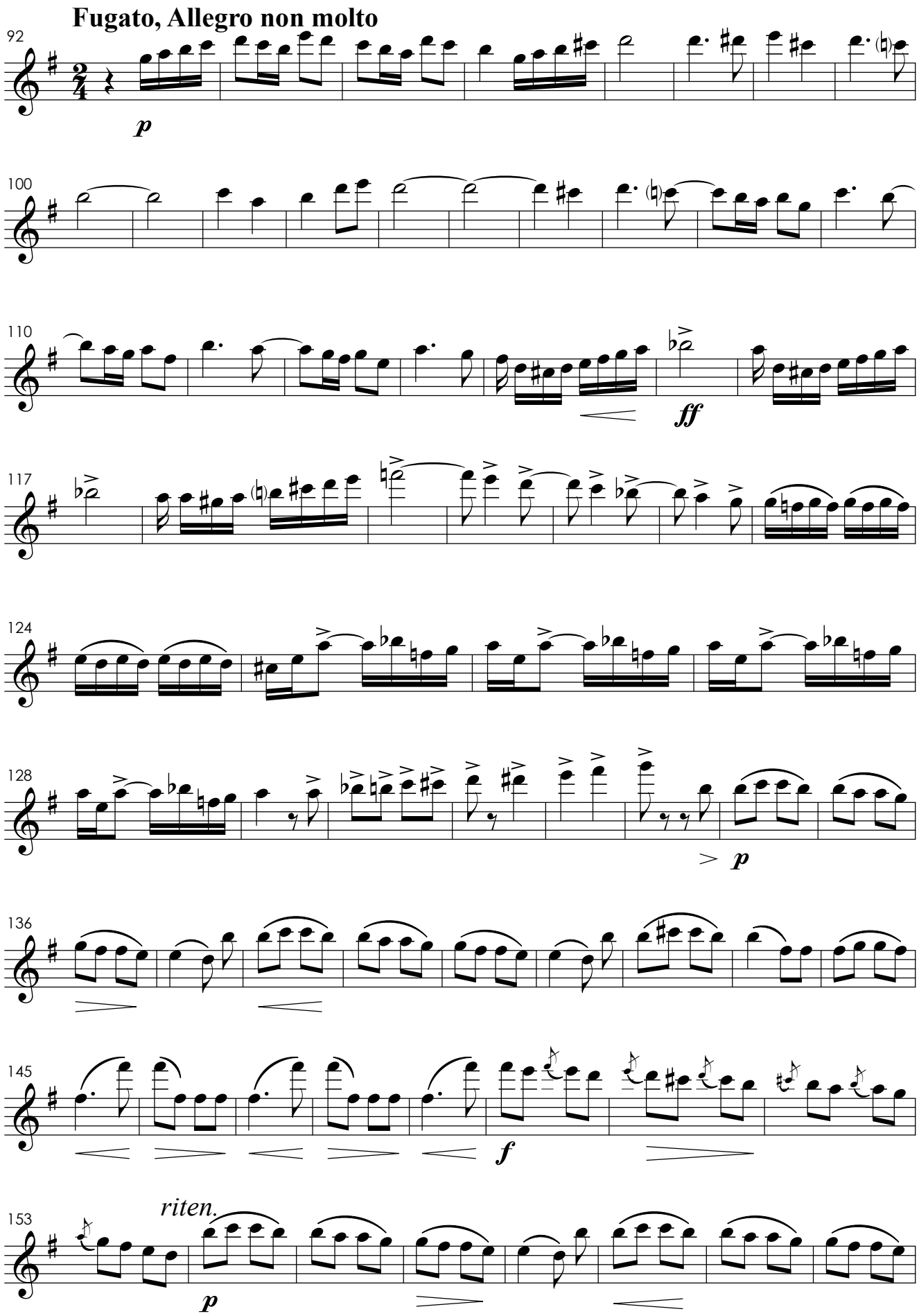

Allegro non tanto
109
2
p
p
allarg.
114
a tempo
118
f
p
122
poco più
126
mf
128
mf cresc.
130
f
133
lentamente
135
allarg.
2

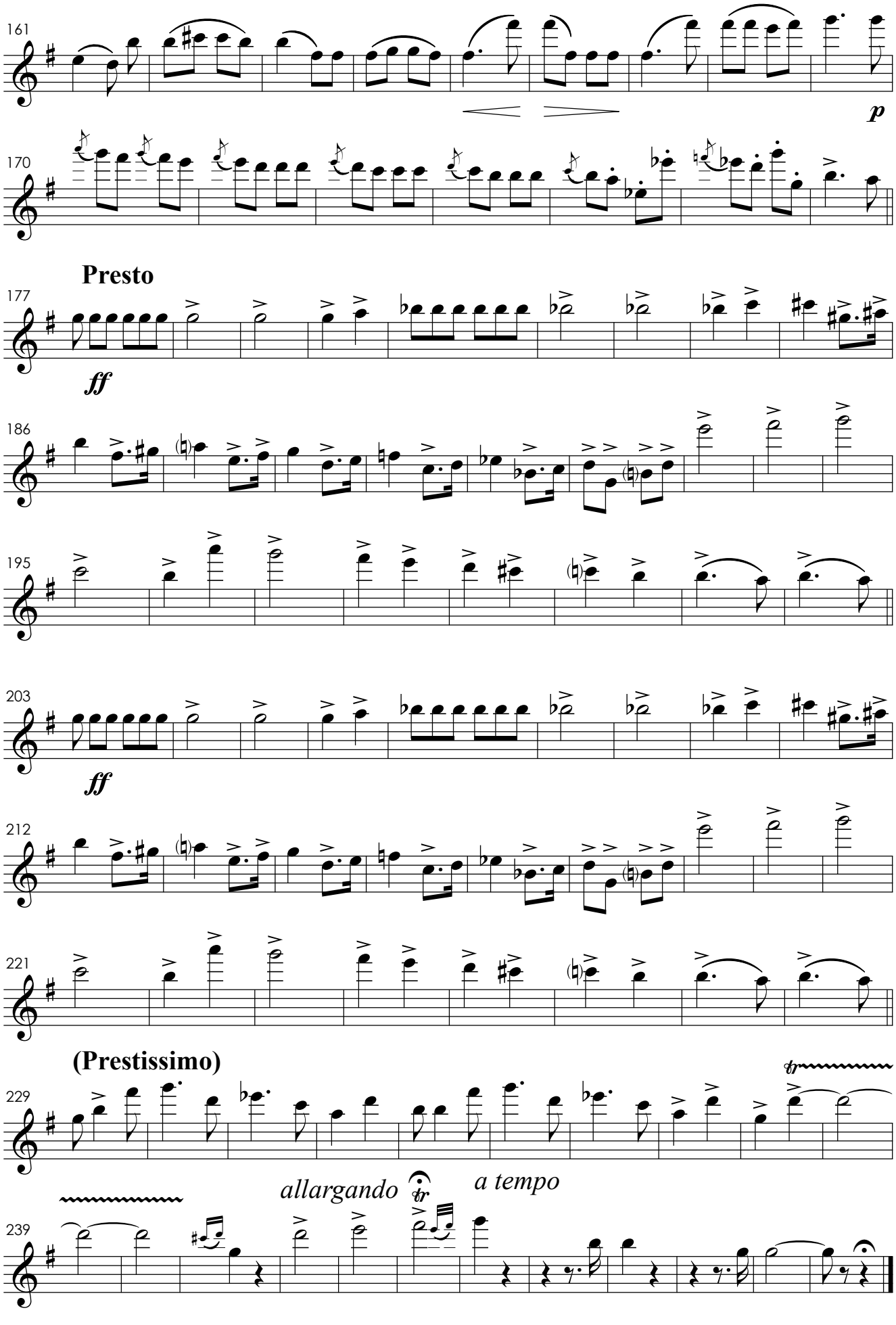

140
a tempo
2
p
p
145
149
f
p
153
più mosso
157
ff
162
167
172
allargando
a tempo
177

CUM SANCTO SPIRITU




46
ff
mf
50
54
ff dim.
58
p
62
ff dim.
p
66
p
72
2
Allegro risoluto
79
a2
p
f
ff
87
a2


Fugato, Allegro non molto
92
p
100
110
ff
117
124
128
p
136
145
f
153
riten.
p

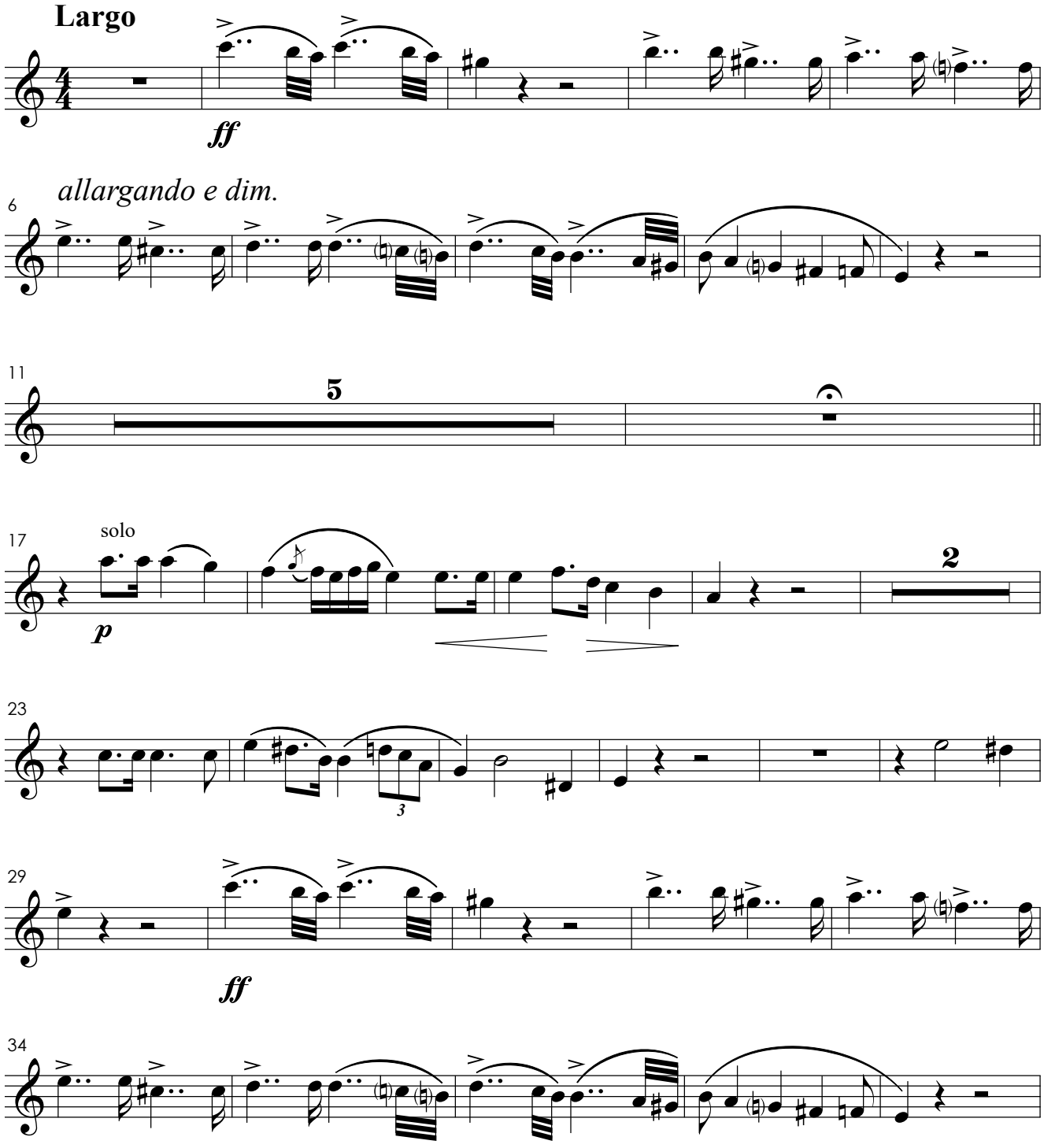

161
p
170
Presto
177
ff
186
195
203
ff
212
221
(Prestissimo)
229
tr
allargando
tr
a tempo
239

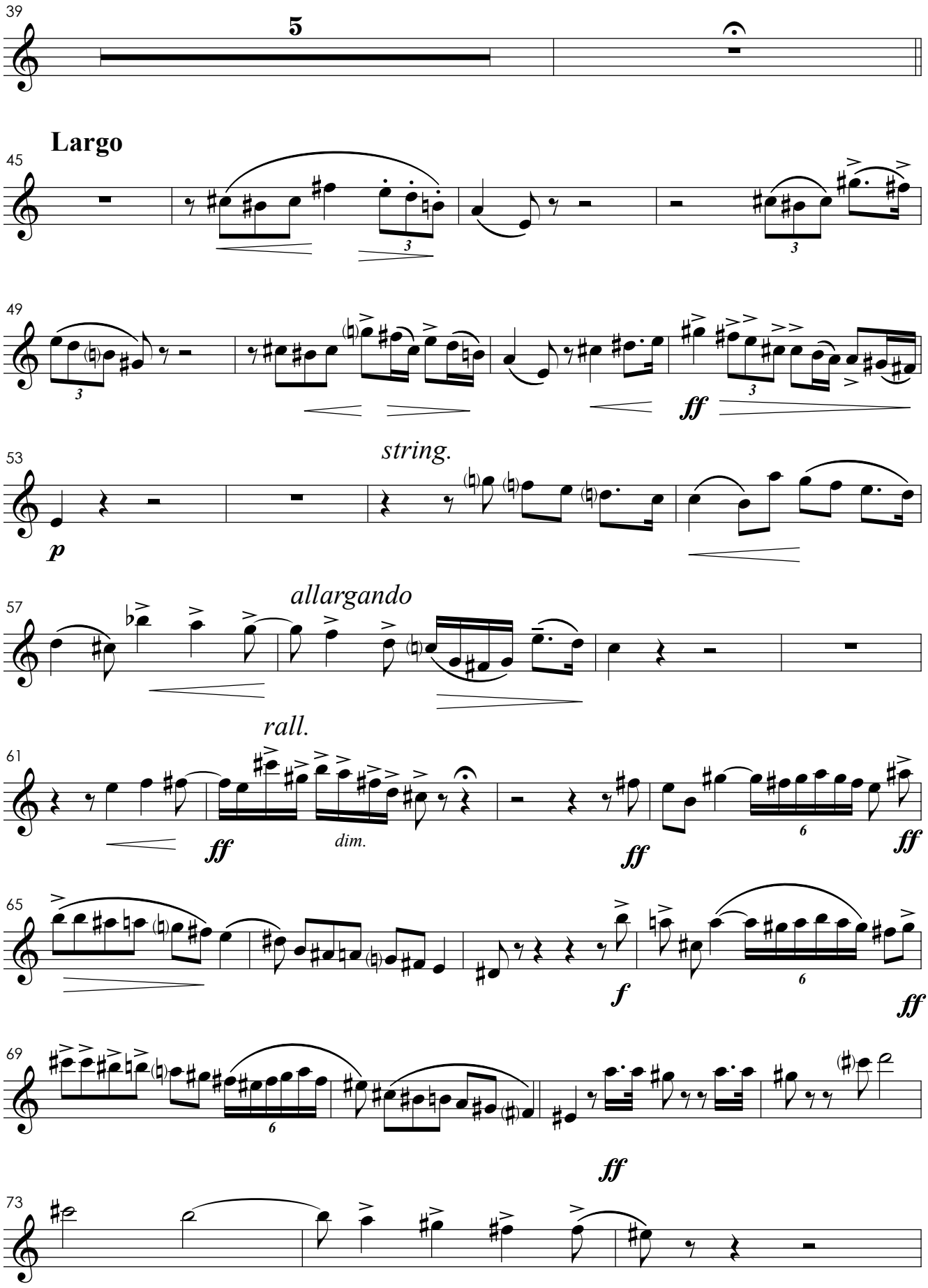
Oboé 1

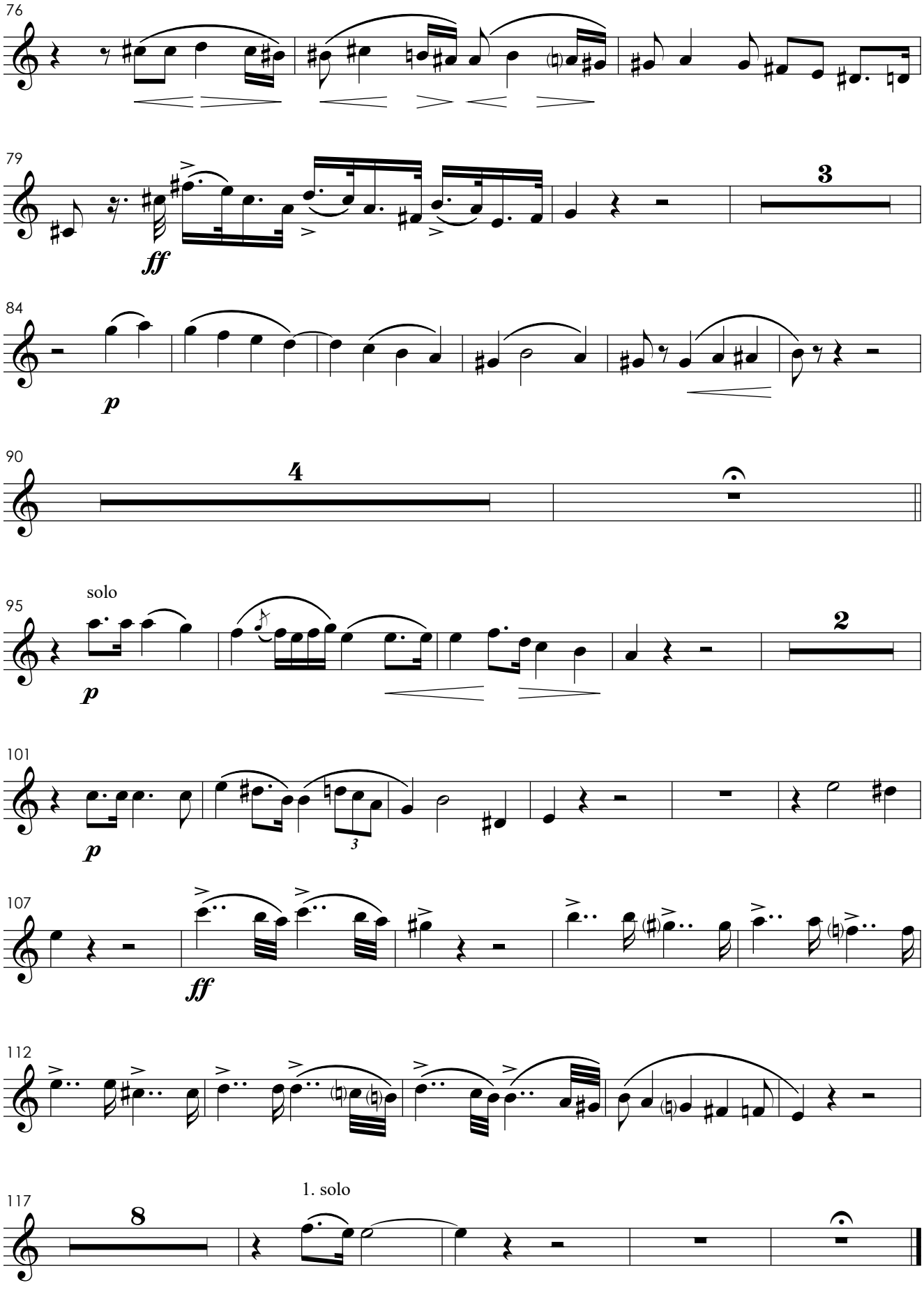
Missa de São Francisco de Paula

Henrique Alves de Mesquita

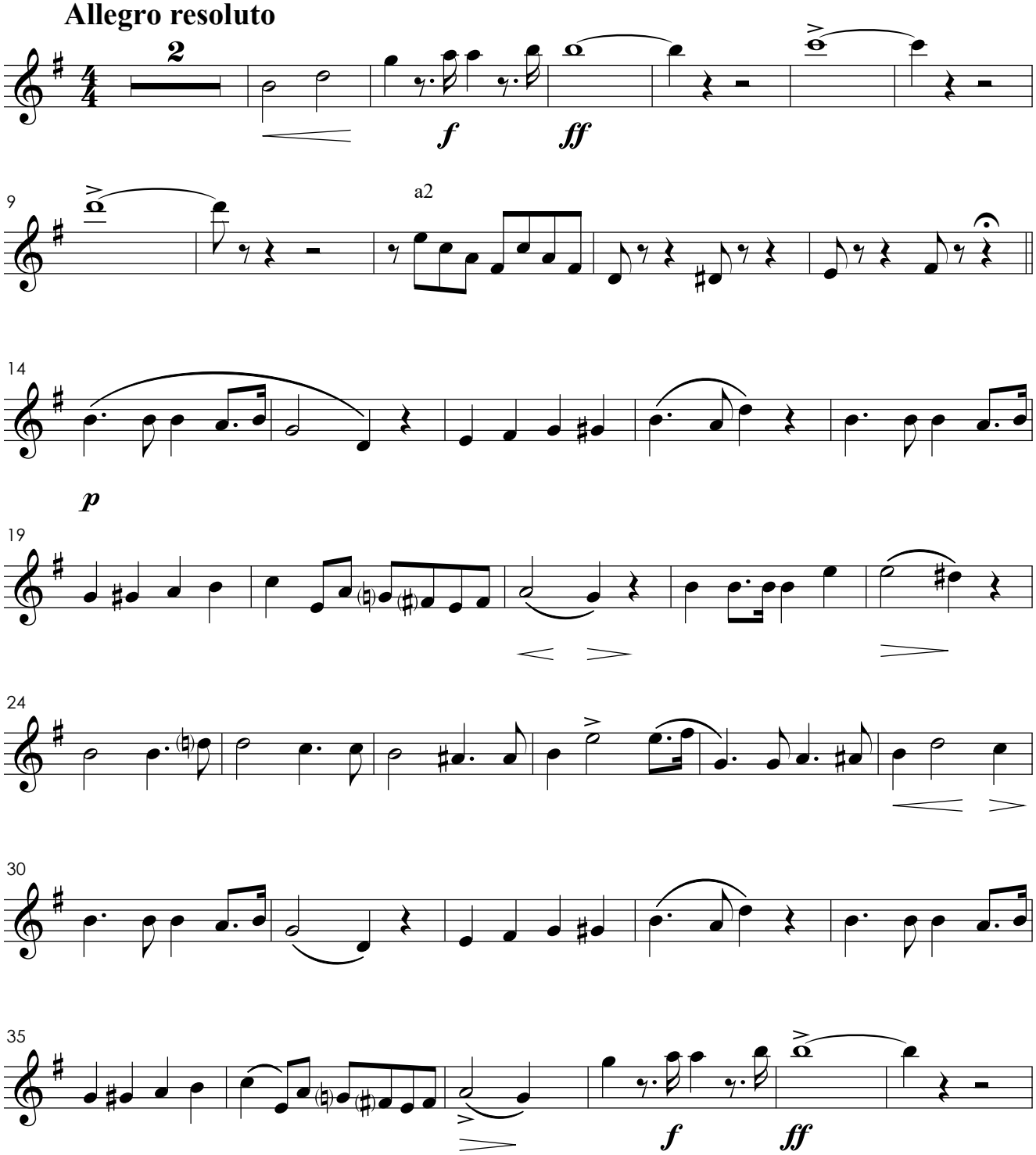
KYRIE

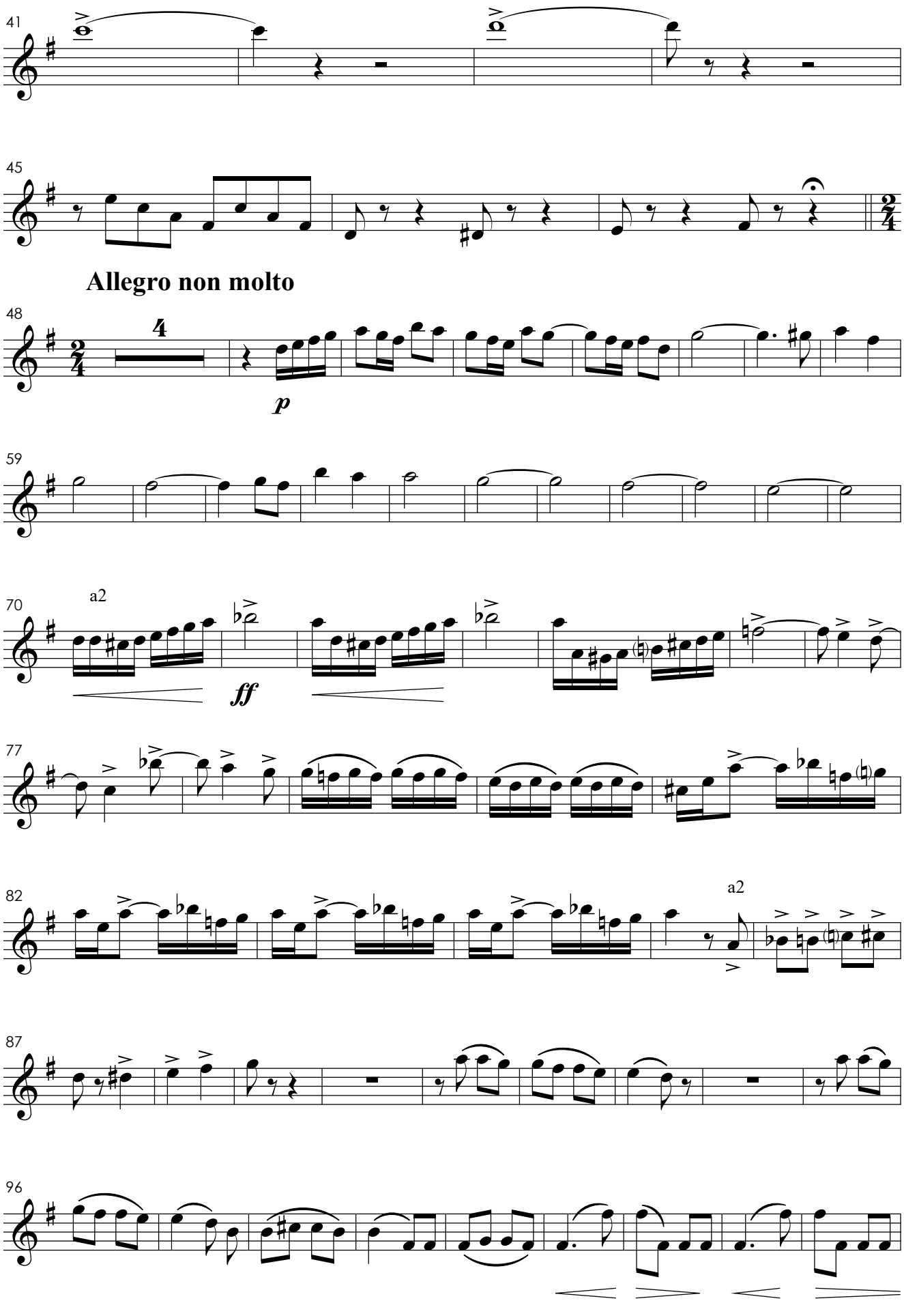


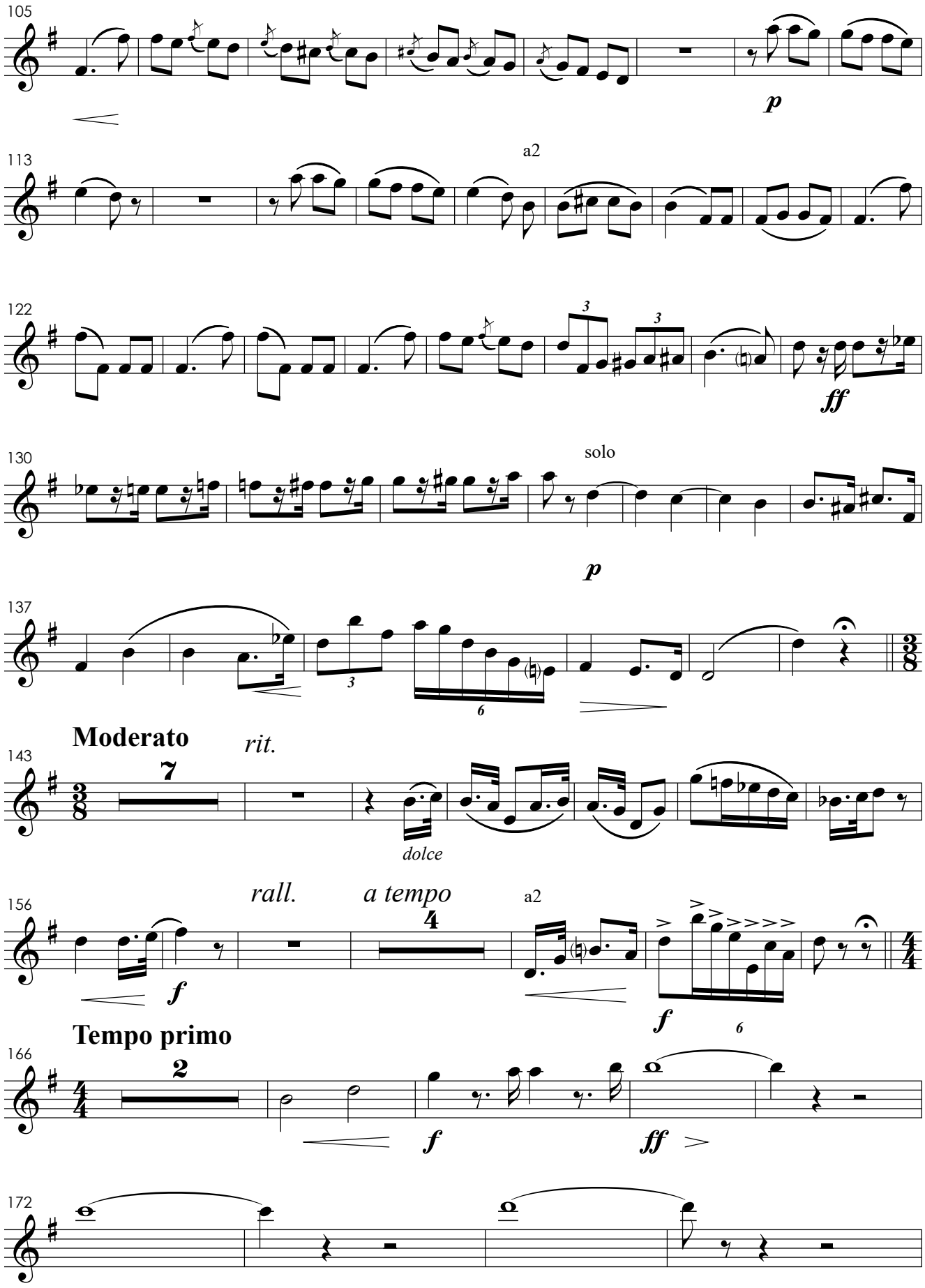

39
5
Largo
45
49
ff
53
string.
p
57
allargando
61
rall.
ff
dim.
ff
ff
65
f
ff
69
ff
73

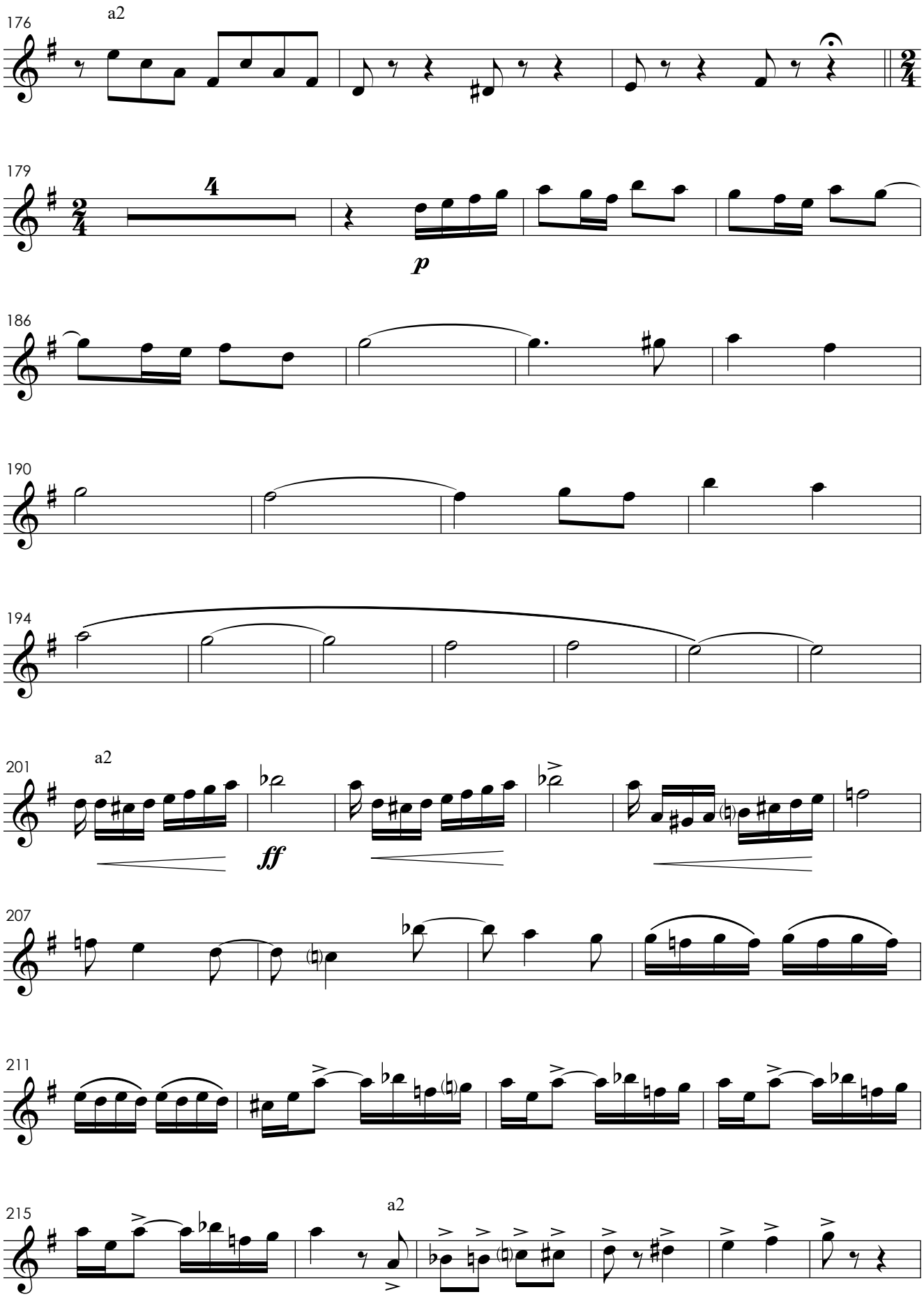

76
79
3
ff
84
p
90
4
95
solo
p
2
101
p
3
107
ff
112
117
8
1. solo

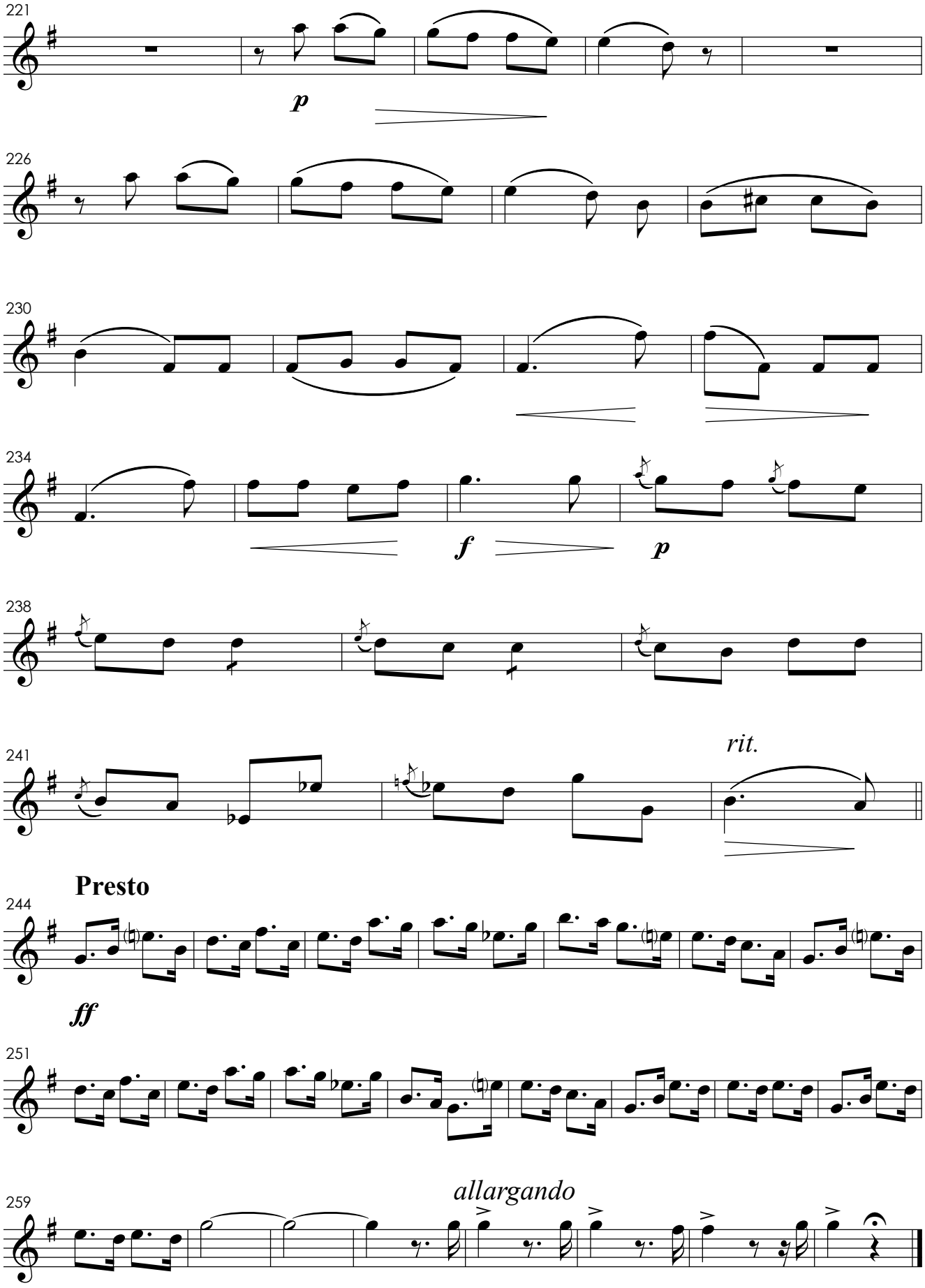
GLORIA




41
45
Allegro non molto
48
4
p
59
70
a2
ff
77
82
a2
87
96

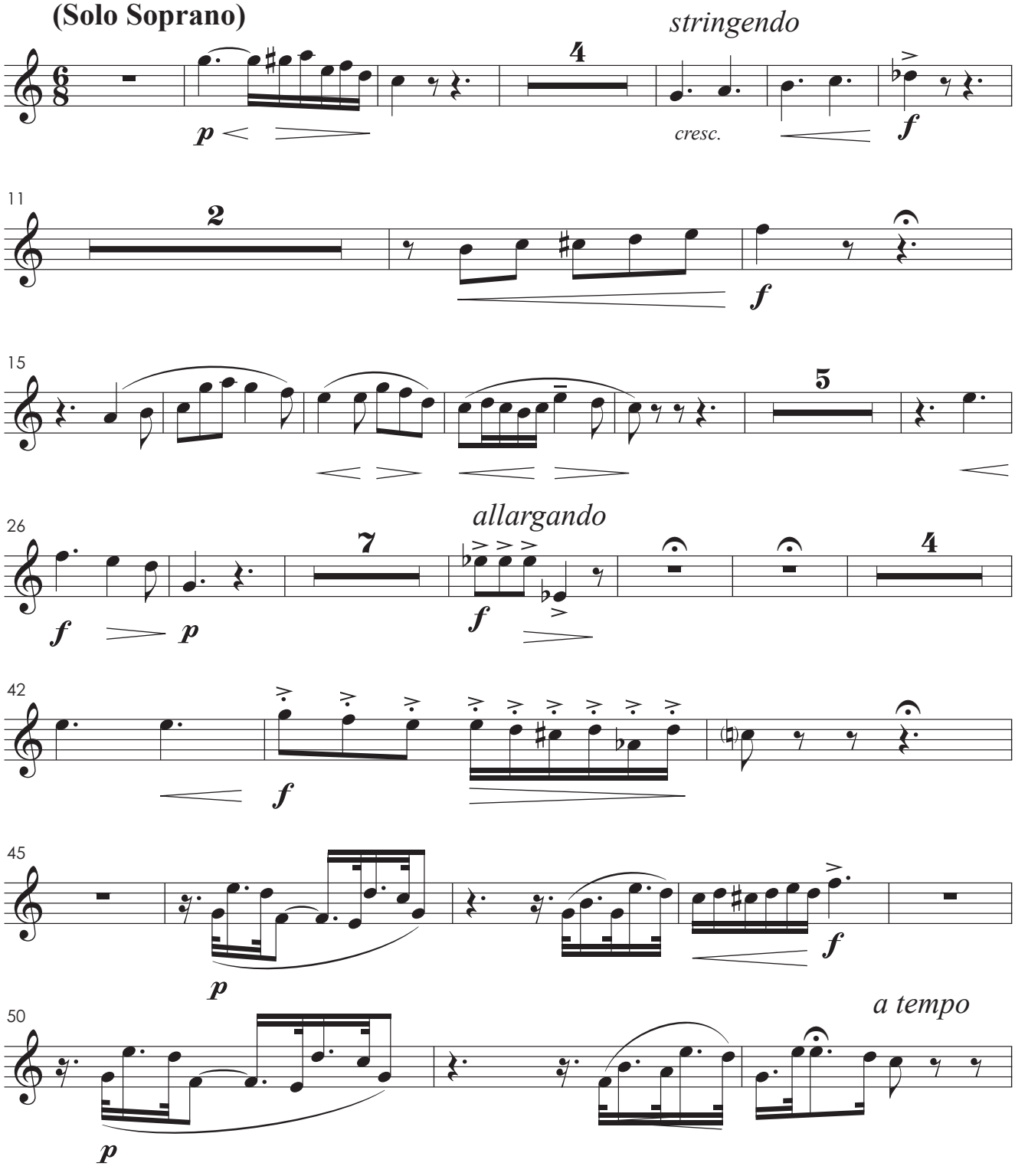

105
p
113
a2
122
ff
130
solo
p
137
Moderato
7
rit.
143
dolce
rall.
a tempo
156
4
a2
f
f
6
Tempo primo
166
2
f
ff
172

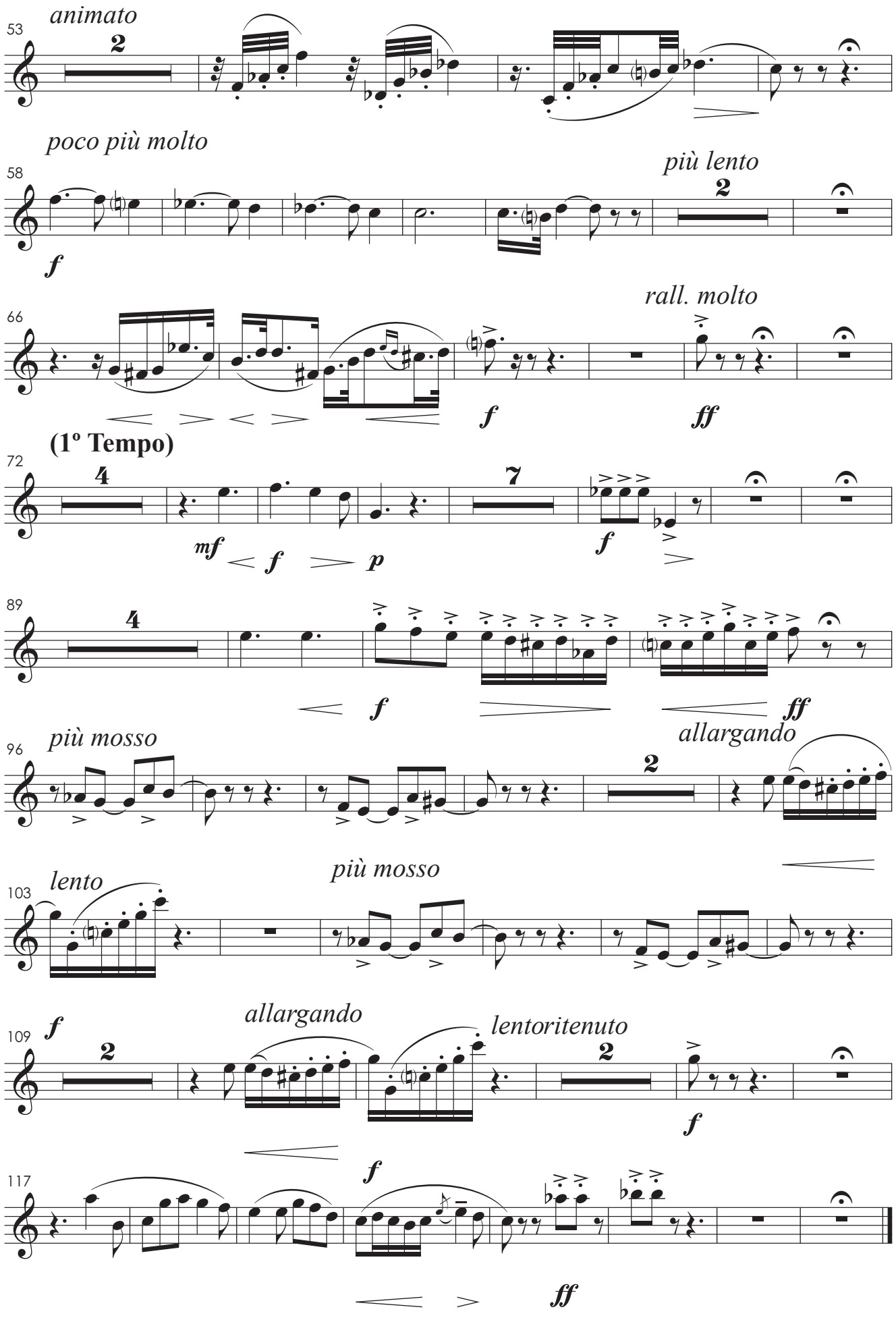

176
a2
179
4
p
186
190
194
201
a2
ff
207
211
215
a2


221
p
226
230
234
f
p
238
241
rit.
Presto
244
ff
251
allargando
259

LAUDAMUS

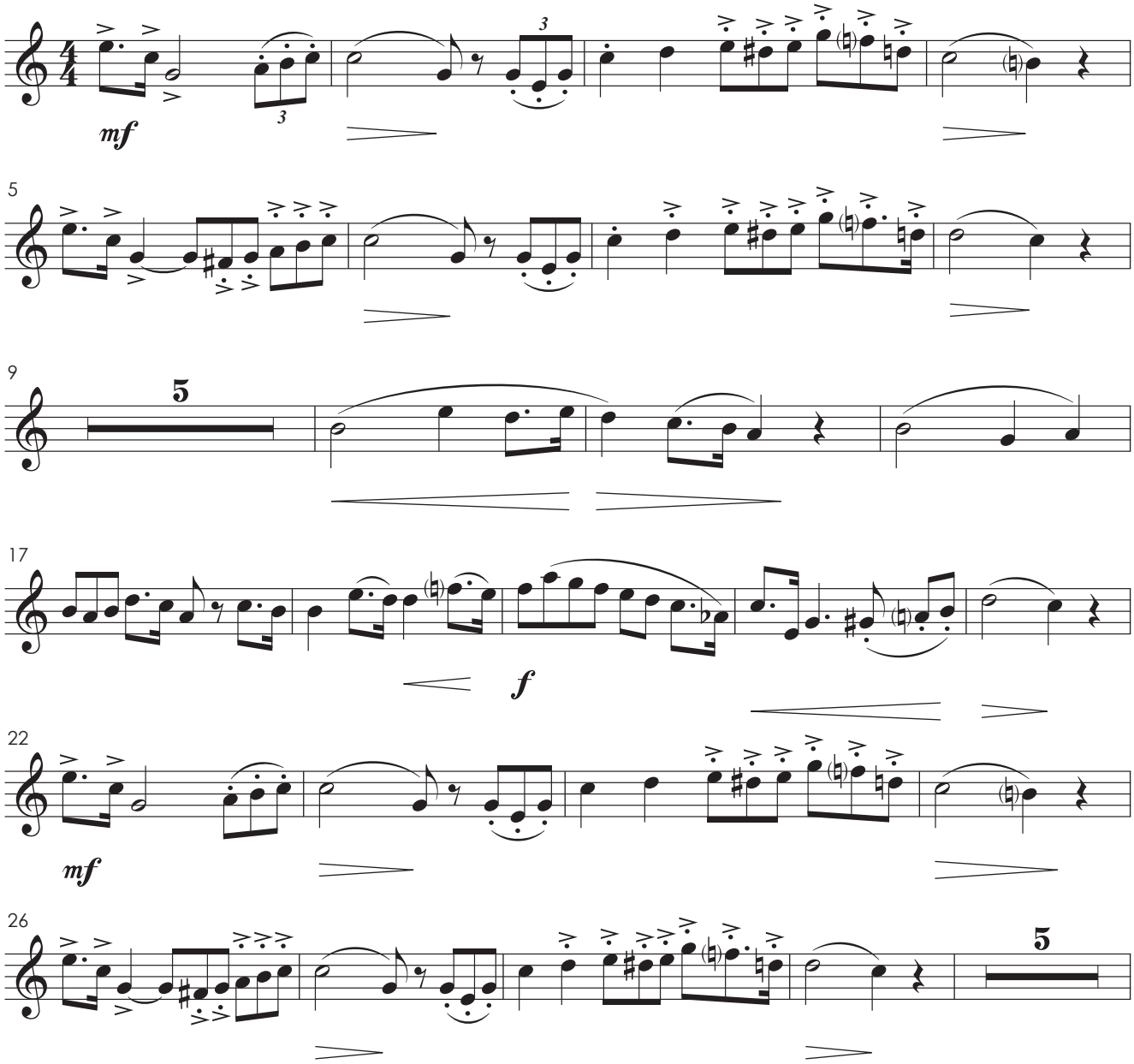
Cantabile
(Solo Soprano)

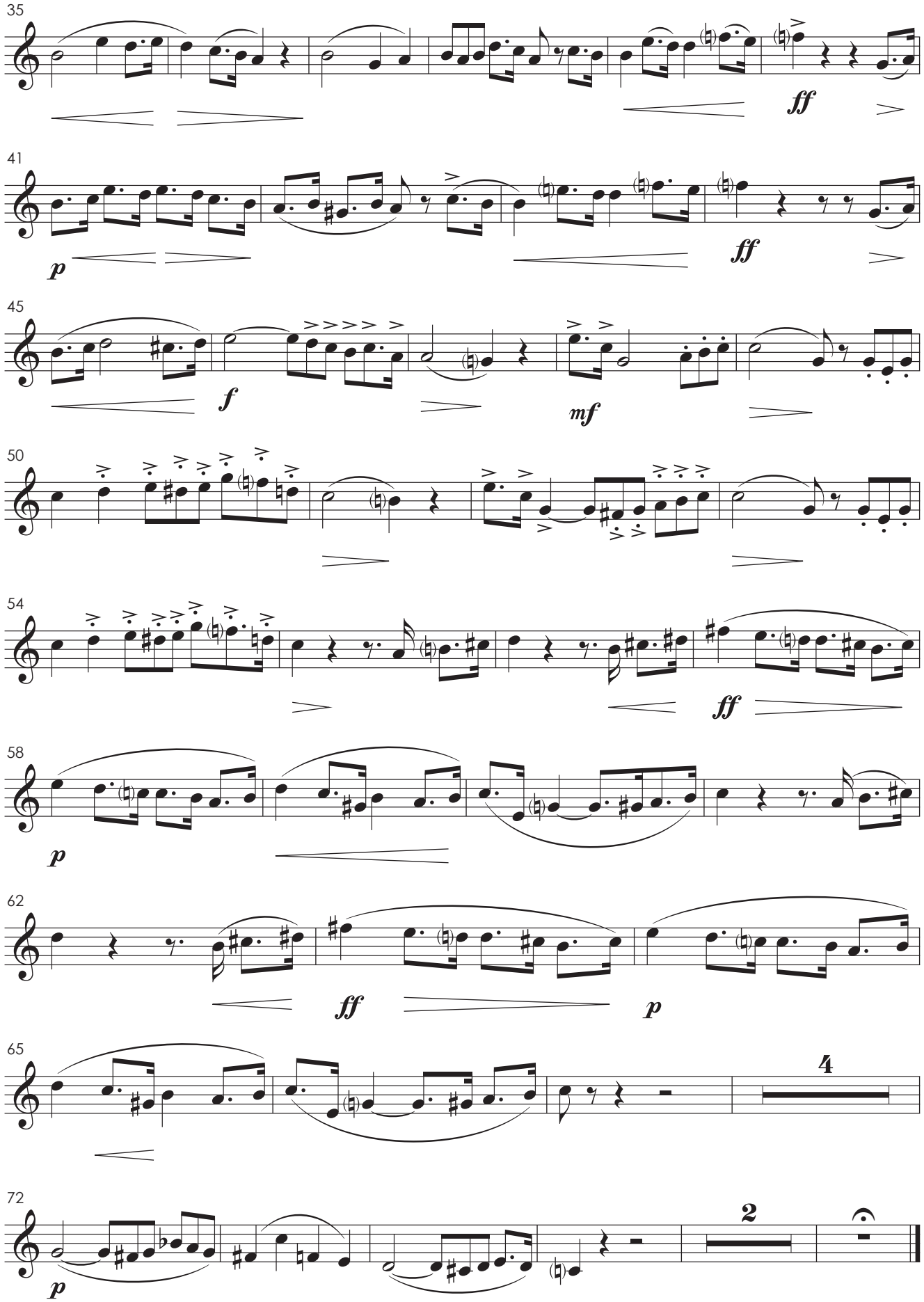



53
animato
2
58
poco più molto
f
più lento
2
66
rall. molto
f
ff
(1º Tempo)
72
4
mf
f
p
7
f
89
4
f
ff
96
più mosso
2
allargando
103
lento
più mosso
109
f
2
allargando
lentoritenuto
2
f
f
117
ff

GRATIAS

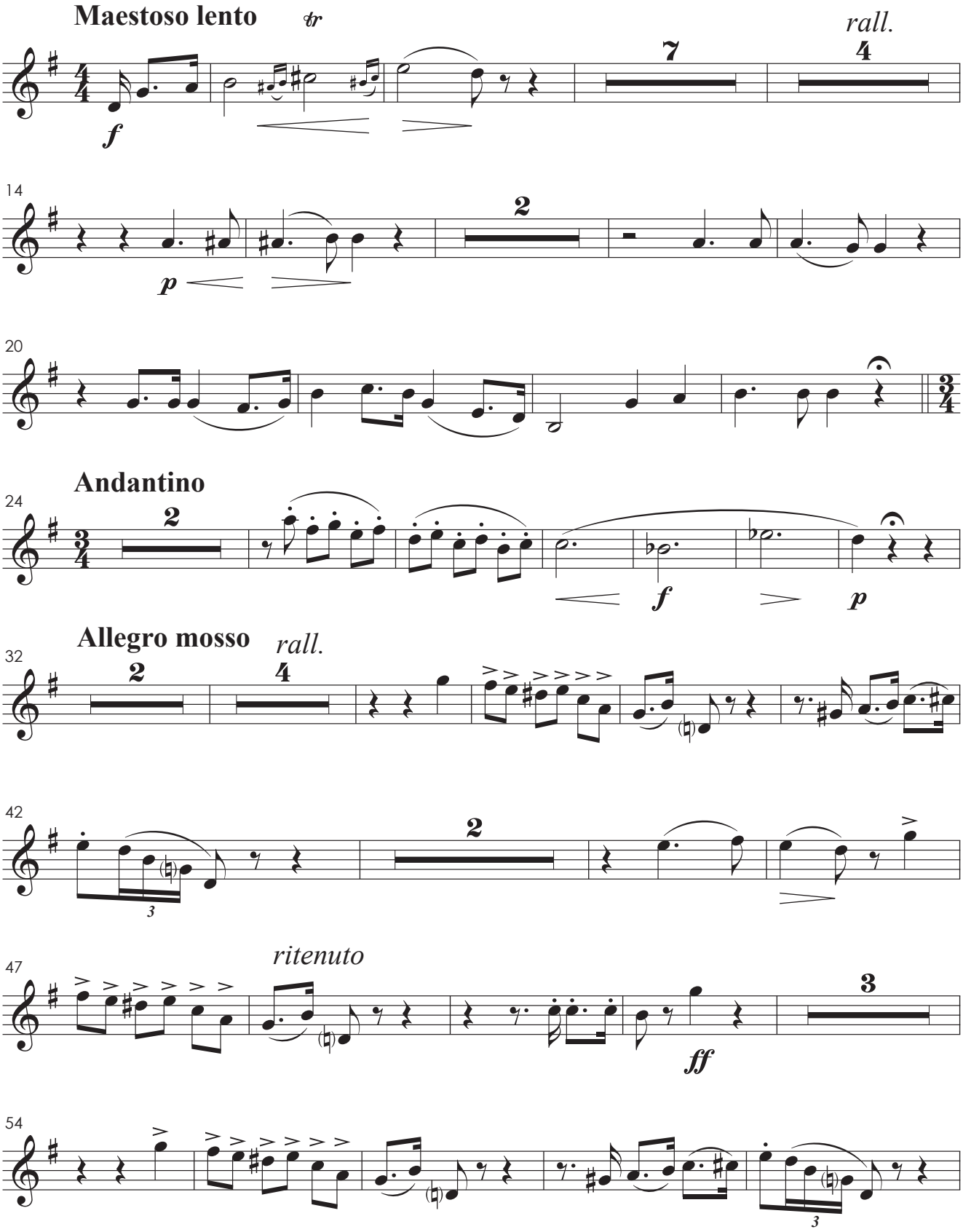
Moderato assai

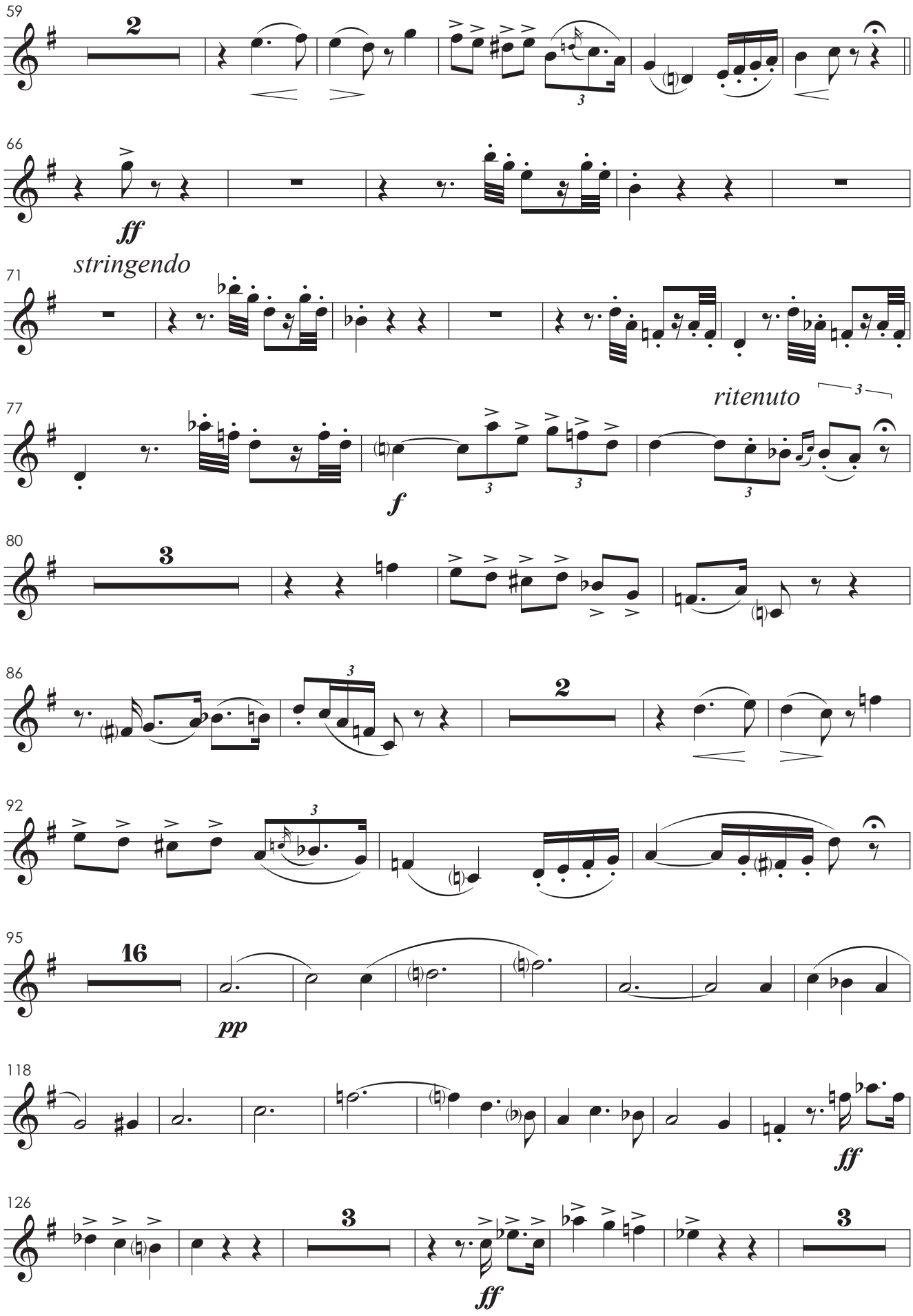


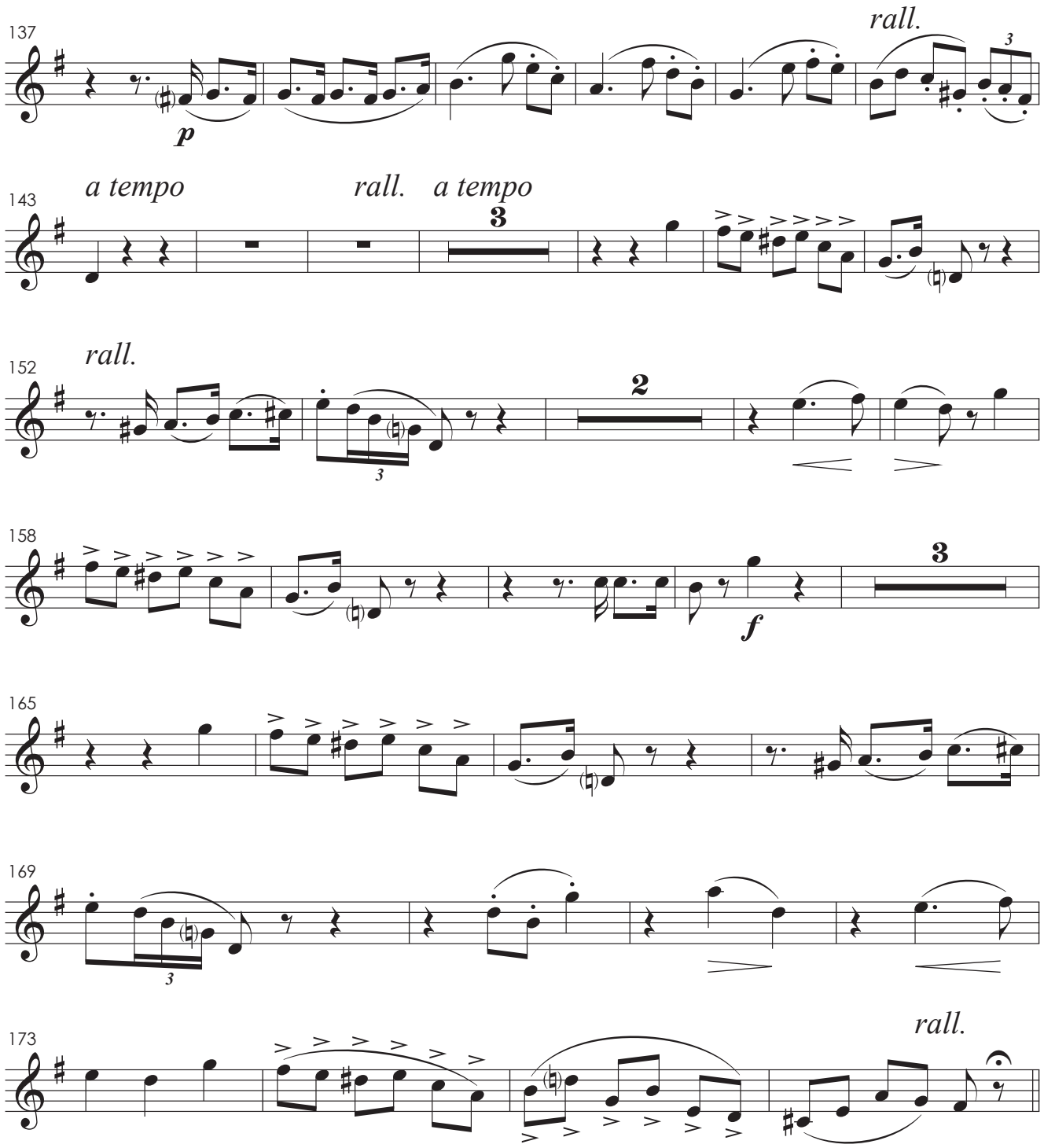

35
ff
41
p
ff
45
f
mf
50
54
ff
58
p
62
ff
p
65
4
72
p
2

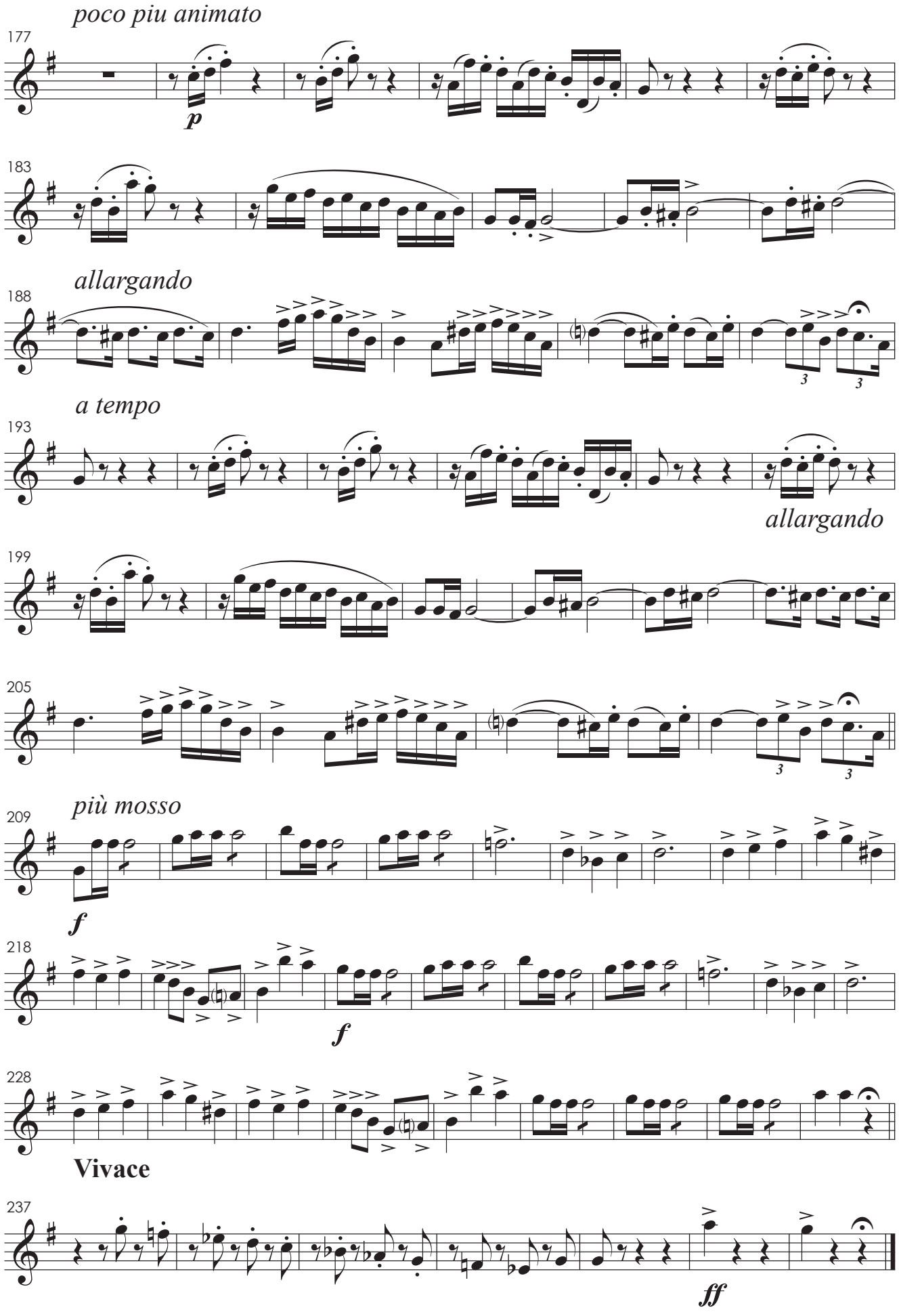
Oboé 1

DOMINE DEUS

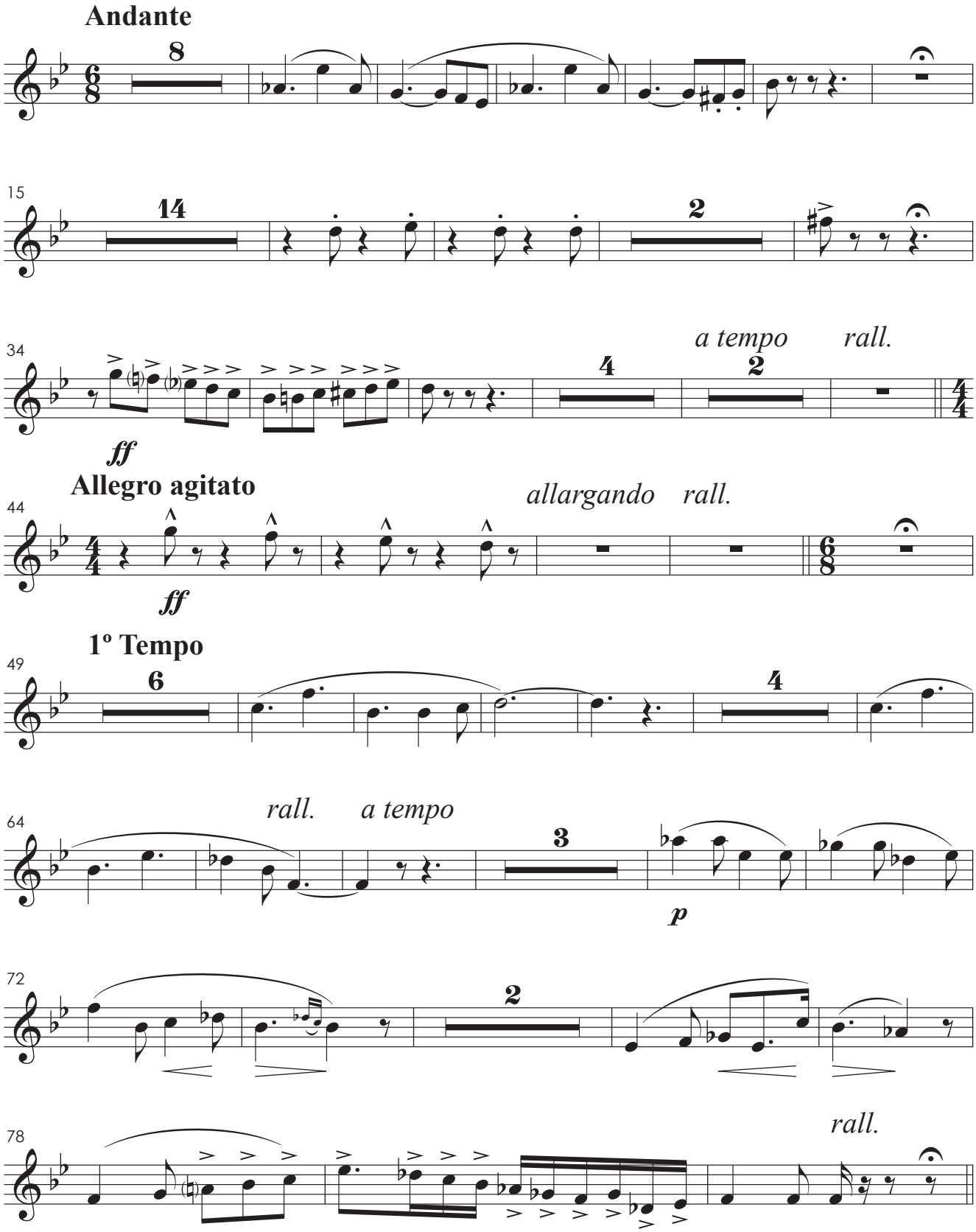


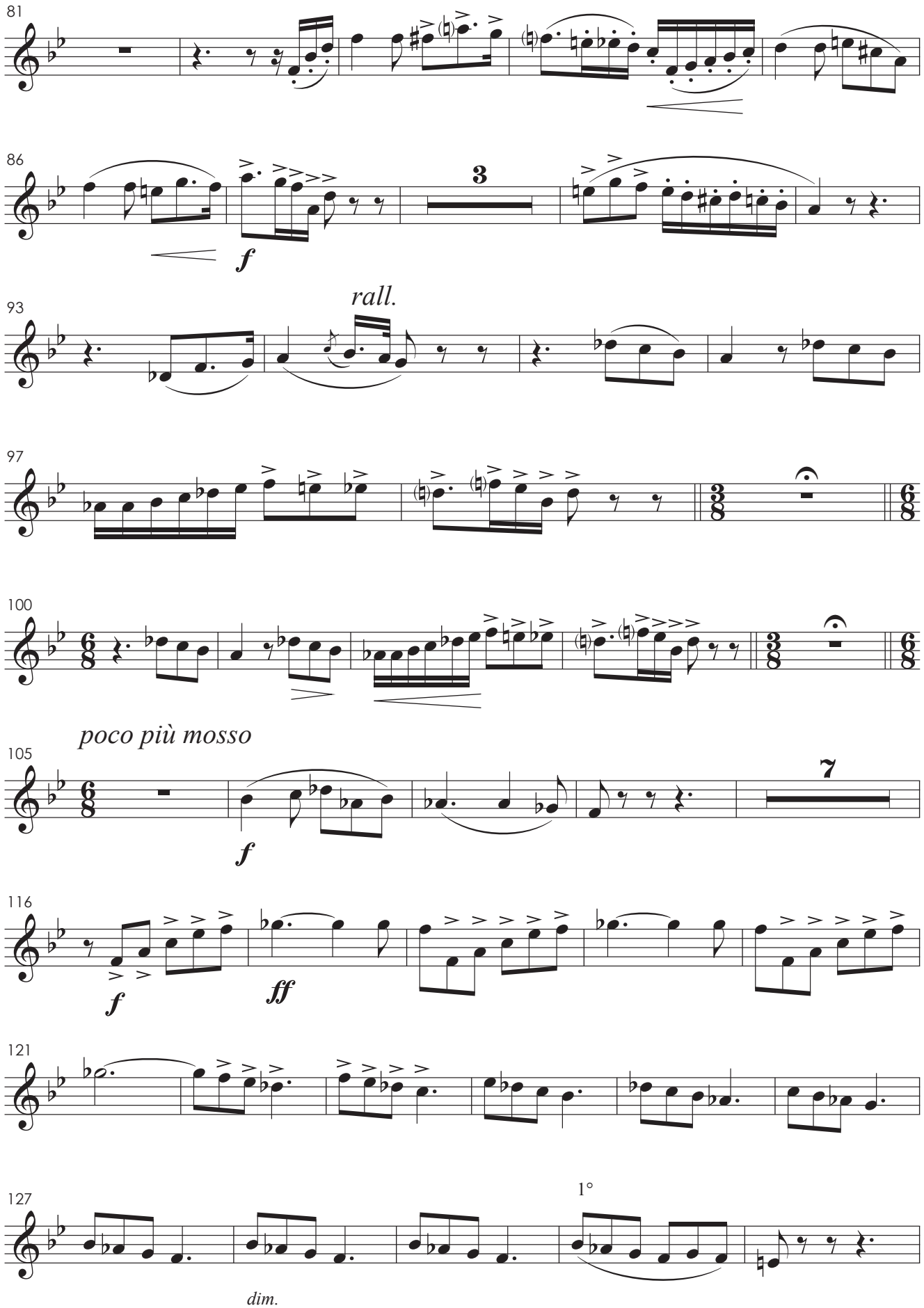

59
2
66
ff
stringendo
71
77
ritenuto
3
f
80
3
86
3
2
92
3
95
16
pp
118
ff
126
3
3
ff

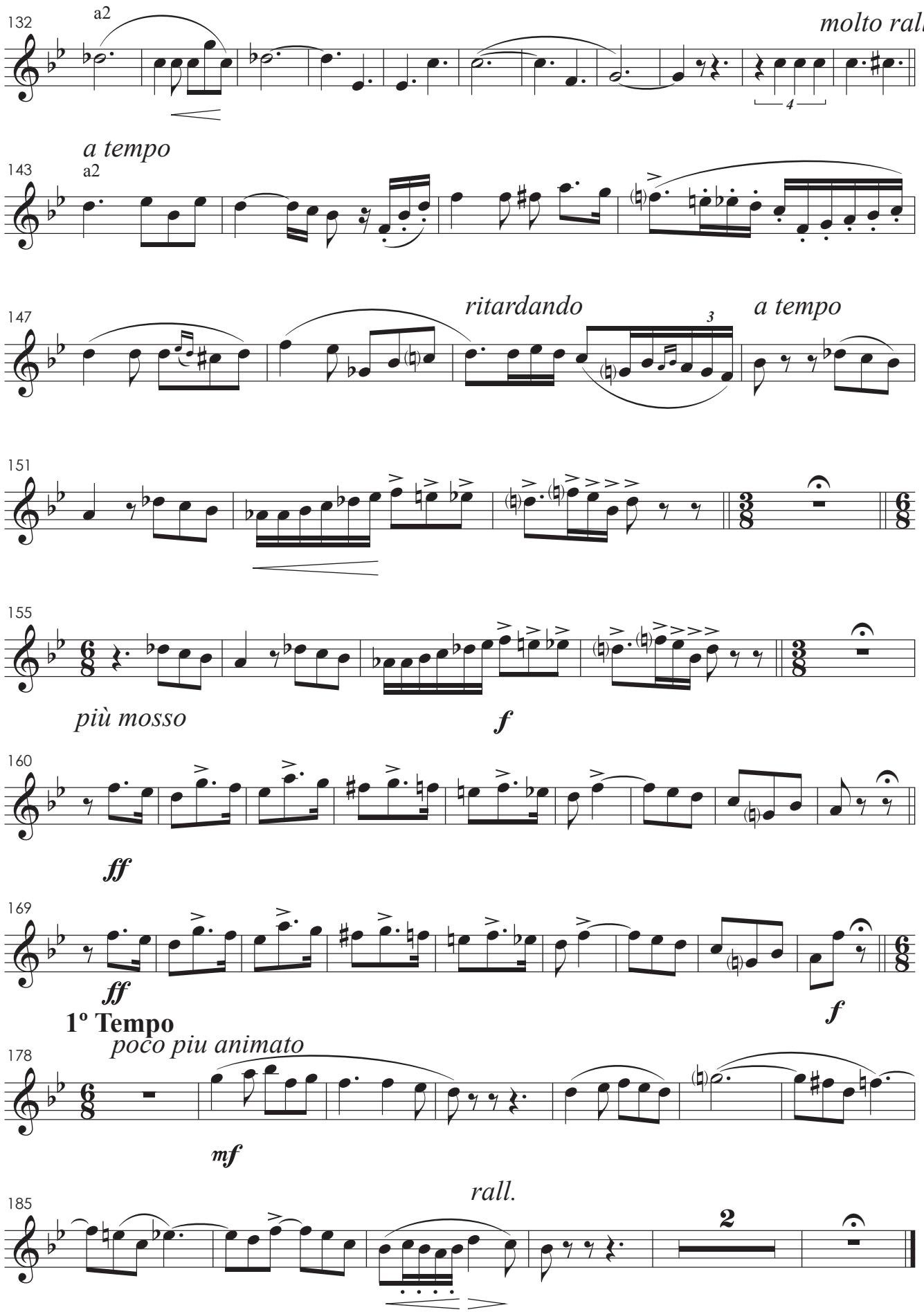

137
rall.
p
143
a tempo
rall.
a tempo
3
152
rall.
2
158
3
f
165
169
173
rall.


poco piu animato
177
p
183
allargando
188
a tempo
193
allargando
199
205
più mosso
209
f
218
f
228
Vivace
237
ff

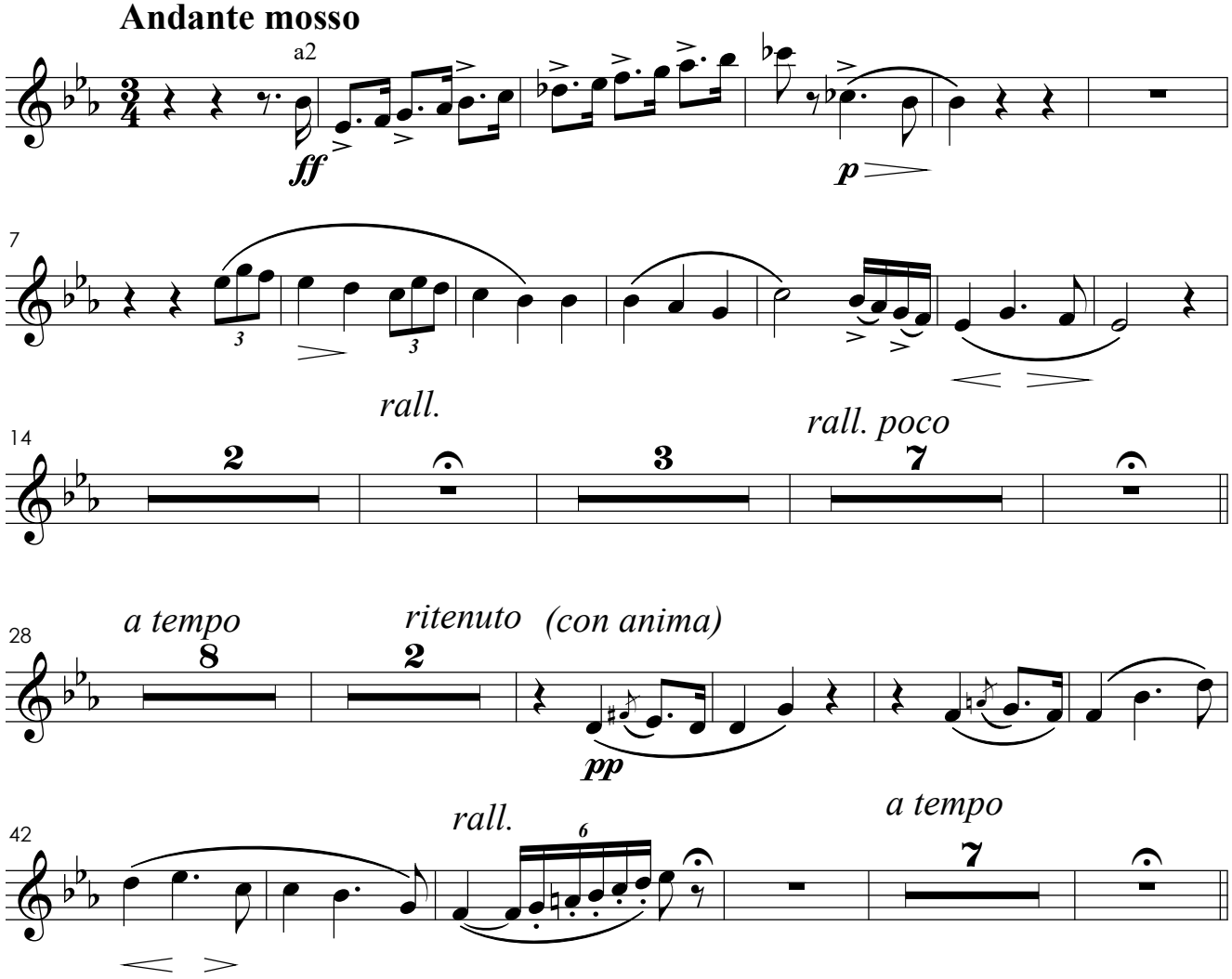
QUITOLLIS

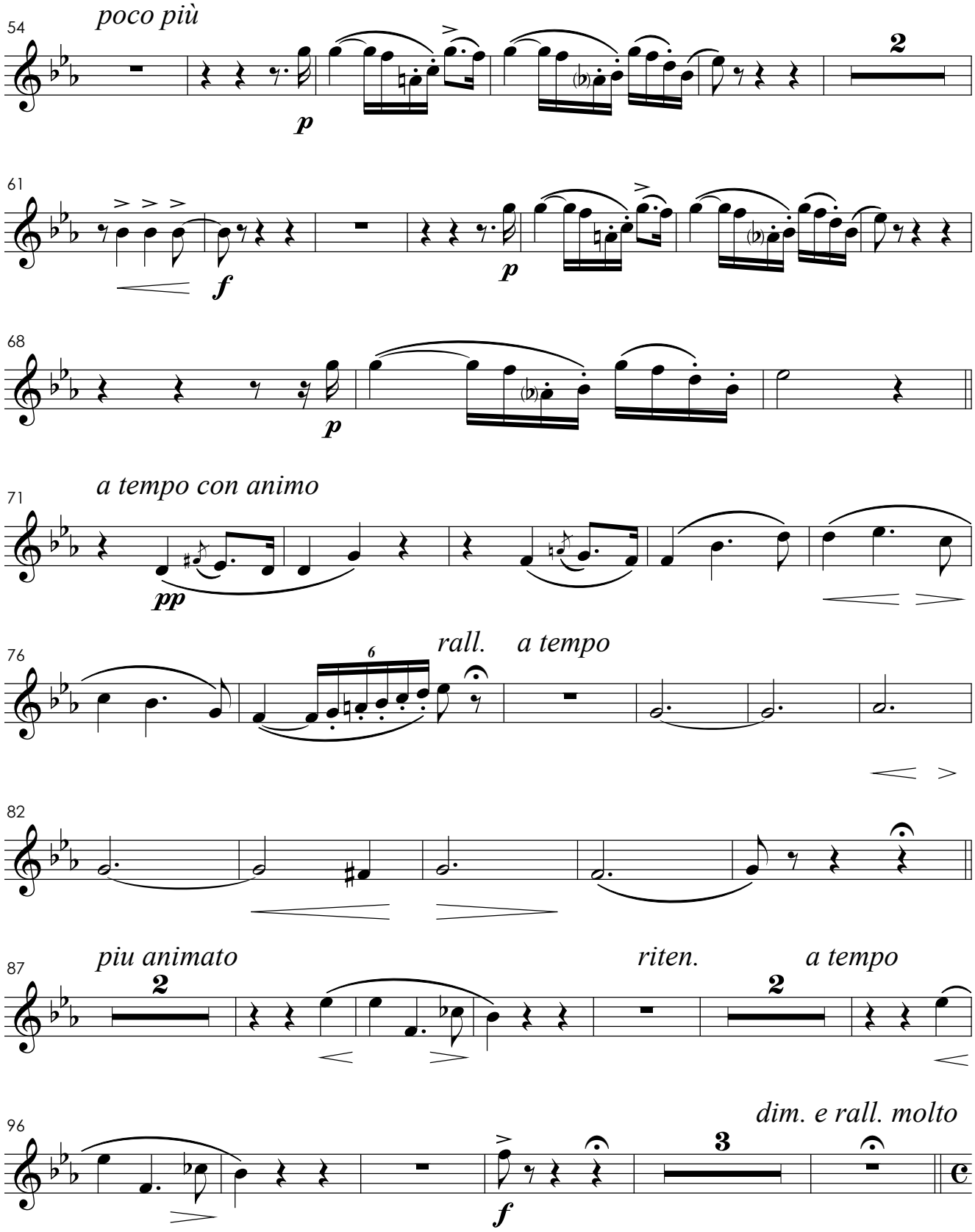

Andante
8
15
14
2
34
a tempo
rall.
4
2
ff
Allegro agitato
44
allargando
rall.
ff
1º Tempo
49
6
4
64
rall.
a tempo
3
p
72
2
78
rall.


81
86
3
f
93
rall.
97
100
poco più mosso
105
7
f
116
f
ff
121
127
1°
dim.


132
a2
molto rall.
4
a tempo
143
a2
147
ritardando
3
a tempo
151
155
più mosso
f
160
ff
169
ff
f
1º Tempo
poco piu animato
178
mf
rall.
185
2

QUISEDES E QUONIAM




54
poco più
2
61
f
p
68
p
71
a tempo con animo
pp
76
6
rall. a tempo
82
87
piu animato
2
riten.
a tempo
2
96
dim. e rall. molto
f
3

Recitativo *a tempo*

104

ff

Allegro non tanto

109

3

p

116

allarg. *a tempo*

1°

f *p*

121

124

3

126

poco più

2

mf *cresc.*

130

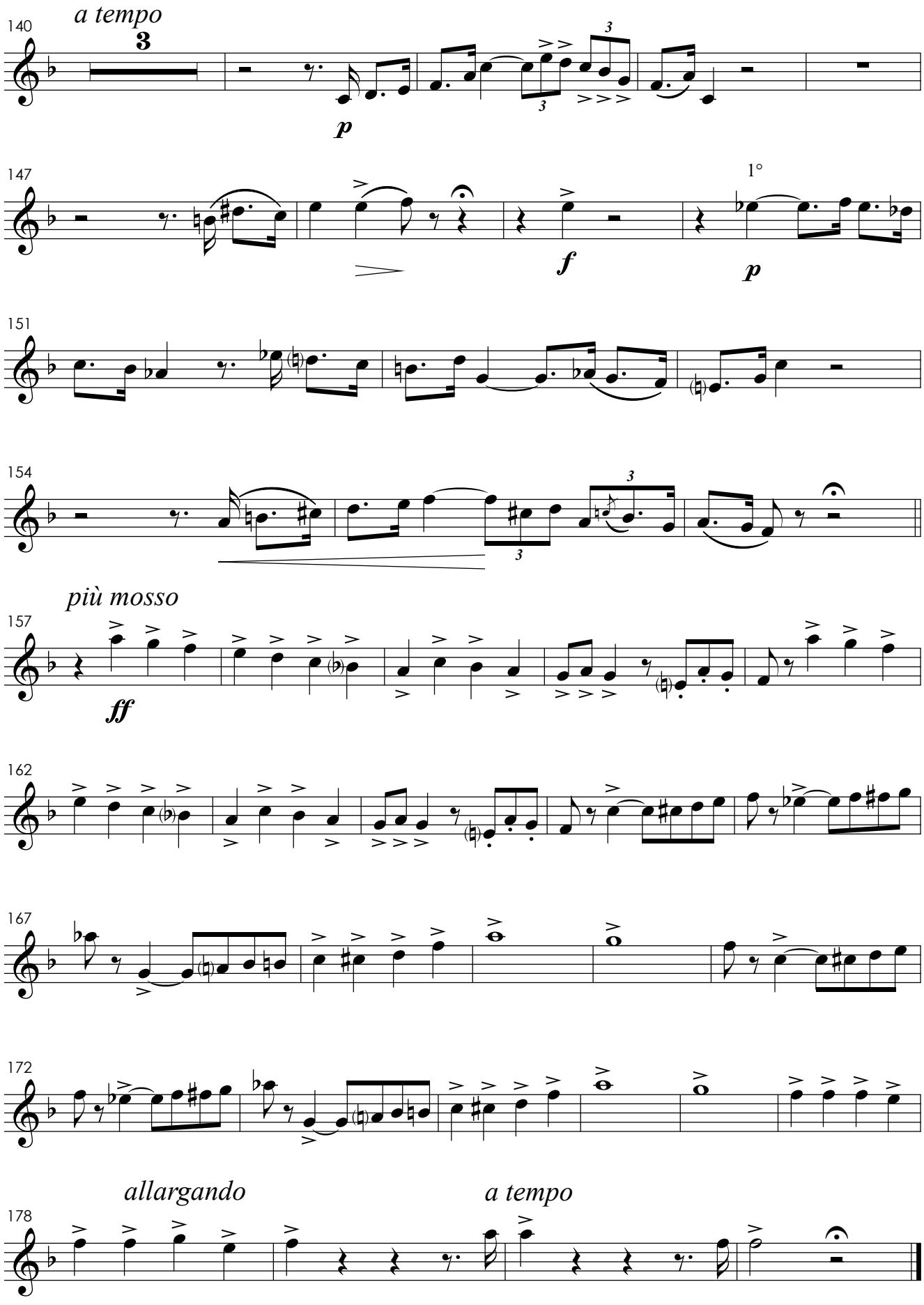
f

133

135

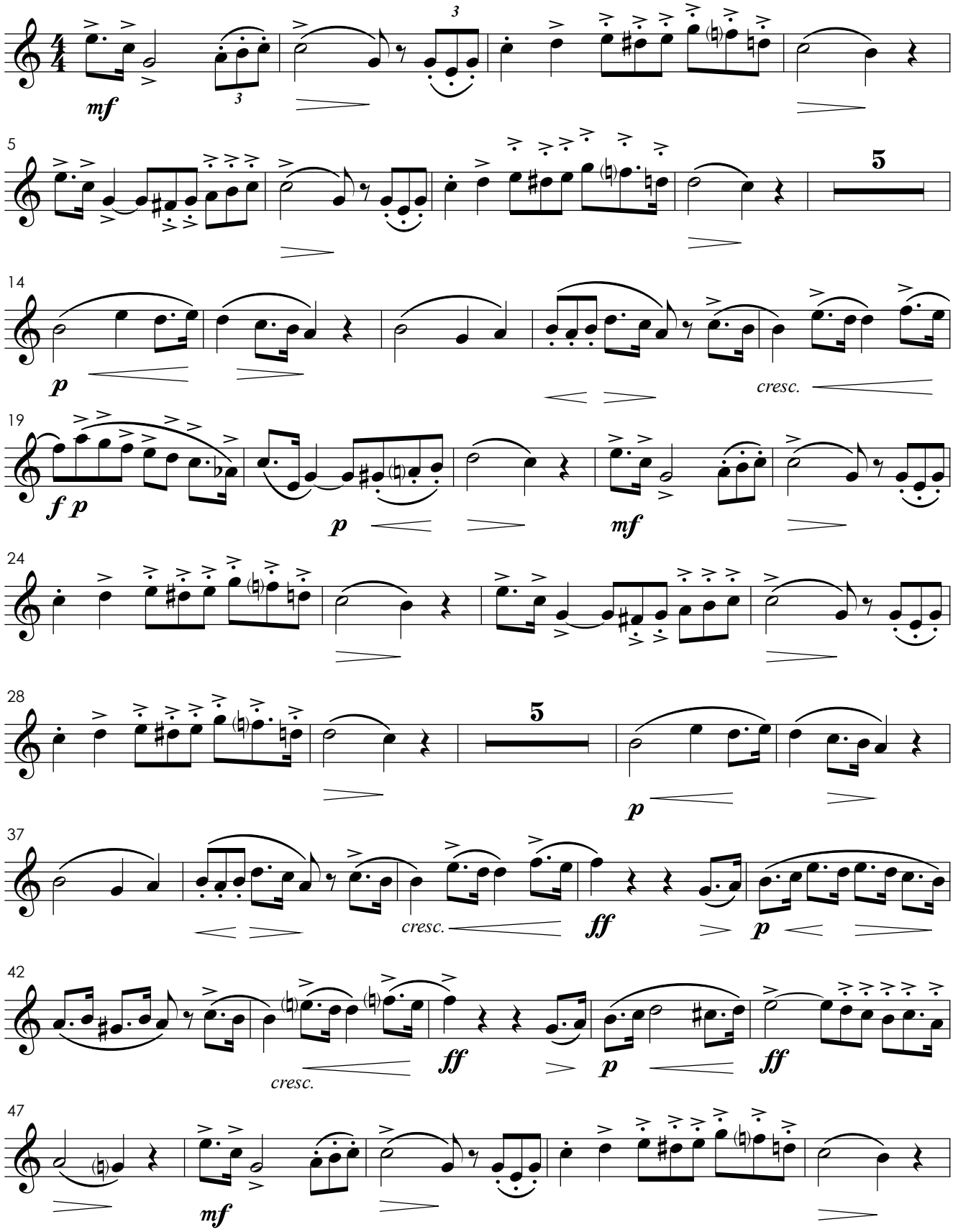
lentamente *allarg.*

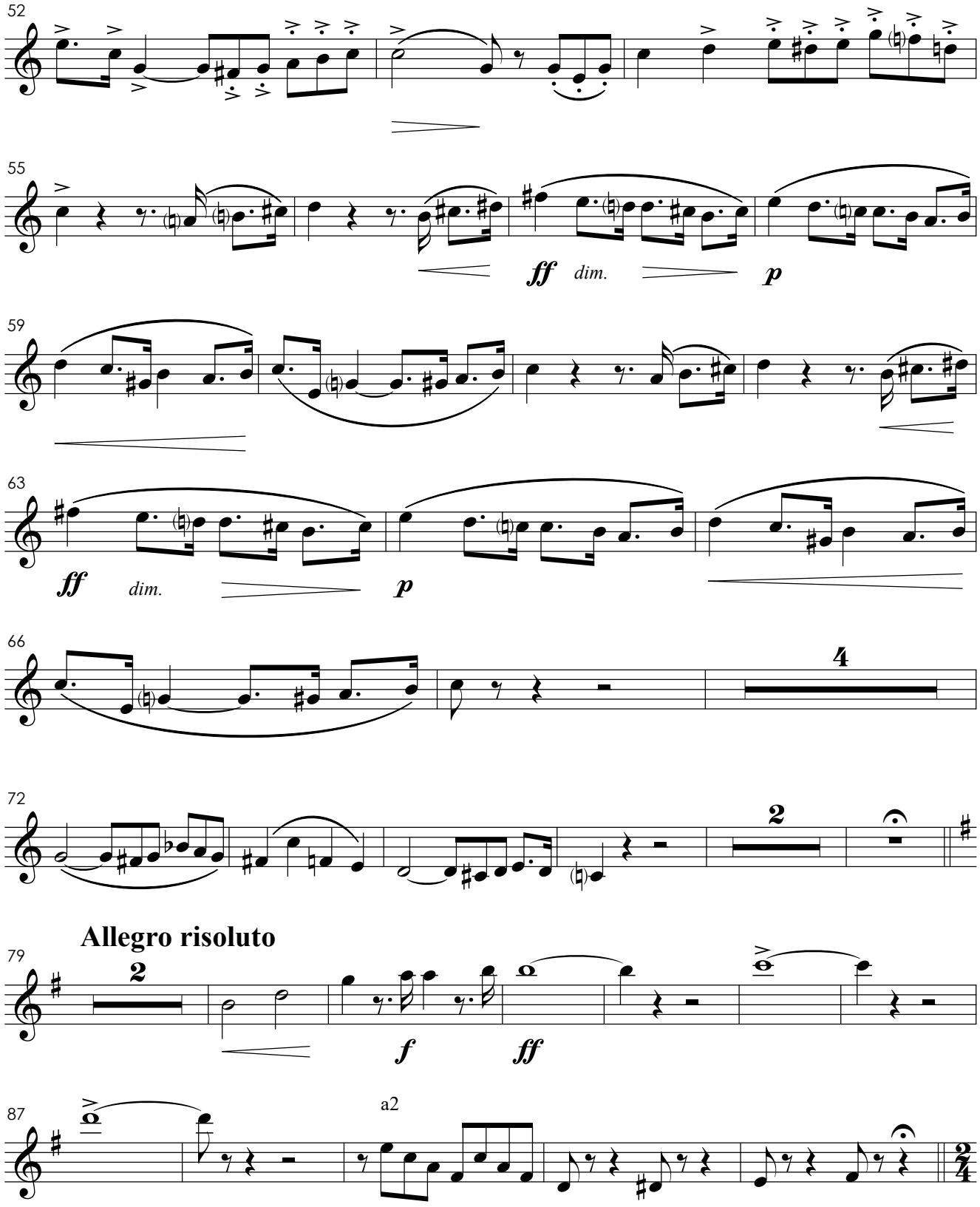
2


140
a tempo
3
p
147
1°
f
p
151
154
più mosso
157
ff
162
167
172
allargando
a tempo
178

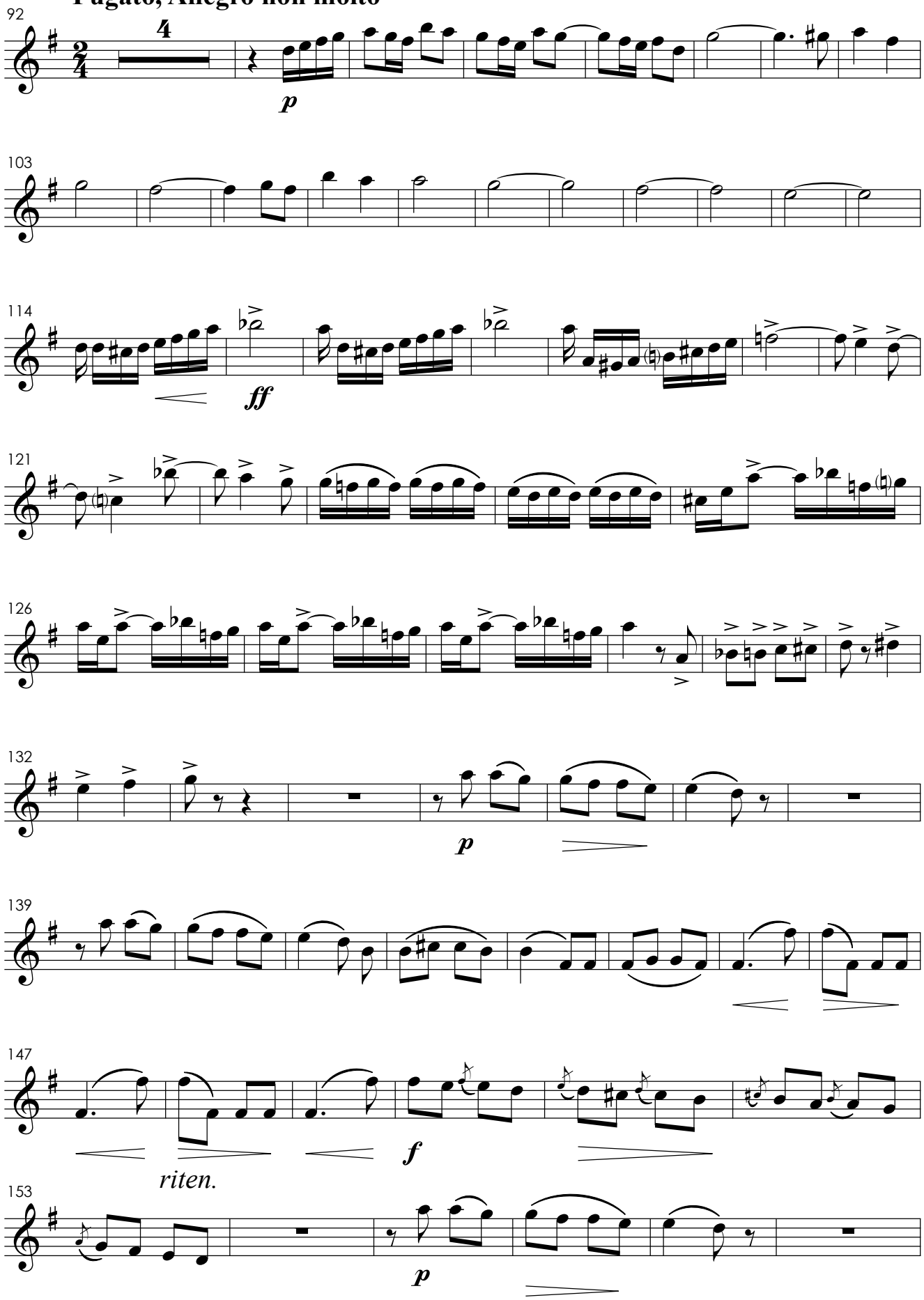
CUM SANCTO SPIRITU

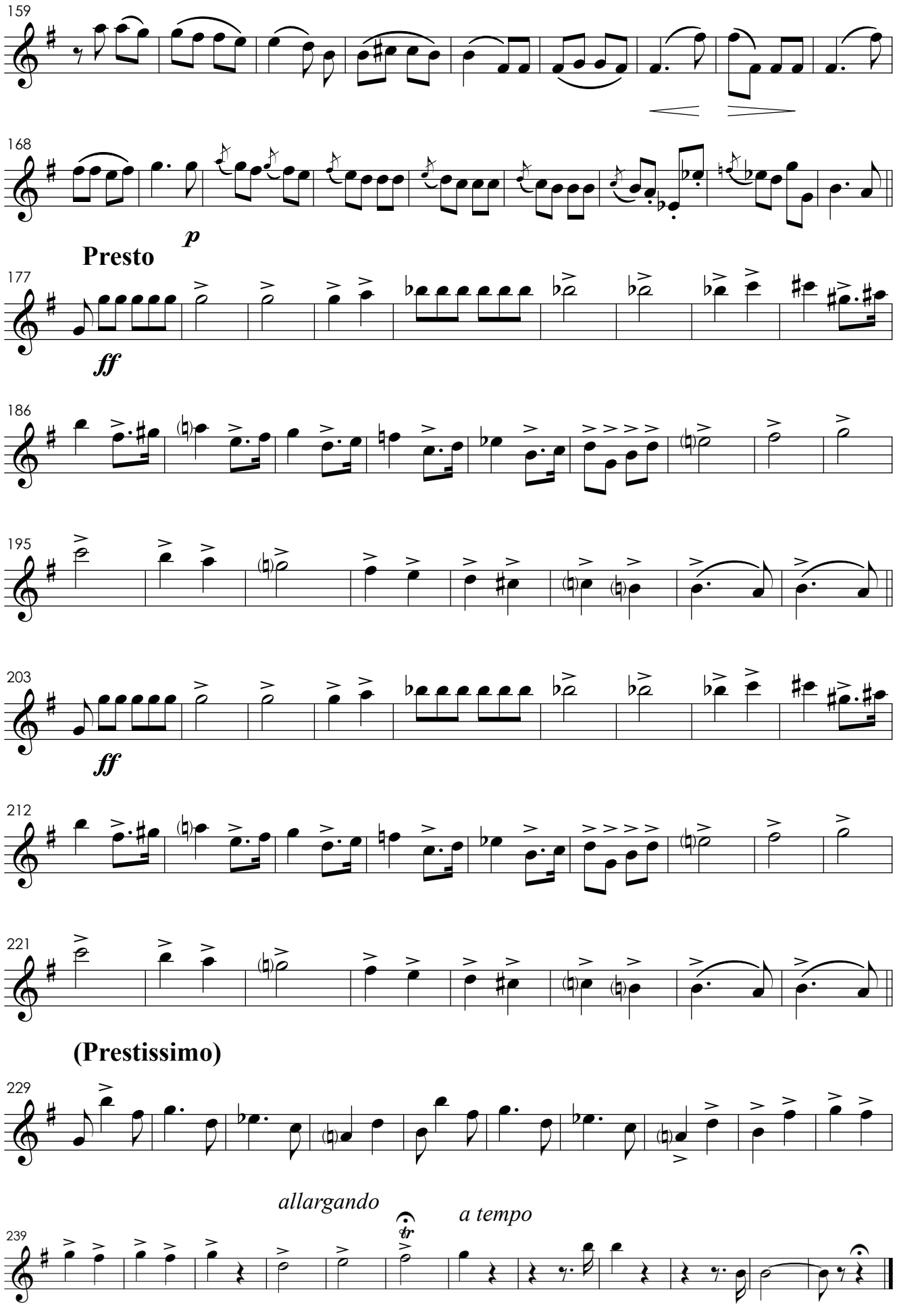
Moderato assai




52
55
ff dim.
p
59
63
ff dim.
p
66
4
72
2
Allegro risoluto
79
2
f
ff
87
a2

Fugato, Allegro non molto



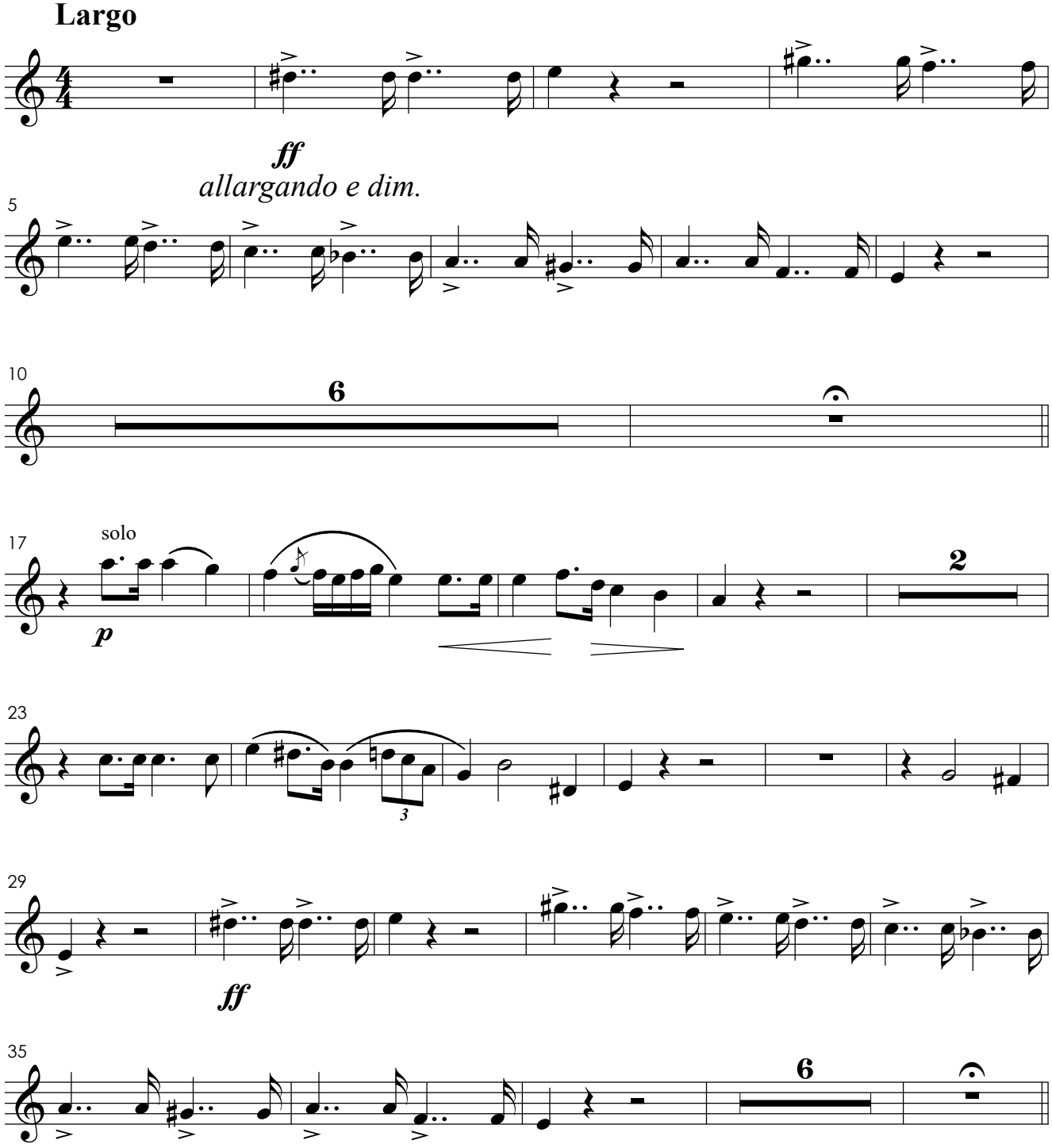

159
168
p
Presto
177
ff
186
195
203
ff
212
221
(Prestissimo)
229
allargando
a tempo
239

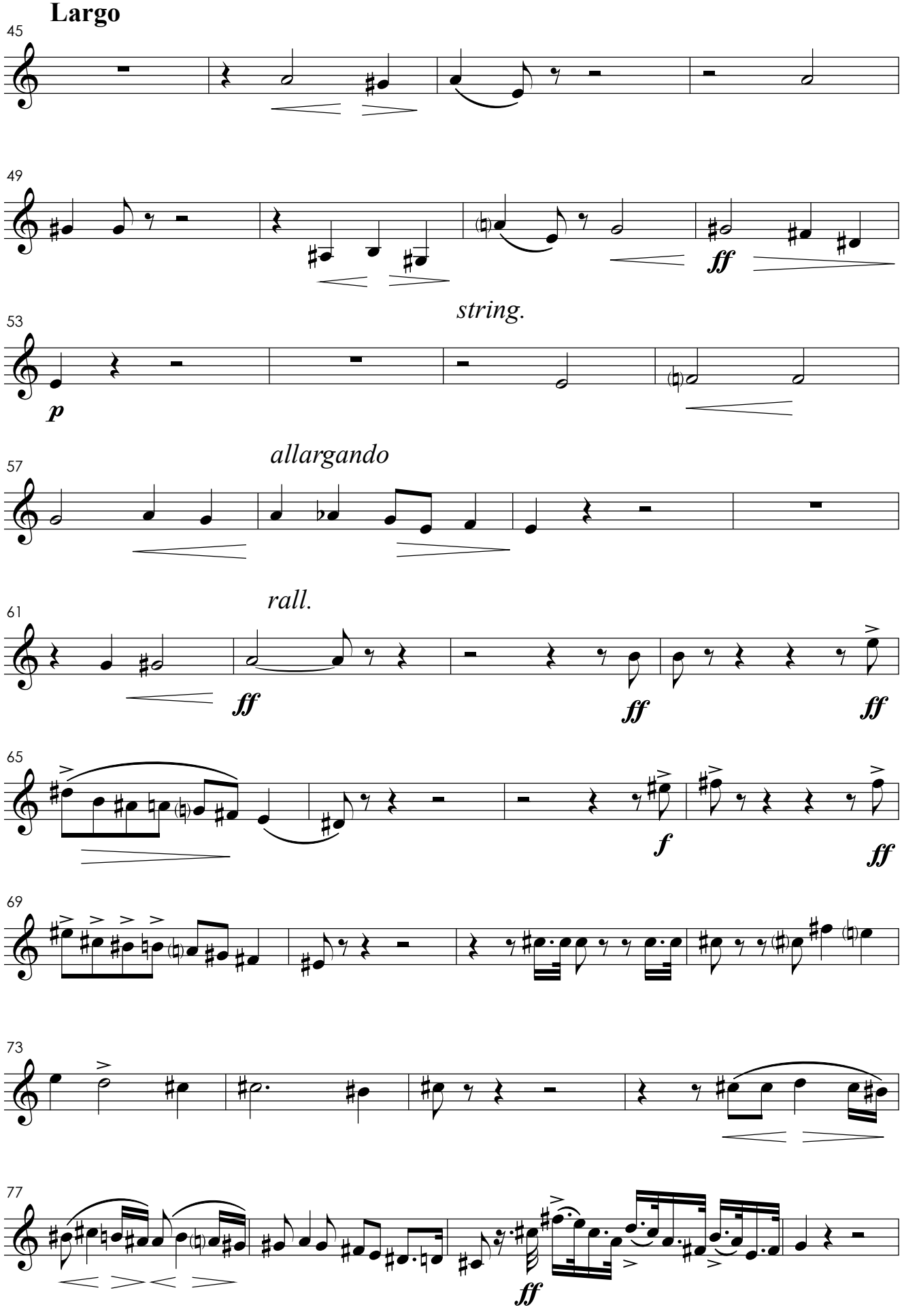
Oboé 2

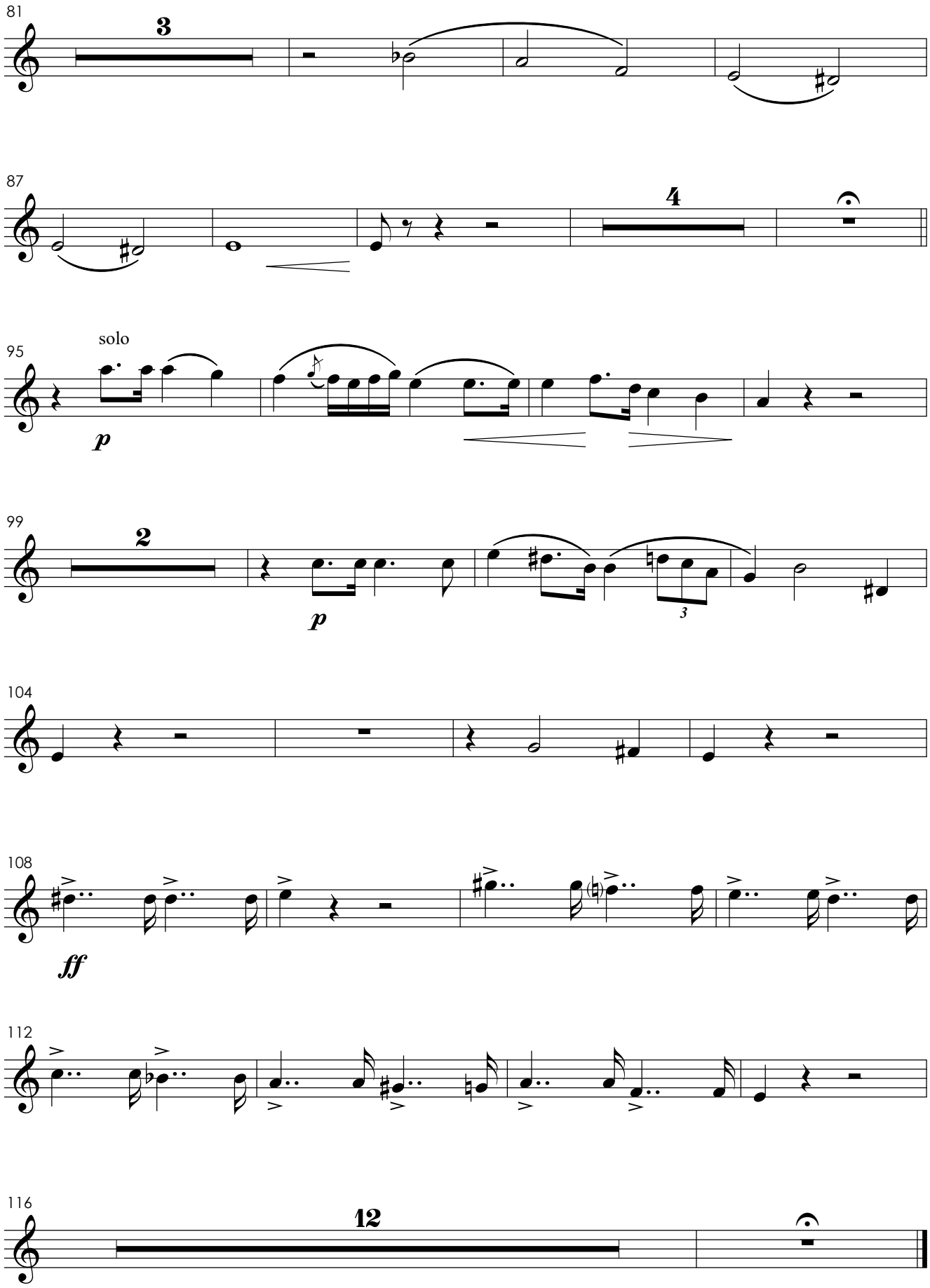
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE

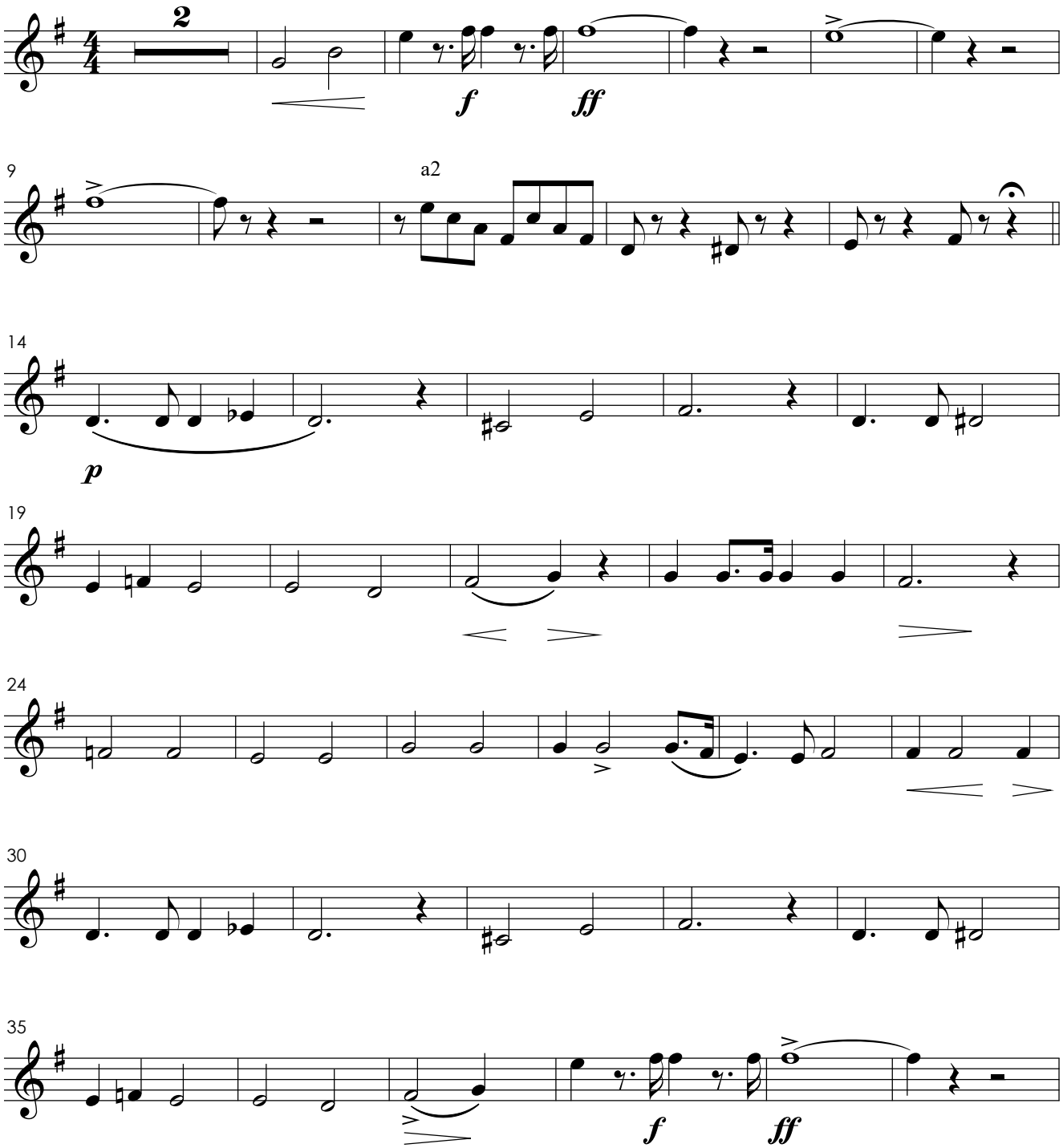


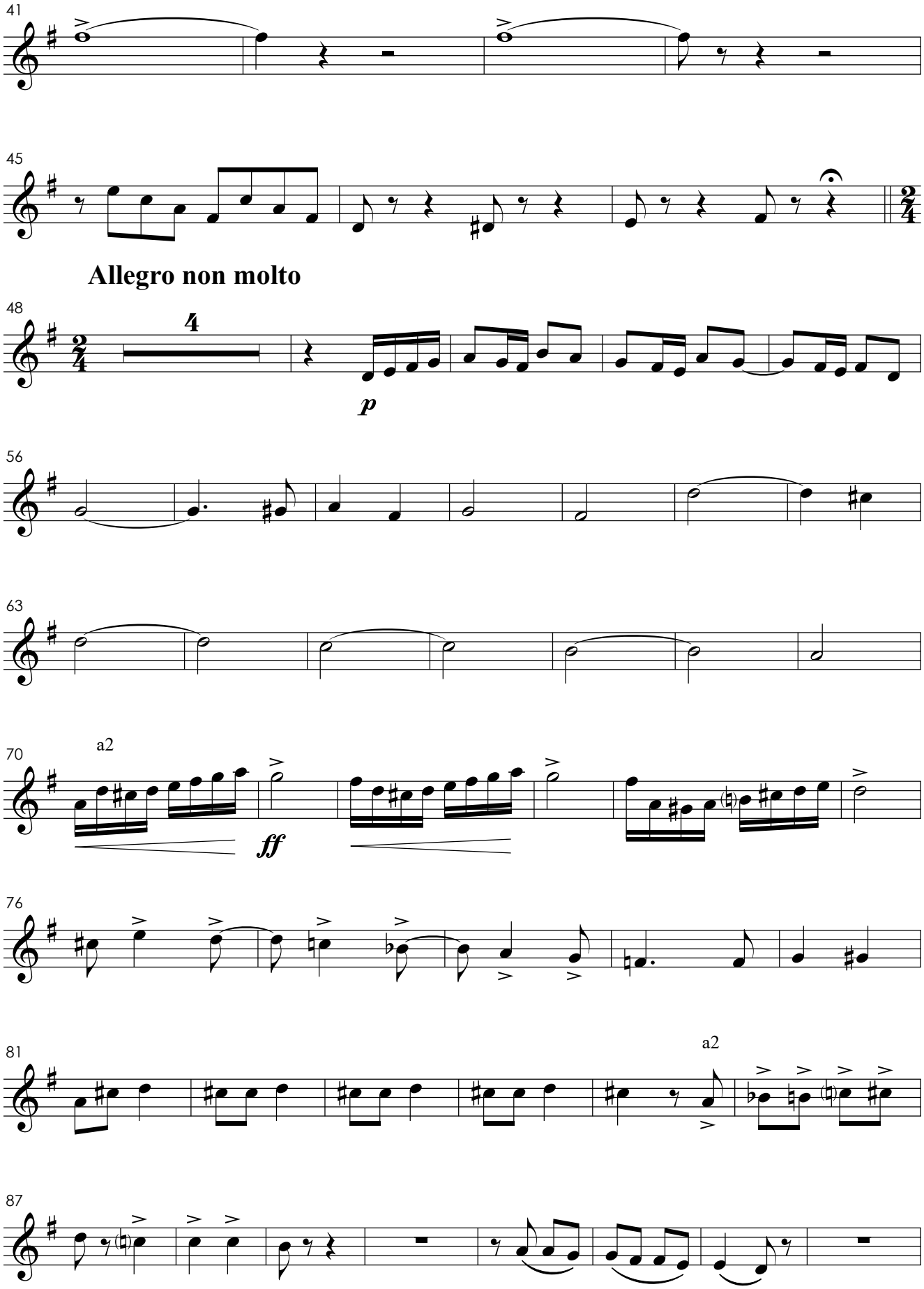

Largo
45
49
ff
string.
53
p
allargando
57
rall.
61
ff
ff
ff
65
f
ff
69
73
77
ff

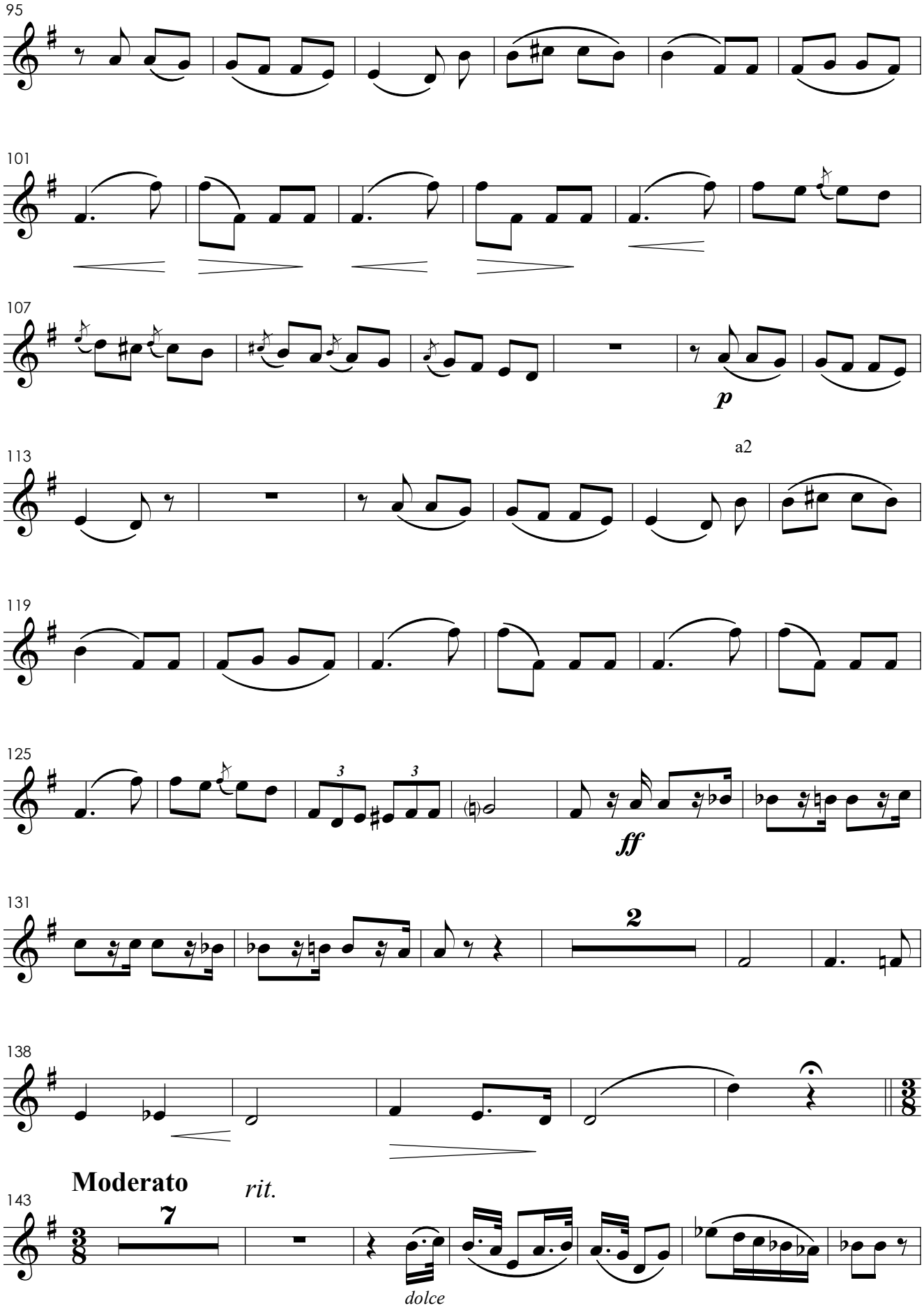

81
3
87
4
95
solo
p
99
2
p
3
104
108
ff
112
116
12

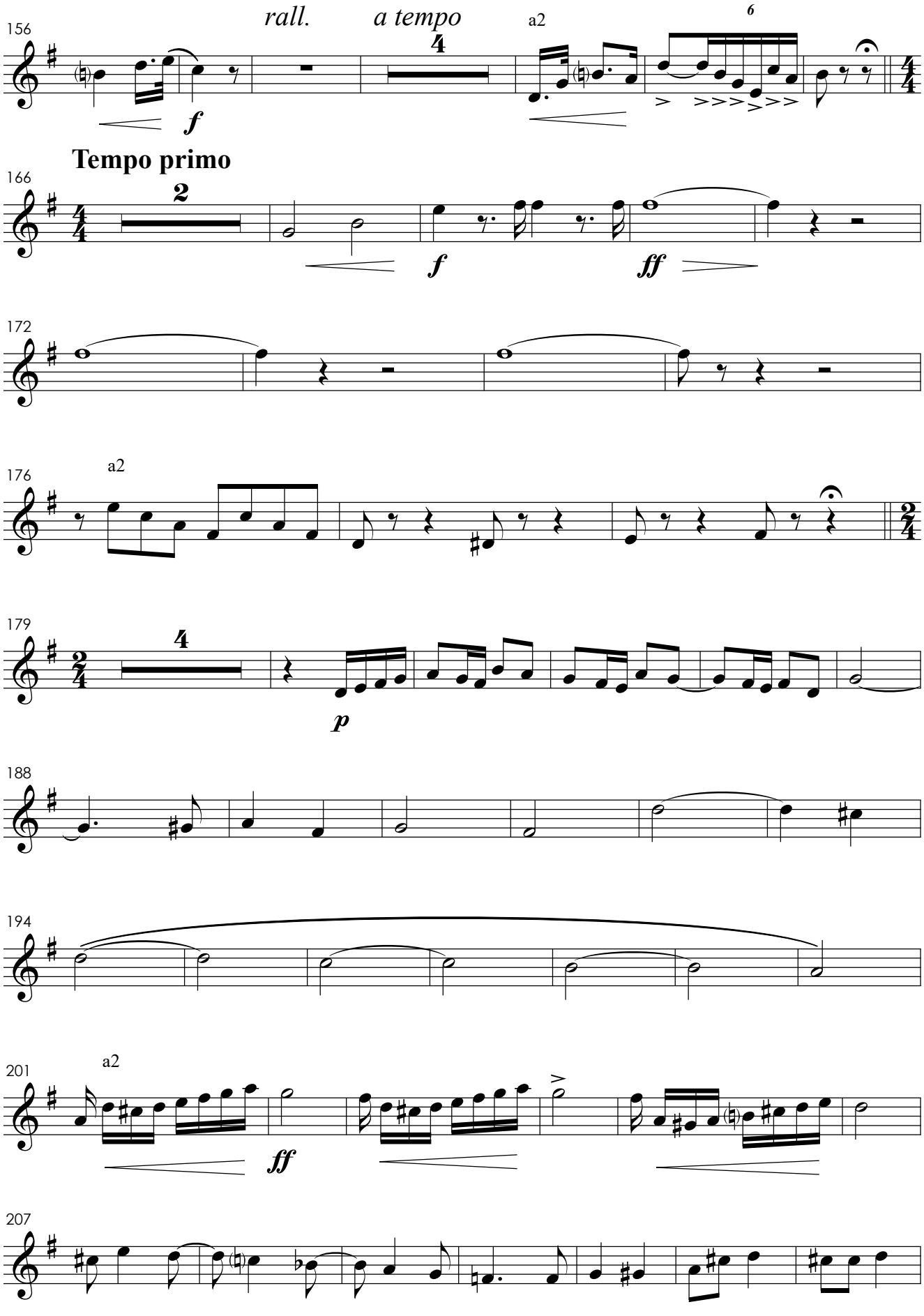
GLORIA

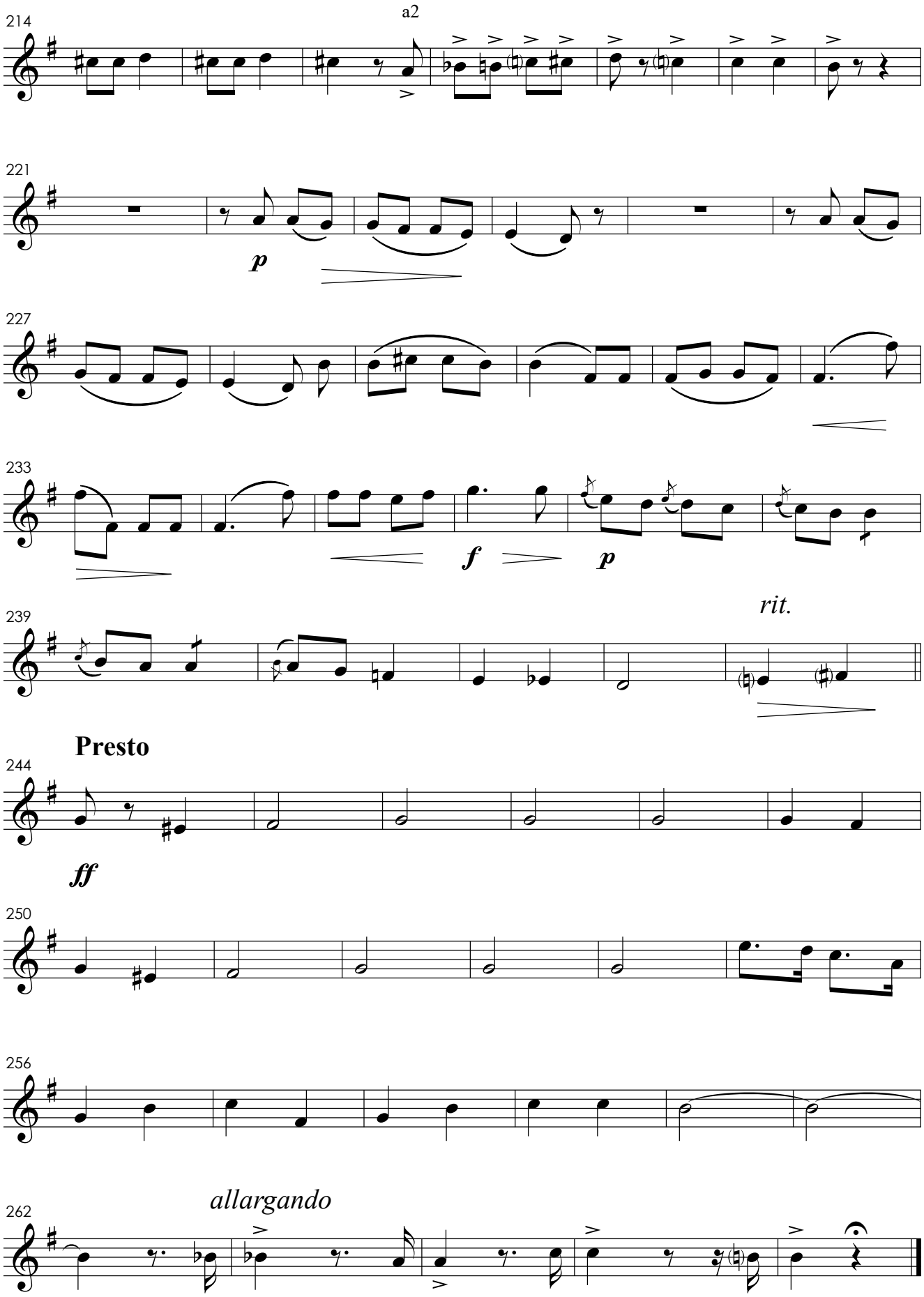
Allegro resoluto




41
45
Allegro non molto
48
4
p
56
63
70
a2
ff
76
81
a2
87

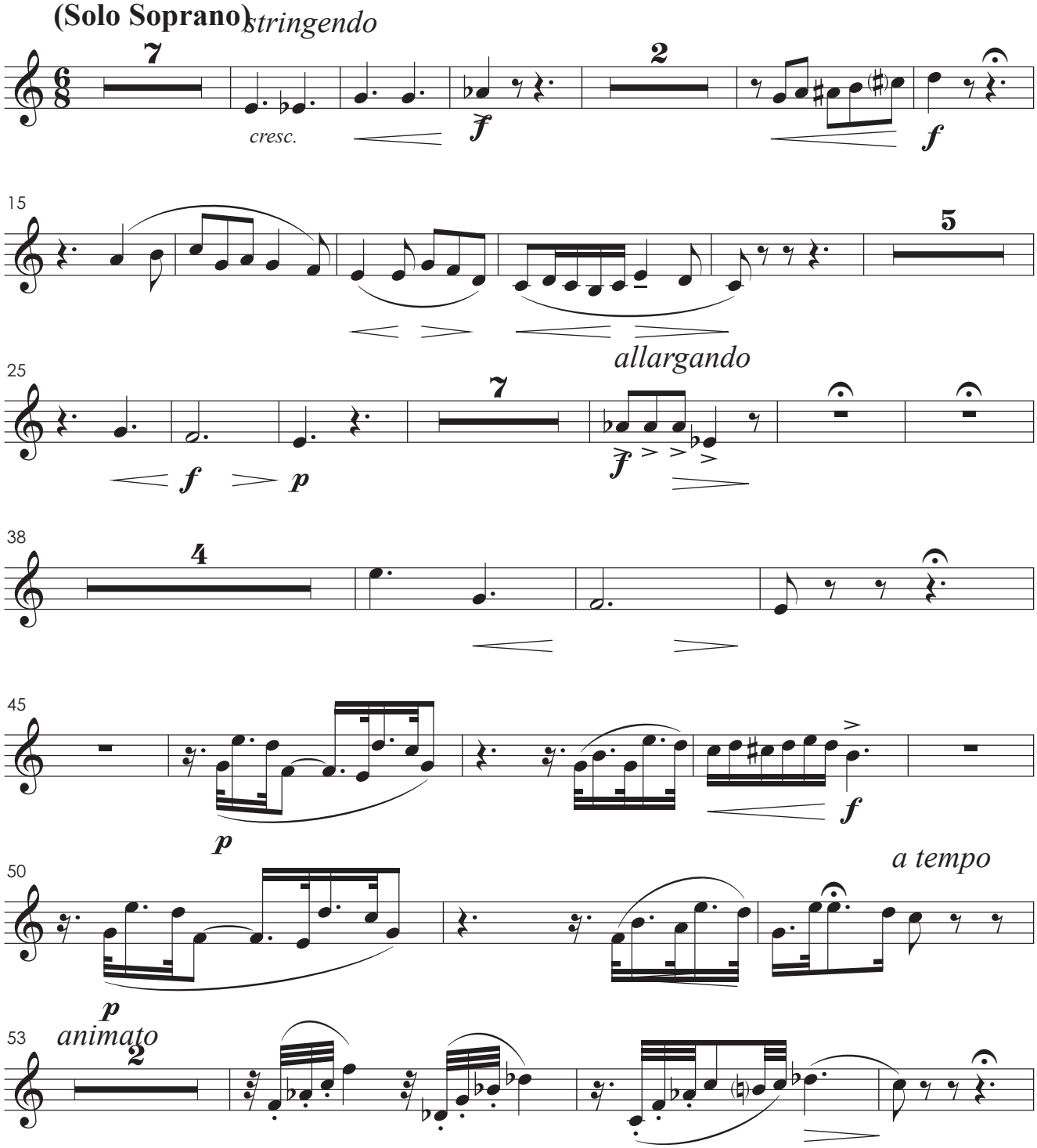

95
101
107
p
113
a2
119
125
3
3
ff
131
2
138
Moderato
7
rit.
143
dolce

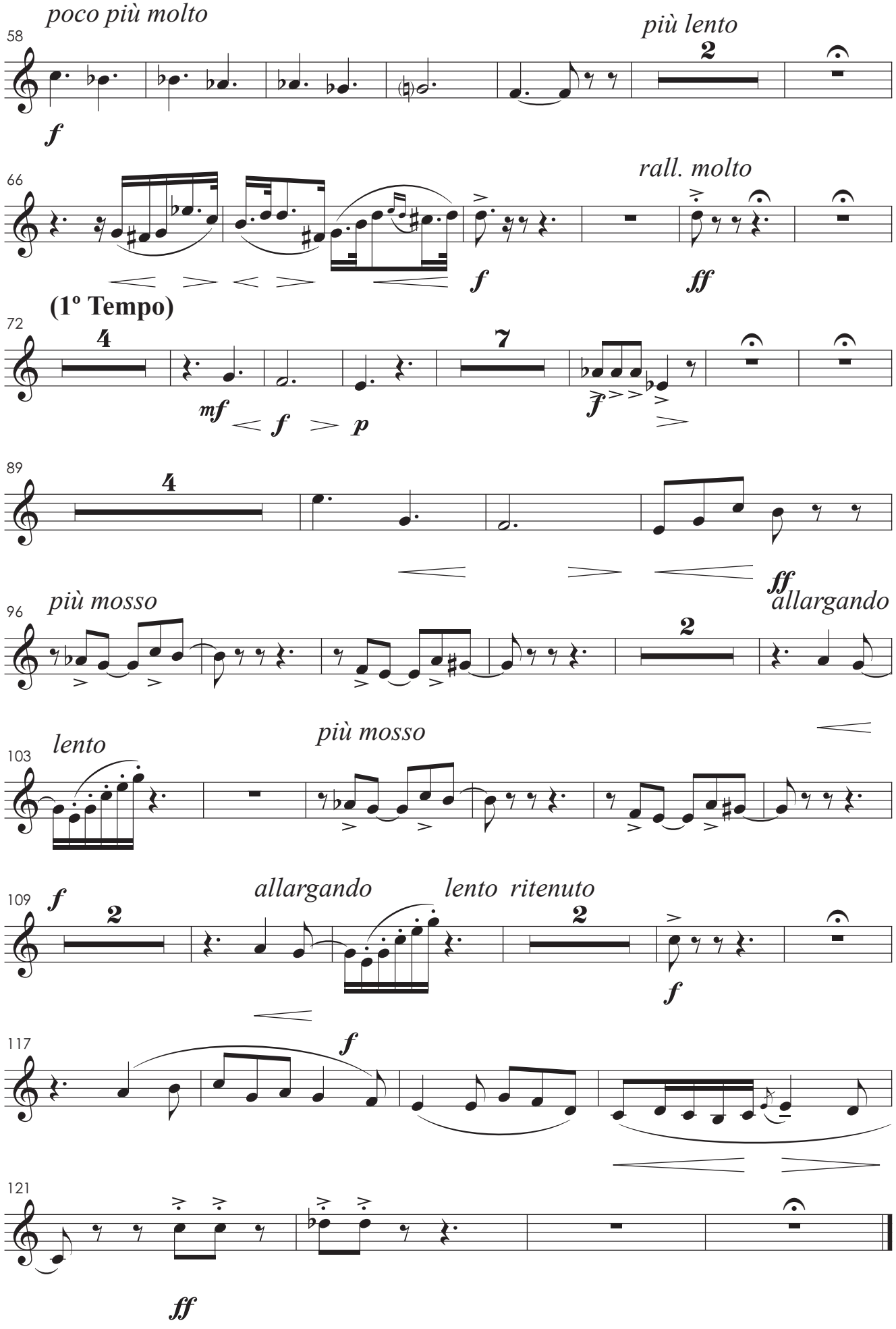

156
rall.
a tempo
4
a2
6
f
Tempo primo
166
2
f
ff
172
176
a2
179
4
p
188
194
201
a2
ff
207


a2
214
221
p
227
233
f
p
239
rit.
Presto
244
ff
250
256
allargando
262

LAUDAMUS

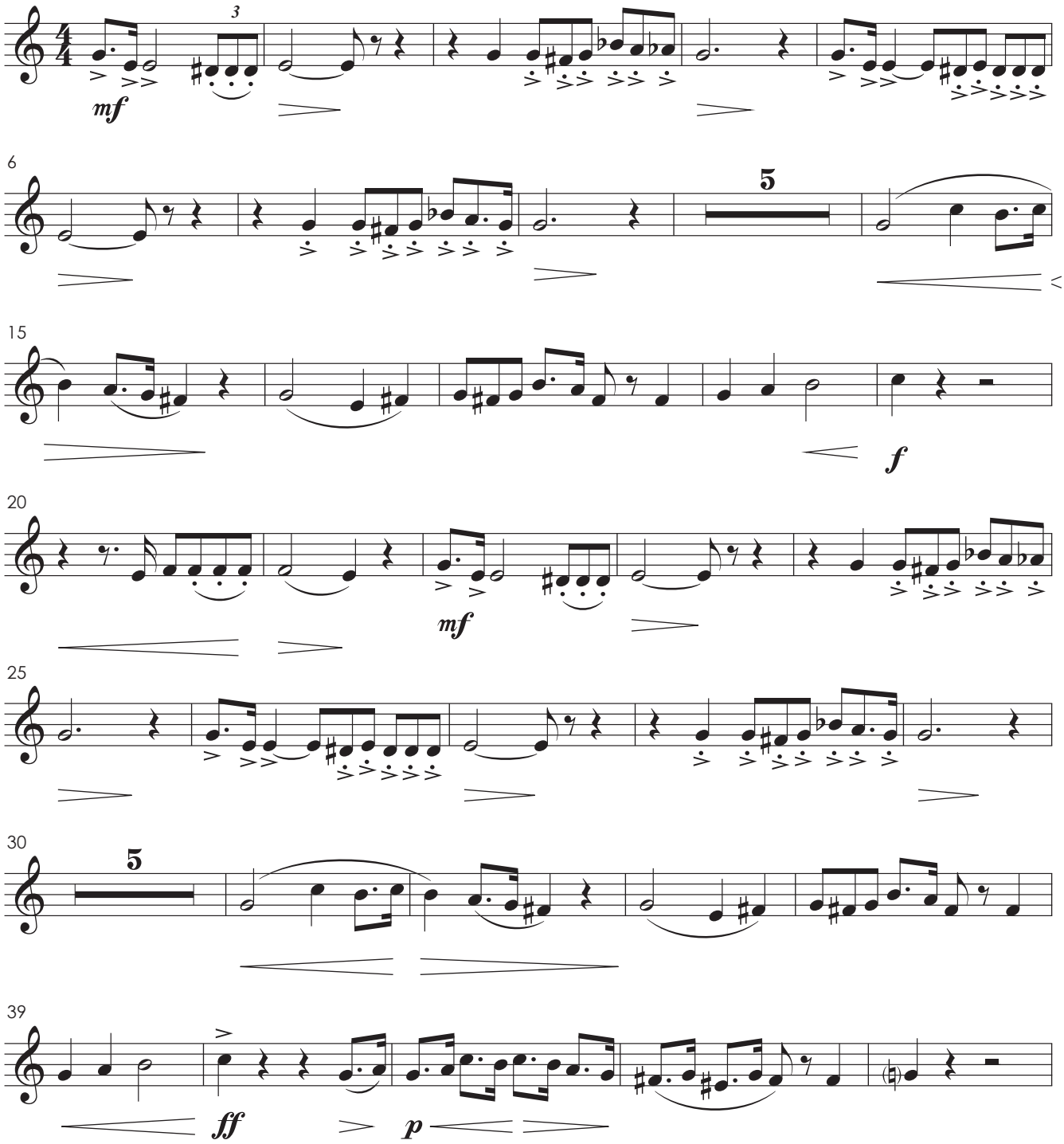
Cantabile
(Solo Soprano)

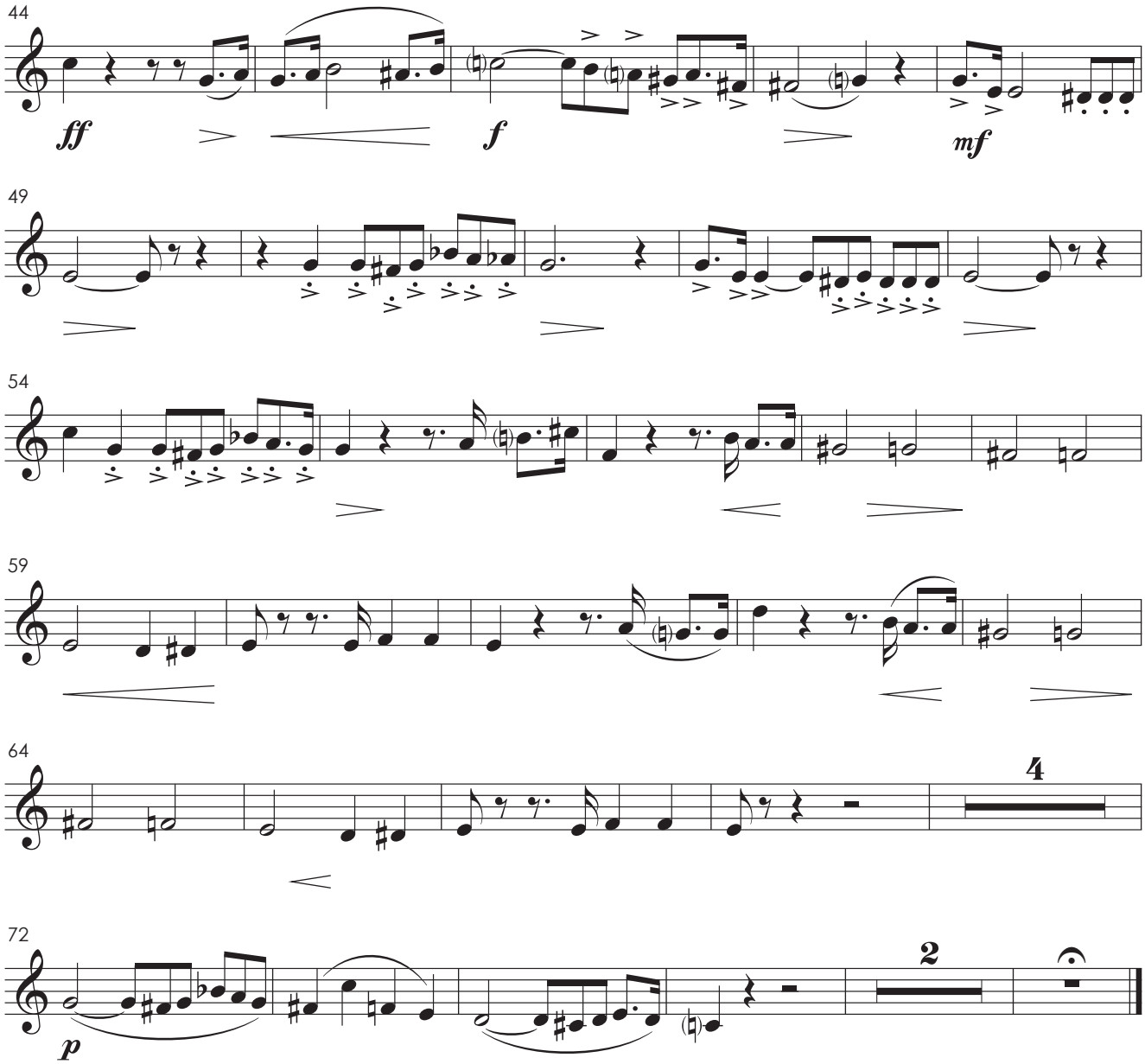



poco più molto
più lento
rall. molto
(1º Tempo)
più mosso
allargando
lento
più mosso
allargando
lento ritenuto

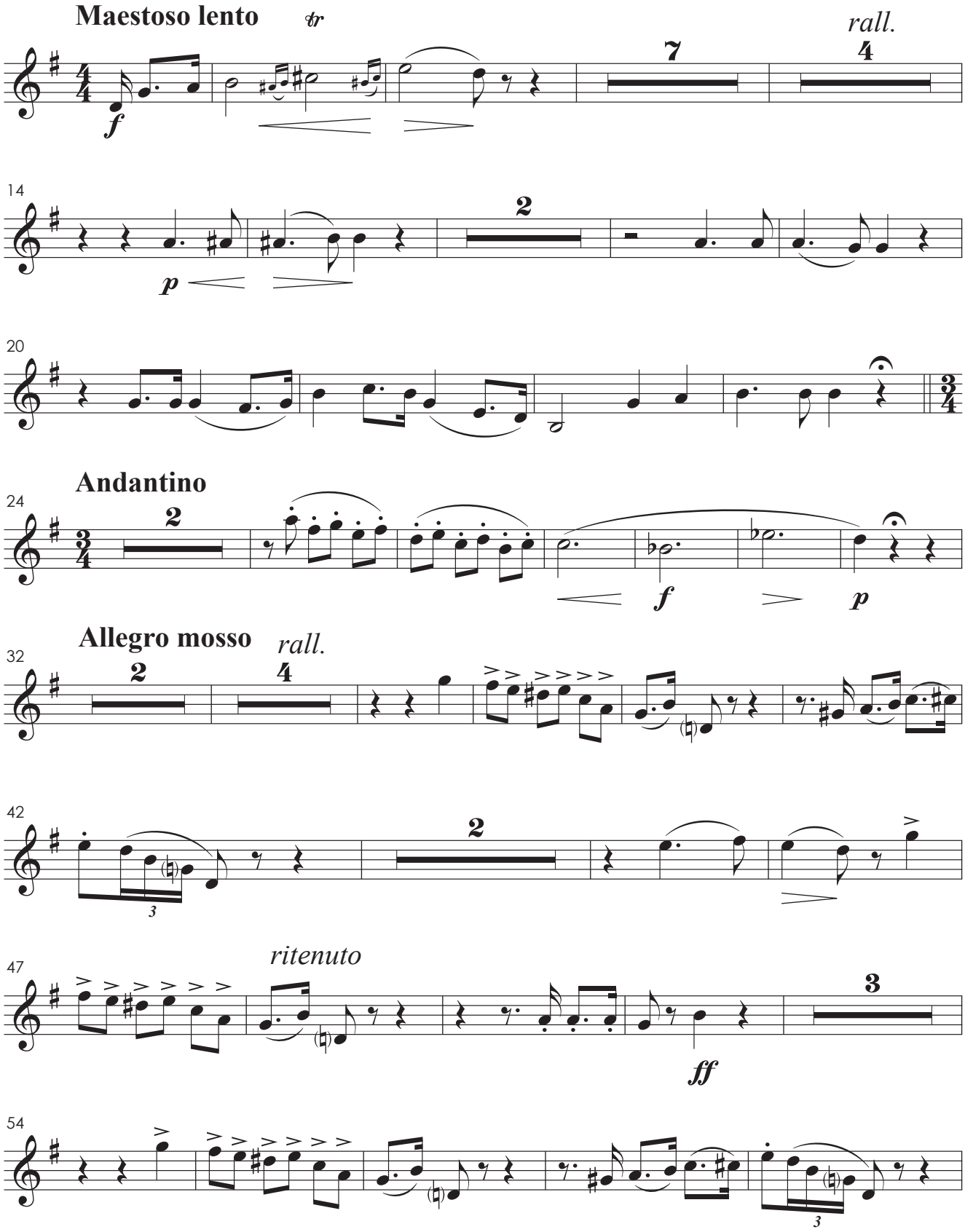
GRATIAS

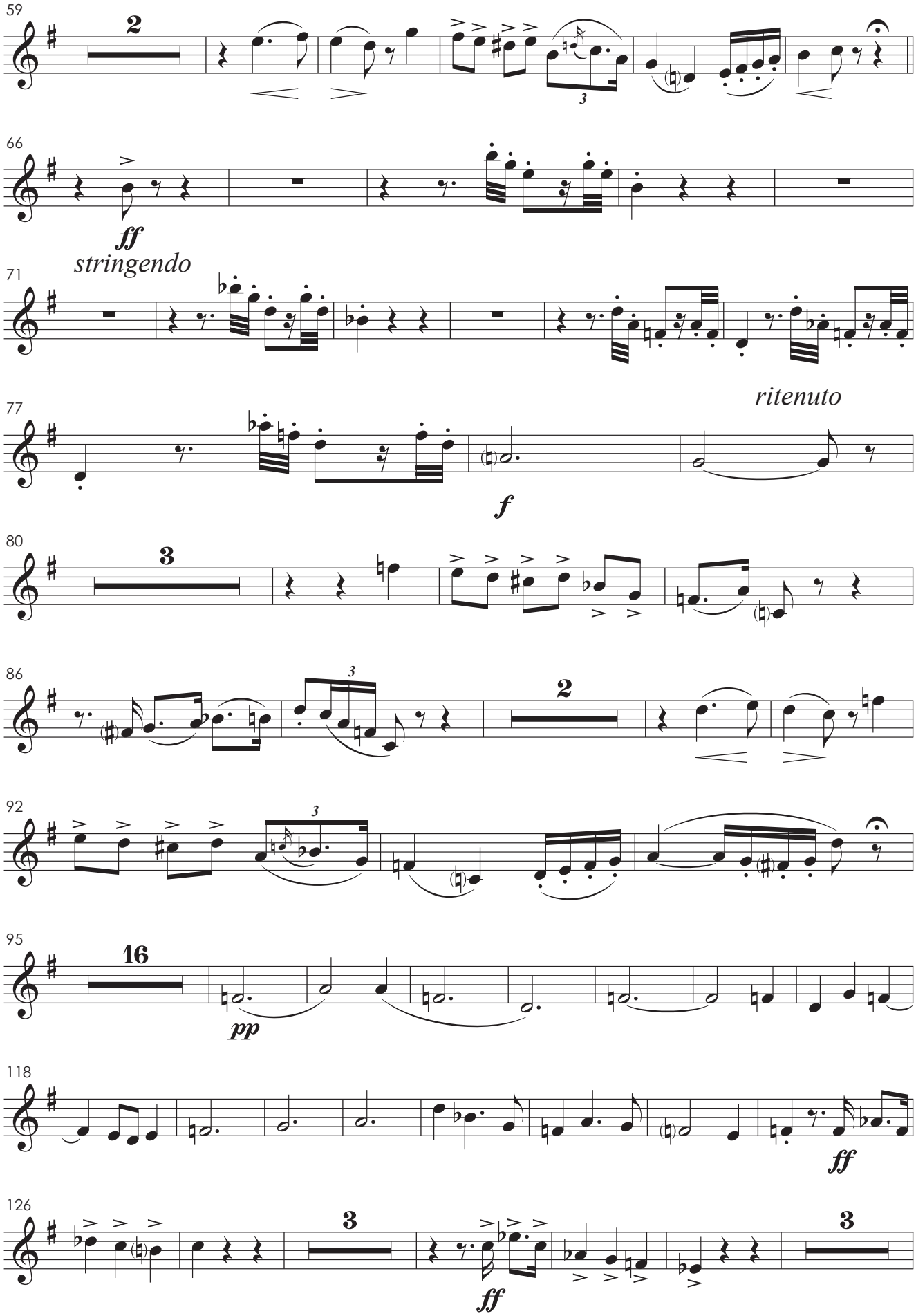
Moderato assai

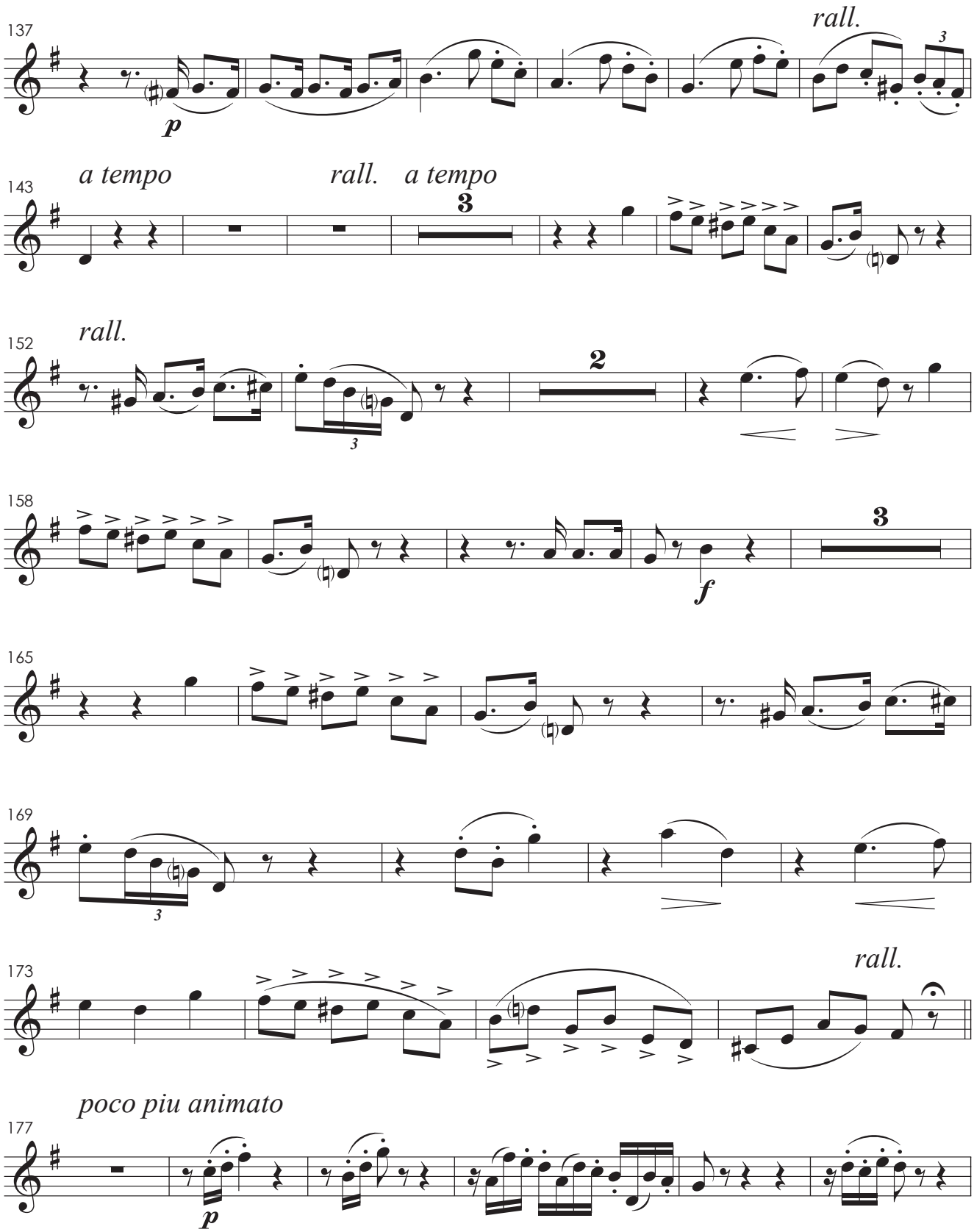


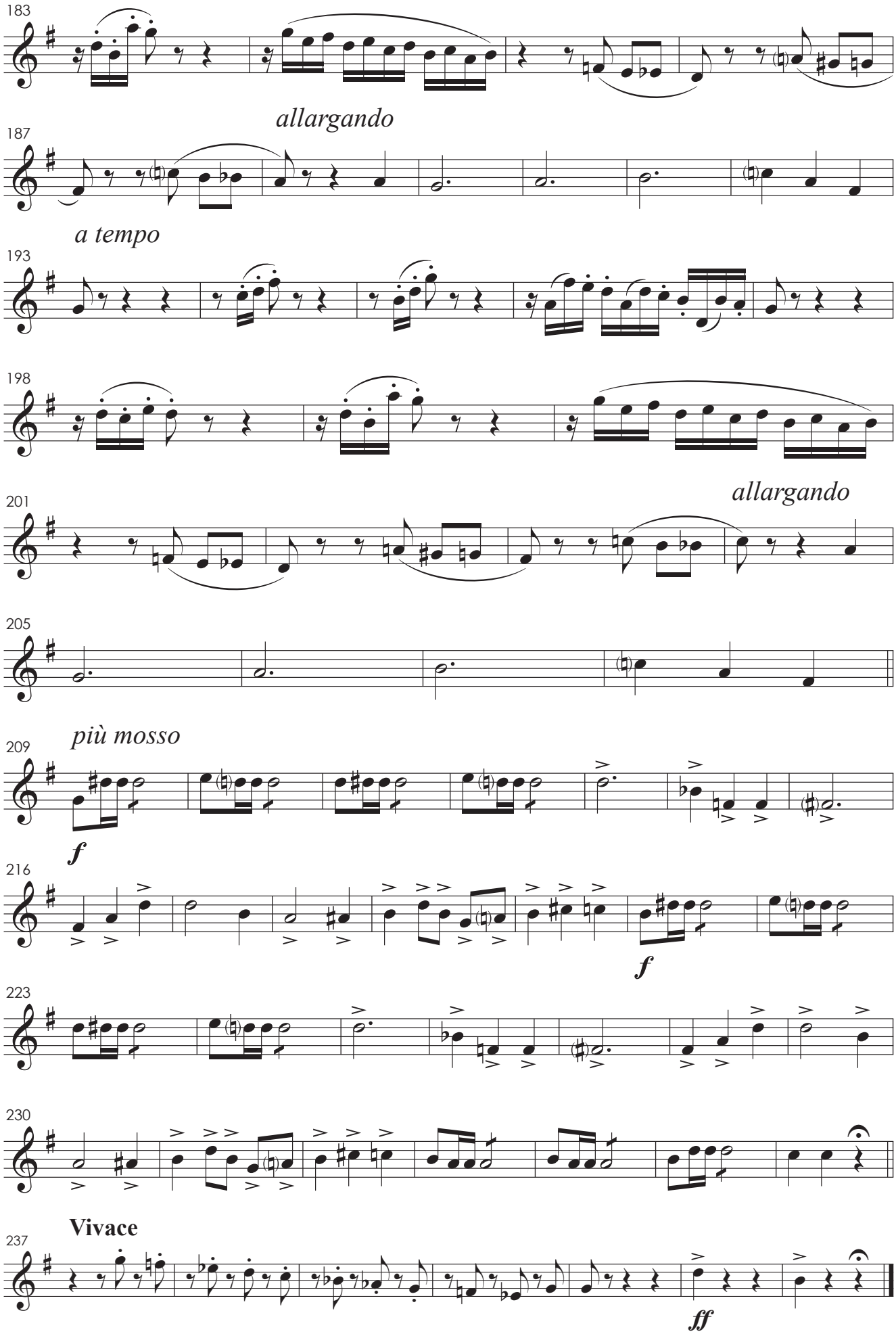

44
ff
f
mf
49
54
59
64
4
72
p
2

DOMINE DEUS

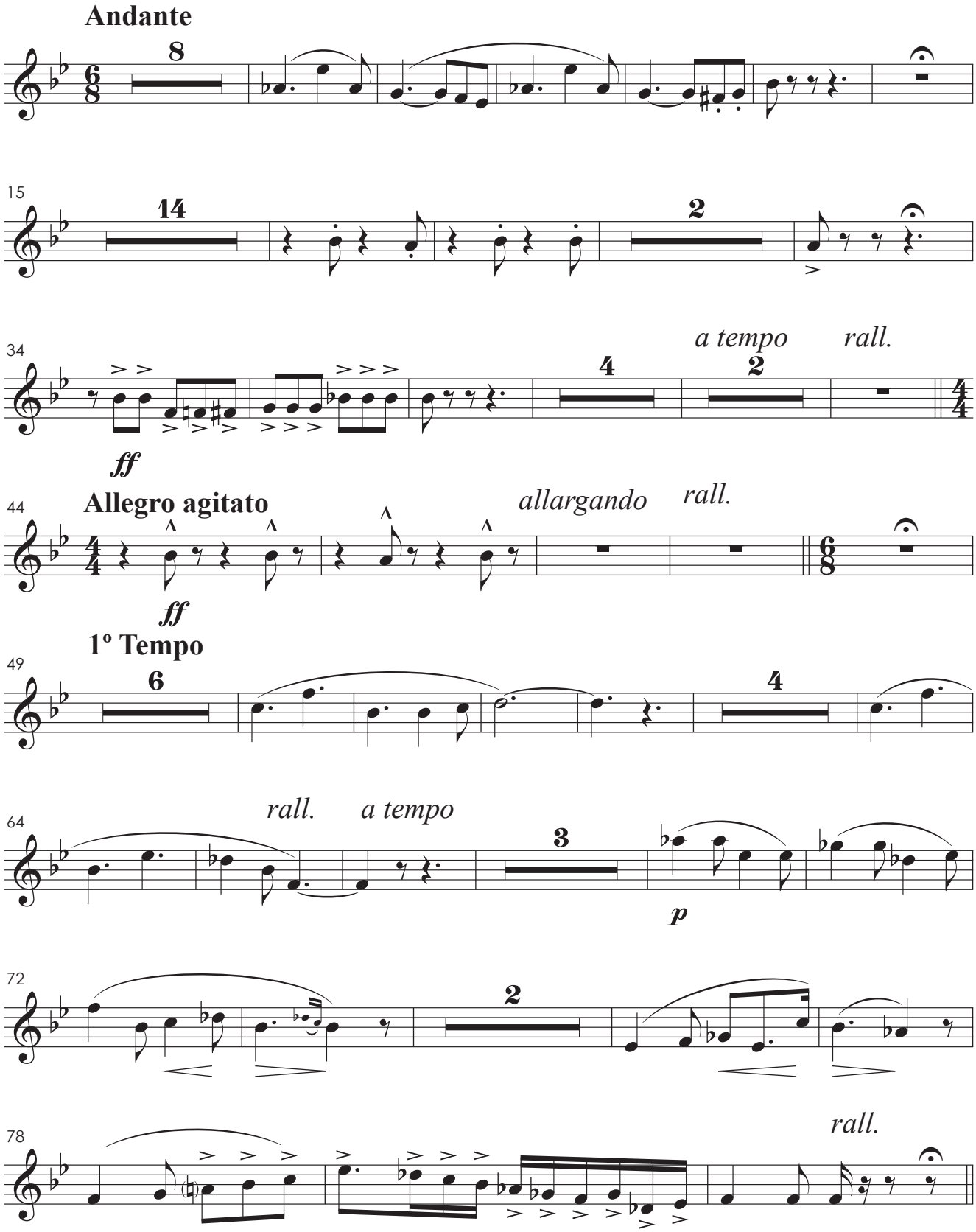

Maestoso lento
tr
rall.
7
4
f
14
2
p
20
Andantino
24
2
f
p
Allegro mosso
32
rall.
2
4
42
2
3
ritenuto
47
3
ff
54
3

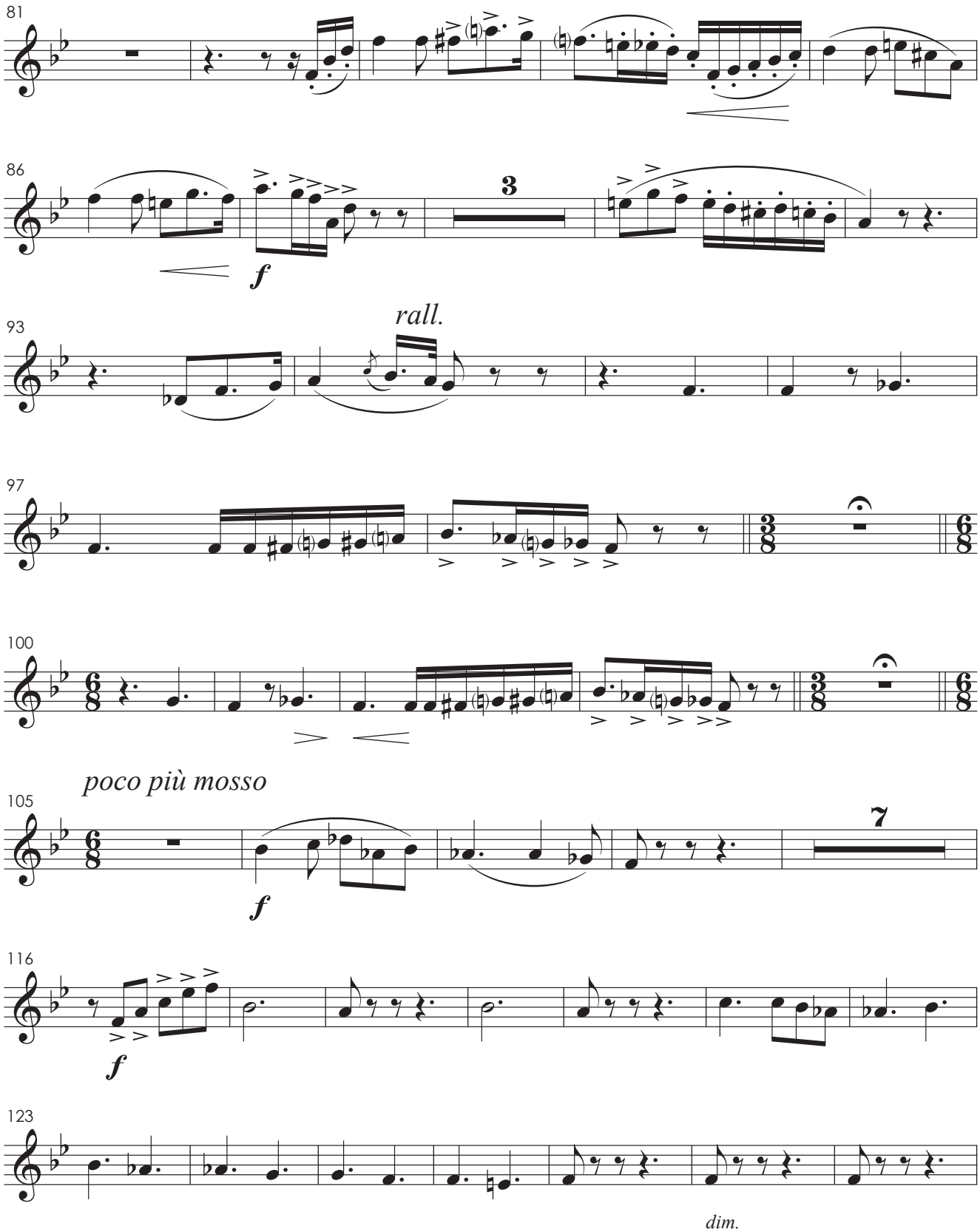

59
2
66
ff
stringendo
71
77
ritenuto
f
80
3
86
3
2
92
3
95
16
pp
118
ff
126
3
ff
3

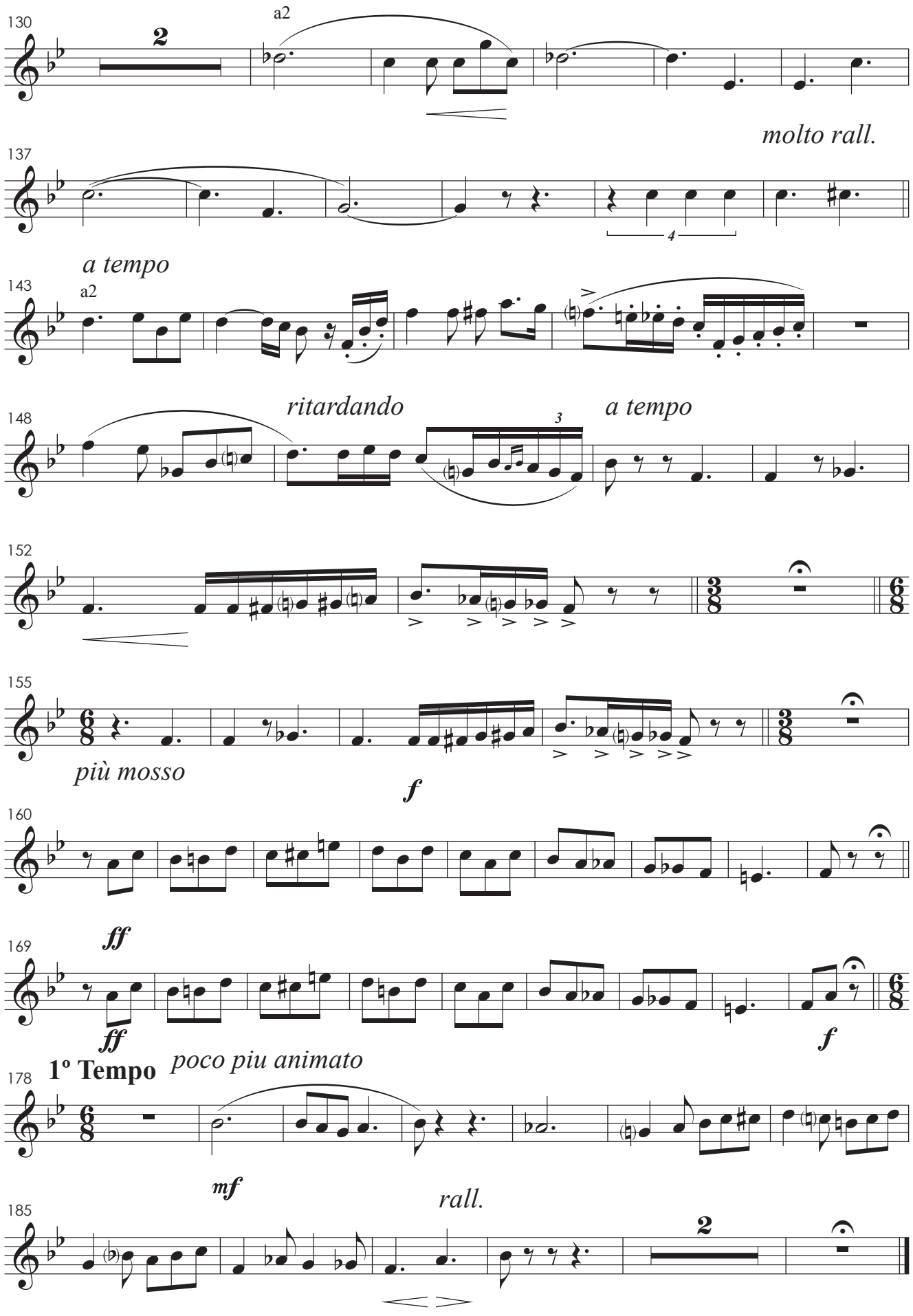

137
rall.
p
143
a tempo
rall.
a tempo
3
152
rall.
2
158
3
f
165
169
173
rall.
poco piu animato
177
p


183
allargando
187
a tempo
193
198
allargando
201
205
più mosso
209
f
216
f
223
230
Vivace
237
ff

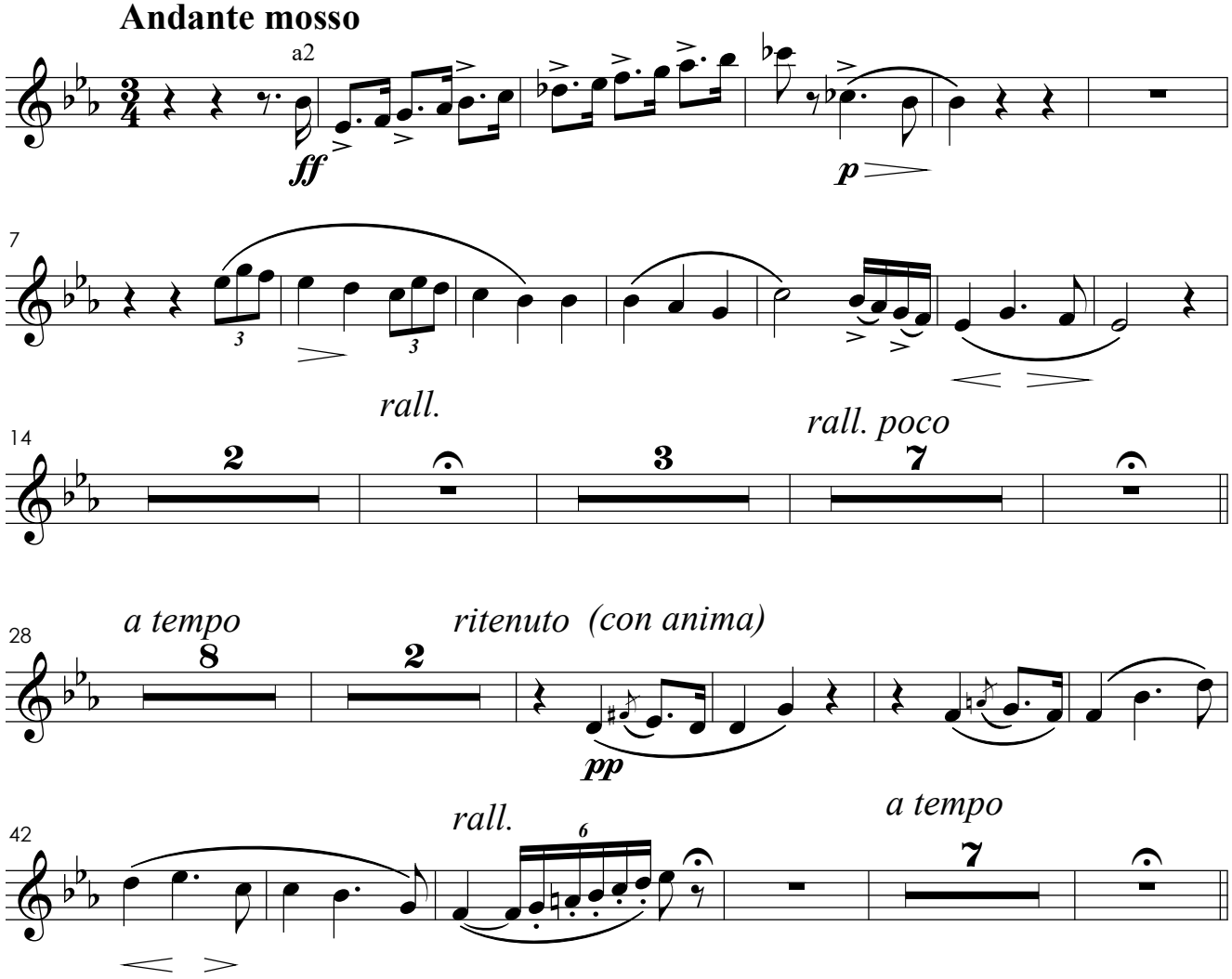
QUITOLLIS

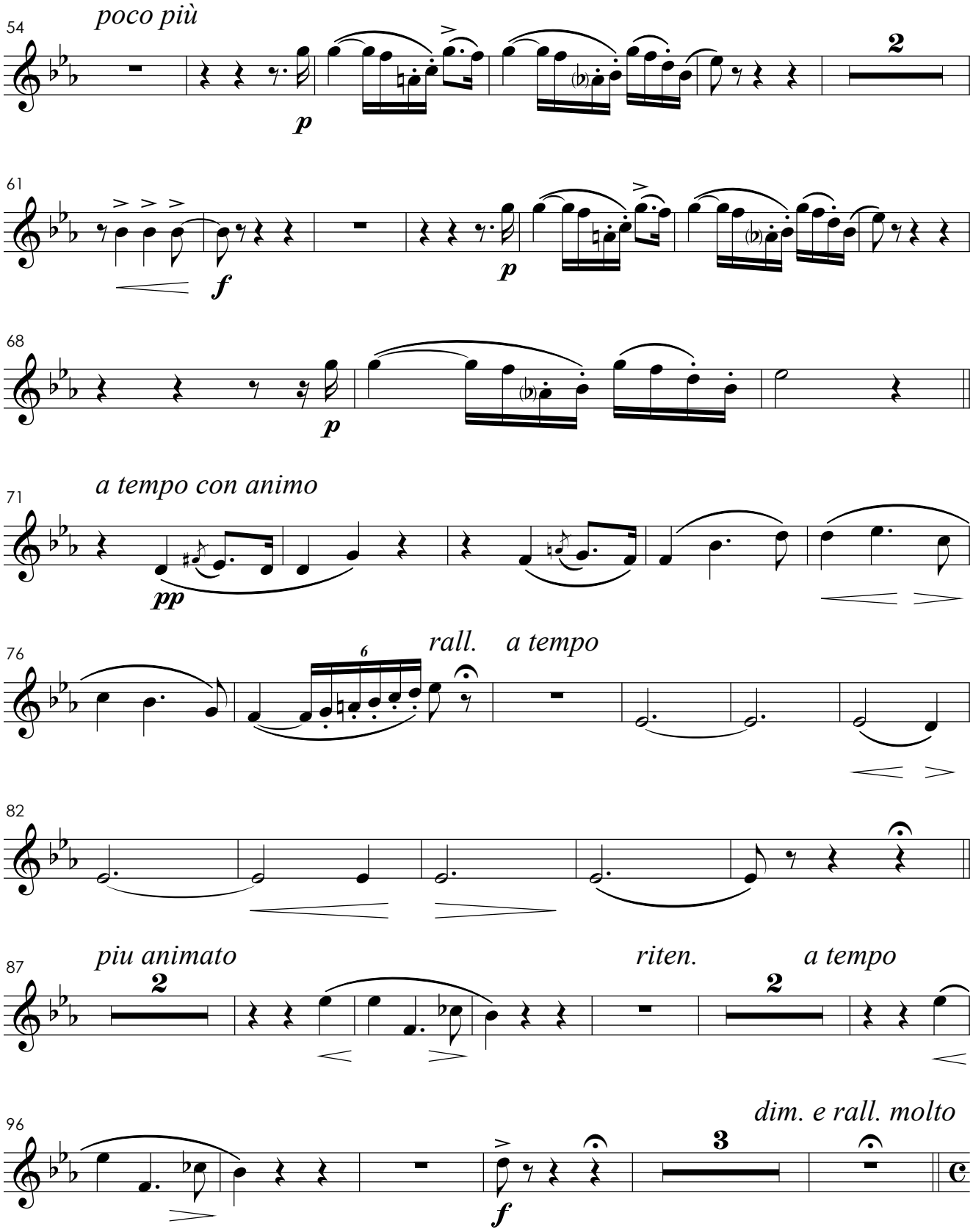

Andante
8
15
14
2
34
a tempo
rall.
4
2
ff
44
Allegro agitato
allargando
rall.
ff
1º Tempo
49
6
4
64
rall.
a tempo
3
p
72
2
78
rall.

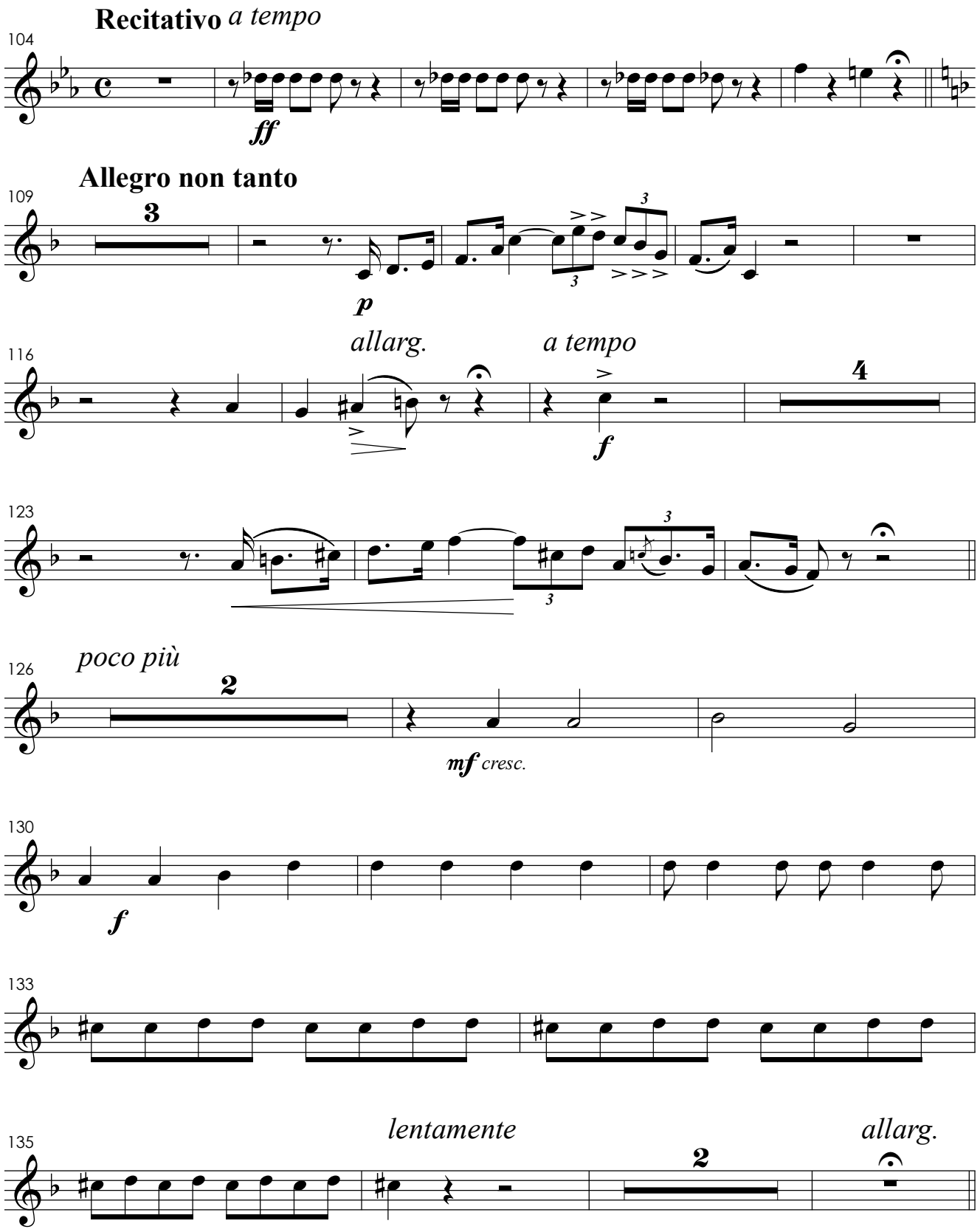

81
86
3
f
93
rall.
97
100
poco più mosso
105
7
f
116
f
123
dim.

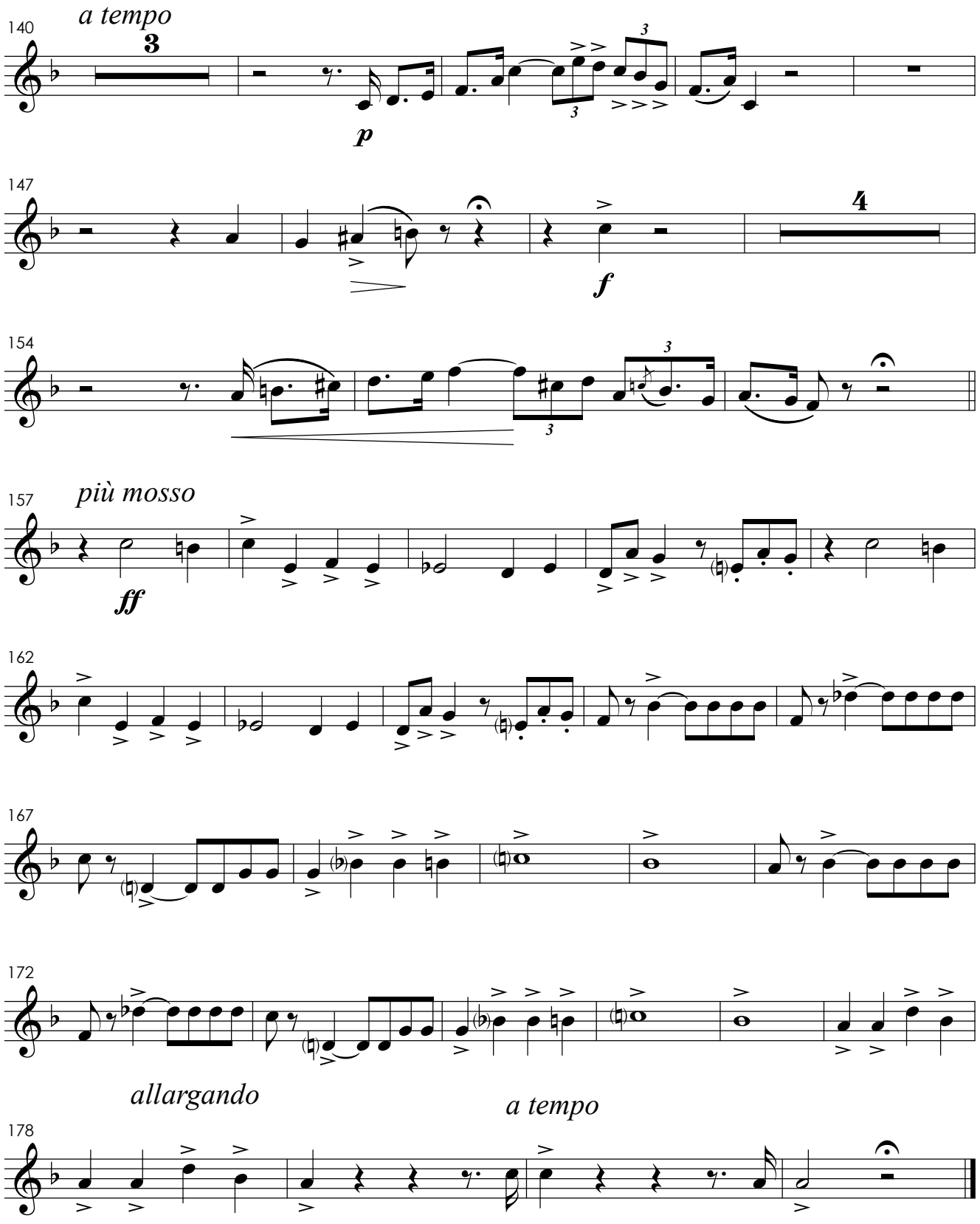

130
2
a2
molto rall.
137
4
a tempo
143
a2
148
ritardando
3
a tempo
152
155
più mosso
f
160
ff
169
ff
f
1º Tempo
poco piu animato
178
mf
rall.
185
2

QUISEDES E QUONIAM



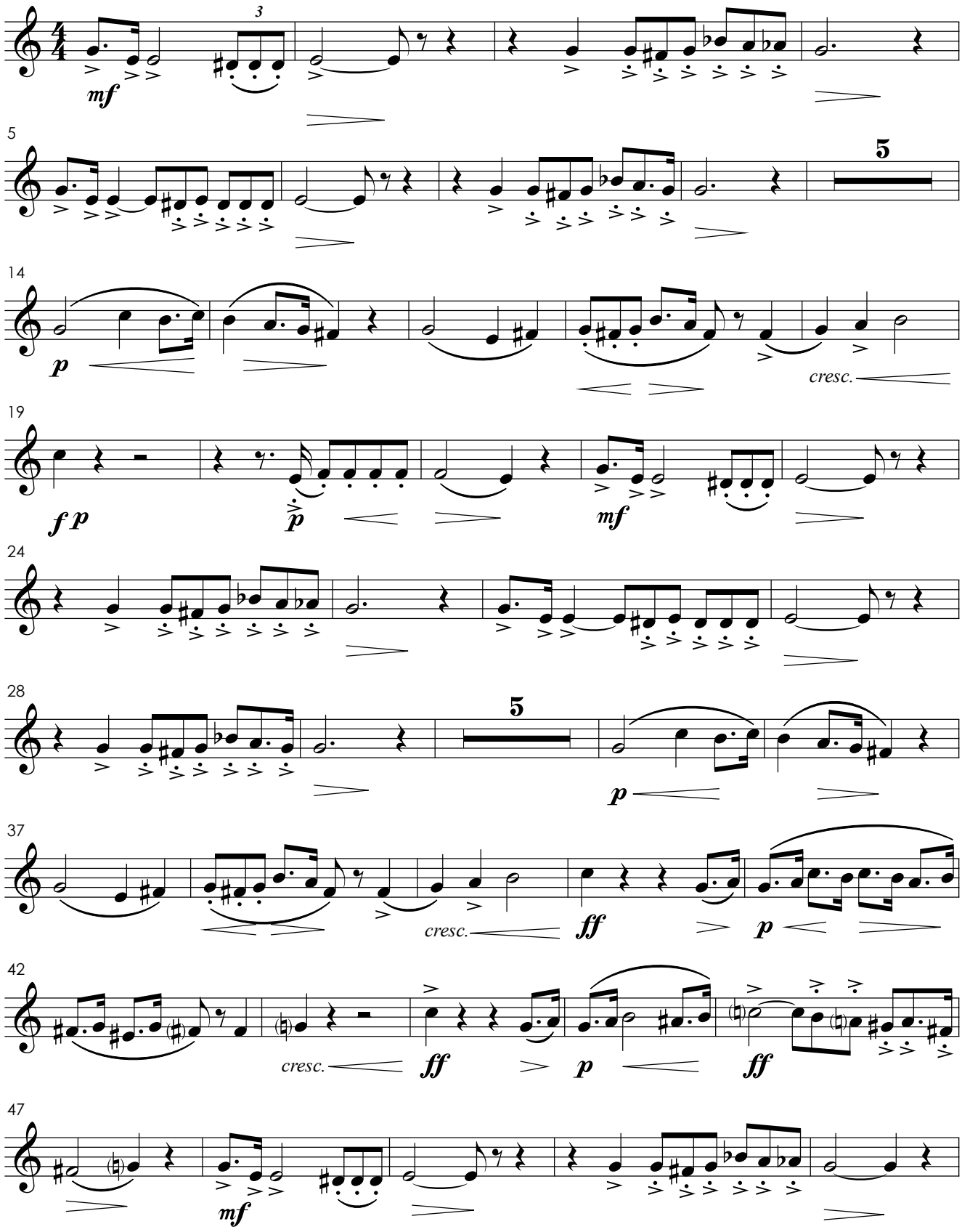

54
poco più
2
61
f
p
68
p
71
a tempo con animo
pp
76
6
rall.
a tempo
82
87
piu animato
2
riten.
a tempo
2
96
dim. e rall. molto
f
3

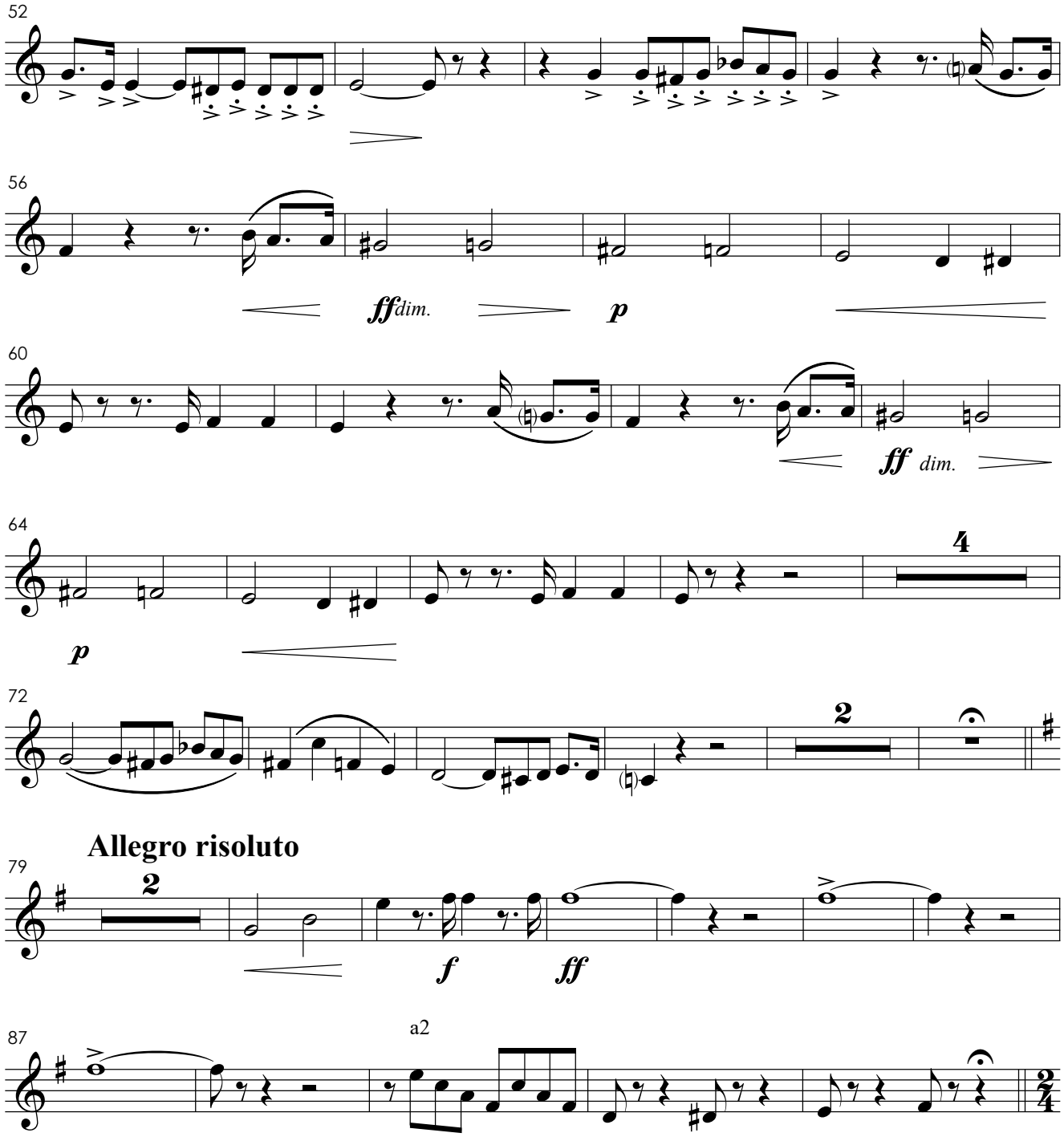

Recitativo a tempo
104
ff
Allegro non tanto
109
3
p
allarg.
a tempo
116
4
f
123
poco più
126
2
mf cresc.
130
f
133
lentamente
allarg.
135
2


140
a tempo
3
p
147
4
f
154
157
più mosso
ff
162
167
172
allargando
a tempo
178

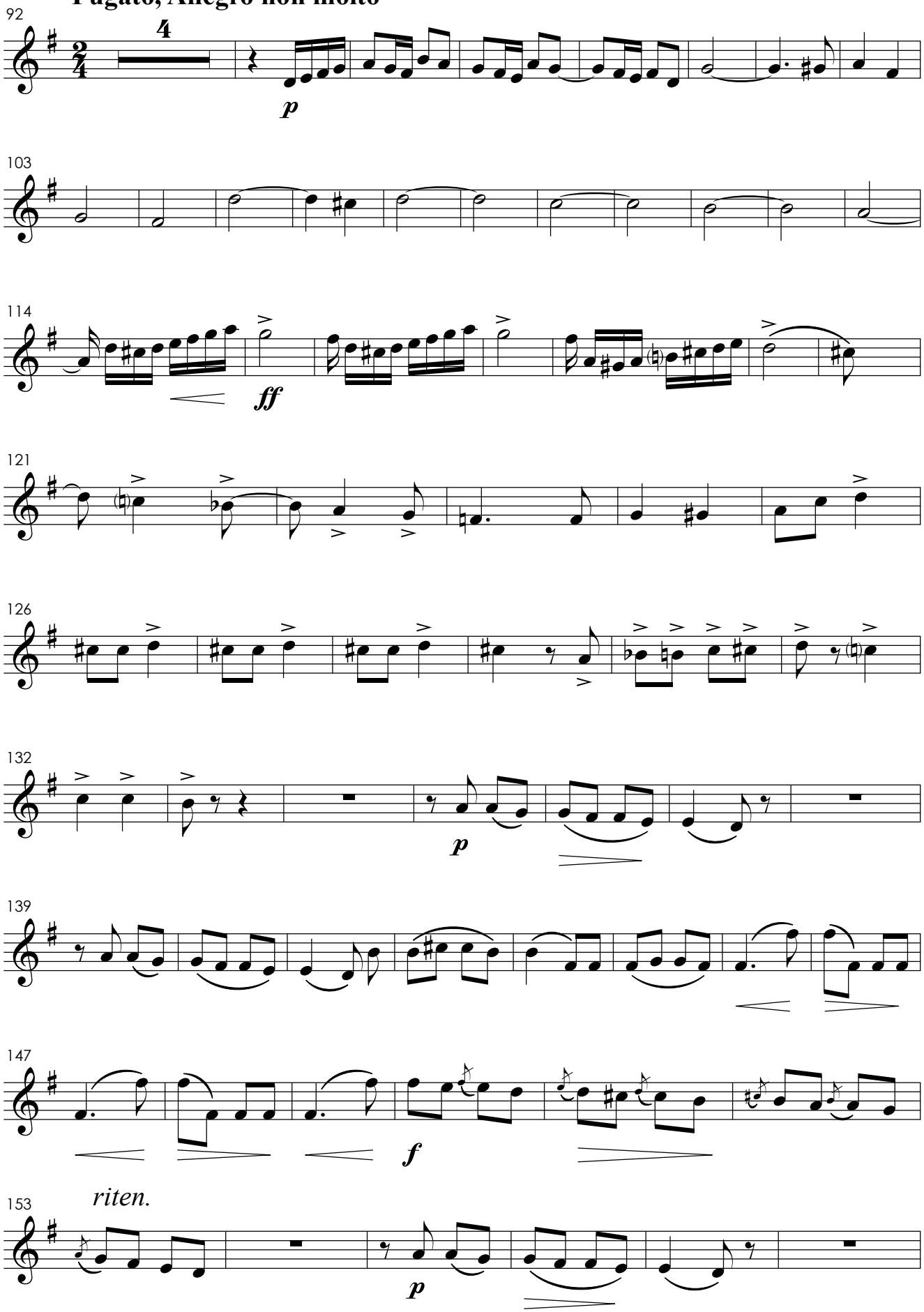
CUM SANCTO SPIRITU

Moderato assai




52
56
ffdim.
p
60
ff dim.
64
4
p
72
2
Allegro risoluto
79
2
f
ff
87
a2

Fugato, Allegro non molto



159

168

p

Presto

177

ff

186

195

203

ff

212

221

(Prestissimo)

229

239

allargando

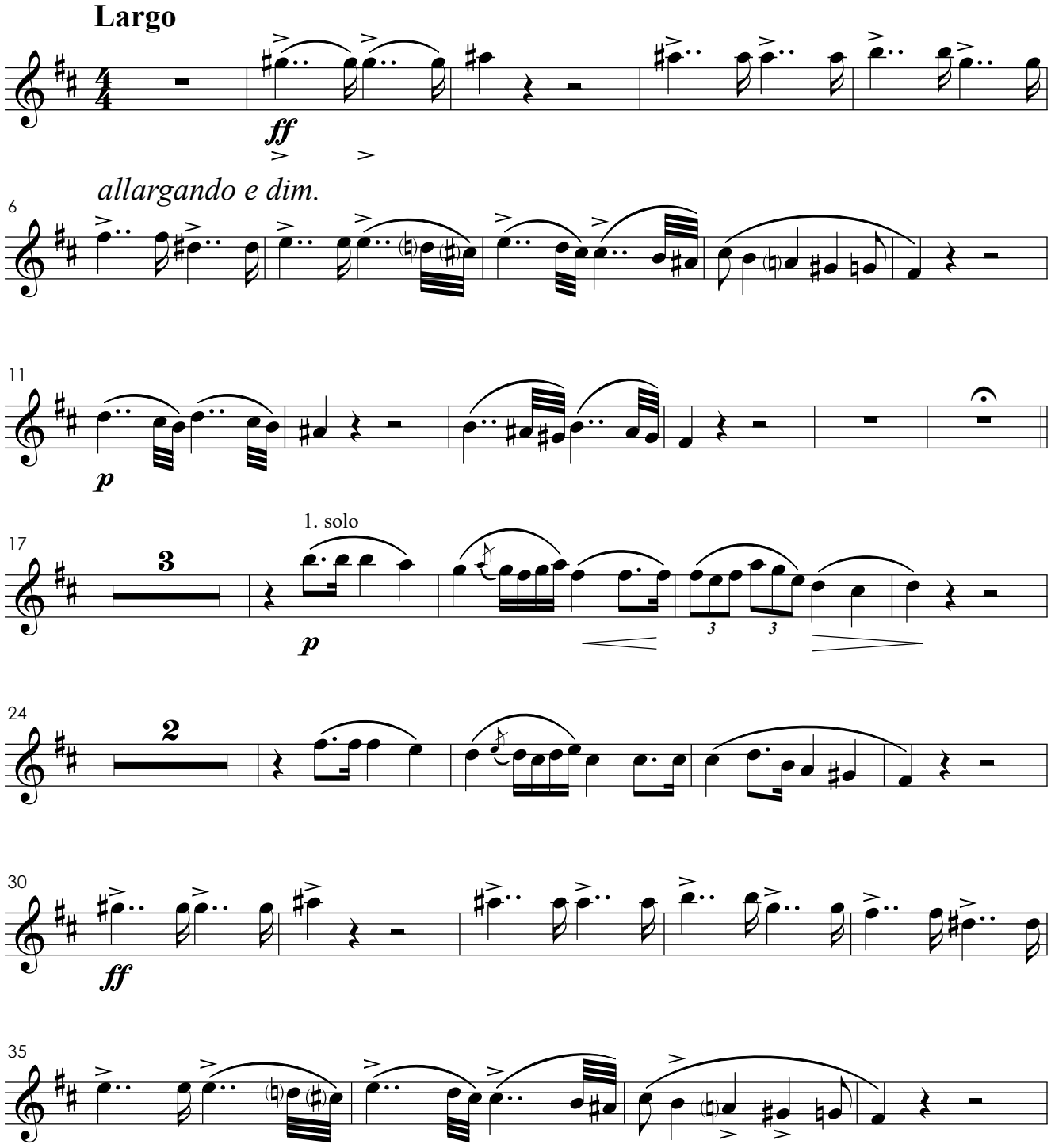
a tempo

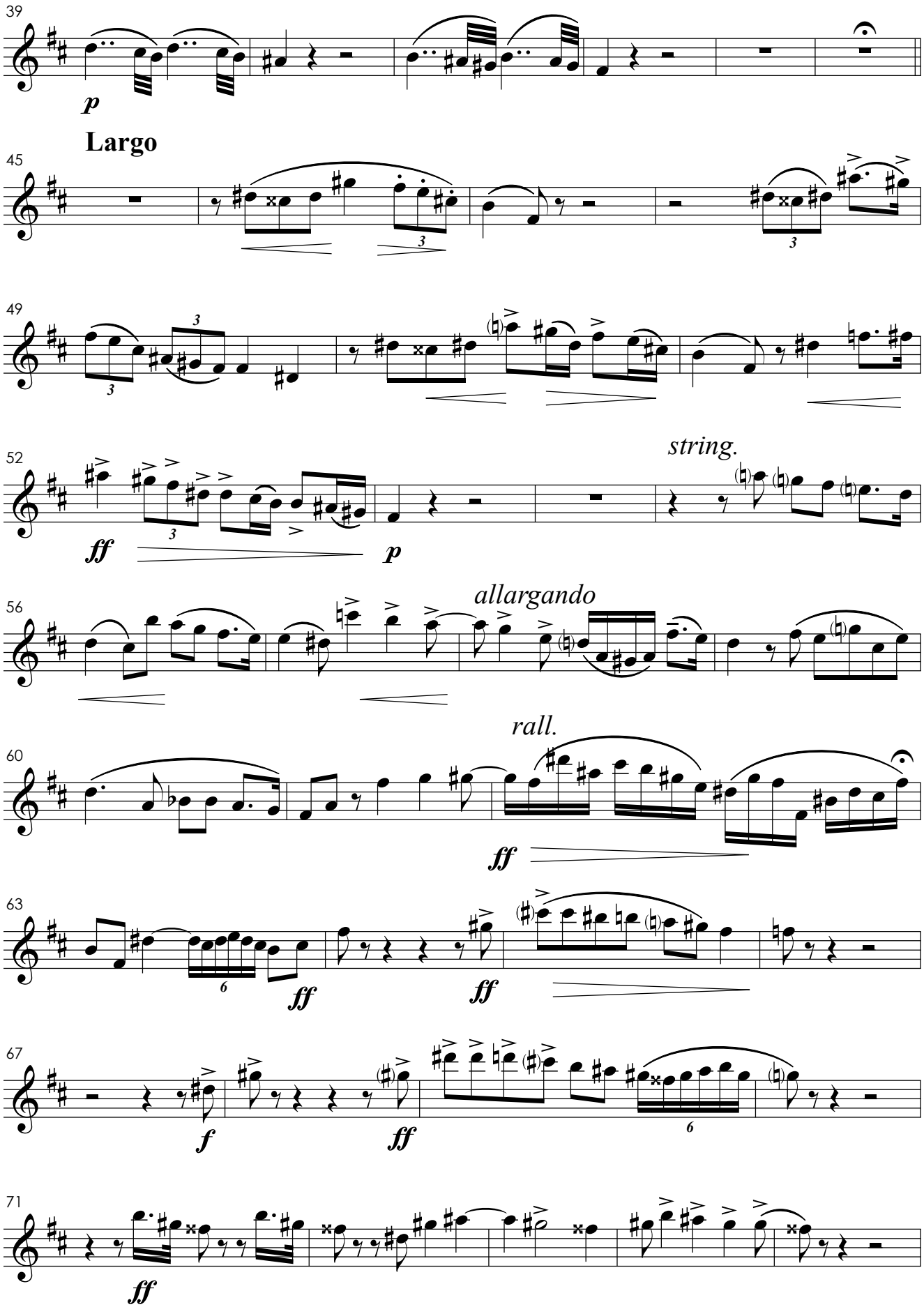
Clarinete 1 em Si♭

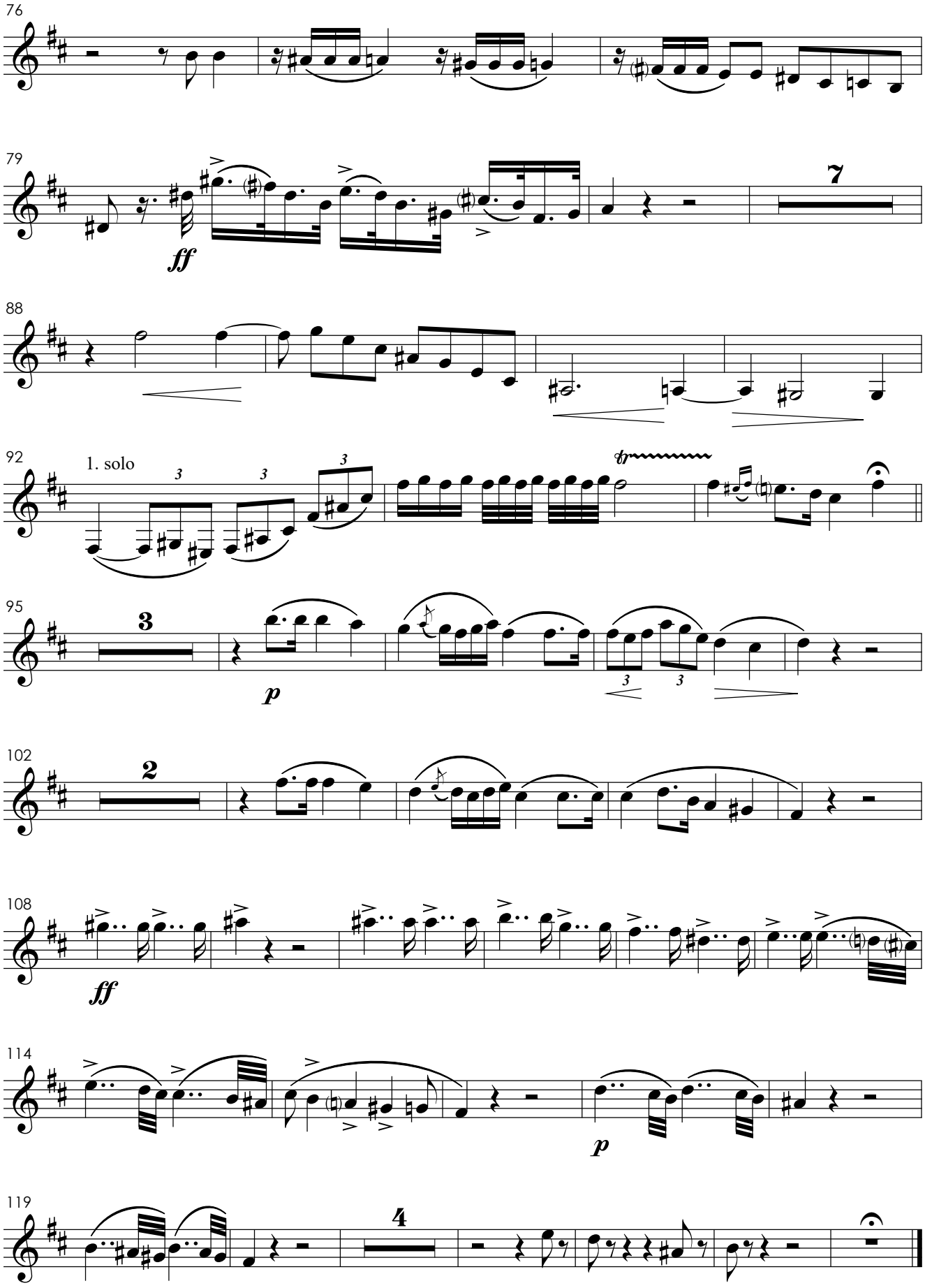
Missa de São Francisco de Paula

Henrique Alves de Mesquita

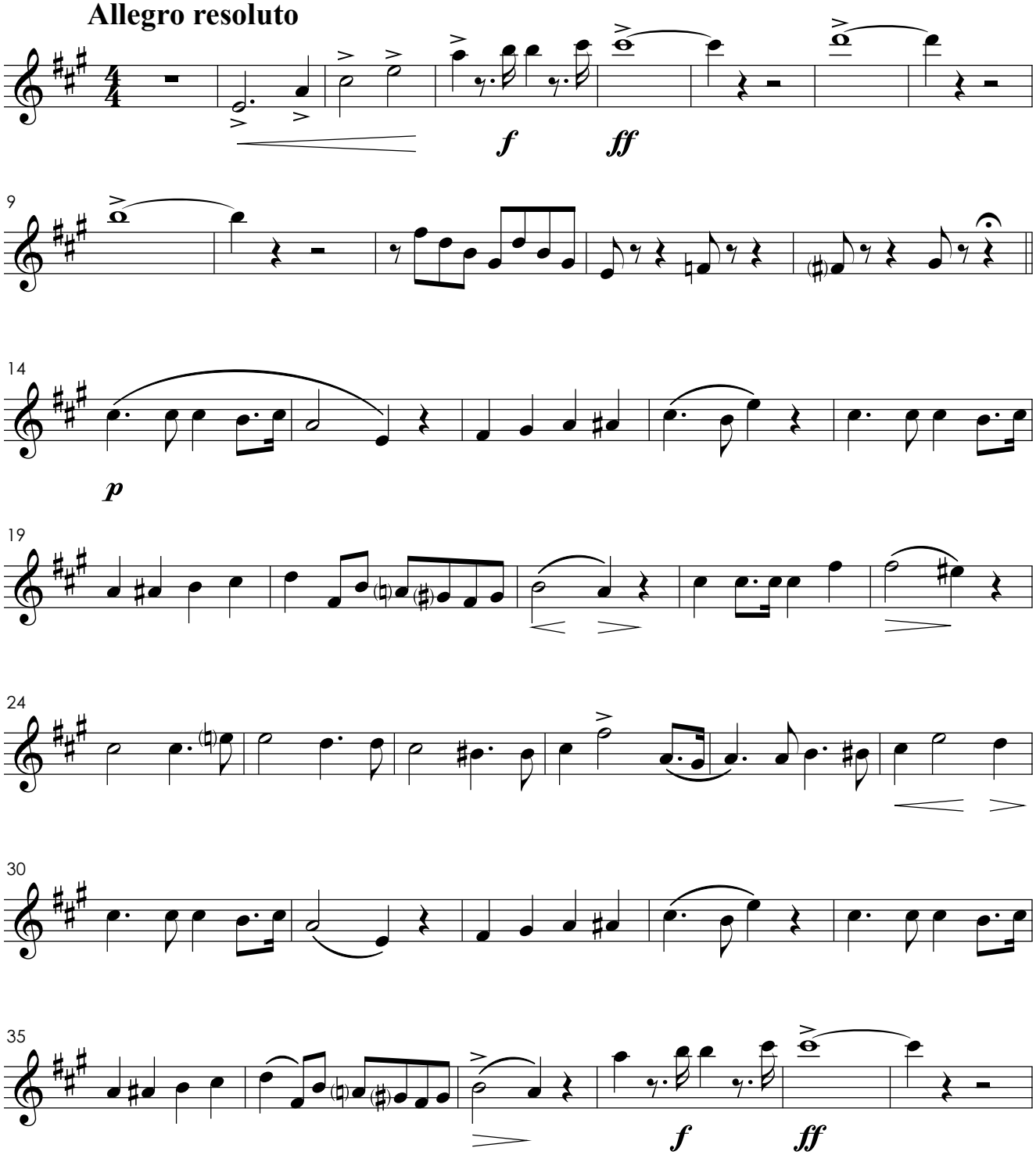
KYRIE

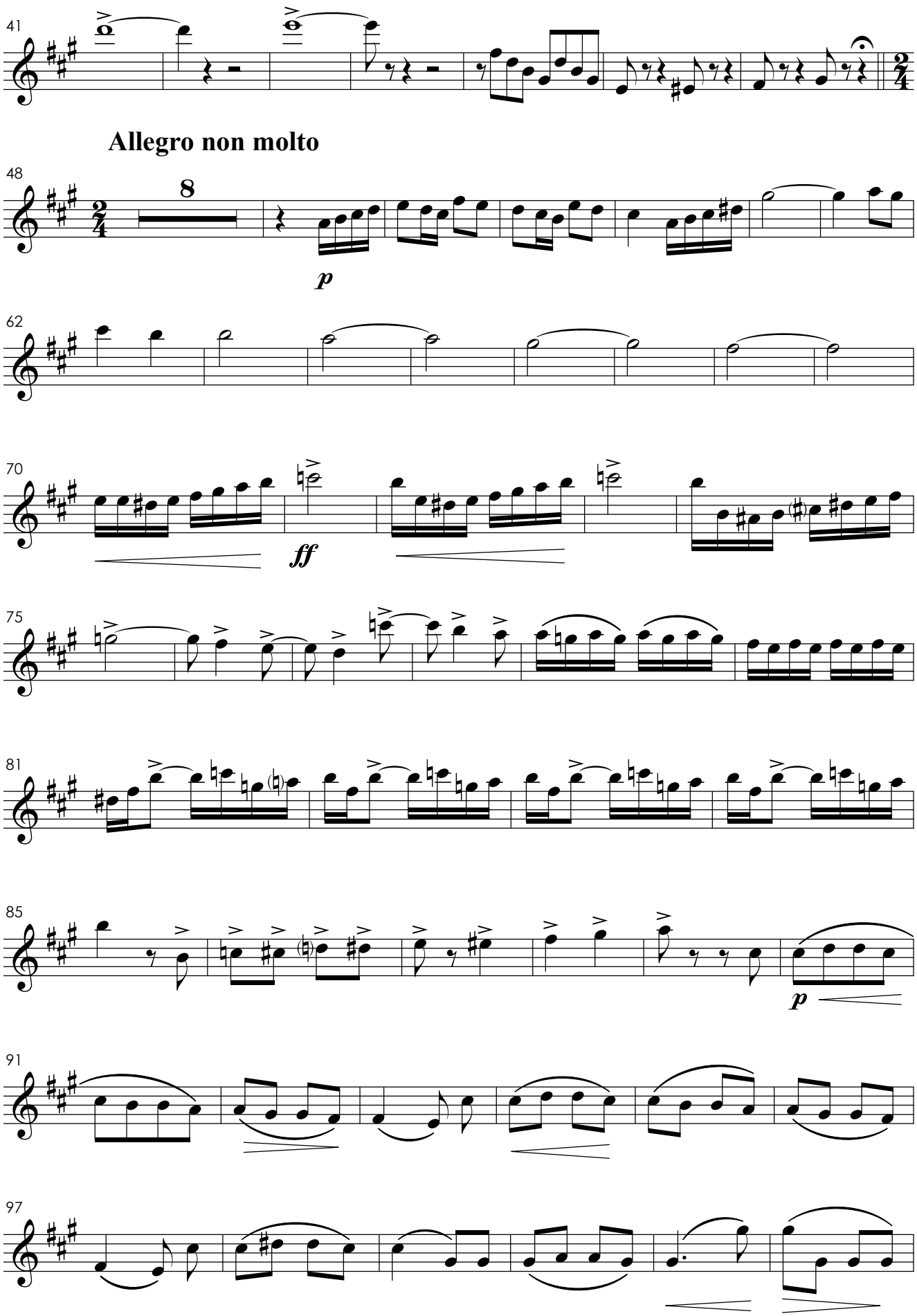


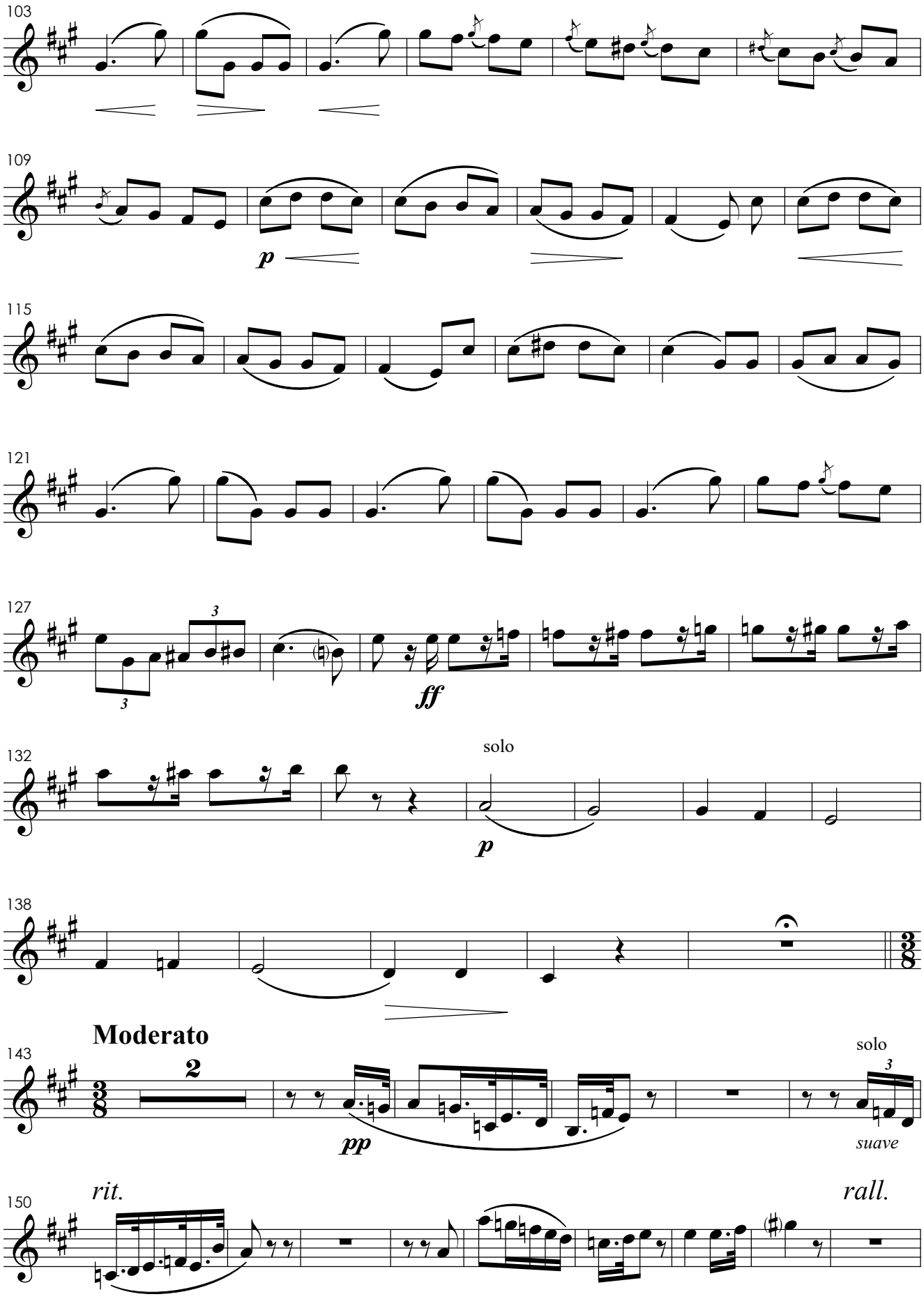

39
p
Largo
45
49
52
ff
p
string.
56
allargando
60
rall.
ff
63
ff
ff
67
f
ff
6
71
ff

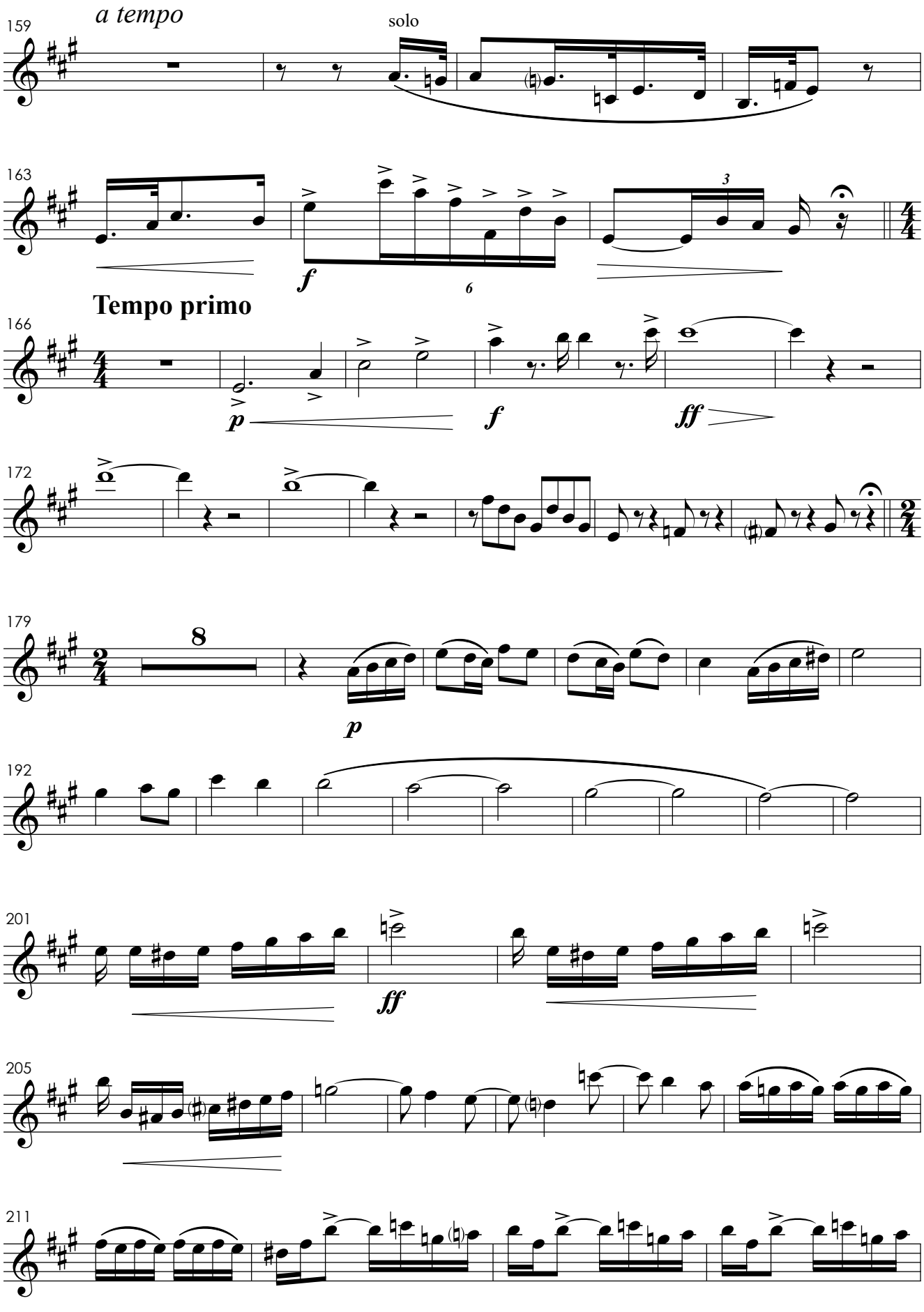

76
79
ff
7
88
92
1. solo
95
3
p
102
2
108
ff
114
p
119
4

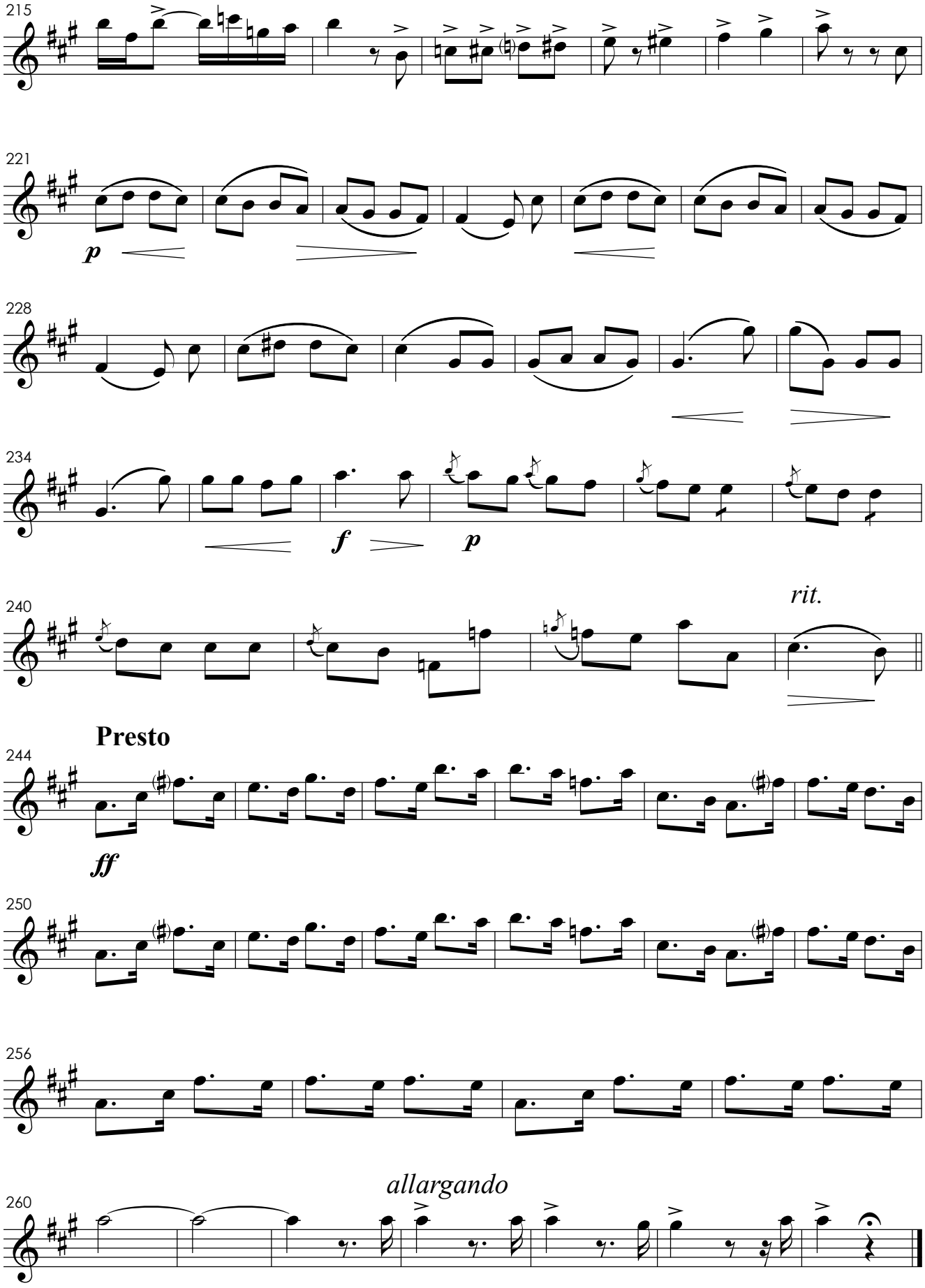
GLORIA




41
Allegro non molto
48
8
p
62
70
ff
75
81
85
p
91
97

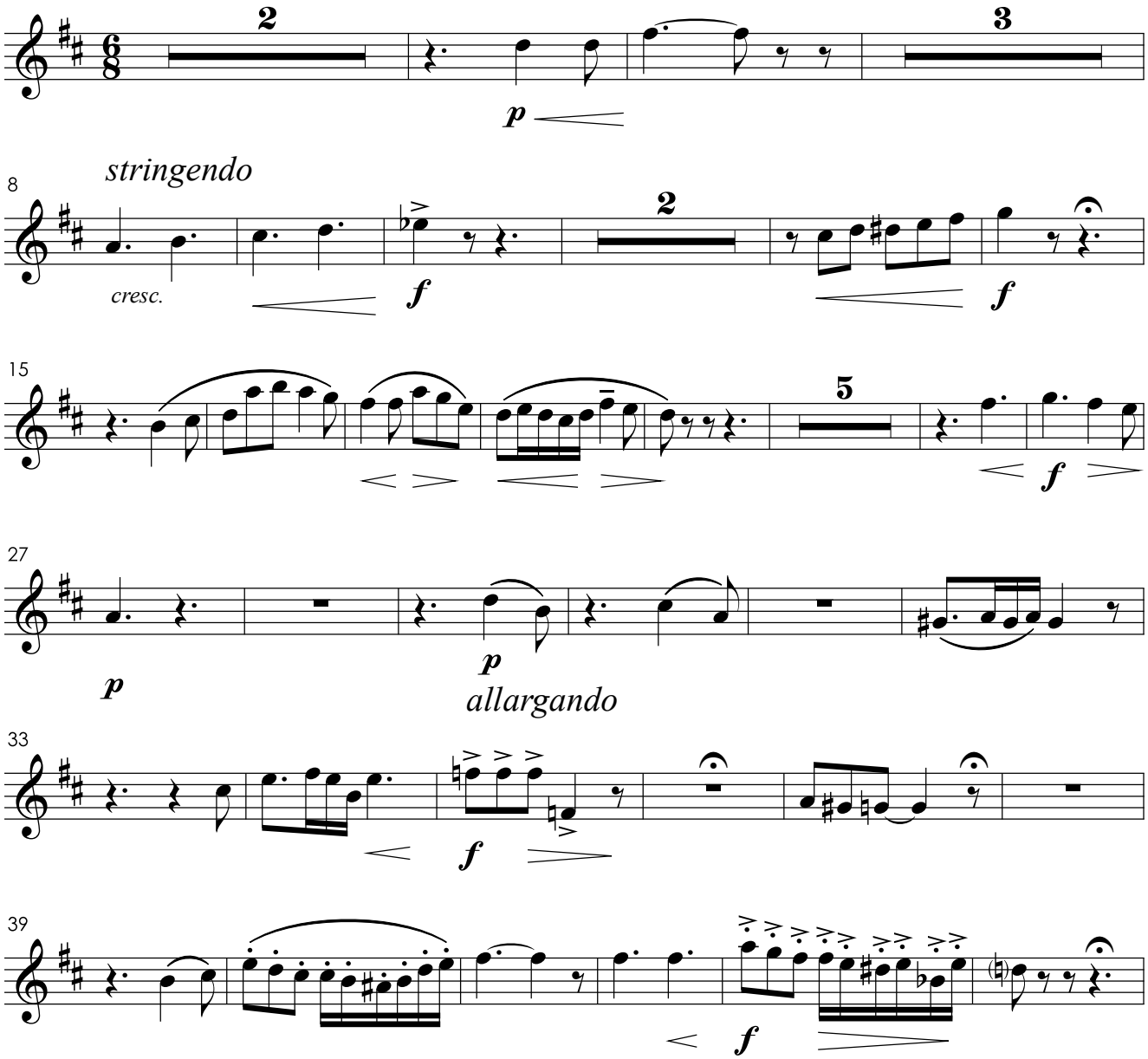

103
109
p
115
121
127
3
3
ff
132
solo
p
138
Moderato
143
2
pp
solo
3
suave
150
rit.
rall.

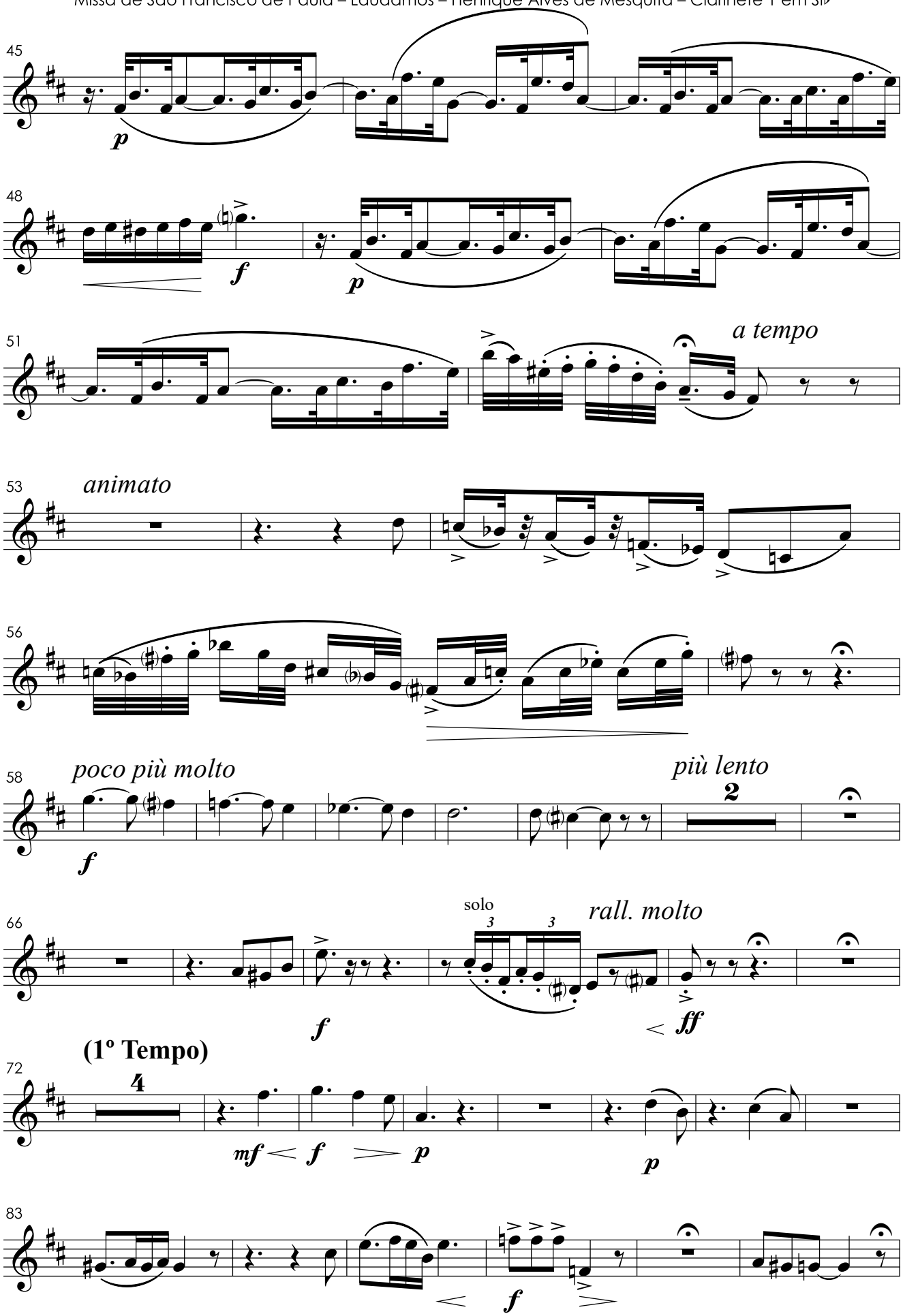

159
a tempo
solo
163
f
6
3
Tempo primo
166
p
f
ff
172
179
8
p
192
201
ff
205
211

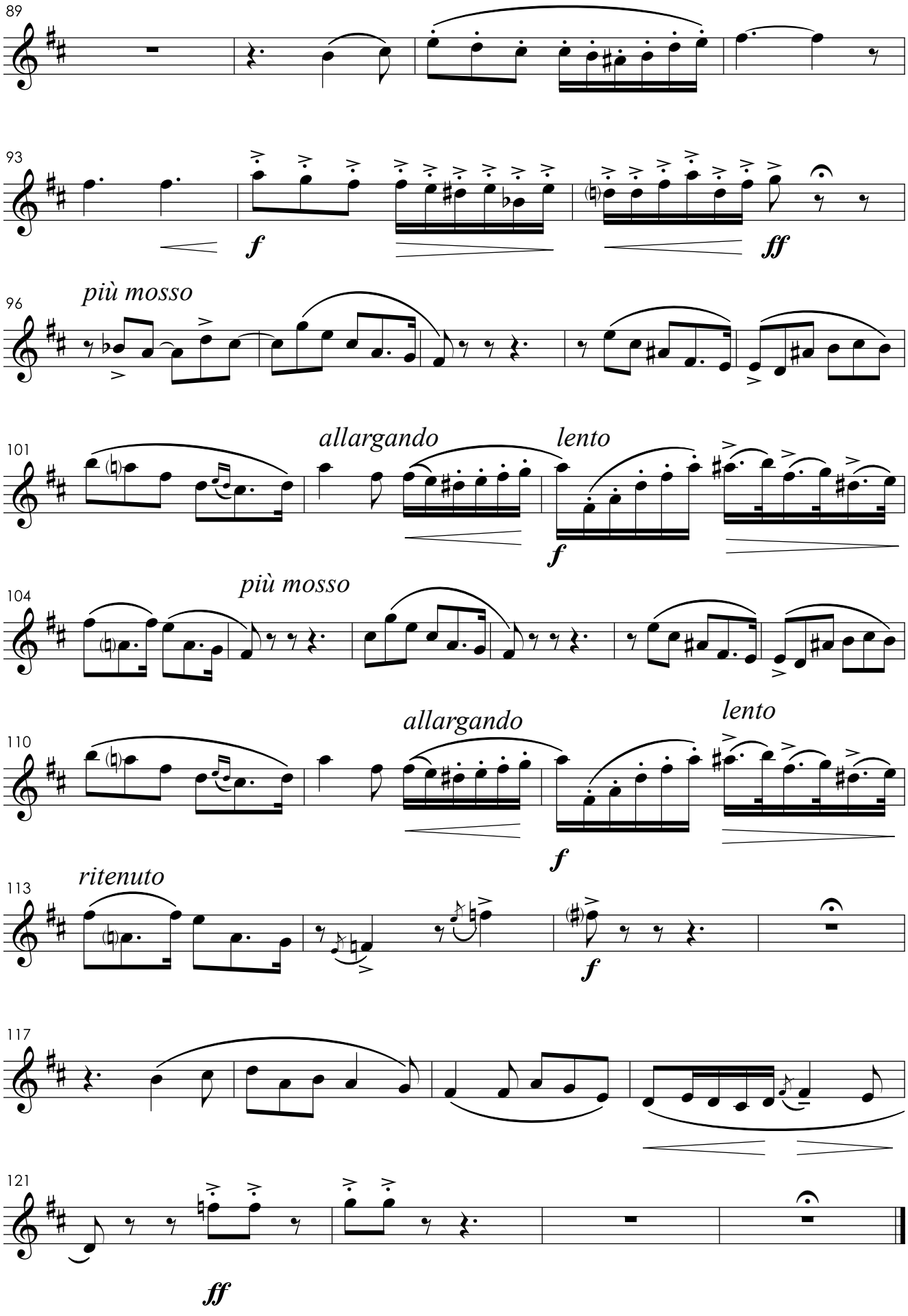

215
221
p
228
234
f
p
240
rit.
Presto
244
ff
250
256
allargando
260

LAUDAMUS

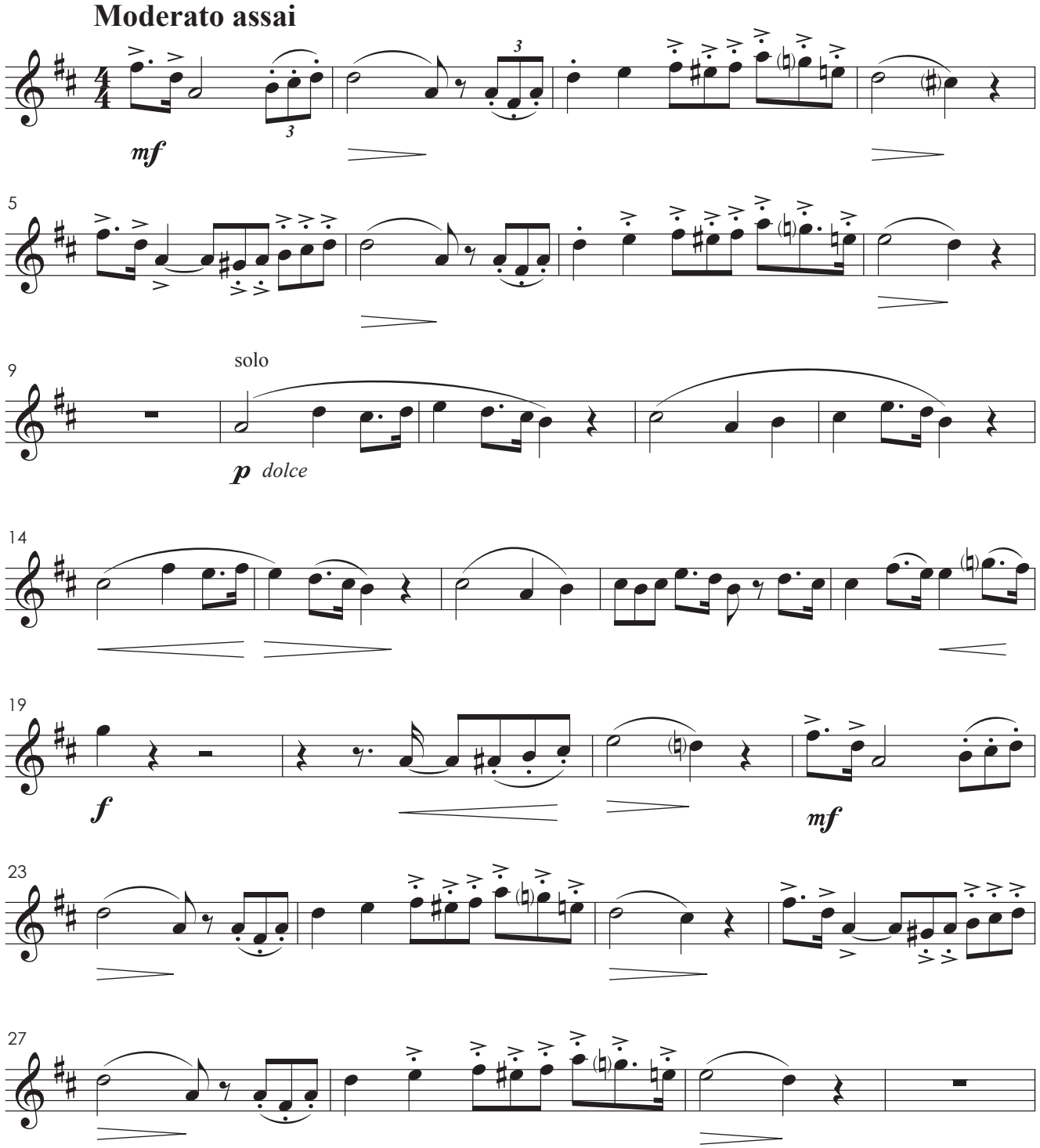
Cantabile
(Solo Soprano)

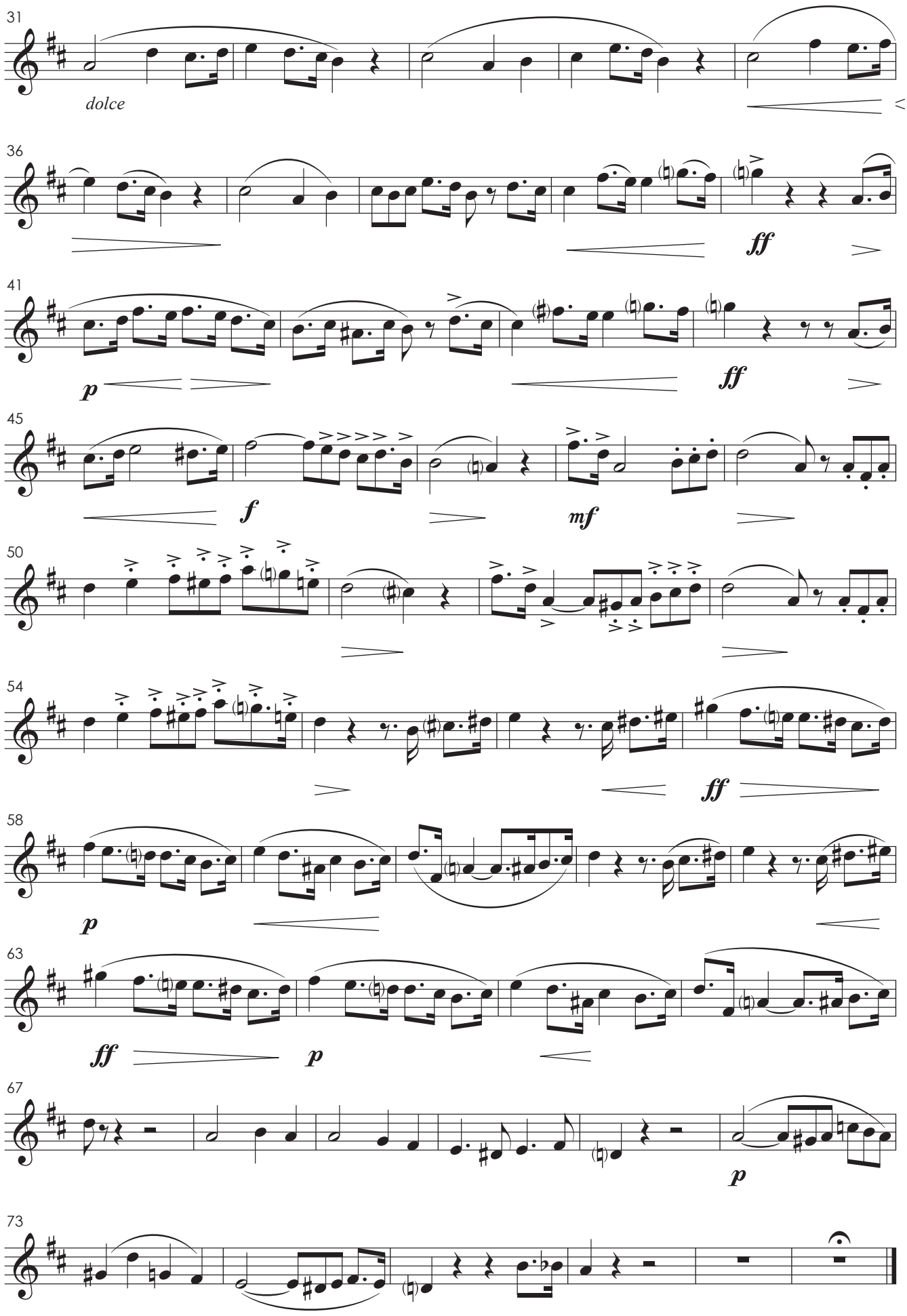



45
p
48
f
p
51
a tempo
53
animato
56
58
poco più molto
f
più lento
2
66
solo
rall. molto
f
ff
(1º Tempo)
72
4
mf
f
p
p
83
f

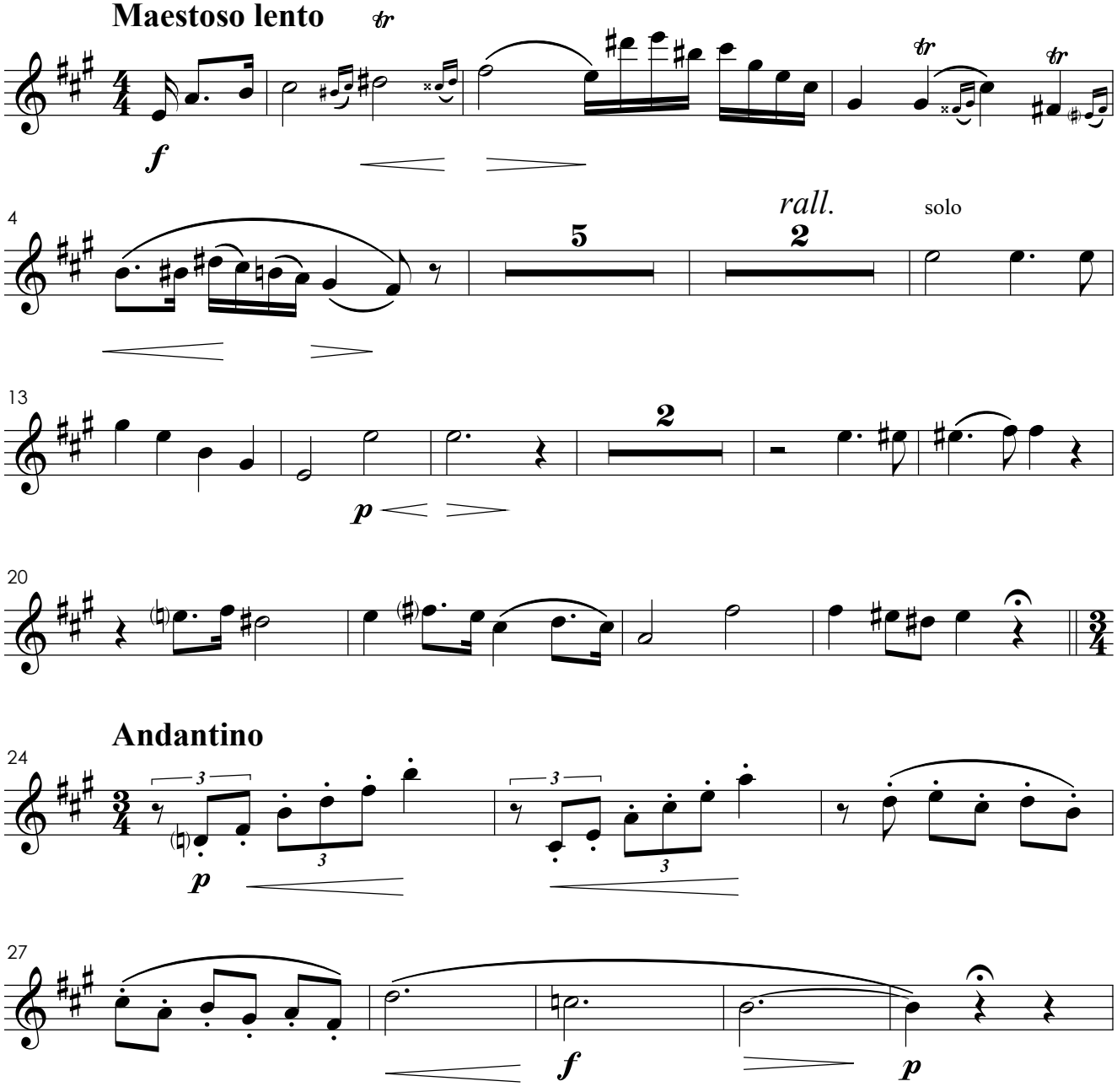

89
93
f
ff
96
più mosso
101
allargando
lento
f
104
più mosso
110
allargando
lento
f
113
ritenuto
f
117
121
ff

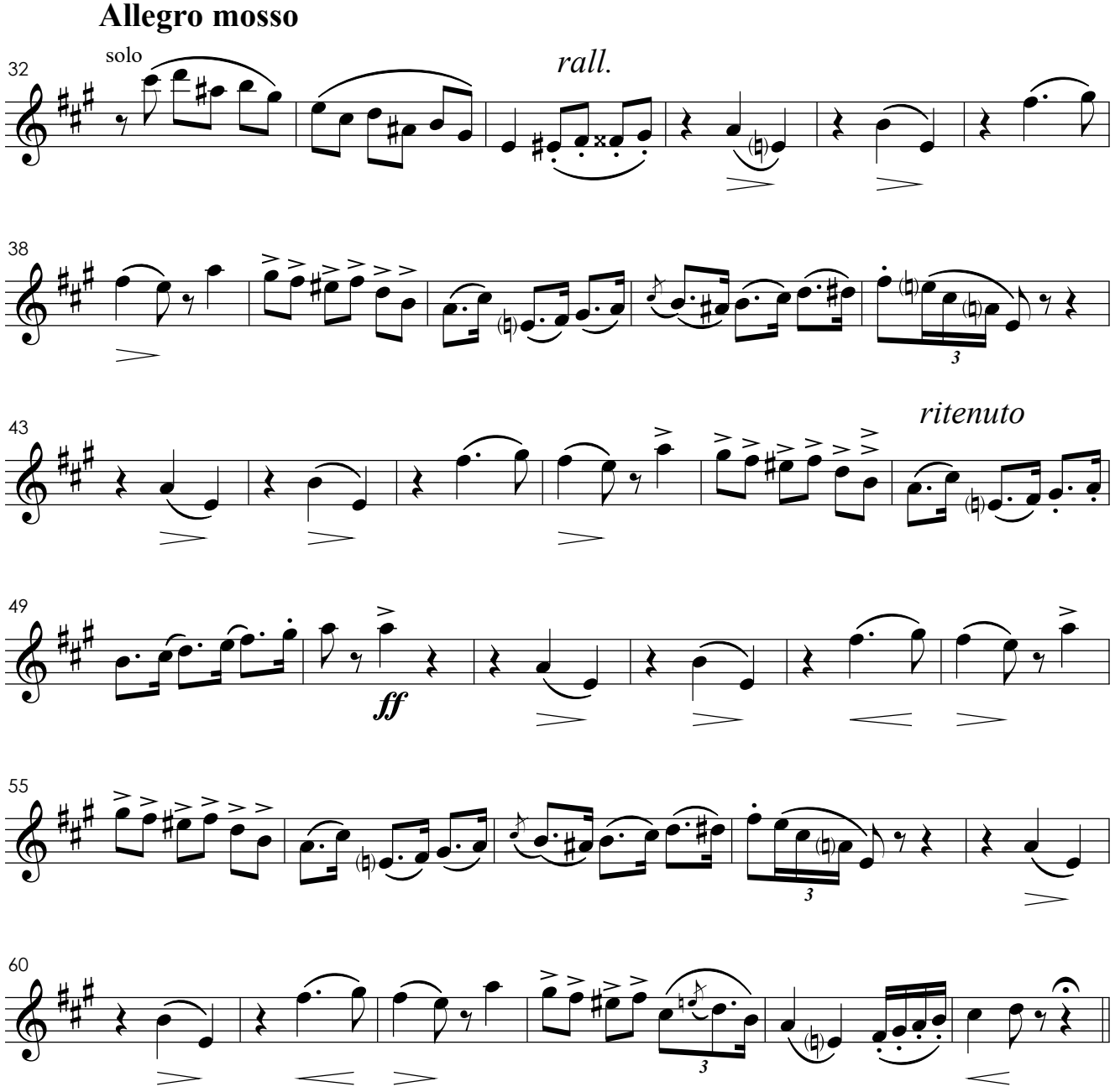
GRATIAS

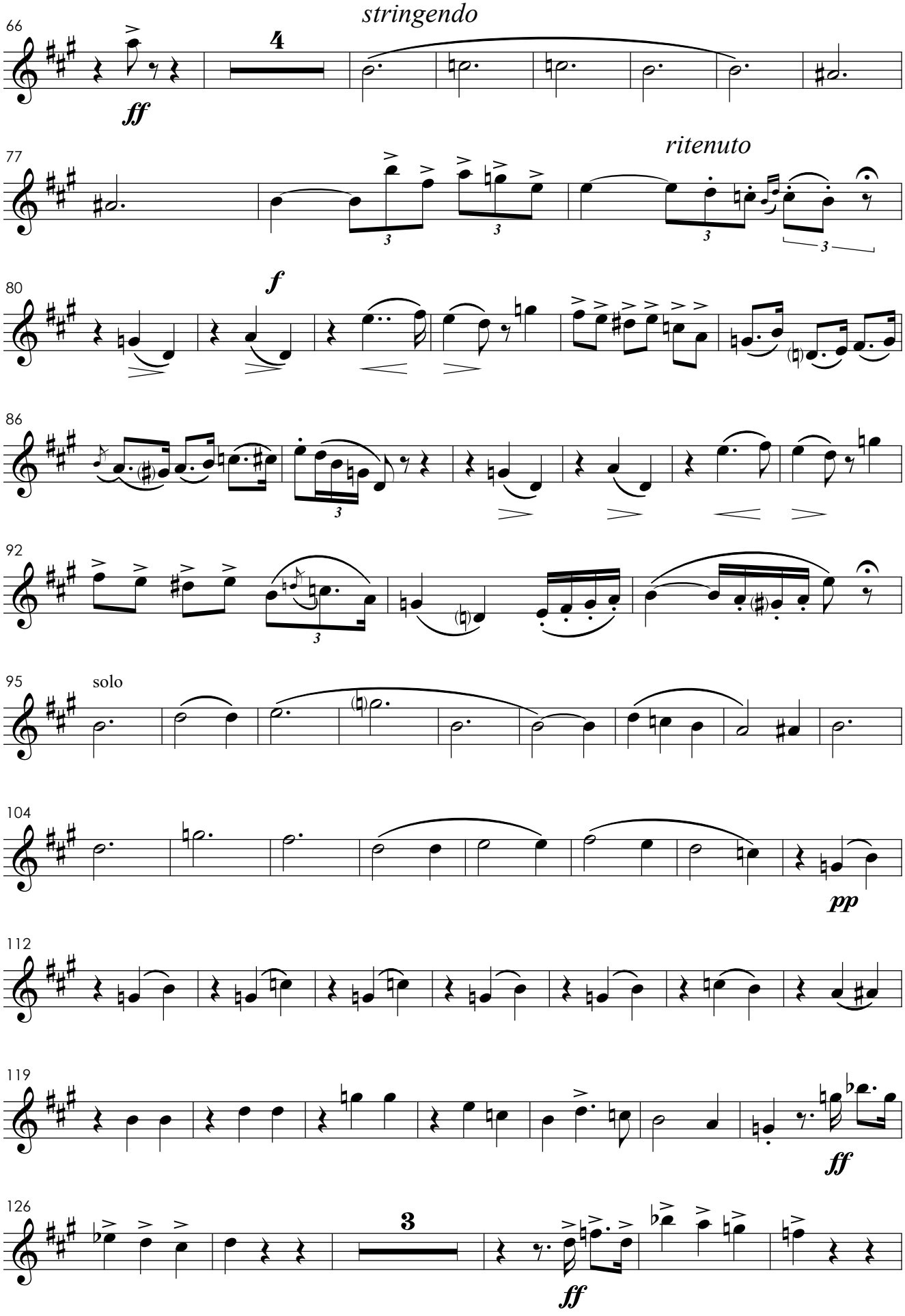


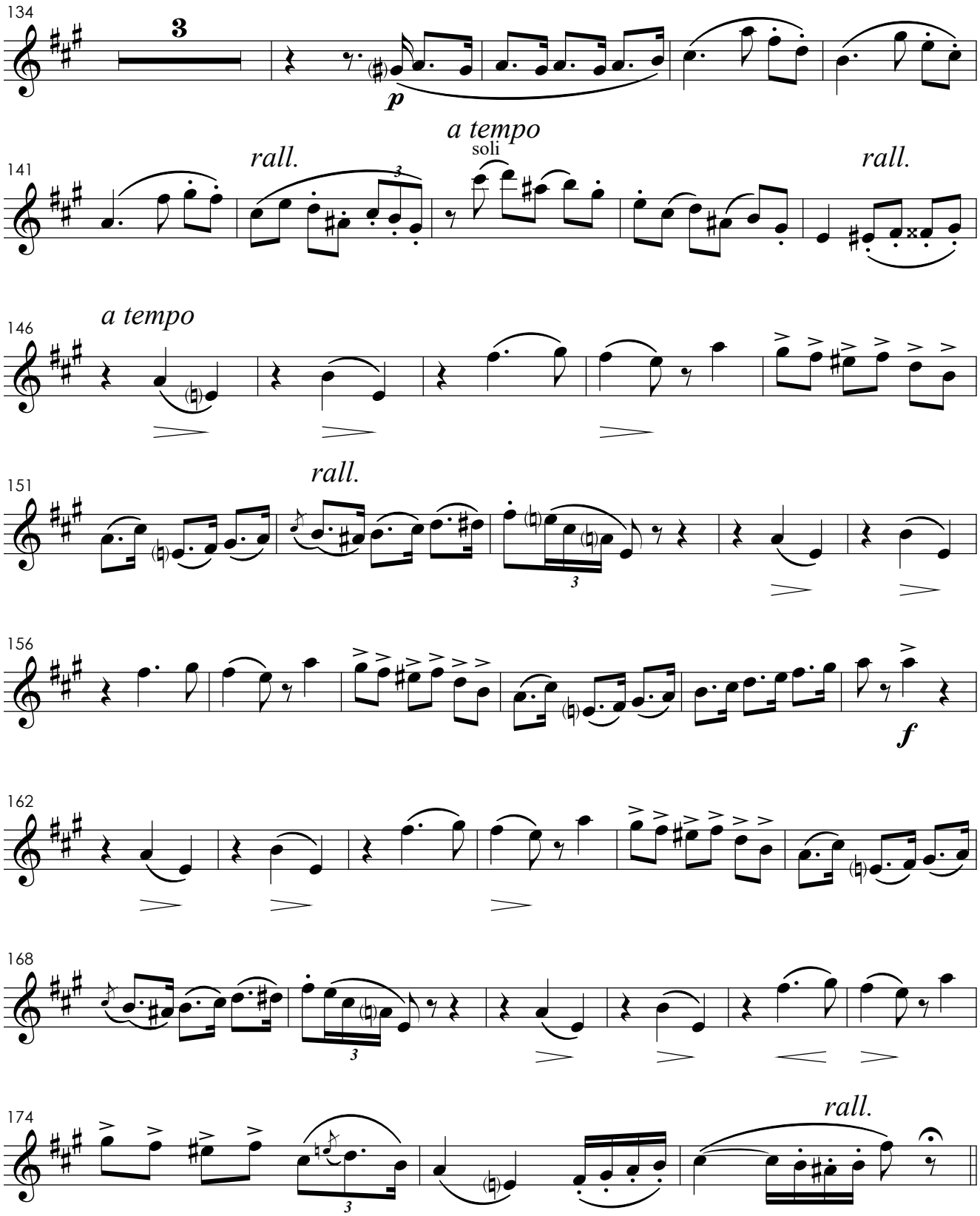

31
dolce
36
ff
41
p
ff
45
f
mf
50
54
ff
58
p
63
ff
p
67
p
73

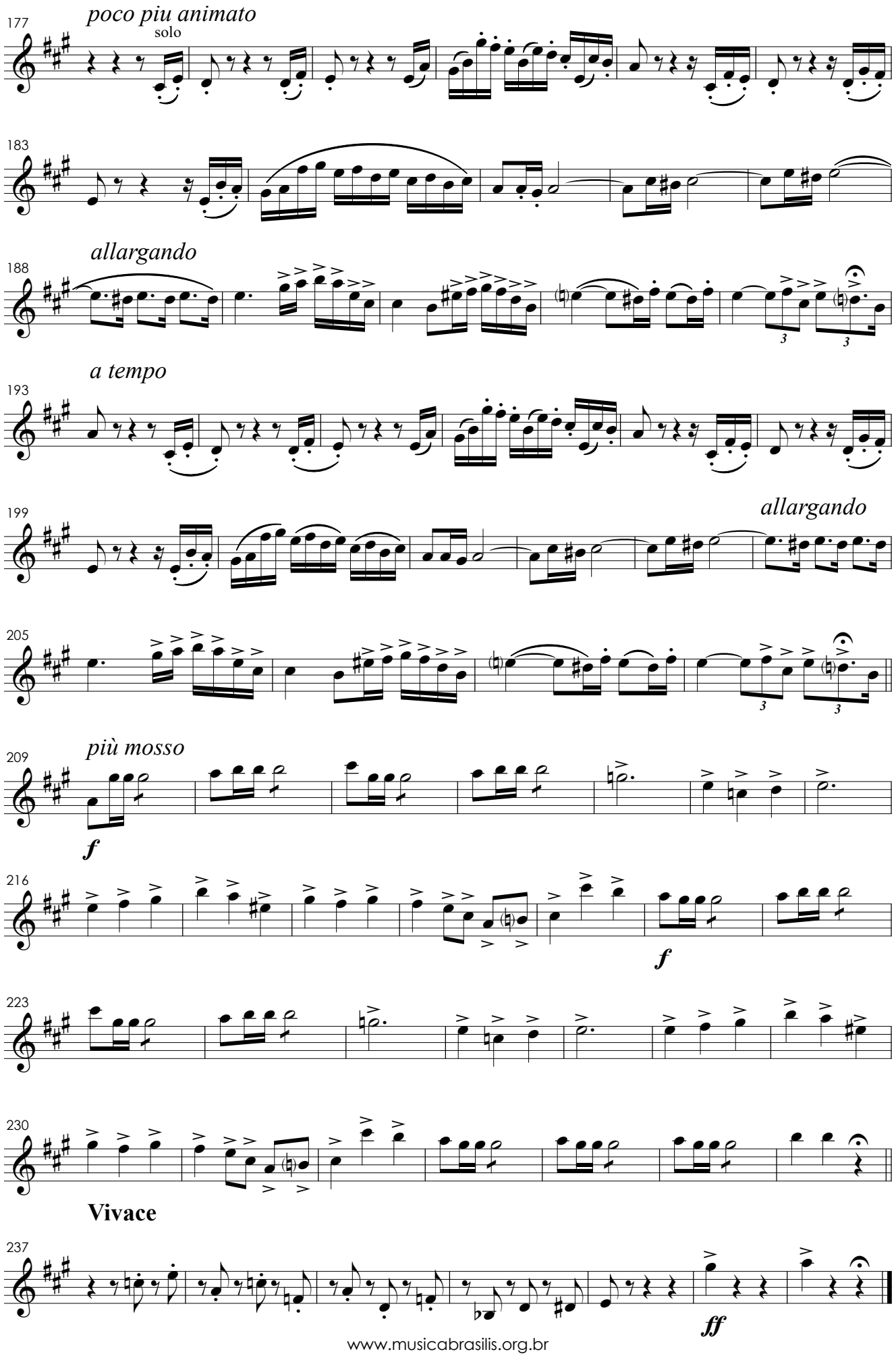
DOMINE DEUS


Maestoso lento
tr
f
4
5
rall.
2
solo
13
2
p
20
Andantino
24
3
p
3
3
27
f
p


Allegro mosso
solo
32
rall.
38
3
43
ritenuto
49
ff
55
3
60
3

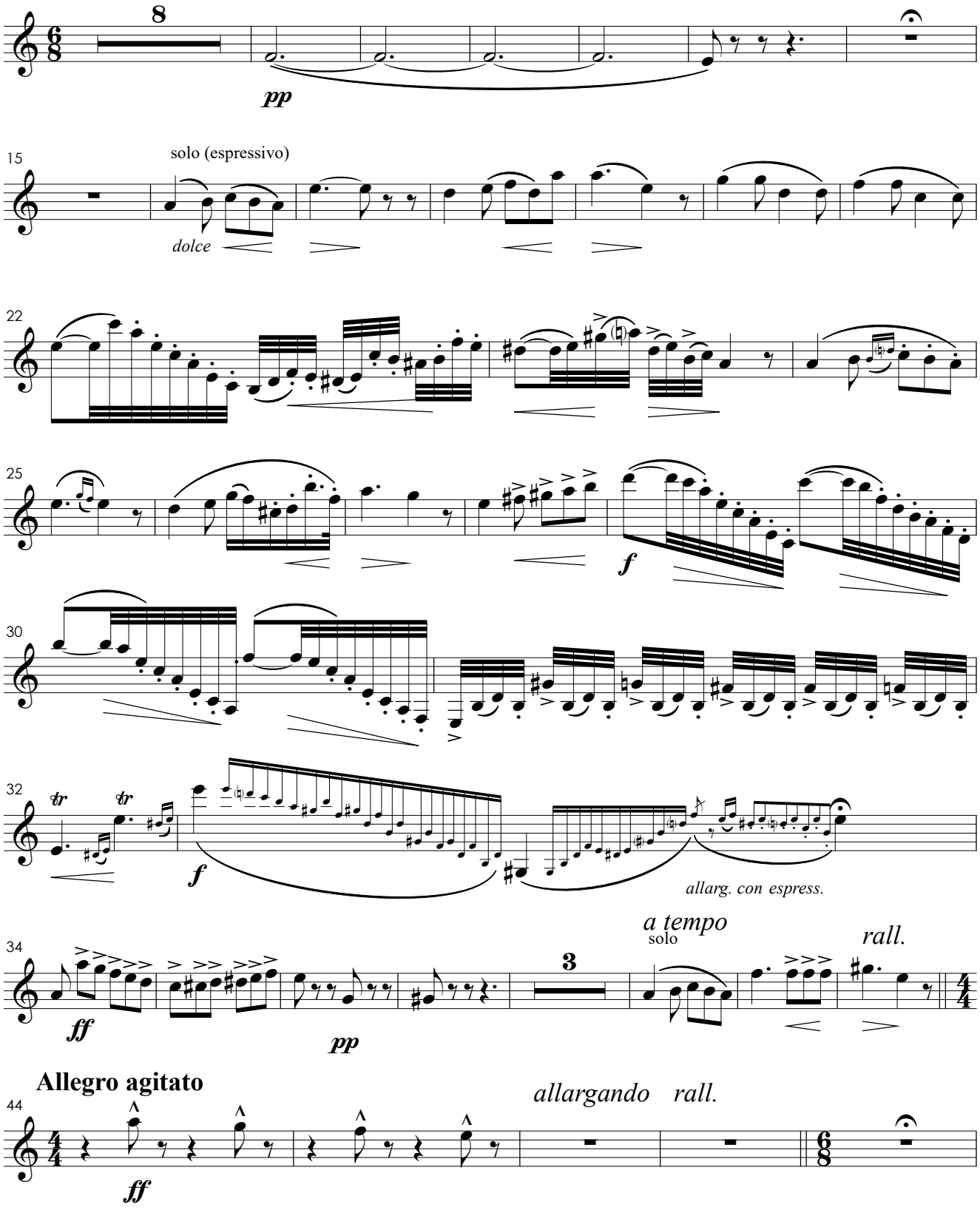

66
stringendo
4
ff
77
ritenuto
80
f
86
92
95
solo
104
pp
112
119
ff
126
3
ff

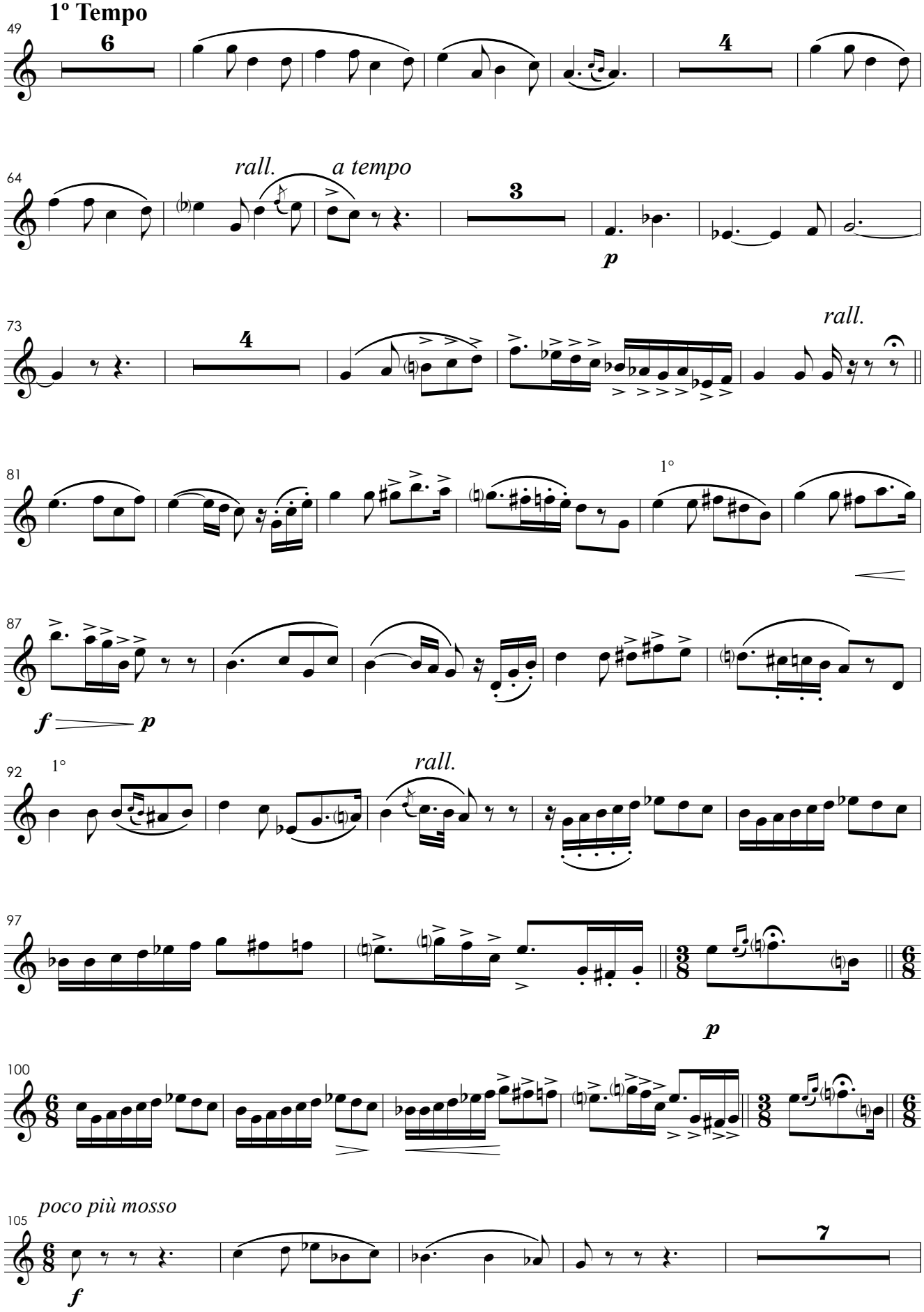

134
3
p
141
rall.
a tempo
soli
rall.
146
a tempo
151
rall.
156
f
162
168
174
rall.

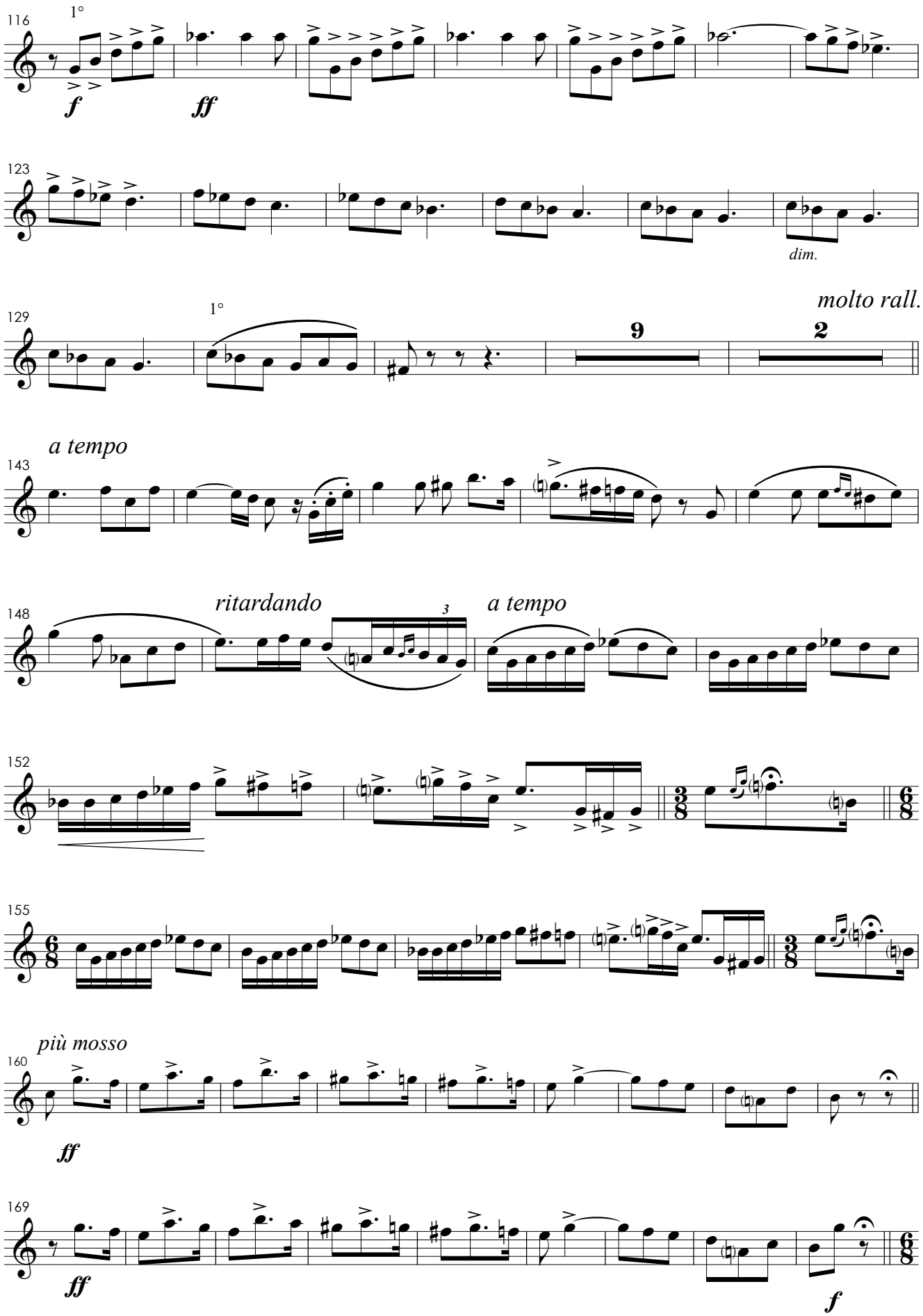

177
poco piu animato
solo
183
188
allargando
193
a tempo
199
allargando
205
209
più mosso
f
216
f
223
230
Vivace
237
ff

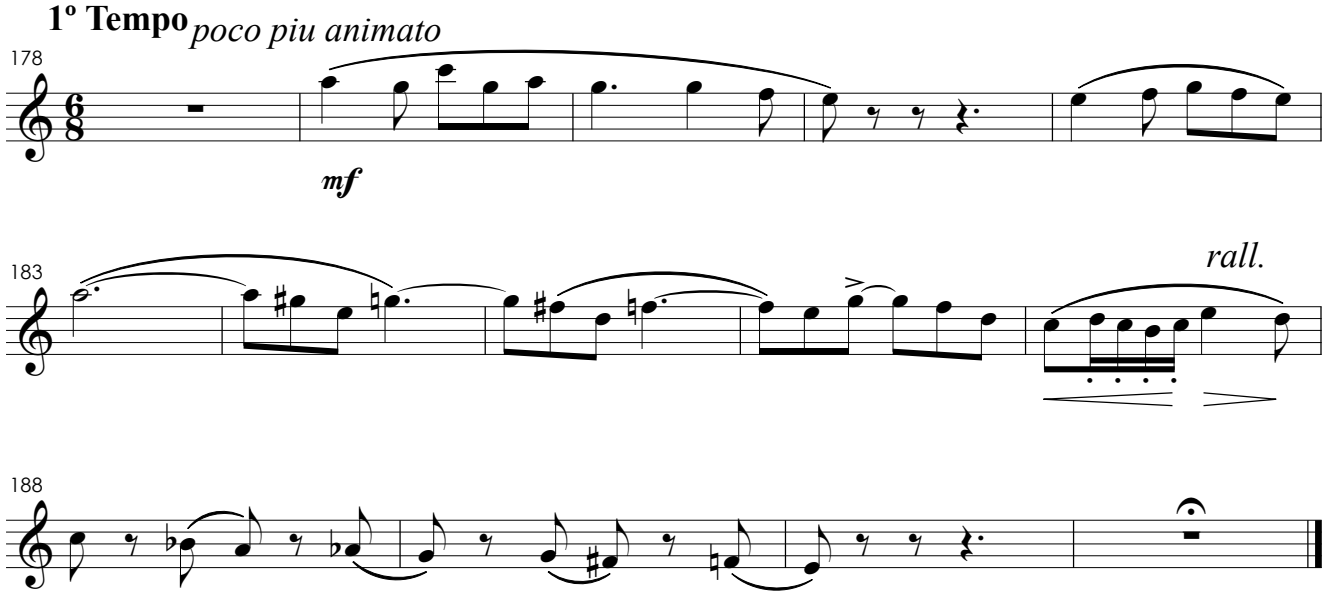
QUITOLLIS

Andante

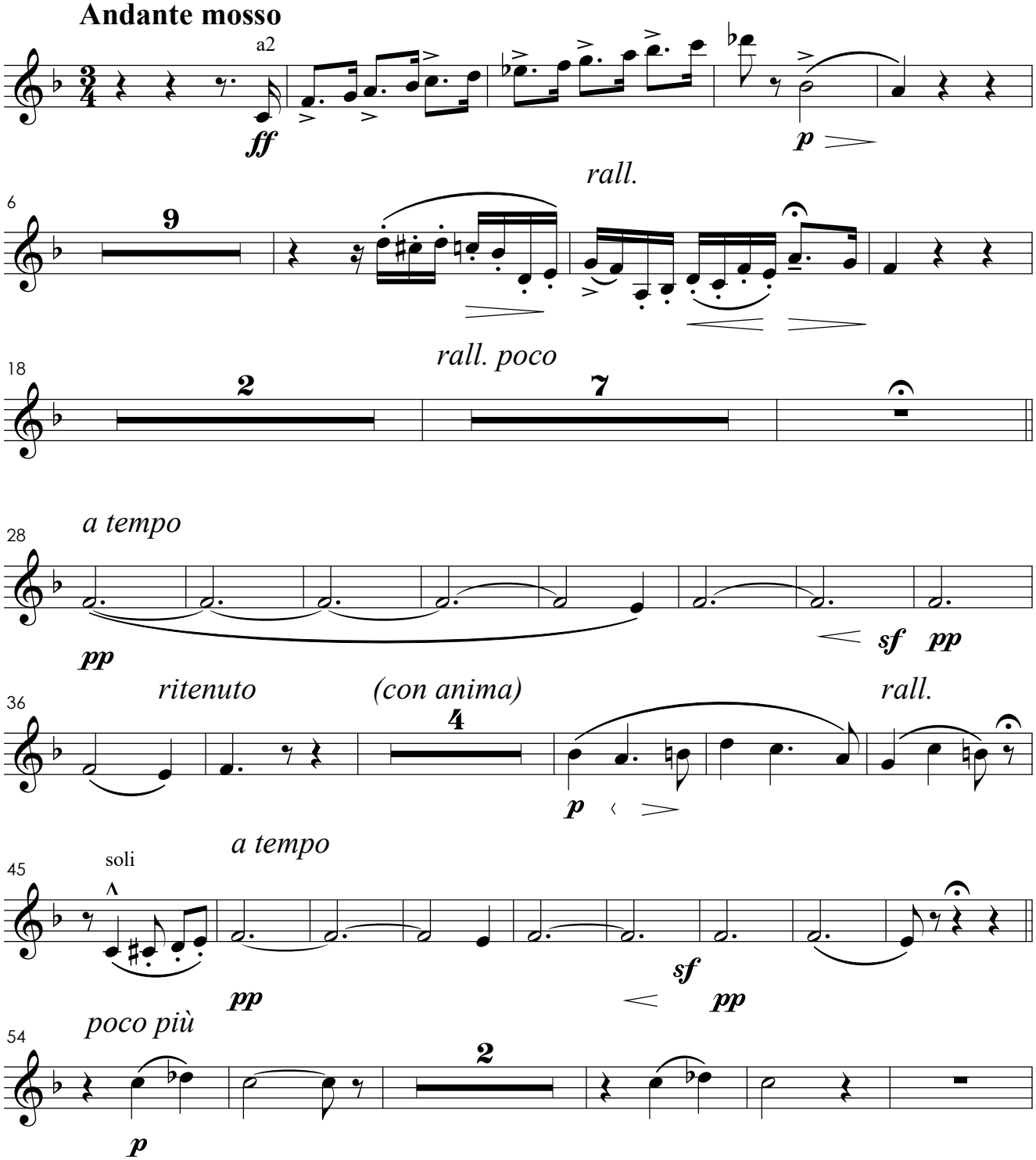


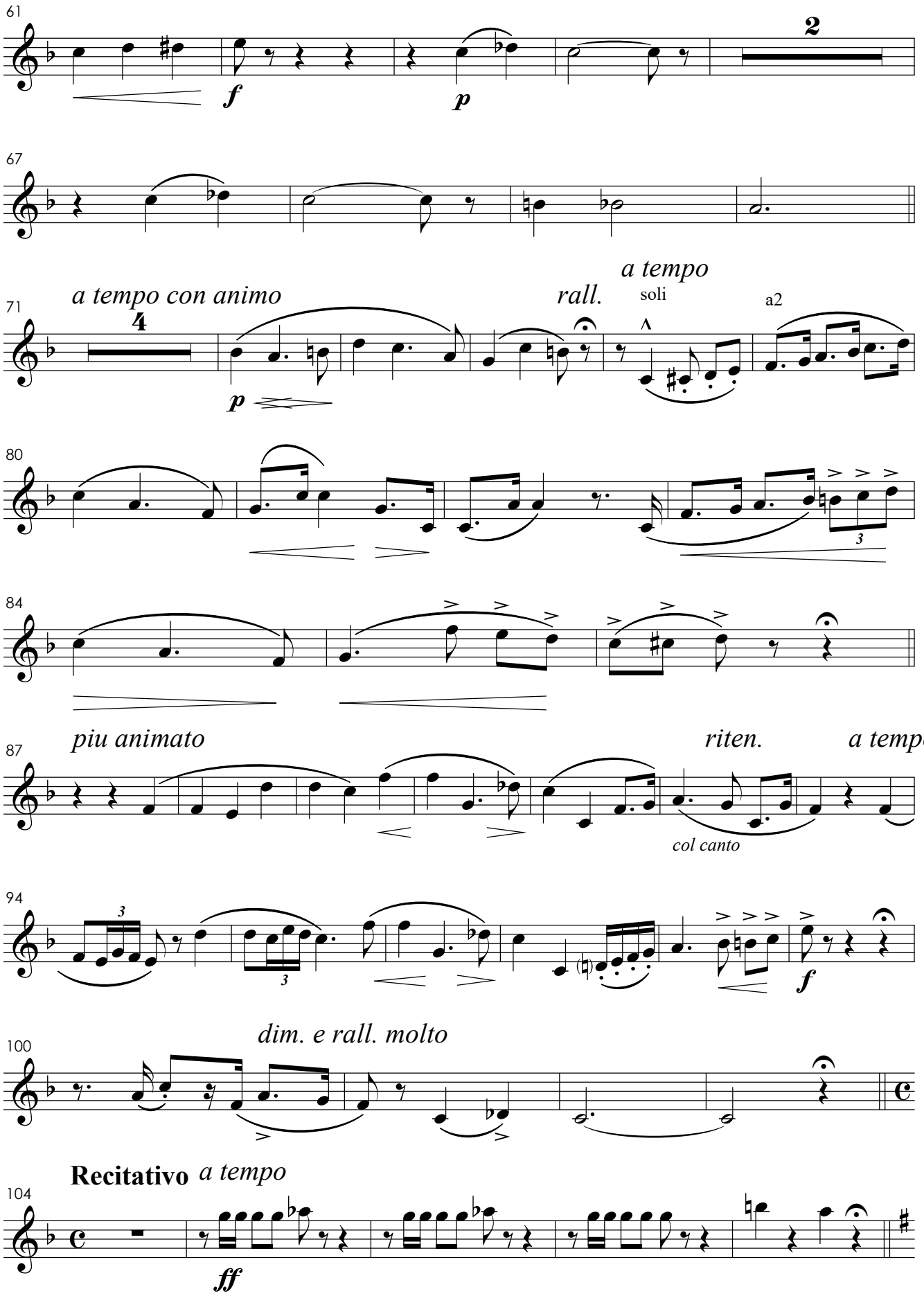

1º Tempo
49
6
4
64
rall.
a tempo
3
p
73
4
rall.
81
1°
87
f
p
92
1°
rall.
97
p
100
105
poco più mosso
f
7

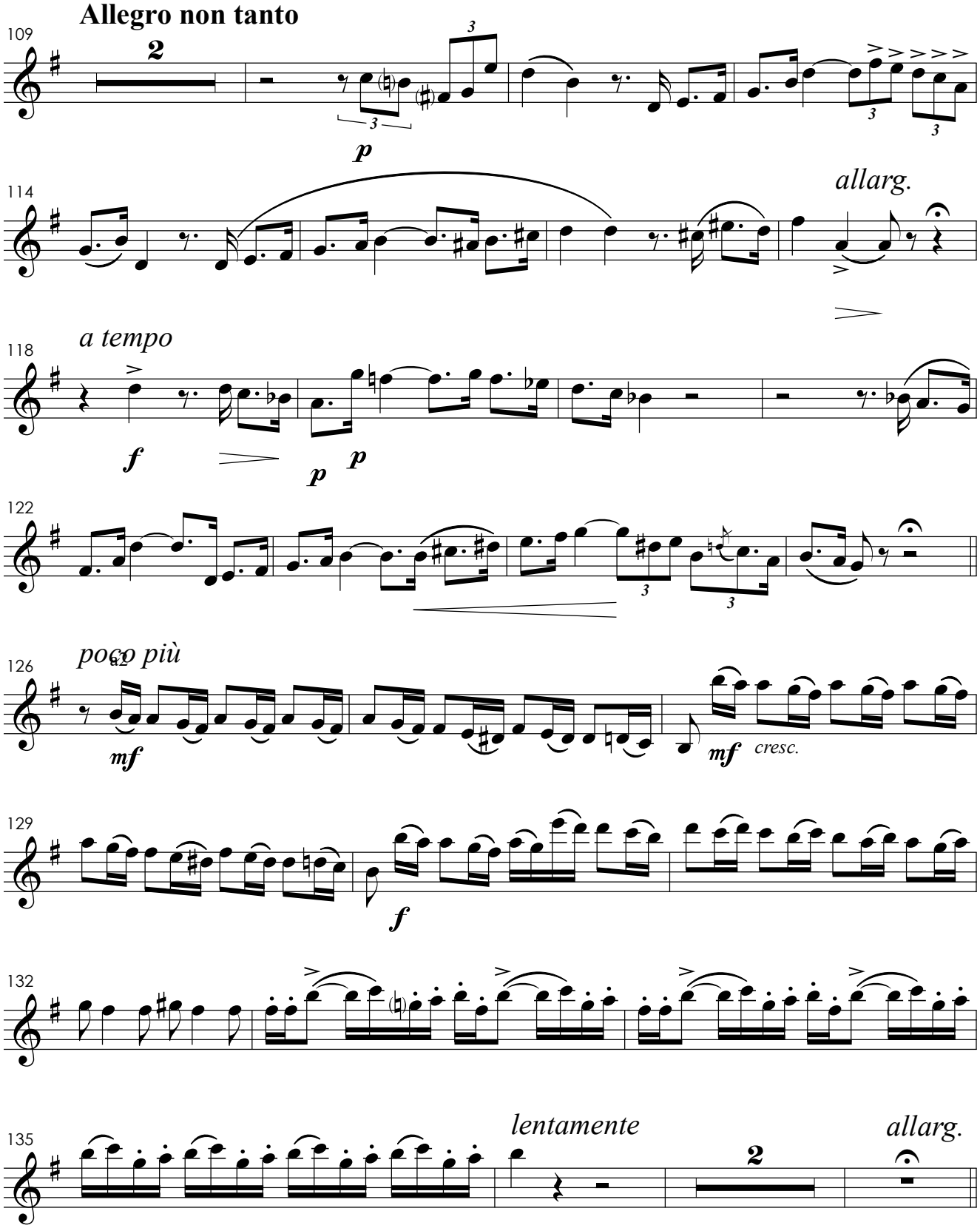

116
1°
f
ff
123
dim.
129
1°
molto rall.
9
2
143
a tempo
148
ritardando
3
a tempo
152
155
160
più mosso
ff
169
ff
f

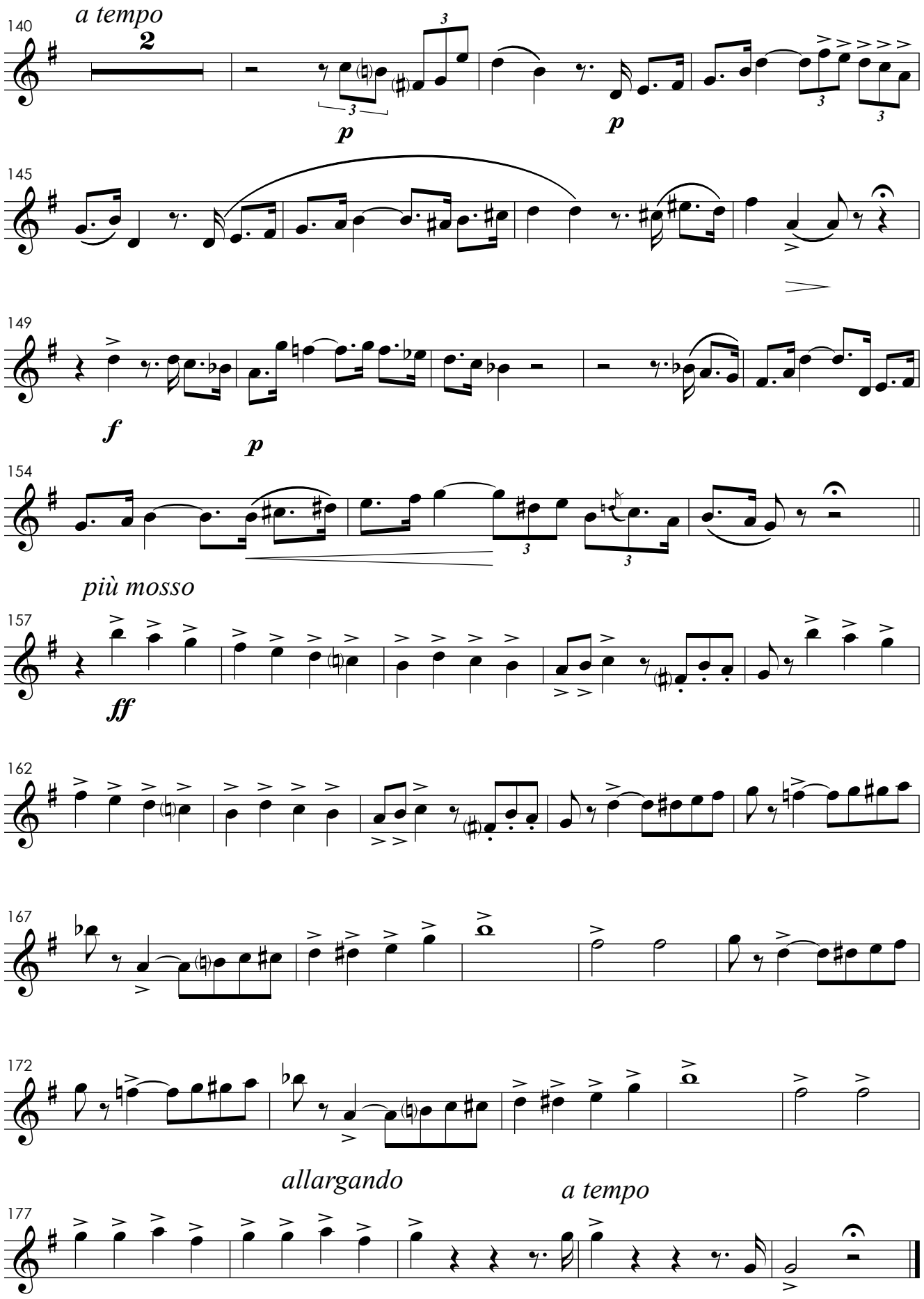

1º Tempo
poco piu animato
178
mf
183
rall.
188

QUISEDES E QUONIAM




61
2
f
p
67
71
a tempo con animo
4
rall.
a tempo
soli
a2
p
80
3
84
87
piu animato
riten.
a tempo
col canto
94
3
3
f
100
dim. e rall. molto
Recitativo
a tempo
104
ff

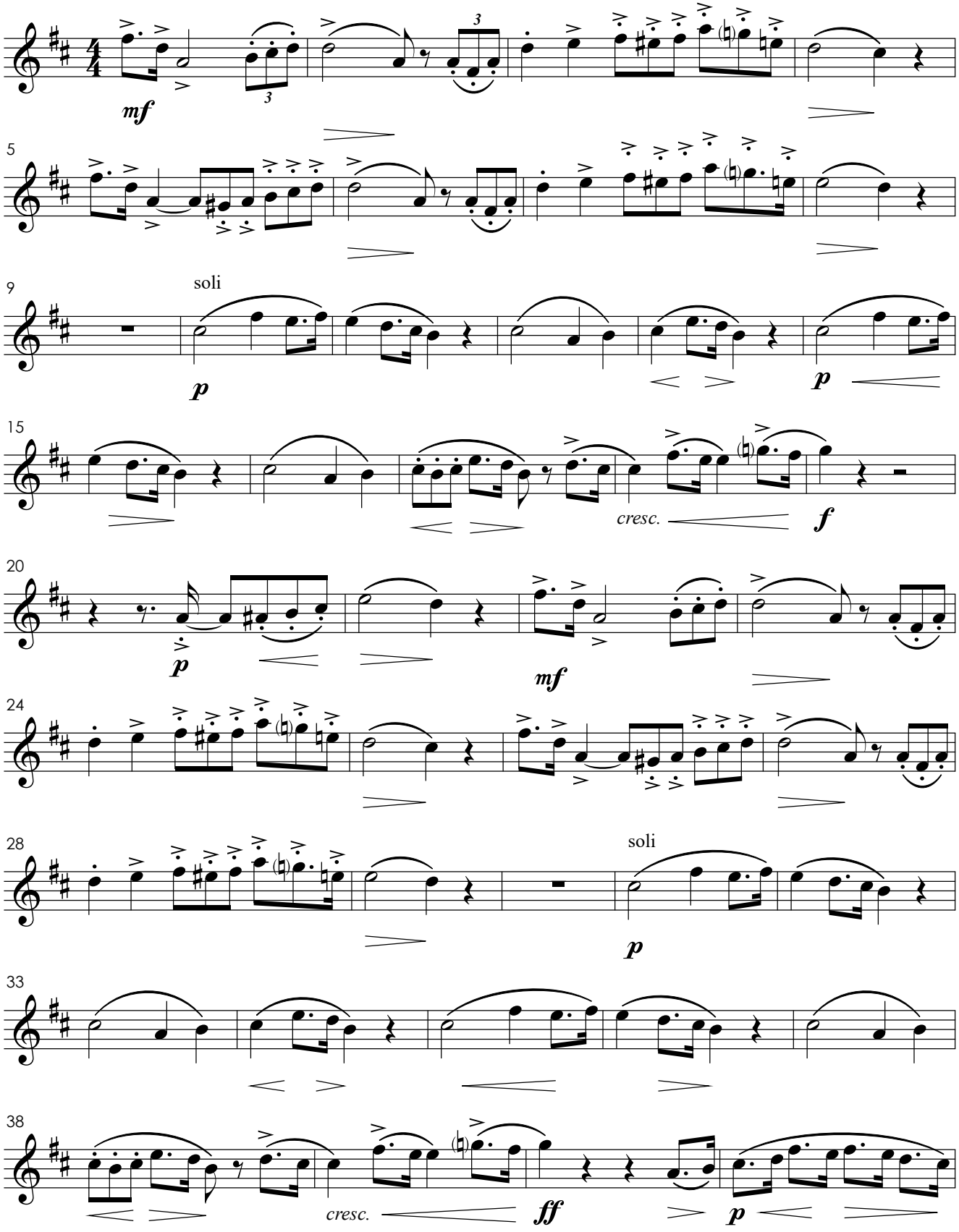

Allegro non tanto
109
2
p
114
allarg.
118
a tempo
f
p
p
122
126
poco più
a2
mf
mf
cresc.
129
f
132
135
lentamente
2
allarg.

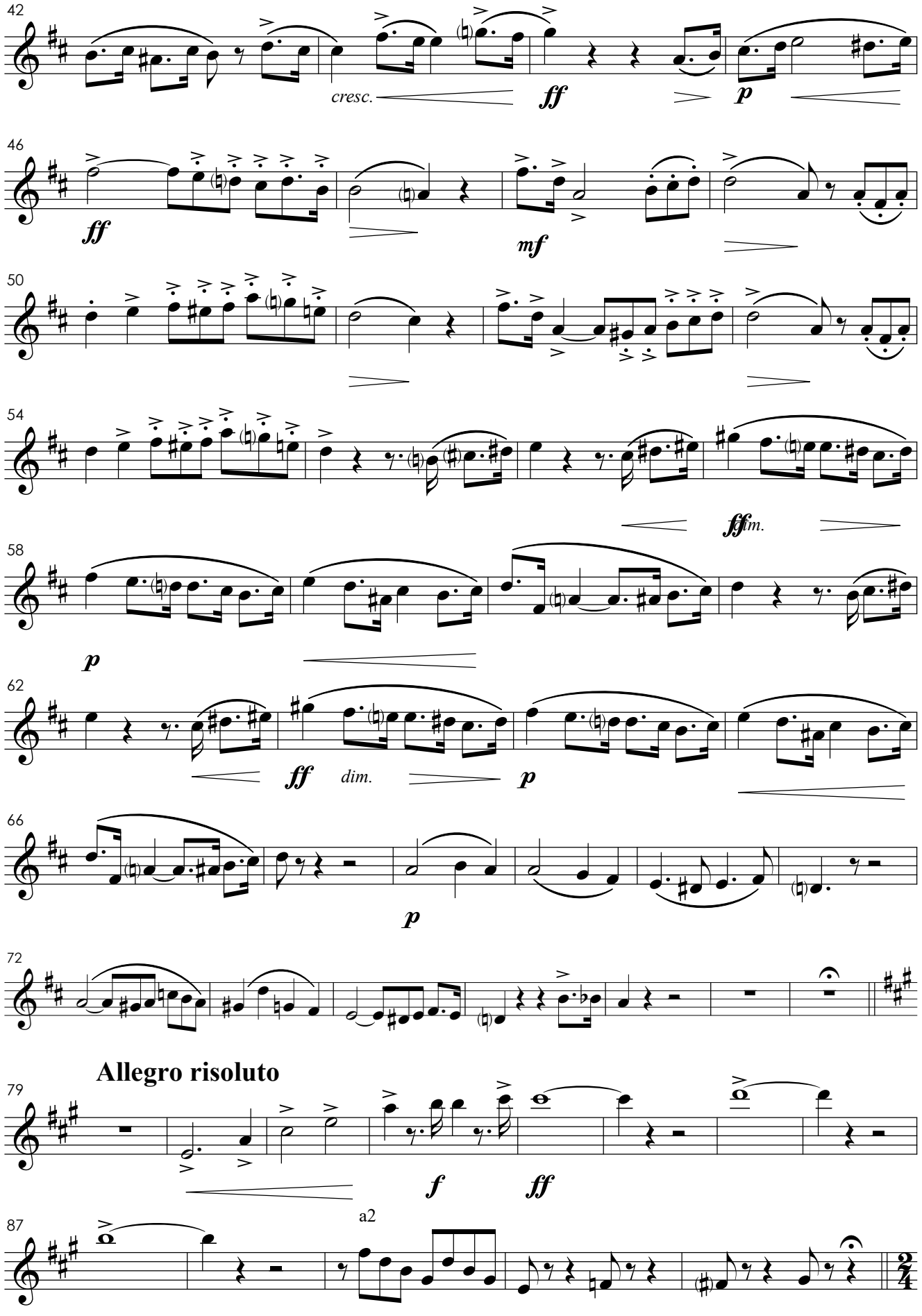

a tempo
140
2
p
p
145
149
f
p
154
più mosso
157
ff
162
167
172
allargando
a tempo
177

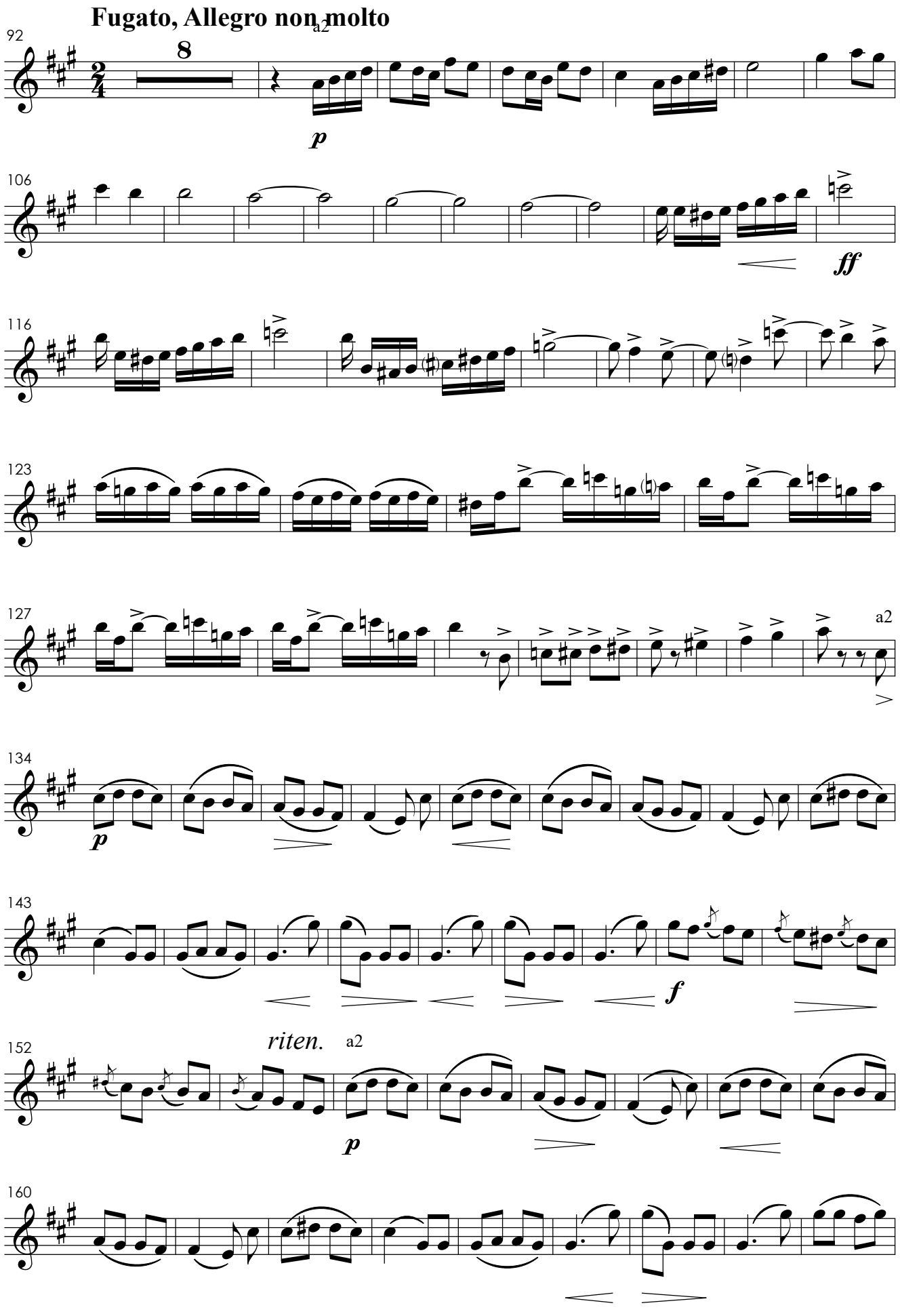
Clarinete 1 em Sib

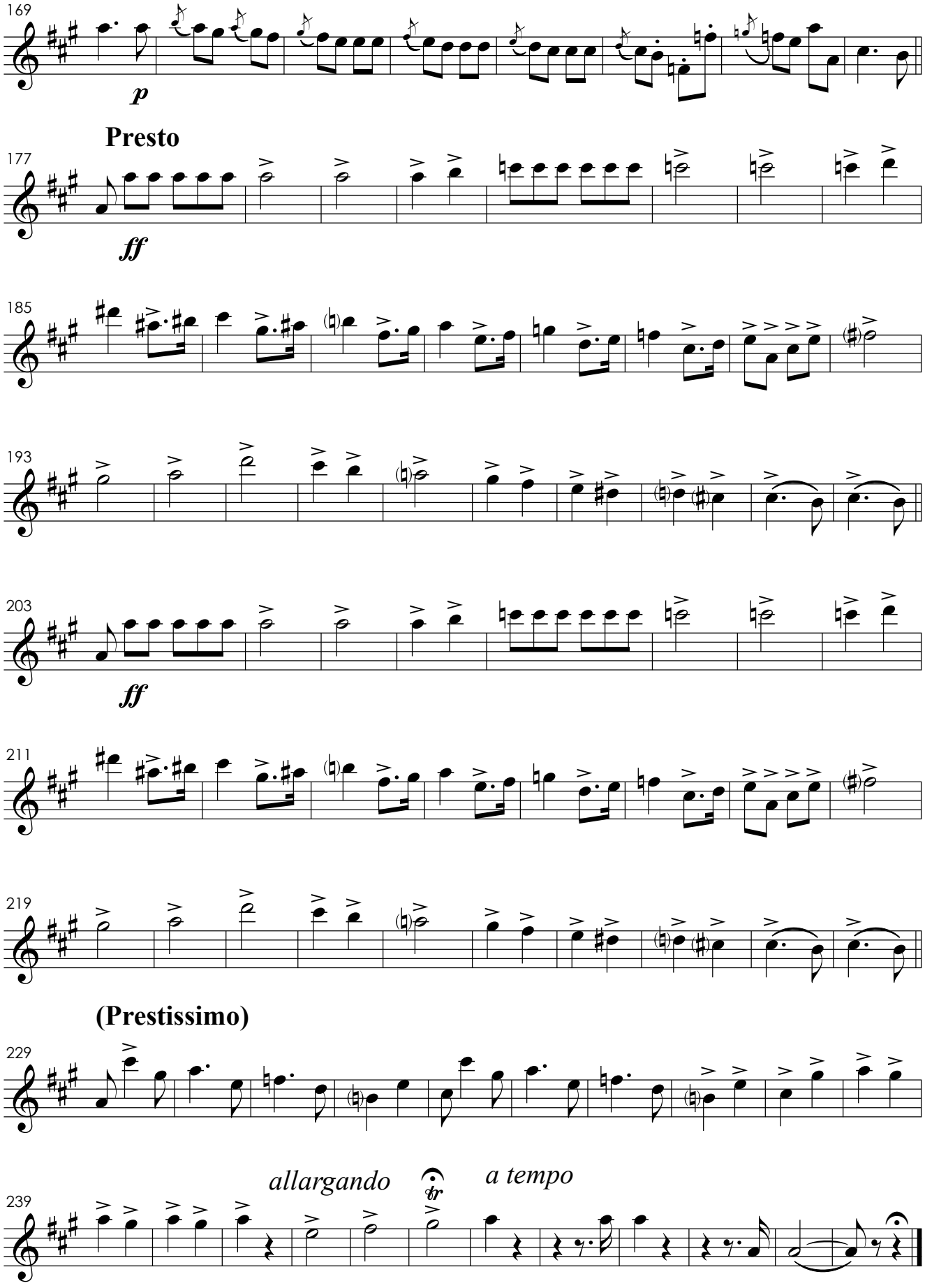
CUM SANCTO SPIRITU

Moderato assai




42
cresc.
ff
p
46
ff
mf
50
54
fffm.
58
p
62
ff
dim.
p
66
p
72
Allegro risoluto
79
f
ff
a2
87


Fugato, Allegro non molto
92
8
a2
p
106
ff
116
123
127
a2
134
p
143
f
152
riten.
a2
p
160

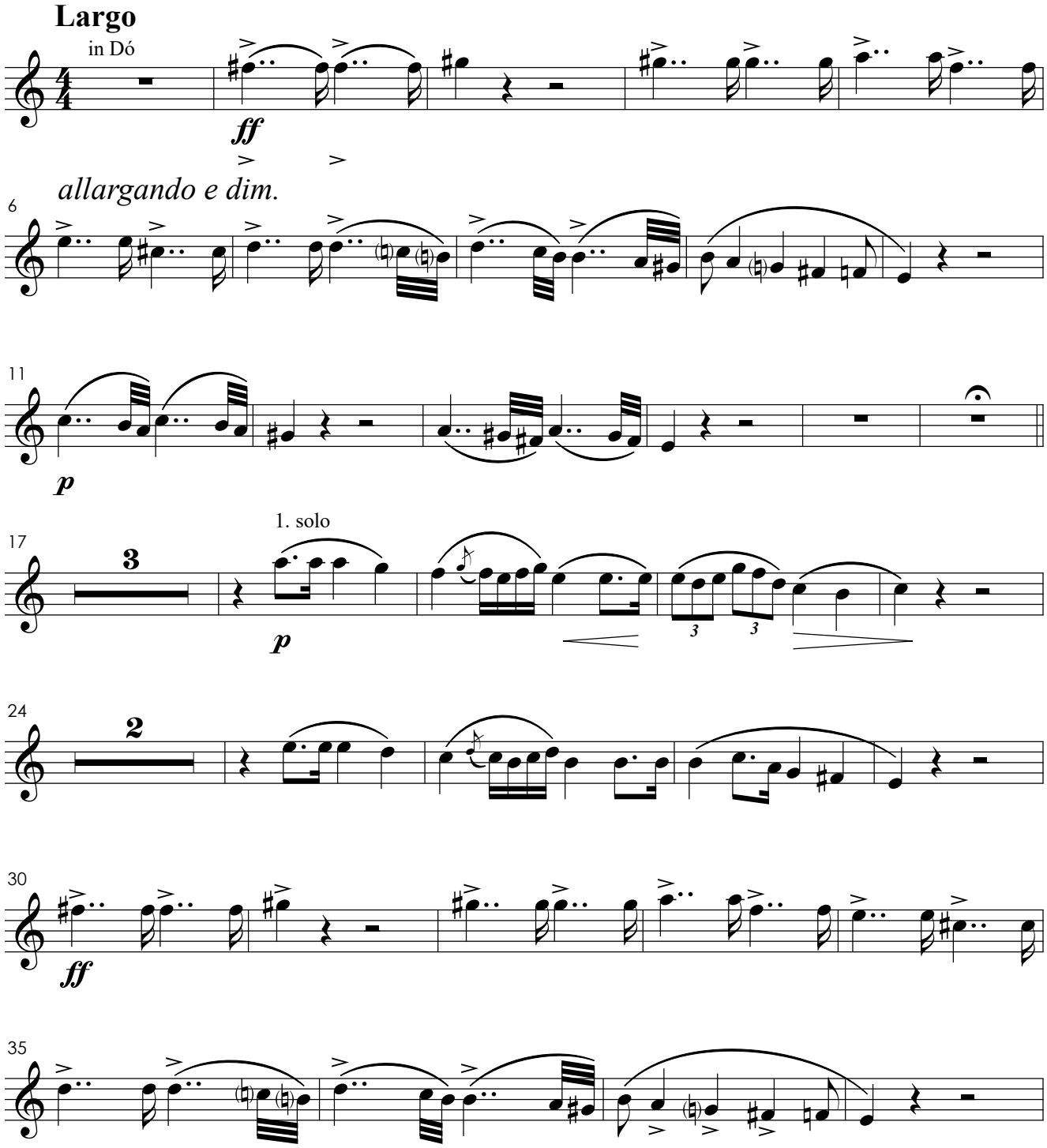

169
p
Presto
177
ff
185
193
203
ff
211
219
(Prestissimo)
229
allargando
tr
a tempo
239

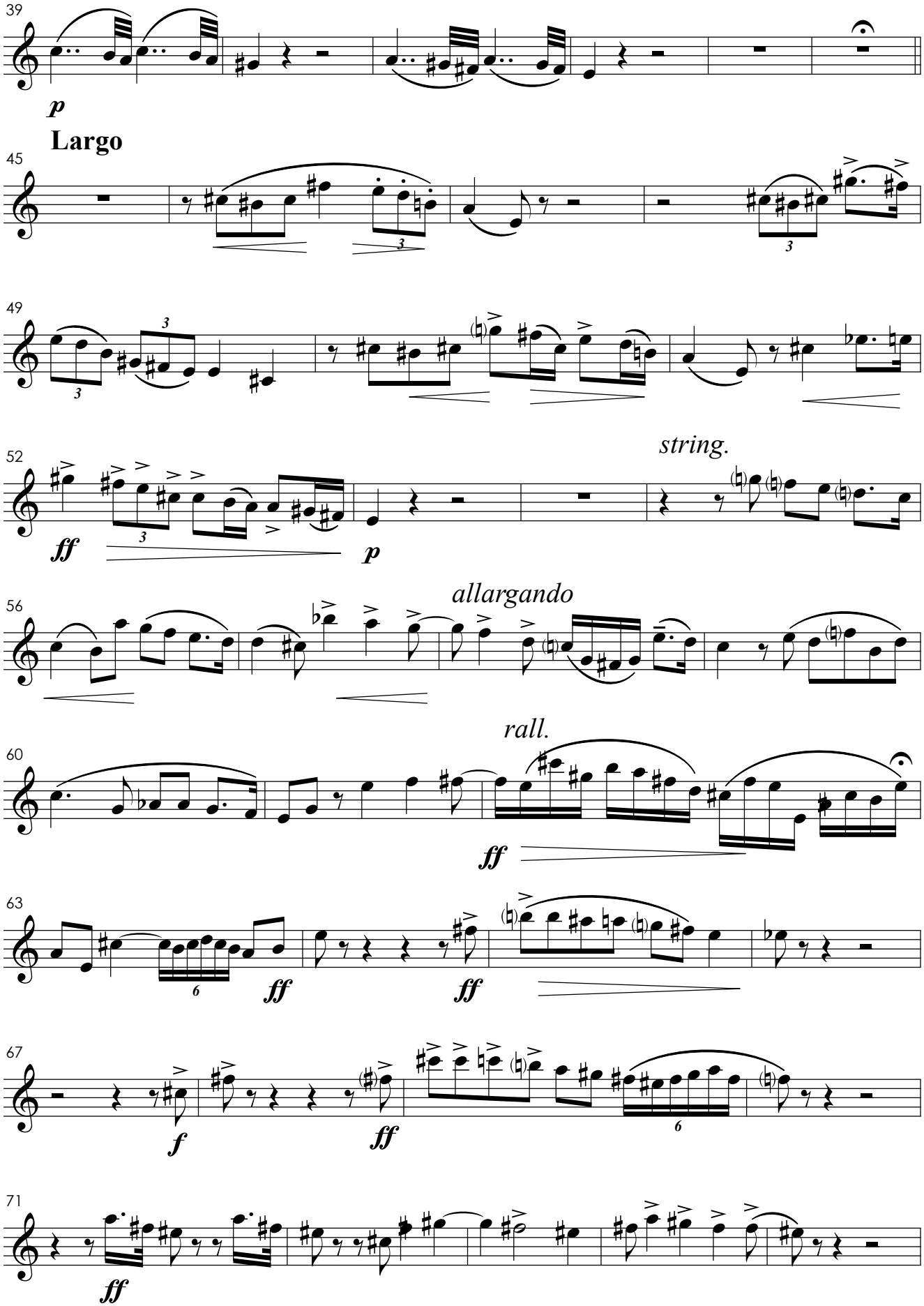
Clarinete 1 em Dó e Lá
(Transposição original)

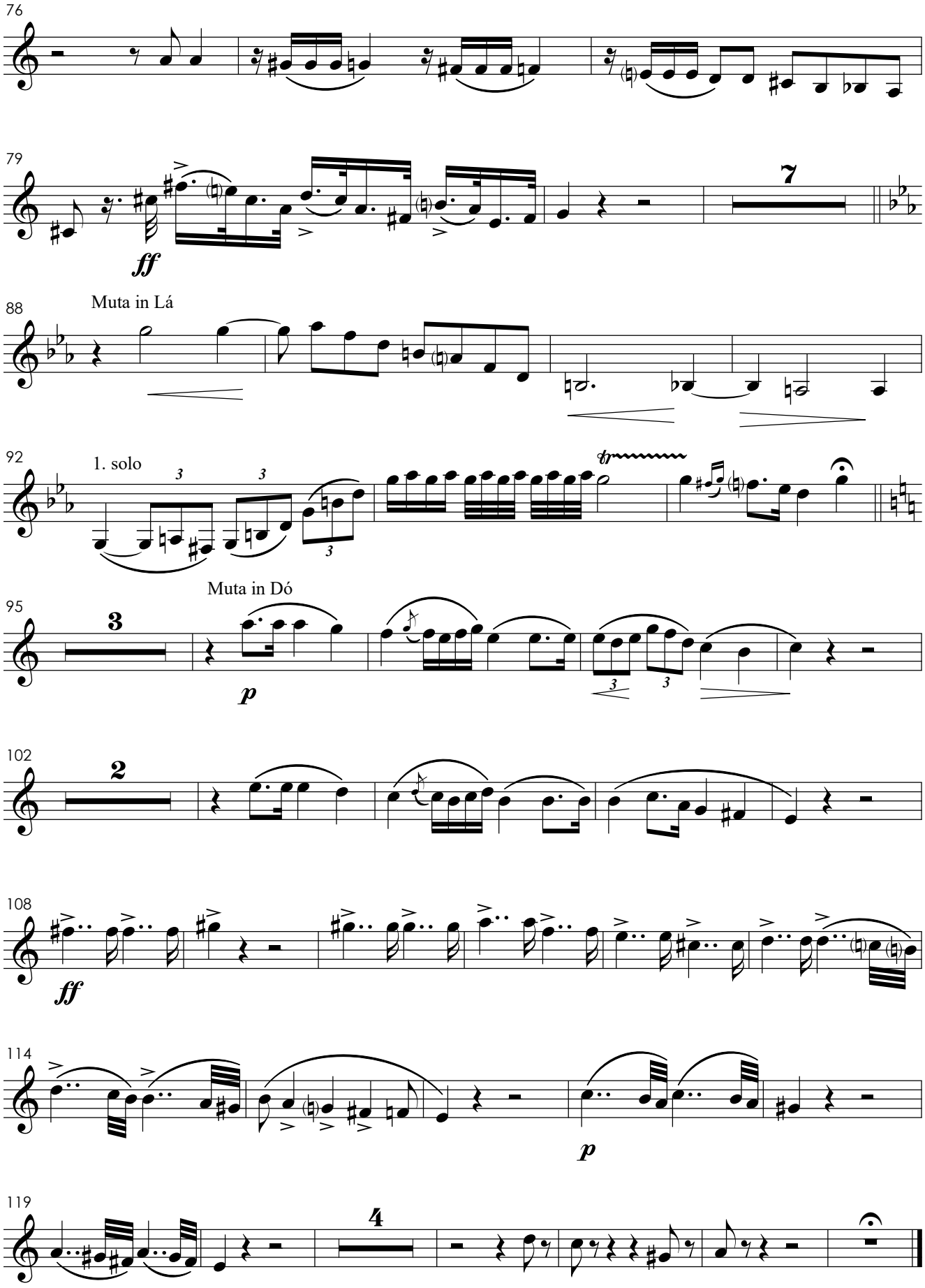
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE

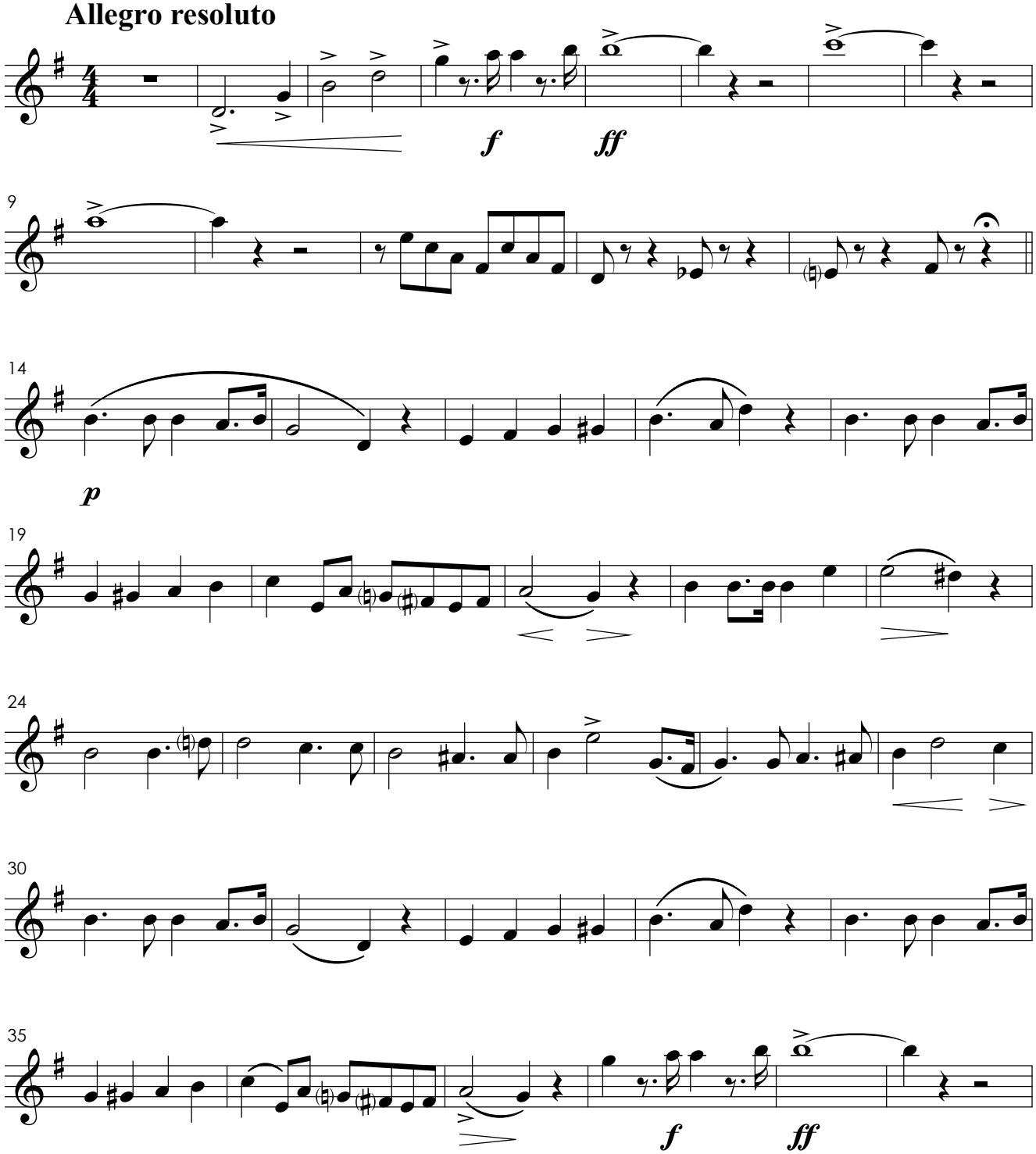


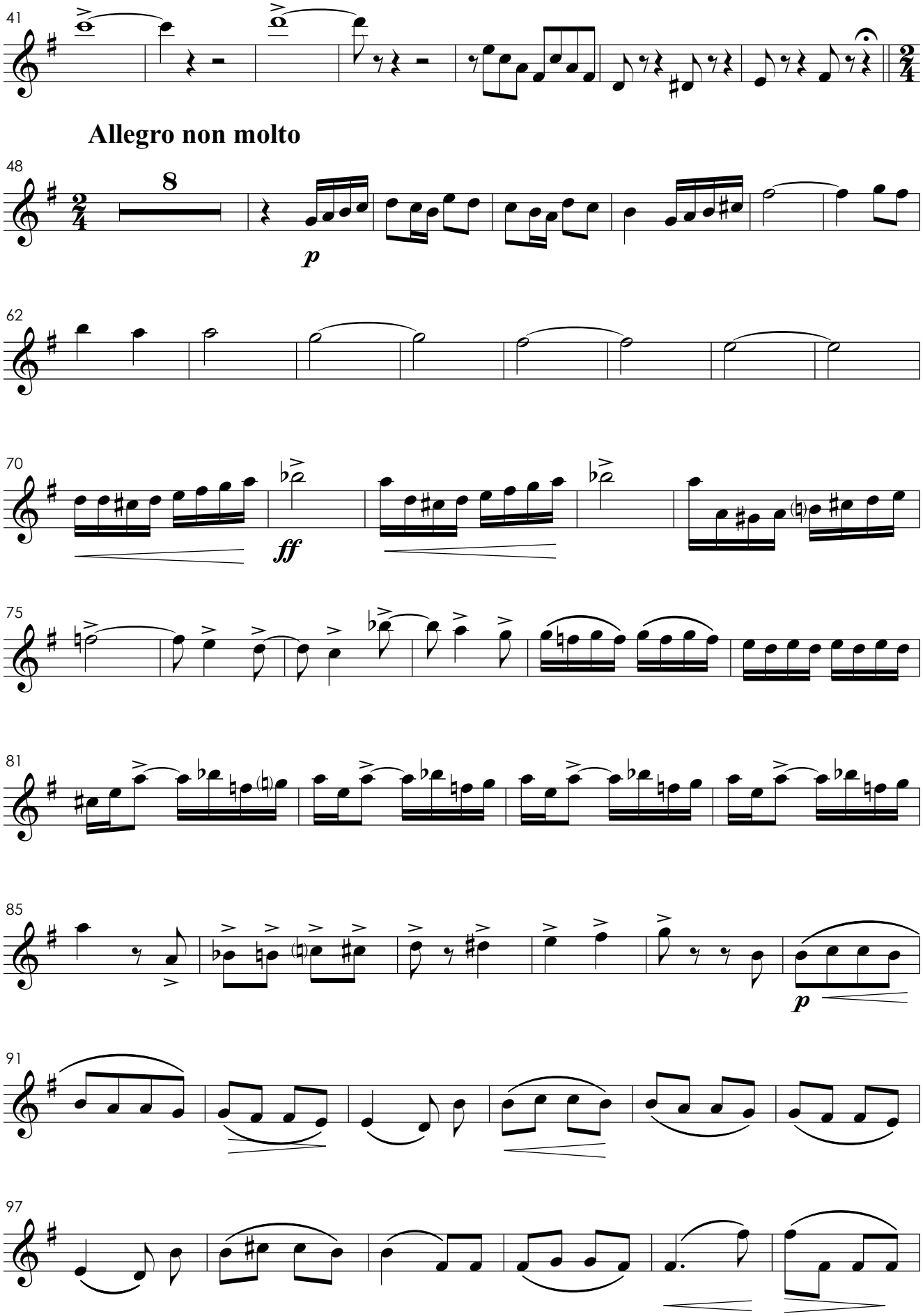

39
p
Largo
45
49
52
ff
p
string.
56
allargando
60
rall.
ff
63
ff
ff
67
f
ff
71
ff

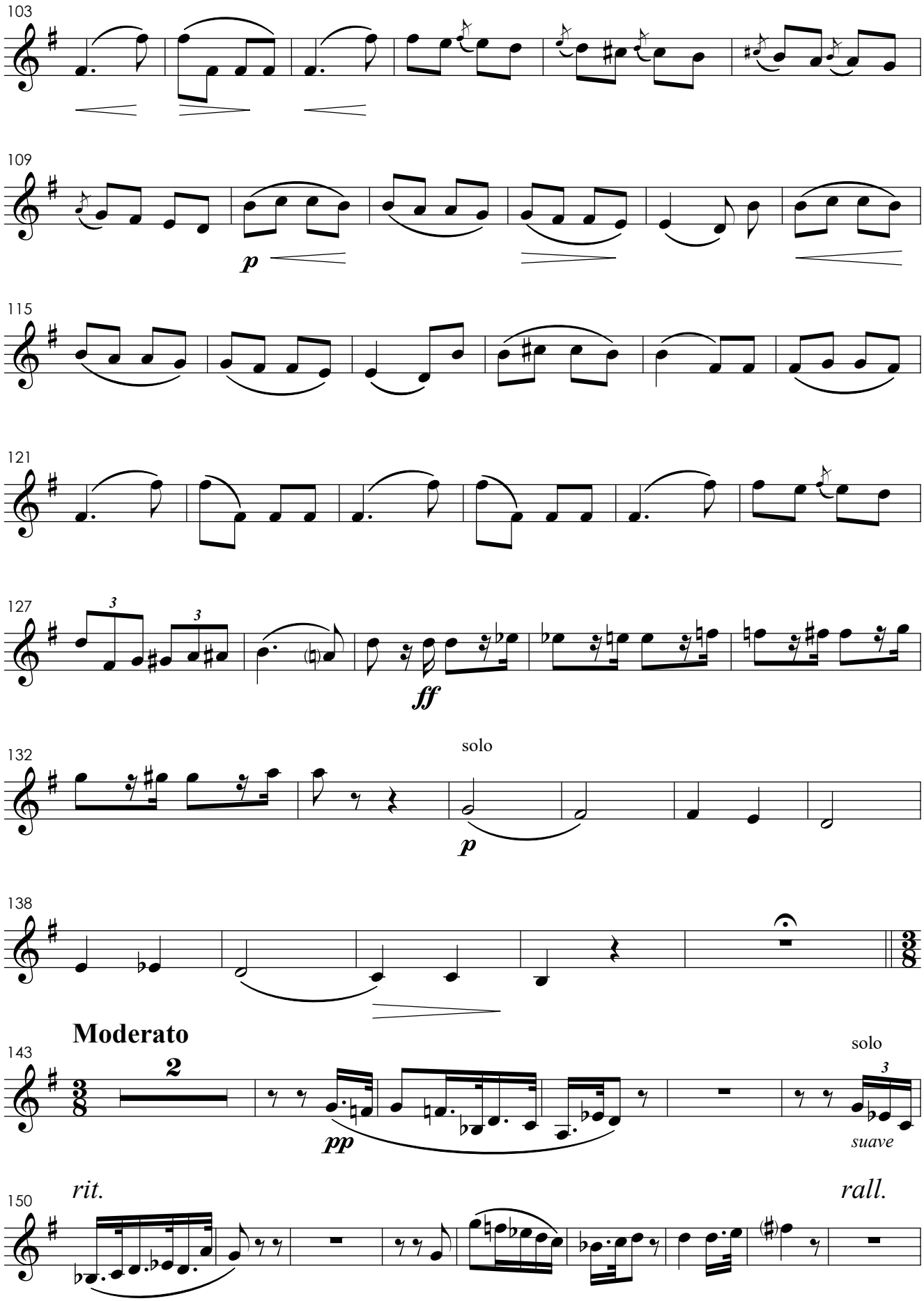

76
79
7
ff
88
Muta in Lá
92
1. solo
95
3
Muta in Dó
p
102
2
108
ff
114
p
119
4

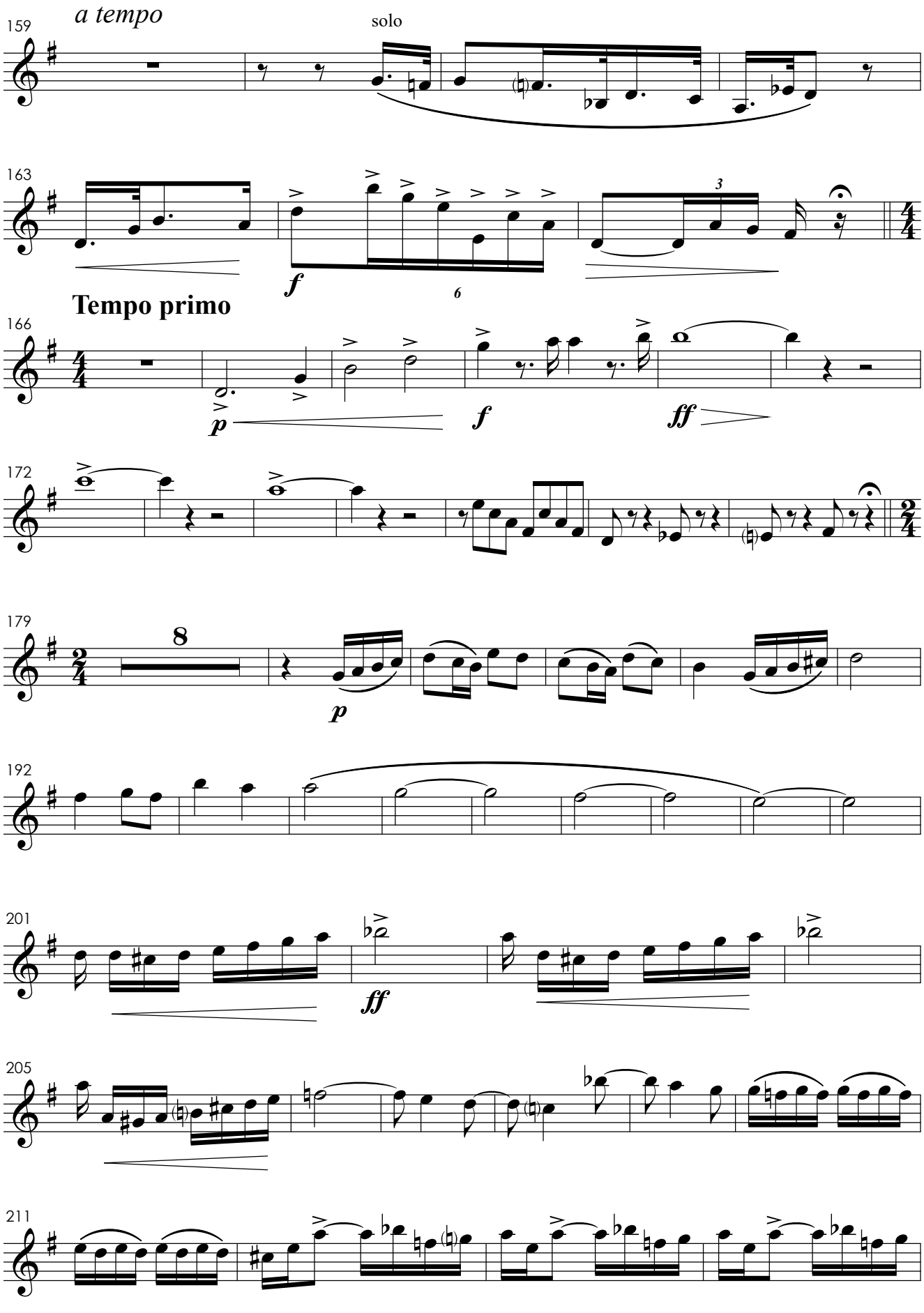
Clarinete 1 em Dó
(Transposição original)

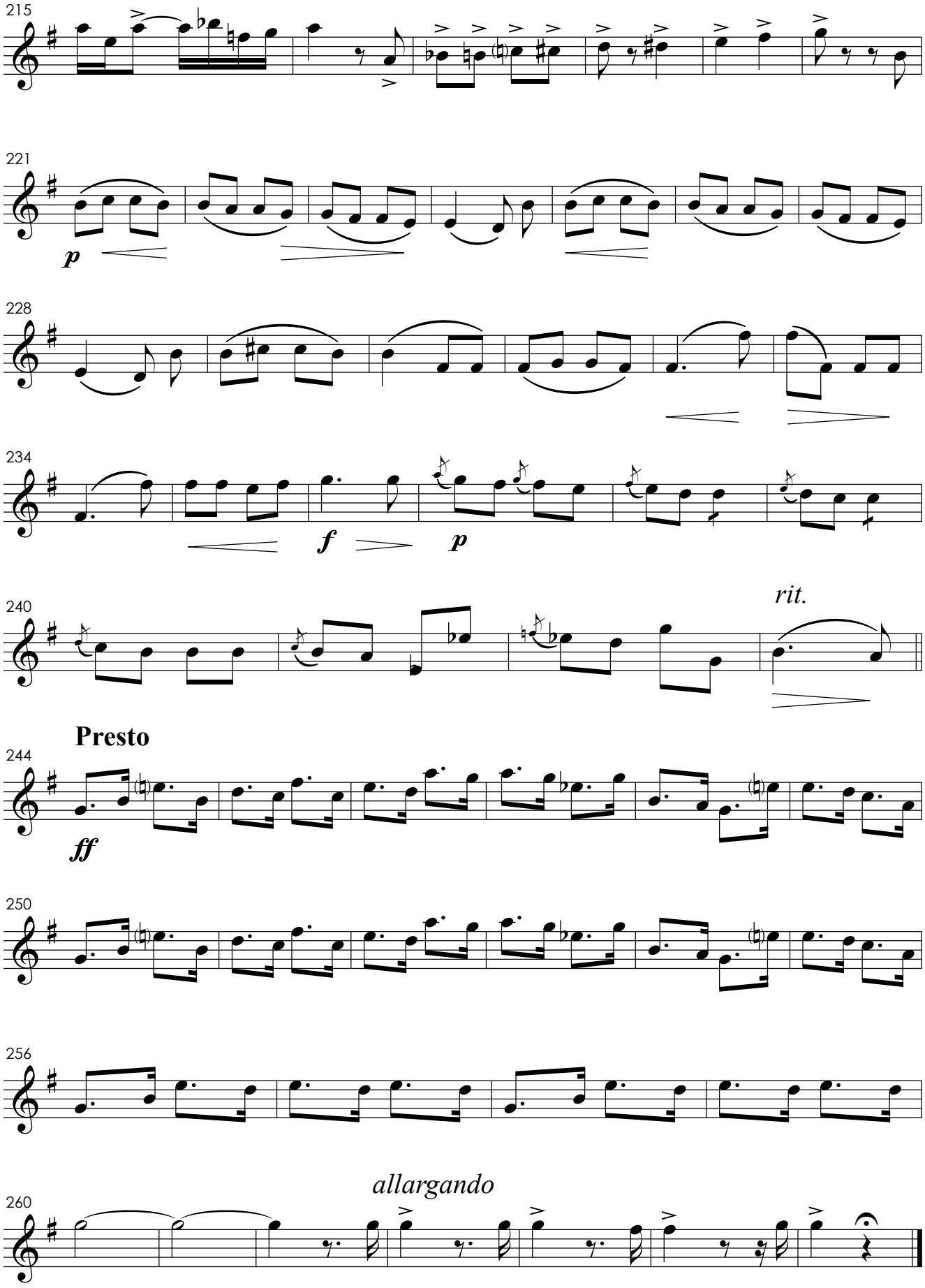
GLORIA




41
Allegro non molto
48
8
p
62
70
ff
75
81
85
p
91
97


103
109
p
115
121
127
3
3
ff
132
solo
p
138
Moderato
143
2
pp
solo
3
suave
150
rit.
rall.

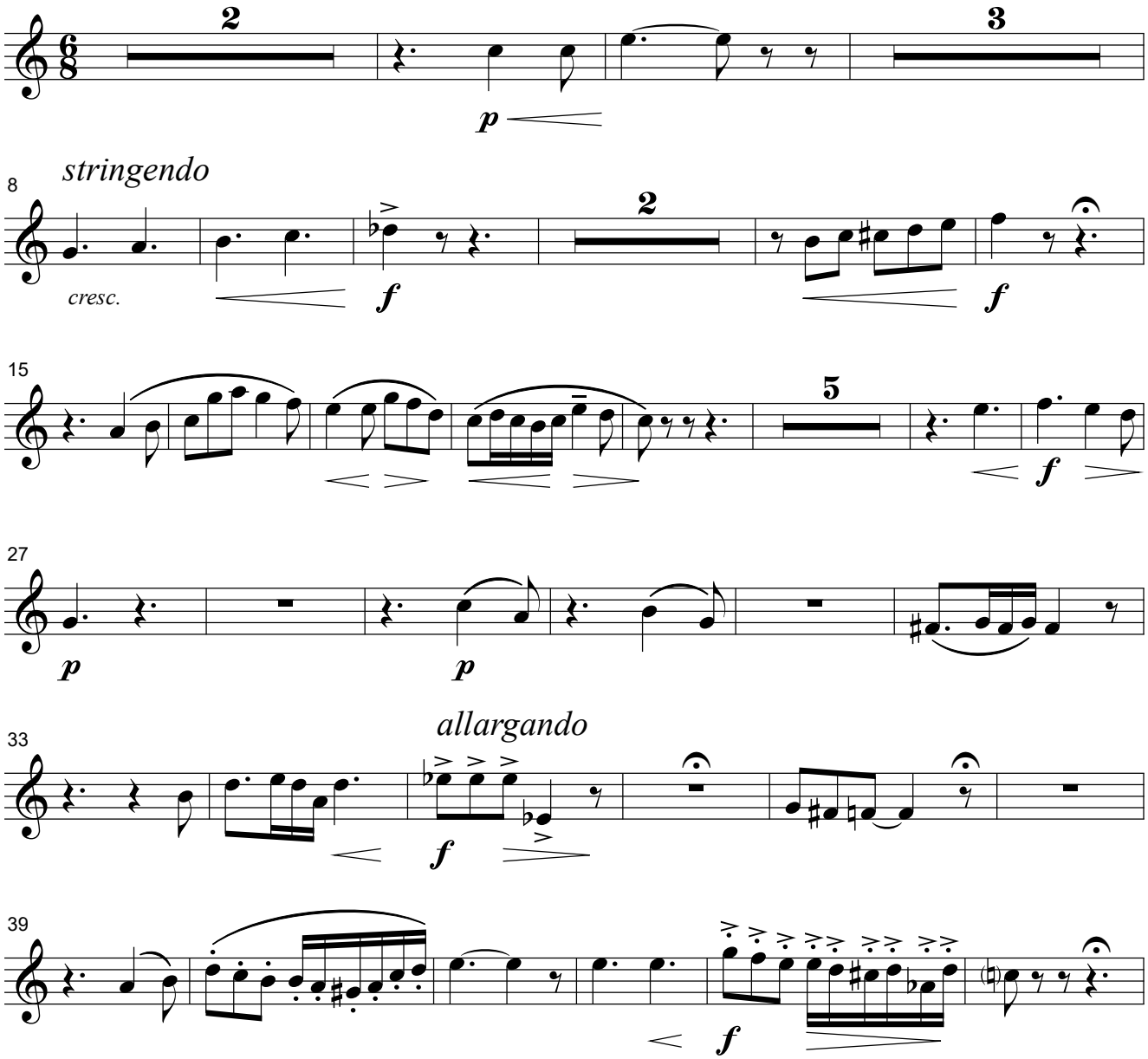

159
a tempo
solo
163
f
6
3
Tempo primo
166
p
f
ff
172
179
8
p
192
201
ff
205
211

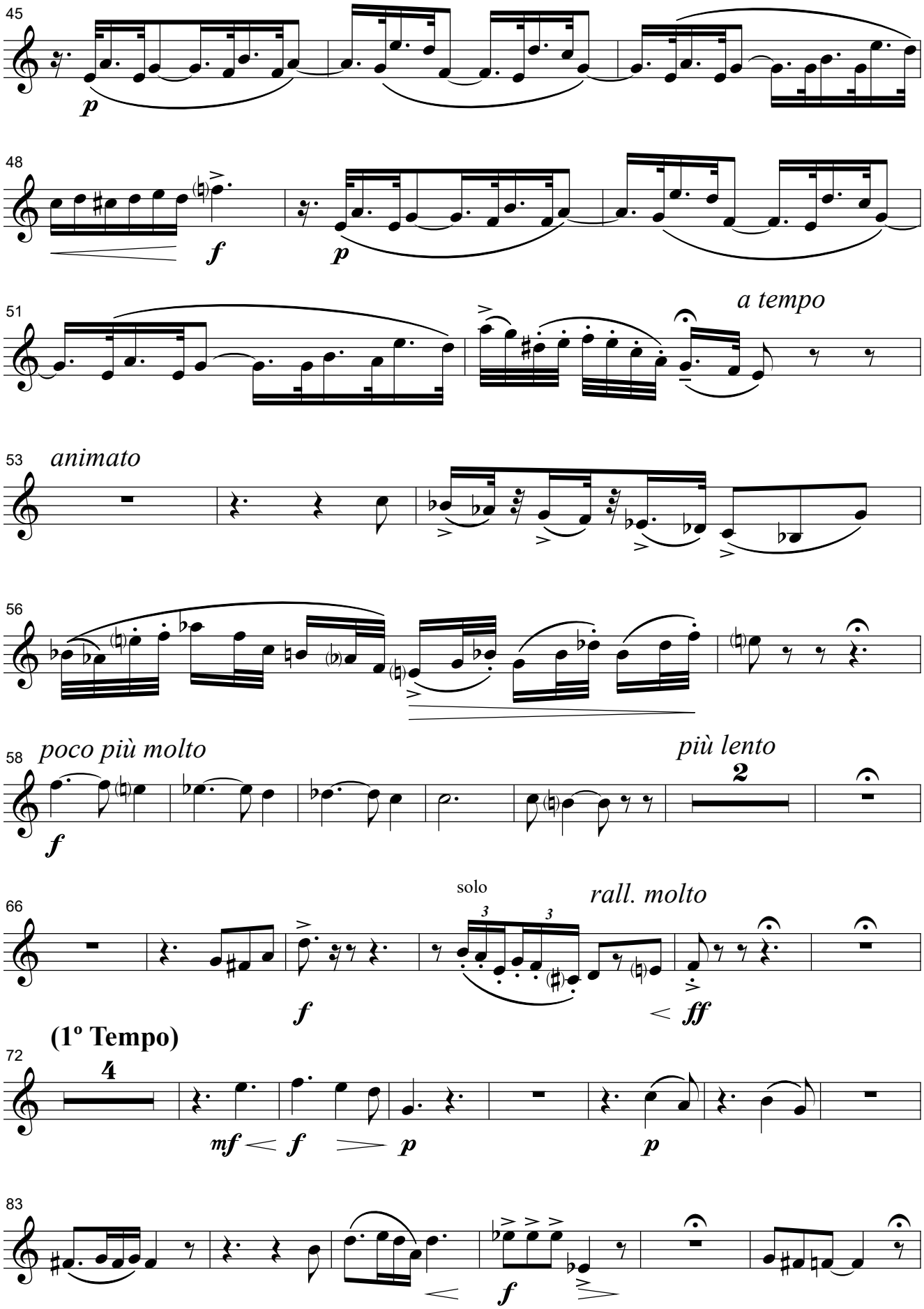

215
221
p
228
234
f
p
240
rit.
Presto
244
ff
250
256
allargando
260

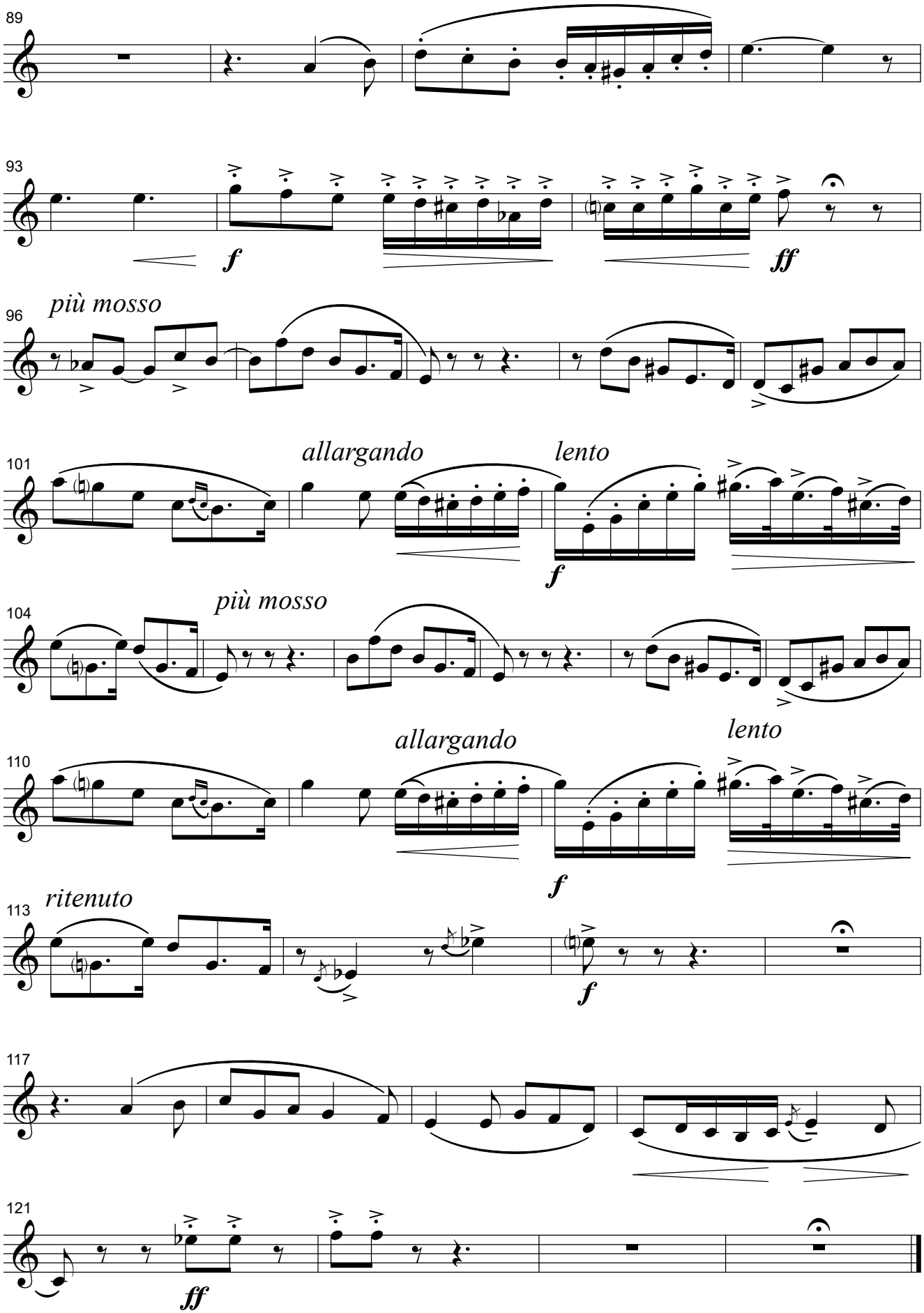
Clarinete 1 em Dó
(Transposição original)

LAUDAMUS

Cantabile
(Solo Soprano)



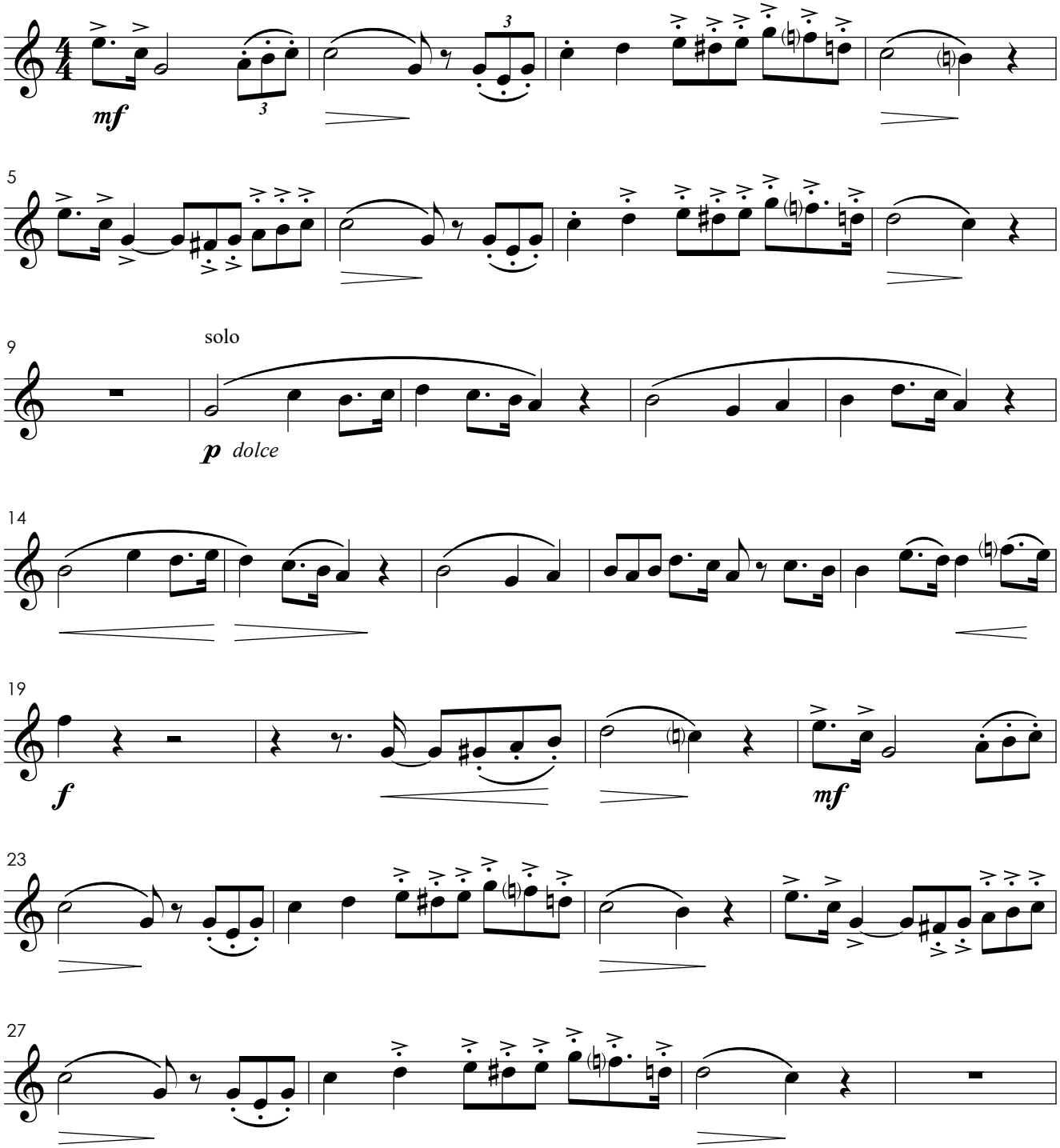

45
p
48
f
p
51
a tempo
53
animato
56
58
poco più molto
f
più lento
2
66
solo
rall. molto
f
ff
(1º Tempo)
72
4
mf
f
p
p
83
f

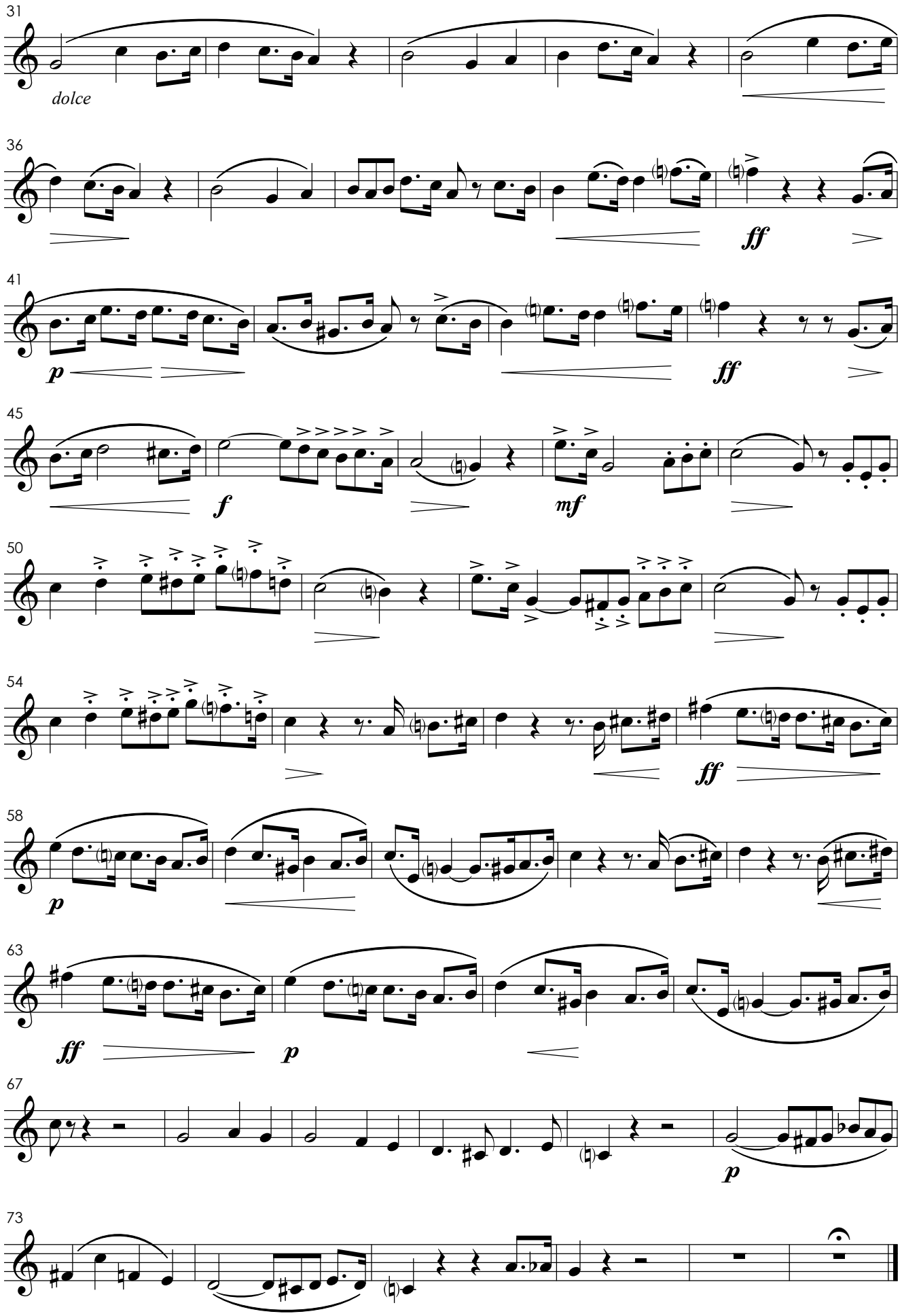

89
93
f
ff
96
più mosso
101
allargando
lento
f
104
più mosso
110
allargando
lento
f
113
ritenuto
f
117
121
ff

Clarinete 1 em Dó
(Transposição original)

GRATIAS

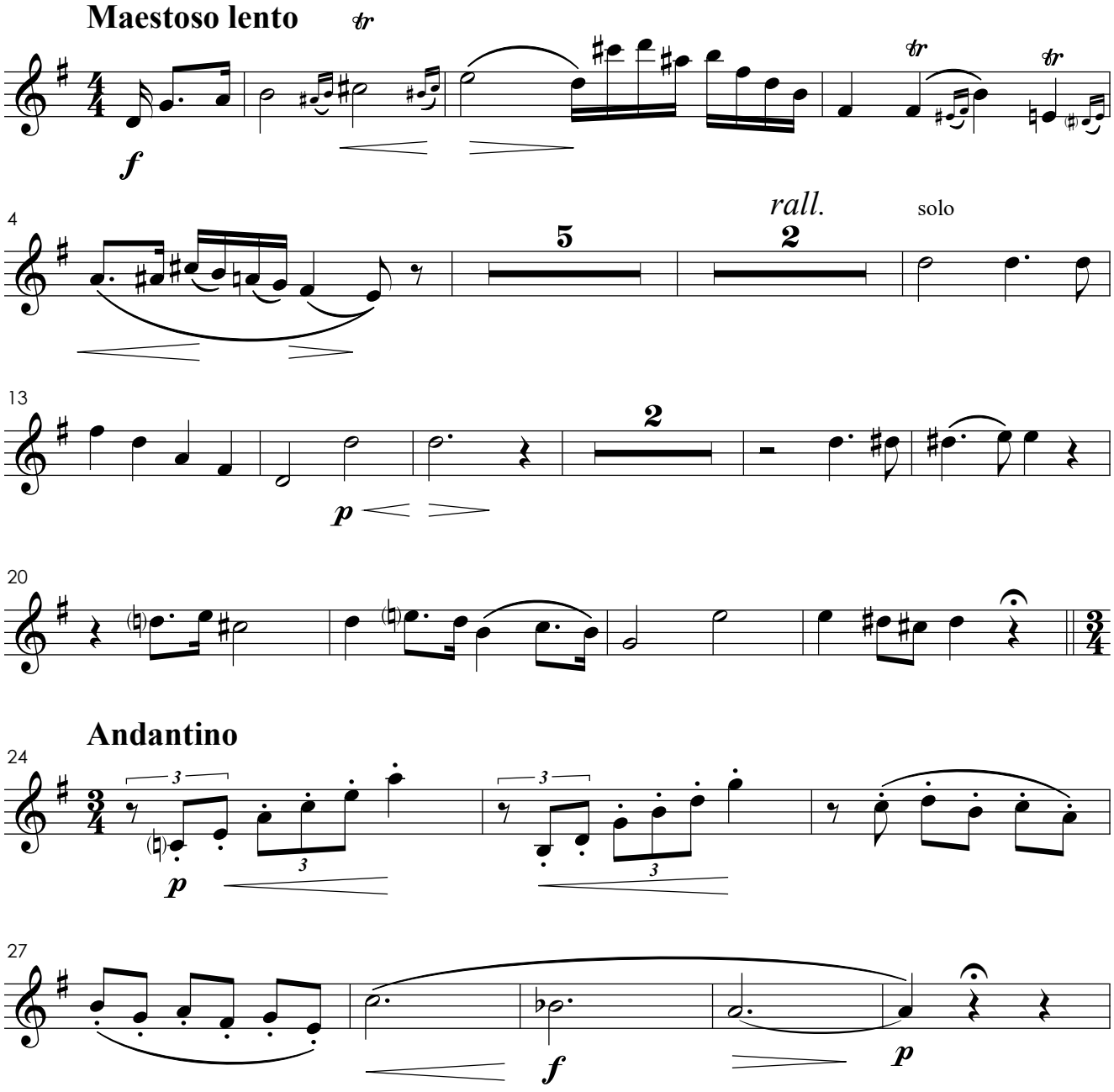
Moderato assai



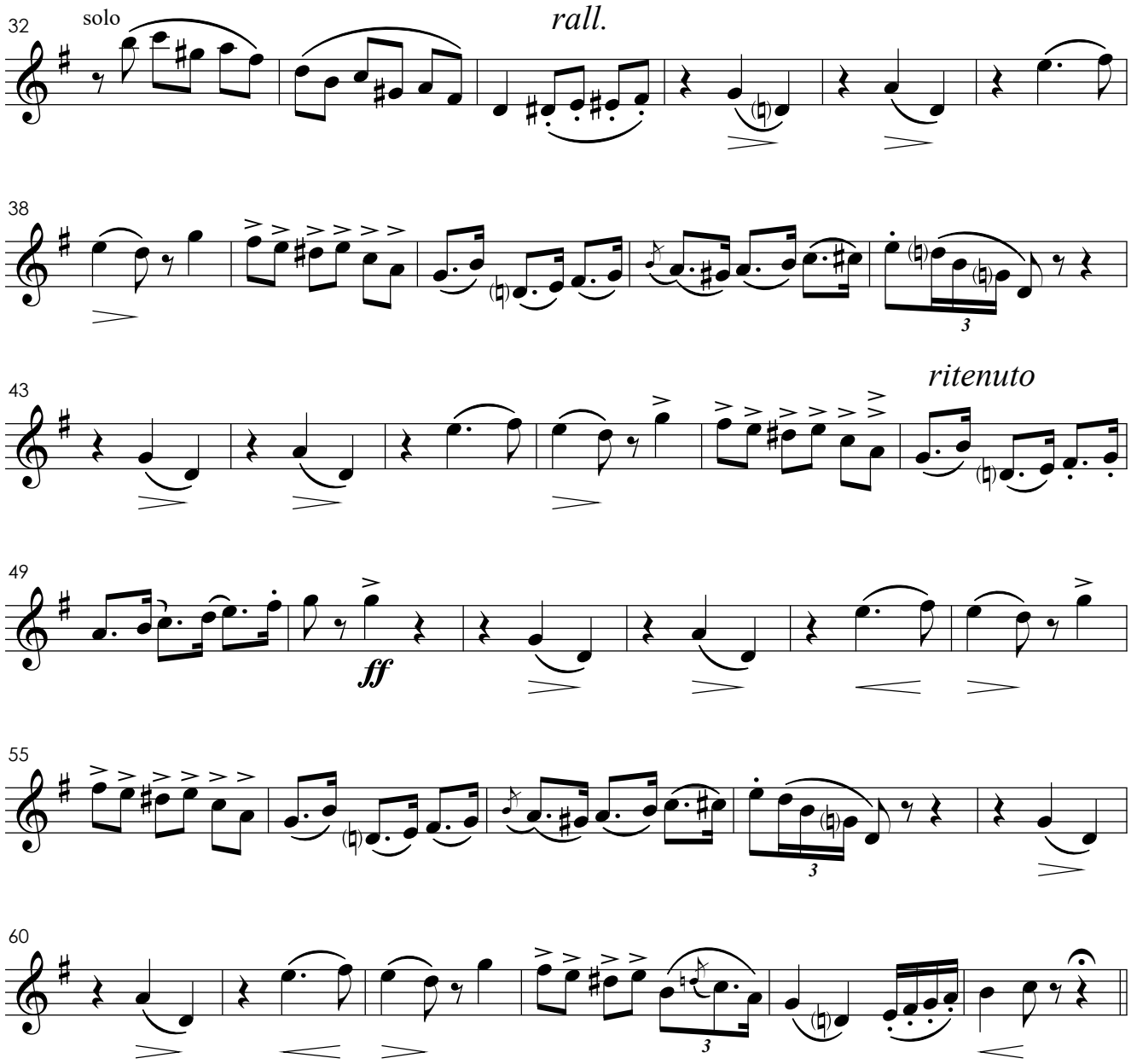

31
dolce
36
ff
41
p
ff
45
f
mf
50
54
ff
58
p
63
ff
p
67
p
73

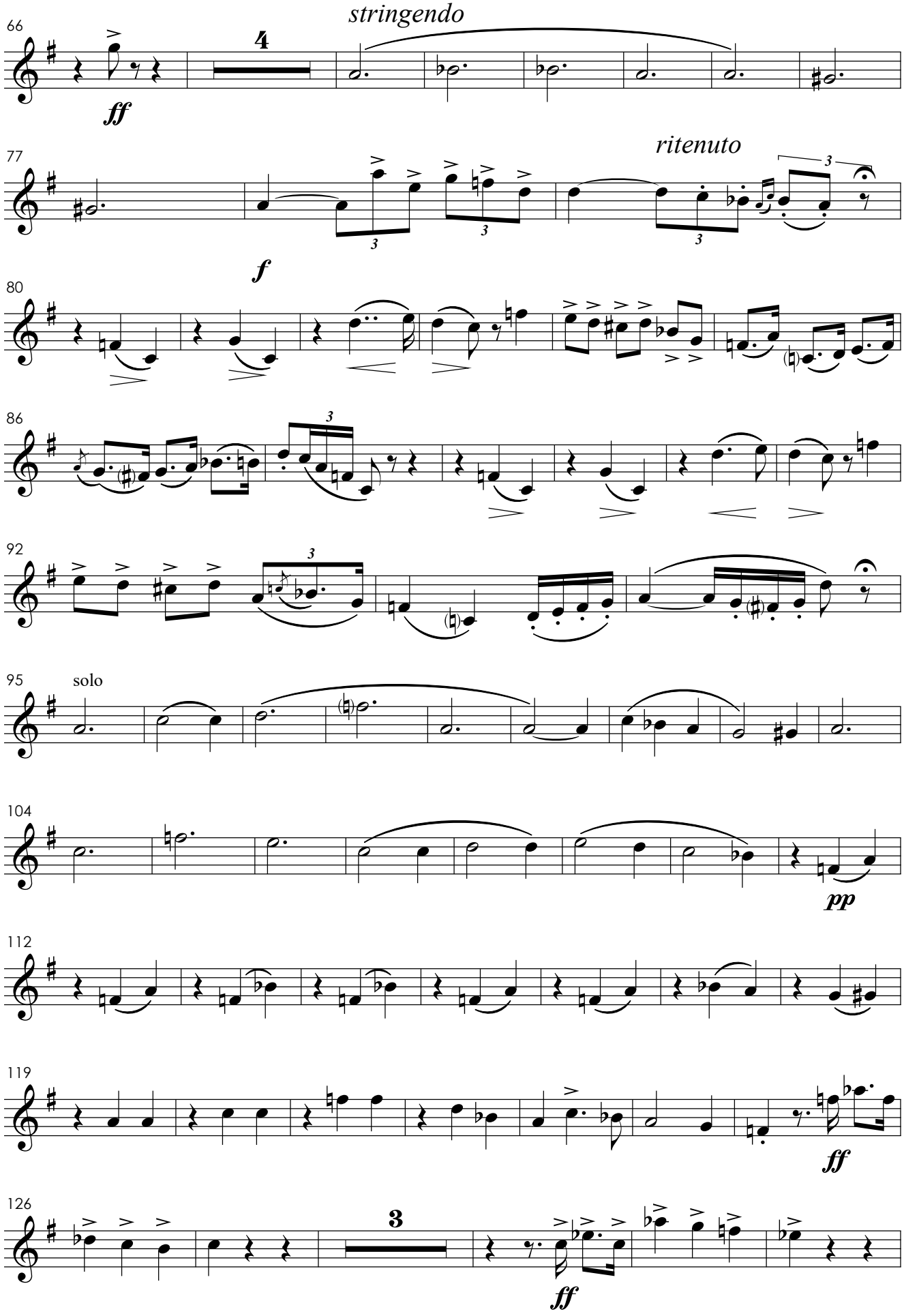
Clarinete 1 em Dó
(Transposição original)

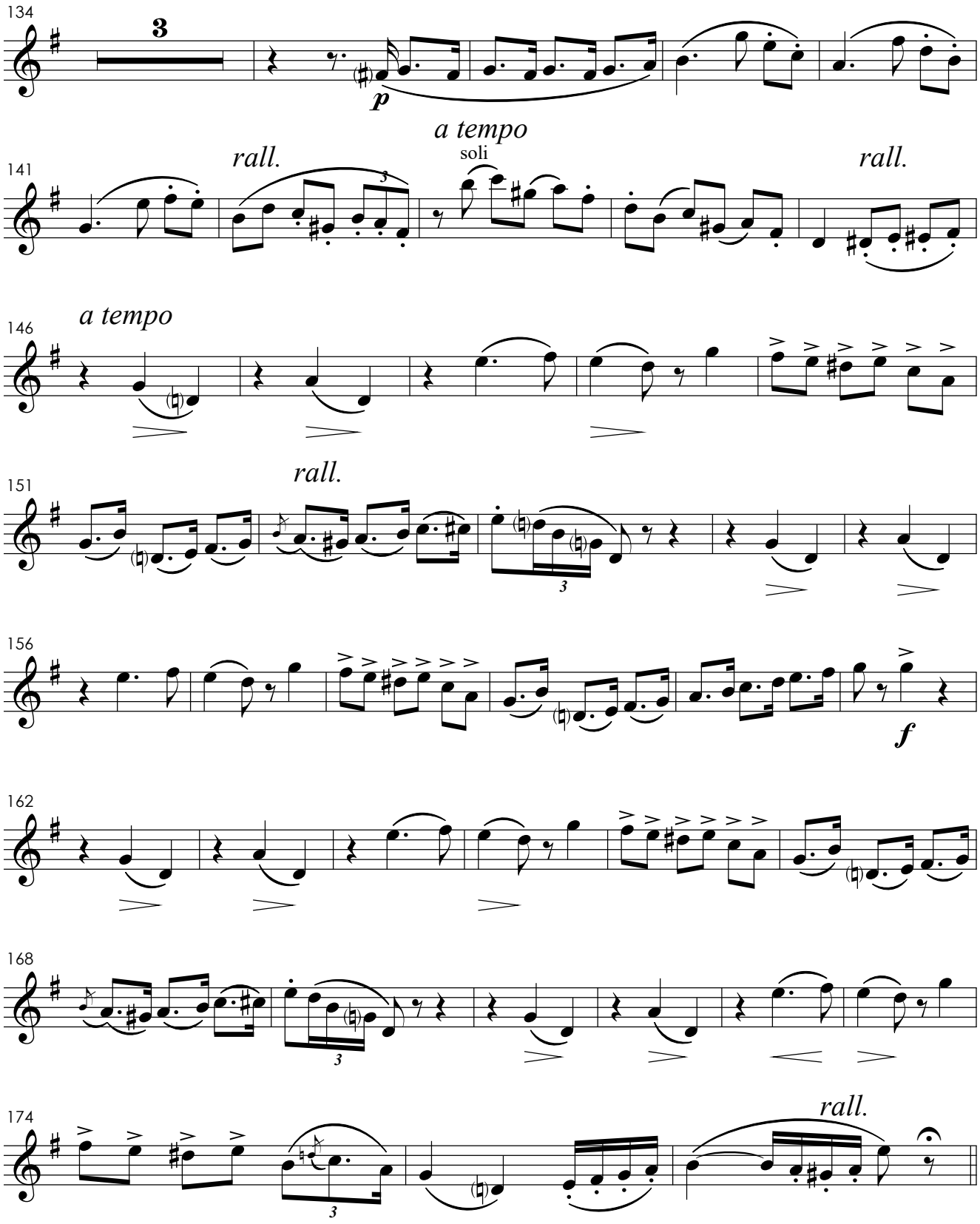
DOMINE DEUS

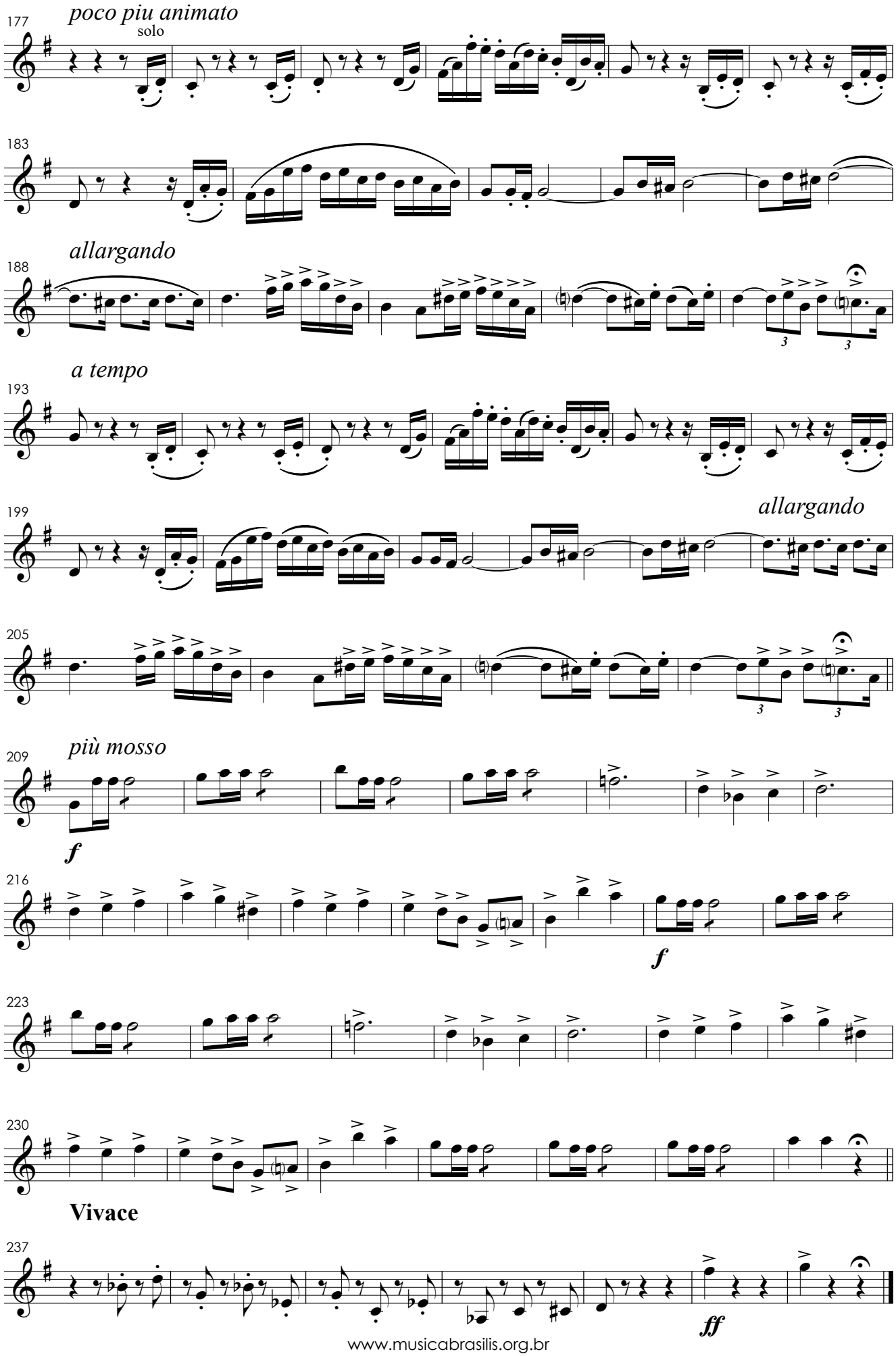


Allegro mosso



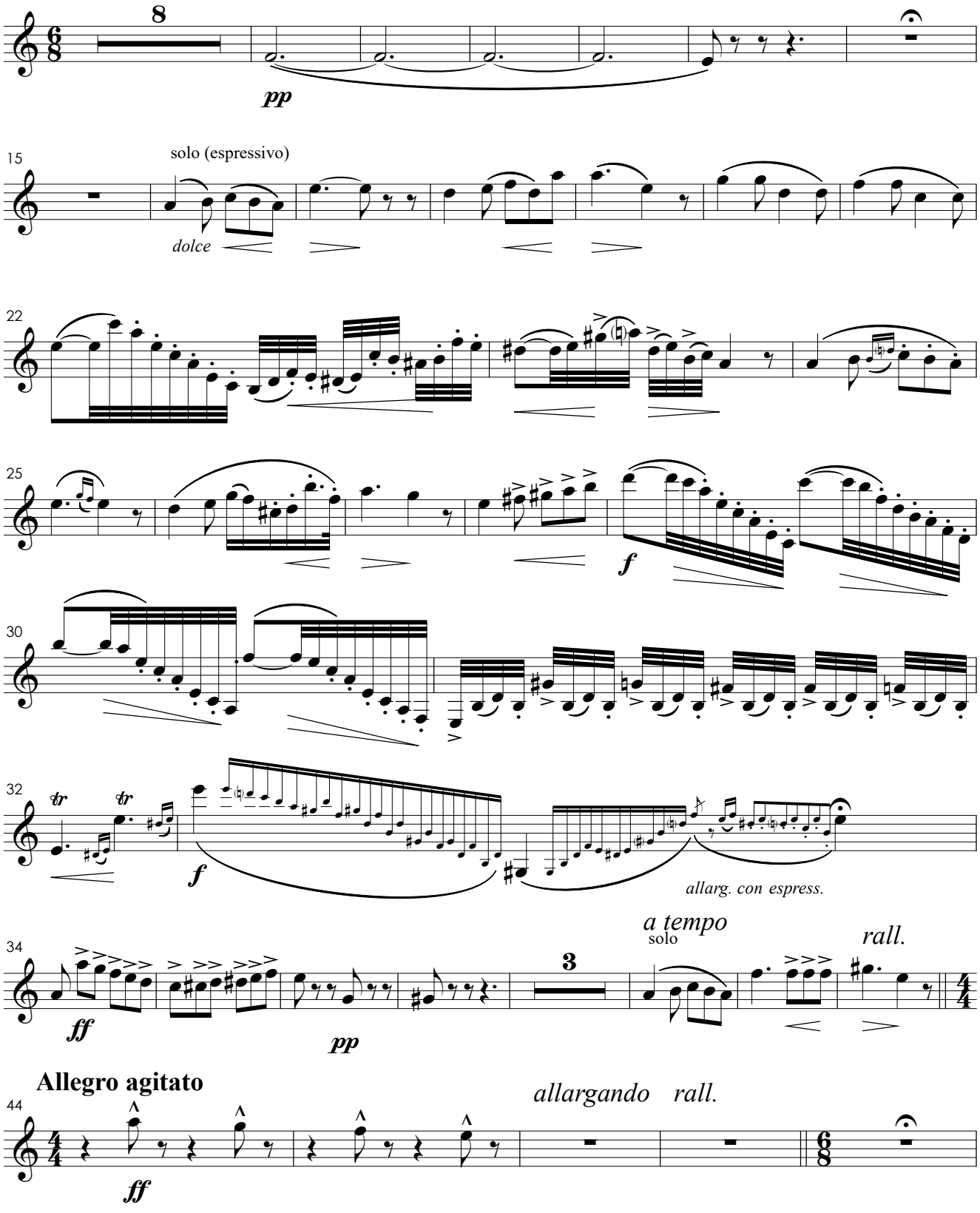

66
stringendo
4
ff
77
ritenuto
f
80
86
92
95
solo
104
pp
112
119
ff
126
3
ff

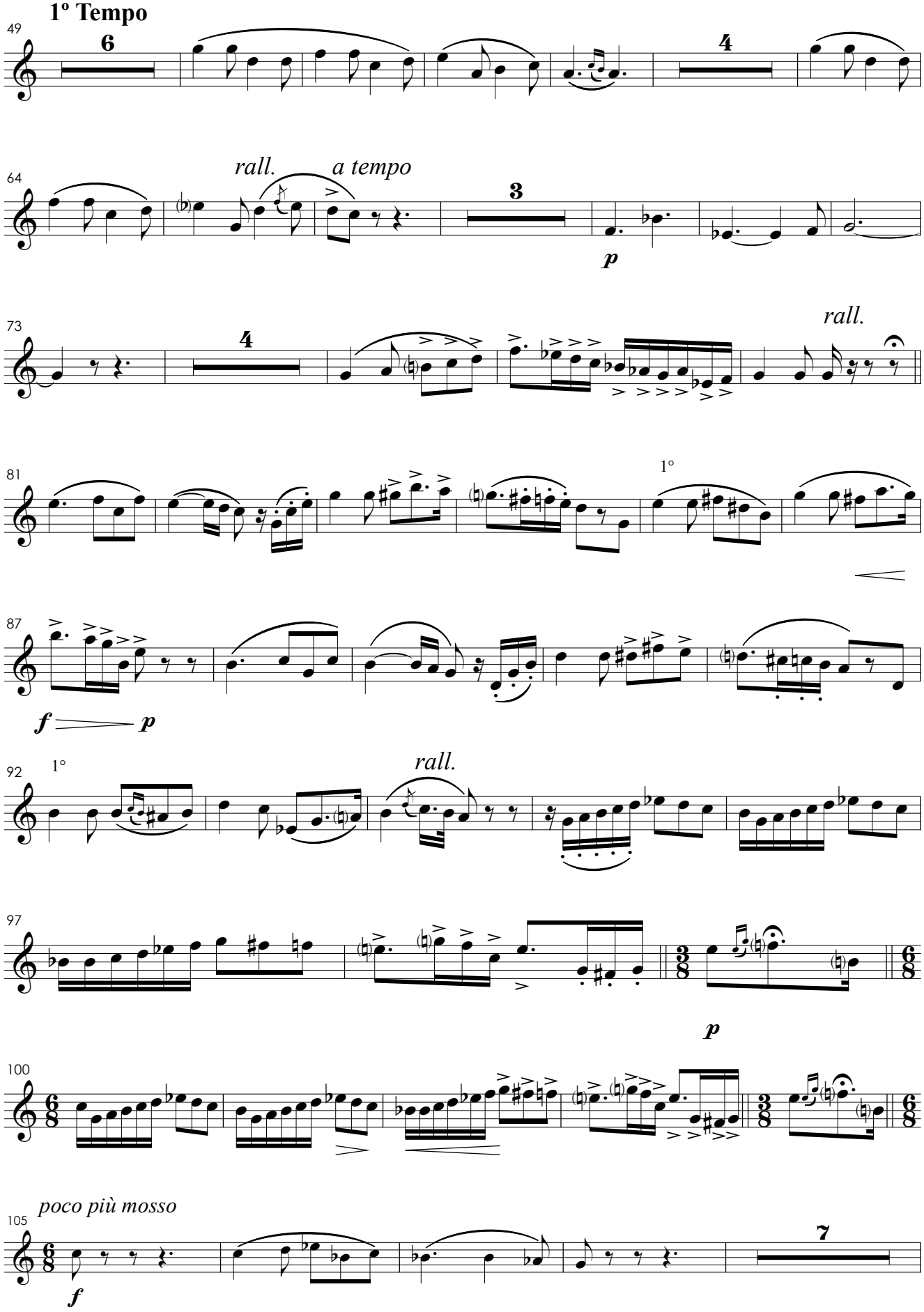

134
3
p
a tempo
soli
141
rall.
rall.
146
a tempo
151
rall.
156
f
162
168
174
rall.

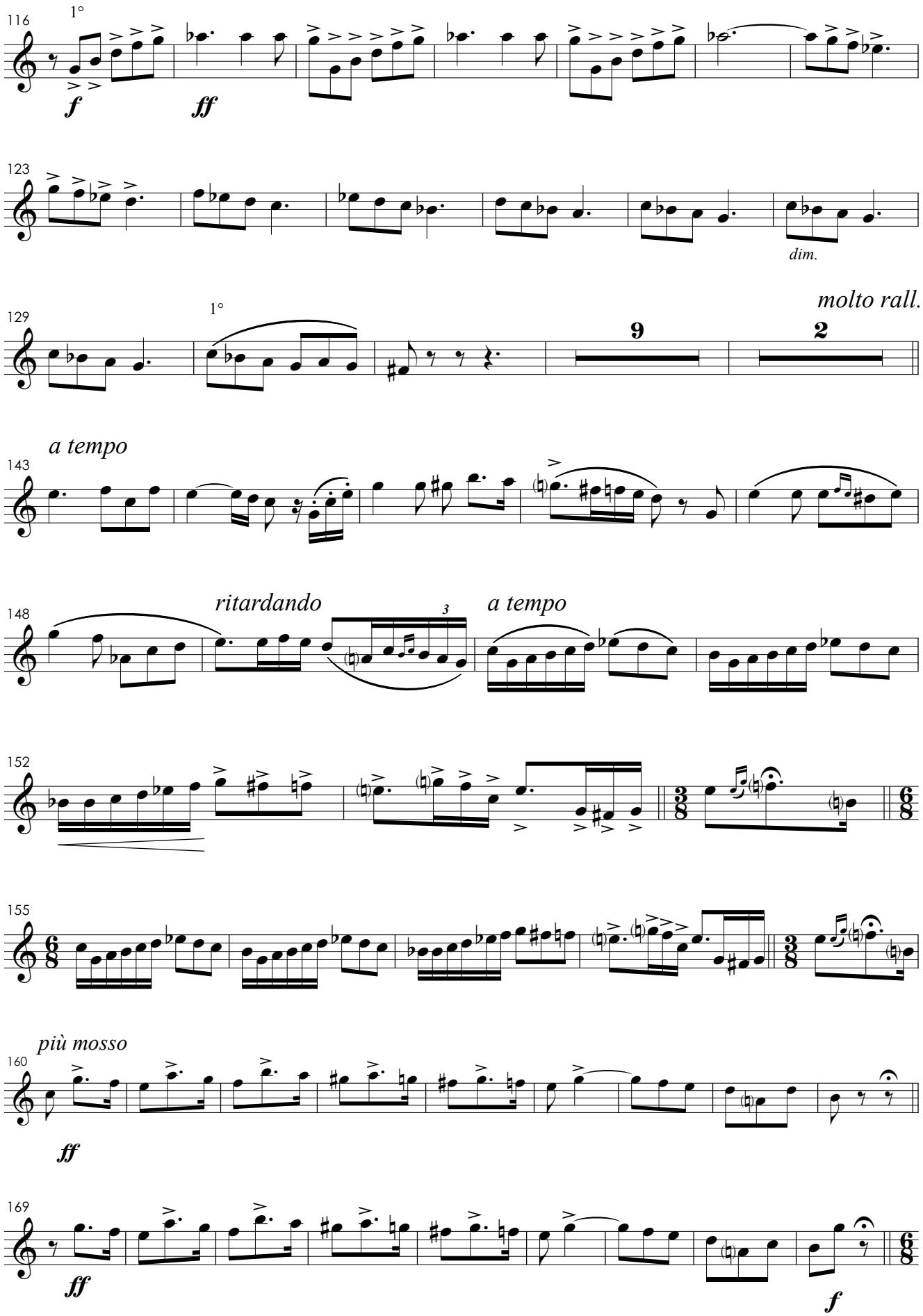

177
poco piu animato
solo
183
188
allargando
193
a tempo
199
allargando
205
209
più mosso
f
216
f
223
230
Vivace
237
ff

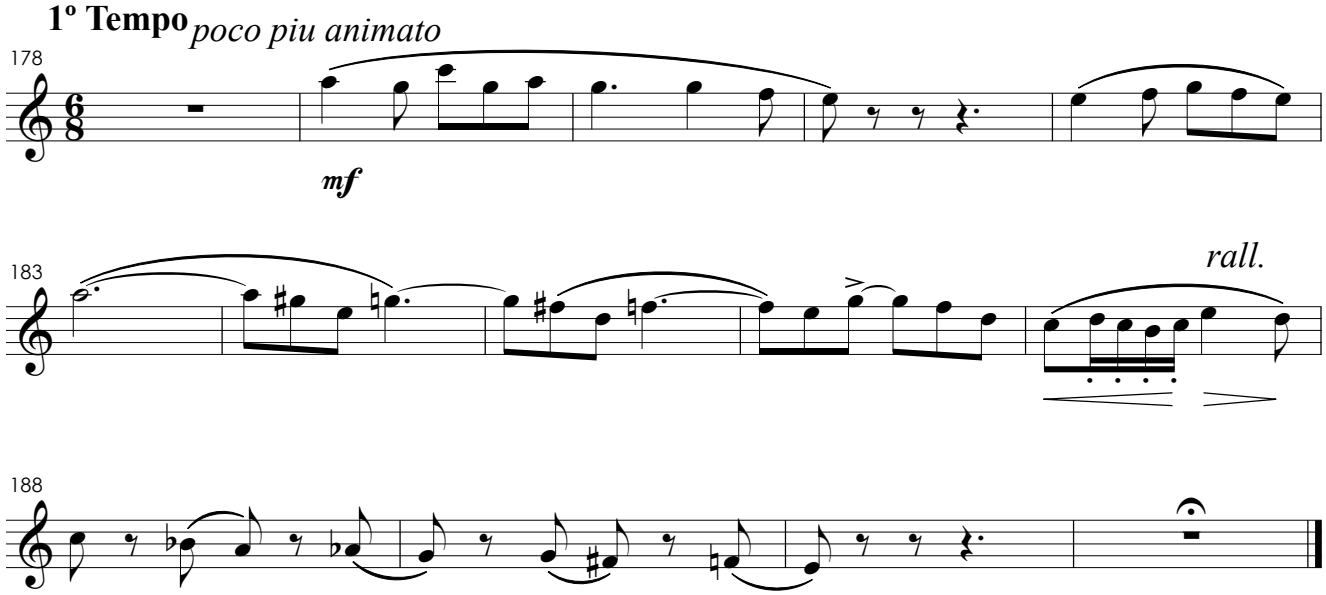
QUITOLLIS

Andante

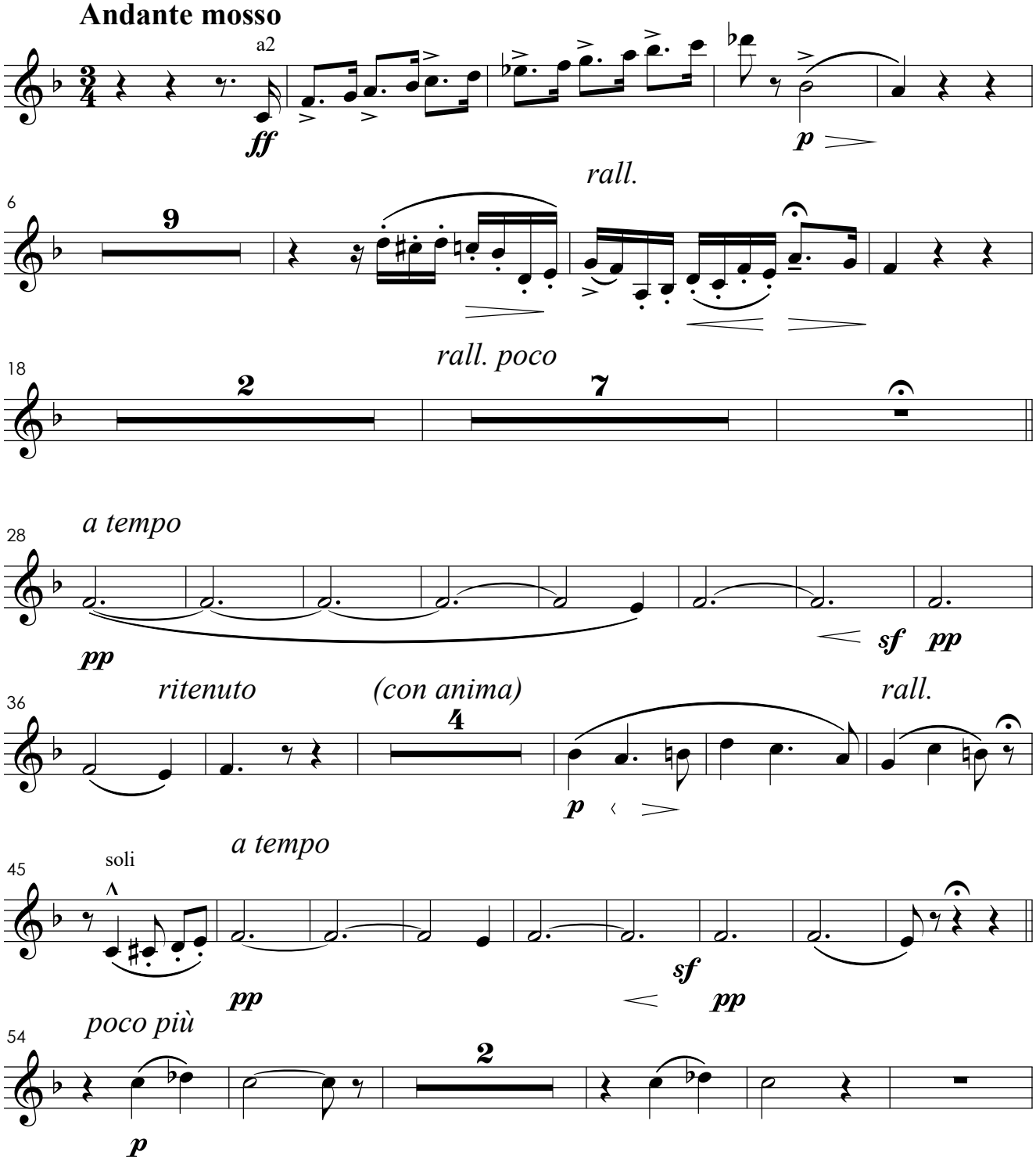


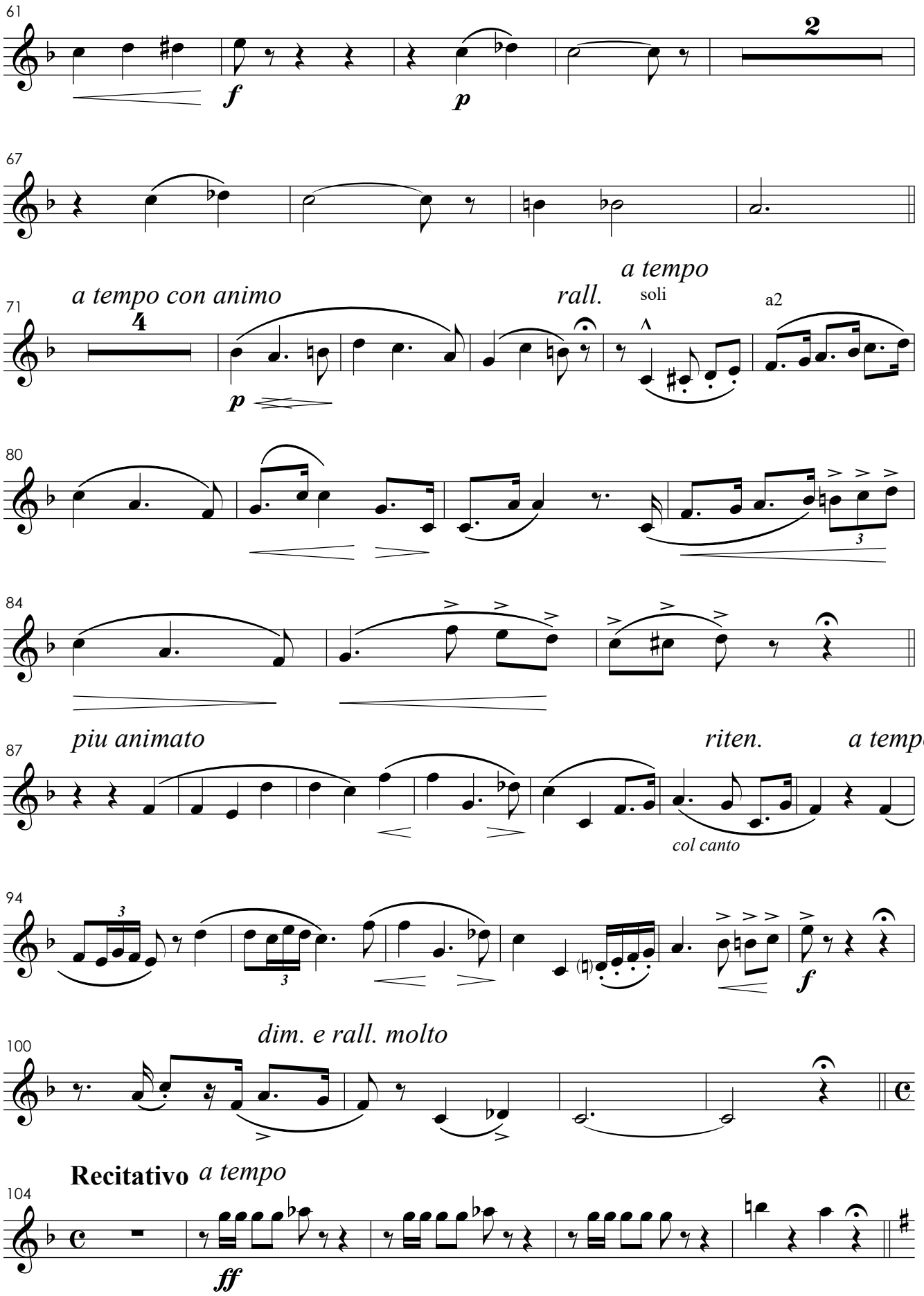

1º Tempo
49
6
4
64
rall.
a tempo
3
p
73
4
rall.
81
1°
87
f
p
92
1°
rall.
97
p
100
105
poco più mosso
f
7

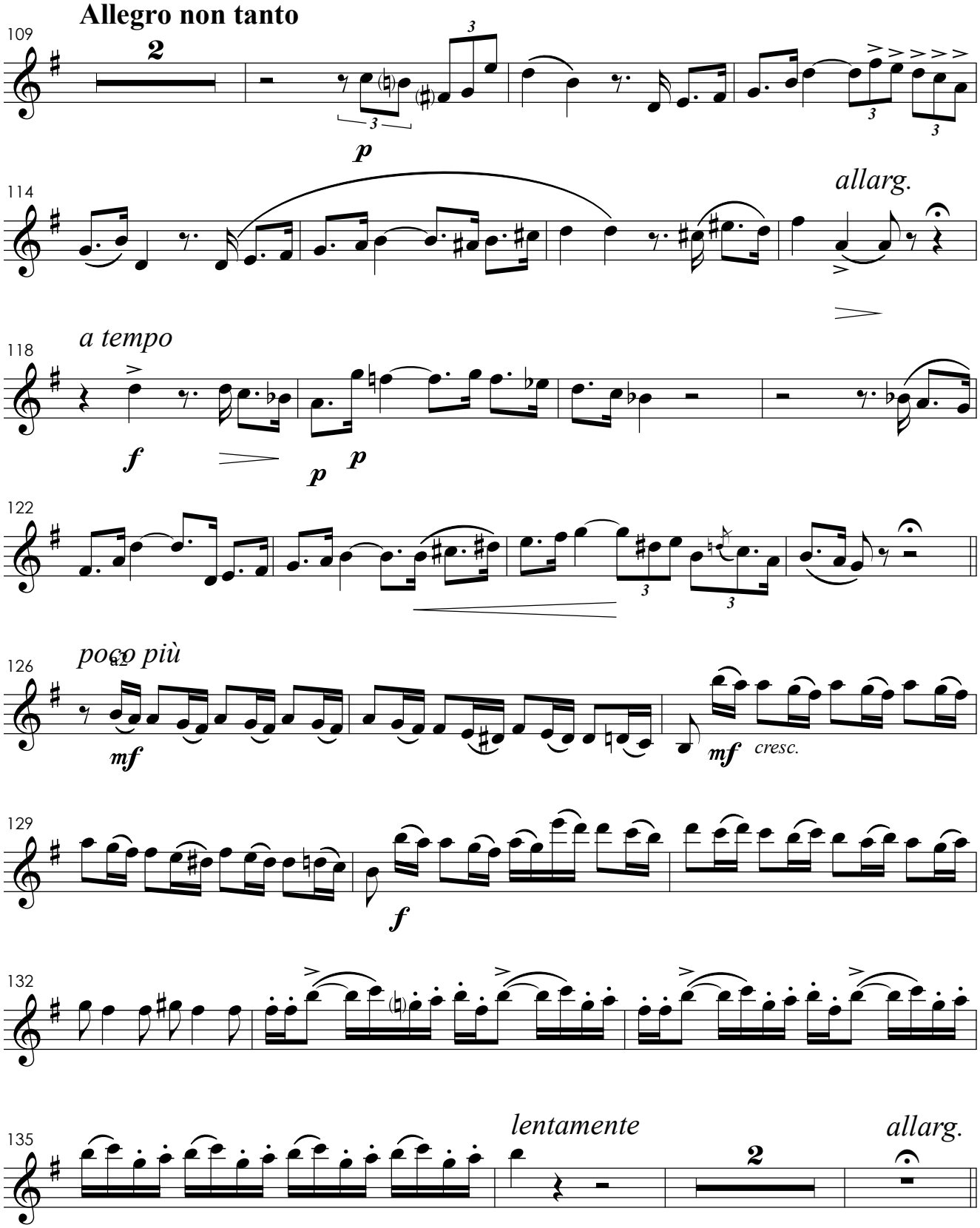

116
1°
f
ff
123
dim.
129
1°
molto rall.
9
2
143
a tempo
148
ritardando
3
a tempo
152
155
160
più mosso
ff
169
ff
f

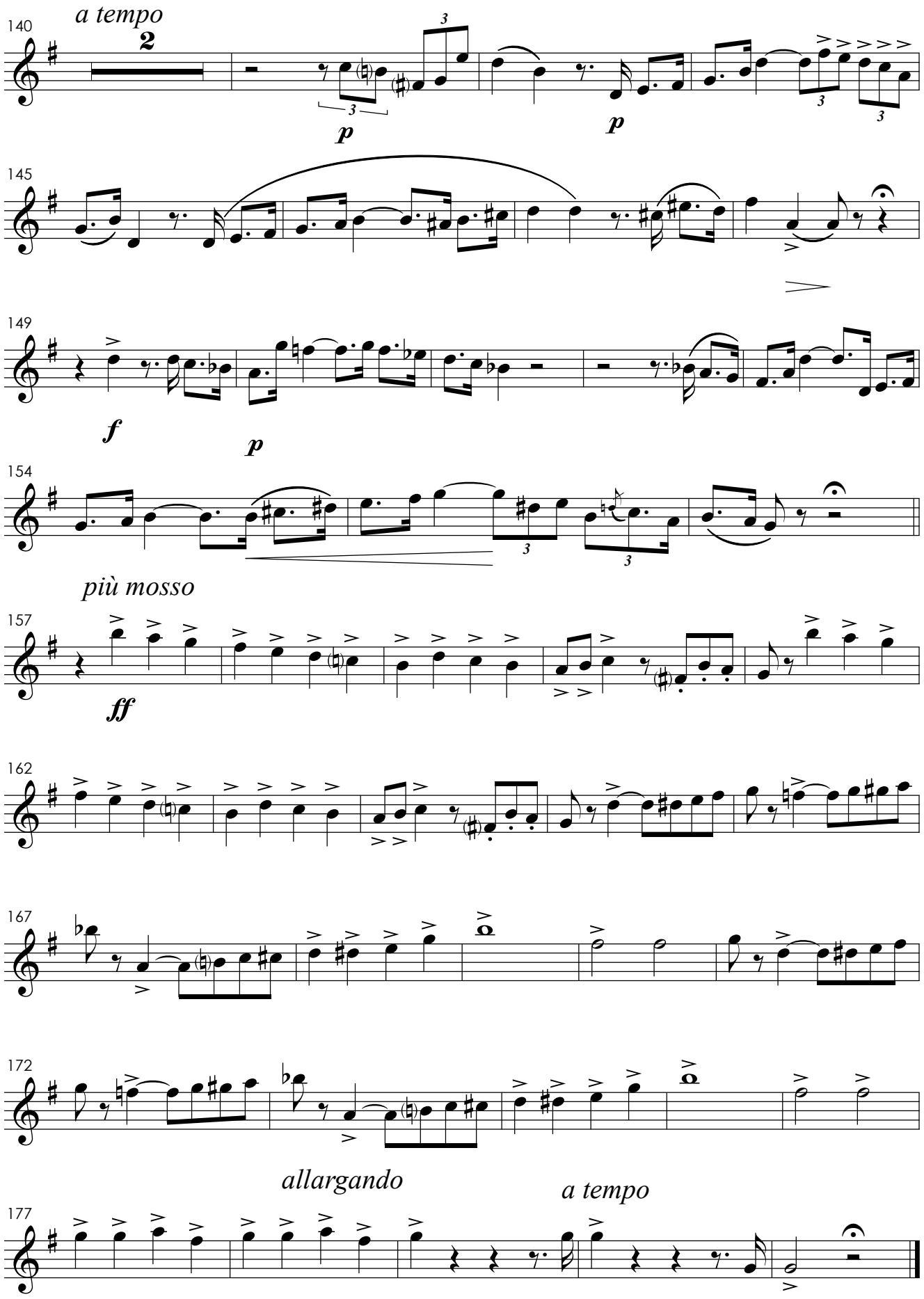

1º Tempo
poco piu animato
178
mf
183
rall.
188

QUISEDES E QUONIAM




61
2
f
p
67
71
a tempo con animo
4
rall.
a tempo
soli
a2
p
80
3
84
87
piu animato
riten.
a tempo
col canto
94
3
3
f
100
dim. e rall. molto
Recitativo
a tempo
104
ff

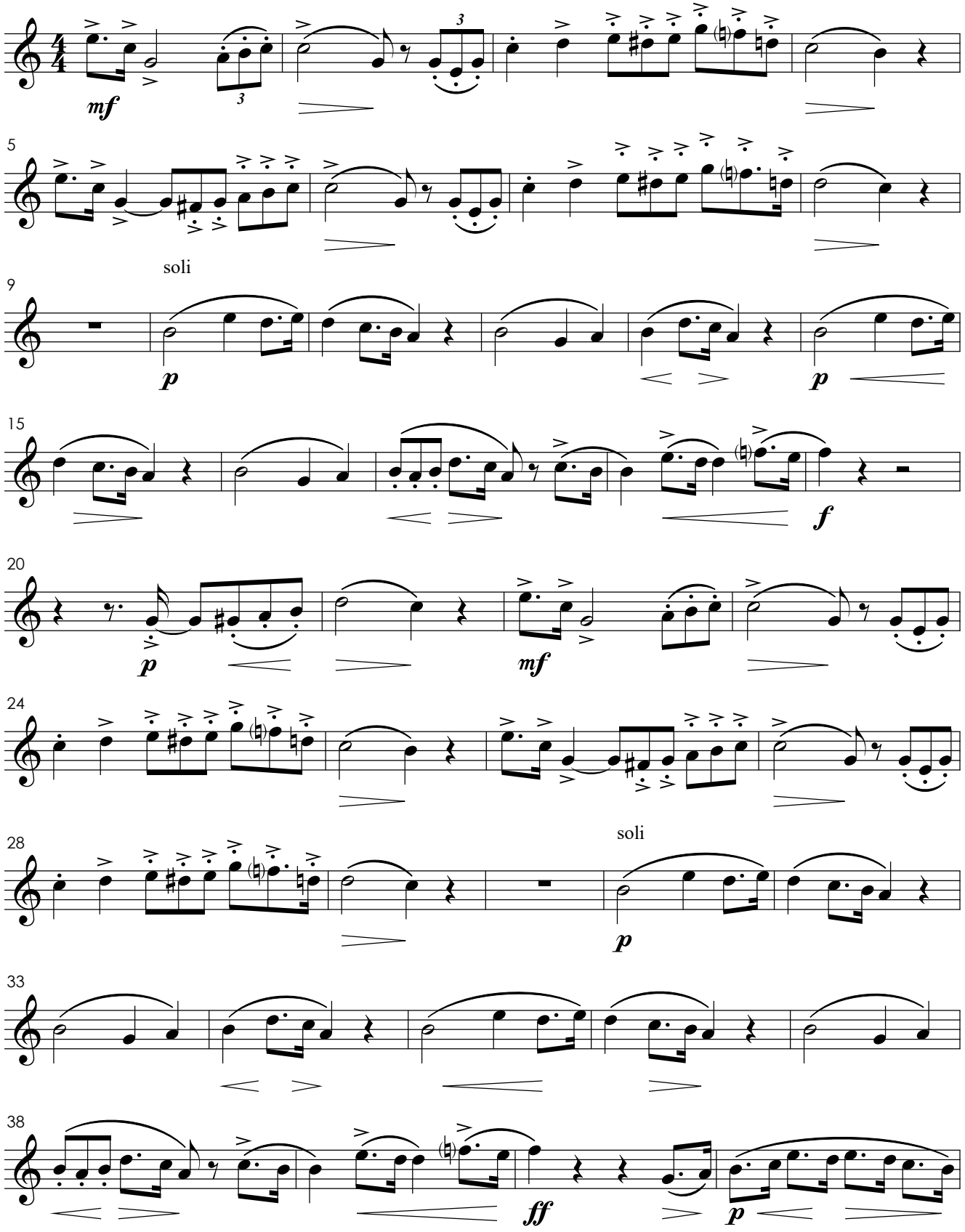

Allegro non tanto
109
2
p
114
allarg.
118
a tempo
f
p
p
122
126
poco più
a2
mf
mf
cresc.
129
f
132
135
lentamente
2
allarg.

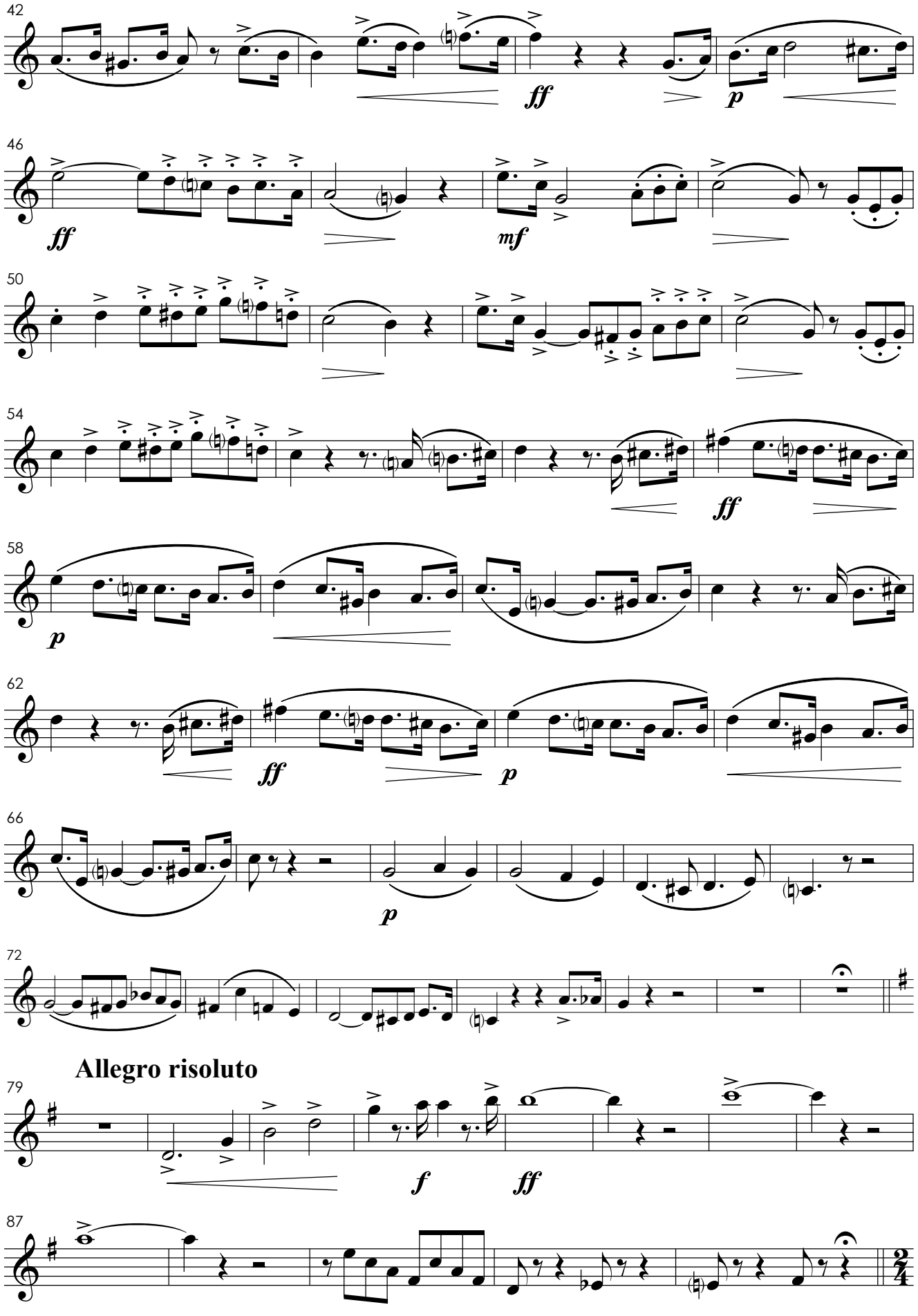

a tempo
140
2
p
p
145
149
f
p
154
più mosso
157
ff
162
167
172
allargando
a tempo
177

Clarinete 1 em Dó
(Transposição original)

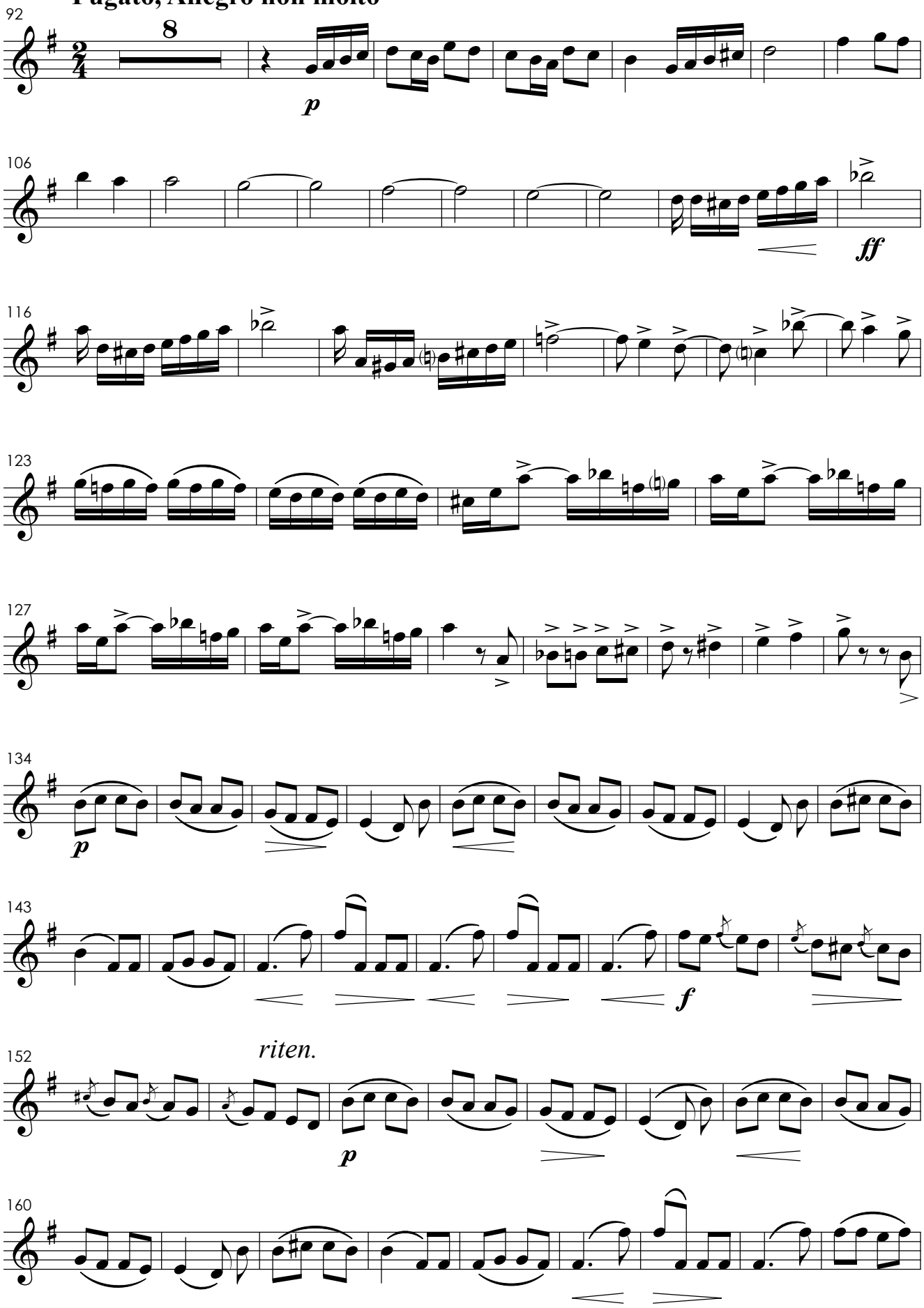
CUM SANCTO SPIRITU

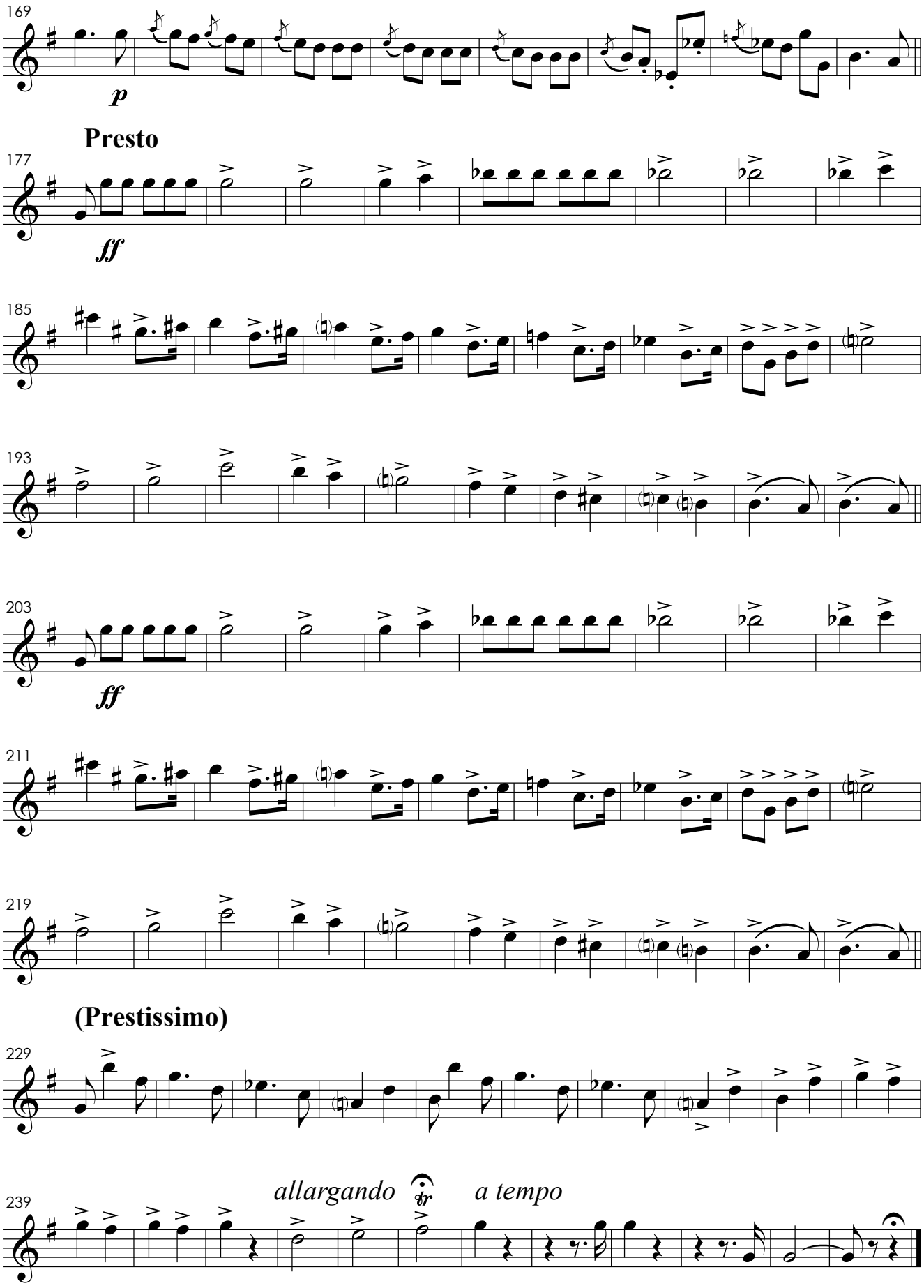
Moderato assai




42
ff
p
46
ff
mf
50
54
ff
58
p
62
ff
p
66
p
72
Allegro risoluto
79
f
ff
87

Fugato, Allegro non molto



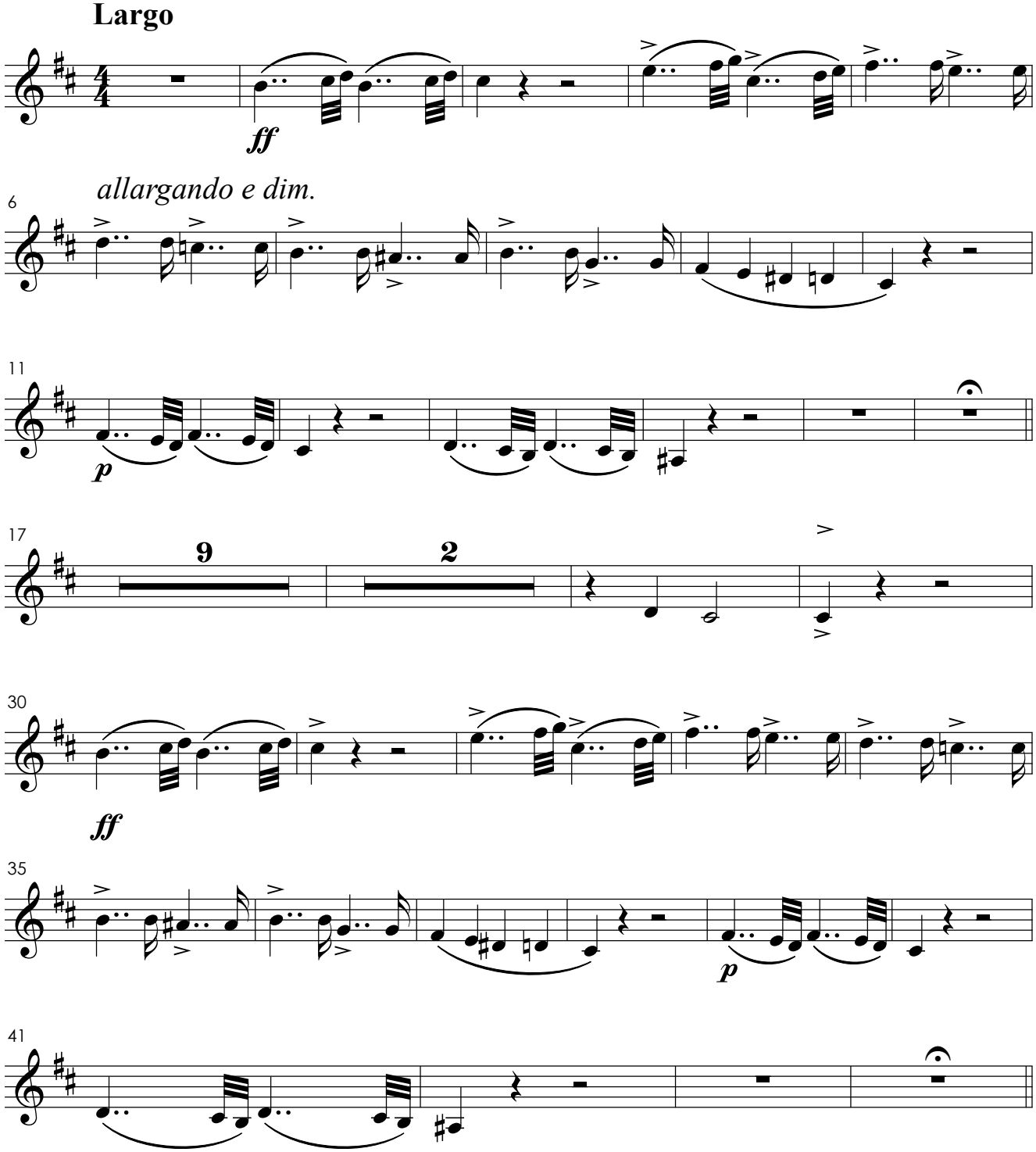

169
p
Presto
177
ff
185
193
203
ff
211
219
(Prestissimo)
229
239
allargando
tr
a tempo

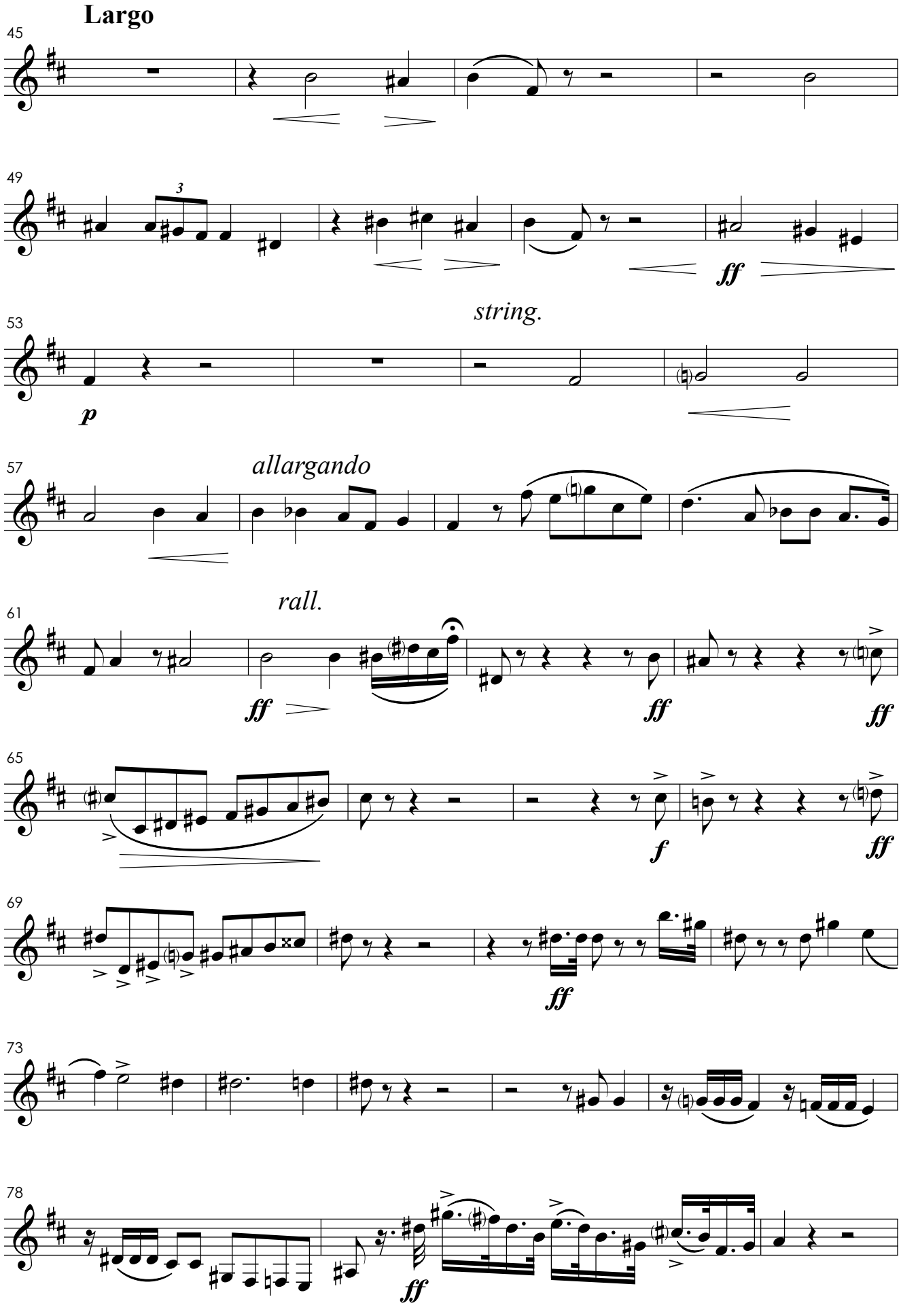
Clarinete 2 em Si♭

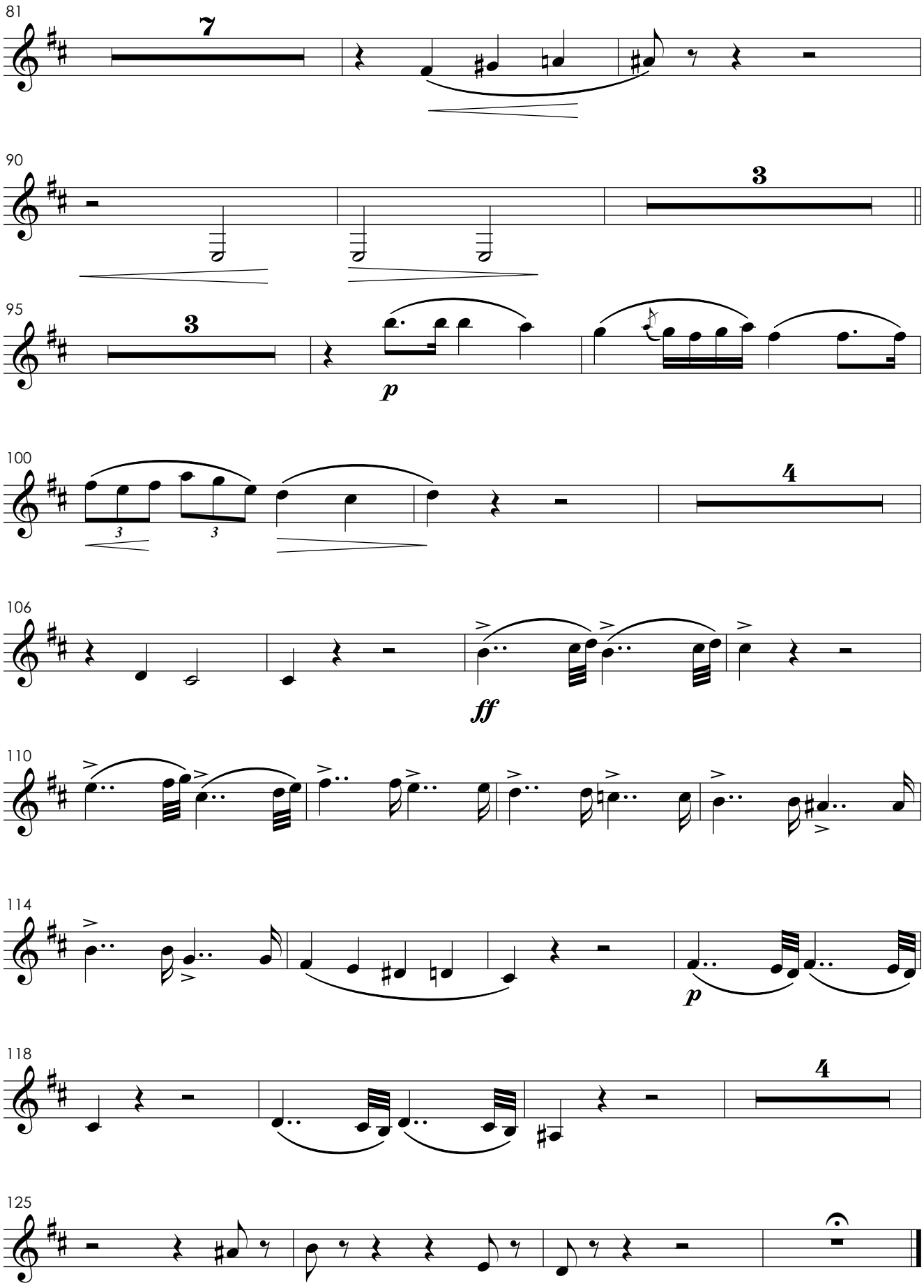
Missa de São Francisco de Paula

Henrique Alves de Mesquita

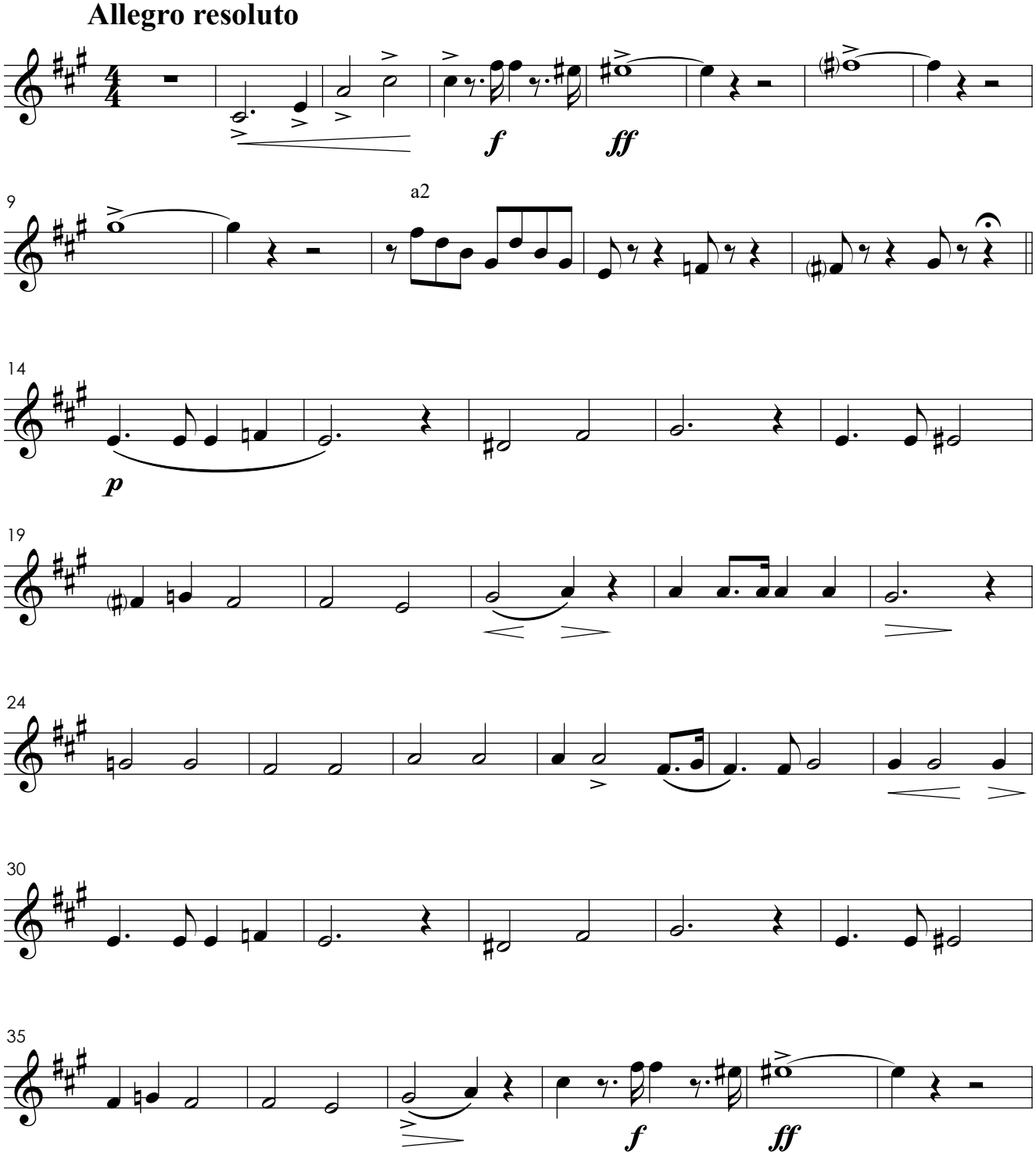
KYRIE

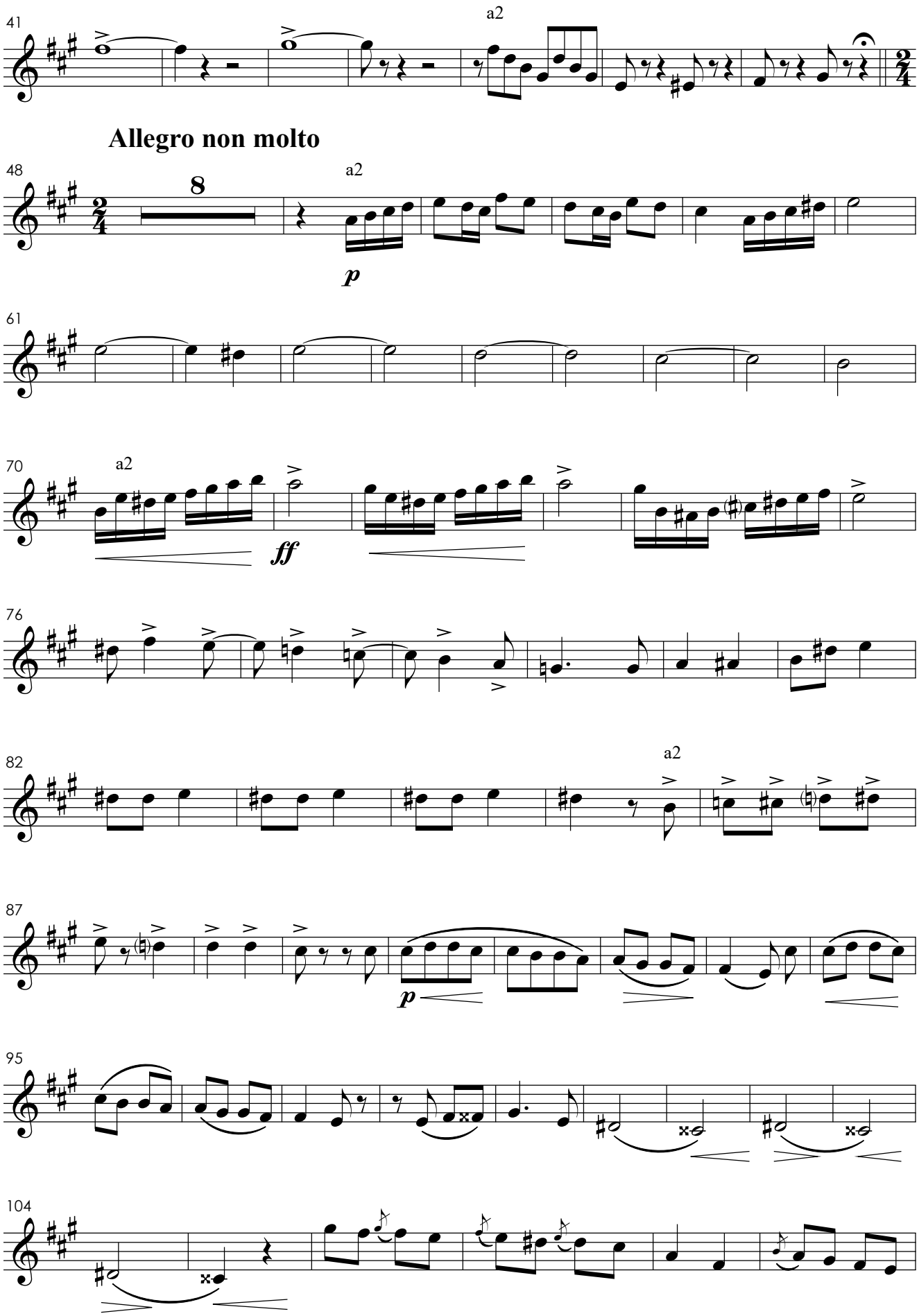


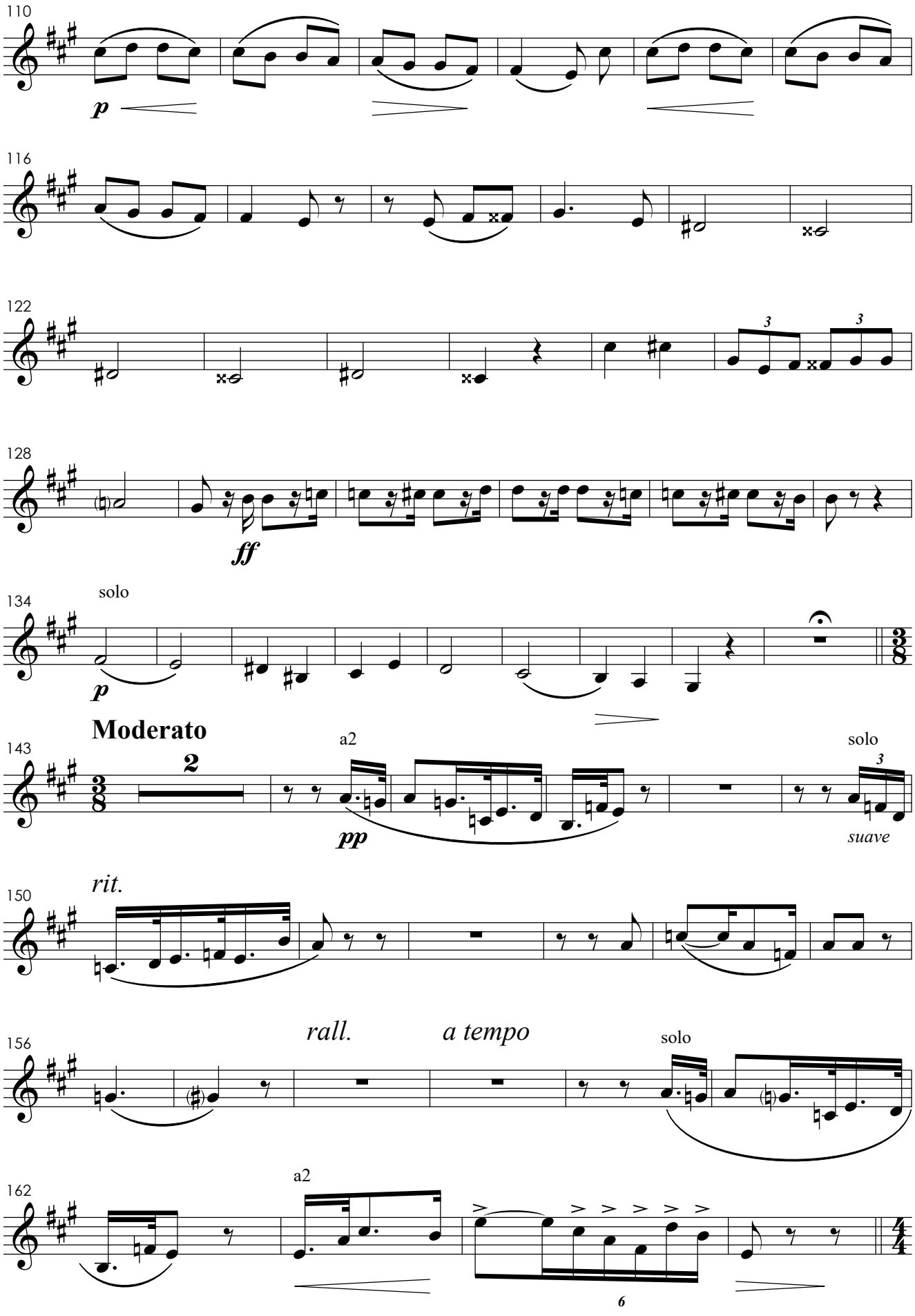

Largo
45
49
3
ff
53
string.
p
57
allargando
61
rall.
ff
ff
ff
65
f
ff
69
ff
73
78
ff


81
7
90
3
95
3
p
100
4
106
ff
110
114
p
118
4
125

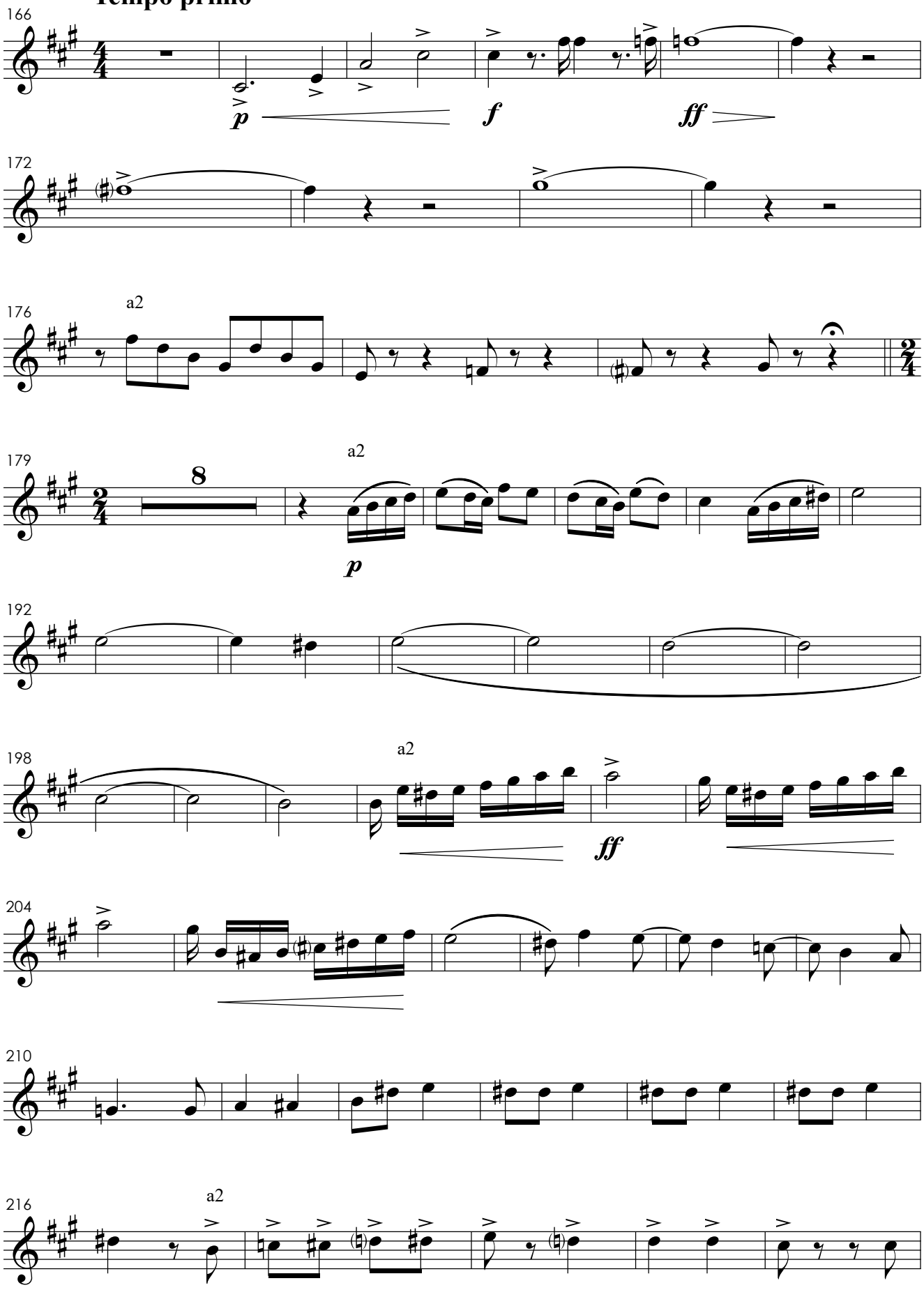
GLORIA

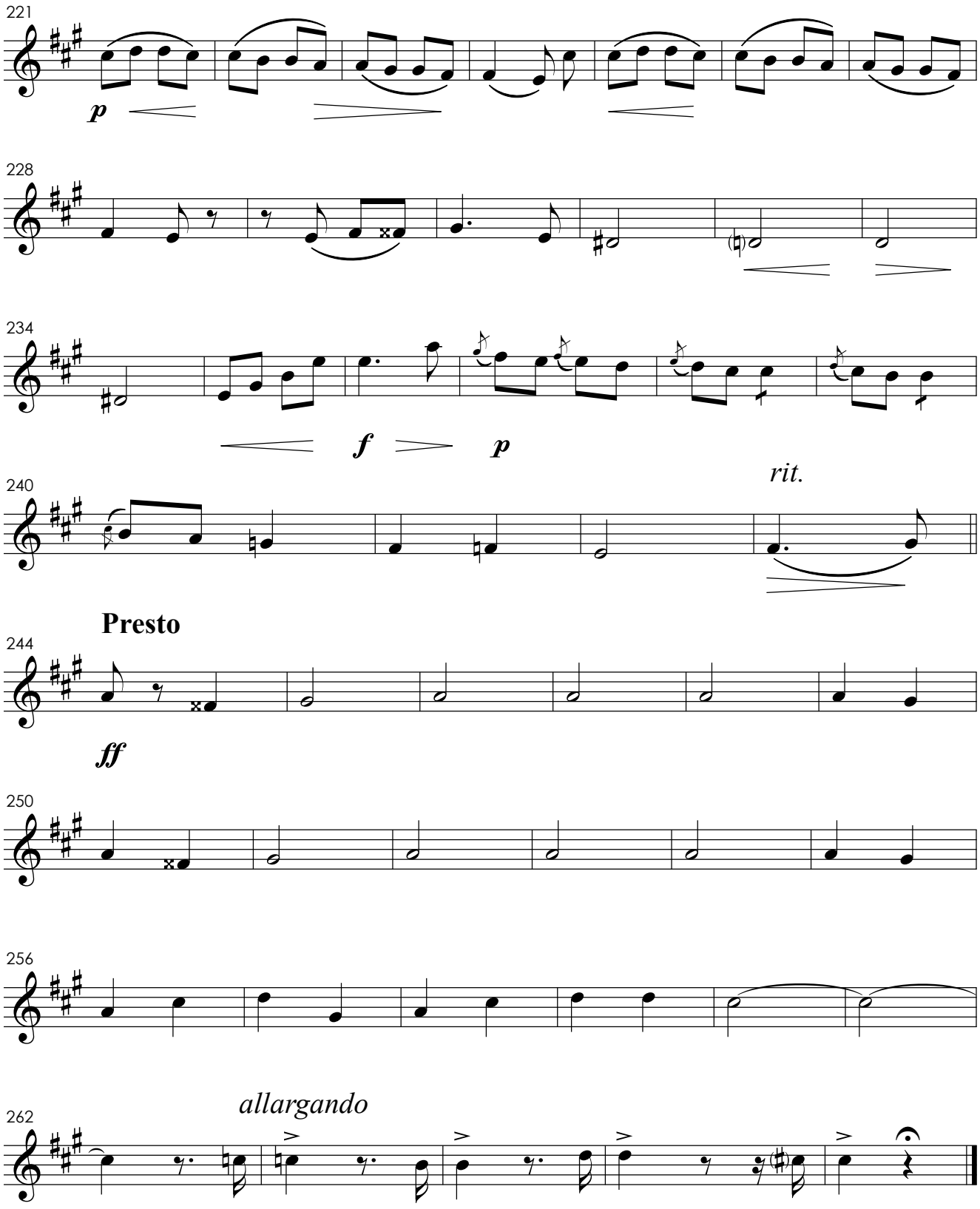



41
a2
Allegro non molto
48
8
a2
p
61
70
a2
ff
76
82
a2
87
p
95
104


110
p
116
122
128
ff
134
solo
p
Moderato
143
2
a2
pp
solo
suave
rit.
150
rall.
a tempo
156
solo
a2
162
6

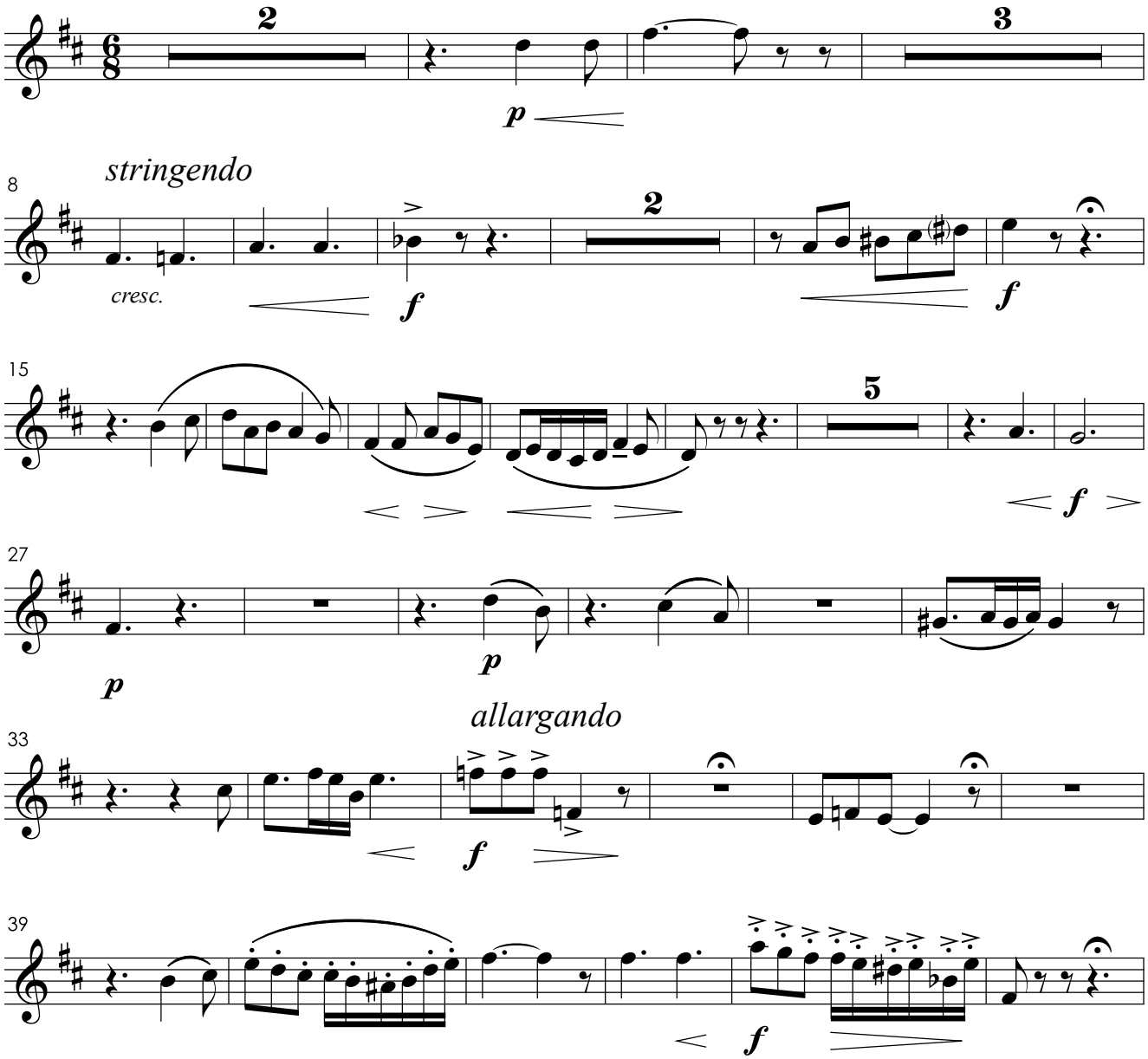
Tempo primo

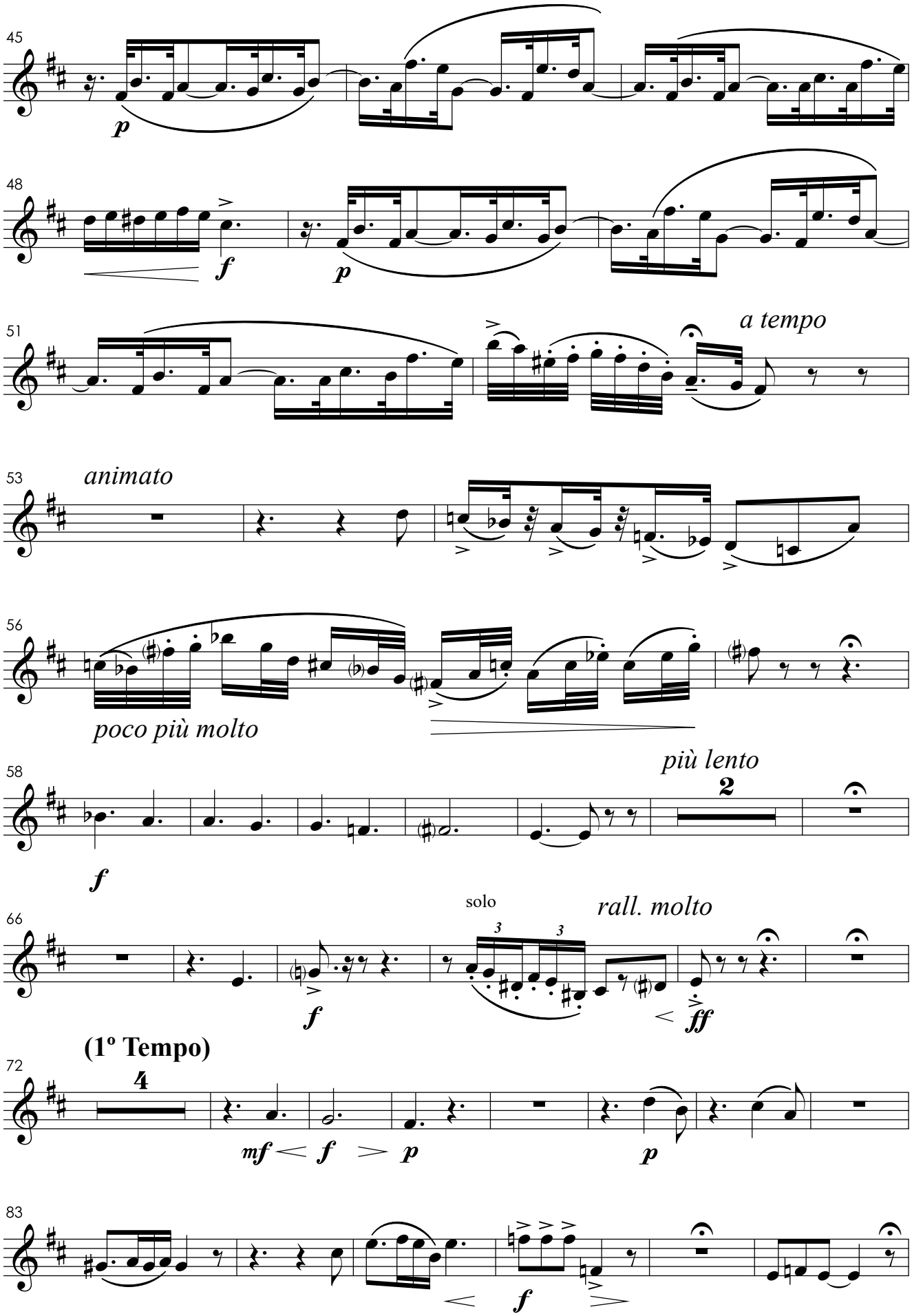


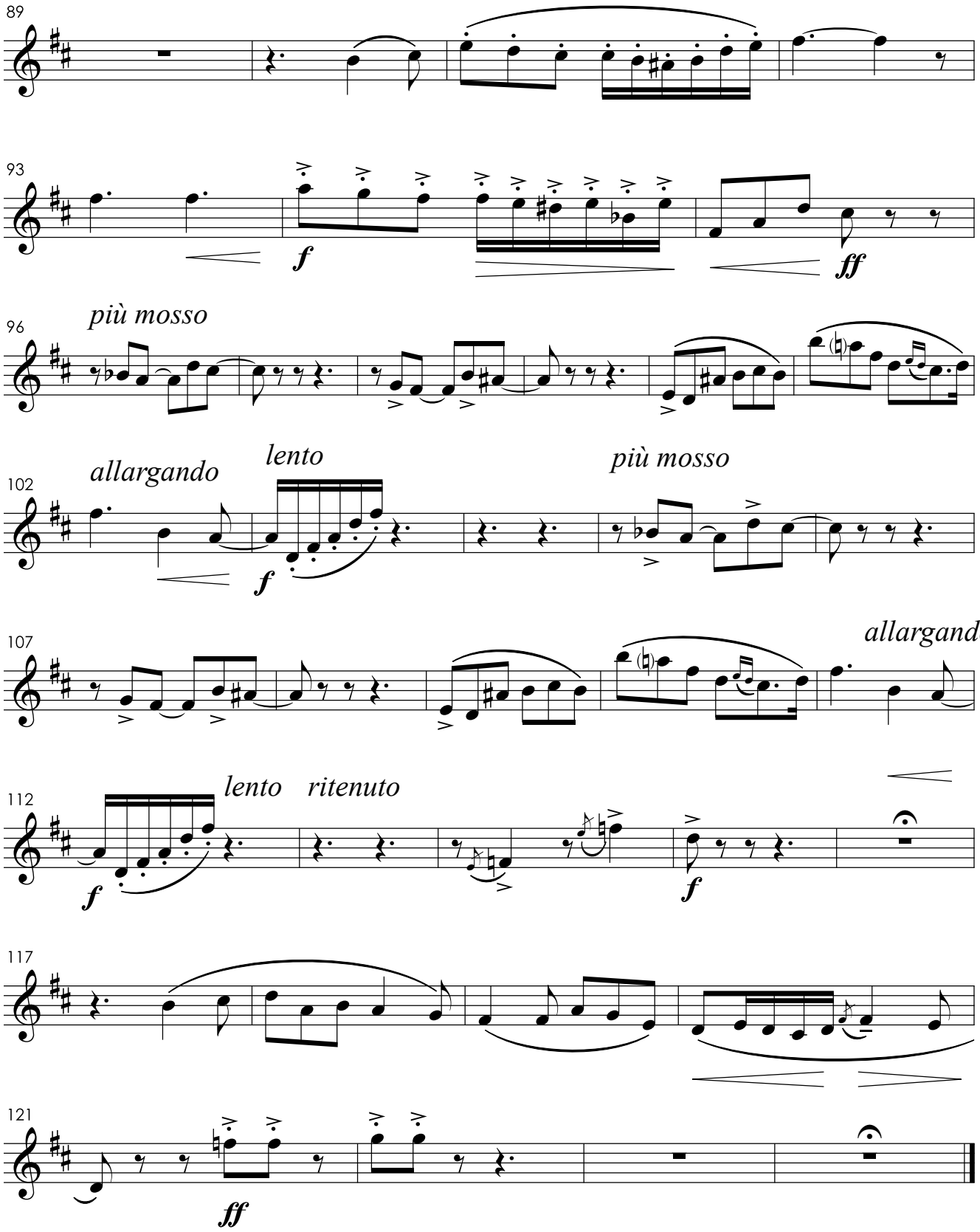

221
p
228
234
f
p
240
rit.
Presto
244
ff
250
256
allargando
262

LAUDAMUS

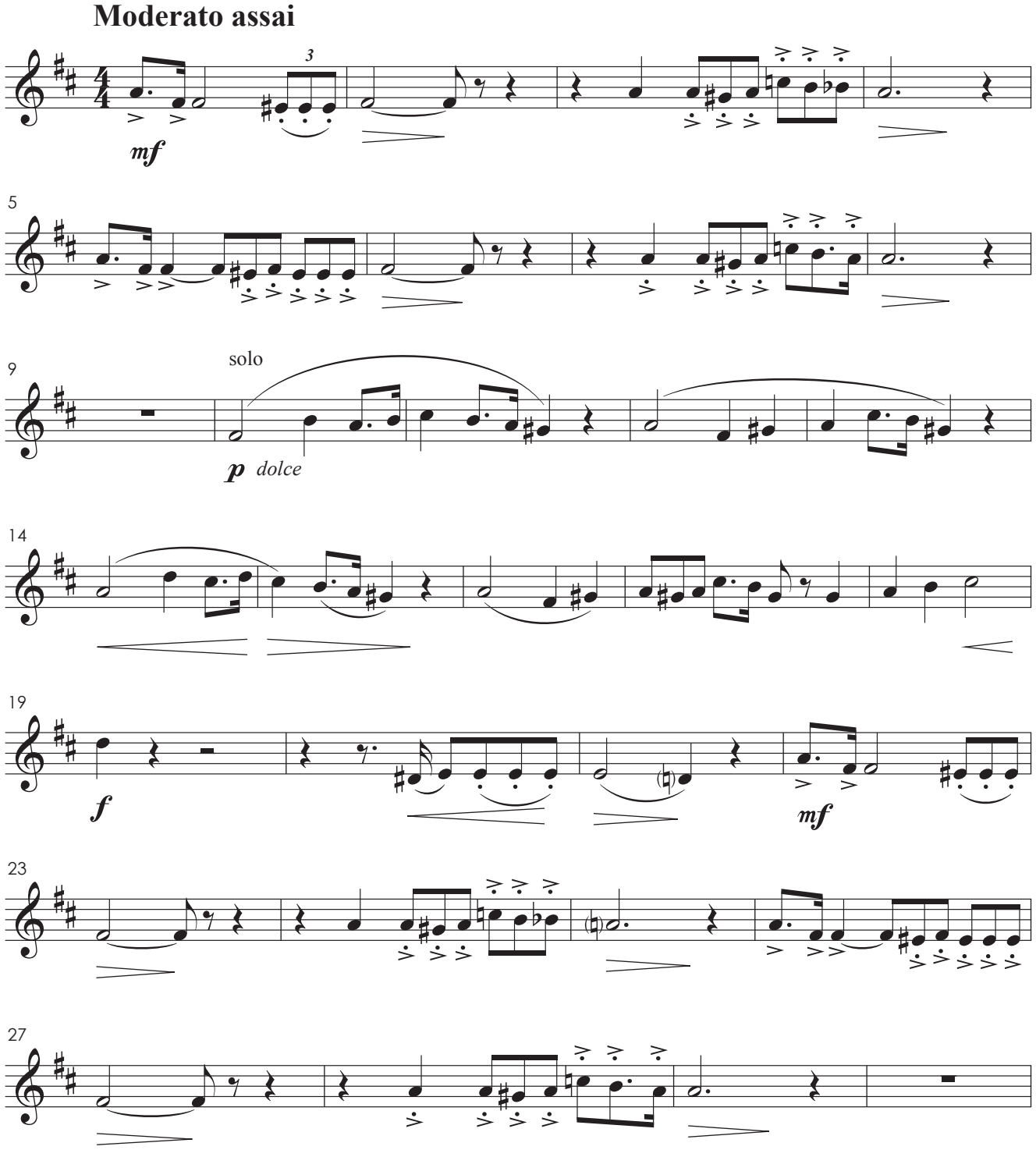
Cantabile
(Solo Soprano)

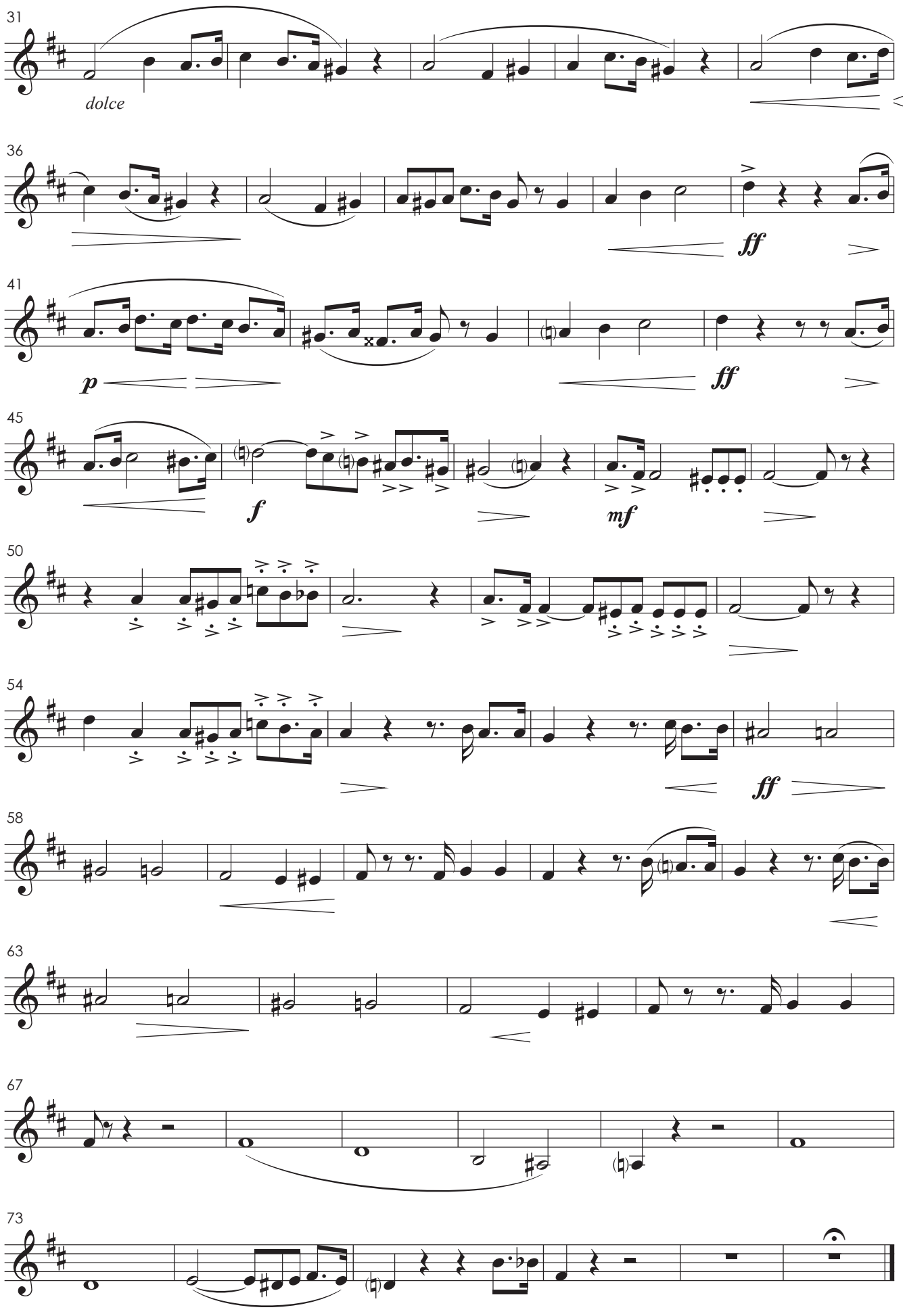



45
p
48
f
p
51
a tempo
53
animato
56
poco più molto
58
più lento
2
f
66
solo
rall. molto
f
ff
(1º Tempo)
72
4
mf
f
p
p
83
f

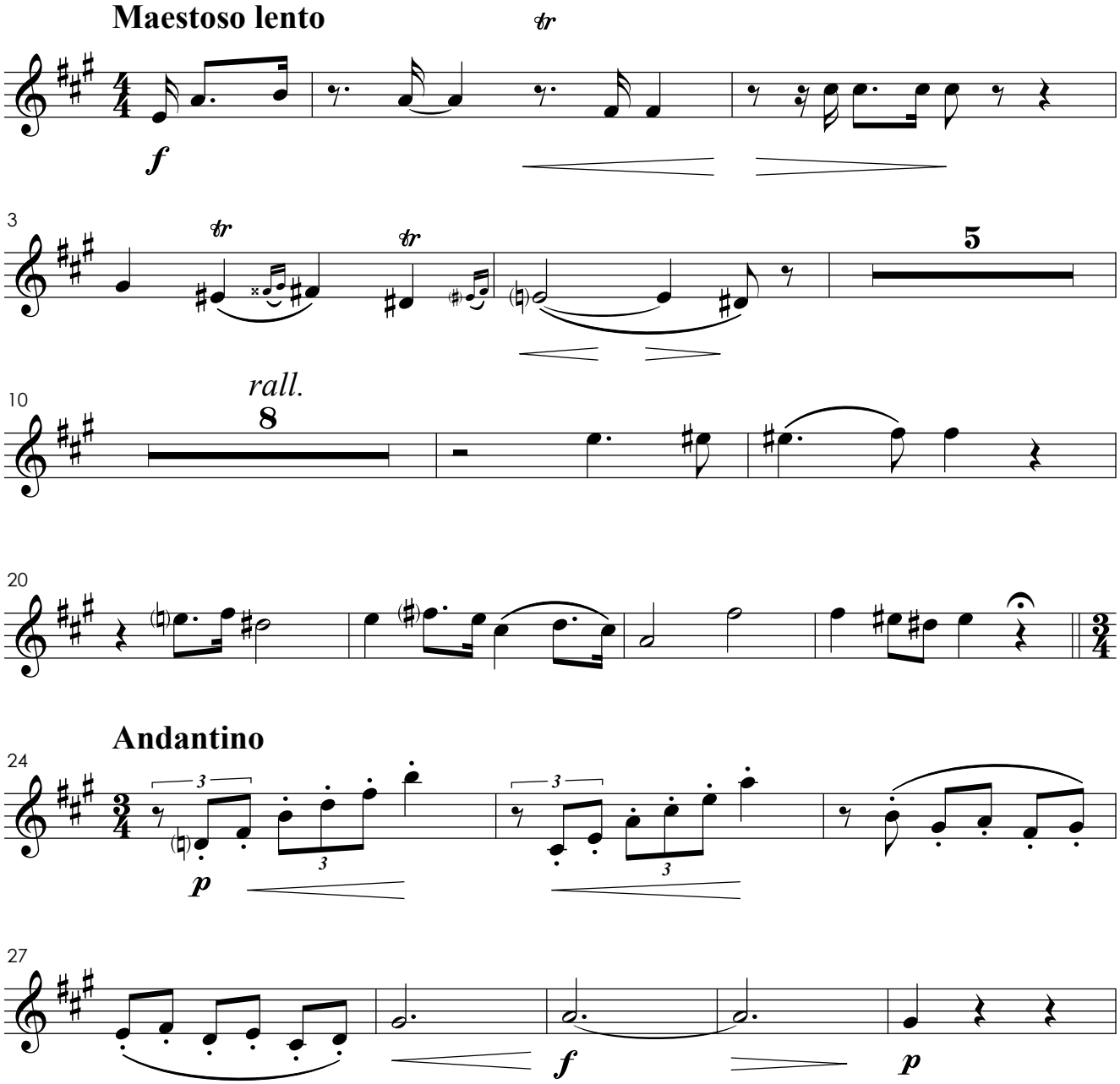

89
93
f
ff
96
più mosso
102
allargando
lento
f
più mosso
107
allargando
112
lento
ritenuto
f
f
117
121
ff

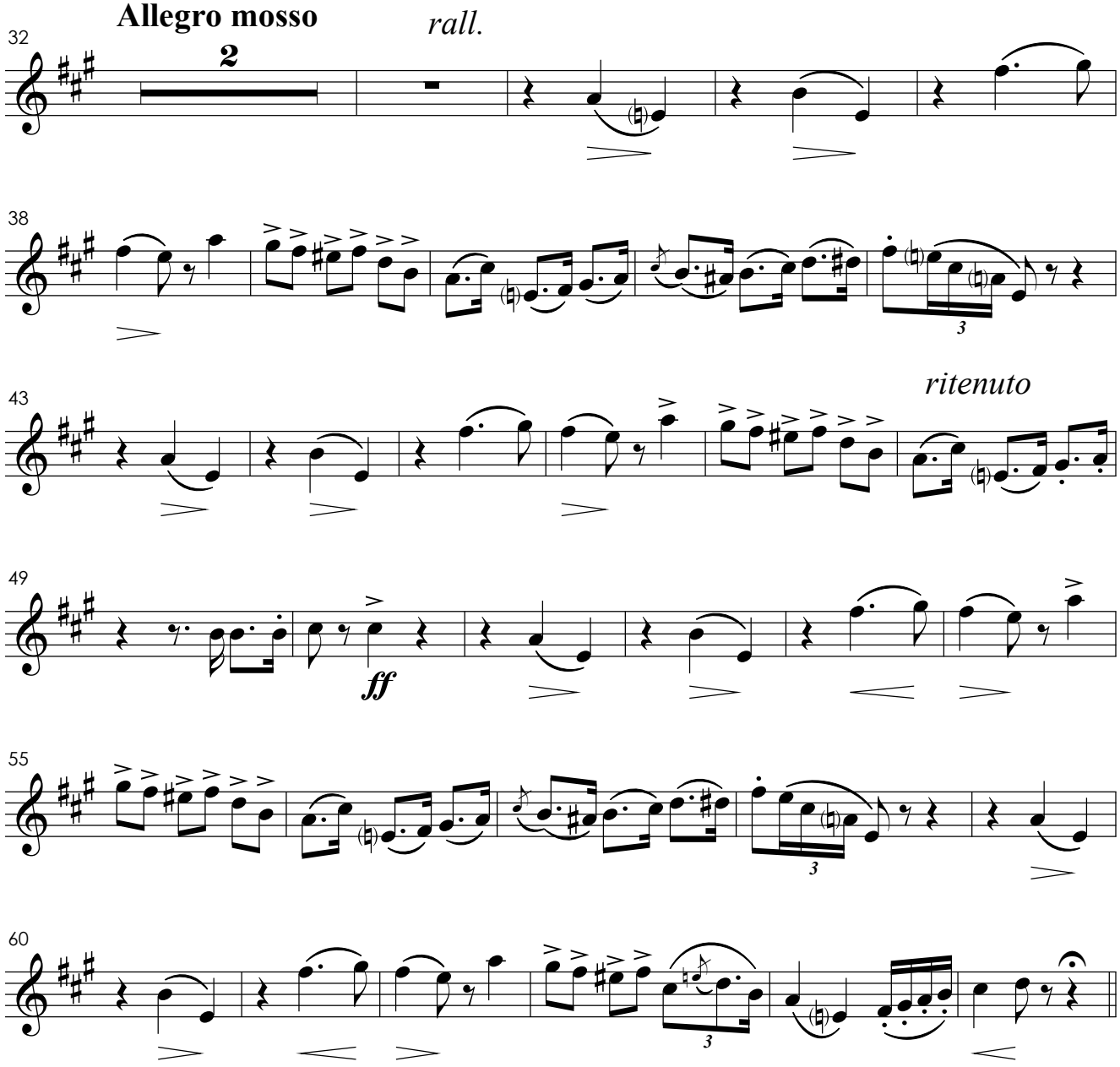
GRATIAS

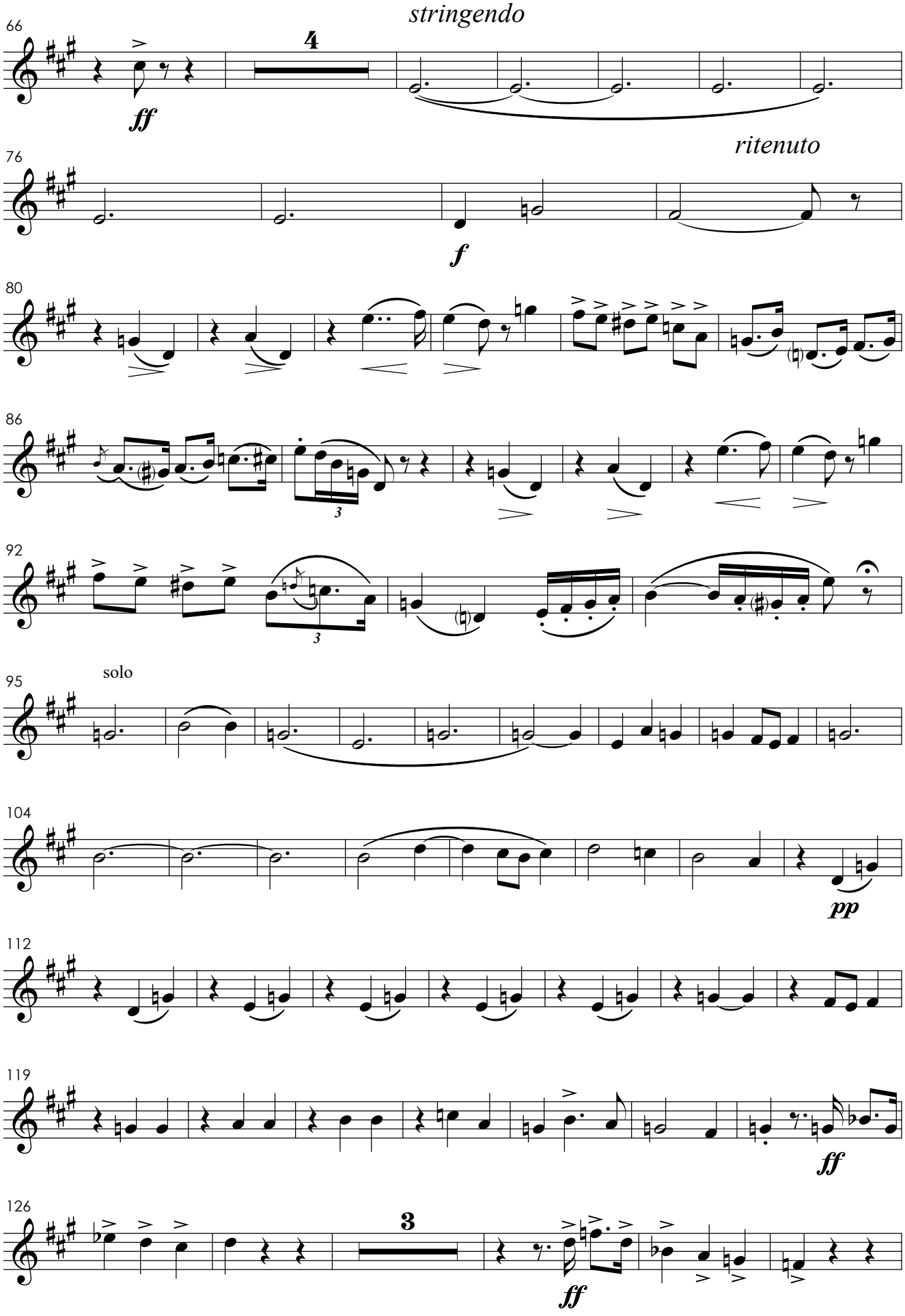


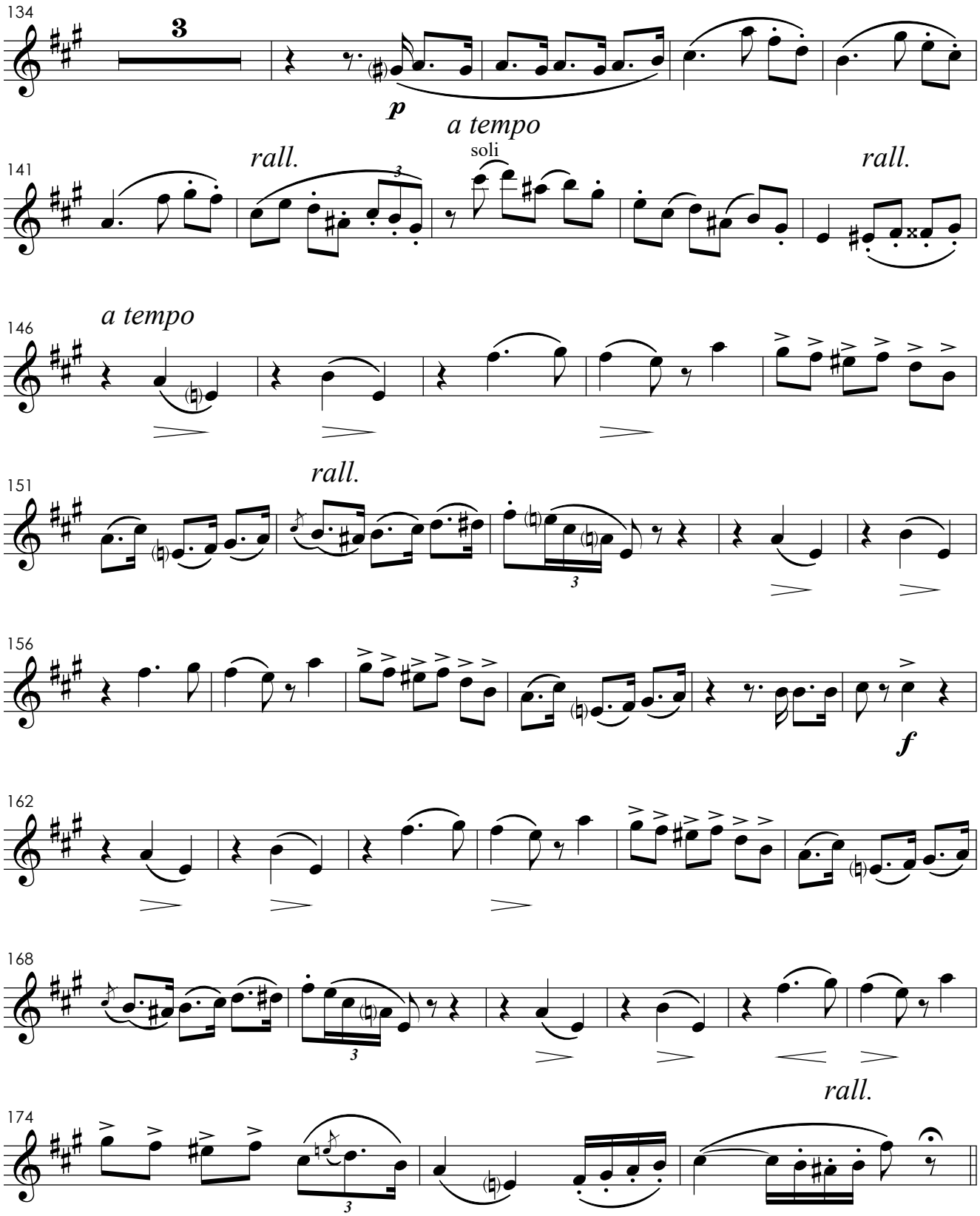

31
dolce
36
ff
41
p
ff
45
f
mf
50
54
ff
58
63
67
73

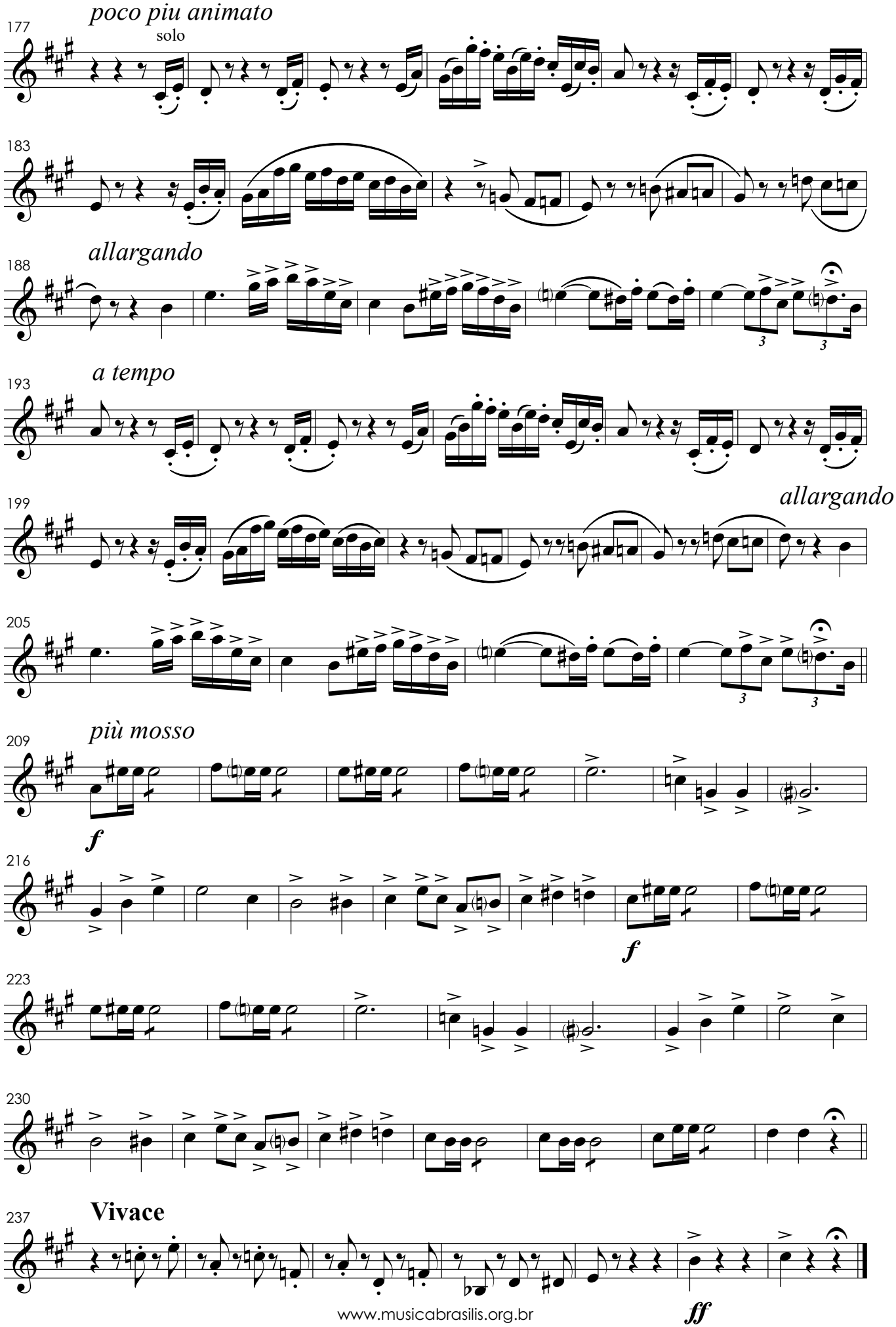
DOMINE DEUS


Maestoso lento
f
tr
3
tr
tr
5
10
rall.
8
20
Andantino
24
p
3
3
3
27
f
p

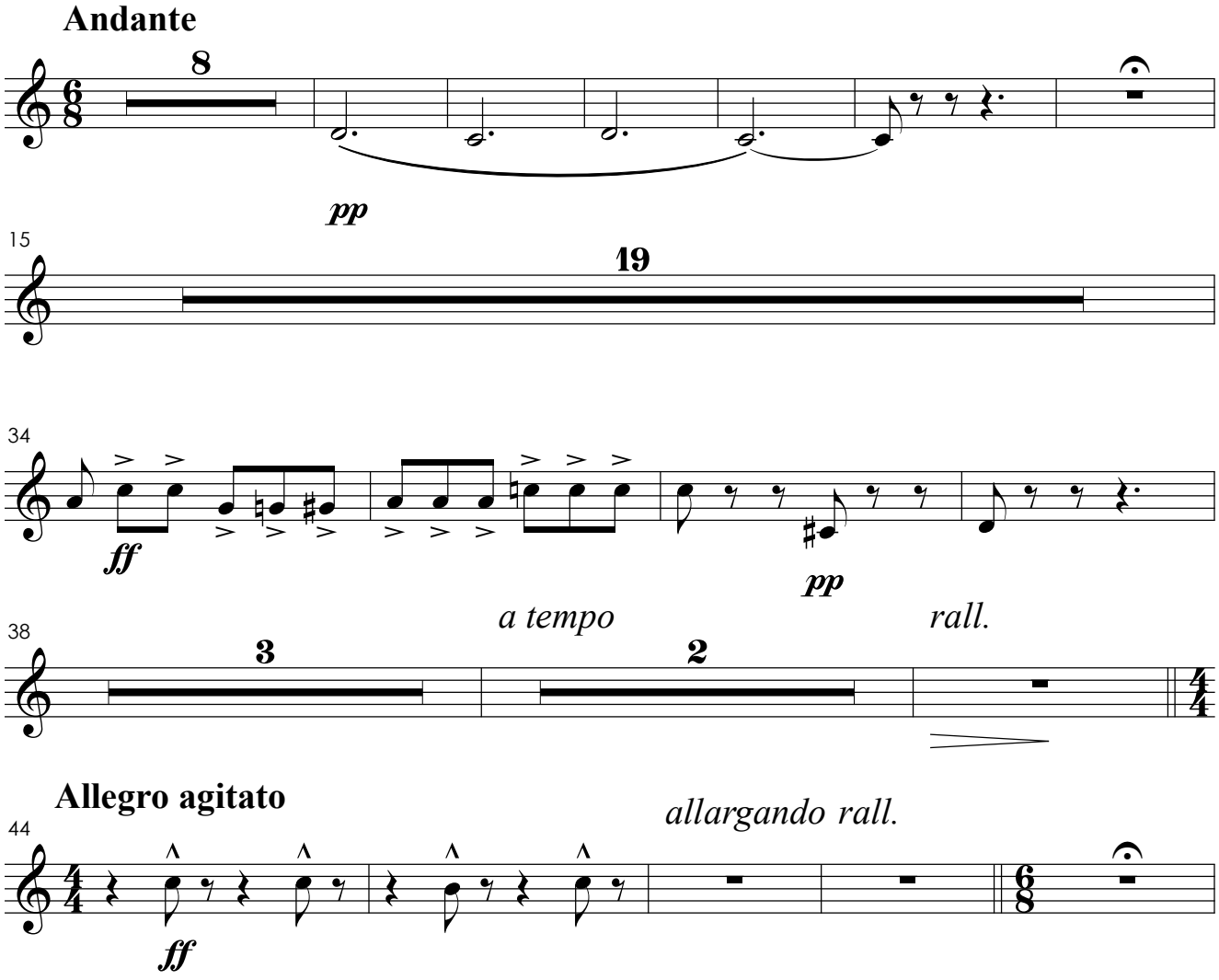

Allegro mosso
2
rall.
32
38
43
ritenuto
49
ff
55
60

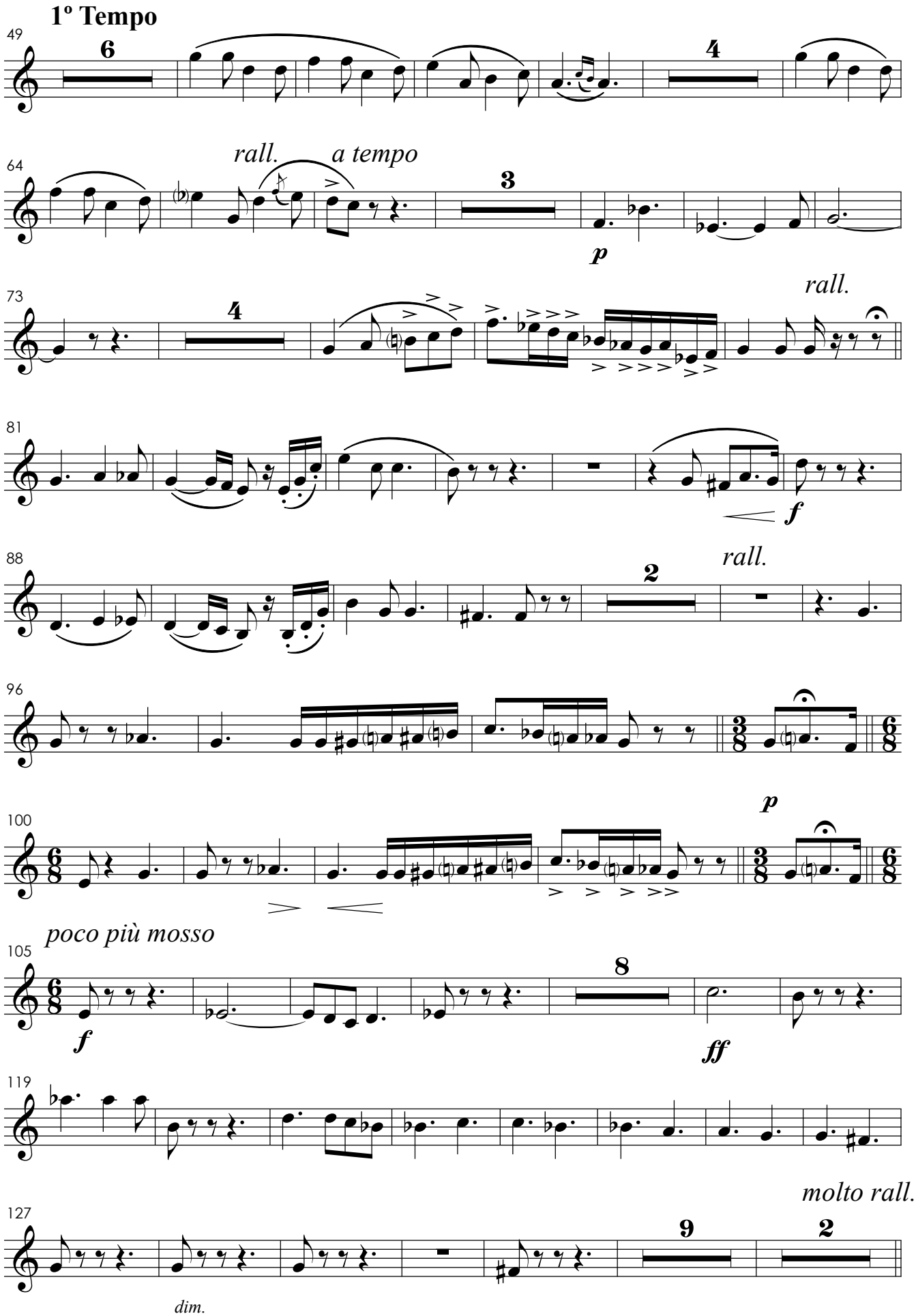

stringendo
66
4
ff
ritenuto
76
f
80
86
92
95
solo
104
pp
112
119
ff
126
3
ff

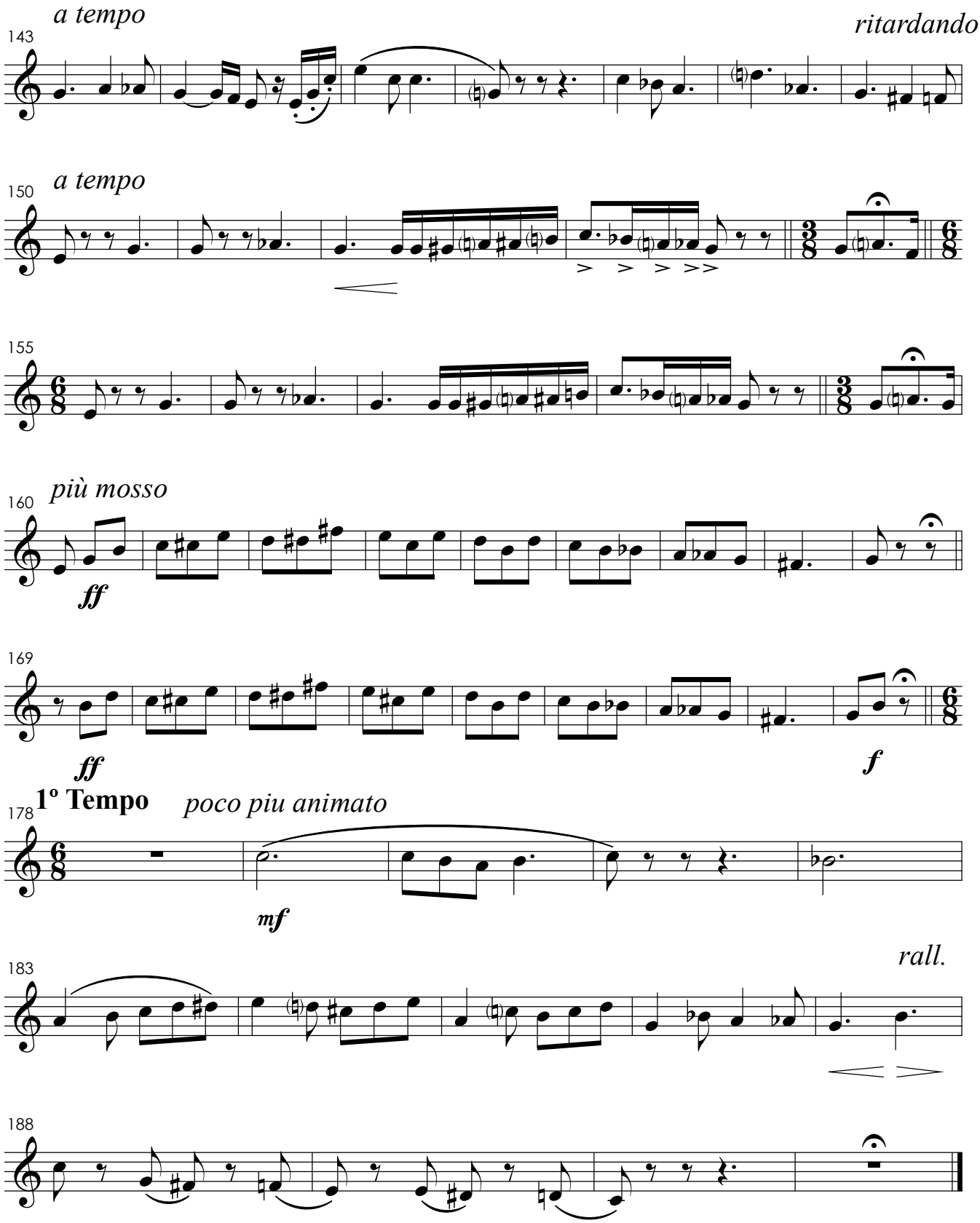

134
3
p
a tempo
141
rall.
soli
rall.
146
a tempo
151
rall.
156
f
162
168
174
rall.


poco piu animato
177
solo
183
allargando
188
a tempo
193
allargando
199
205
più mosso
209
f
216
f
223
230
Vivace
237
ff

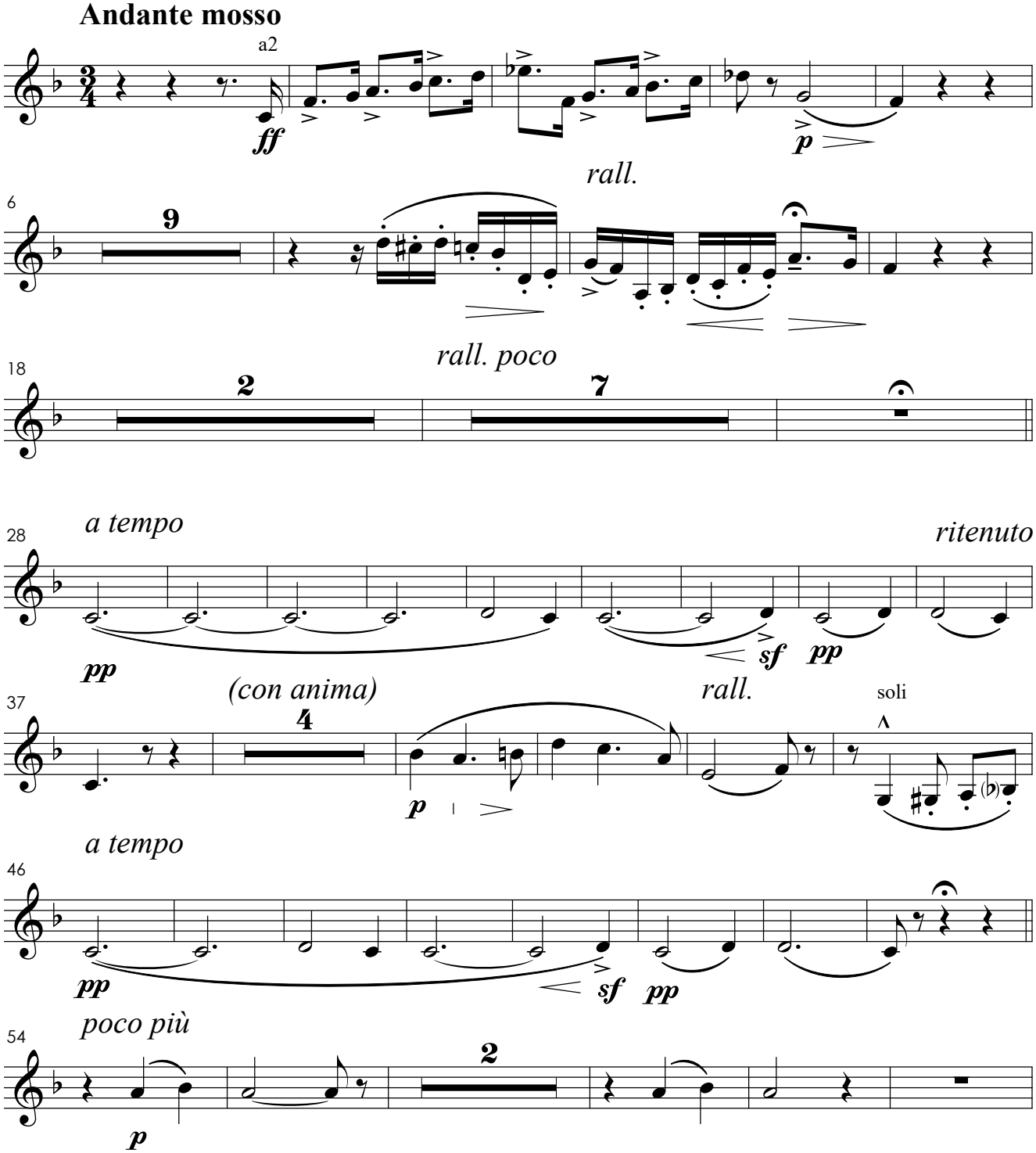
QUITOLLIS

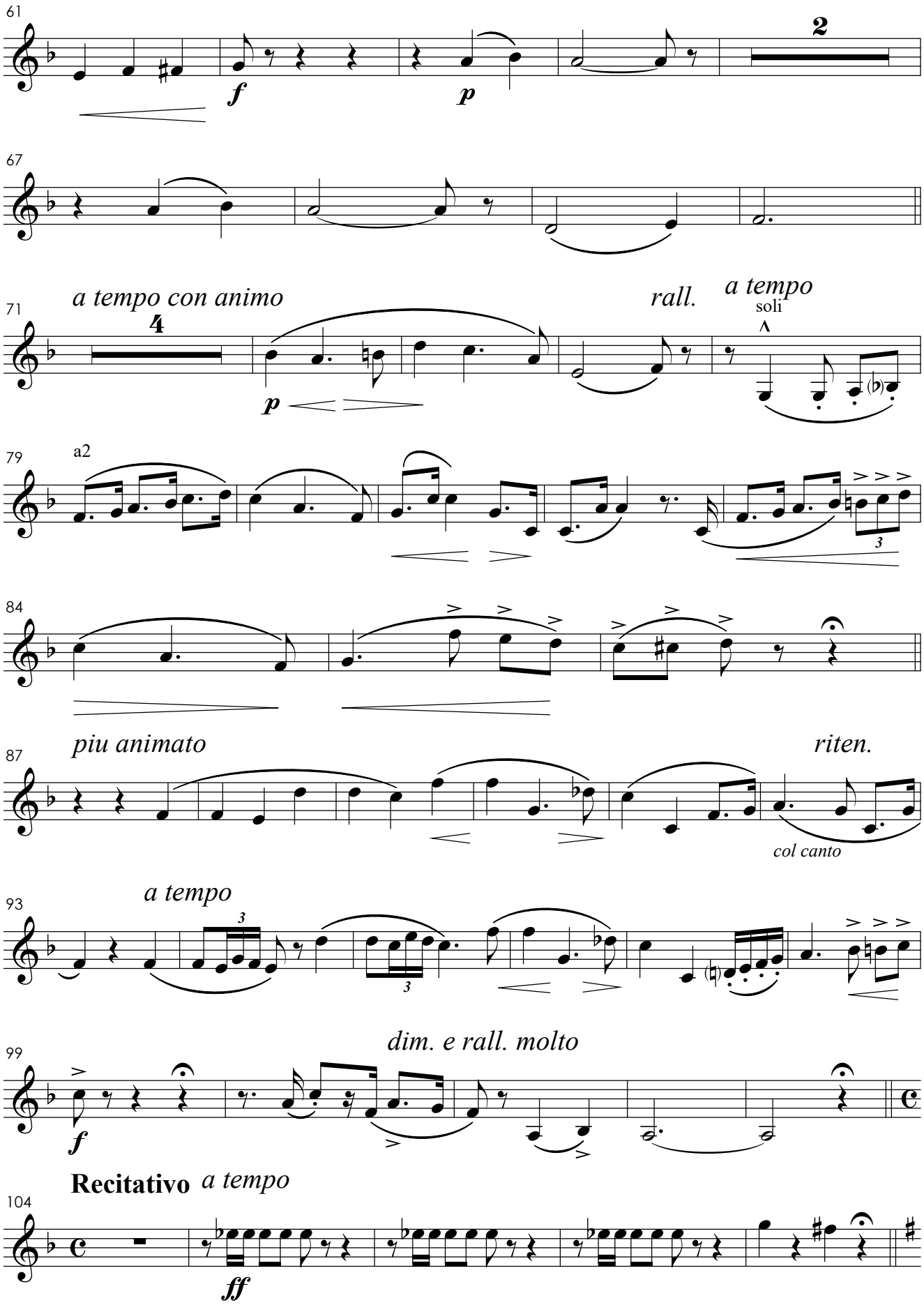

Andante
8
pp
15
19
34
ff
pp
38
3
a tempo
2
rall.
Allegro agitato
44
allargando rall.
ff

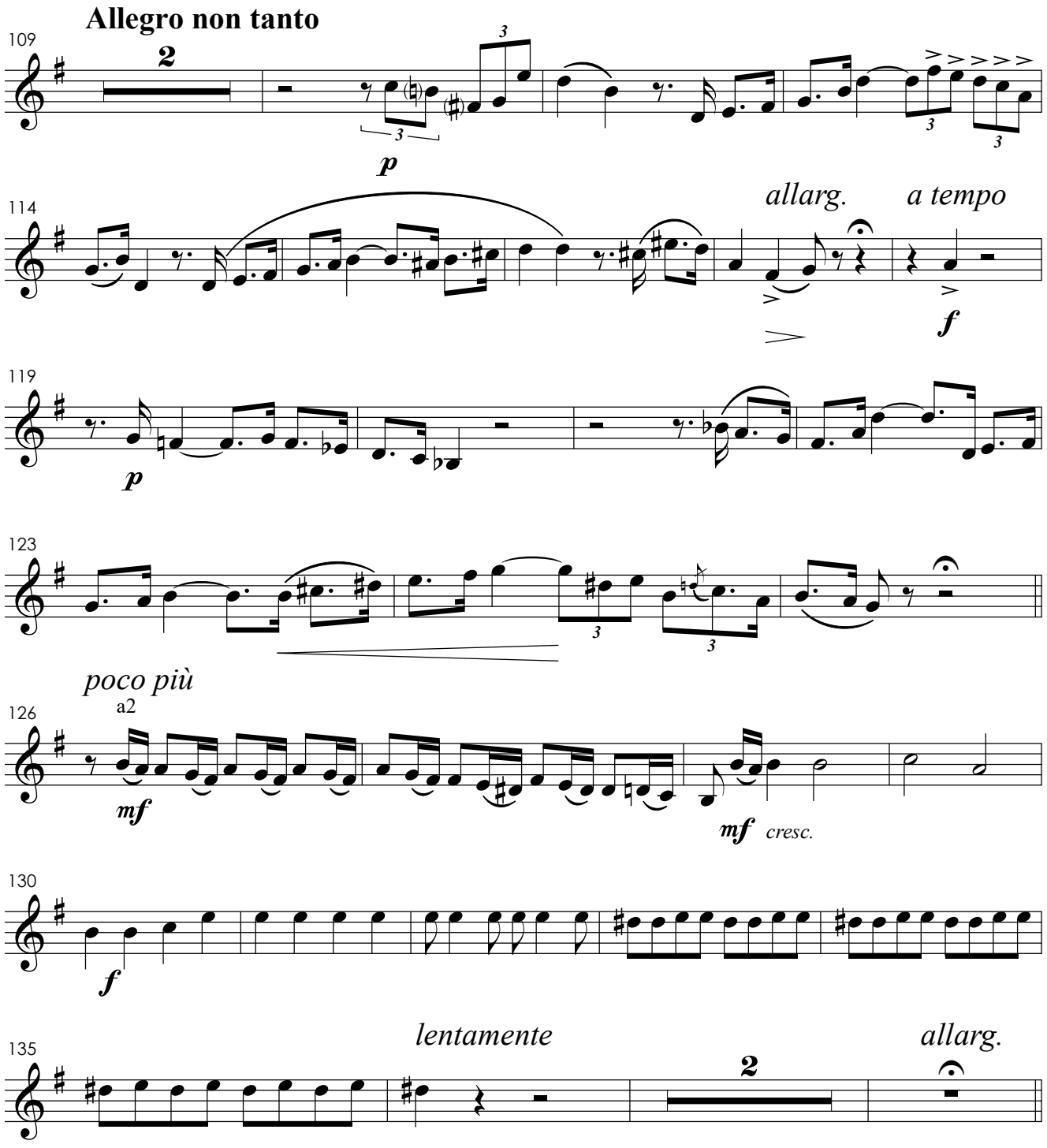

1º Tempo
49
6
4
64
rall.
a tempo
3
p
73
4
rall.
81
f
88
rall.
2
96
p
100
poco più mosso
105
8
f
ff
119
molto rall.
127
9
2
dim.

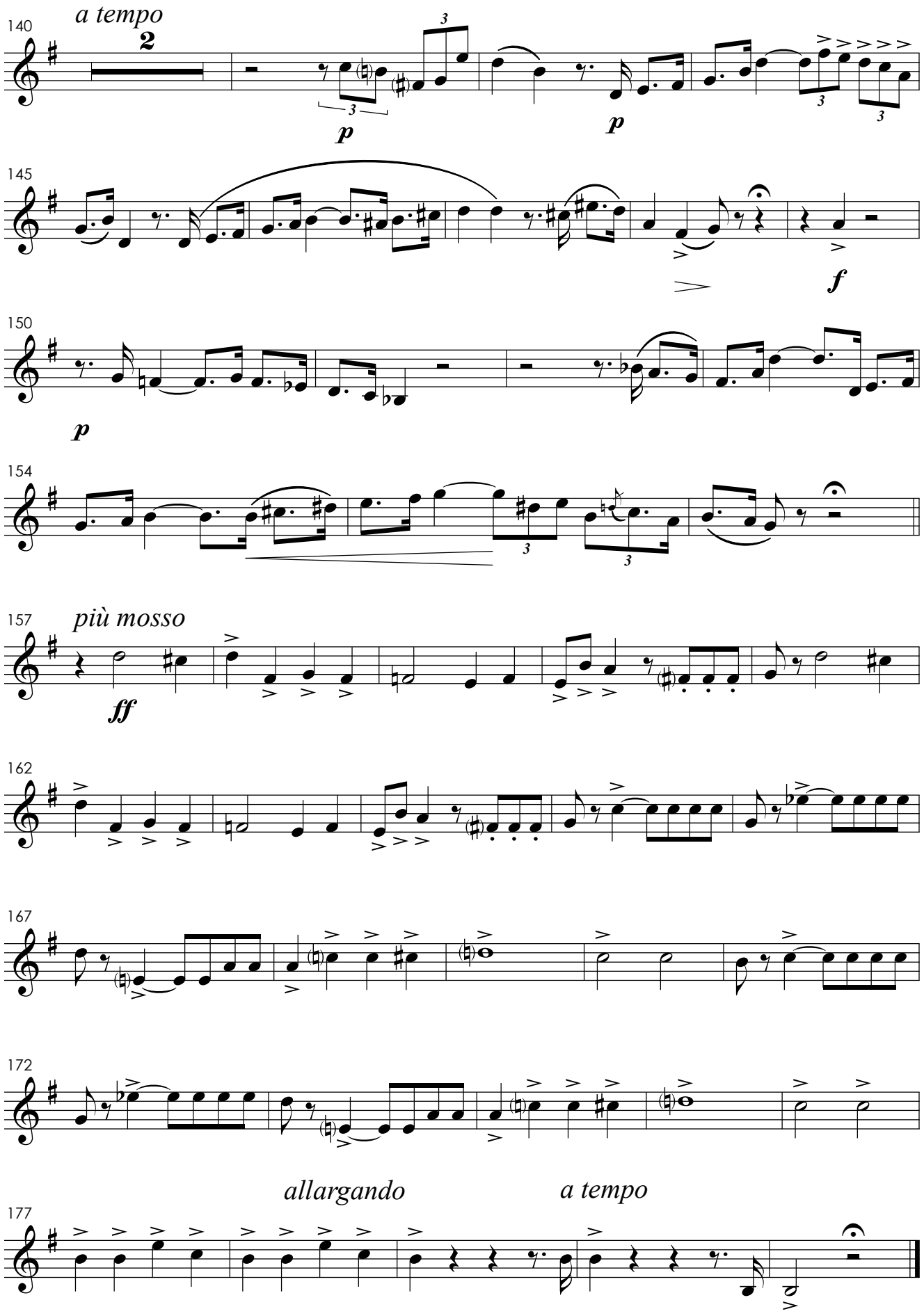

a tempo
ritardando
143
a tempo
150
155
più mosso
160
ff
169
ff
f
1º Tempo
poco piu animato
178
mf
rall.
183
188

QUISEDES E QUONIAM



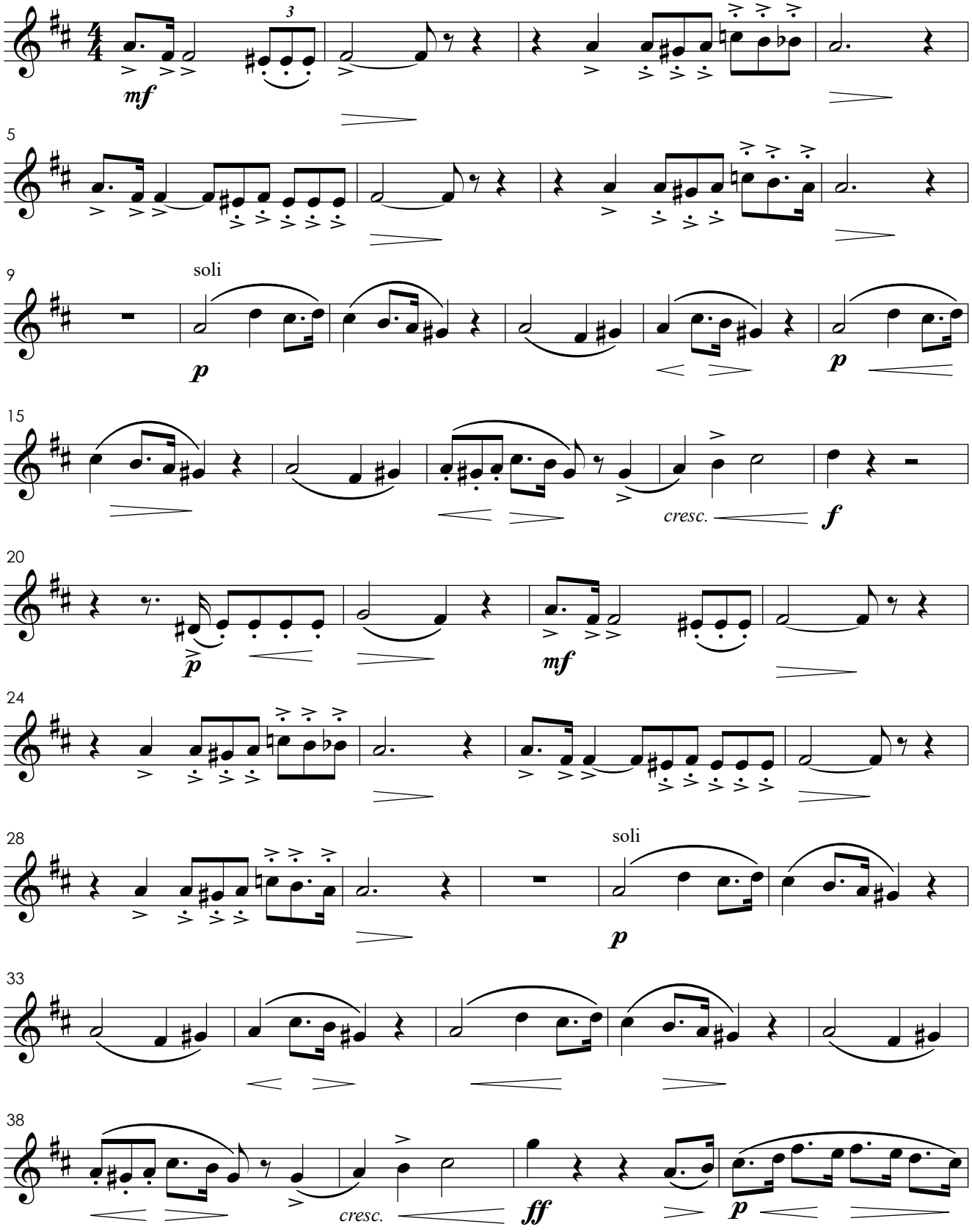

61
2
f
p
67
71
a tempo con animo
4
rall.
a tempo
soli
p
79
a2
3
84
piu animato
riten.
col canto
87
a tempo
3
93
dim. e rall. molto
99
f
Recitativo
a tempo
104
ff

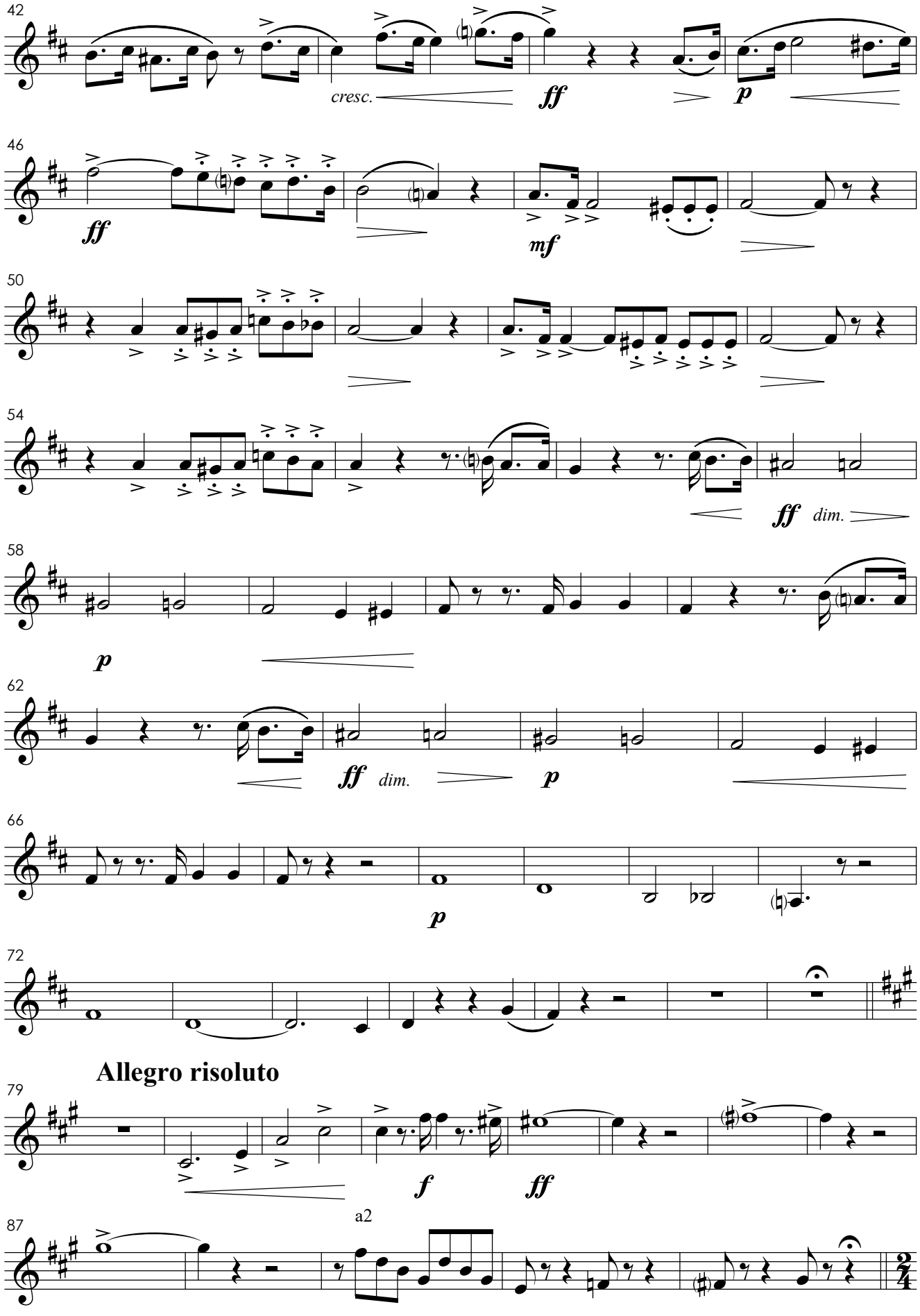

Allegro non tanto
109
2
p
114
allarg.
a tempo
f
119
p
123
poco più
126
a2
mf
mf cresc.
130
f
135
lentamente
allarg.
2


140
a tempo
2
p
p
145
f
150
p
154
157
più mosso
ff
162
167
172
allargando
a tempo
177

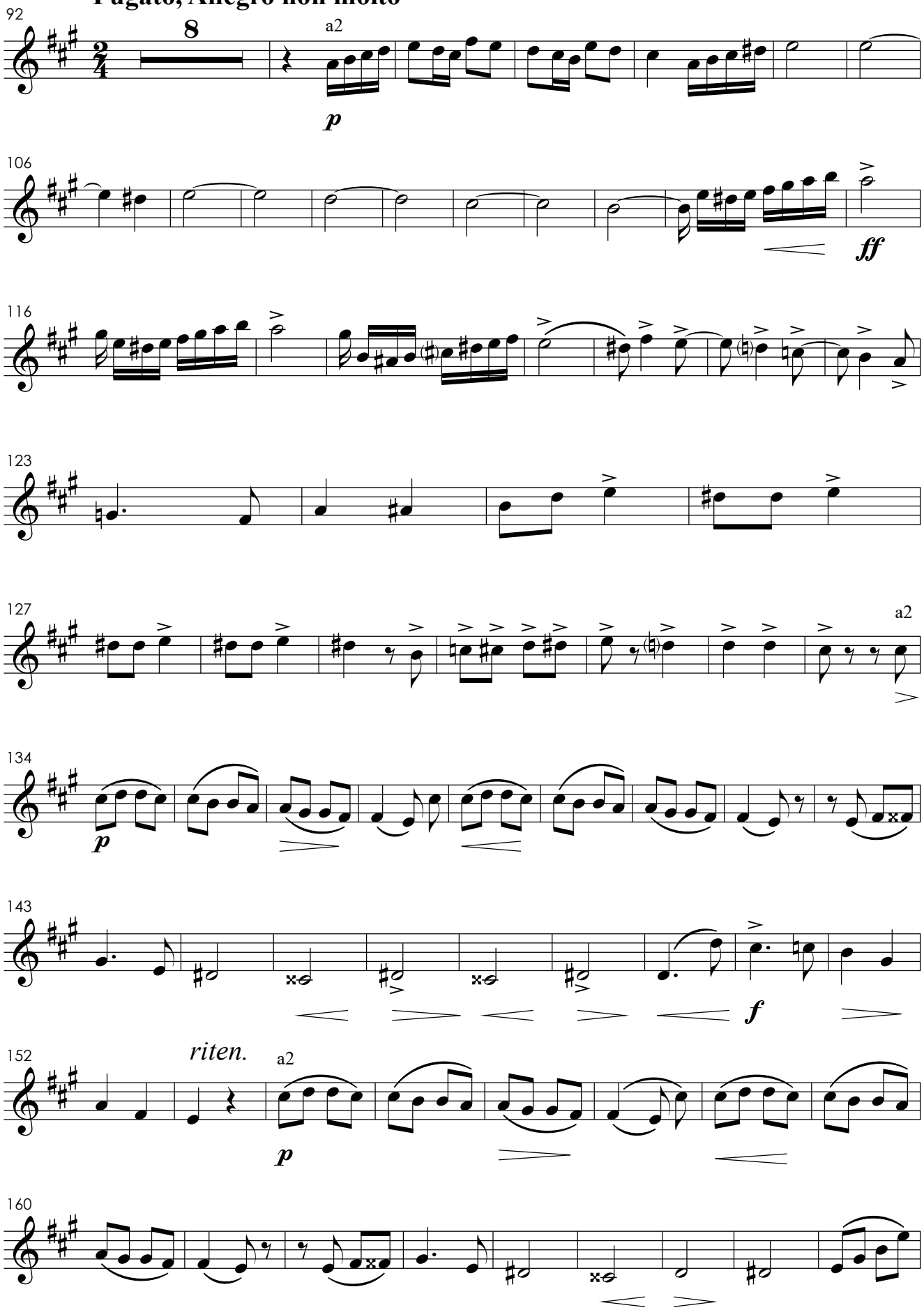
CUM SANCTO SPIRITU

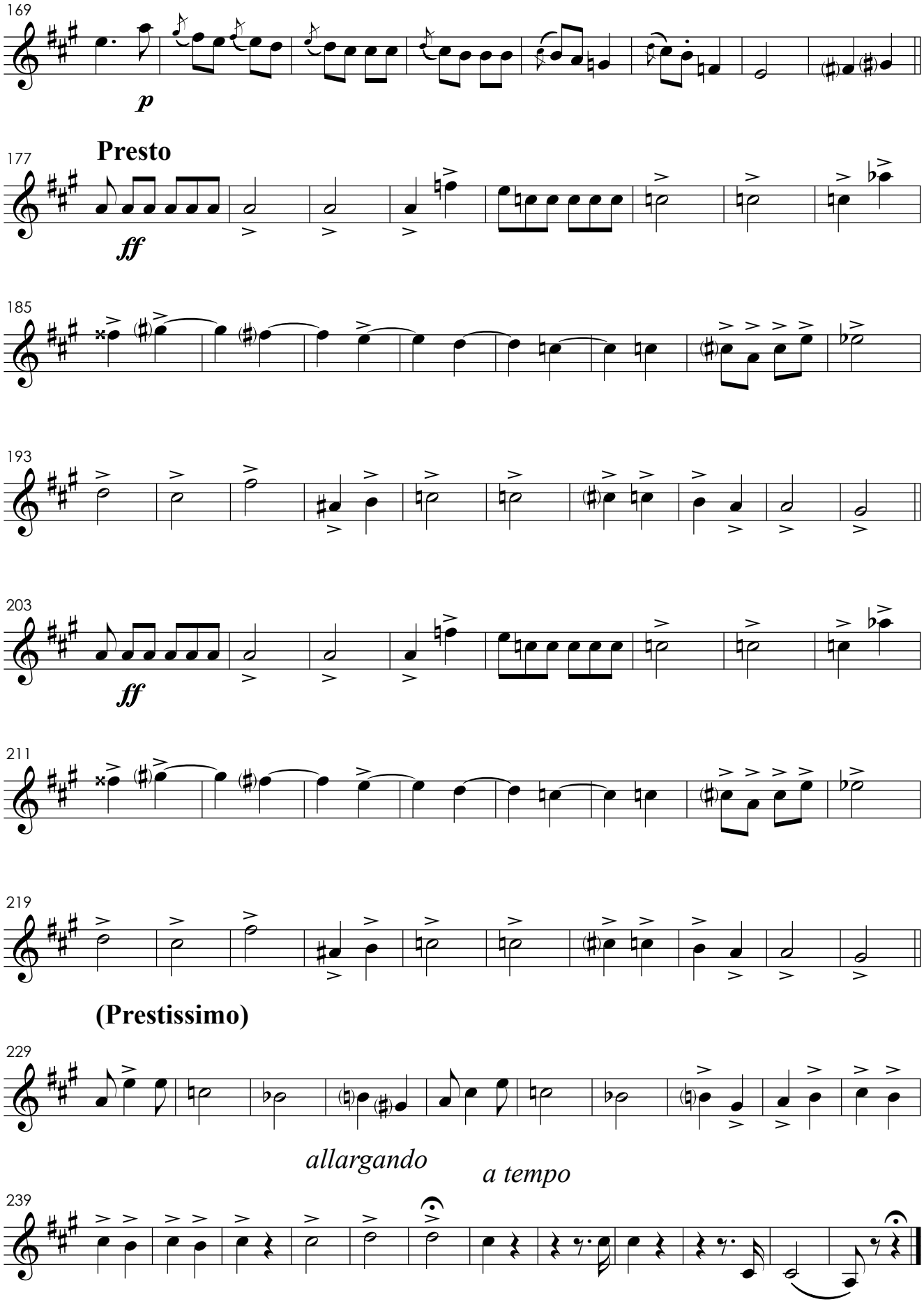
Moderato assai




42
cresc.
ff
p
46
ff
mf
50
54
ff dim.
58
p
62
ff dim.
p
66
p
72
Allegro risoluto
79
f
ff
a2
87

Fugato, Allegro non molto



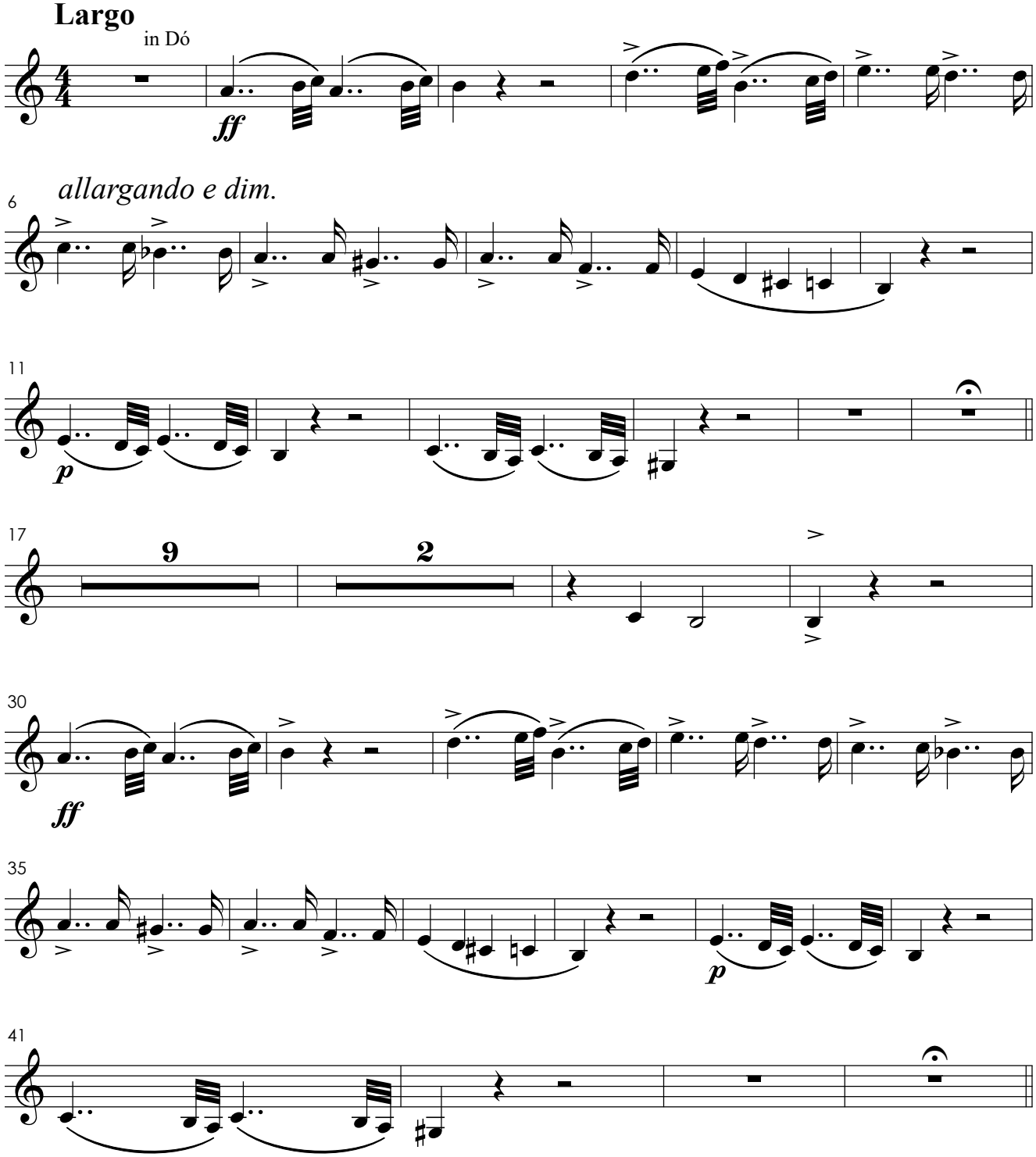

169
p
Presto
177
ff
185
193
203
ff
211
219
(Prestissimo)
229
allargando
a tempo
239

Clarinete 2 em Dó e Lá
(Transposição original)

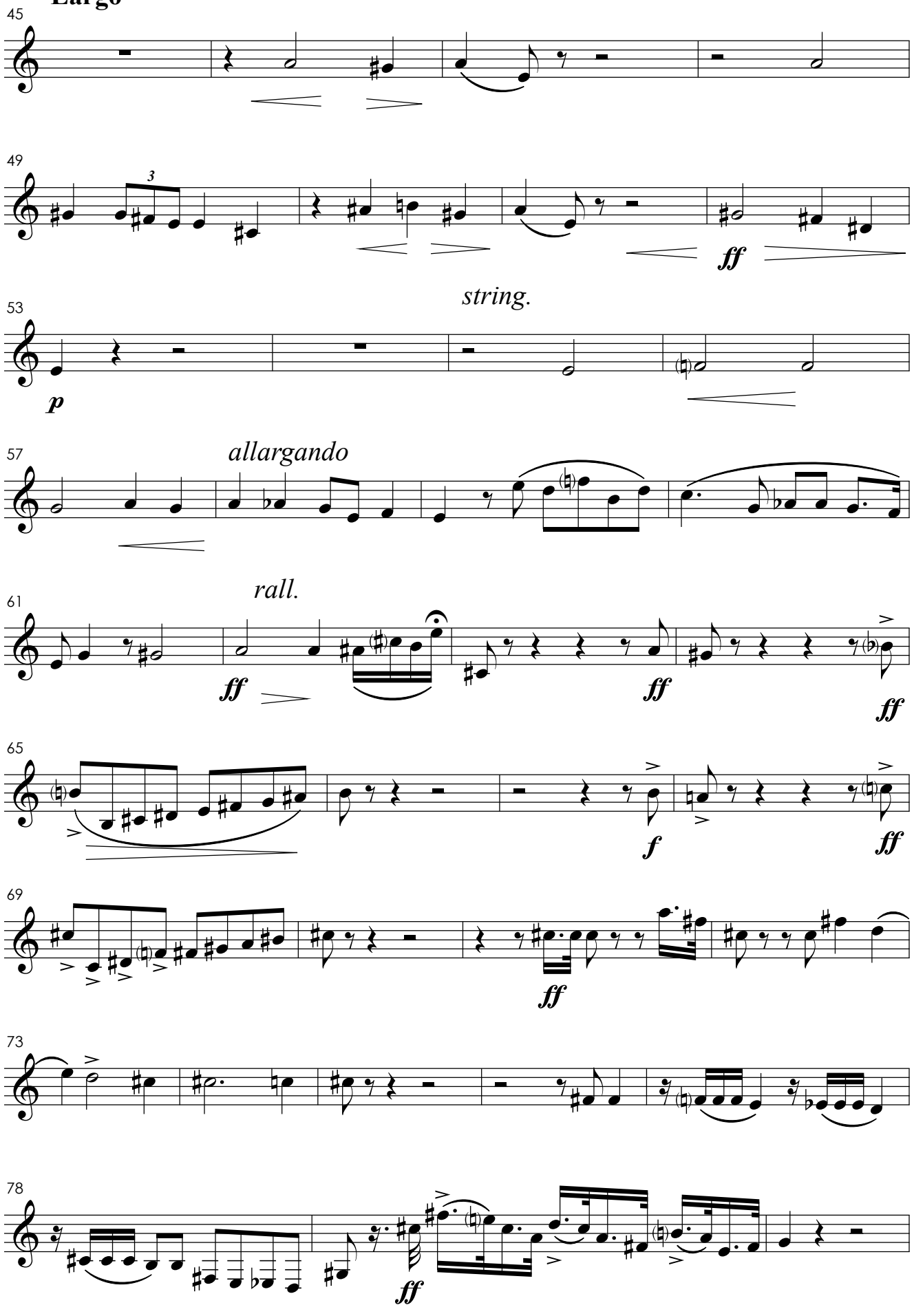
Missa de São Francisco de Paula

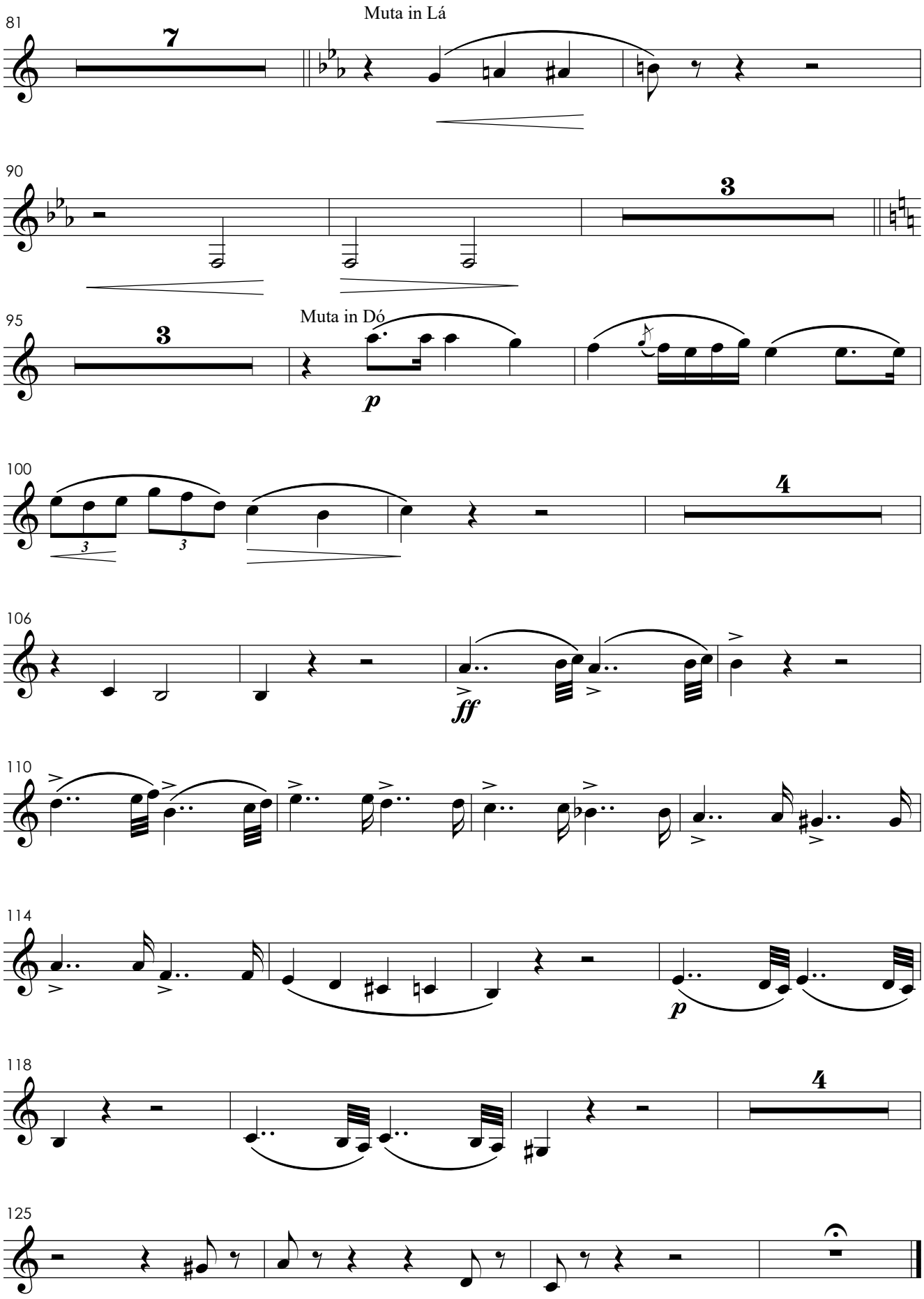
Henrique Alves de Mesquita

KYRIE



Largo

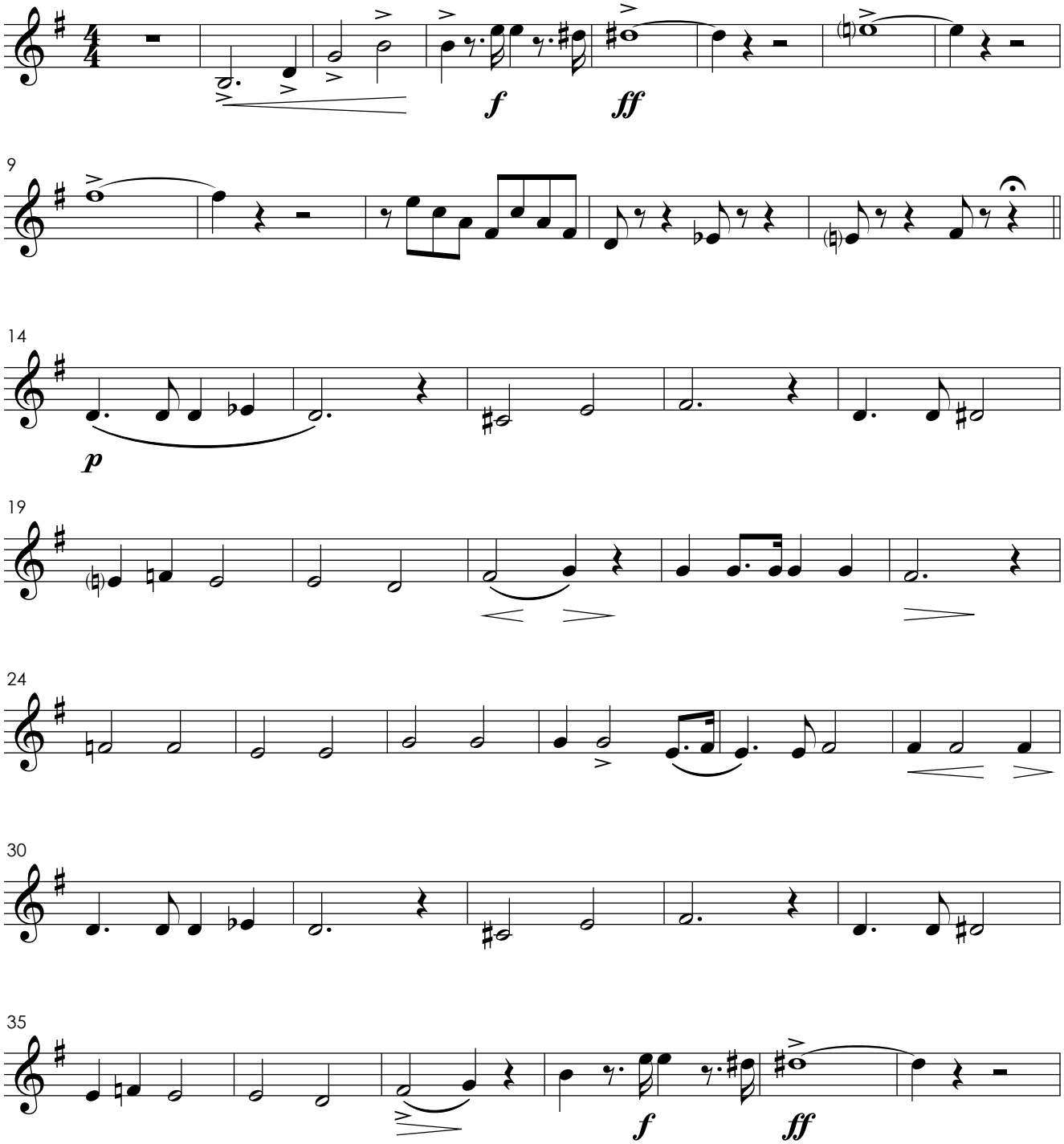

45
49
3
ff
53
string.
p
57
allargando
61
rall.
ff
ff
ff
65
f
ff
69
ff
73
78
ff

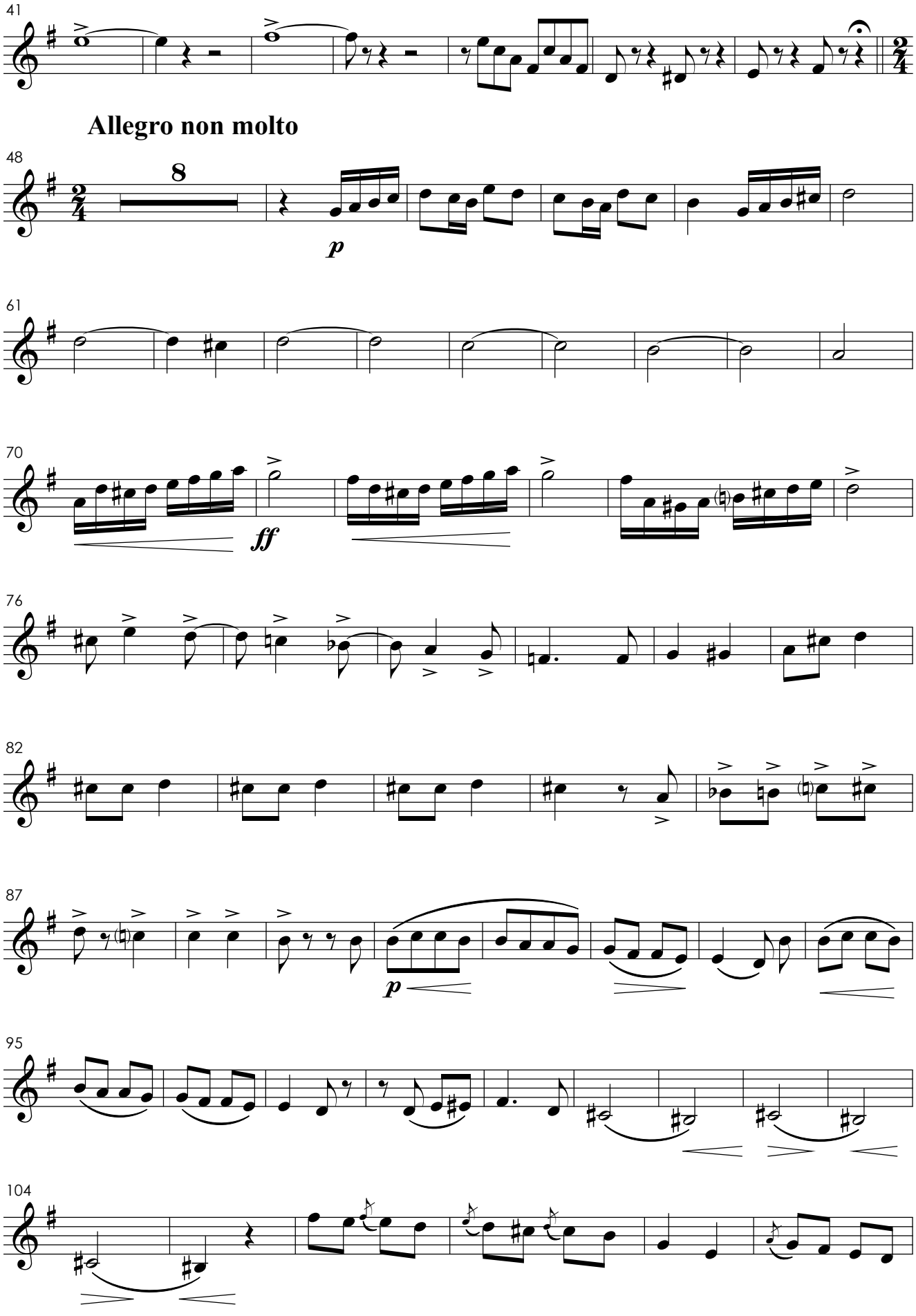

Muta in Lá
Muta in Dó
81
90
95
100
106
110
114
118
125
7
3
3
4
p
ff
p
4

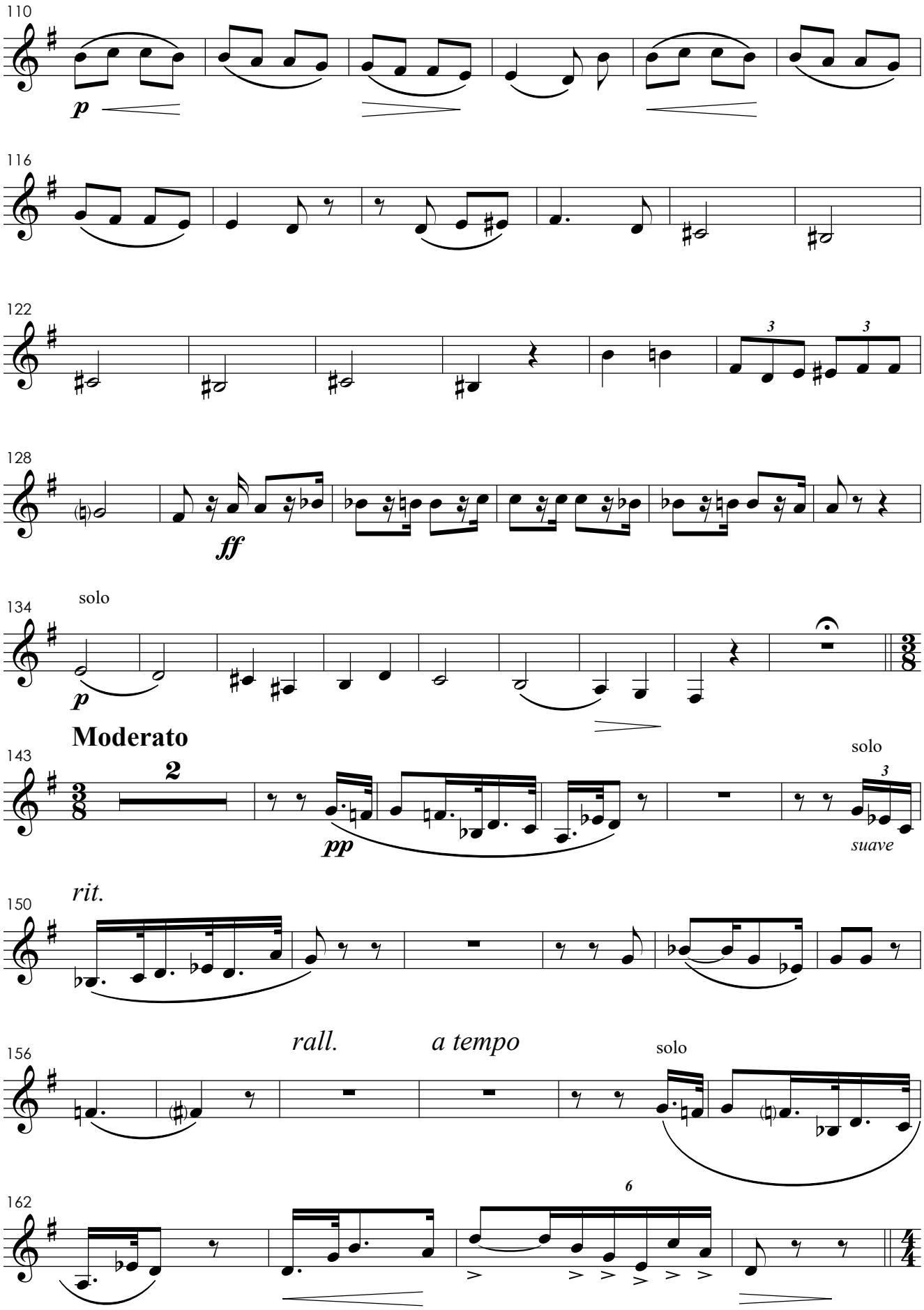
Clarinete 2 em Dó
(Transposição original)

GLORIA

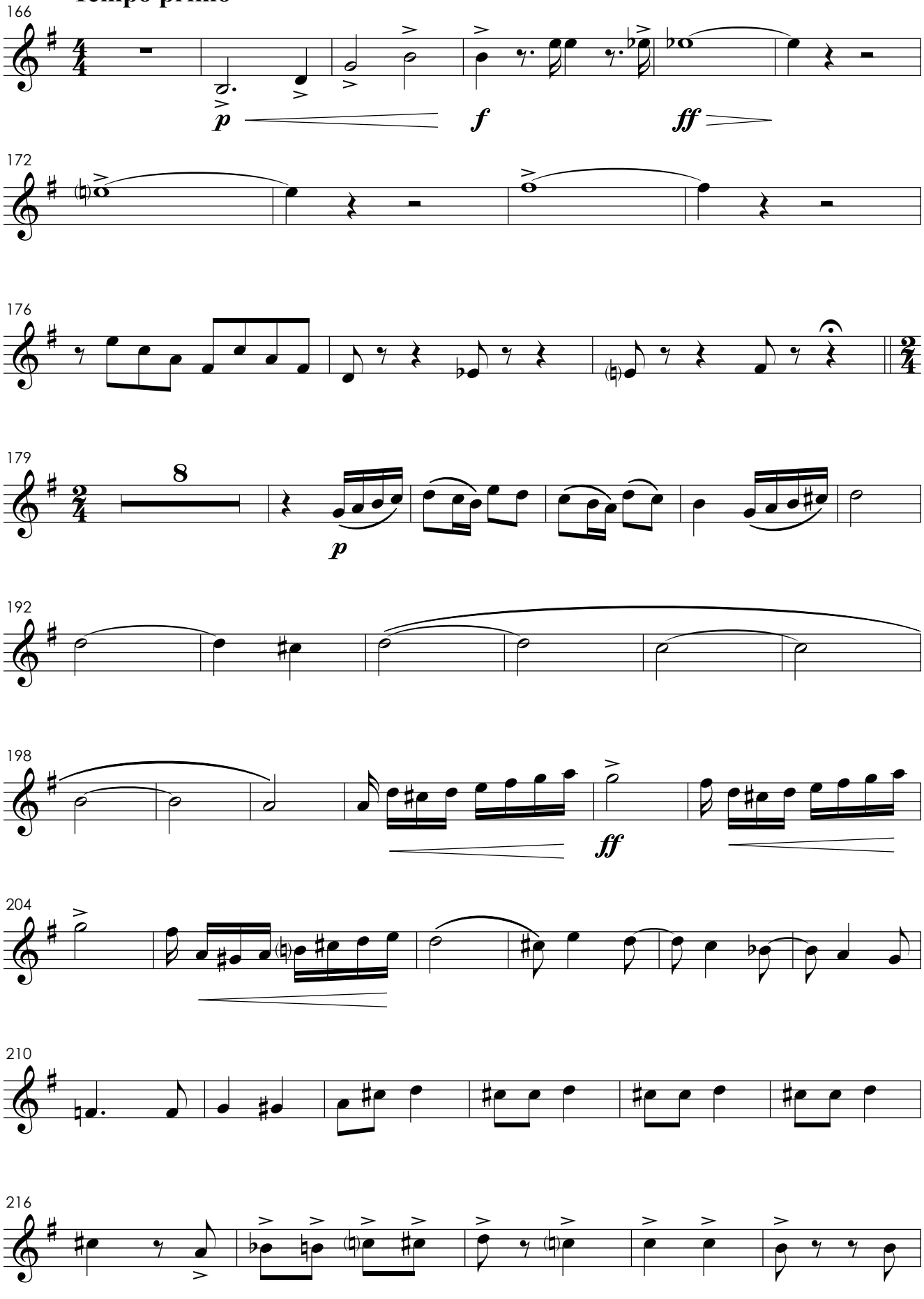
Allegro resoluto

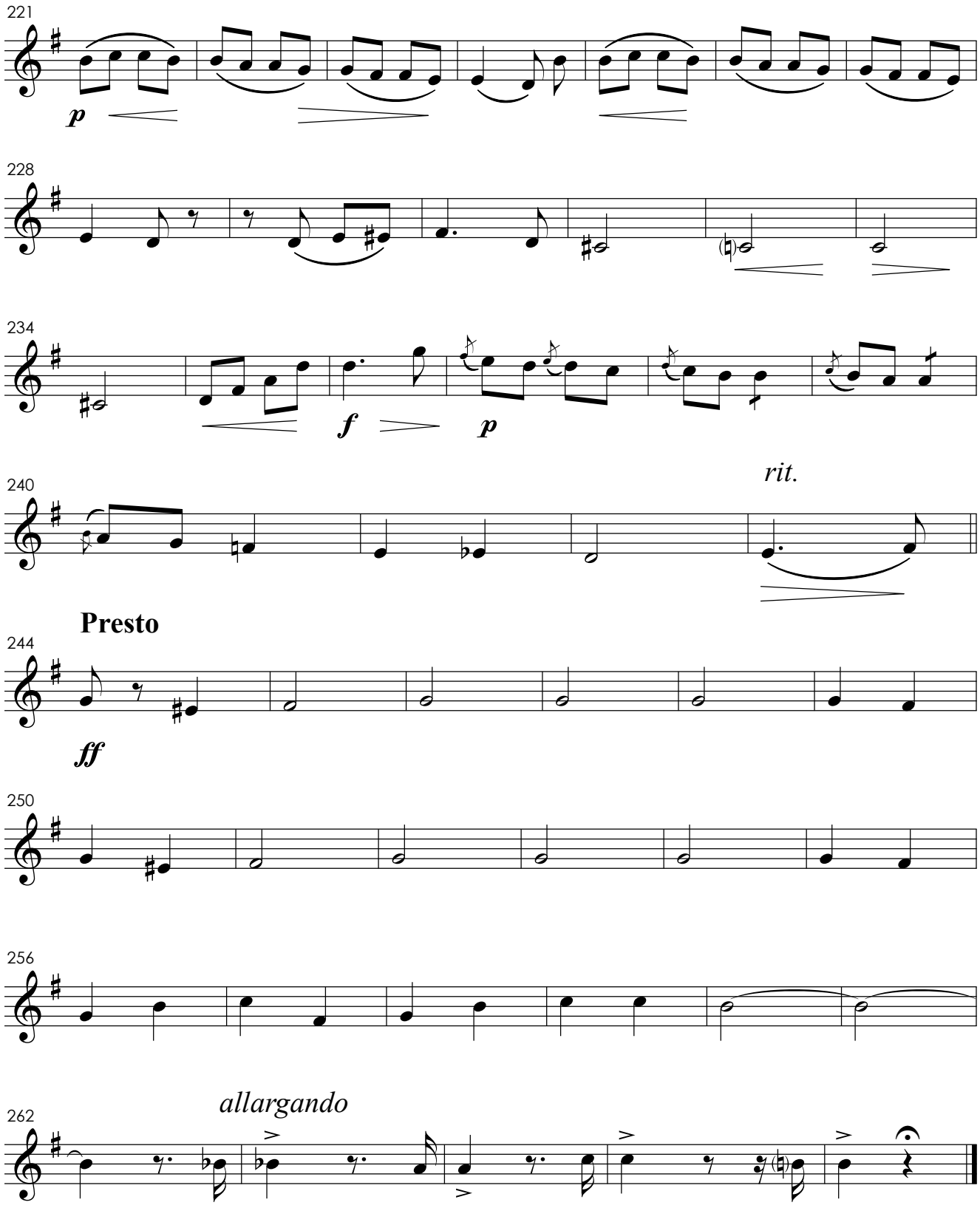



41
Allegro non molto
48
8
p
61
70
ff
76
82
87
p
95
104


110
p
116
122
3
3
128
ff
134
solo
p
Moderato
143
2
pp
solo
3
suave
150
rit.
156
rall.
a tempo
solo
162
6

Tempo primo

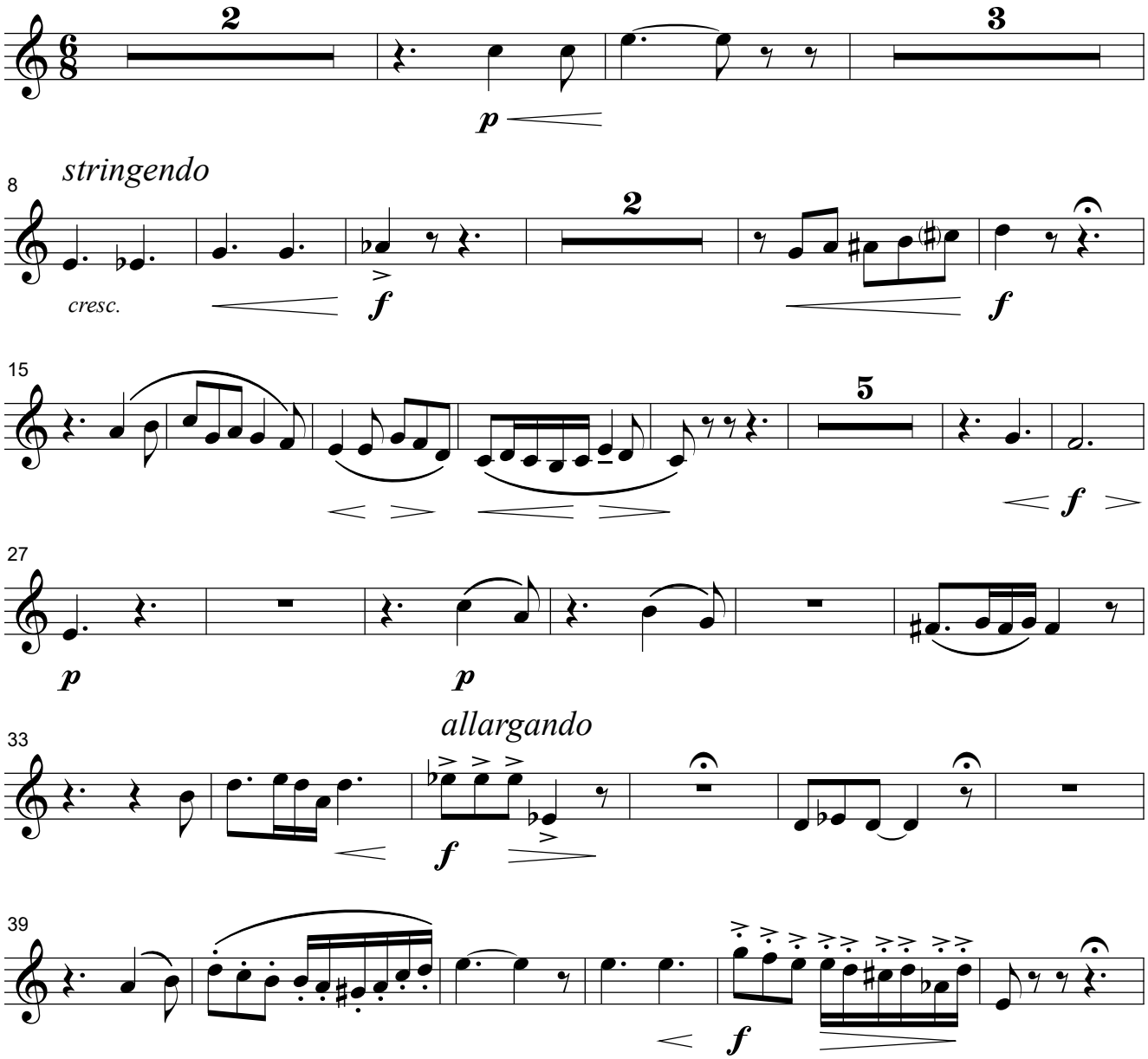


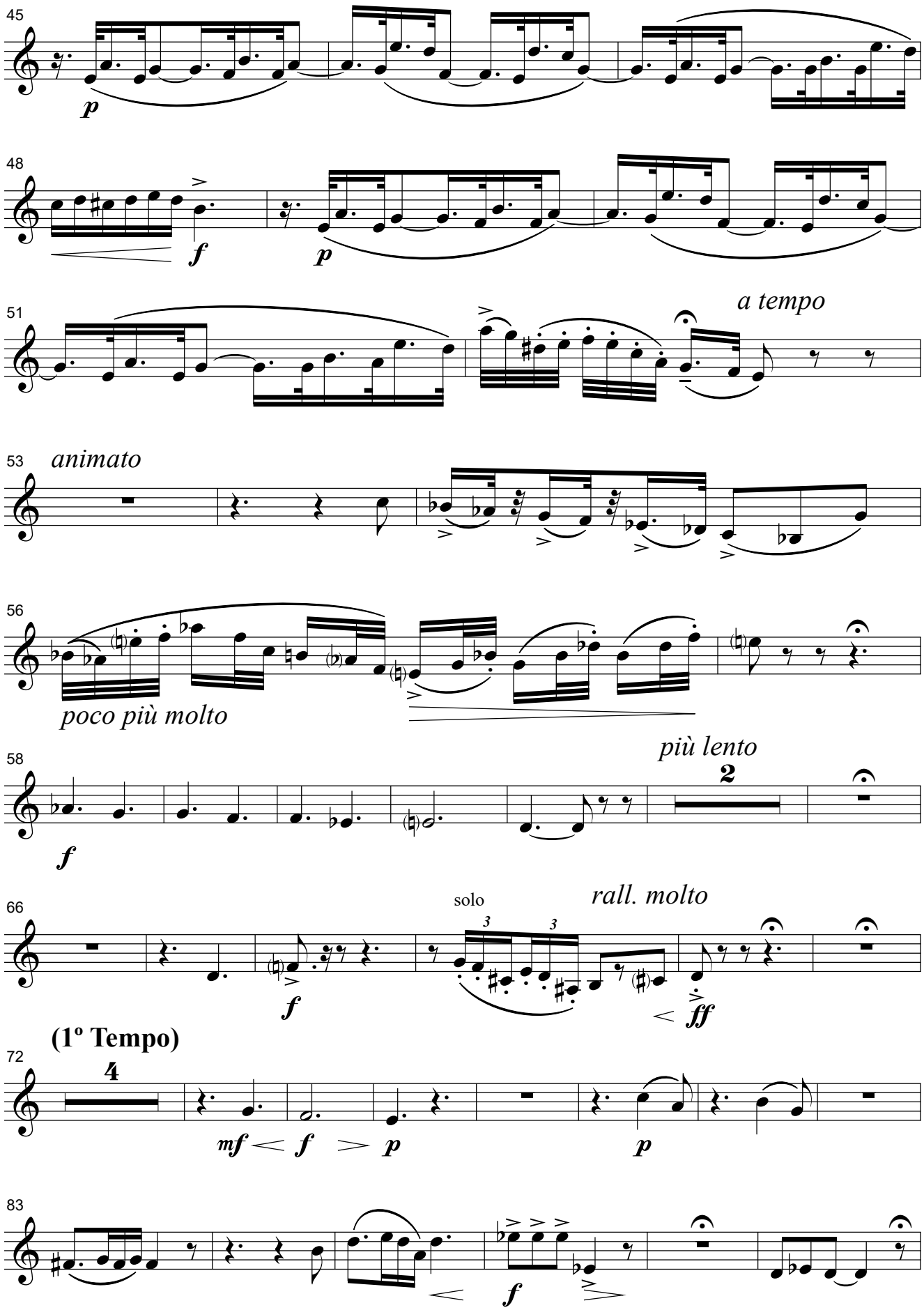

221
p
228
234
f
p
240
rit.
Presto
244
ff
250
256
262
allargando

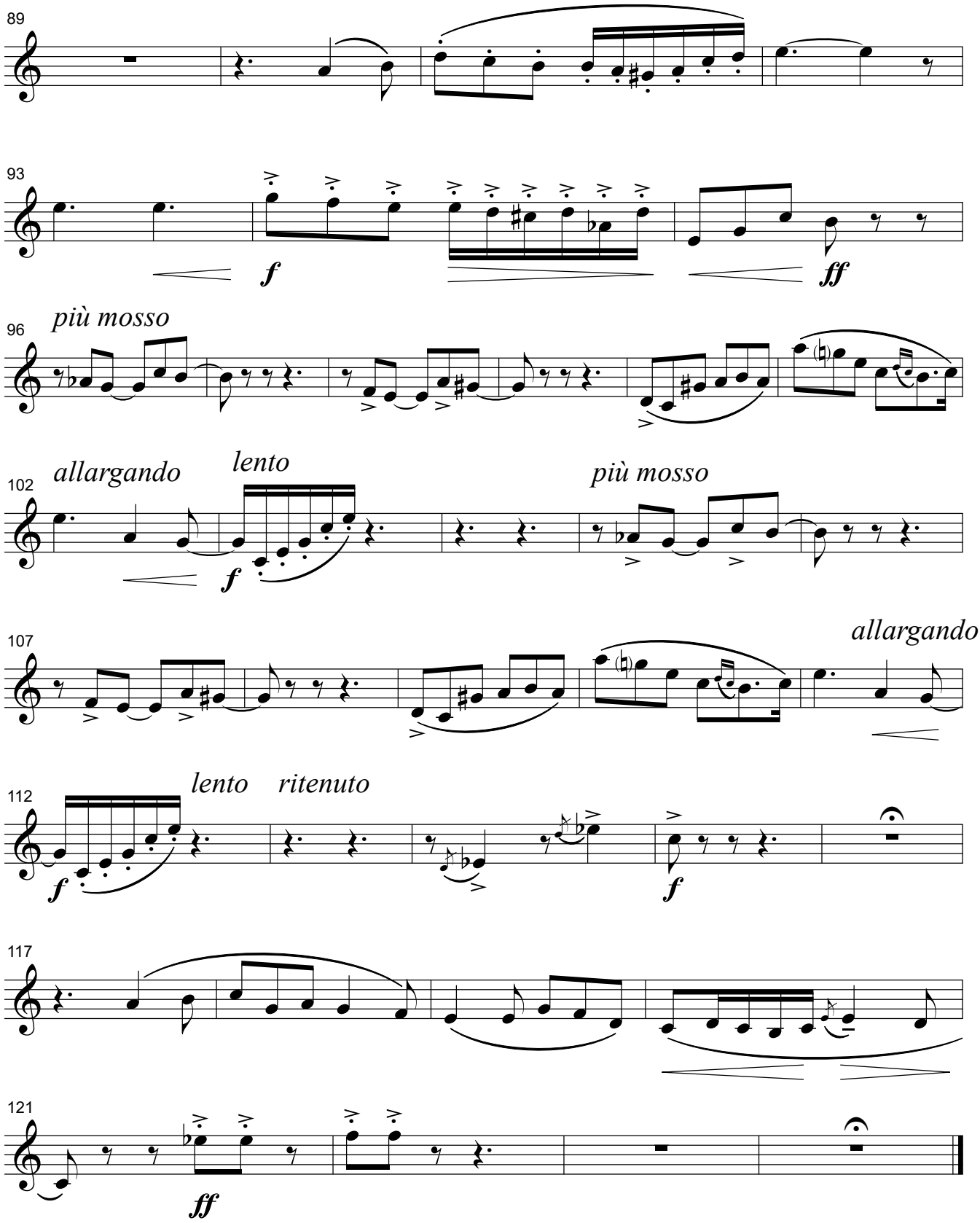
Clarinete 2 em Dó
(Transposição original)

LAUDAMUS

Cantabile
(Solo Soprano)



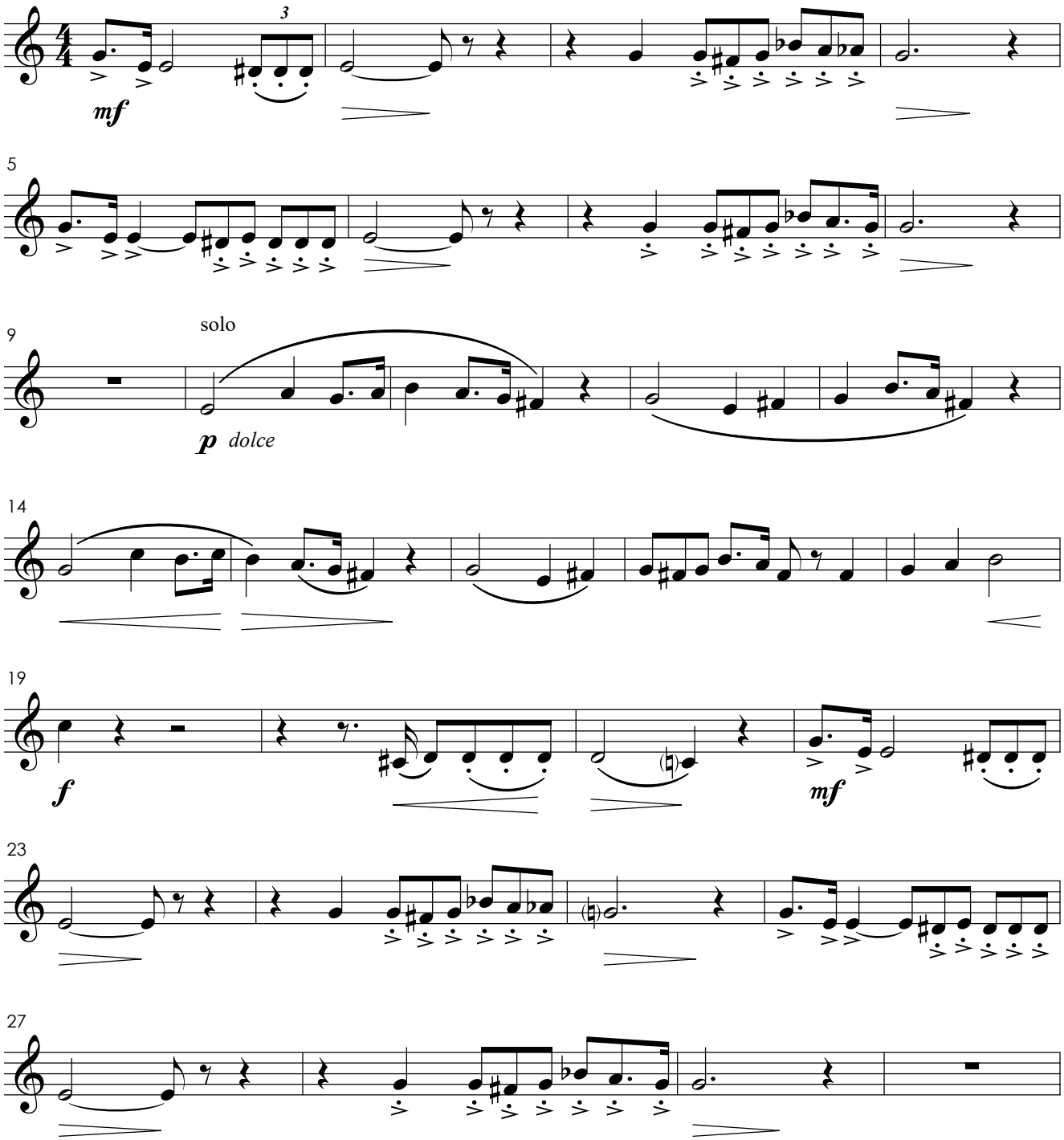

45
p
48
f
p
51
a tempo
53
animato
56
poco più molto
58
f
più lento
2
66
solo
rall. molto
f
ff
(1º Tempo)
72
4
mf
f
p
p
83
f

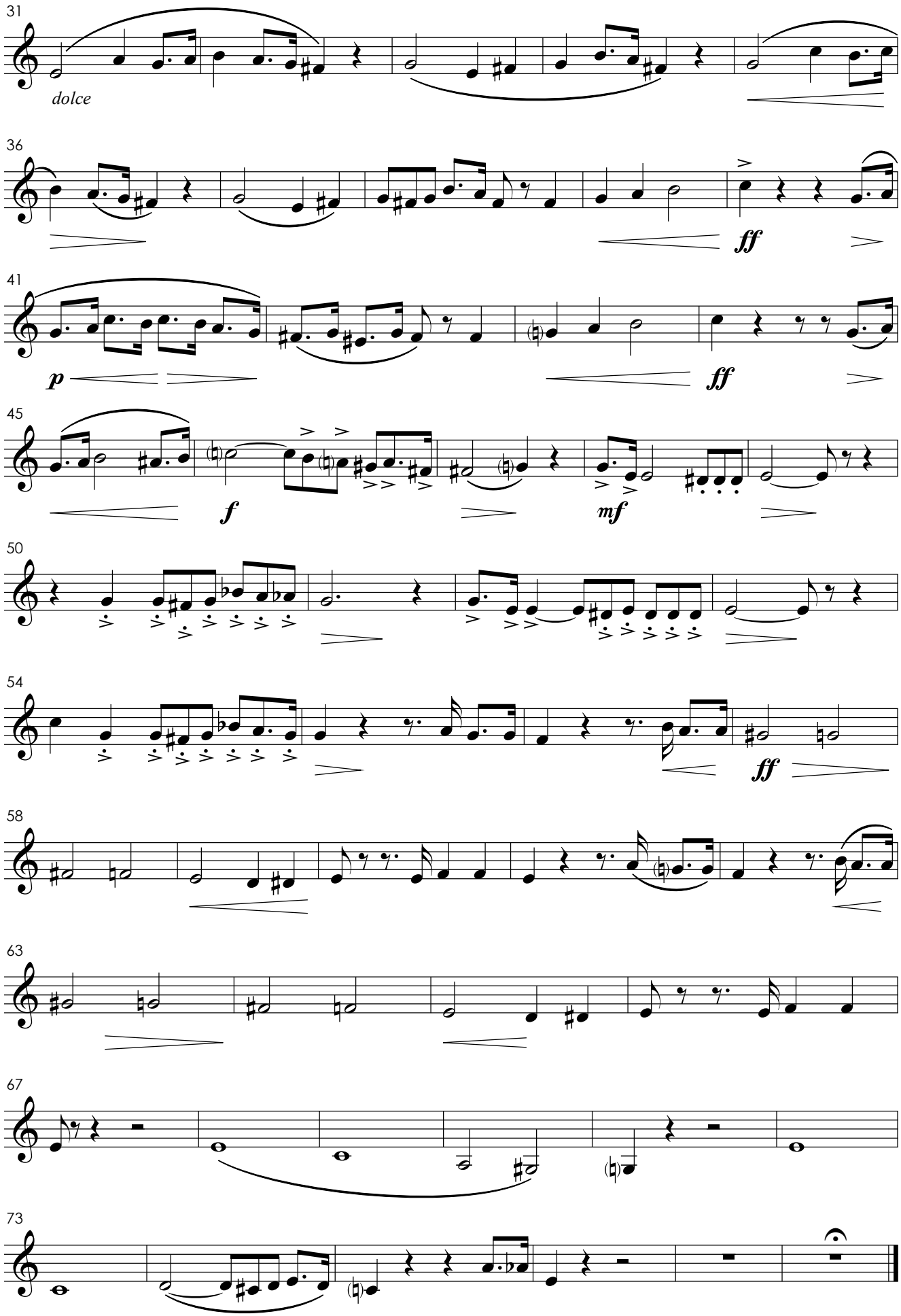

89
93
f
ff
96
più mosso
102
allargando
lento
f
più mosso
107
allargando
112
lento
ritenuto
f
f
117
121
ff

Clarinete 2 em Dó
(Transposição original)

GRATIAS

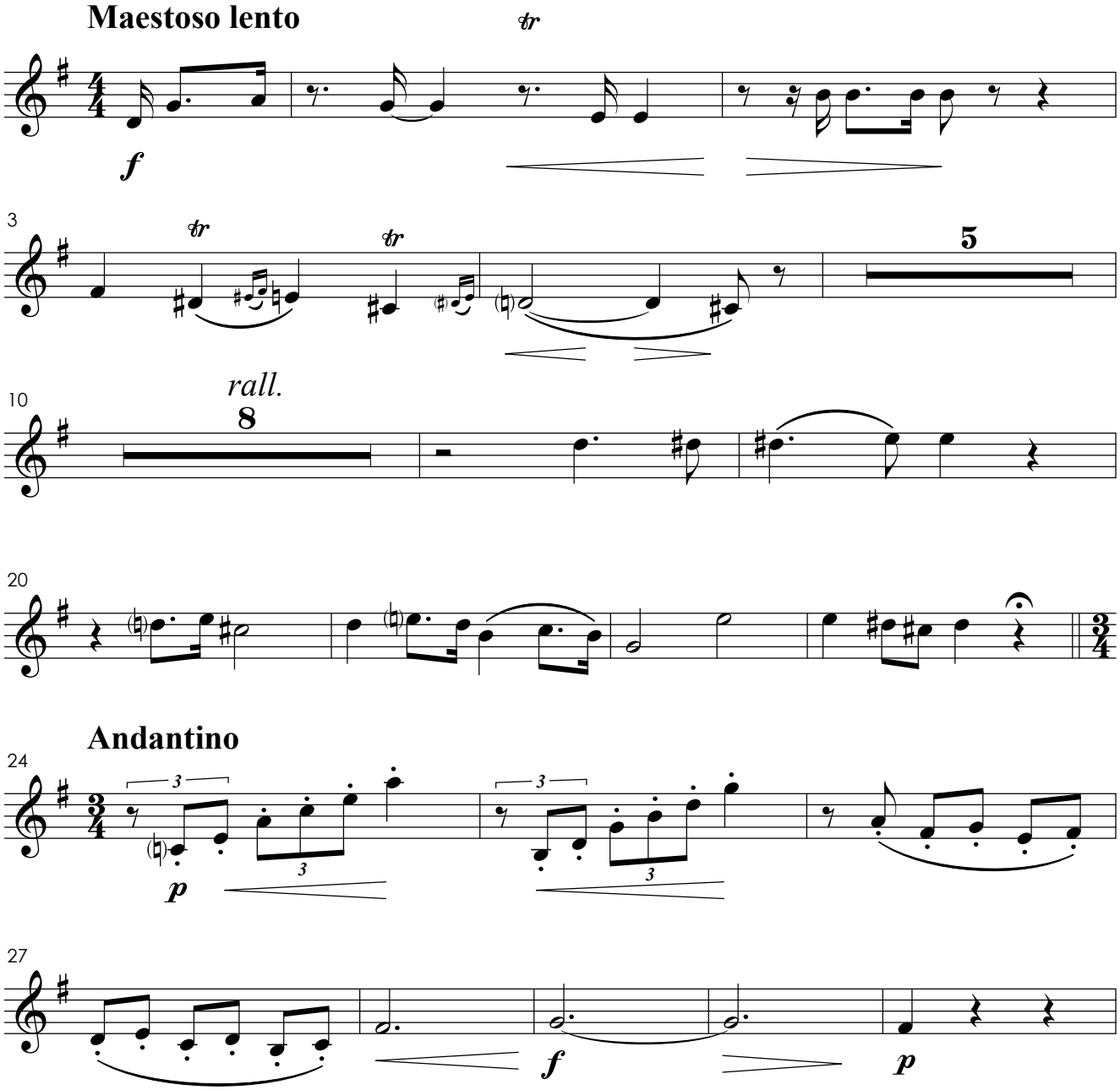
Moderato assai

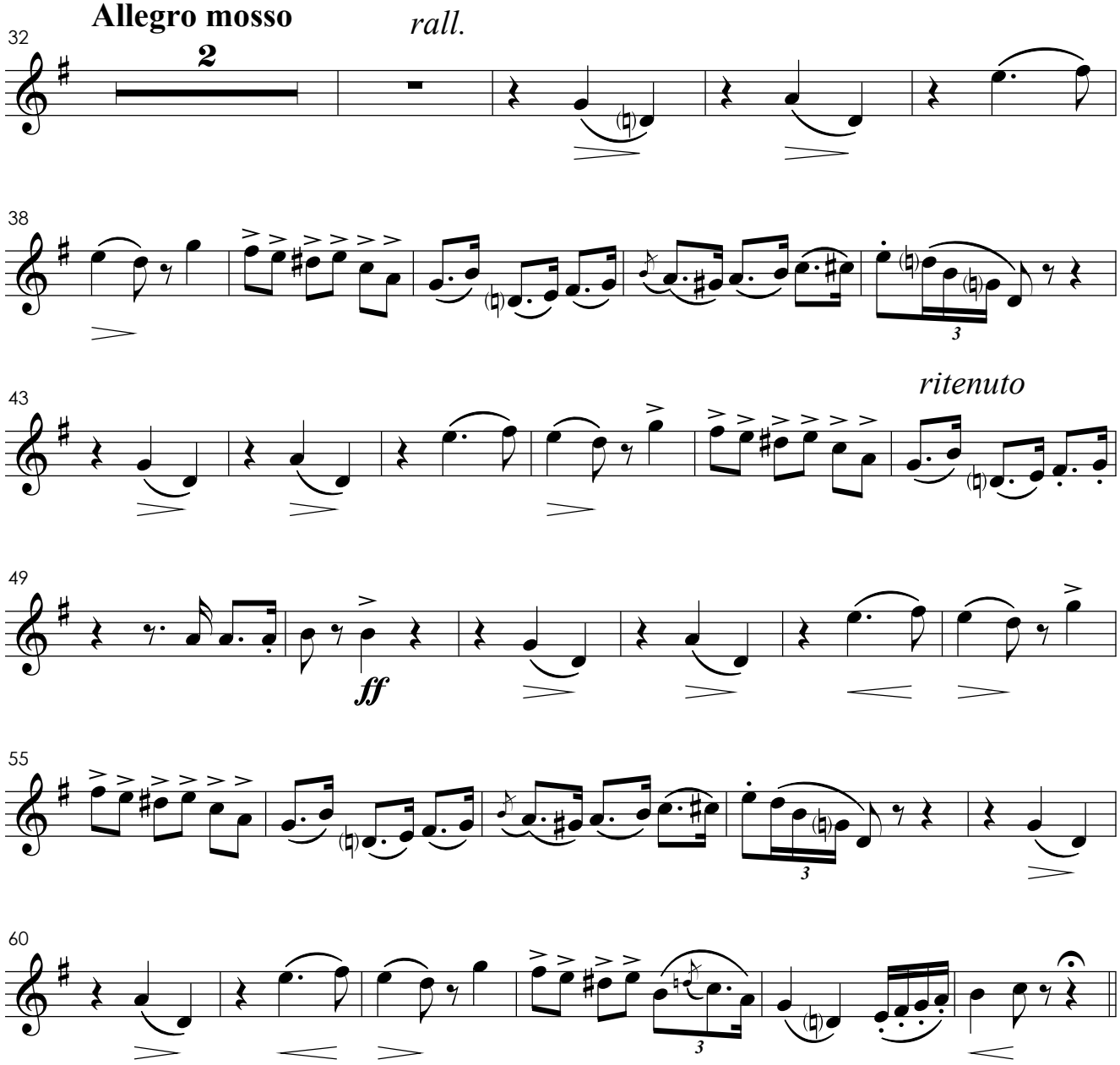


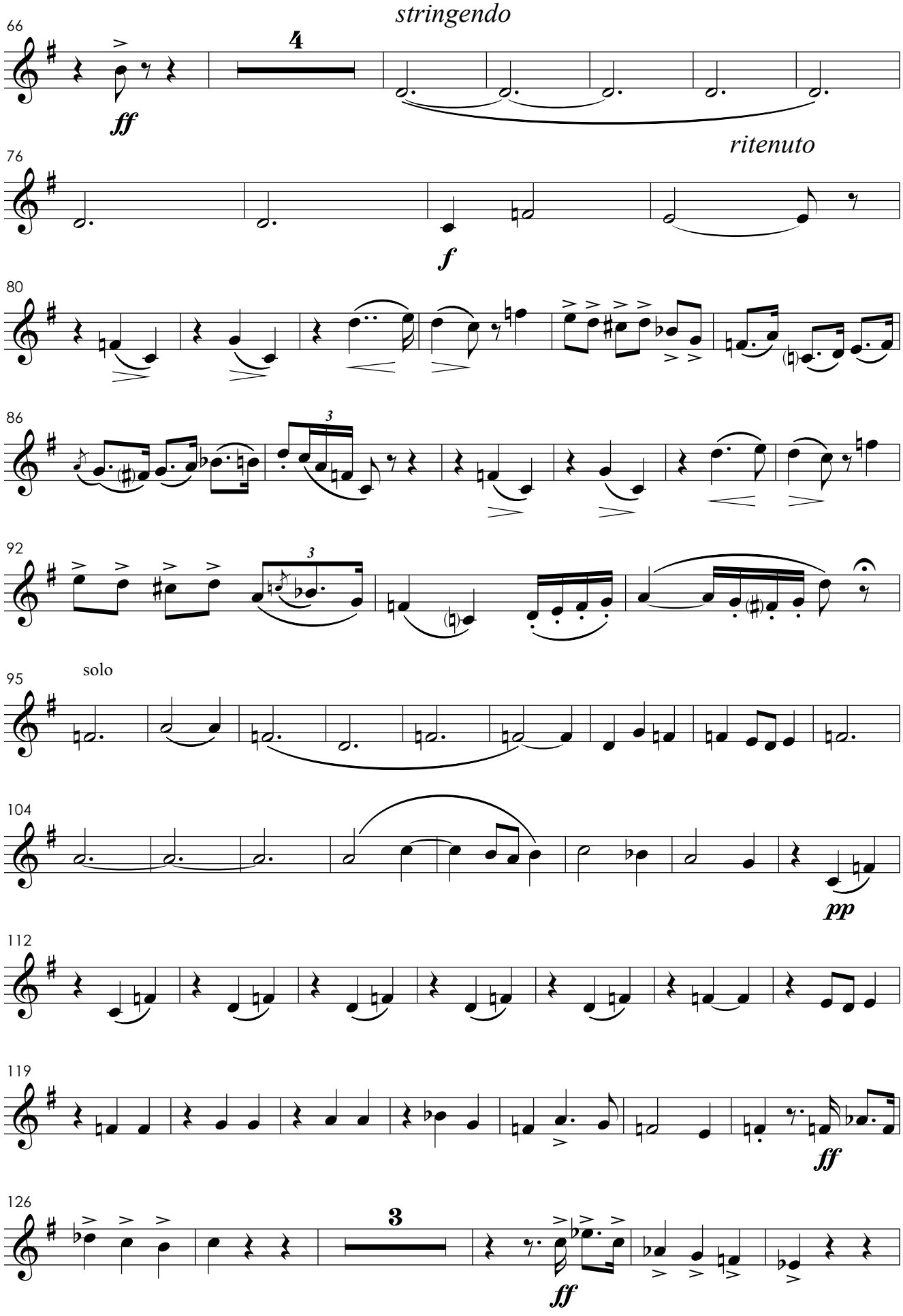

31
dolce
36
ff
41
p
ff
45
f
mf
50
54
ff
58
63
67
73

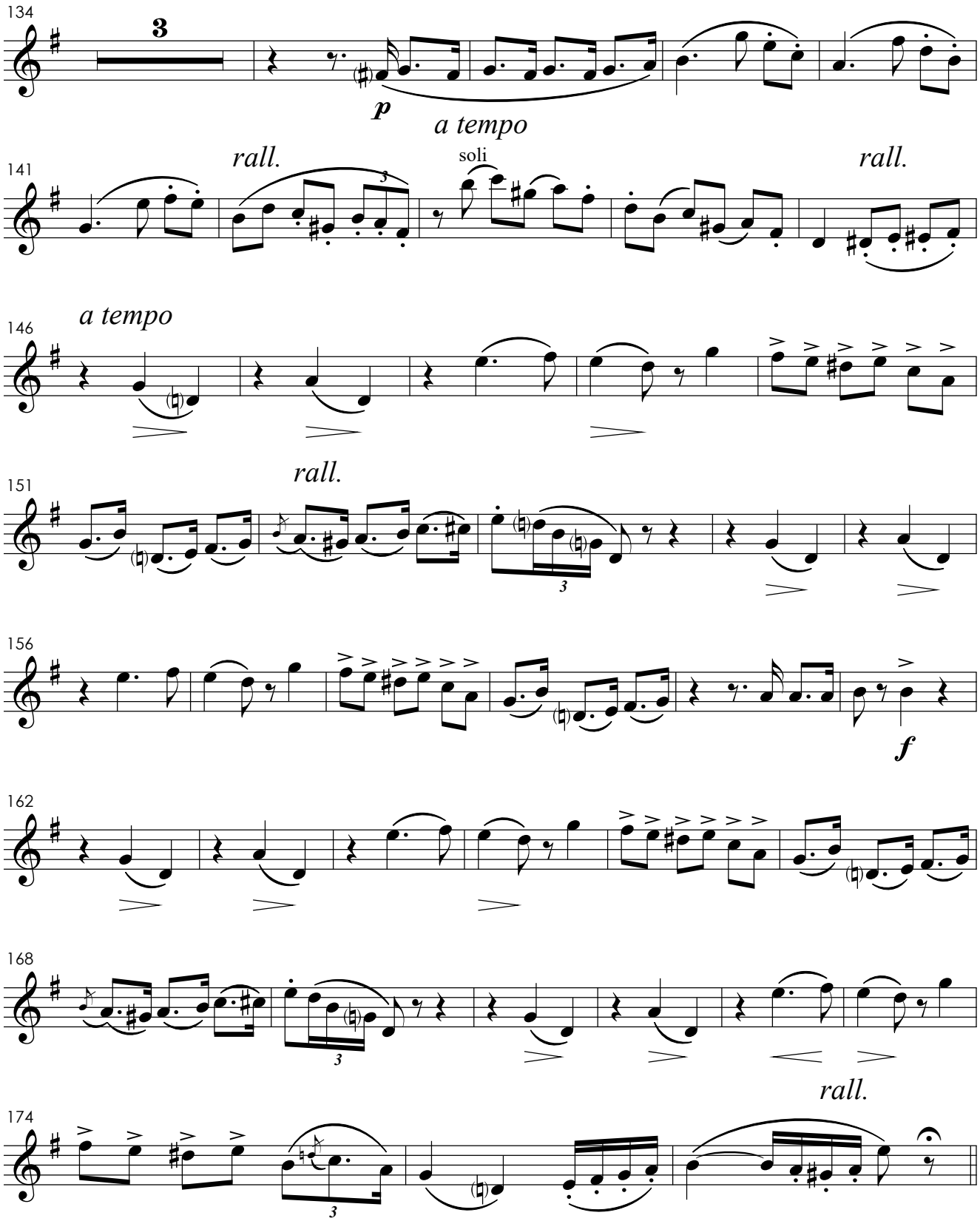
Clarinete 2 em Dó
(Transposição original)

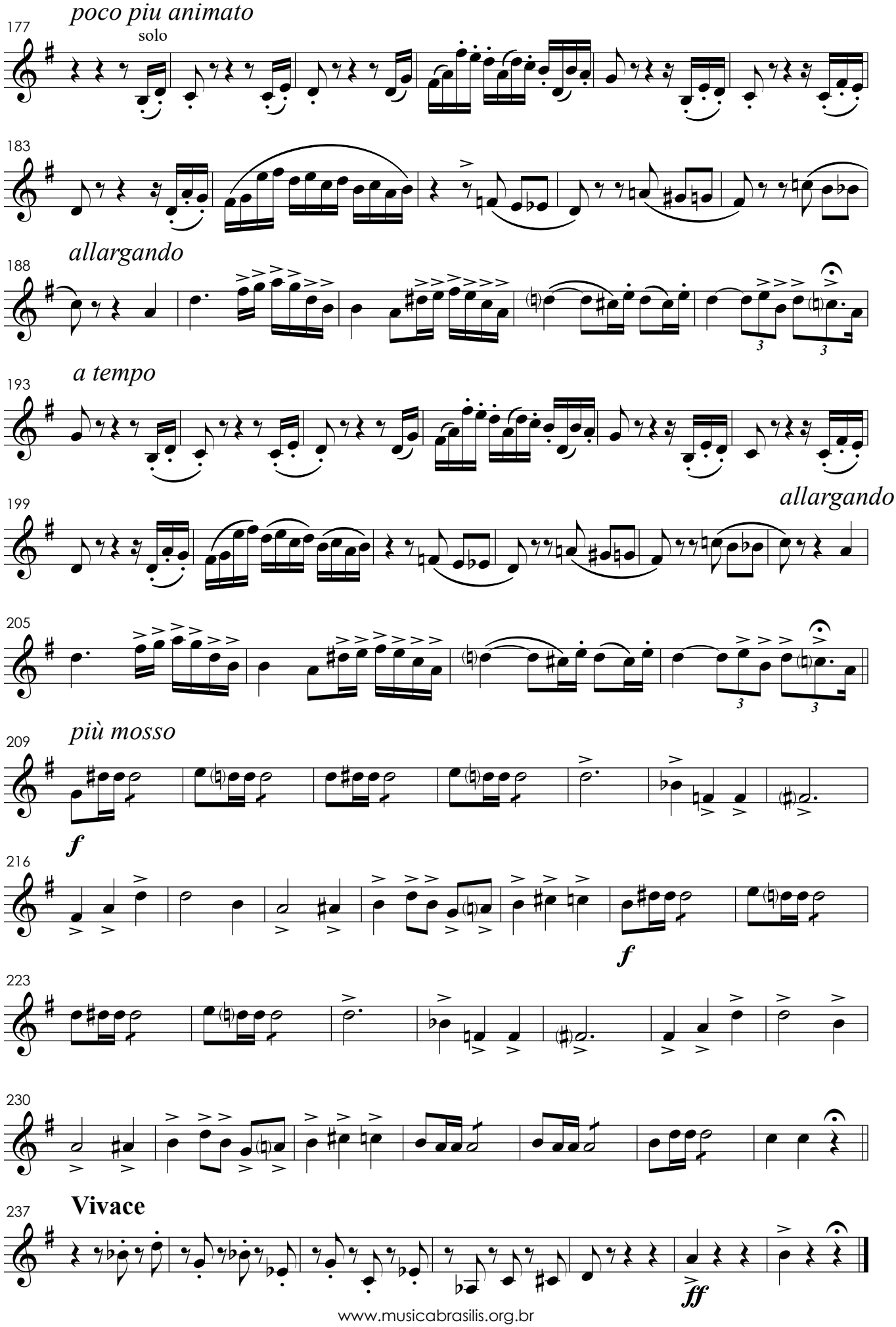
DOMINE DEUS



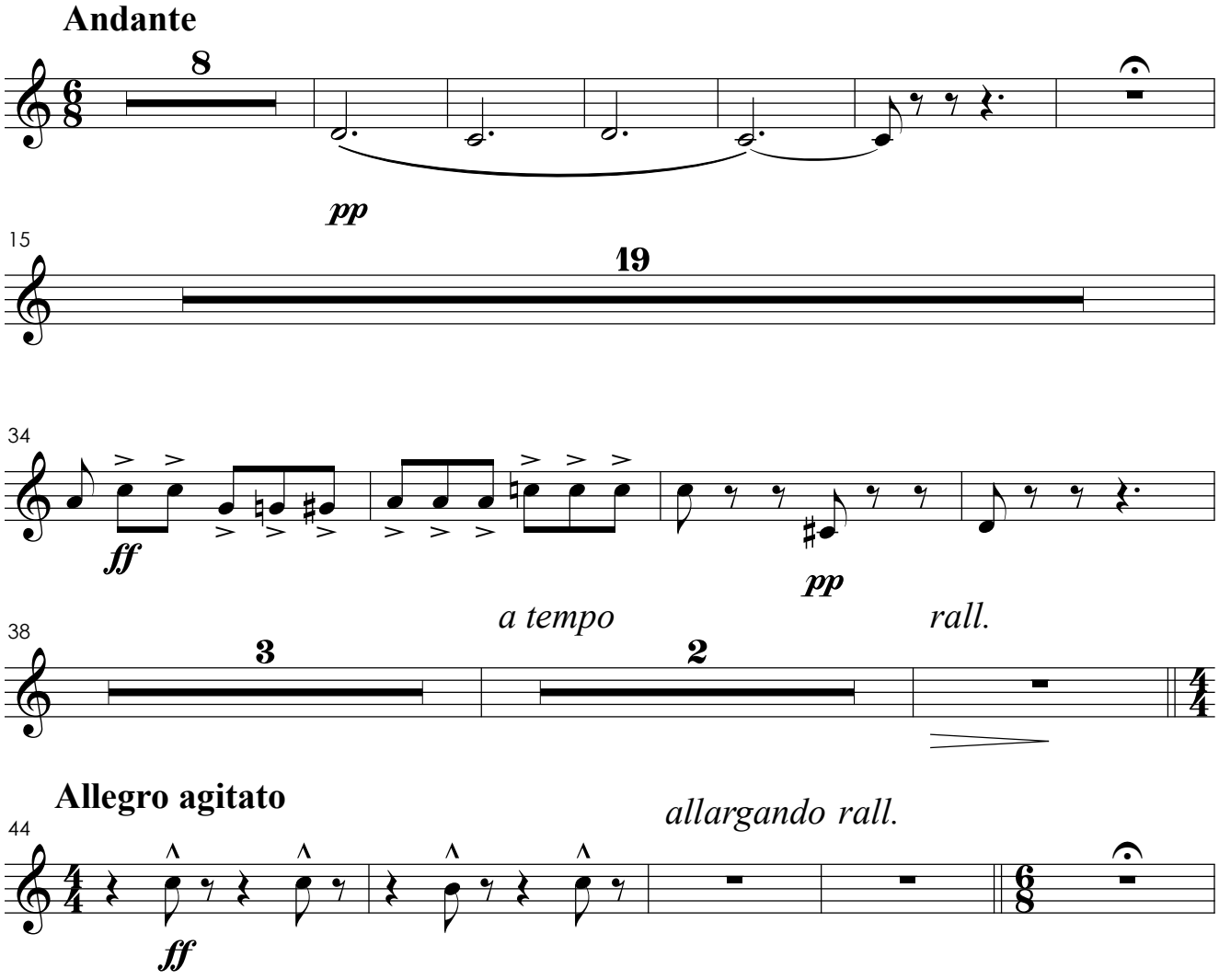

Allegro mosso
2
rall.
32
38
43
ritenuto
49
ff
55
60

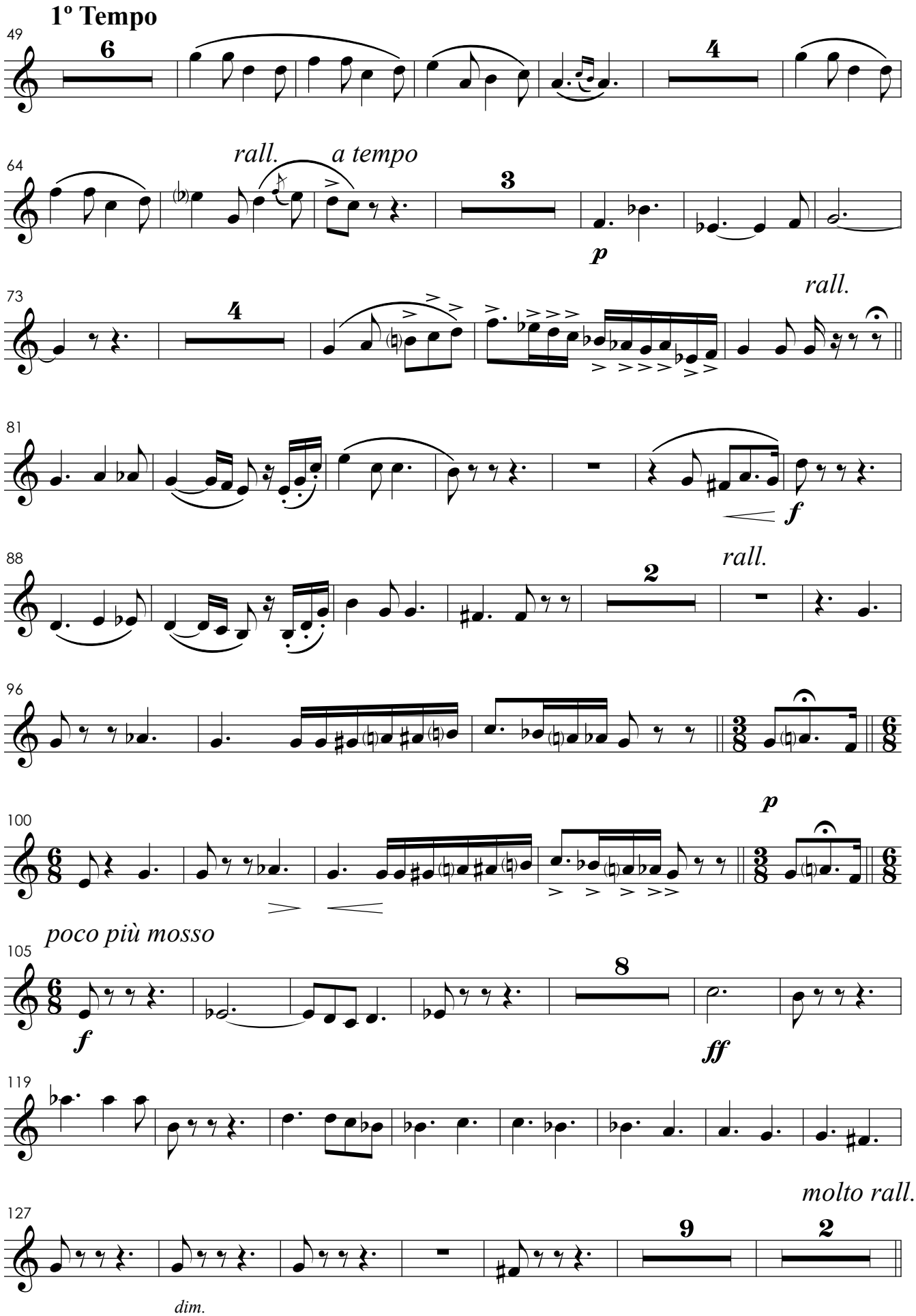

stringendo
66
4
ff
ritenuto
76
f
80
86
3
92
3
solo
95
104
pp
112
119
ff
126
3
ff

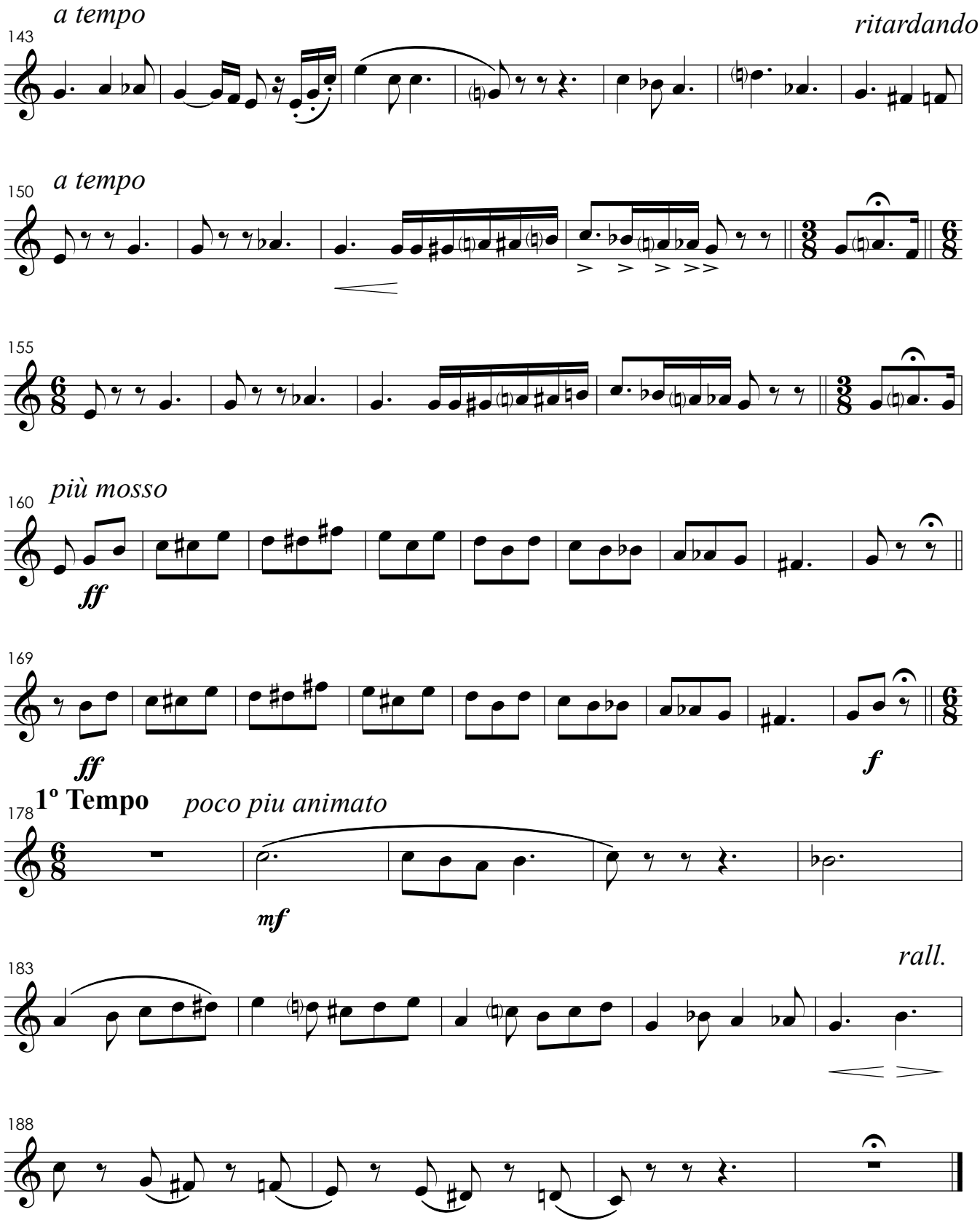

134
3
p
a tempo
141
rall.
soli
rall.
146
a tempo
151
rall.
156
f
162
168
174
rall.


poco piu animato
177
solo
183
allargando
188
a tempo
193
allargando
199
205
più mosso
209
f
216
f
223
230
Vivace
237
ff

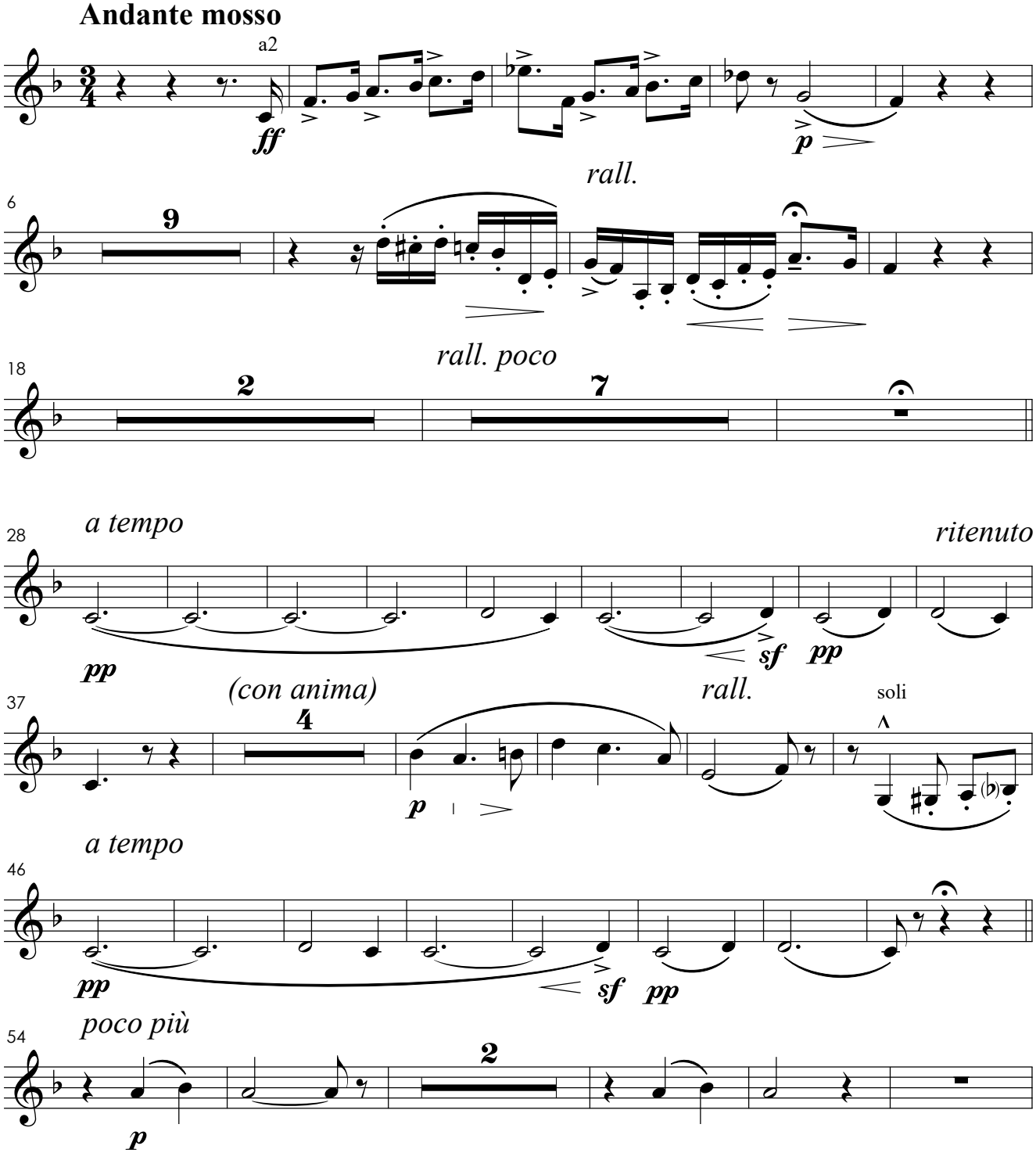
QUITOLLIS

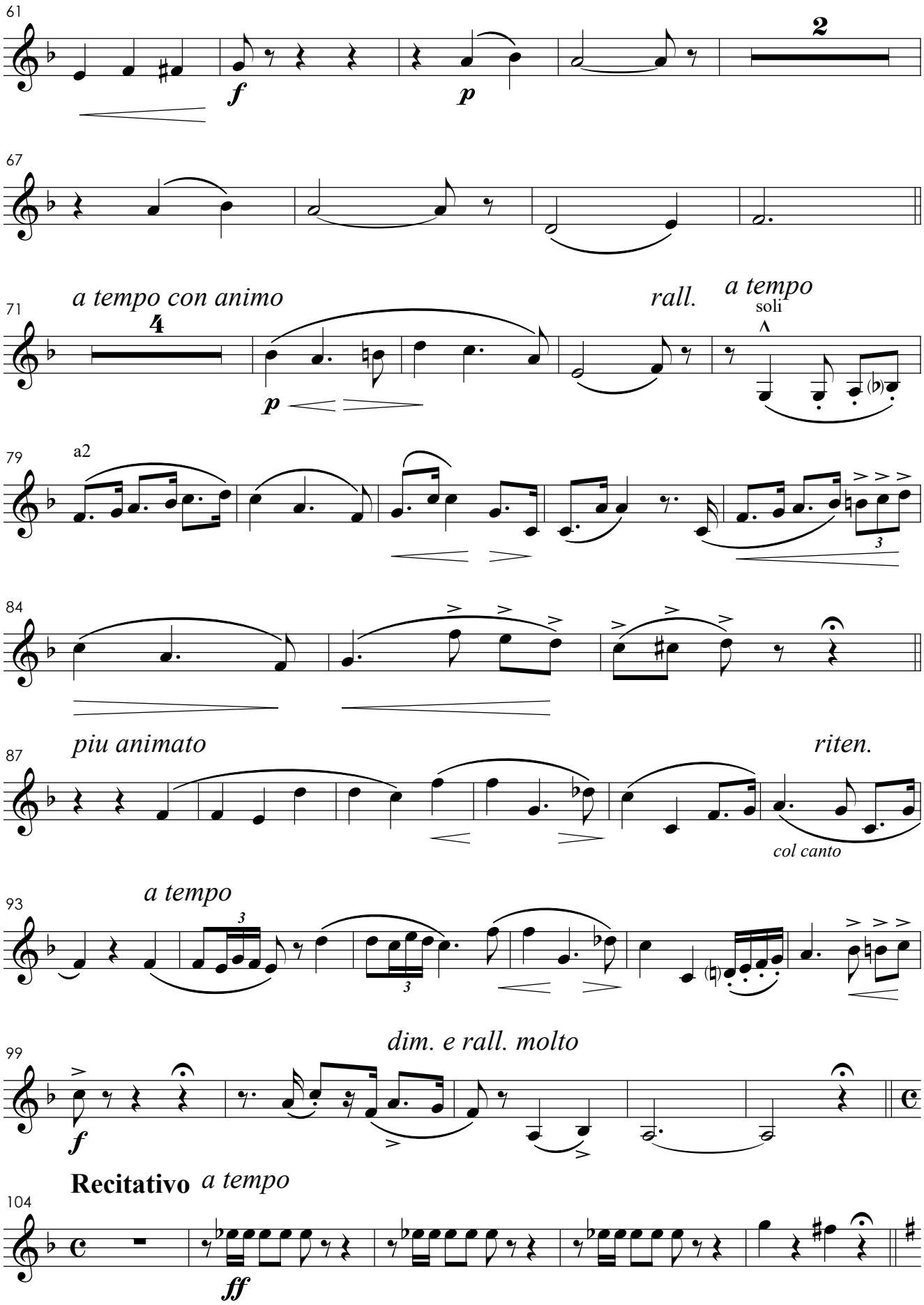

Andante
8
pp
15
19
34
ff
pp
38
3
a tempo
2
rall.
Allegro agitato
44
allargando rall.
ff

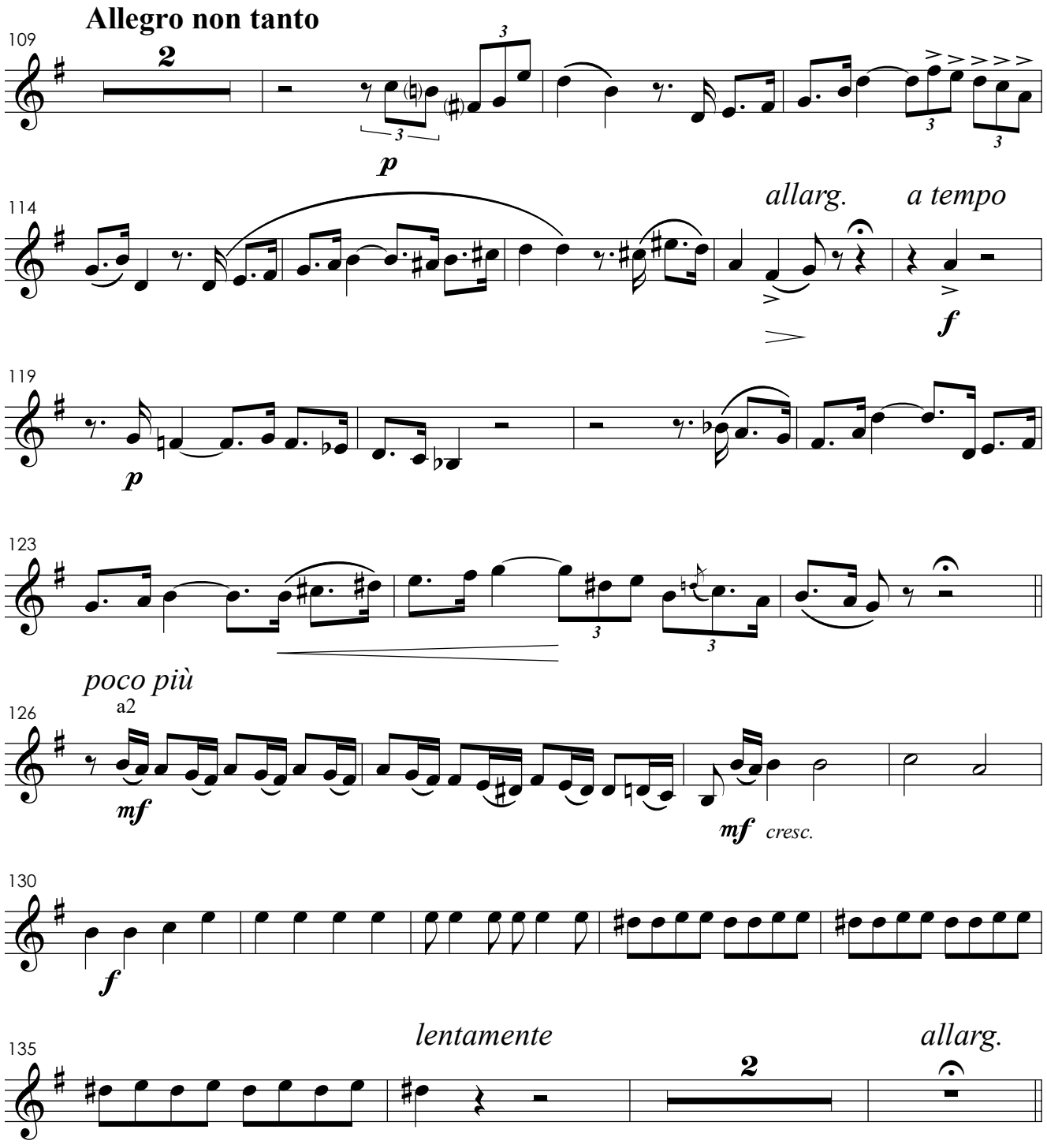

1º Tempo
49
6
4
64
rall.
a tempo
3
p
73
4
rall.
81
f
88
rall.
2
96
p
100
poco più mosso
105
8
f
ff
119
molto rall.
127
9
2
dim.

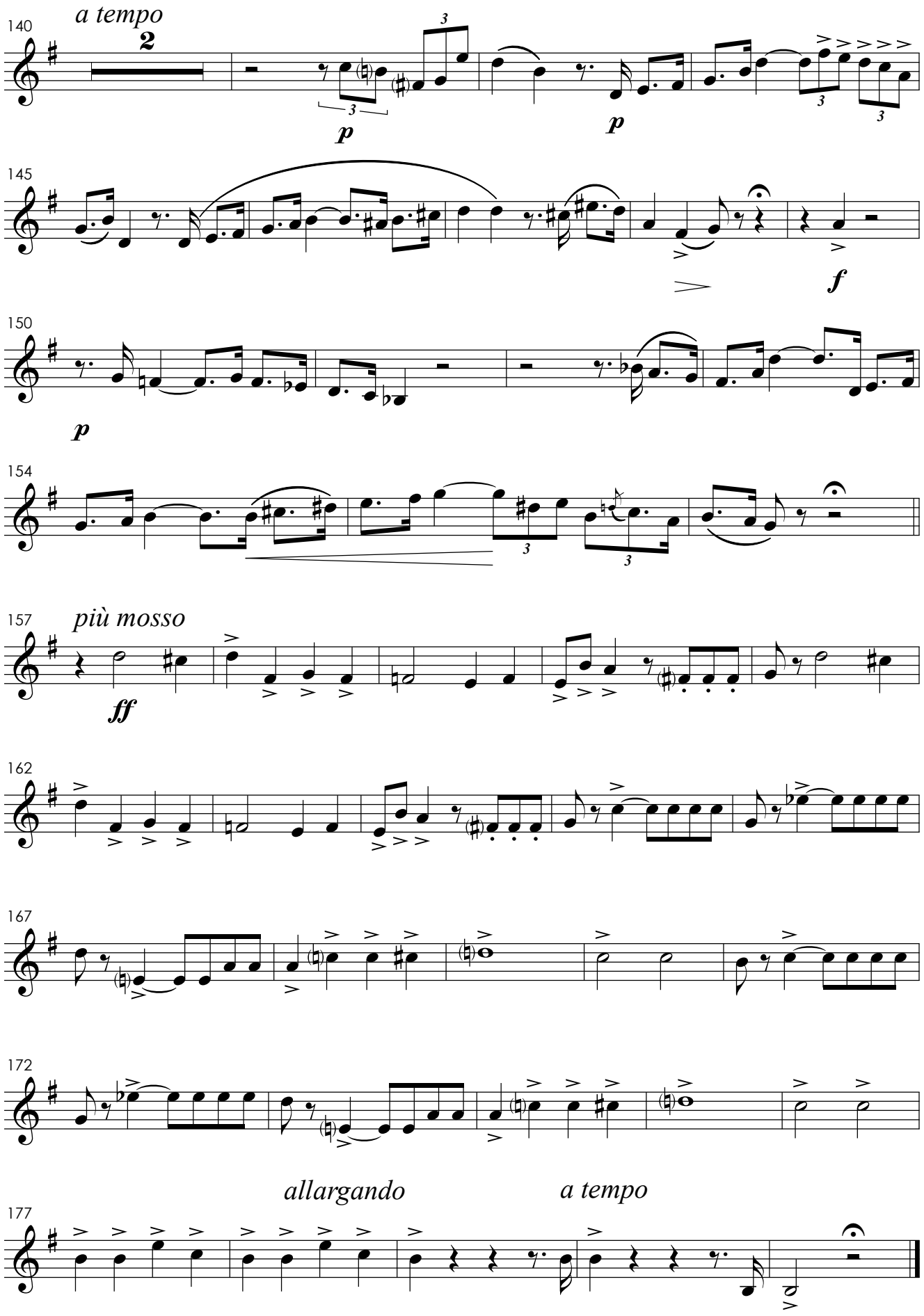

a tempo
ritardando
143
a tempo
150
155
più mosso
160
ff
169
ff
f
1º Tempo
poco piu animato
178
mf
rall.
183
188

QUISEDES E QUONIAM




61
2
f
p
67
71
a tempo con animo
4
rall.
a tempo
soli
p
79
a2
3
84
piu animato
riten.
col canto
87
a tempo
3
93
dim. e rall. molto
99
f
Recitativo
a tempo
104
ff

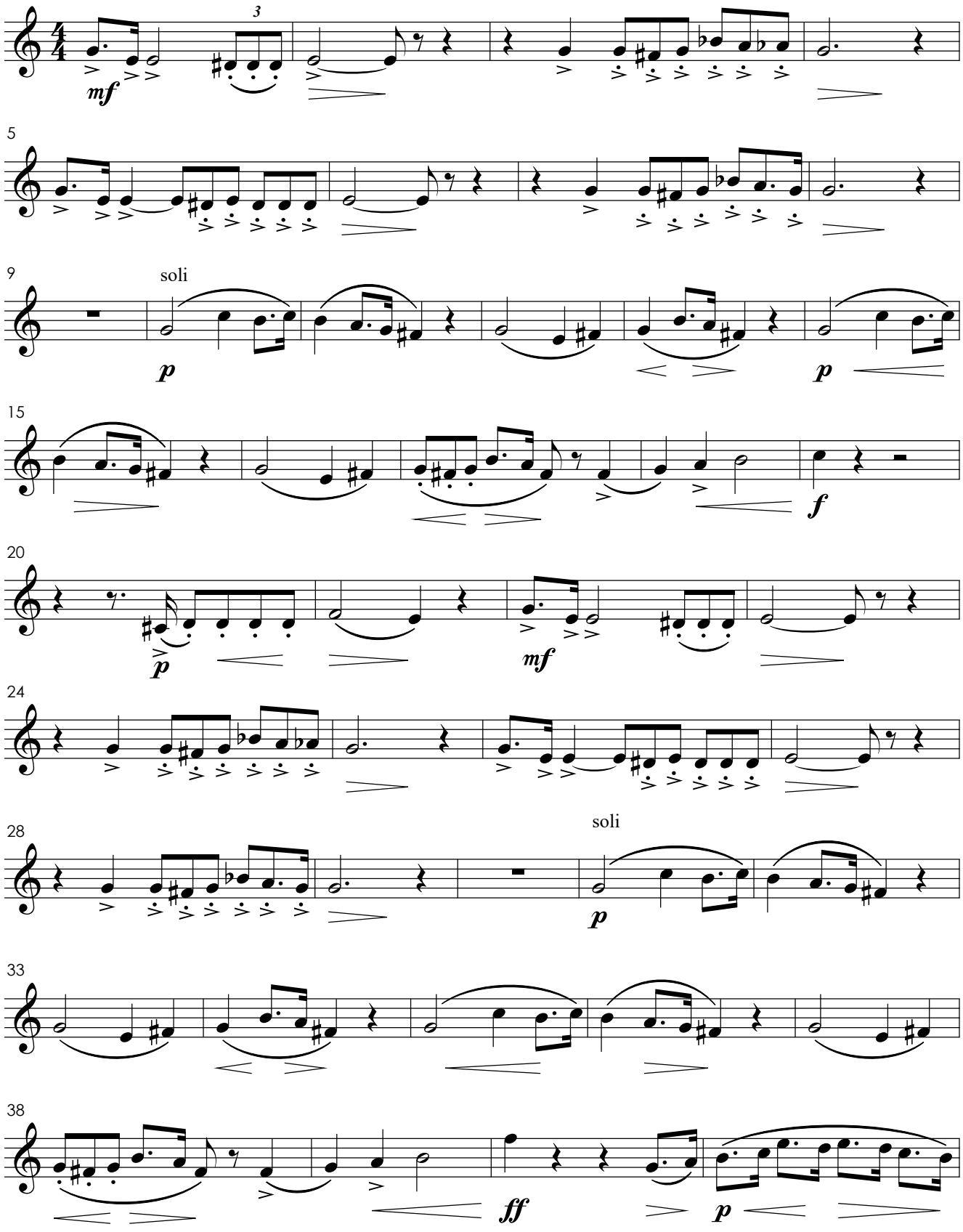

Allegro non tanto
109
2
p
114
allarg.
a tempo
f
119
p
123
poco più
126
a2
mf
mf cresc.
130
f
135
lentamente
allarg.
2

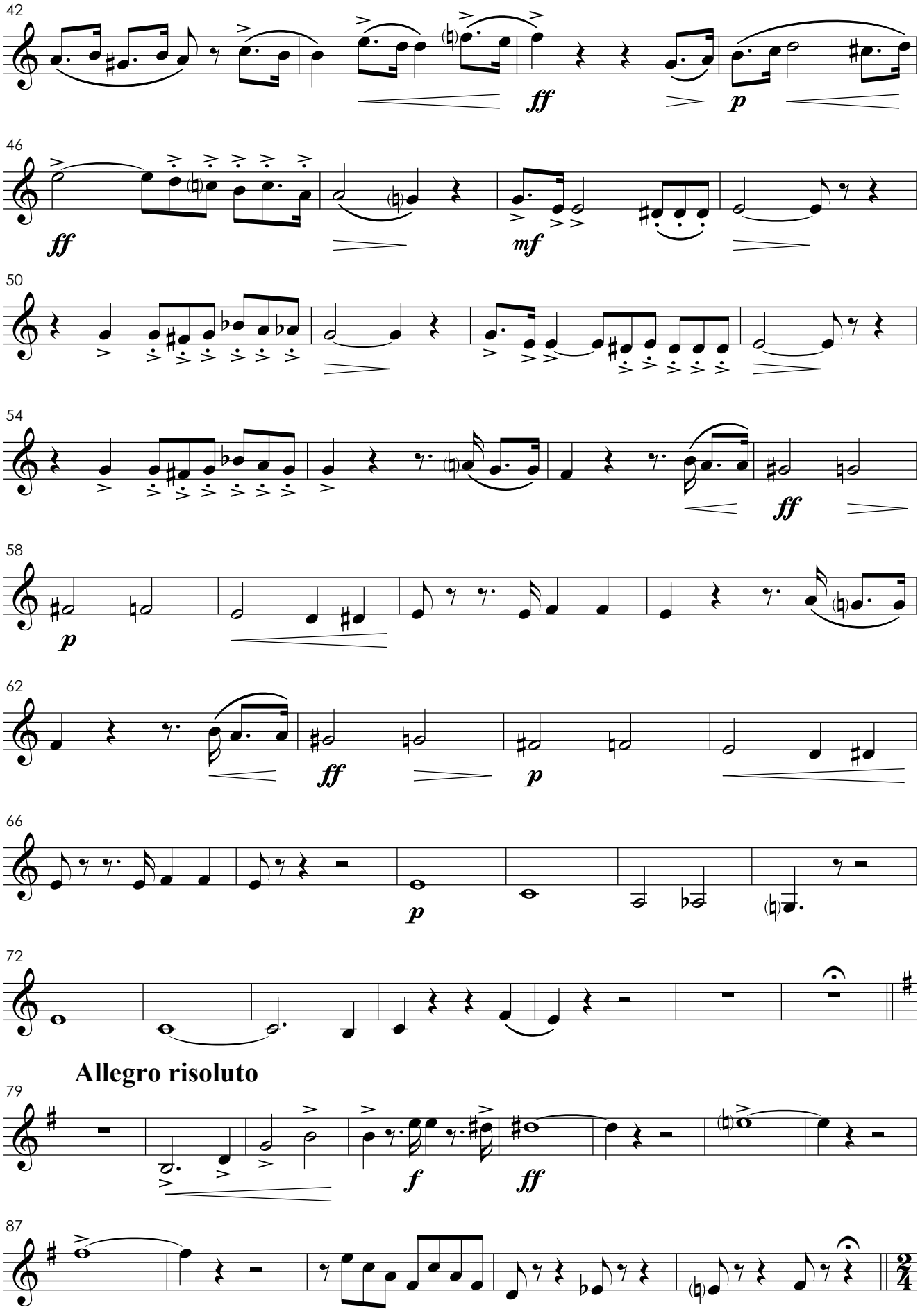

140
a tempo
2
p
p
145
f
150
p
154
157
più mosso
ff
162
167
172
allargando
a tempo
177

Clarinete 2 em Dó
(Transposição original)

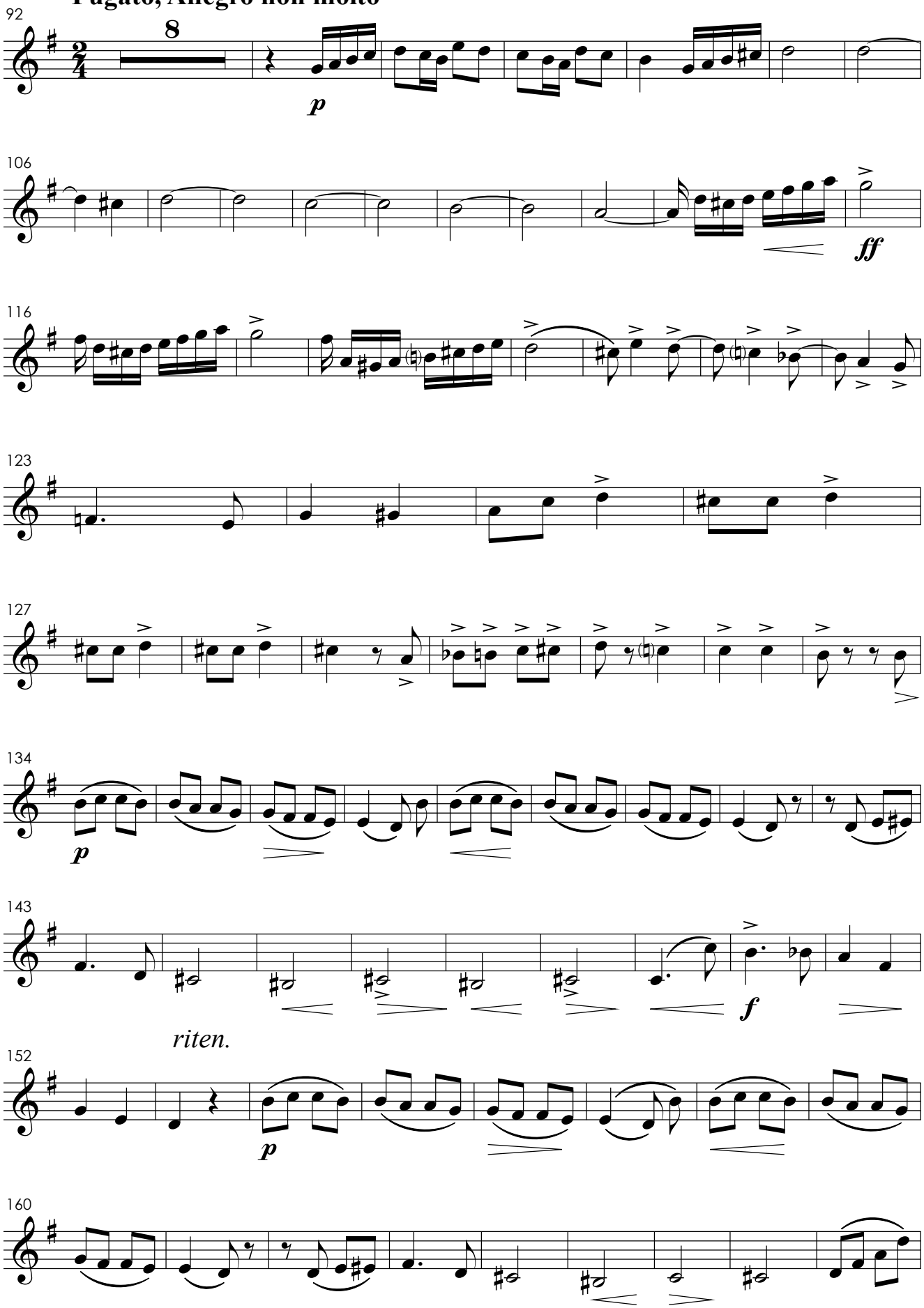
CUM SANCTO SPIRITU

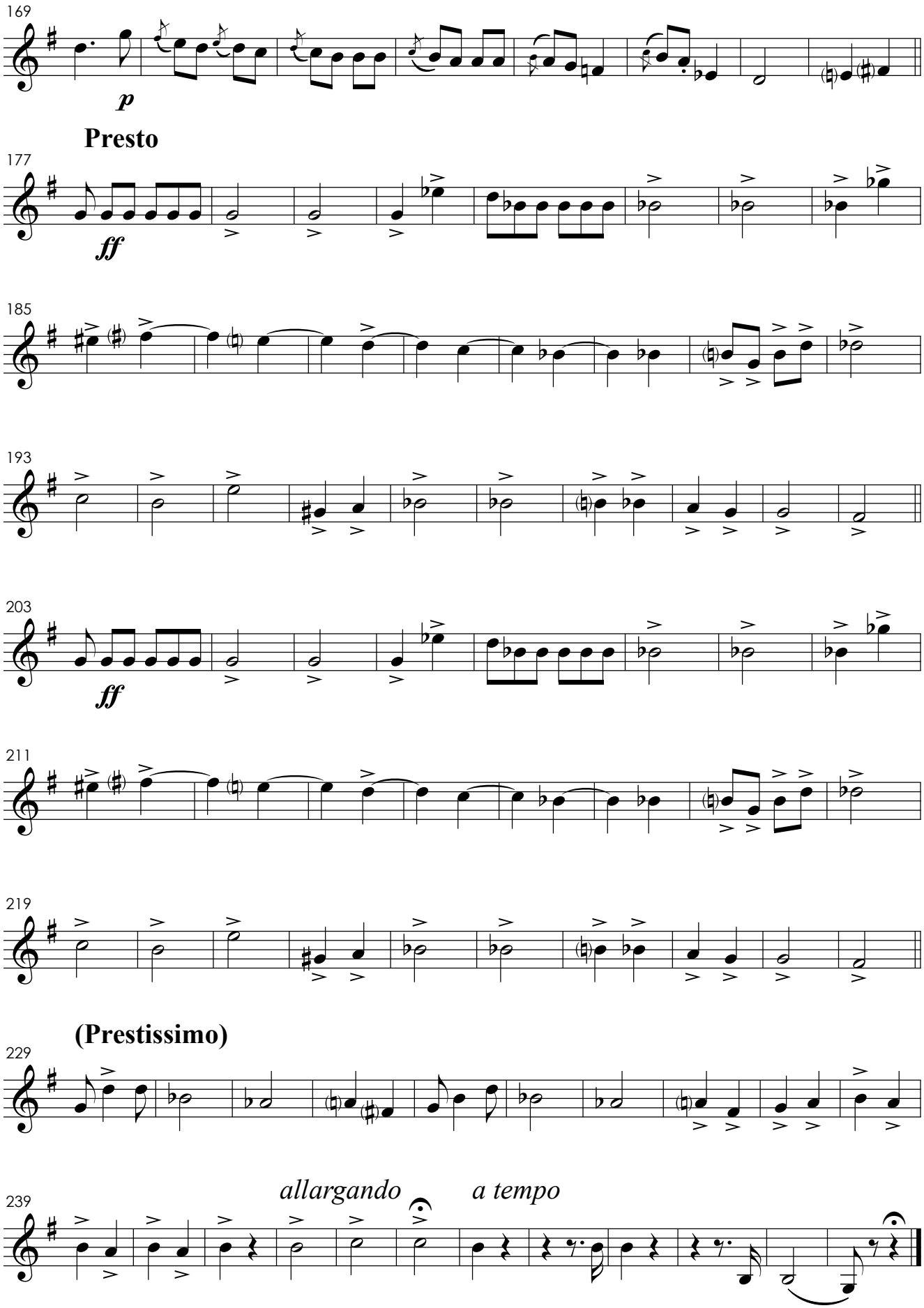
Moderato assai




42
ff
p
46
ff
mf
50
54
ff
58
p
62
ff
p
66
p
72
Allegro risoluto
79
f
ff
87

Fugato, Allegro non molto



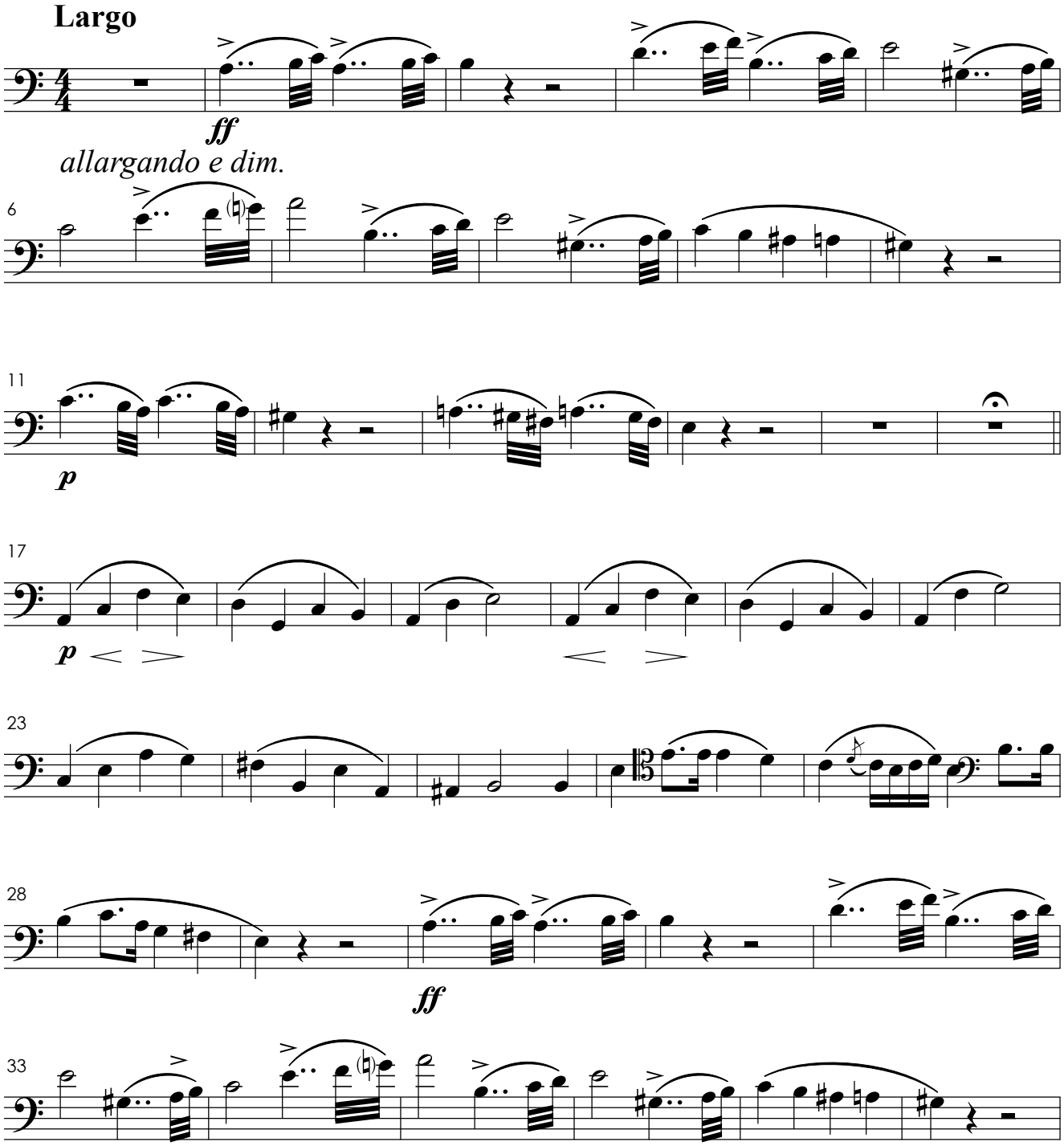

169
p
Presto
177
ff
185
193
203
ff
211
219
(Prestissimo)
229
239
allargando
a tempo

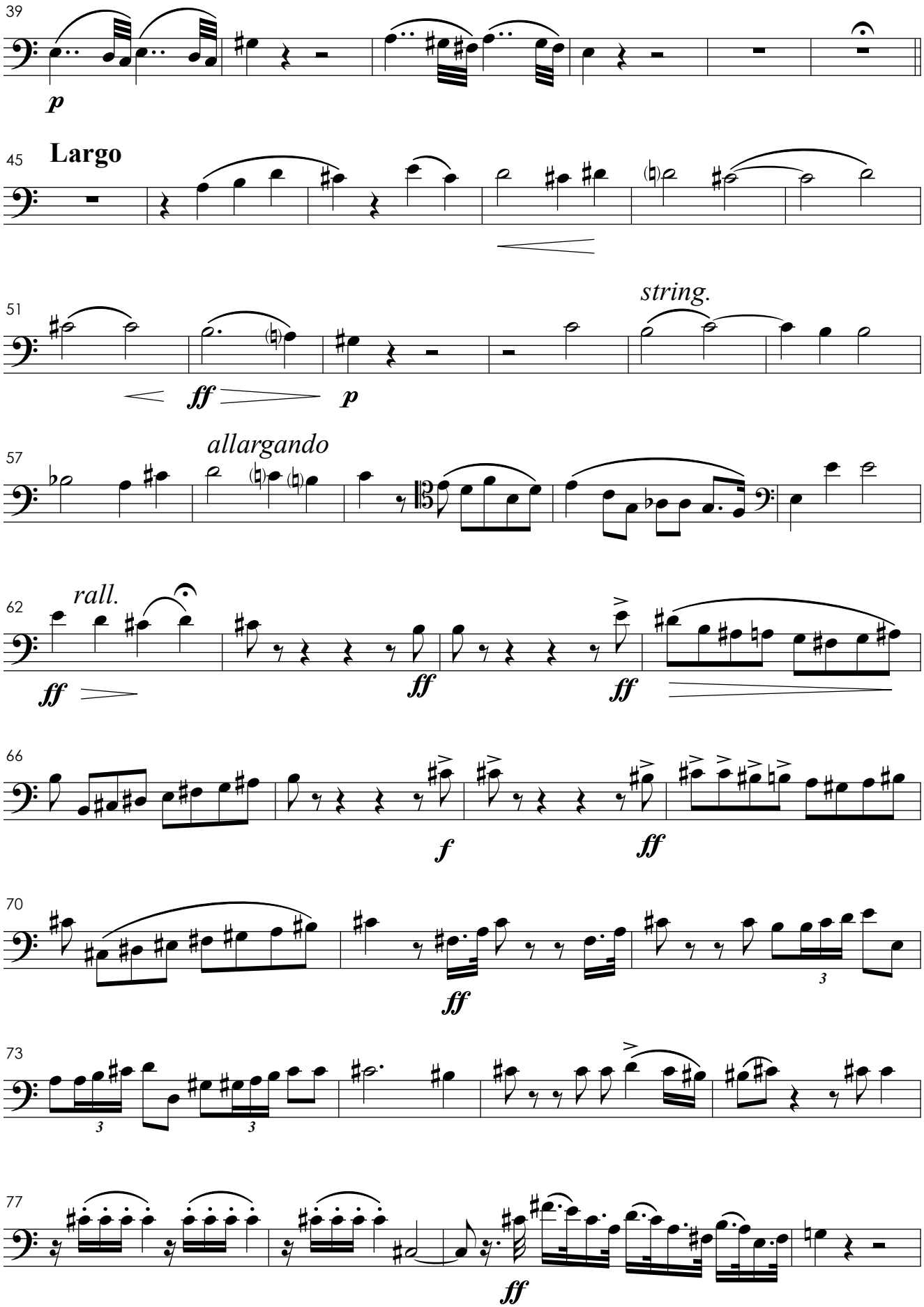
Fagote 1

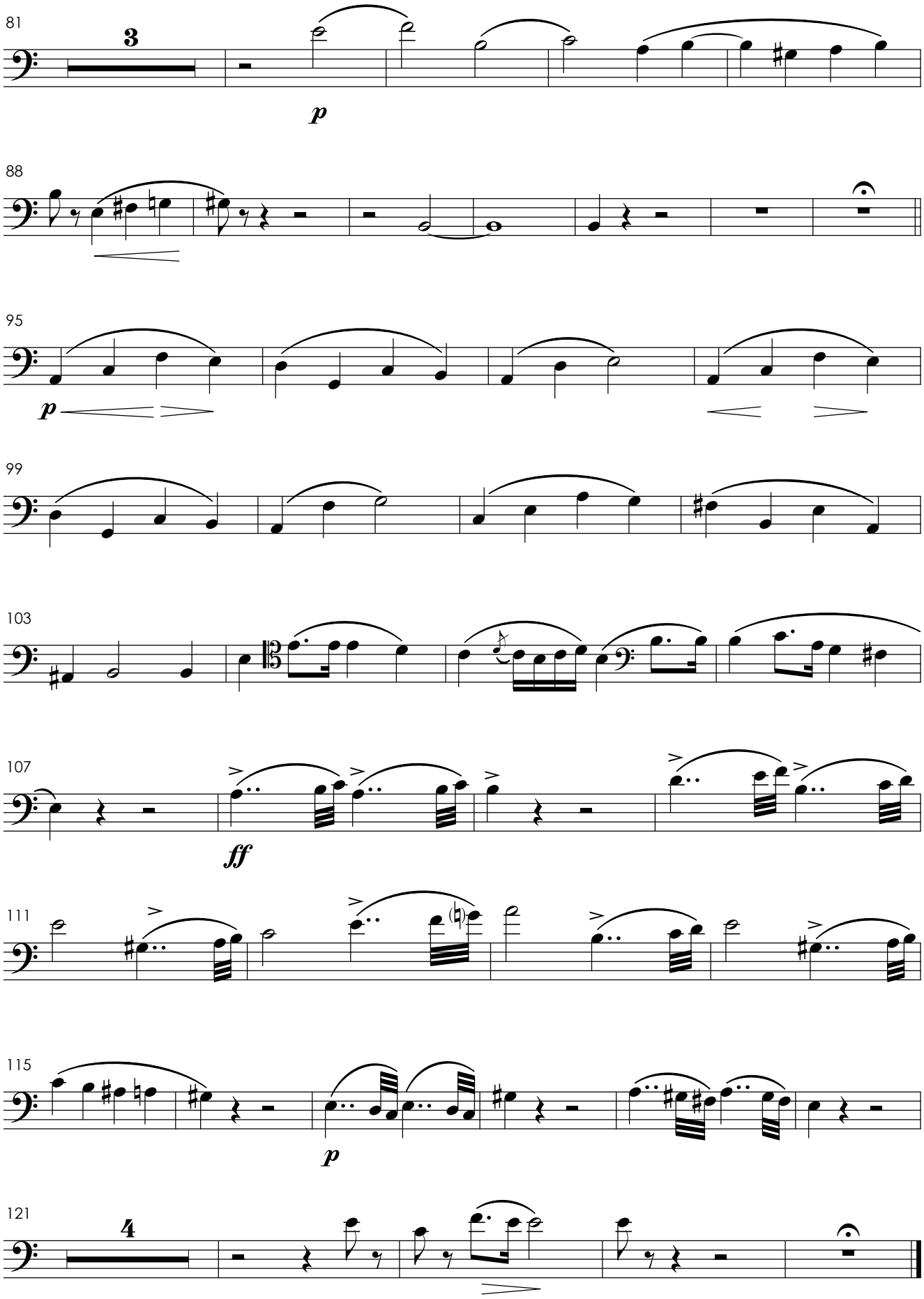
Missa de São Francisco de Paula

Henrique Alves de Mesquita

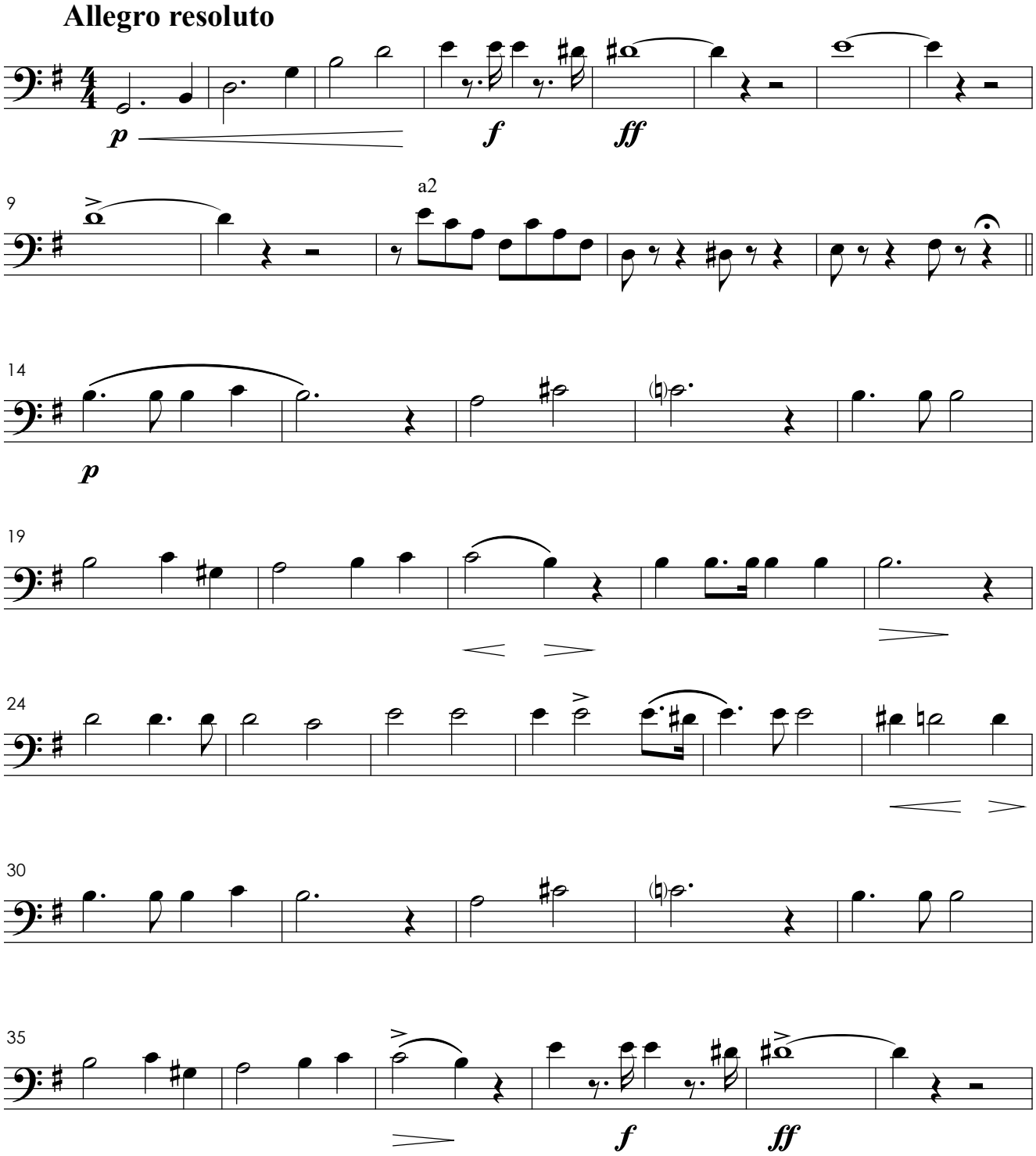
KYRIE

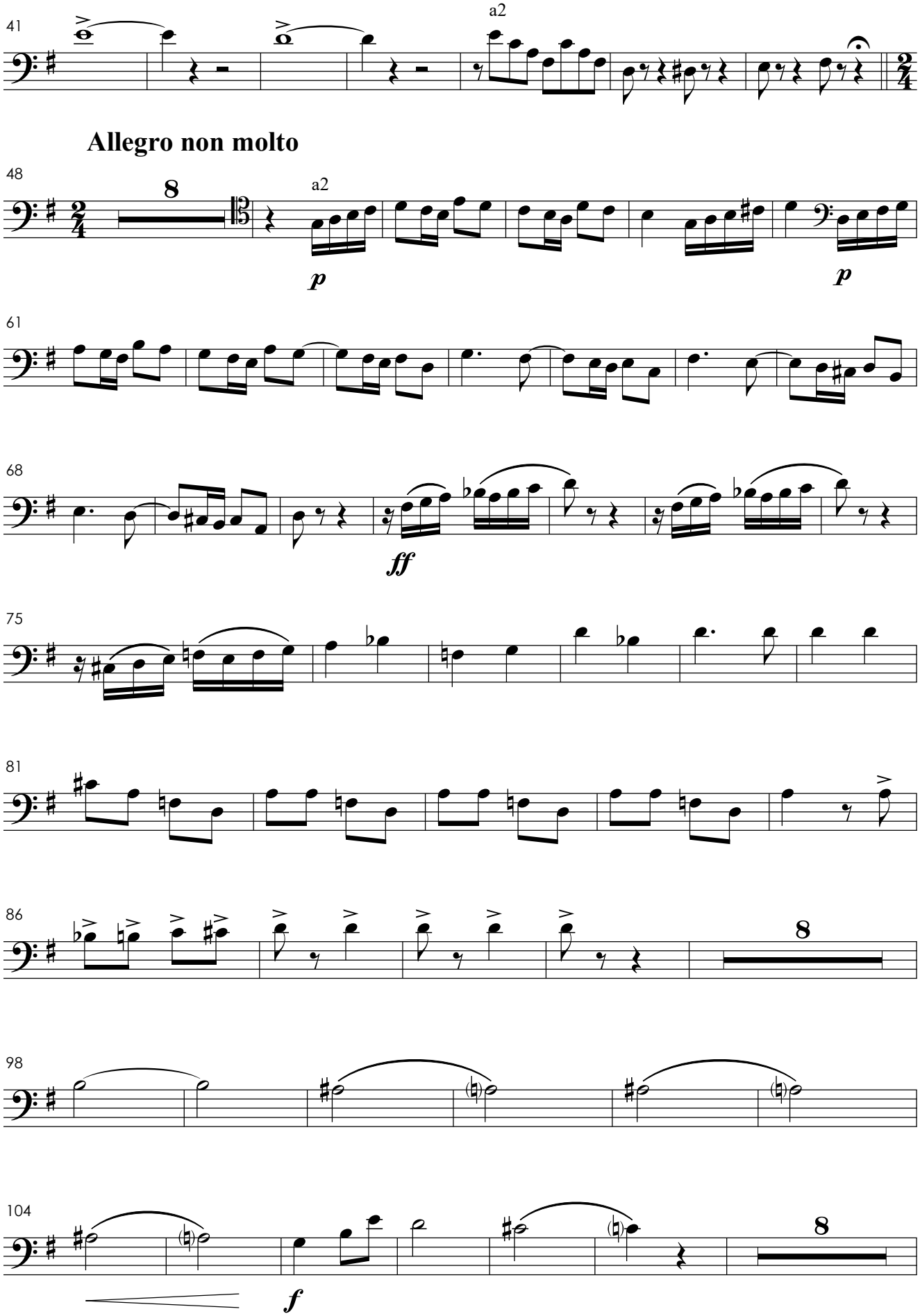


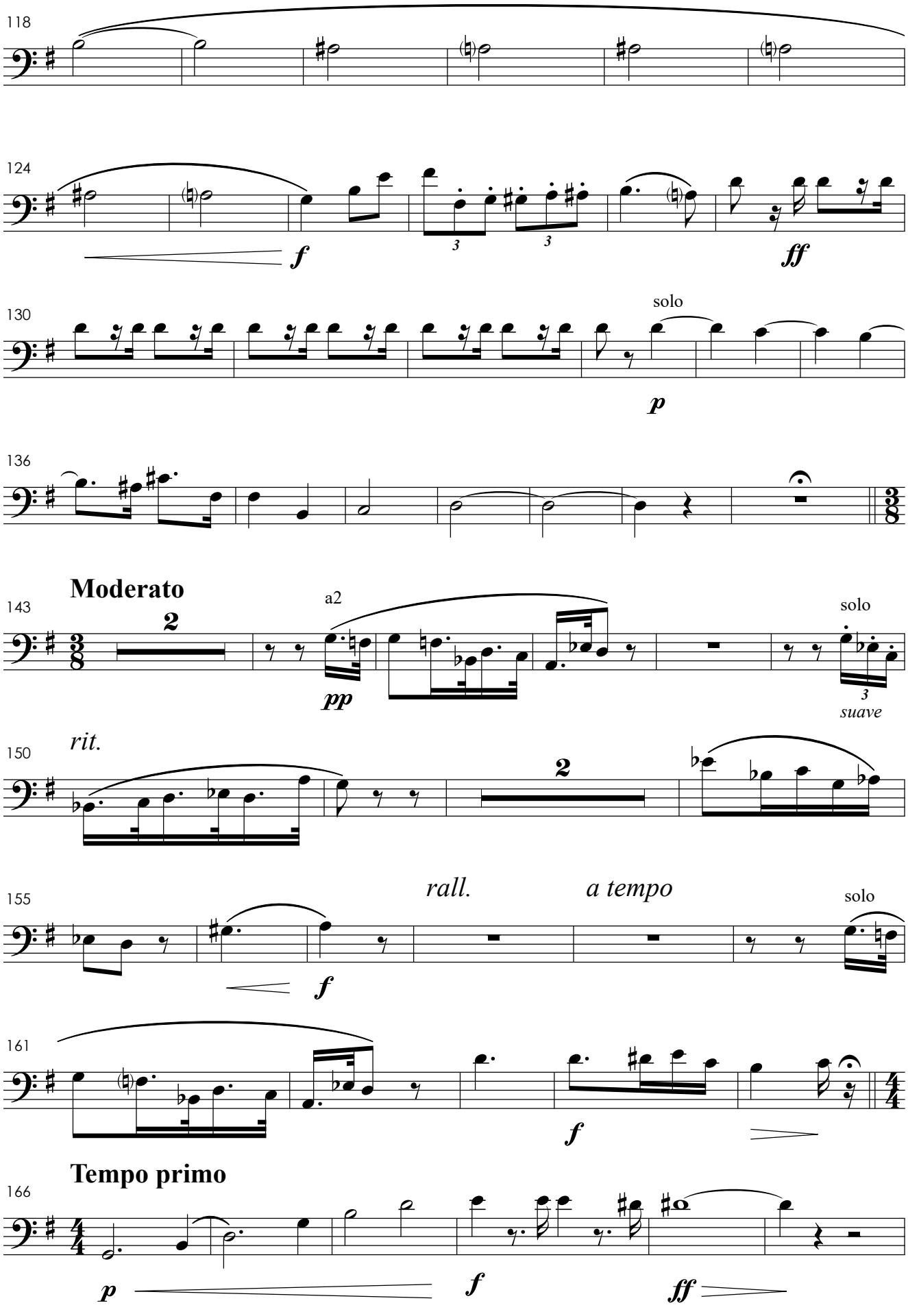

39
p
45
Largo
51
string.
ff
p
57
allargando
62
rall.
ff
ff
ff
66
f
ff
70
ff
3
73
3
3
77
ff

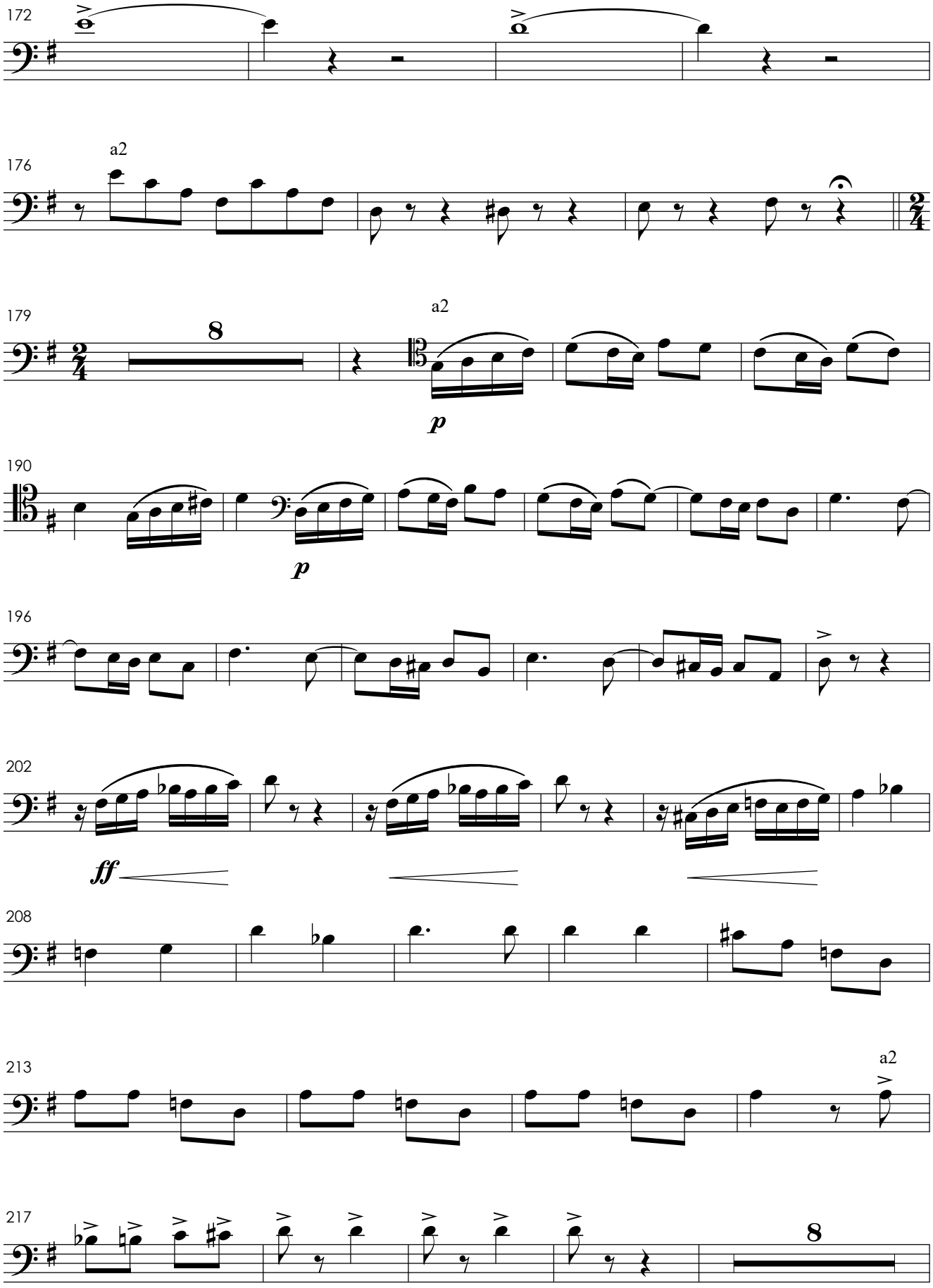

81
3
p
88
95
p
99
103
107
ff
111
115
p
121
4

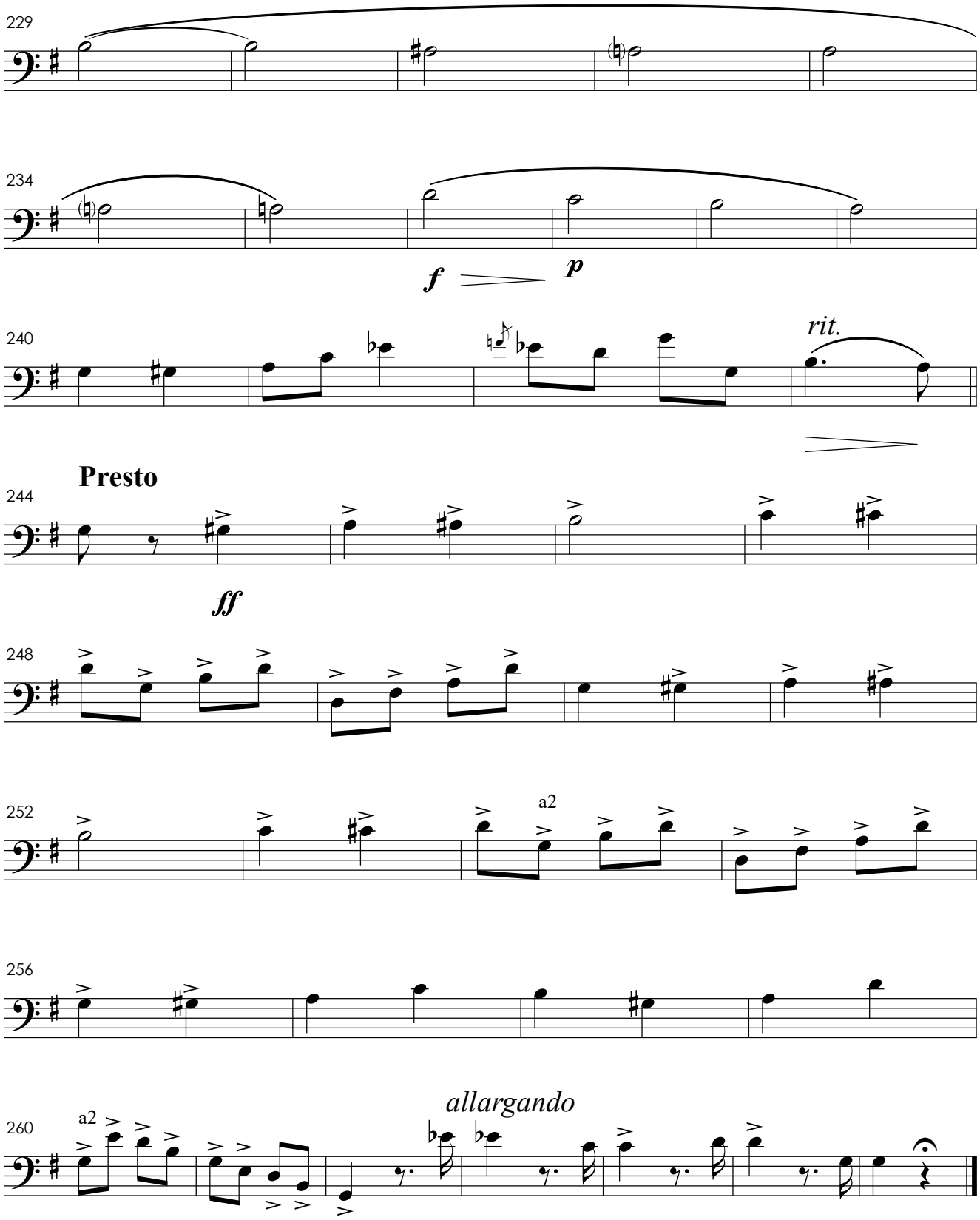
GLORIA



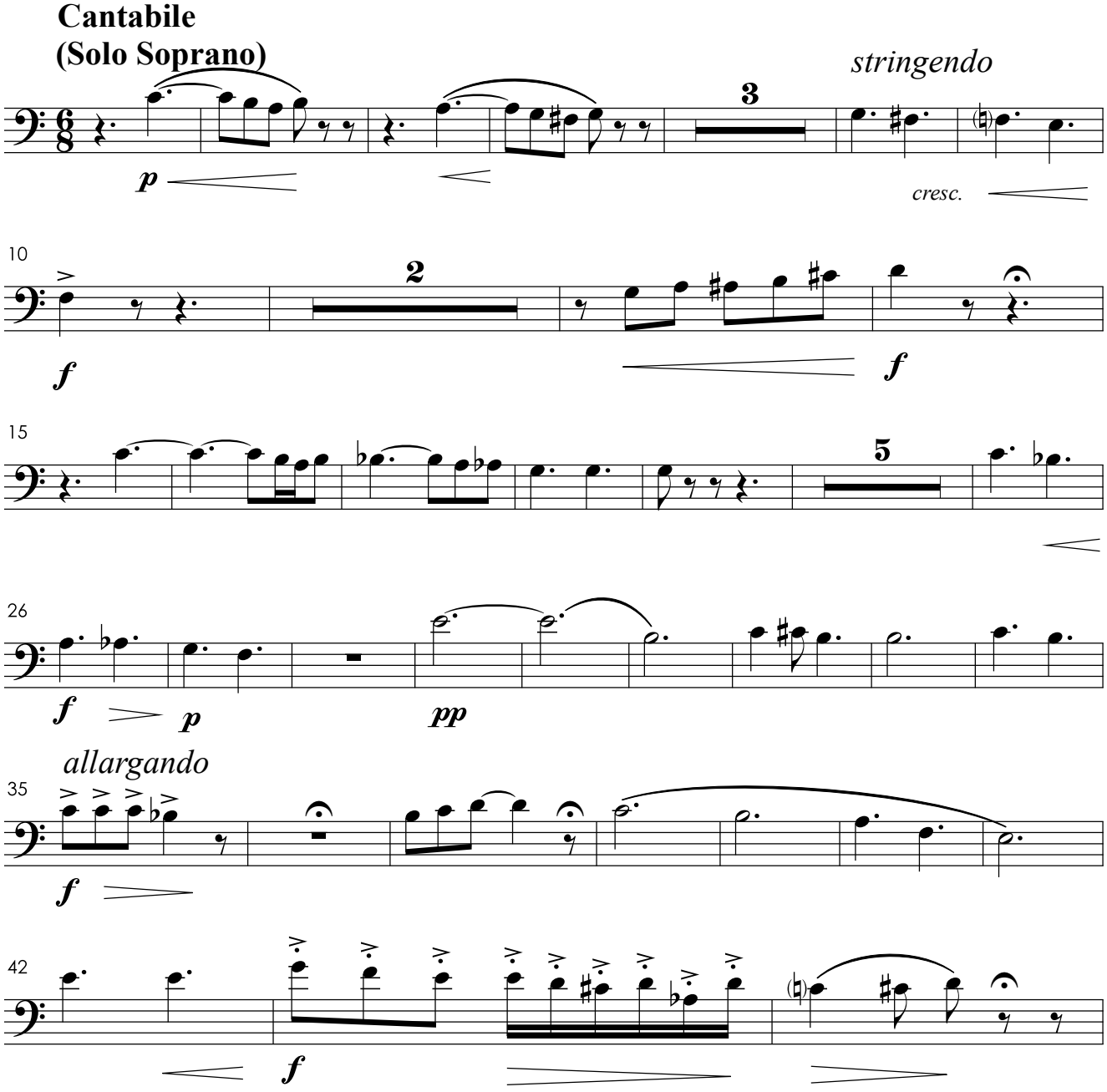

41
a2
Allegro non molto
48
8
a2
p
p
61
68
ff
75
81
86
8
98
104
8
f

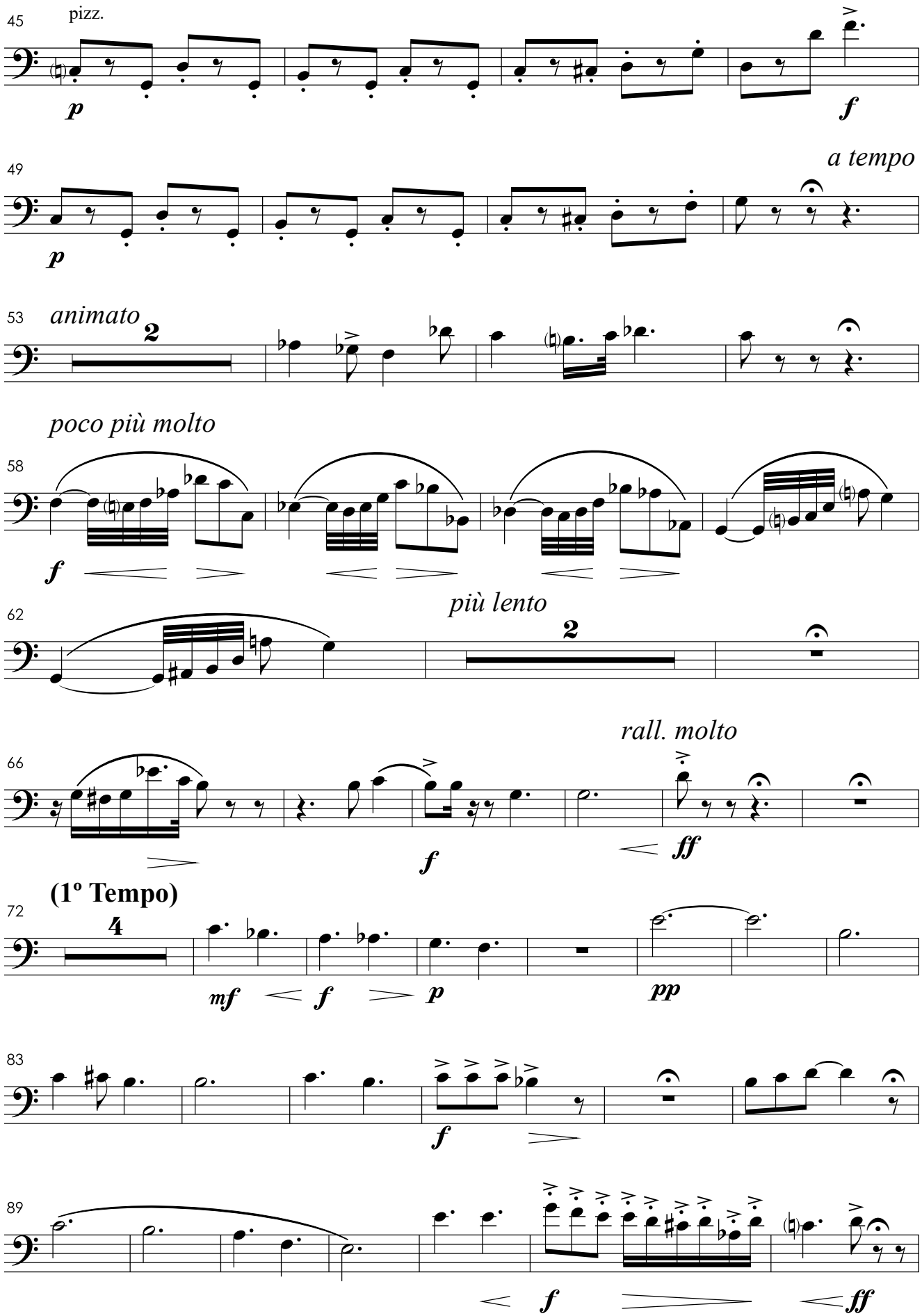

118
124
f
ff
130
solo
p
136
Moderato
143
2
a2
pp
solo
suave
150
rit.
2
155
rall.
a tempo
solo
f
161
f
Tempo primo
166
p
f
ff

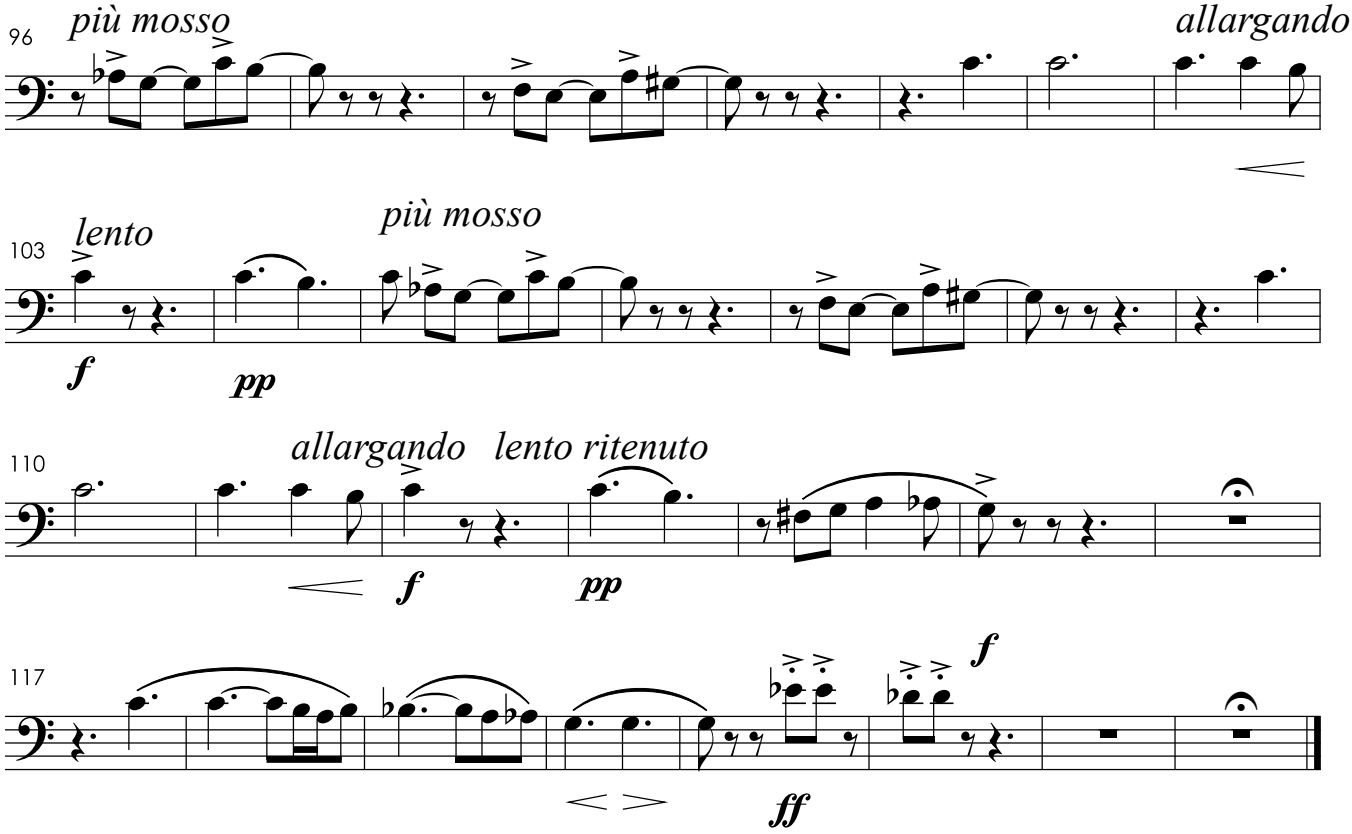

172
176
a2
179
8
a2
p
190
p
196
202
ff
208
213
a2
217
8


229
234
f
p
240
rit.
Presto
244
ff
248
252
a2
256
260
a2
allargando

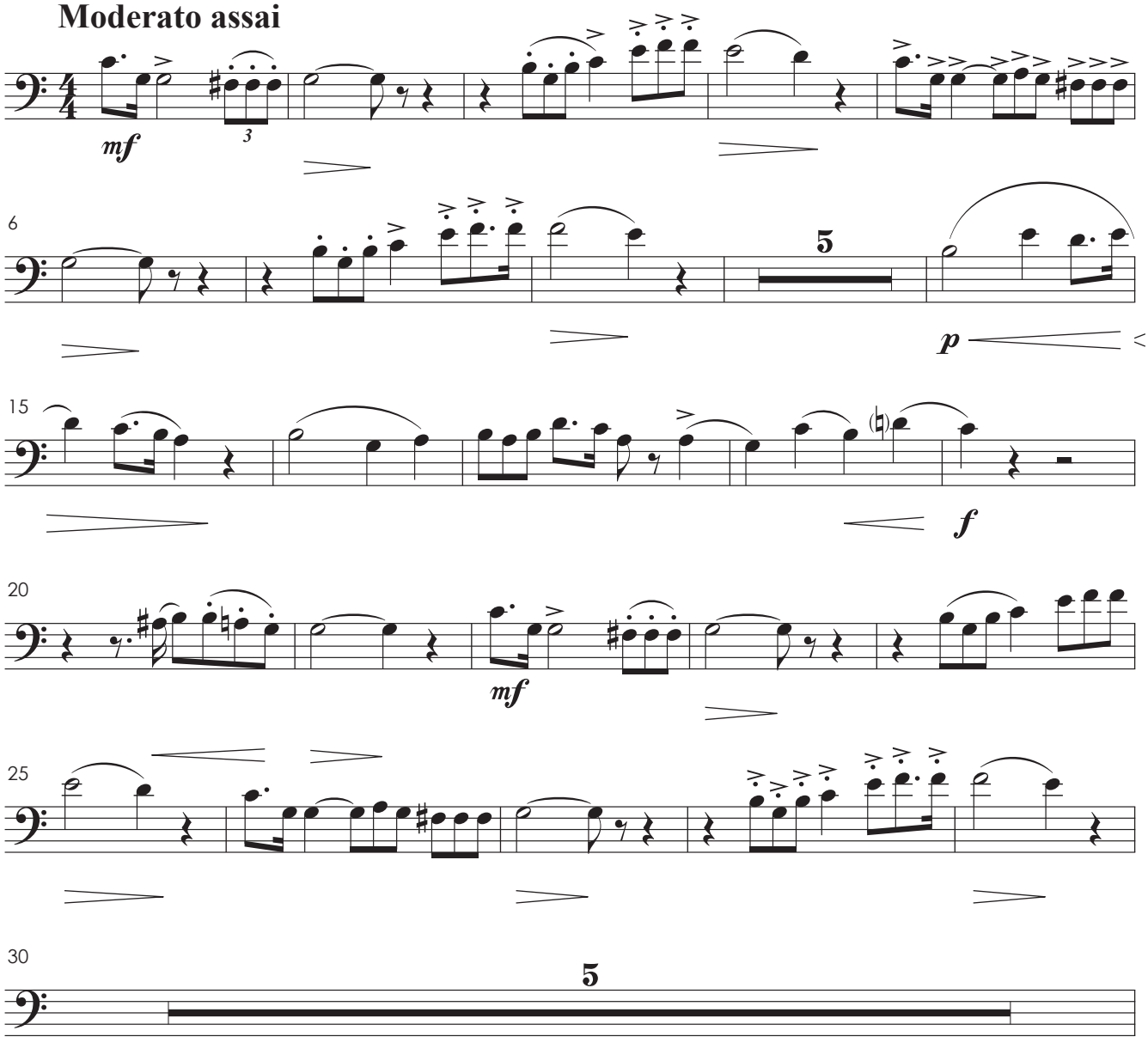
LAUDAMUS

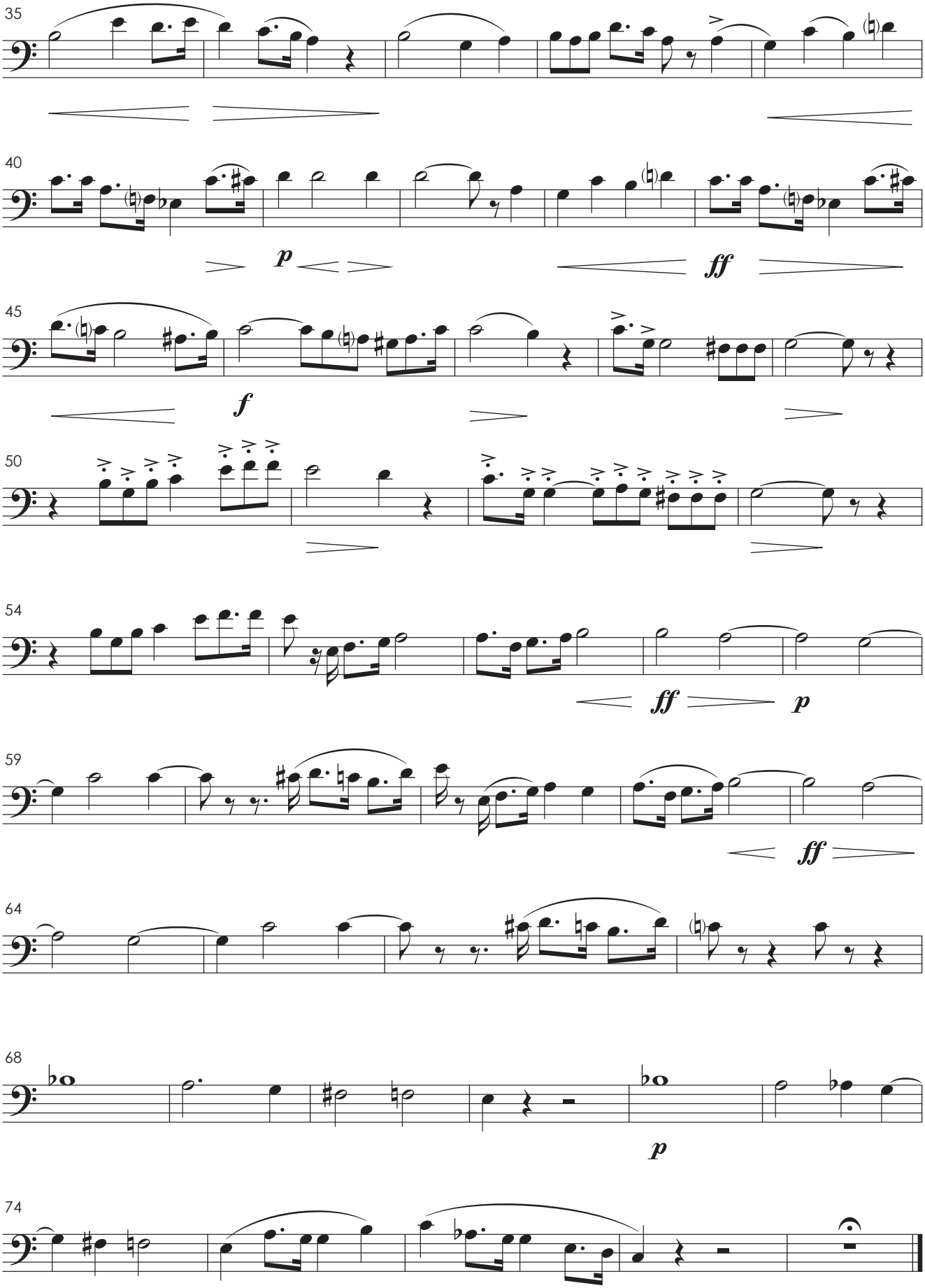

Cantabile
(Solo Soprano)
stringendo
3
p
cresc.
10
2
f
f
15
5
26
f
p
pp
allargando
35
f
42
f


45
pizz.
p
f
49
a tempo
p
53
animato
2
poco più molto
58
f
62
più lento
2
66
rall. molto
f
ff
(1º Tempo)
72
4
mf
f
p
pp
83
f
89
f
ff

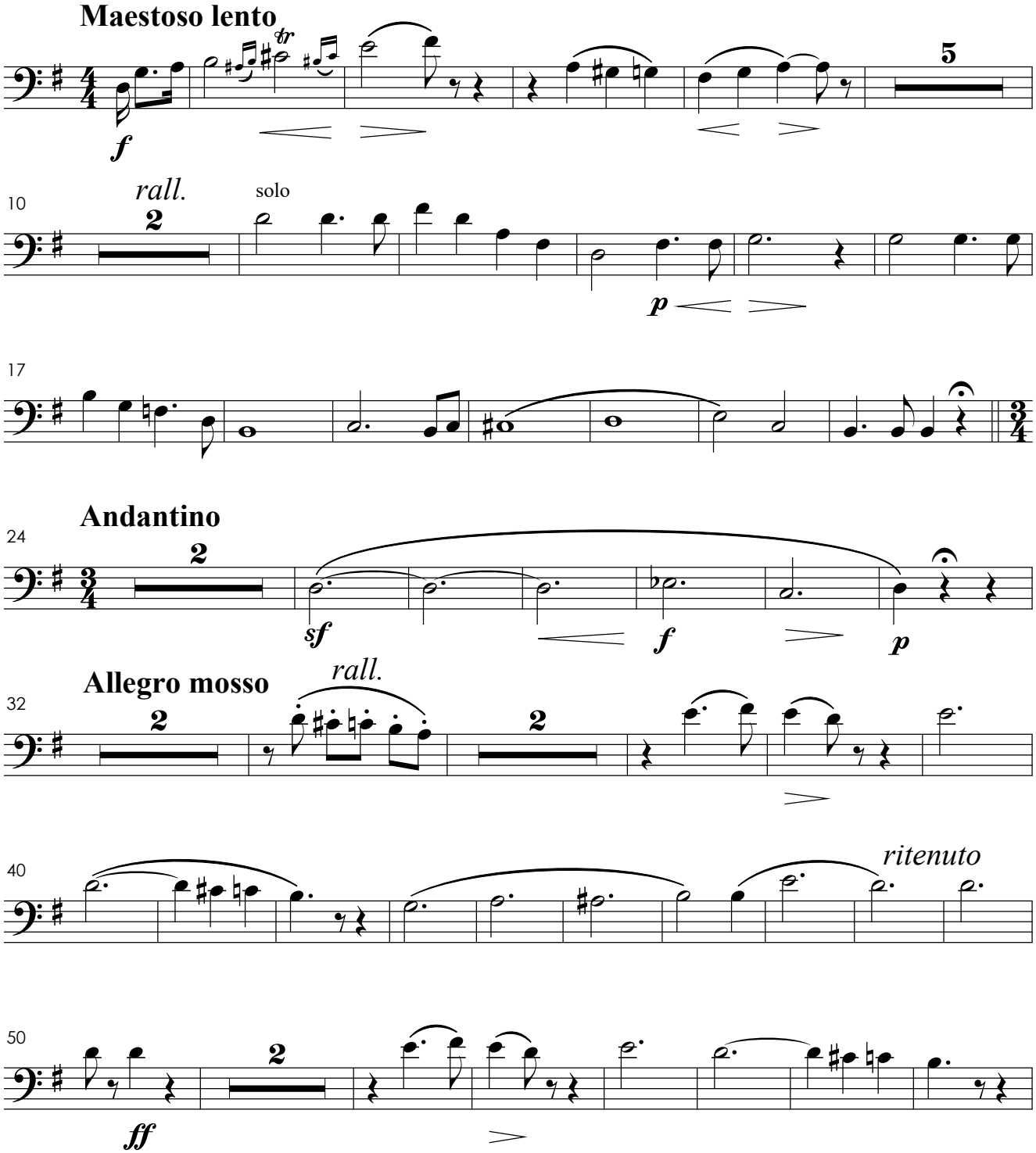

96
più mosso
allargando
103
lento
più mosso
f
pp
110
allargando
lento ritenuto
f
pp
117
f
ff

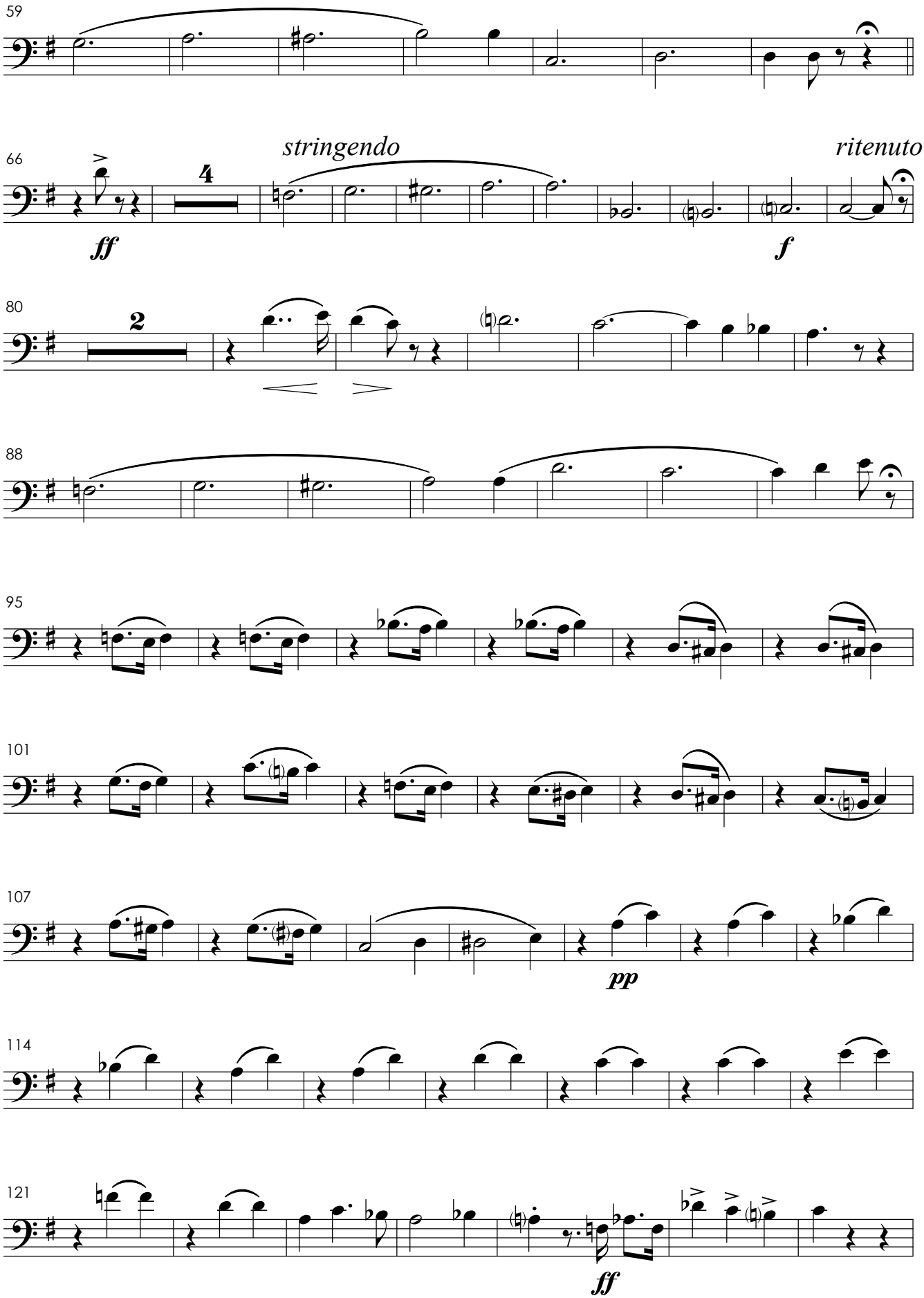
GRATIAS

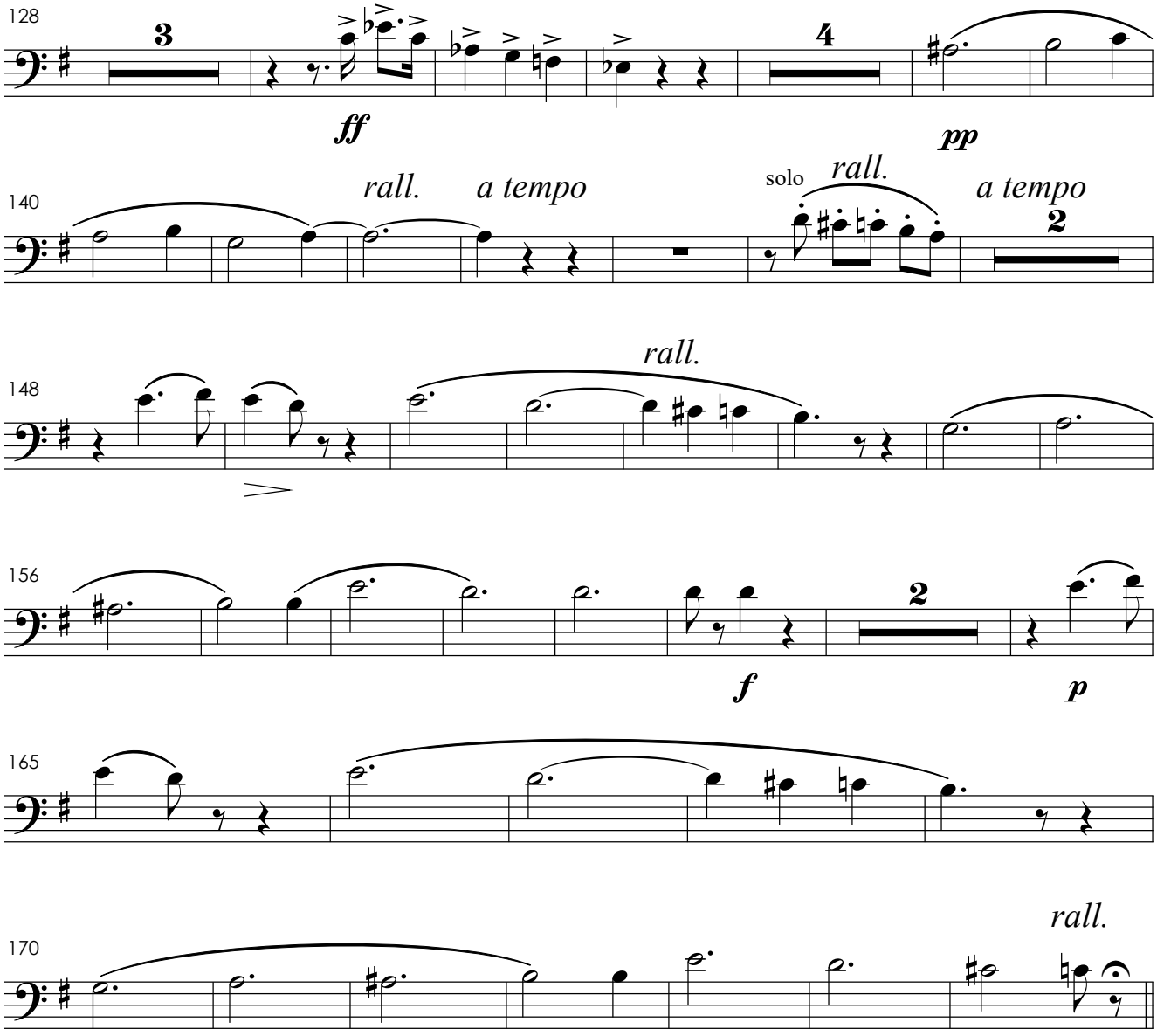


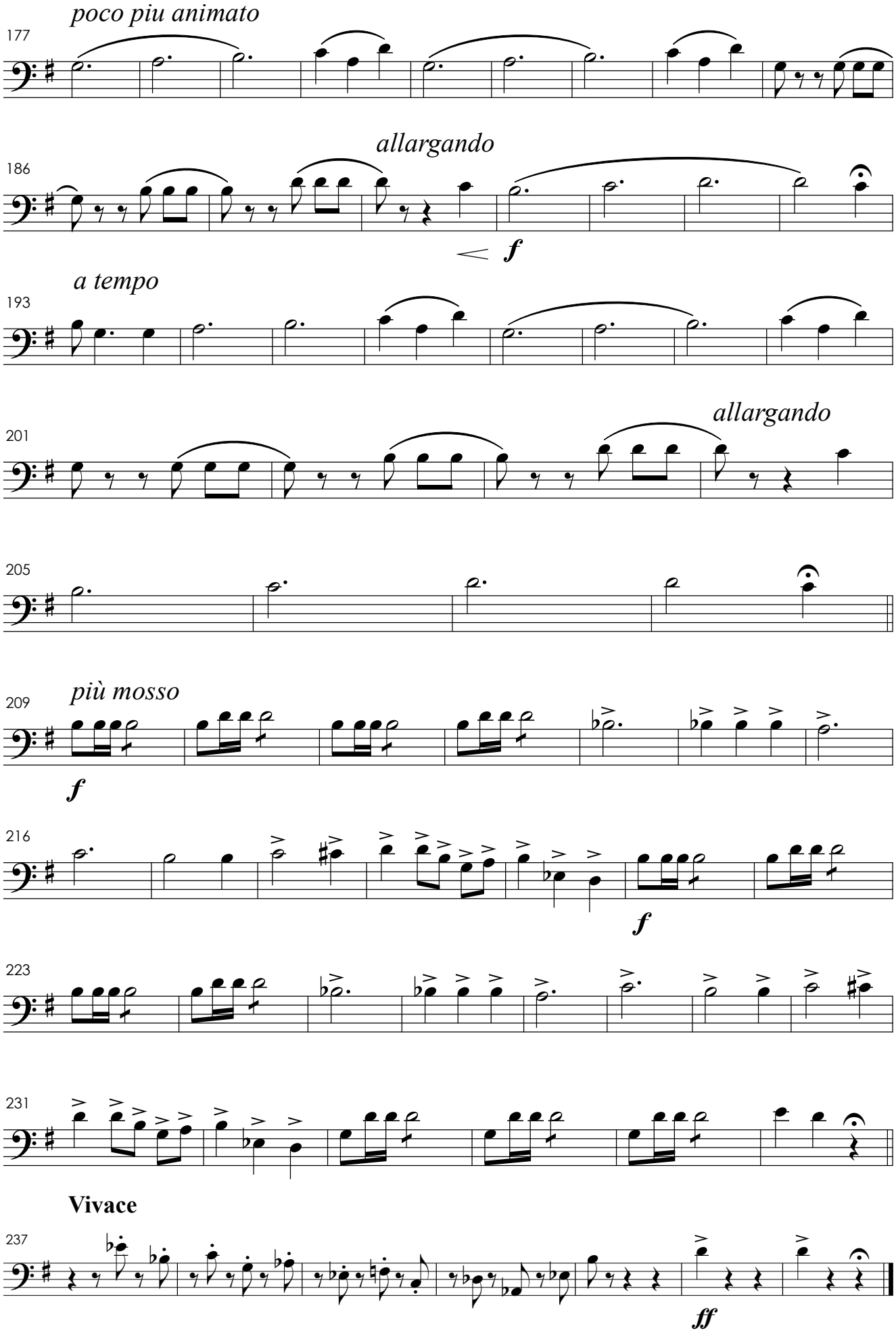

35
40
p
ff
45
f
50
54
ff
p
59
ff
64
68
p
74

DOMINE DEUS

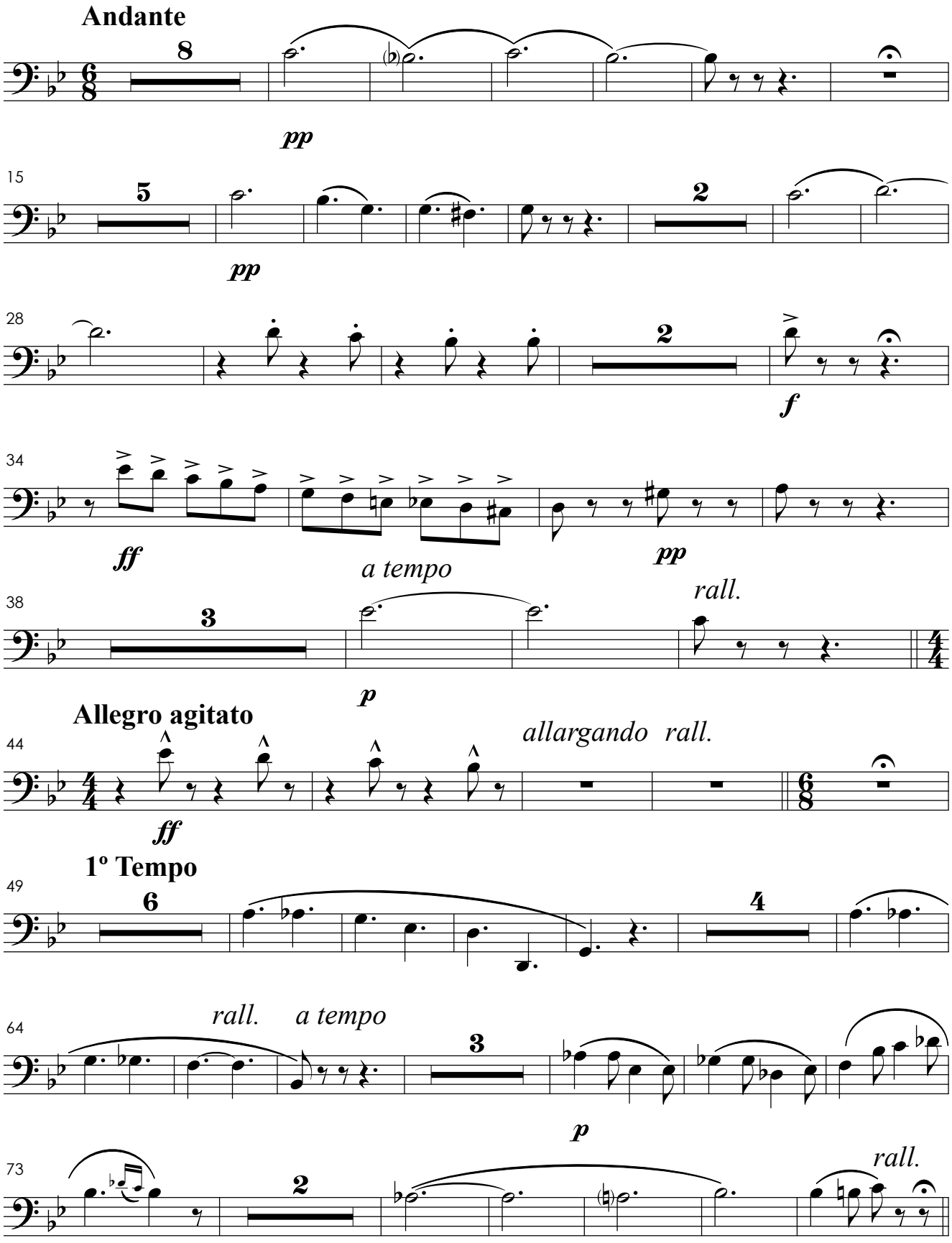

Maestoso lento
tr
f
5
10
rall.
2
solo
p
17
Andantino
24
2
sf
f
p
Allegro mosso
32
rall.
2
2
40
ritenuto
50
2
ff

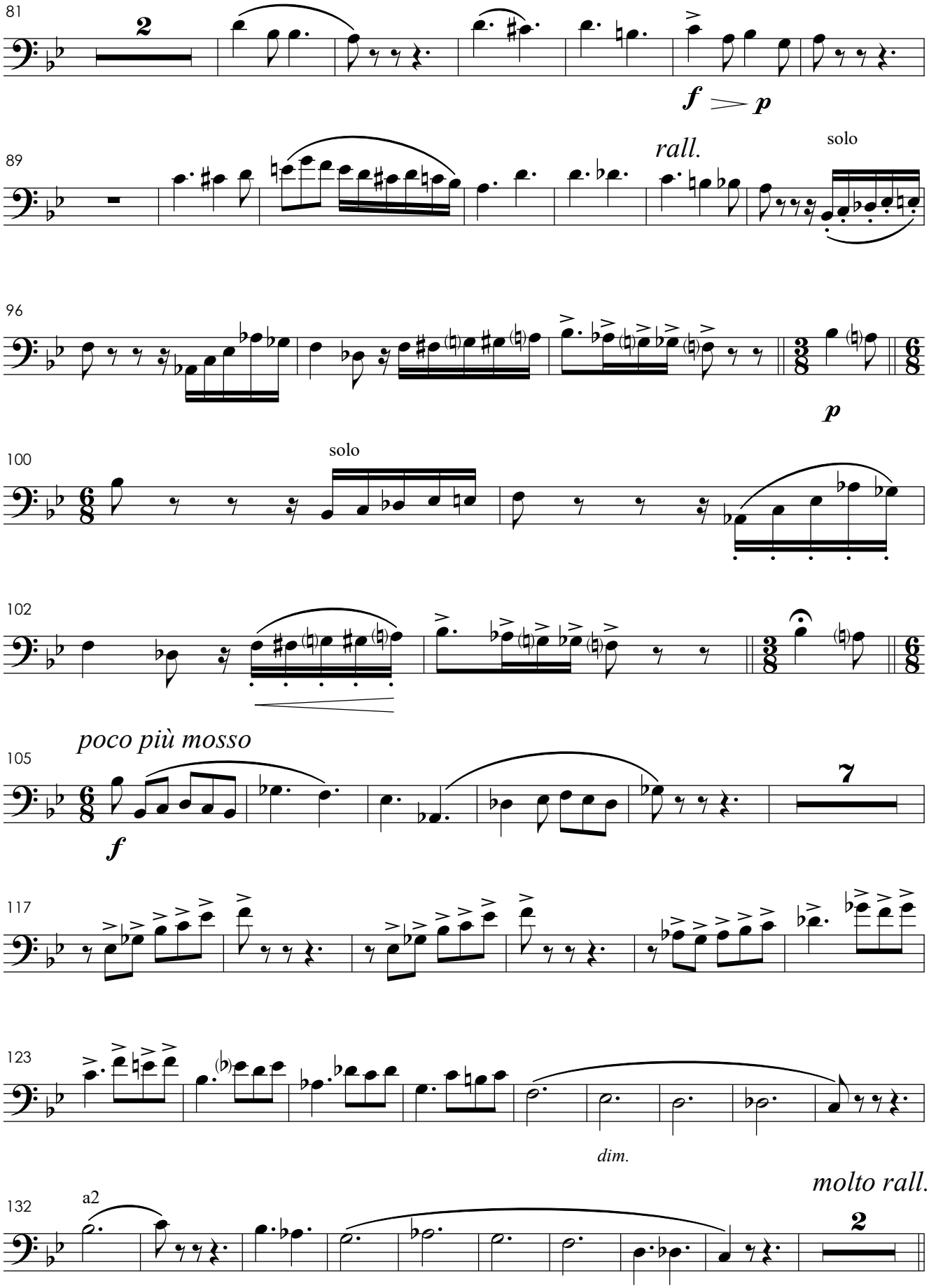

59
66
stringendo
ritenuto
4
ff
f
80
2
88
95
101
107
pp
114
121
ff

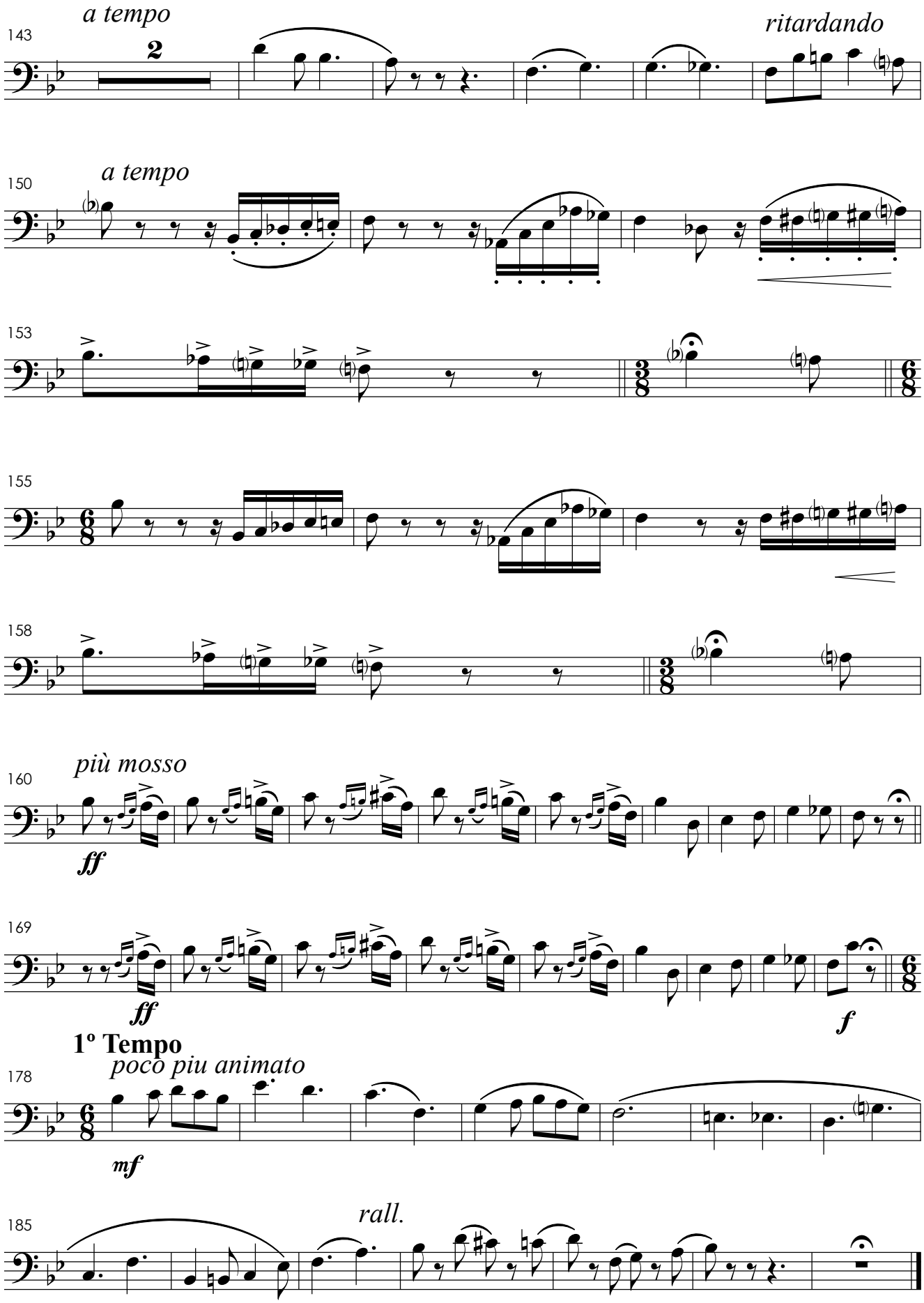

128
3
ff
4
pp
140
rall.
a tempo
solo
rall.
a tempo
2
148
rall.
156
2
f
p
165
170
rall.


poco piu animato
177
allargando
186
f
a tempo
193
allargando
201
205
più mosso
209
f
216
f
223
231
Vivace
237
ff

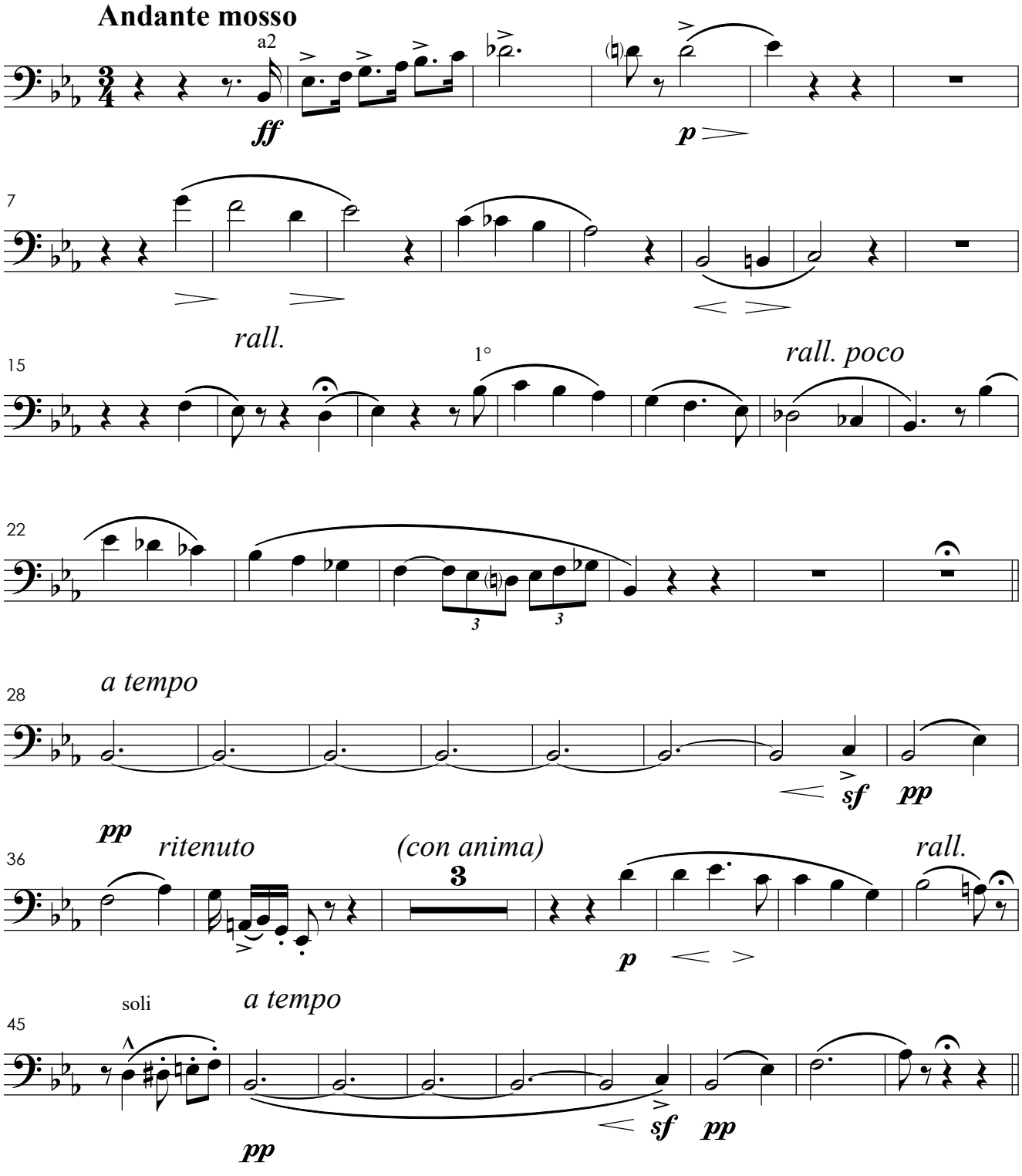
QUITOLLIS

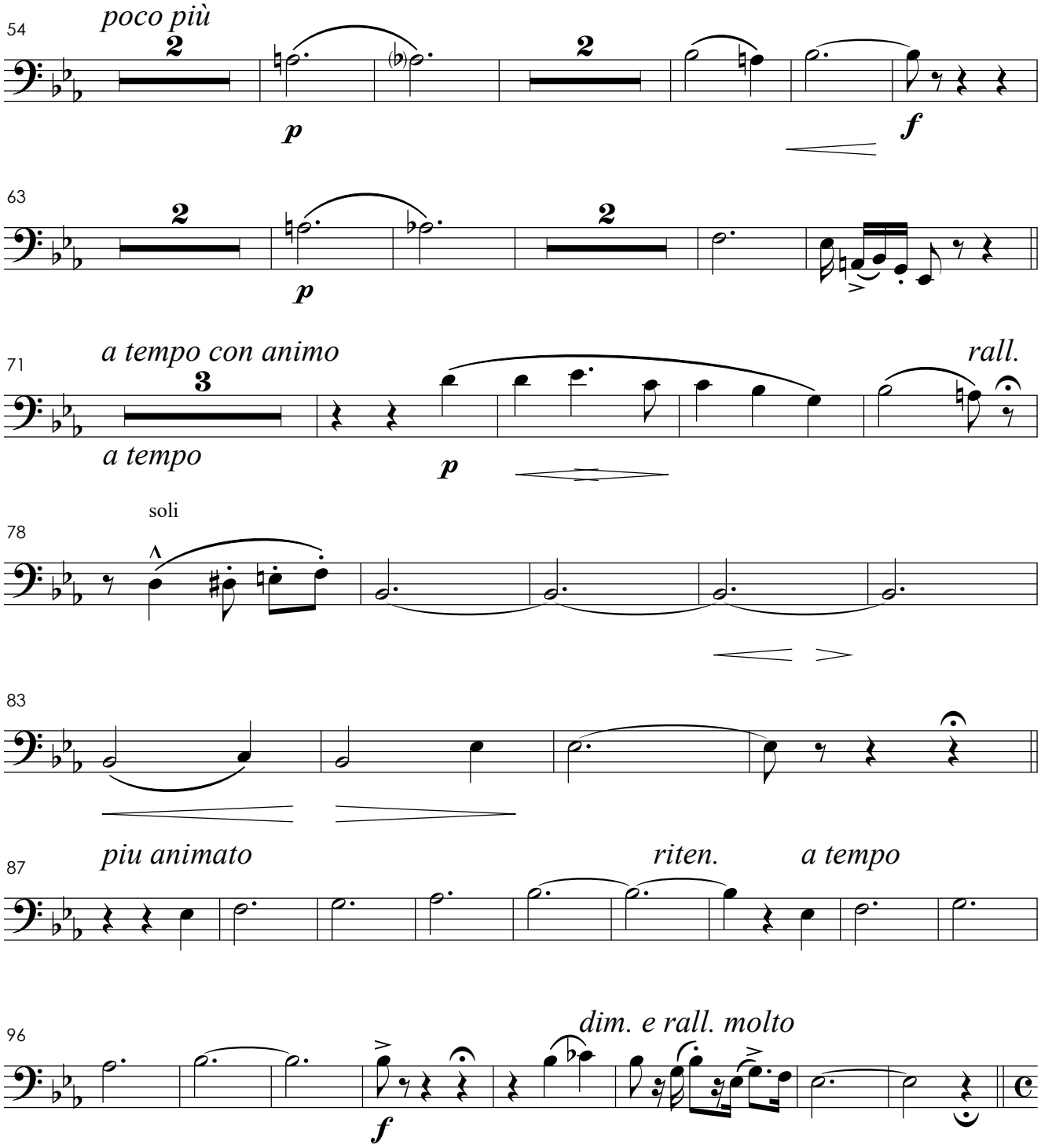

Andante
8
pp
15
5
pp
2
28
2
f
34
ff
pp
a tempo
38
3
p
rall.
Allegro agitato
44
ff
allargando rall.
1º Tempo
49
6
4
64
rall. a tempo
3
p
73
2
rall.

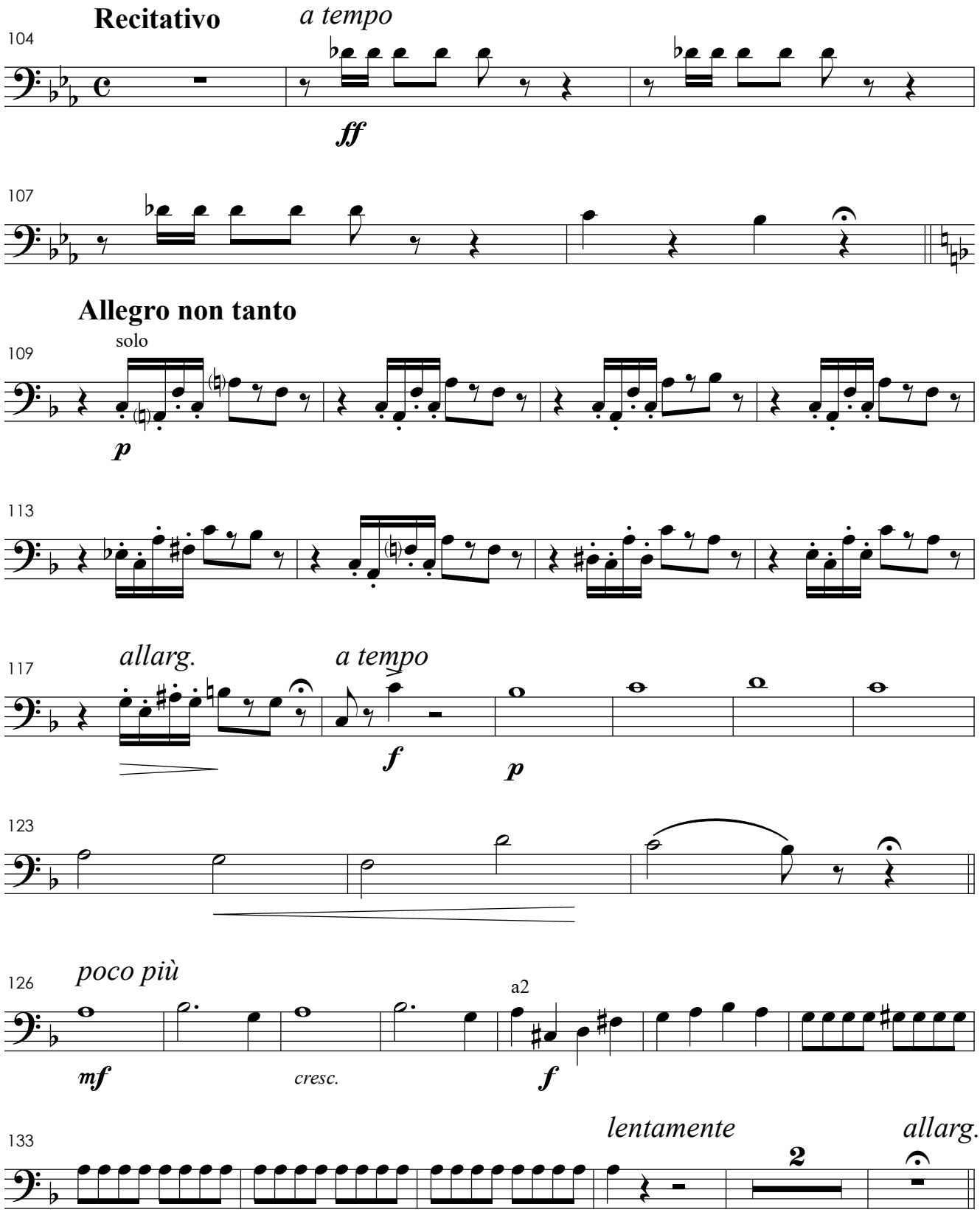

81
2
f > p
89
rall.
solo
96
p
100
solo
102
poco più mosso
105
f
7
117
123
dim.
molto rall.
132
a2
2

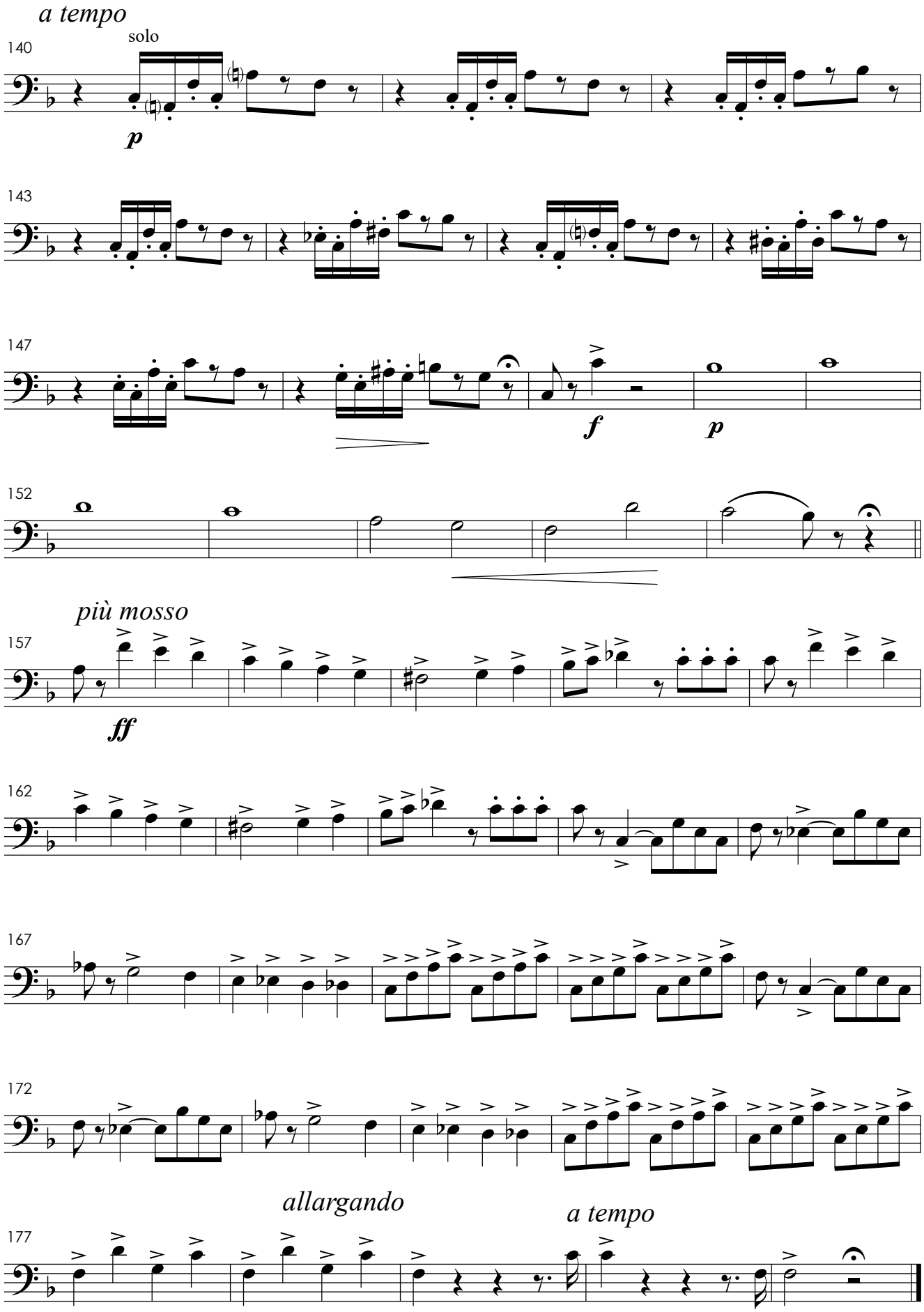

a tempo
143
2
ritardando
a tempo
150
153
155
158
più mosso
160
ff
169
ff
f
1º Tempo
poco piu animato
178
mf
rall.
185

QUISEDES E QUONIAM



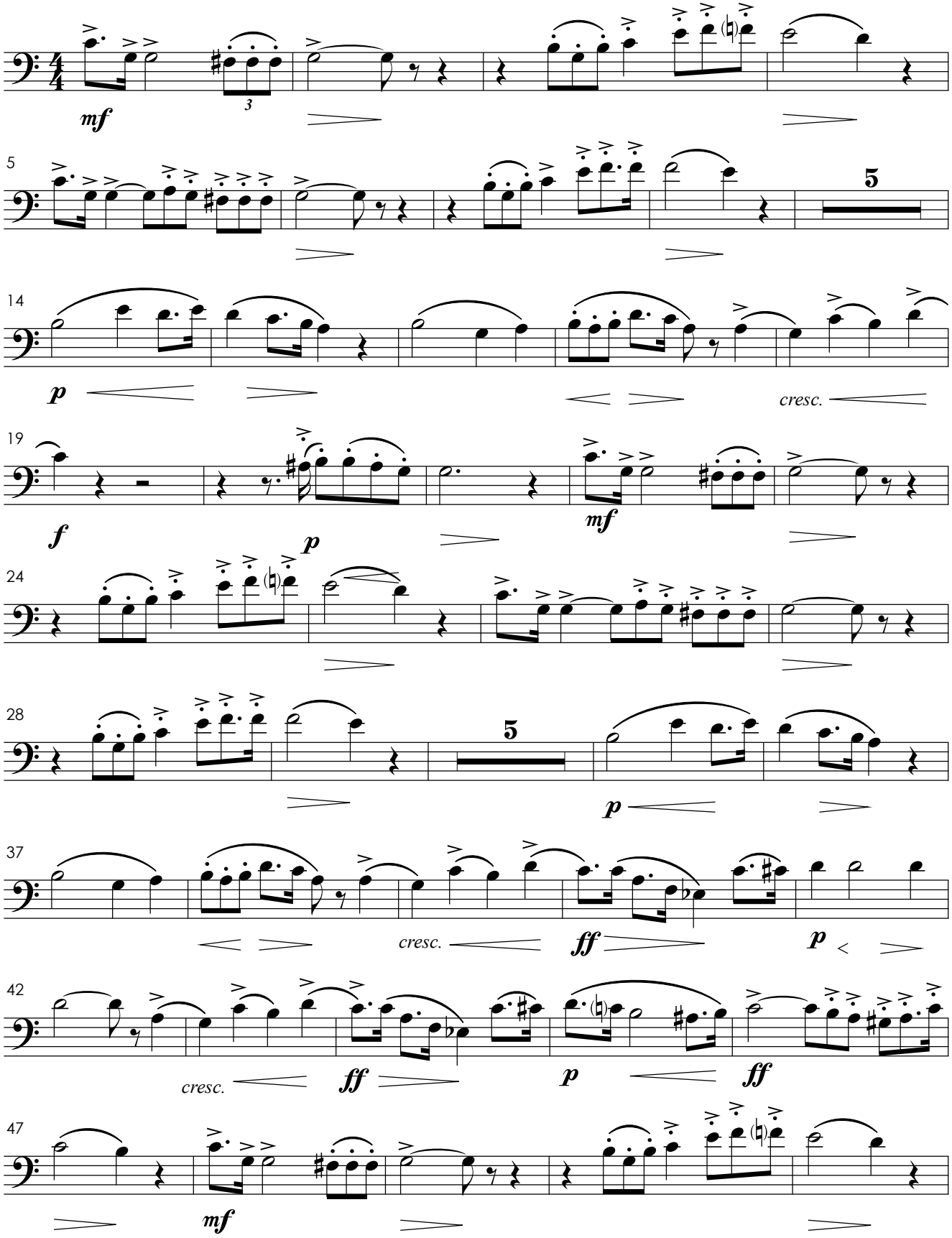

54
poco più
2
p
2
f
63
2
p
2
71
a tempo con animo
rall.
3
a tempo
p
78
soli
83
87
piu animato
riten.
a tempo
96
dim. e rall. molto
f

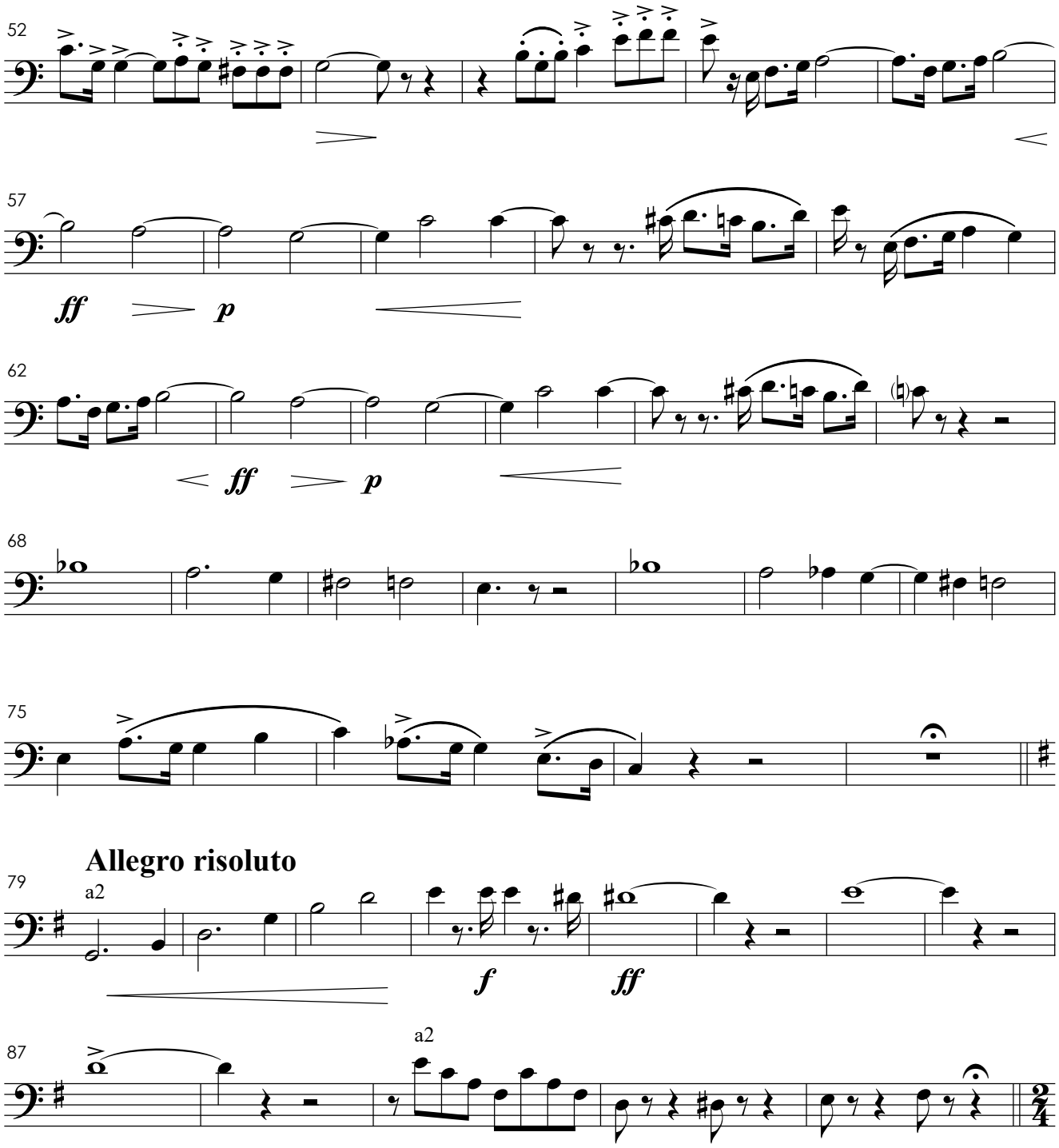

Recitativo
a tempo
104
ff
107
Allegro non tanto
solo
109
p
113
allarg.
a tempo
117
f
p
123
poco più
126
a2
mf
cresc.
f
lentamente
allarg.
133
2

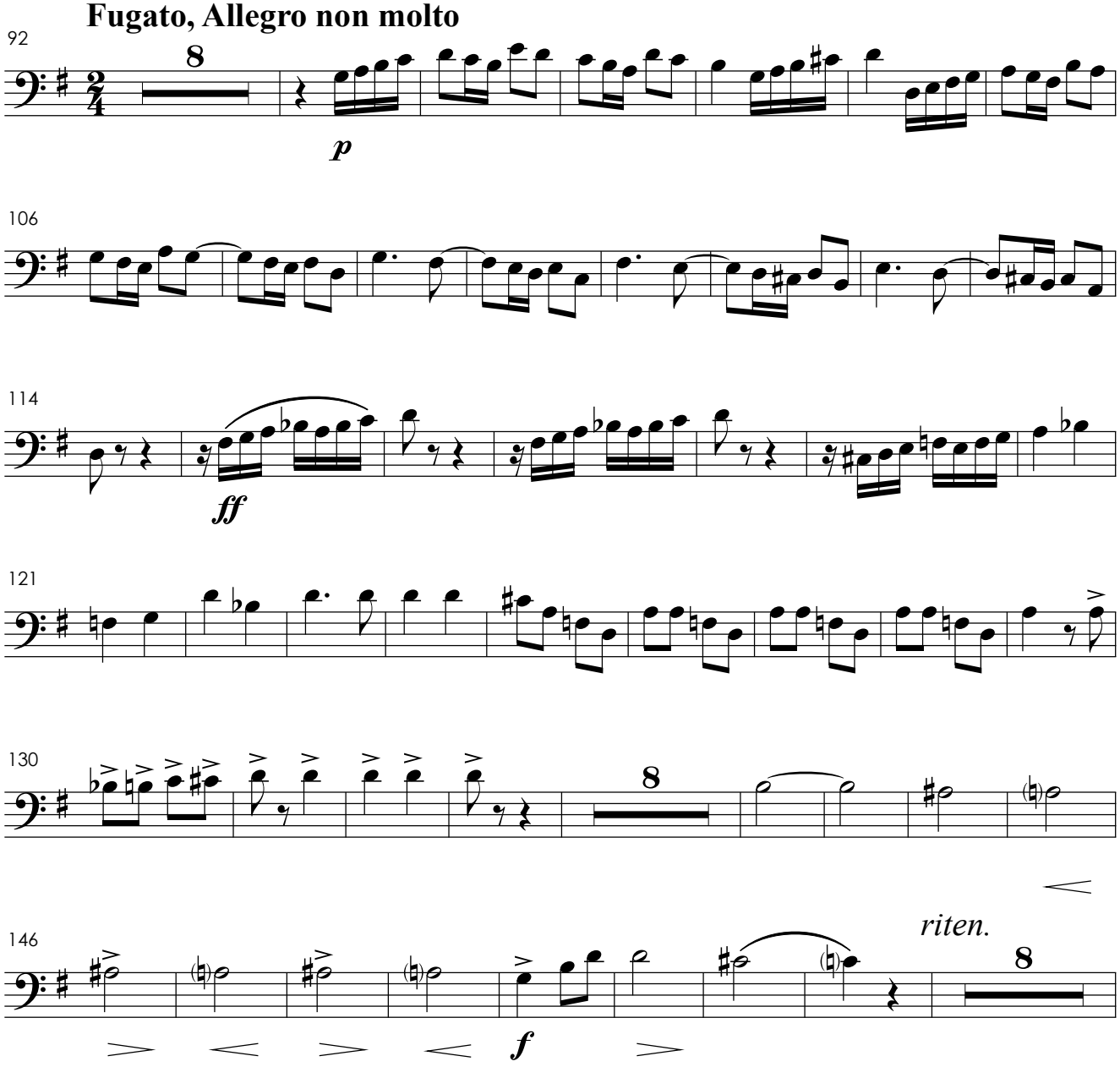

a tempo
solo
140
p
143
147
f
p
152
più mosso
157
ff
162
167
172
allargando
a tempo
177

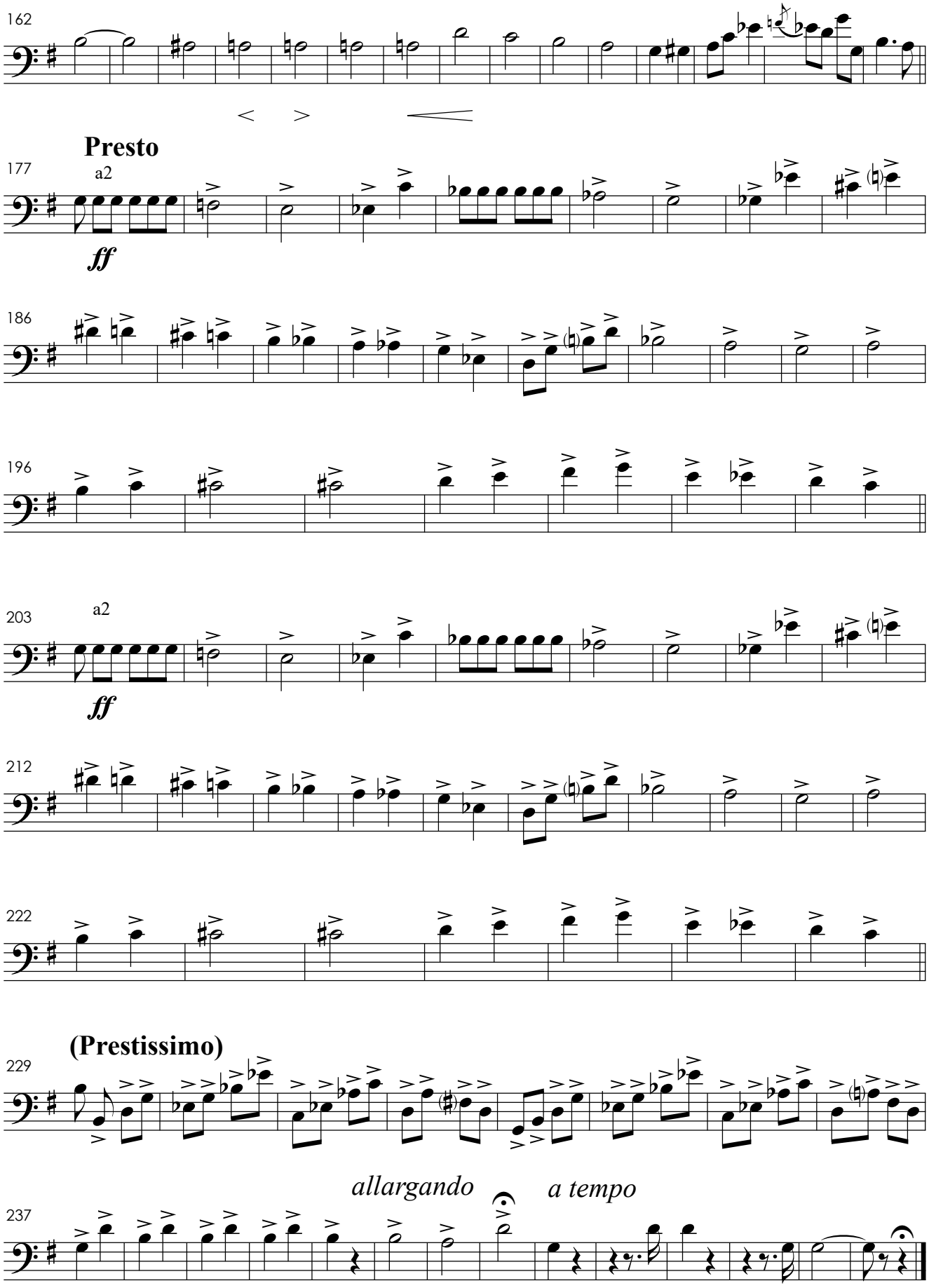
CUM SANCTO SPIRITU

Moderato assai




52
57
ff
p
62
ff
p
68
75
Allegro risoluto
79
a2
f
ff
87
a2


Fugato, Allegro non molto
92
8
p
106
114
ff
121
130
8
146
riten.
8
f


162
Presto
177
a2
ff
186
196
203
a2
ff
212
222
(Prestissimo)
229
allargando
a tempo
237

Fagote 2

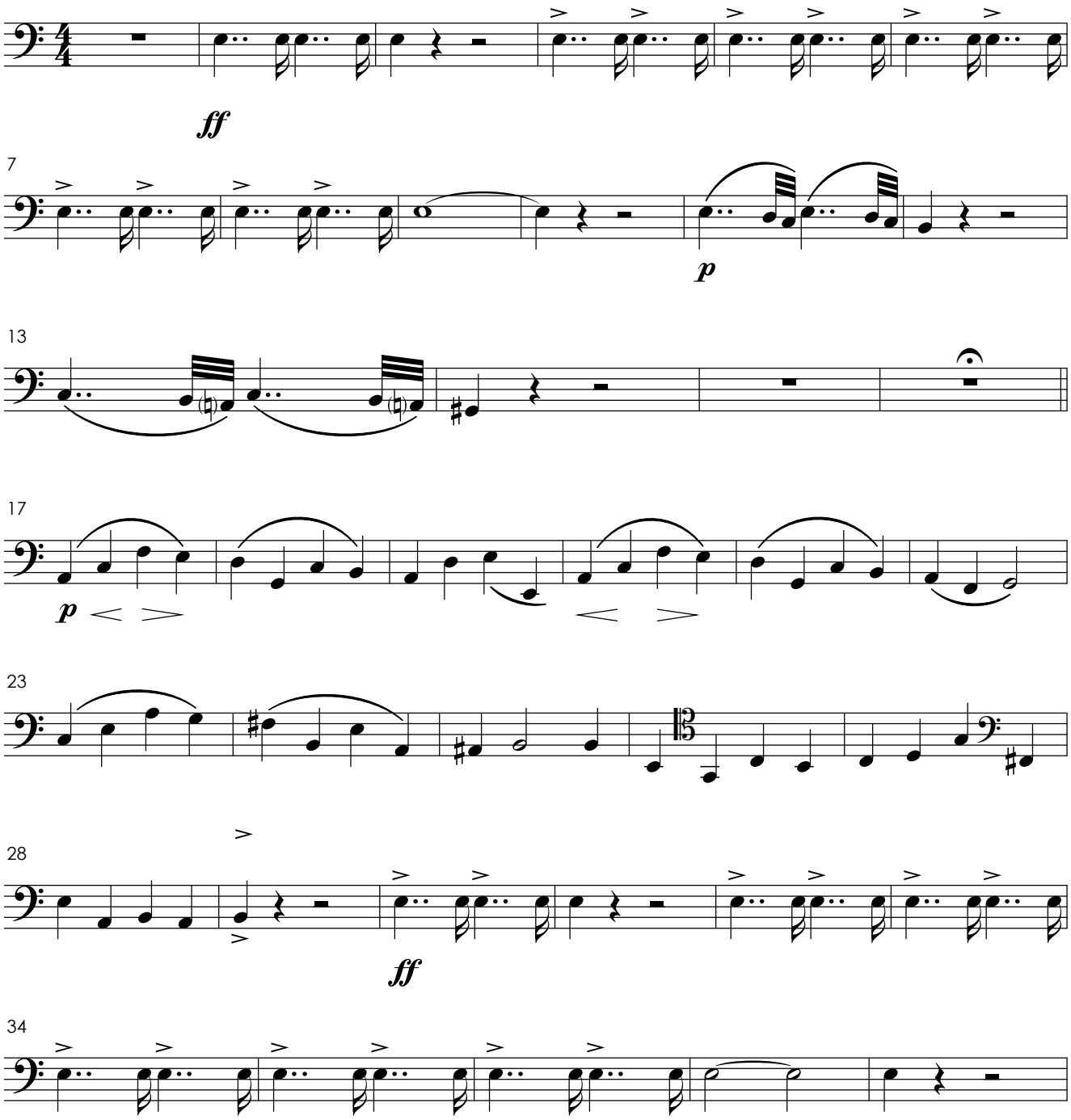
Missa de São Francisco de Paula

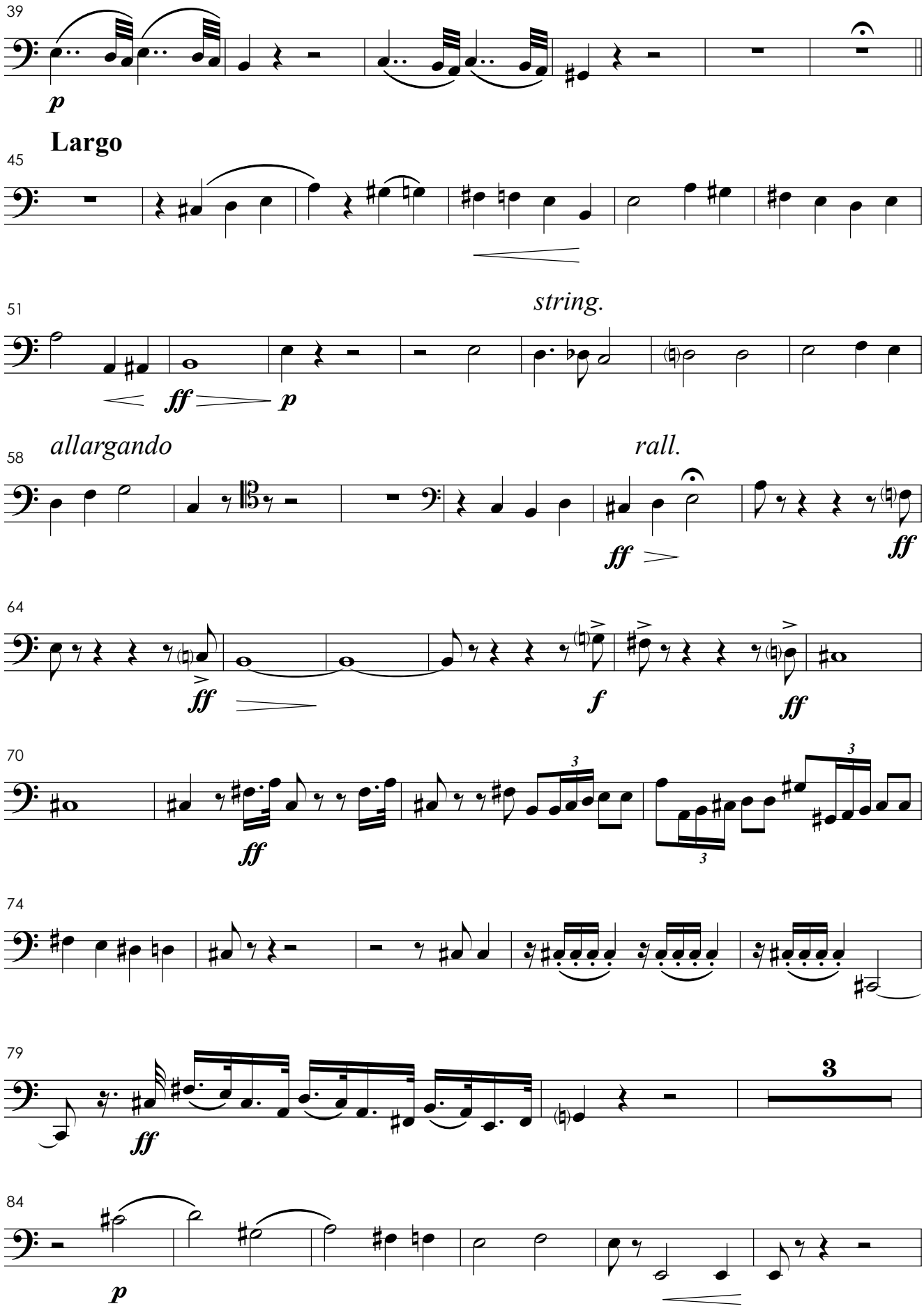
Henrique Alves de Mesquita

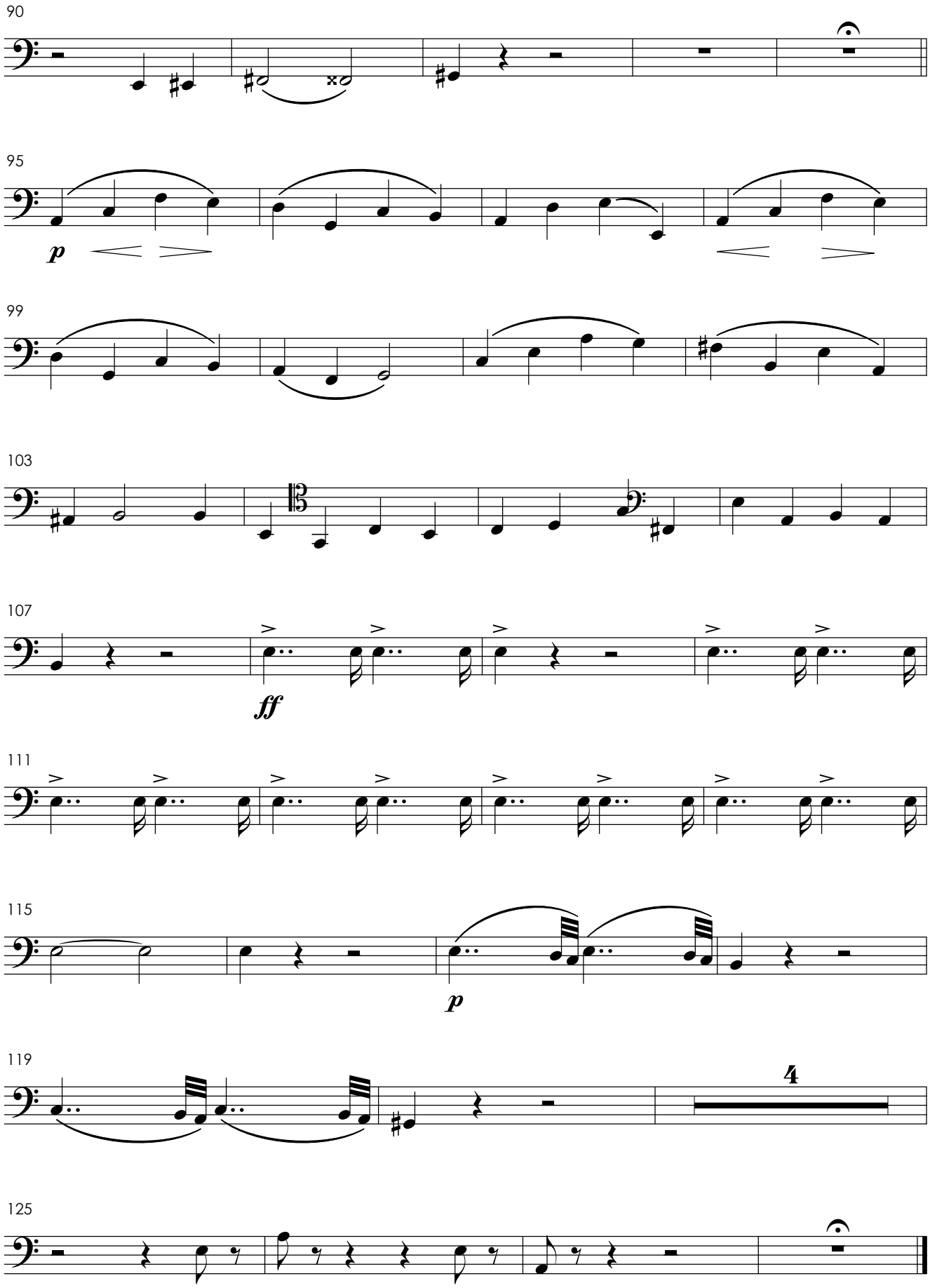
KYRIE

Largo

allargando e dim.

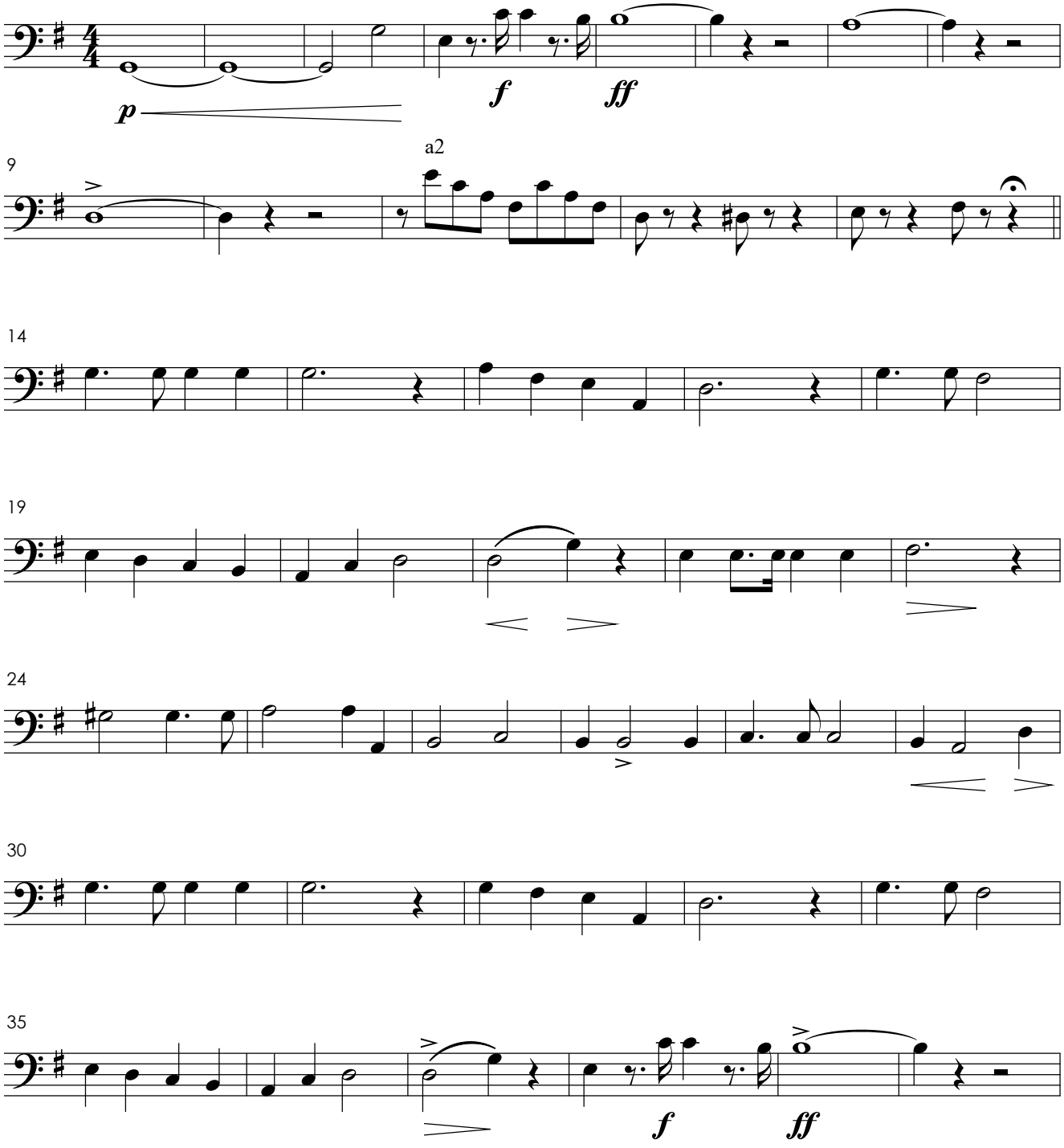


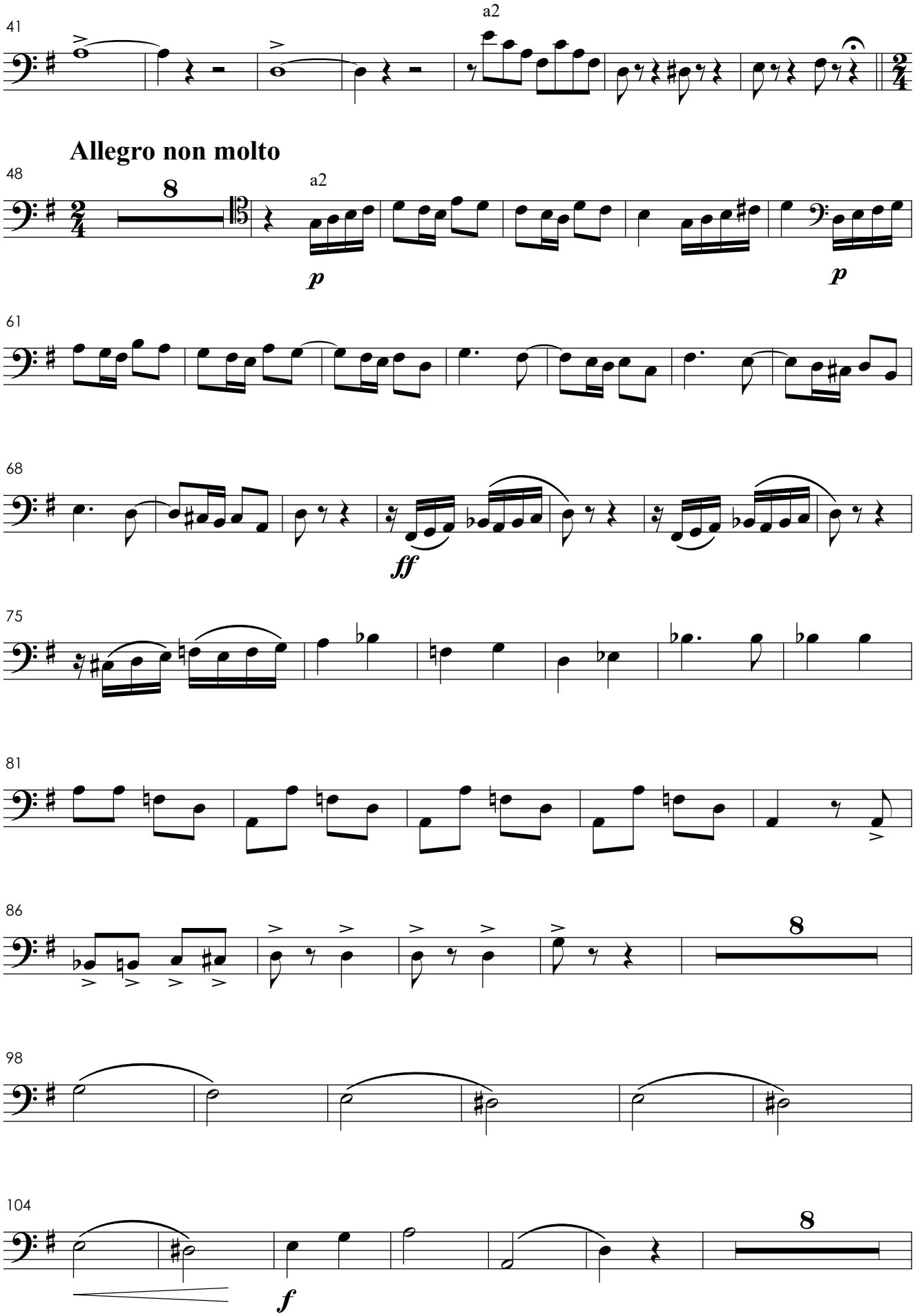

39
p
Largo
45
51
string.
ff
p
58
allargando
rall.
ff
ff
64
ff
f
ff
70
ff
3
3
74
79
ff
3
84
p

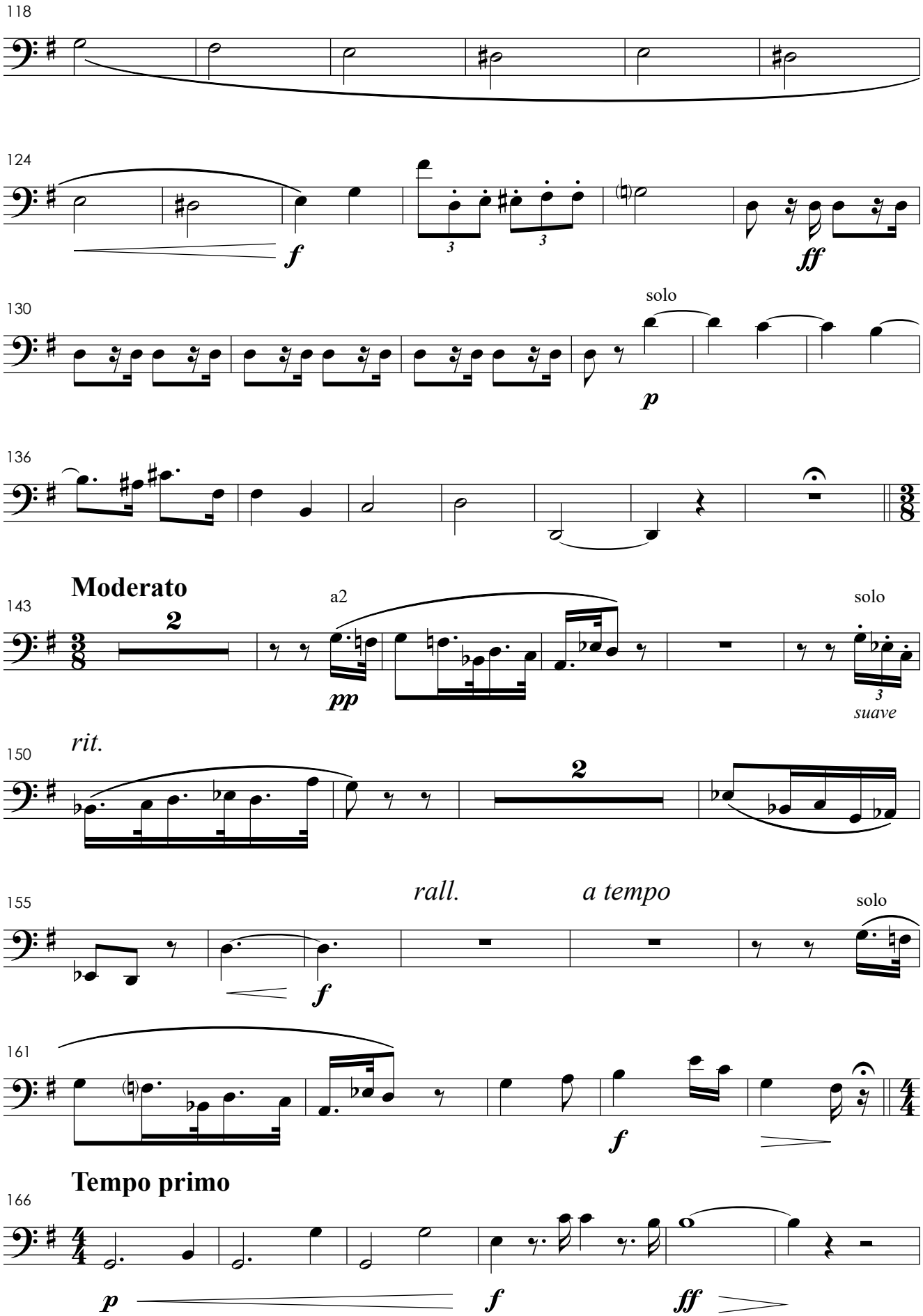

90
95
p
99
103
107
ff
111
115
p
119
4
125

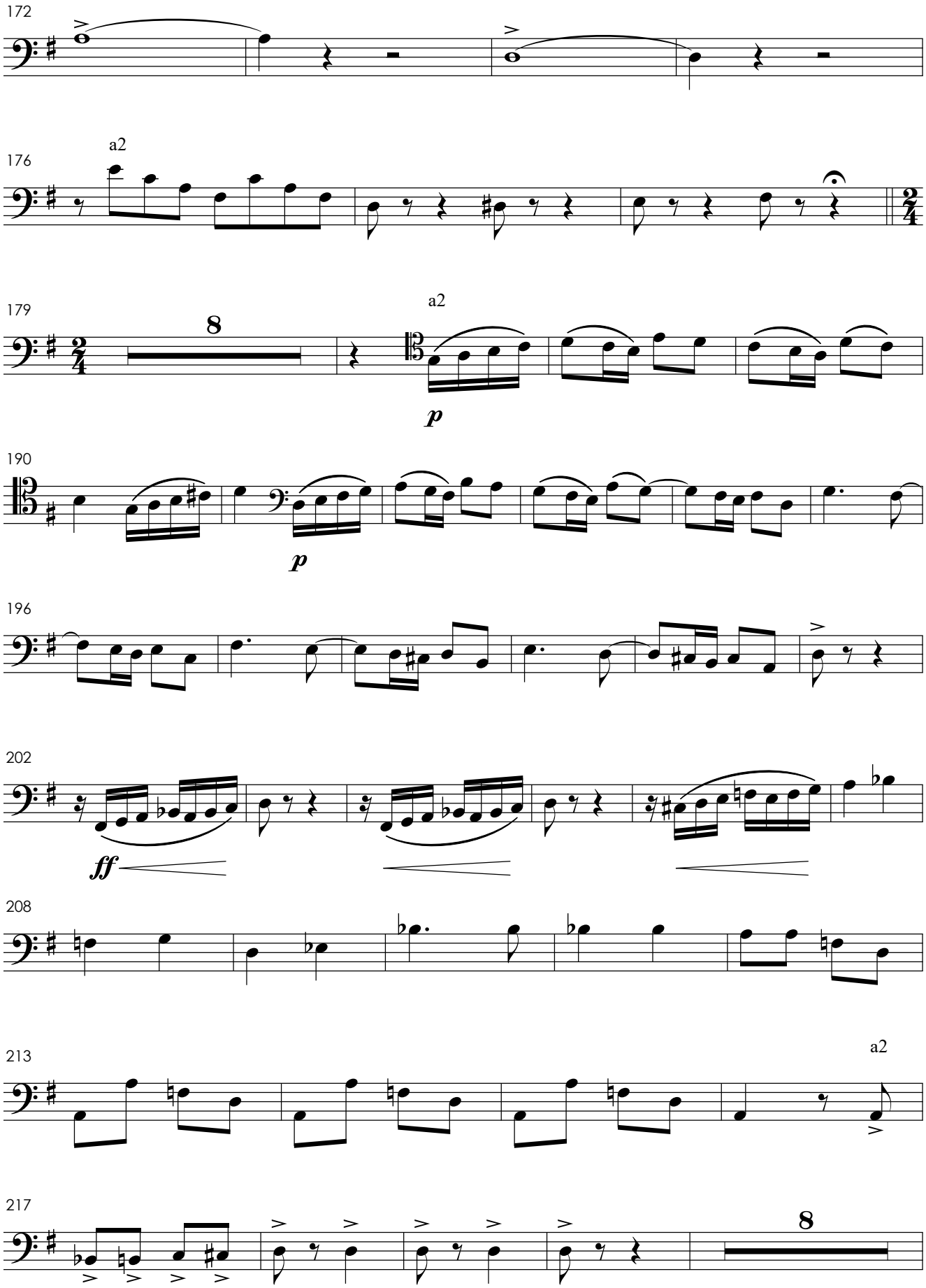
GLORIA

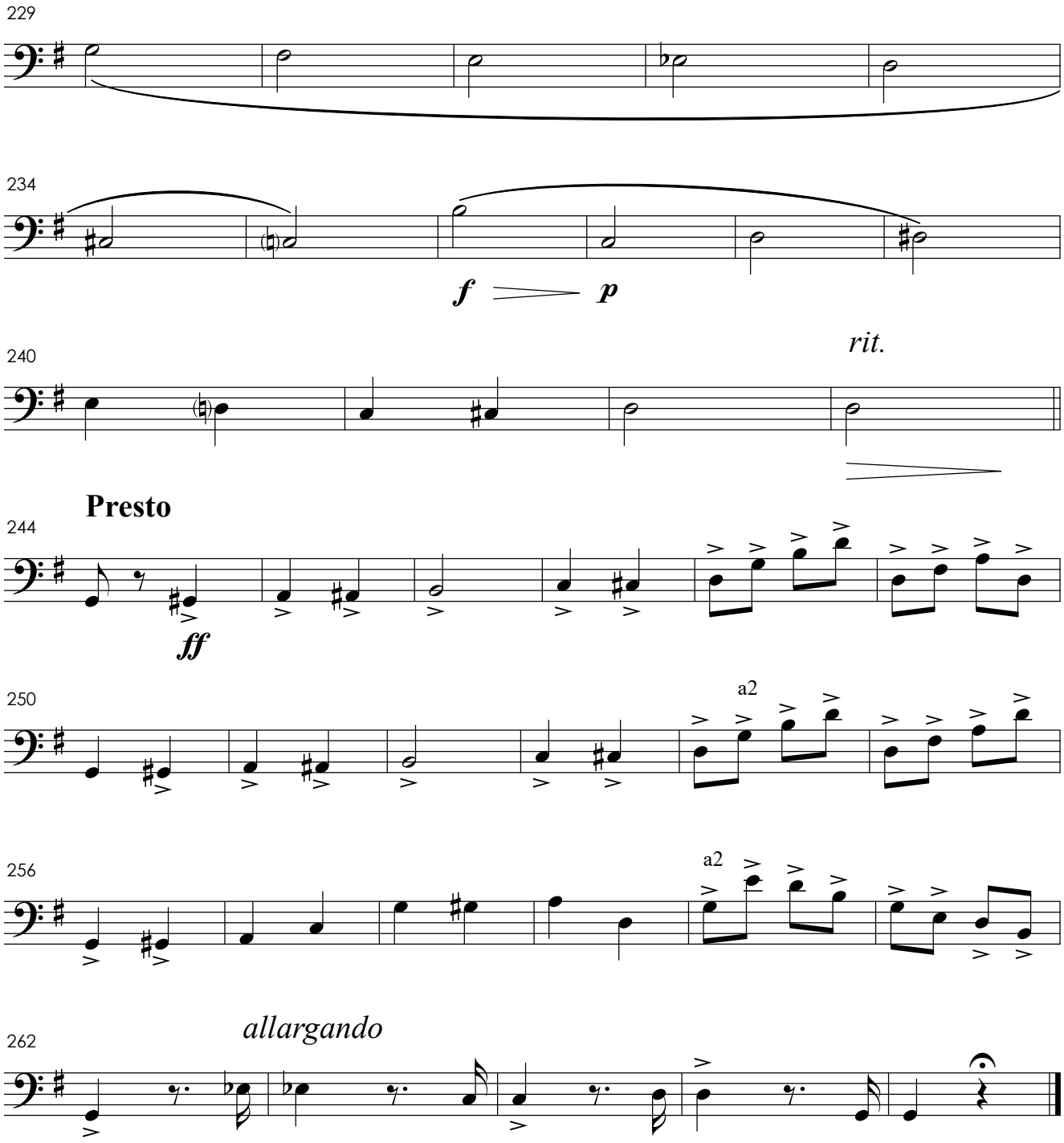
Allegro resoluto




41
a2
Allegro non molto
48
8
a2
p
p
61
68
ff
75
81
86
8
98
104
8
f

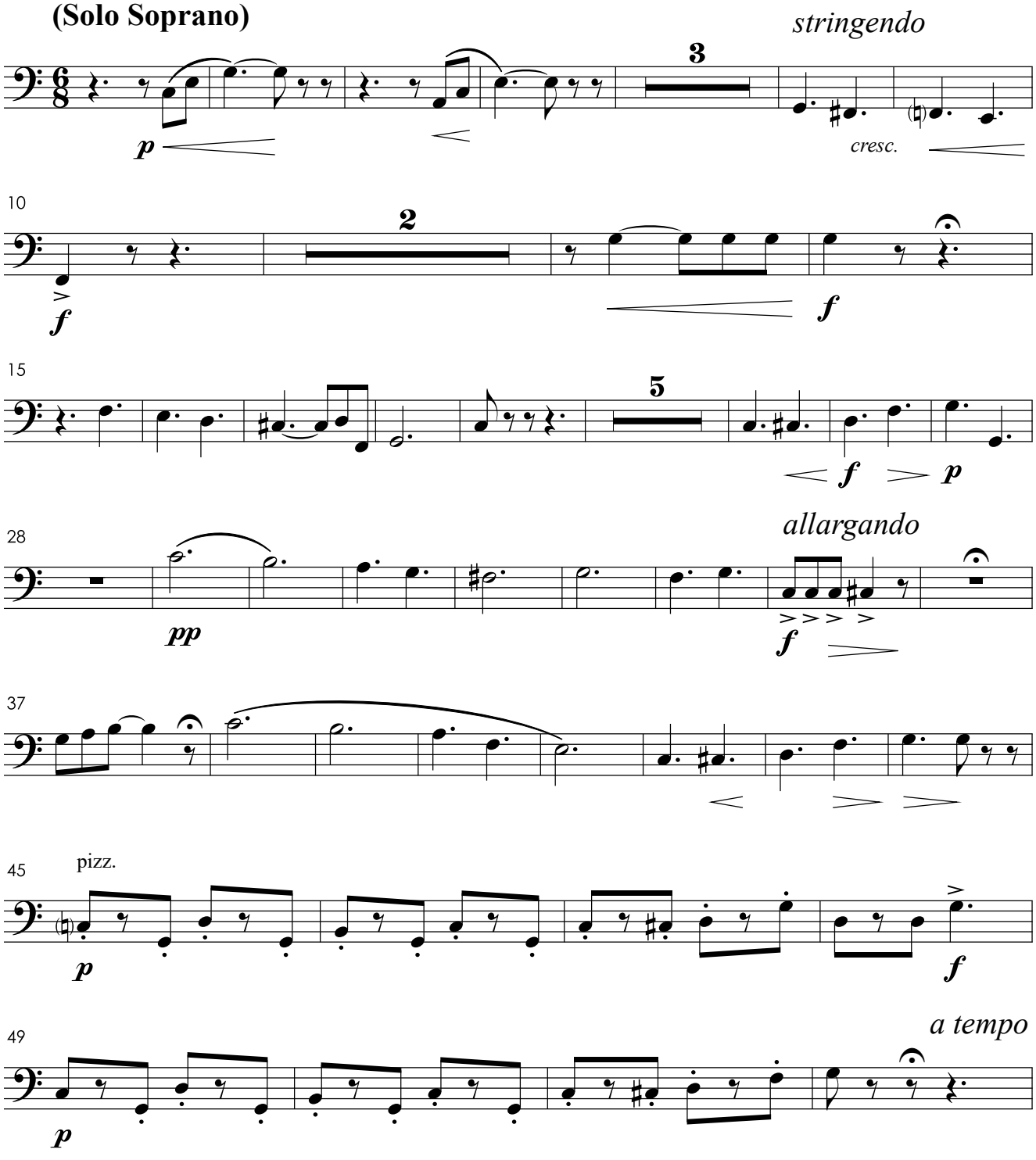

118
124
f
ff
130
solo
p
136
Moderato
143
2
a2
pp
solo
suave
150
rit.
2
155
rall.
a tempo
solo
f
161
f
Tempo primo
166
p
f
ff

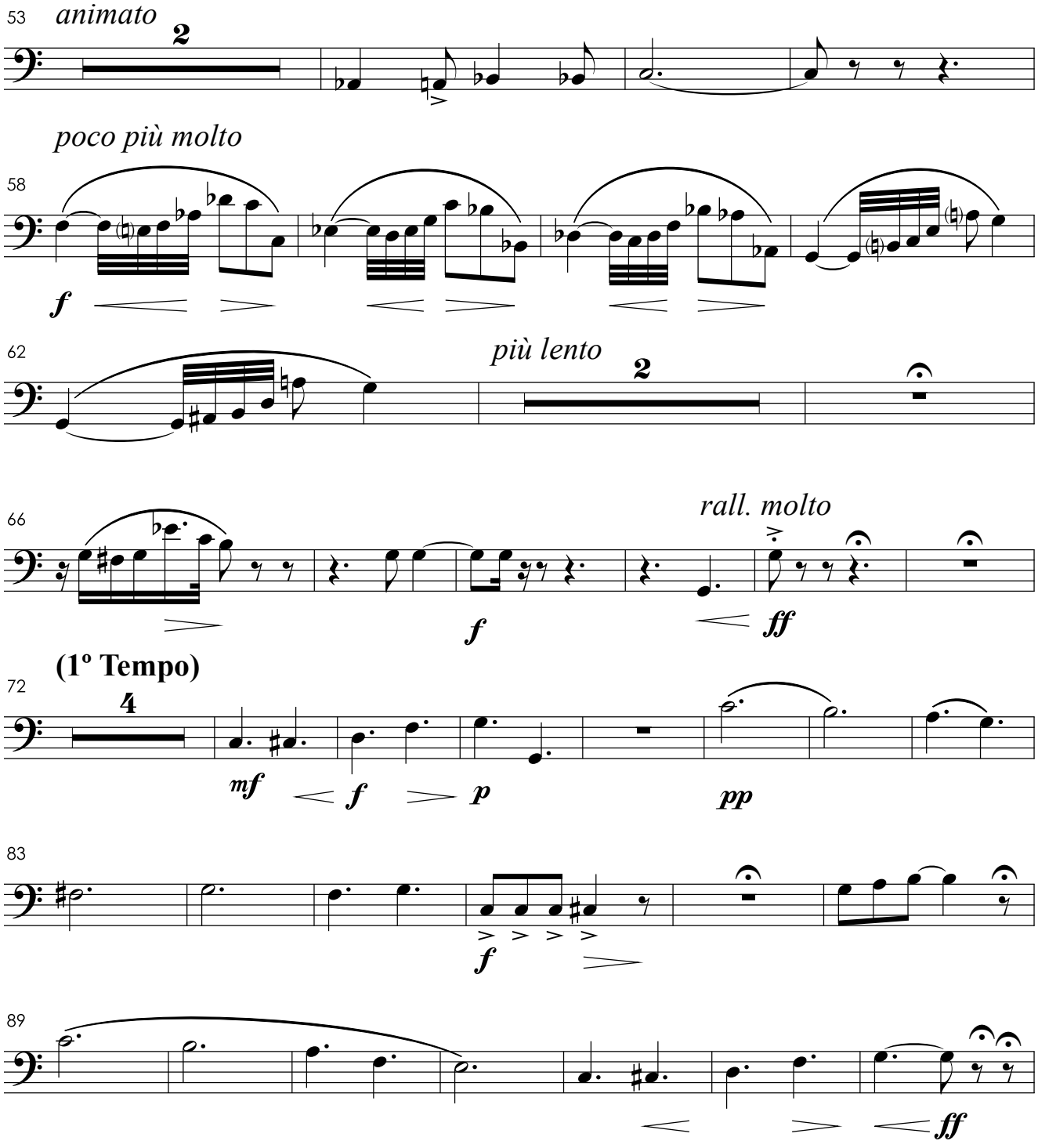

172
176
a2
179
8
a2
p
190
p
196
202
ff
208
213
a2
217
8

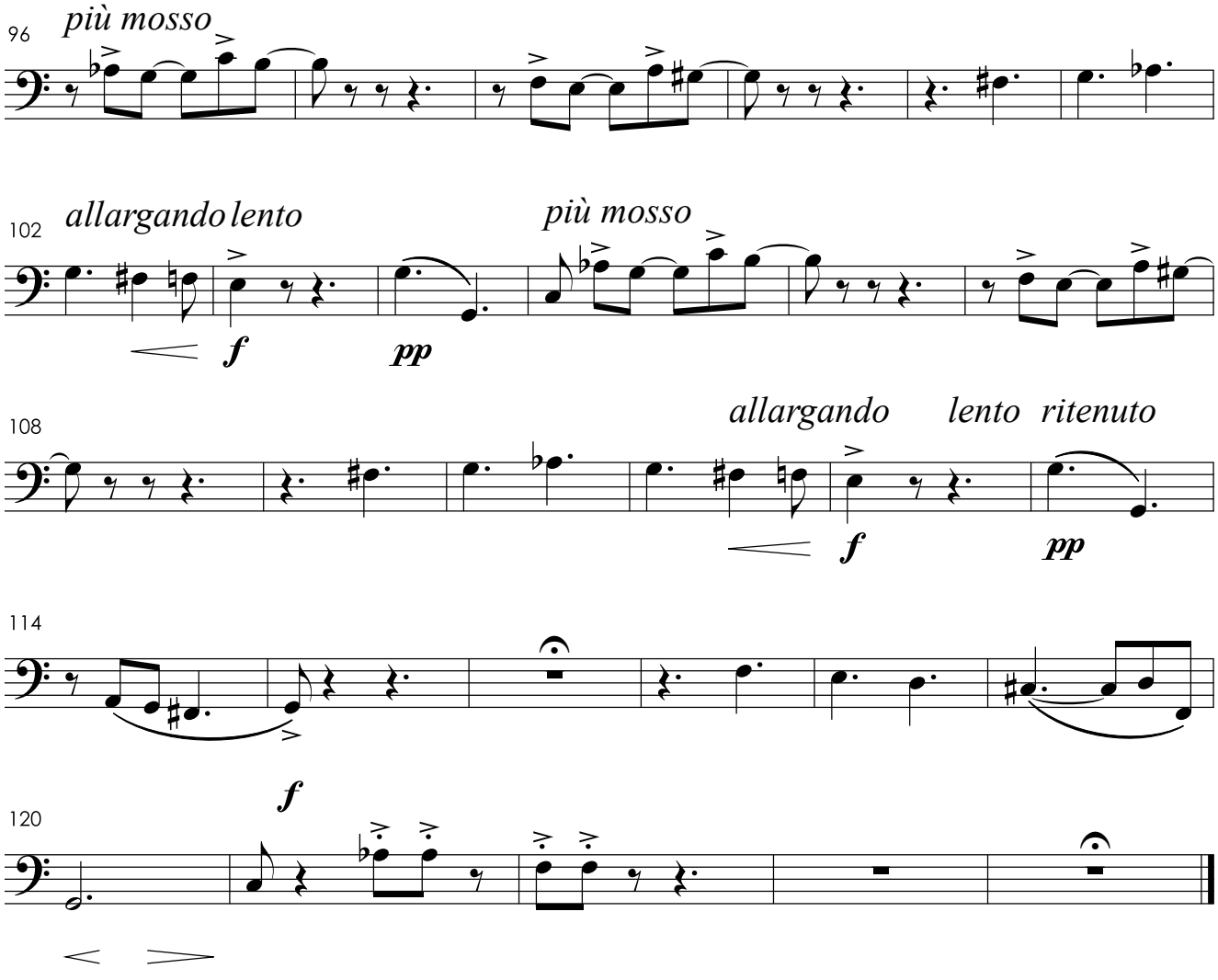

229
234
f
p
240
rit.
Presto
244
ff
250
a2
256
a2
262
allargando

LAUDAMUS

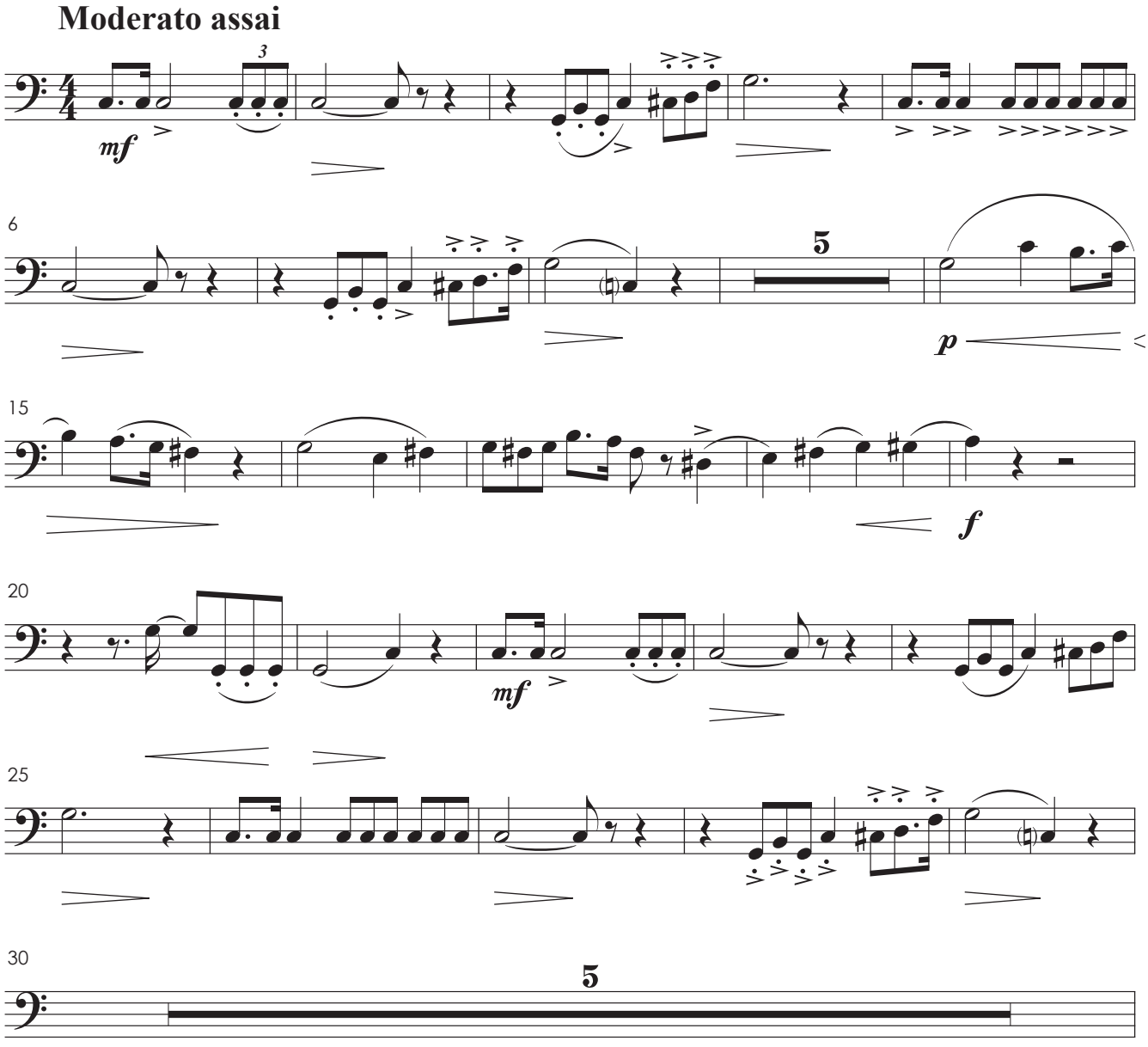
Cantabile
(Solo Soprano)

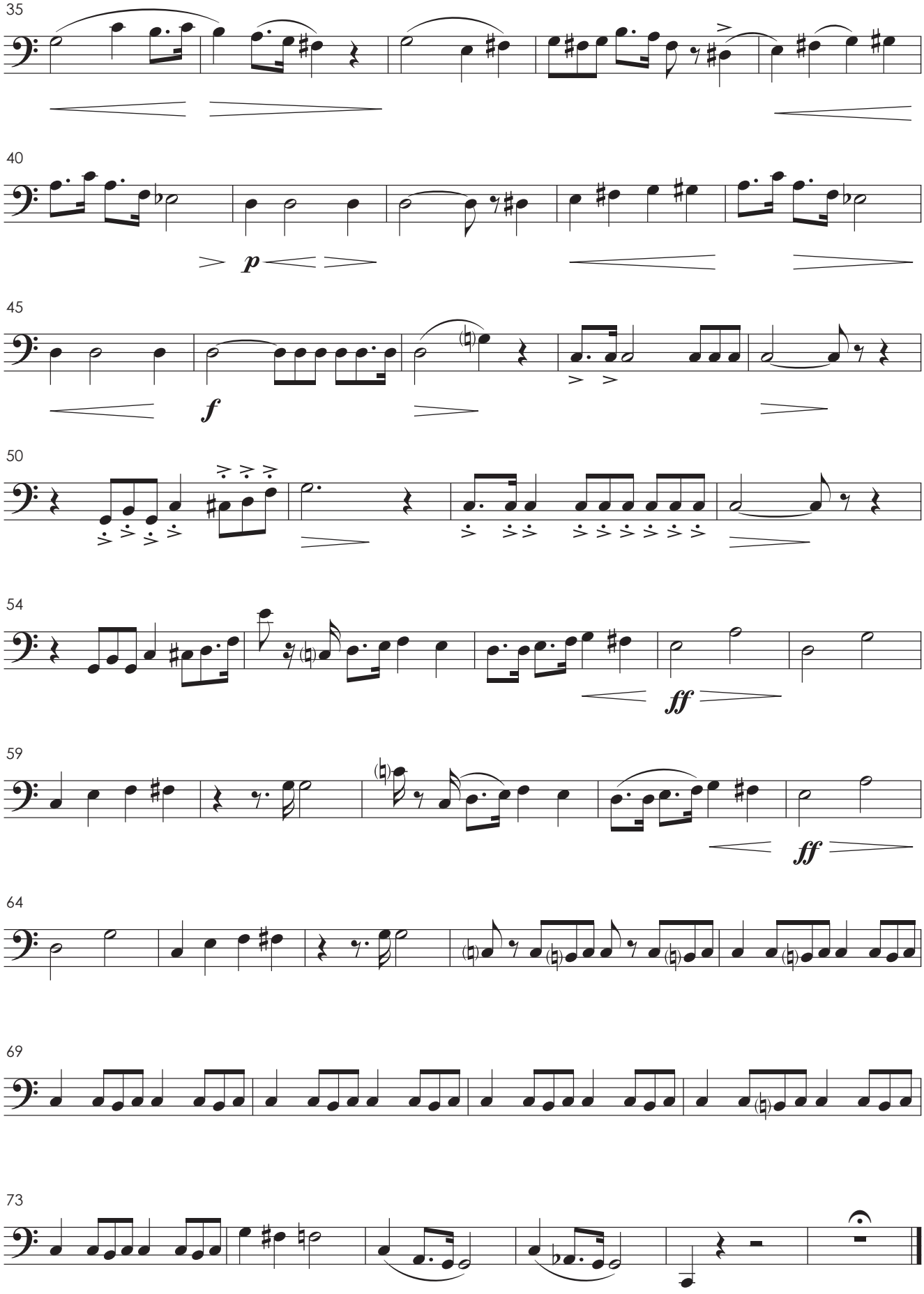



53
animato
2
poco più molto
58
f
62
più lento
2
66
rall. molto
f
ff
(1º Tempo)
72
4
mf
f
p
pp
83
f
89
ff

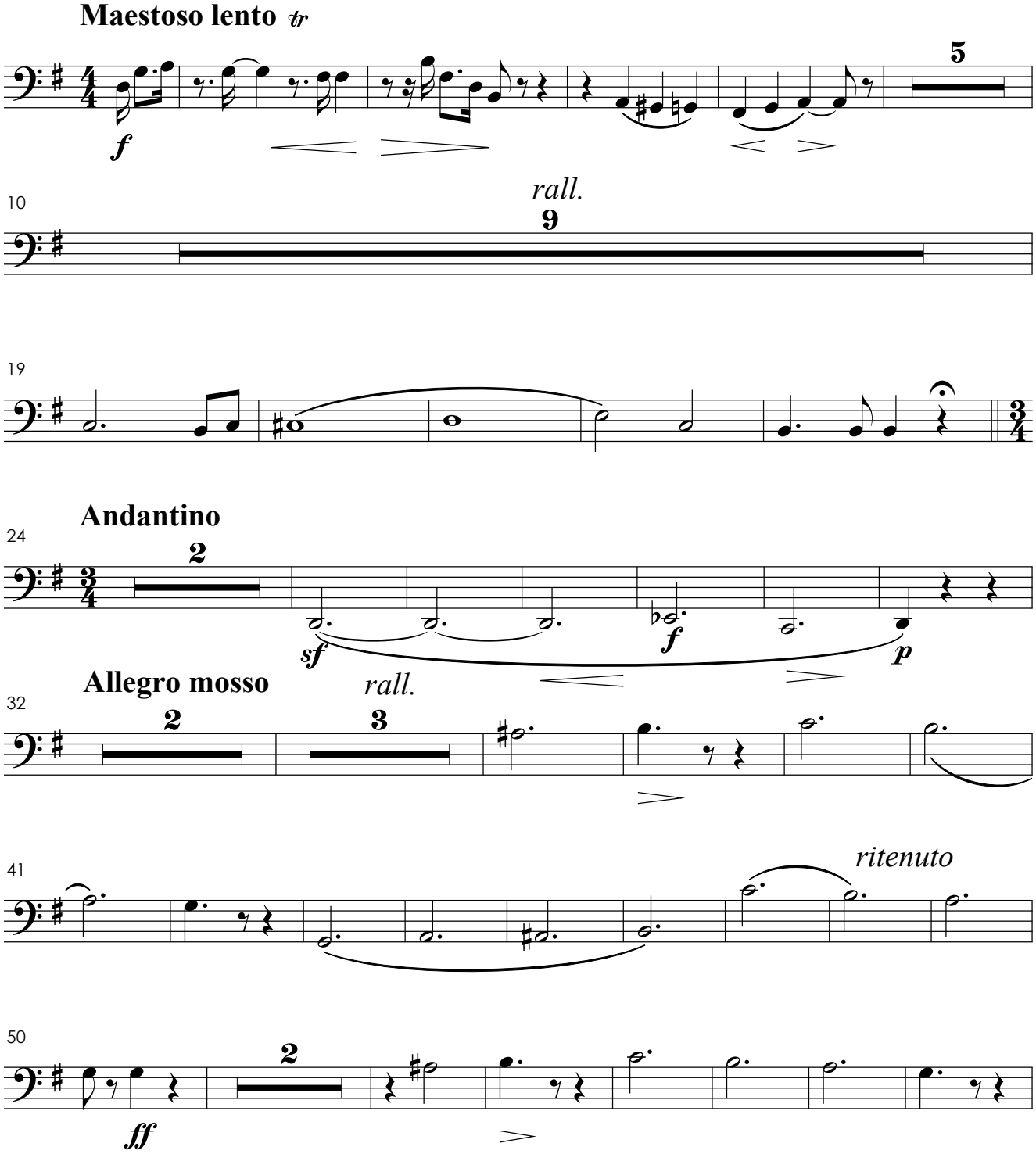

96
più mosso
102
allargando lento
più mosso
f
pp
108
allargando
lento
ritenuto
f
pp
114
f
120

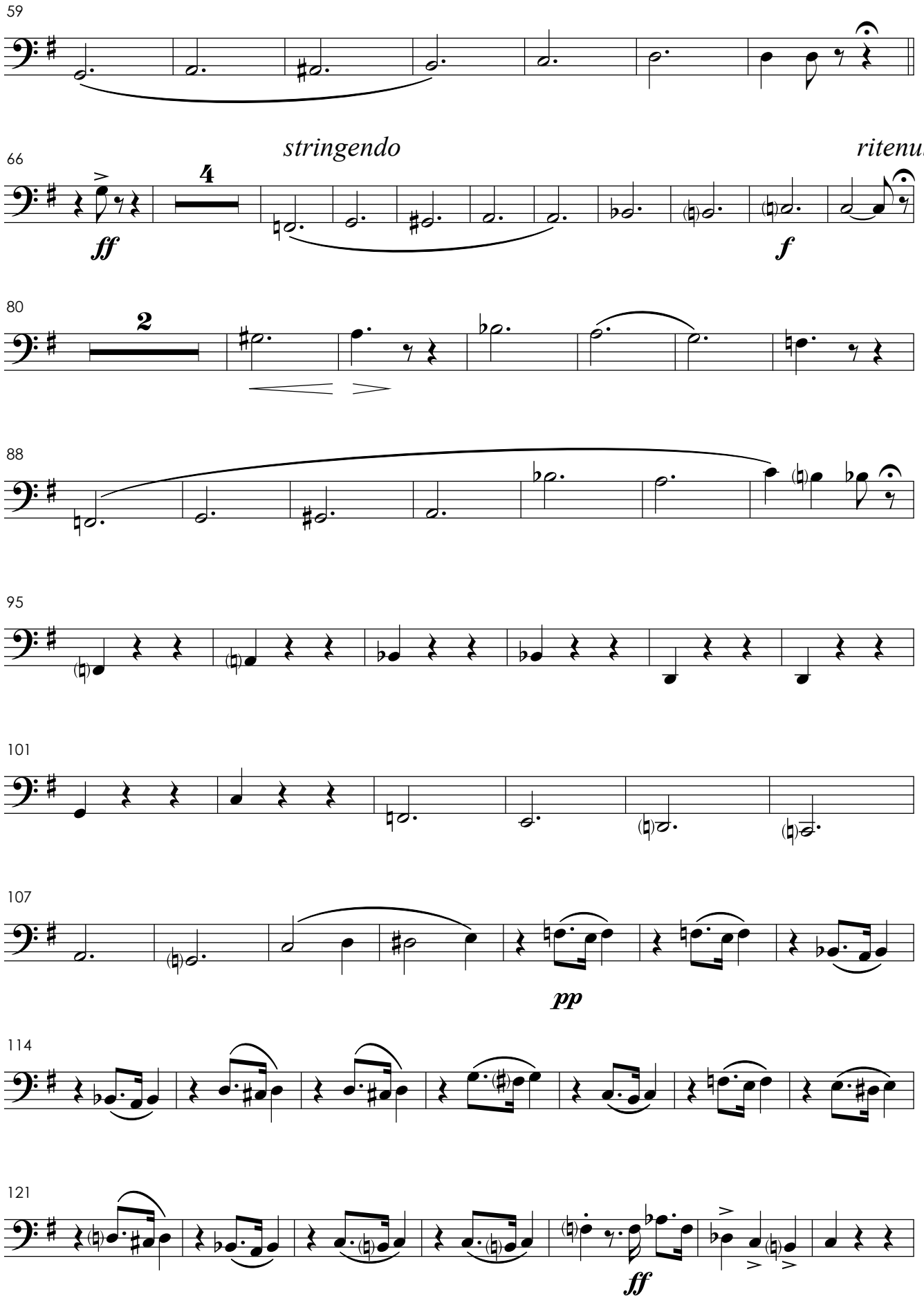
GRATIAS

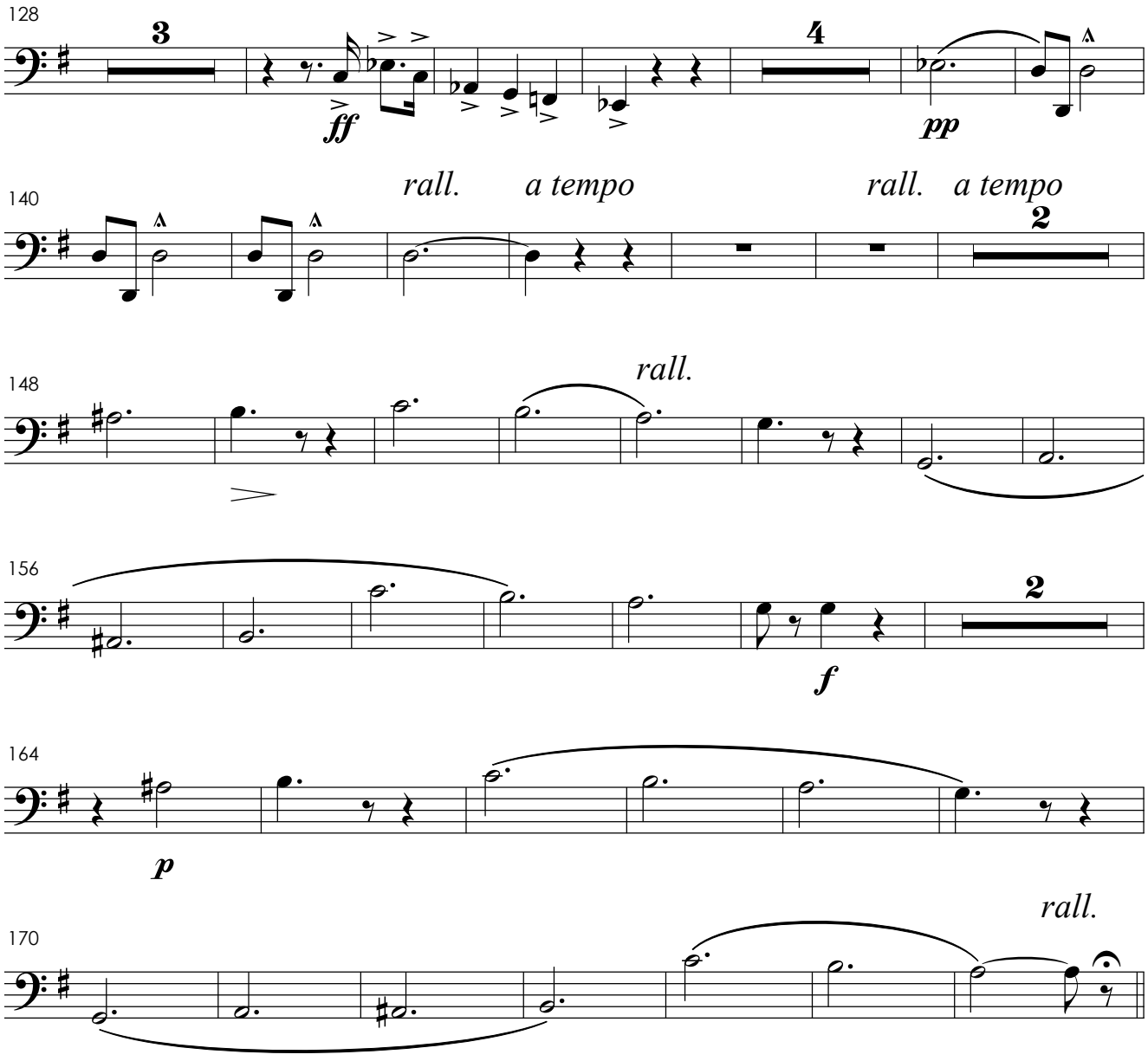



35
40
p
45
f
50
54
ff
59
ff
64
69
73

DOMINE DEUS

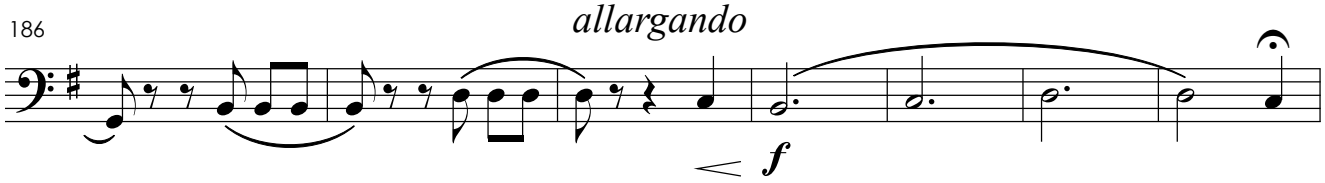

Maestoso lento
tr
5
f
10
rall.
9
19
Andantino
24
2
sf
f
p
Allegro mosso
rall.
32
2
3
41
ritenuto
50
2
ff


59
66
stringendo
ritenuto
4
ff
f
80
2
88
95
101
107
pp
114
121
ff


128
3
ff
4
pp
140
rall.
a tempo
rall.
a tempo
2
148
rall.
156
2
f
164
p
170
rall.

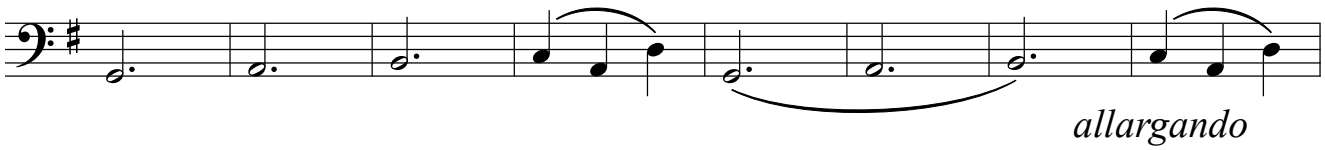
177 *poco piu animato*

186 *allargando*



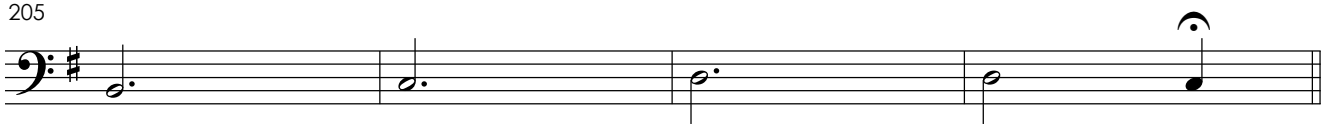
a tempo

193

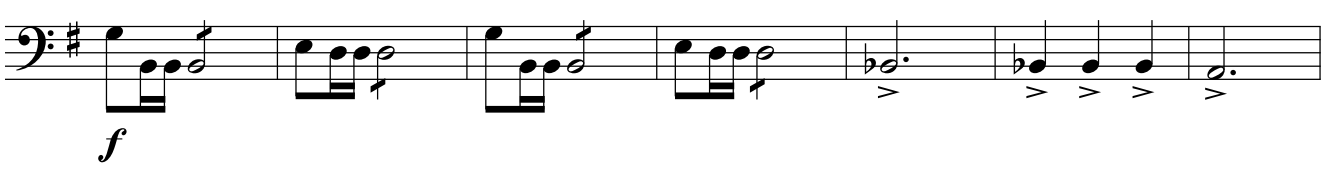


201

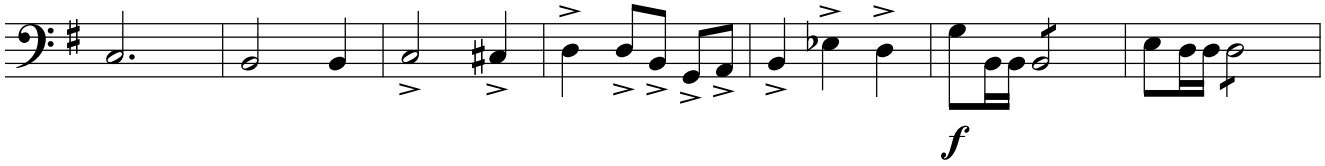
205



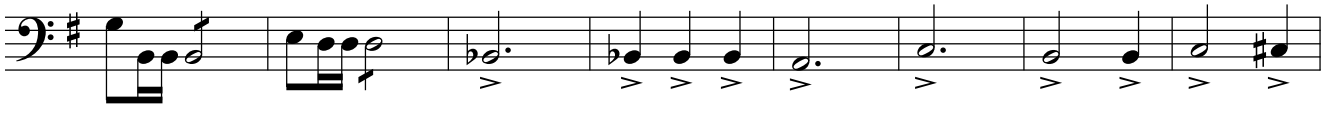
209 *più mosso*



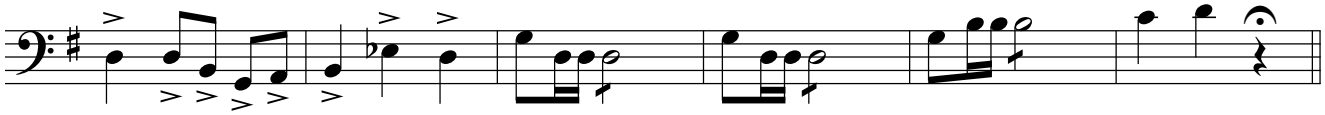
216



223

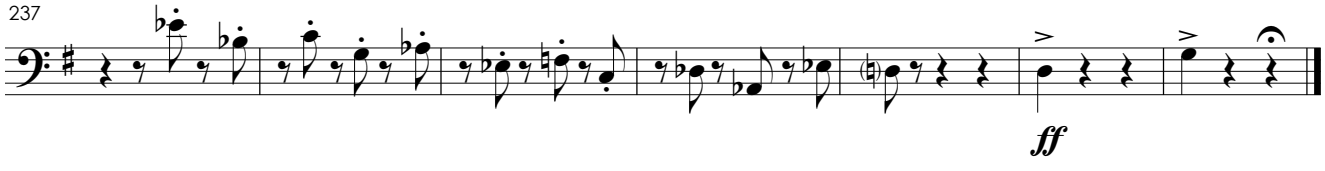


231

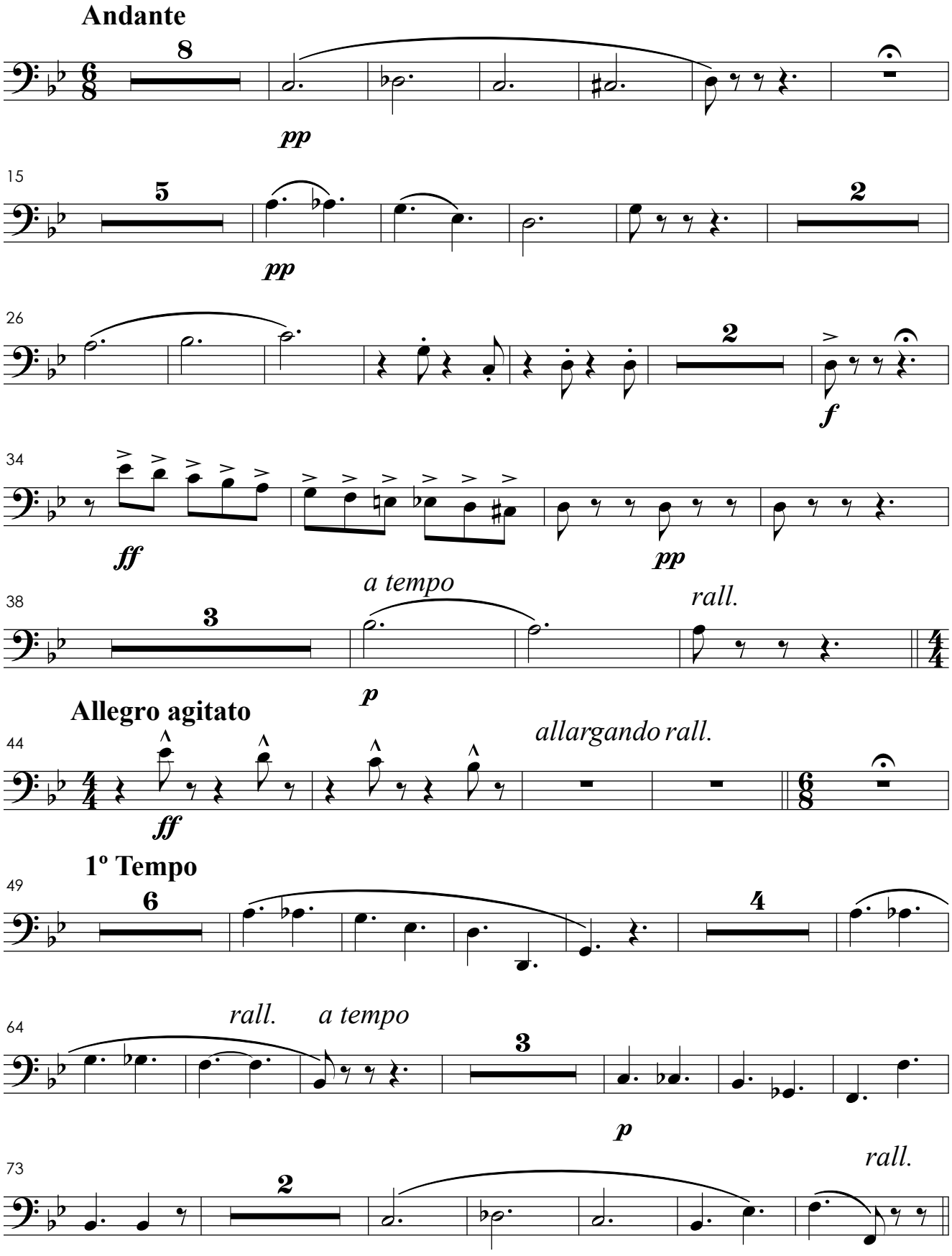


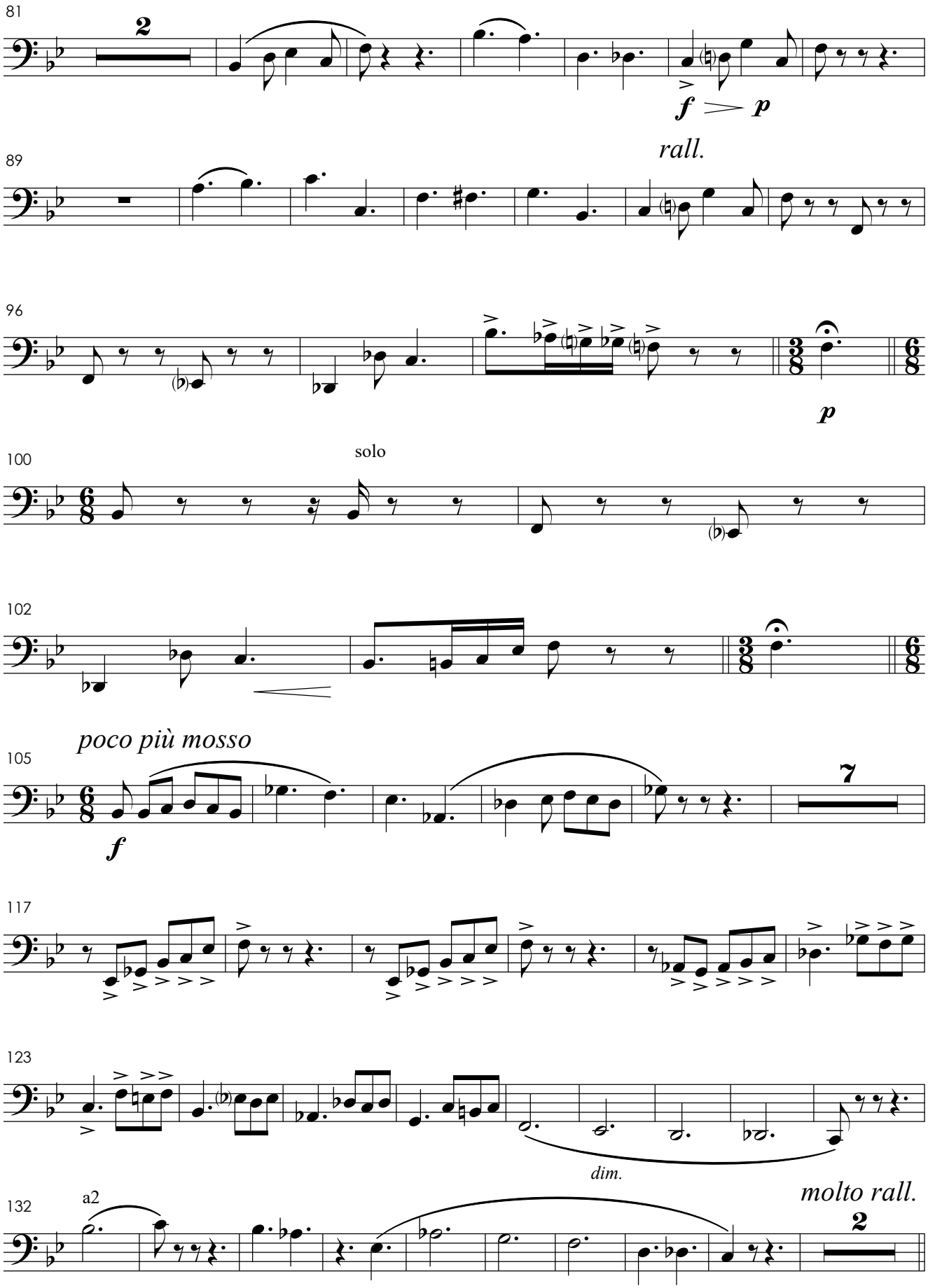
Vivace

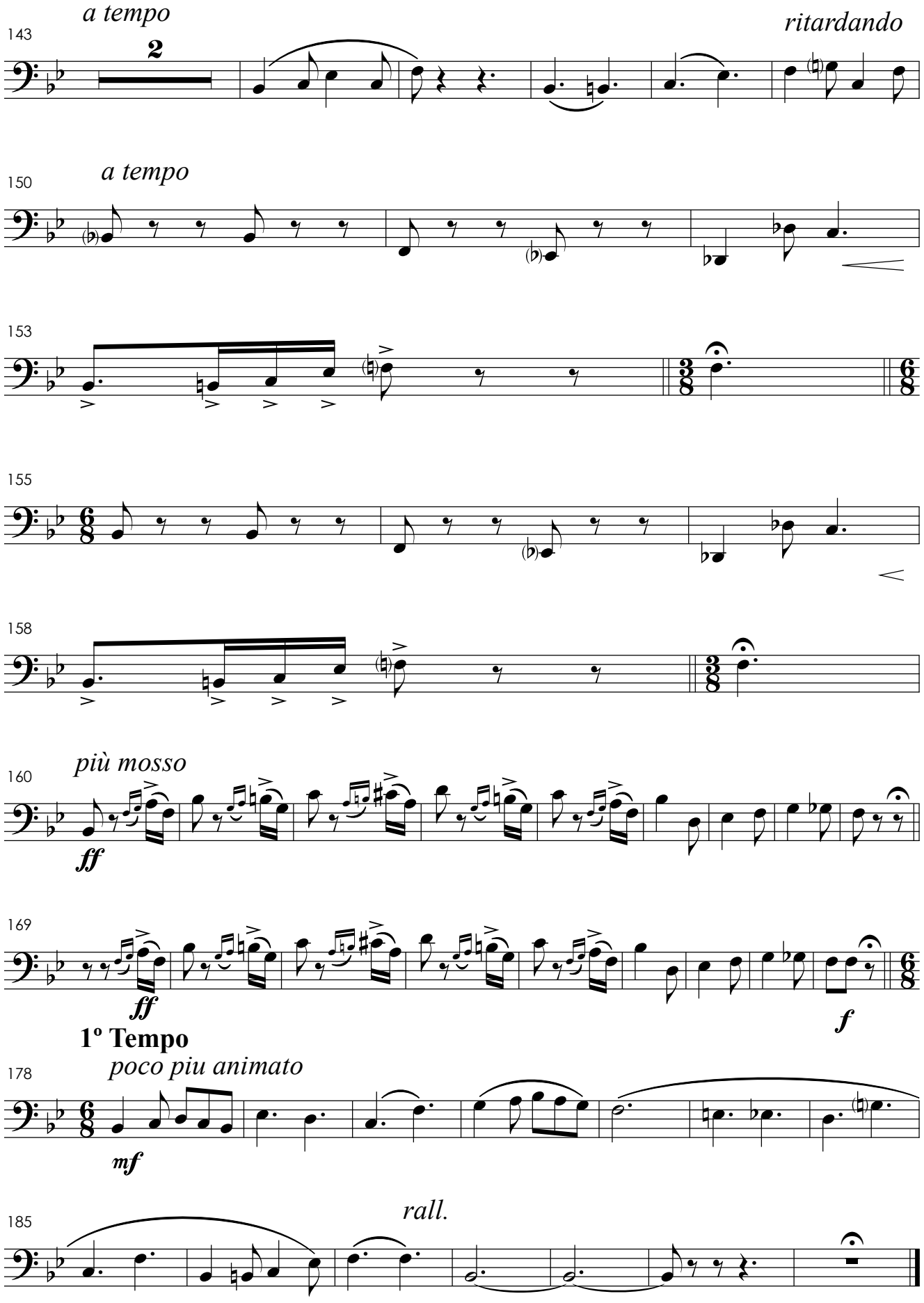
237



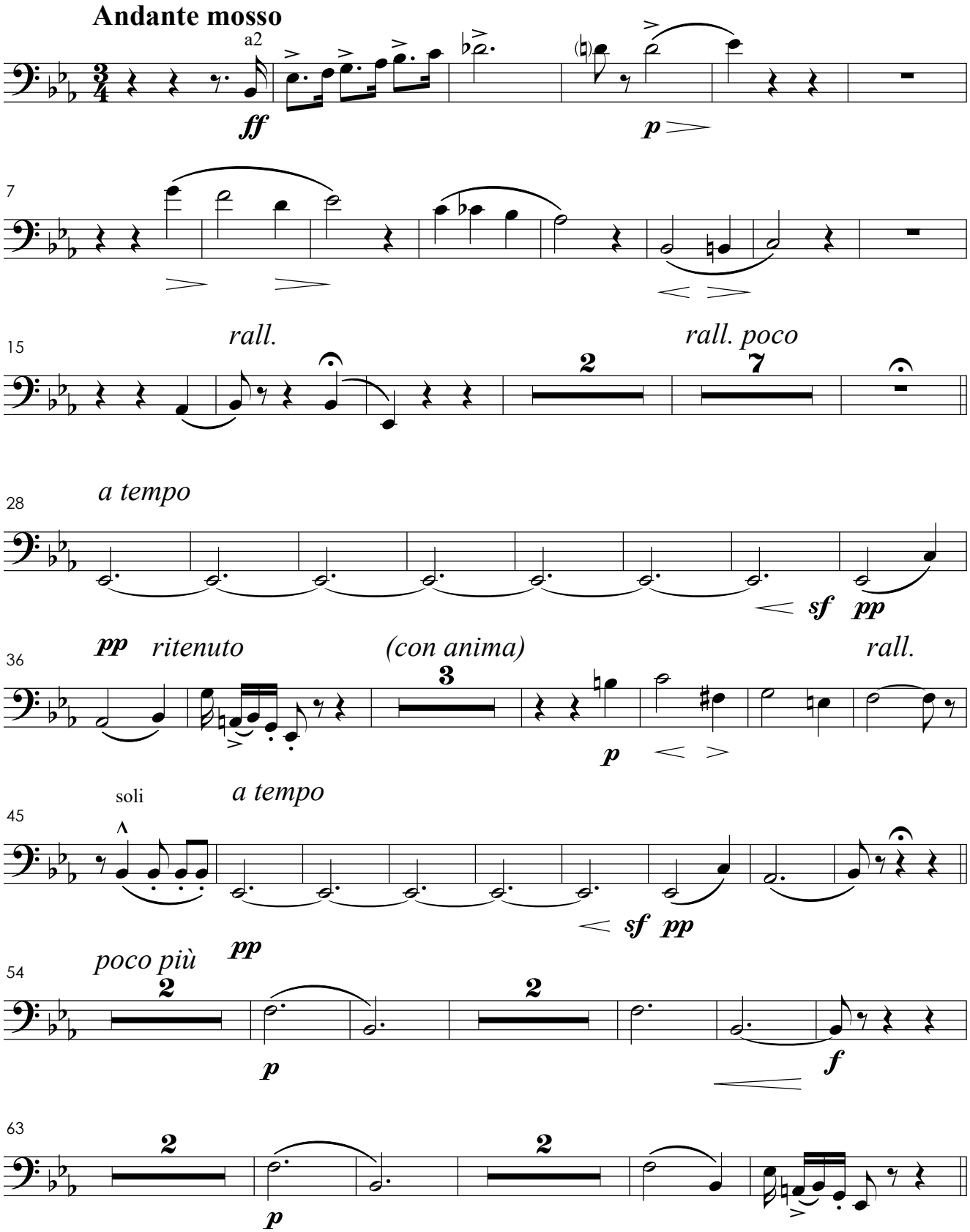
QUITOLLIS

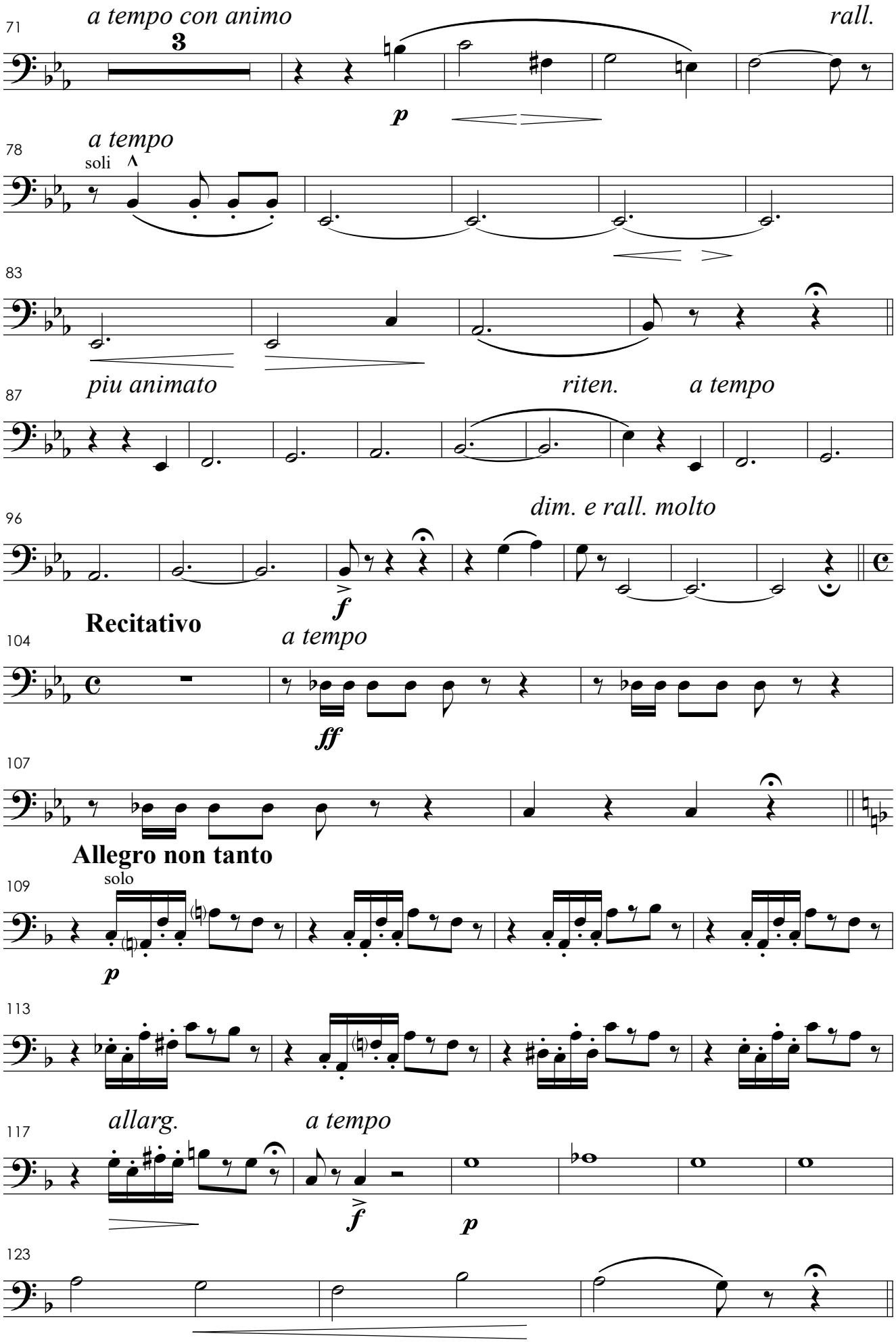

Andante
8
pp
15
5
pp
2
26
2
f
34
ff
pp
38
3
a tempo
p
rall.
Allegro agitato
44
ff
allargando rall.
1º Tempo
49
6
4
64
rall.
a tempo
3
p
73
2
rall.

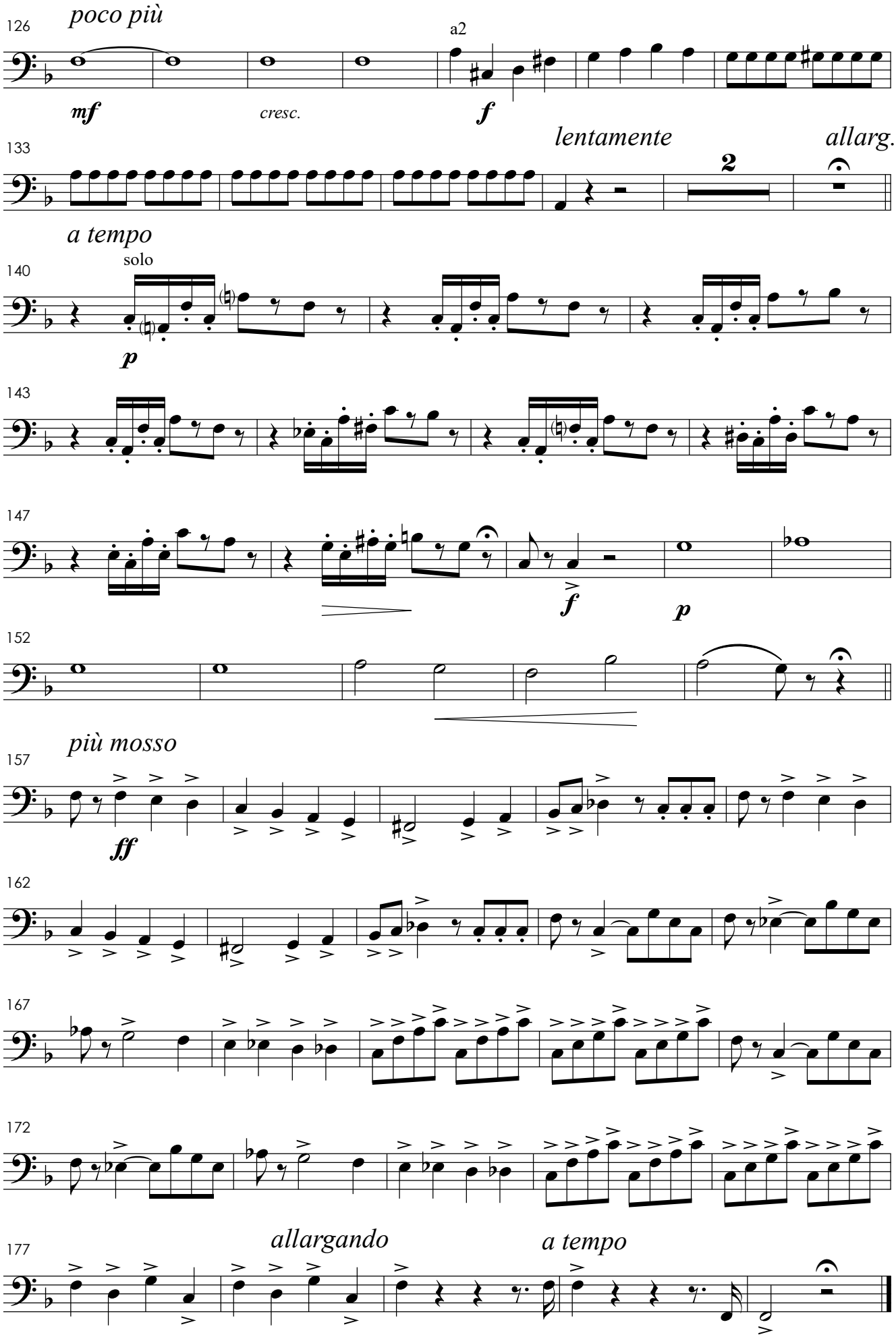

81
2
f p
89
rall.
96
p
100
solo
102
105
poco più mosso
f
7
117
123
dim.
132
a2
molto rall.
2


a tempo
ritardando
143
2
a tempo
150
153
155
158
più mosso
160
ff
169
ff
f
1º Tempo
poco piu animato
178
mf
rall.
185

QUISEDES E QUONIAM

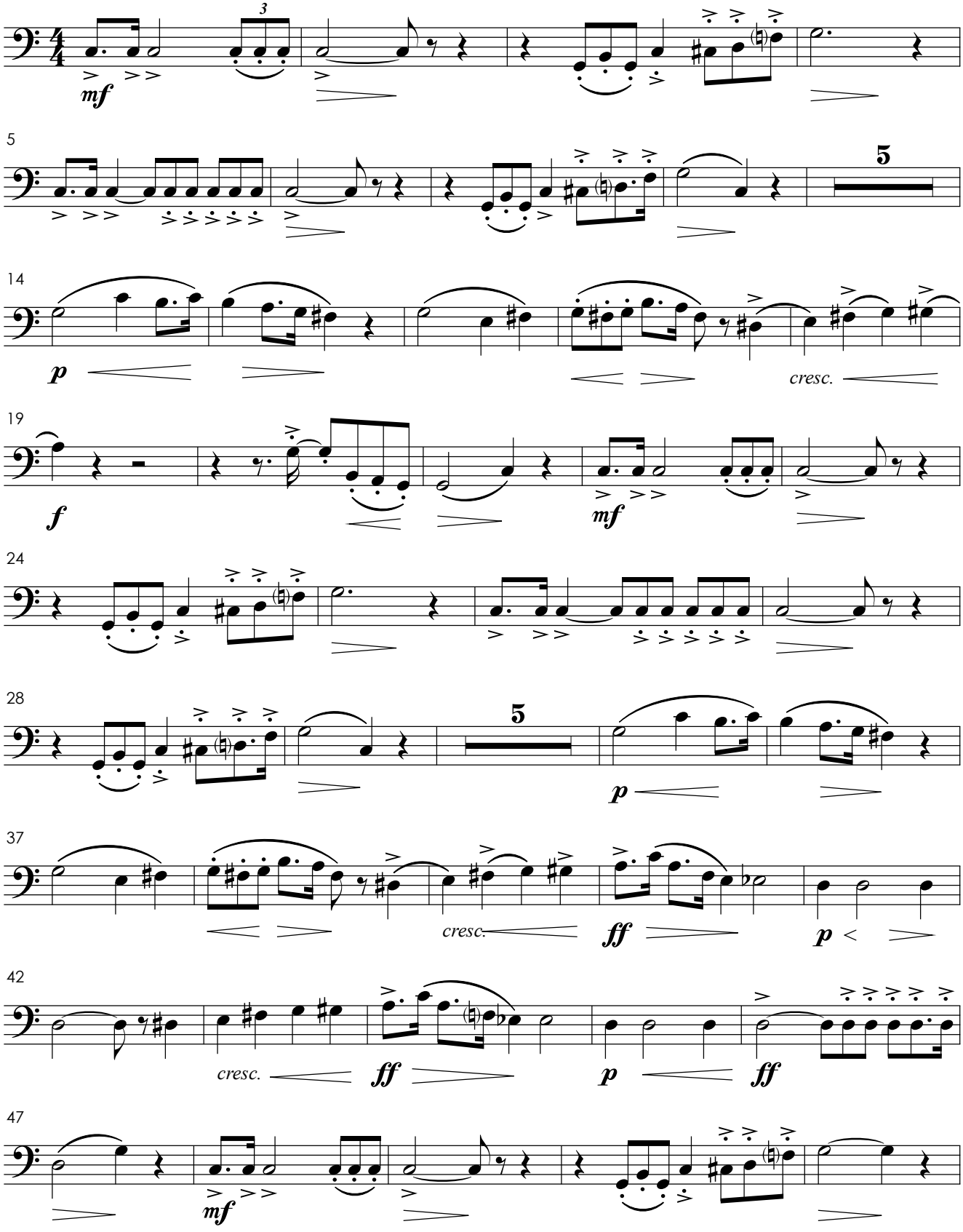


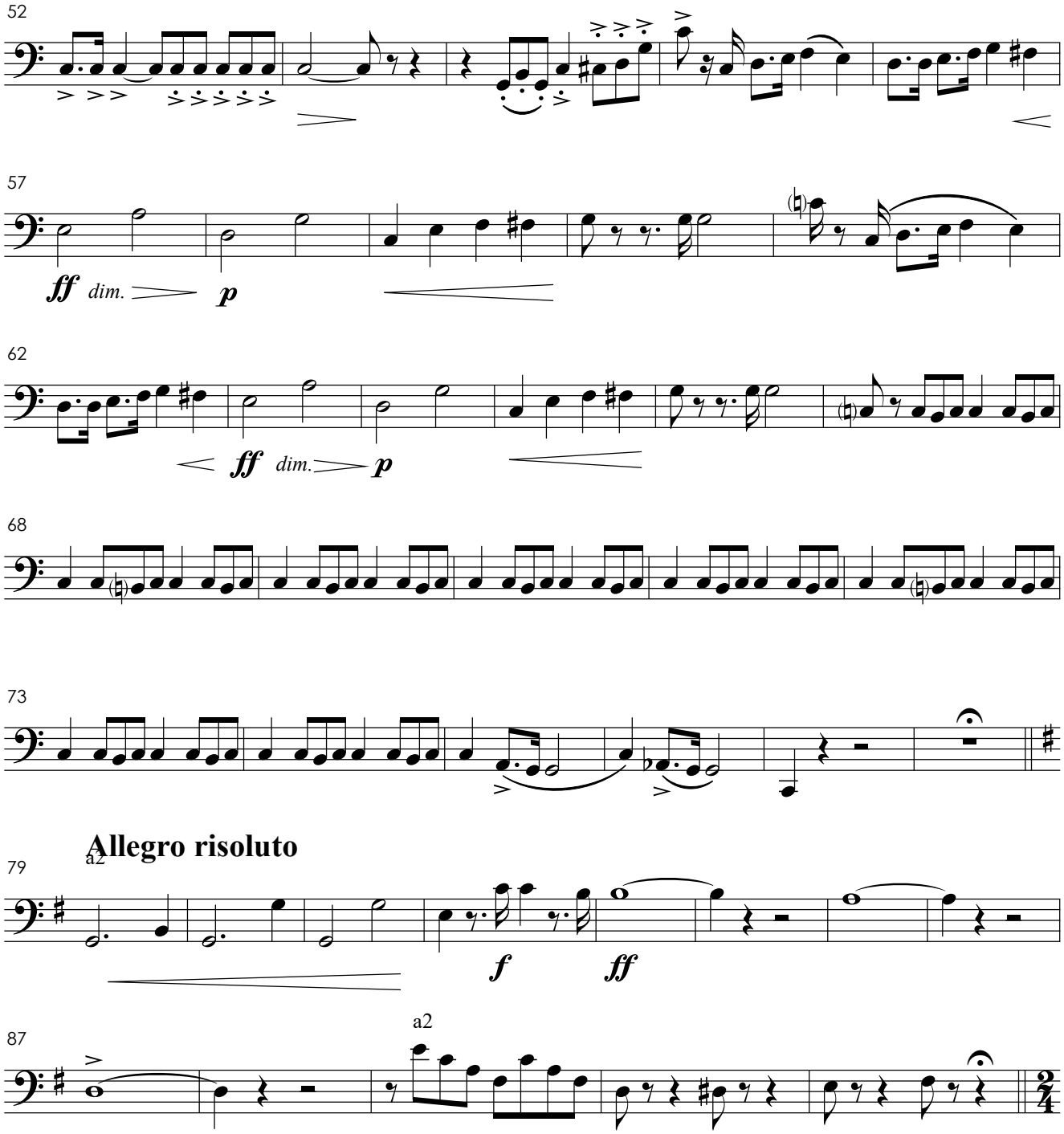

71
a tempo con animo
rall.
3
p
78
a tempo
soli
83
piu animato
riten.
a tempo
87
dim. e rall. molto
96
f
Recitativo
104
a tempo
ff
107
Allegro non tanto
109
solo
p
113
allarg.
a tempo
117
f
p
123

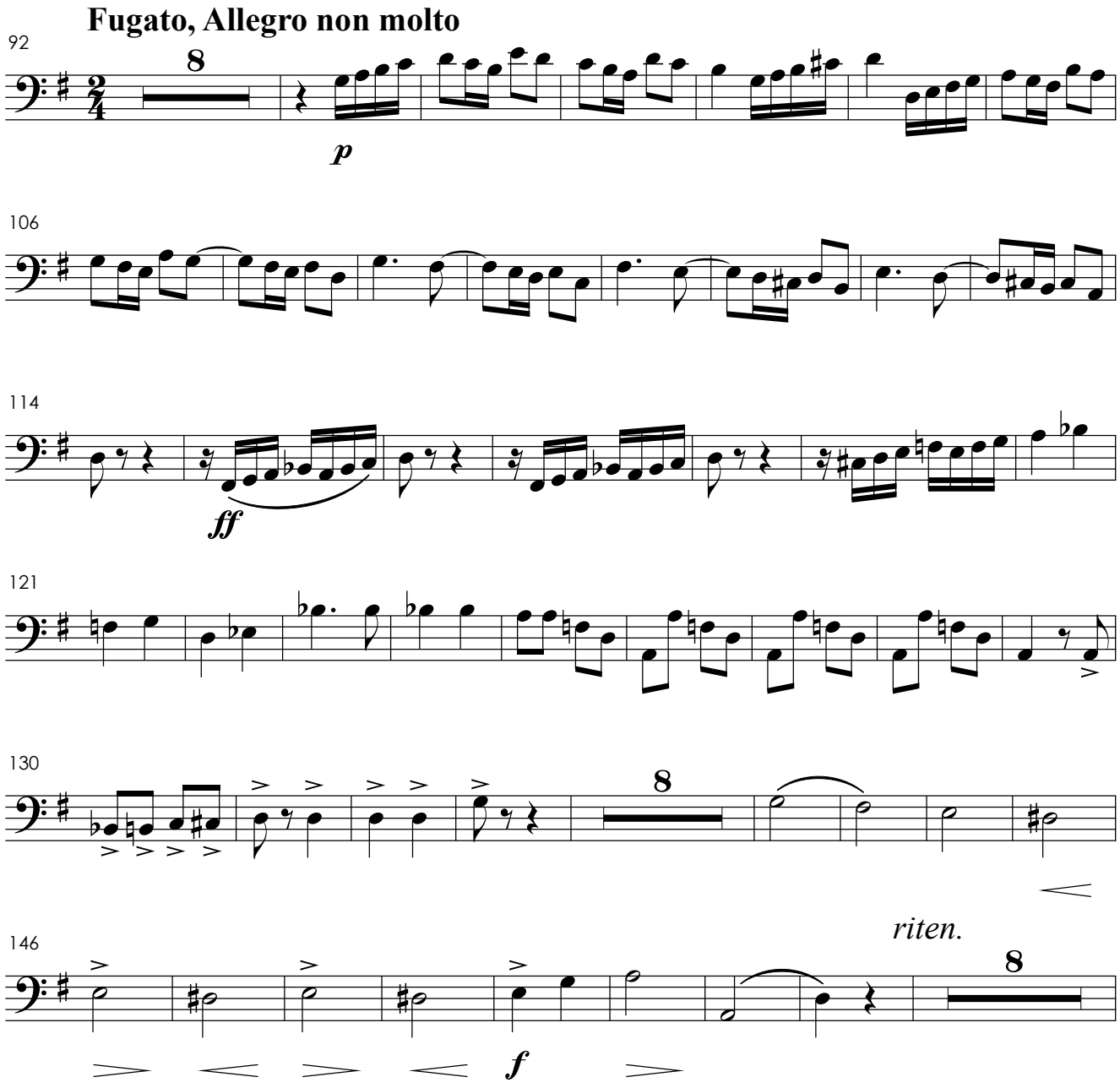

126
poco più
a2
mf
cresc.
f
133
lentamente
allarg.
2
a tempo
solo
140
p
143
147
f
p
152
più mosso
157
ff
162
167
172
allargando
a tempo
177

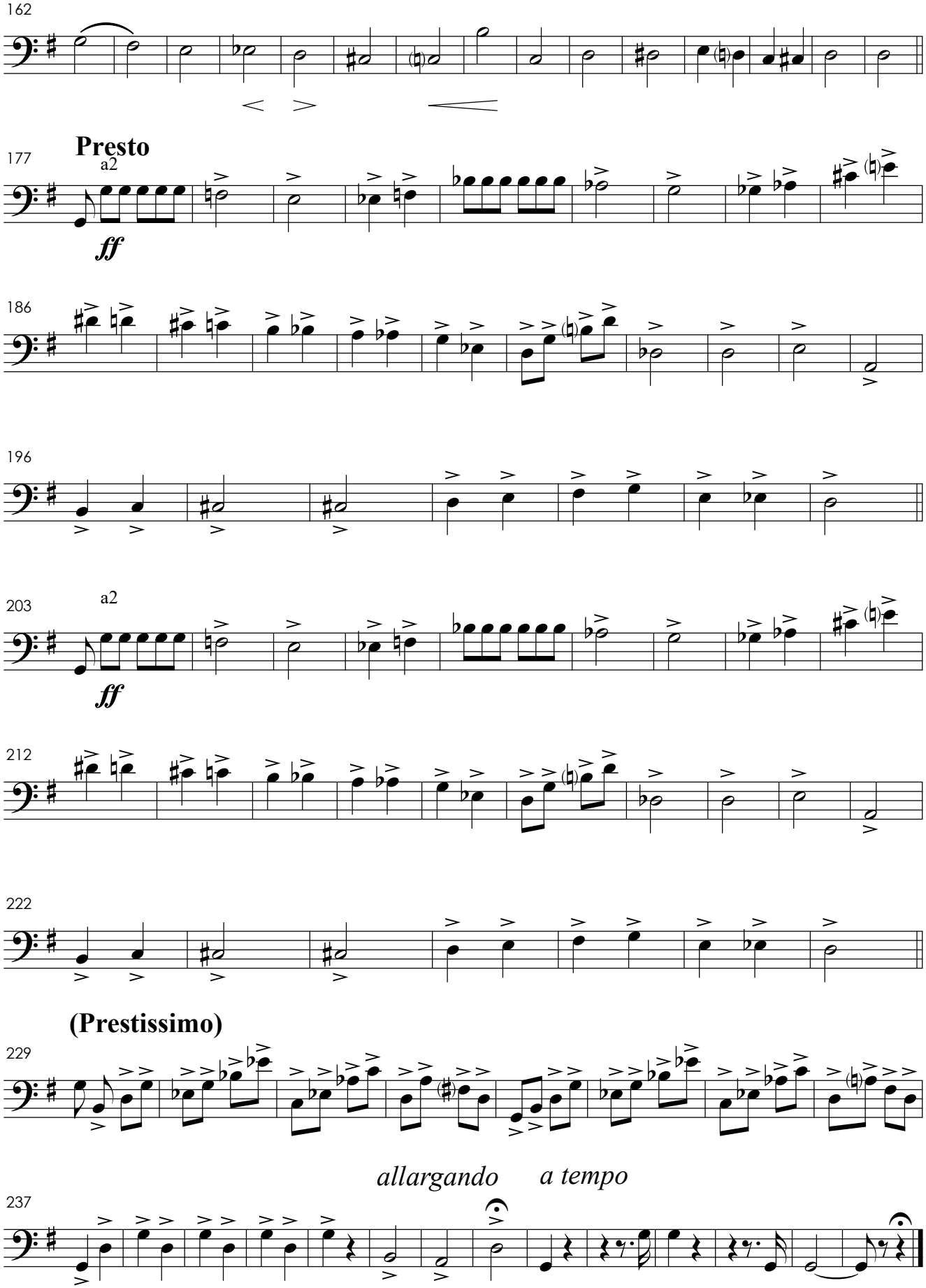
CUM SANCTO SPIRITU

Moderato assai




52
57
ff dim.
p
62
ff dim.
p
68
73
Allegro risoluto
79
a2
f
ff
87
a2


Fugato, Allegro non molto
92
8
p
106
114
ff
121
130
8
riten.
146
8
f

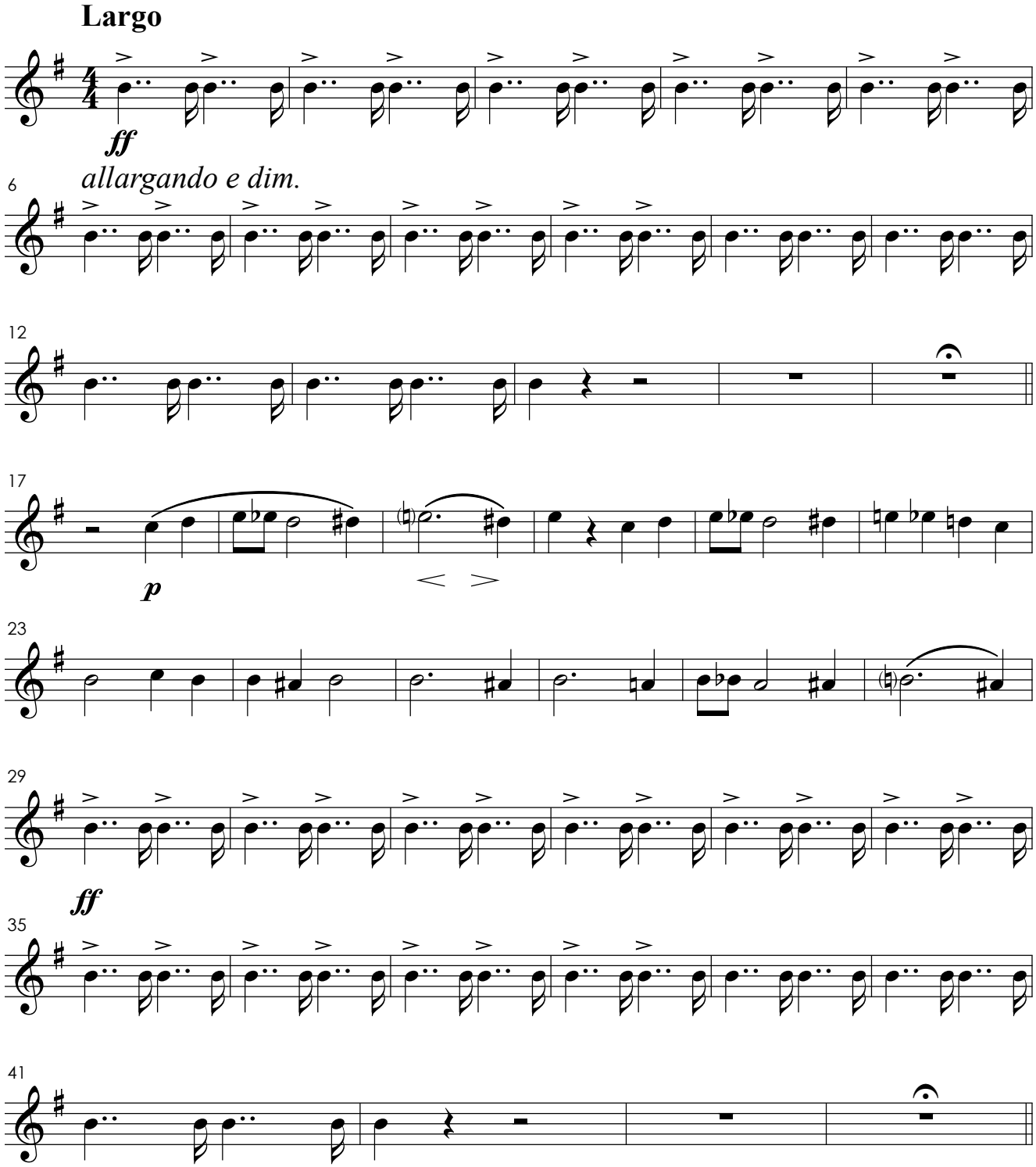

162
177
Presto
a2
ff
186
196
203
a2
ff
212
222
(Prestissimo)
229
allargando
a tempo
237

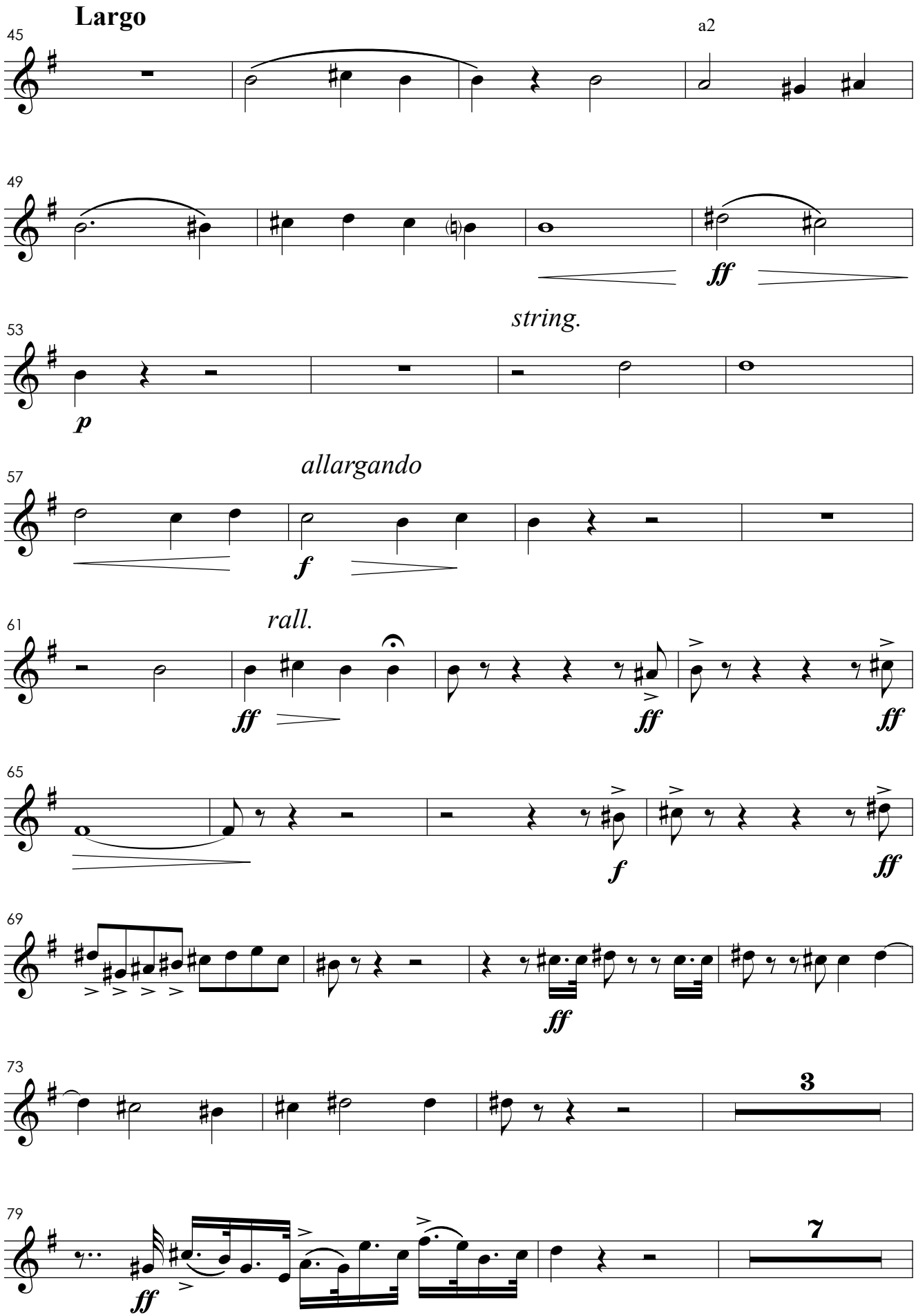
Trompa 1 em Fá

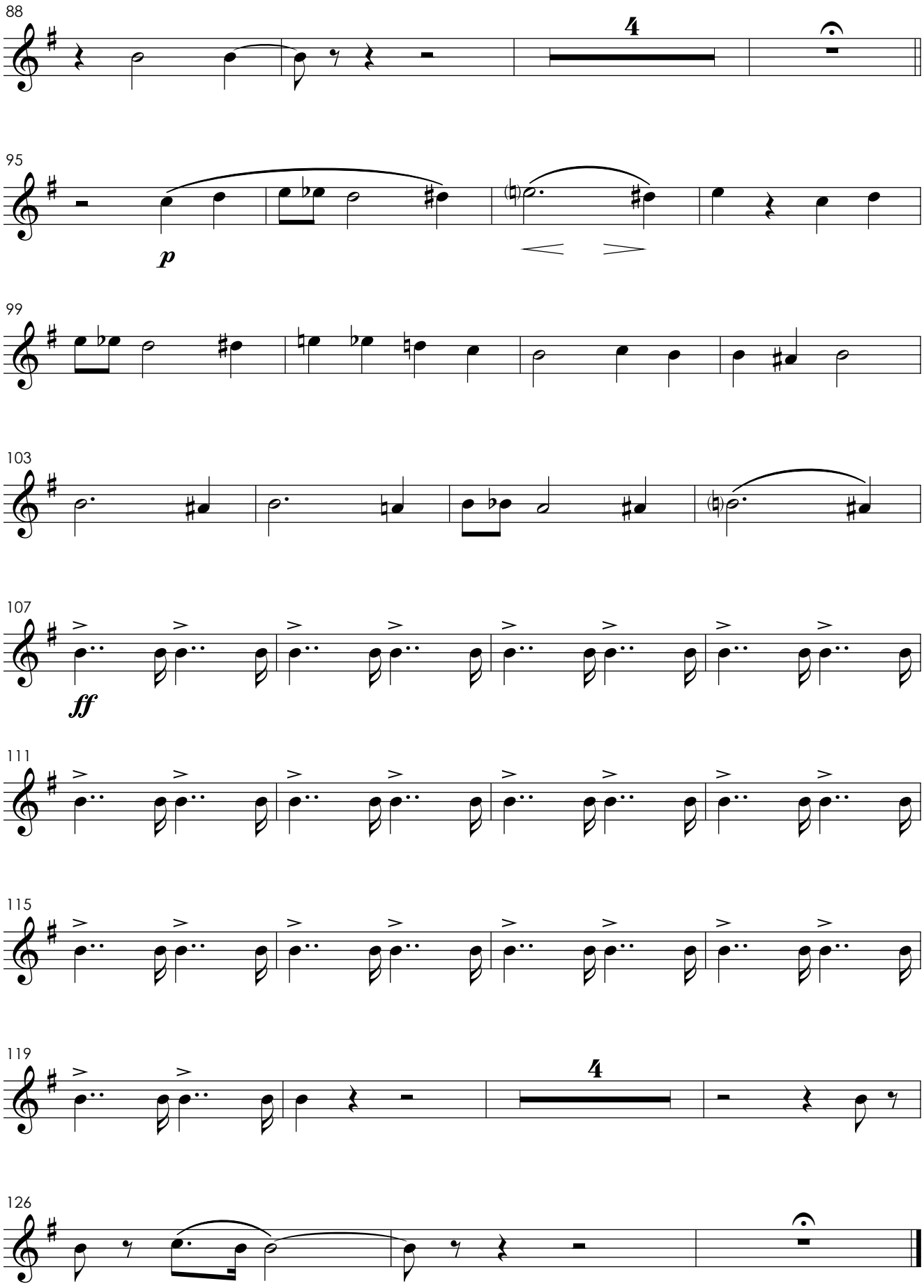
Missa de São Francisco de Paula

Henrique Alves de Mesquita

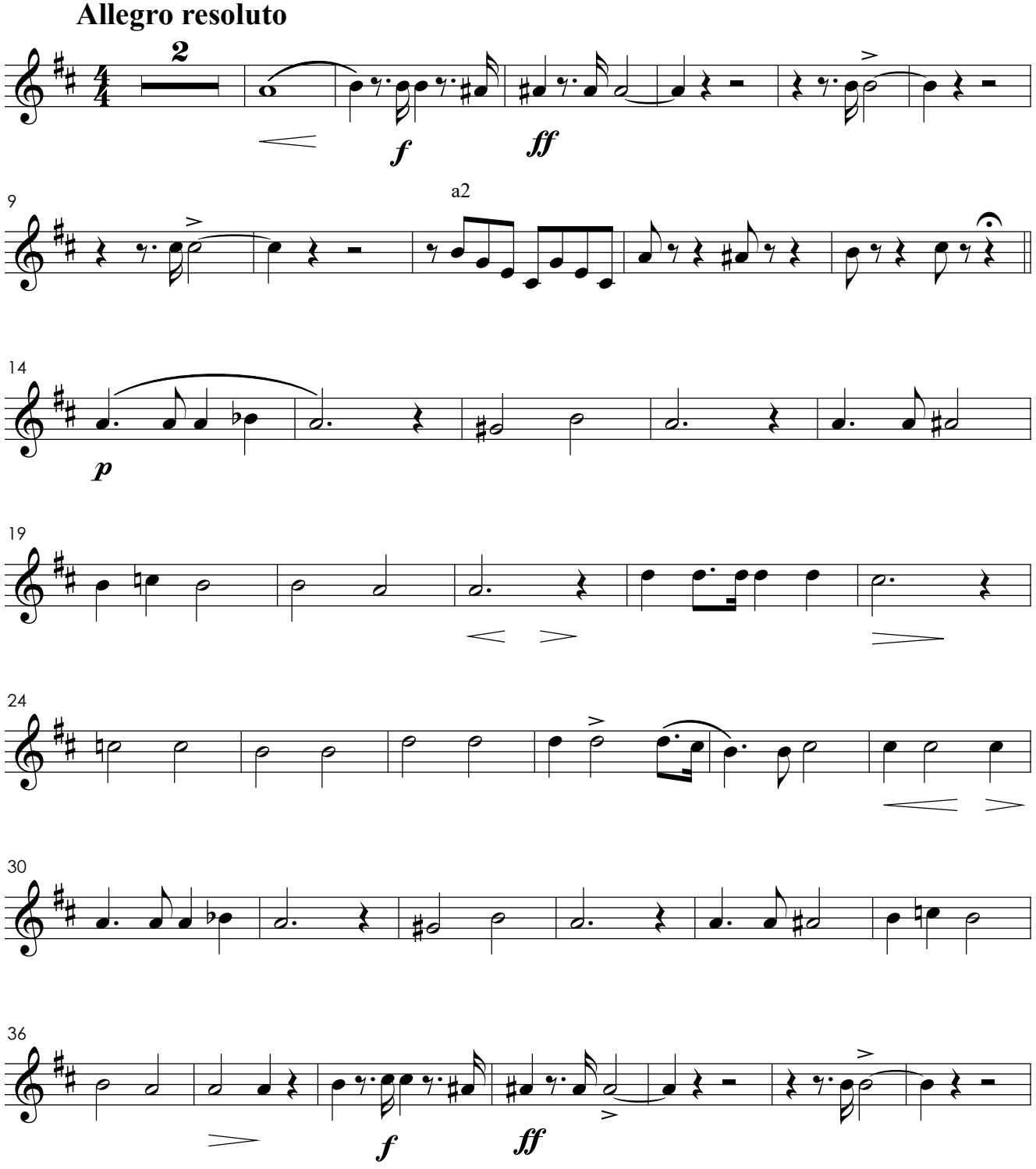
KYRIE

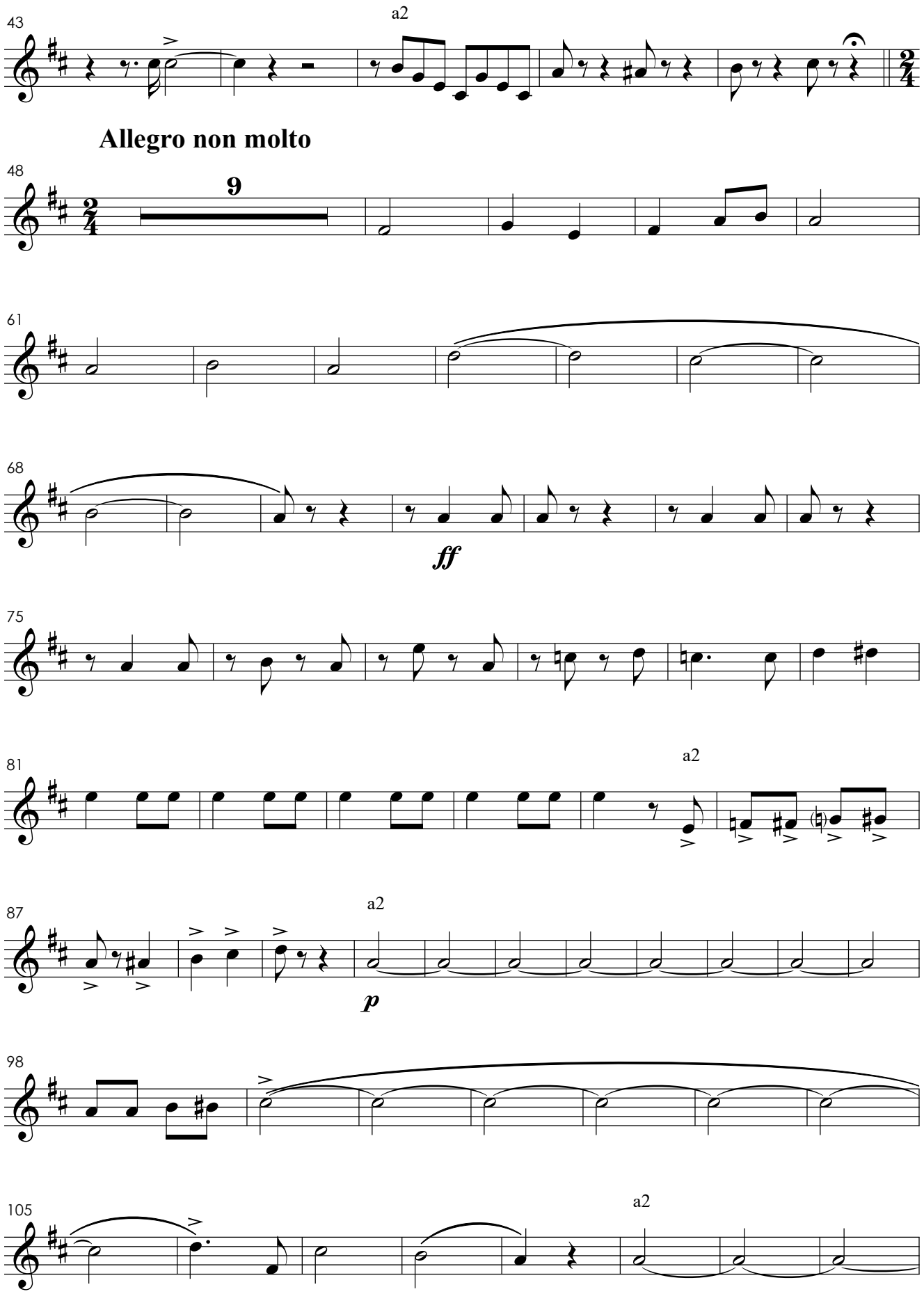


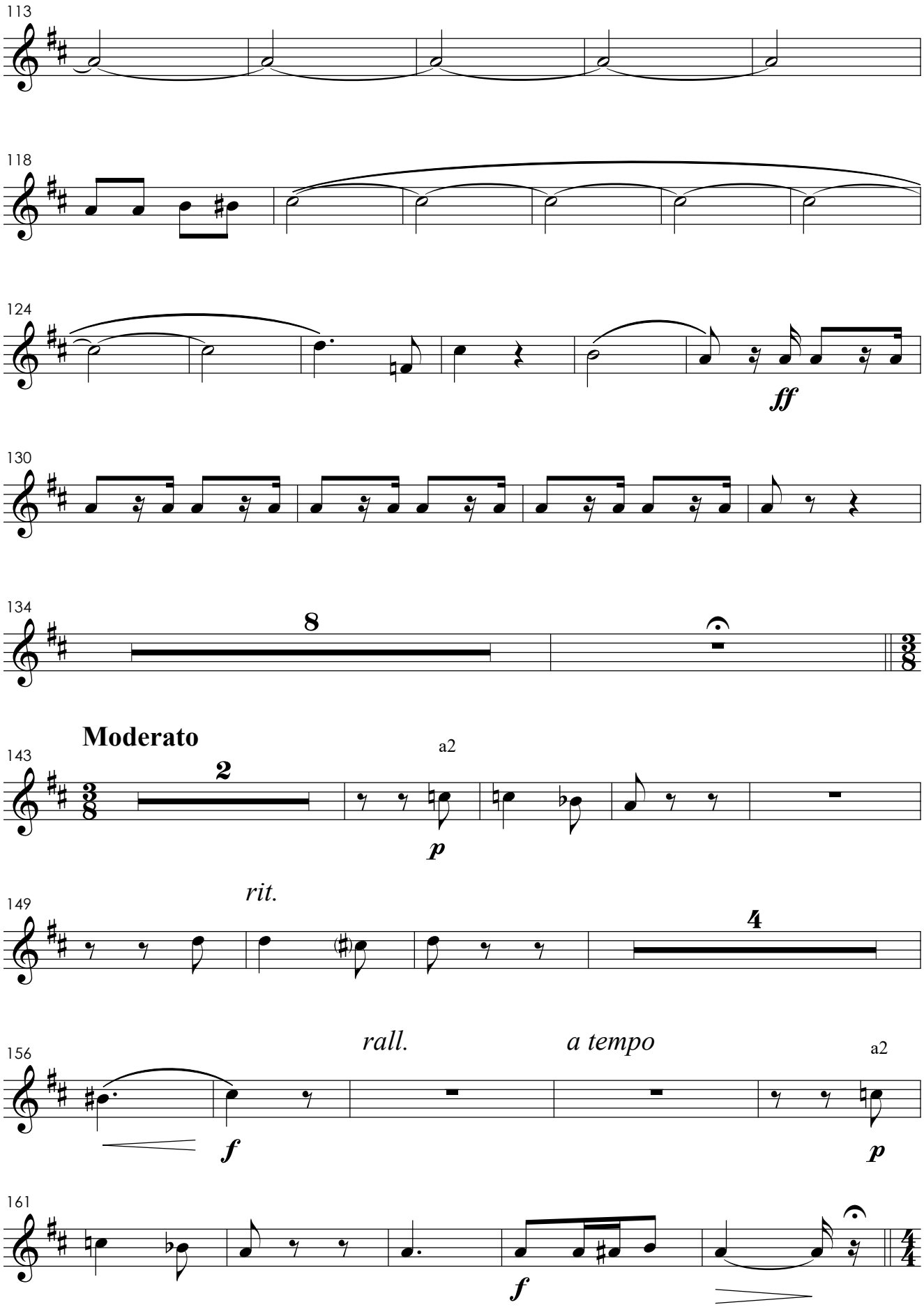

Largo
45
a2
49
ff
53
string.
p
57
allargando
f
61
rall.
ff
ff
ff
65
f
ff
69
ff
73
3
79
ff
7


88
4
95
p
99
103
107
ff
111
115
119
4
126

GLORIA

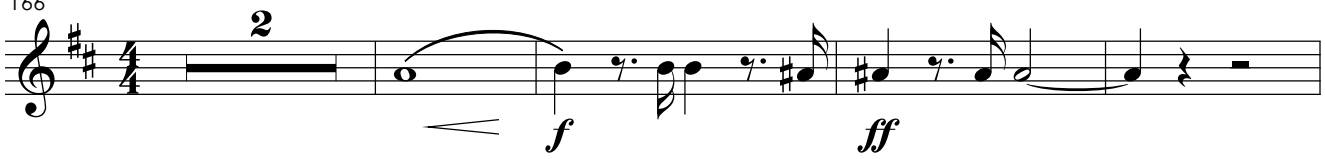



43
a2
Allegro non molto
48
9
61
68
ff
75
81
a2
87
a2
p
98
105
a2


113
118
124
ff
130
134
8
Moderato
143
2
a2
p
149
rit.
4
156
rall.
a tempo
a2
f
p
161
f

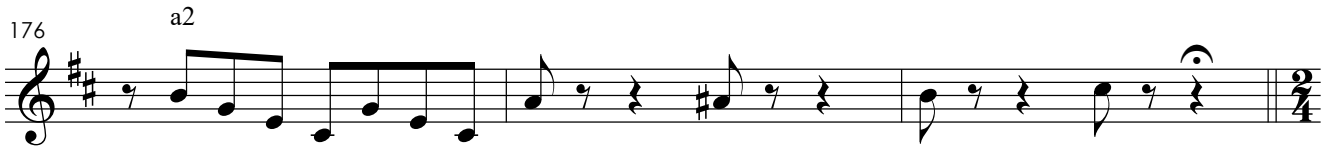
Tempo primo

166

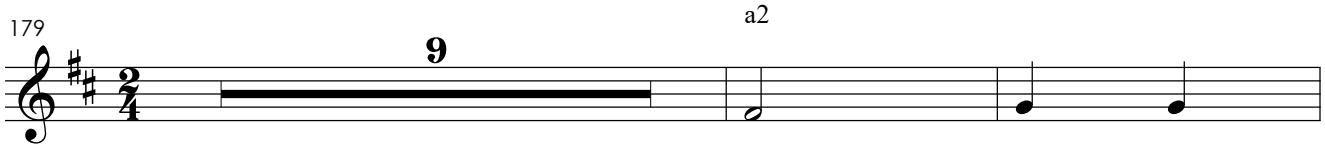


172

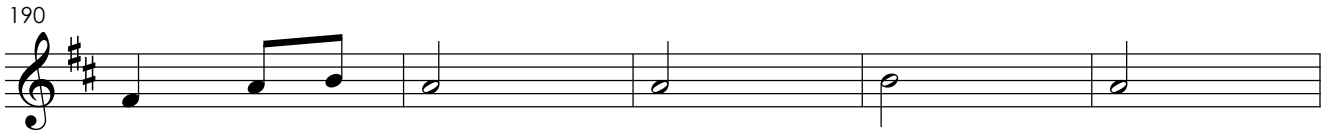
176



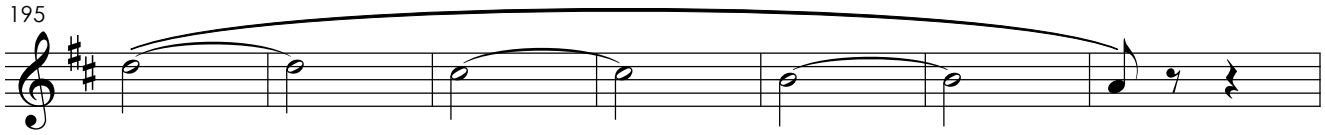
179



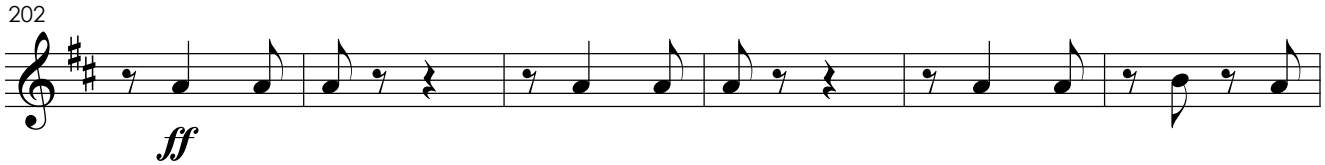
190



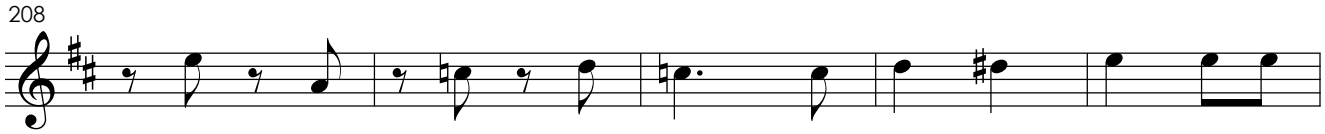
195



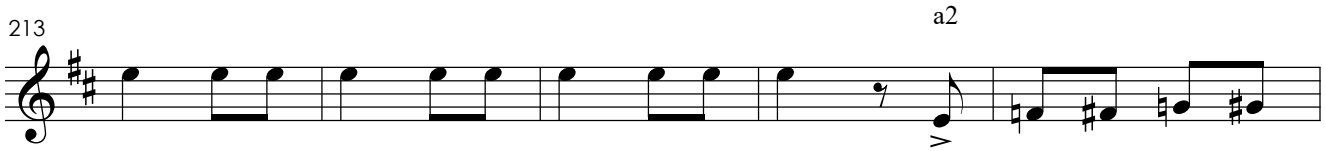
202

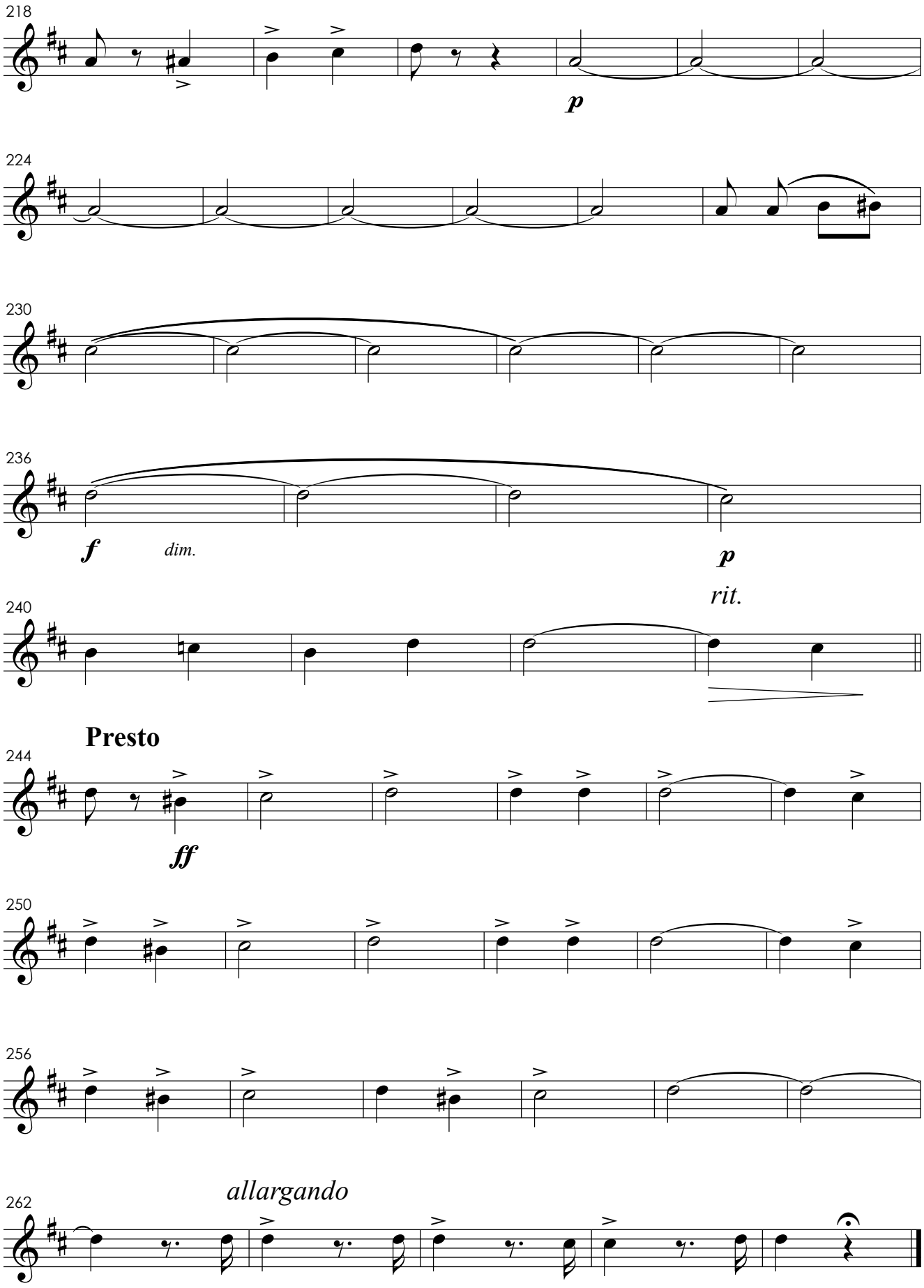


208



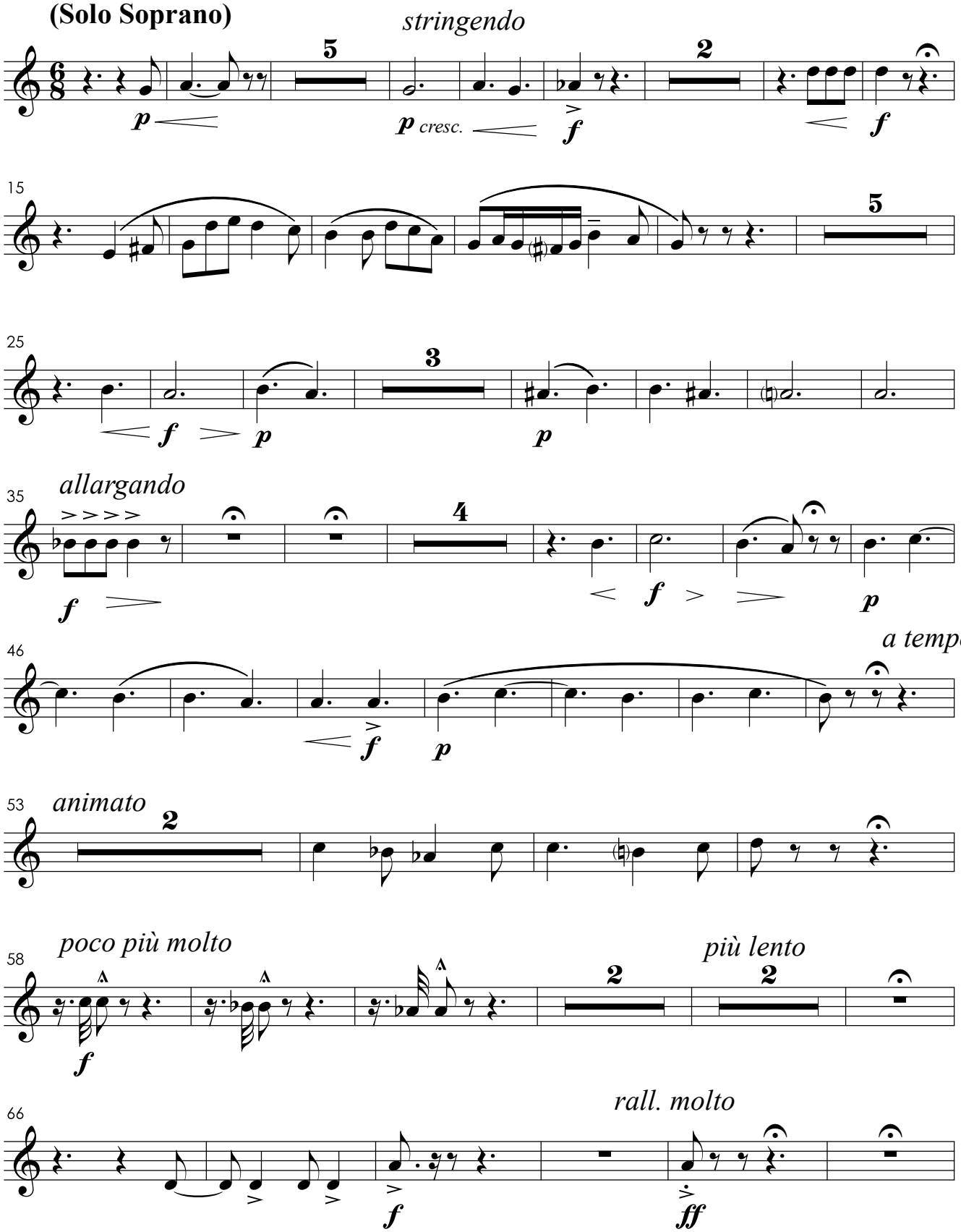
213

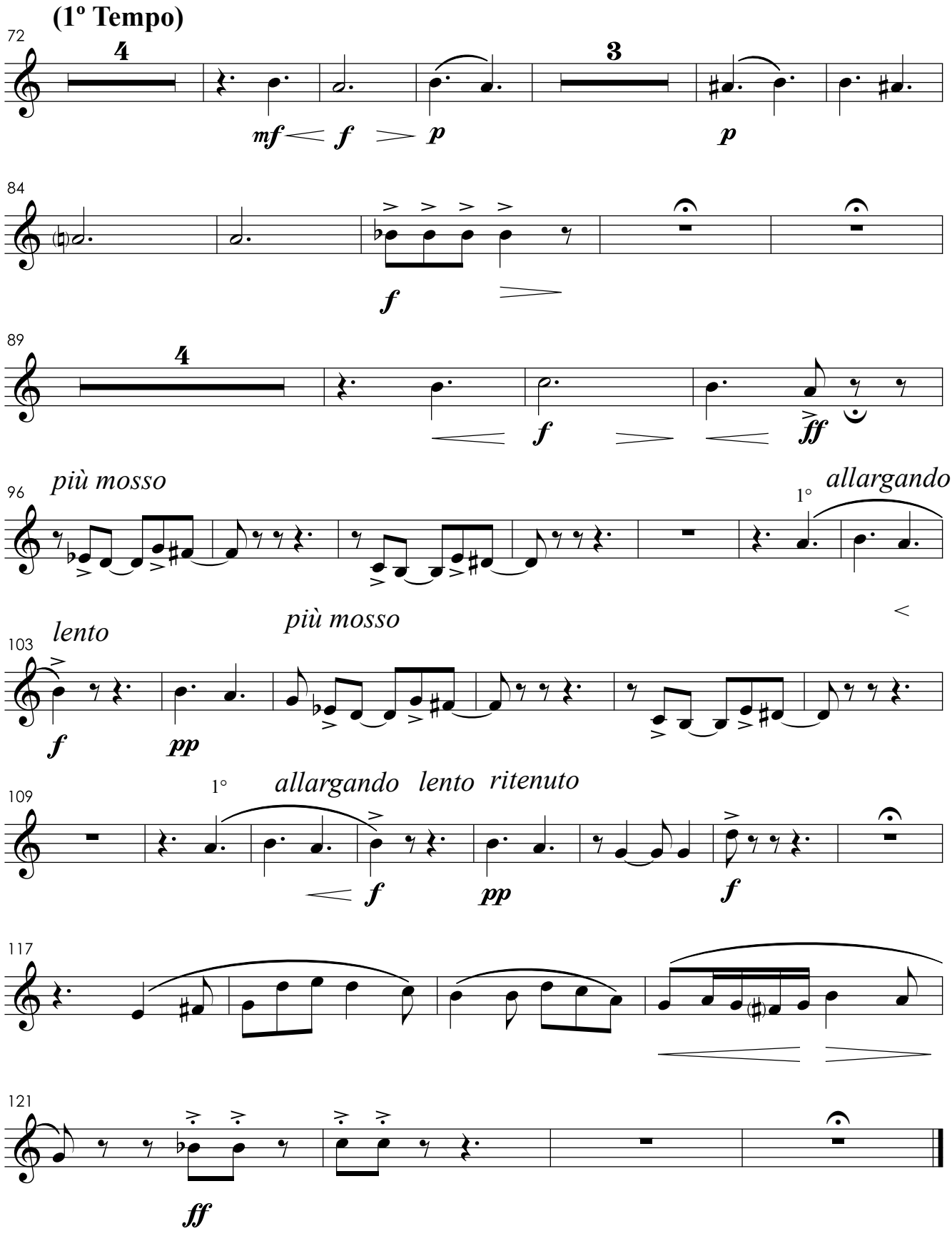



218
p
224
230
236
f
dim.
p
rit.
240
Presto
244
ff
250
256
allargando
262

LAUDAMUS

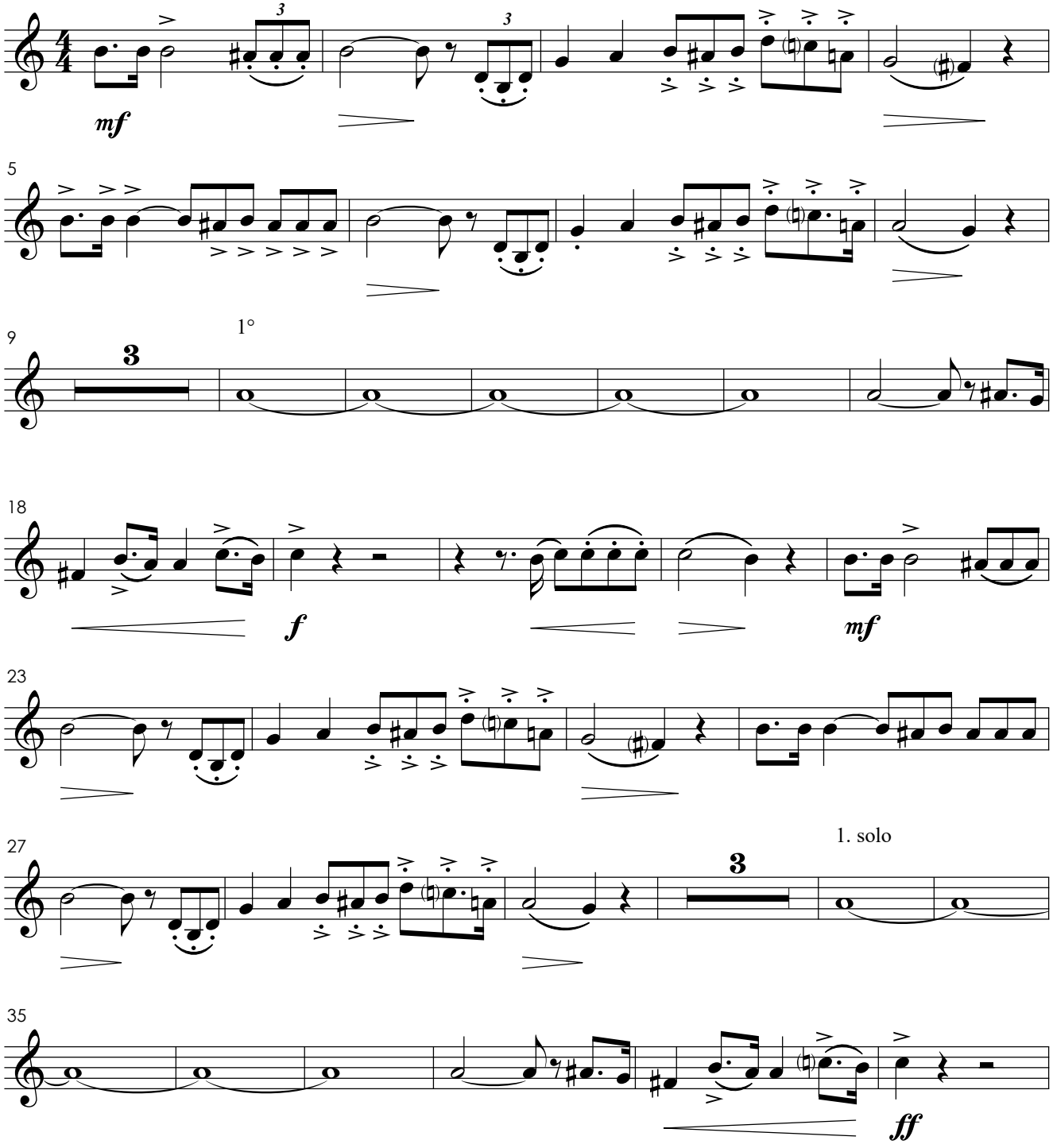
Cantabile
(Solo Soprano)

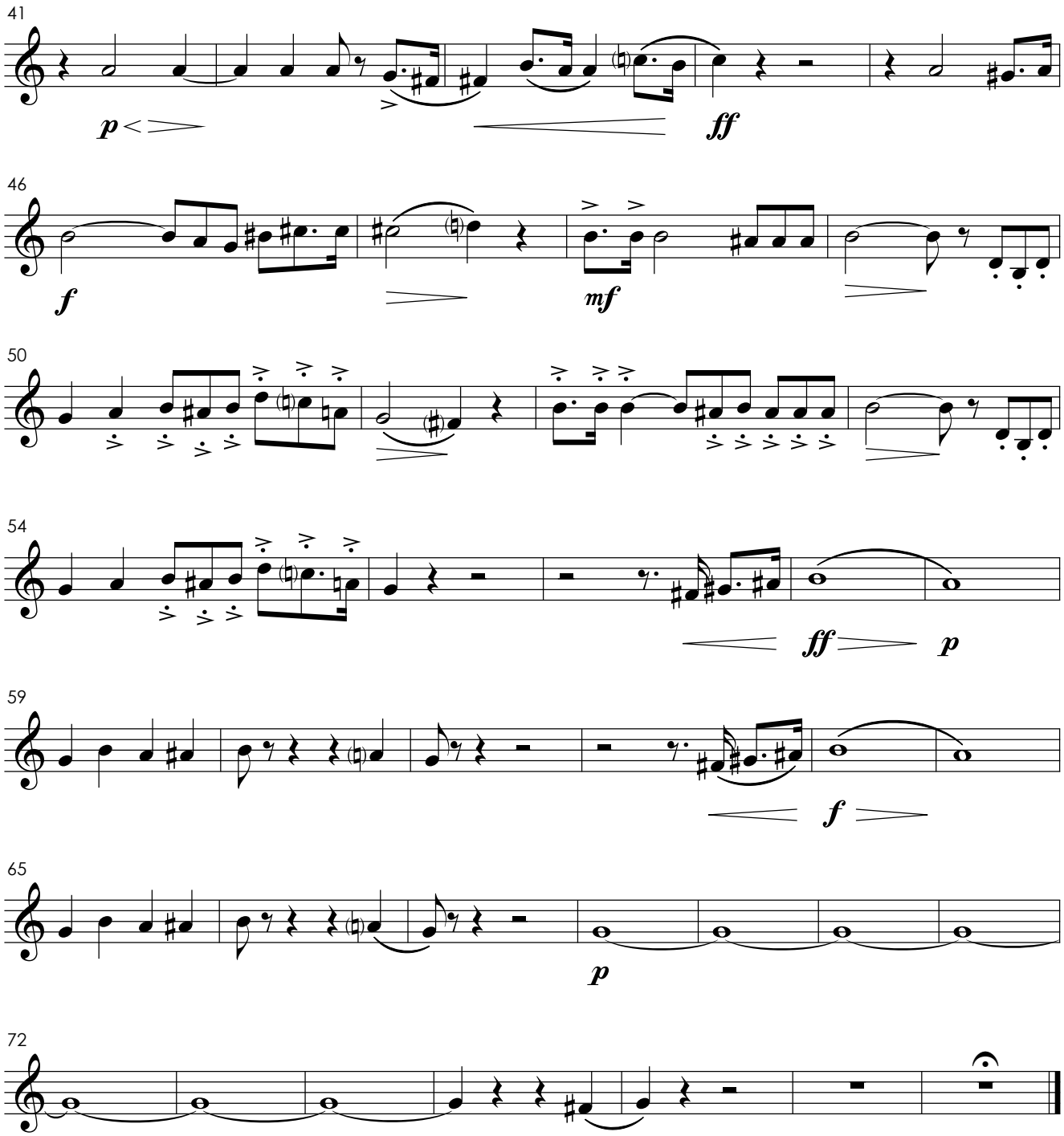



(1º Tempo)
72
4
3
mf
f
p
p
84
f
89
4
f
ff
96
più mosso
1°
allargando
103
lento
più mosso
f
pp
109
1°
allargando
lento
ritenuto
f
pp
f
117
121
ff

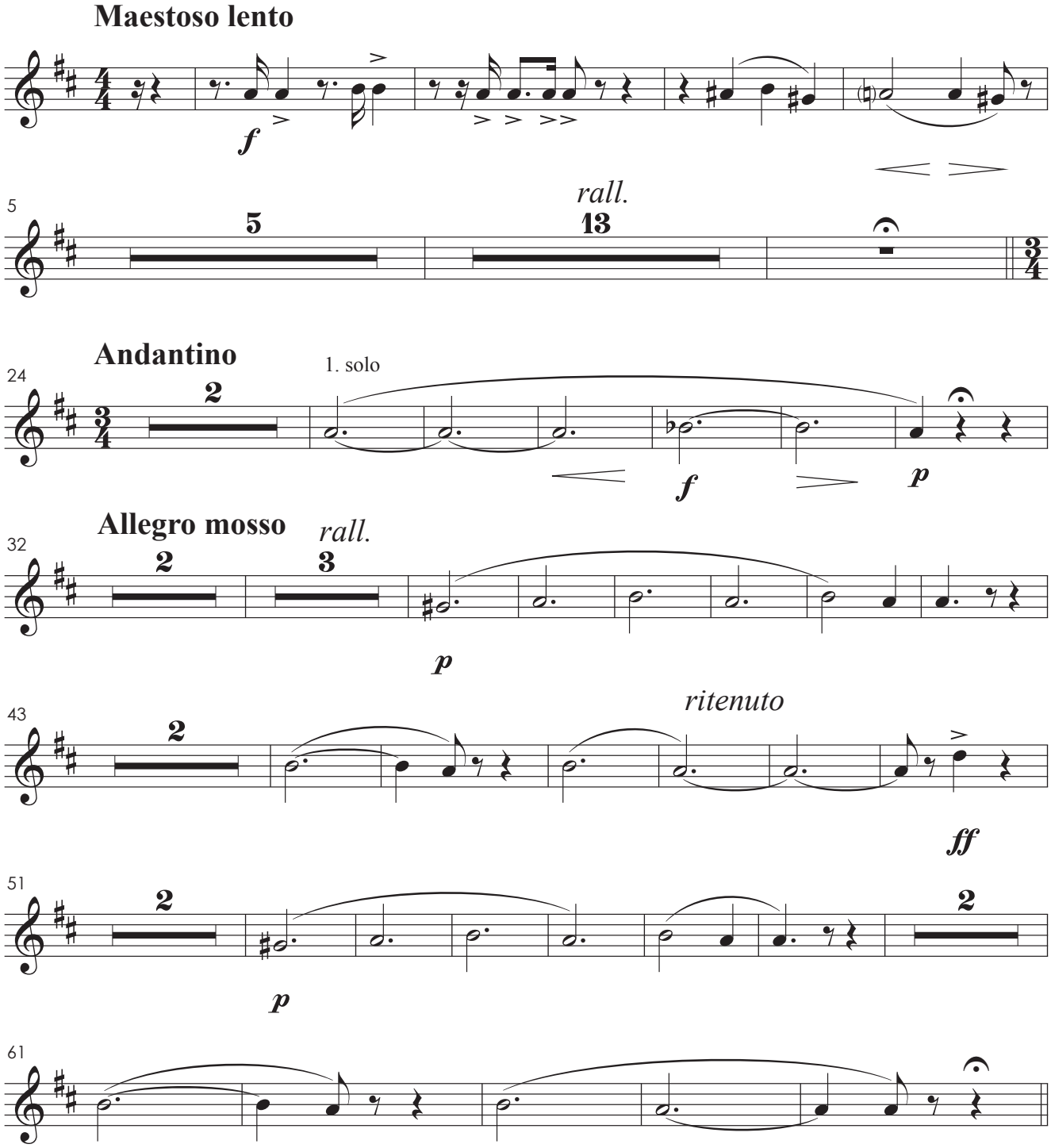
GRATIAS

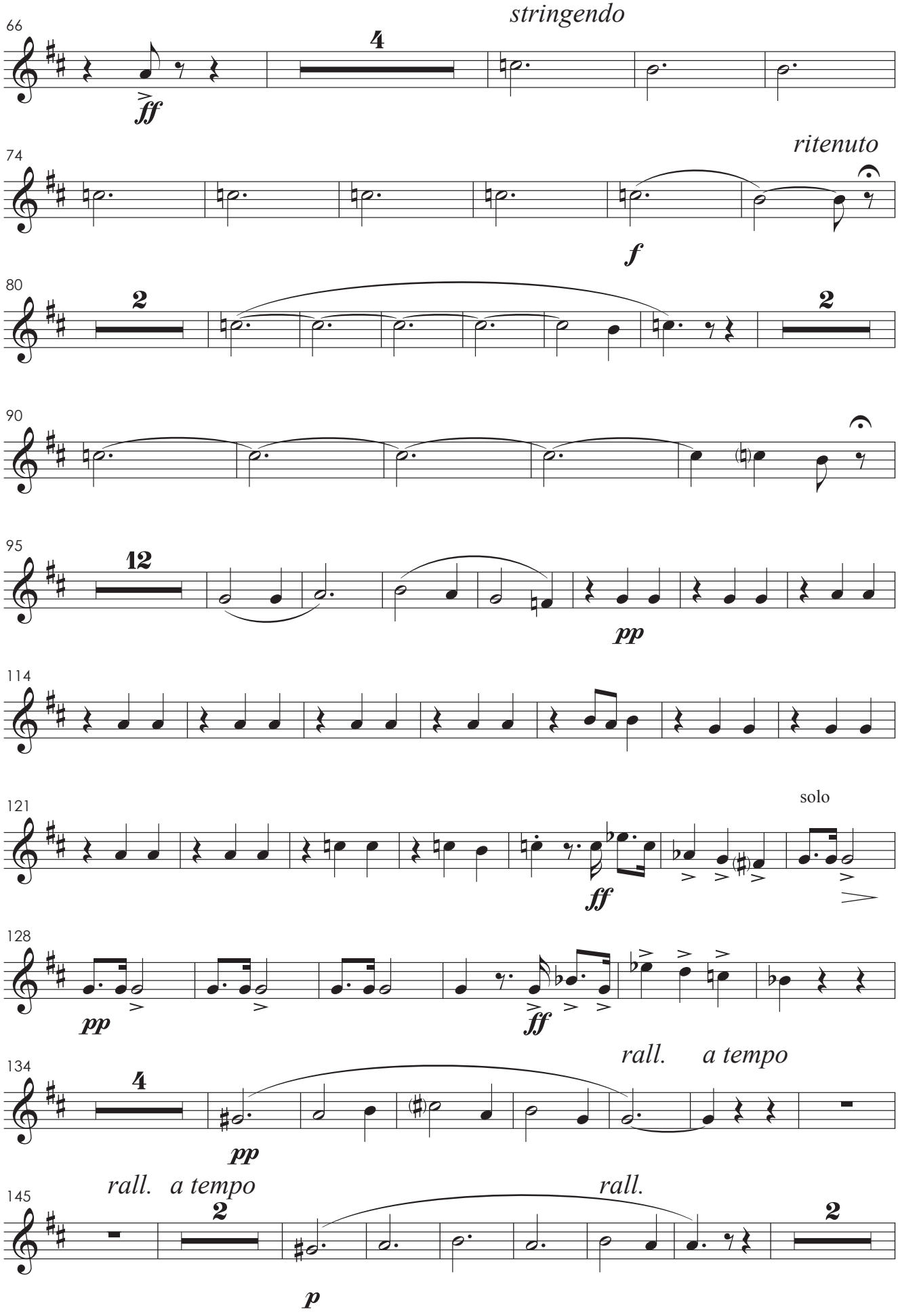
Moderato assai

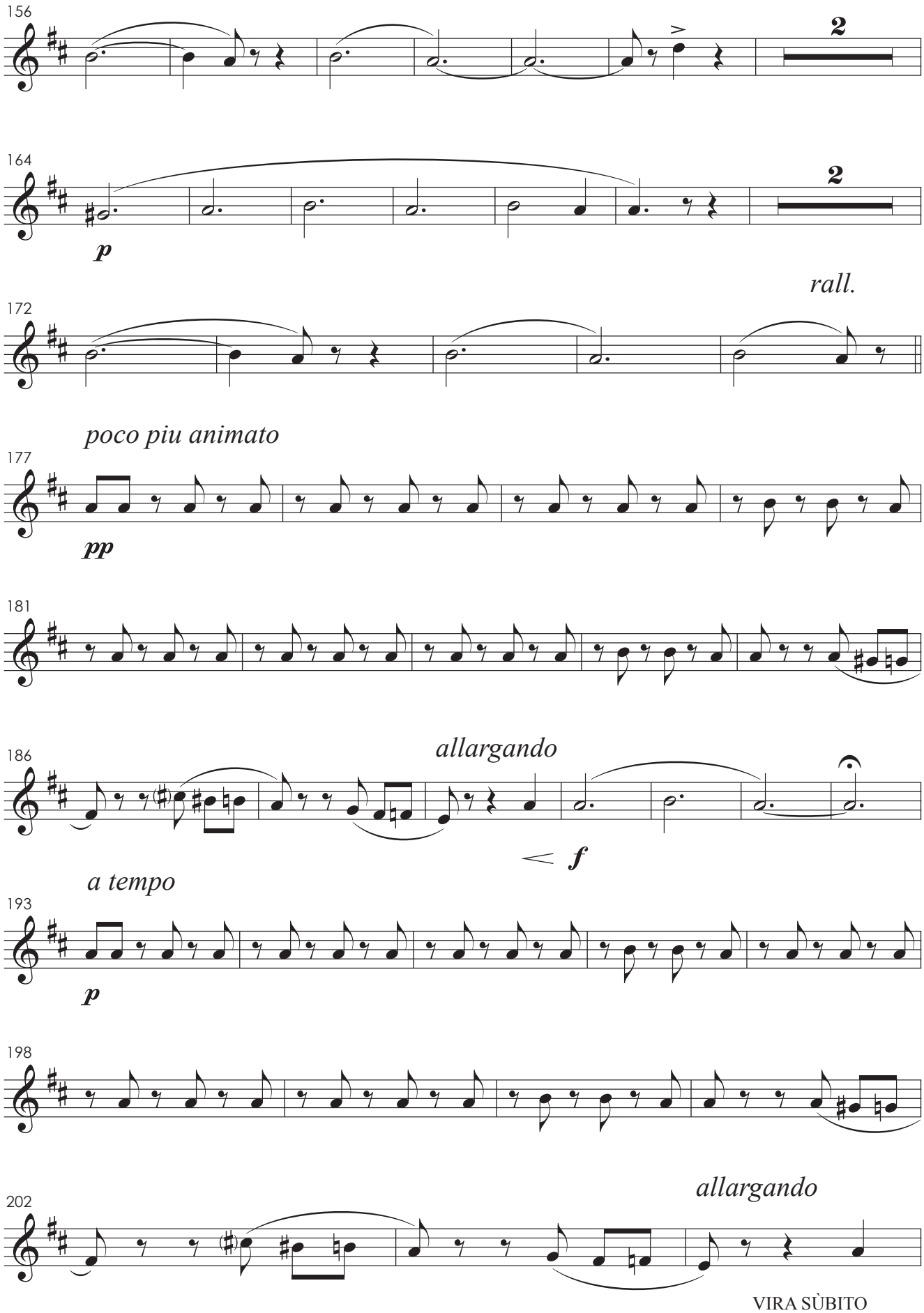


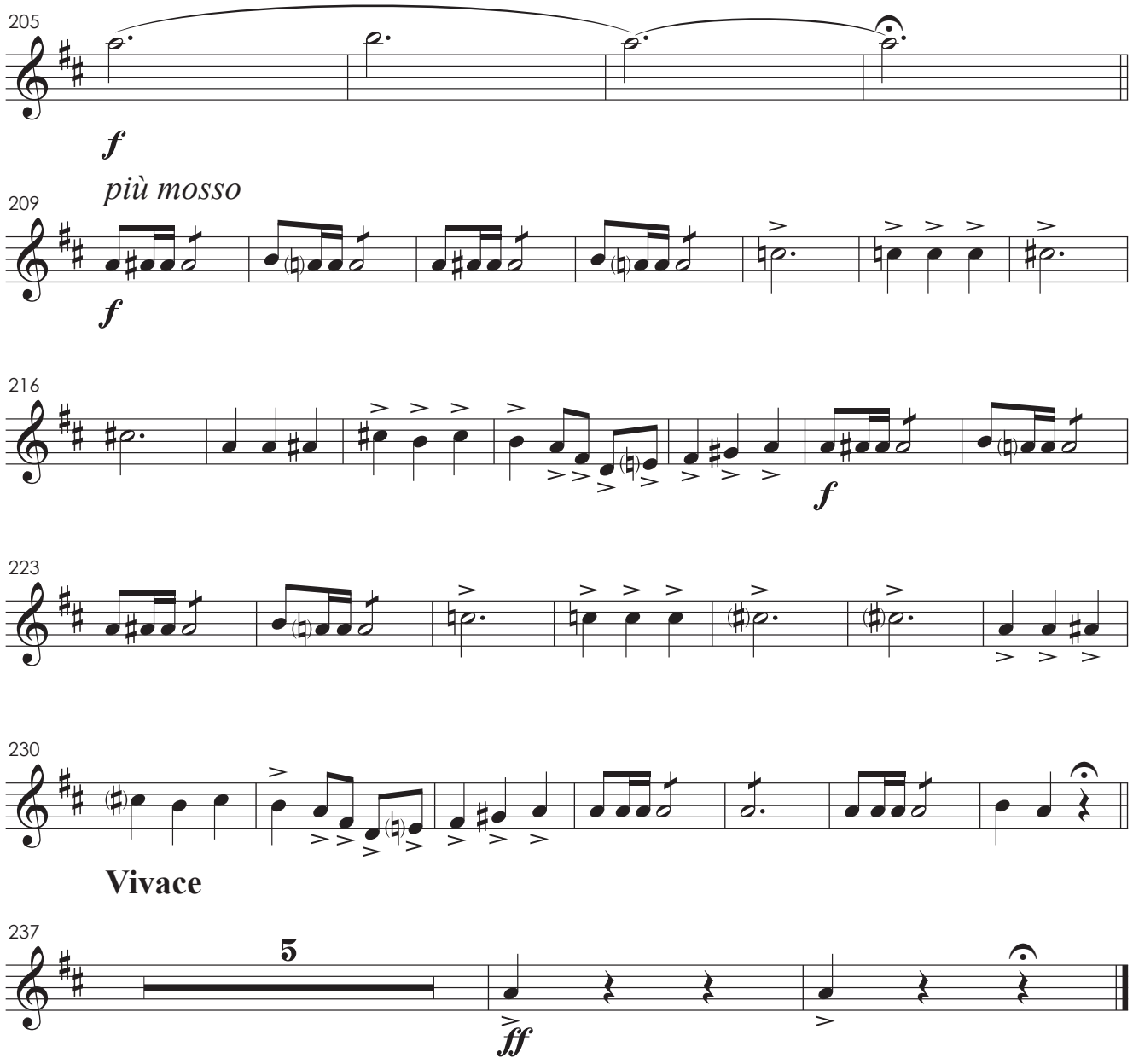

41
p
ff
46
f
mf
50
54
ff
p
59
f
65
p
72

DOMINE DEUS

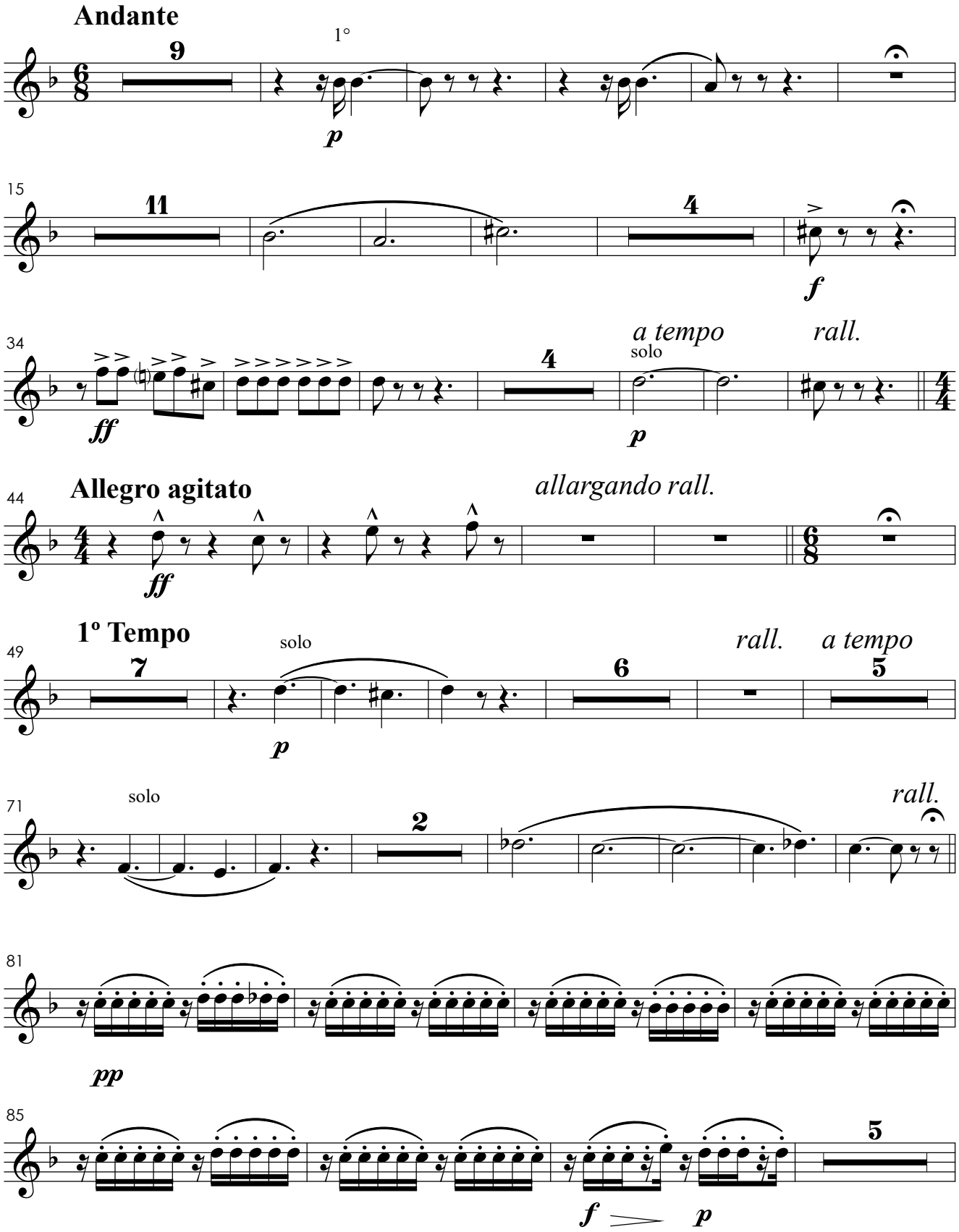

Maestoso lento
f
5
rall.
5
13
Andantino
24
2
1. solo
f
p
Allegro mosso
rall.
32
2
3
p
43
2
ritenuto
ff
51
2
p
2
61

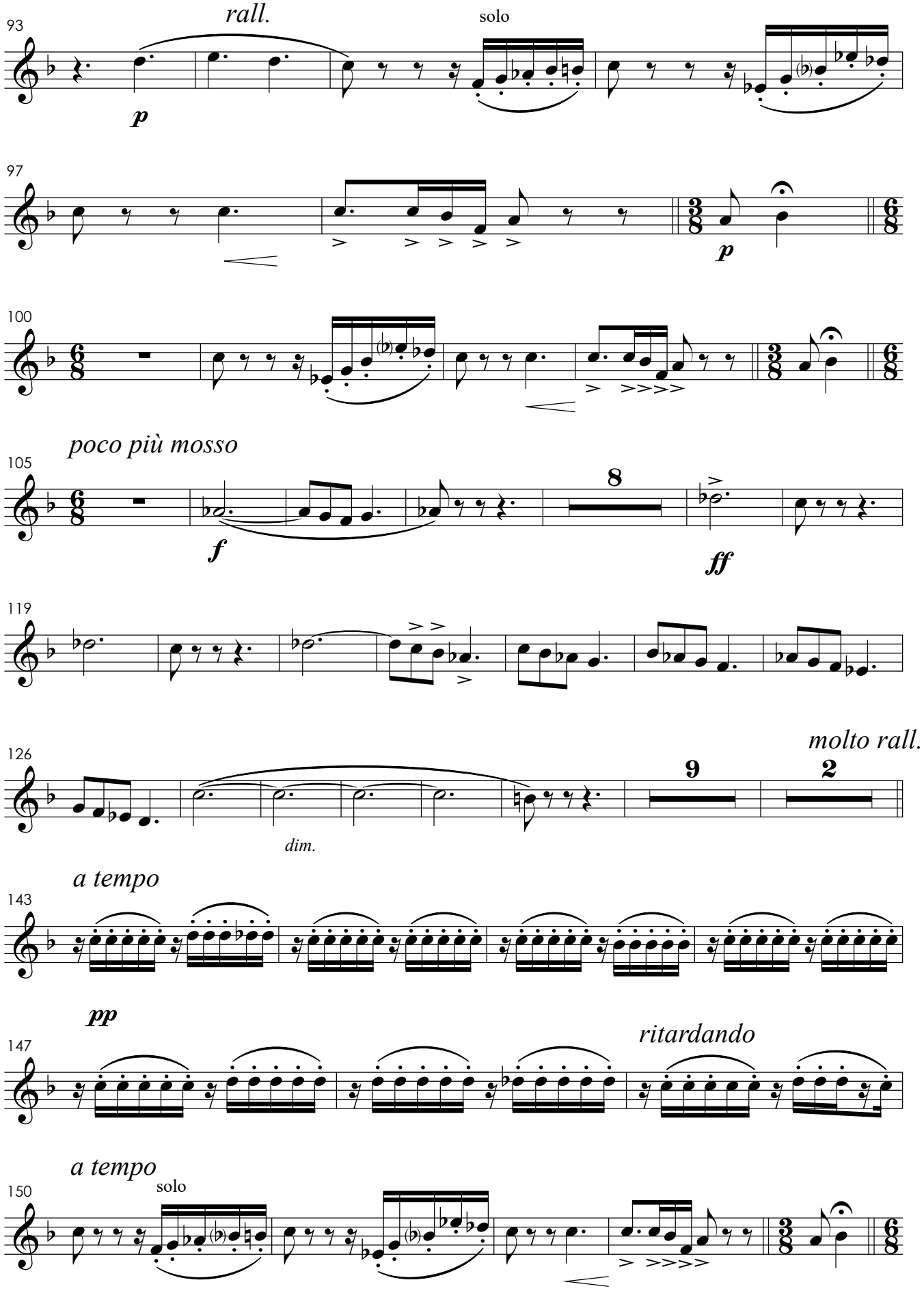

66
stringendo
4
ff
74
ritenuto
f
80
2
2
90
95
12
pp
114
121
solo
ff
128
pp
ff
134
4
rall. a tempo
pp
145
rall. a tempo
2
rall.
2
p

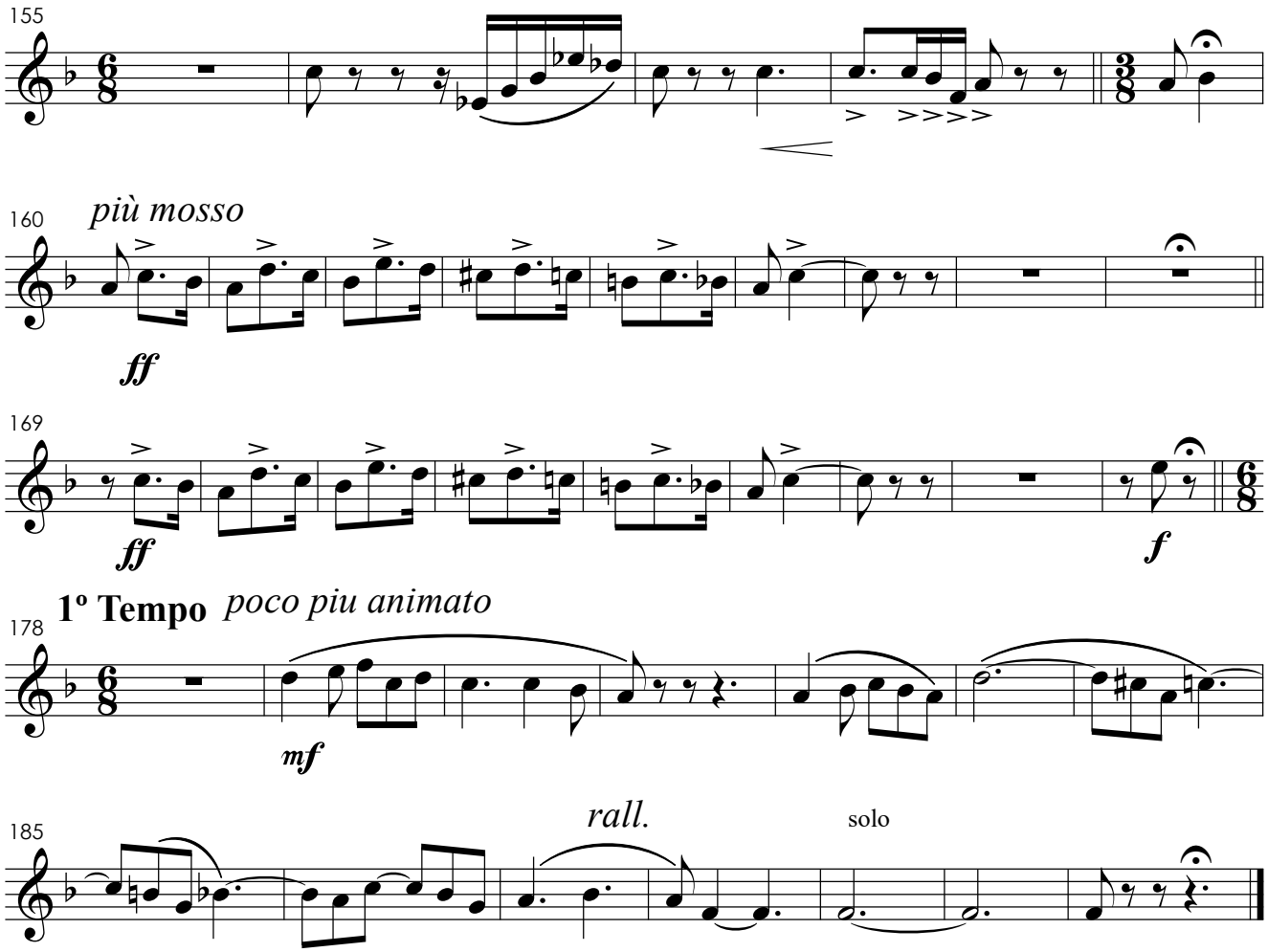

156
2
164
2
p
rall.
172
poco piu animato
177
pp
181
186
allargando
f
a tempo
193
p
198
allargando
202
VIRA SÙBITO


205
f
più mosso
209
f
216
f
223
230
Vivace
237
5
ff

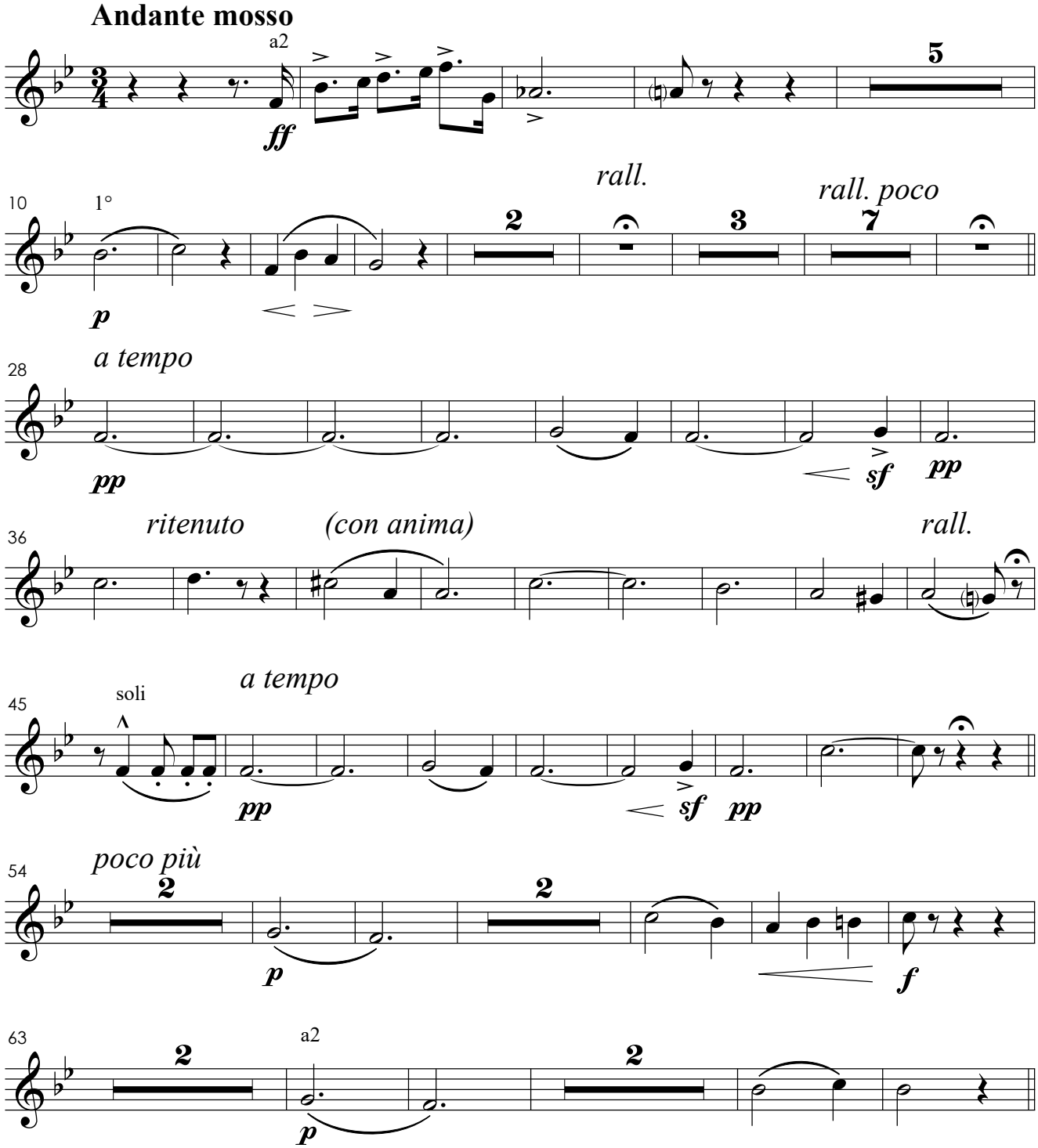
QUITOLLIS

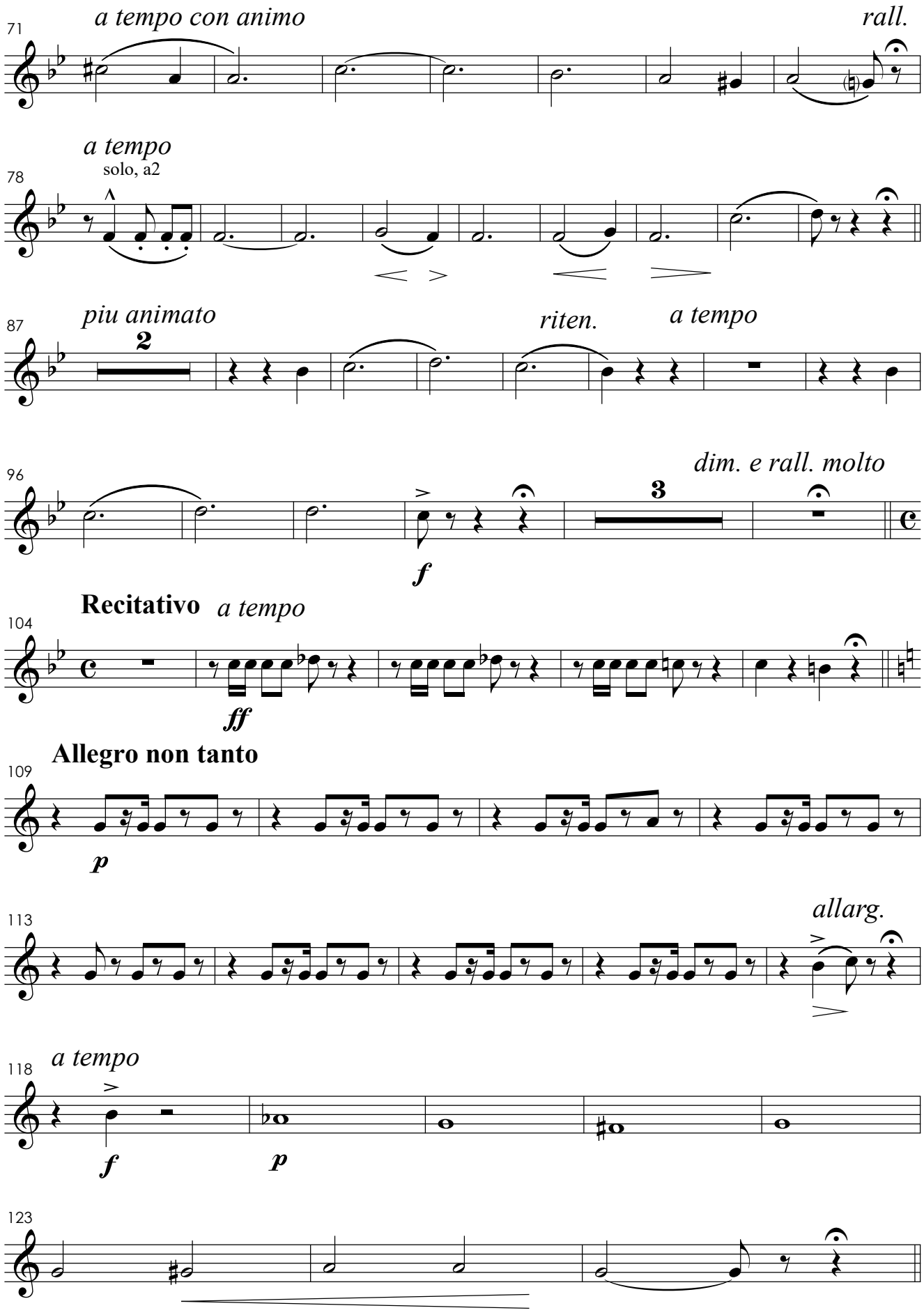

Andante
9
1°
p
15
11
4
f
34
ff
4
solo
a tempo
rall.
p
44
Allegro agitato
allargando rall.
ff
1º Tempo
49
7
solo
p
6
rall.
a tempo
5
71
solo
2
rall.
81
pp
85
5
f
p

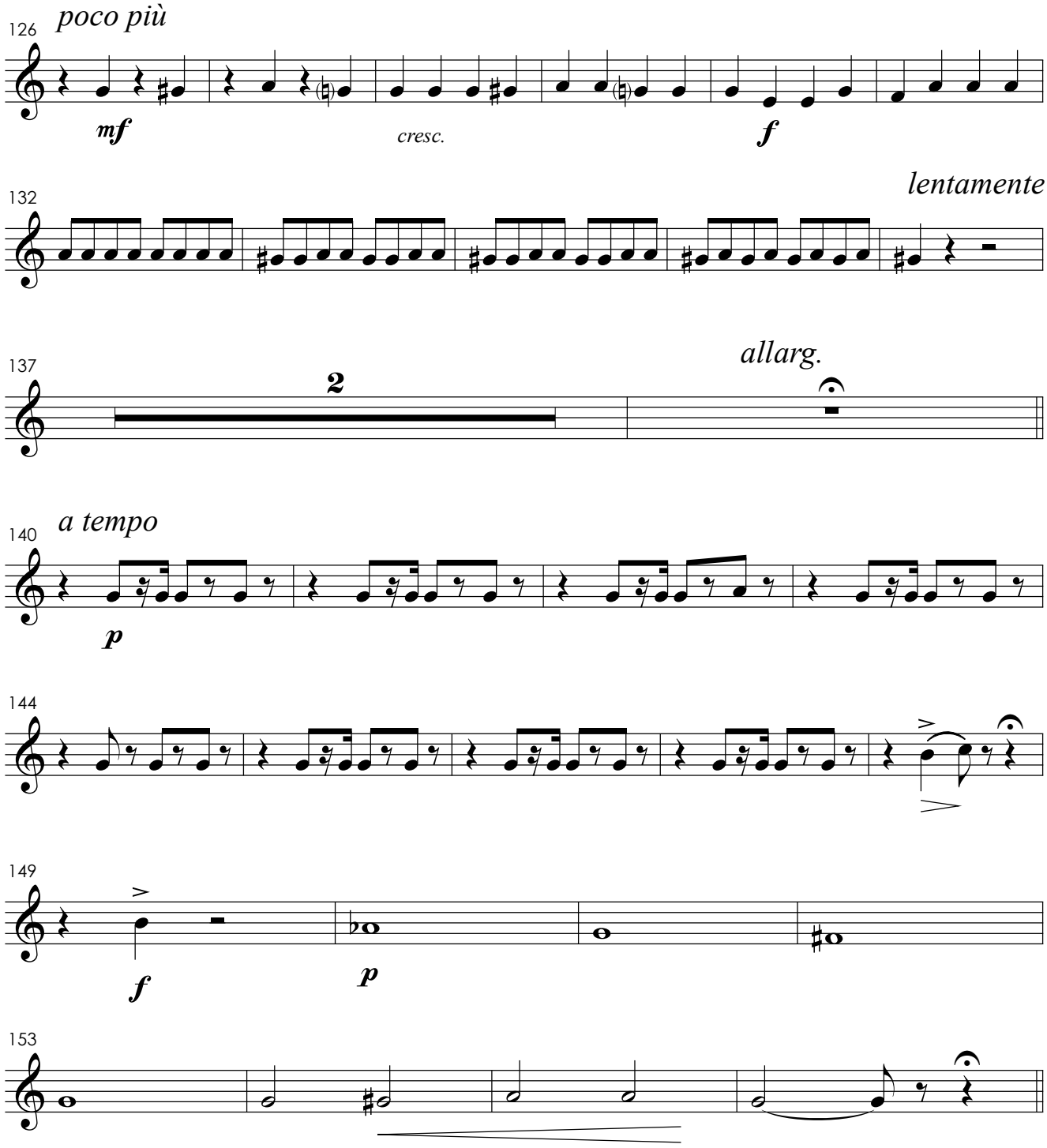

93
rall.
solo
p
97
p
100
poco più mosso
105
8
f
ff
119
molto rall.
126
9
2
dim.
a tempo
143
pp
147
ritardando
a tempo
150
solo

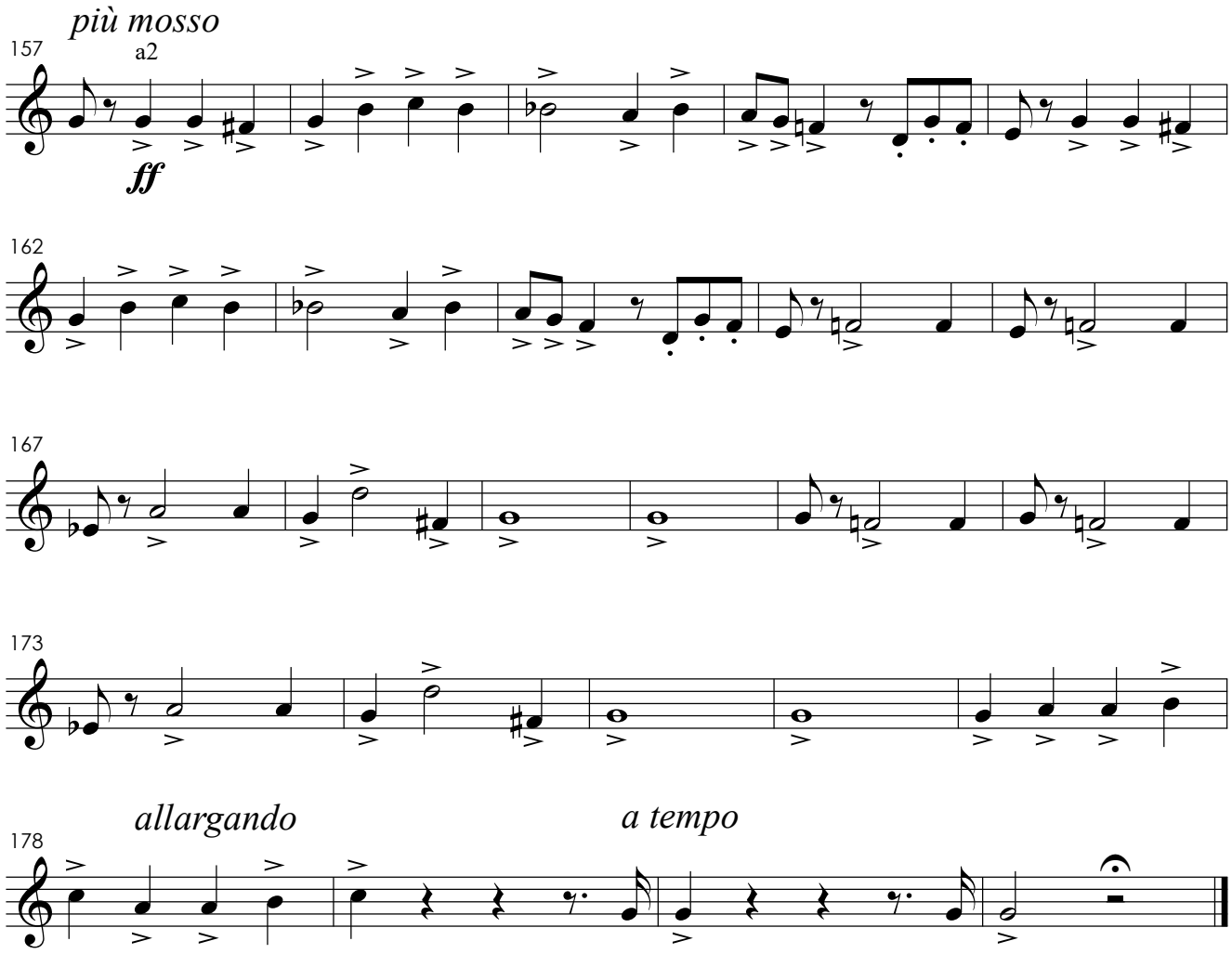

155
160
più mosso
ff
169
ff
f
1º Tempo
poco piu animato
178
mf
185
rall.
solo

QUISEDES E QUONIAM

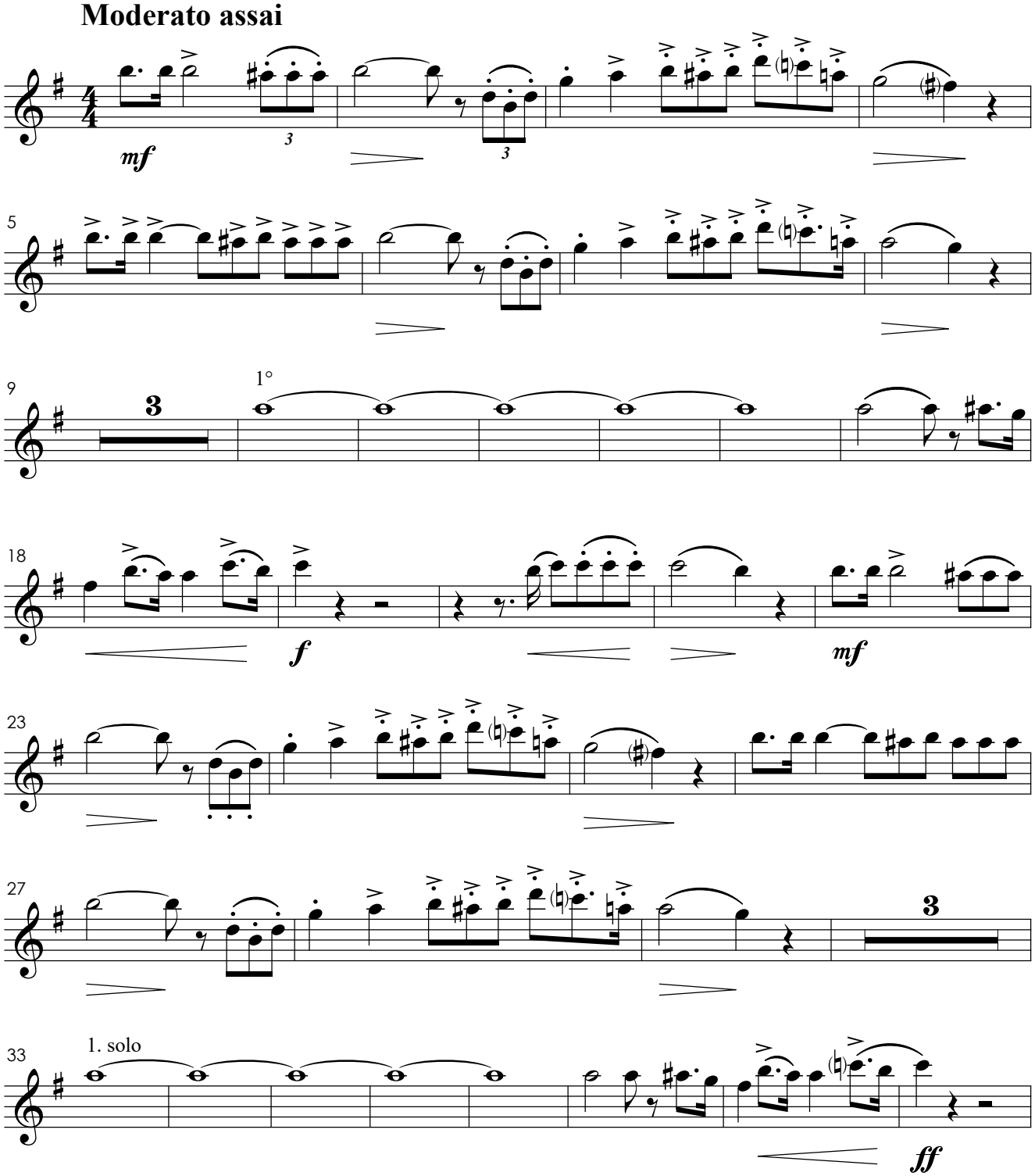


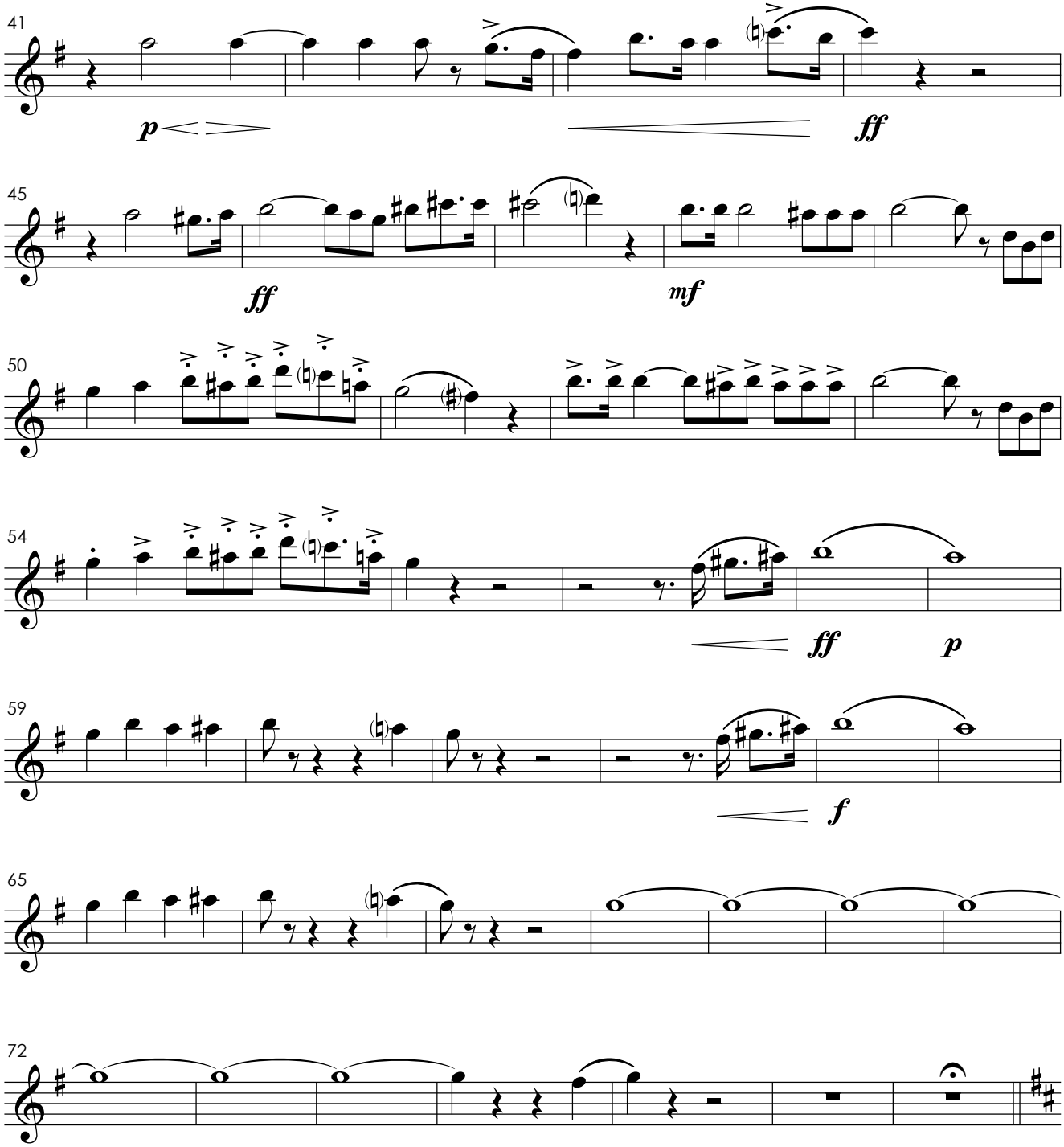

71
a tempo con animo
rall.
a tempo
solo, a2
78
87
piu animato
2
riten.
a tempo
96
dim. e rall. molto
3
f
Recitativo
a tempo
104
ff
Allegro non tanto
109
p
113
allarg.
118
a tempo
f
p
123

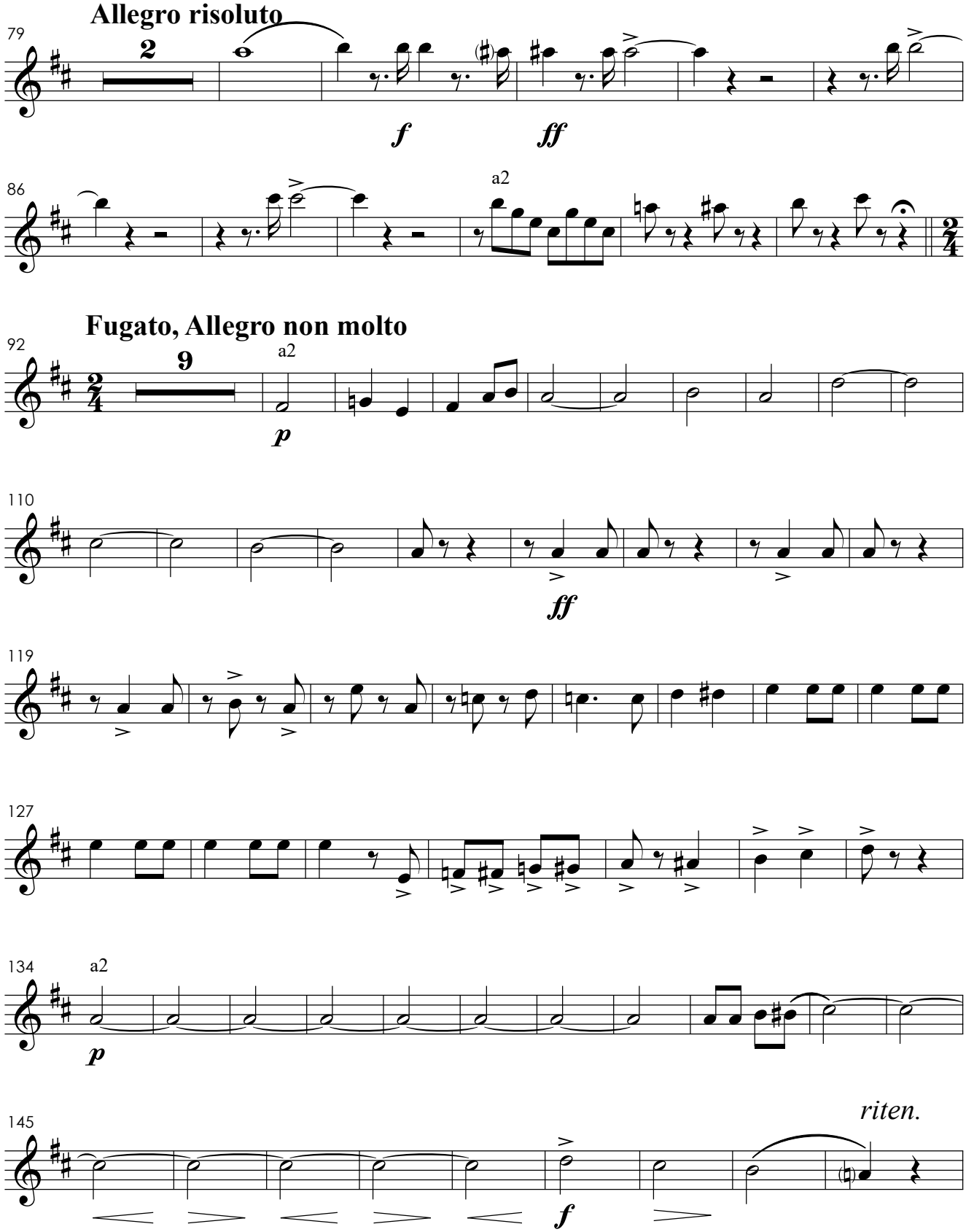

126
poco più
mf
cresc.
f
132
lentamente
137
2
allarg.
140
a tempo
p
144
149
f
p
153

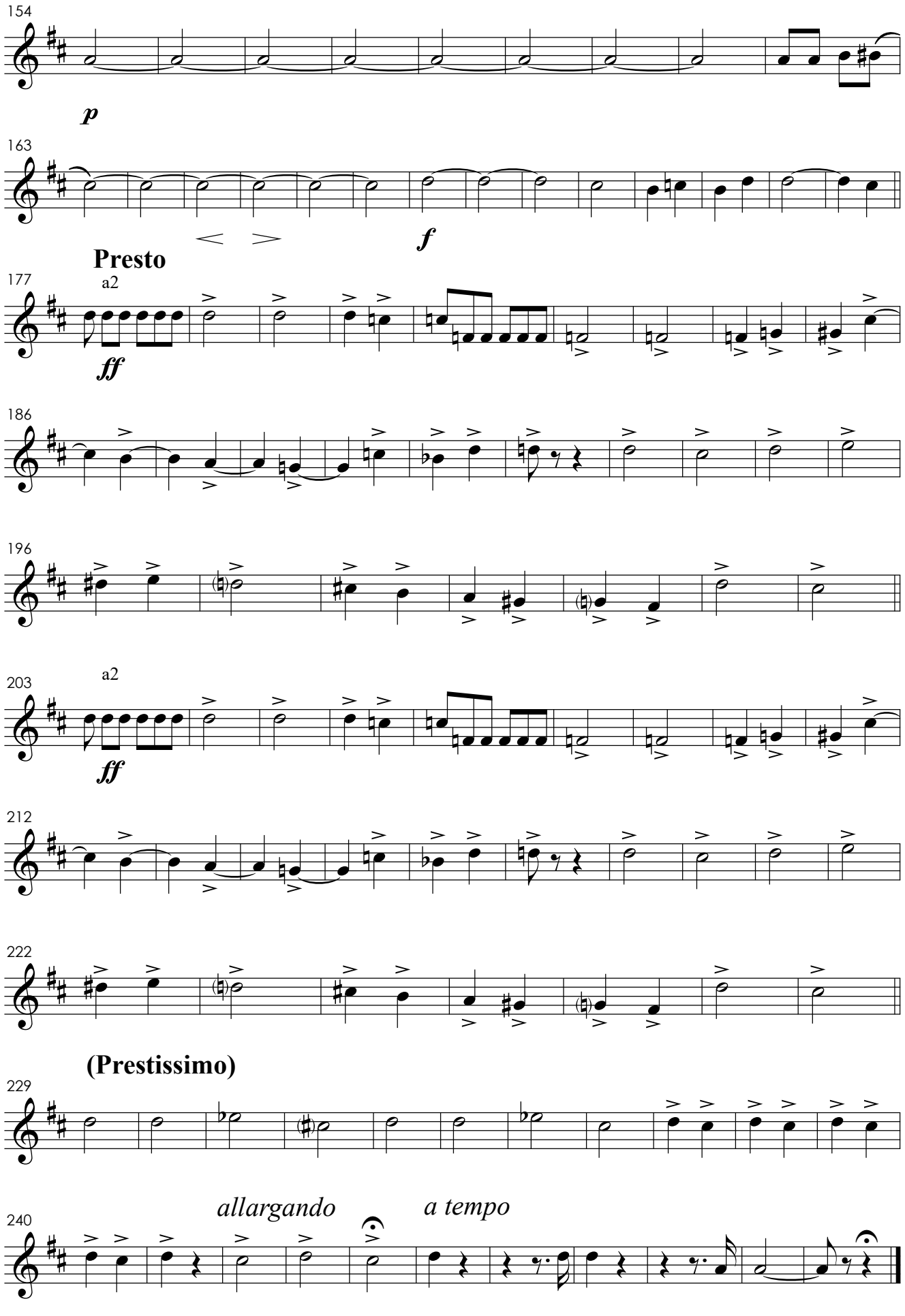

più mosso
157
a2
ff
162
167
173
allargando
a tempo
178

CUM SANCTO SPIRITU




41
p
ff
45
ff
mf
50
54
ff
p
59
f
65
72


Allegro risoluto
79
2
f
ff
86
a2
Fugato, Allegro non molto
92
9
a2
p
110
ff
119
127
134
a2
p
145
riten.
f

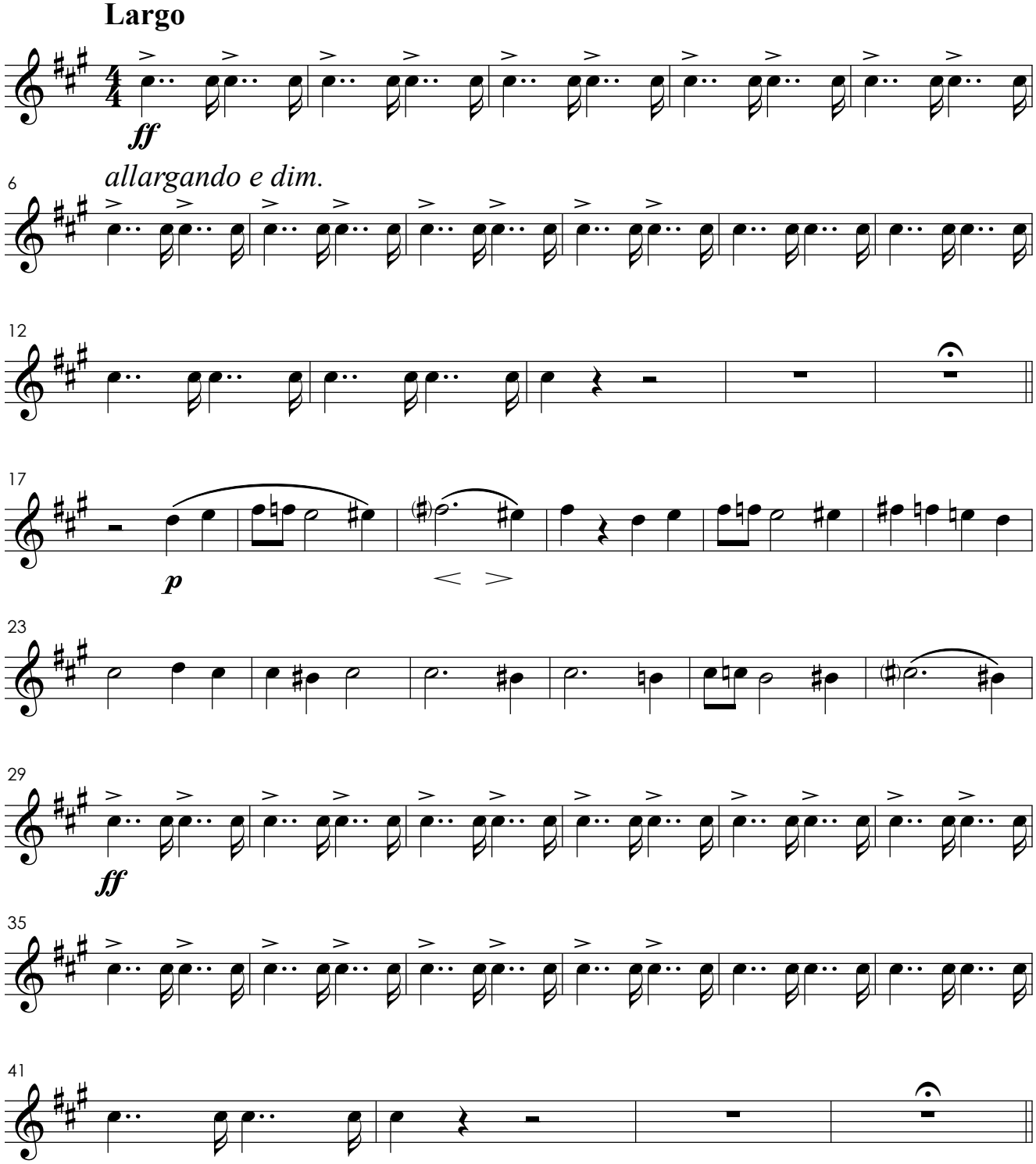

154
p
163
f
Presto
177
a2
ff
186
196
203
a2
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

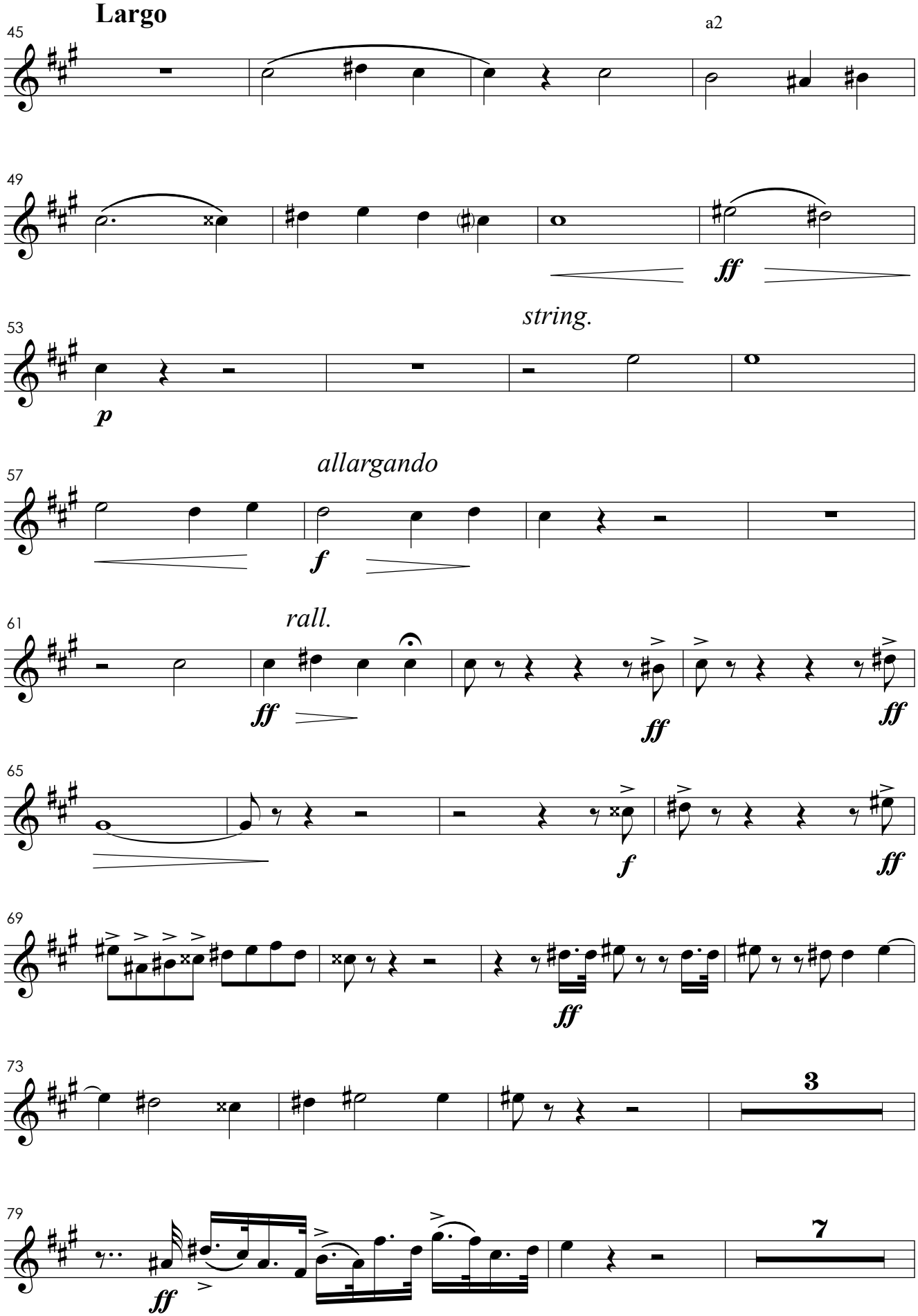
Trompa 1 em Mi♭
(Transposição original)

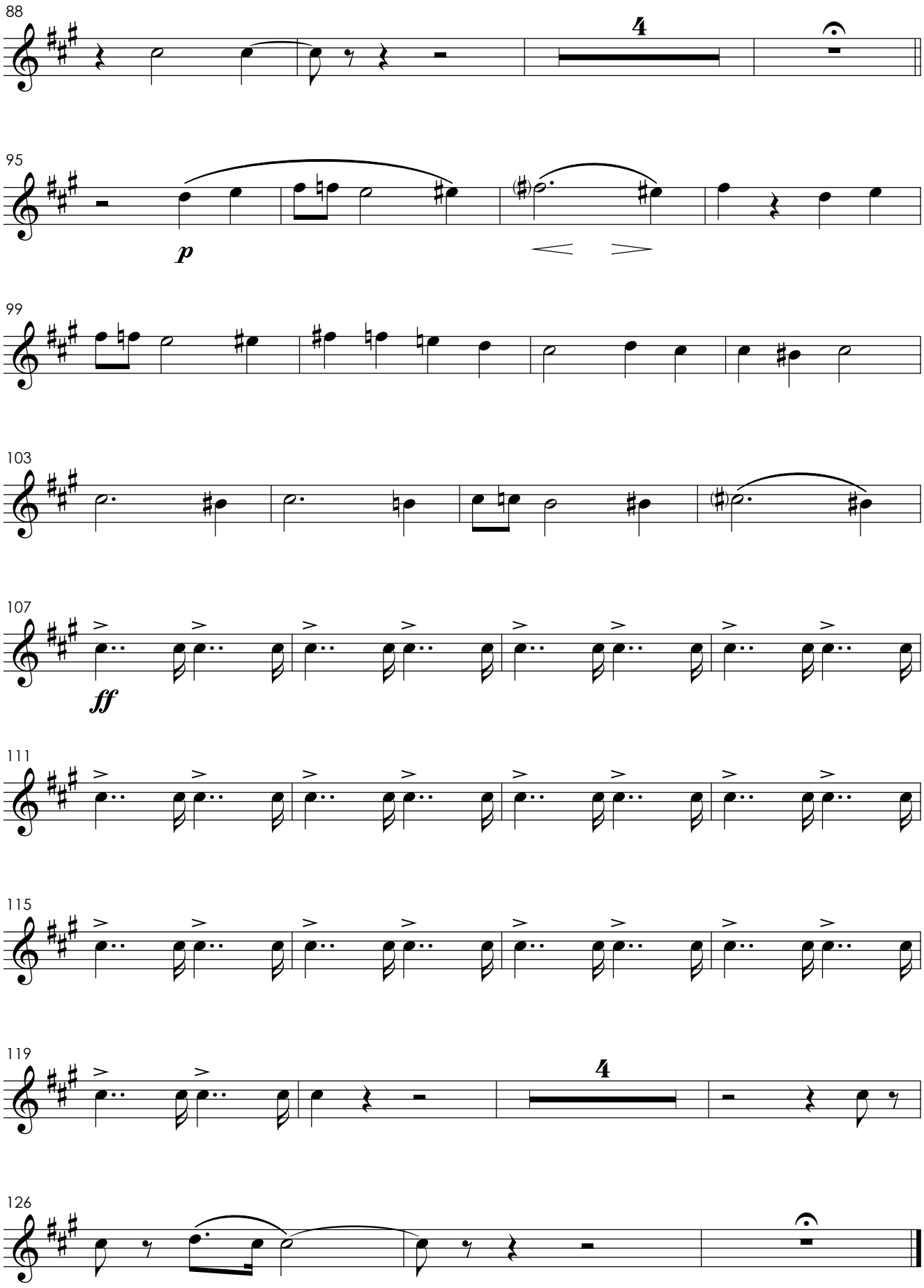
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE

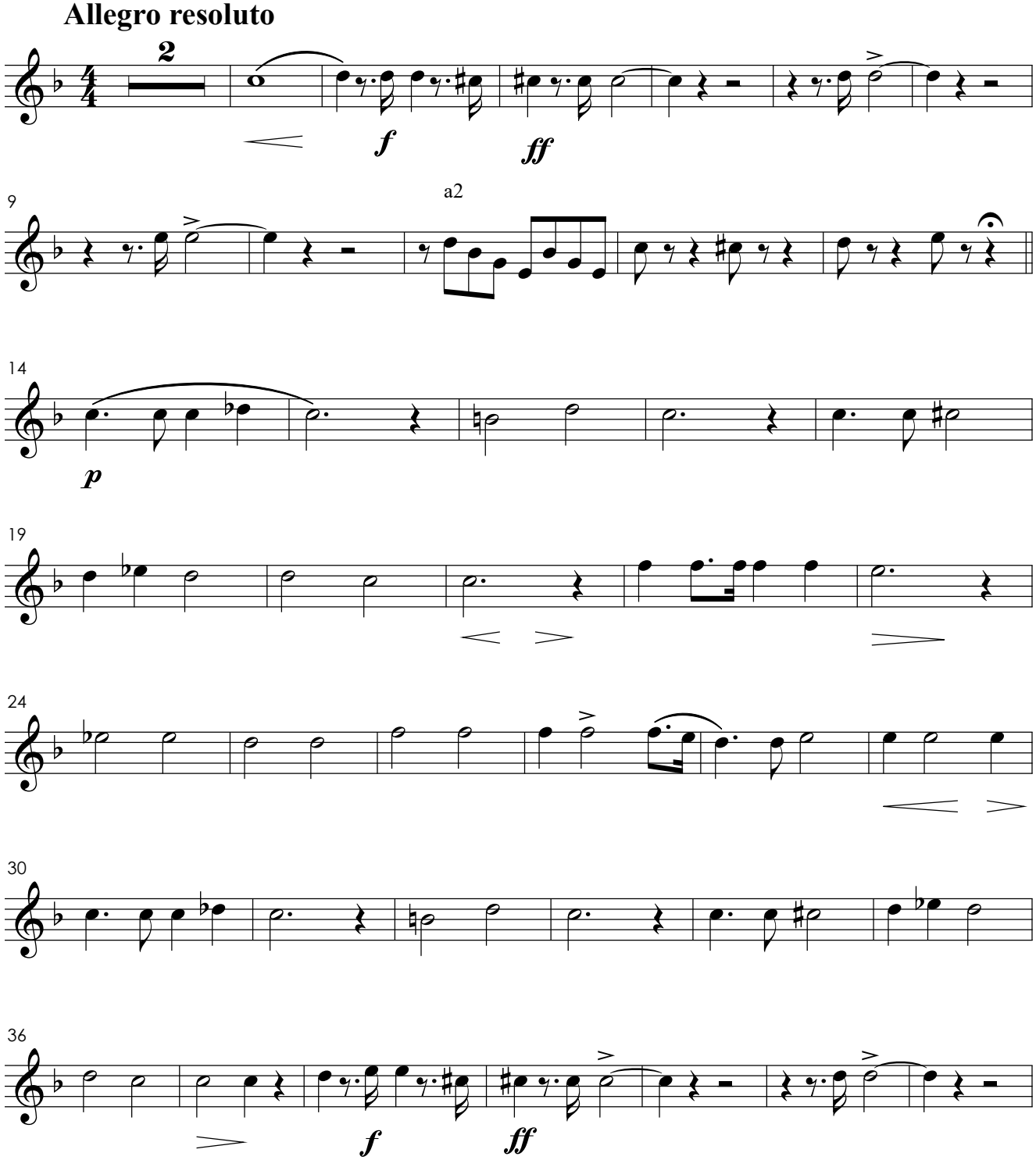


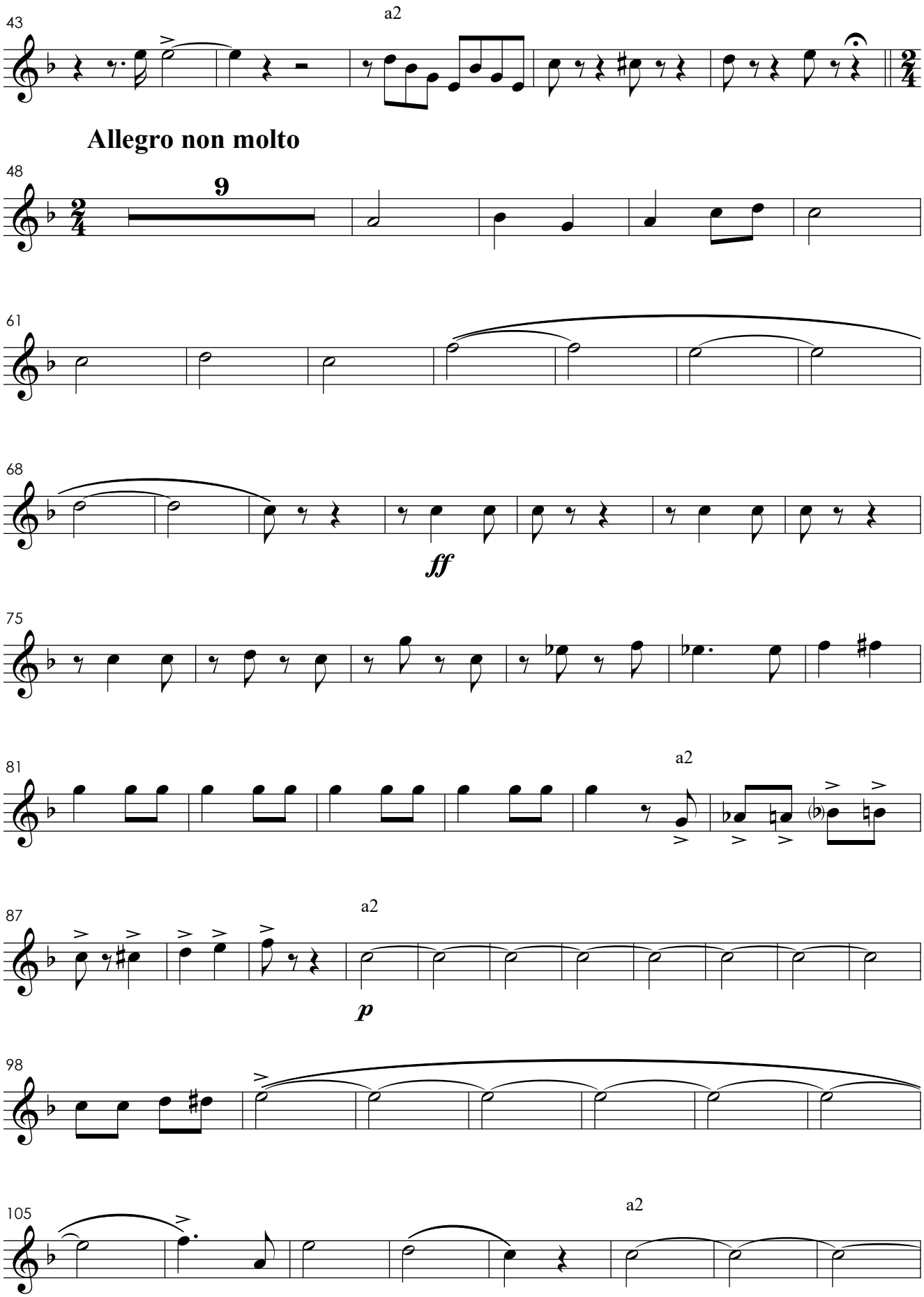

Largo
45
a2
49
ff
53
string.
p
57
allargando
f
61
rall.
ff
ff
ff
65
f
ff
69
ff
73
3
79
ff
7

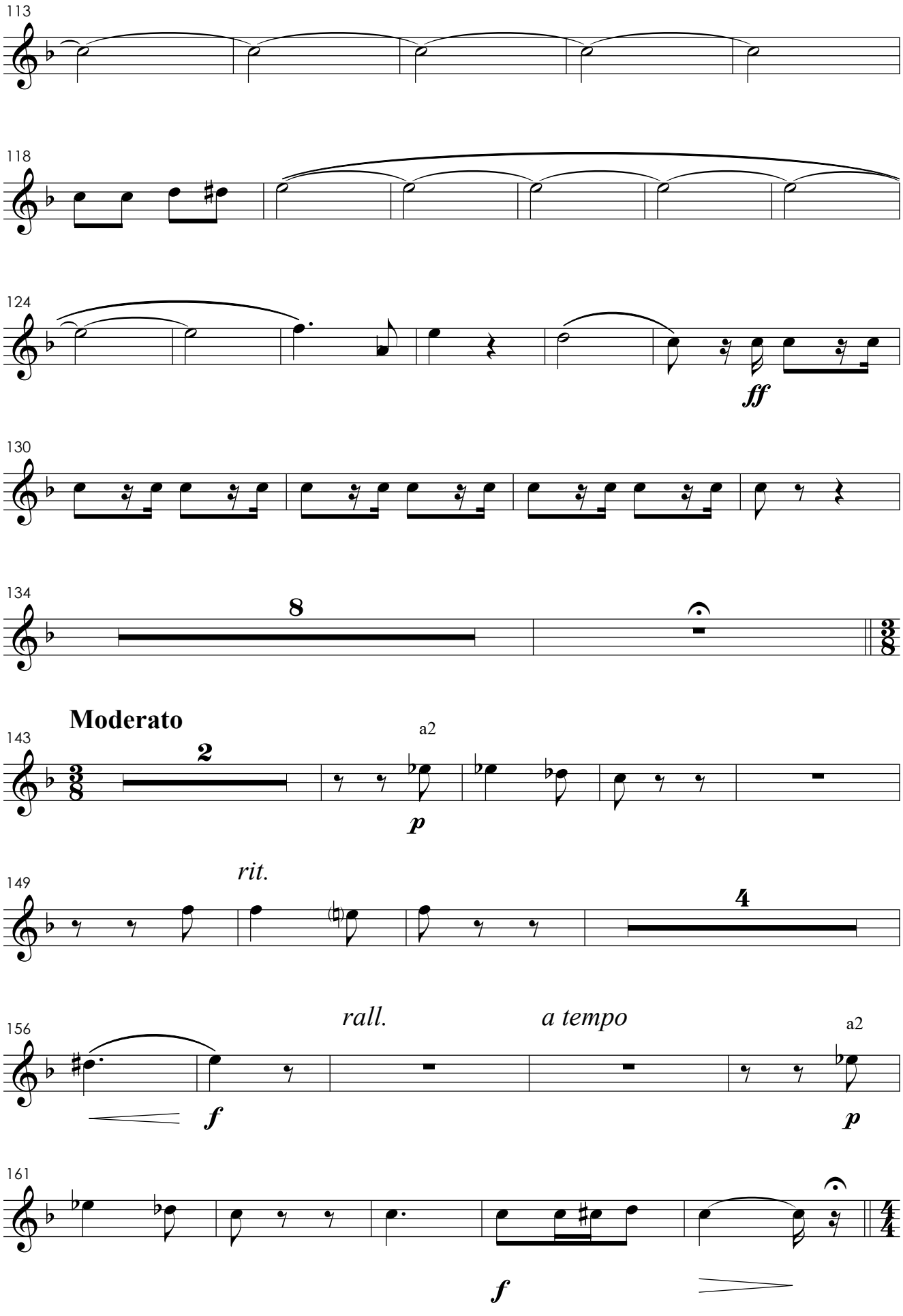

88
4
95
p
99
103
107
ff
111
115
119
4
126

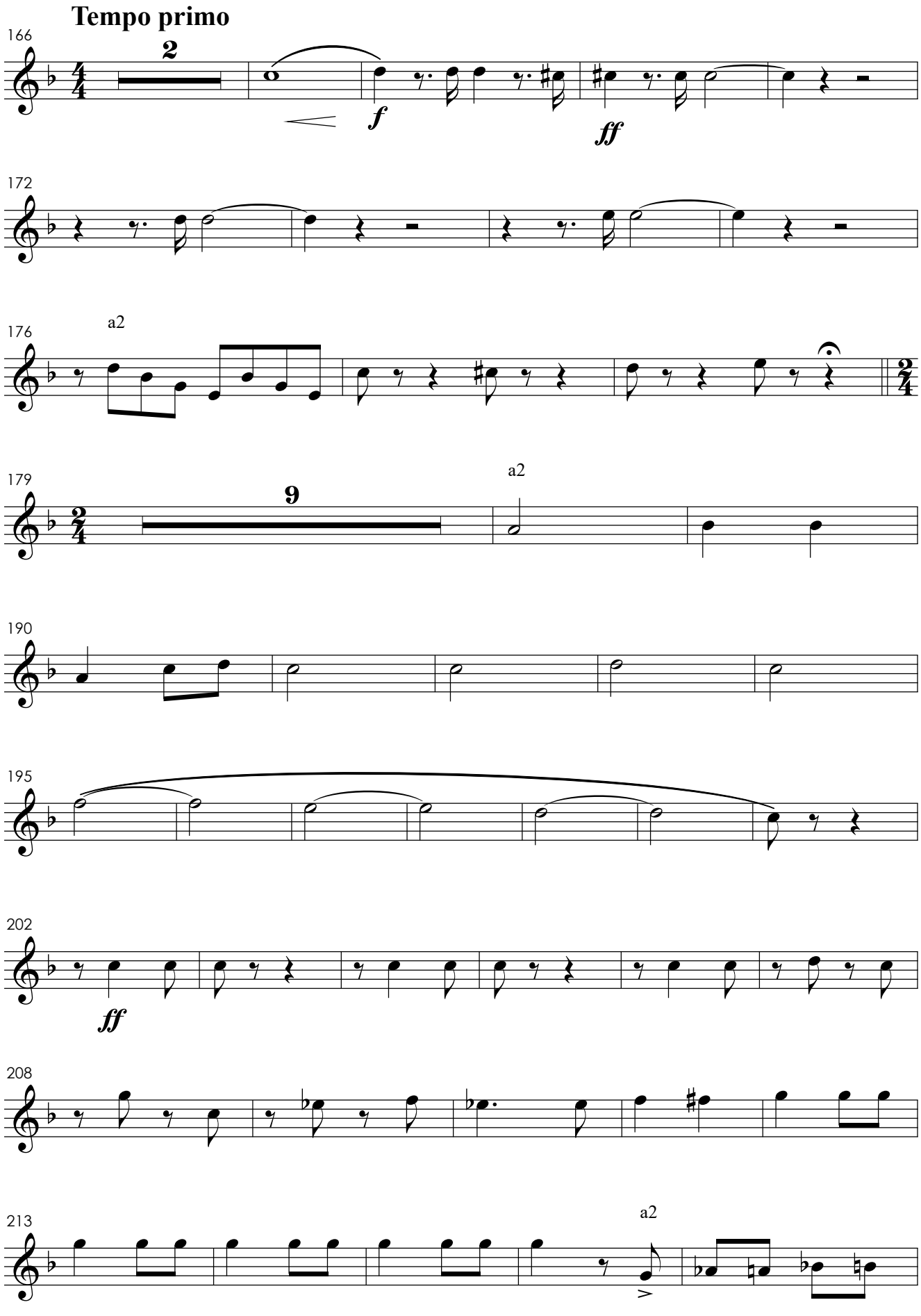
Trompa 1 em Ré
(Transposição original)

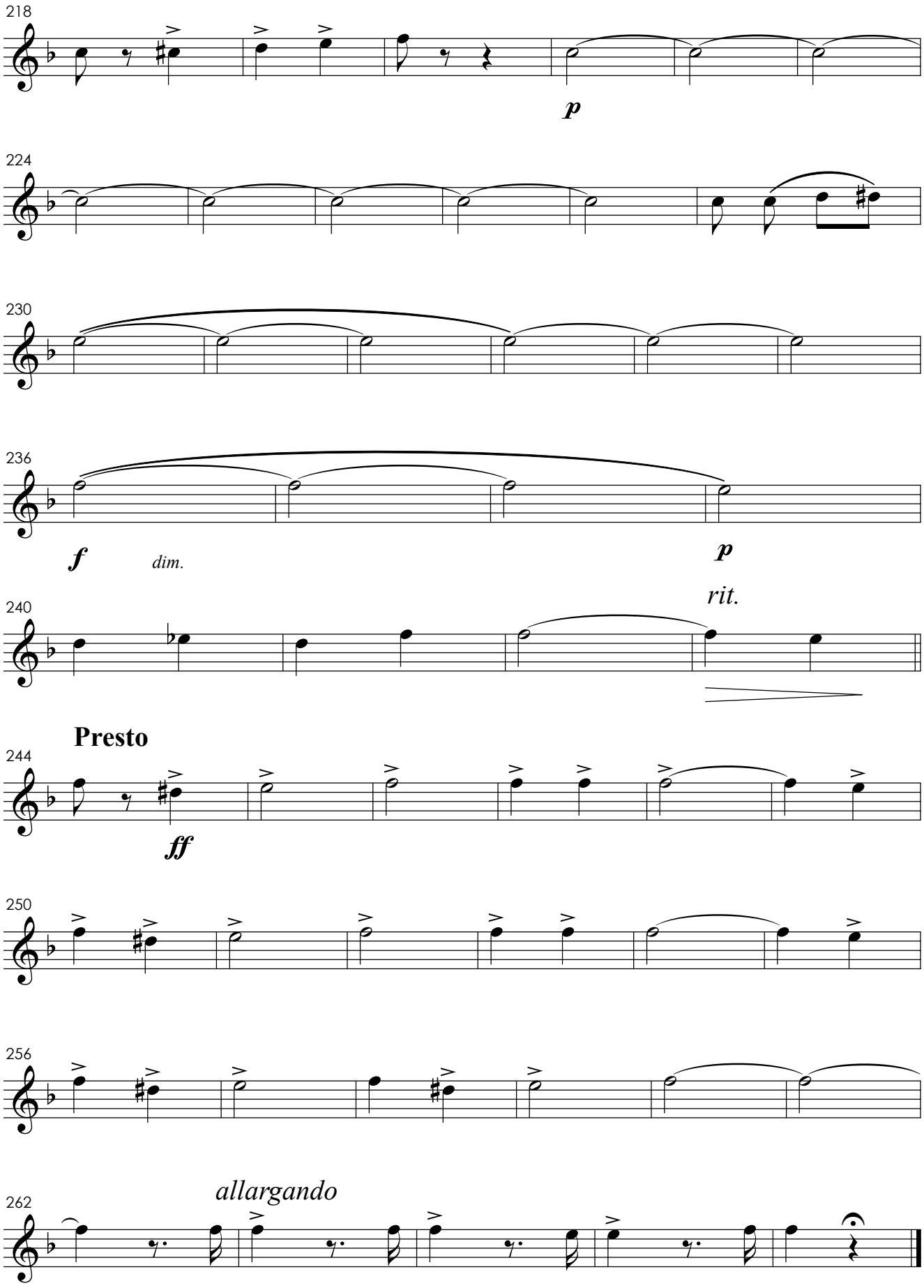
GLORIA




43
a2
Allegro non molto
48
9
61
68
ff
75
81
a2
87
a2
p
98
105
a2


113
118
124
ff
130
134
8
Moderato
143
2
a2
p
149
rit.
4
156
rall.
a tempo
a2
f
p
161
f

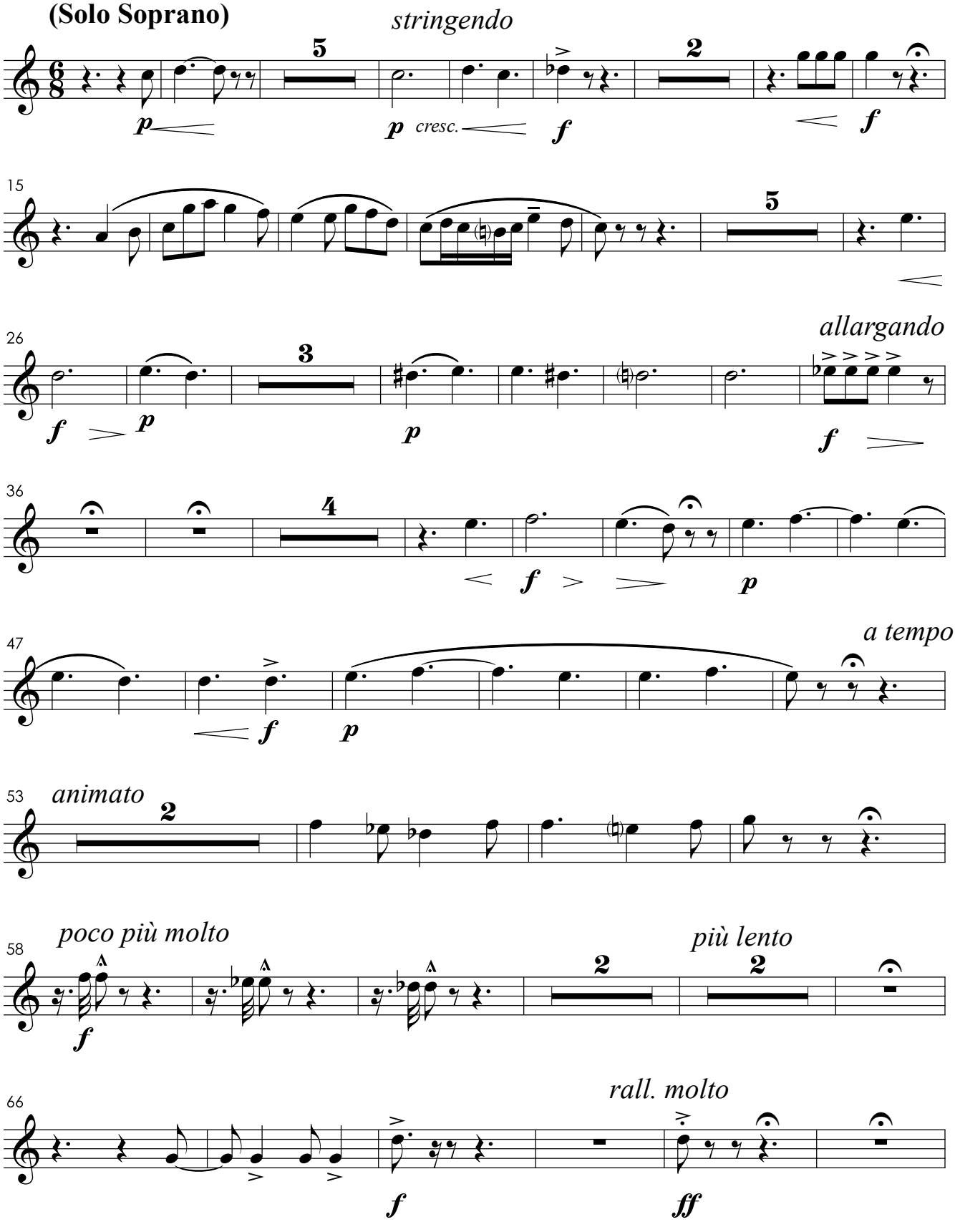

Tempo primo
166
2
f
ff
172
176
a2
179
9
a2
190
195
202
ff
208
213
a2

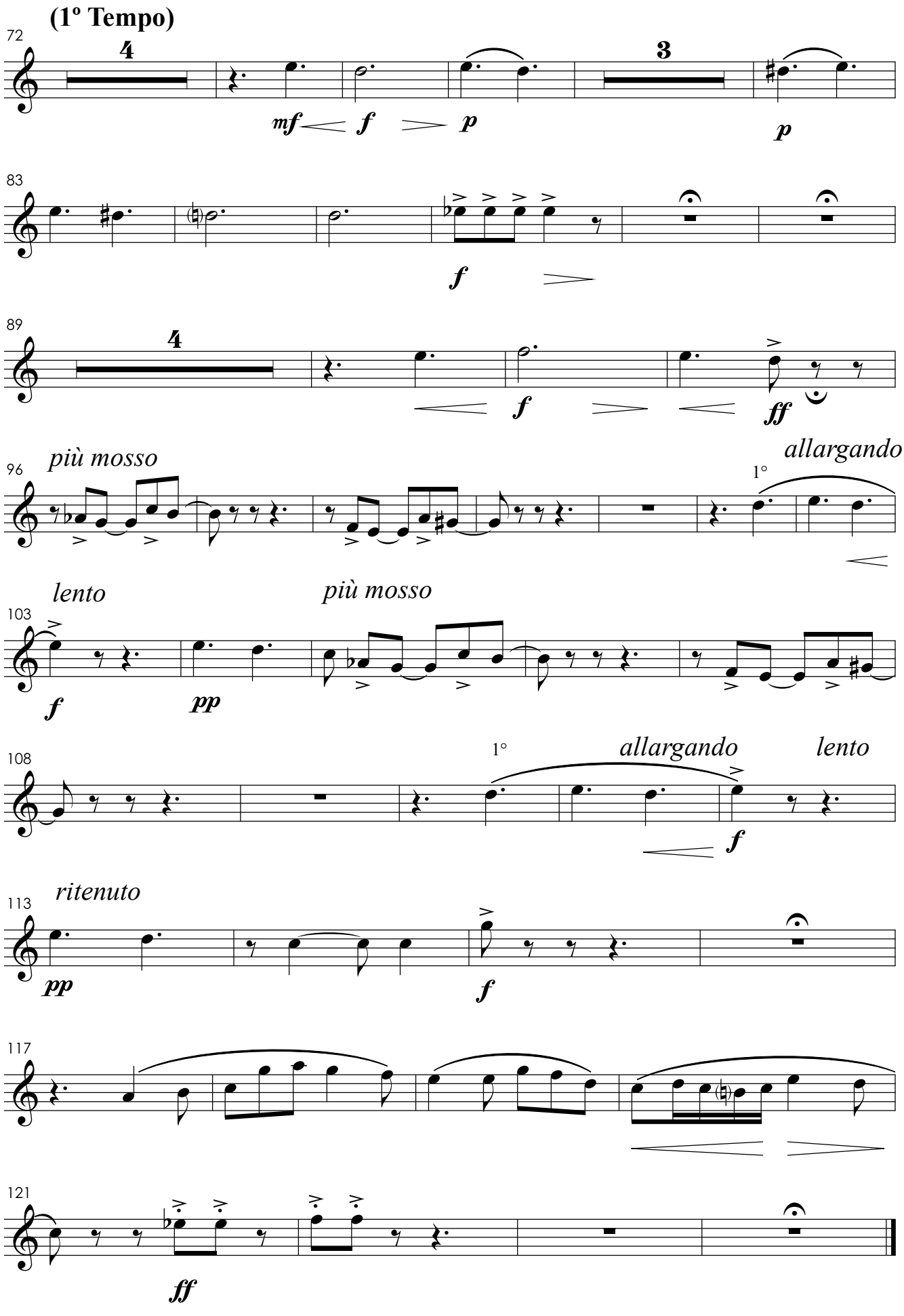

218
p
224
230
236
f
dim.
p
rit.
240
Presto
244
ff
250
256
allargando
262

Trompa 1 em Dó
(Transposição original)

LAUDAMUS

Cantabile
(Solo Soprano)

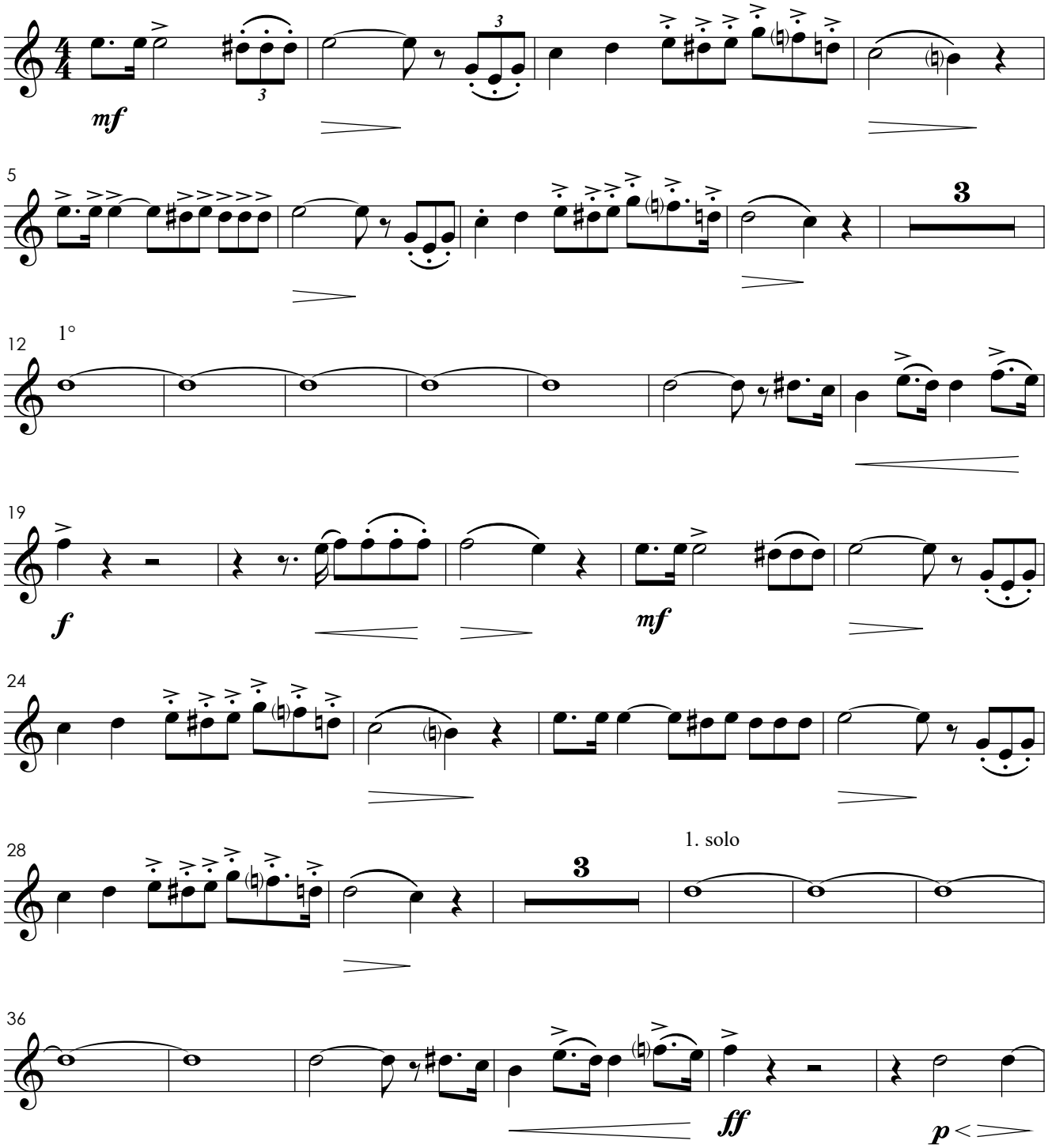


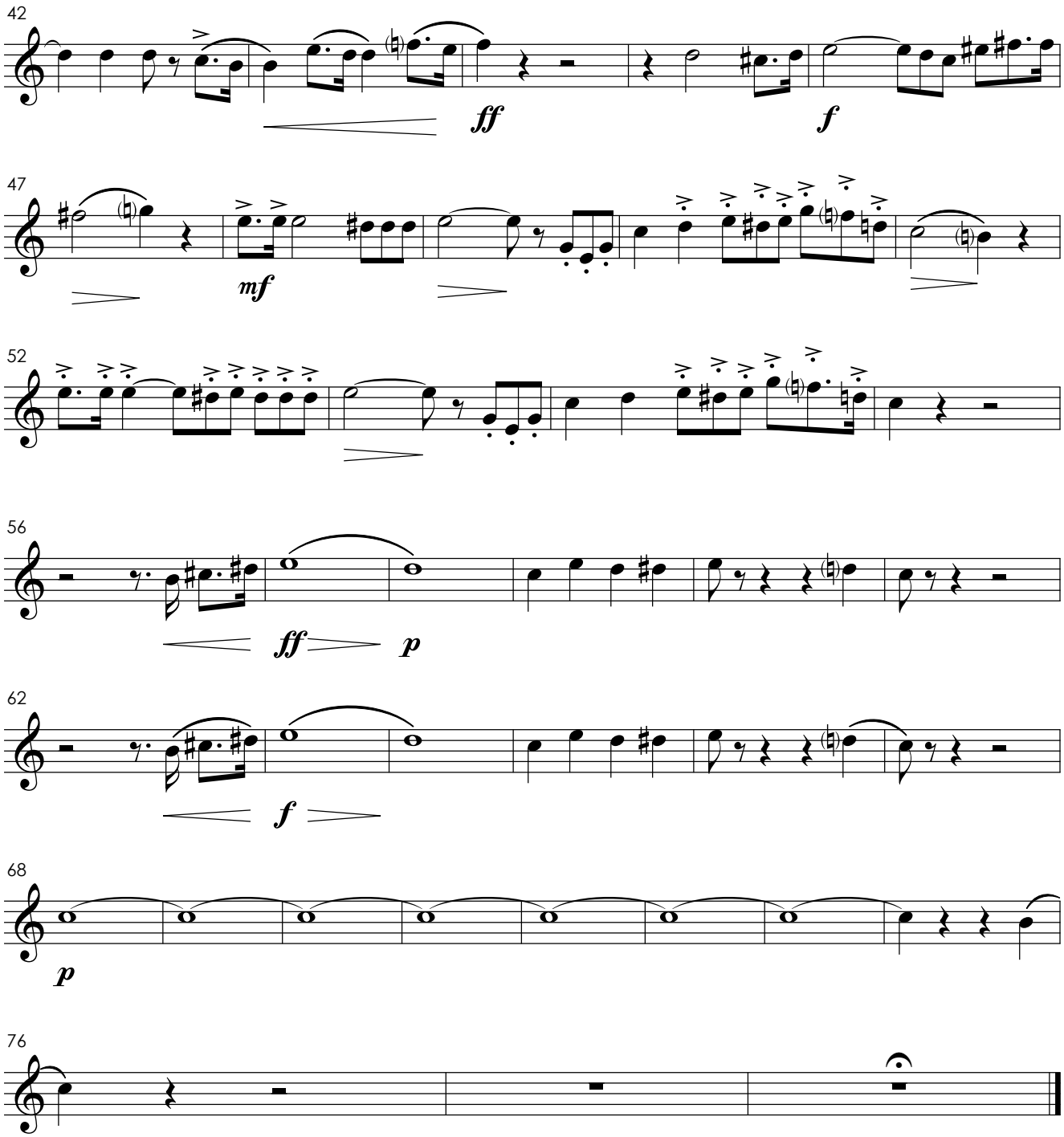

(1º Tempo)
72
4
3
mf
f
p
p
83
f
89
4
f
ff
96
più mosso
allargando
1°
lento
più mosso
103
f
pp
108
1°
allargando
lento
f
113
ritenuto
pp
f
117
121
ff

Trompa 1 em Dó
(Transposição original)

GRATIAS

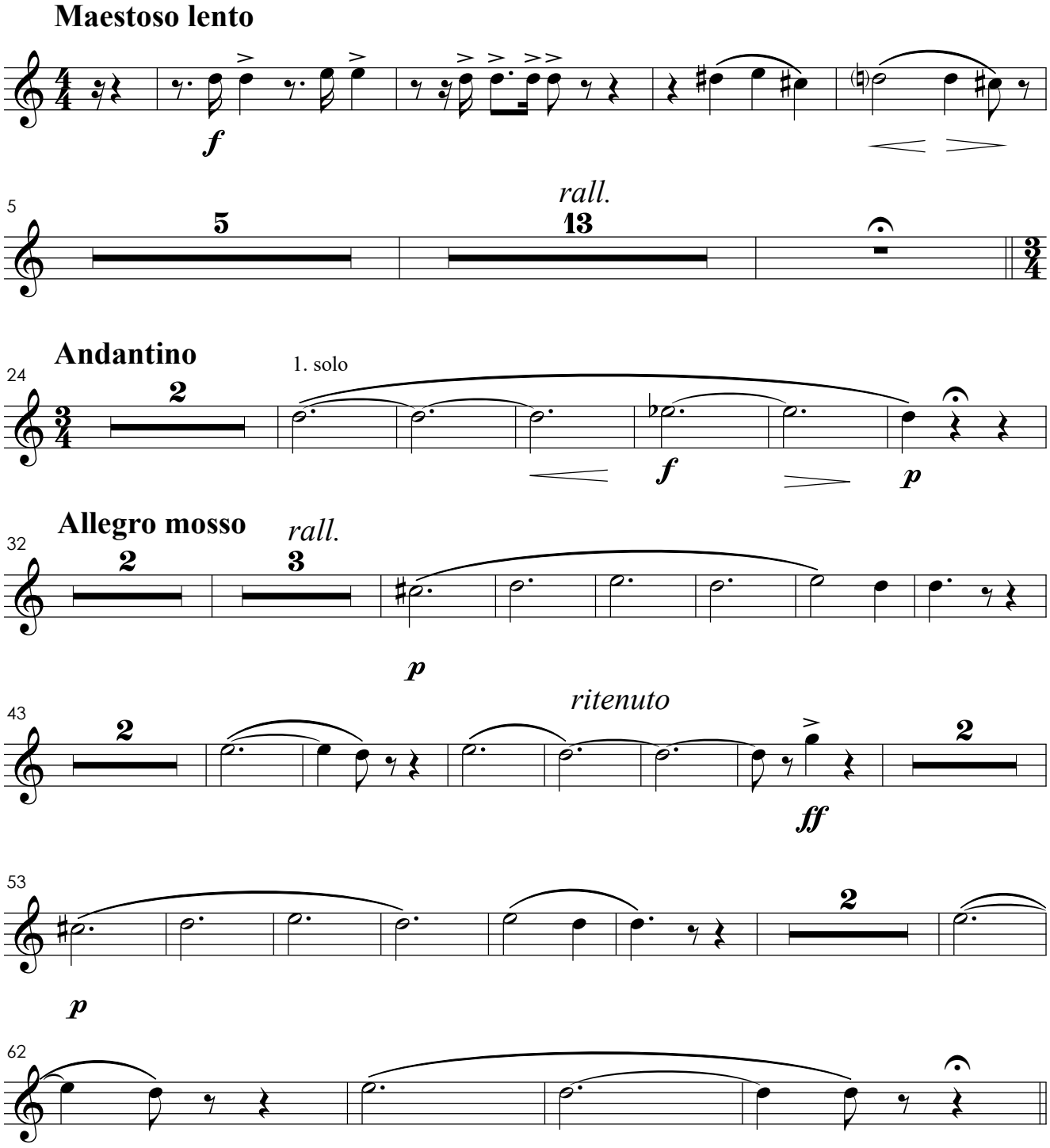
Moderato assai

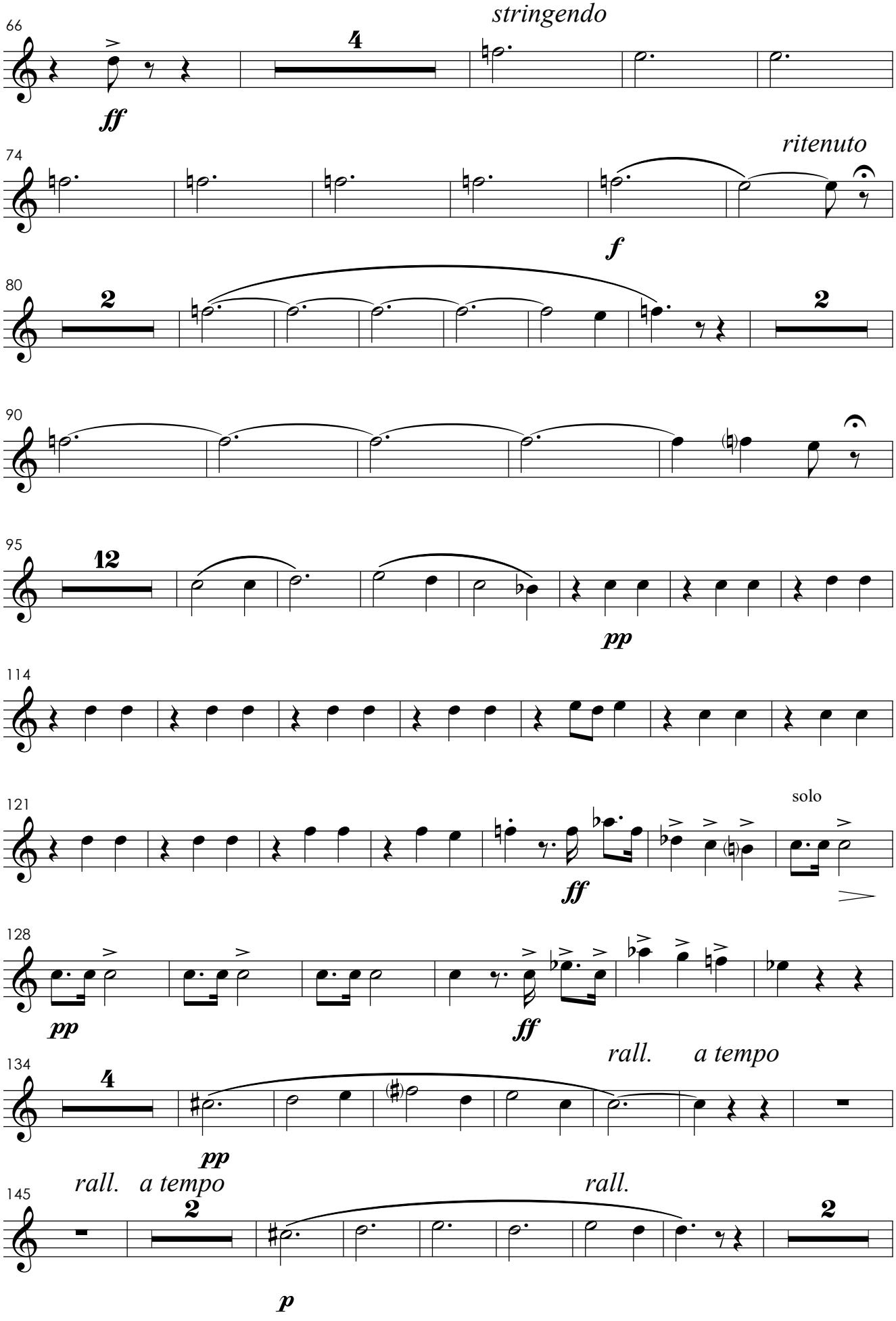


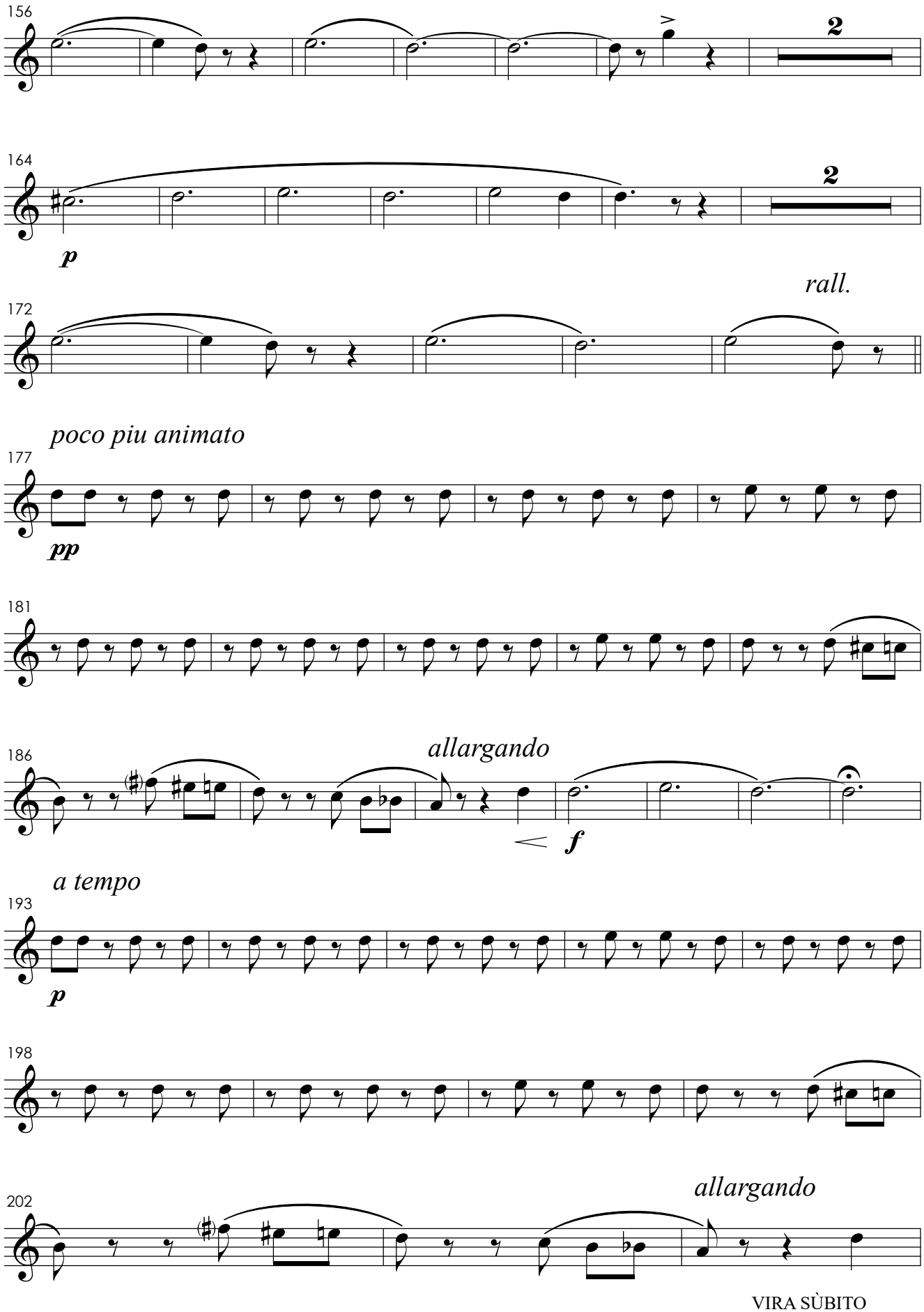

42
ff
f
47
mf
52
56
ff
p
62
f
68
p
76

Trompa 1 em Dó
(Transposição original)

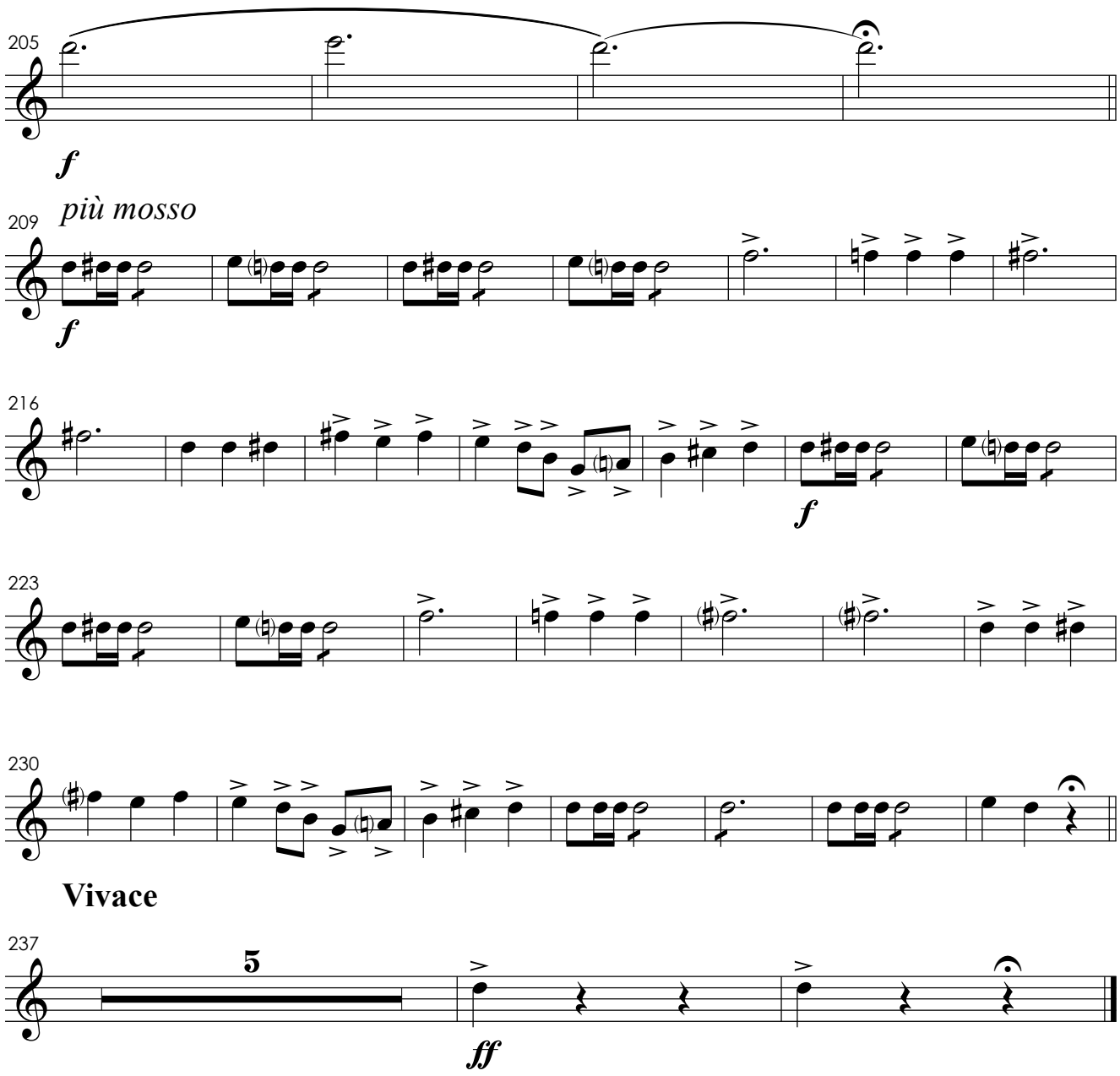
DOMINE DEUS




66
stringendo
4
ff
74
ritenuto
f
80
2
2
90
95
12
pp
114
121
solo
ff
128
pp
ff
134
4
rall. a tempo
pp
145
rall. a tempo
2
rall.
2
p

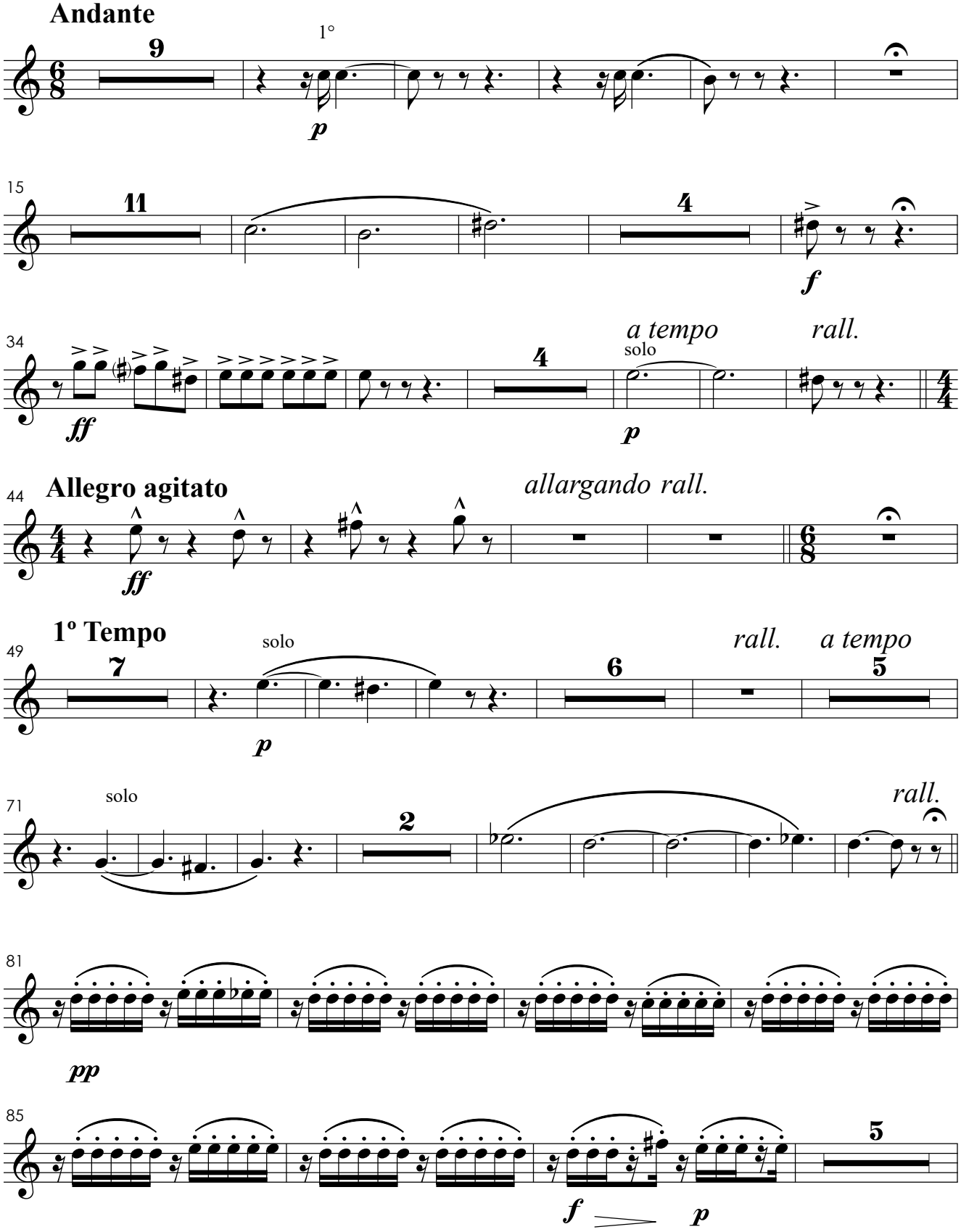

156
2
164
p
2
rall.
172
poco piu animato
177
pp
181
allargando
186
f
a tempo
193
p
198
allargando
202

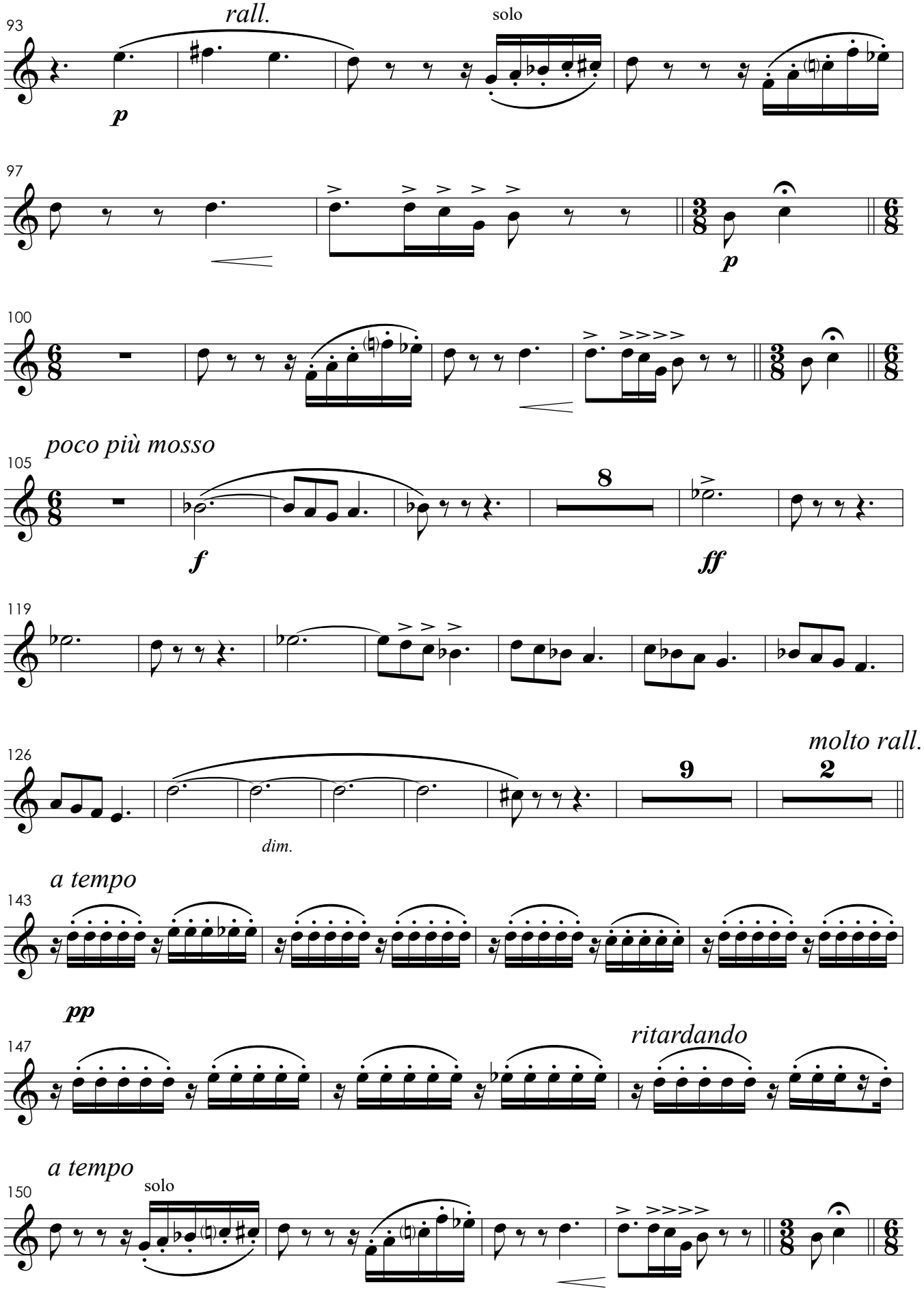
VIRA SÙBITO

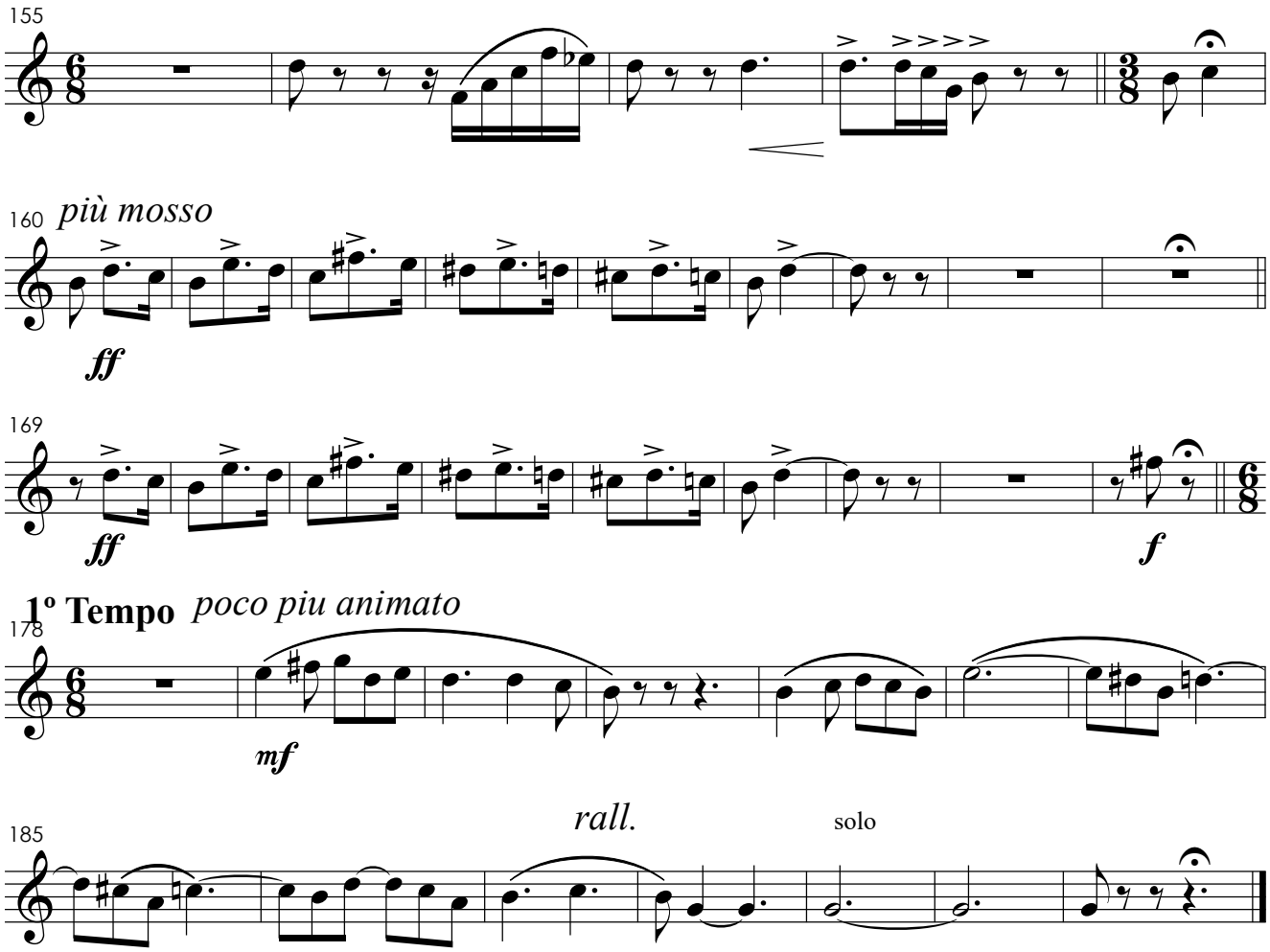

205
f
più mosso
209
f
216
f
223
230
Vivace
237
5
ff

Trompa 1 em Mi♭
(Transposição original)

QUITOLLIS

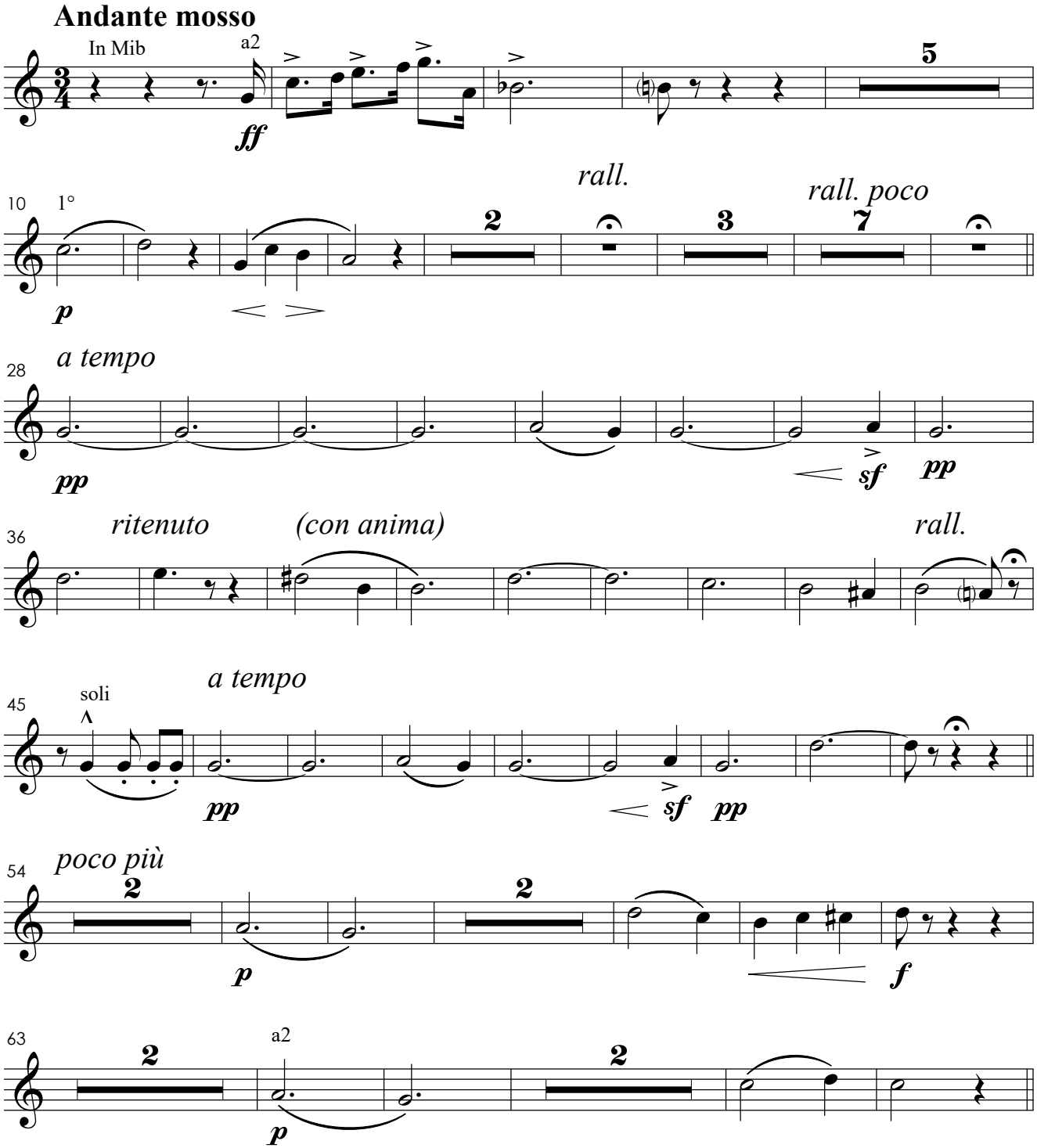


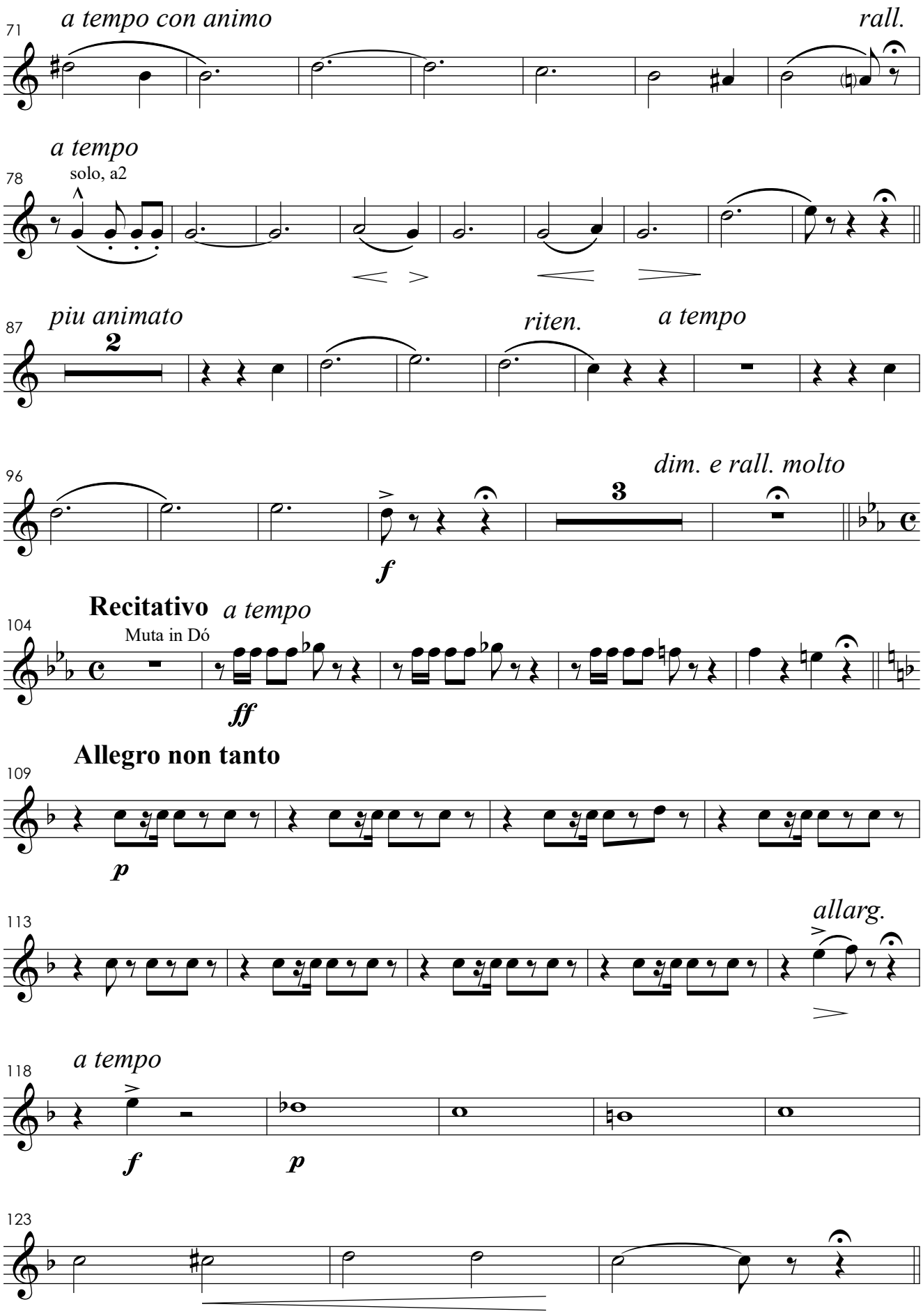

93
rall.
solo
p
97
p
100
poco più mosso
105
8
f
ff
119
126
molto rall.
9
2
dim.
a tempo
143
pp
147
ritardando
a tempo
150
solo

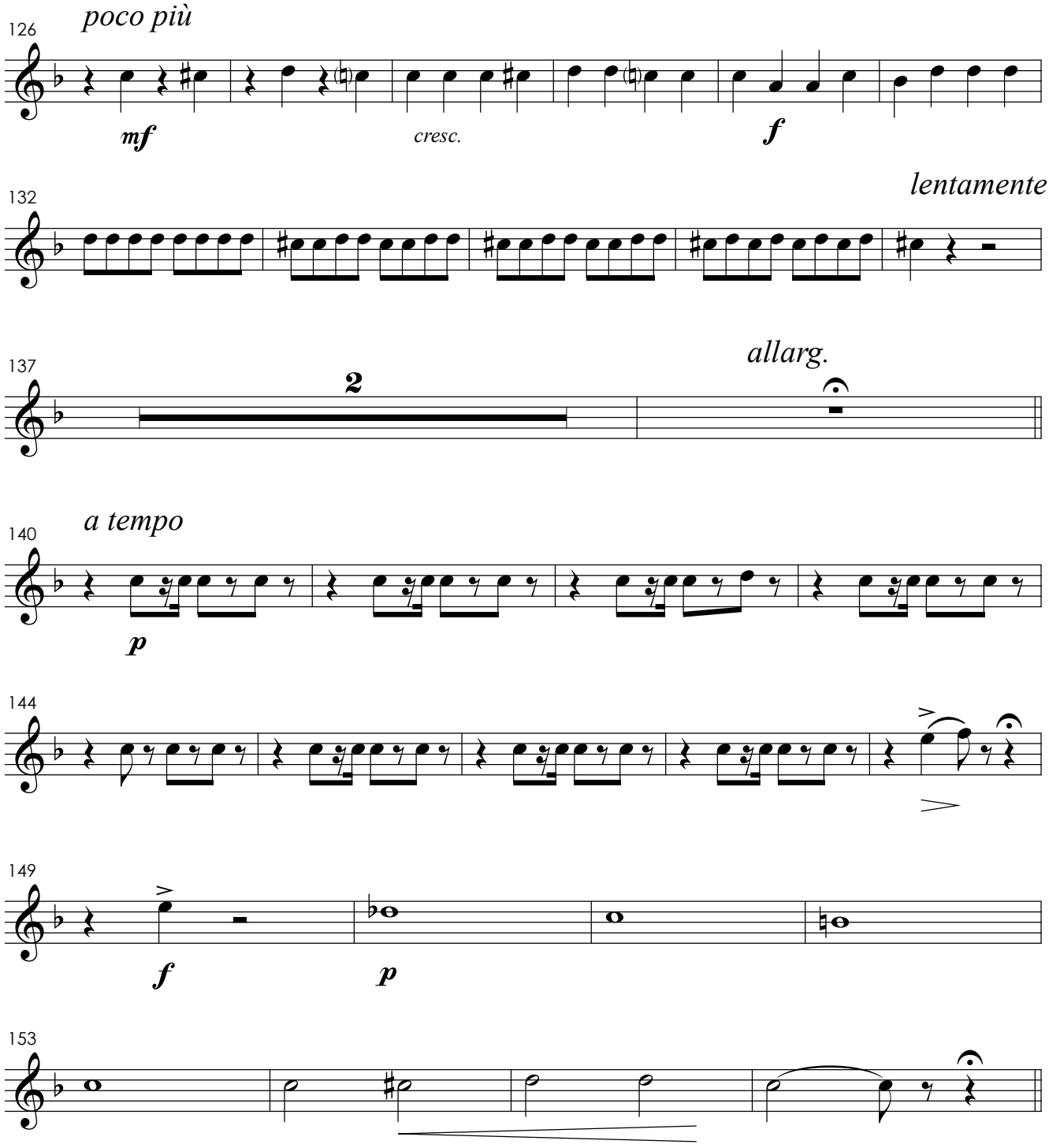

155
160
più mosso
ff
169
ff
f
1º Tempo
poco piu animato
178
mf
185
rall.
solo

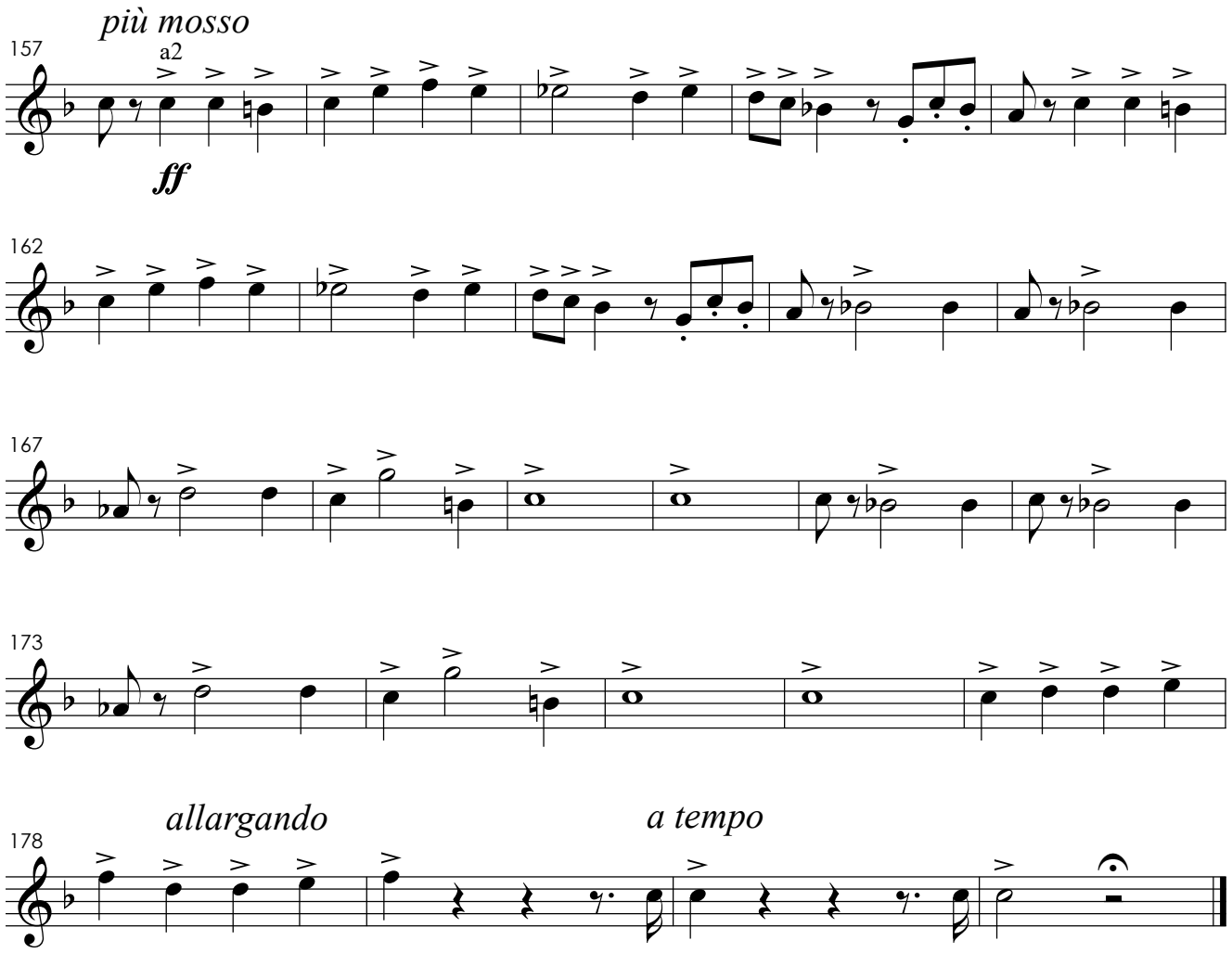
Trompa 1 em Mi♭ e Dó
(Transposição original)

QUISEDES E QUONIAM



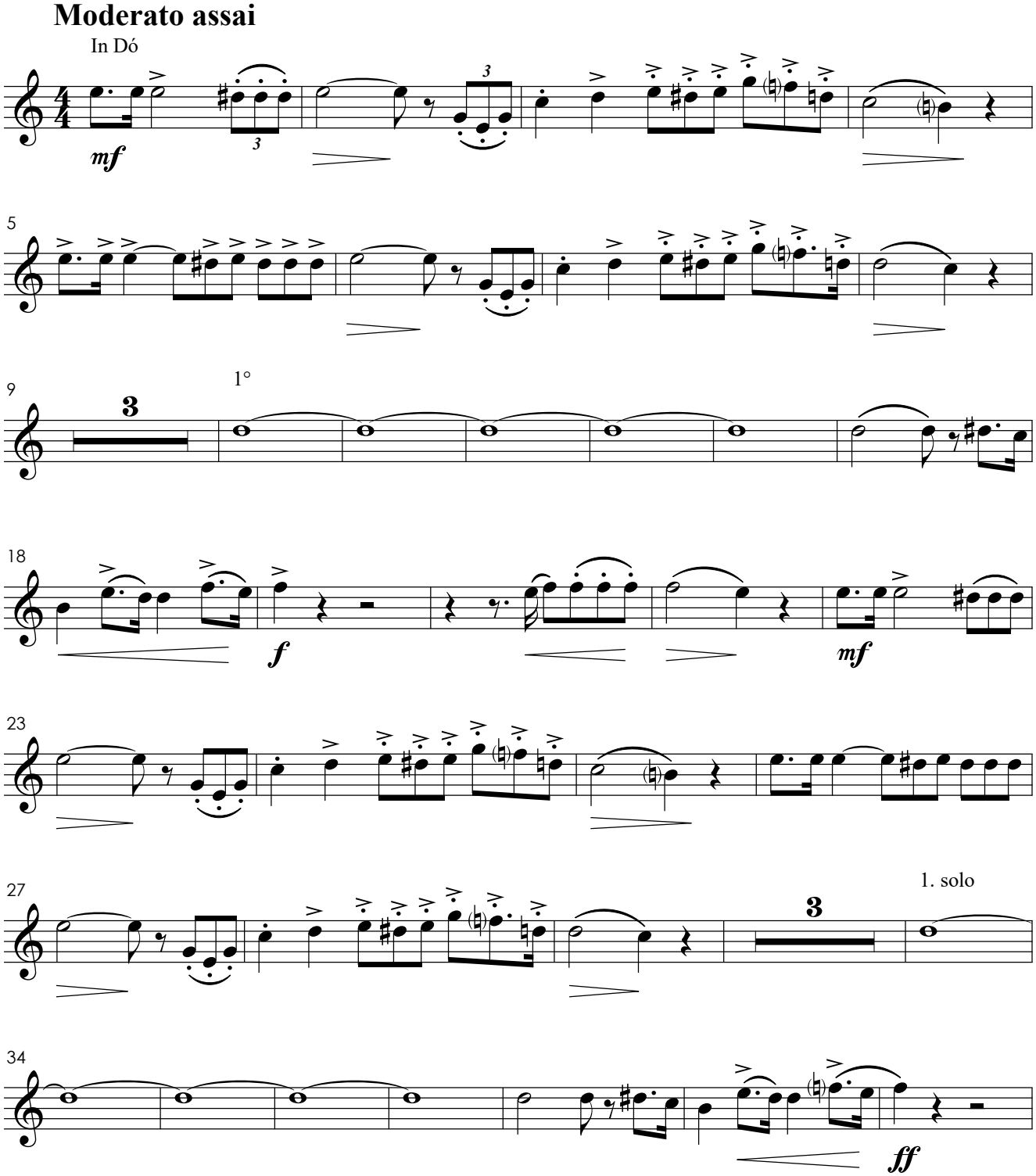

71
a tempo con animo
rall.
a tempo
78
solo, a2
87
piu animato
2
riten.
a tempo
96
dim. e rall. molto
3
f
Recitativo
a tempo
104
Muta in Dó
ff
Allegro non tanto
109
p
113
allarg.
a tempo
118
f
p
123

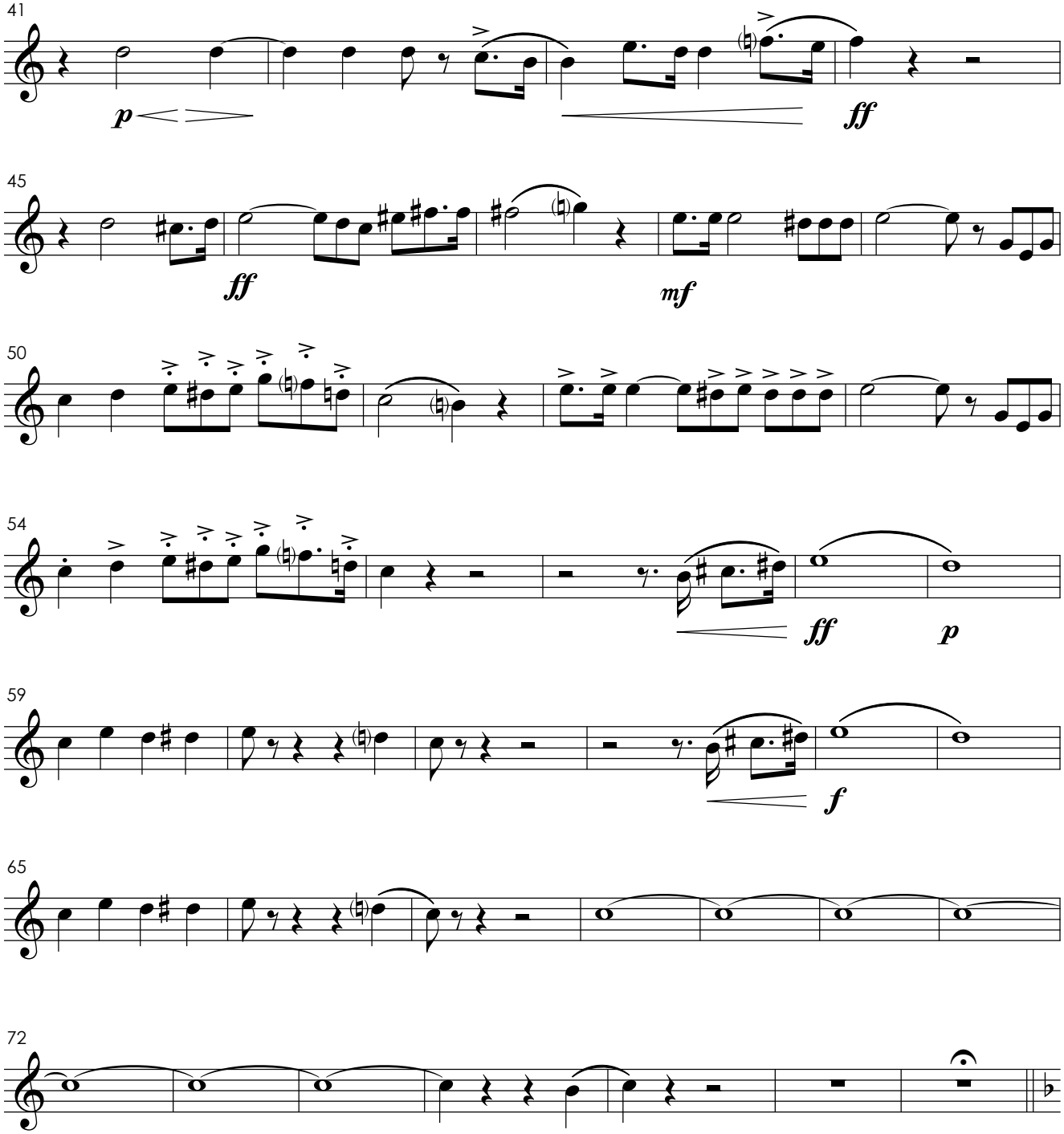

126
poco più
mf
cresc.
f
lentamente
132
137
2
allarg.
140
a tempo
p
144
149
f
p
153


più mosso
157
a2
ff
162
167
173
allargando
a tempo
178

Trompa 1 em Dó e Ré
(Transposição original)

CUM SANCTO SPIRITU



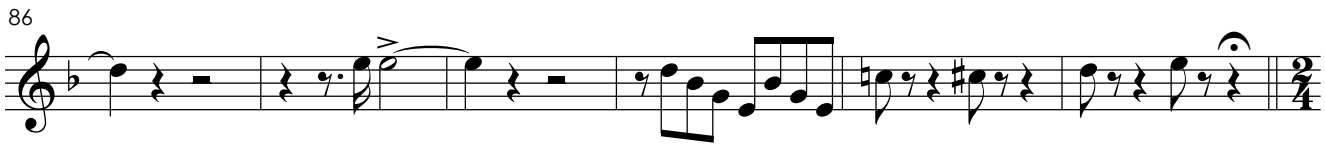

41
p
ff
45
ff
mf
50
54
ff
p
59
f
65
72

Allegro risoluto

Muta in Ré

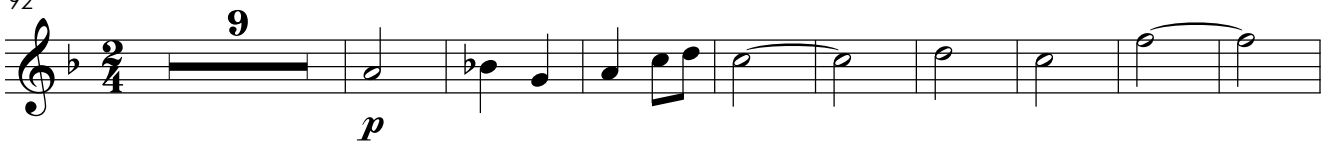
79

86

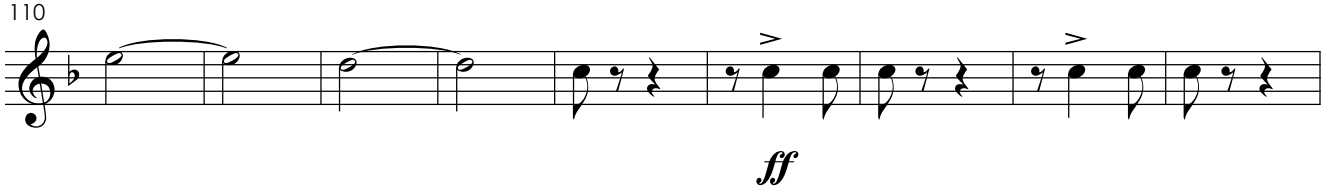


Fugato, Allegro non molto

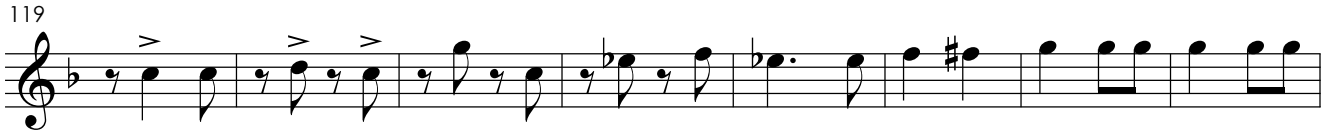
92



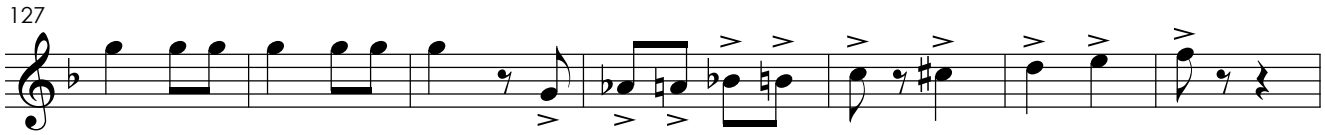
110



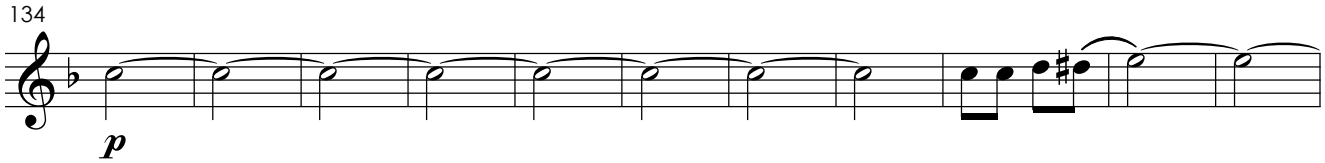
119



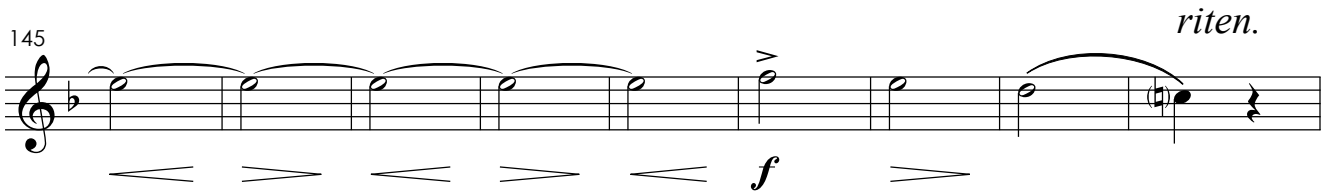
127

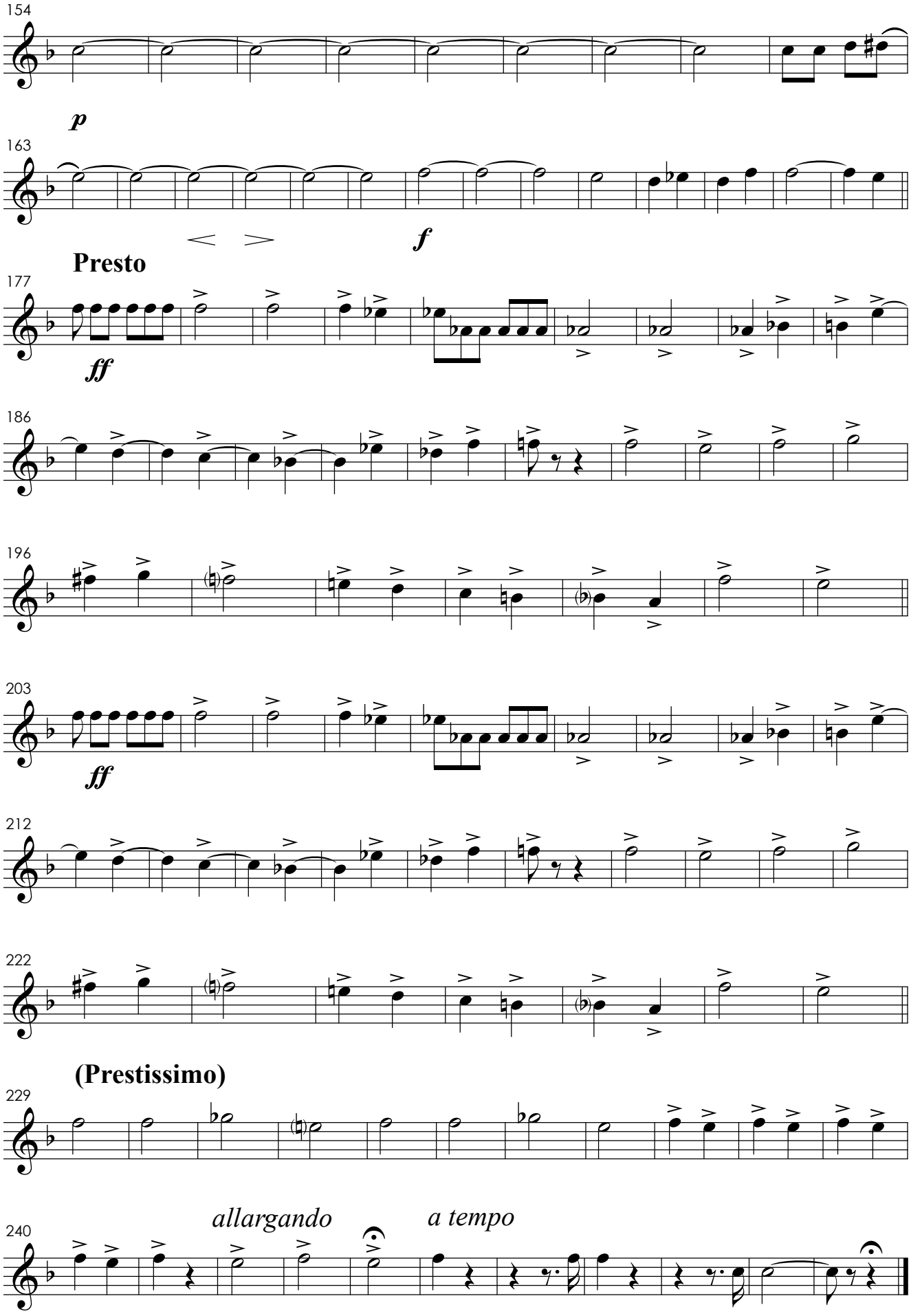


134



145



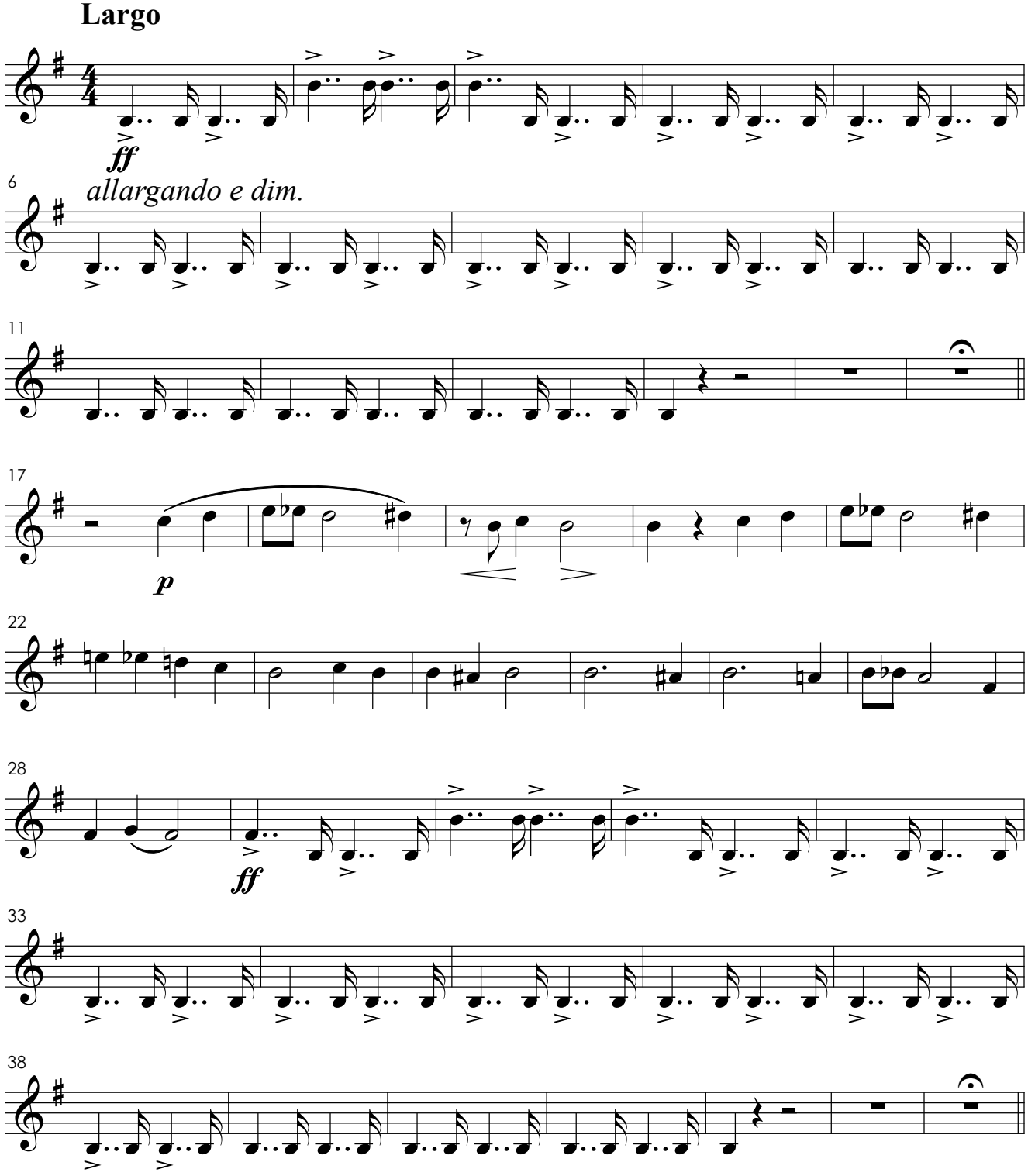

154
p
163
f
Presto
177
ff
186
196
203
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

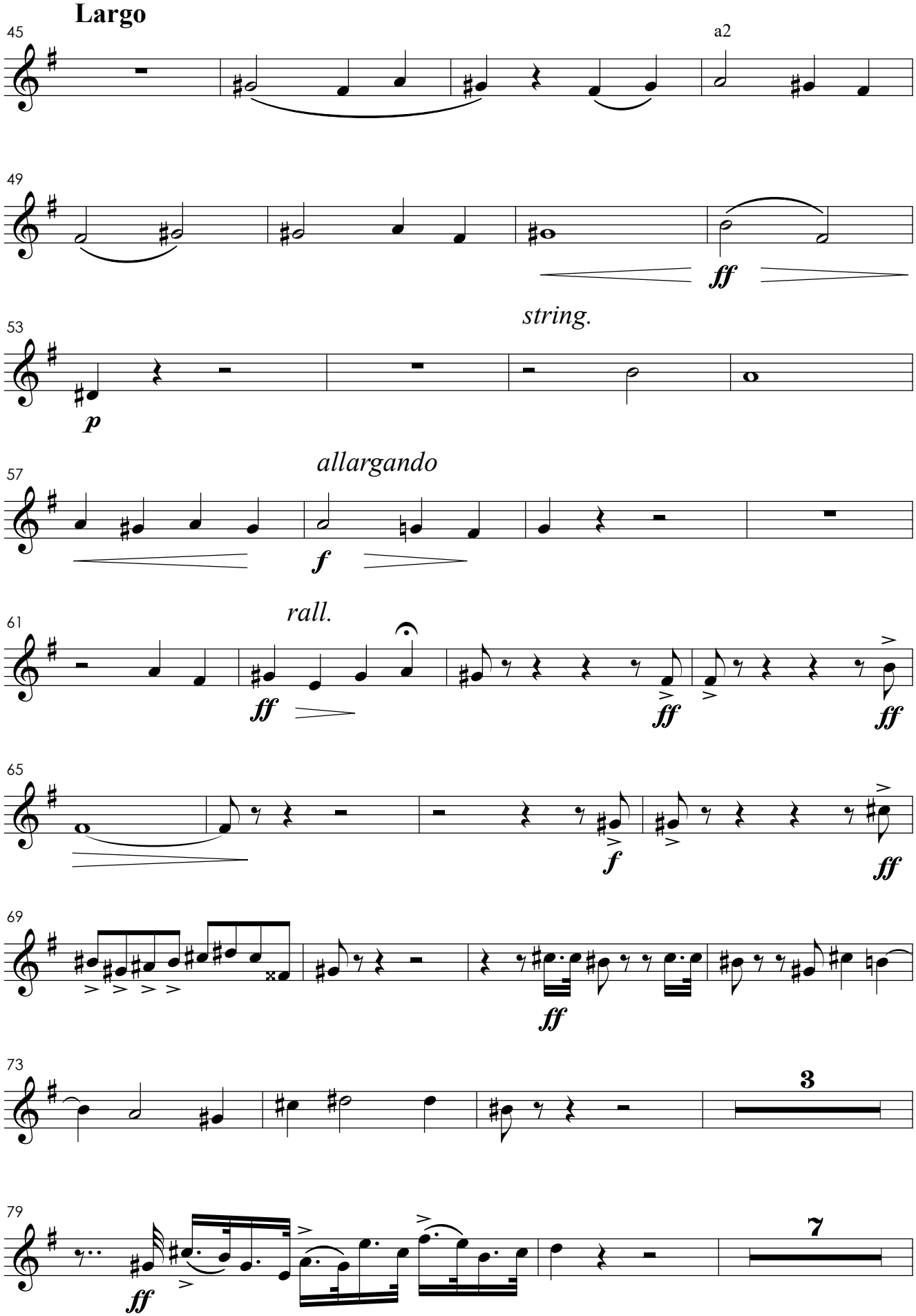
Trompa 2 em Fá

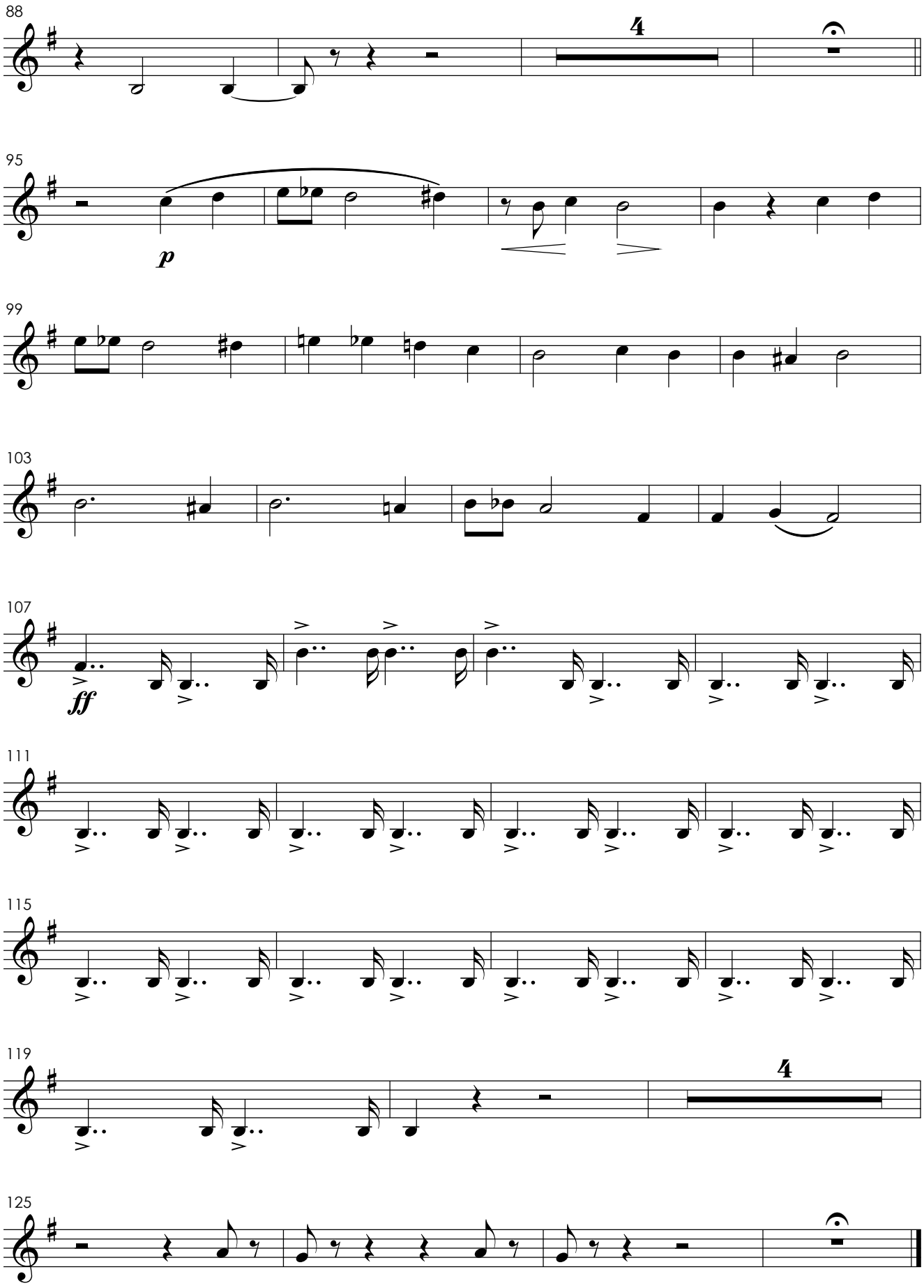
Missa de São Francisco de Paula

Henrique Alves de Mesquita

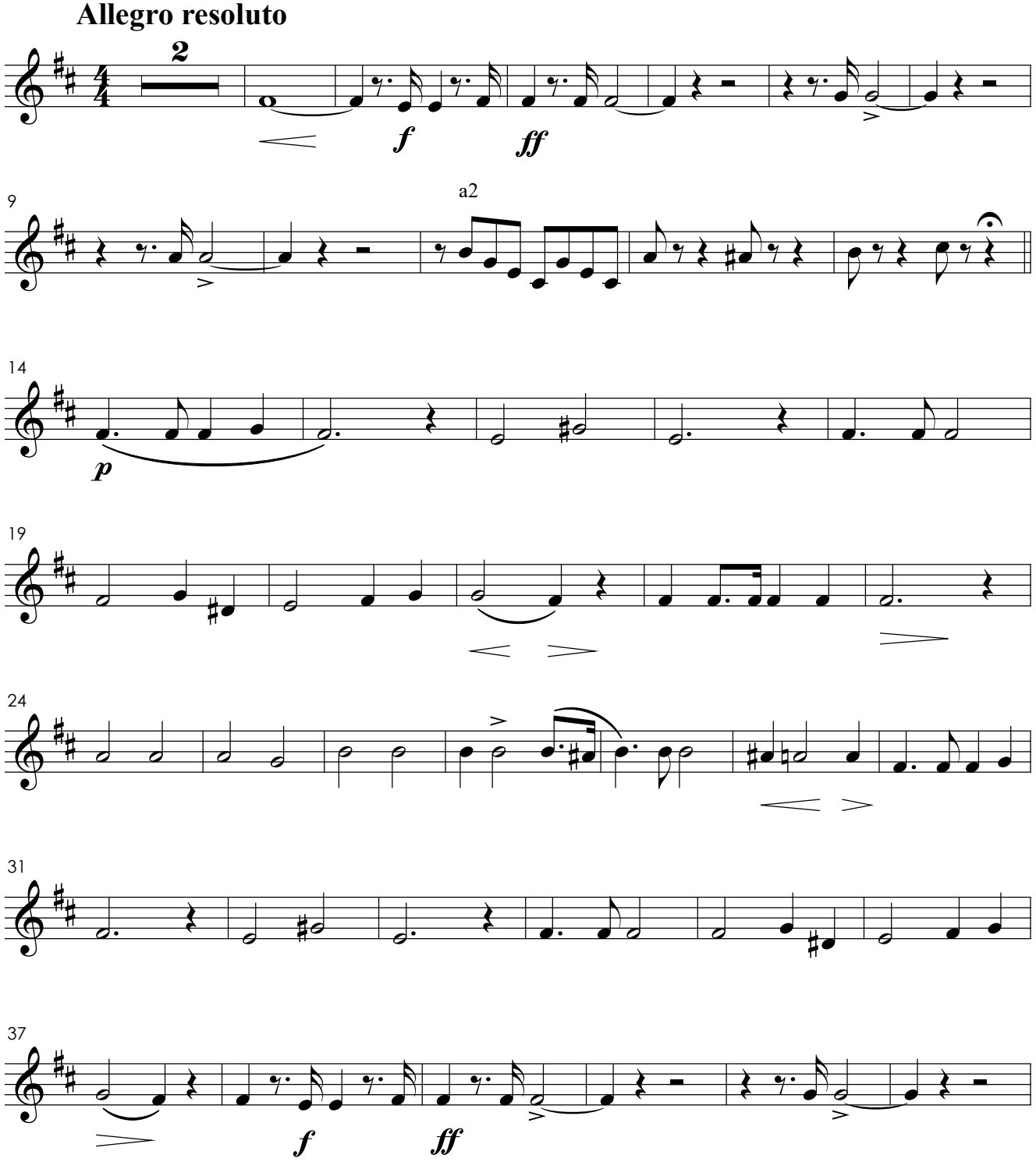
KYRIE

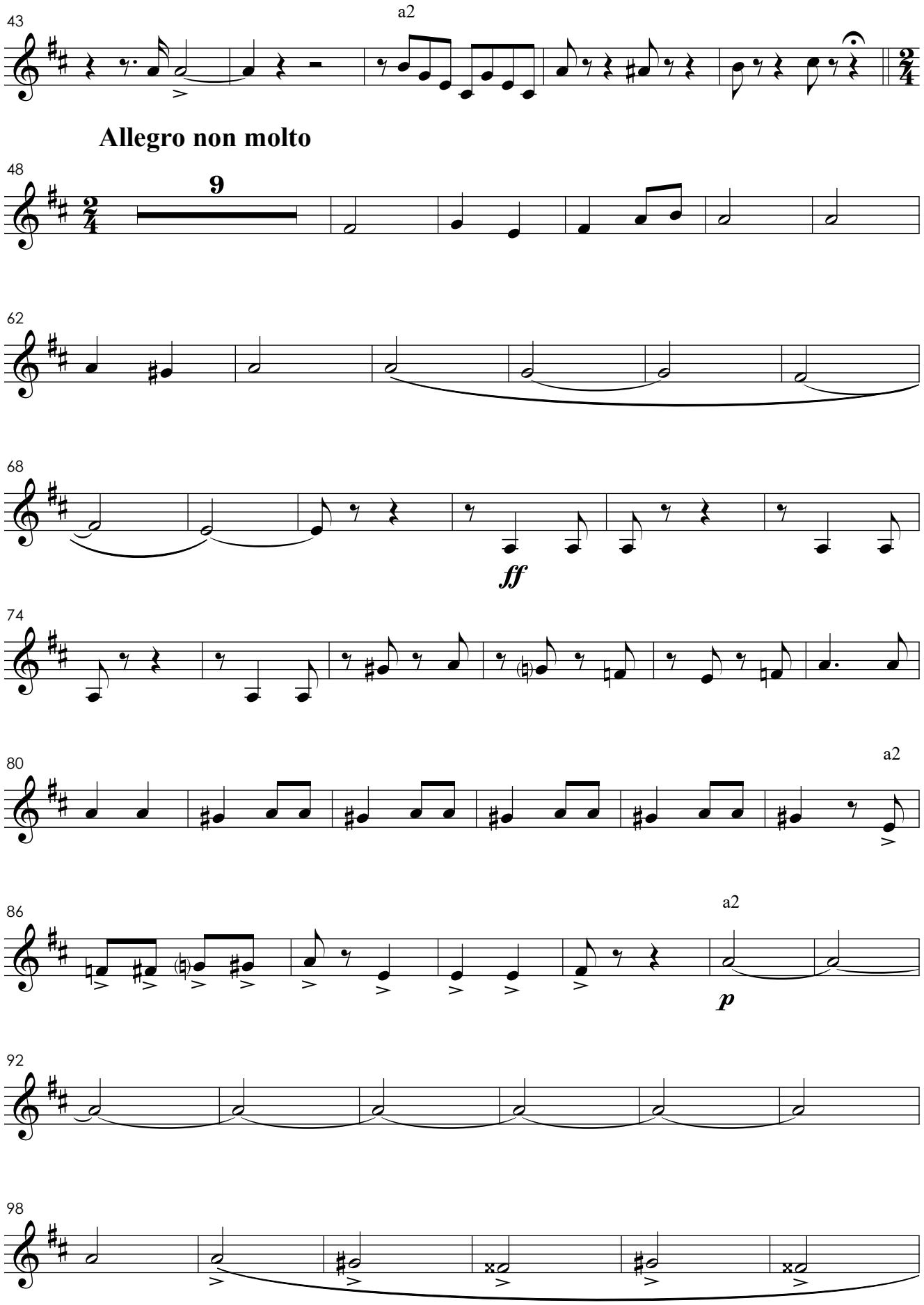


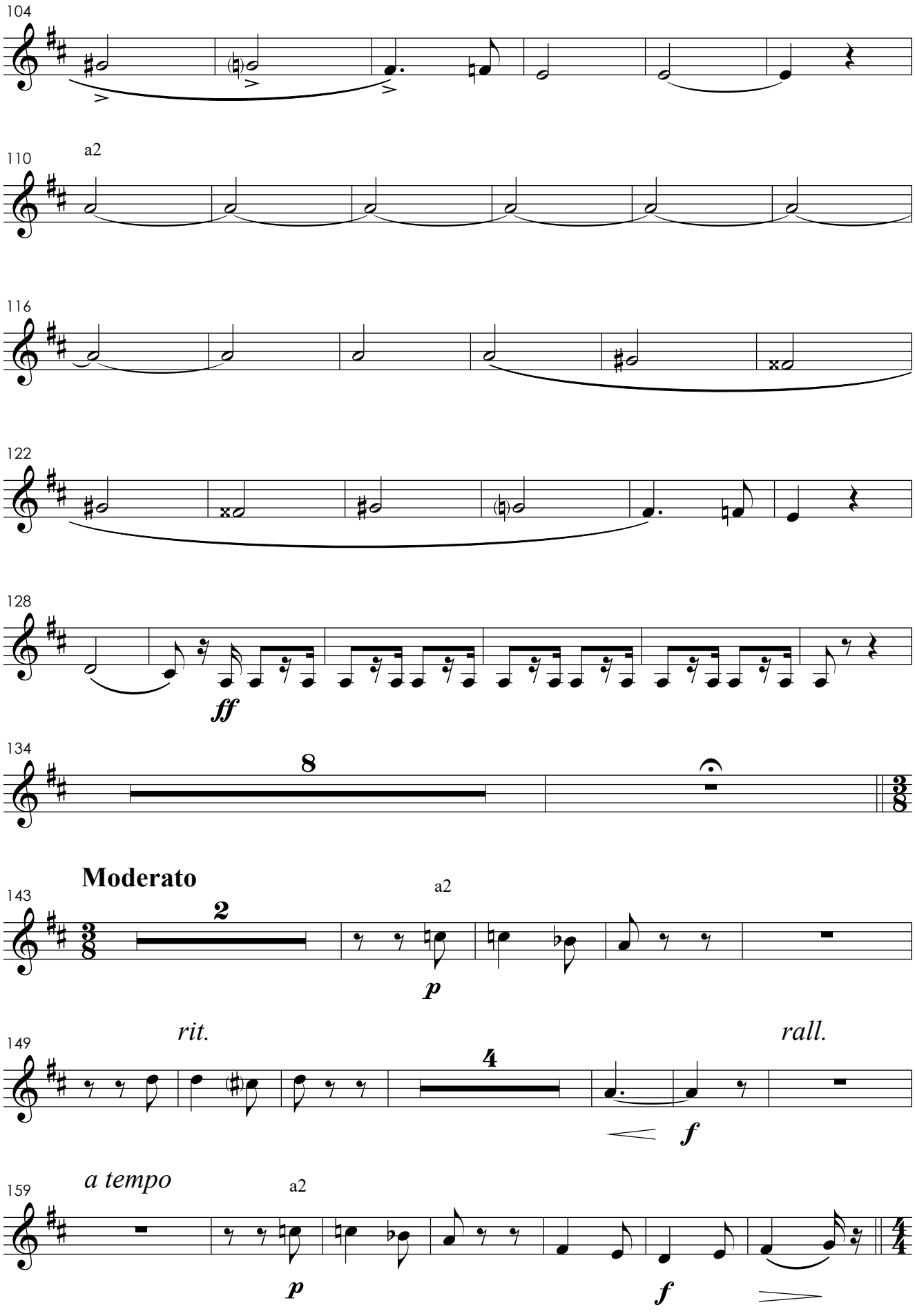

Largo
45
a2
49
ff
53
string.
p
57
allargando
f
61
rall.
ff
ff
ff
65
f
ff
69
ff
73
3
79
ff
7

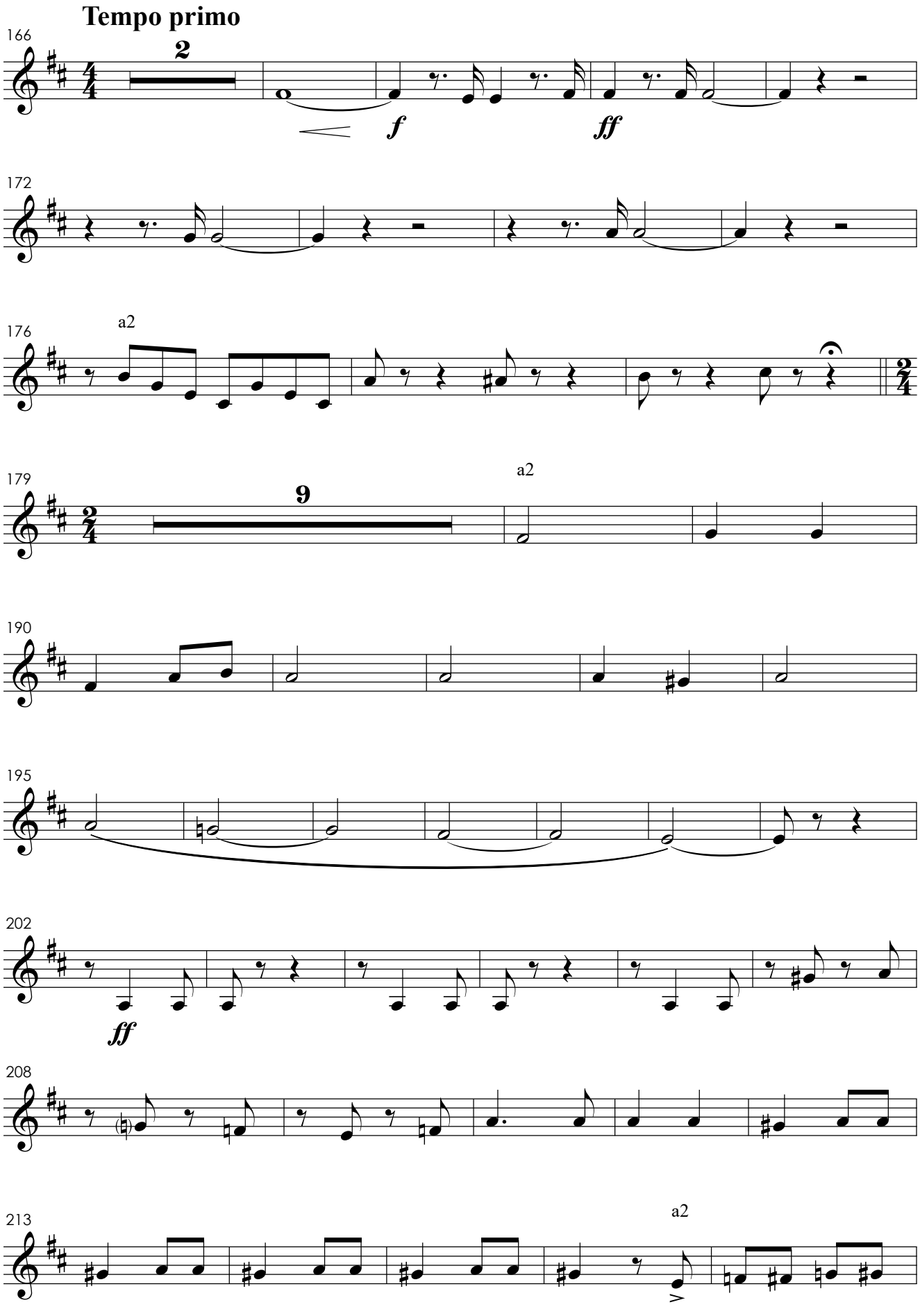

88
4
95
p
99
103
107
ff
111
115
119
4
125

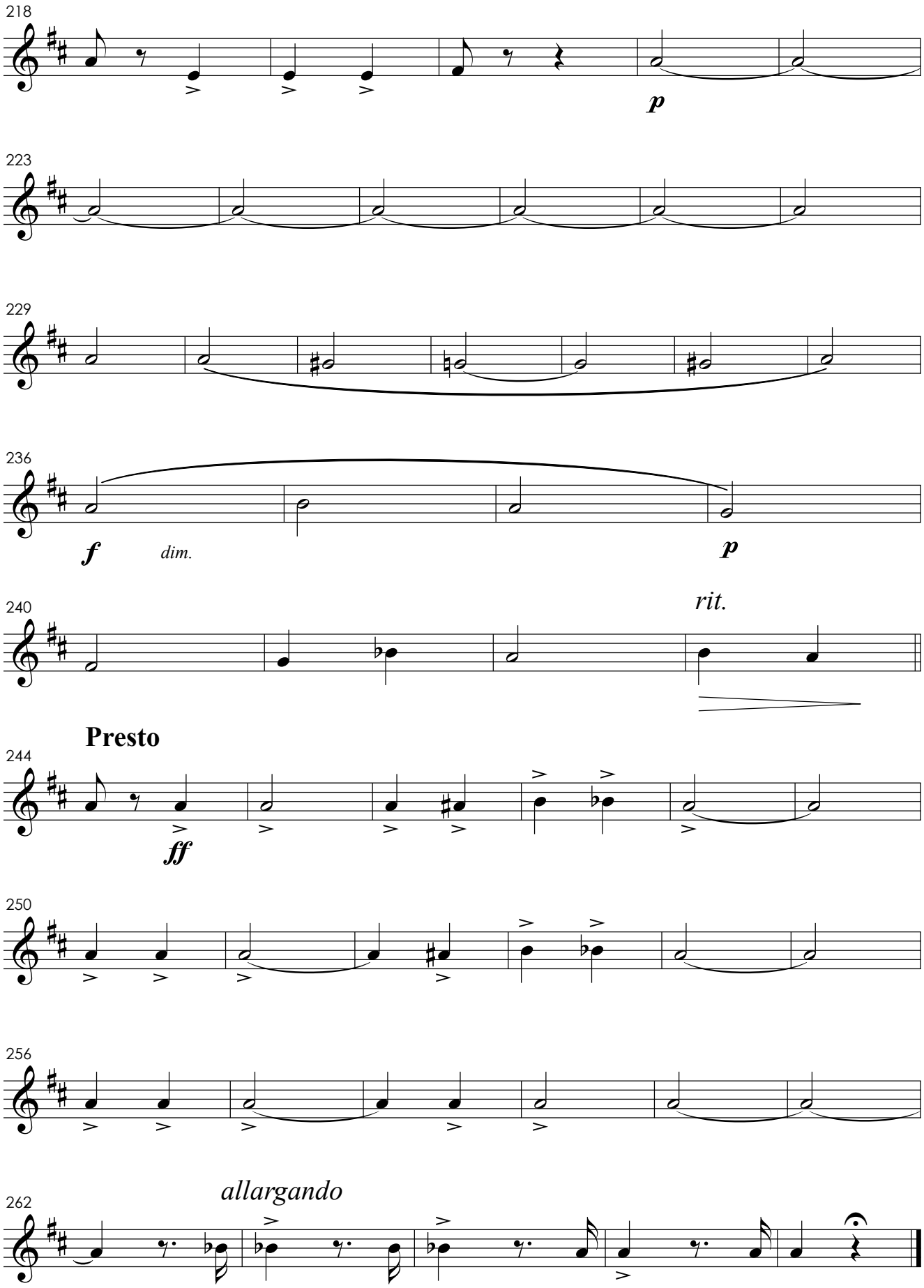
GLORIA




43
a2
Allegro non molto
48
9
62
68
ff
74
80
a2
86
a2
p
92
98

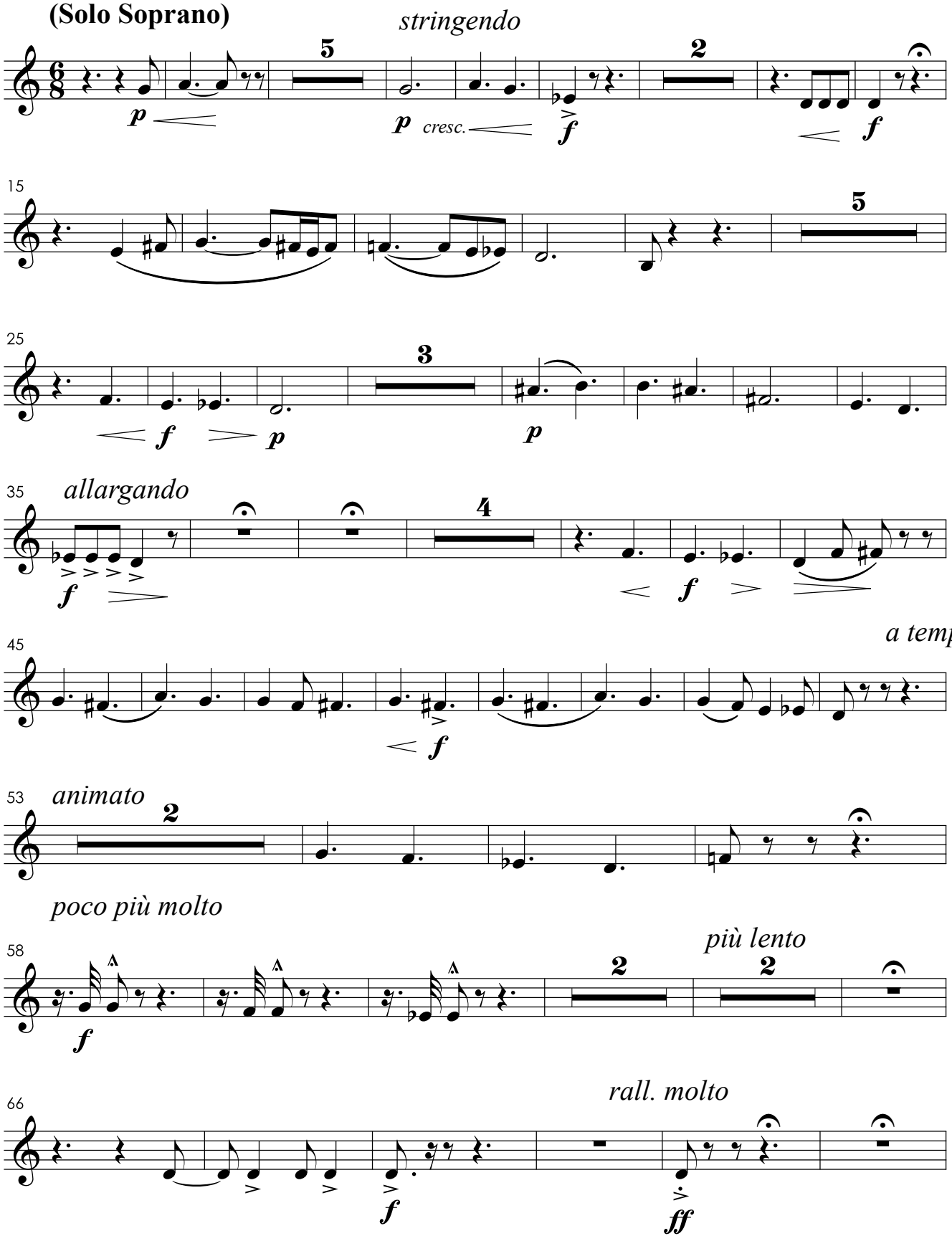

104
110
a2
116
122
128
ff
134
8
Moderato
143
2
a2
p
149
rit.
4
rall.
f
159
a tempo
a2
p
f

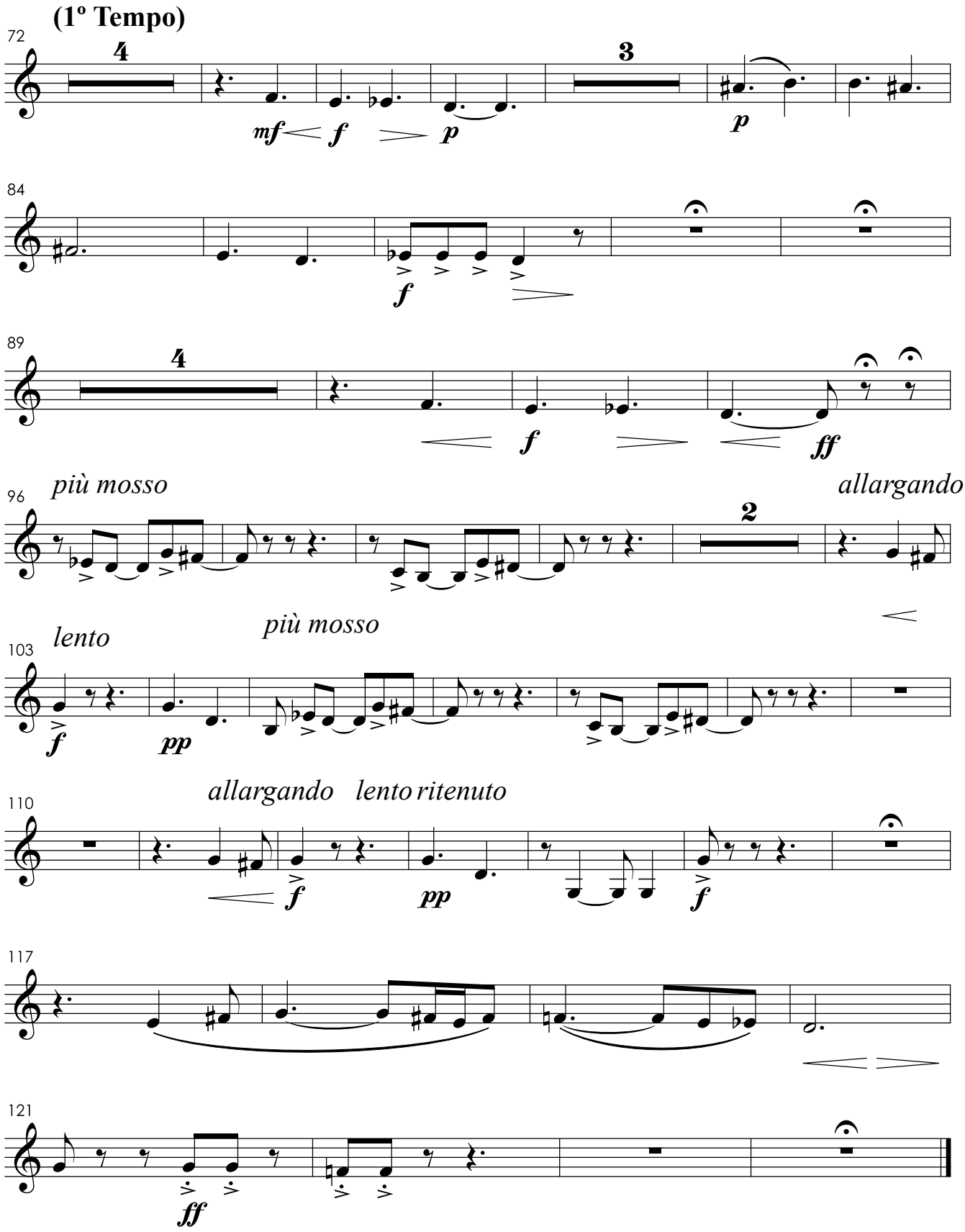

Tempo primo
166
2
f
ff
172
176
a2
179
9
a2
190
195
202
ff
208
213
a2


218
p
223
229
236
f
dim.
p
240
rit.
Presto
244
ff
250
256
allargando
262

LAUDAMUS

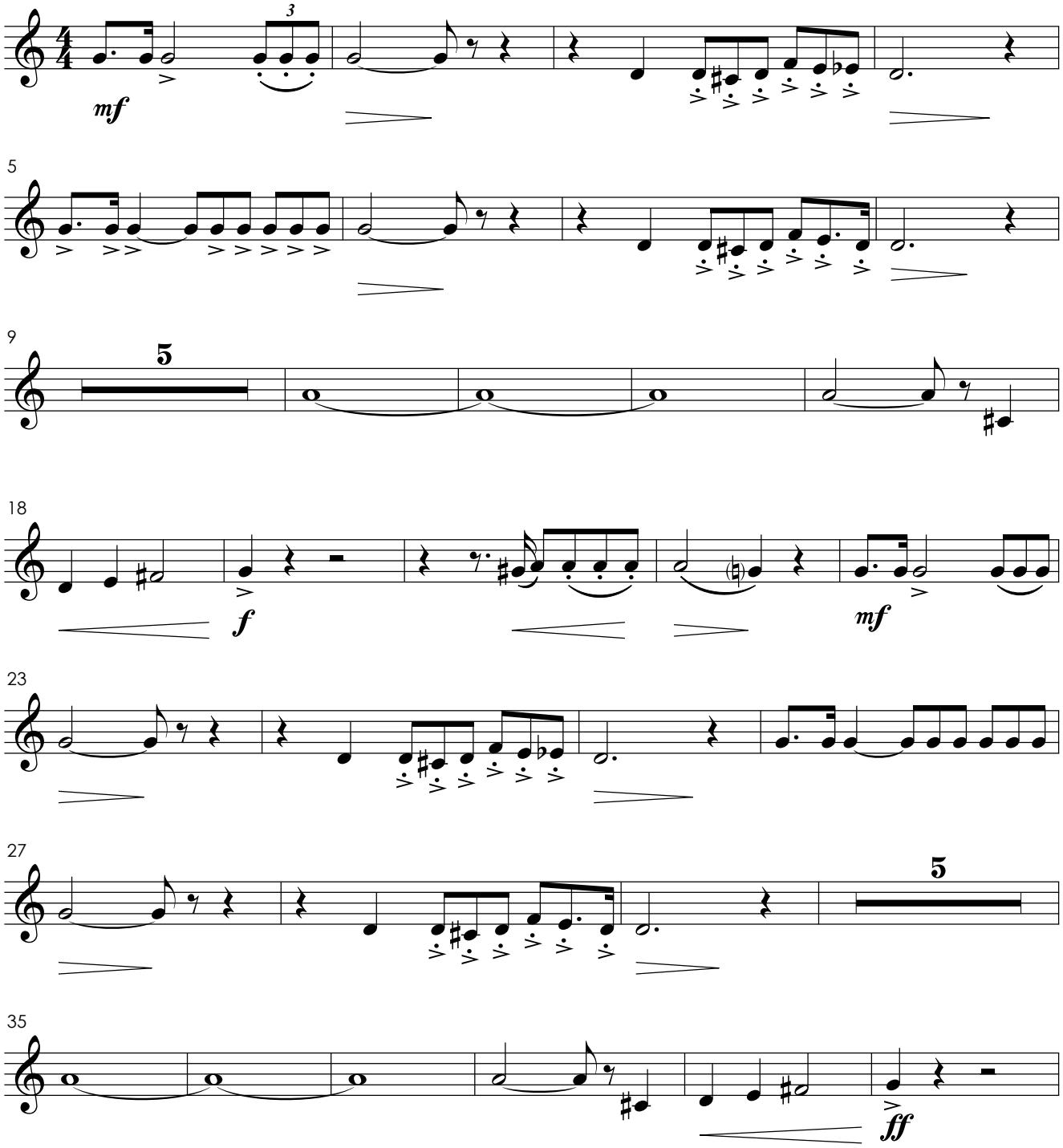
Cantabile
(Solo Soprano)

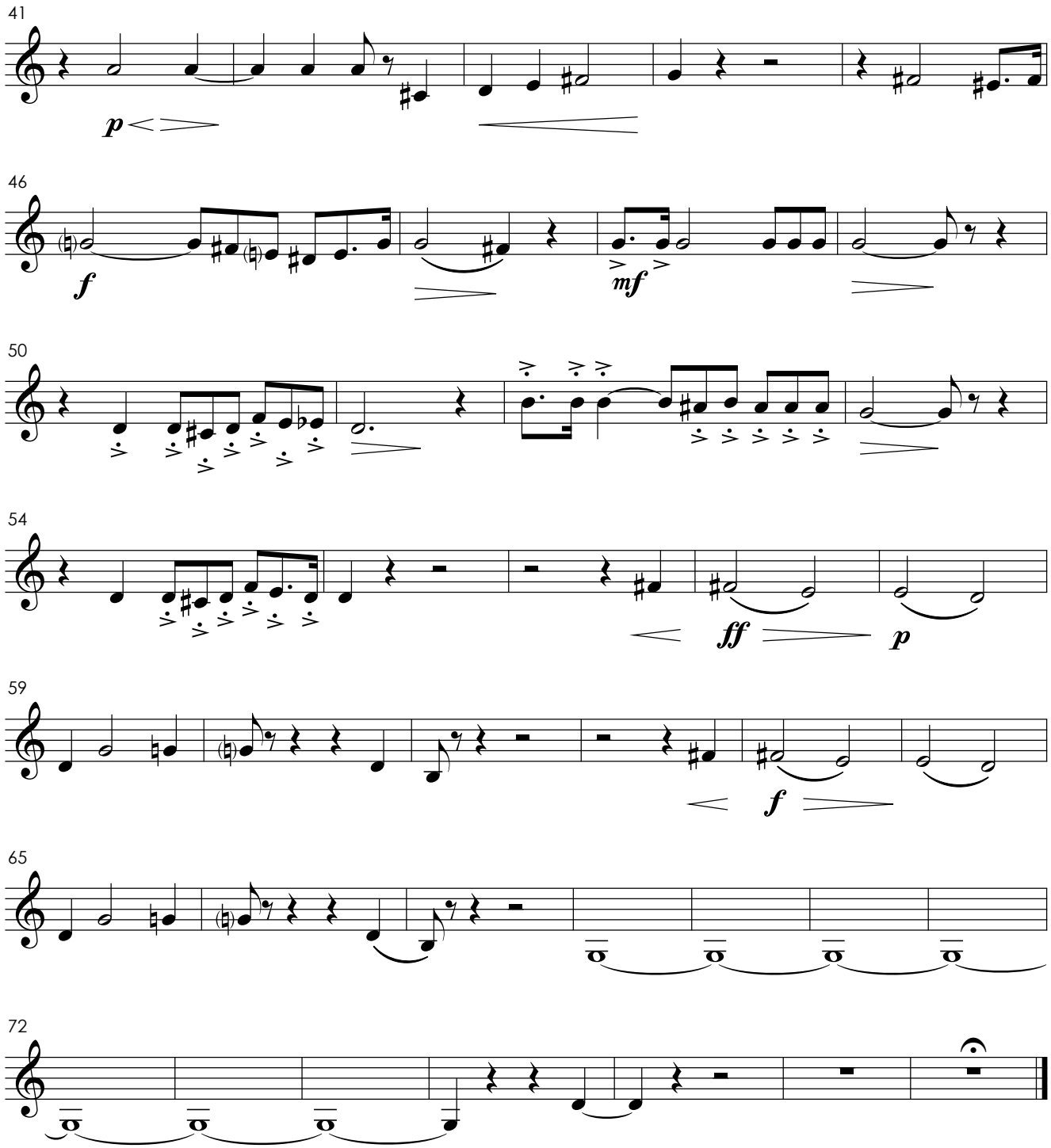



(1º Tempo)
72
4
3
mf
f
p
p
84
f
89
4
f
ff
96
più mosso
allargando
2
103
lento
più mosso
f
pp
110
allargando
lento ritenuto
f
pp
f
117
121
ff

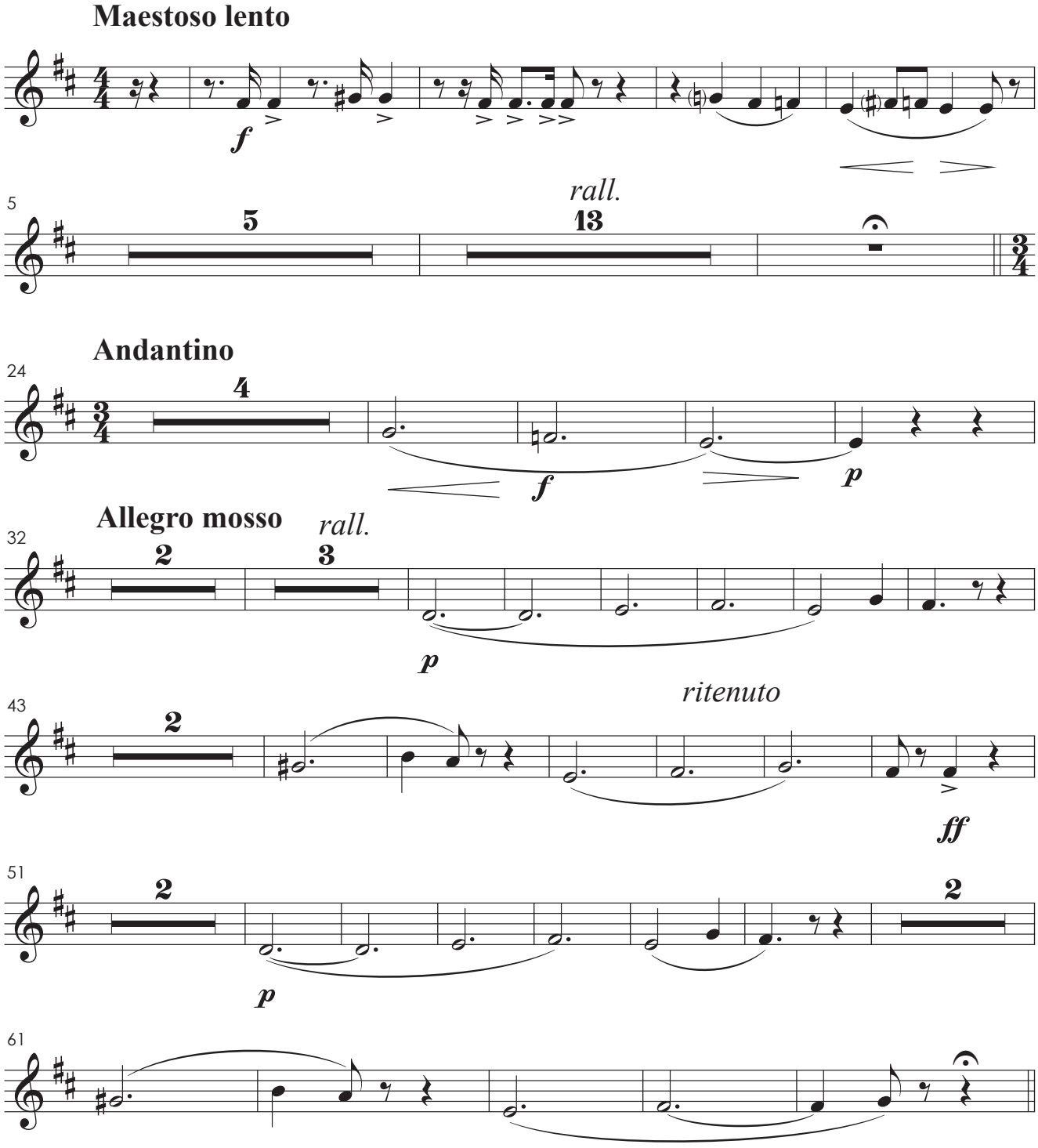
GRATIAS

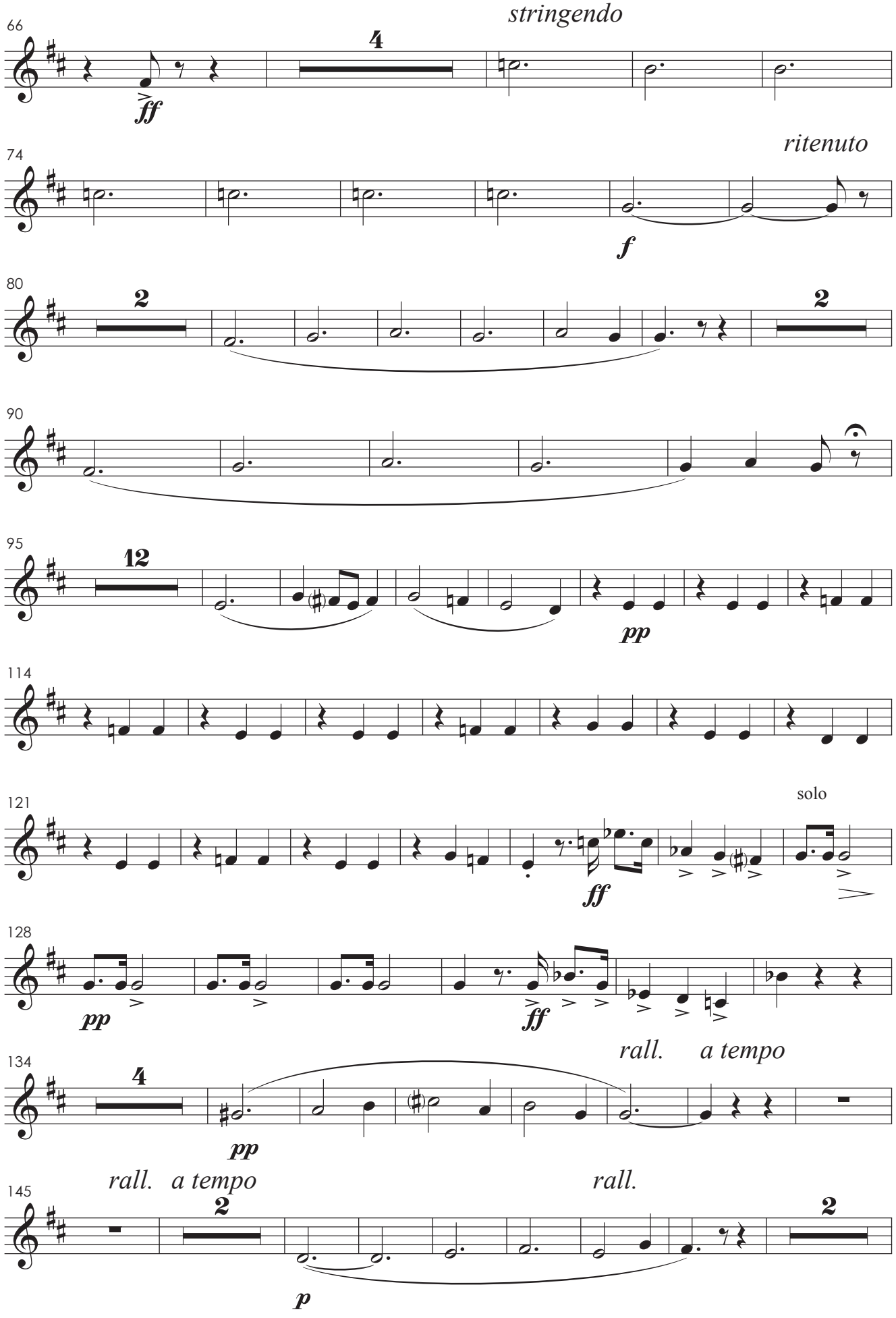
Moderato assai

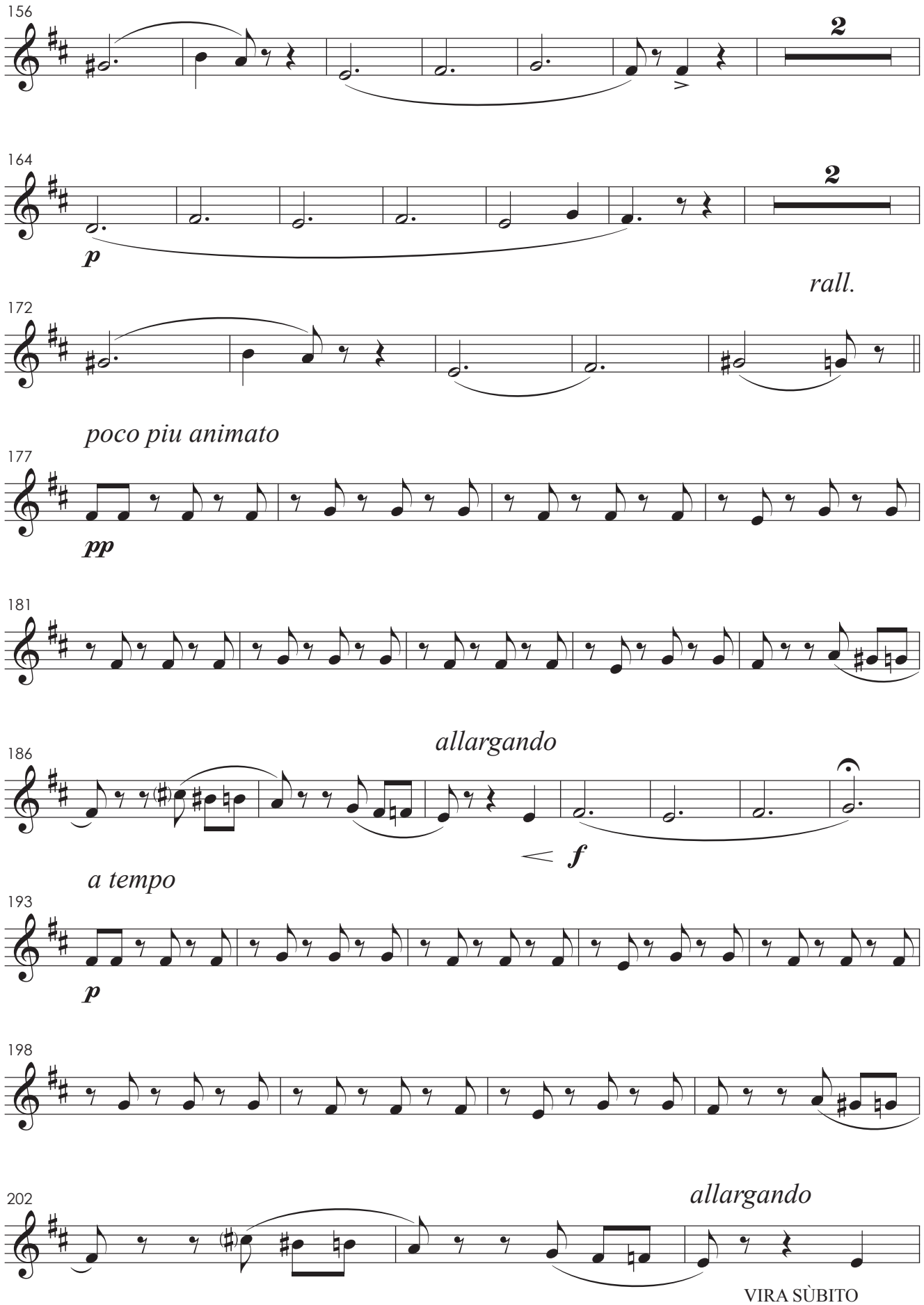


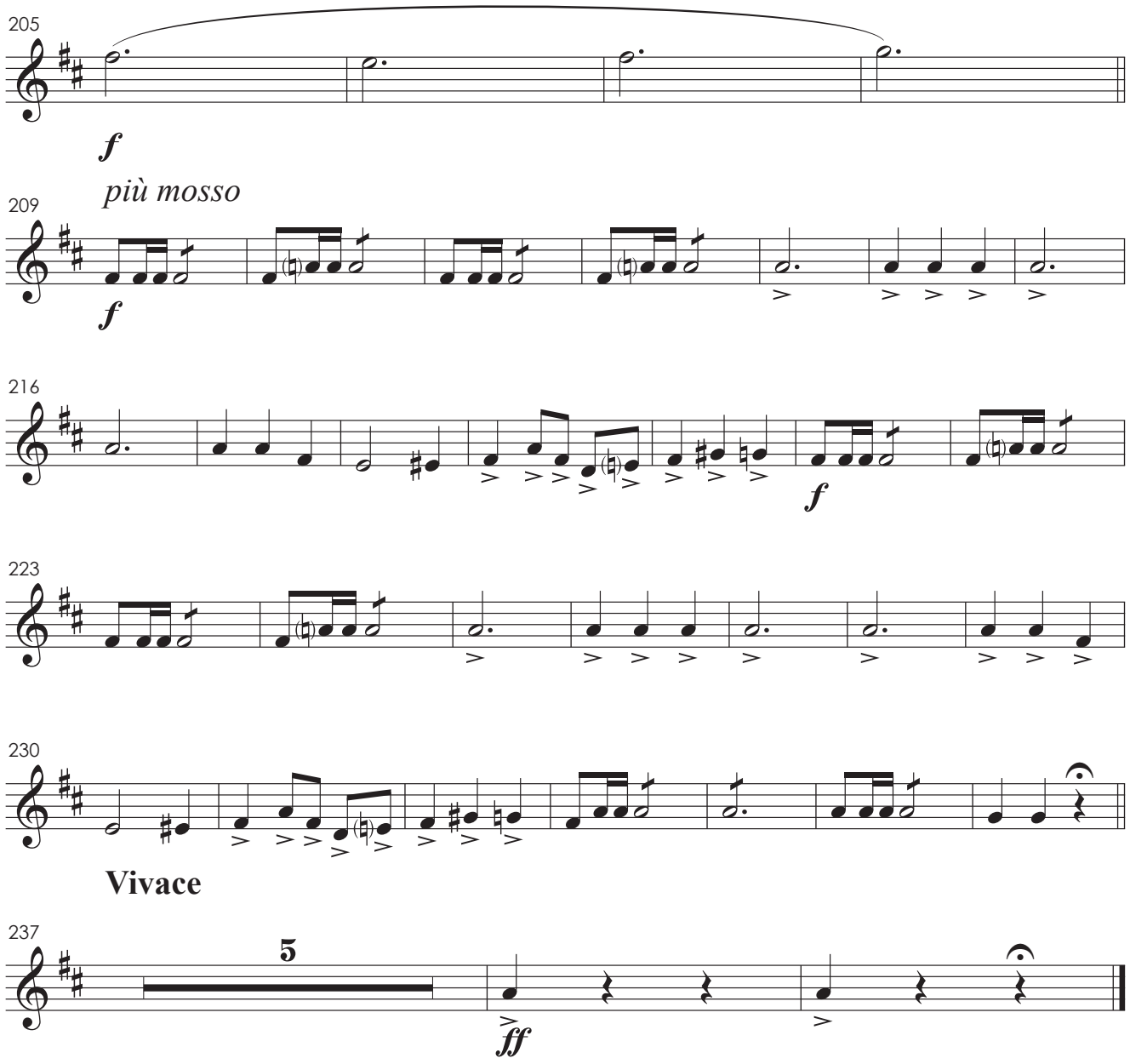

41
p
46
f
mf
50
54
ff
p
59
f
65
72

DOMINE DEUS

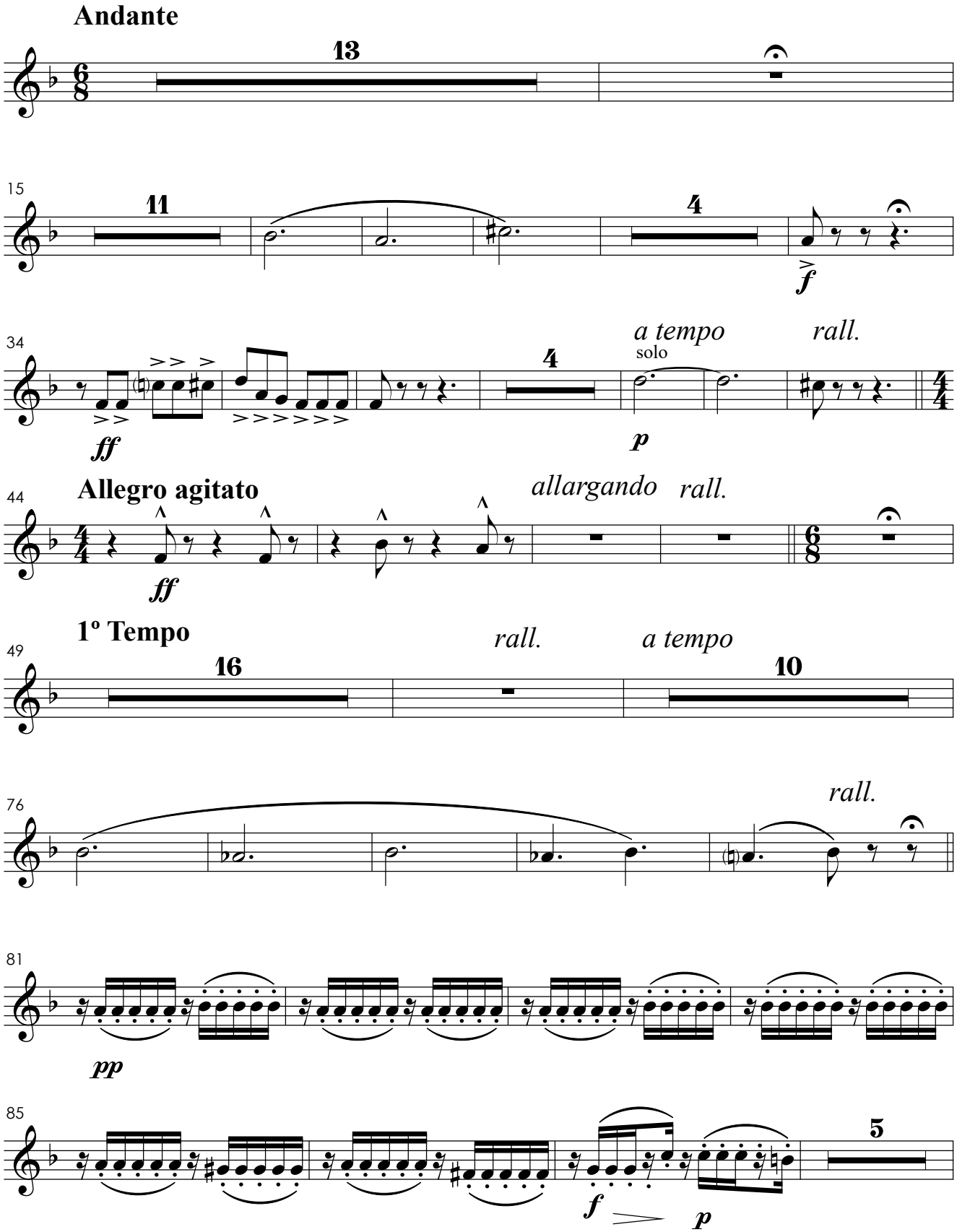

Maestoso lento
f
5
rall.
5
13
Andantino
24
4
f
p
Allegro mosso
rall.
32
2
3
p
ritenuto
43
2
ff
51
2
2
p
61

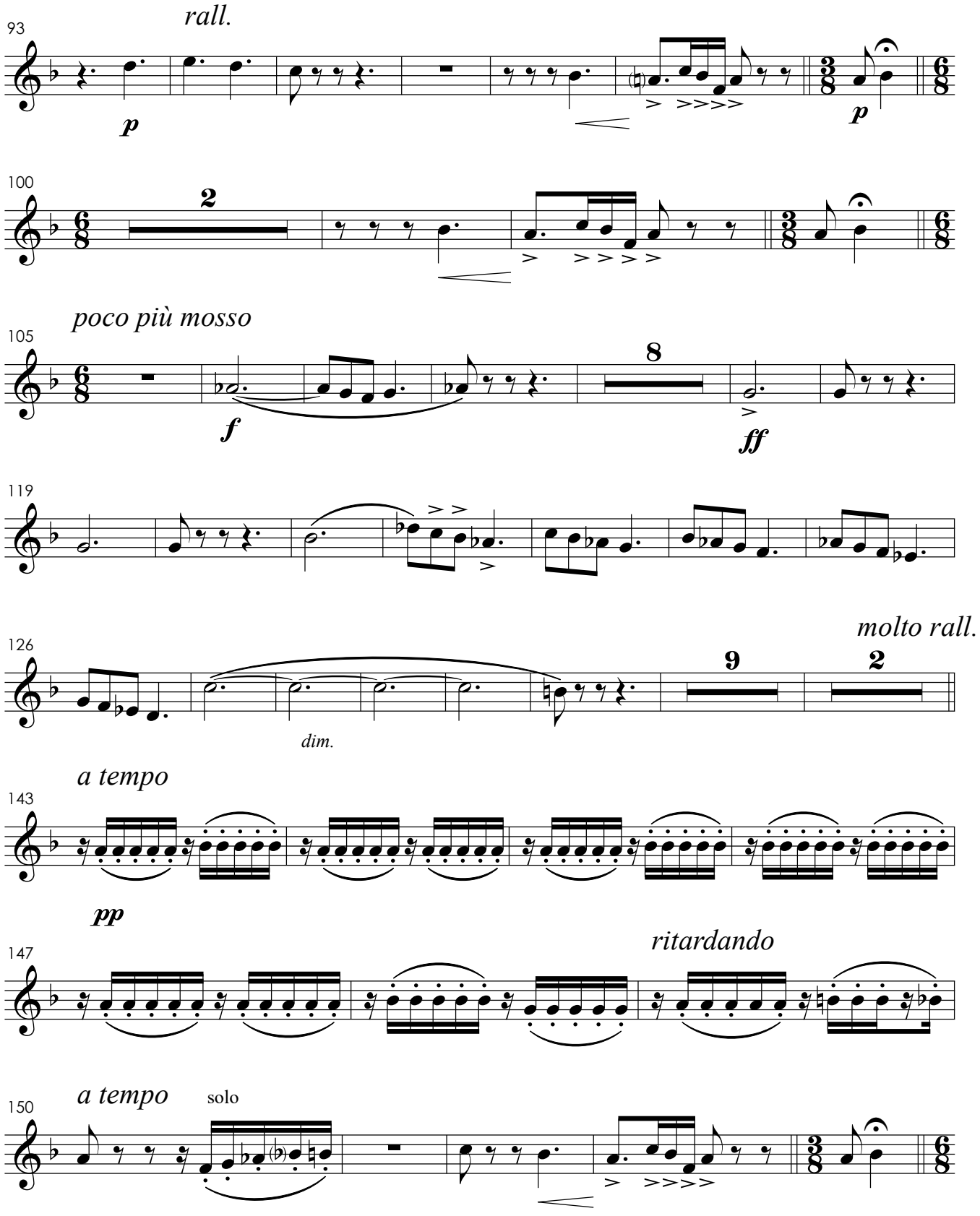

66
stringendo
4
ff
74
ritenuto
f
80
2
2
90
95
12
pp
114
121
solo
ff
128
pp
ff
134
rall. a tempo
4
pp
rall. a tempo
rall.
145
2
2
p

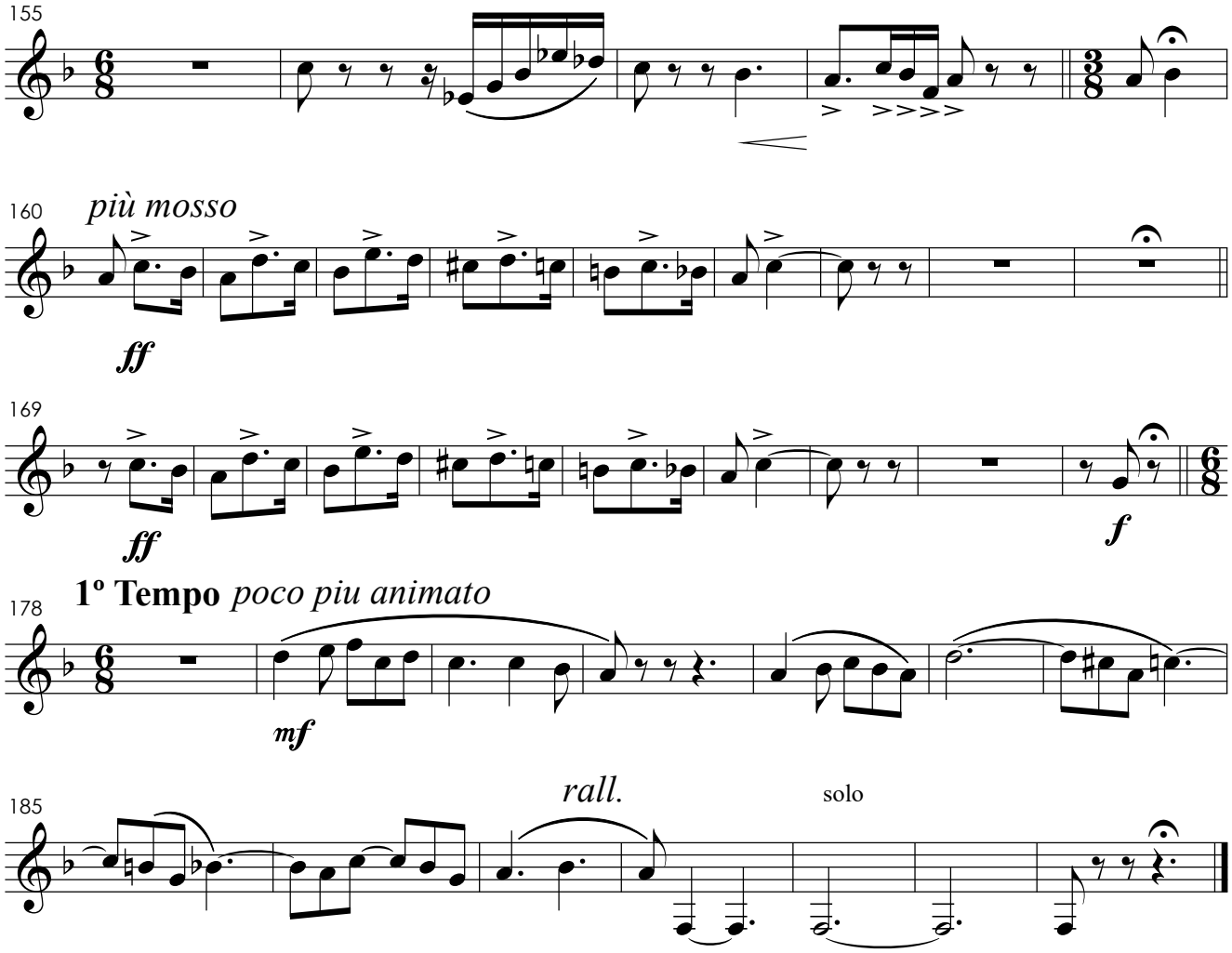

156
2
164
2
p
rall.
172
poco piu animato
177
pp
181
allargando
186
f
a tempo
193
p
198
allargando
202
VIRA SÙBITO


205
f
più mosso
209
f
216
f
223
230
Vivace
237
5
ff

QUITOLLIS

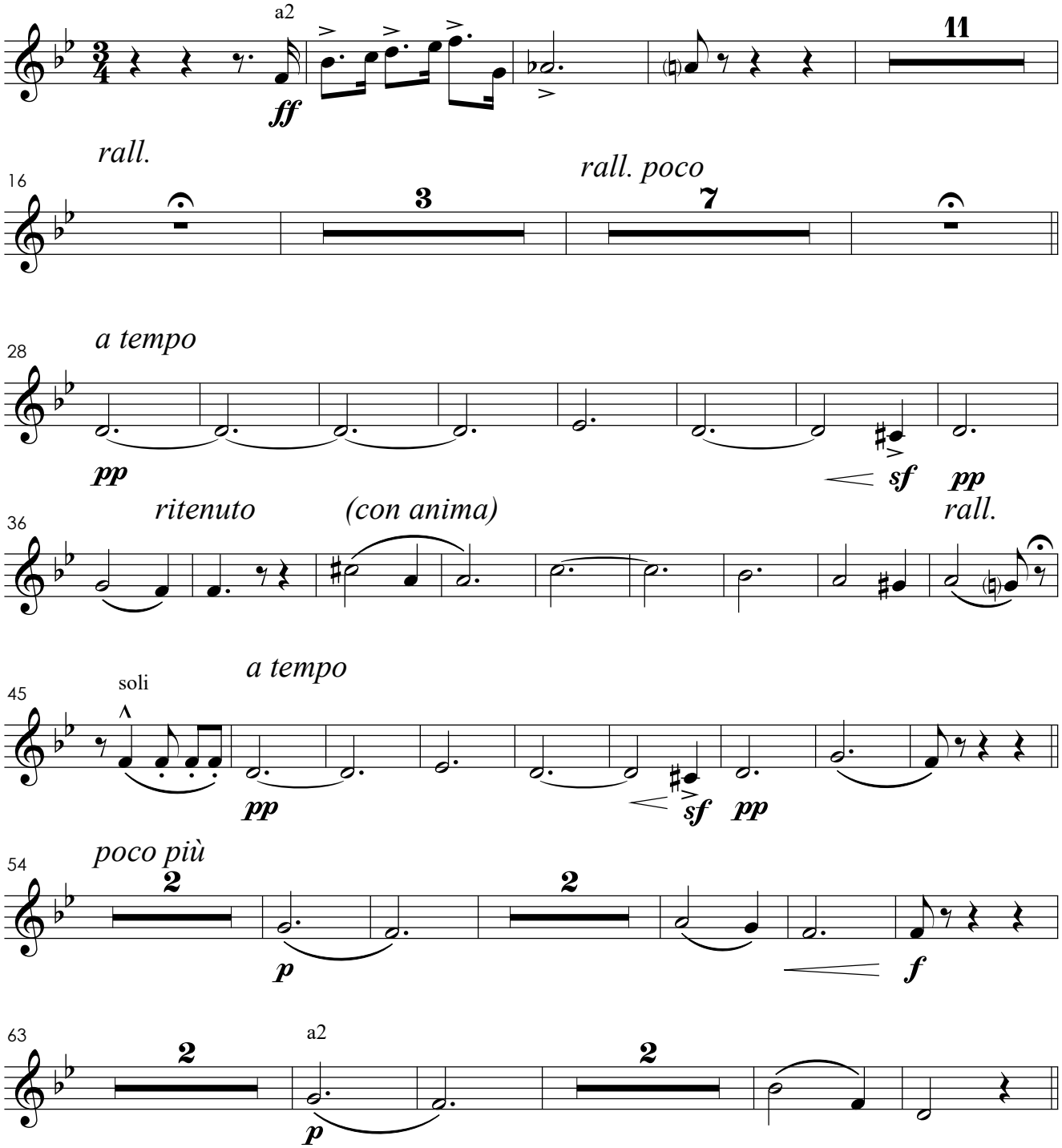

Andante
13
15
11
4
f
34
ff
4
solo
a tempo
rall.
p
44
Allegro agitato
ff
allargando
rall.
49
1º Tempo
16
rall.
a tempo
10
76
rall.
81
pp
85
5
f
p

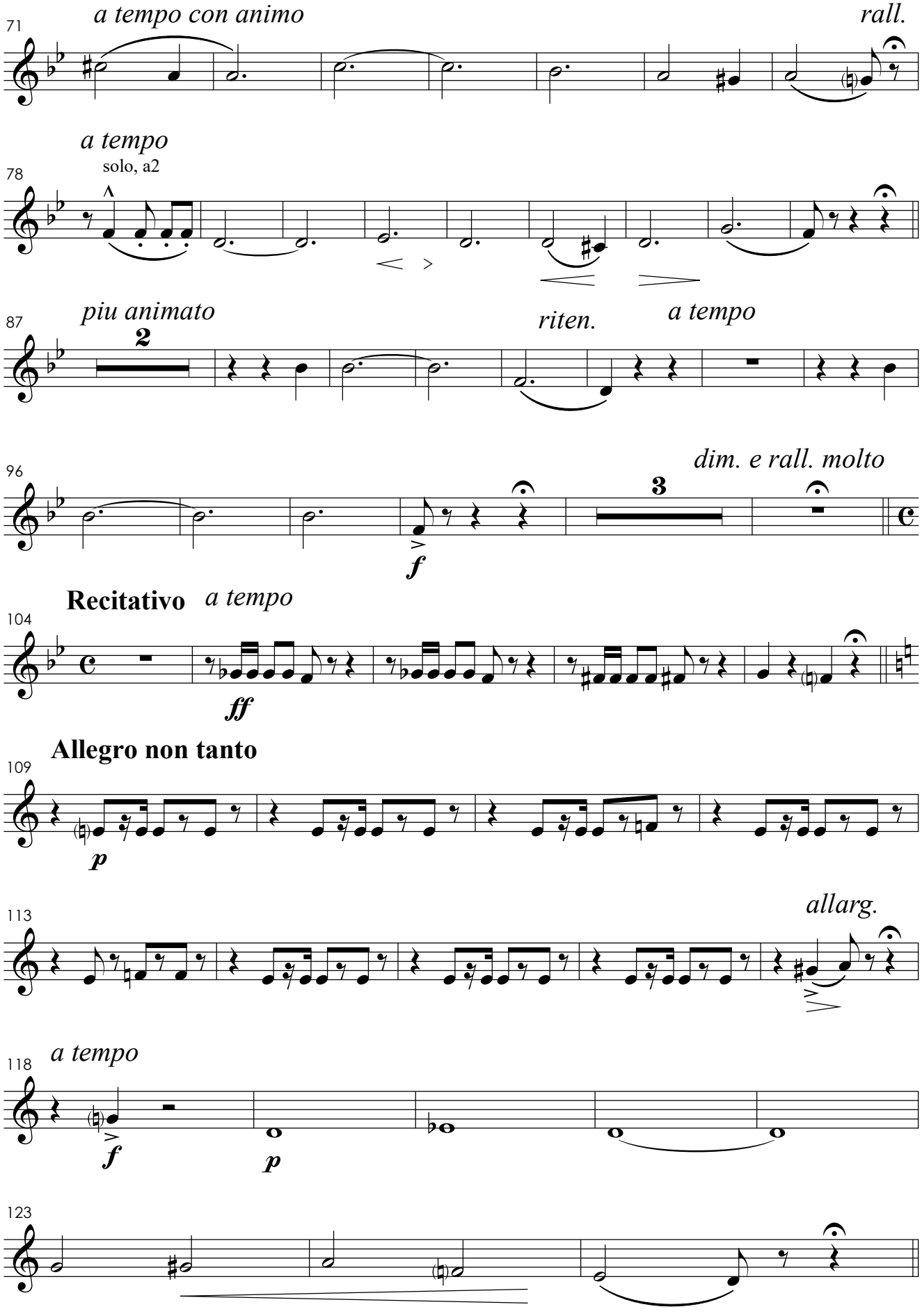

93
rall.
p
p
100
2
105
poco più mosso
f
8
ff
119
126
molto rall.
9
2
dim.
143
a tempo
pp
147
ritardando
150
a tempo
solo

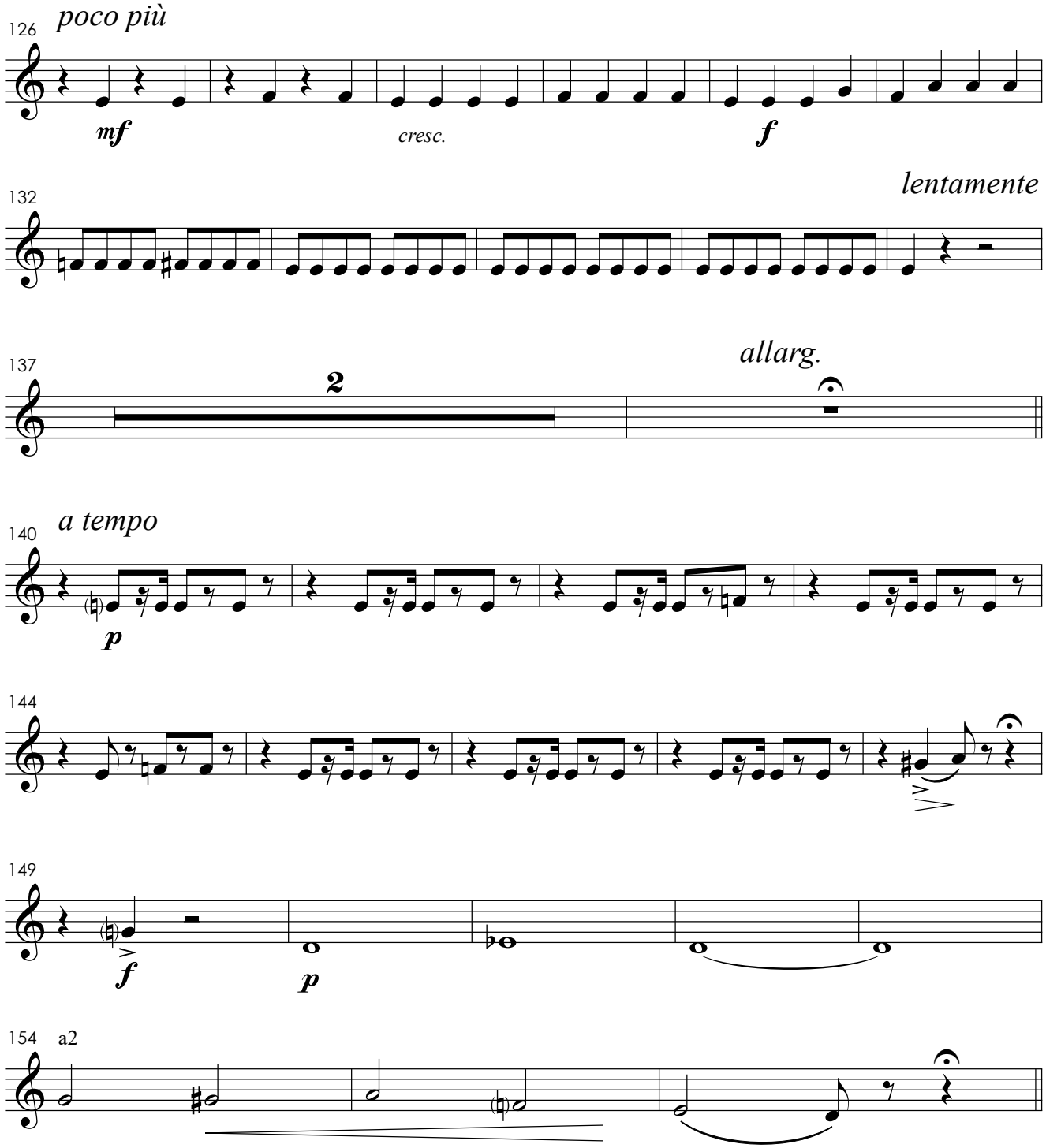

155
160
più mosso
ff
169
ff
f
178
1º Tempo poco piu animato
mf
185
rall.
solo

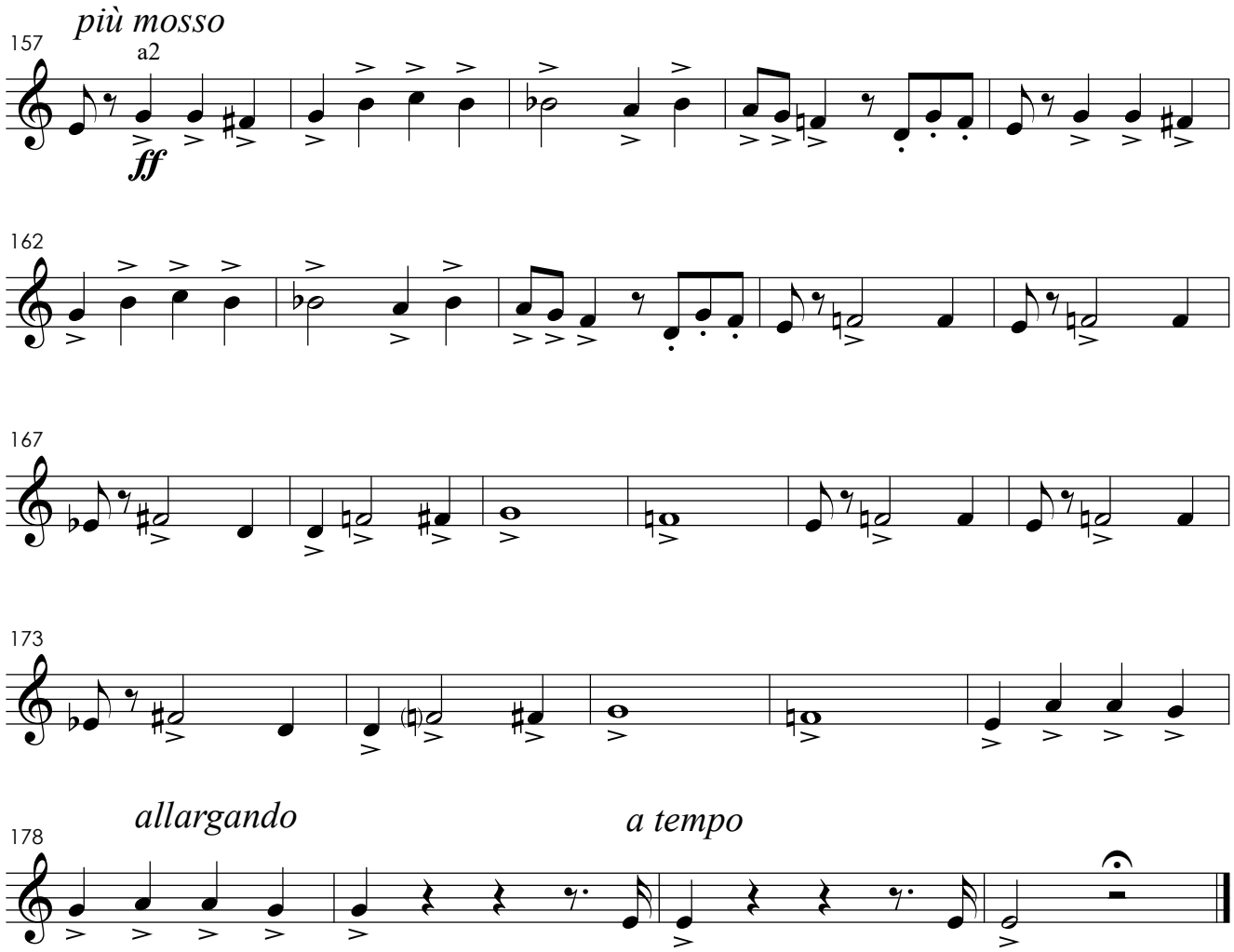
QUISEDES E QUONIAM

Andante mosso



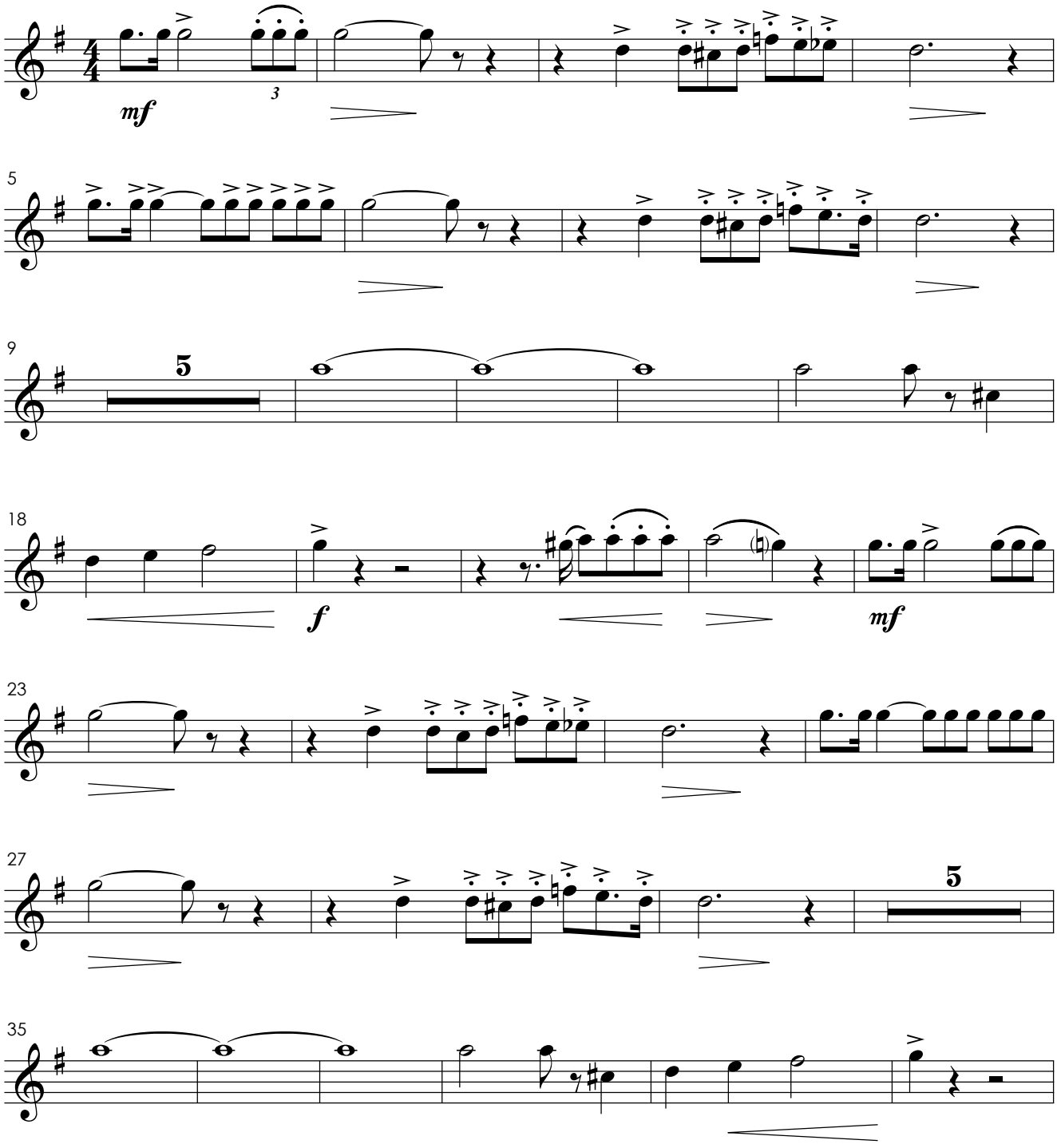

71
a tempo con animo
rall.
a tempo
solo, a2
78
87
piu animato
2
riten.
a tempo
96
dim. e rall. molto
3
f
Recitativo
a tempo
104
ff
Allegro non tanto
109
p
113
allarg.
118
a tempo
f
p
123

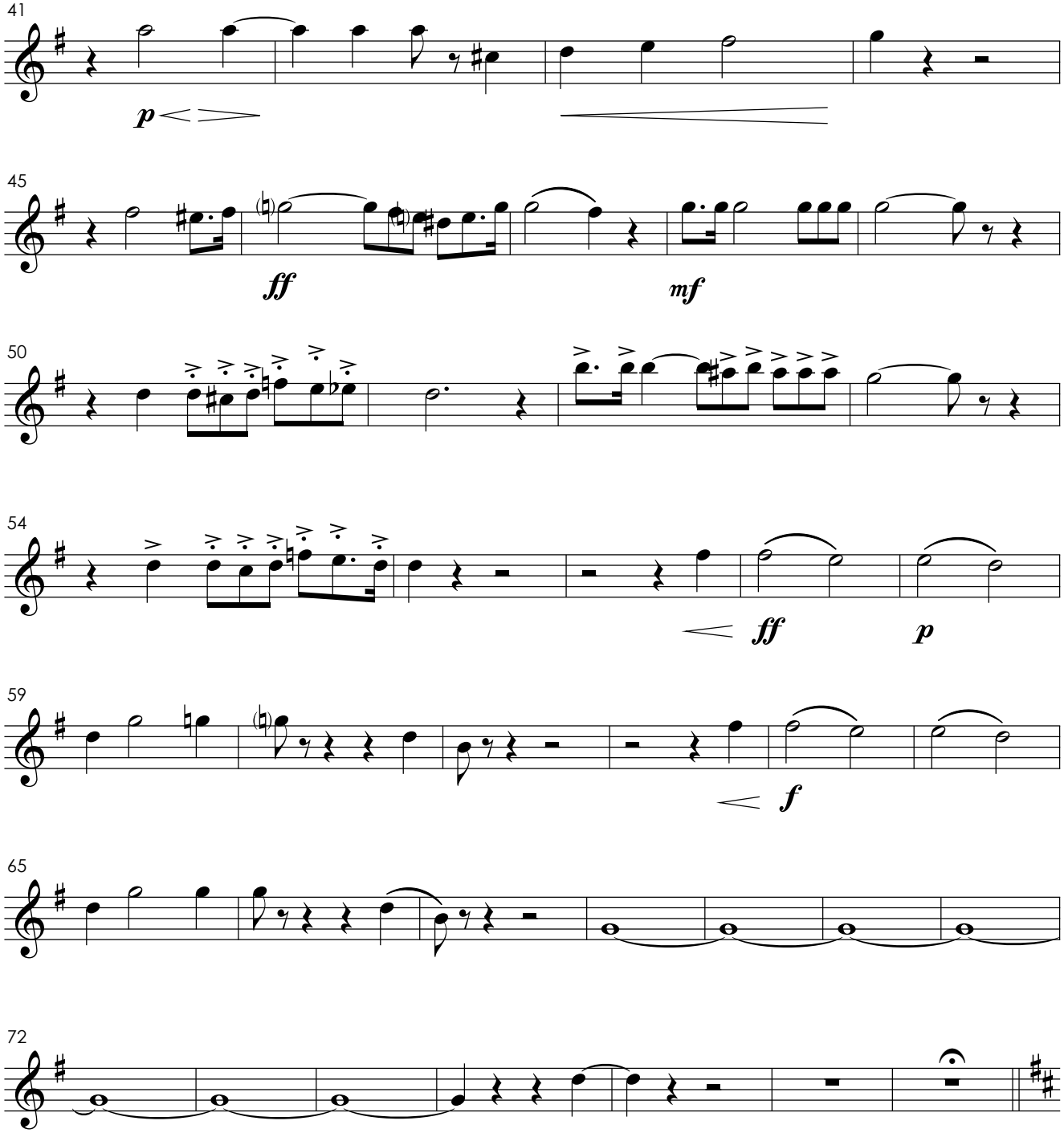

126
poco più
mf
cresc.
f
lentamente
132
137
2
allarg.
140
a tempo
p
144
149
f
p
154
a2

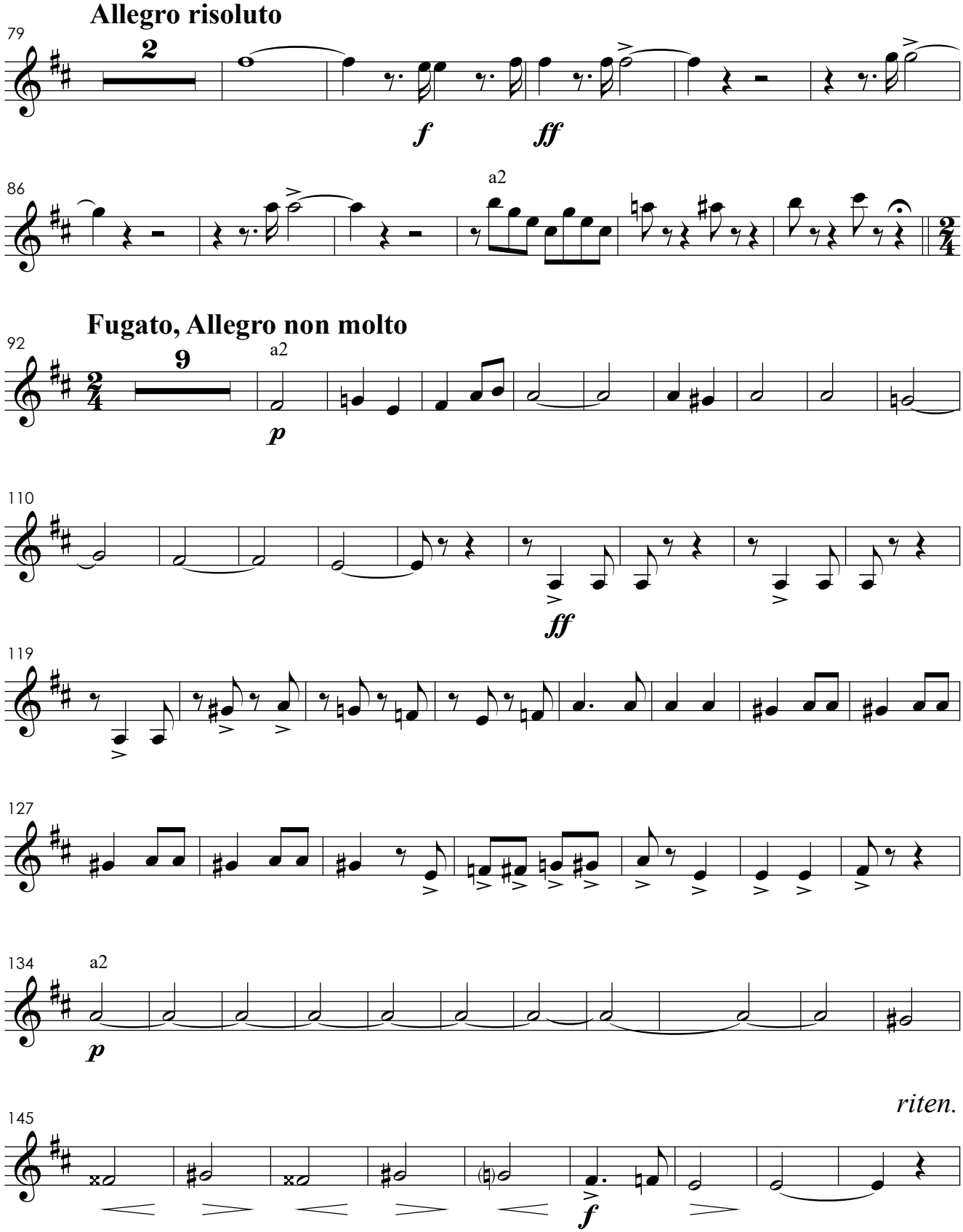

più mosso
157
a2
ff
162
167
173
allargando
178
a tempo

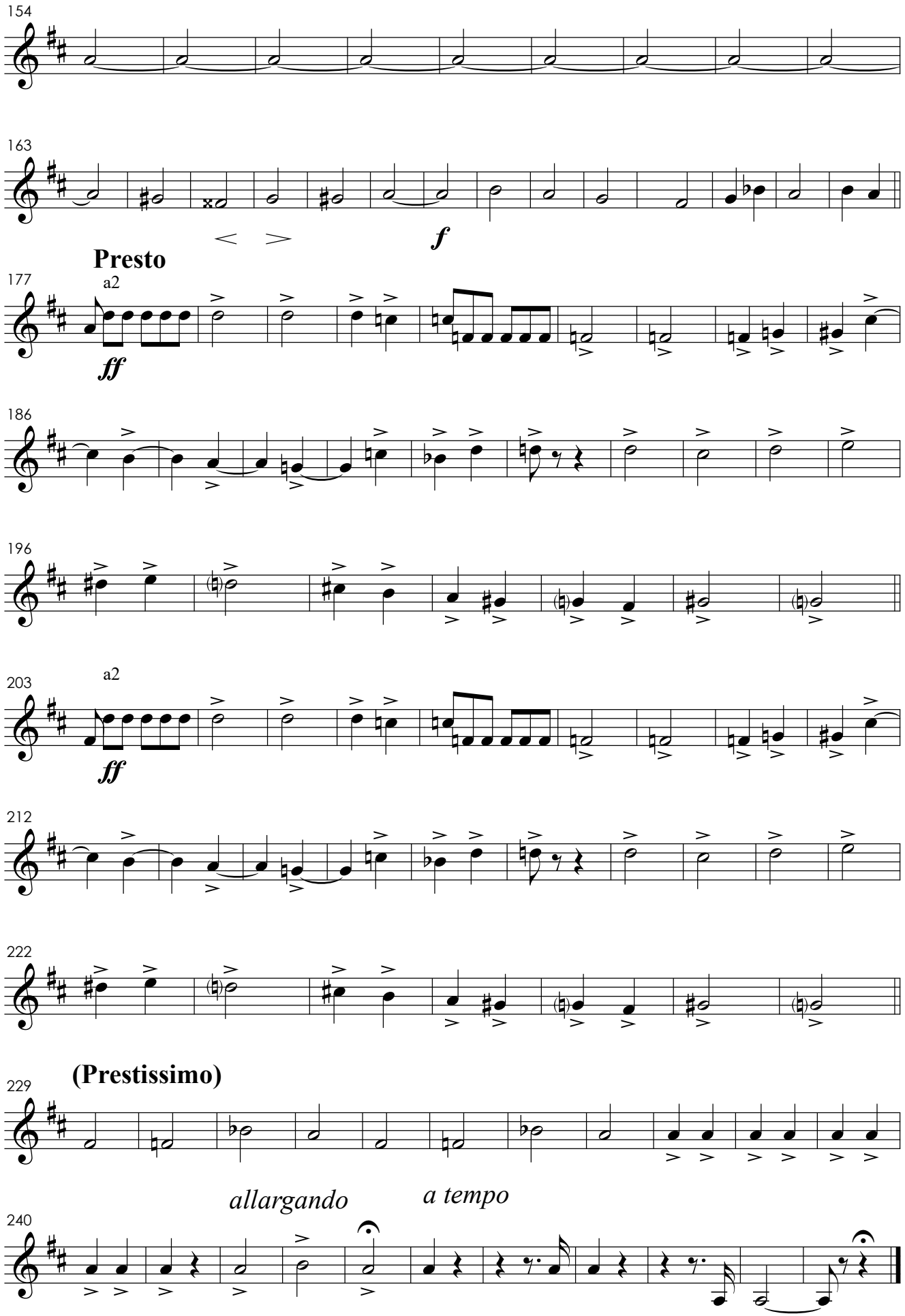
CUM SANCTO SPIRITU

Moderato assai




41
p
45
ff
mf
50
54
ff
p
59
f
65
72


Allegro risoluto
79
2
f
ff
86
a2
Fugato, Allegro non molto
92
9
a2
p
110
ff
119
127
134
a2
p
riten.
145
f

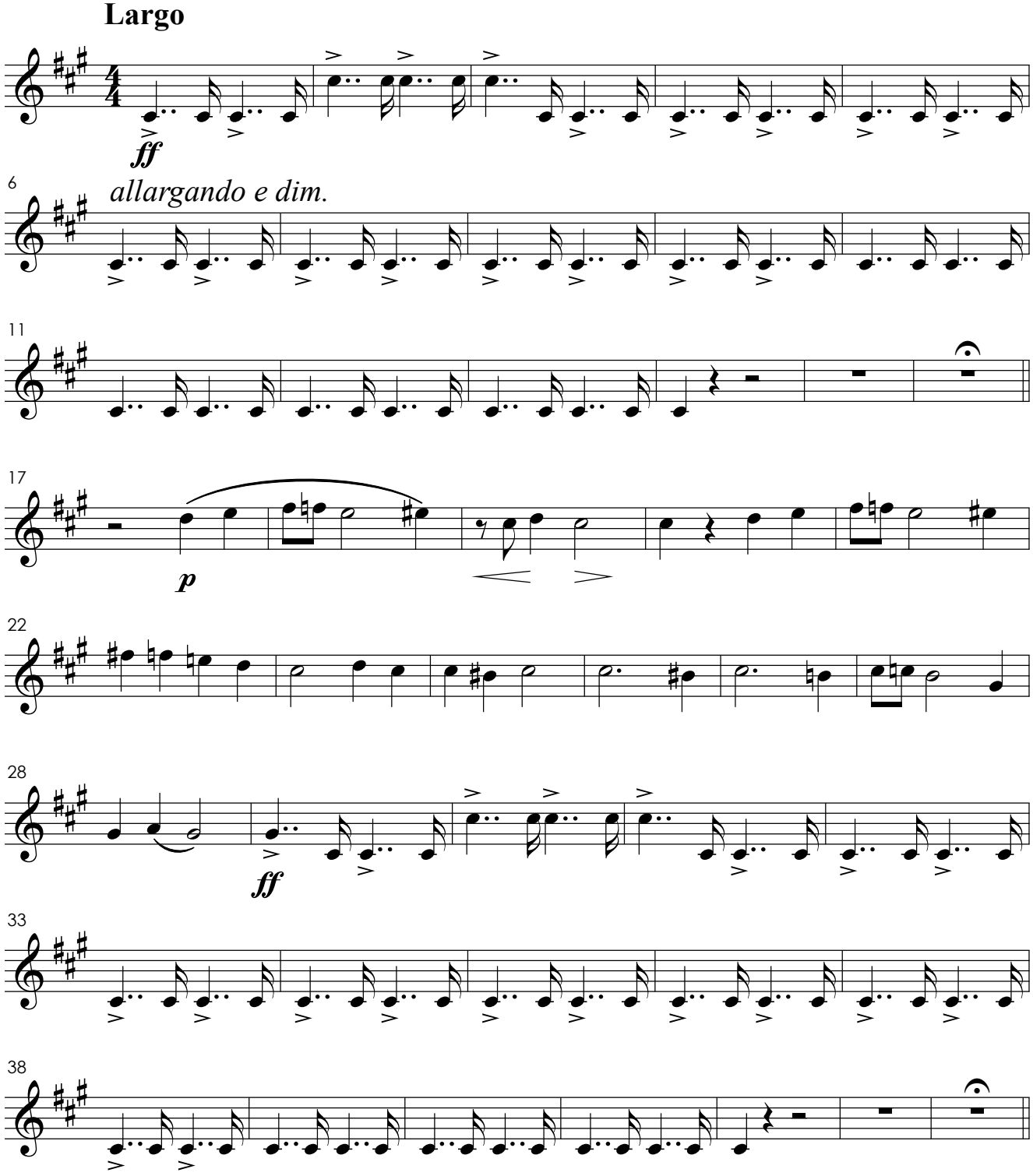

154
163
f
Presto
177
a2
ff
186
196
203
a2
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

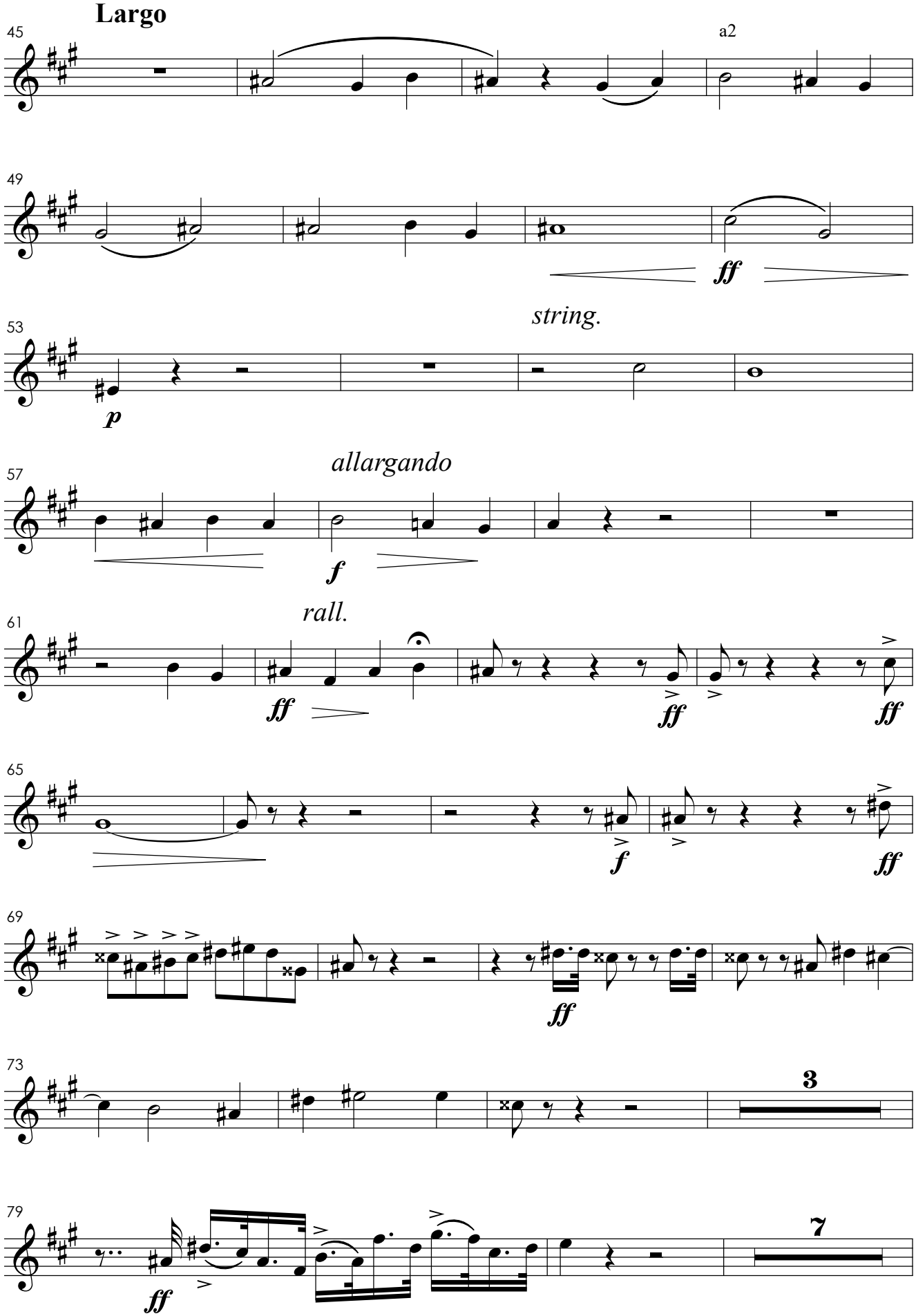
Trompa 2 em Mi♭
(Transposição original)

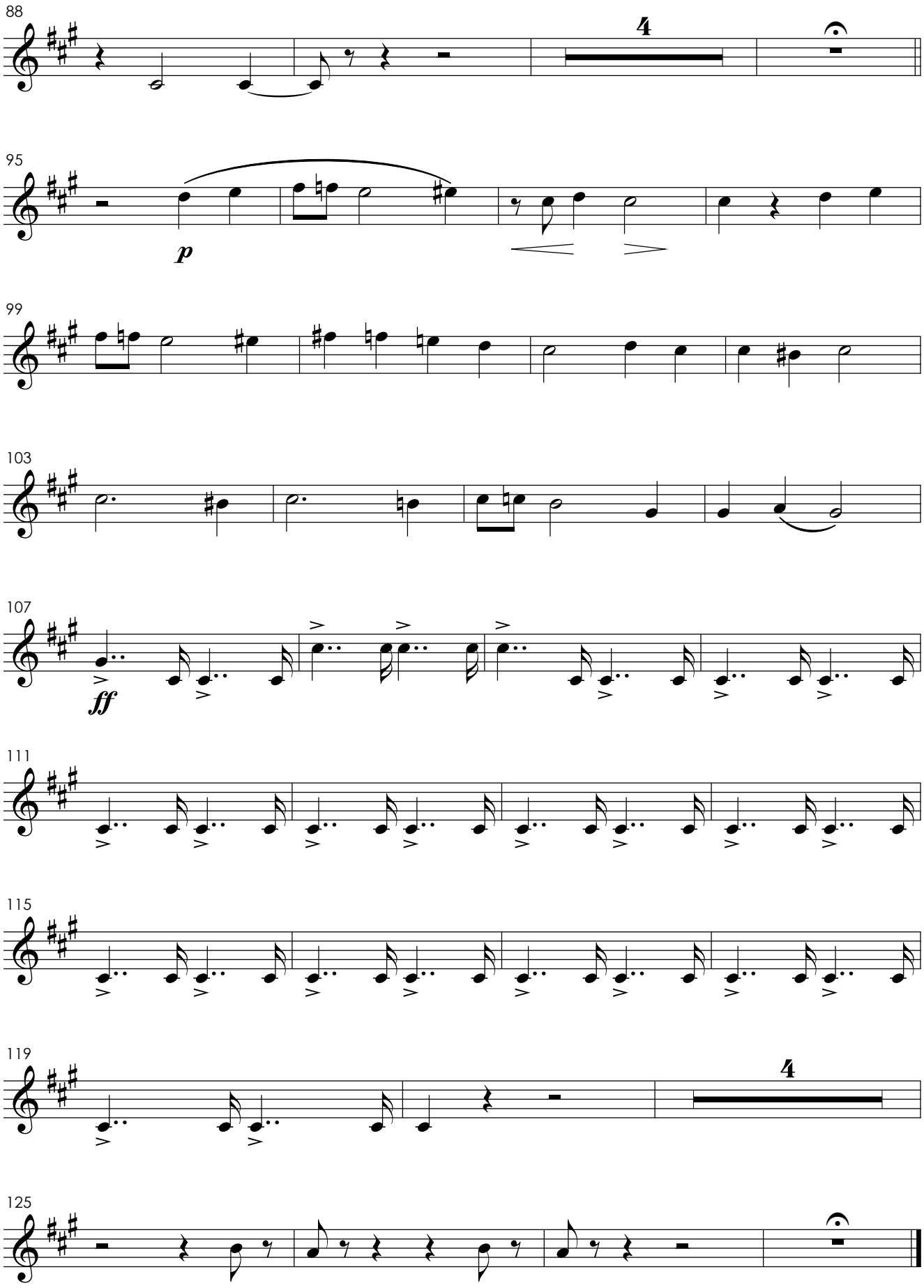
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE



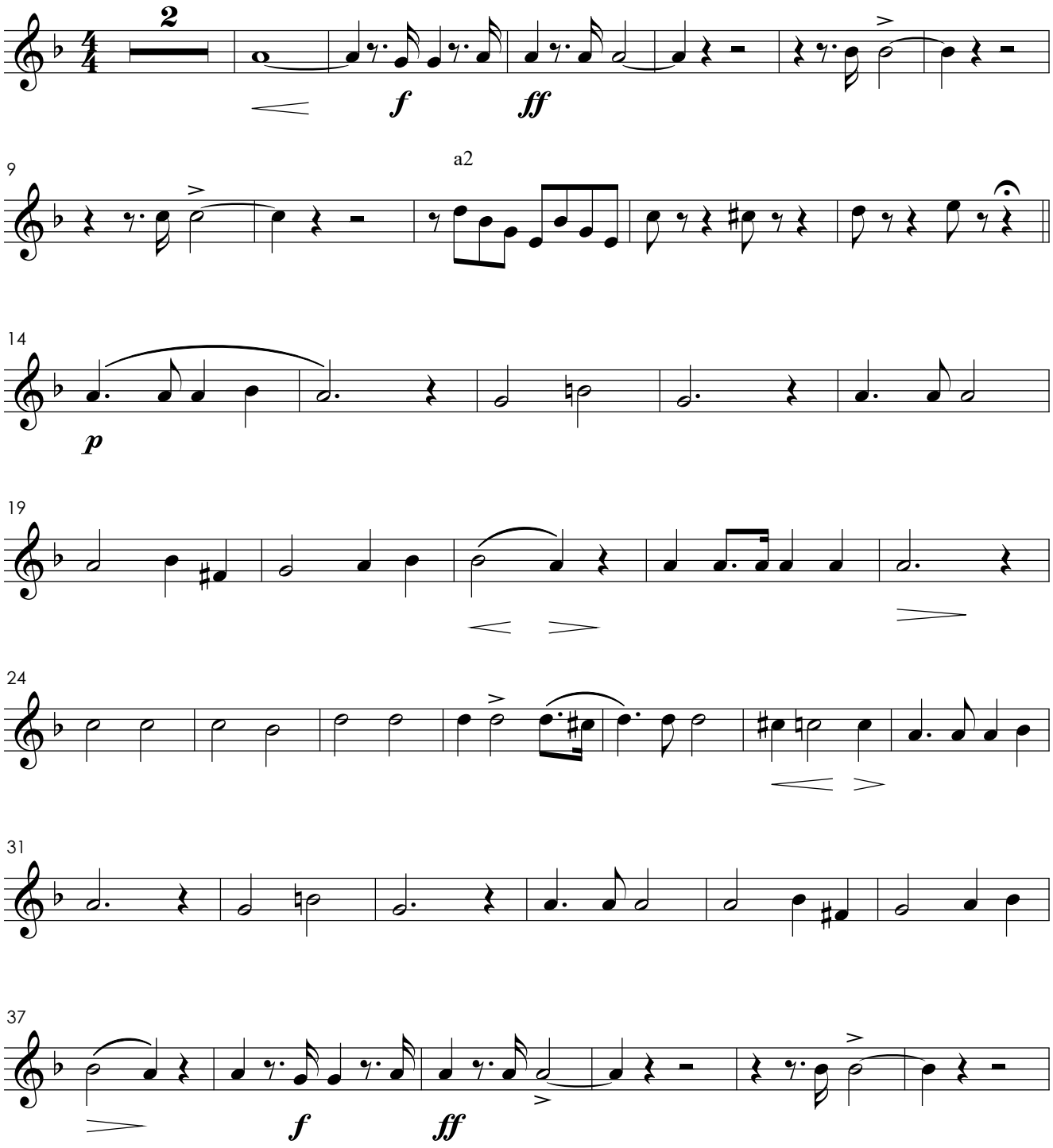

Largo
45
a2
49
ff
53
string.
p
57
allargando
f
61
rall.
ff
ff
ff
65
f
ff
69
ff
73
3
79
ff
7

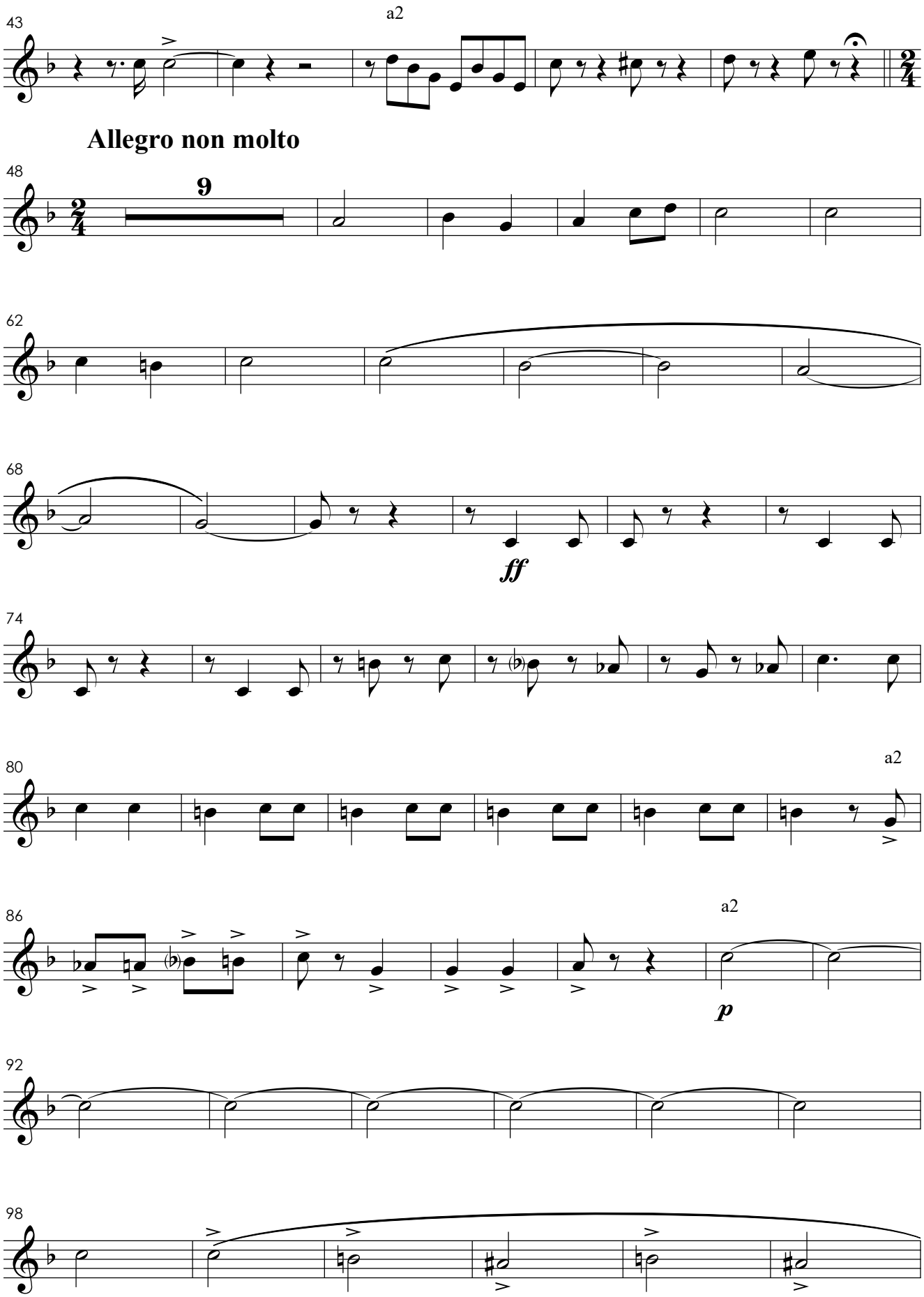

88
4
95
p
99
103
107
ff
111
115
119
4
125

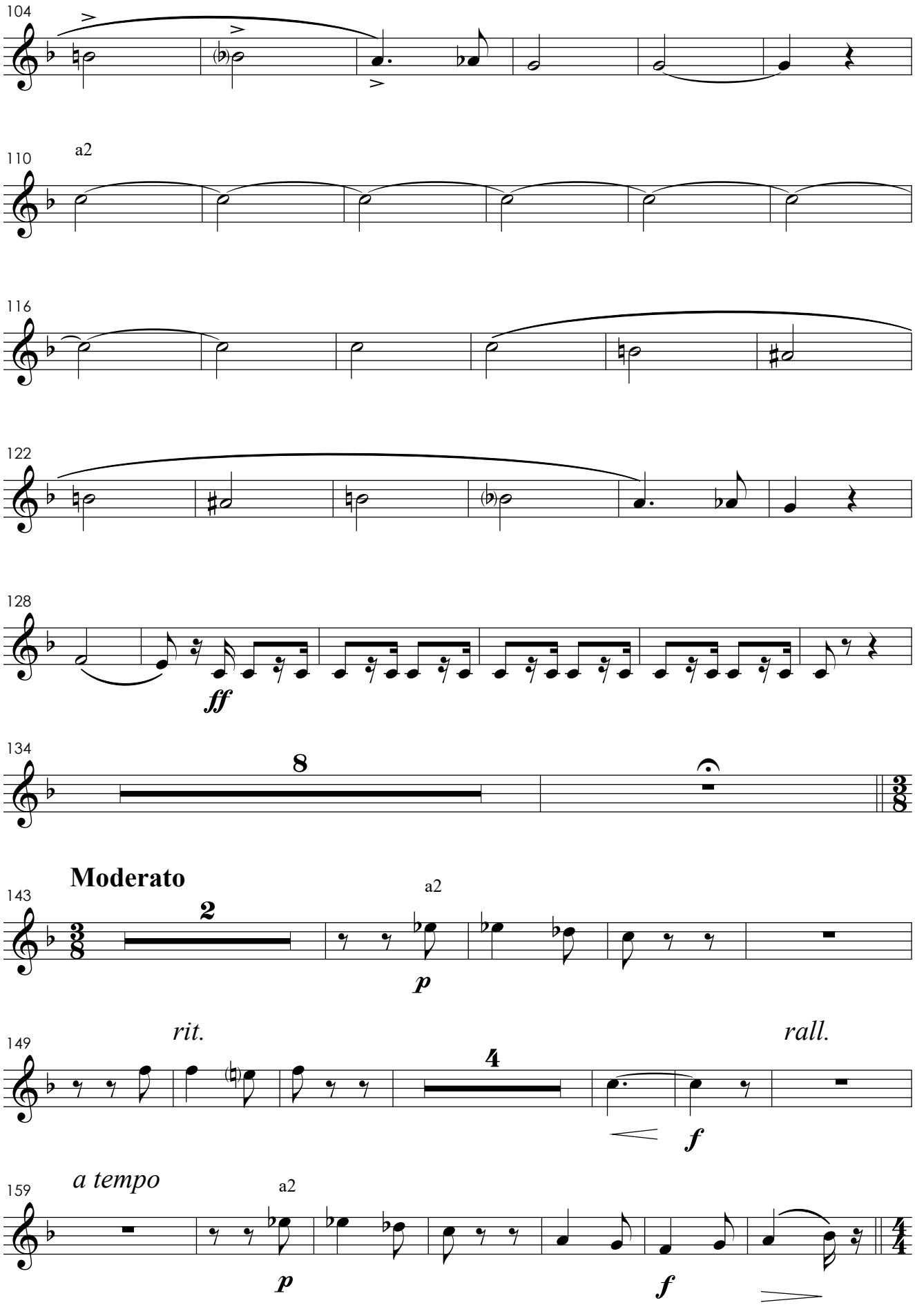
Trompa 2 em Ré
(Transposição original)

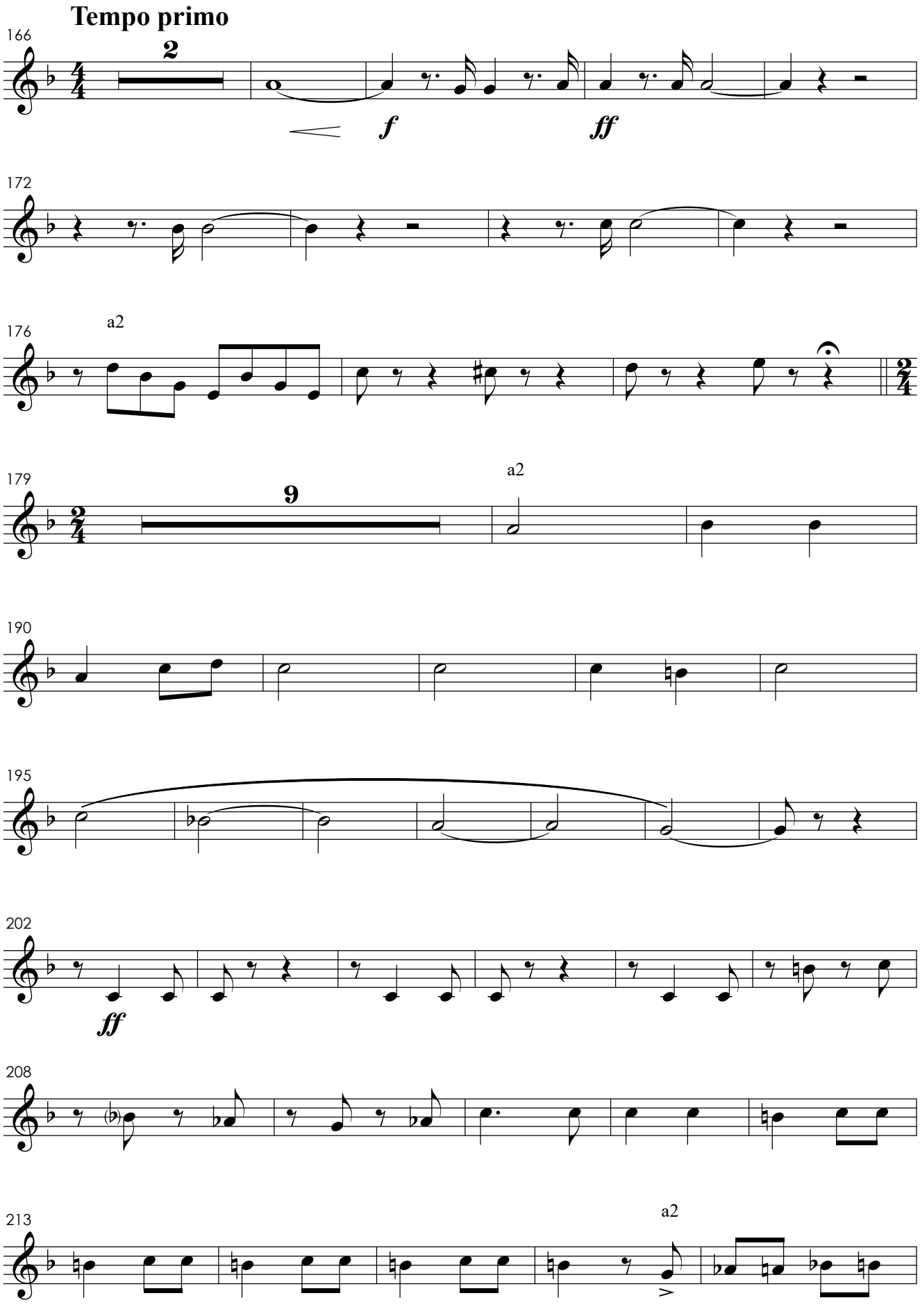
GLORIA

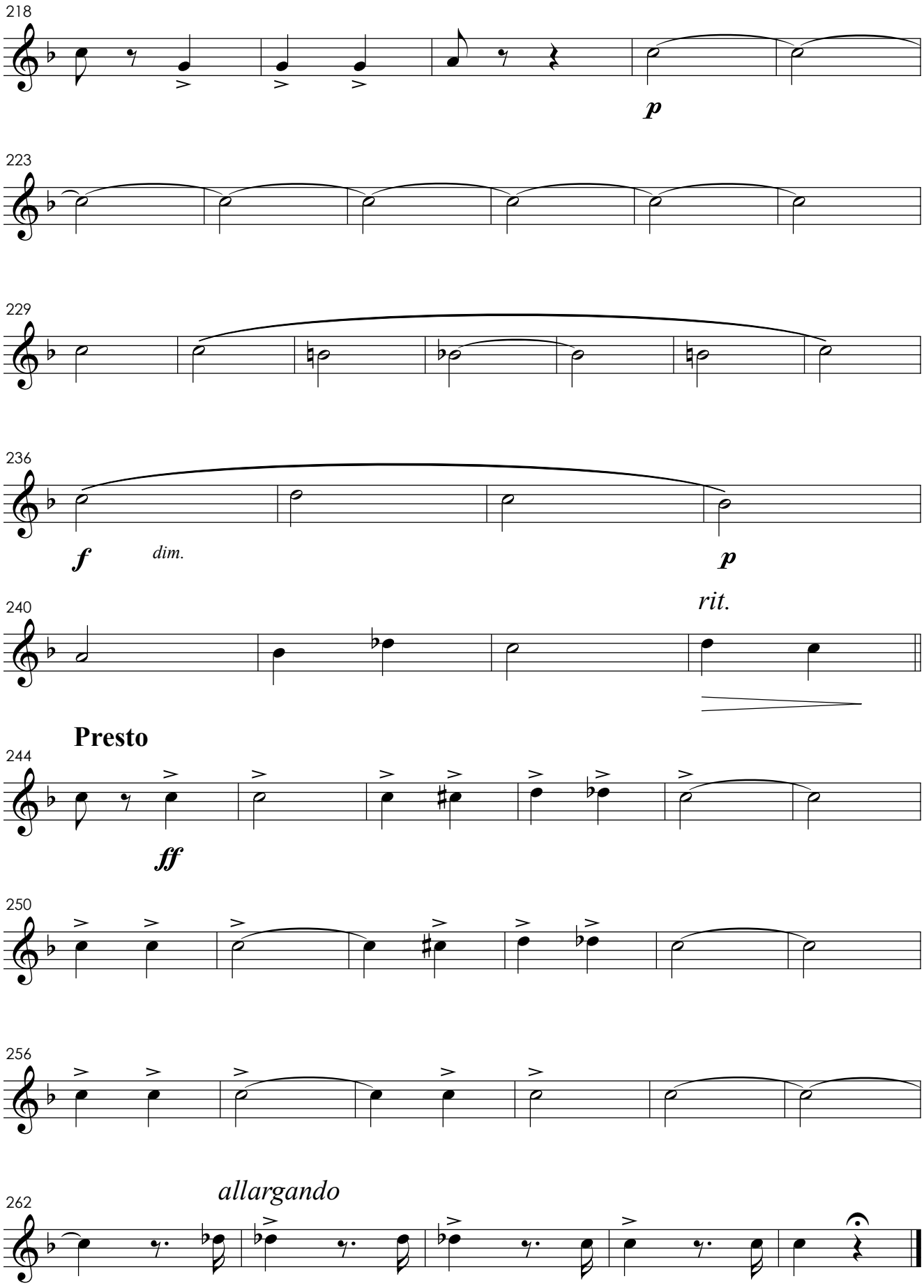
Allegro resoluto




43
a2
Allegro non molto
48
9
62
68
ff
74
80
a2
86
a2
p
92
98


104
110
a2
116
122
128
ff
134
8
Moderato
143
2
a2
p
149
rit.
4
rall.
f
159
a tempo
a2
p
f

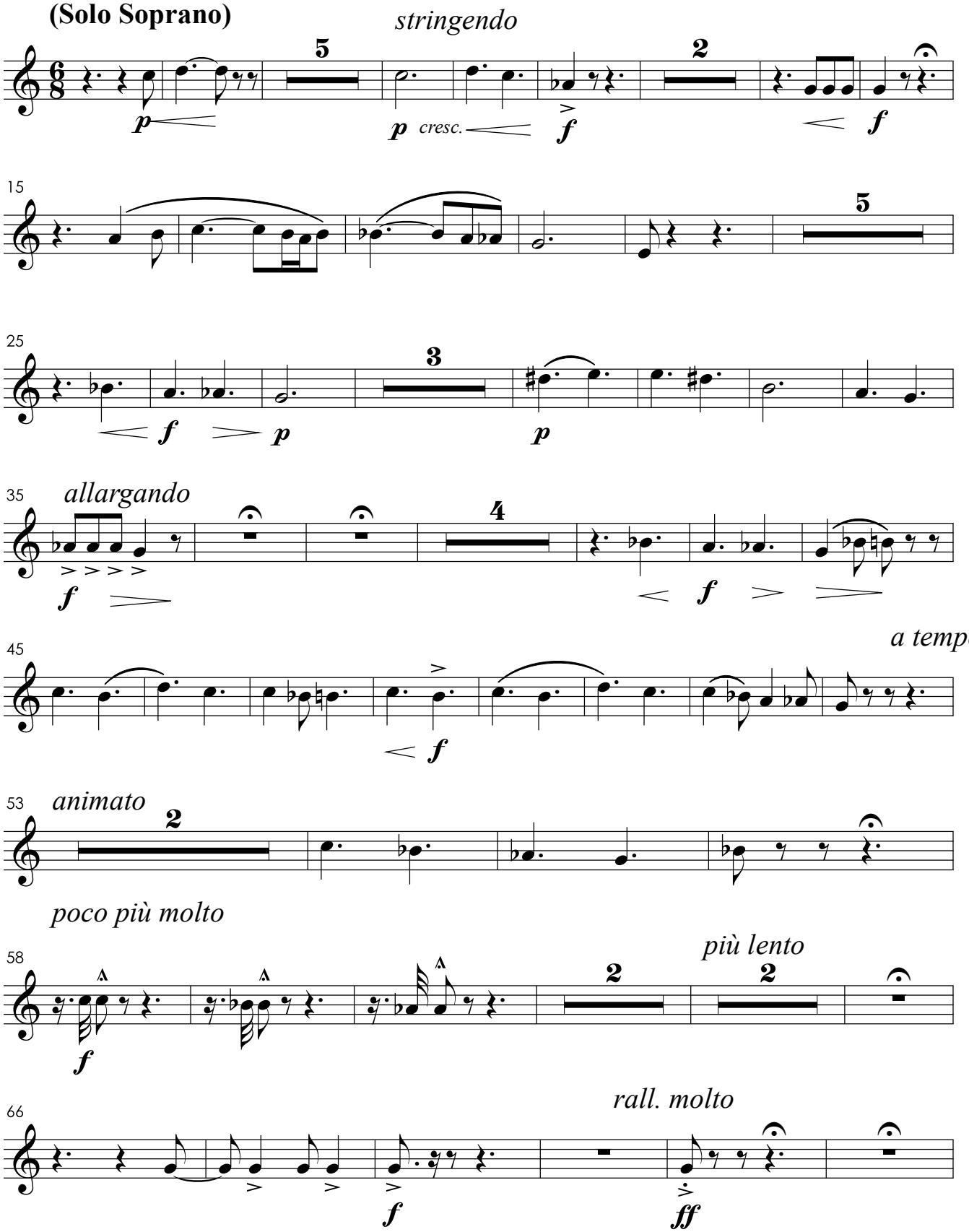

Tempo primo
166
2
f
ff
172
176
a2
179
9
a2
190
195
202
ff
208
213
a2

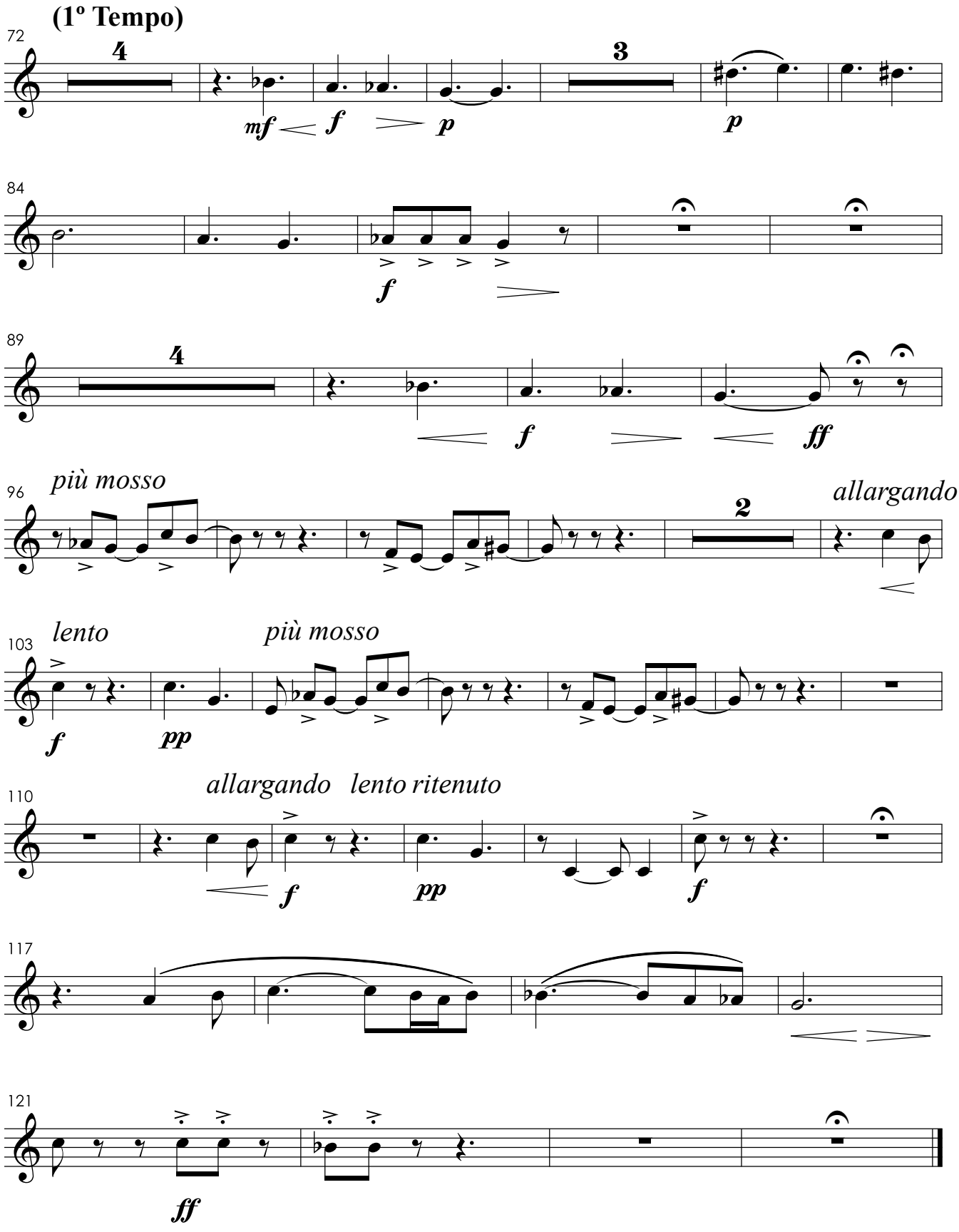

218
p
223
229
236
f
dim.
p
240
rit.
Presto
244
ff
250
256
allargando
262

Trompa 2 em Dó
(Transposição original)

LAUDAMUS

Cantabile
(Solo Soprano)

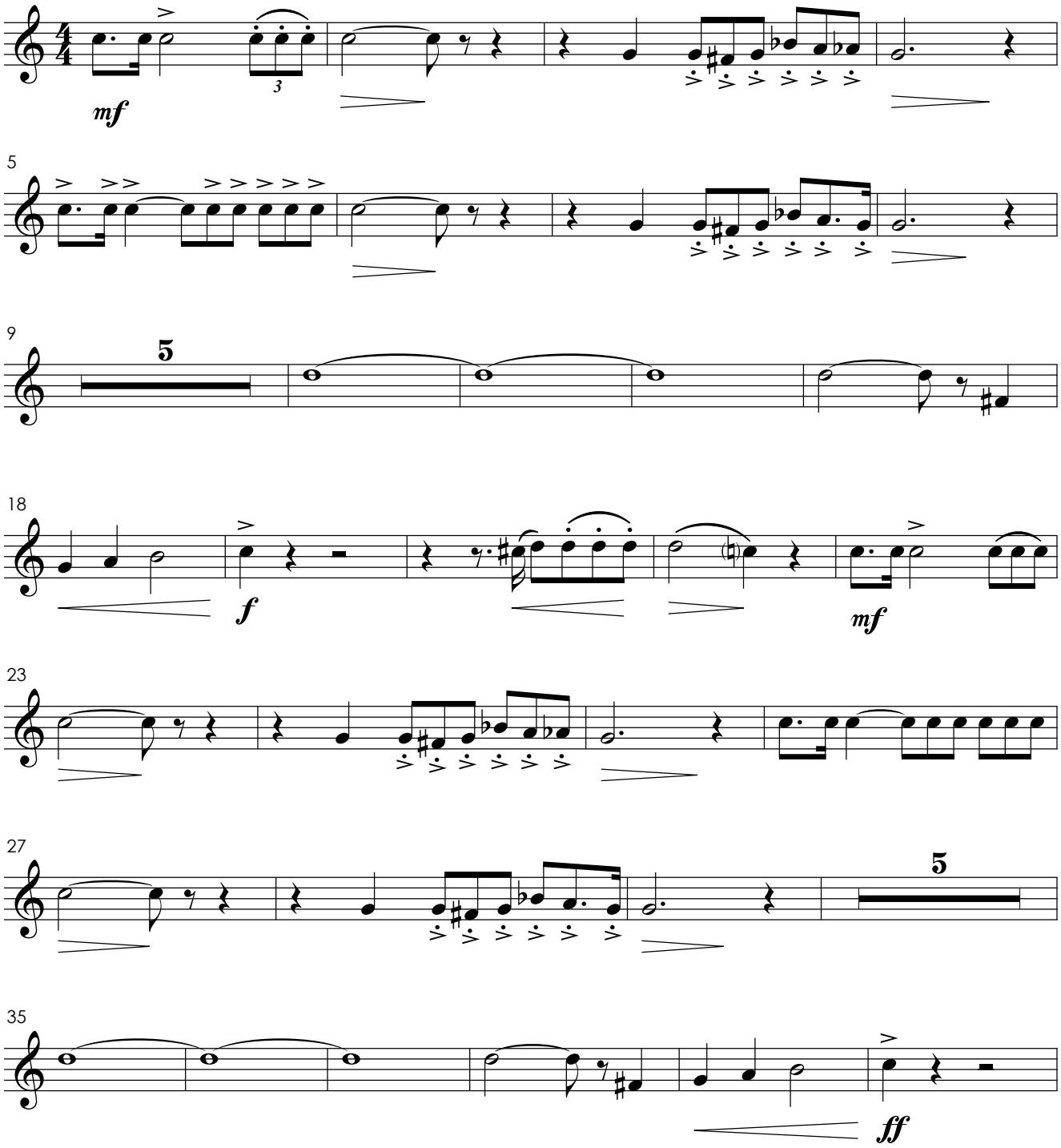


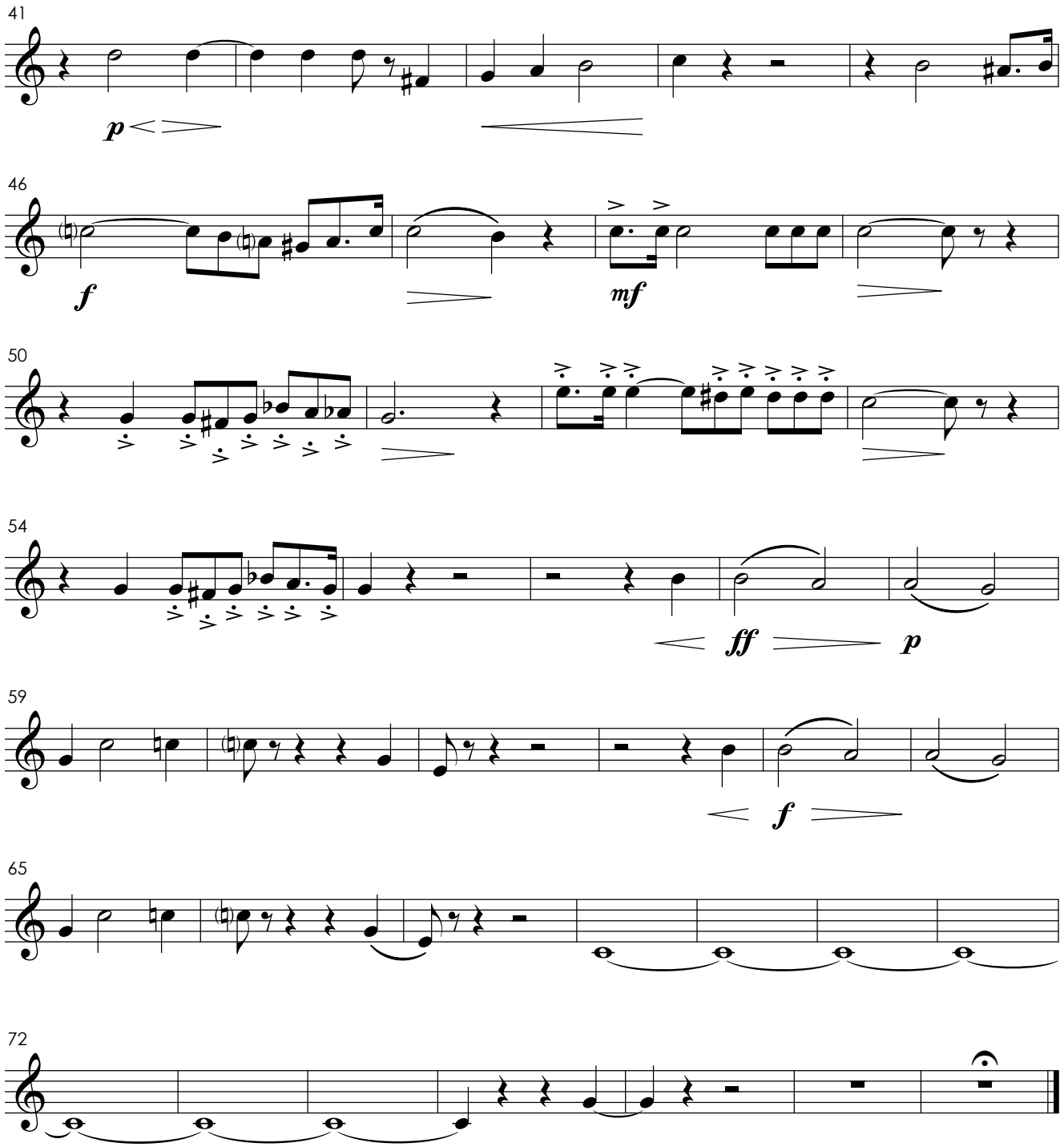

(1º Tempo)
72
4
3
mf
f
p
p
84
f
89
4
f
ff
96
più mosso
2
allargando
103
lento
più mosso
f
pp
110
allargando
lento ritenuto
f
pp
f
117
121
ff

Trompa 2 em Dó
(Transposição original)

GRATIAS

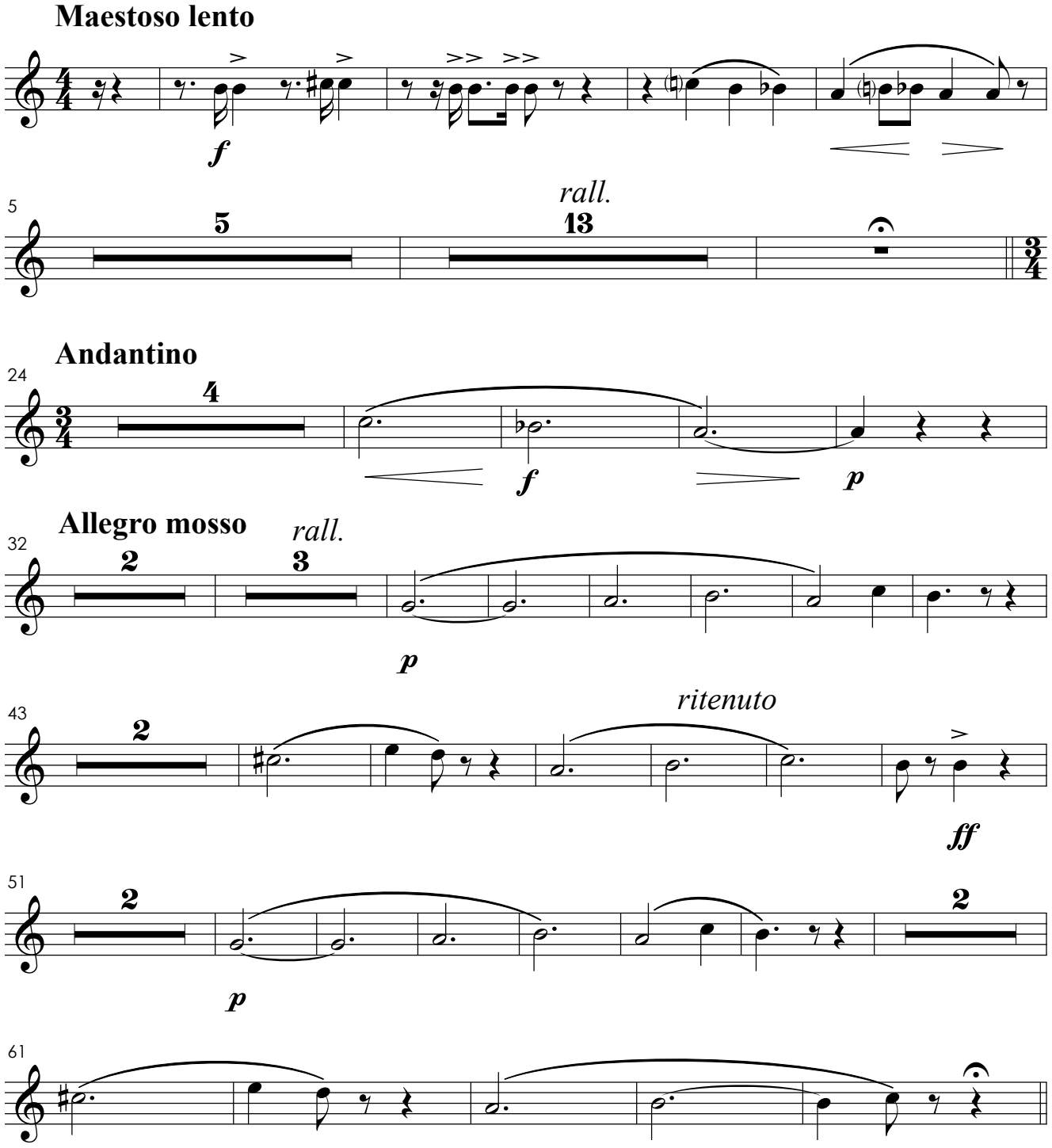
Moderato assai

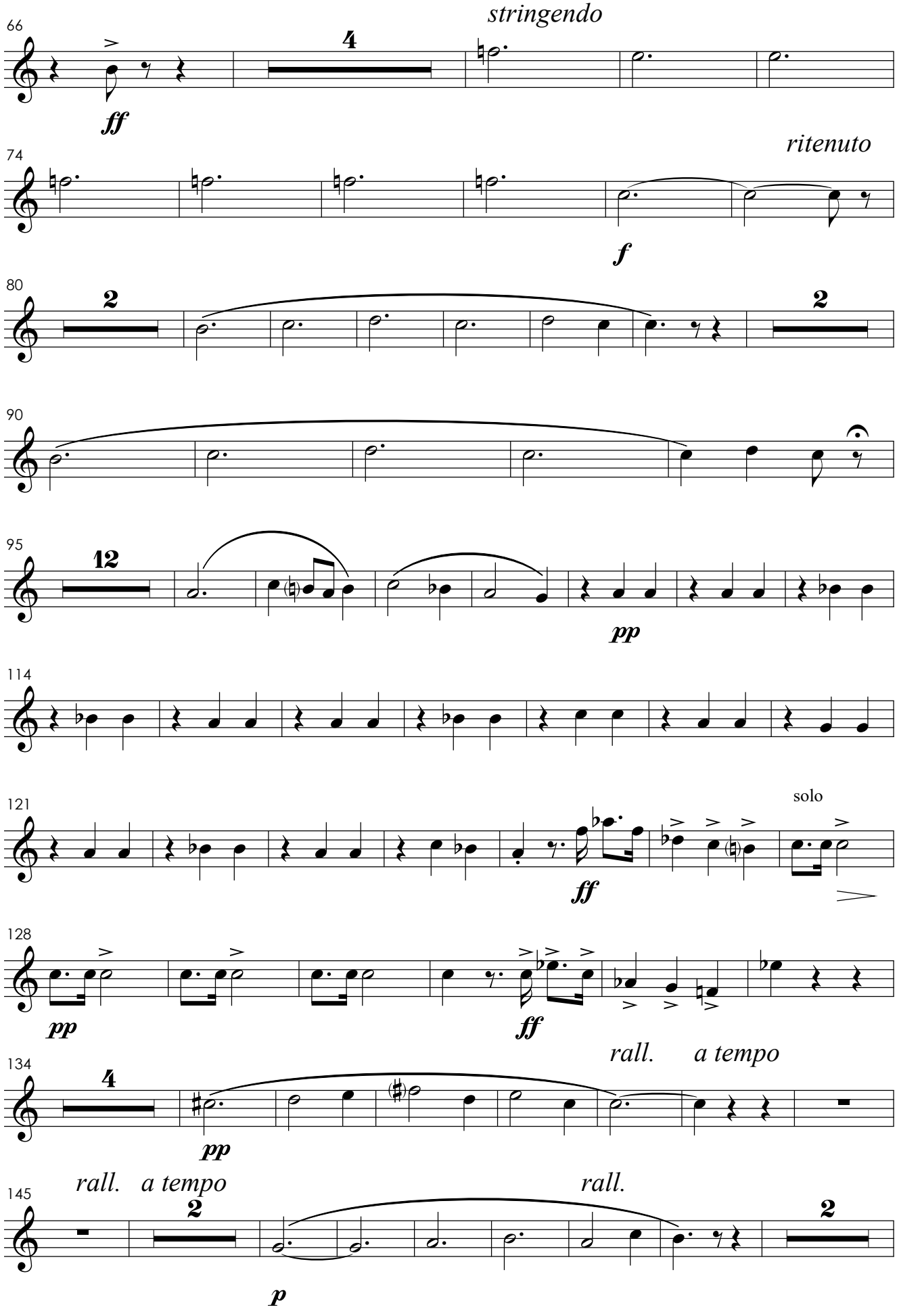


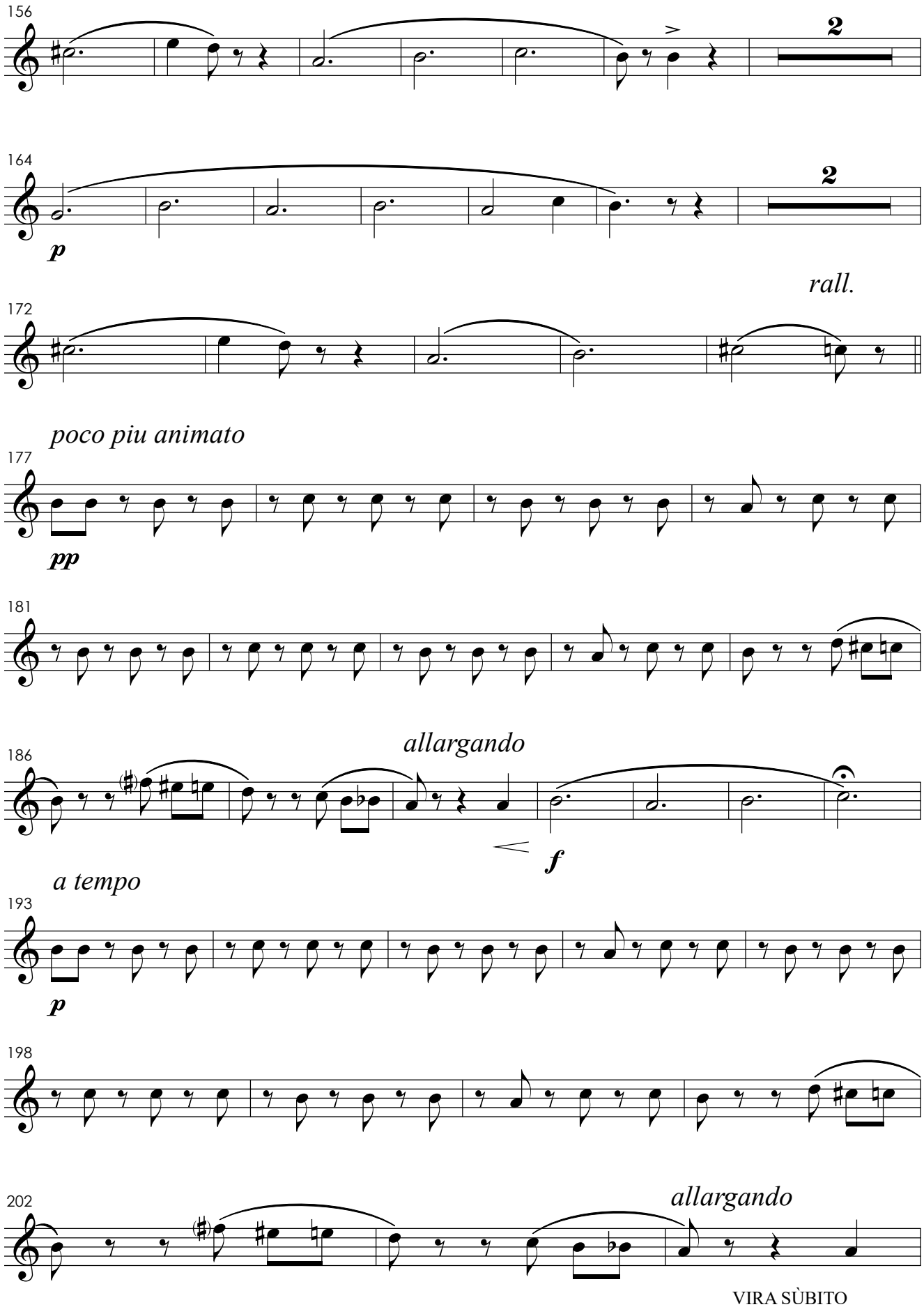

41
p
46
f
mf
50
54
ff
p
59
f
65
72

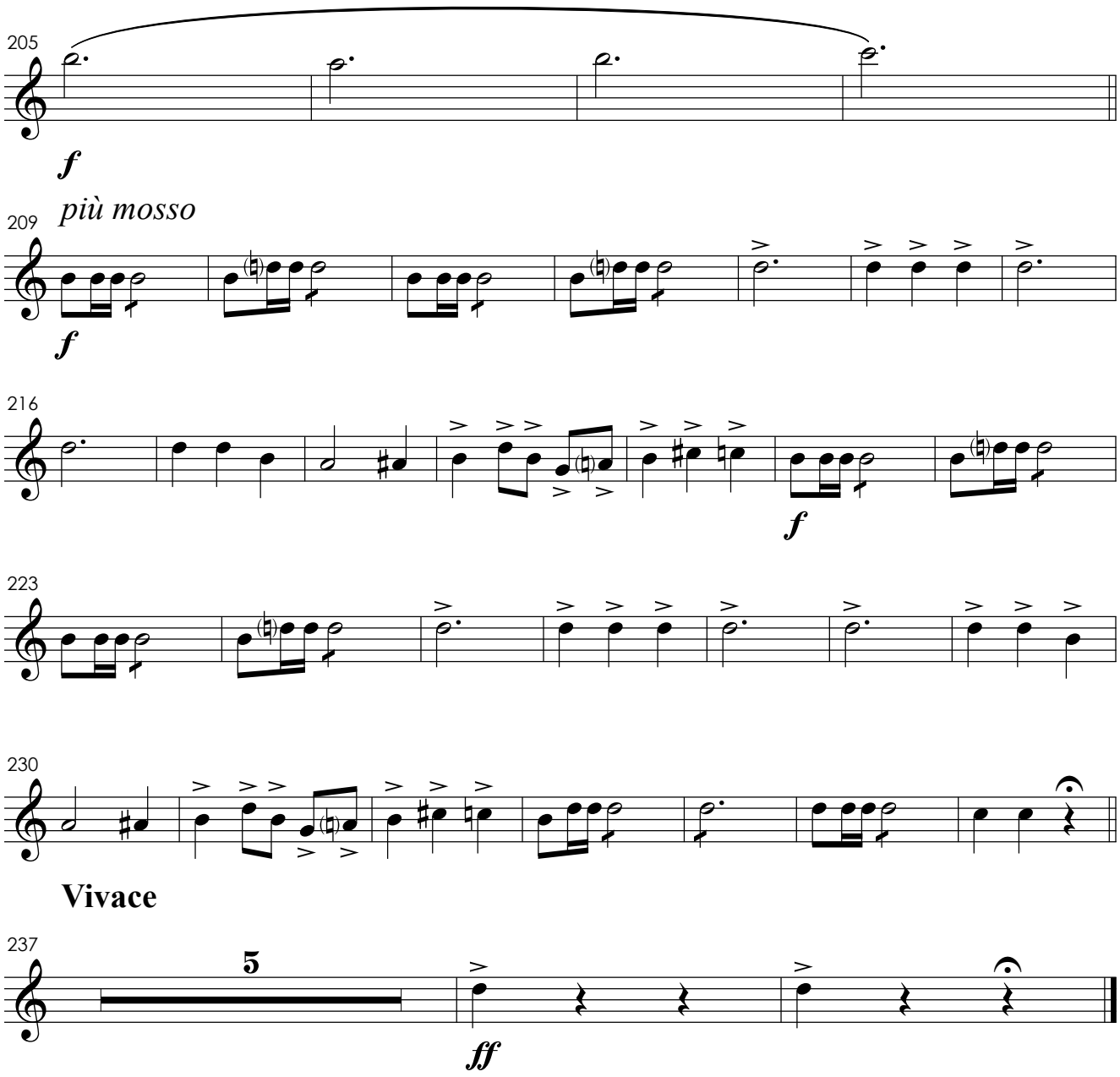
Trompa 2 em Dó
(Transposição original)

DOMINE DEUS



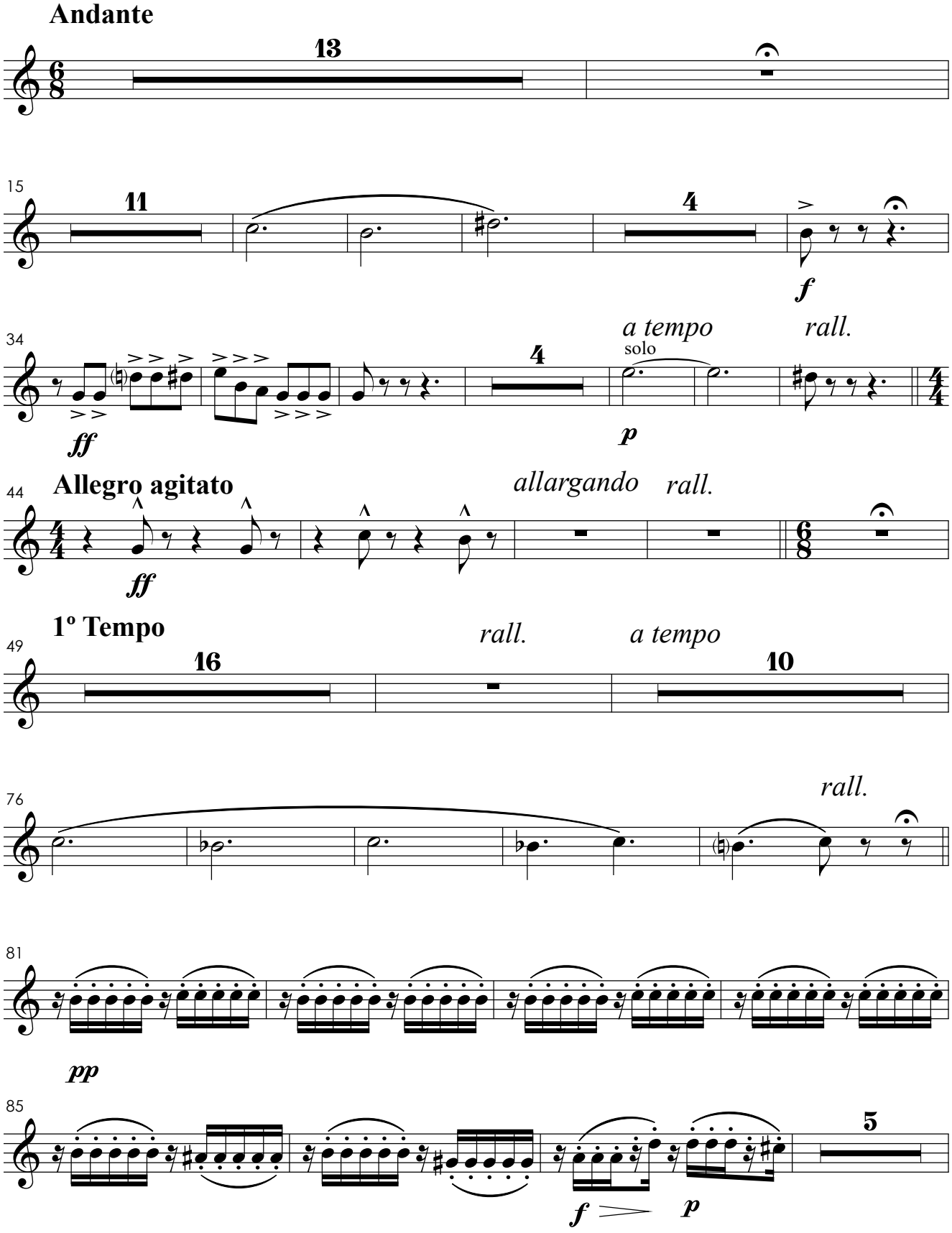

stringendo
66
4
ff
ritenuto
74
f
80
2
2
90
95
12
pp
114
121
solo
ff
128
pp
ff
rall. a tempo
134
4
pp
rall. a tempo
rall.
145
2
2
p

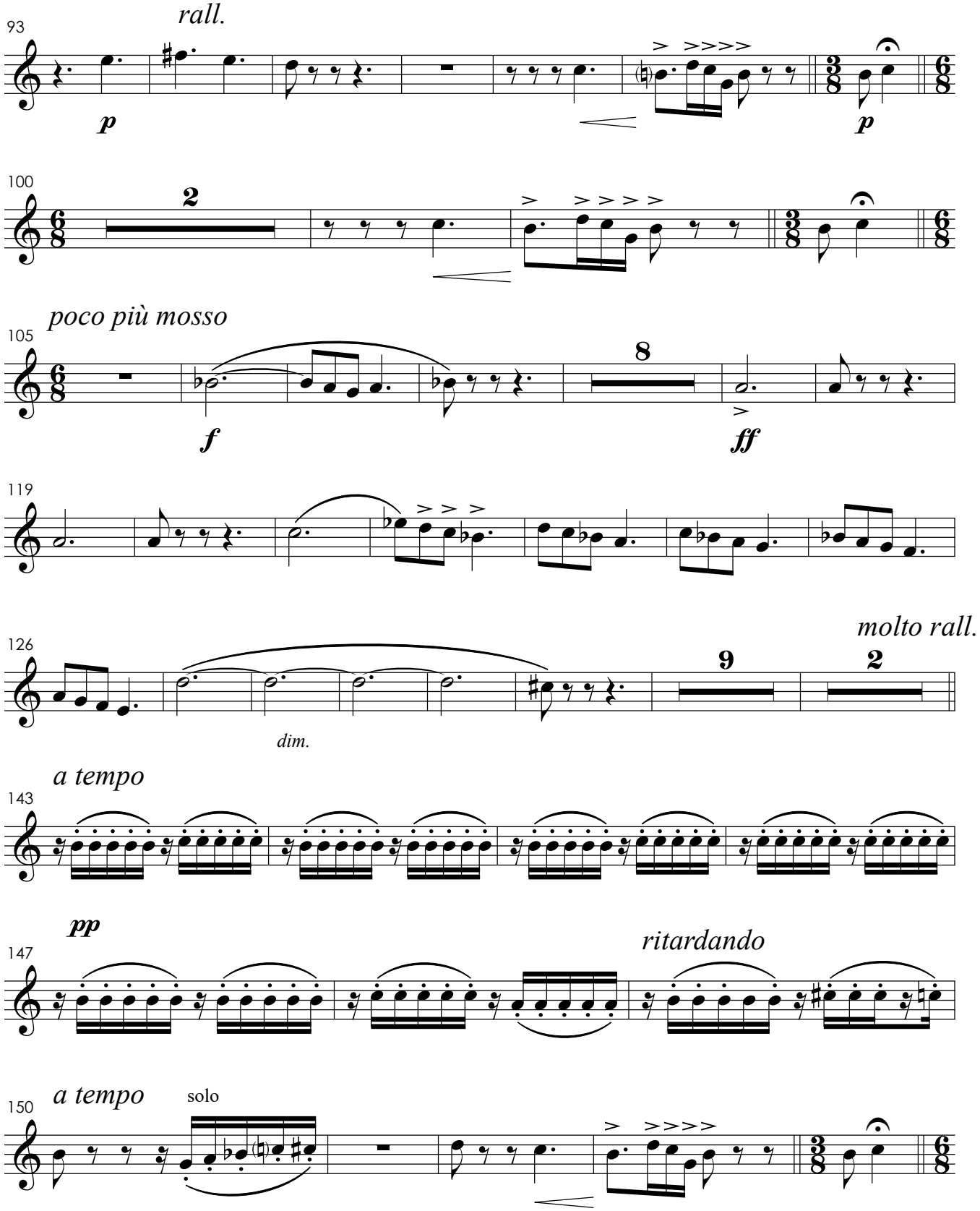

156
2
164
2
p
rall.
172
poco piu animato
177
pp
181
allargando
186
f
a tempo
193
p
198
allargando
202
VIRA SÙBITO

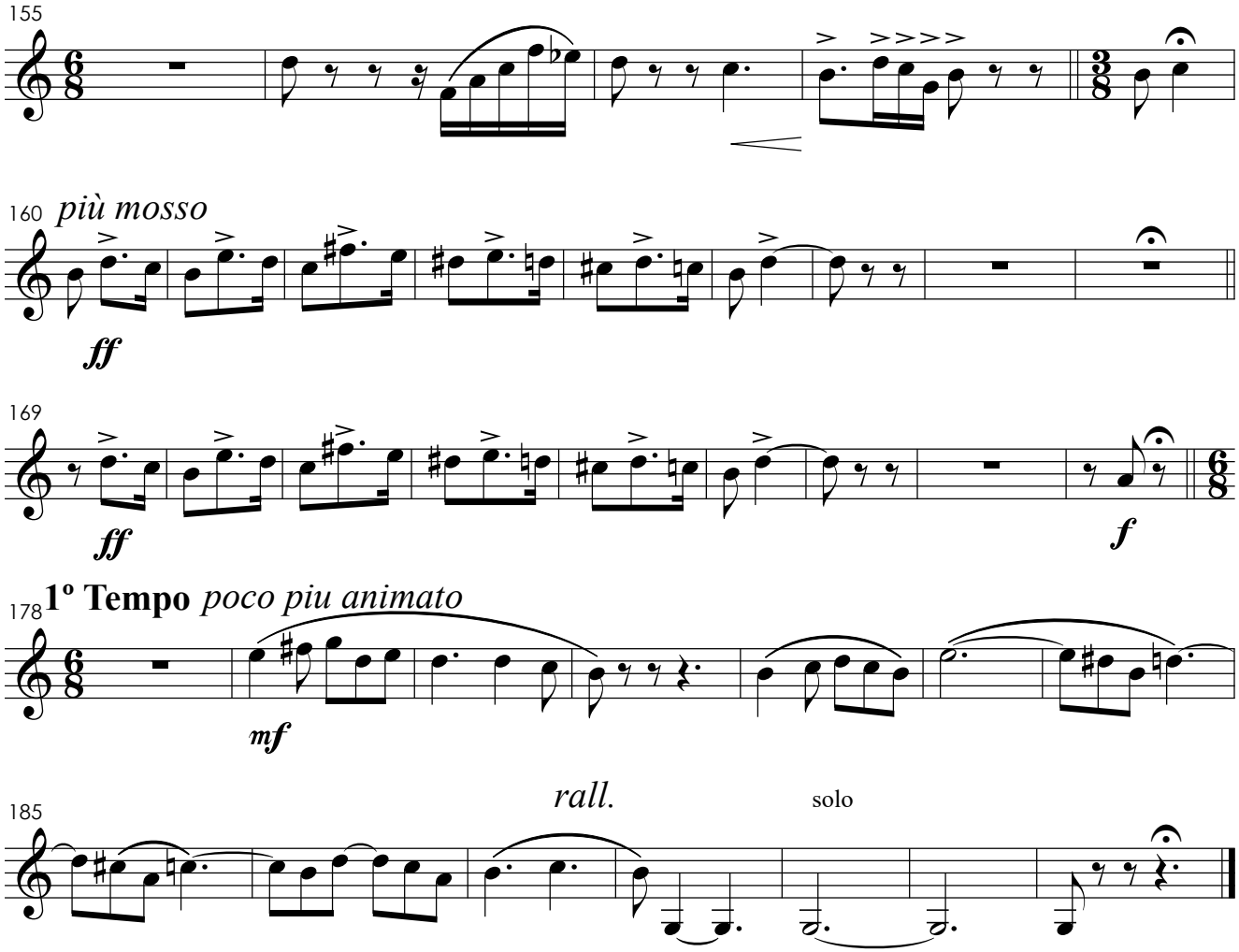

205
f
più mosso
209
f
216
f
223
230
Vivace
237
5
ff

Trompa 2 em Mi♭
(Transposição original)

QUITOLLIS



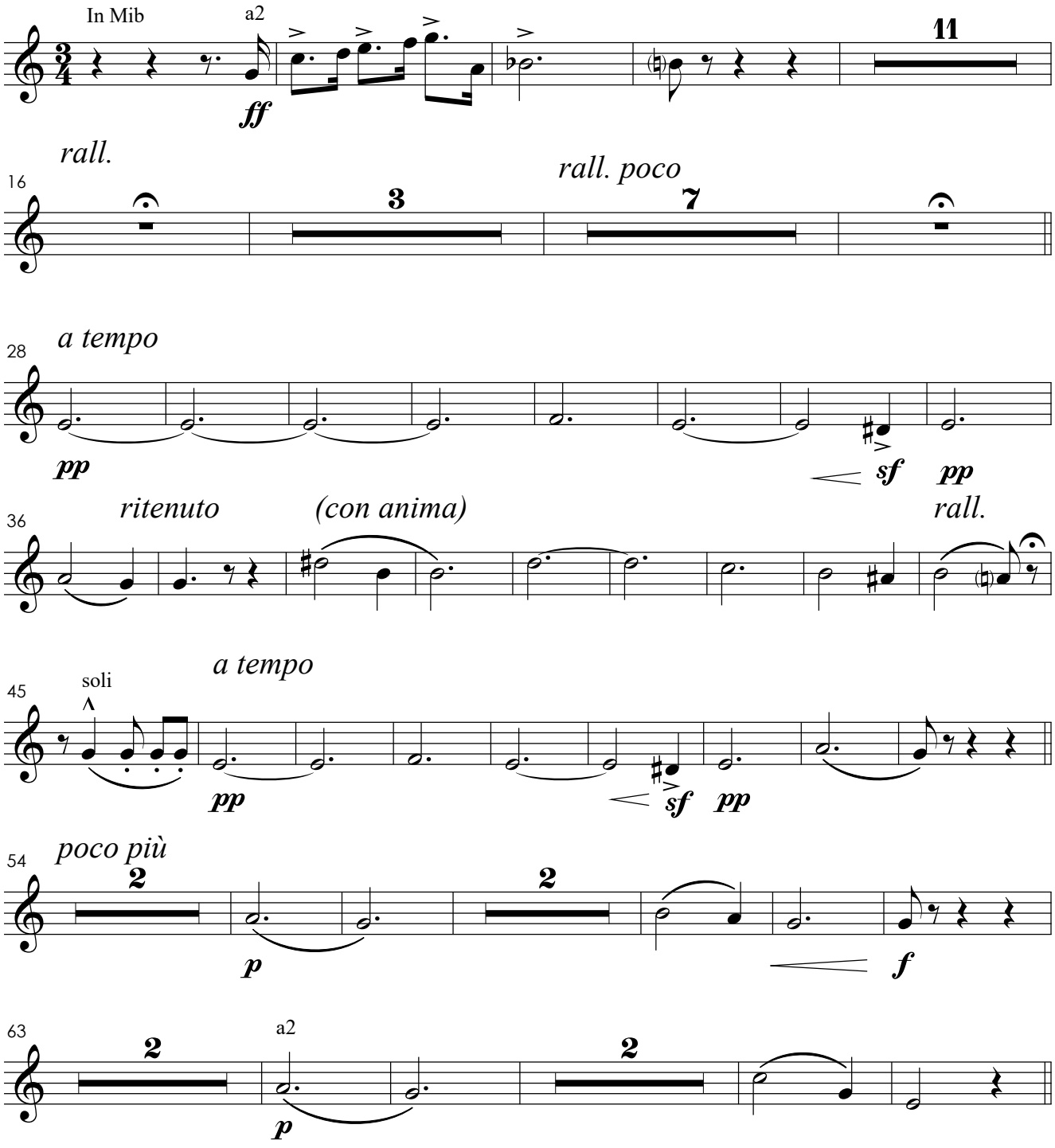

93
rall.
p
p
100
2
105
poco più mosso
8
f
ff
119
126
molto rall.
9
2
dim.
143
a tempo
147
pp
ritardando
150
a tempo
solo

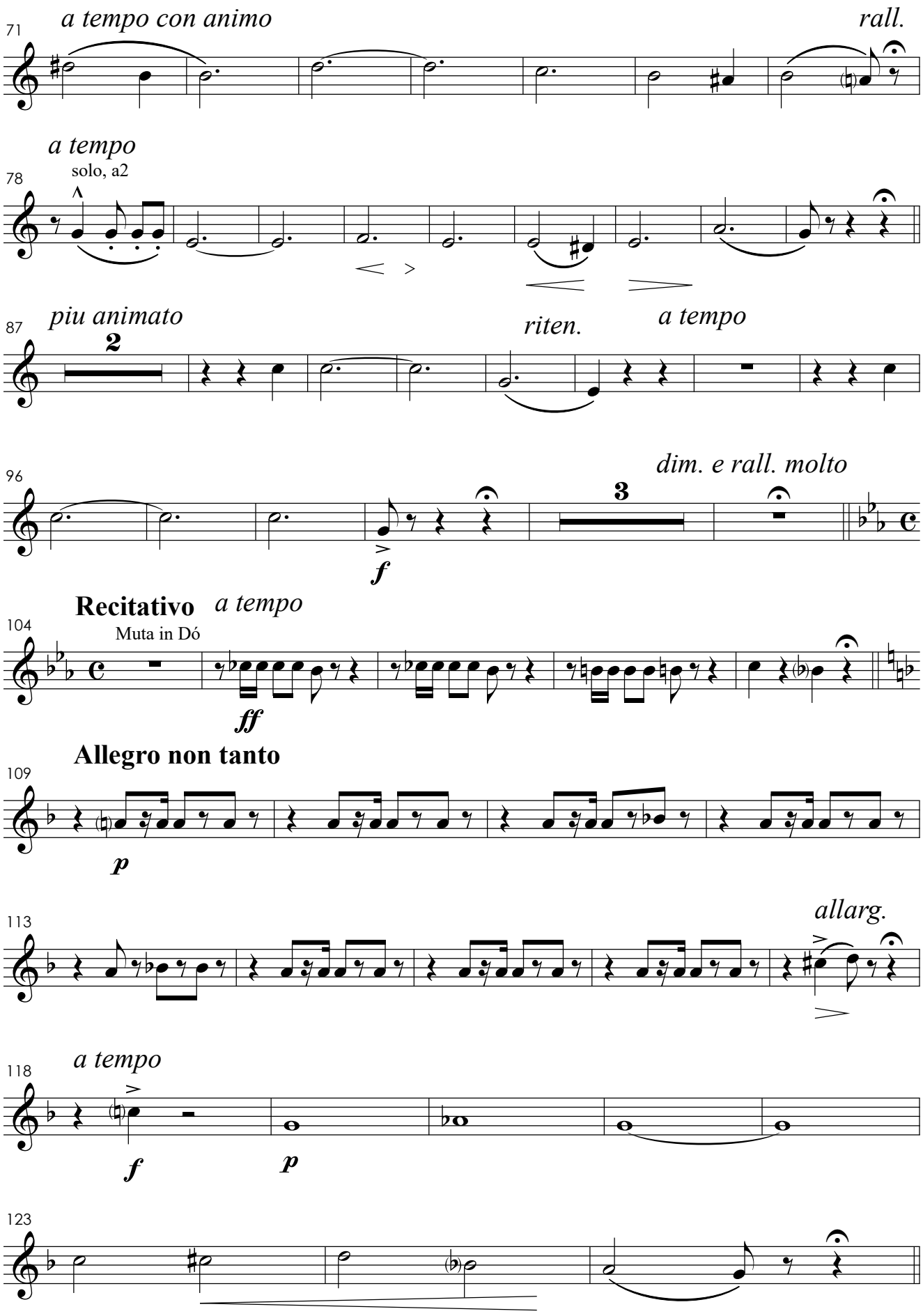

155
160
più mosso
ff
169
ff
f
178
1º Tempo
poco piu animato
mf
185
rall.
solo

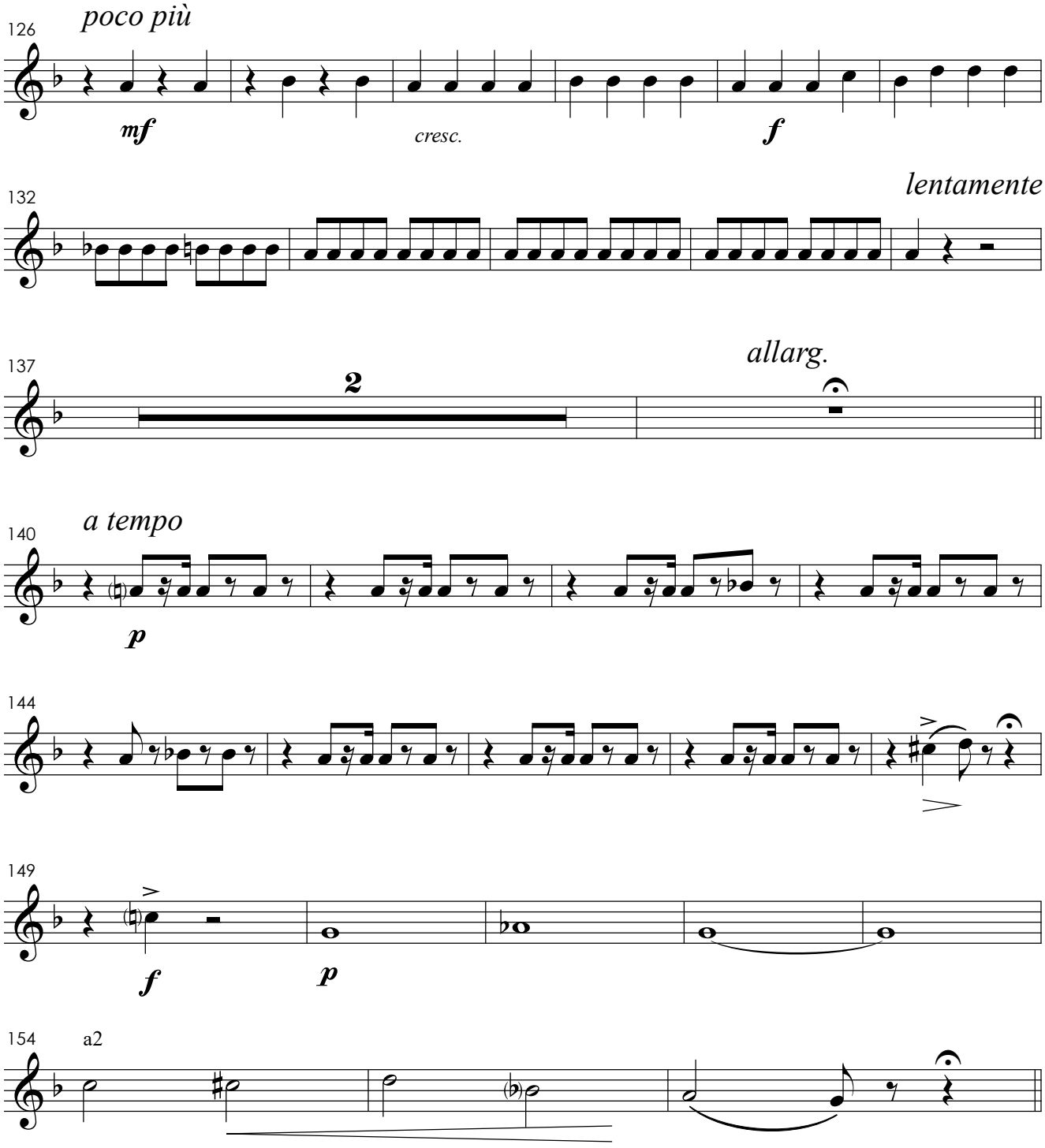
Trompa 2 em Mi♭ e Dó
(Transposição original)

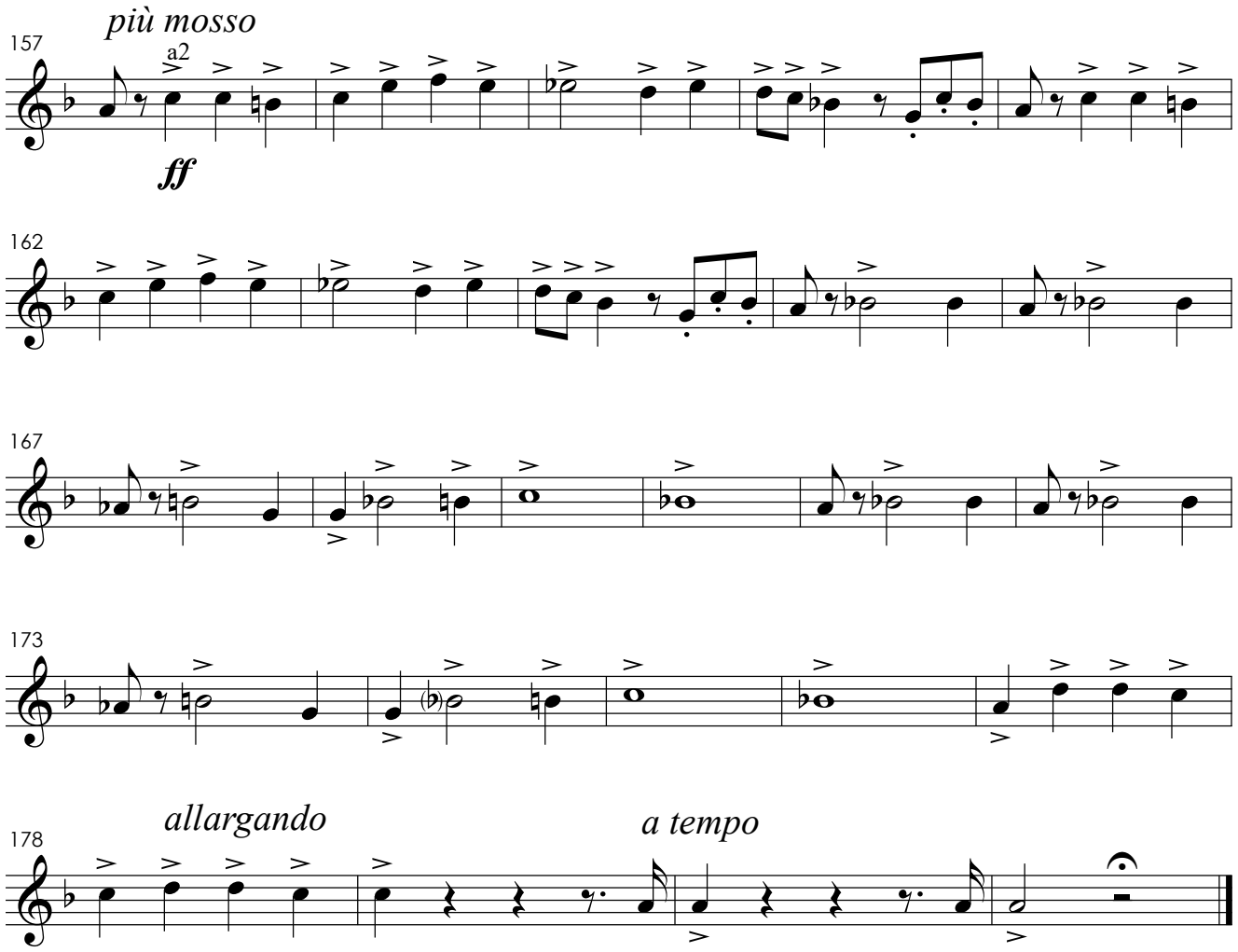
QUISEDES E QUONIAM

Andante mosso




71
a tempo con animo
rall.
a tempo
78
solo, a2
87
piu animato
2
riten.
a tempo
96
dim. e rall. molto
3
f
Recitativo
a tempo
104
Muta in Dó
ff
Allegro non tanto
109
p
113
allarg.
a tempo
118
f
p
123

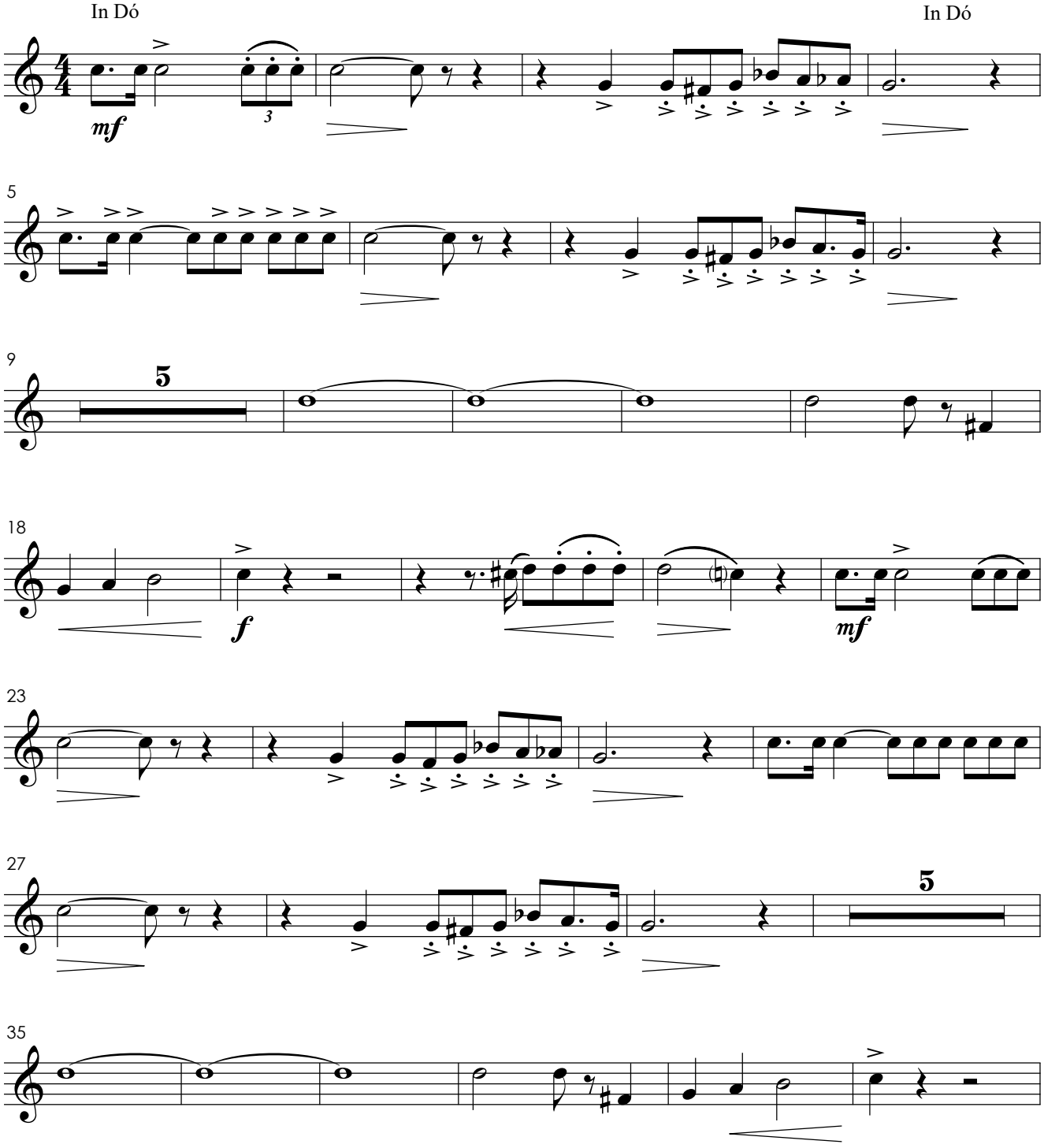

126
poco più
mf
cresc.
f
132
lentamente
137
2
allarg.
140
a tempo
p
144
149
f
p
154
a2

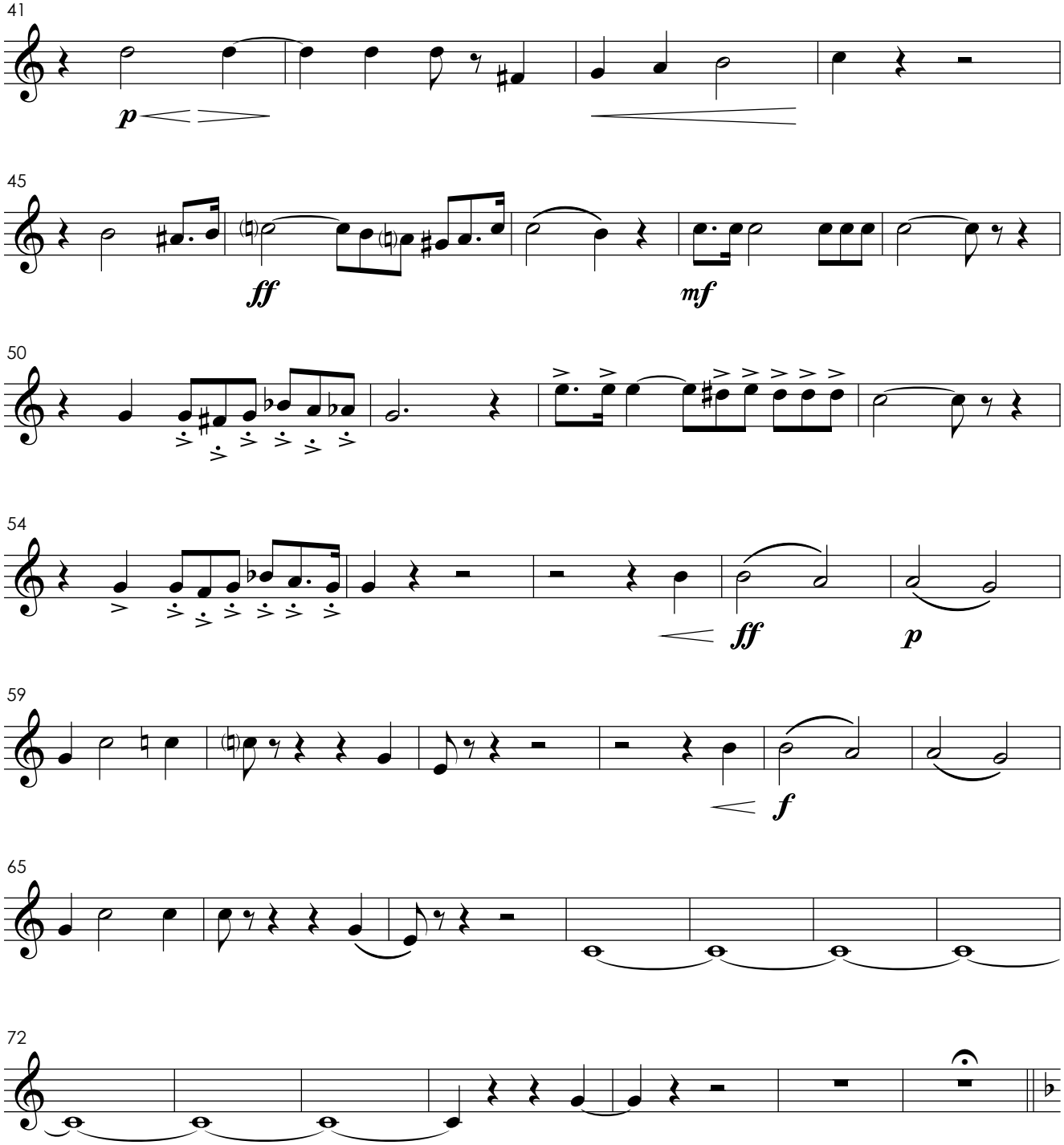

più mosso
157
a2
ff
162
167
173
allargando
178
a tempo

CUM SANCTO SPIRITU

Moderato assai

In Dó

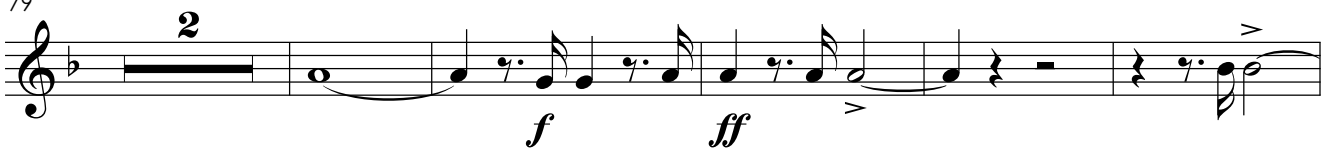



41
p
45
ff
mf
50
54
ff
p
59
f
65
72

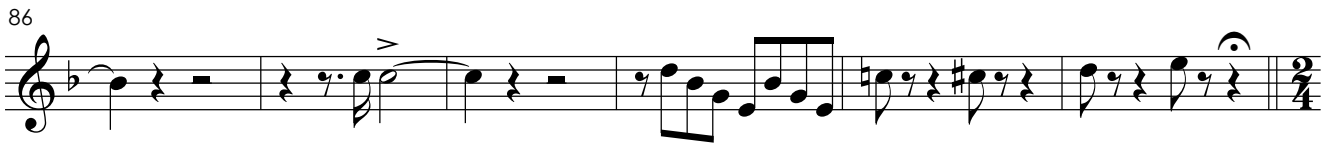
Allegro risoluto

Muta in Ré

79



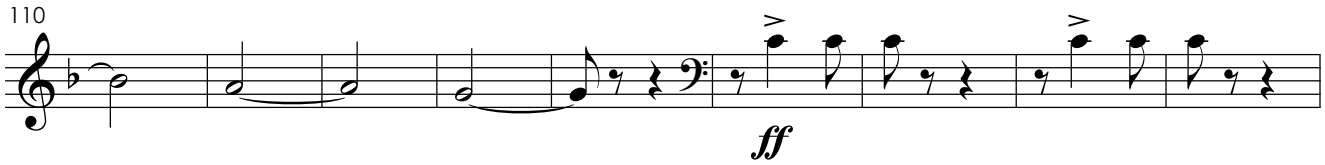
86



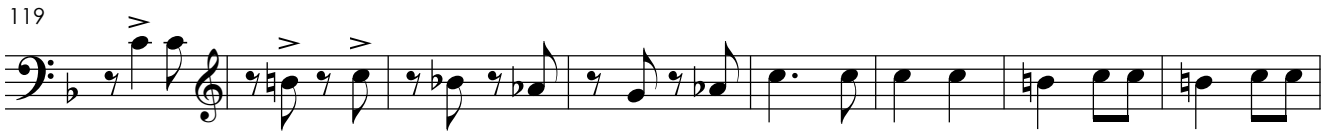
Fugato, Allegro non molto

92

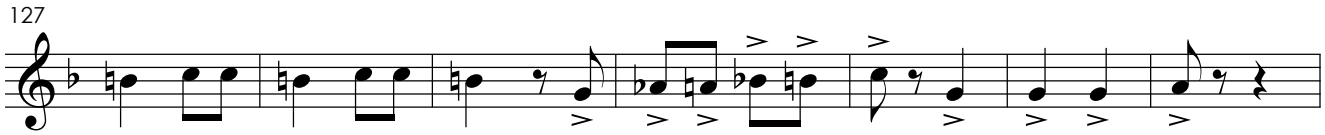
110



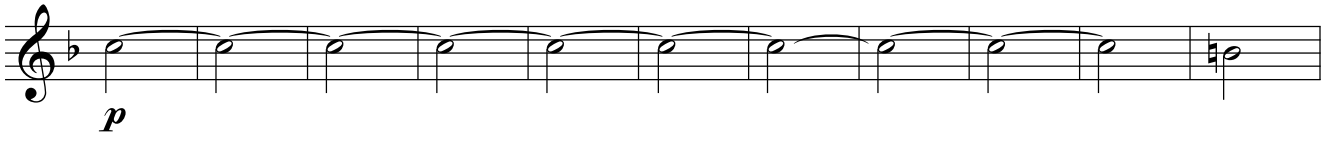
119



127

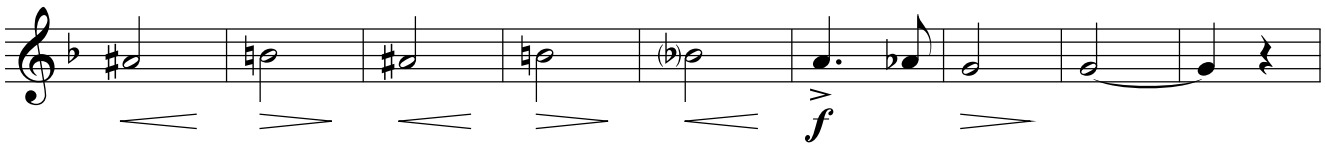


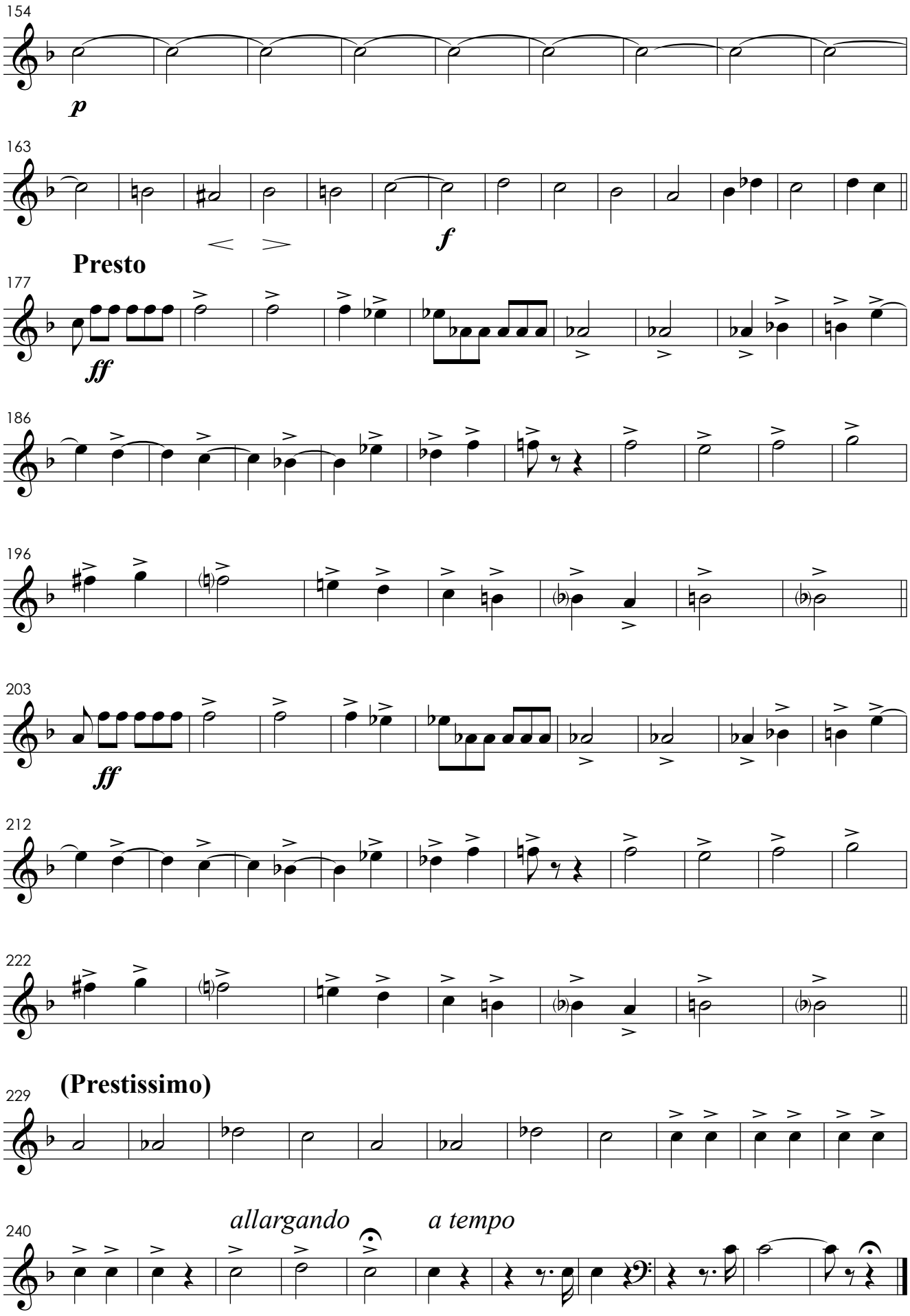
134



riten.

145



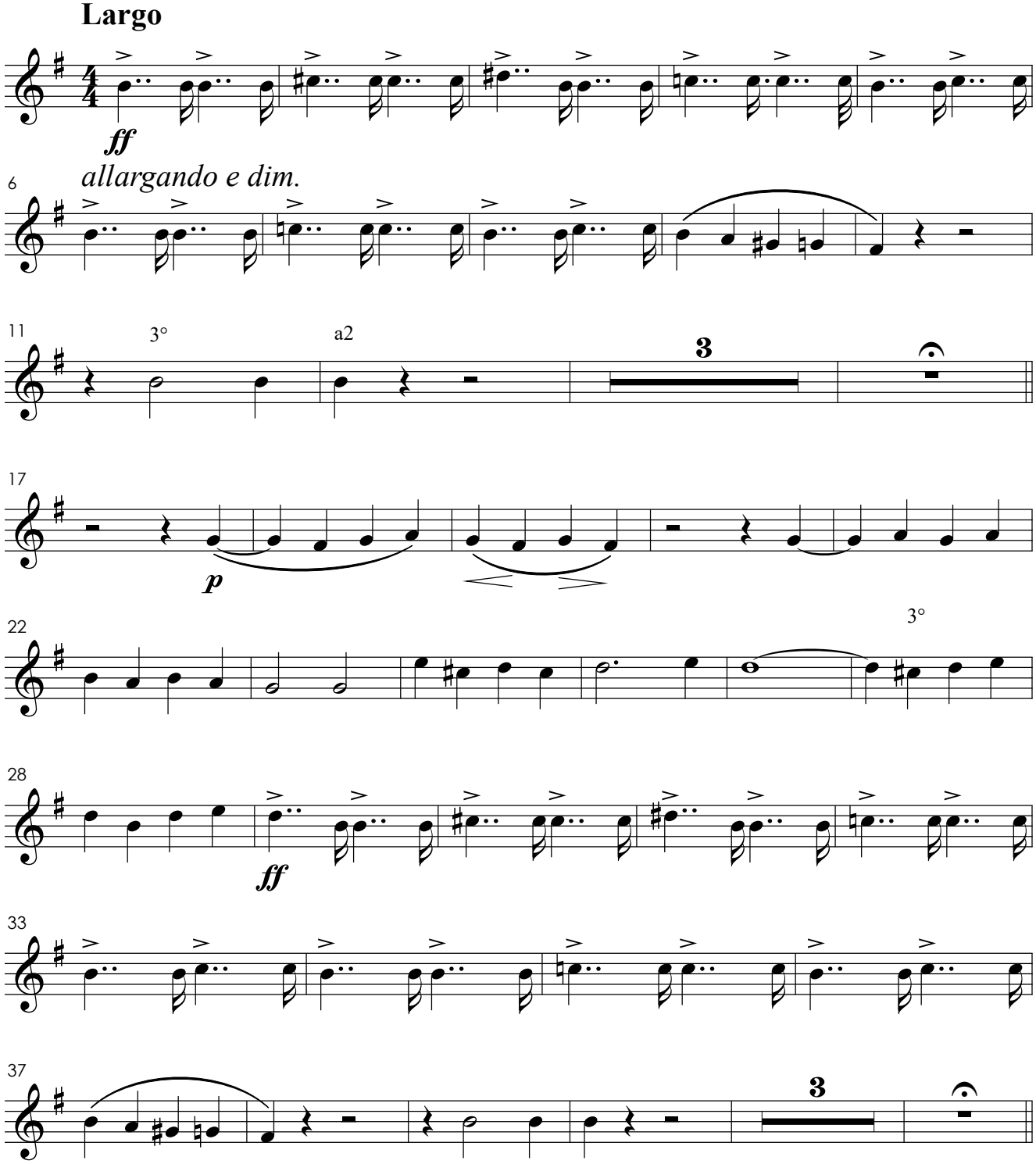

154
p
163
f
Presto
177
ff
186
196
203
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

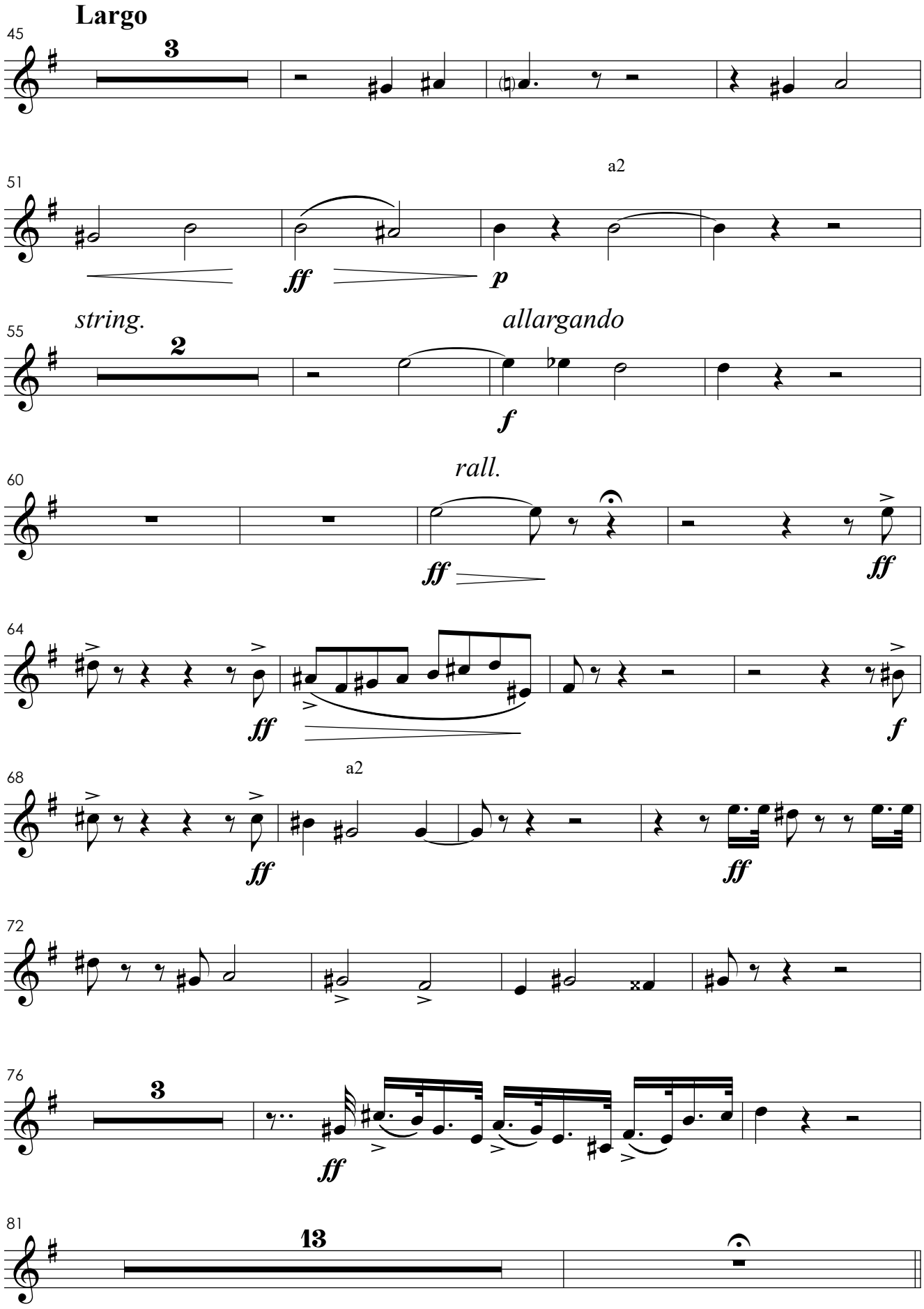
Trompa 3 em Fá

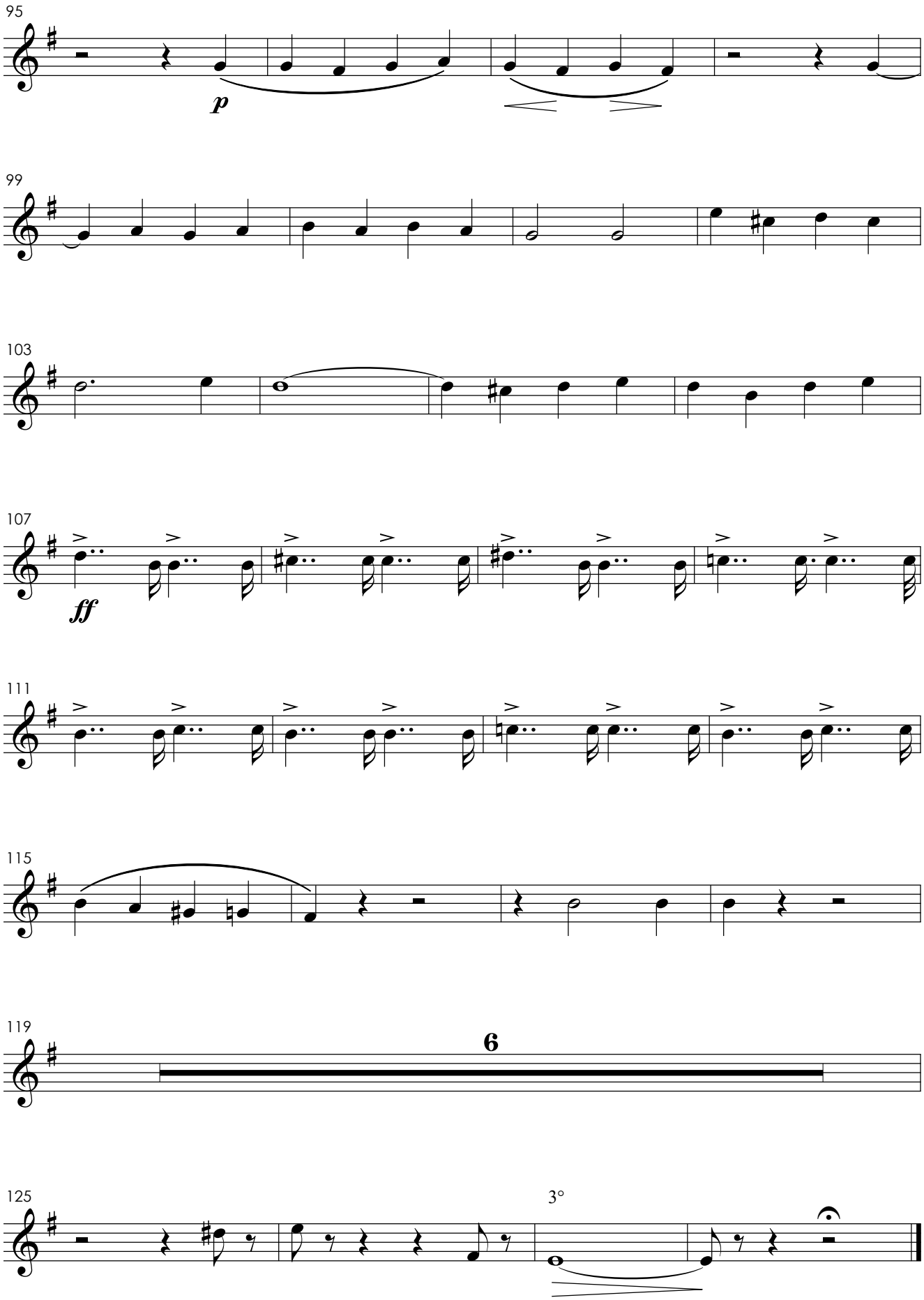
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE

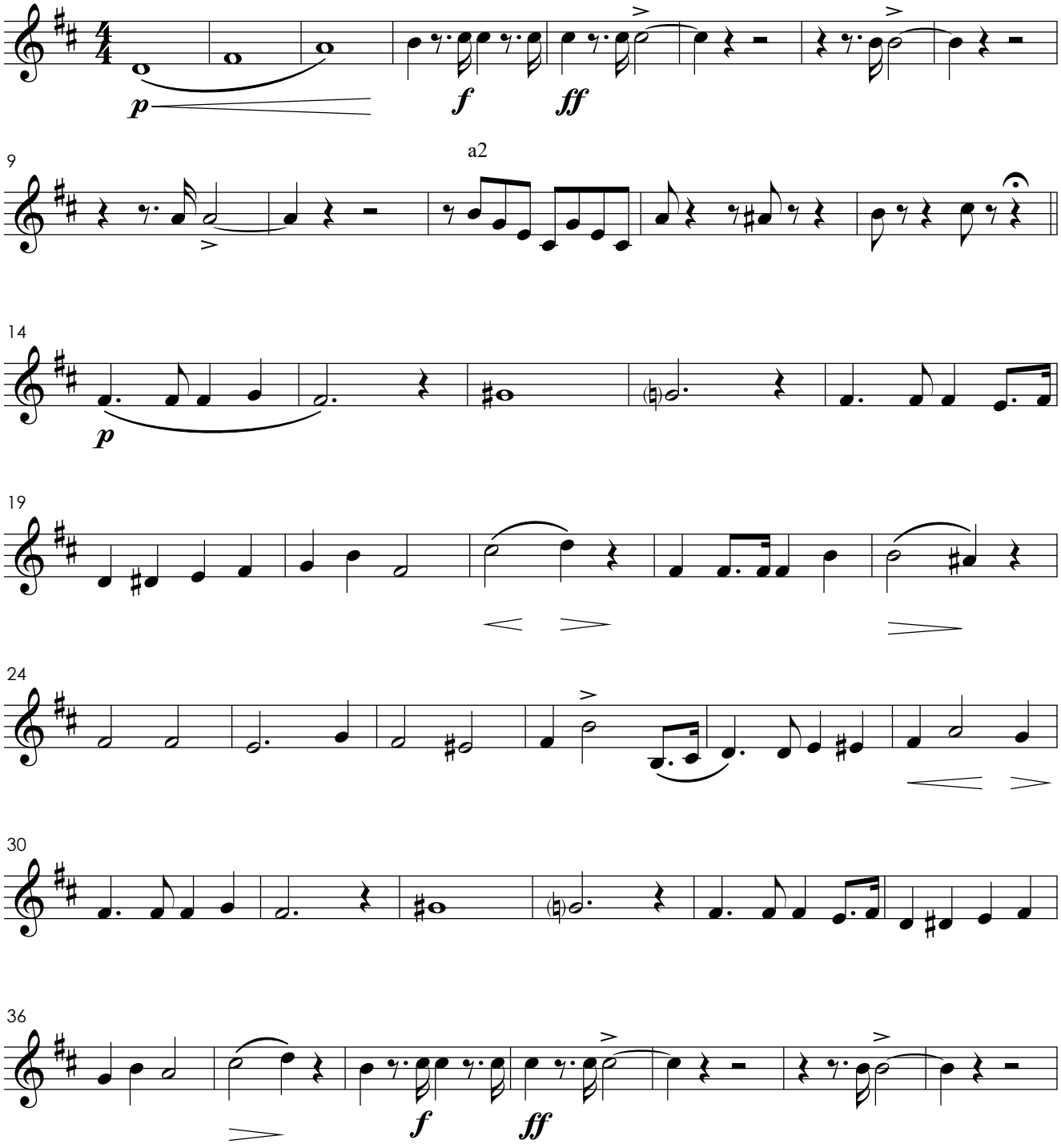


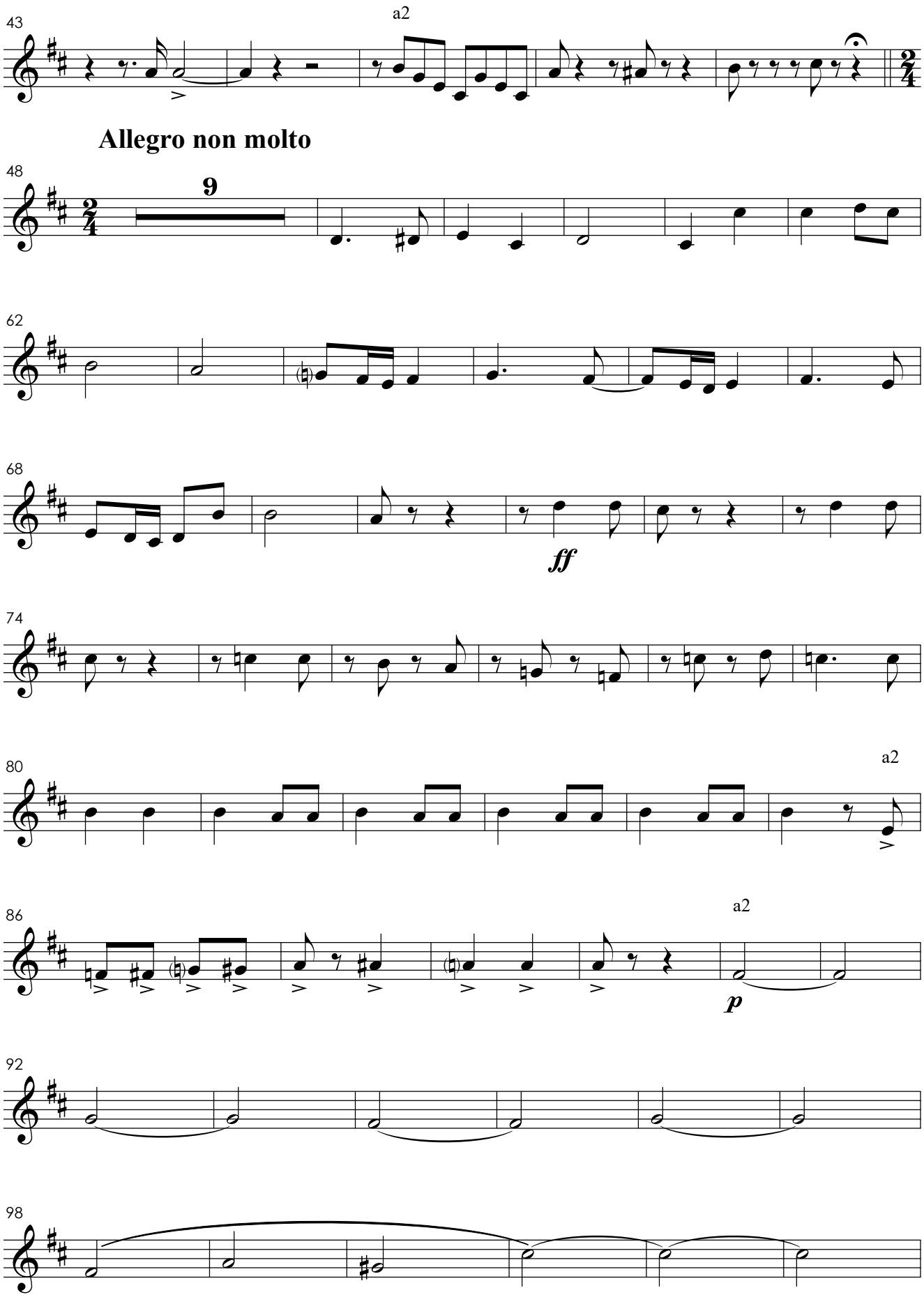

Largo
45
3
51
a2
ff
p
string.
allargando
55
2
f
rall.
60
ff
ff
64
ff
f
a2
68
ff
ff
72
76
3
ff
81
13

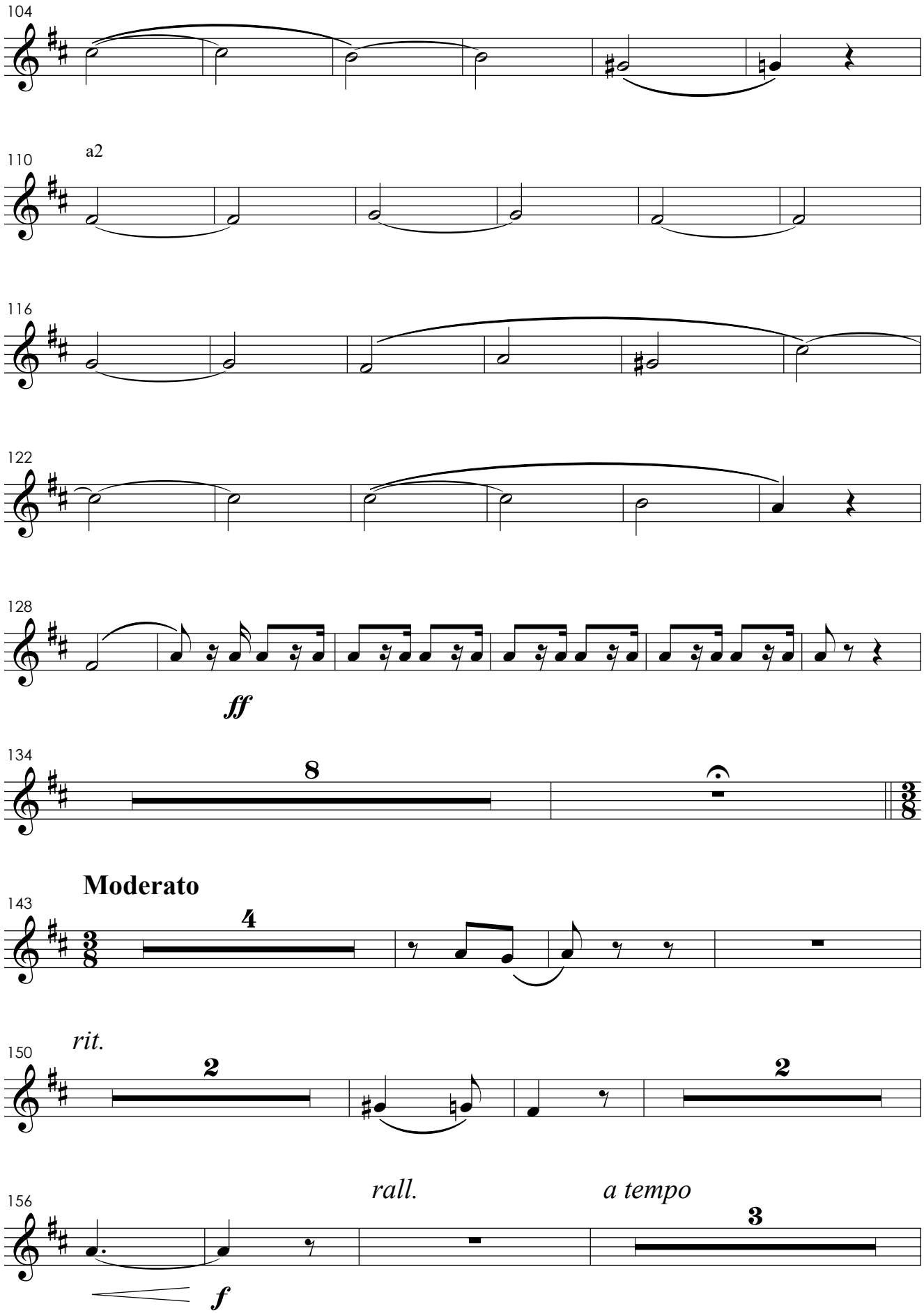

95
p
99
103
107
ff
111
115
119
6
125
3°

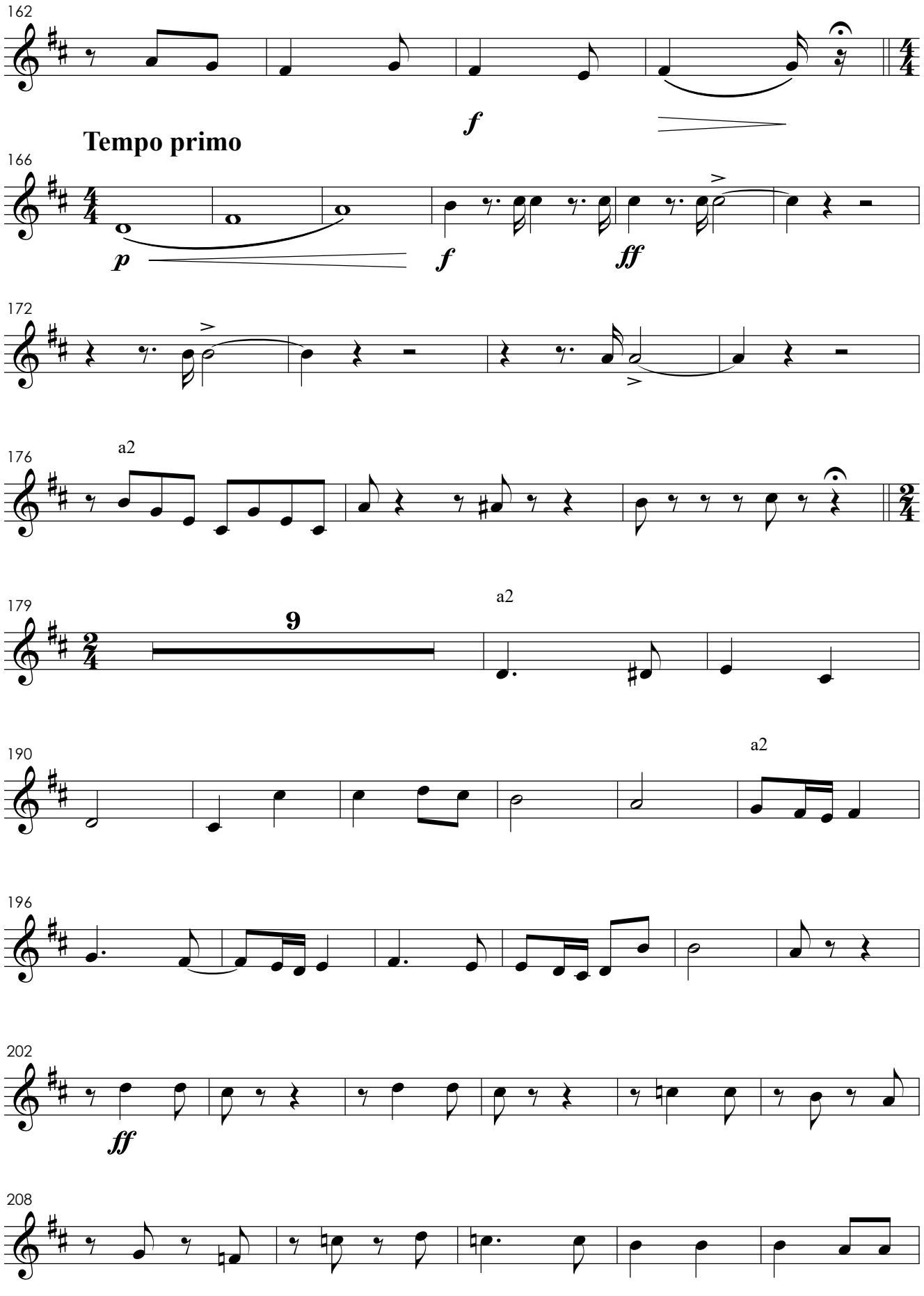
GLORIA

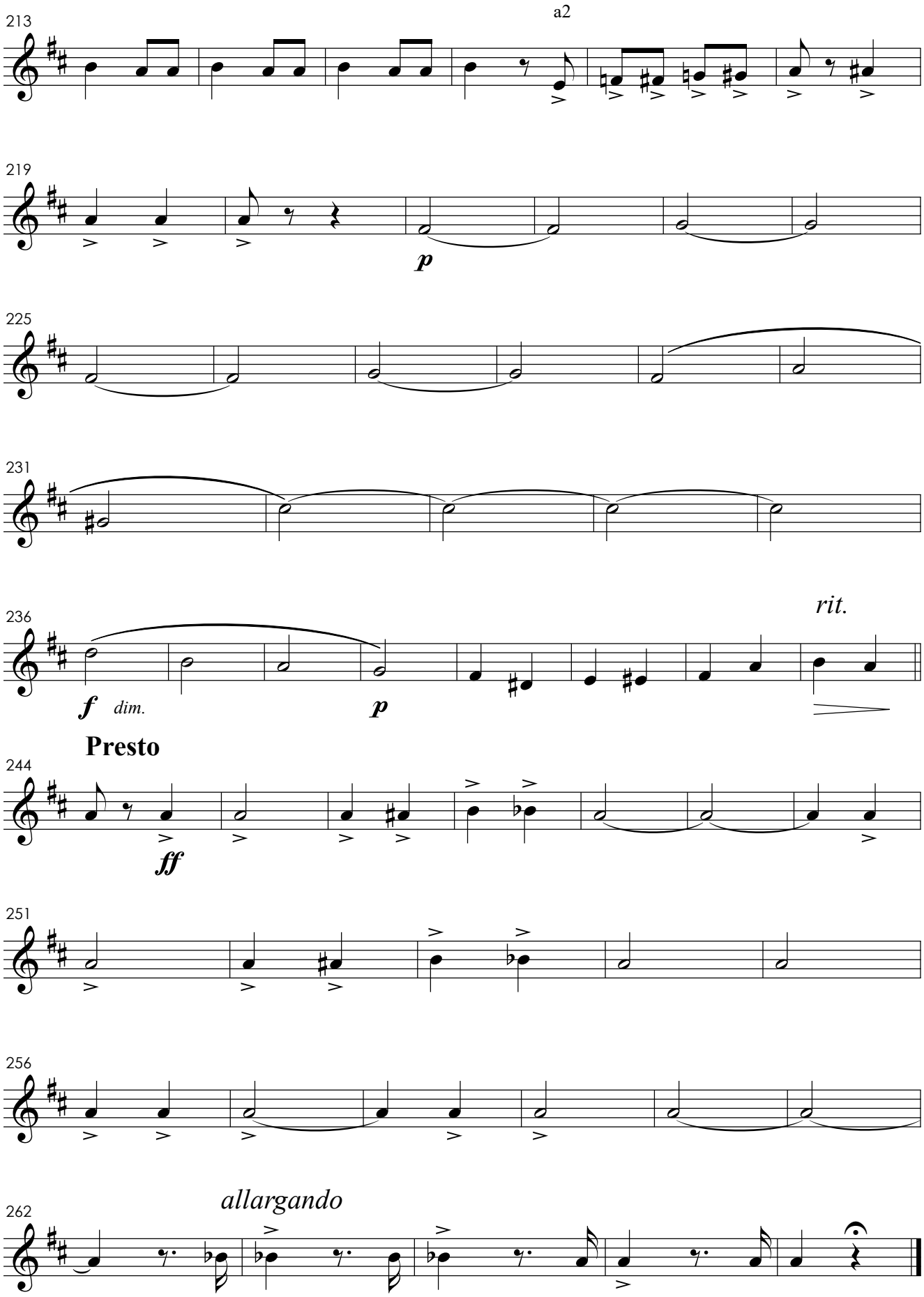
Allegro resoluto




43
a2
Allegro non molto
48
9
62
68
ff
74
80
a2
86
a2
p
92
98

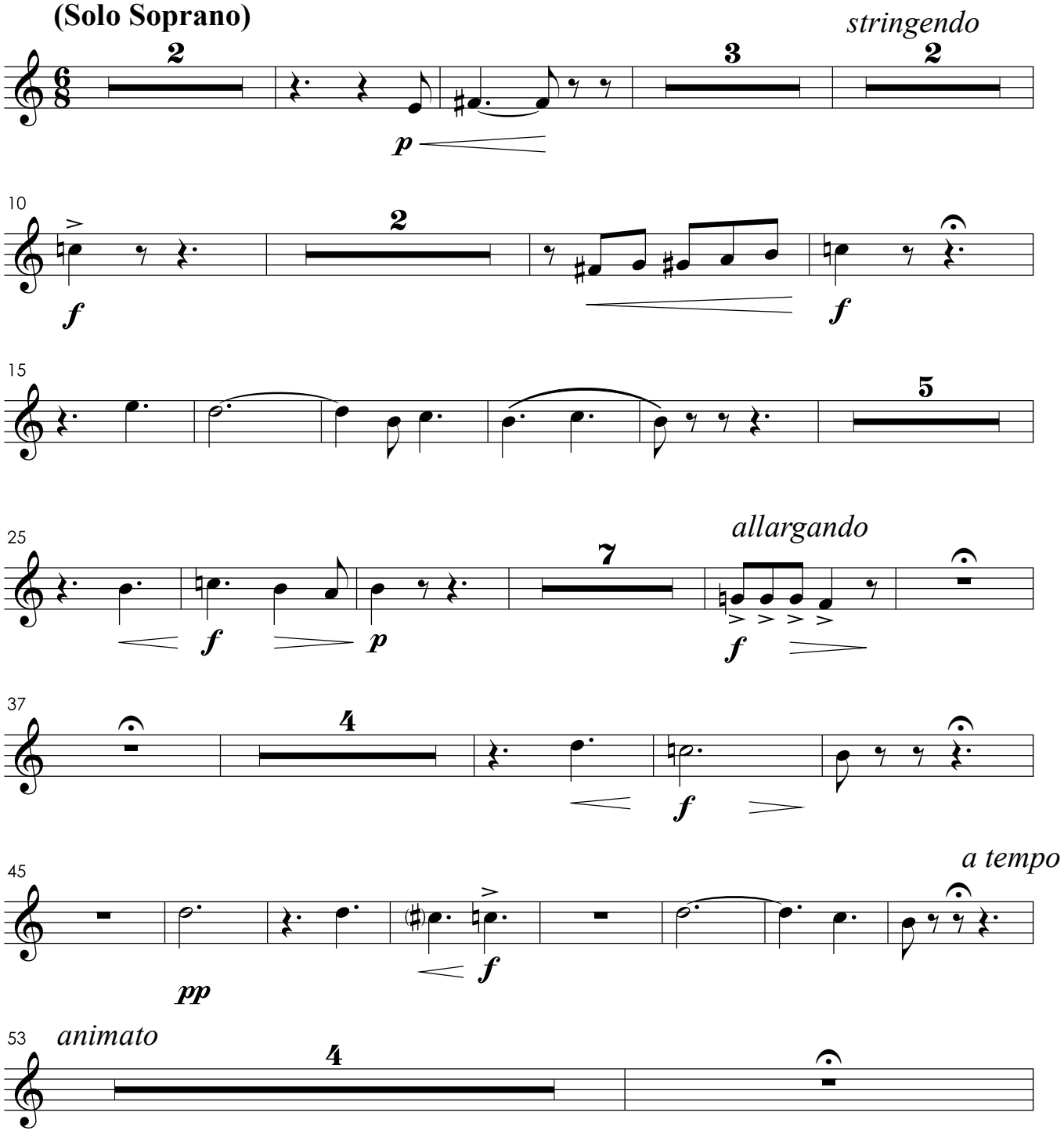

104
a2
110
116
122
128
ff
134
8
Moderato
143
4
rit.
150
2
2
rall.
a tempo
156
3
f

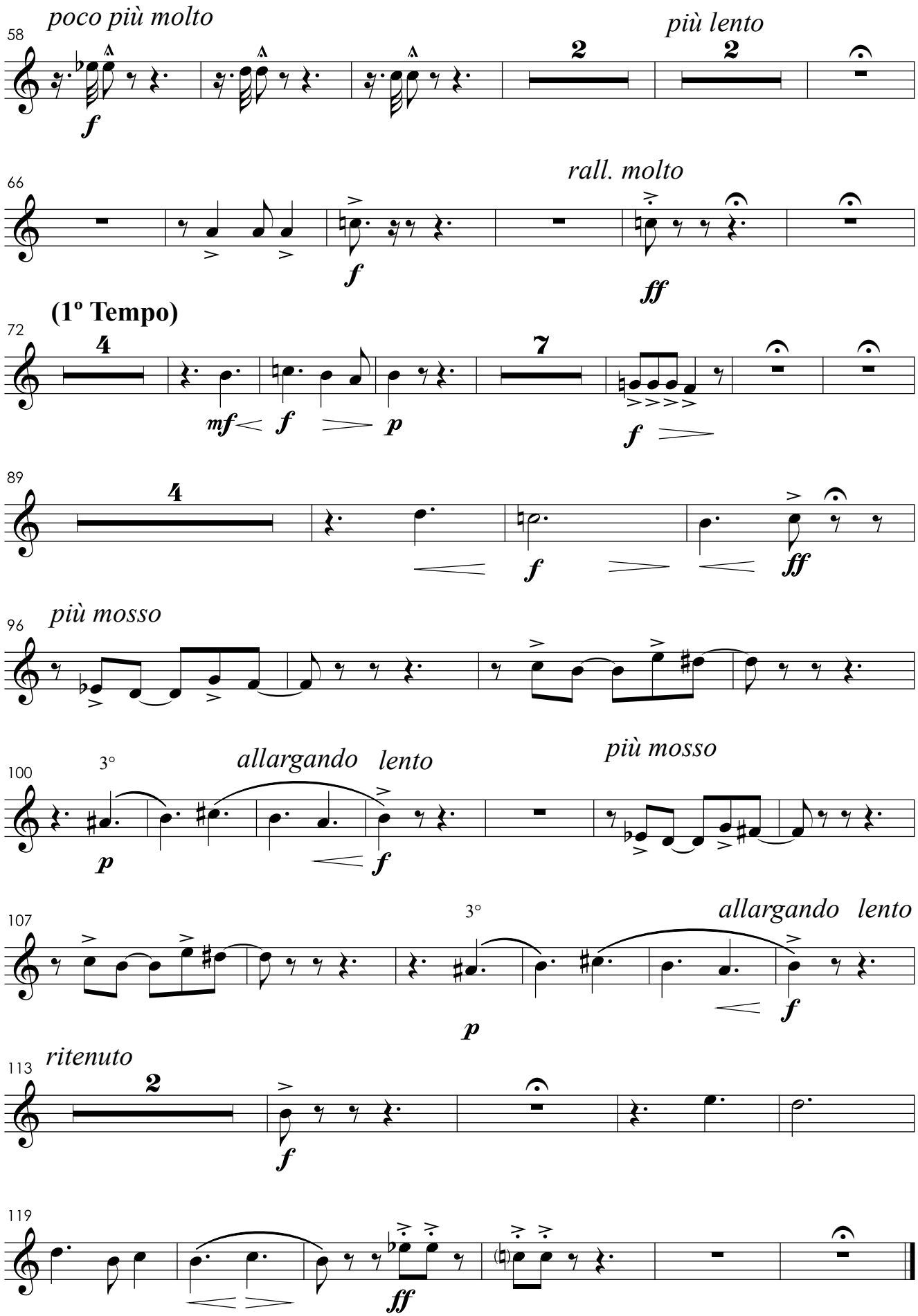

162
f
Tempo primo
166
p
f
ff
172
176
a2
179
9
a2
190
a2
196
202
ff
208


a2
213
219
p
225
231
236
rit.
f
dim.
p
Presto
244
ff
251
256
allargando
262

LAUDAMUS

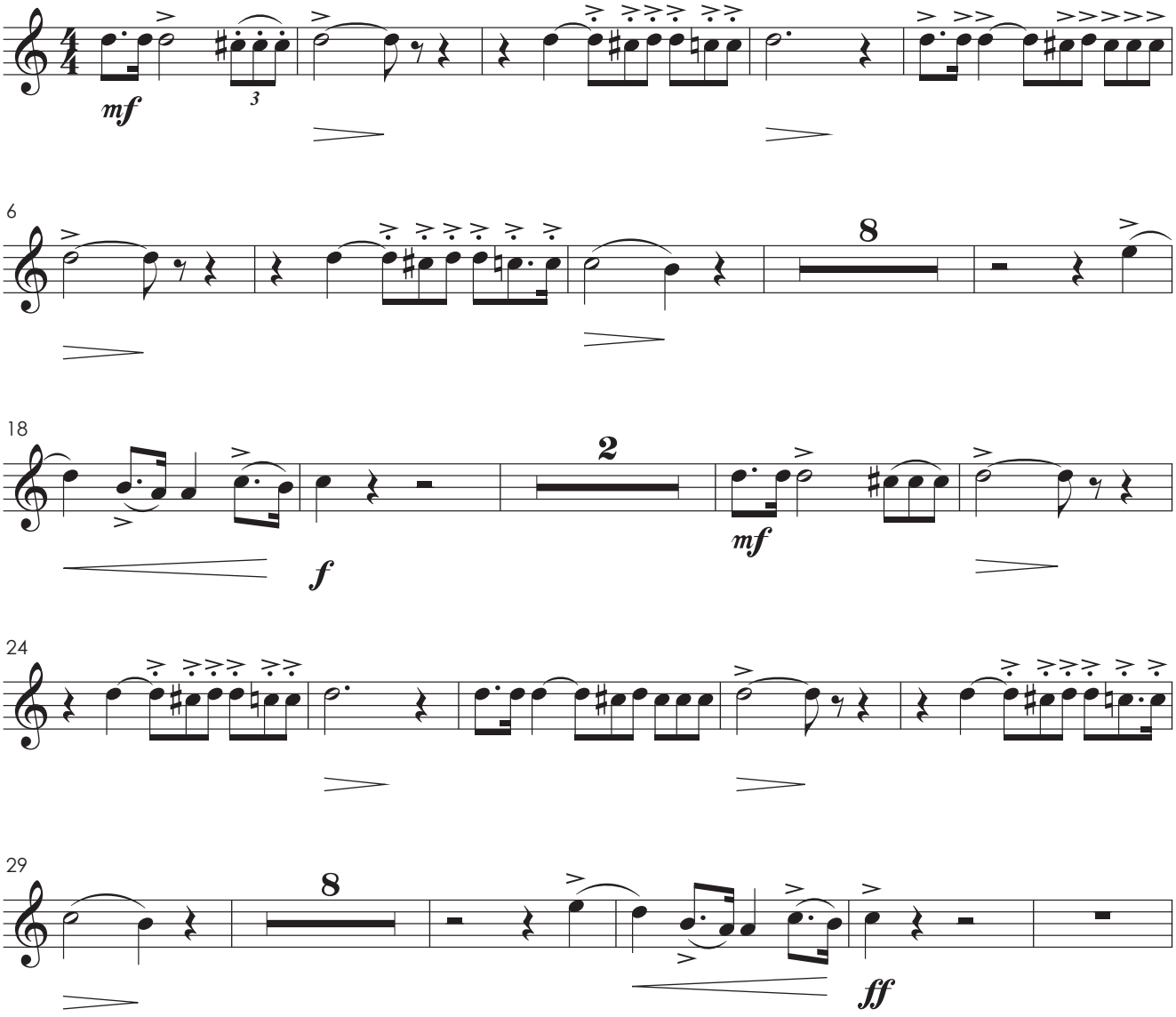
Cantabile
(Solo Soprano)

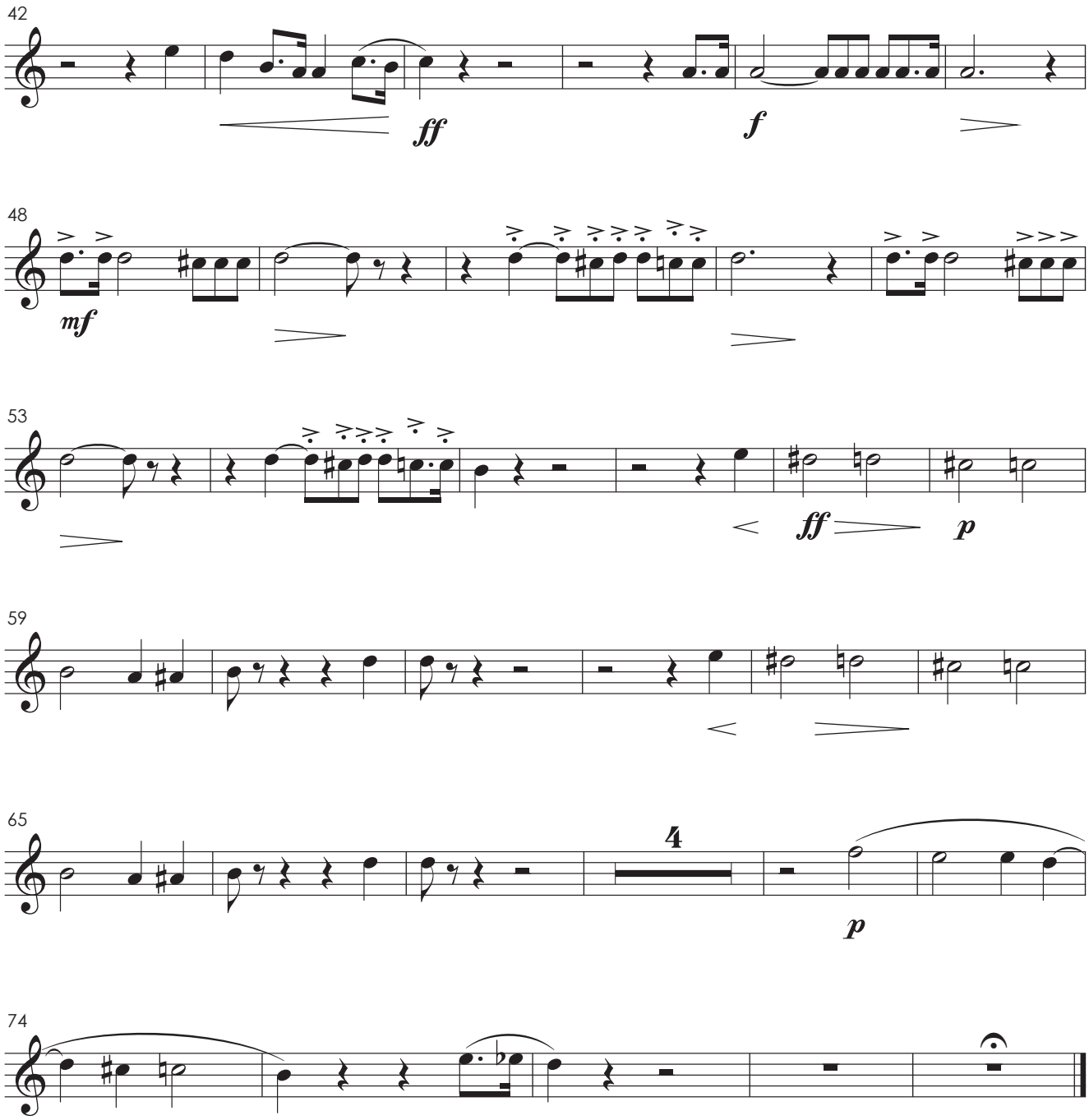



poco più molto
più lento
rall. molto
(1º Tempo)
più mosso
allargando lento
più mosso
allargando lento
ritenuto

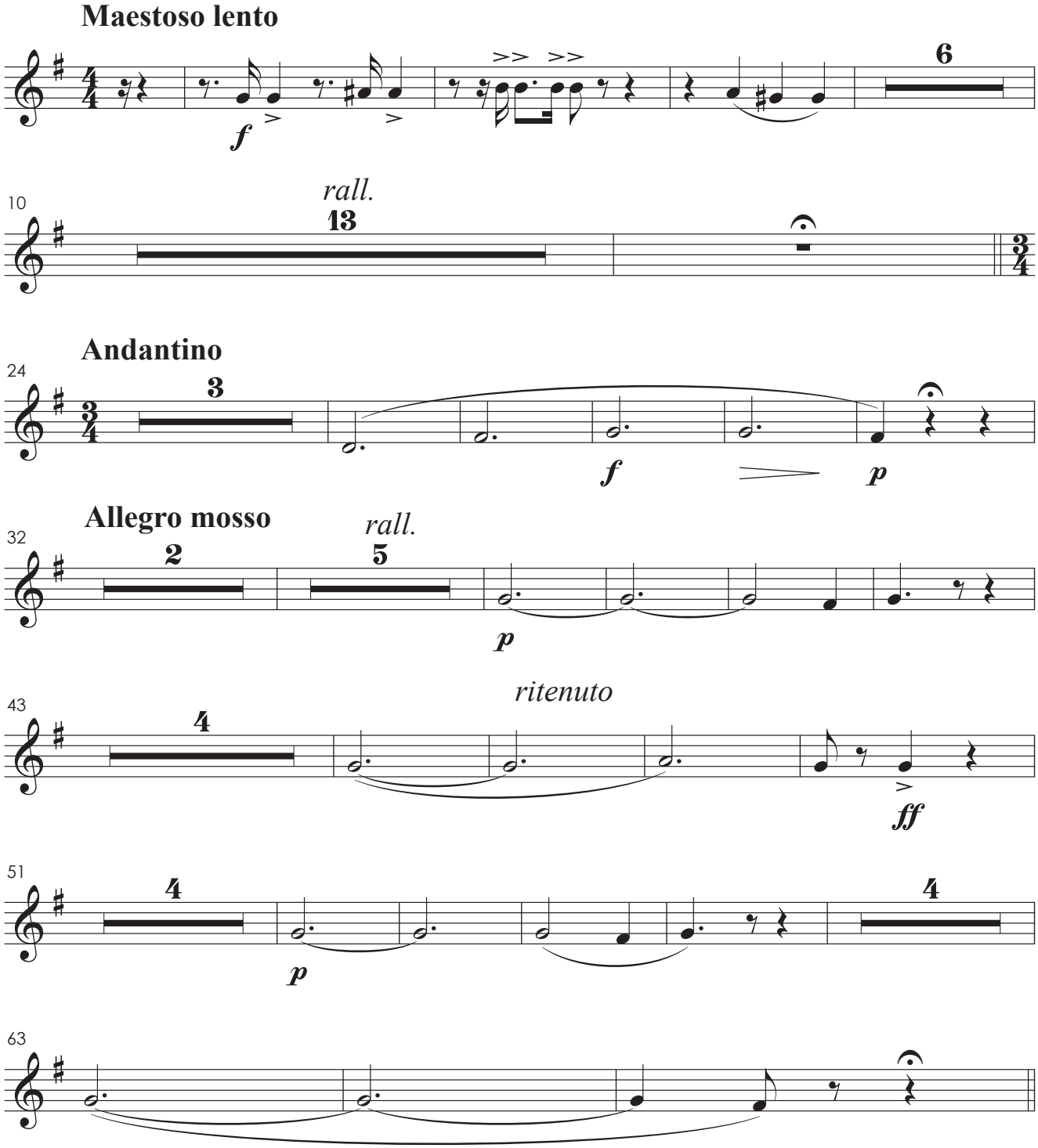
GRATIAS

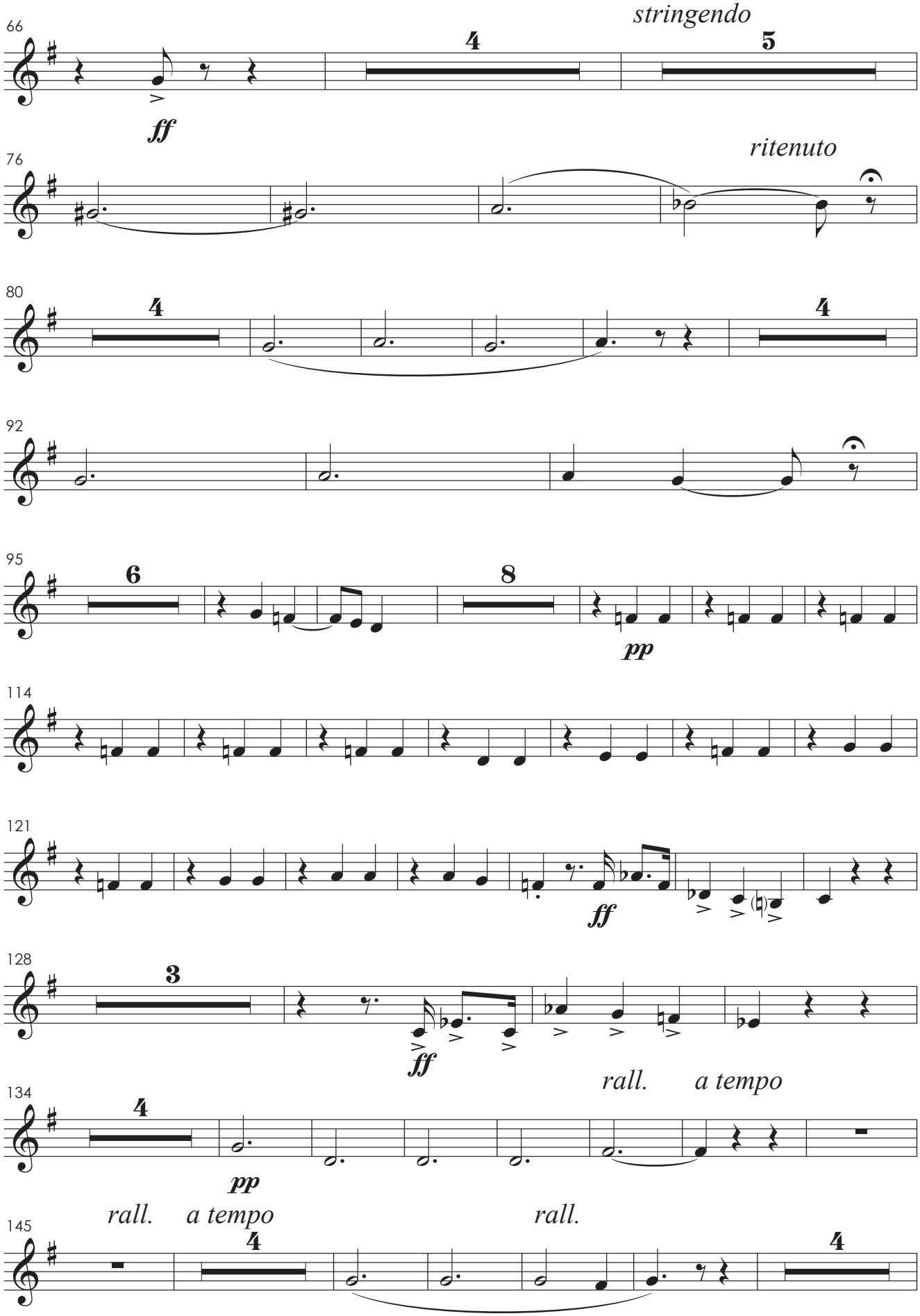
Moderato assai

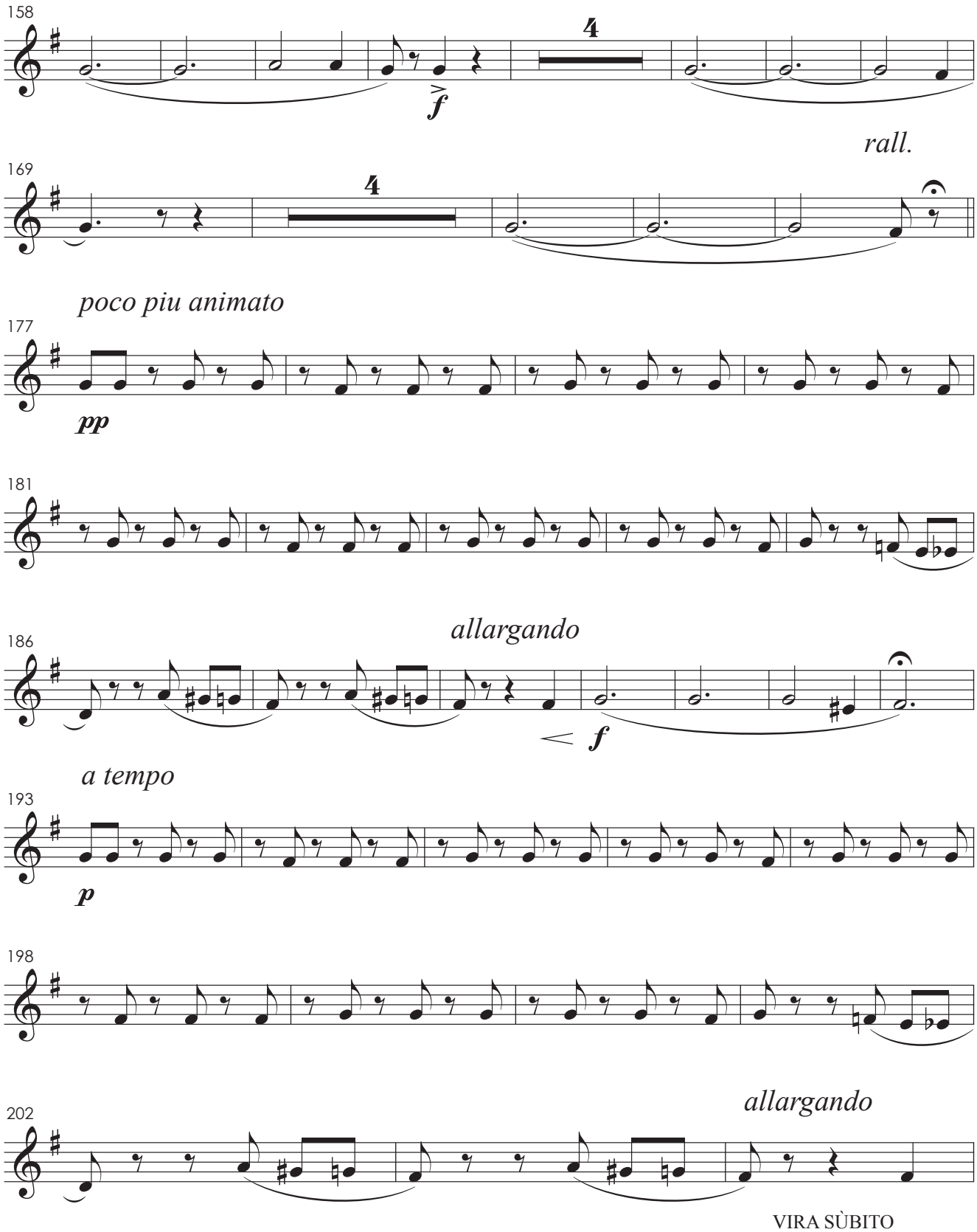


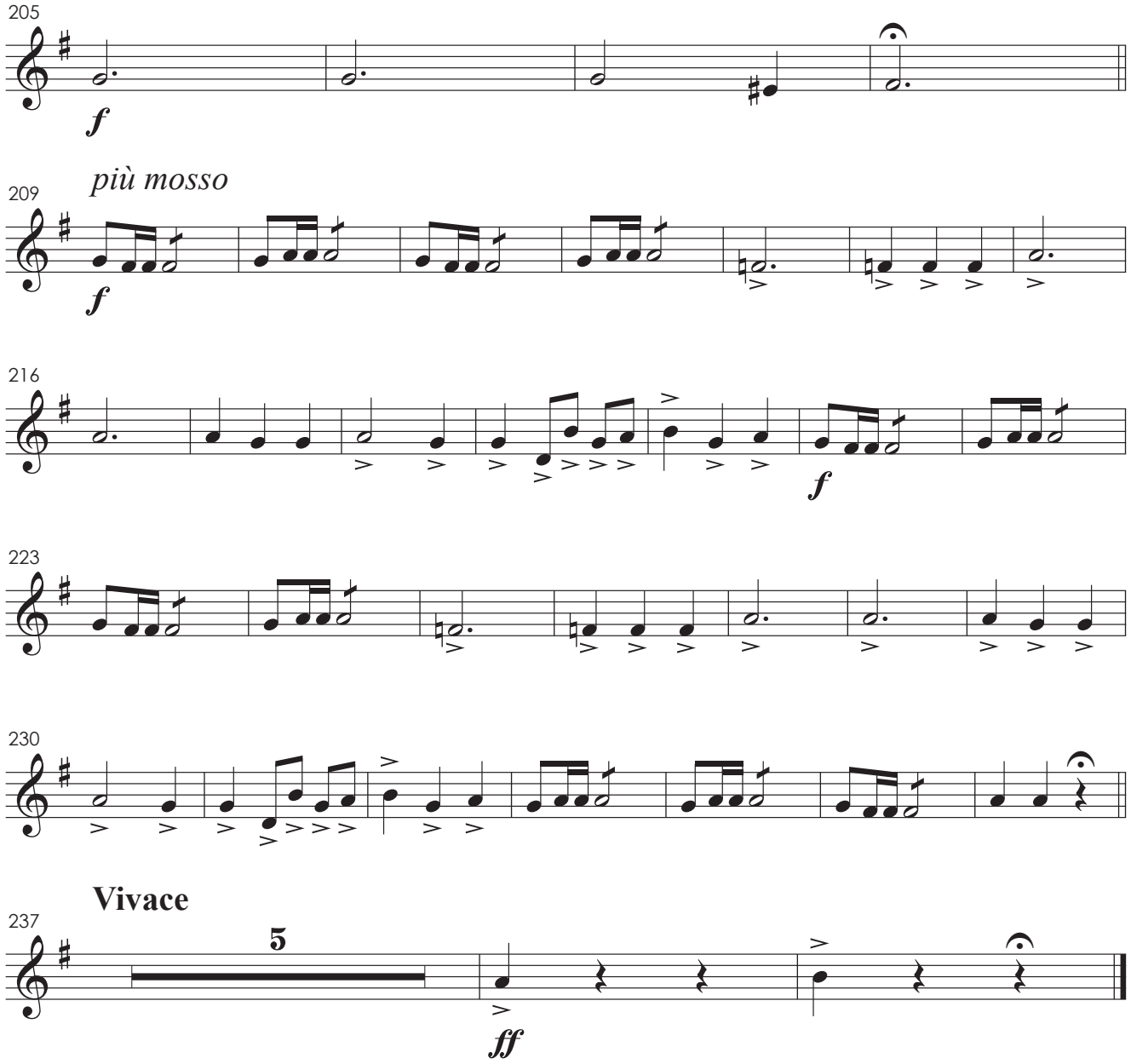

42
ff
f
48
mf
53
ff
p
59
65
4
p
74

DOMINE DEUS

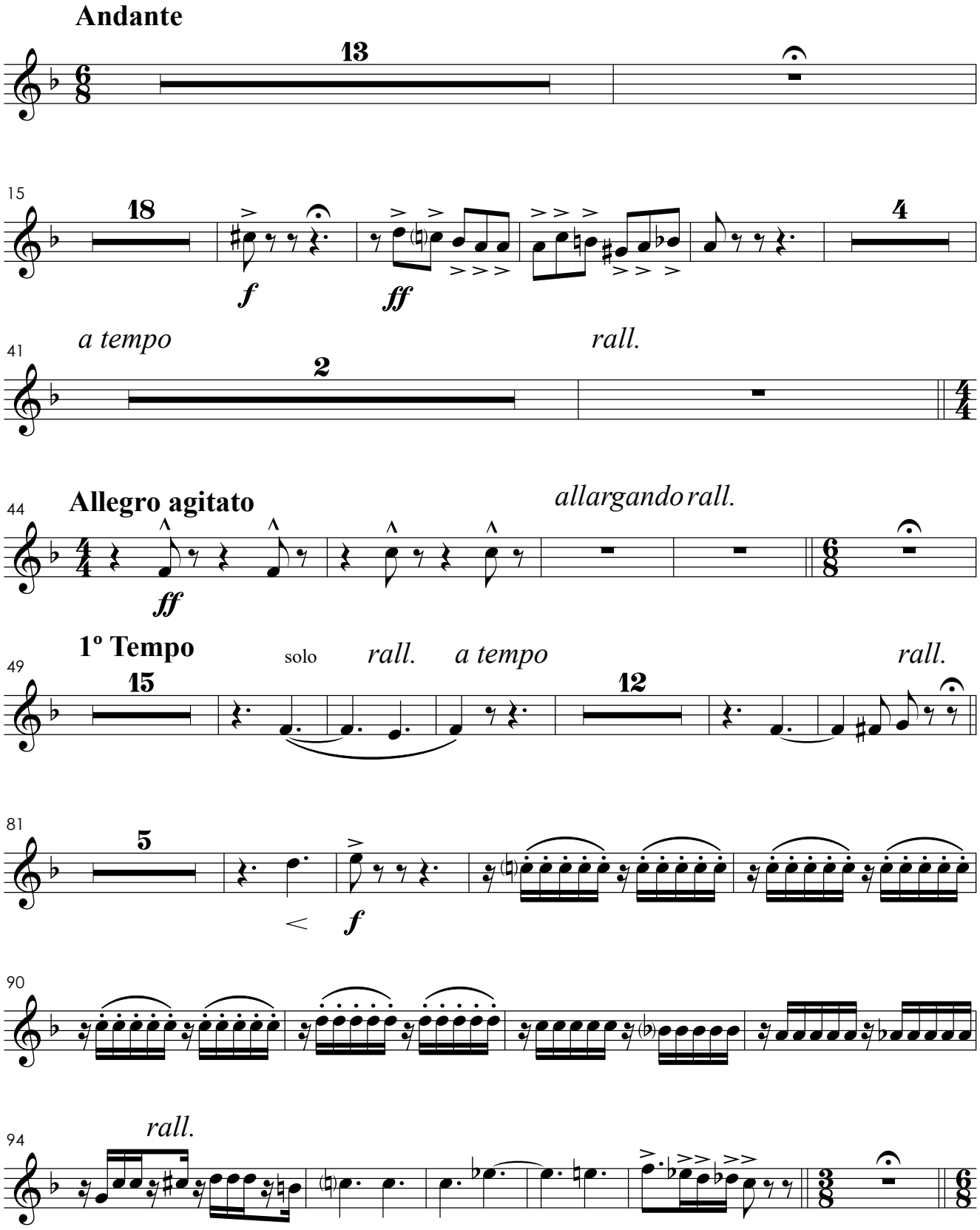

Maestoso lento
6
f
10
rall.
13
Andantino
24
3
f
p
Allegro mosso
32
2
rall.
5
p
43
ritenuto
4
ff
51
4
p
4
63

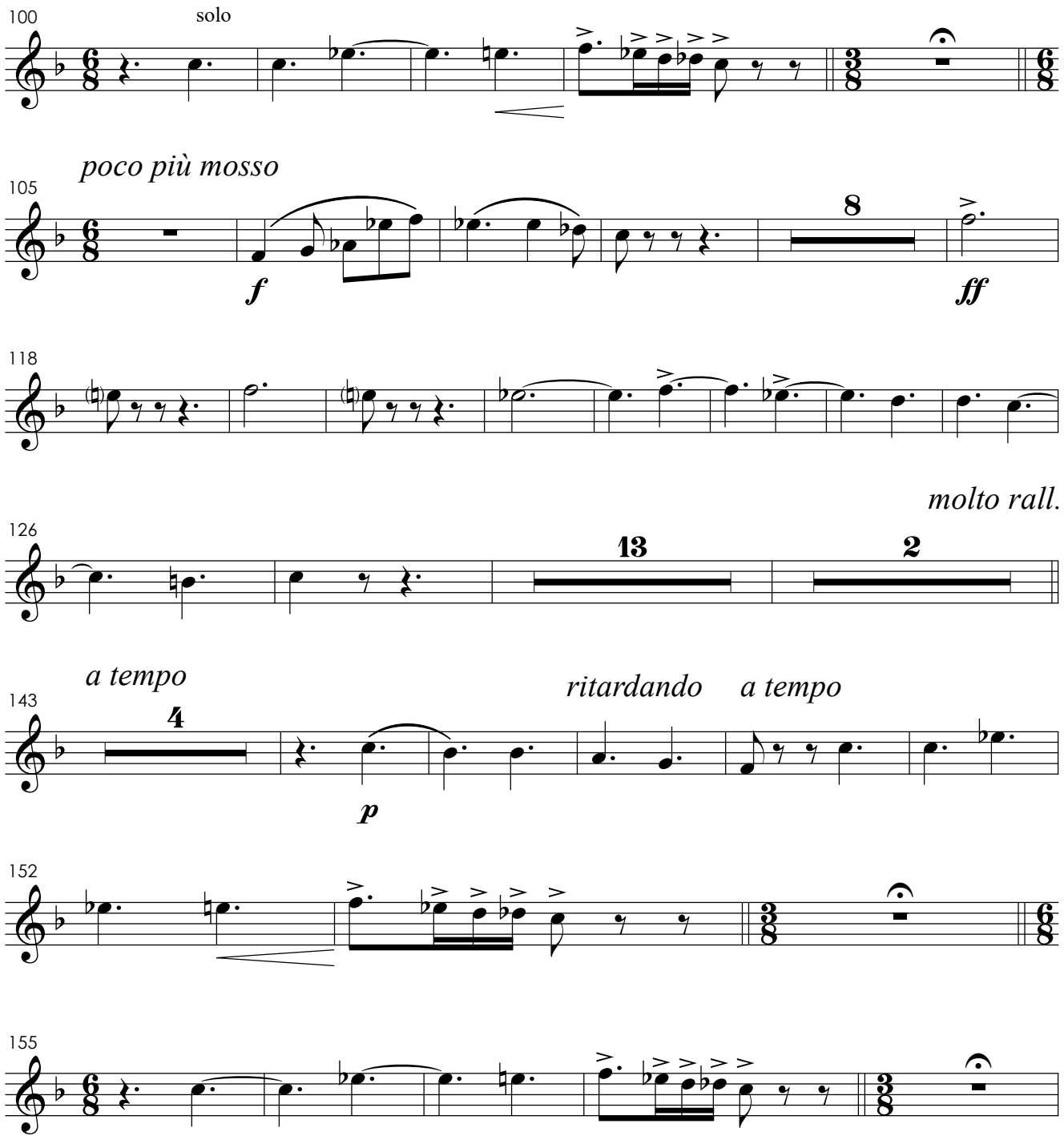

66
stringendo
4
5
ff
76
ritenuto
80
4
4
92
95
6
8
pp
114
121
ff
128
3
ff
rall. a tempo
134
4
pp
rall. a tempo
rall.
145
4
4

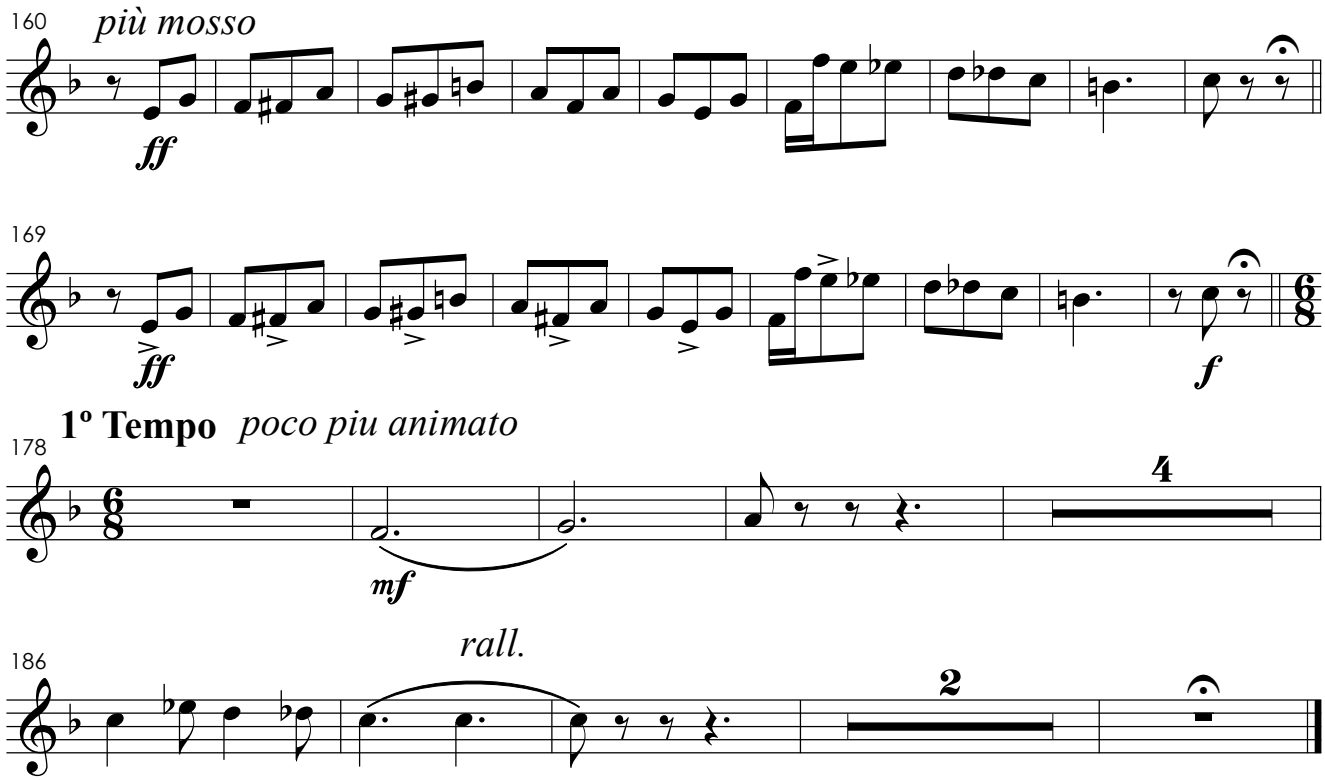

158
4
f
rall.
169
4
poco piu animato
177
pp
181
allargando
186
f
a tempo
193
p
198
allargando
202
VIRA SÙBITO


205
f
più mosso
209
f
216
f
223
230
Vivace
237
5
ff

QUITOLLIS

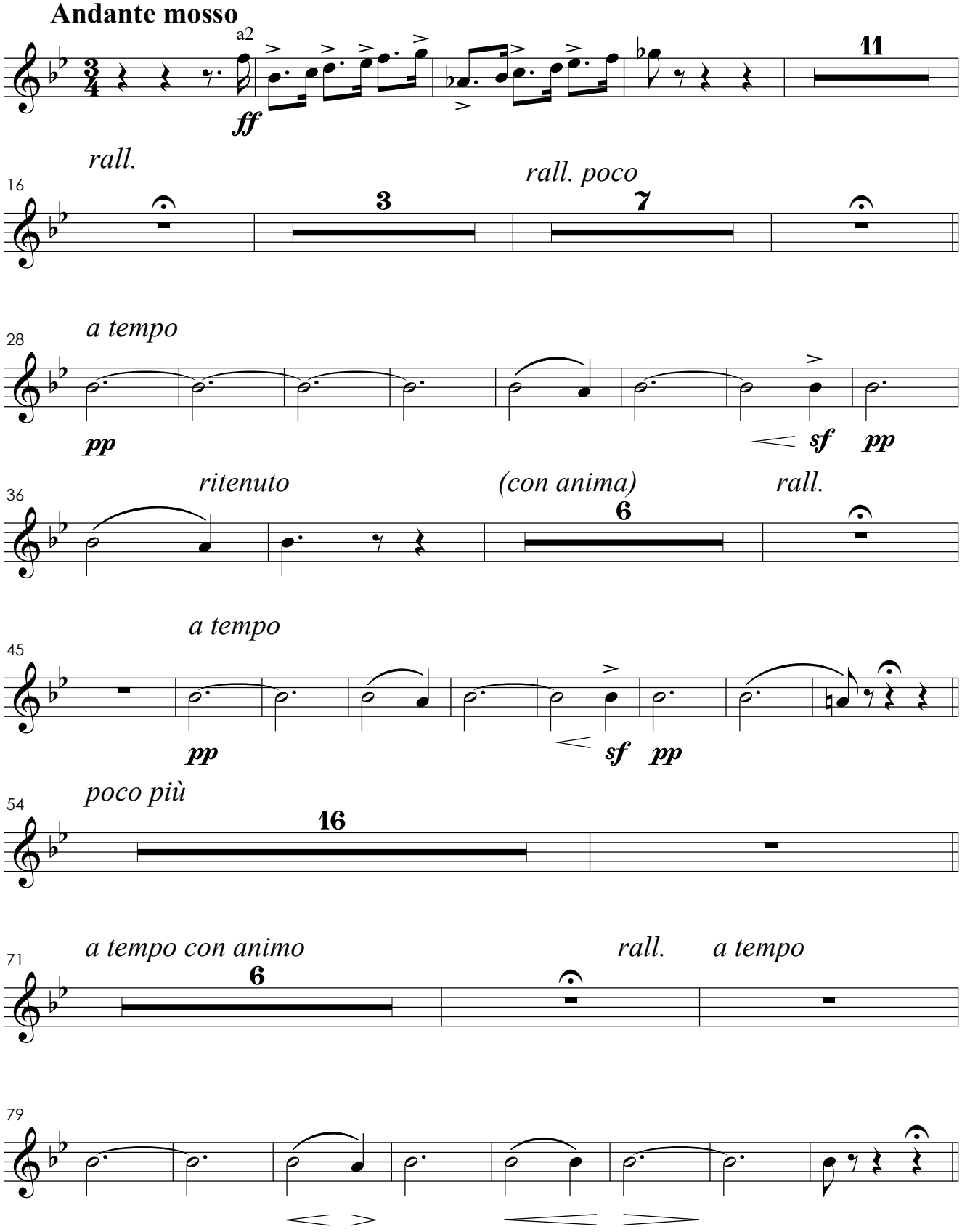

Andante
13
15
18
f
ff
4
41
a tempo
rall.
2
44
Allegro agitato
ff
allargando rall.
49
1º Tempo
15
solo
rall.
a tempo
12
rall.
81
5
f
90
94
rall.

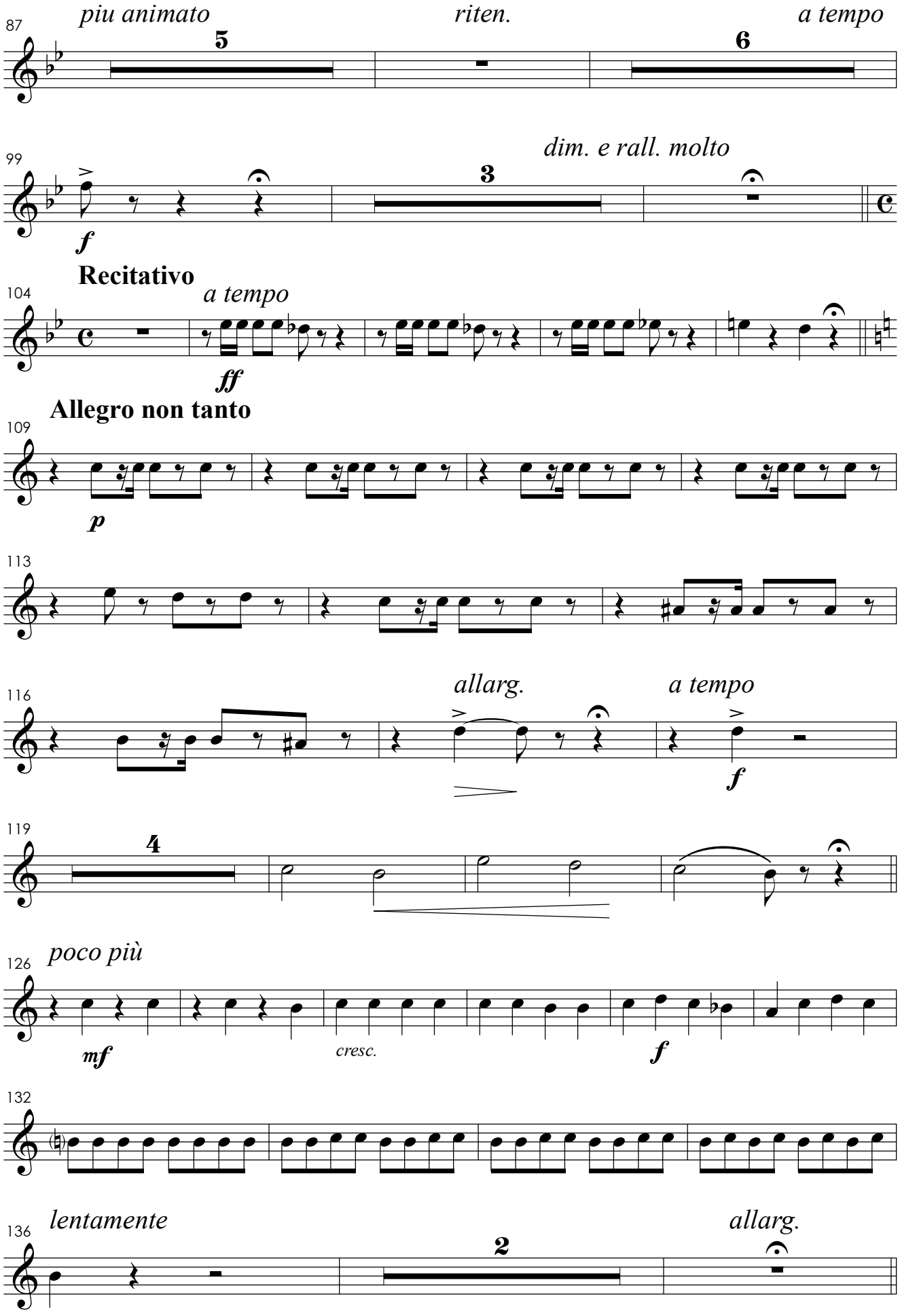

100
solo
poco più mosso
105
f
8
ff
118
molto rall.
126
13
2
a tempo
143
4
p
ritardando
a tempo
152
155

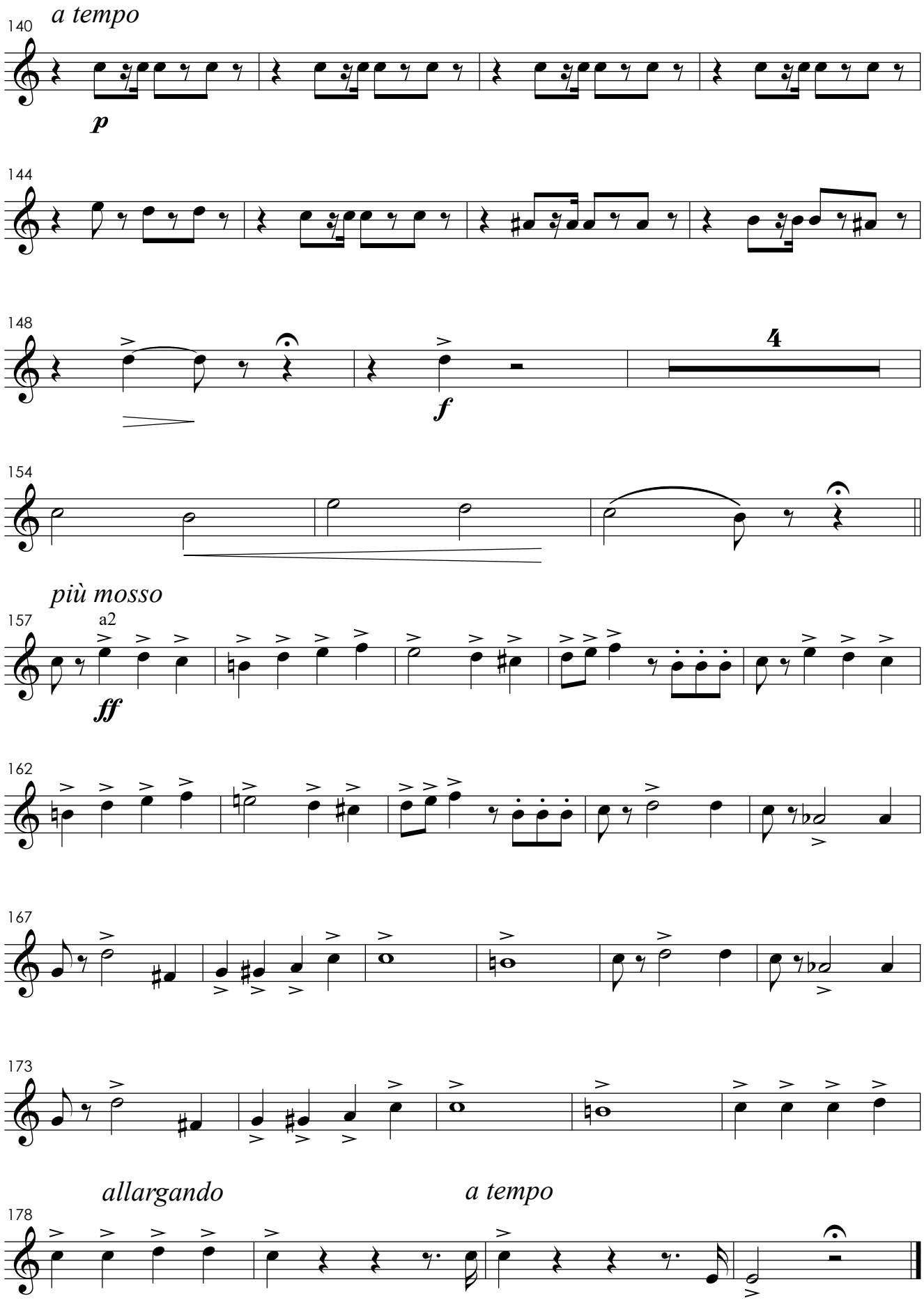

160
più mosso
ff
169
ff
f
1º Tempo poco piu animato
178
mf
4
rall.
186
2

Trompa 3 em Fá

QUISEDES E QUONIAM

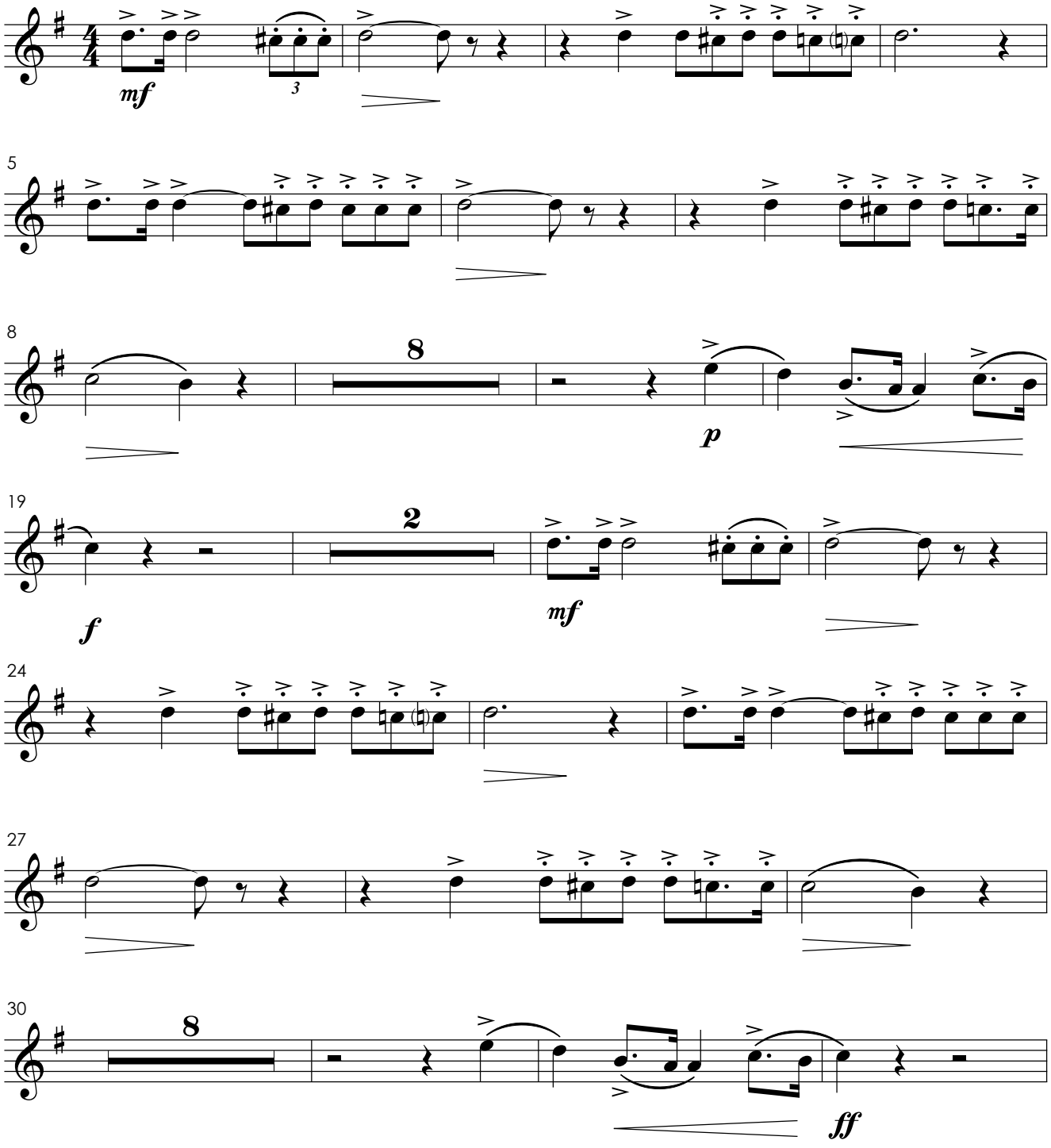


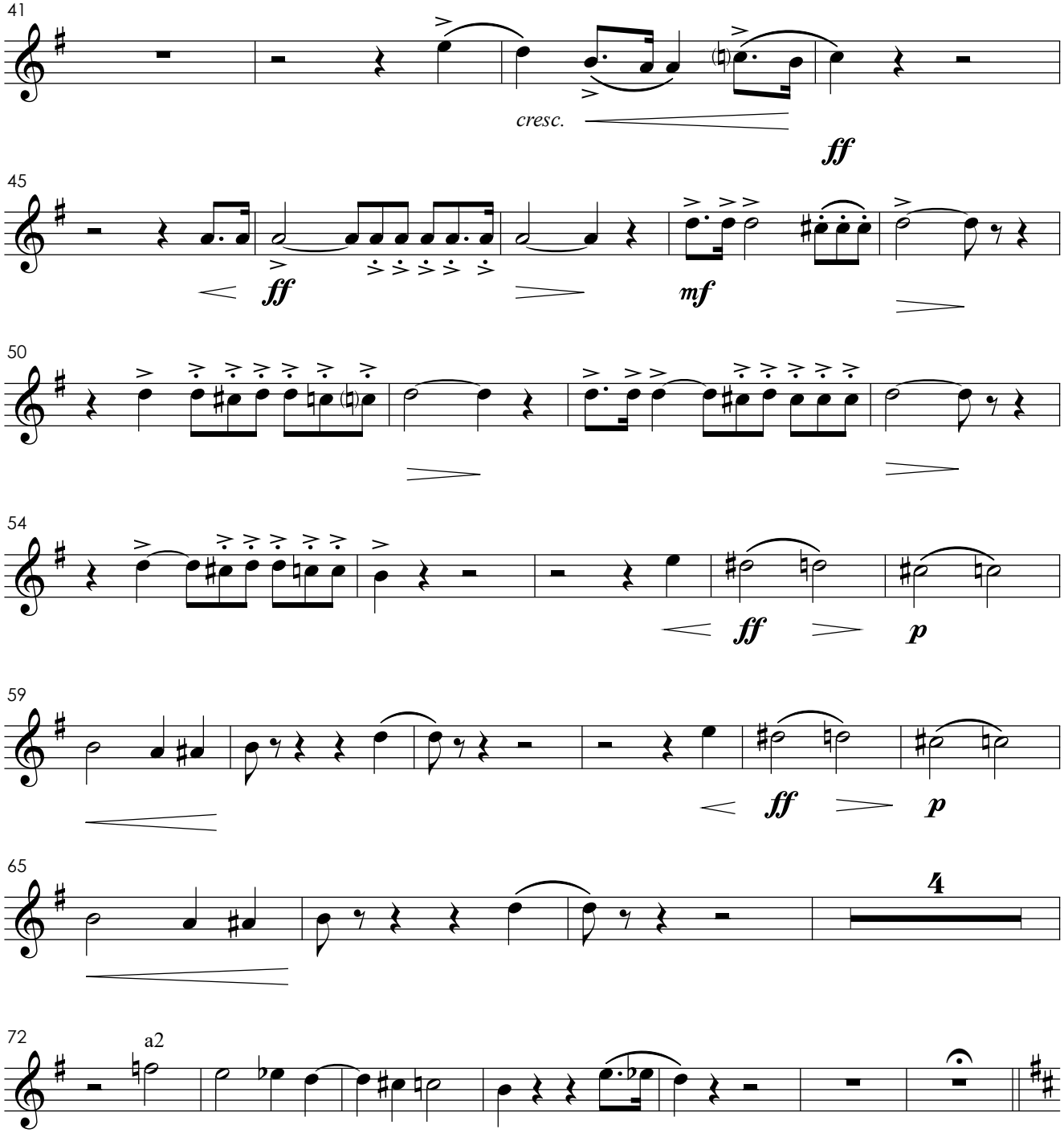

87
piu animato
5
riten.
a tempo
6
99
dim. e rall. molto
3
f
Recitativo
104
a tempo
ff
Allegro non tanto
109
p
113
116
allarg.
a tempo
f
119
4
126
poco più
mf
cresc.
f
132
136
lentamente
2
allarg.

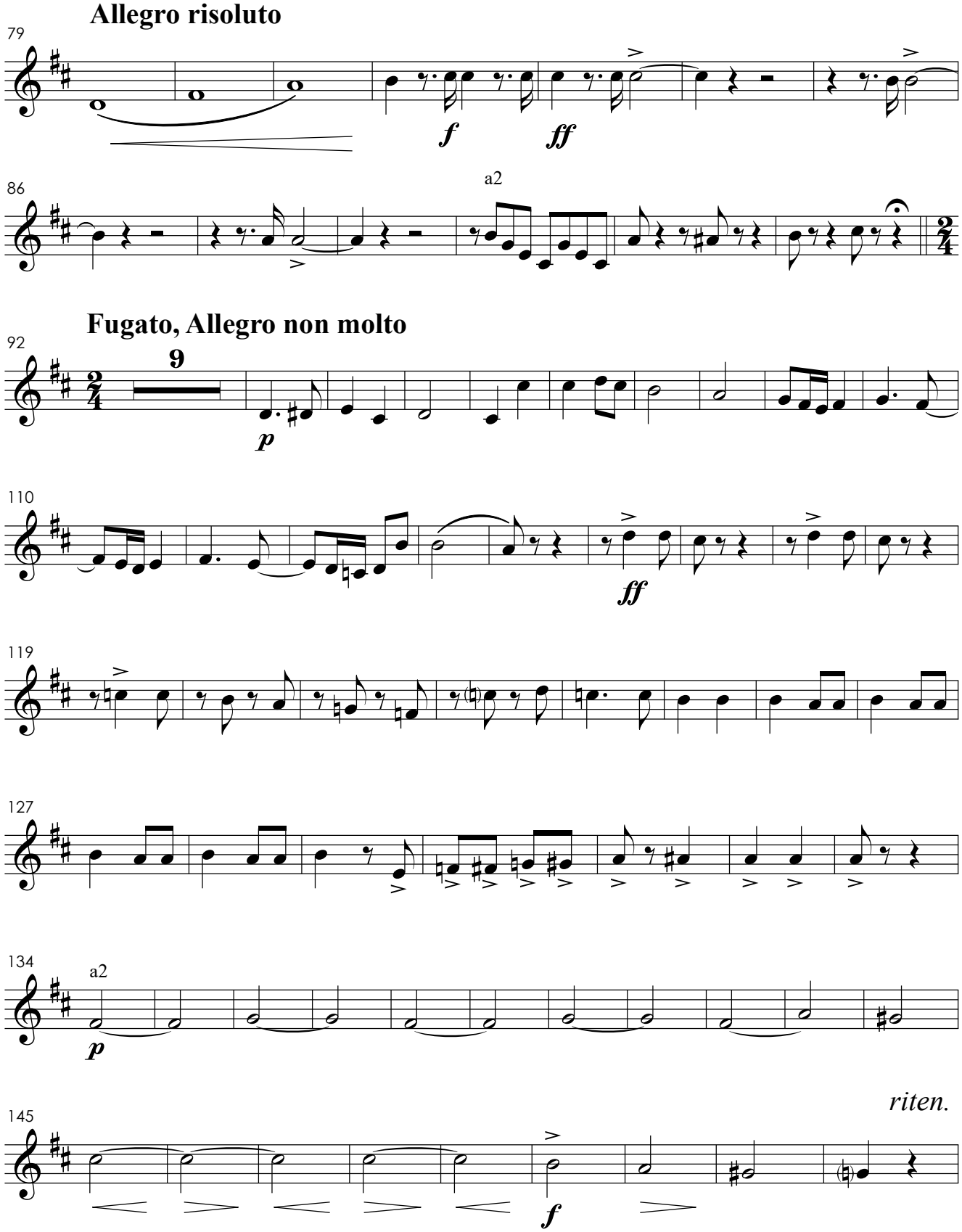

a tempo
140
p
144
148
4
f
154
più mosso
157
a2
ff
162
167
173
allargando
a tempo
178

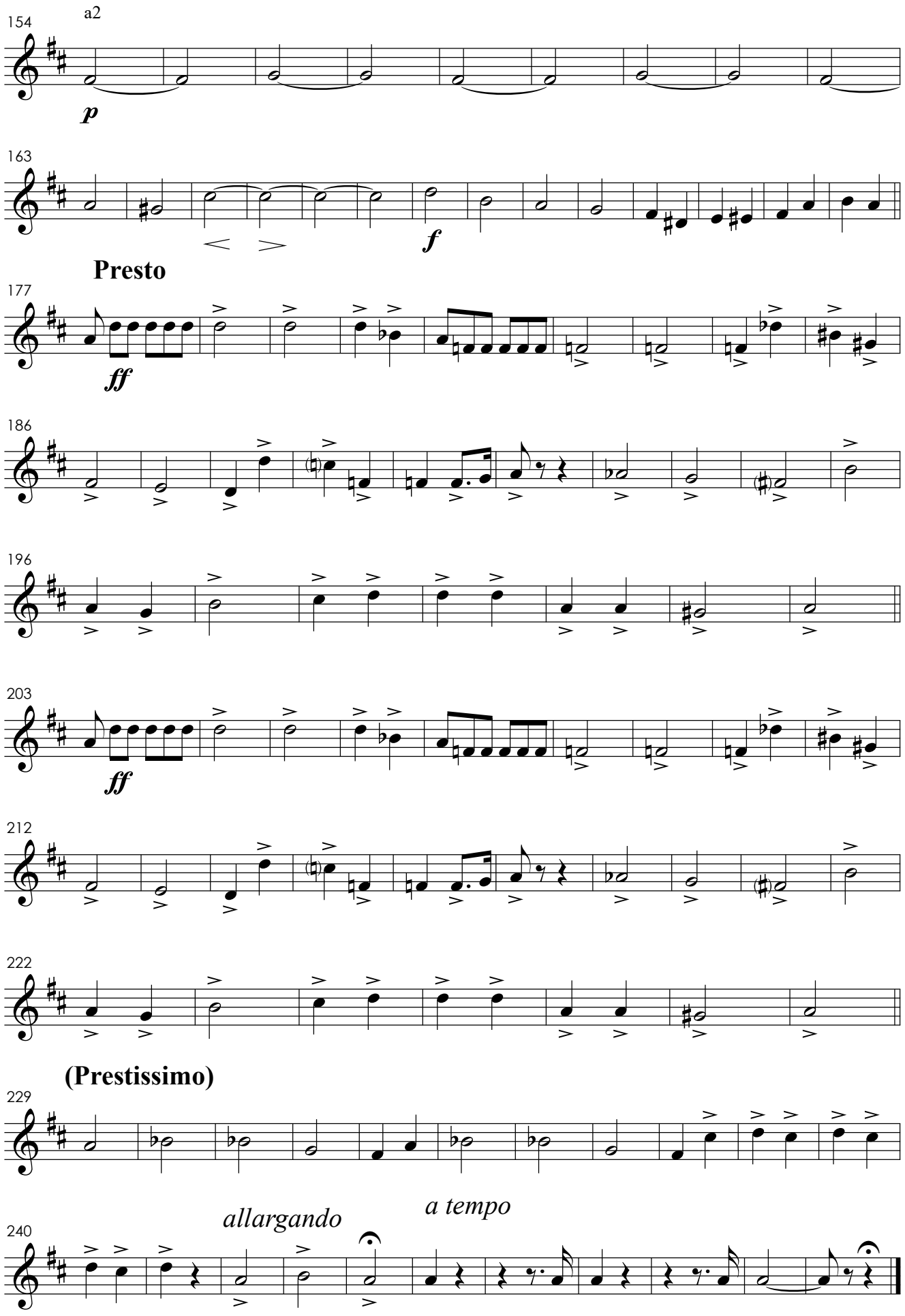
CUM SANCTO SPIRITU

Moderato assai




41
cresc.
ff
45
ff
mf
50
54
ff
p
59
ff
p
65
4
72
a2


Allegro risoluto
79
f
ff
86
a2
Fugato, Allegro non molto
92
9
p
110
ff
119
127
134
a2
p
riten.
145
f

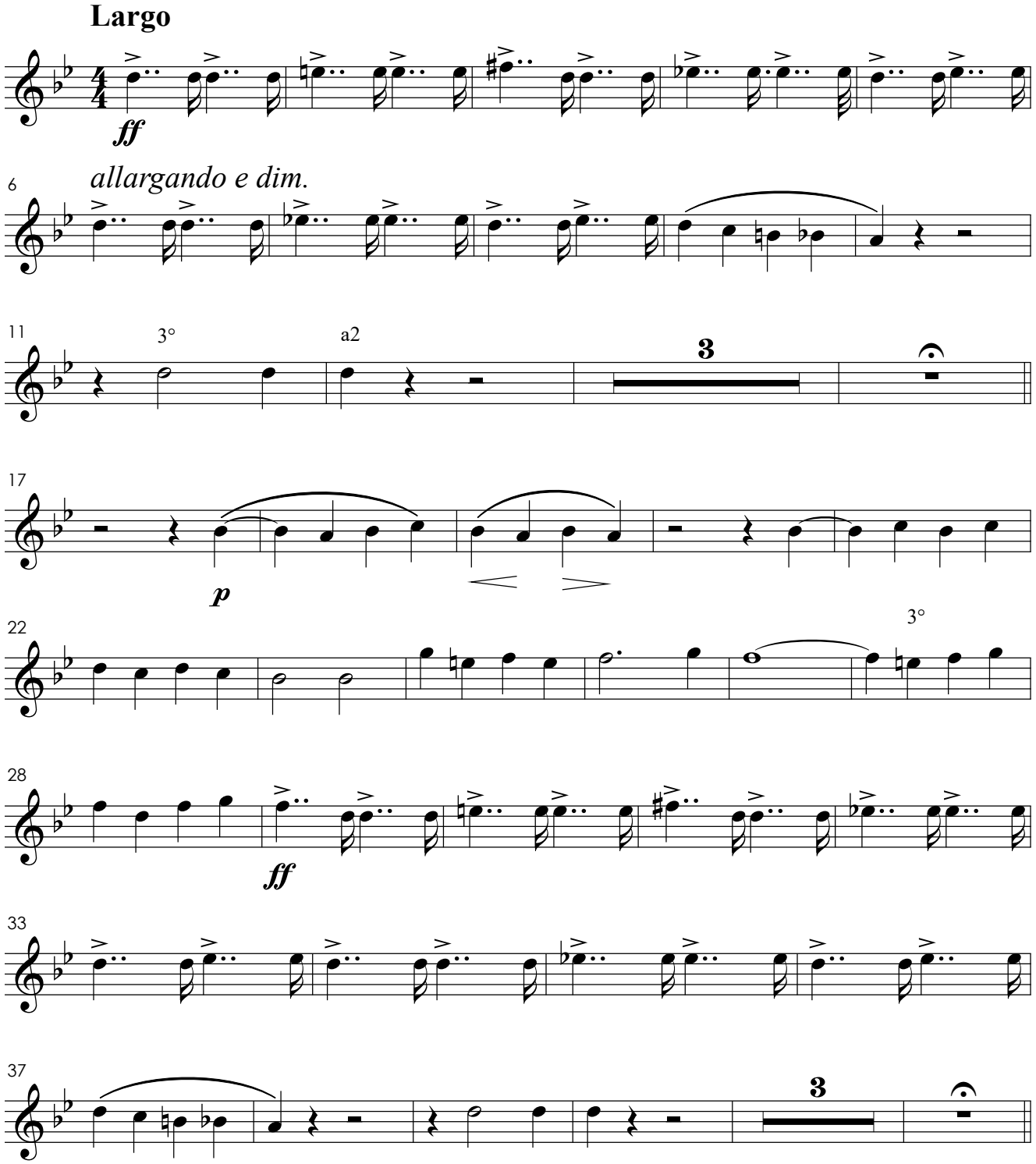

154
a2
p
163
f
Presto
177
ff
186
196
203
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

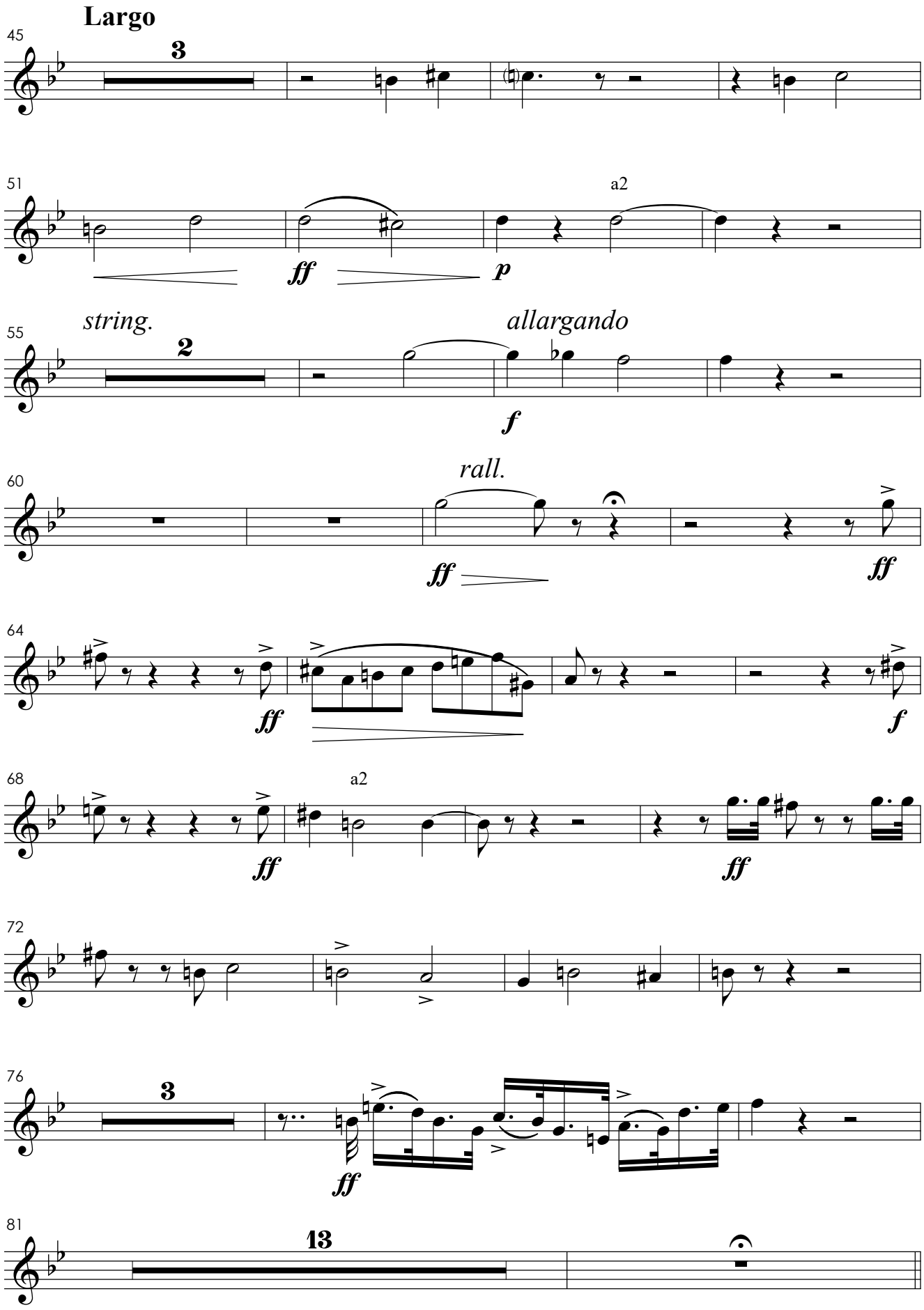
Trompa 3 em Ré
(Transposição original)

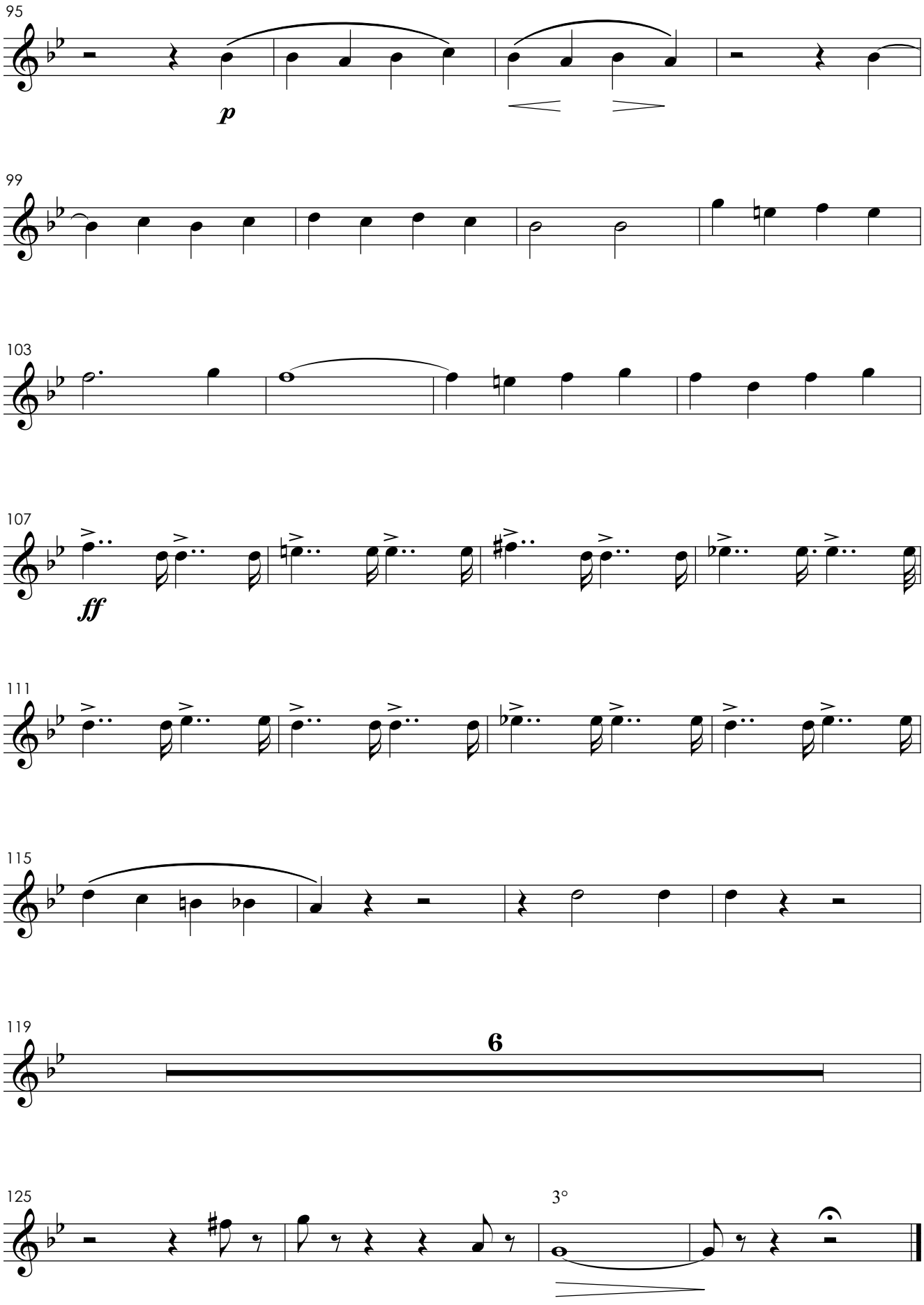
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE



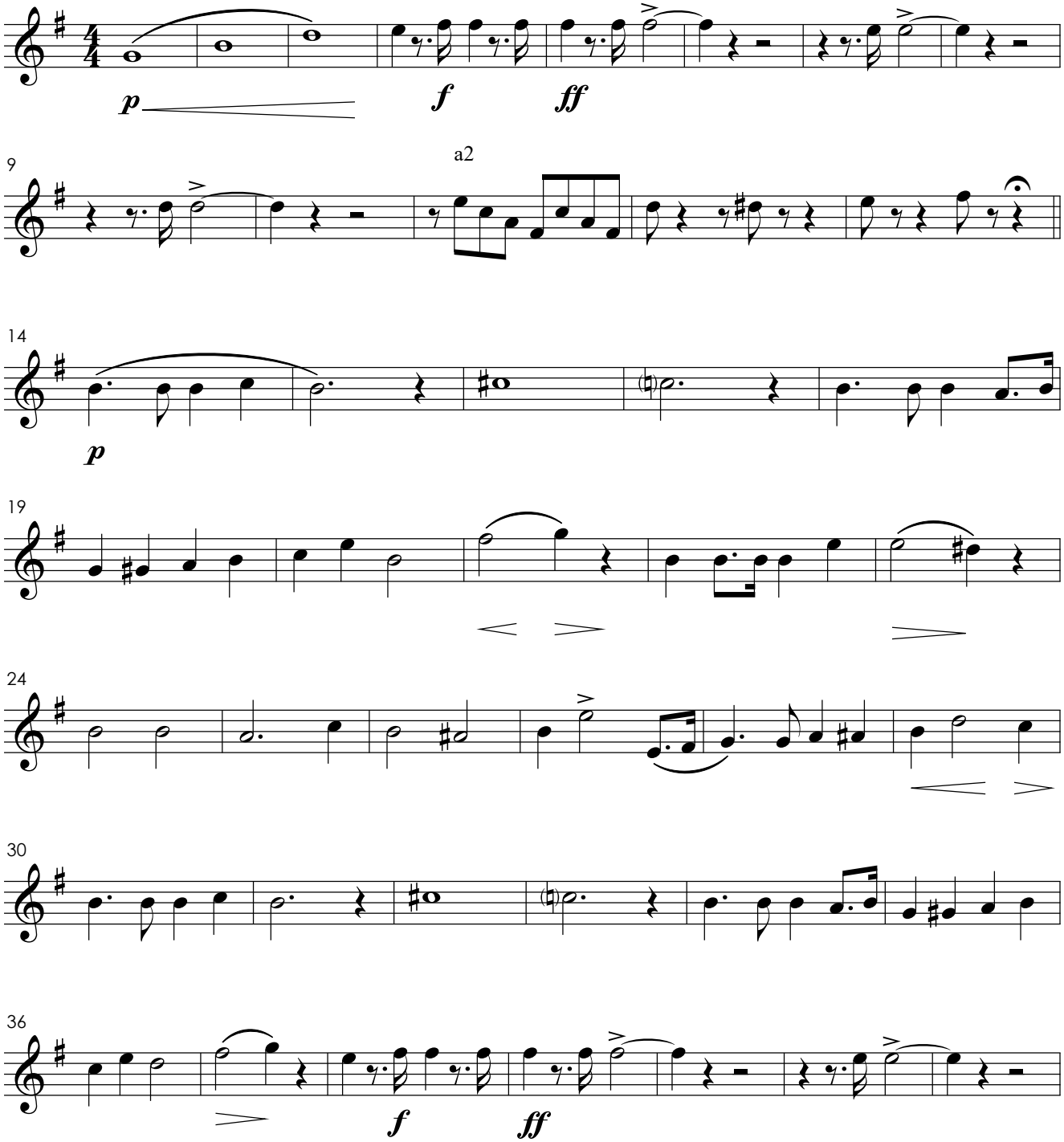

Largo
45
3
51
a2
ff
p
string.
allargando
55
2
f
rall.
60
ff
ff
64
ff
f
68
a2
ff
ff
72
76
3
ff
81
13

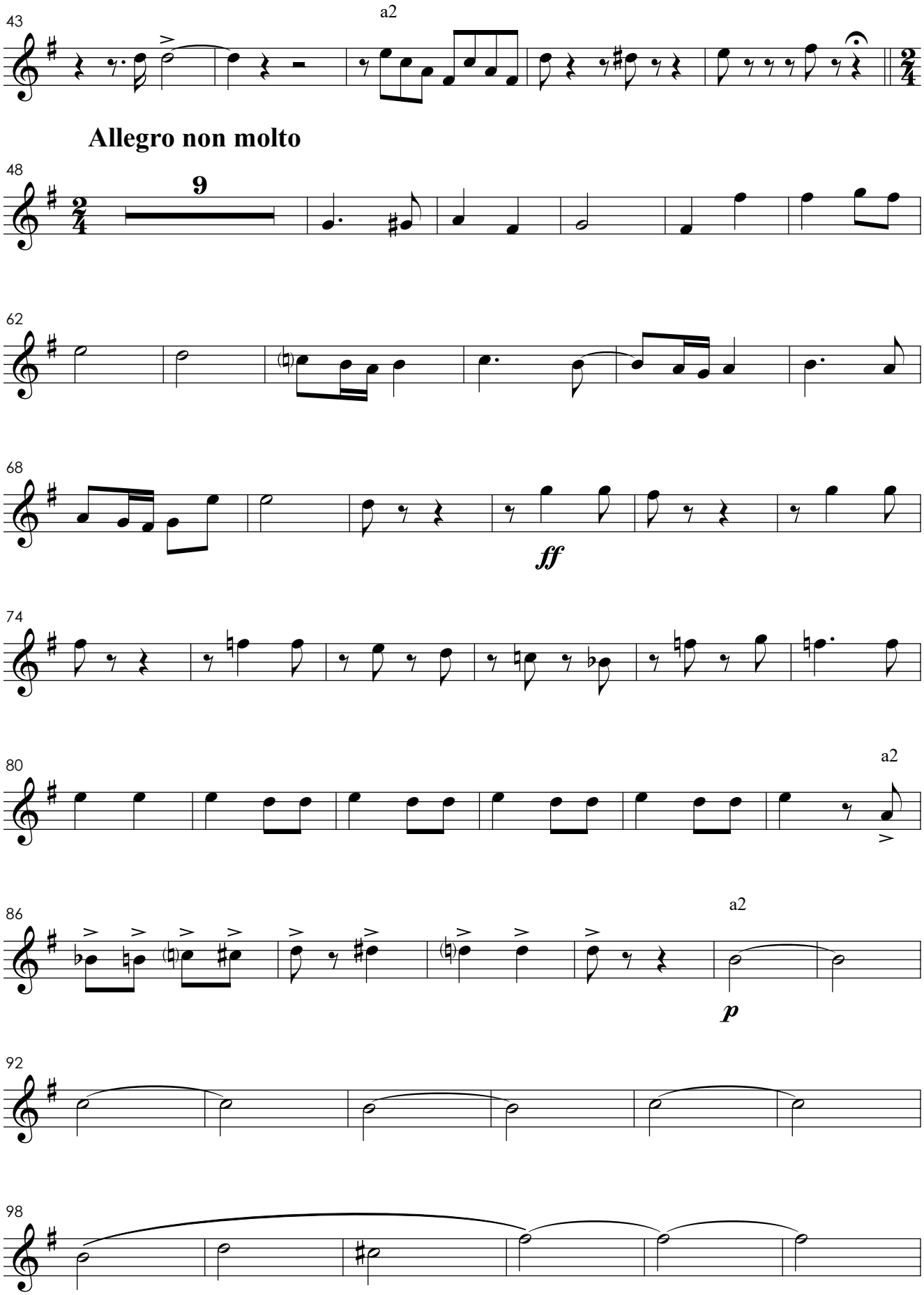

95
p
99
103
107
ff
111
115
119
6
125
3°

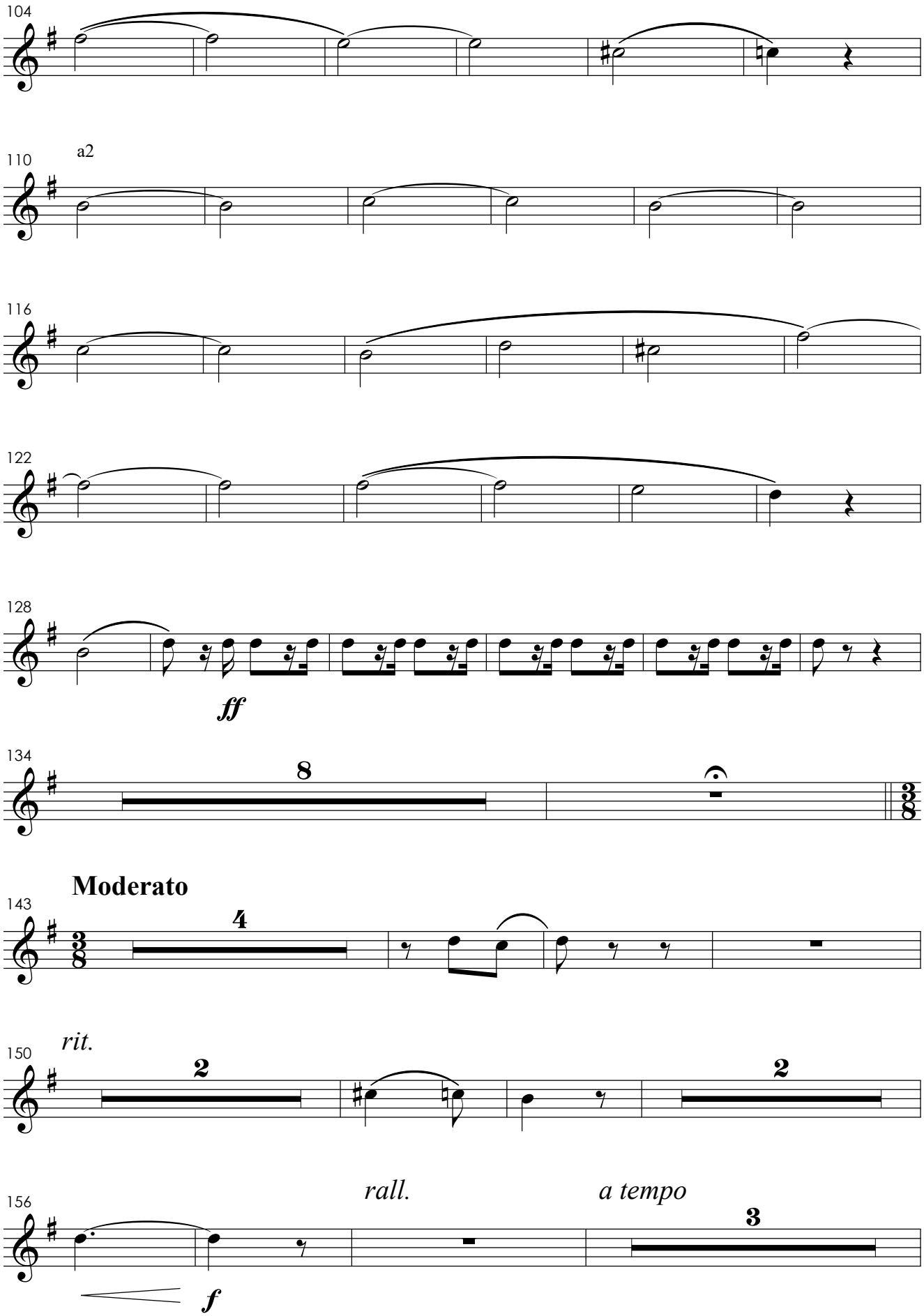
Trompa 3 em Dó
(Transposição original)

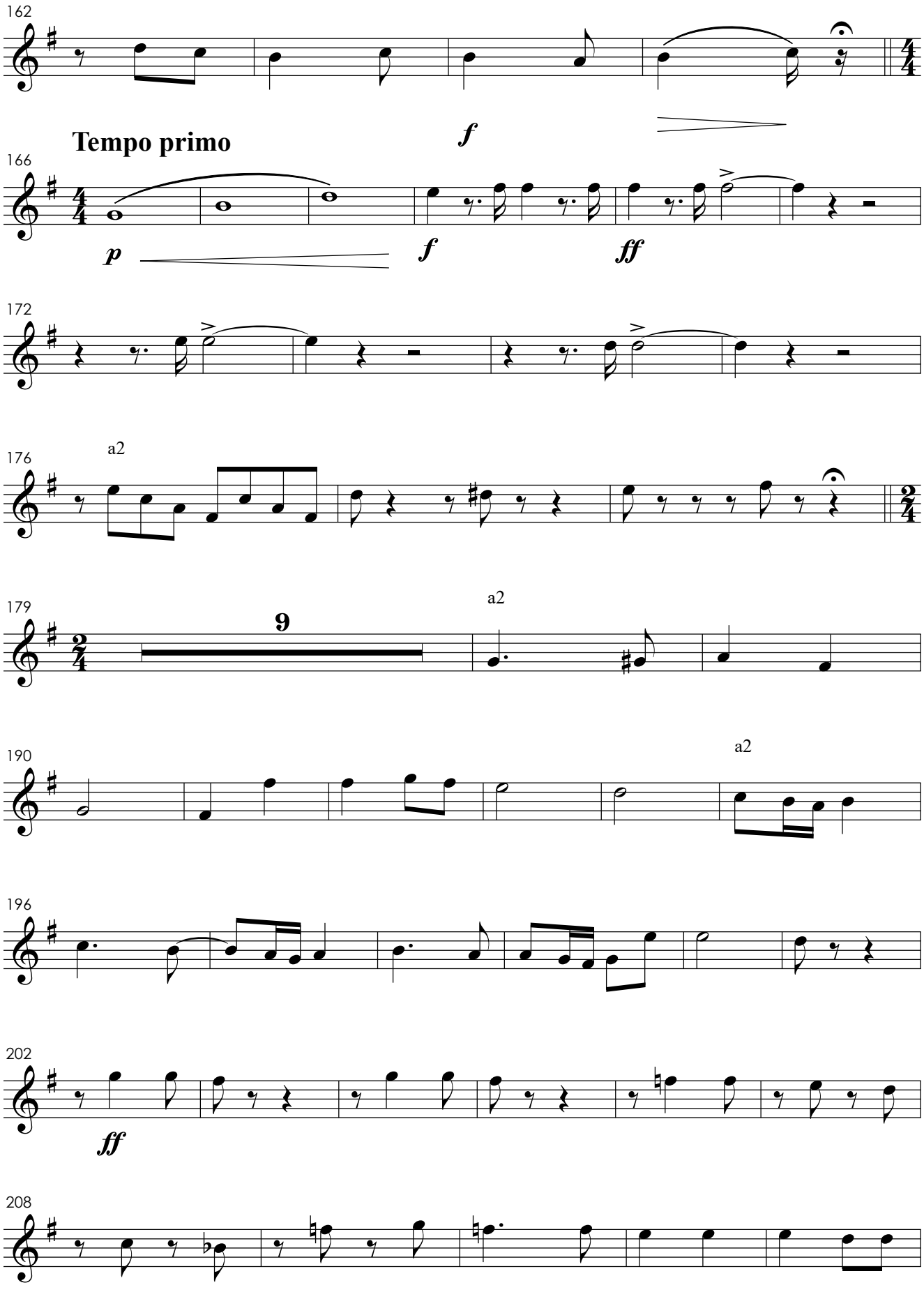
GLORIA

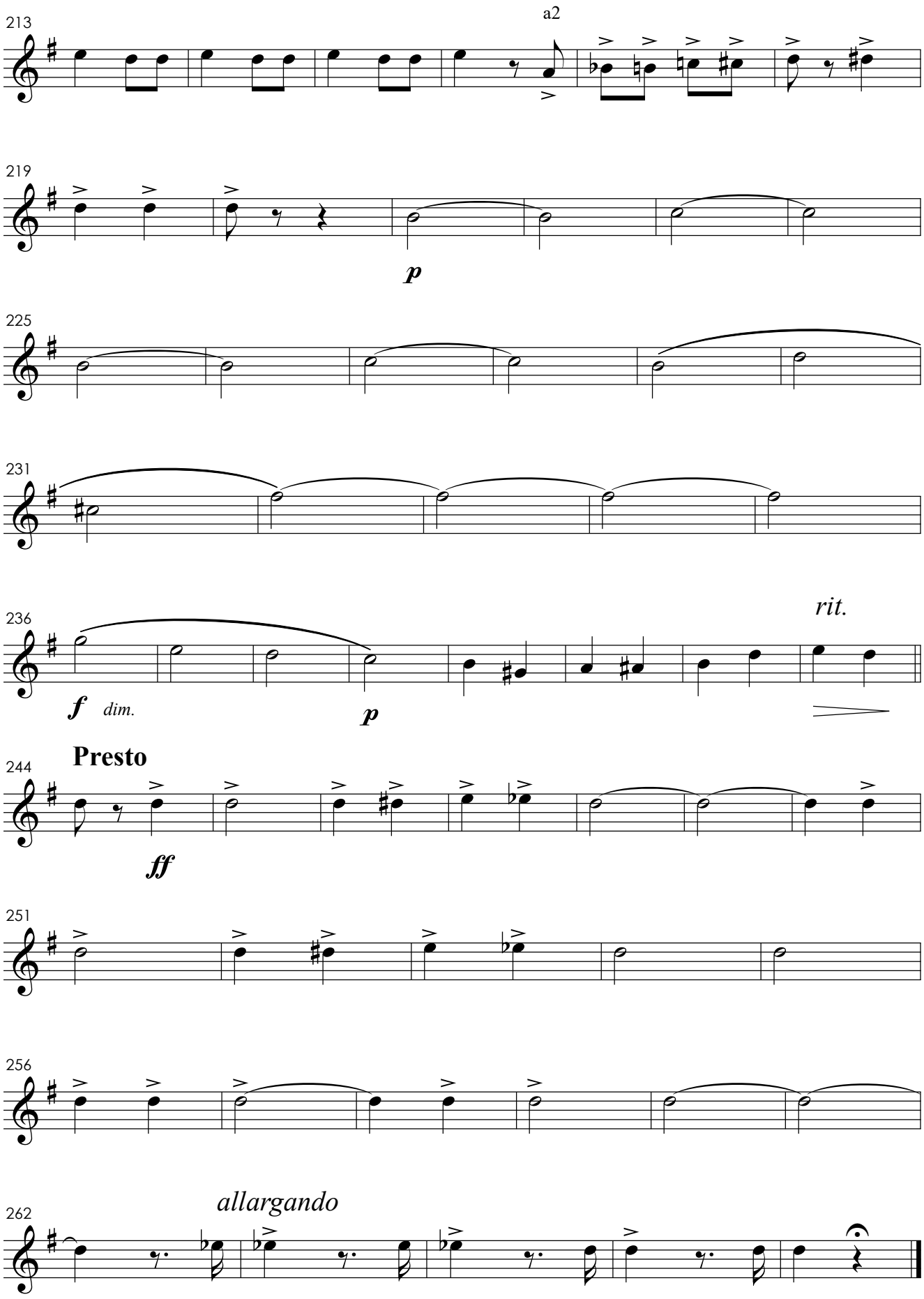
Allegro resoluto




43
a2
Allegro non molto
48
9
62
68
ff
74
80
a2
86
a2
p
92
98


104
110
a2
116
122
128
ff
134
8
Moderato
143
4
rit.
150
2
2
rall.
a tempo
156
3
f

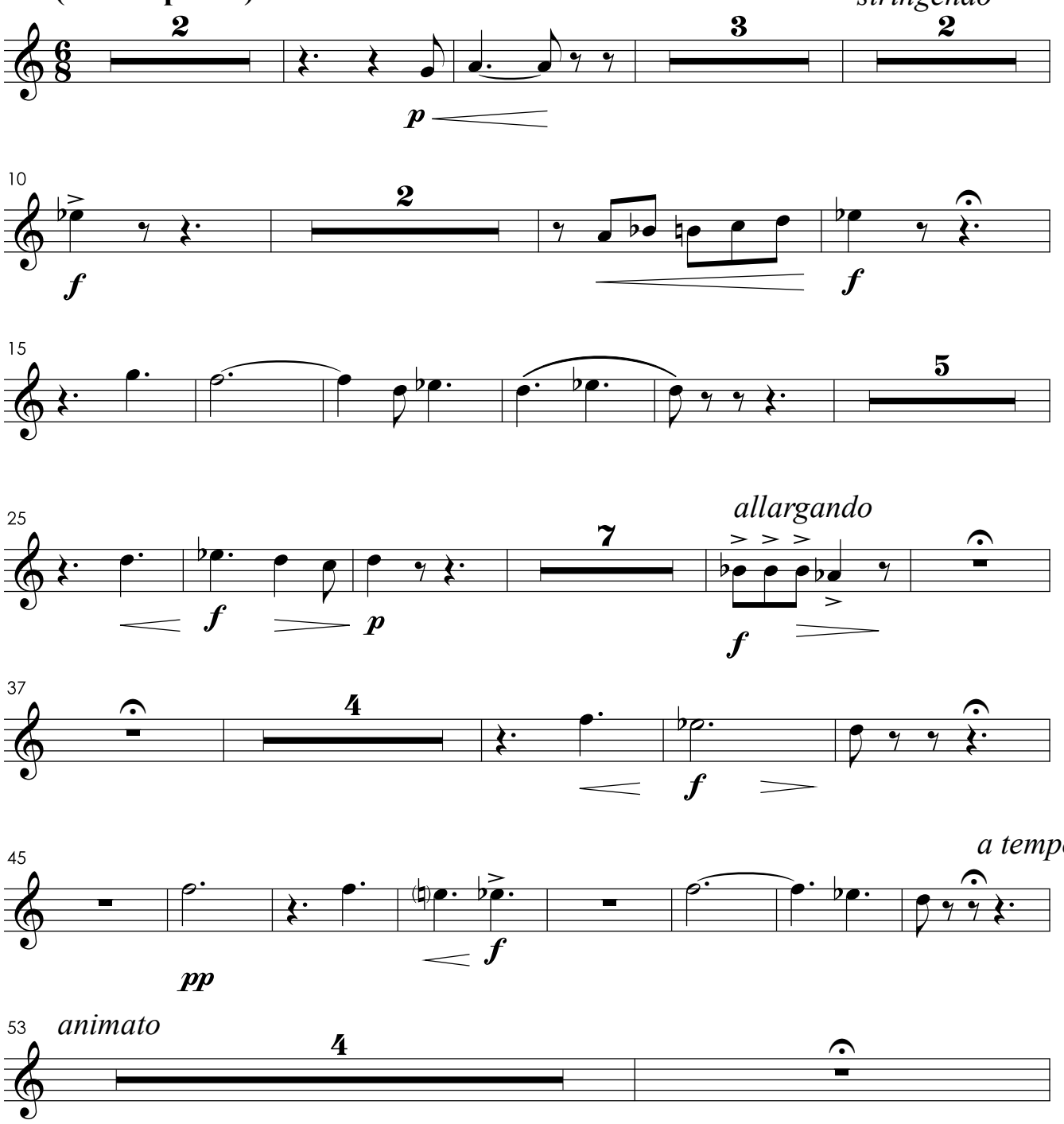

162
f
Tempo primo
166
p
f
ff
172
176
a2
179
9
a2
190
a2
196
202
ff
208

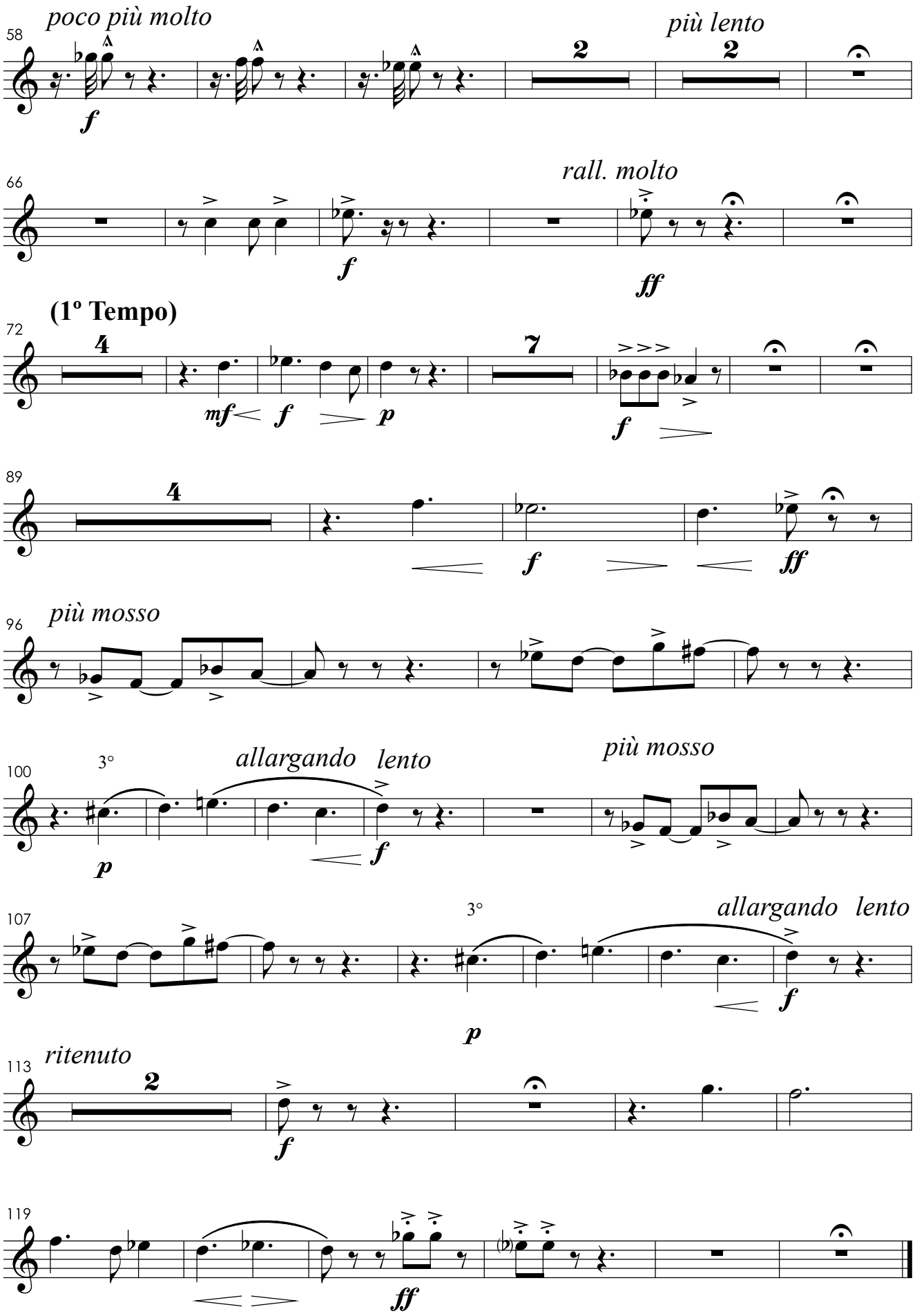

a2
213
219
p
225
231
236
rit.
f
dim.
p
Presto
244
ff
251
256
allargando
262

Trompa 3 em Ré
(Transposição original)

LAUDAMUS

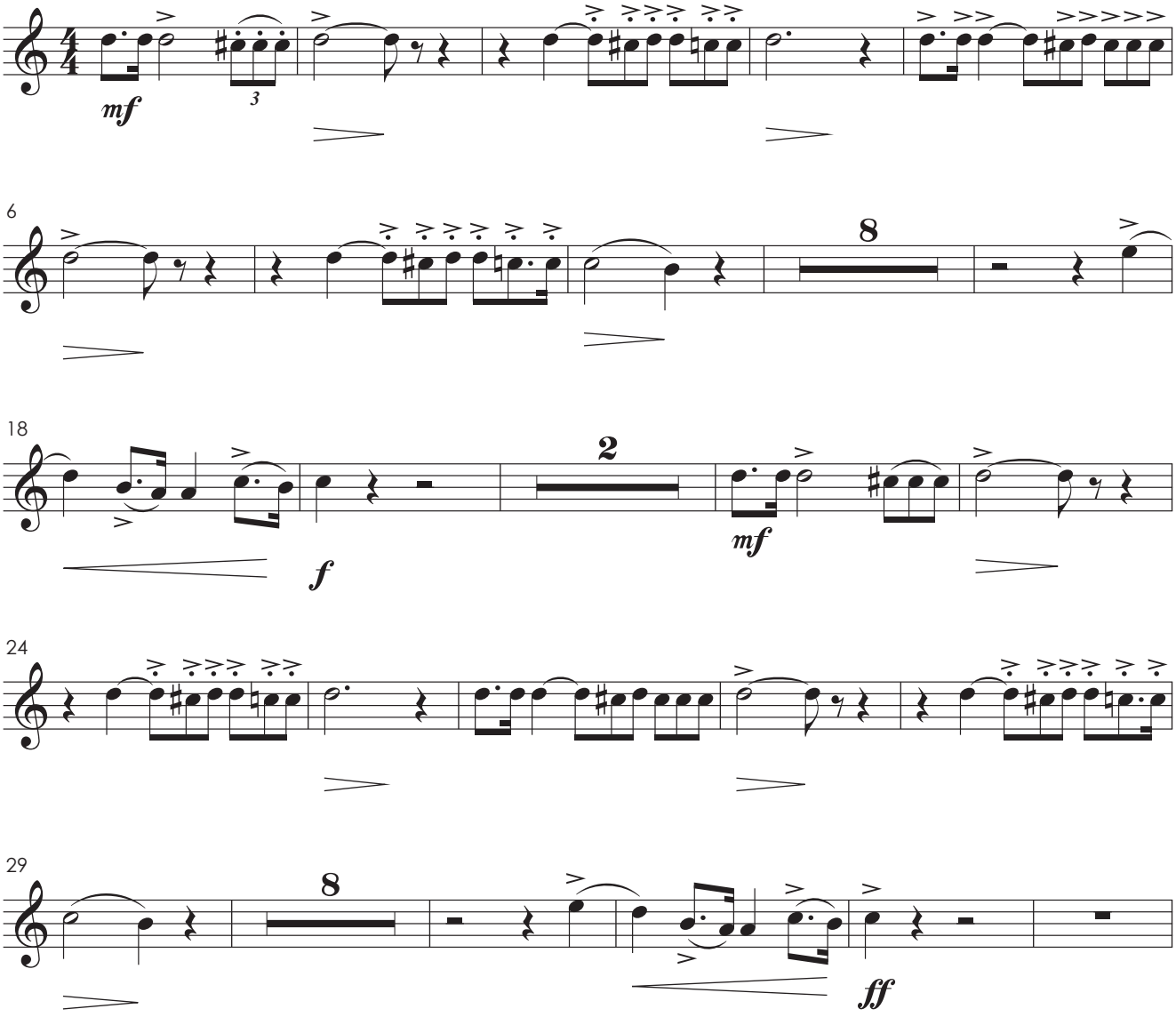
Cantabile
(Solo Soprano)

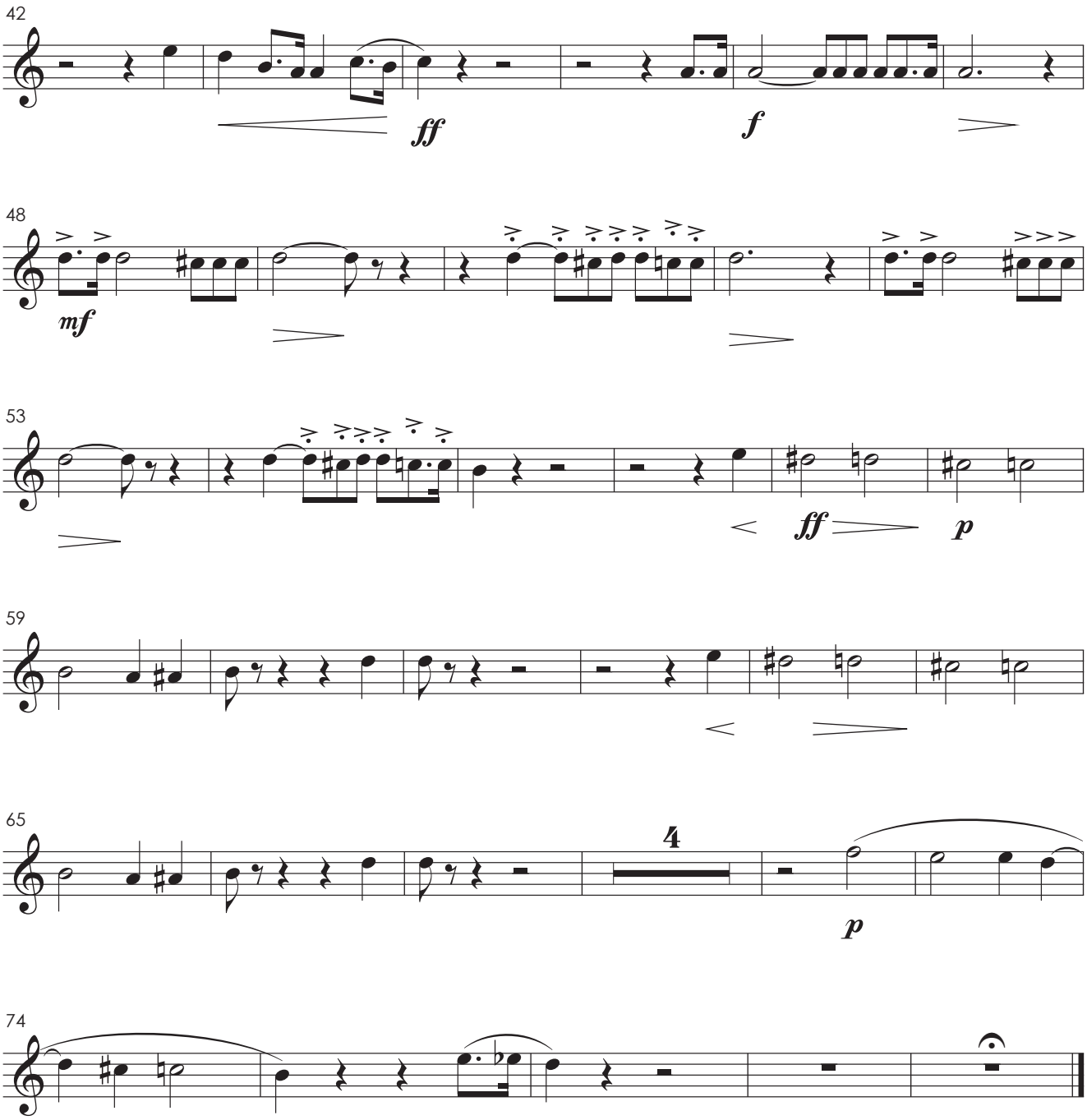



poco più molto
più lento
rall. molto
(1º Tempo)
più mosso
allargando lento
più mosso
allargando lento
ritenuto

GRATIAS

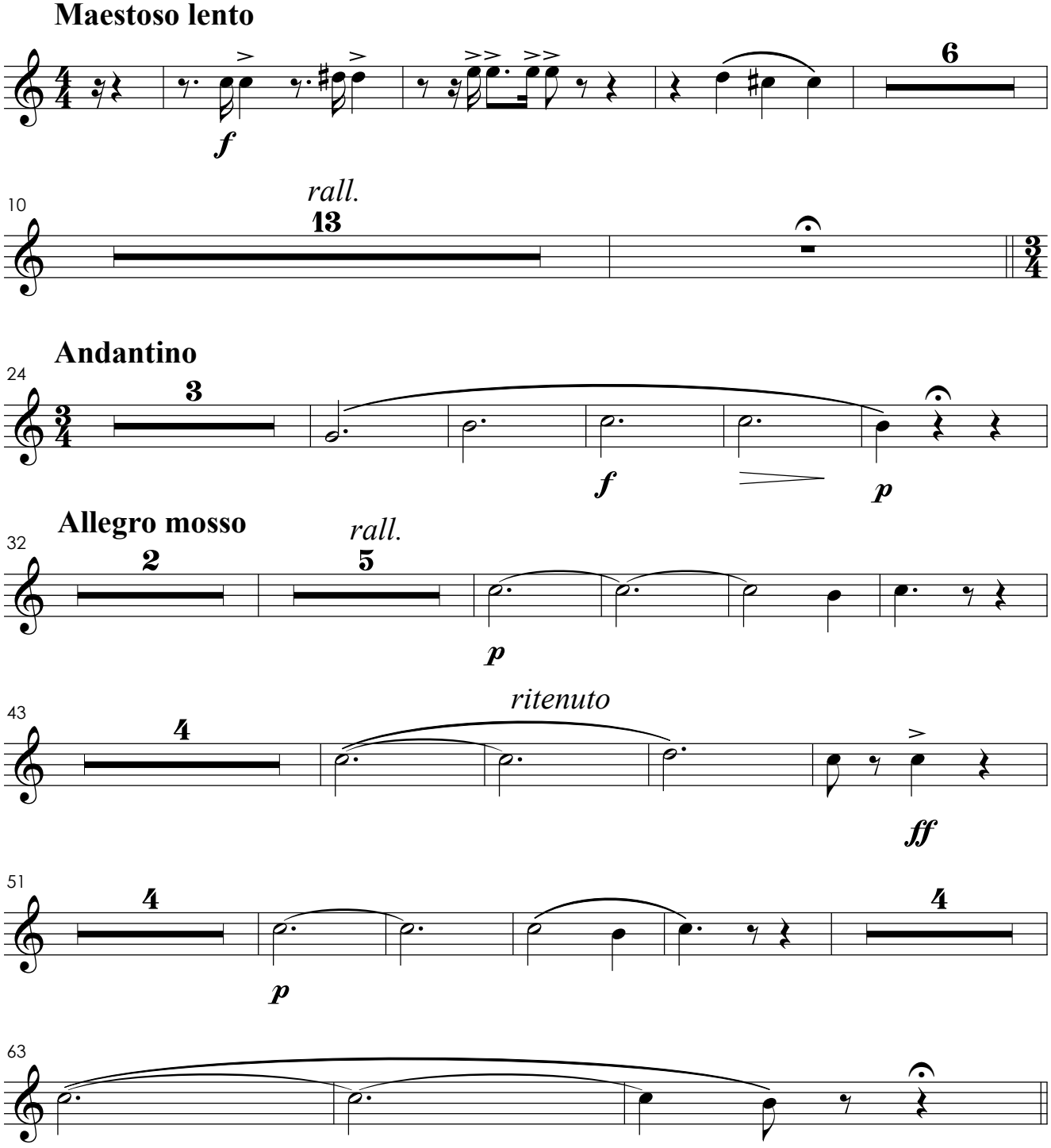
Moderato assai

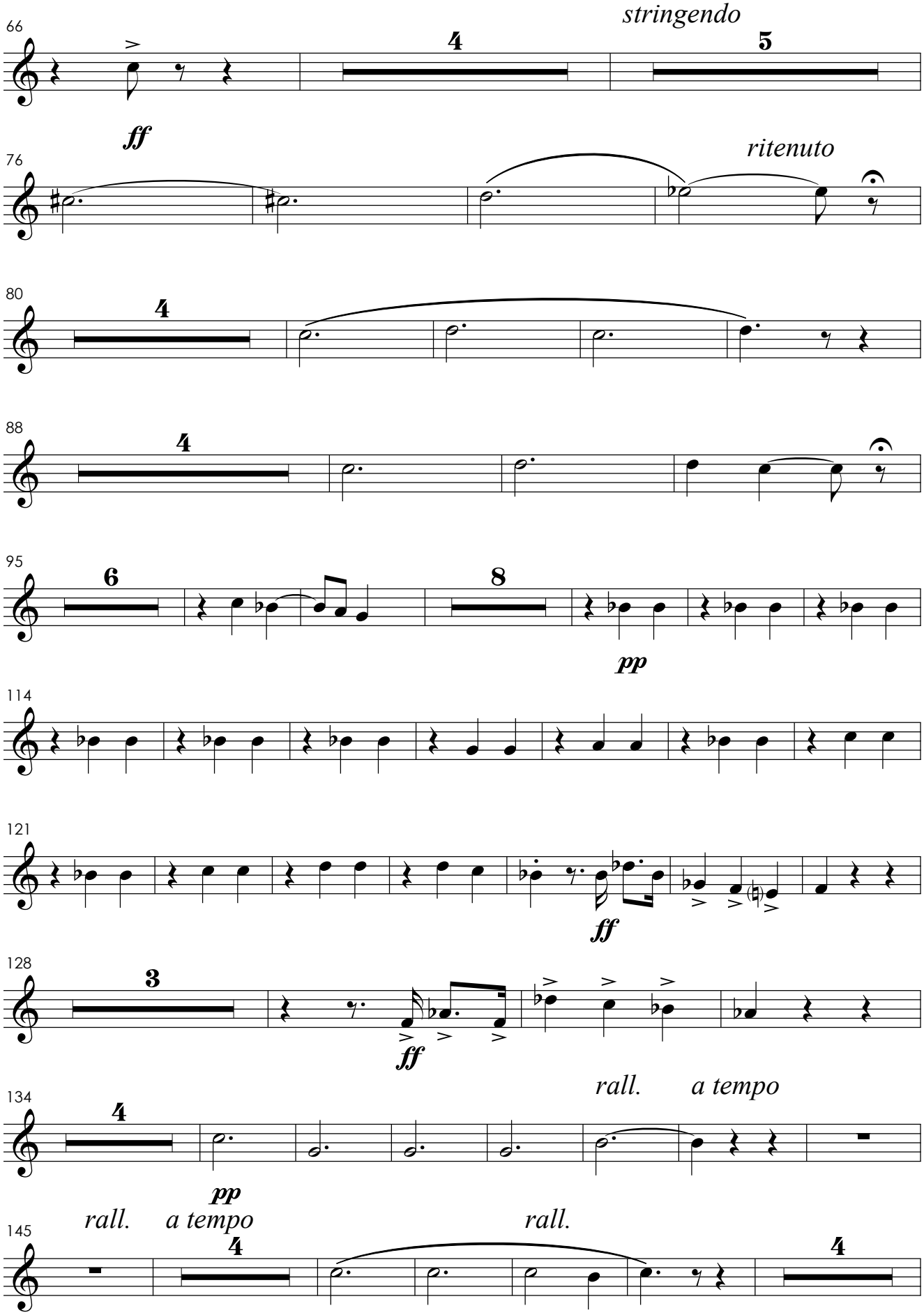


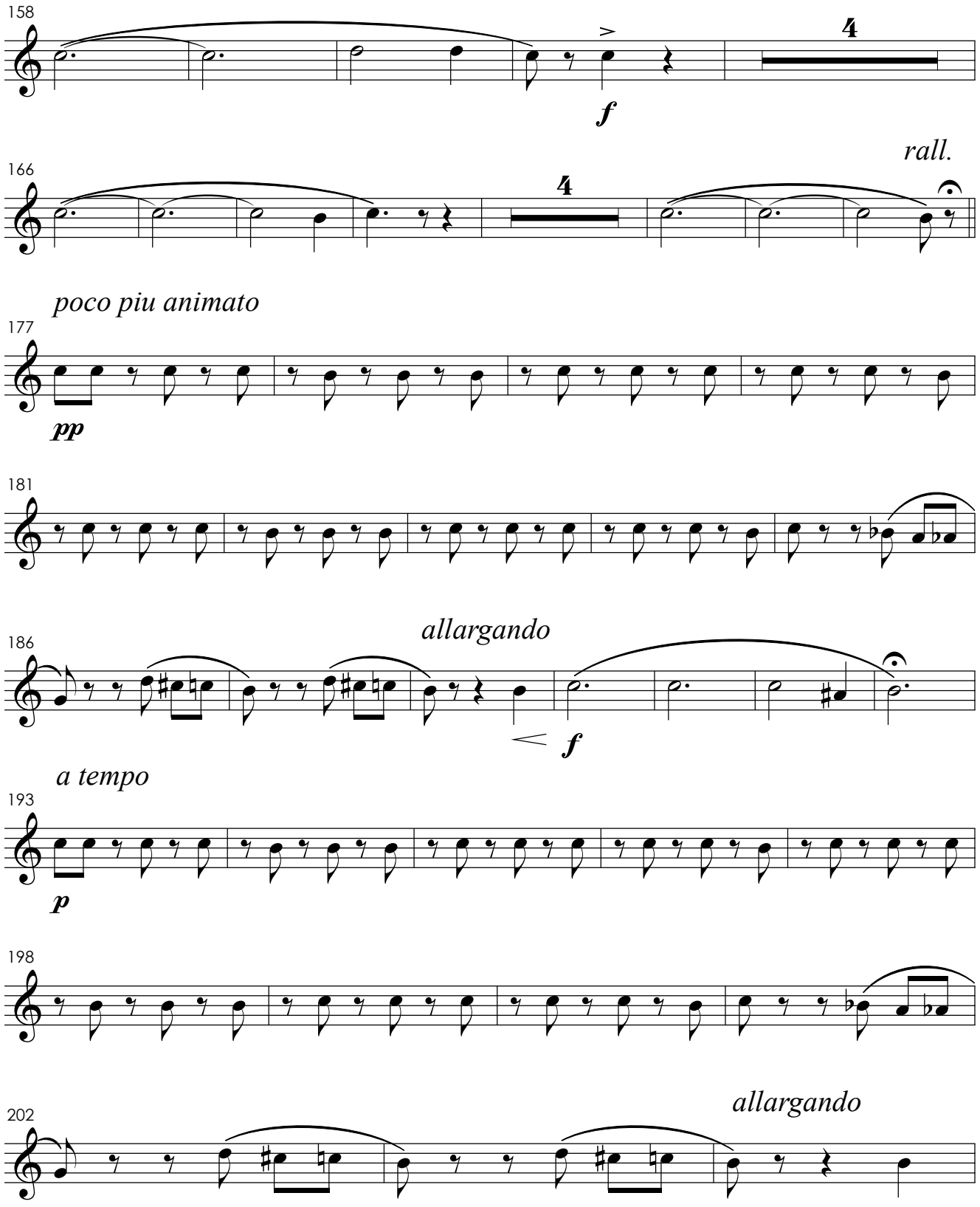

42
ff
f
48
mf
53
ff
p
59
65
4
p
74

Trompa 3 em Sol
(Transposição original)

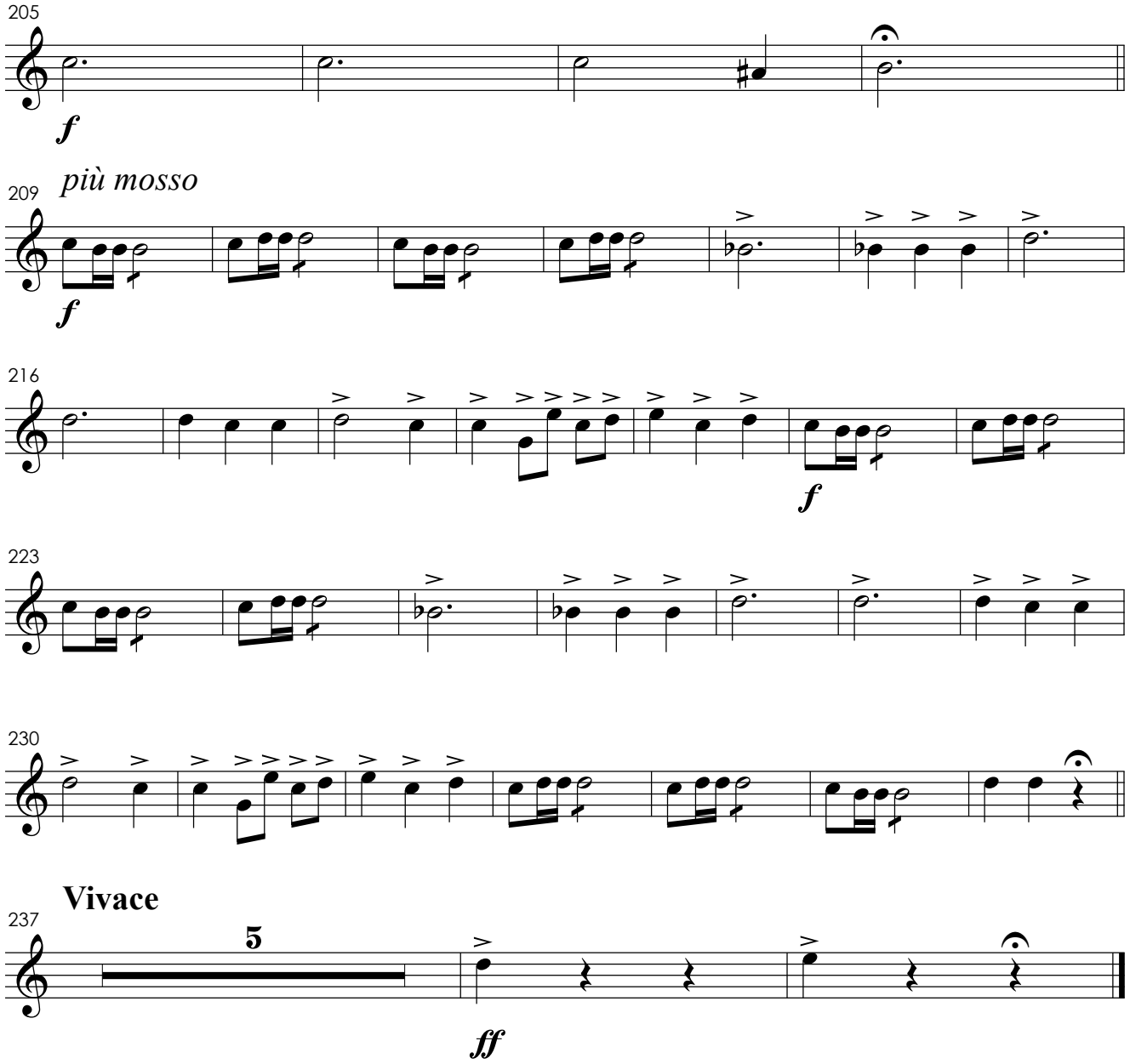
DOMINE DEUS




66
stringendo
4
5
ff
76
ritenuto
80
4
88
4
95
6
8
pp
114
121
ff
128
3
ff
134
4
rall. a tempo
pp
145
rall. a tempo
4
rall.
4

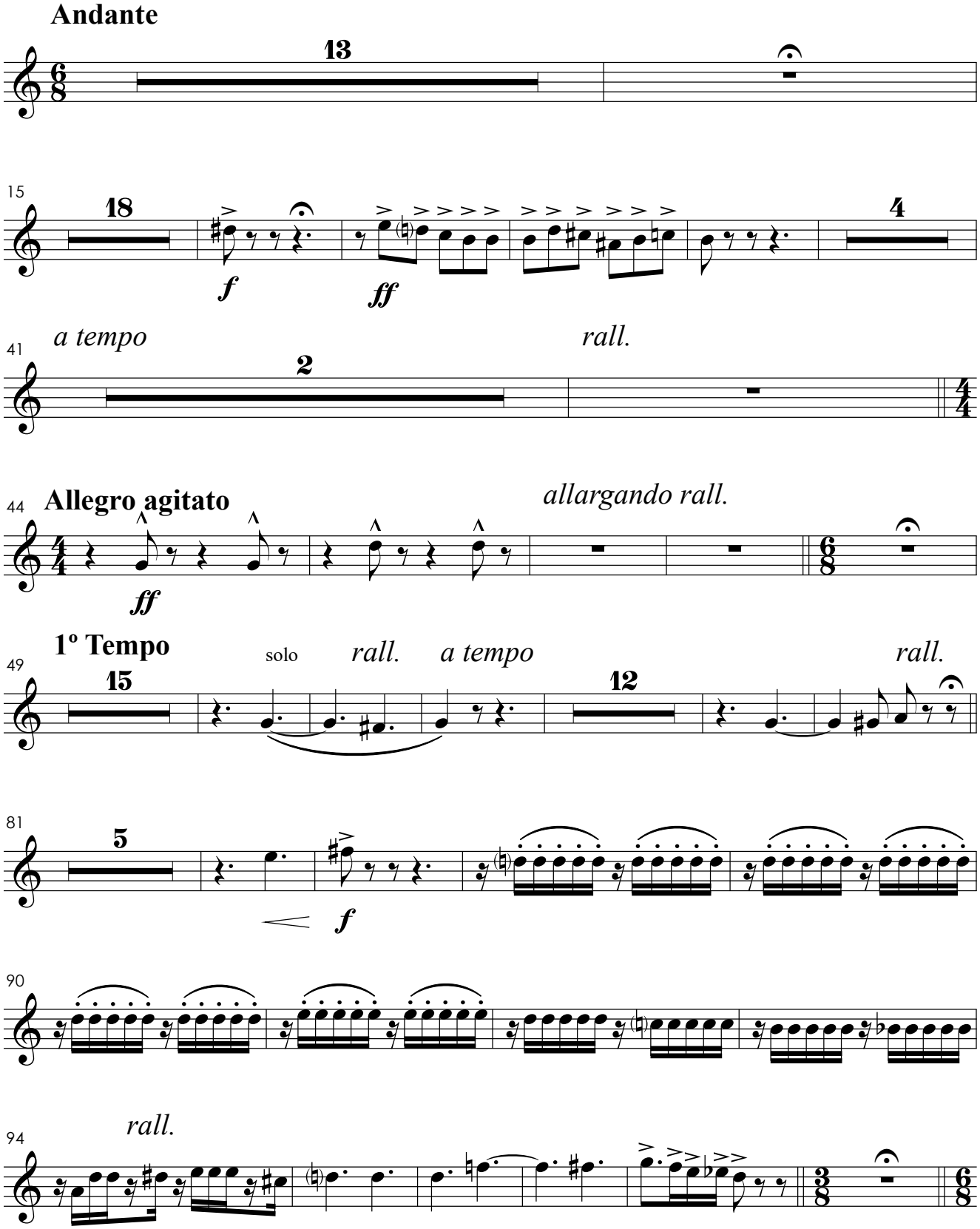

158
4
f
rall.
166
4
poco piu animato
177
pp
181
allargando
186
f
a tempo
193
p
198
allargando
202

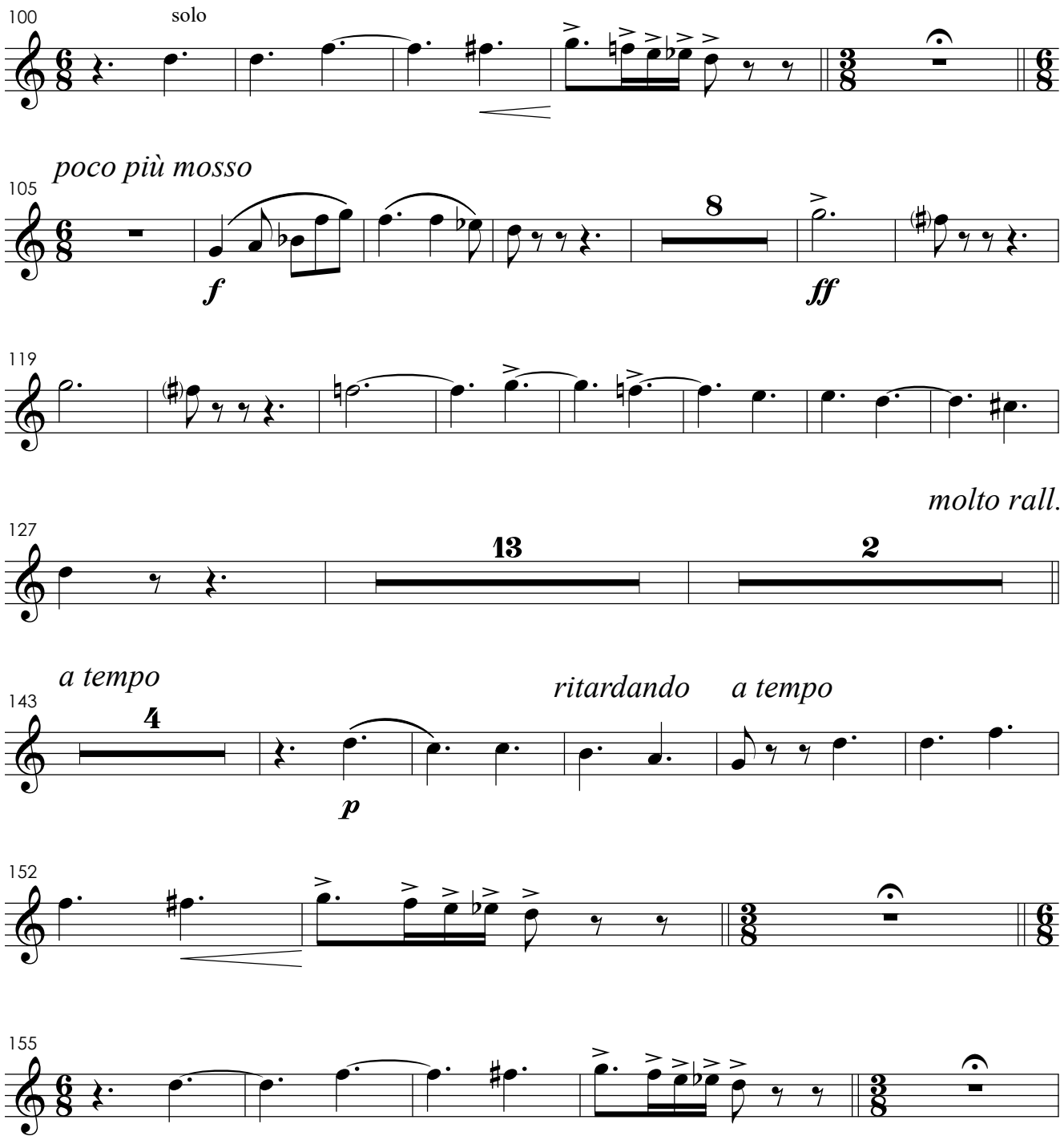
VIRA SÙBITO

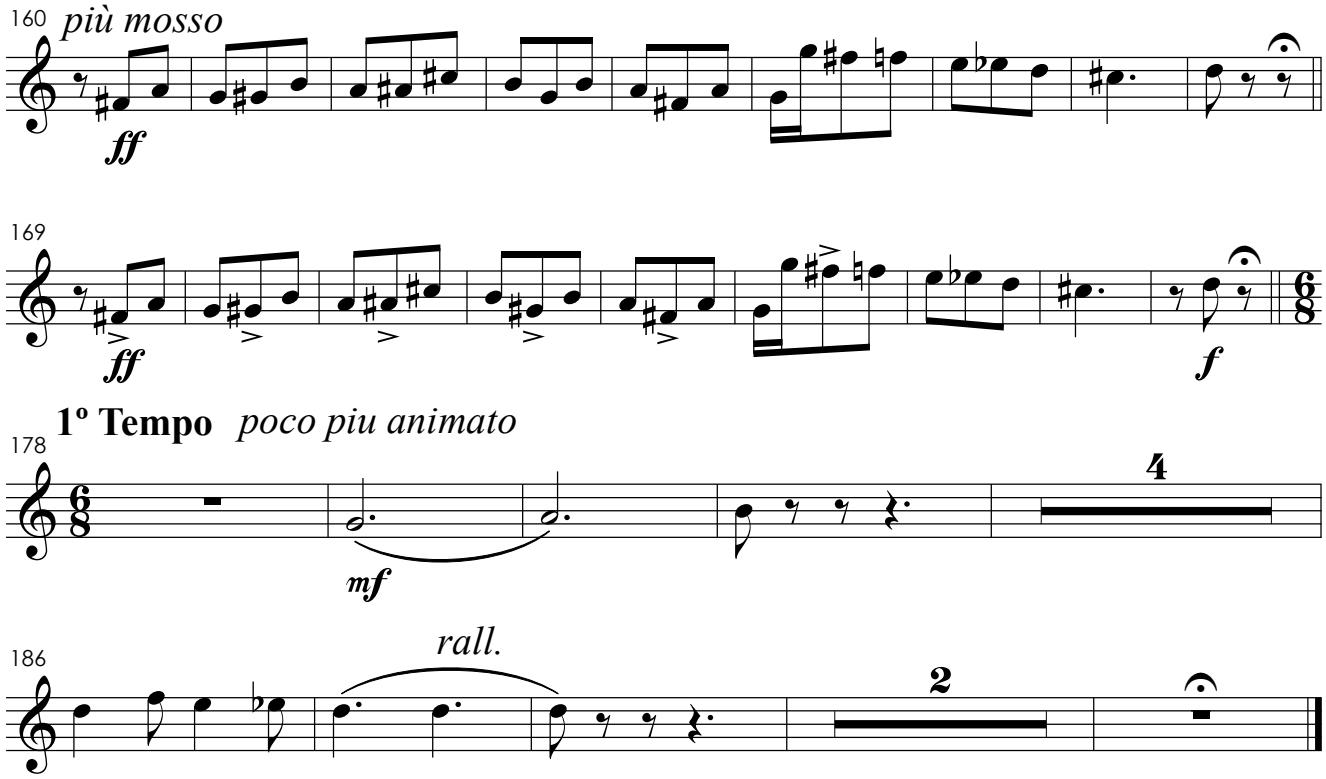

205
f
209
più mosso
f
216
f
223
230
Vivace
237
5
ff

Trompa 3 em Mi♭
(Transposição original)

QUITOLLIS

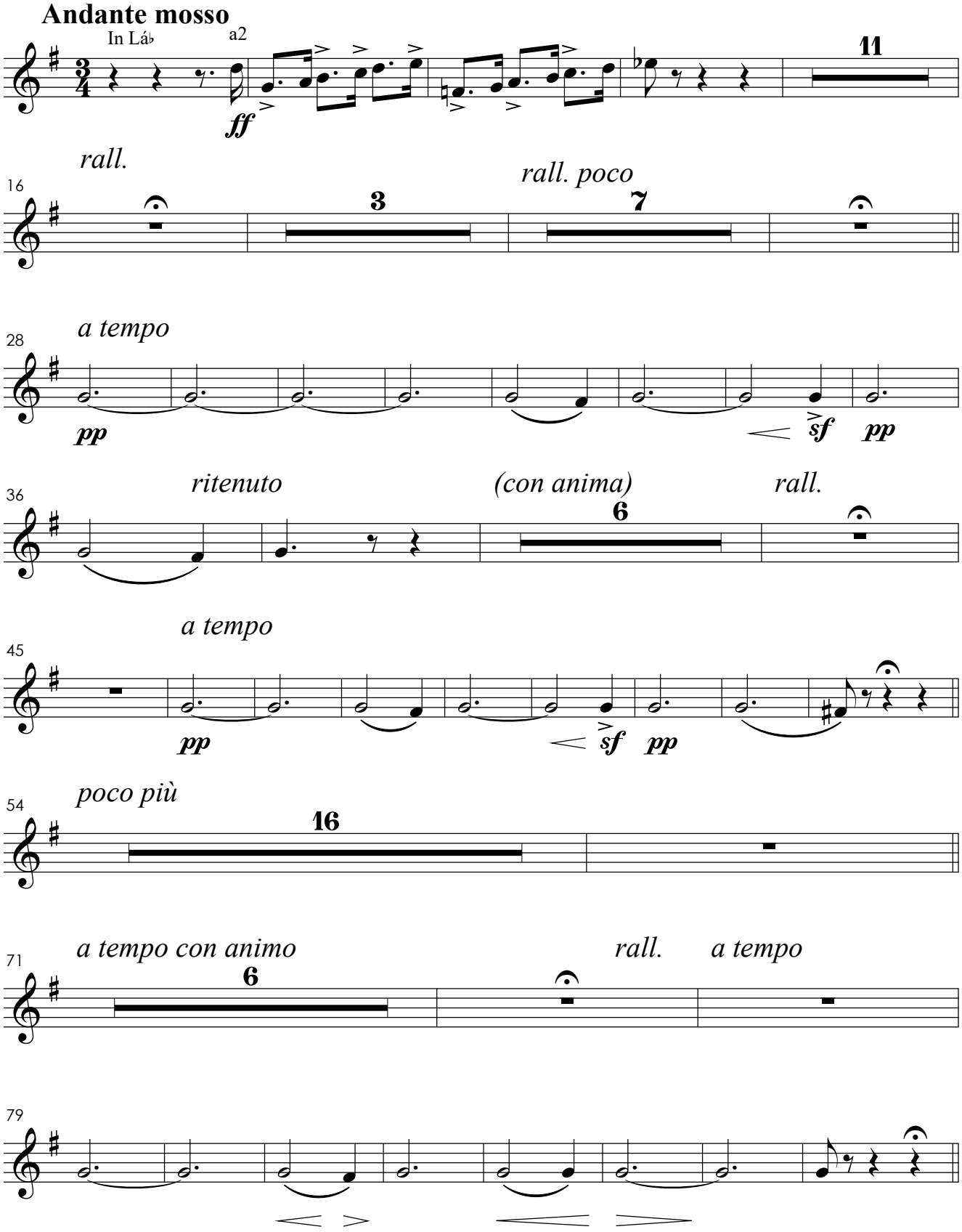


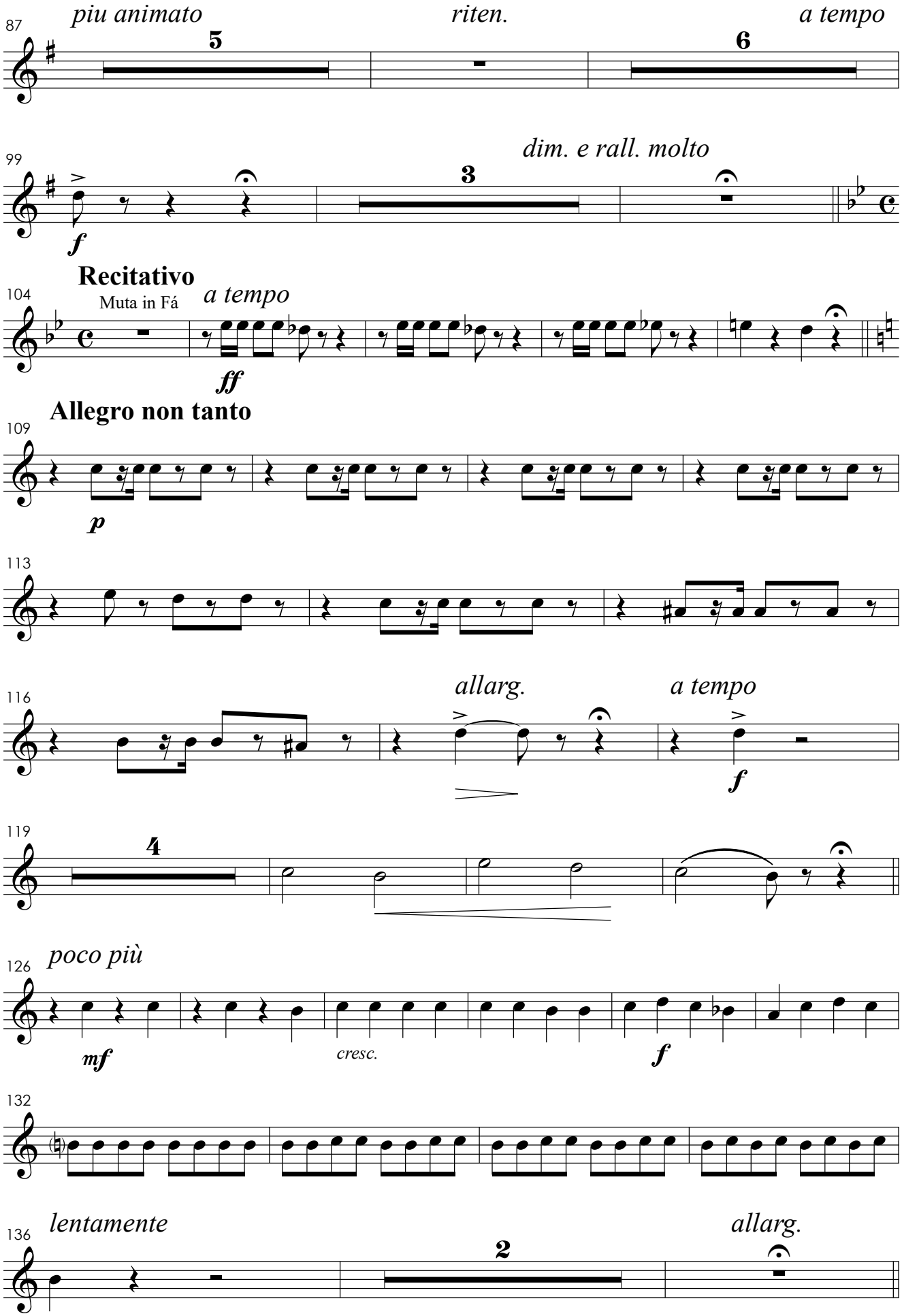

100
solo
poco più mosso
105
8
f
ff
119
molto rall.
127
13
2
a tempo
143
4
p
ritardando
a tempo
152
155

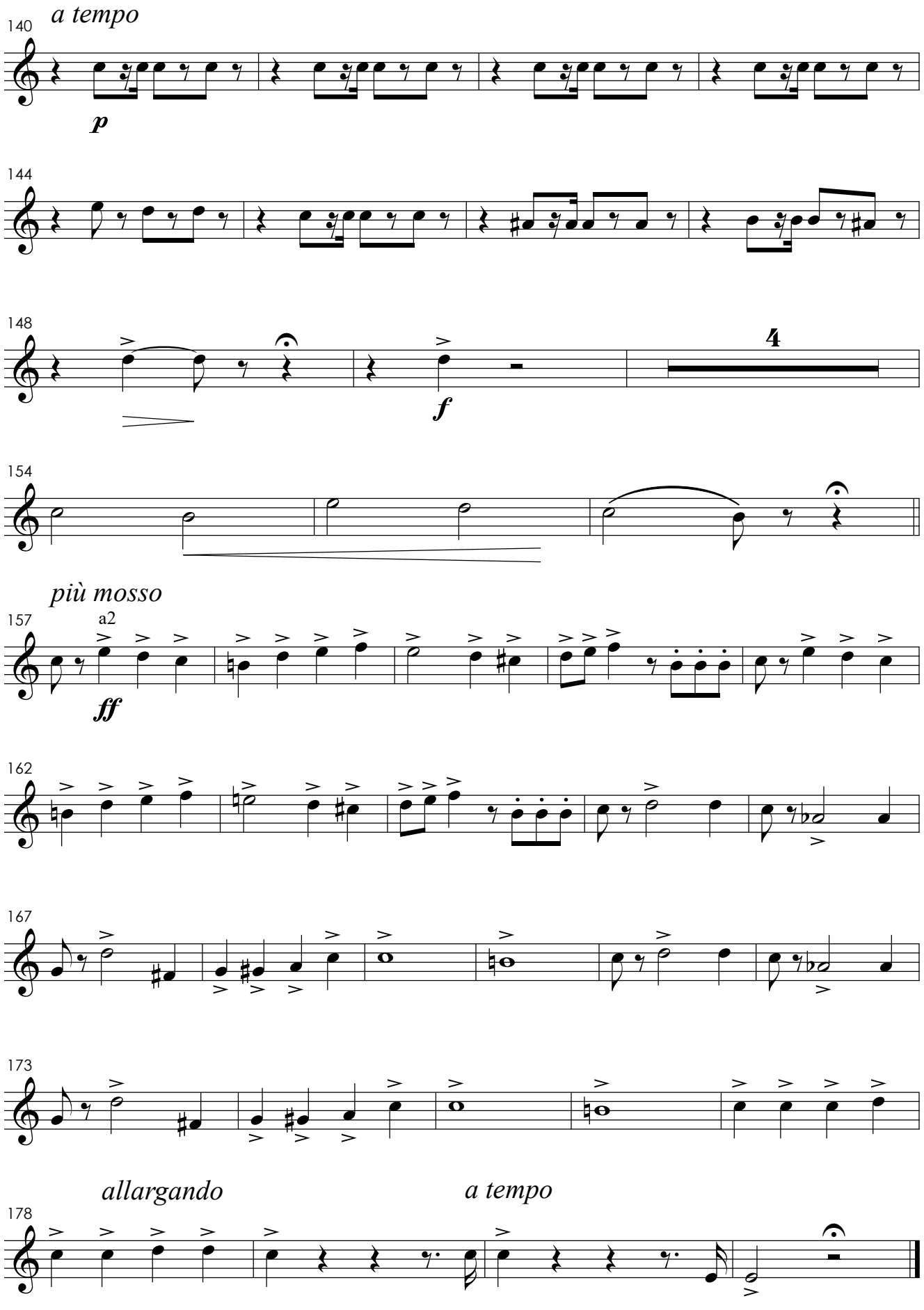

160
più mosso
ff
169
ff
f
1º Tempo poco piu animato
178
mf
4
186
rall.
2

Trompa 3 em Lá♭ e Fá
(Transposição original)

QUISEDES E QUONIAM

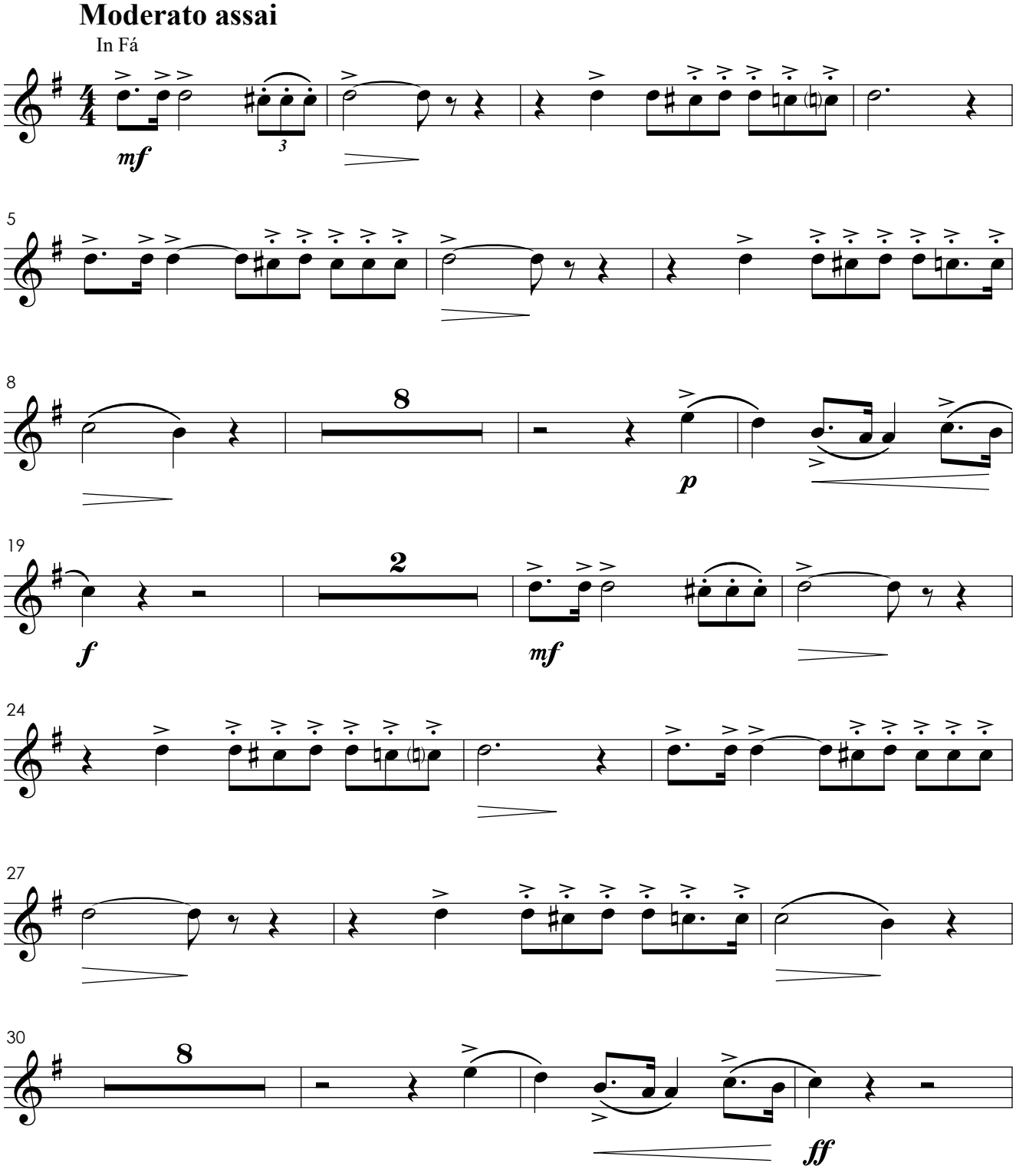


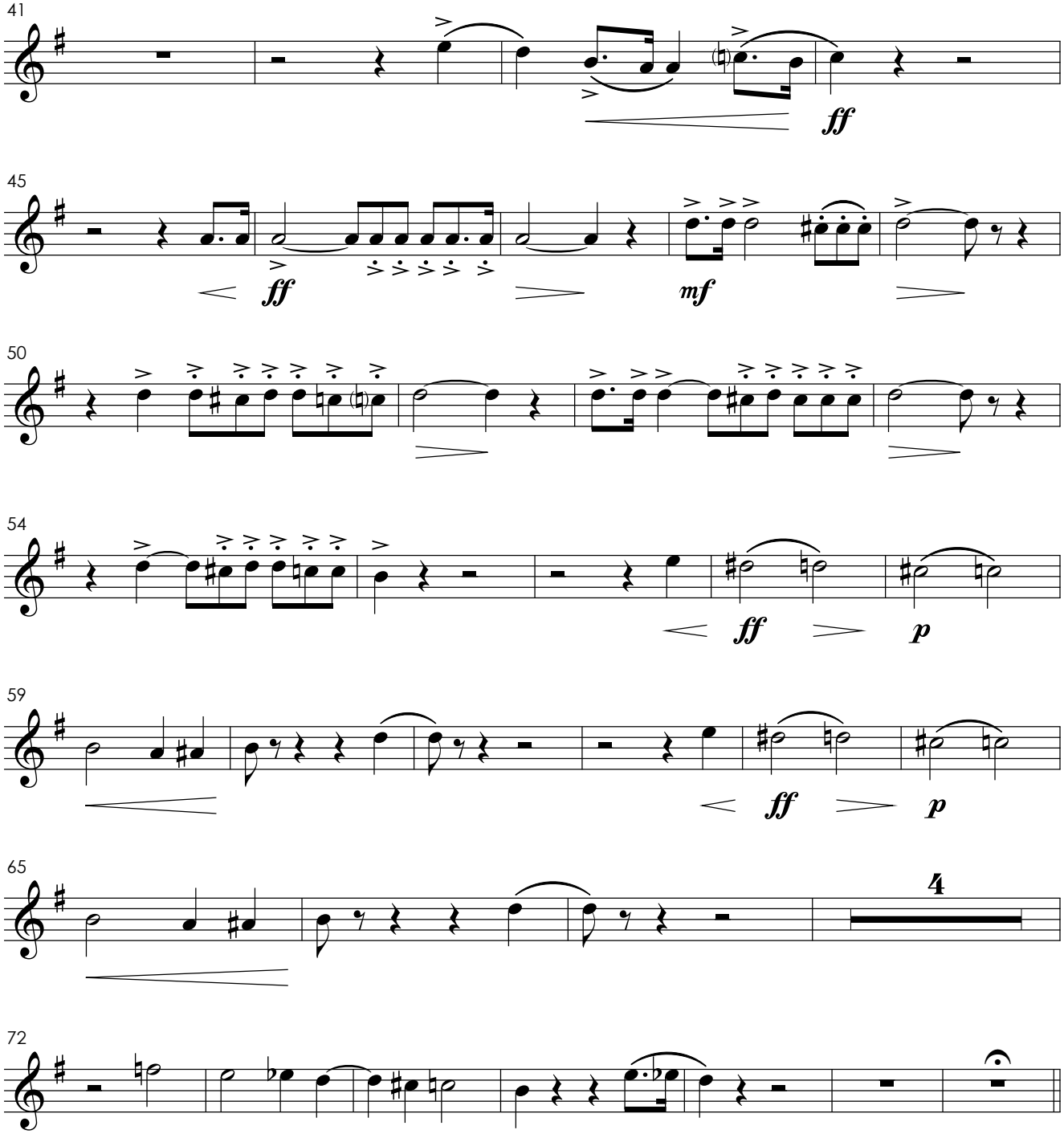

87
piu animato
5
riten.
6
a tempo
99
dim. e rall. molto
3
f
Recitativo
104
Muta in Fá
a tempo
ff
Allegro non tanto
109
p
113
116
allarg.
a tempo
f
119
4
126
poco più
mf
cresc.
f
132
136
lentamente
2
allarg.


a tempo
140
p
144
148
4
f
154
più mosso
157
a2
ff
162
167
173
allargando
a tempo
178

Trompa 3 em Fá e Dó
(Transposição original)

CUM SANCTO SPIRITU




41
ff
45
ff
mf
50
54
ff
p
59
ff
p
65
4
72

Allegro risoluto

Muta in Dó

79

f *ff*

86

Fugato, Allegro non molto

92

9

p

110

ff

119

127

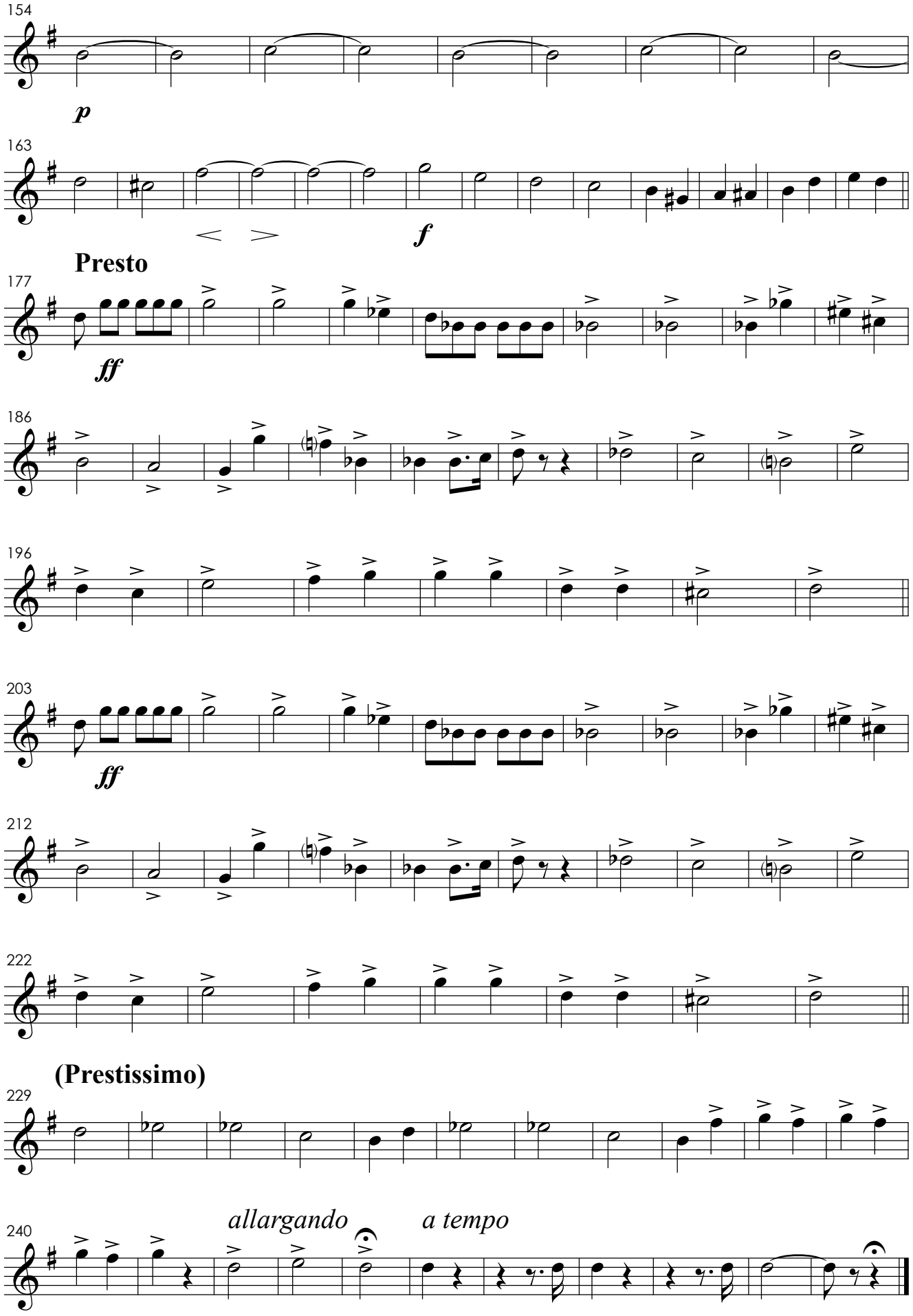
134

p

riten.

145

f

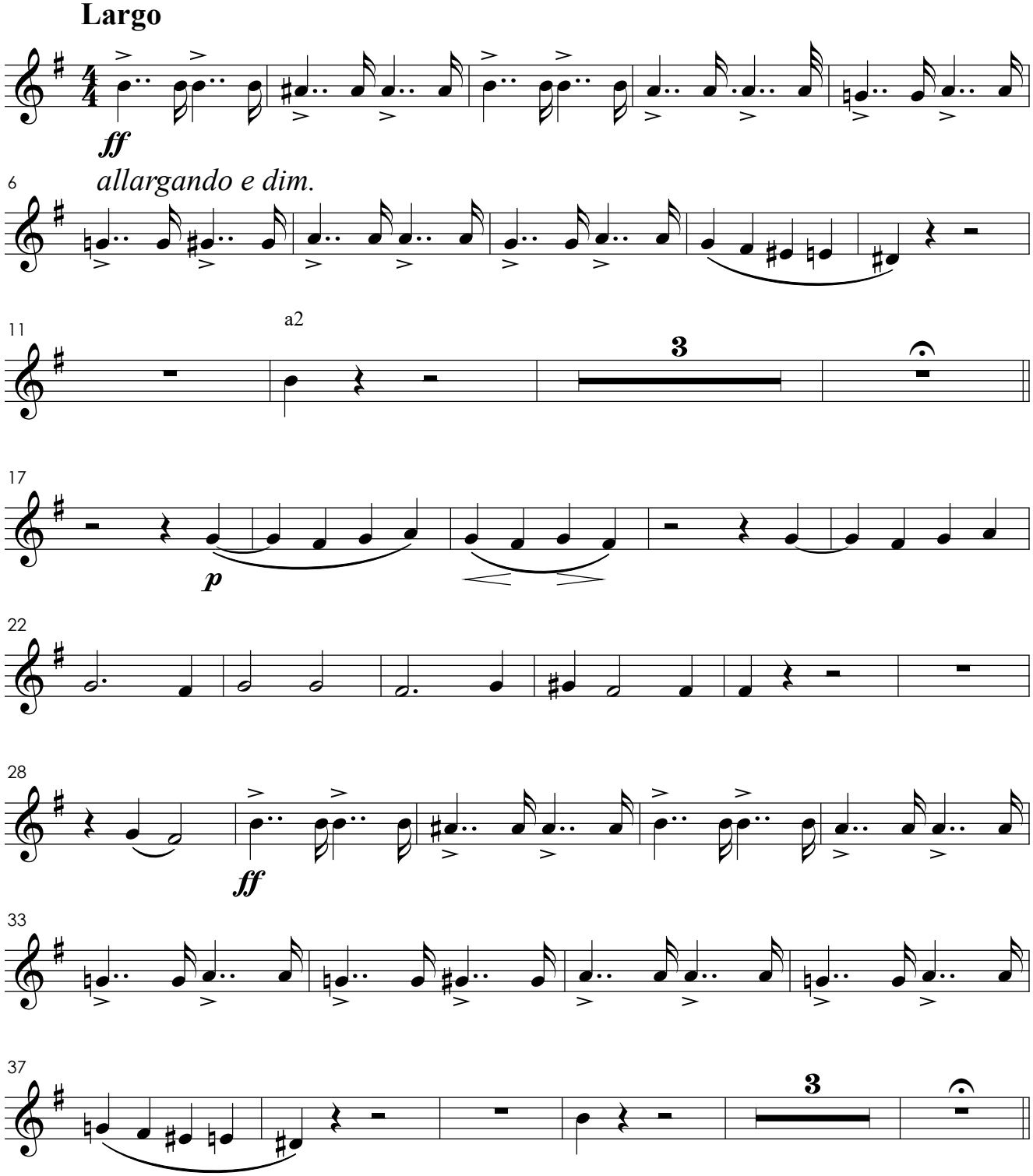

154
p
163
f
Presto
177
ff
186
196
203
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

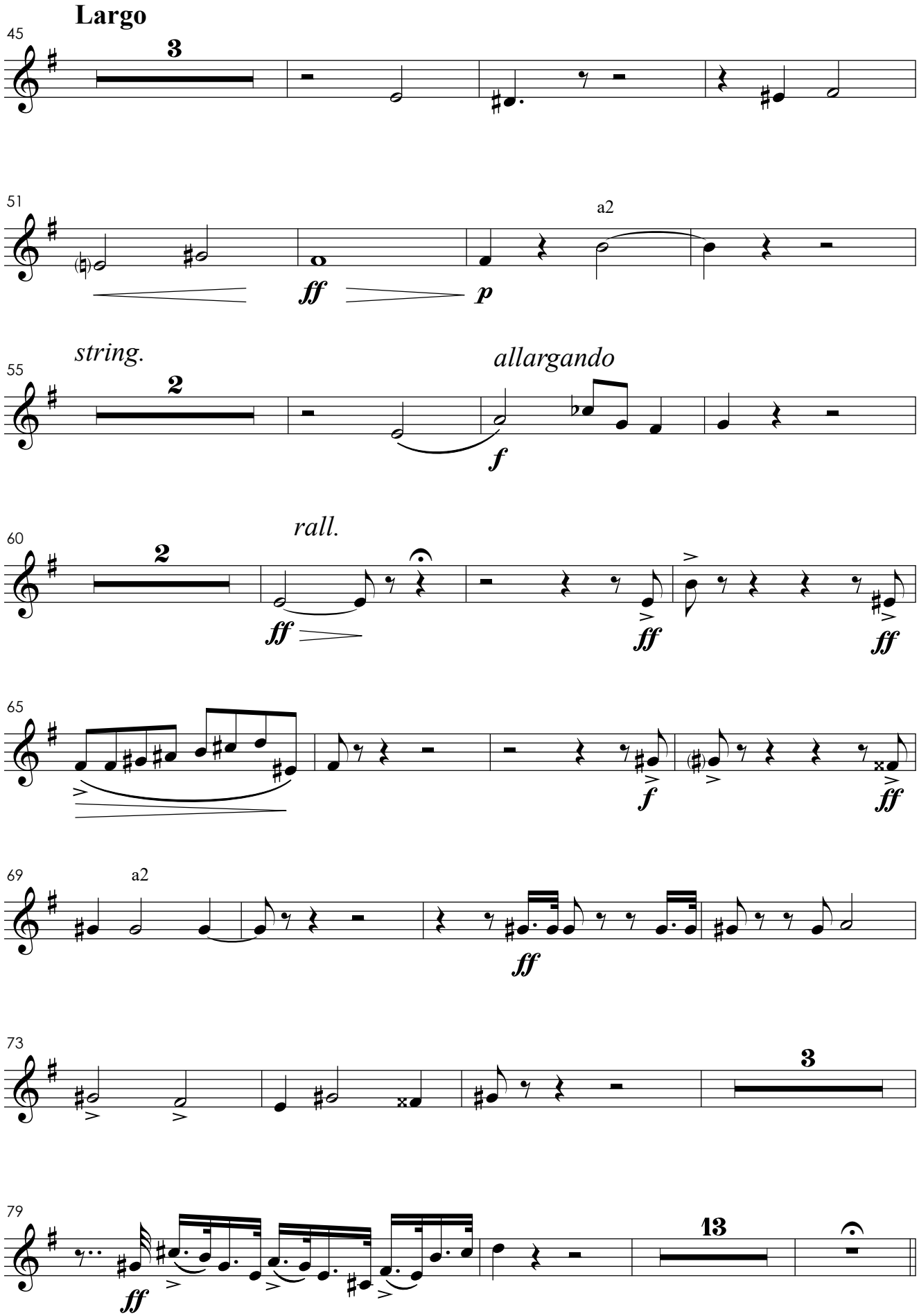
Trompa 4 em Fá

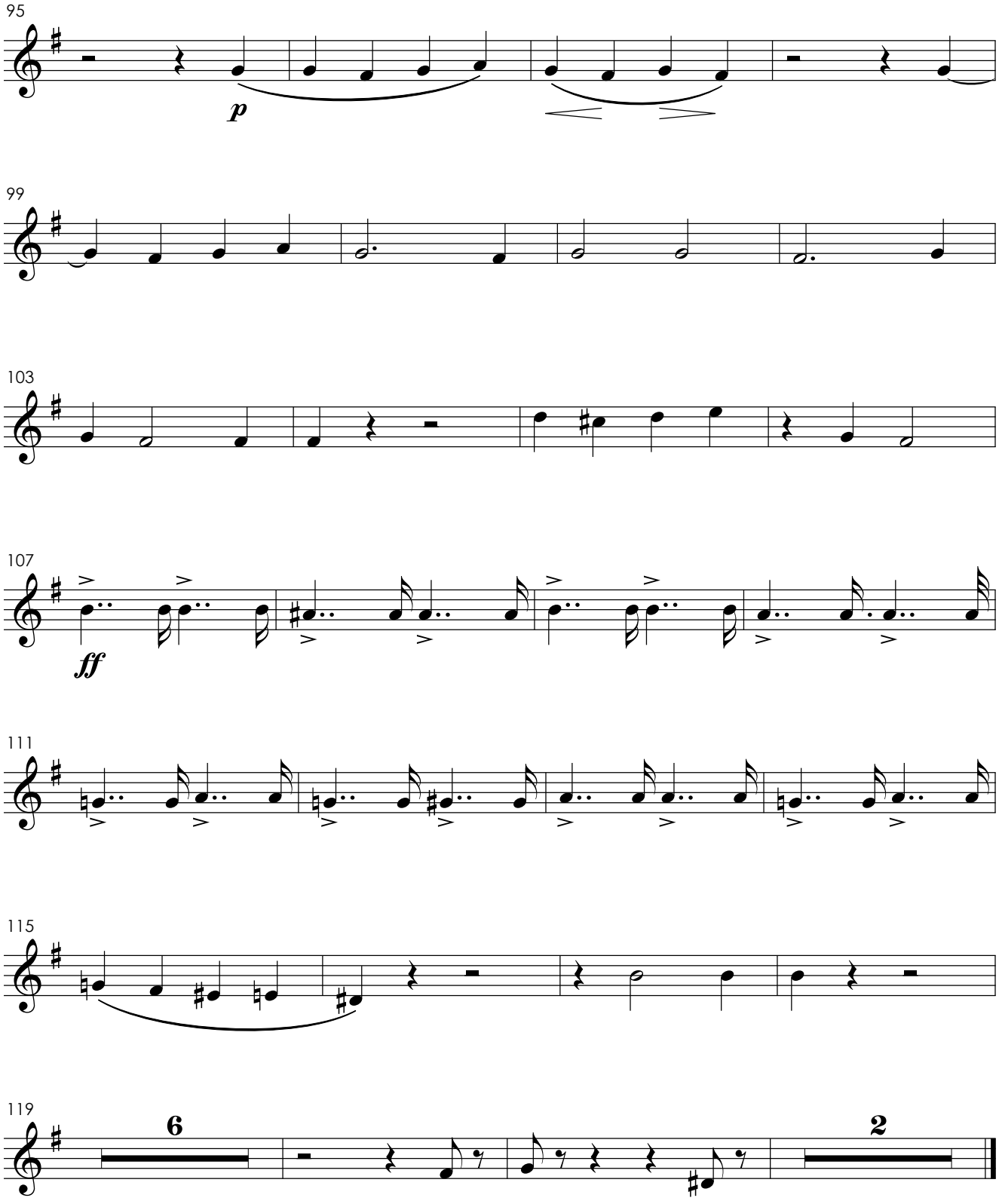
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE

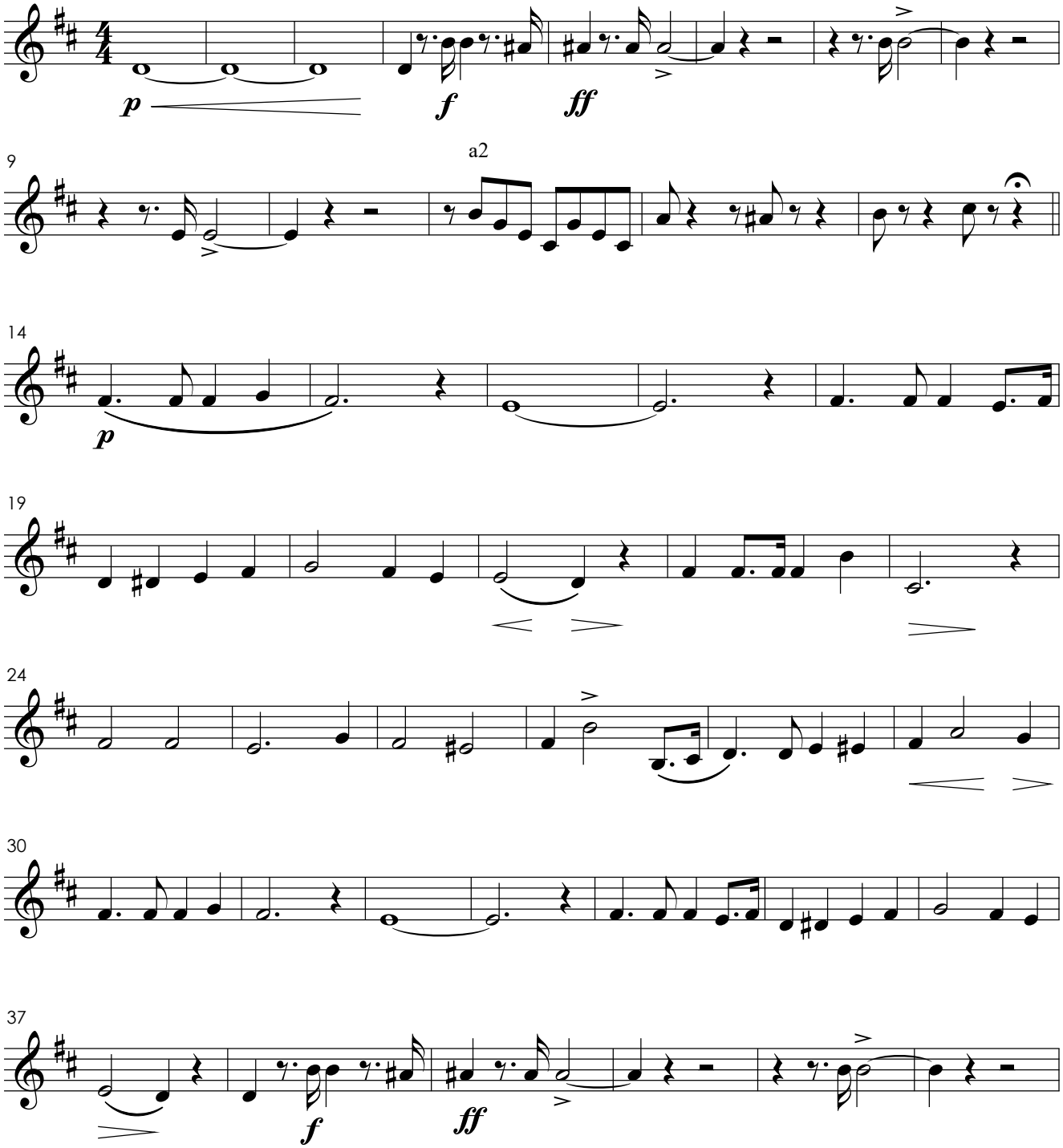


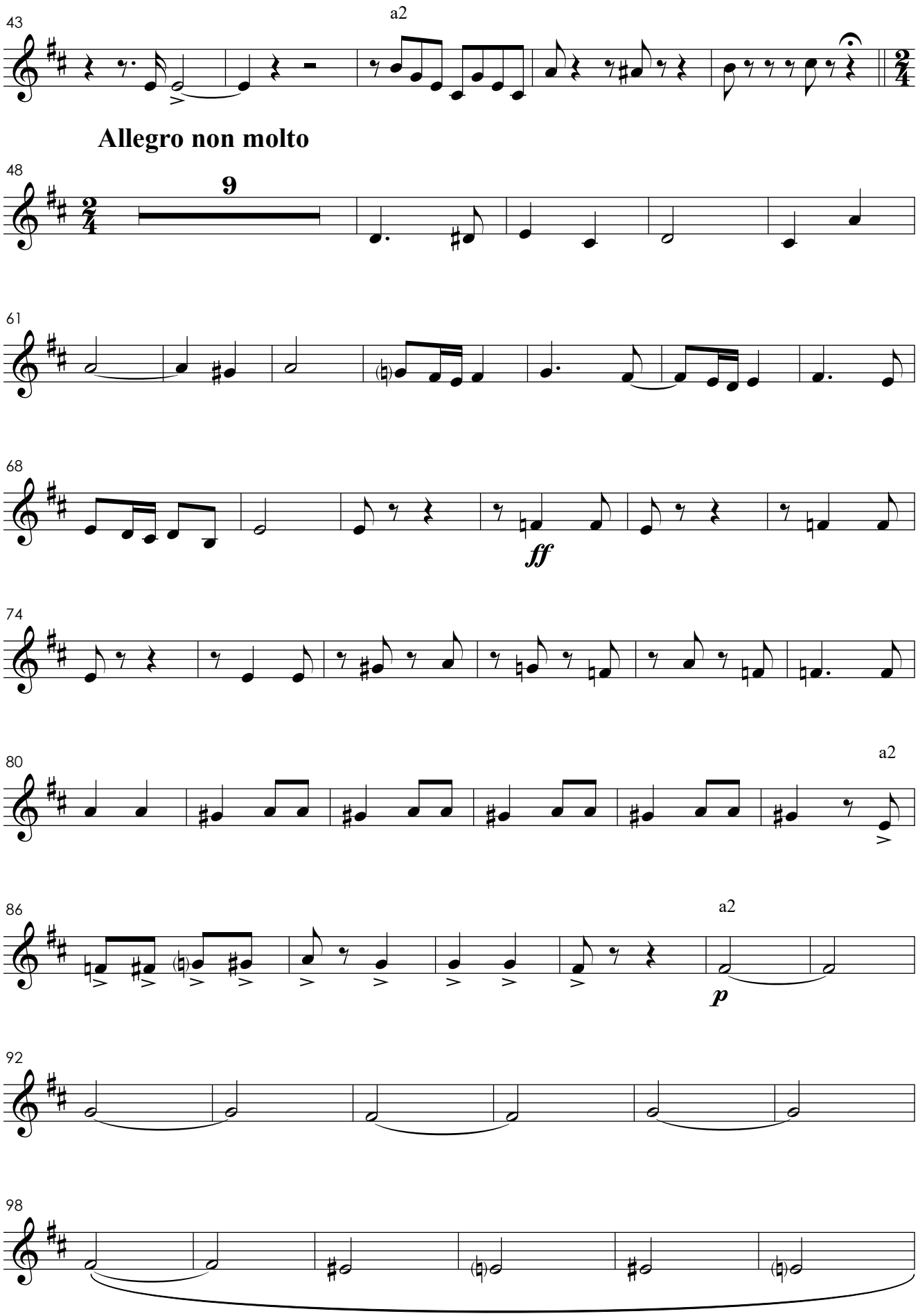

Largo
45
3
51
a2
ff
p
string.
allargando
55
2
f
rall.
60
2
ff
ff
ff
65
f
ff
69
a2
ff
73
3
79
ff
13

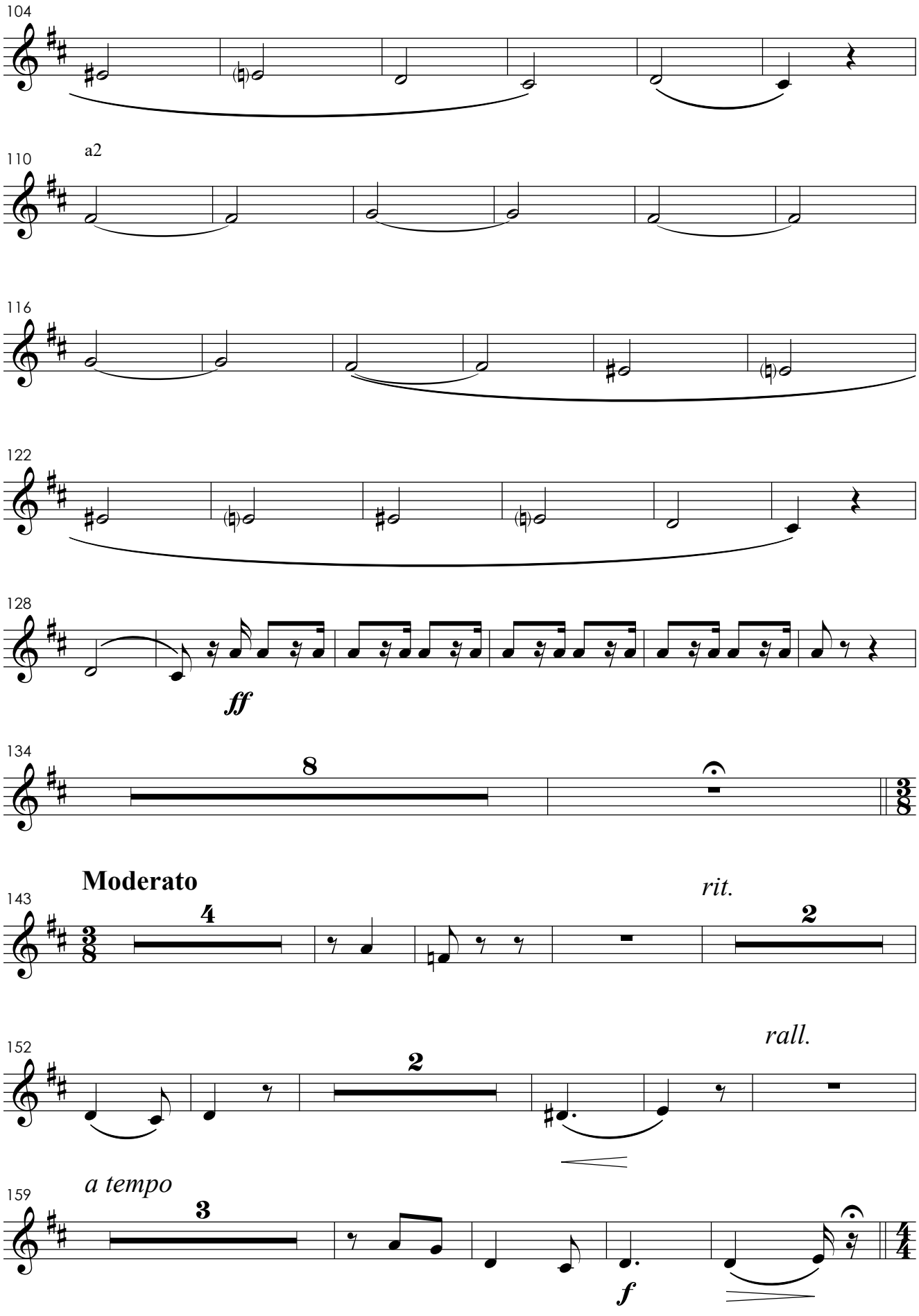

95
p
99
103
107
ff
111
115
119
6
2

GLORIA

Allegro resoluto




43
a2
Allegro non molto
48
9
61
68
ff
74
80
a2
86
a2
p
92
98


104
a2
110
116
122
128
ff
134
8
Moderato
143
4
rit.
2
152
2
rall.
a tempo
159
3
f

Tempo primo

166

p *f* *ff*

172

176

a2

179

9

a2

190

a2

196

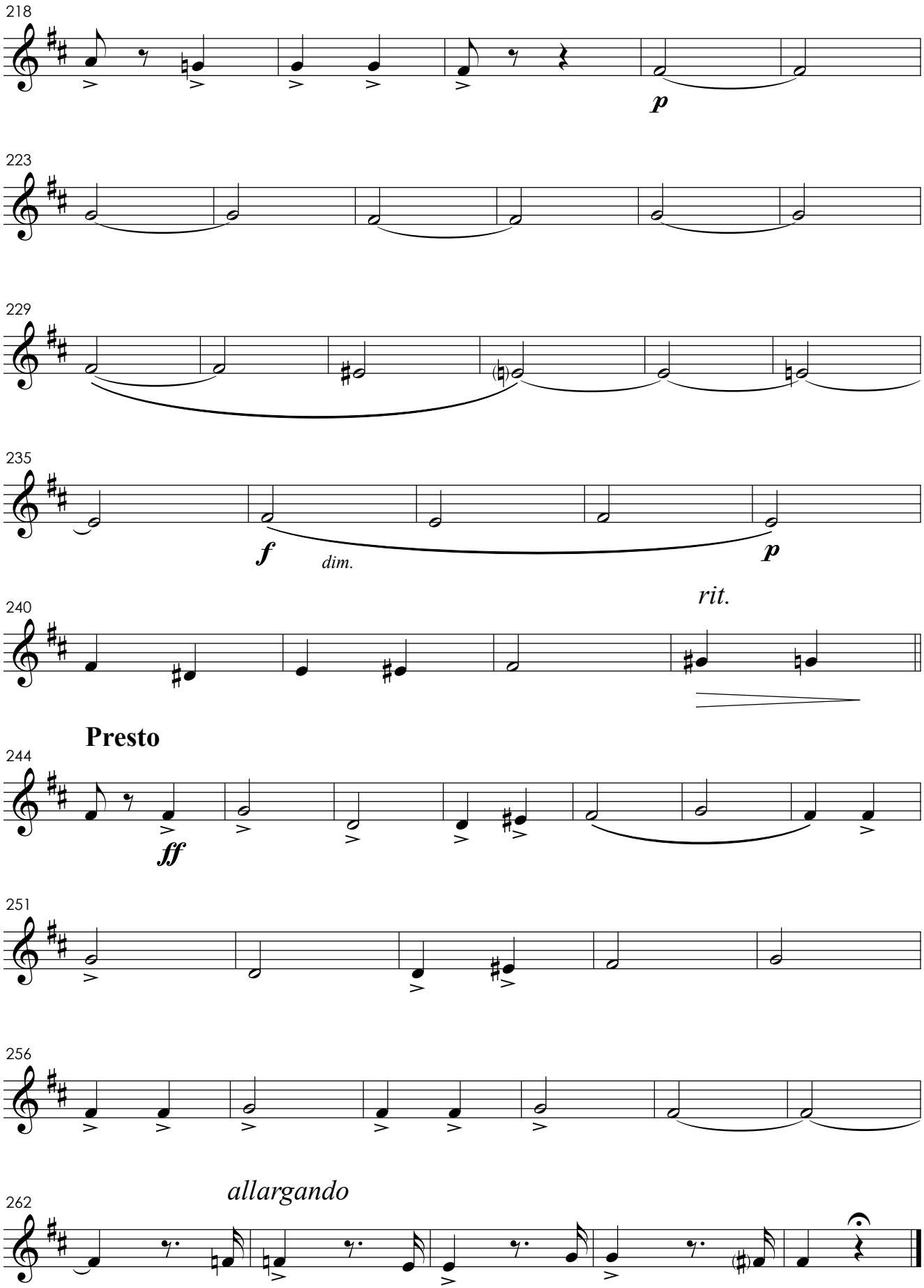
202

ff

208

213

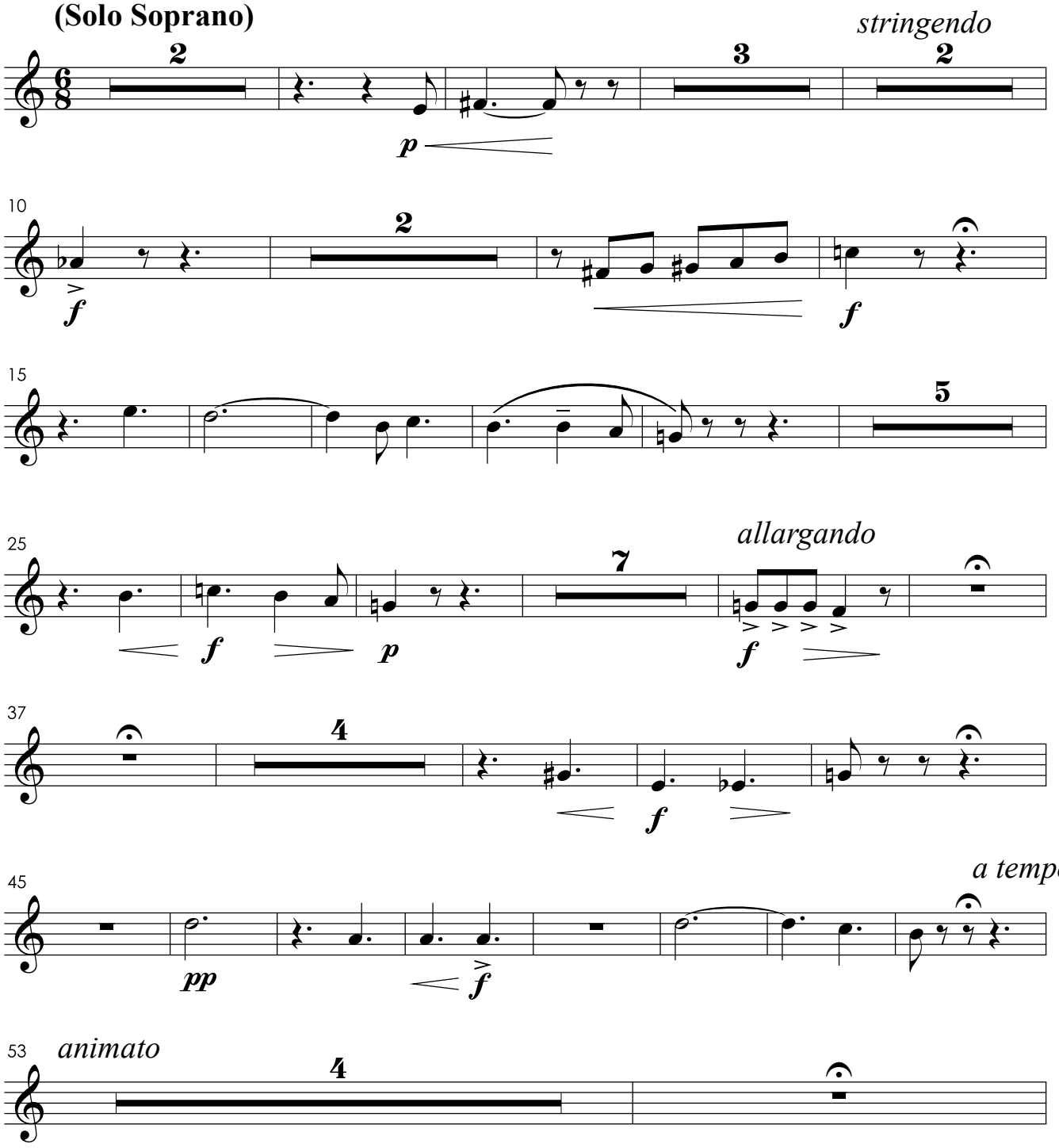
a2

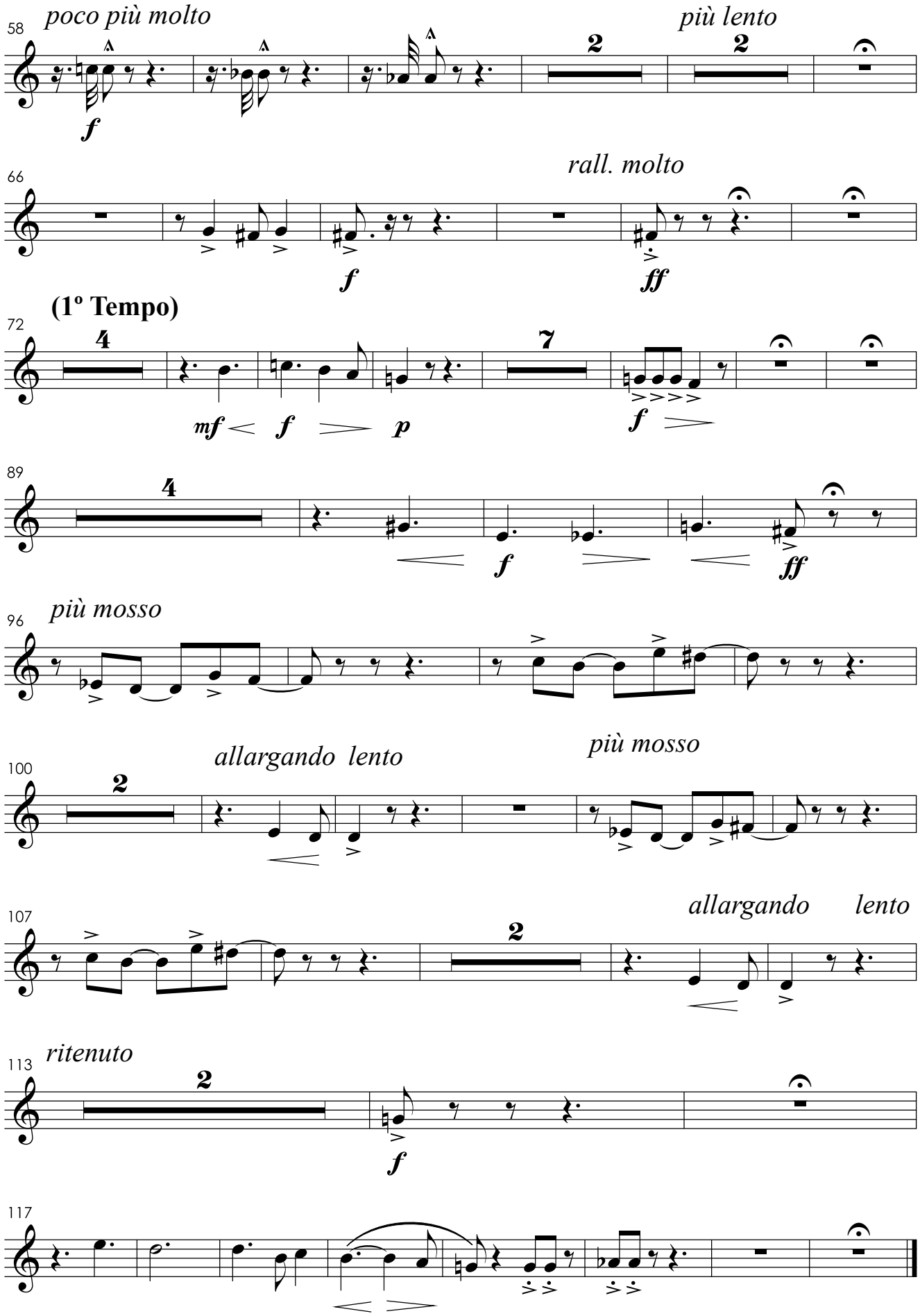

218
p
223
229
235
f
dim.
p
240
rit.
Presto
244
ff
251
256
allargando
262

Trompa 4 em Fá

LAUDAMUS

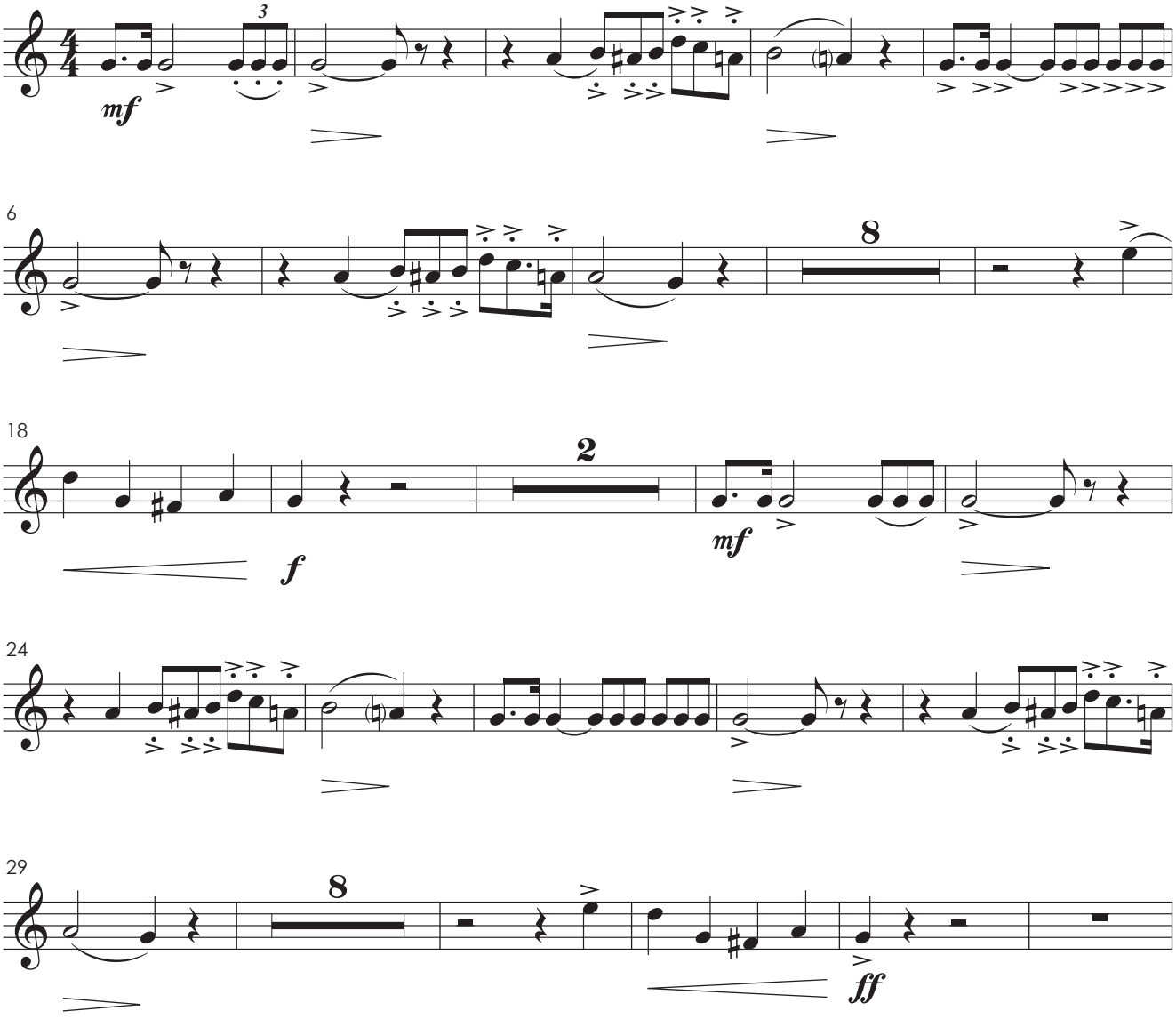
Cantabile
(Solo Soprano)

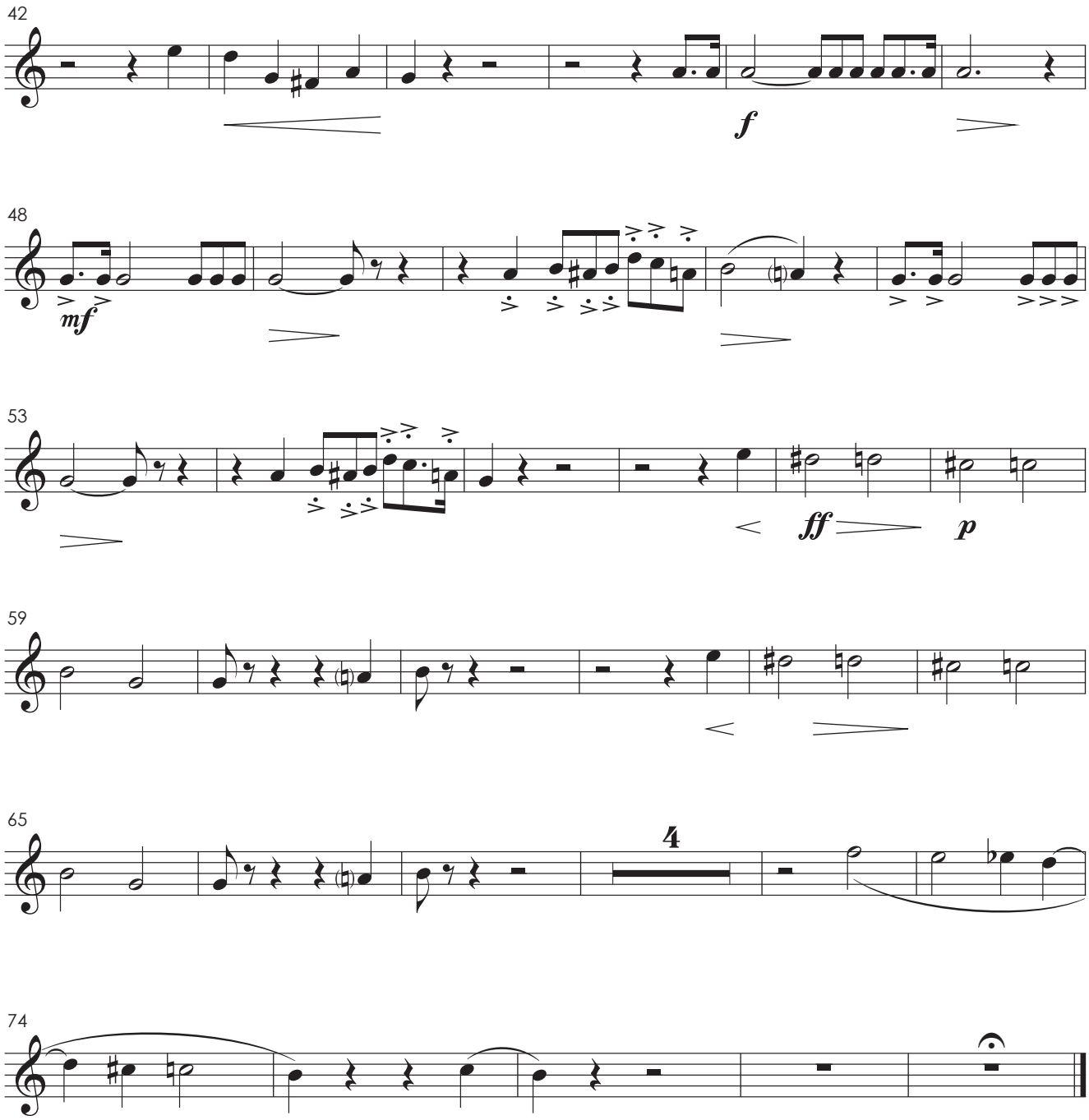



58
poco più molto
più lento
f
66
rall. molto
f
ff
72
(1º Tempo)
mf
f
p
f
89
f
ff
96
più mosso
100
allargando lento
più mosso
107
allargando lento
113
ritenuto
f
117

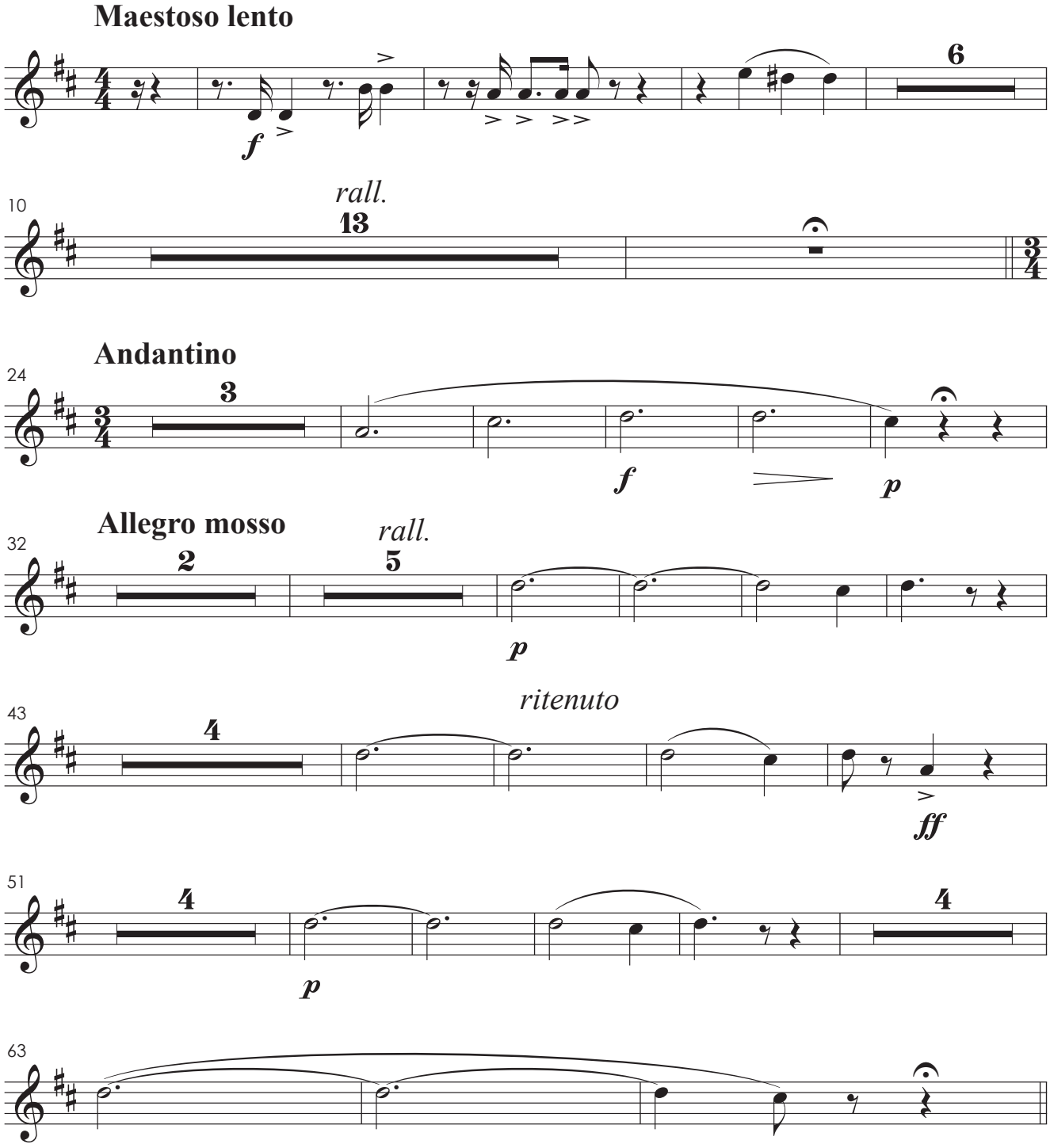
GRATIAS

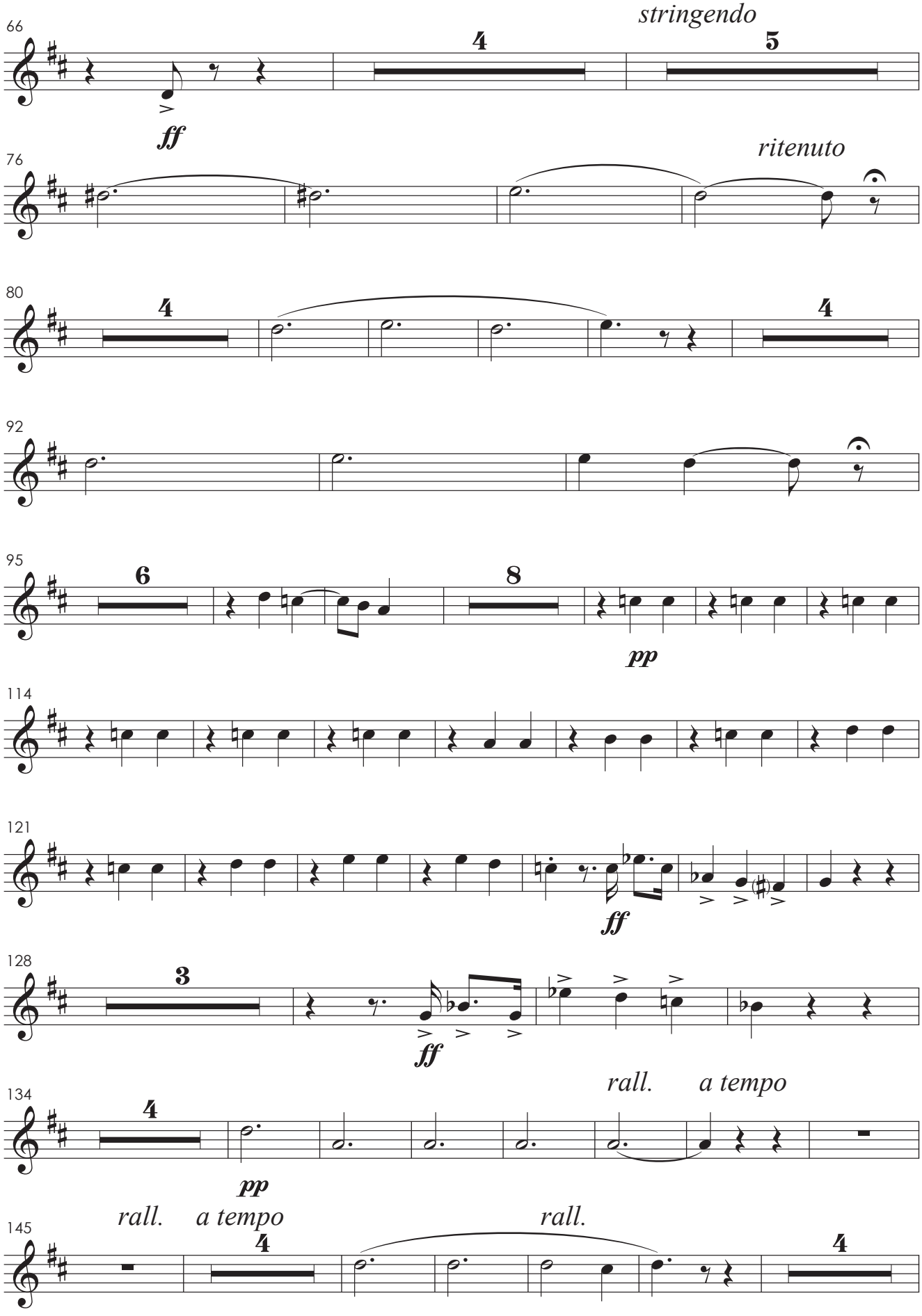
Moderato assai

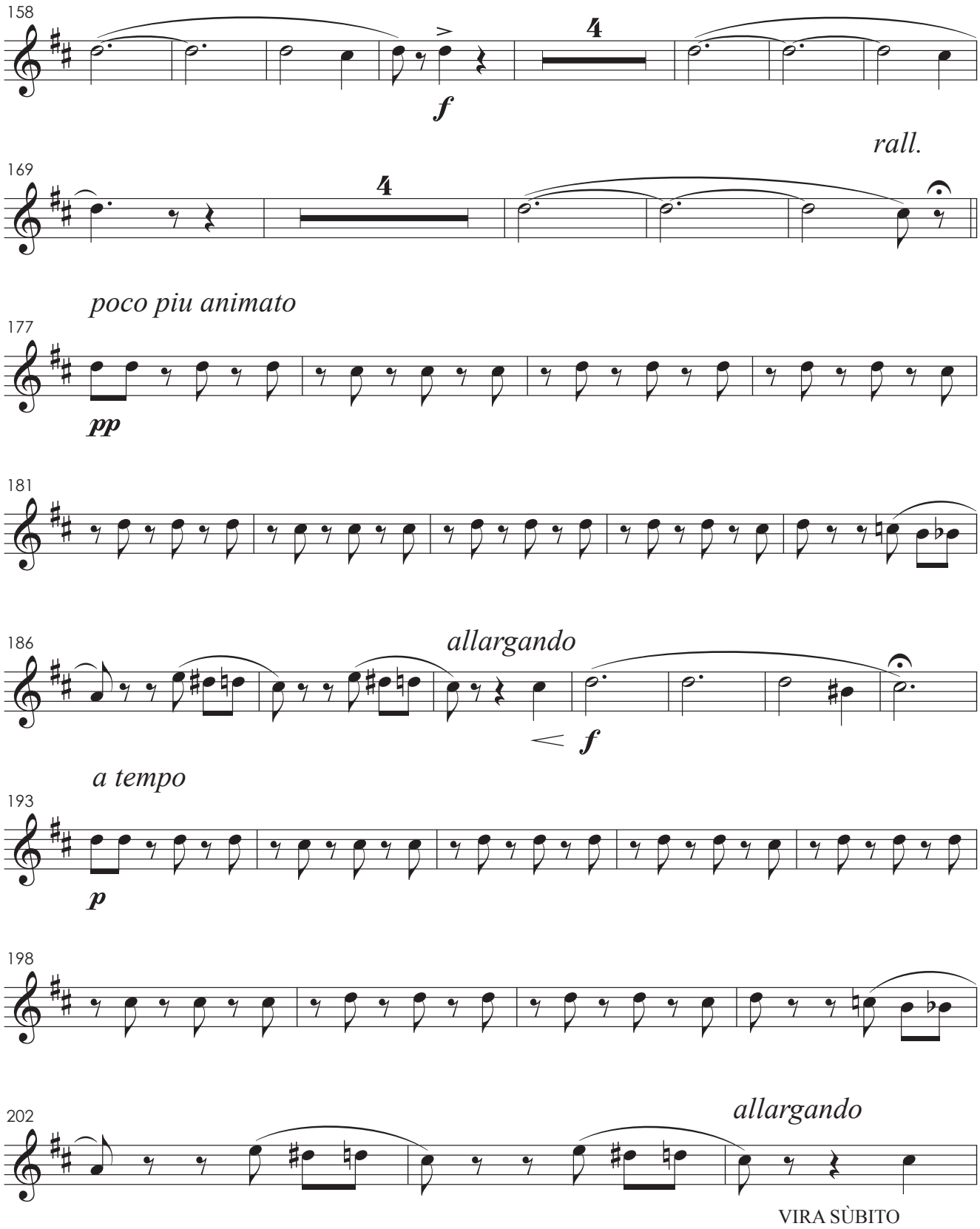


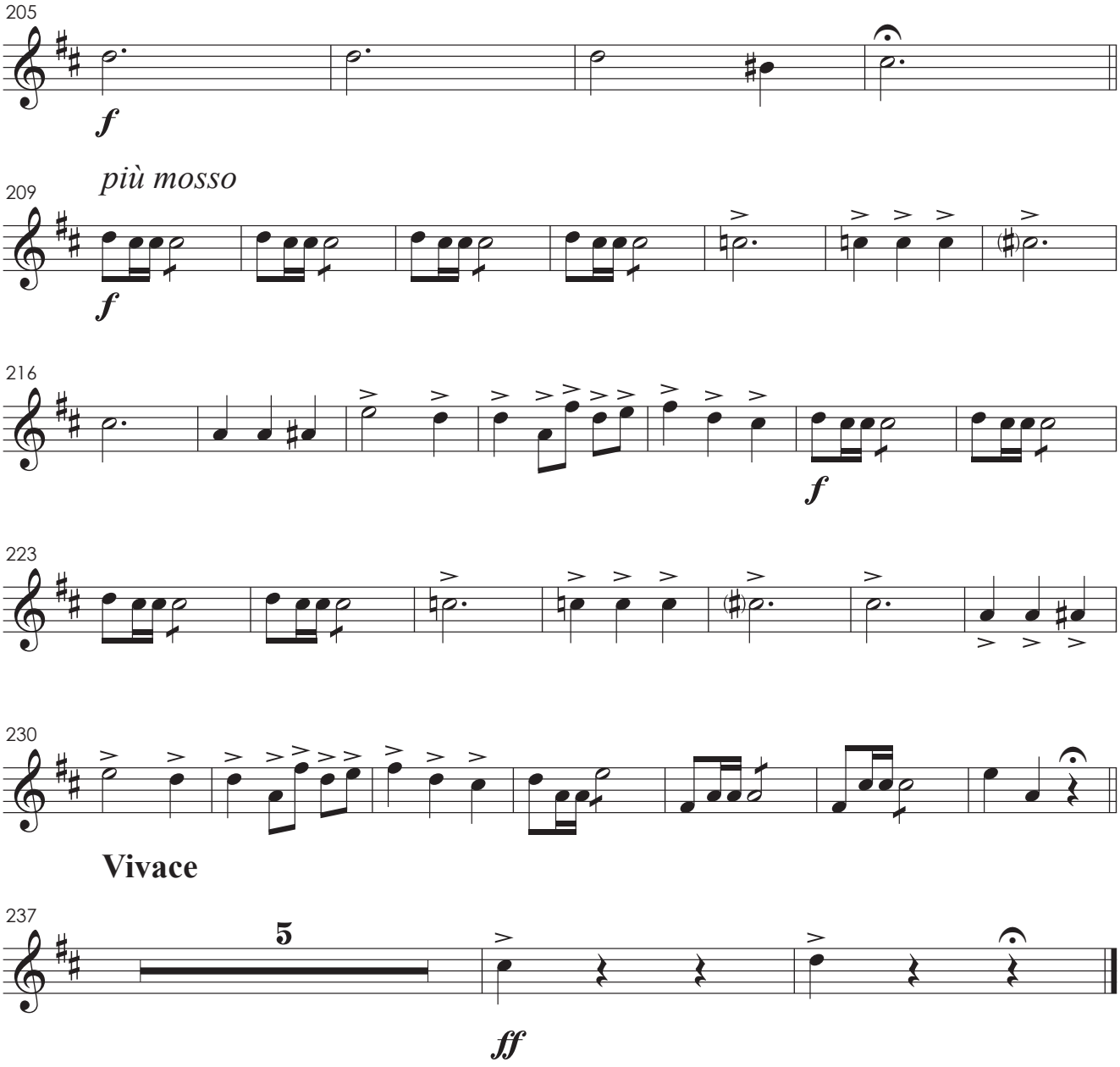

42
f
48
mf
53
ff
p
59
65
4
74

DOMINE DEUS

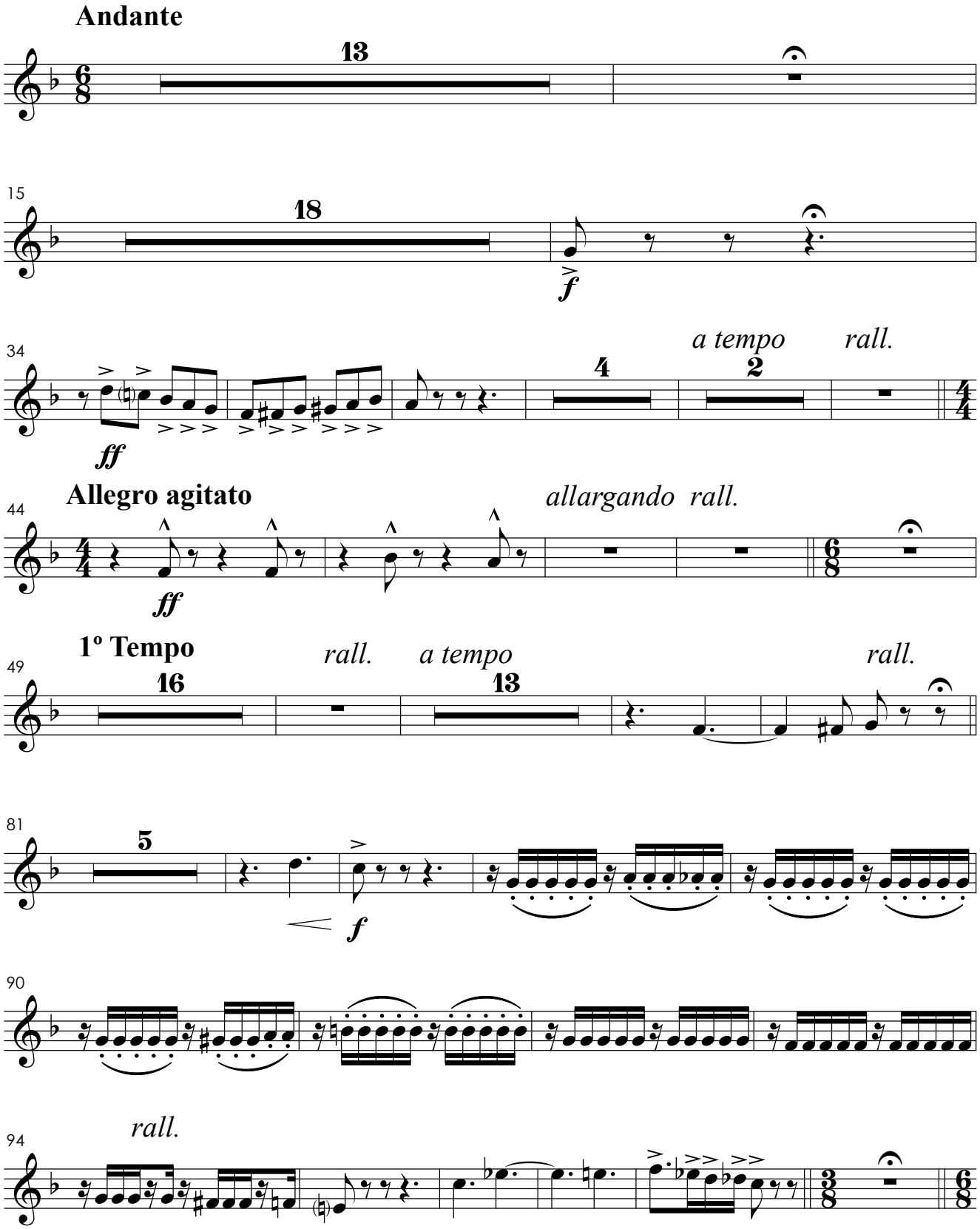

Maestoso lento
6
rall.
10
13
Andantino
24
3
Allegro mosso
rall.
32
2
5
ritenuto
43
4
51
4
4
63

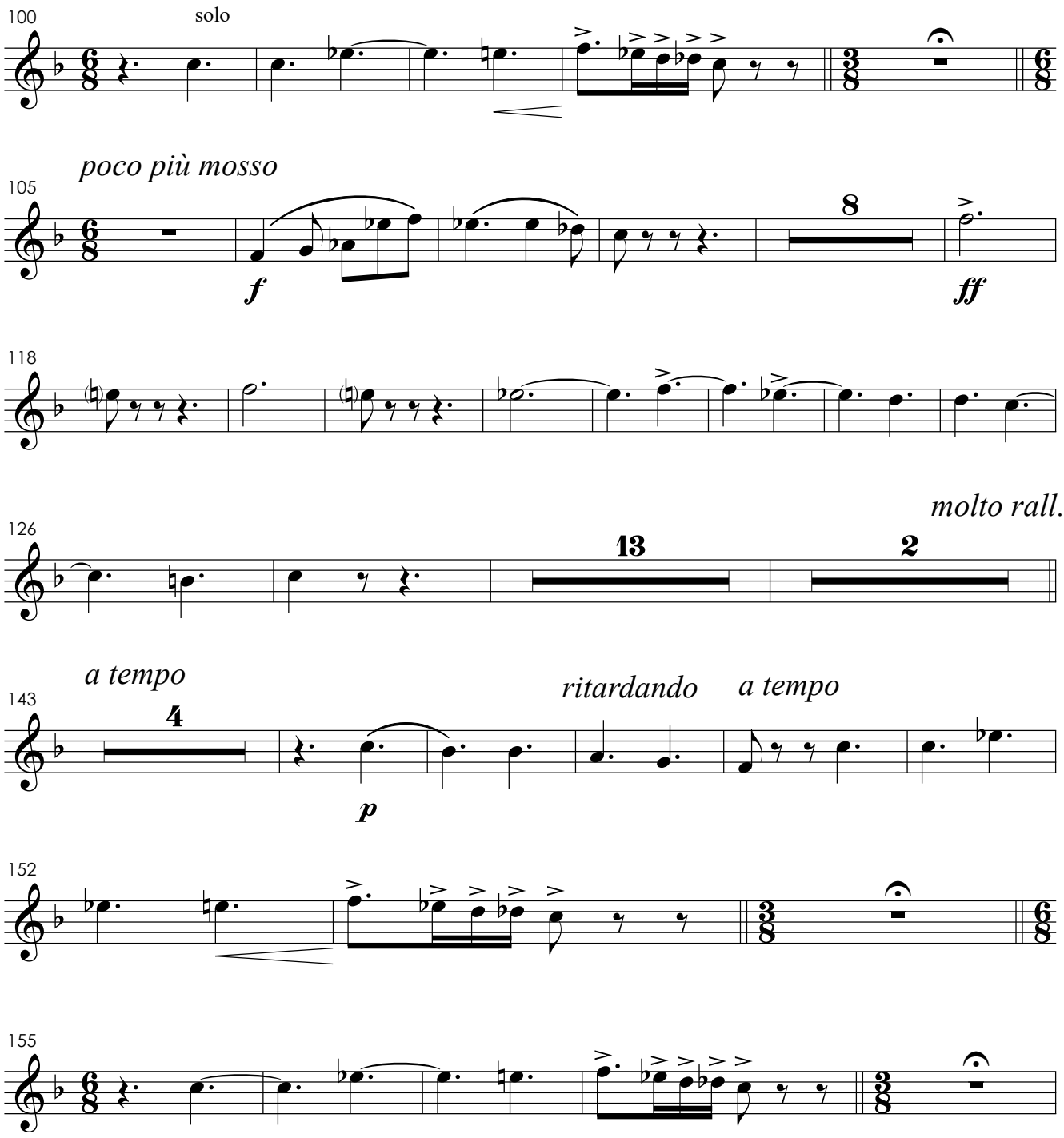

66
stringendo
4
5
ff
76
ritenuto
80
4
4
92
95
6
8
pp
114
121
ff
128
3
ff
134
4
rall.
a tempo
pp
145
rall.
a tempo
4
rall.
4

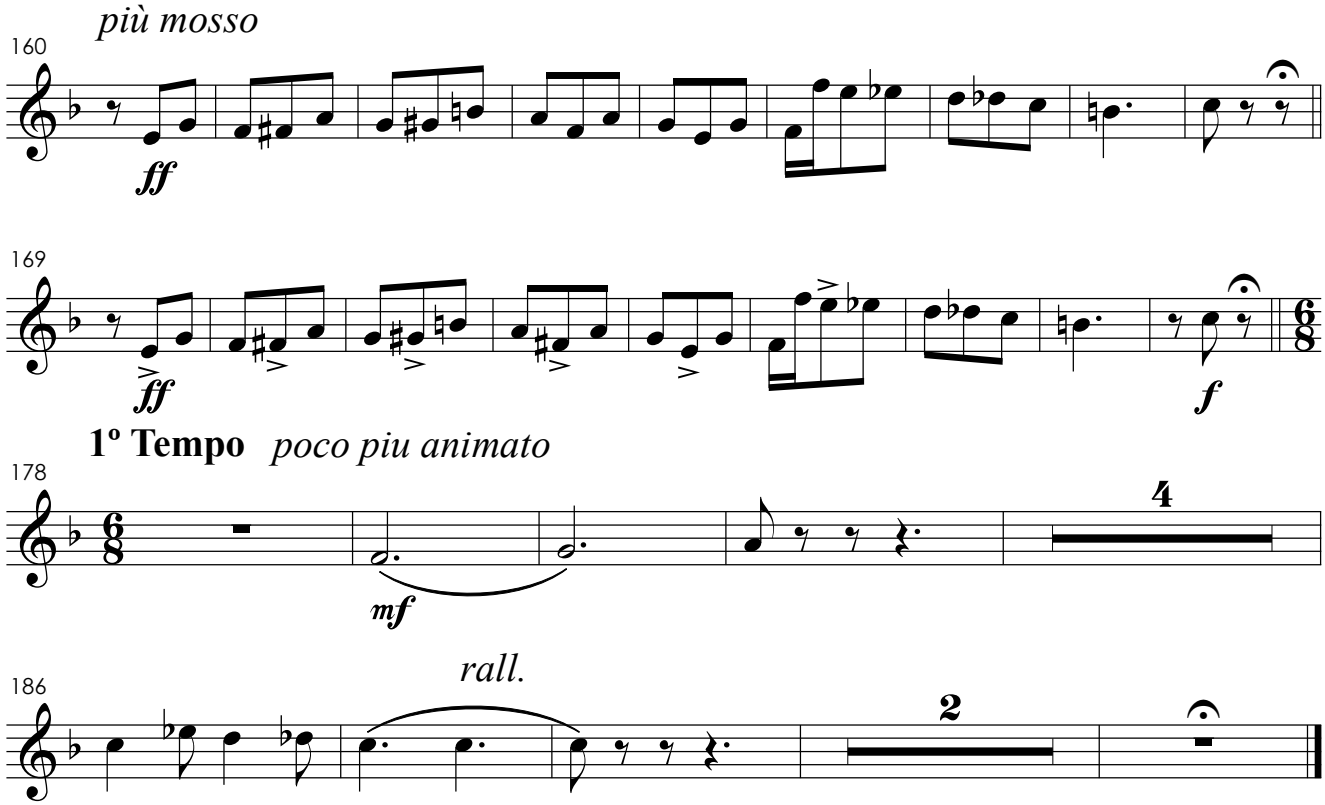

158
4
f
rall.
169
4
poco piu animato
177
pp
181
186
allargando
f
a tempo
193
p
198
202
allargando
VIRA SÙBITO


205
f
più mosso
209
f
216
f
223
230
Vivace
237
5
ff

QUITOLLIS

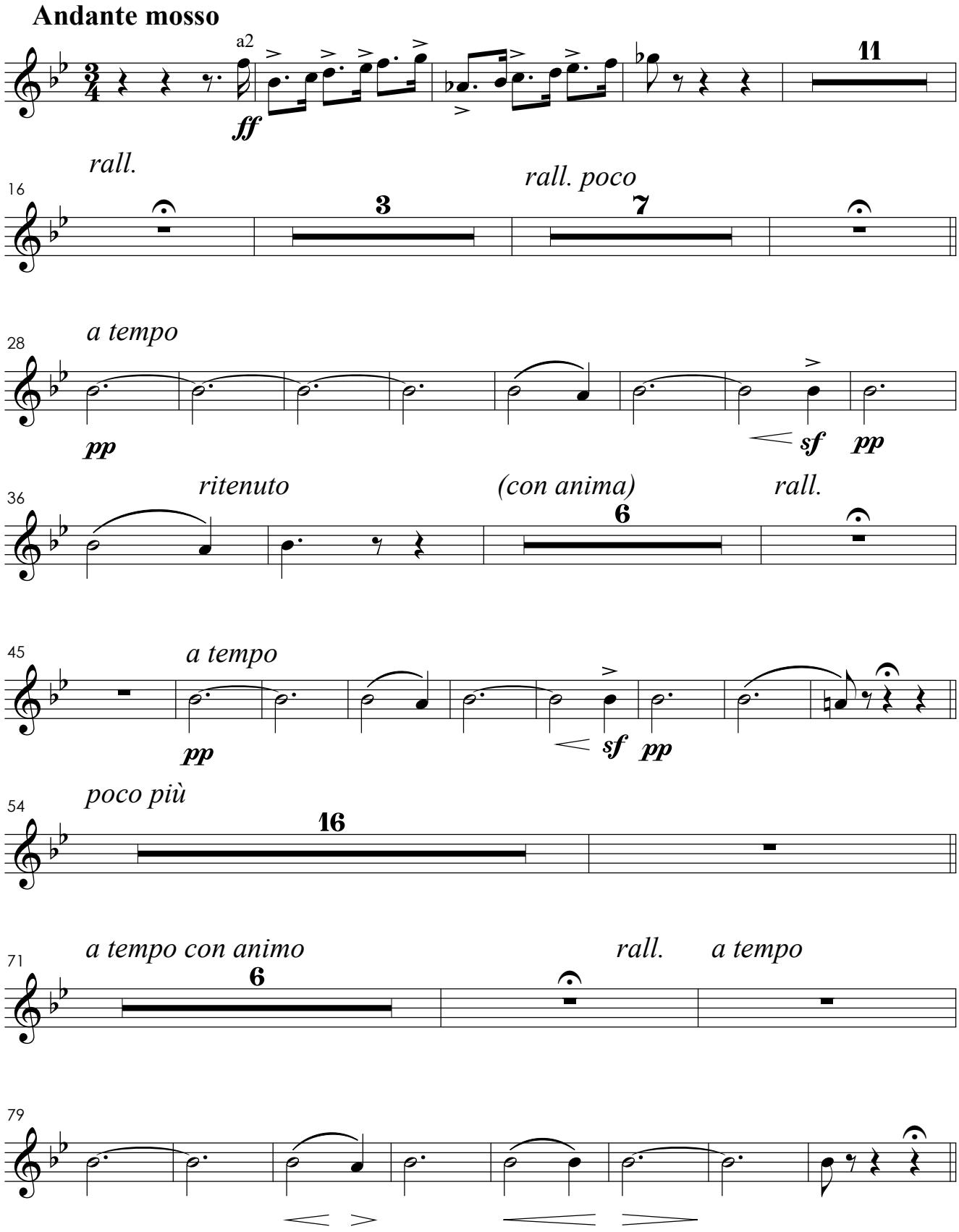

Andante
13
15
18
f
34
a tempo
rall.
4
2
ff
Allegro agitato
allargando rall.
ff
44
1º Tempo
rall.
a tempo
rall.
49
16
13
81
5
f
90
rall.
94

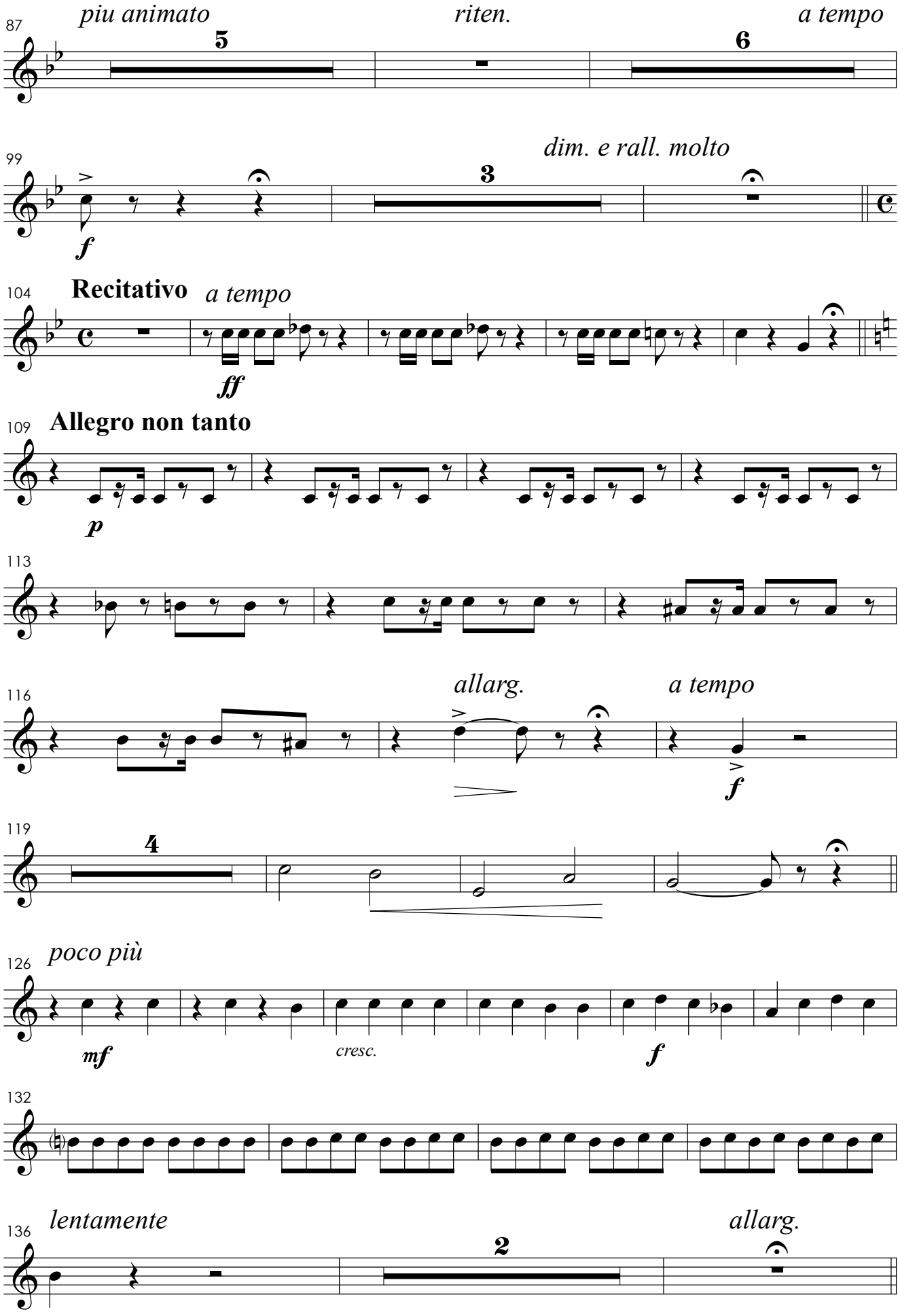

100
solo
poco più mosso
105
f
8
ff
118
molto rall.
126
13
2
a tempo
143
4
p
ritardando
a tempo
152
155

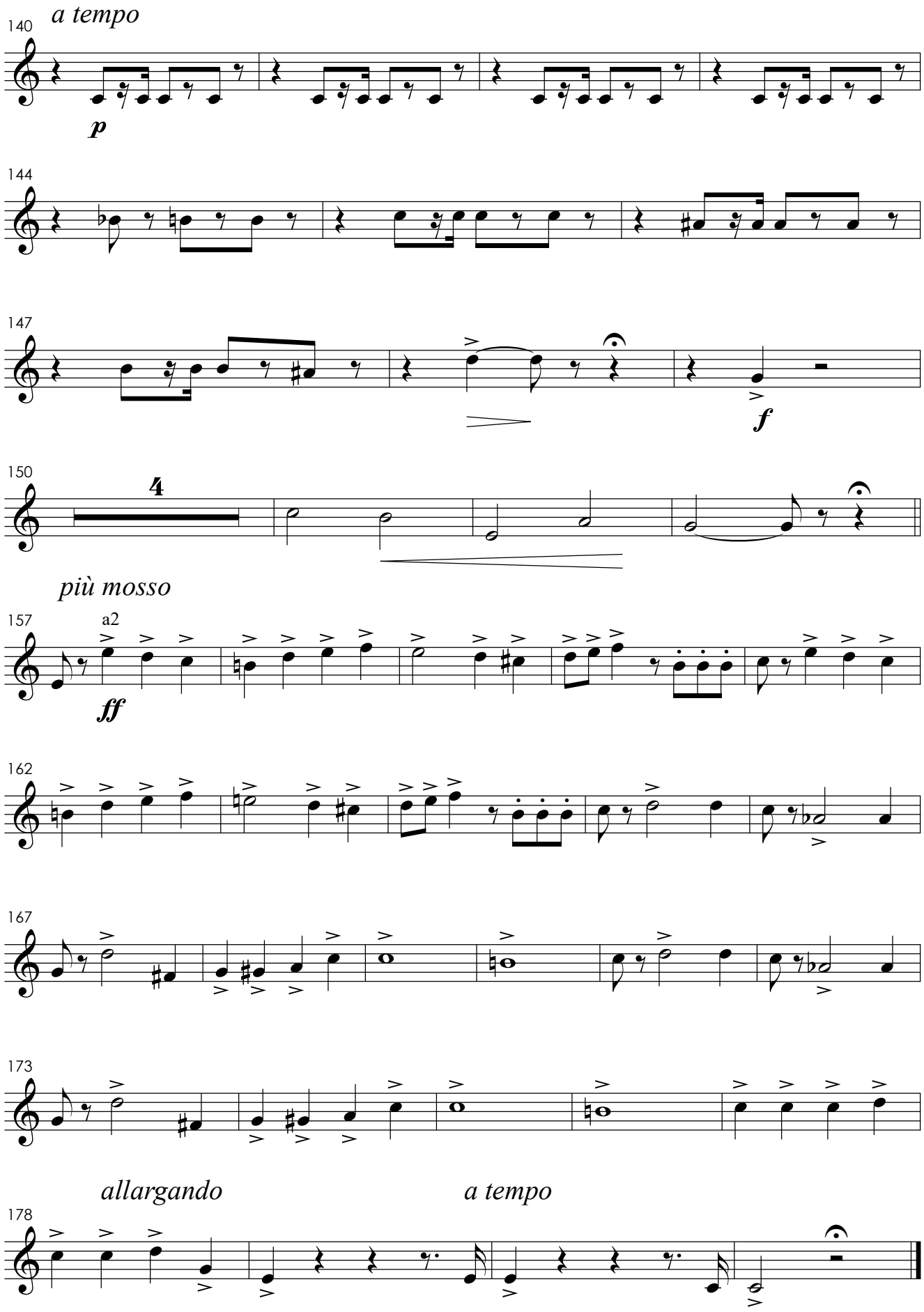

più mosso
160
ff
169
ff
f
1º Tempo poco piu animato
178
4
mf
rall.
186
2

Trompa 4 em Fá

QUISEDES E QUONIAM

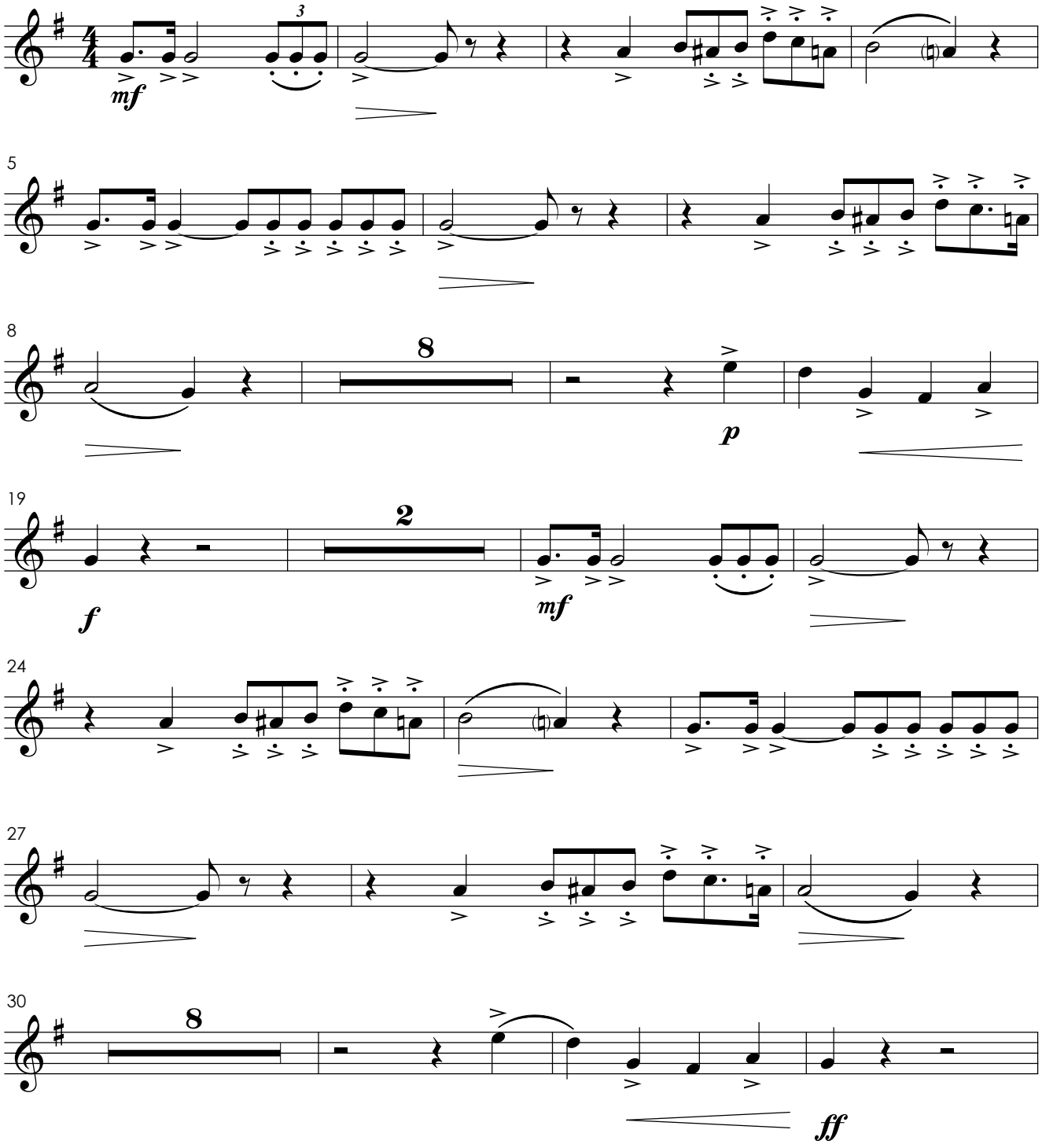


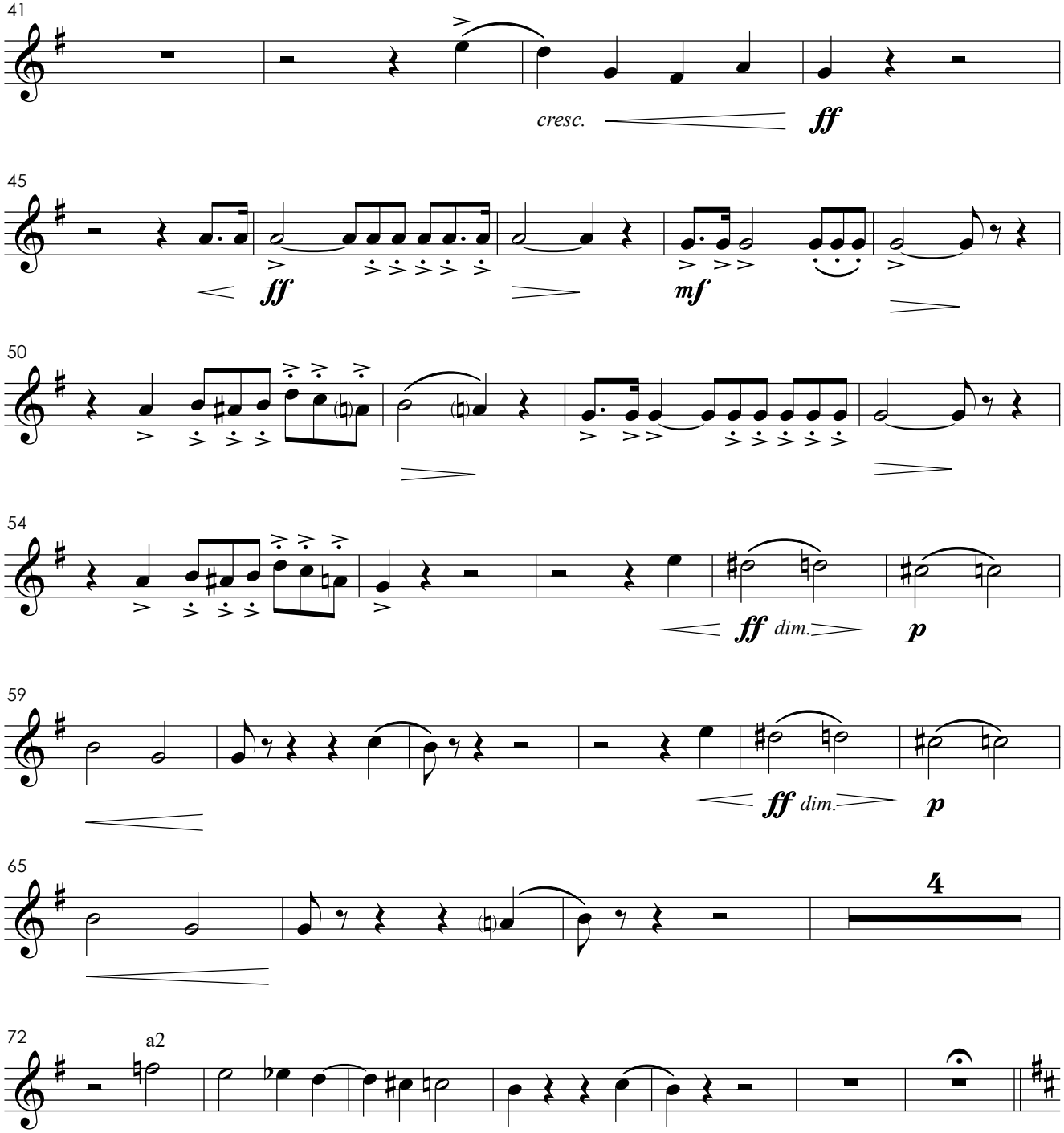

87
piu animato
5
riten.
a tempo
6
99
dim. e rall. molto
3
f
104
Recitativo
a tempo
ff
109
Allegro non tanto
p
113
116
allarg.
a tempo
f
119
4
126
poco più
mf
cresc.
f
132
136
lentamente
2
allarg.

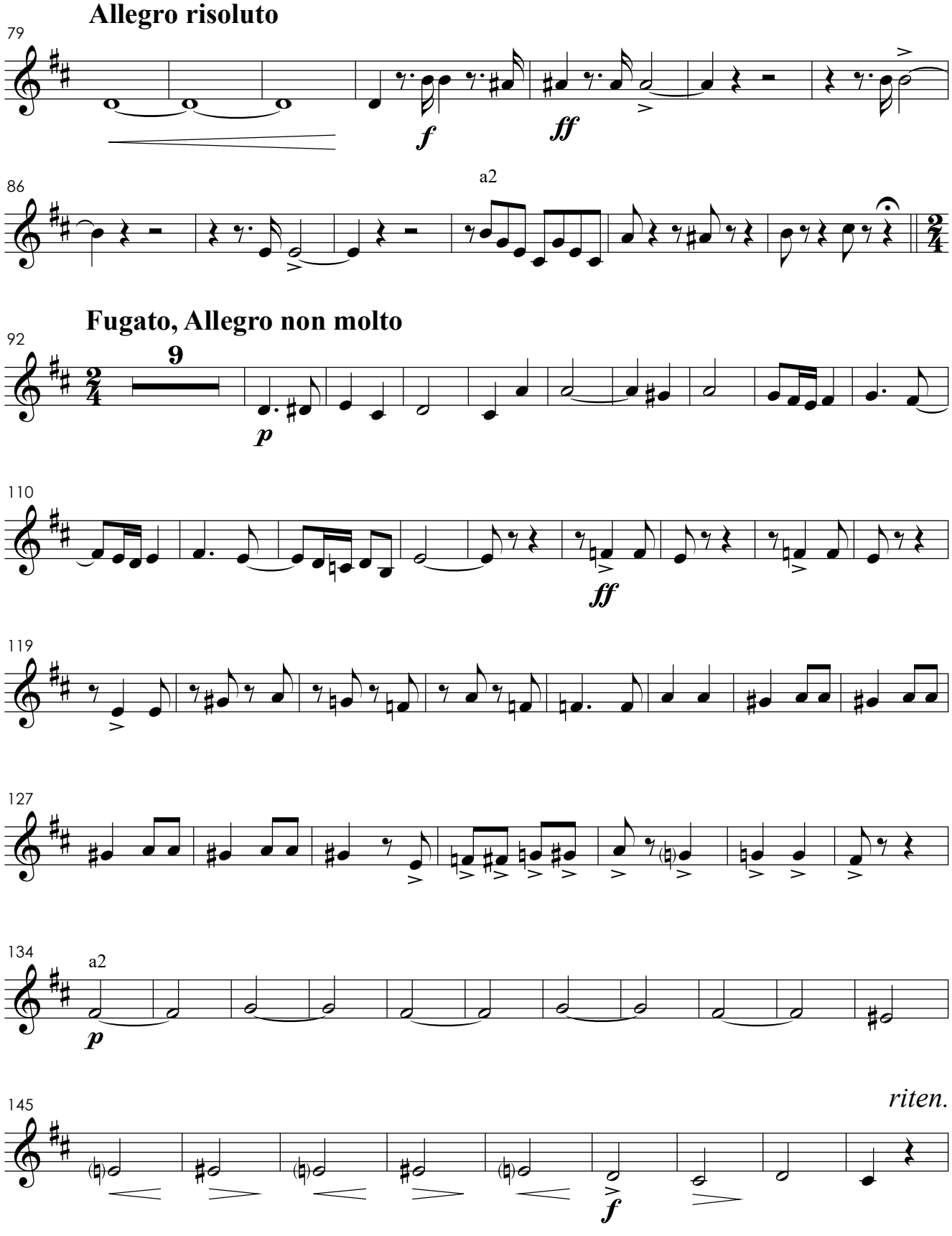

140
a tempo
p
144
147
f
150
4
più mosso
157
a2
ff
162
167
173
allargando
a tempo
178

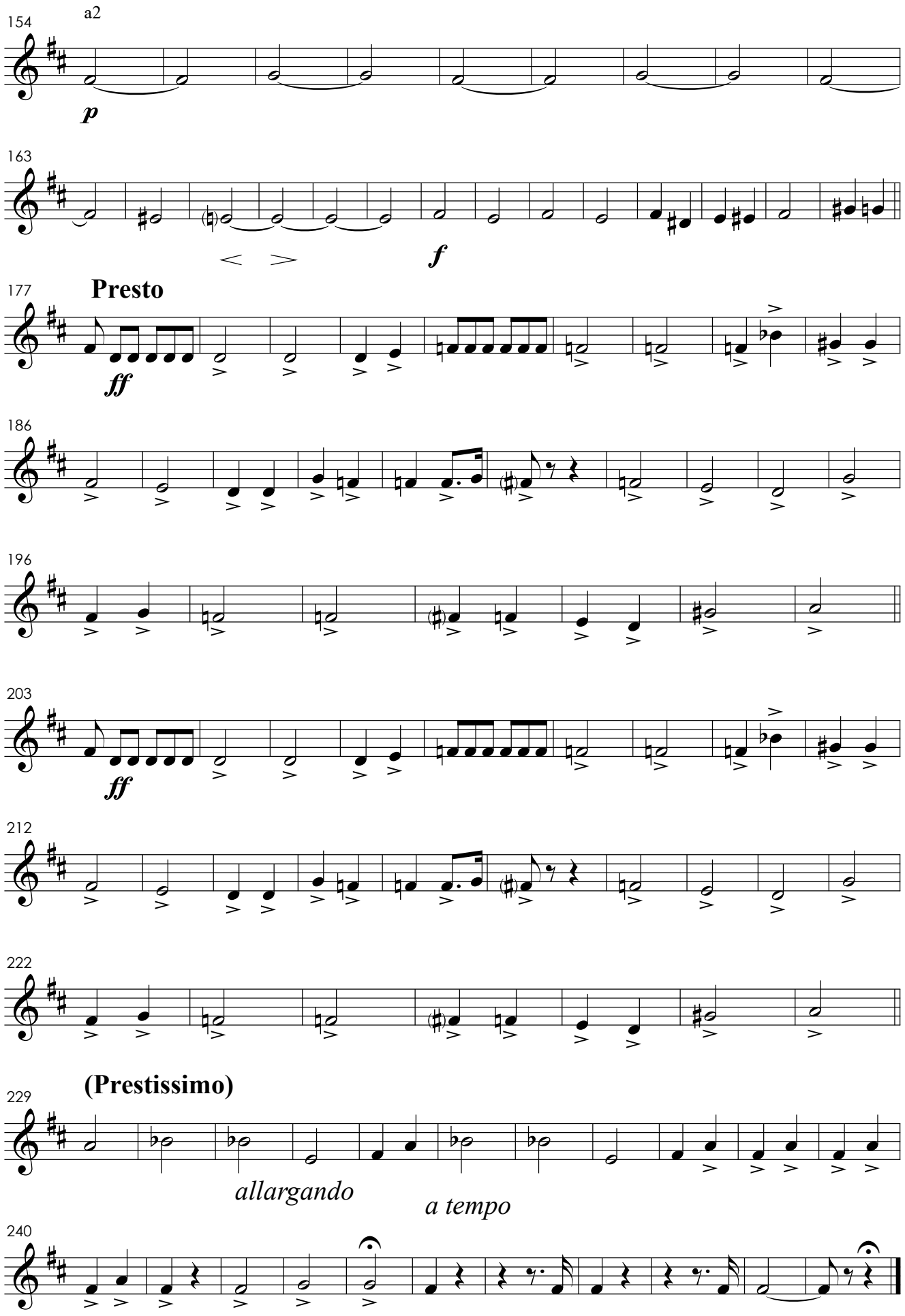
CUM SANCTO SPIRITU

Moderato assai




41
cresc.
ff
45
ff
mf
50
54
ff dim.
p
59
ff dim.
p
65
4
72
a2


Allegro risoluto
79
f
ff
86
a2
Fugato, Allegro non molto
92
9
p
110
ff
119
127
134
a2
p
145
riten.
f

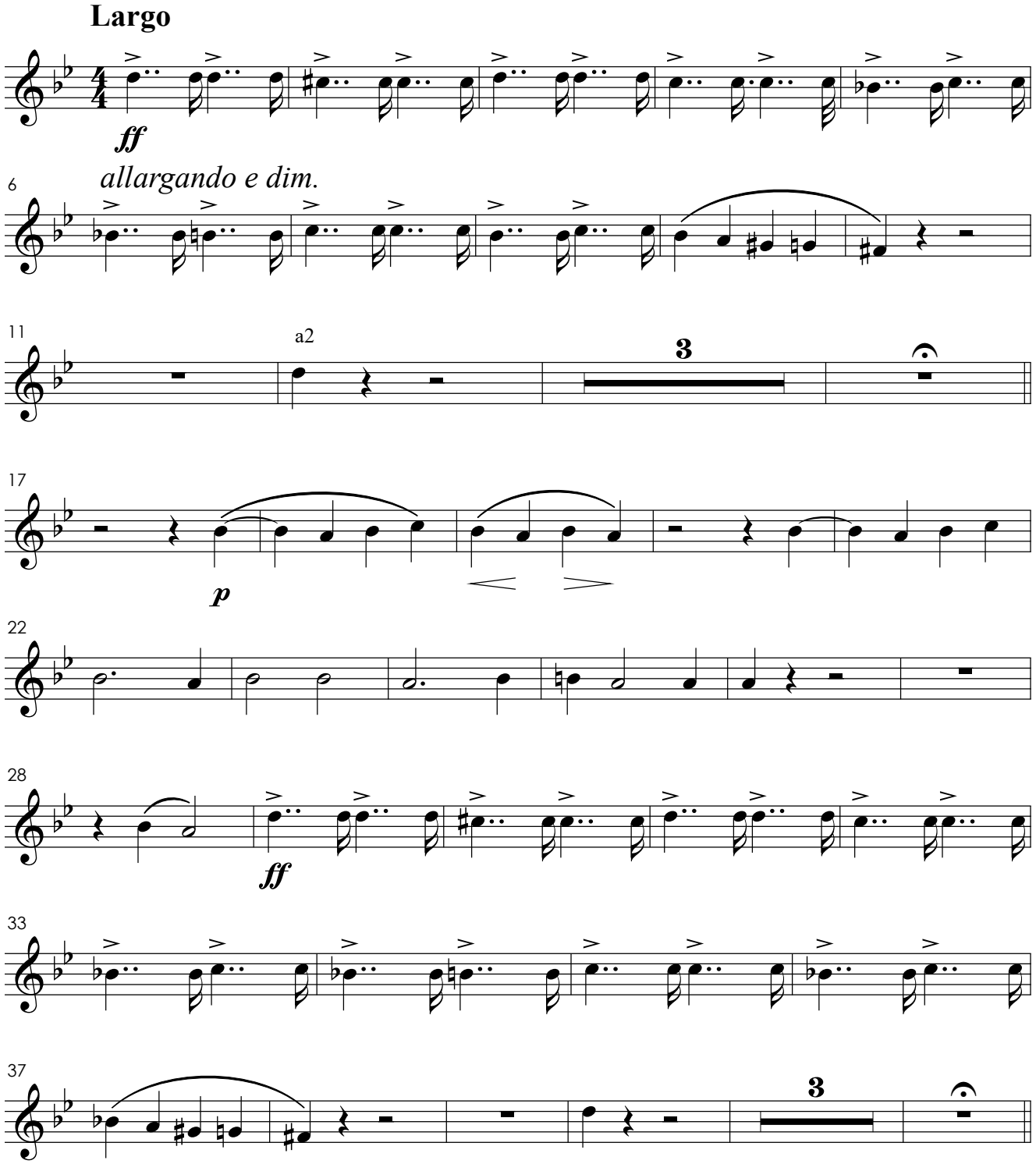

154
a2
p
163
f
177
Presto
ff
186
196
203
ff
212
222
229
(Prestissimo)
allargando
a tempo
240

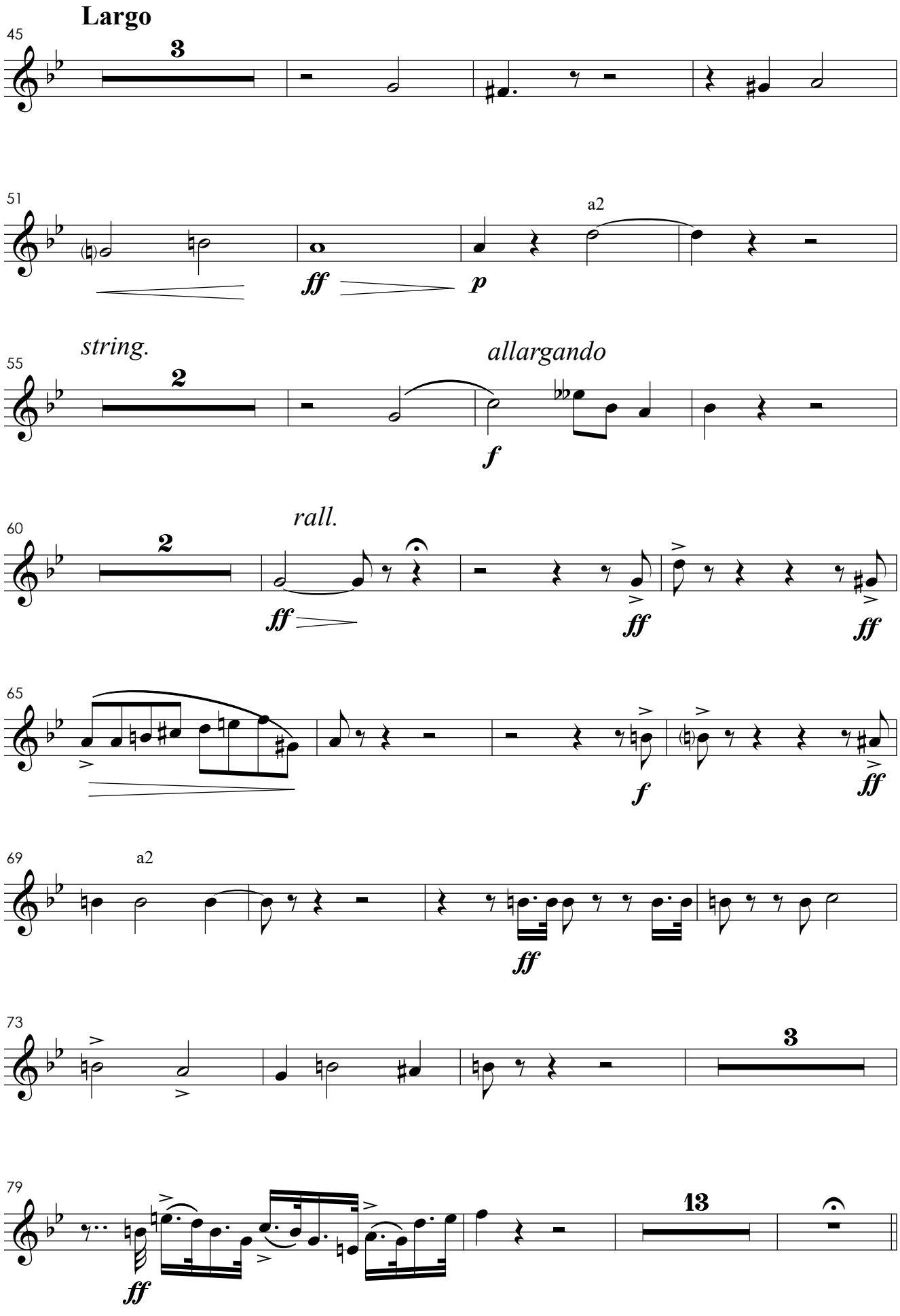
Trompa 4 em Ré
(Transposição original)

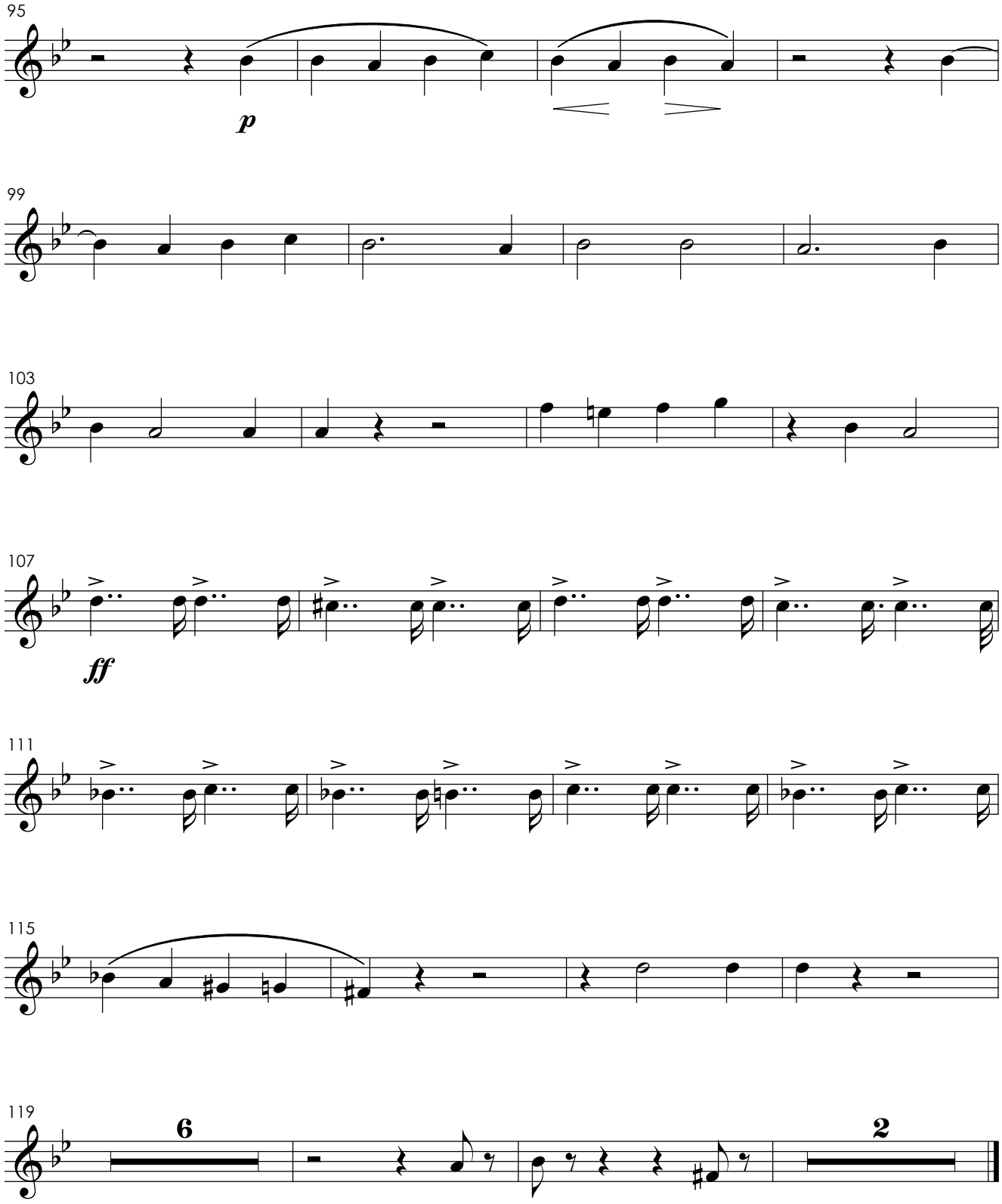
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE



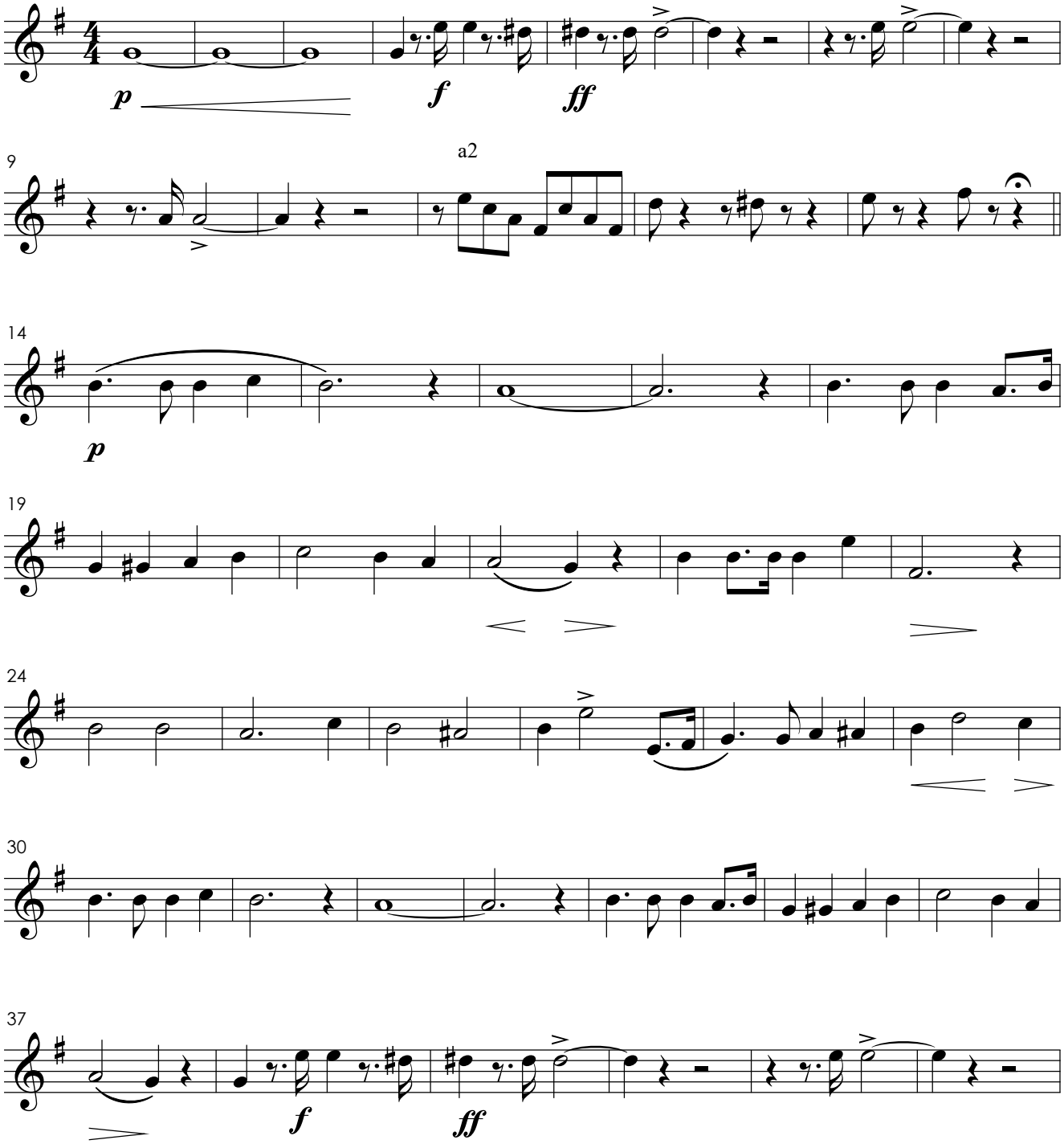

Largo
45
3
51
a2
ff
p
string.
allargando
55
2
f
60
2
rall.
ff
ff
ff
65
f
ff
69
a2
ff
73
3
79
ff
13

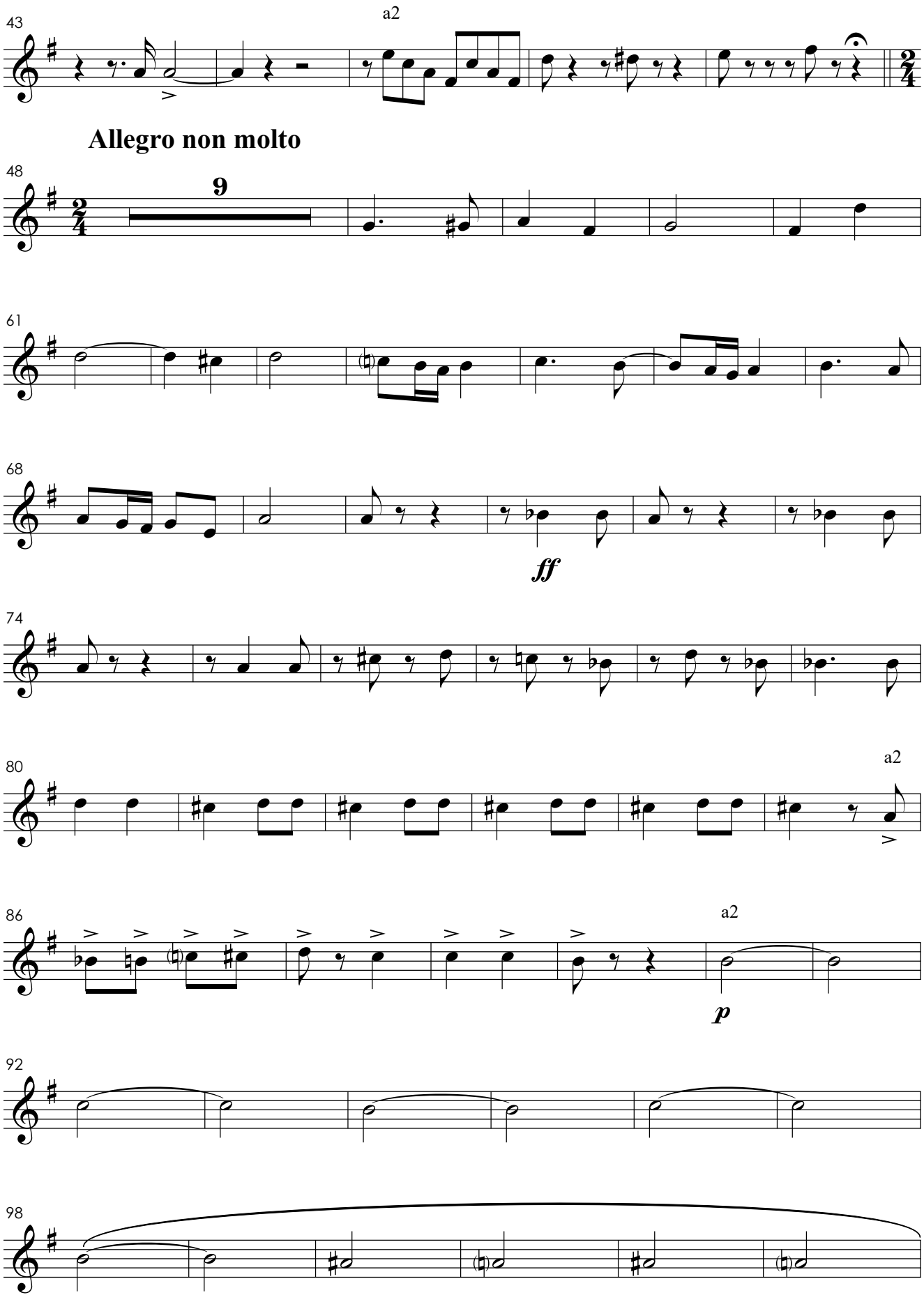

95
p
99
103
107
ff
111
115
119
6
2

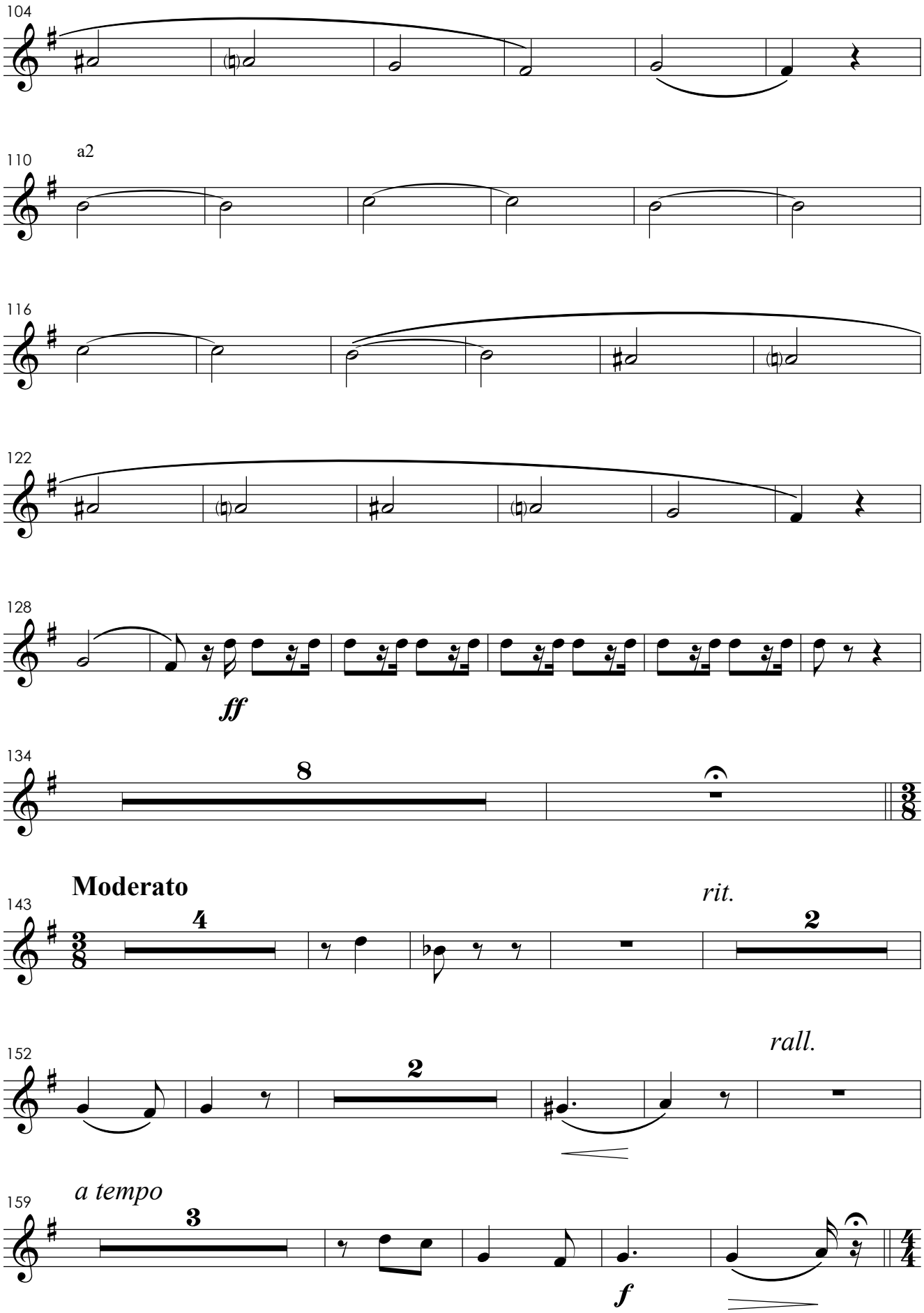
Trompa 4 em Dó
(Transposição original)

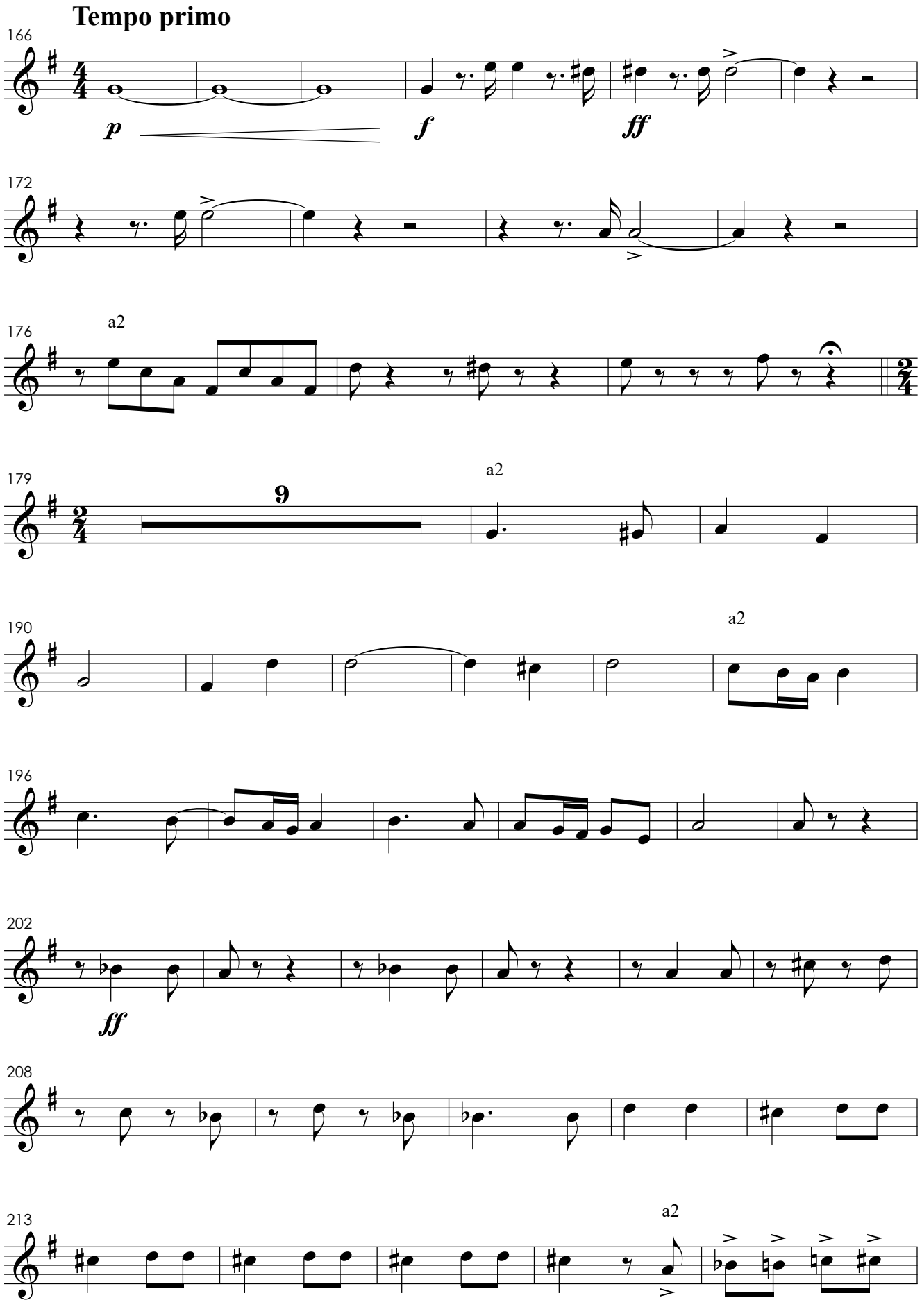
GLORIA

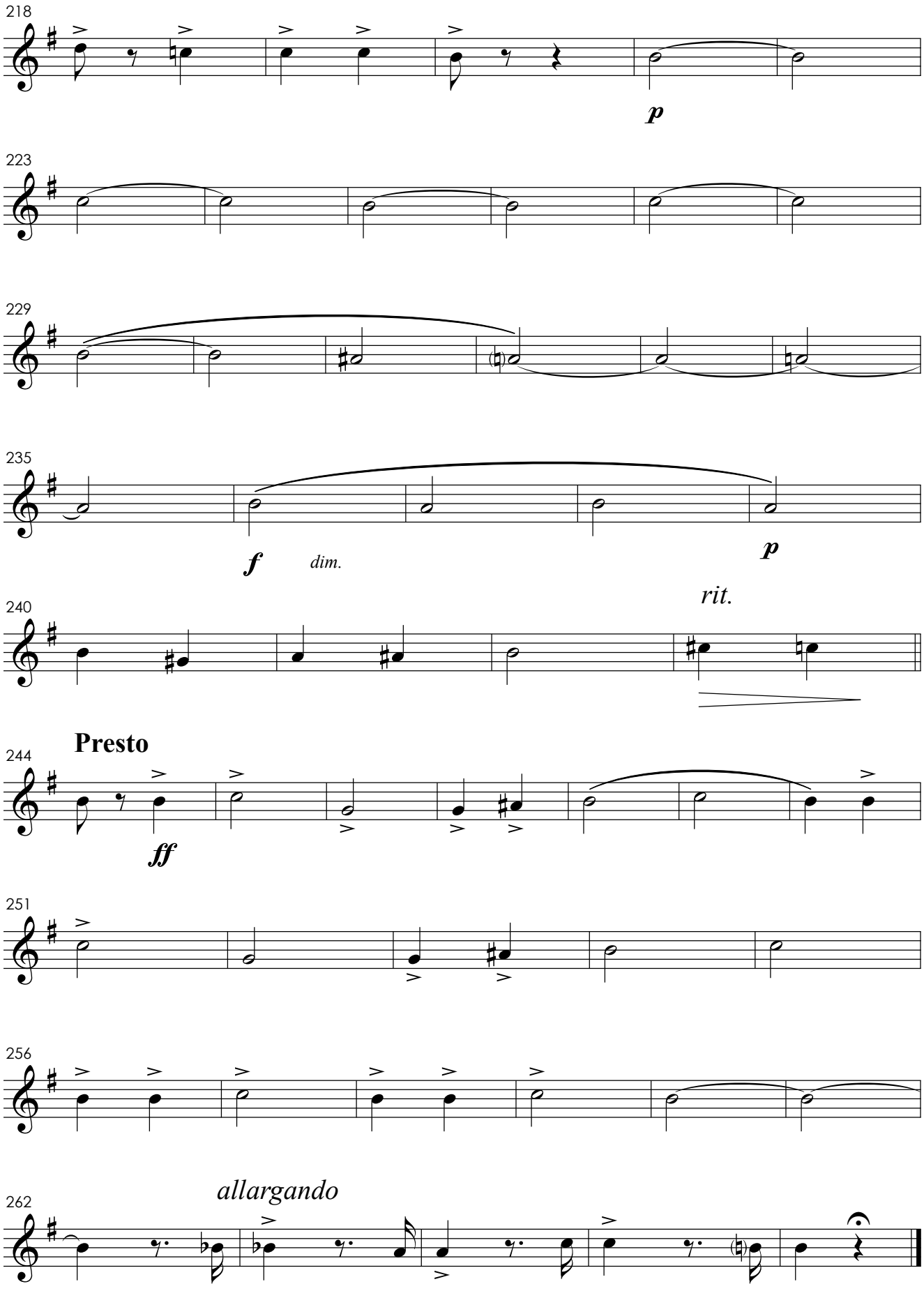
Allegro resoluto




43
a2
Allegro non molto
48
9
61
68
ff
74
80
a2
86
a2
p
92
98


104
110
a2
116
122
128
ff
134
8
143
Moderato
4
rit.
2
152
2
rall.
159
a tempo
3
f

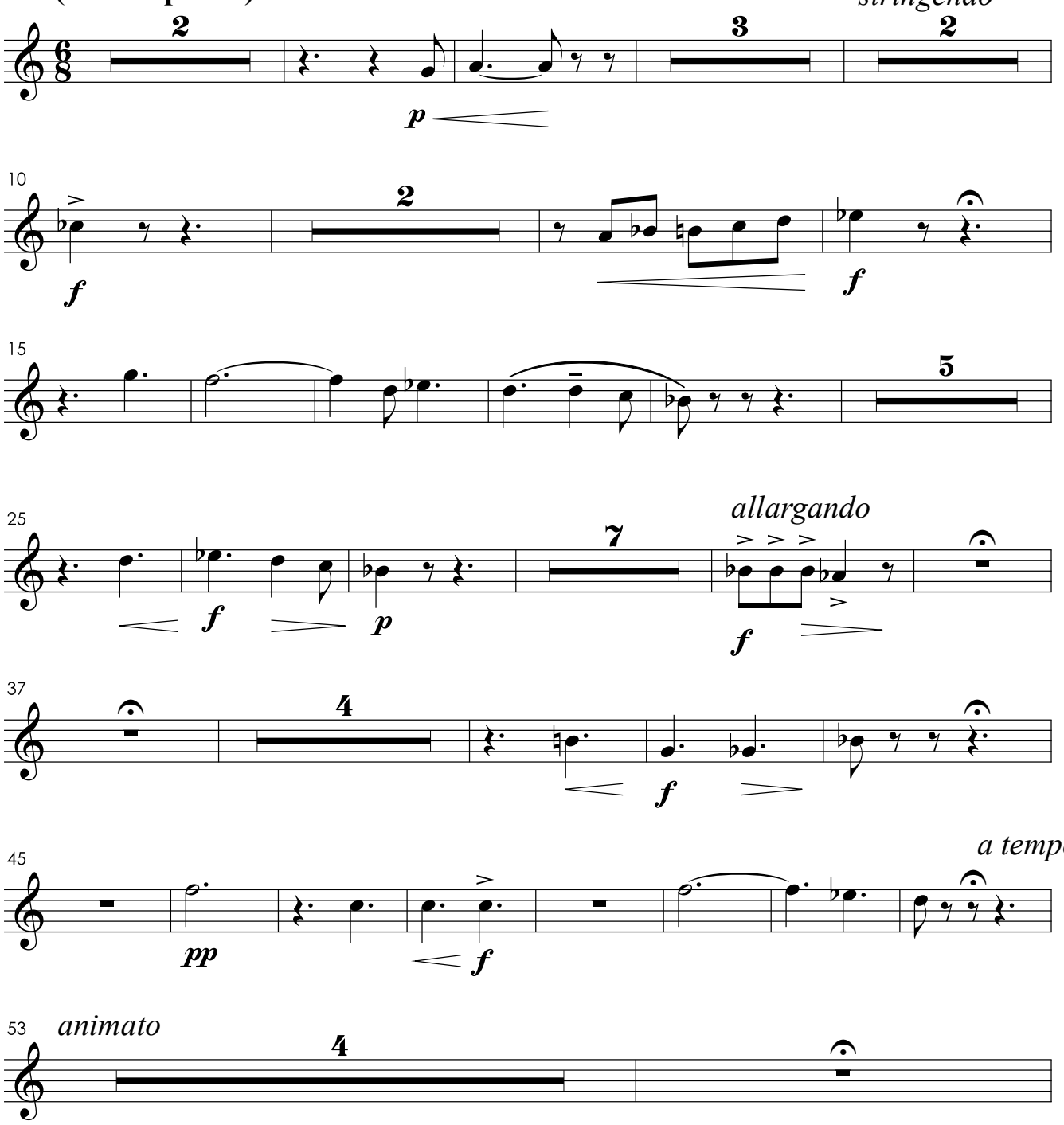

Tempo primo
166
p
f
ff
172
176
a2
179
9
a2
190
a2
196
202
ff
208
213
a2

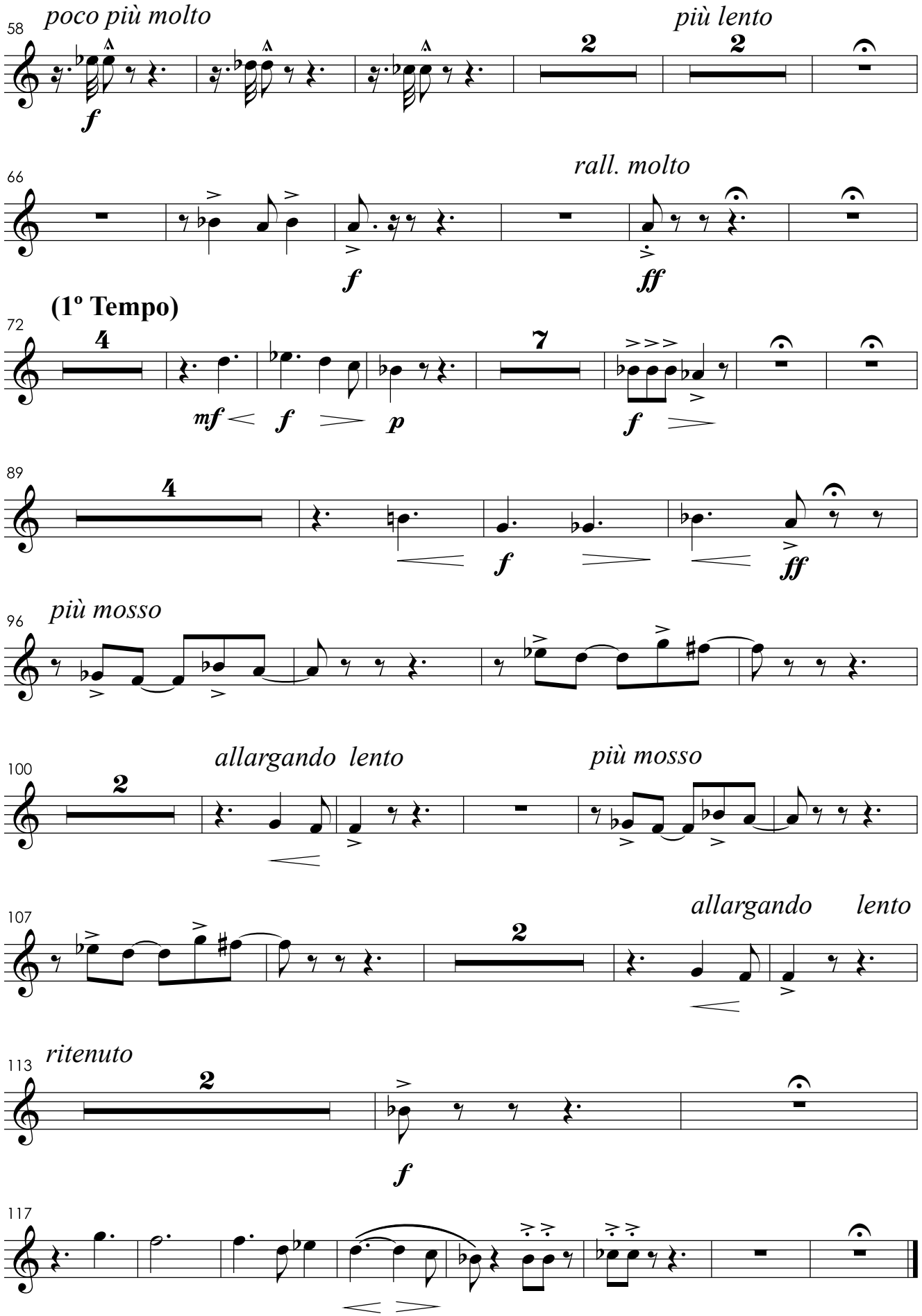

218
p
223
229
235
f
dim.
p
240
rit.
Presto
244
ff
251
256
allargando
262

Trompa 4 em Ré
(Transposição original)

LAUDAMUS

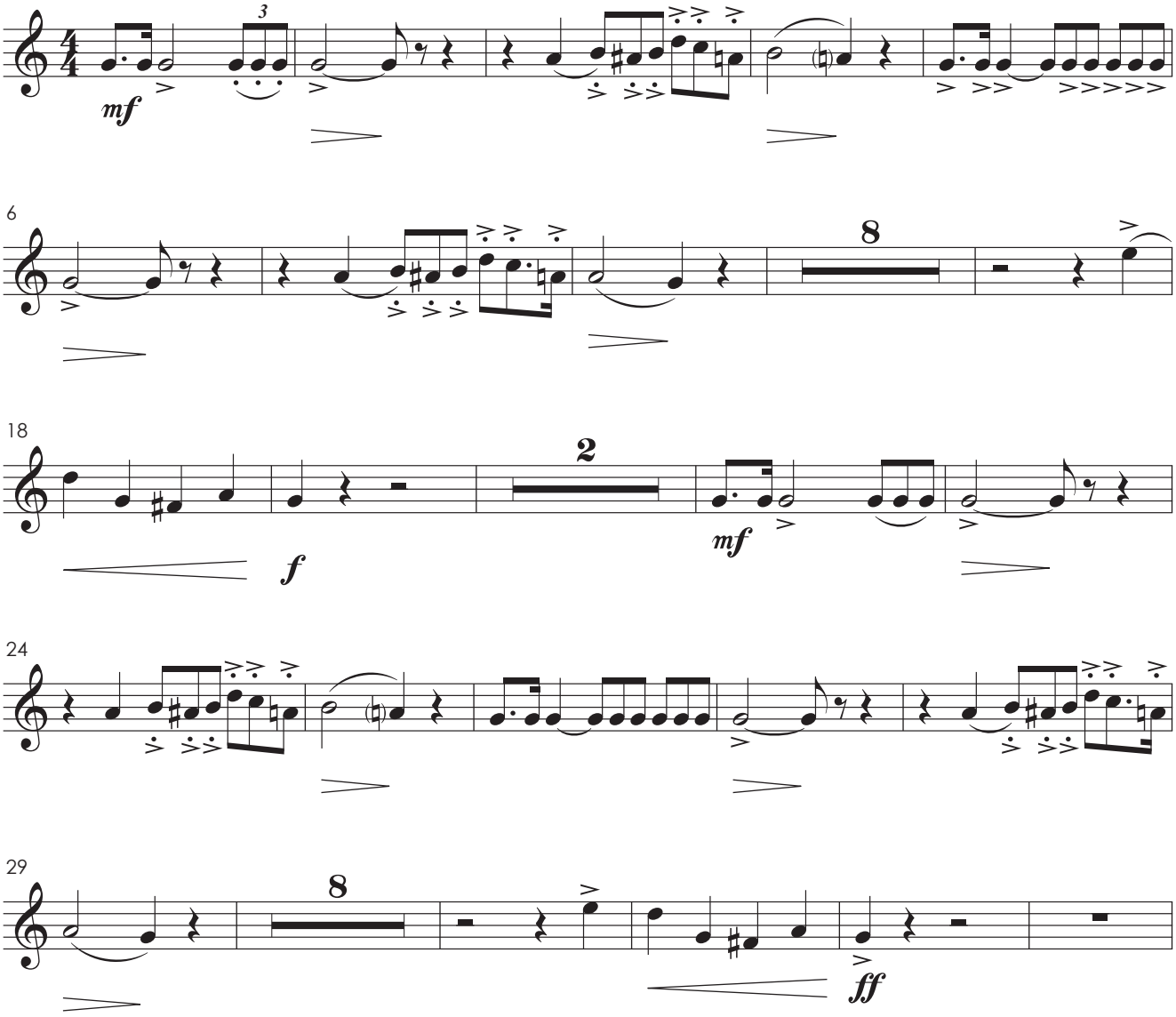
Cantabile
(Solo Soprano)

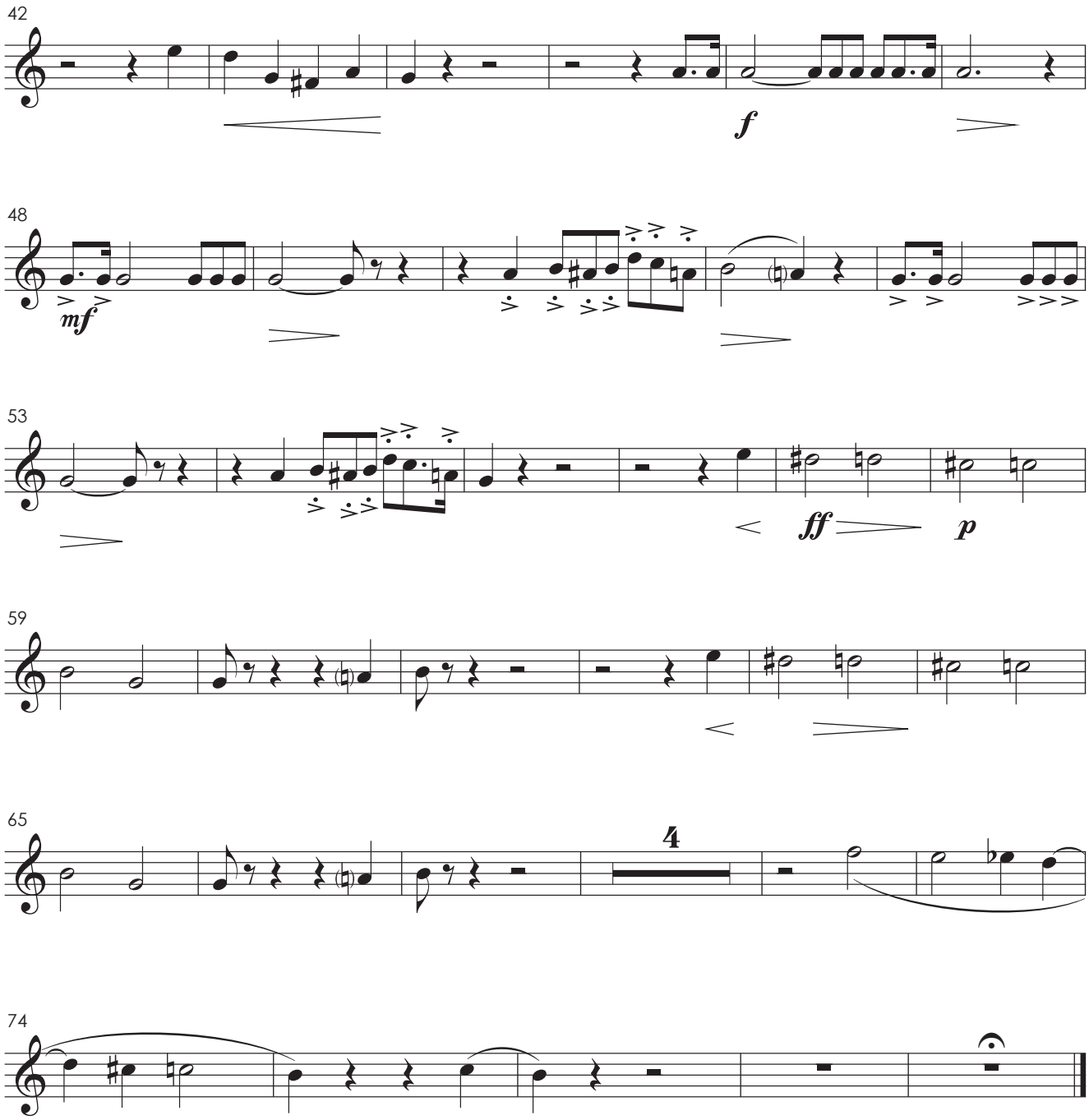



58
poco più molto
più lento
f
66
rall. molto
f
ff
72
(1º Tempo)
mf
f
p
f
89
f
ff
96
più mosso
100
allargando lento
più mosso
107
allargando lento
113
ritenuto
f
117

GRATIAS

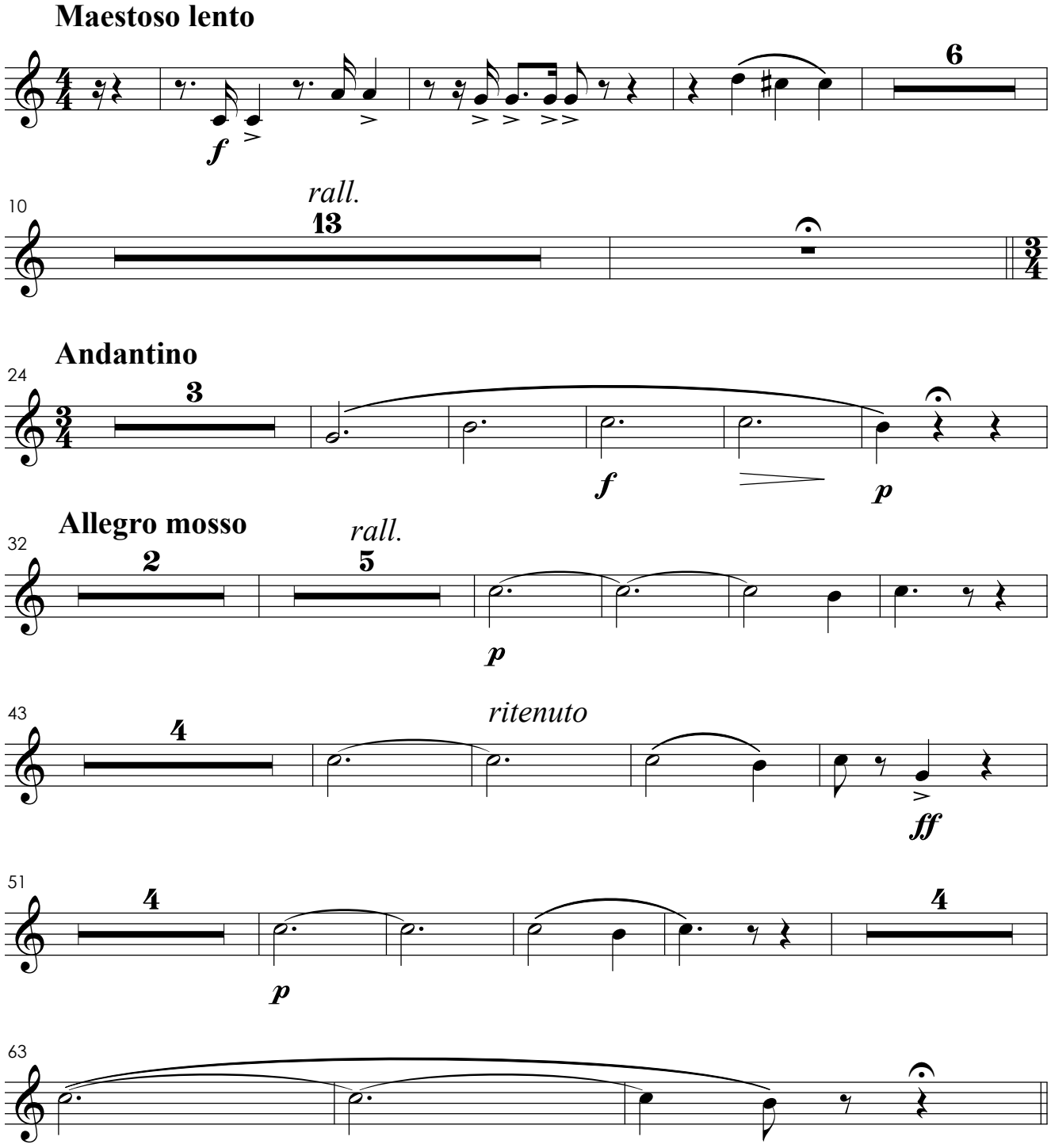
Moderato assai

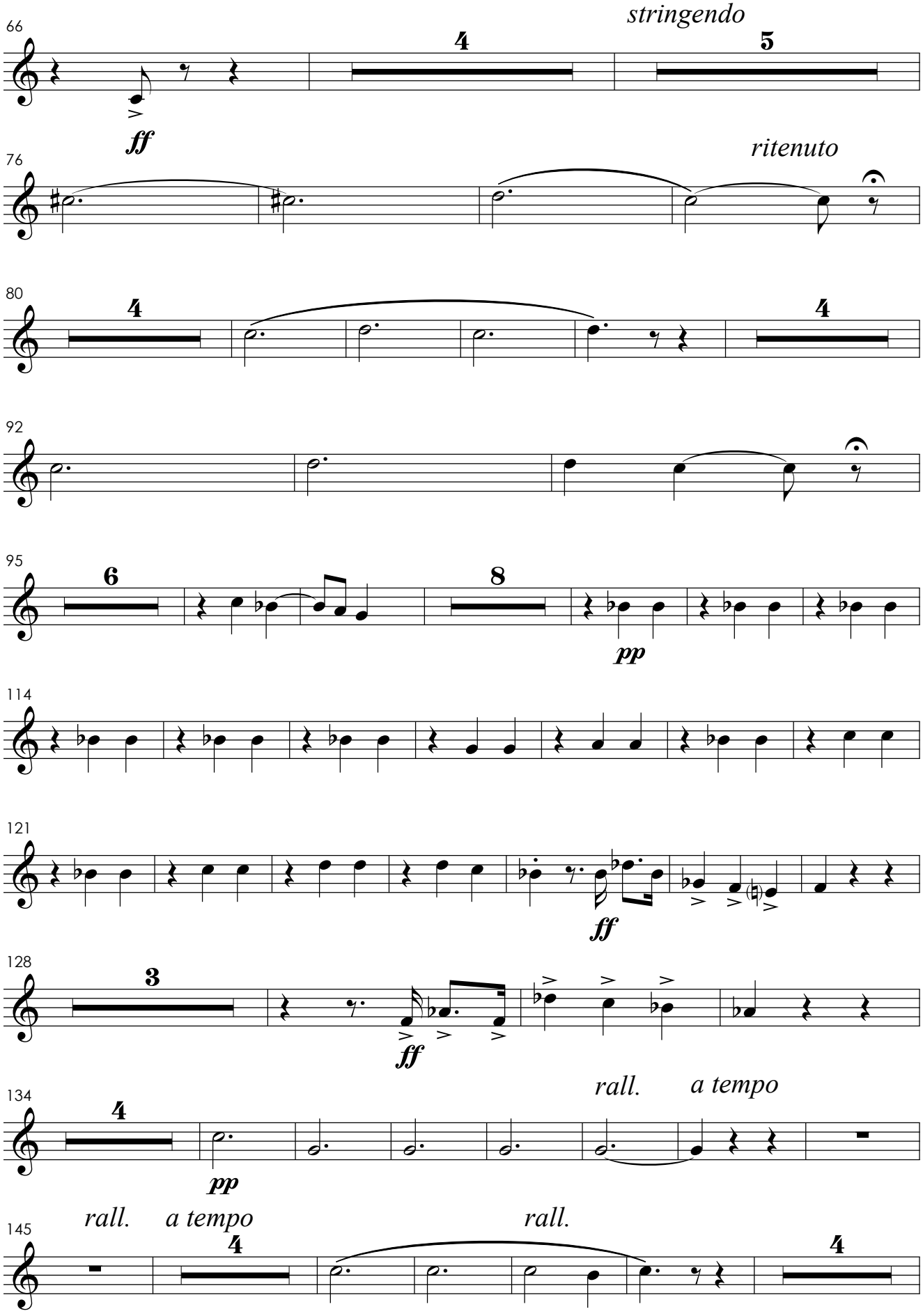


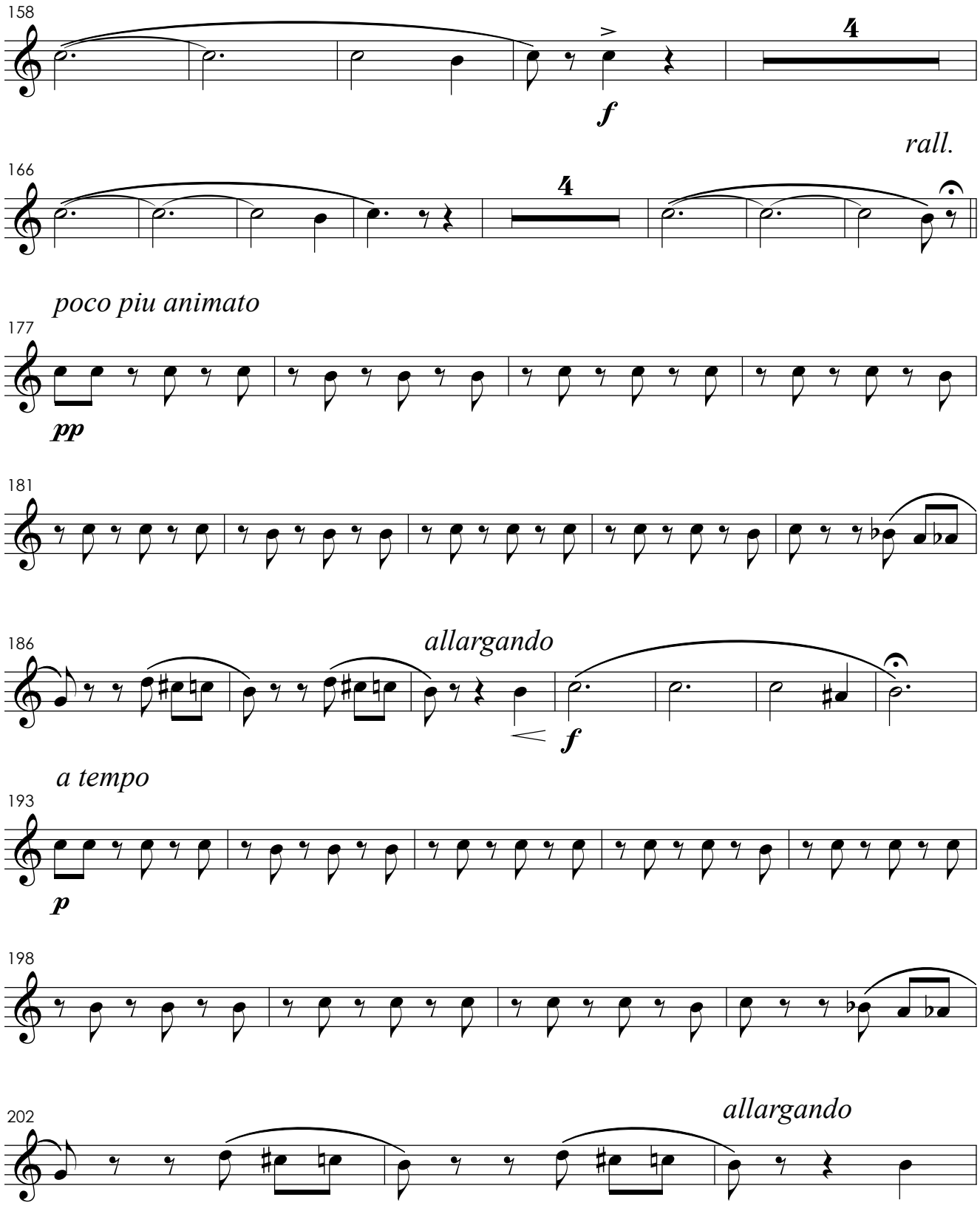

42
f
48
mf
53
ff
p
59
65
4
74

Trompa 4 em Sol
(Transposição original)

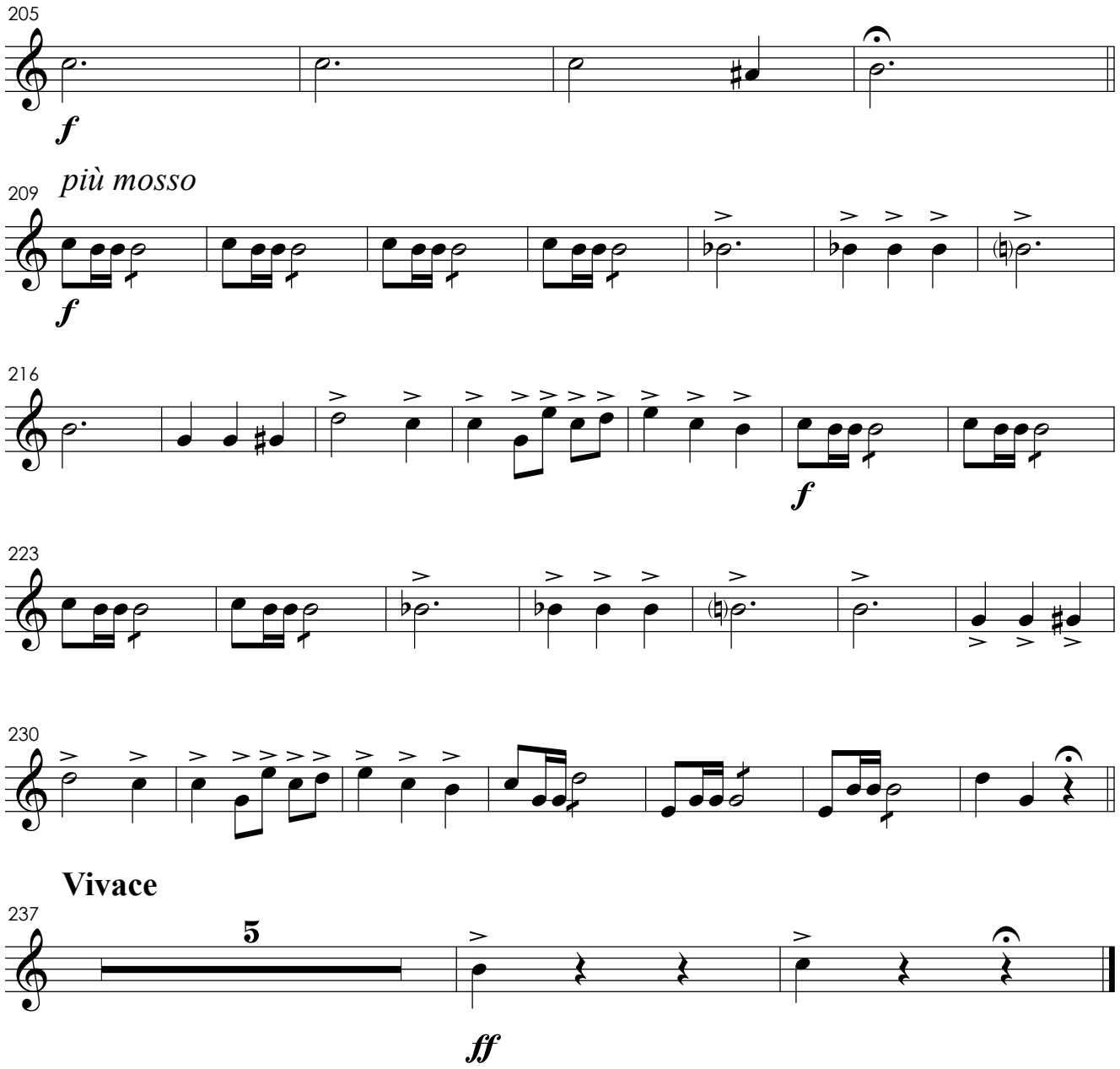
DOMINE DEUS




66
stringendo
4
5
ff
76
ritenuto
80
4
4
92
95
6
8
pp
114
121
ff
128
3
ff
134
4
rall.
a tempo
pp
145
rall.
a tempo
4
rall.
4

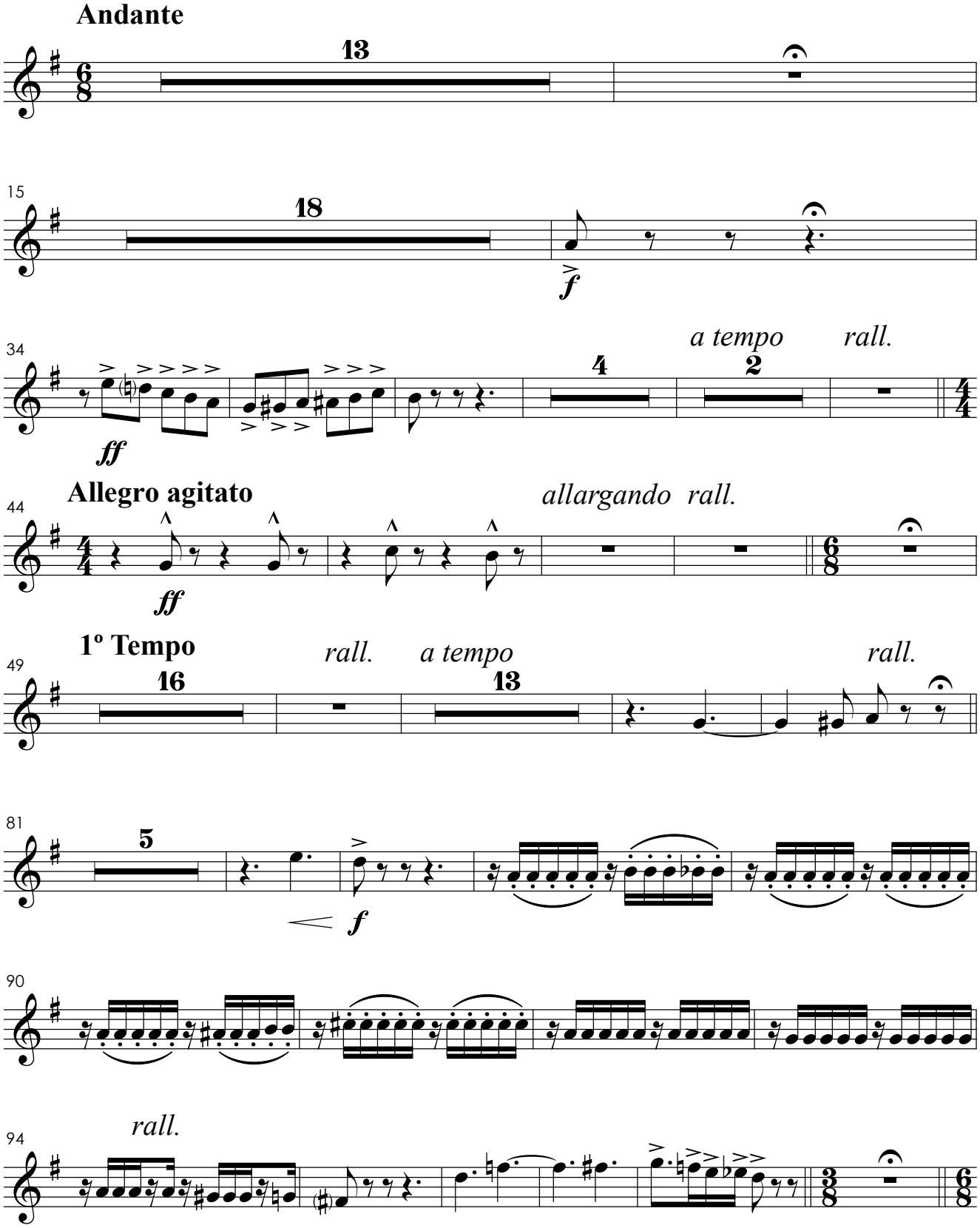

158
4
f
rall.
166
4
poco piu animato
177
pp
181
186
allargando
f
a tempo
193
p
198
202
allargando

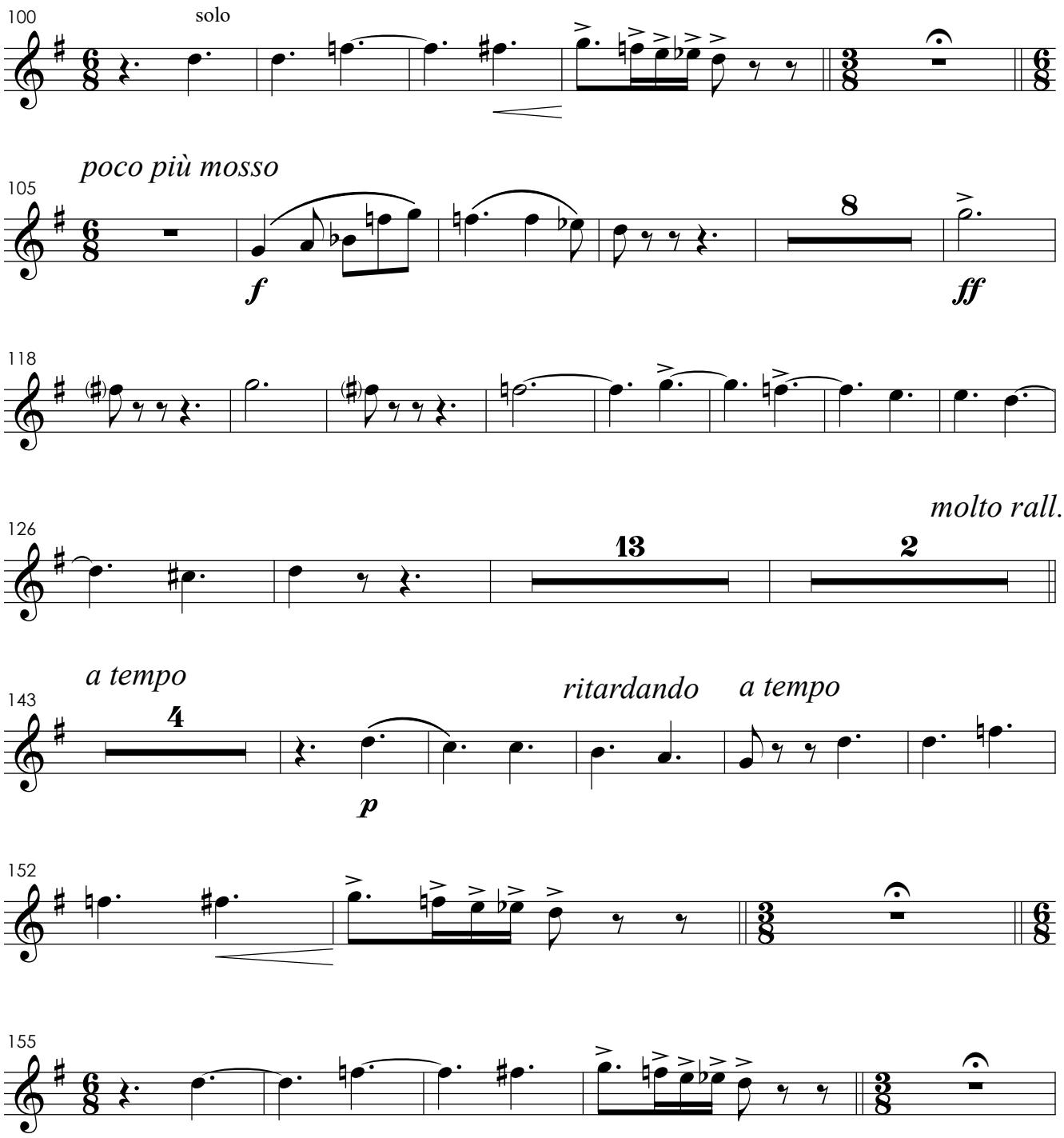
VIRA SÙBITO

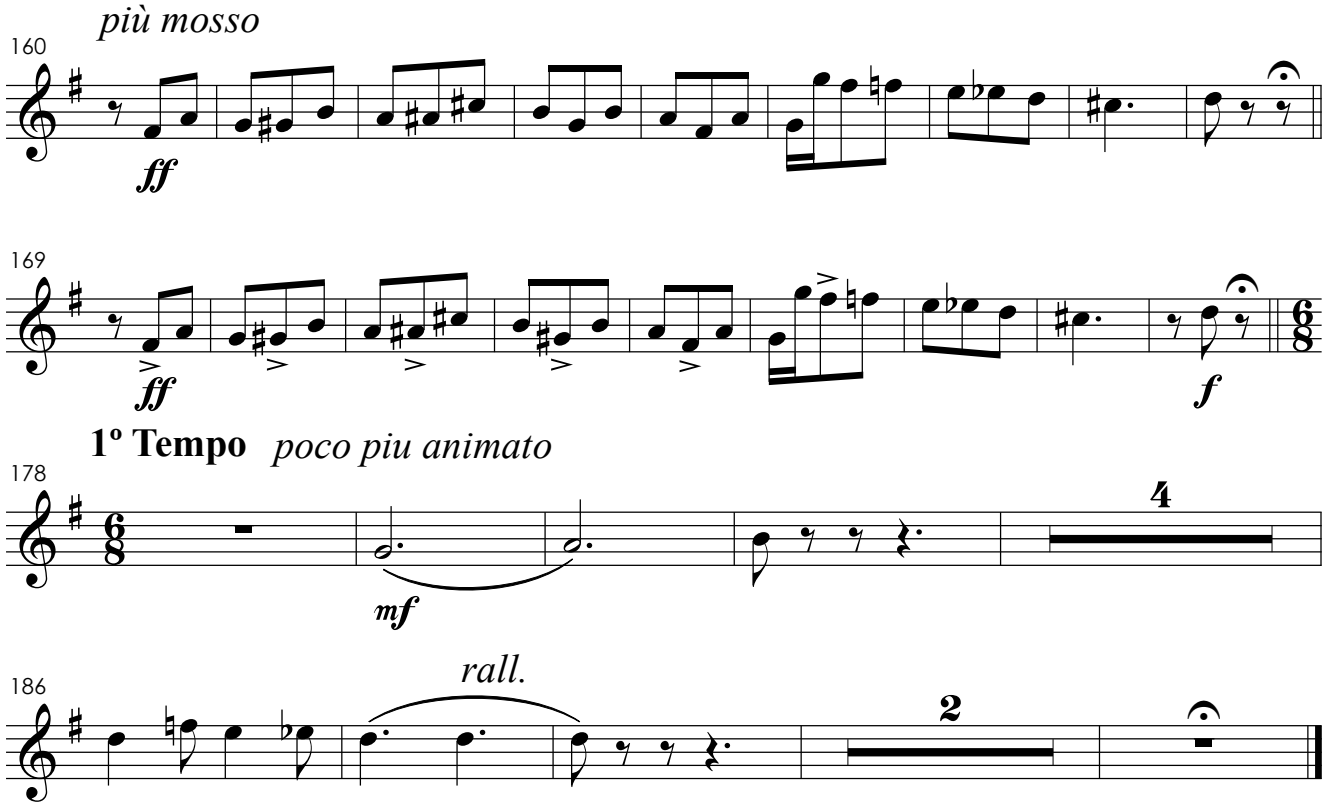

205
f
209
più mosso
f
216
f
223
230
Vivace
237
5
ff

Trompa 4 em Mib
(Transposição original)

QUITOLLIS

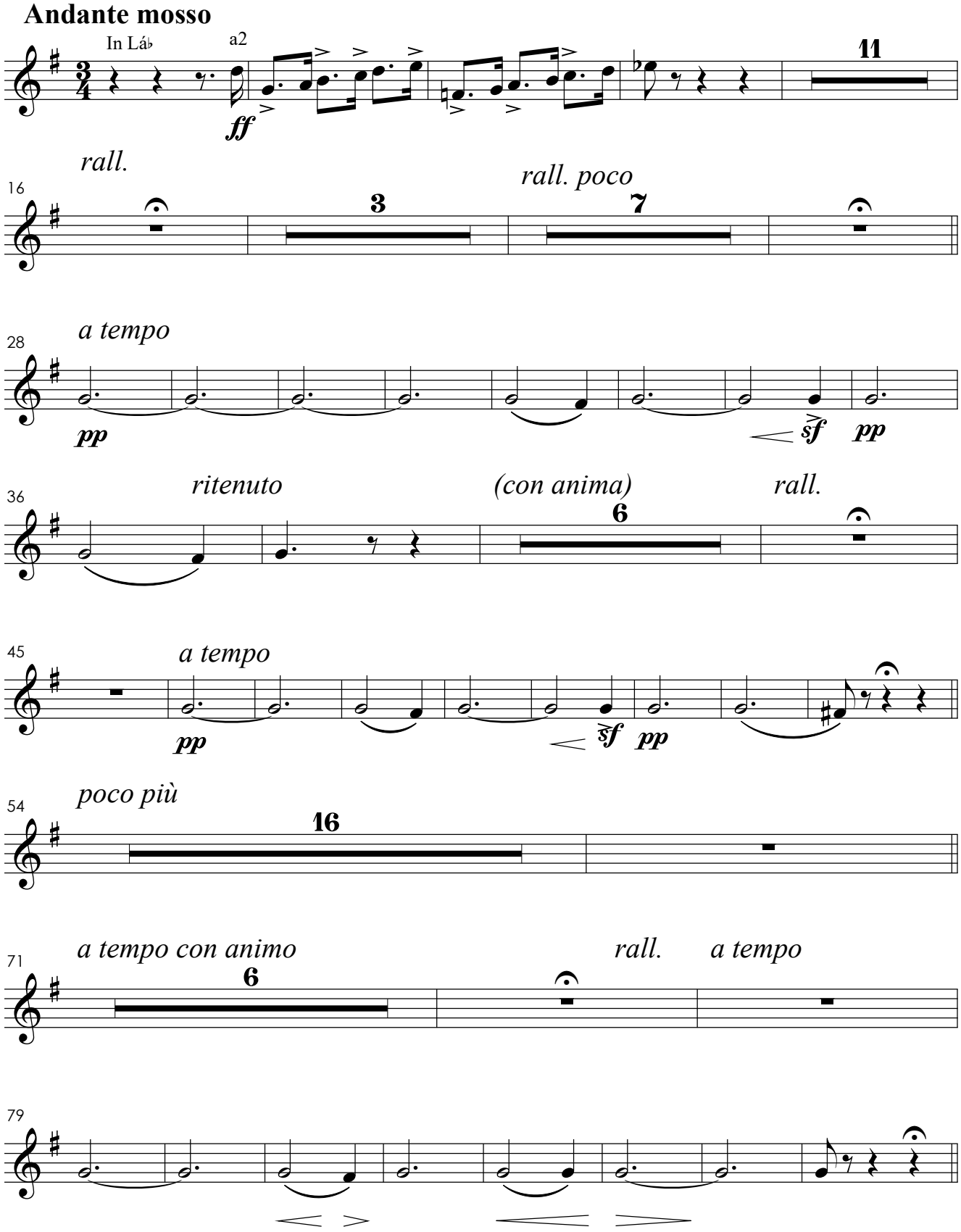


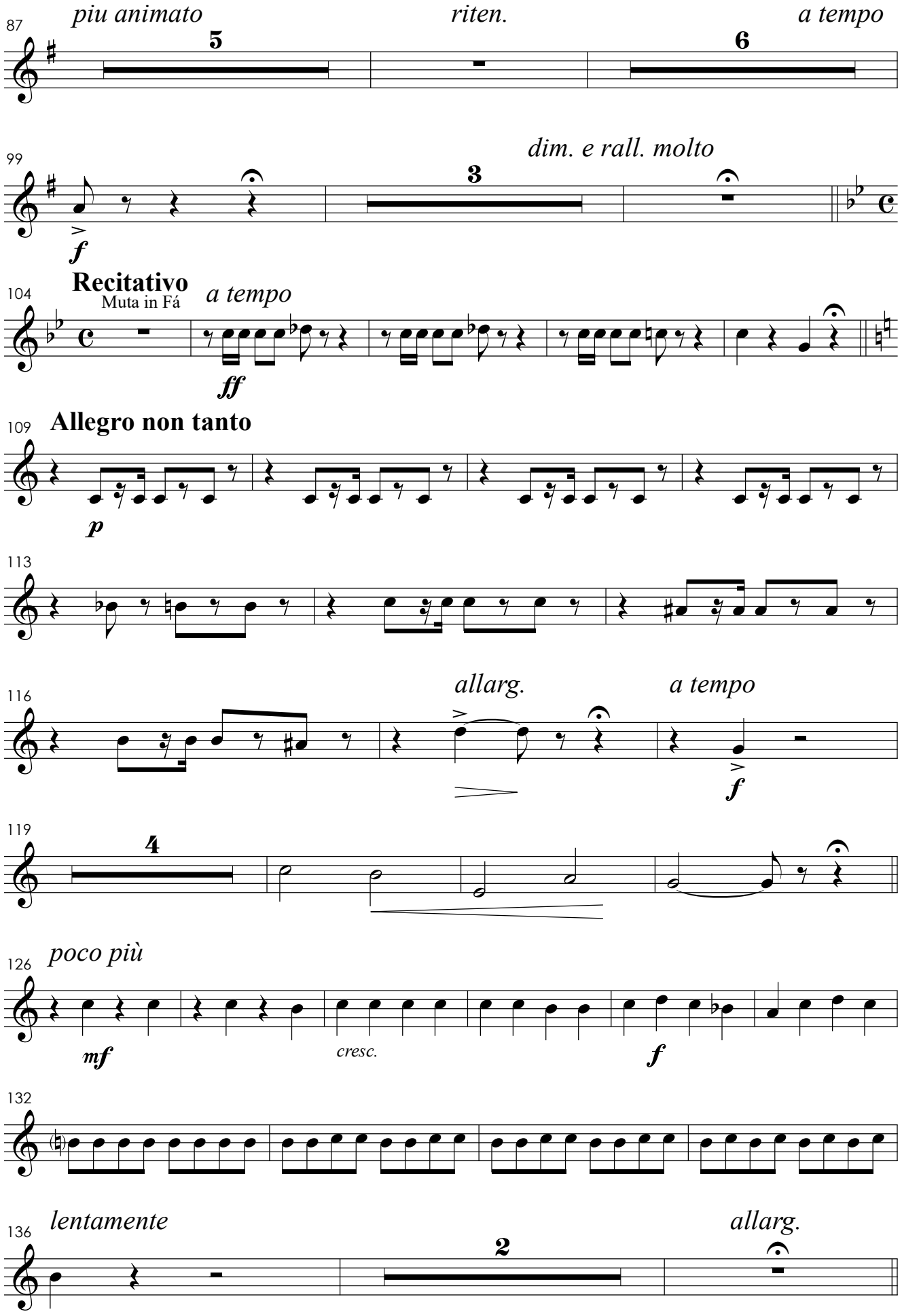

100
solo
poco più mosso
105
f
8
ff
118
molto rall.
126
13
2
a tempo
143
4
p
ritardando
a tempo
152
155

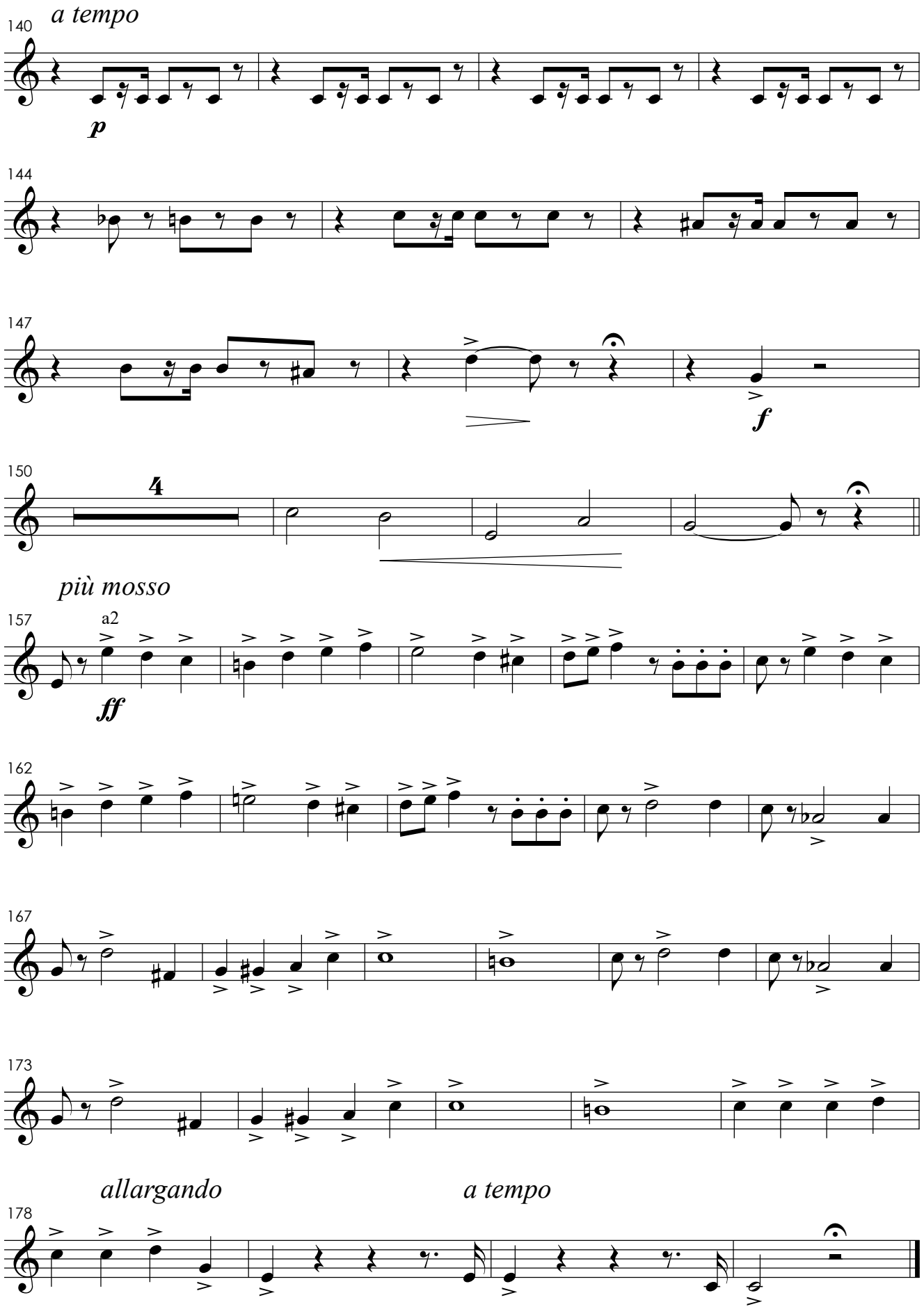

più mosso
160
ff
169
ff
f
1º Tempo poco piu animato
178
4
mf
186
rall.
2

Trompa 4 em Láb e Fá
(Transposição original)

QUISEDES E QUONIAM

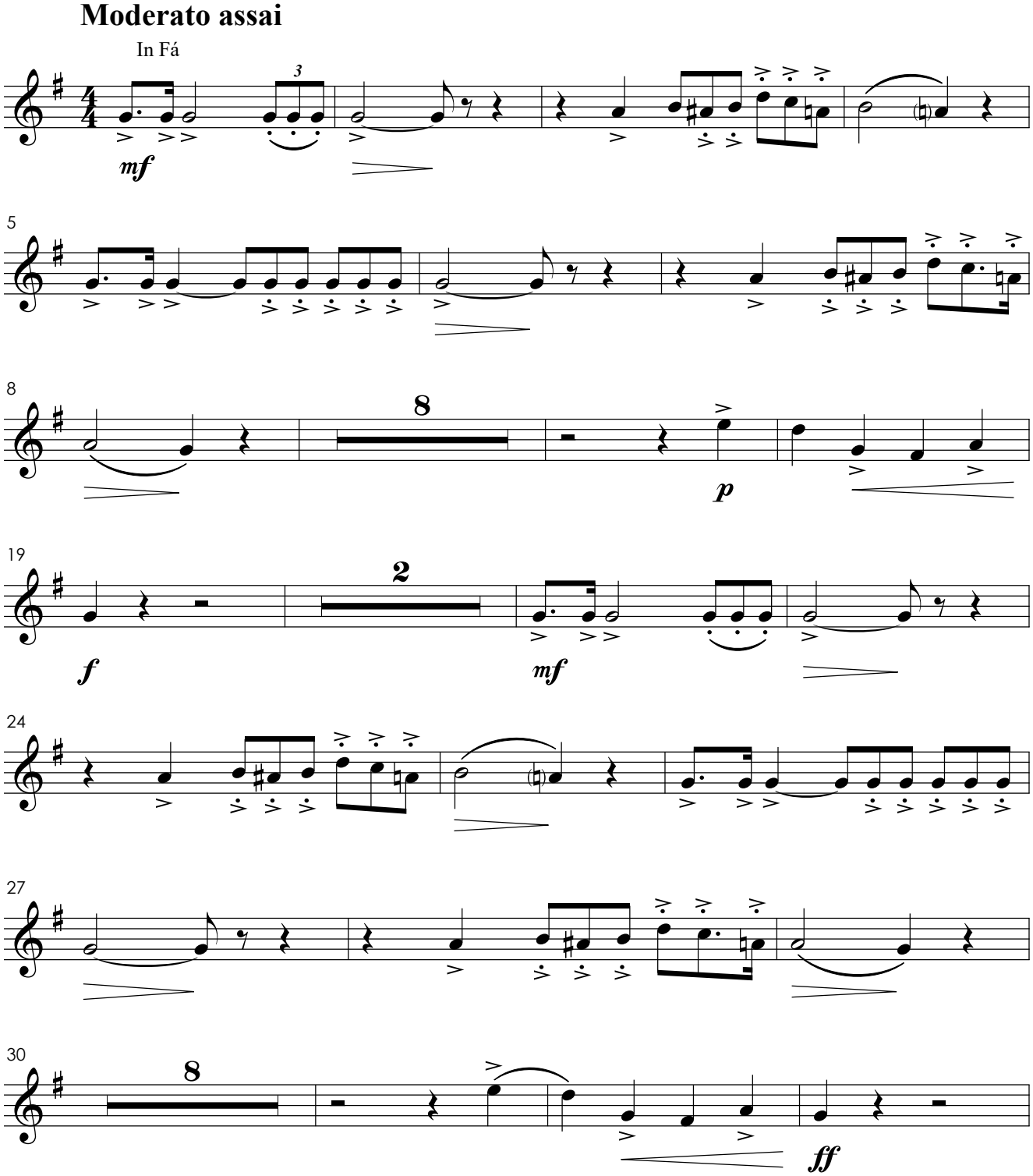


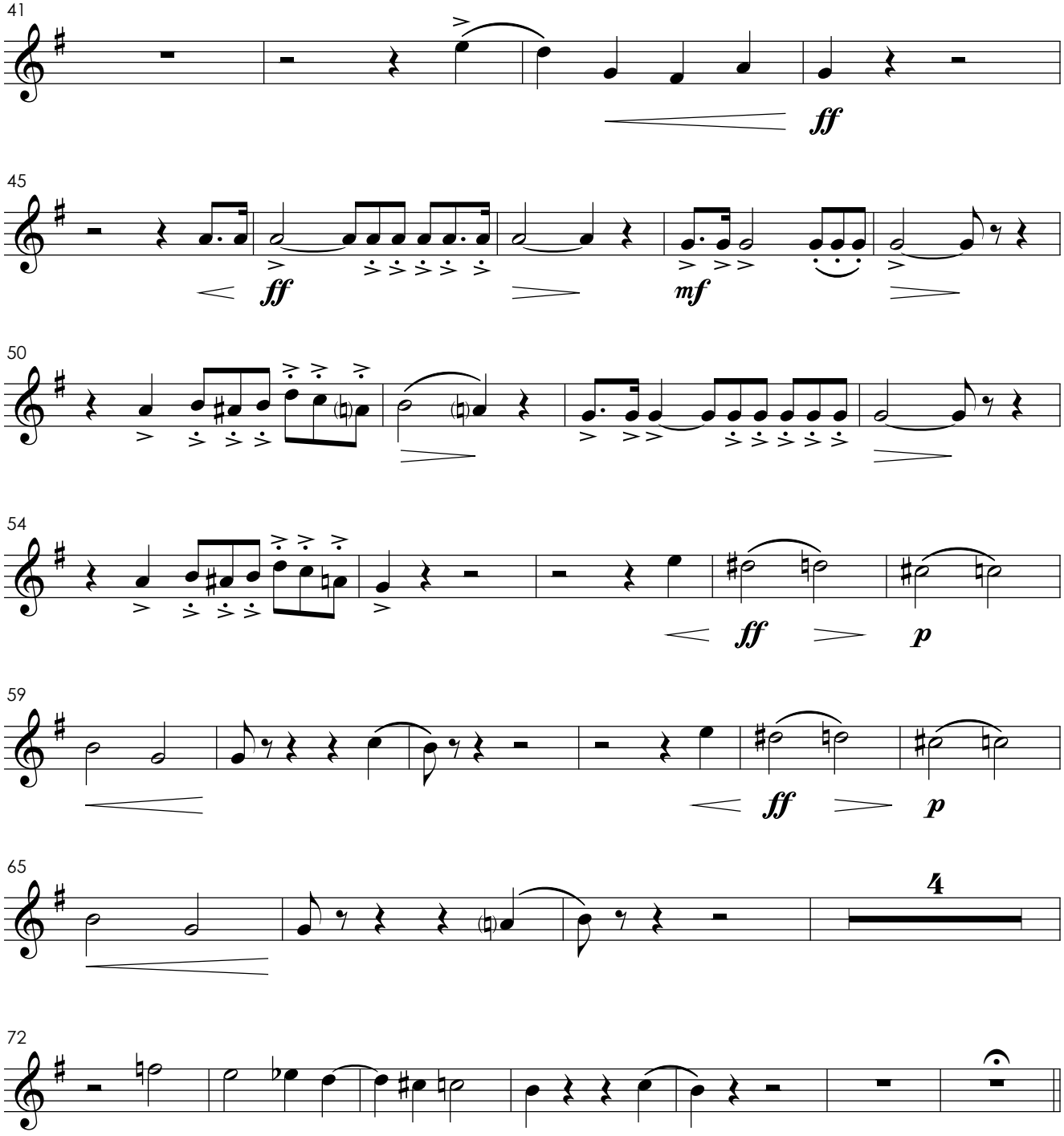

87
piu animato
5
riten.
6
a tempo
99
dim. e rall. molto
3
f
104
Recitativo
Muta in Fá
a tempo
ff
109
Allegro non tanto
p
113
116
allarg.
a tempo
f
119
4
126
poco più
mf
cresc.
f
132
136
lentamente
2
allarg.


140
a tempo
p
144
147
f
150
4
più mosso
157
a2
ff
162
167
173
allargando
a tempo
178

Trompa 4 em Fá e Dó
(Transposição original)

CUM SANCTO SPIRITU




41
ff
45
ff
mf
50
54
ff
p
59
ff
p
65
4
72

Allegro risoluto

79 Muta in Dó

f *ff*

86

Fugato, Allegro non molto

92 9

p

110

ff

119

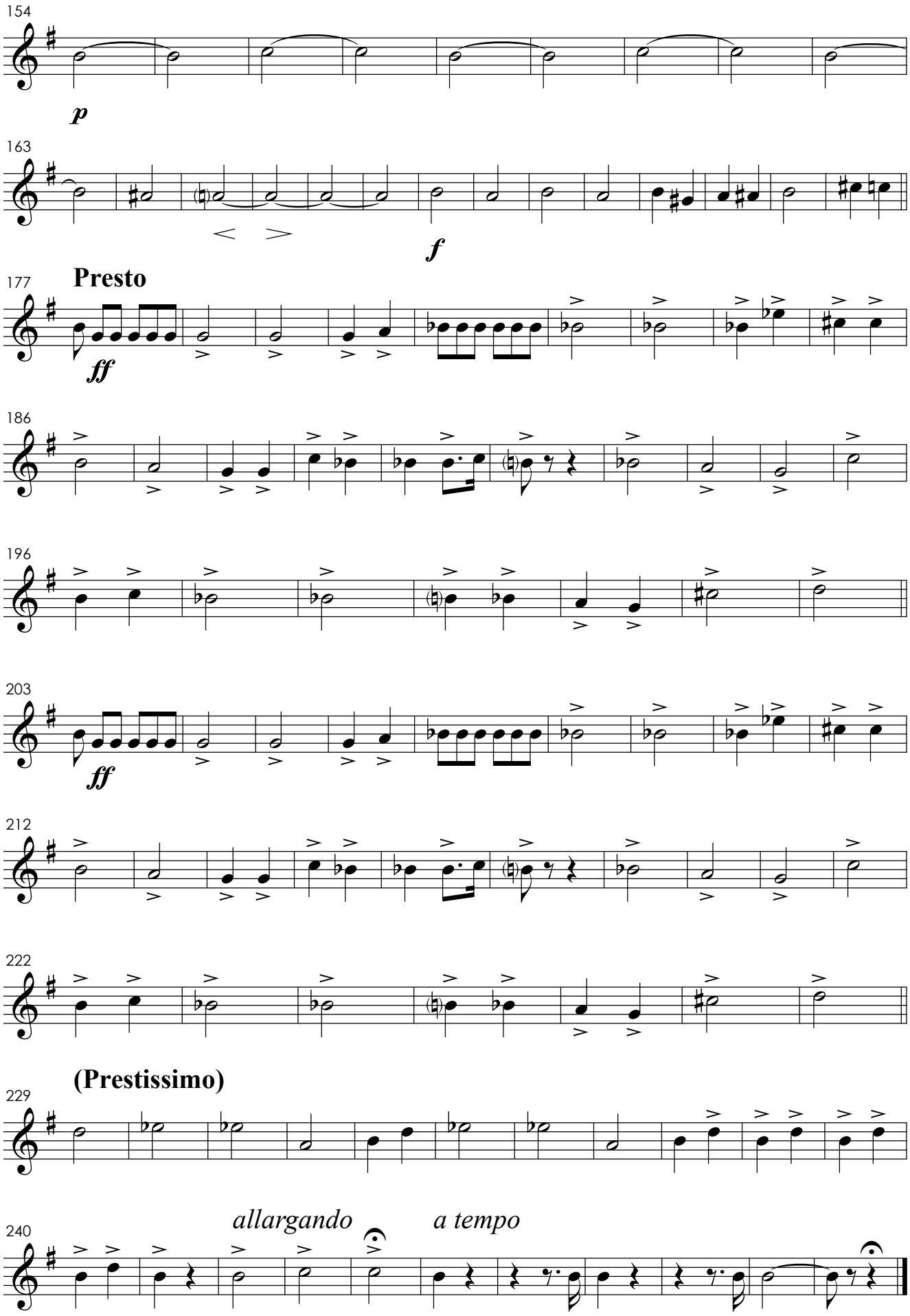
127

134

p

145 *riten.*

f

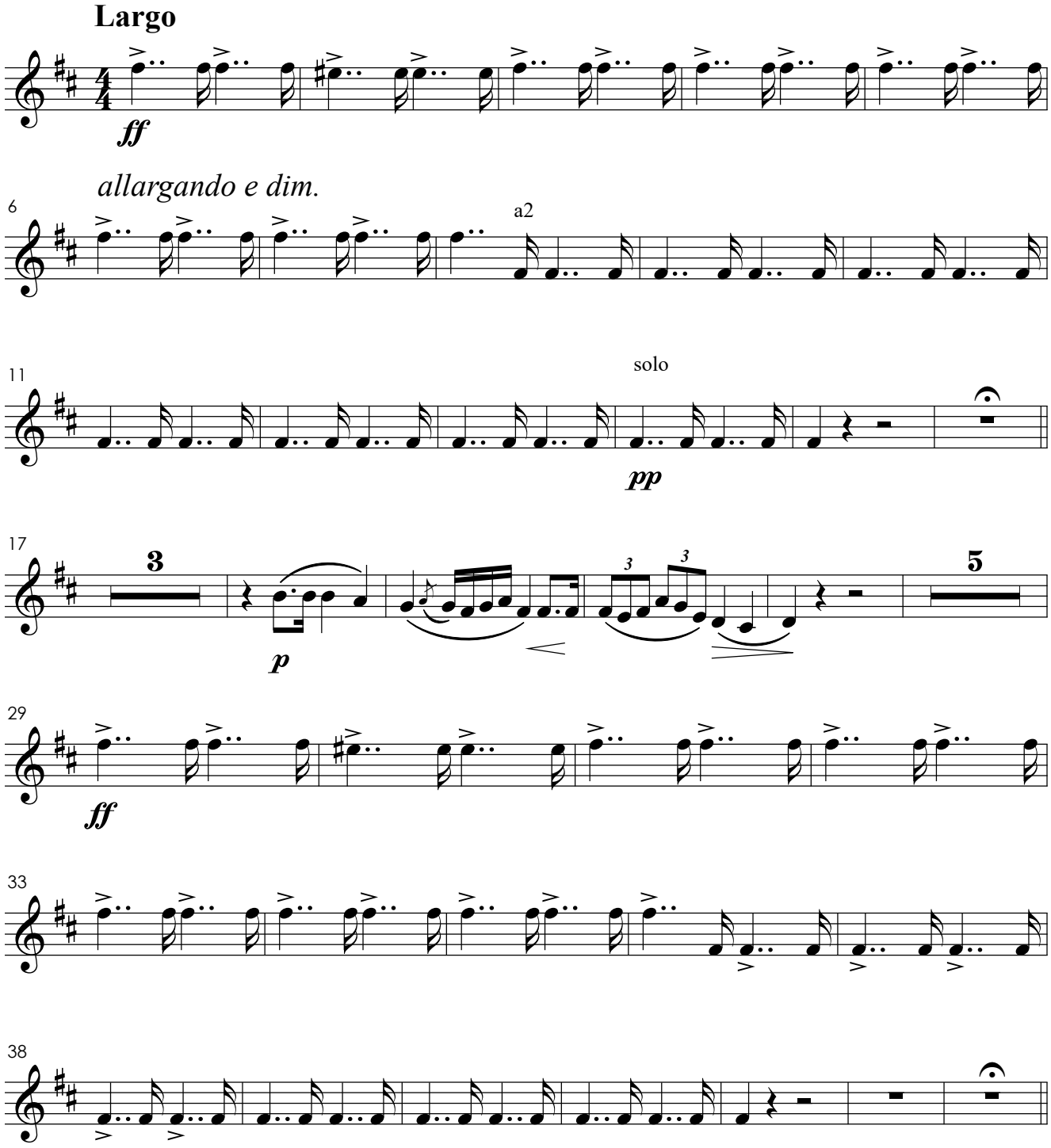

154
p
163
f
177
Presto
ff
186
196
203
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

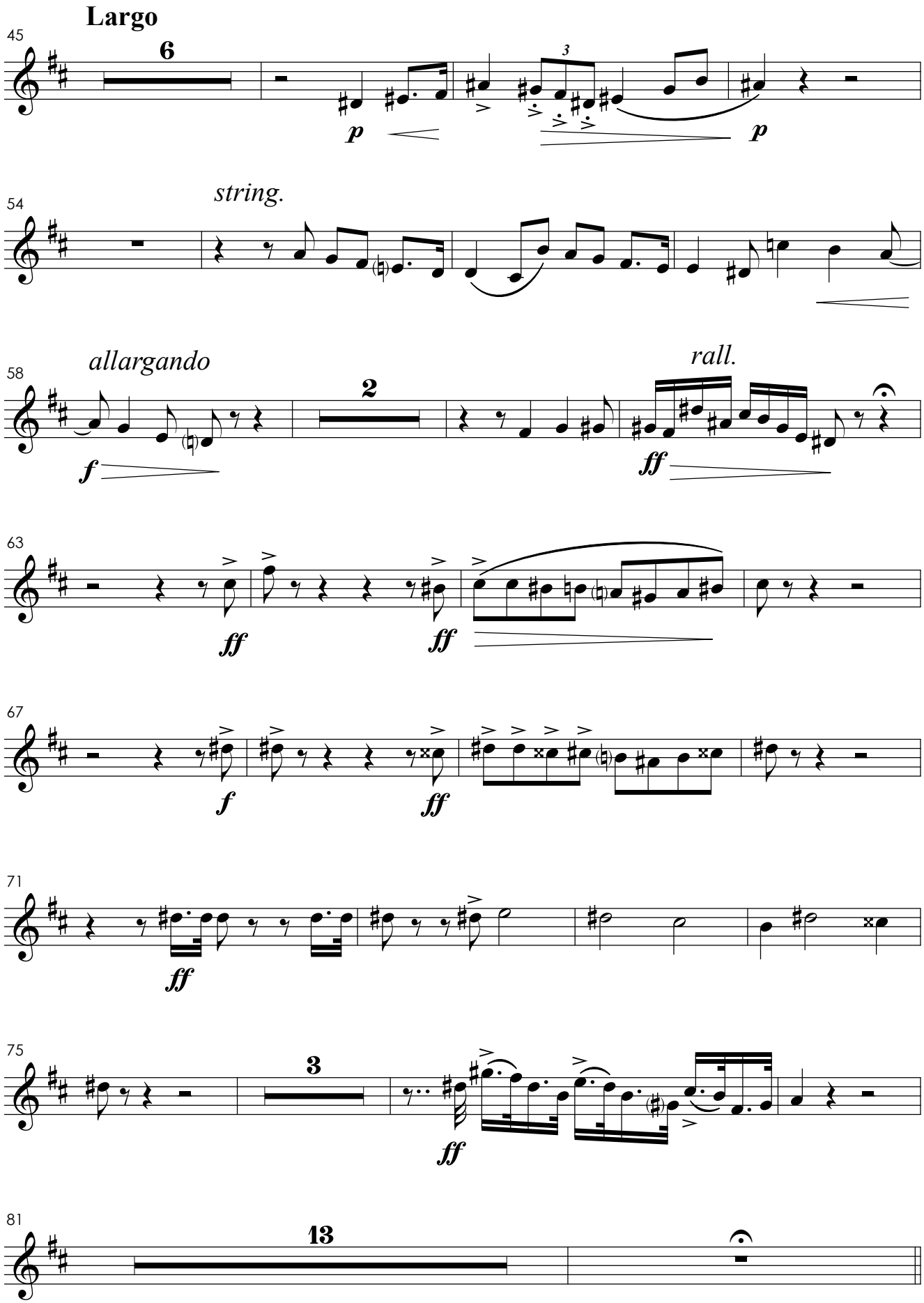
Trompete Piccolo 1 em Si♭

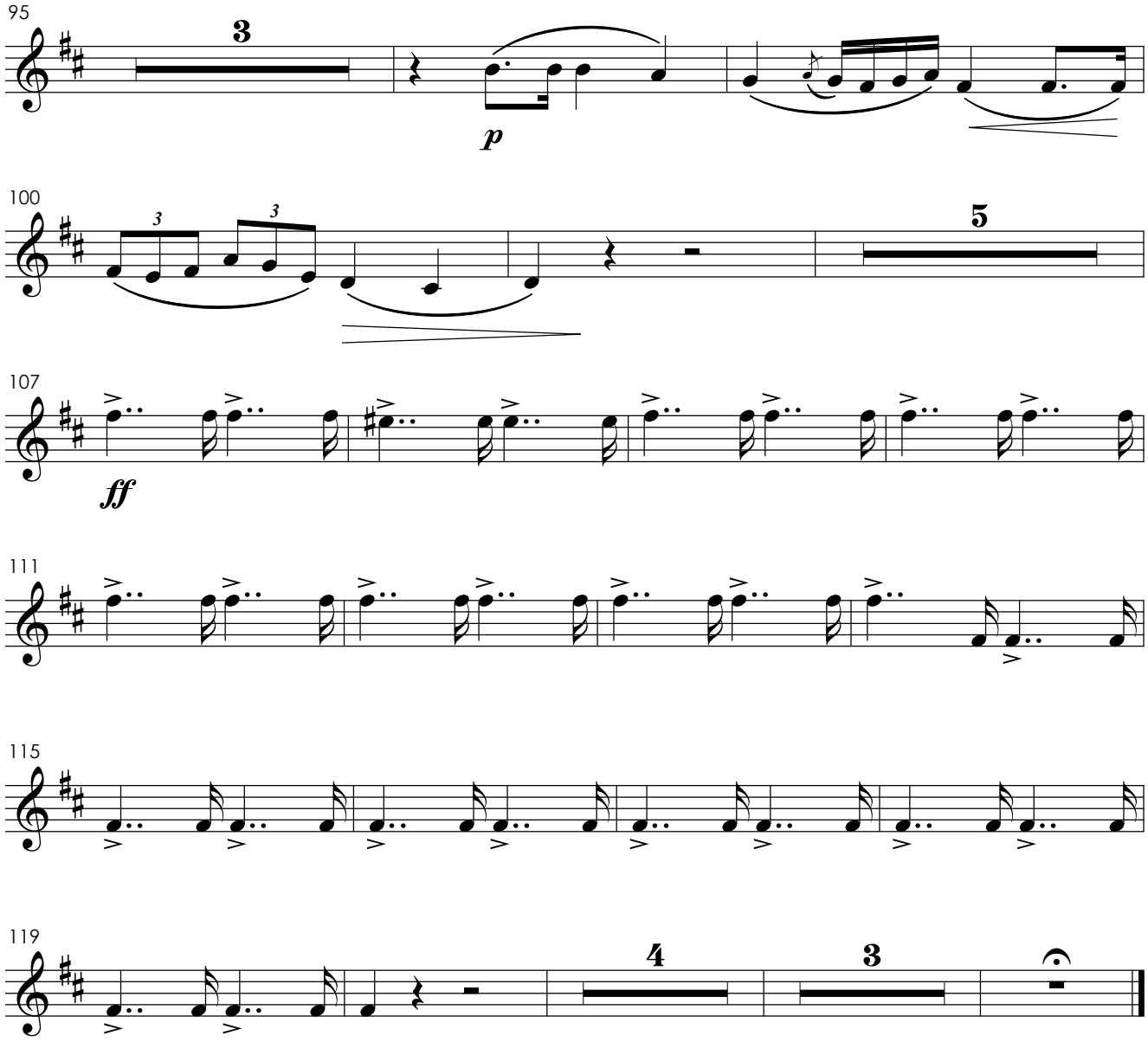
Missa de São Francisco de Paula

Henrique Alves de Mesquita

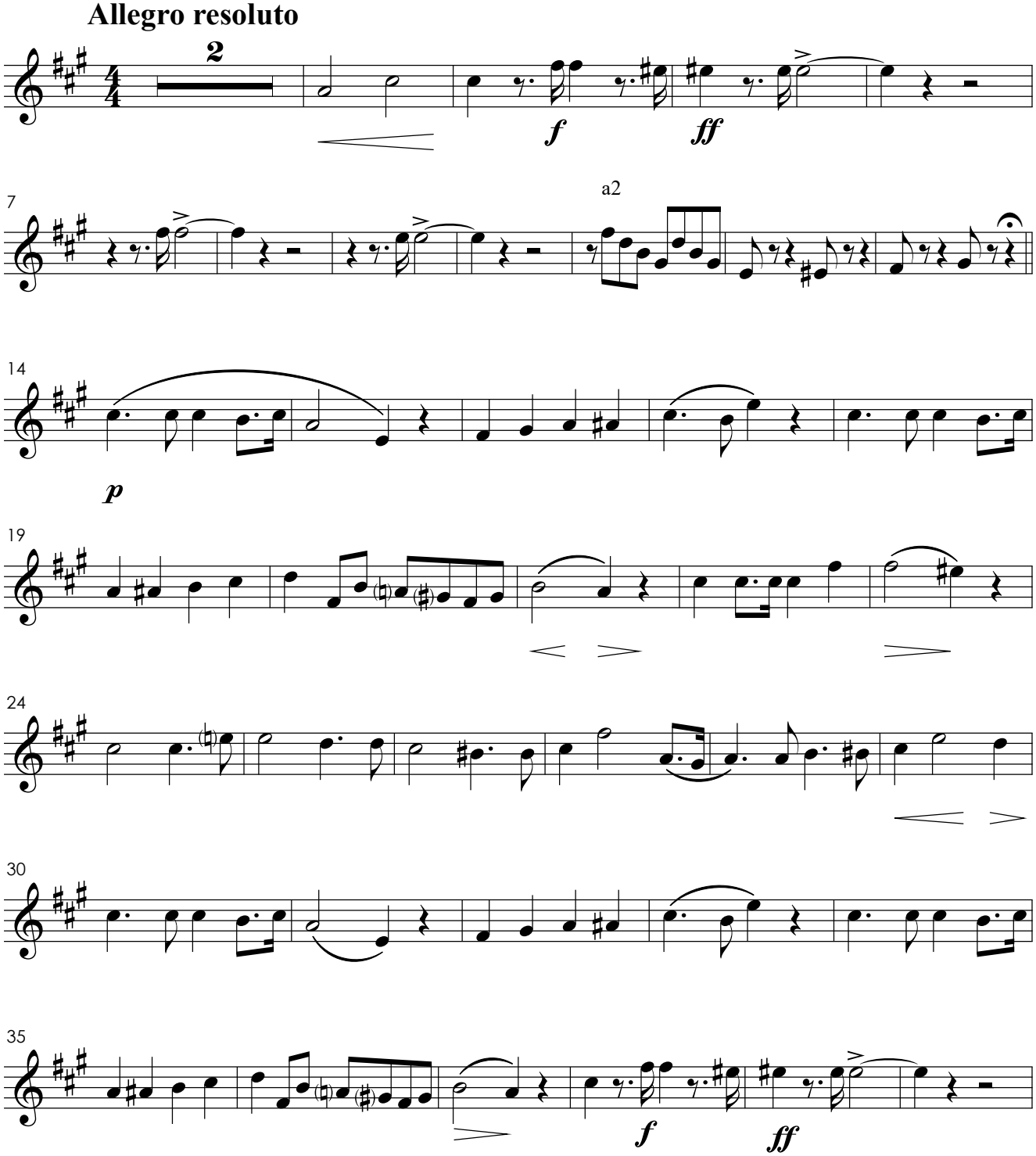
KYRIE

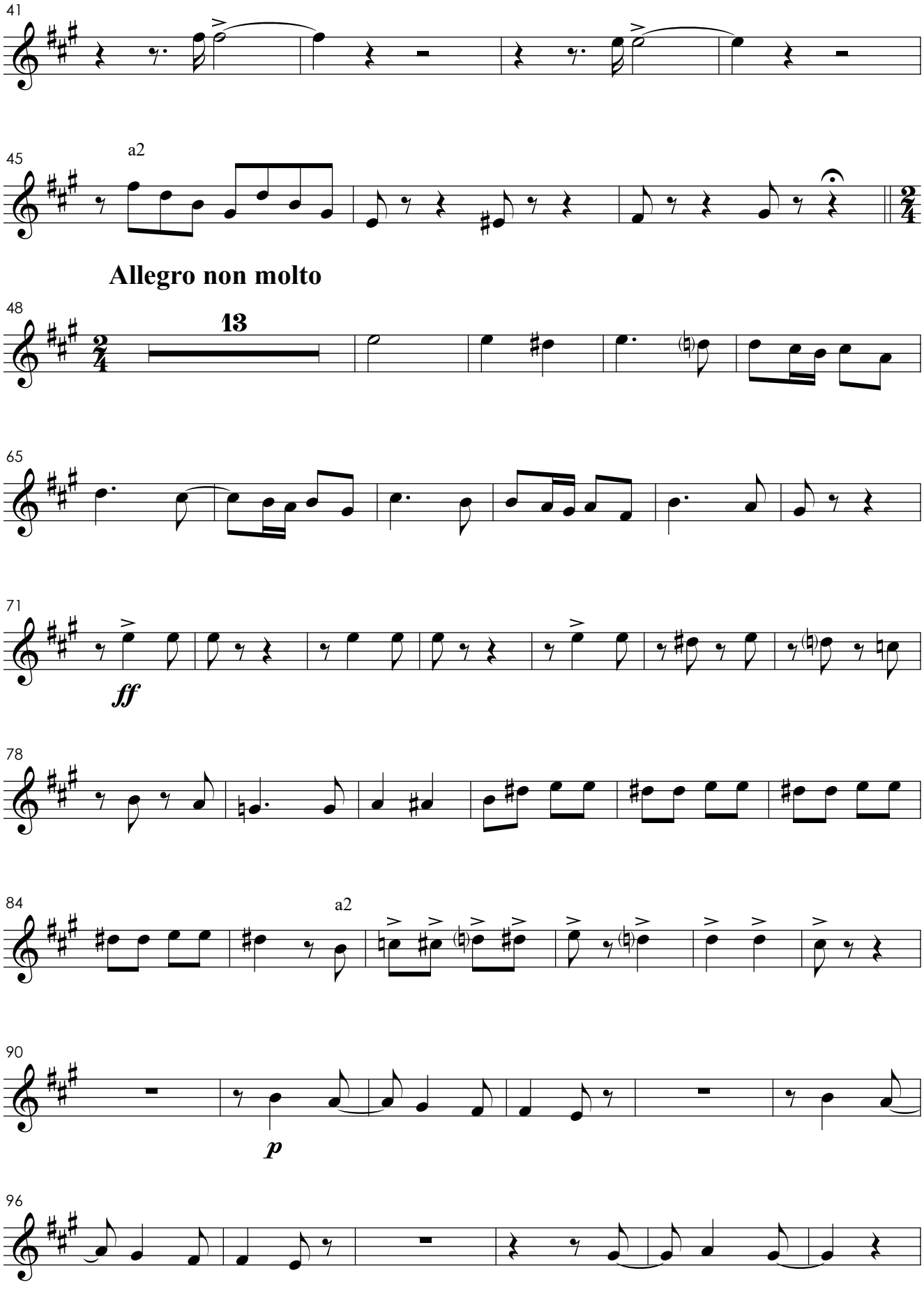


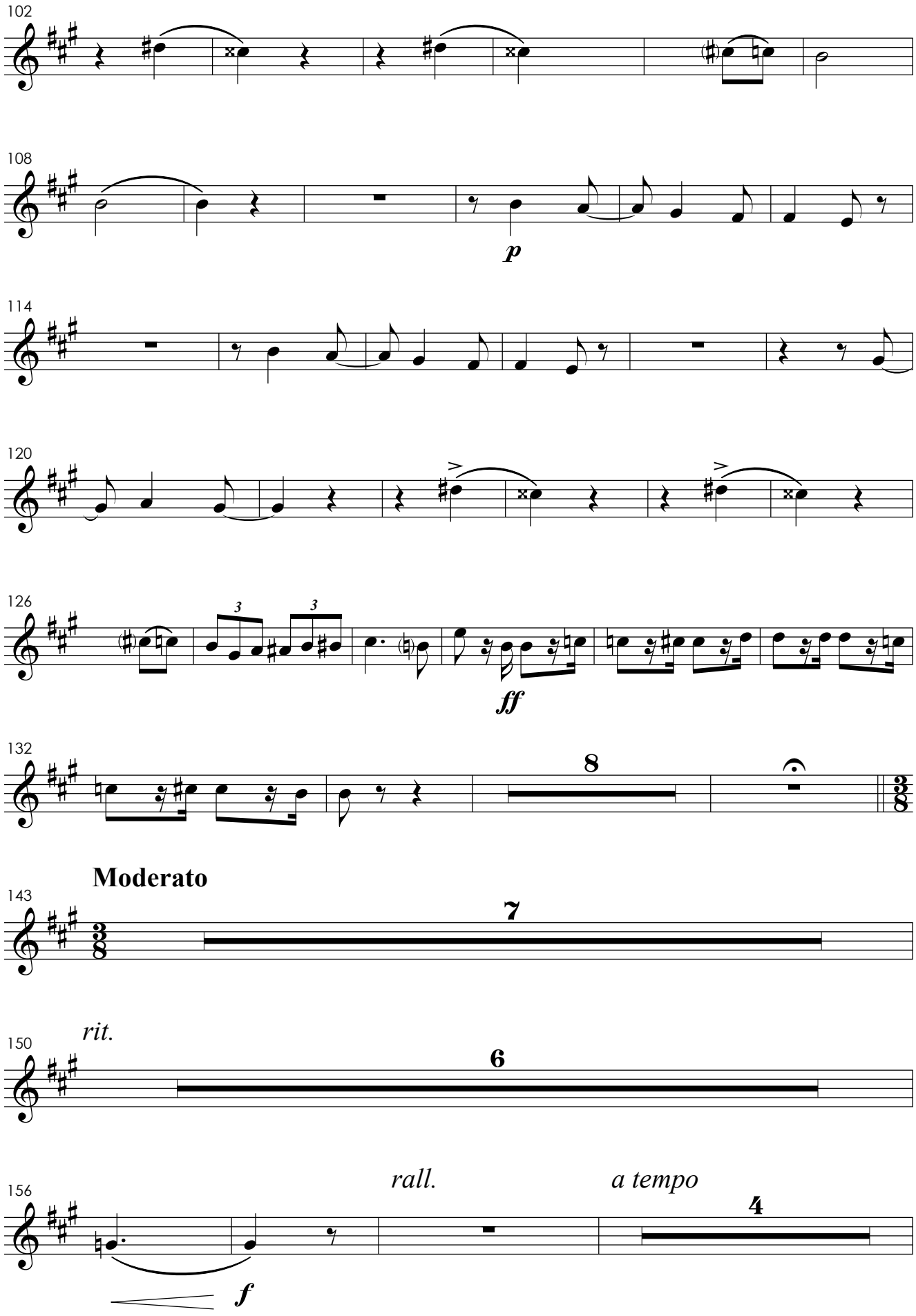

Largo
45
6
p
3
p
54
string.
58
allargando
2
f
rall.
ff
63
ff
ff
67
f
ff
71
ff
75
3
ff
81
13

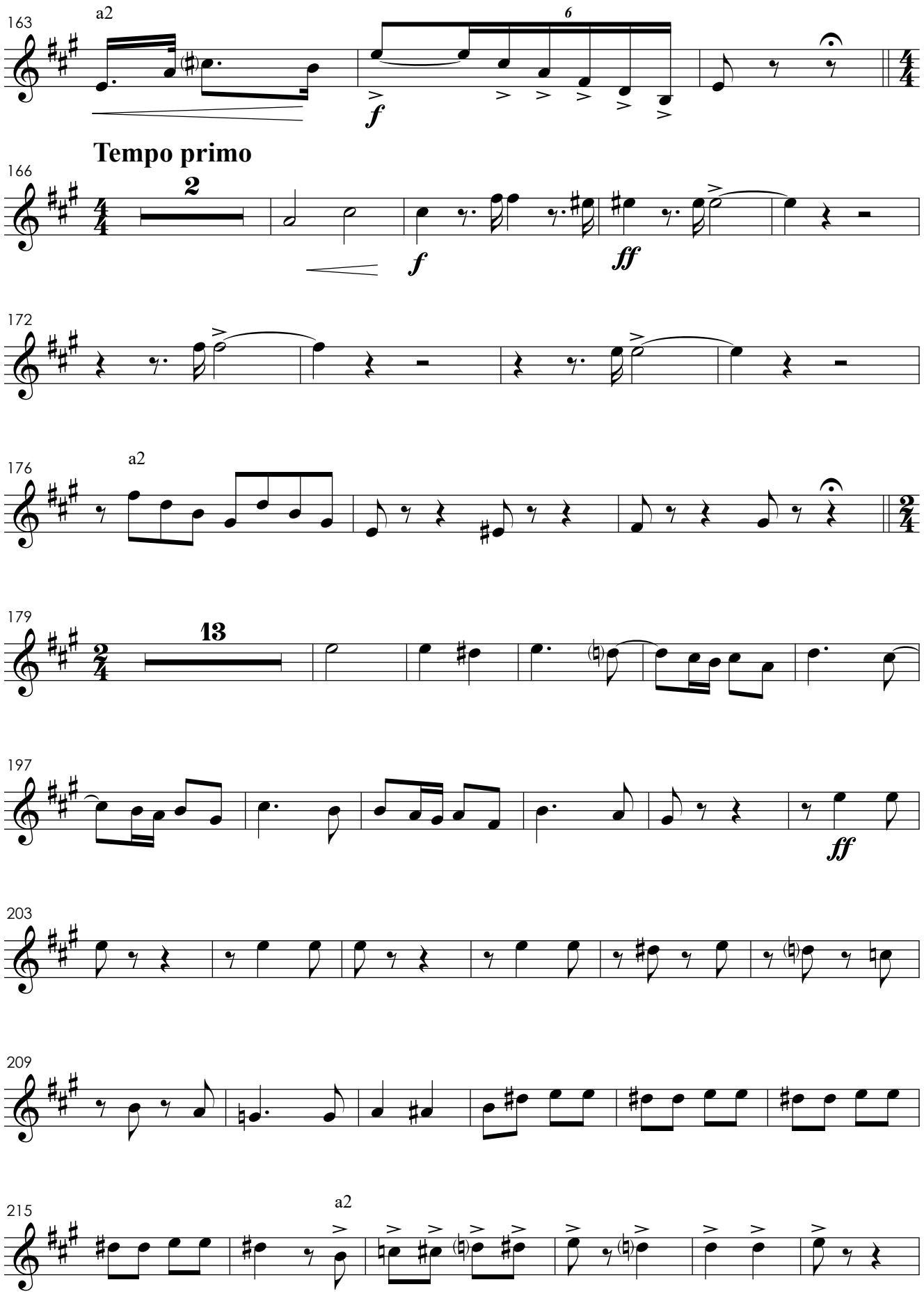

95
3
p
100
3
3
5
107
ff
111
115
119
4
3

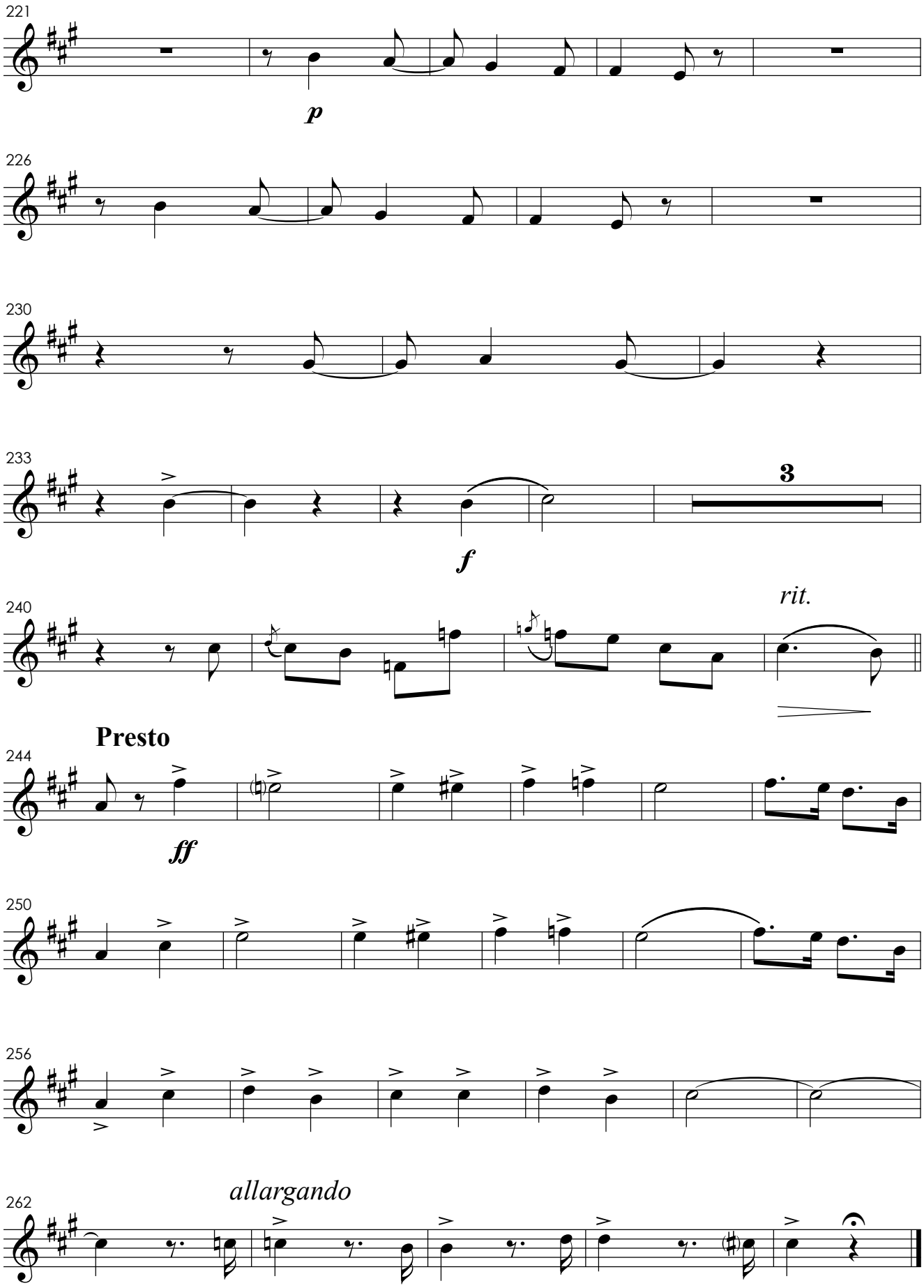
GLORIA




41
45
a2
Allegro non molto
48
13
65
71
ff
78
84
a2
90
p
96

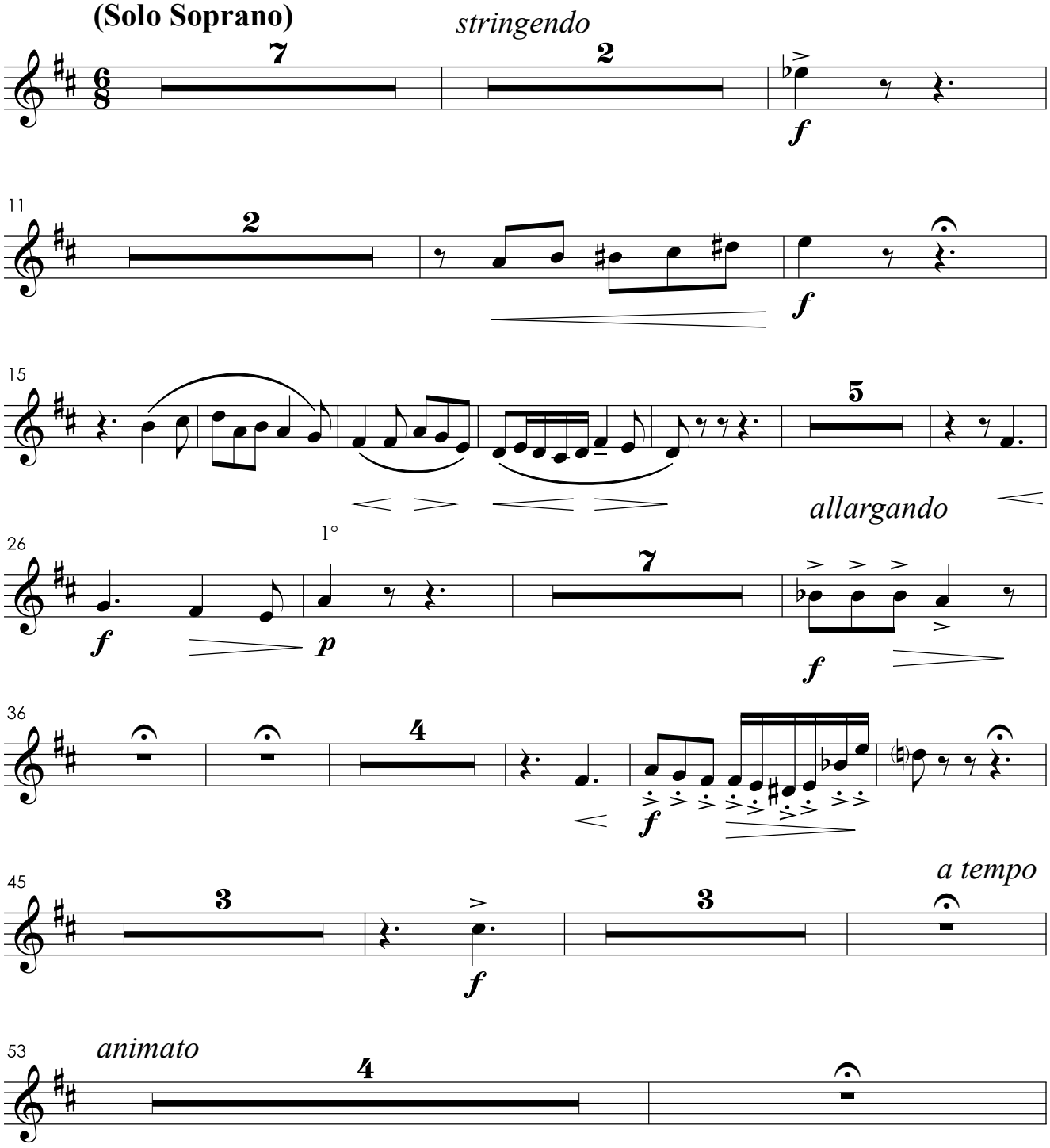

102
108
p
114
120
126
ff
132
8
Moderato
143
7
150
rit.
6
156
rall.
a tempo
4
f

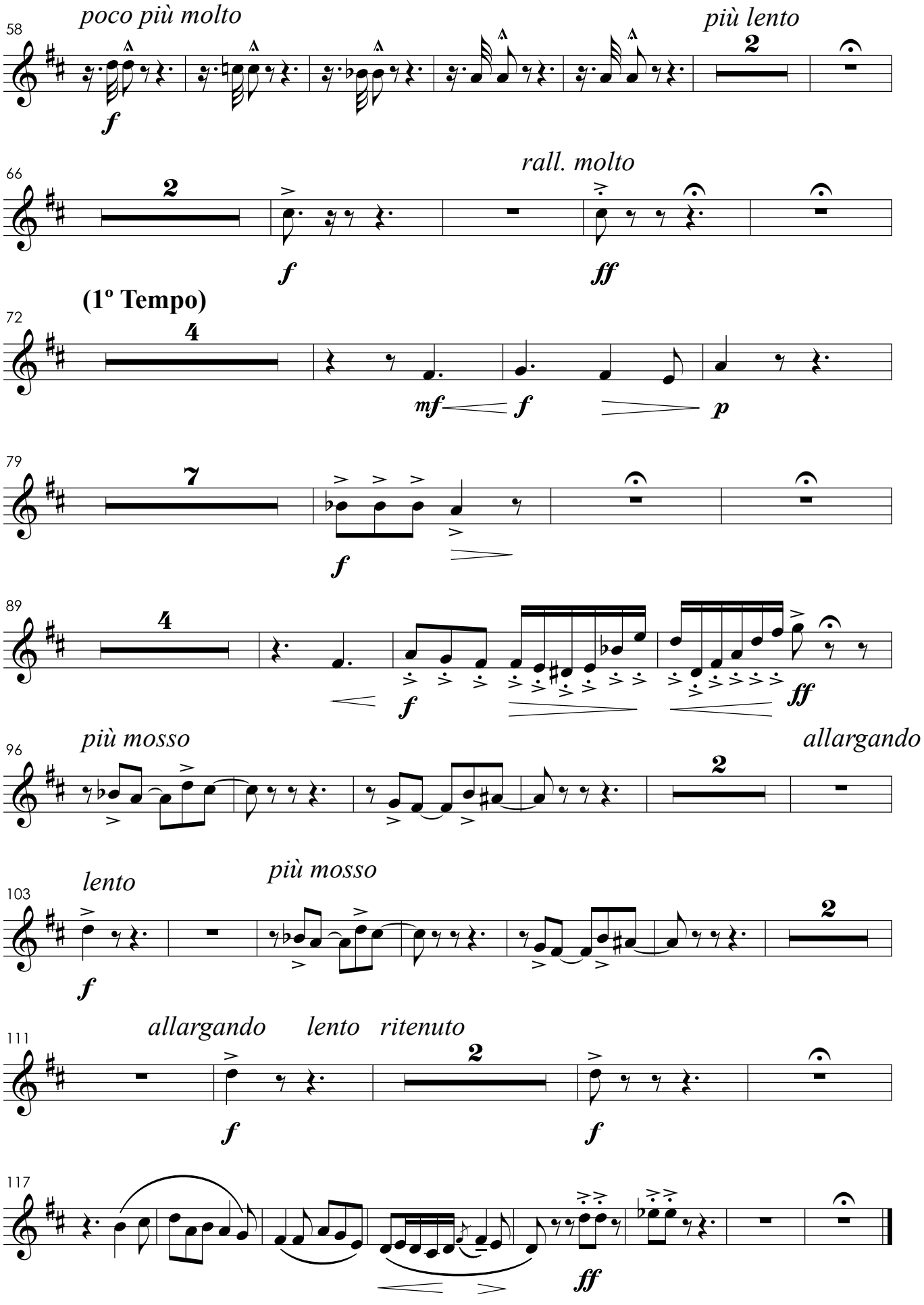

163
a2
6
f
Tempo primo
166
2
f
ff
172
176
a2
179
13
197
ff
203
209
215
a2


221
p
226
230
233
3
f
240
rit.
Presto
244
ff
250
256
262
allargando

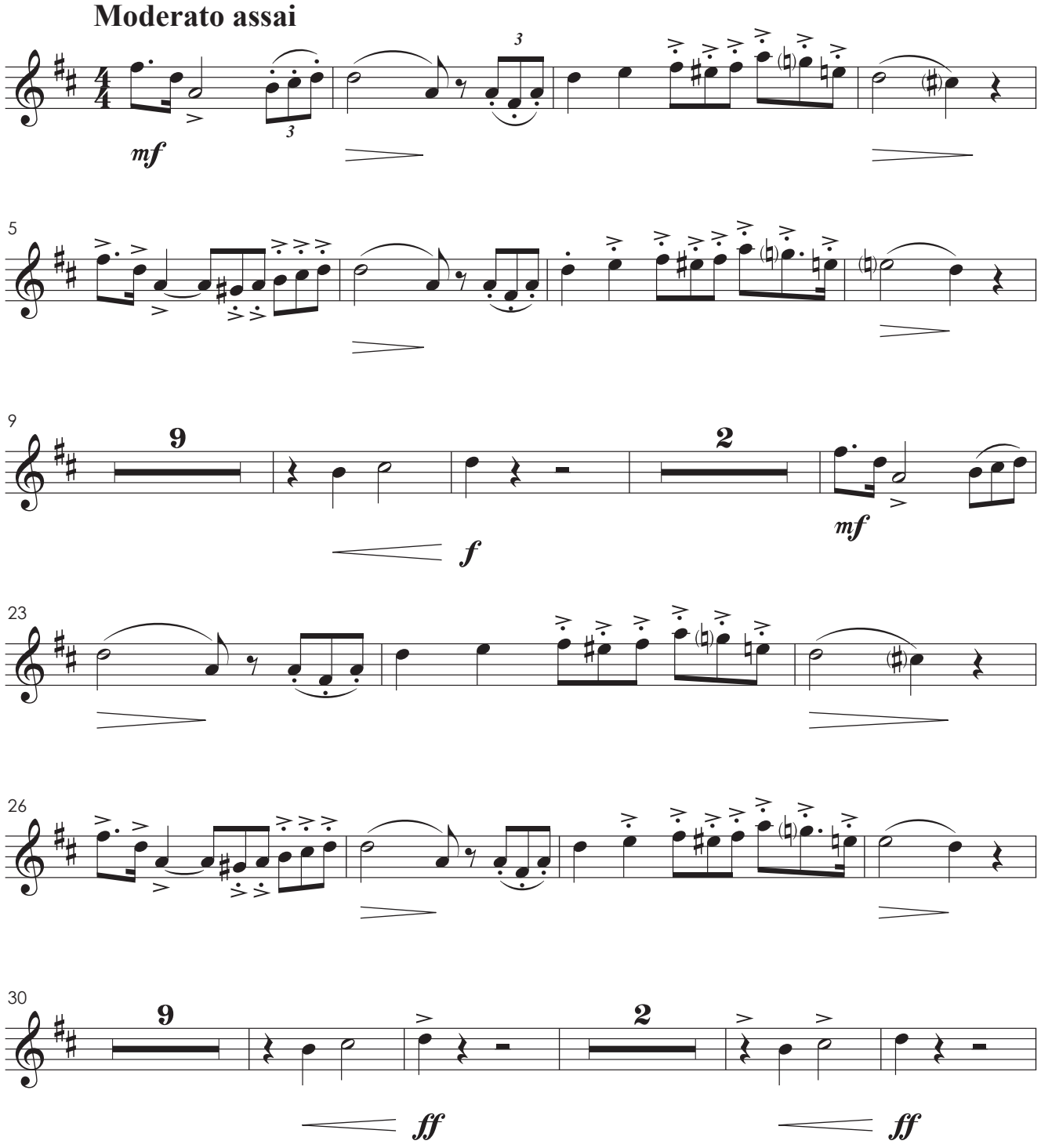
LAUDAMUS

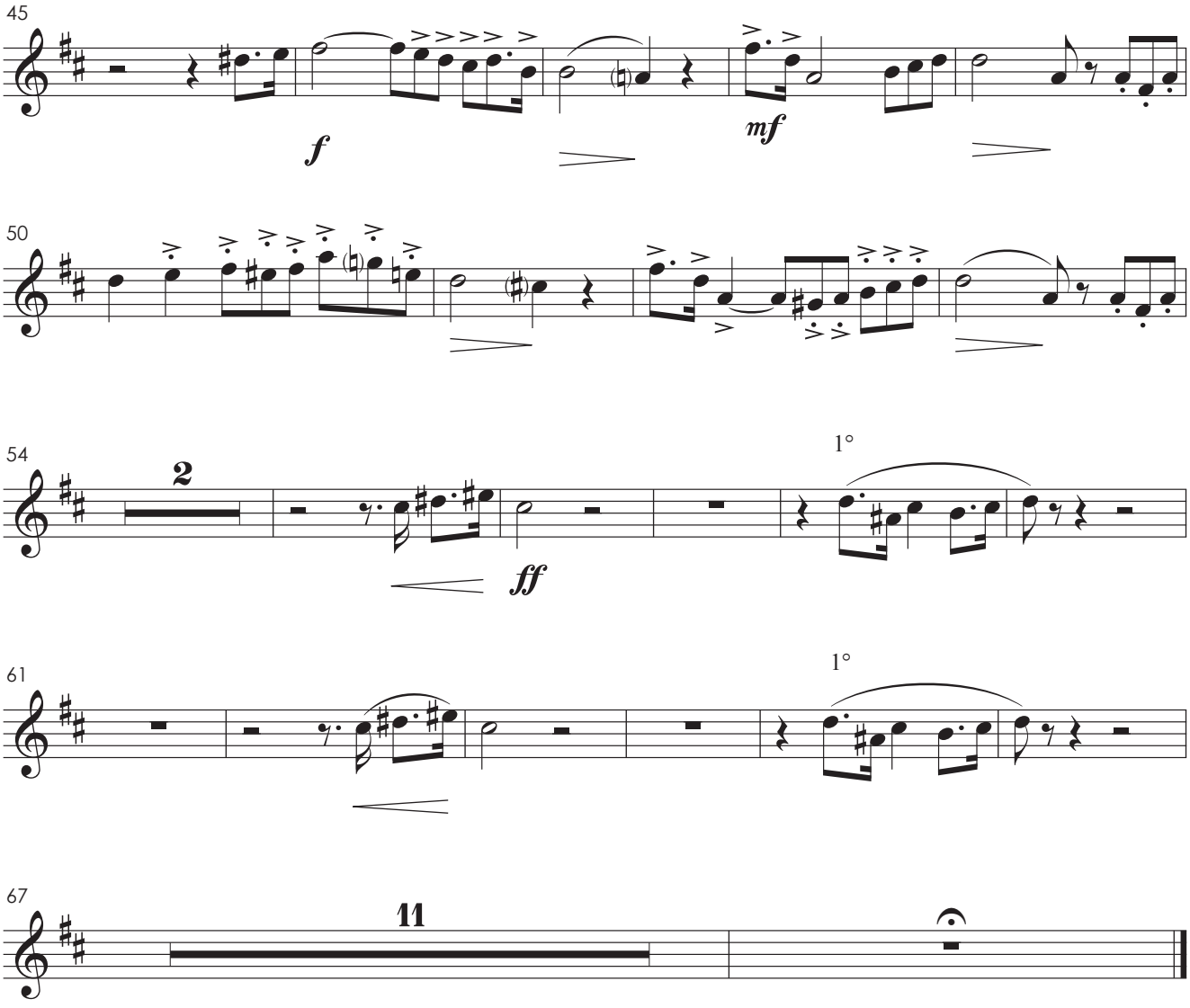
Cantabile
(Solo Soprano)



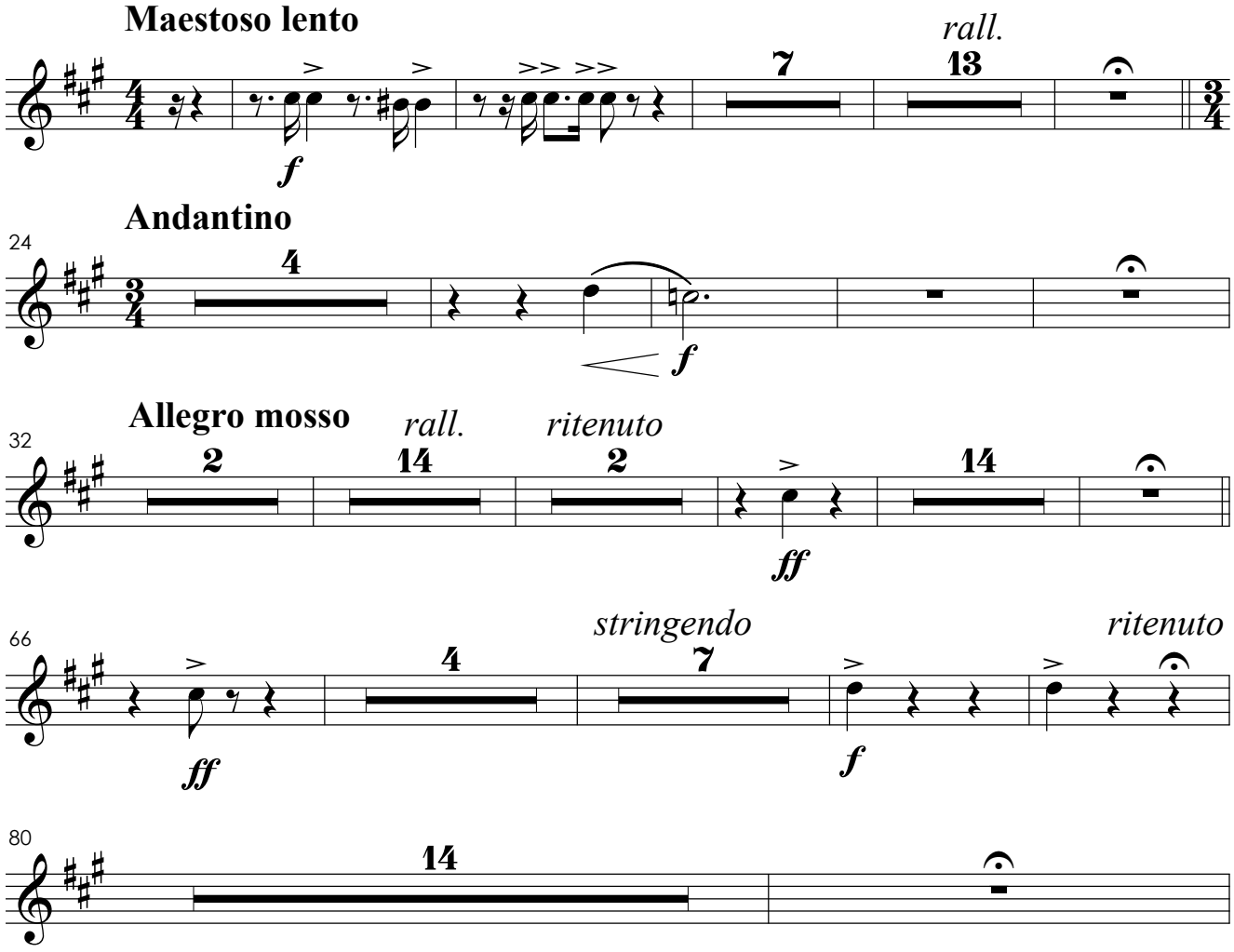

58
poco più molto
più lento
f
66
rall. molto
f
ff
(1º Tempo)
72
mf
f
p
79
f
89
f
ff
96
più mosso
allargando
103
lento
più mosso
f
111
allargando
lento
ritenuto
f
f
117
ff

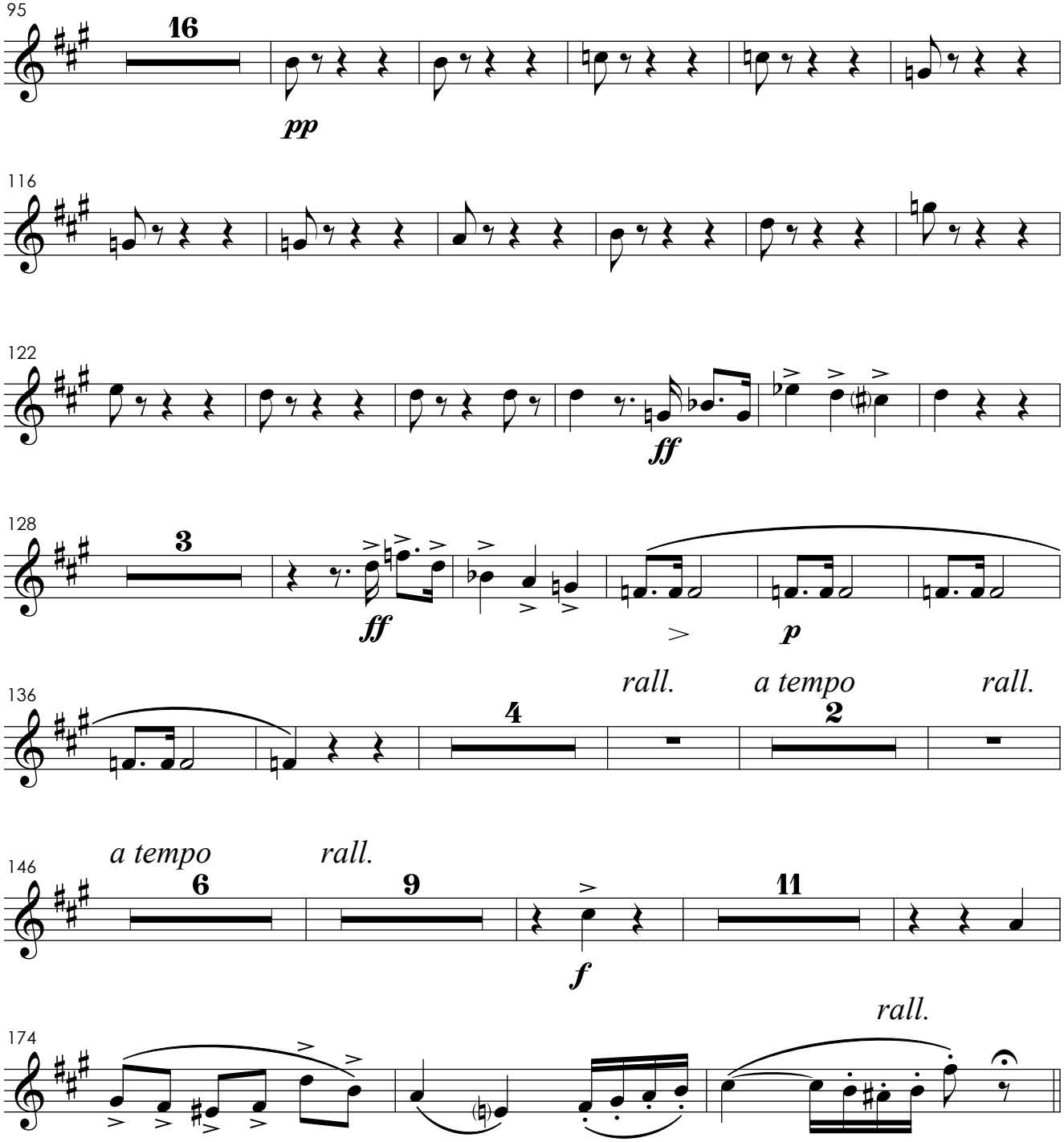
GRATIAS

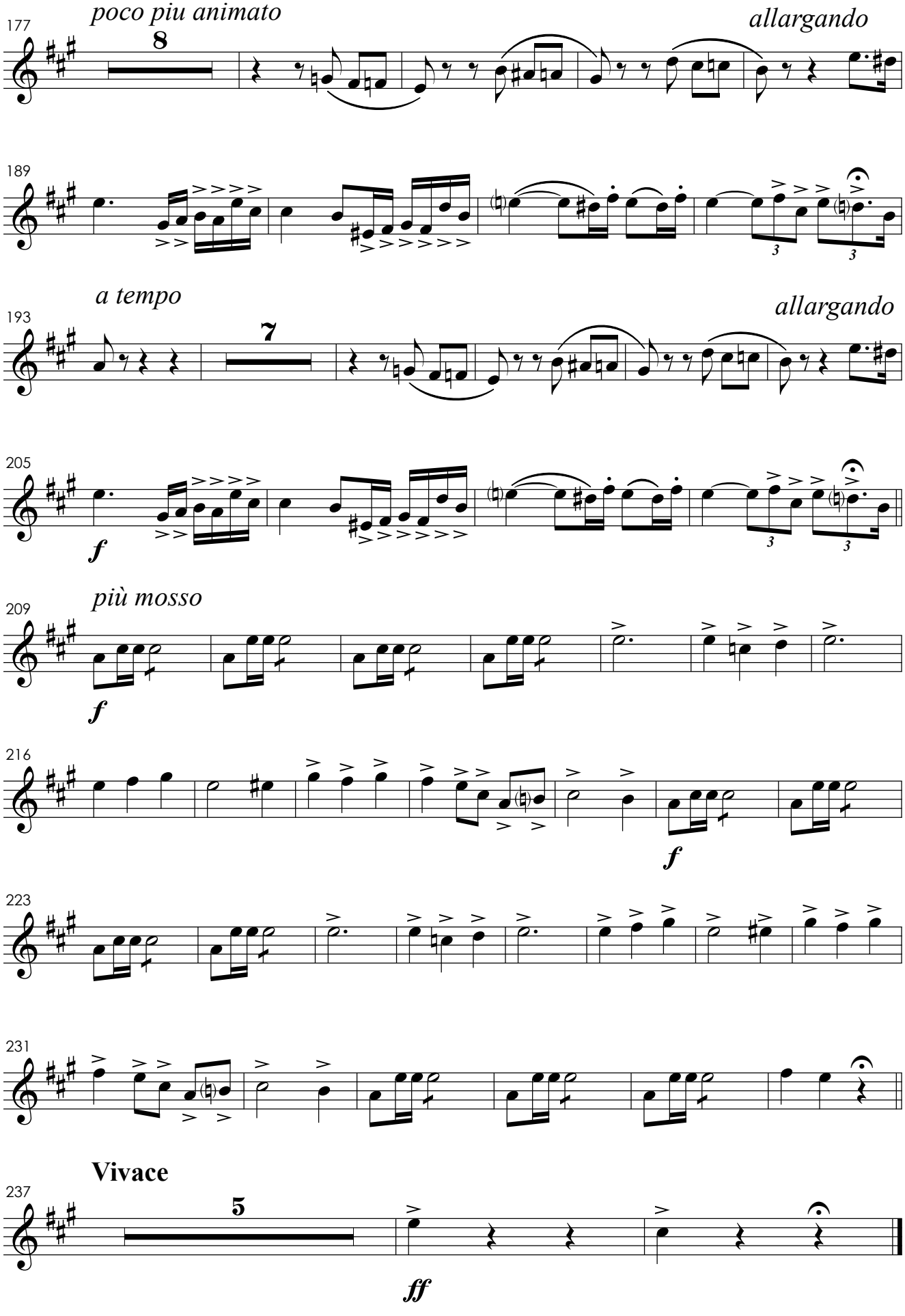



45
f
mf
50
54
2
ff
1°
61
1°
67
11

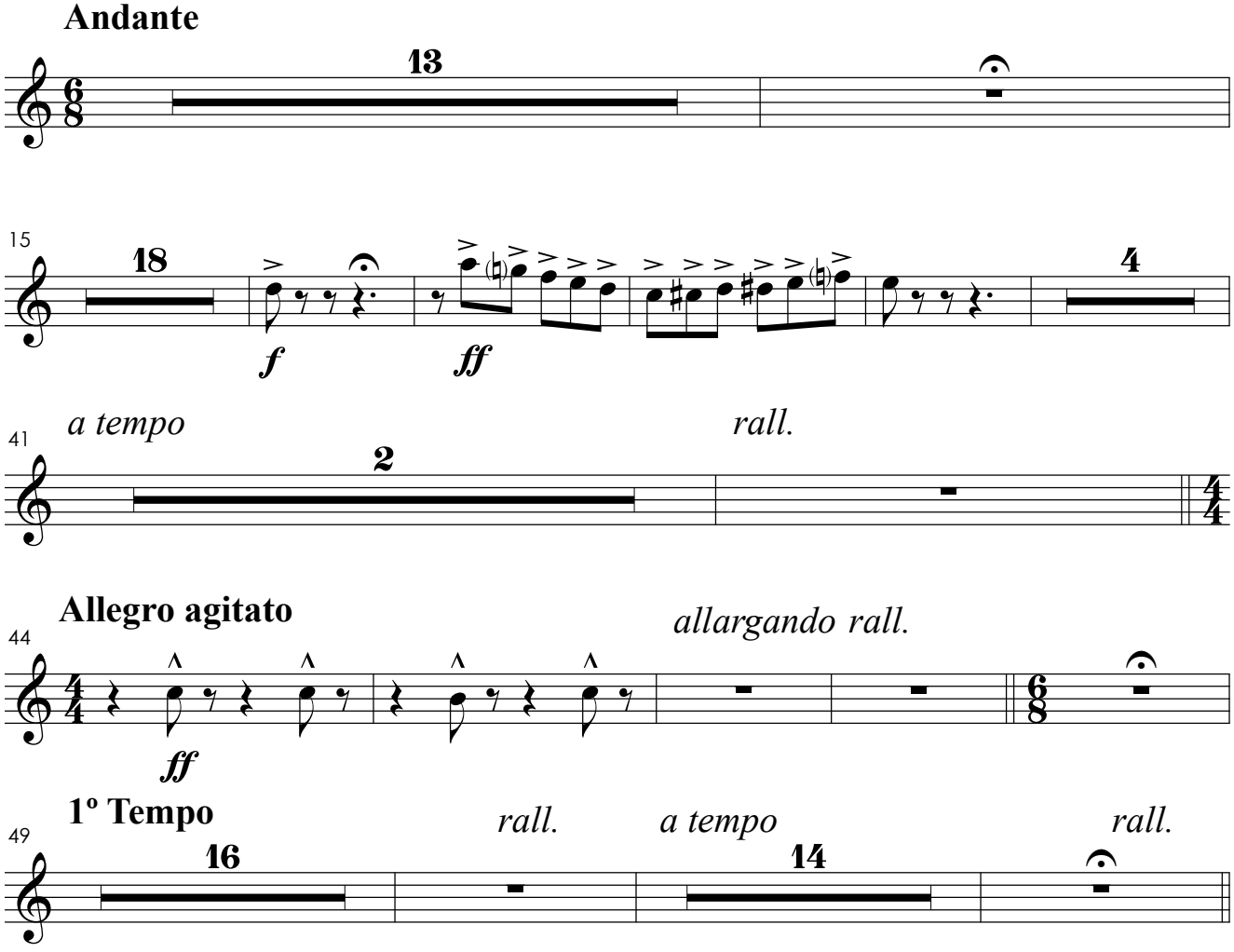
DOMINE DEUS

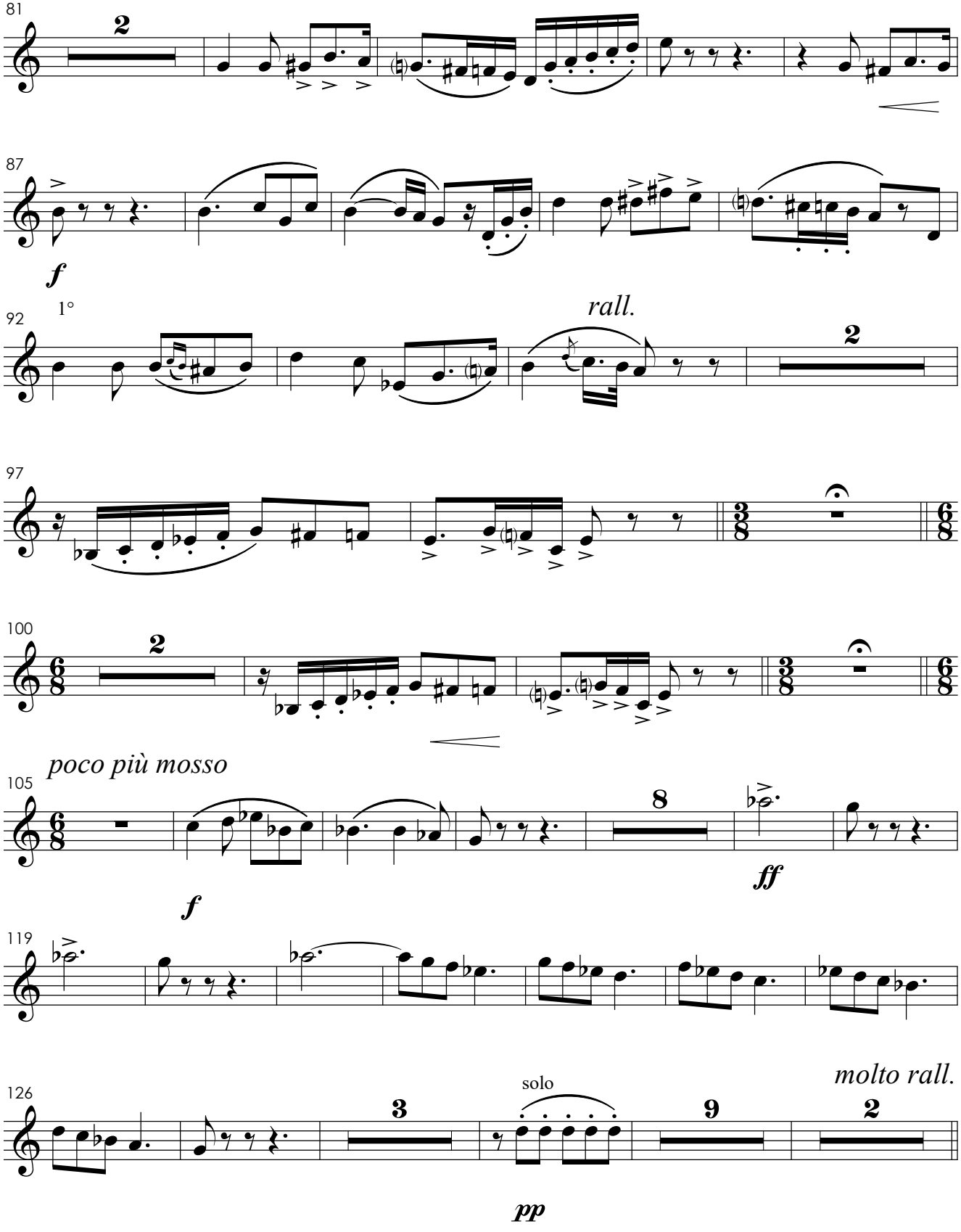

Maestoso lento
rall.
7
13
f
Andantino
24
4
f
Allegro mosso
32
rall.
ritenuto
2
14
2
14
ff
stringendo
ritenuto
66
4
7
ff
f
80
14

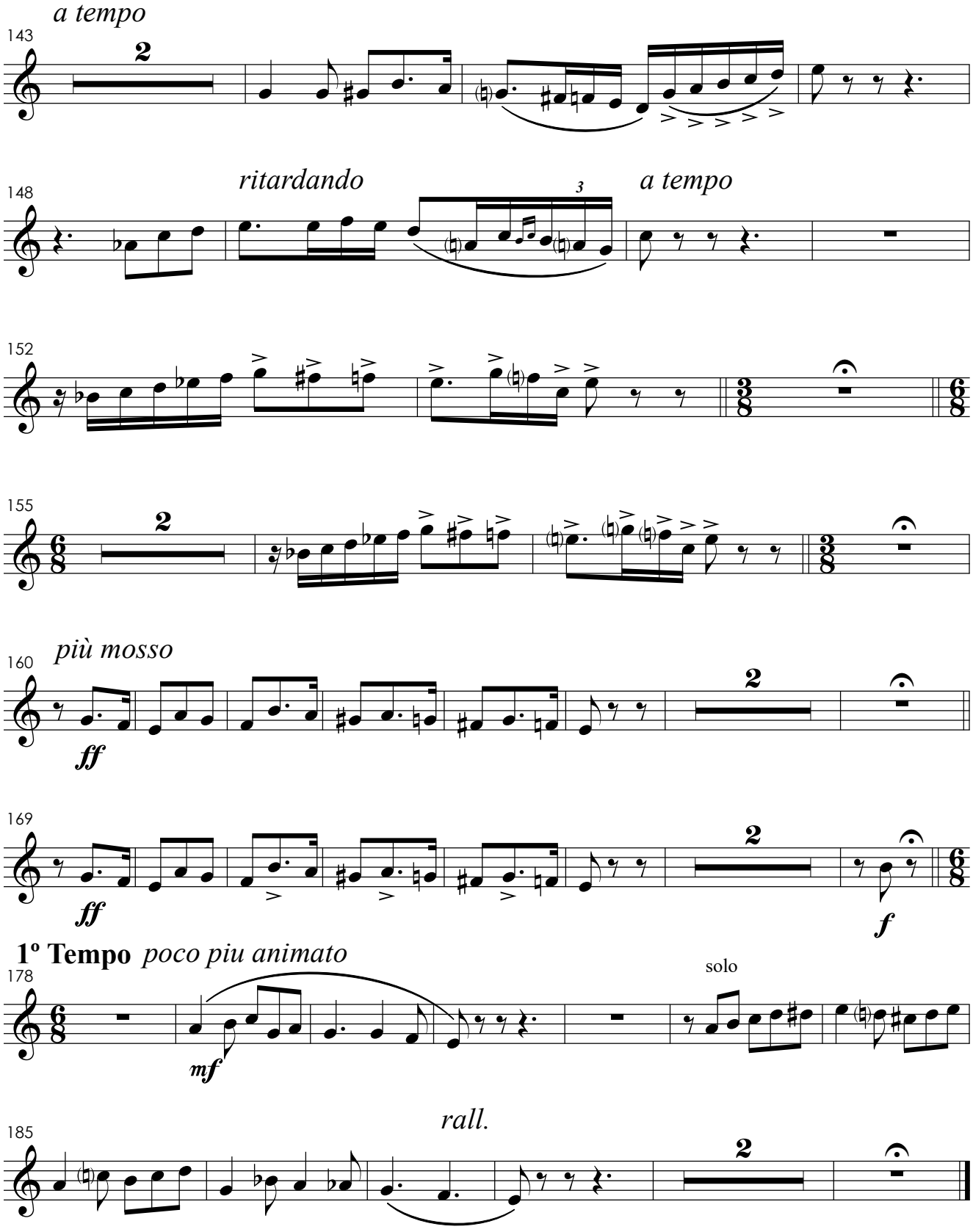

95
16
pp
116
122
ff
128
3
ff
p
136
rall.
a tempo
rall.
4
2
146
a tempo
rall.
6
9
11
f
174
rall.


177
poco piu animato
8
allargando
189
193
a tempo
7
allargando
205
f
209
più mosso
f
216
f
223
231
Vivace
237
5
ff

QUITOLLIS

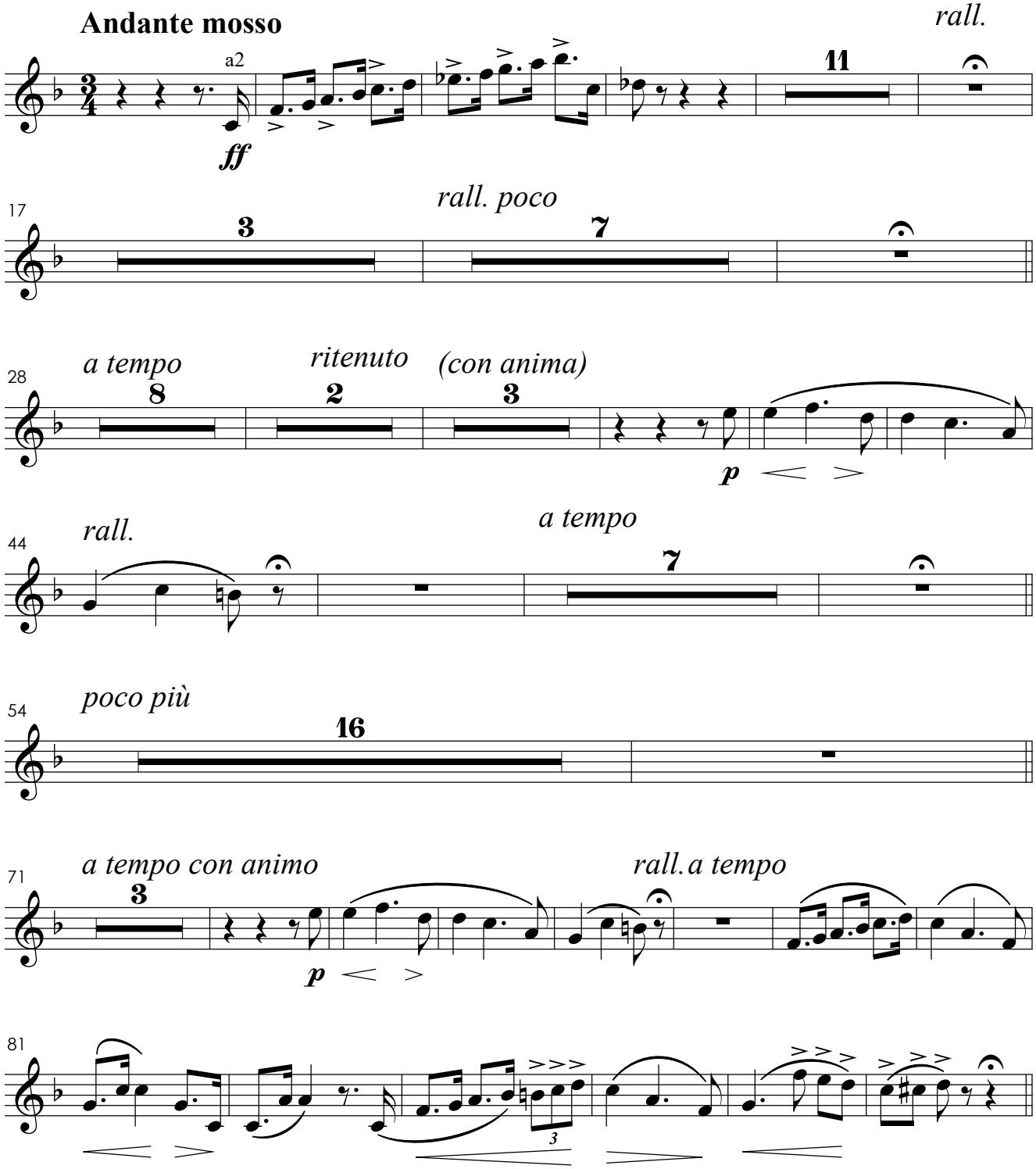

Andante
13
15
18
f
ff
4
41
a tempo
rall.
2
Allegro agitato
44
allargando rall.
ff
1º Tempo
49
rall.
a tempo
rall.
16
14

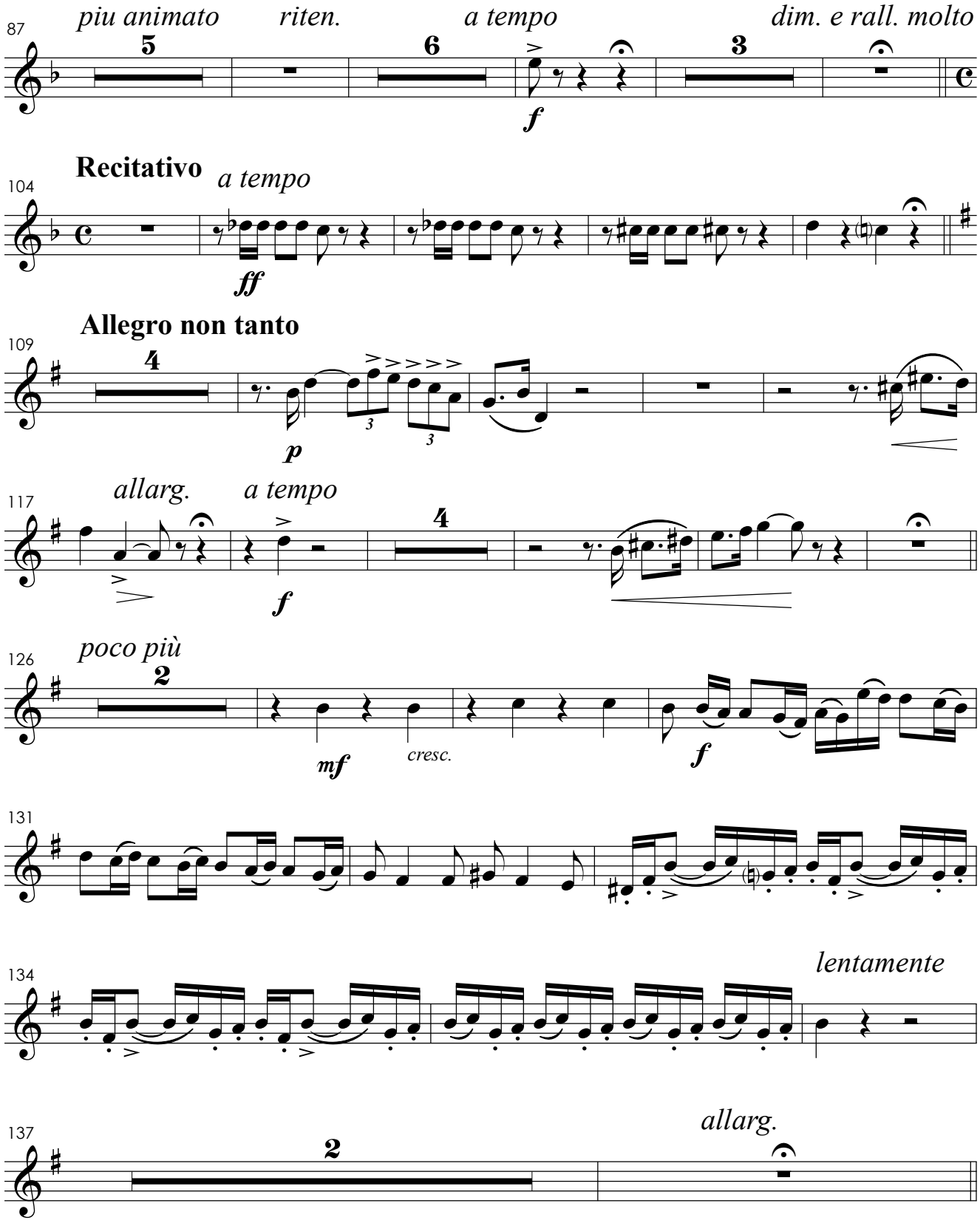

81
2
87
f
92
1°
rall.
2
97
100
2
poco più mosso
105
f
8
ff
119
126
3
solo
9
2
molto rall.
pp

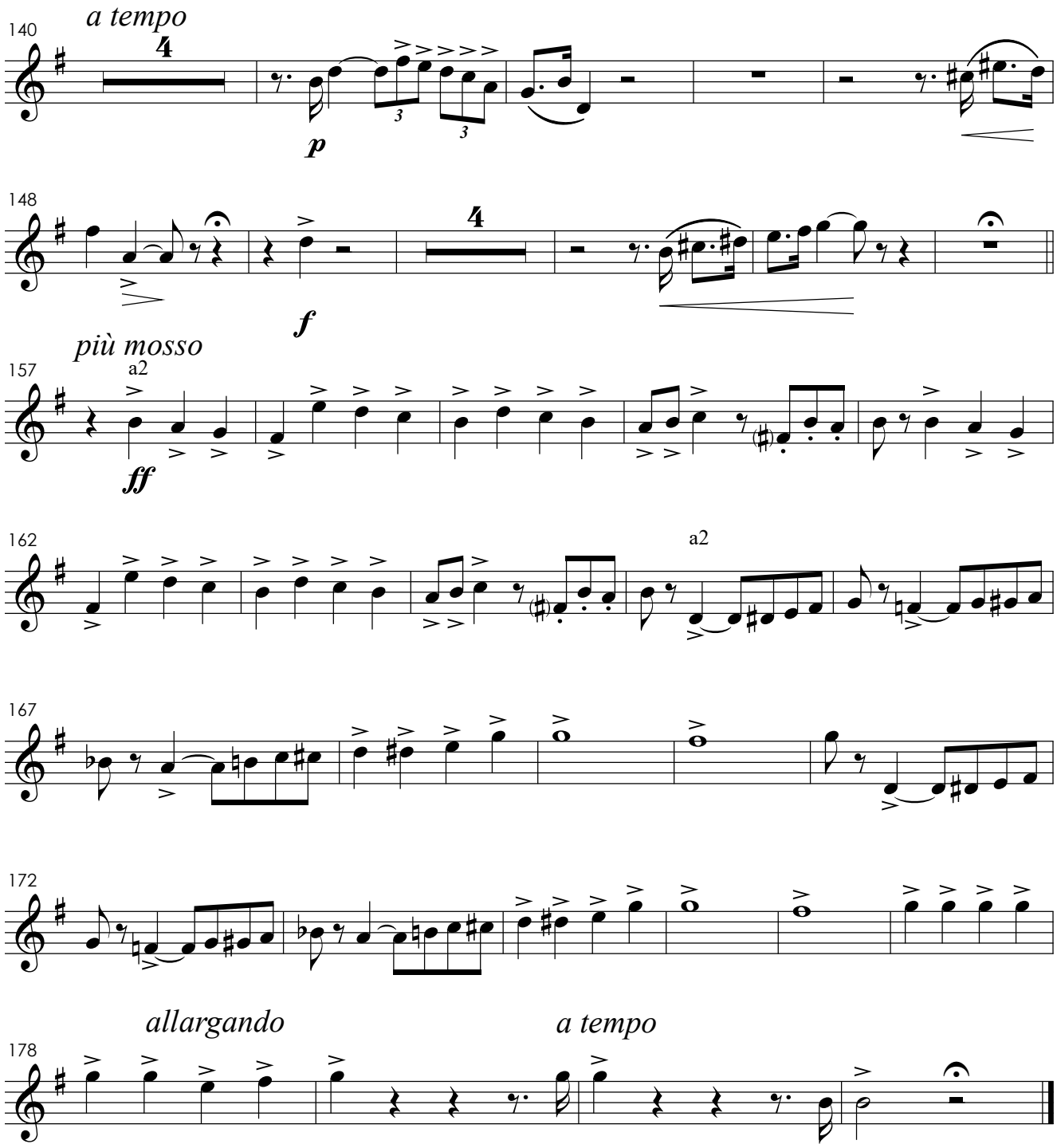

a tempo
143
2
148
ritardando
3
a tempo
152
155
2
160
più mosso
ff
2
169
ff
2
f
1º Tempo poco piu animato
178
mf
solo
185
rall.
2

Trompete 1 em Si♭

QUISEDES E QUONIAM

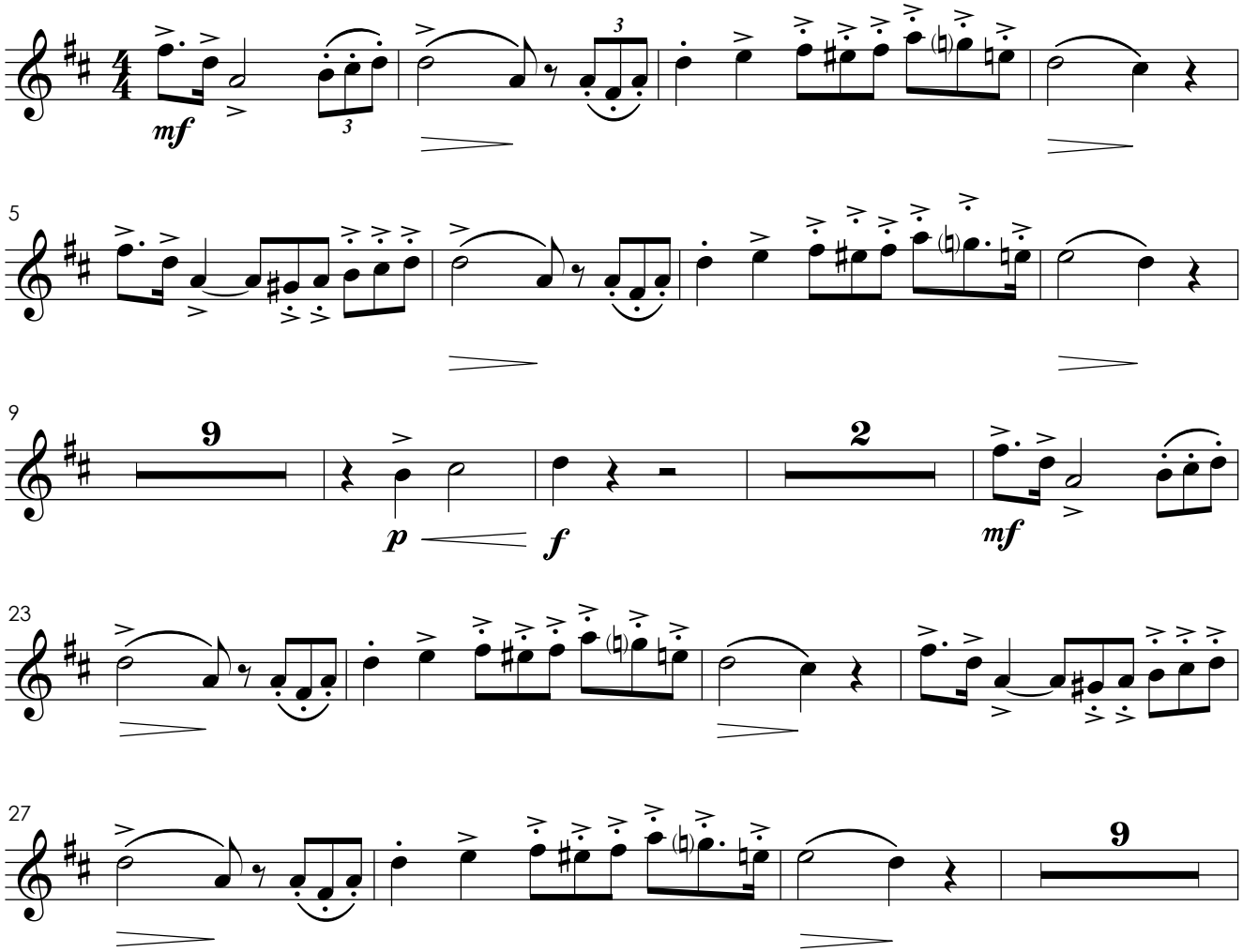


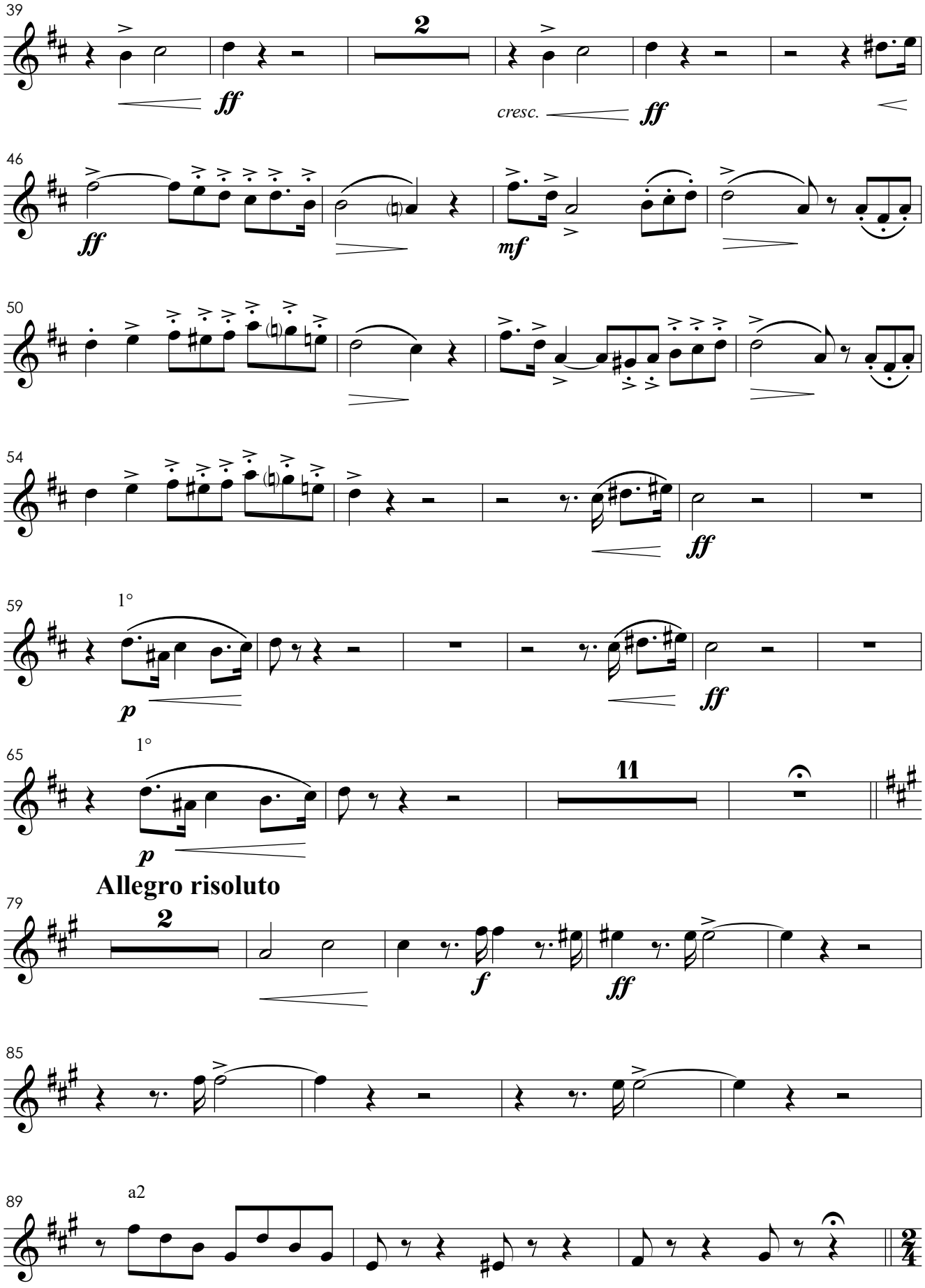

87
piu animato
riten.
a tempo
dim. e rall. molto
5
6
3
f
104
Recitativo
a tempo
ff
109
Allegro non tanto
4
p
117
allarg.
a tempo
4
f
126
poco più
2
mf
cresc.
f
131
134
lentamente
137
allarg.
2


a tempo
140
4
p
148
4
f
più mosso
157
a2
ff
162
a2
167
172
allargando
a tempo
178

CUM SANCTO SPIRITU

Moderato assai




39
2
ff
cresc.
ff
46
ff
mf
50
54
ff
59
1°
p
ff
65
1°
11
p
Allegro risoluto
79
2
f
ff
85
89
a2

Fugato, Allegro non molto

92

13

112

ff

121

129

p

137

145

riten.

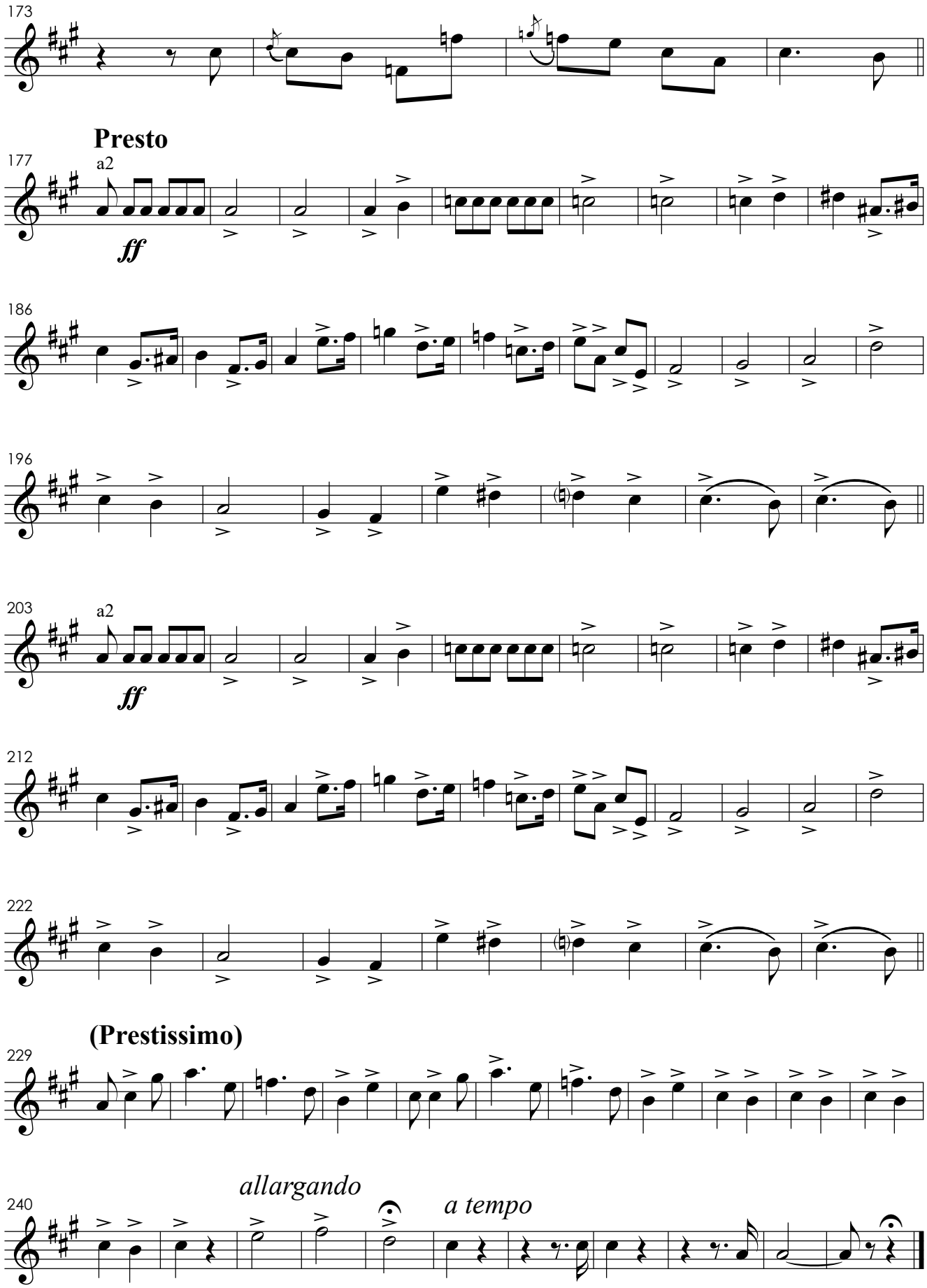
f

155

p

163

3

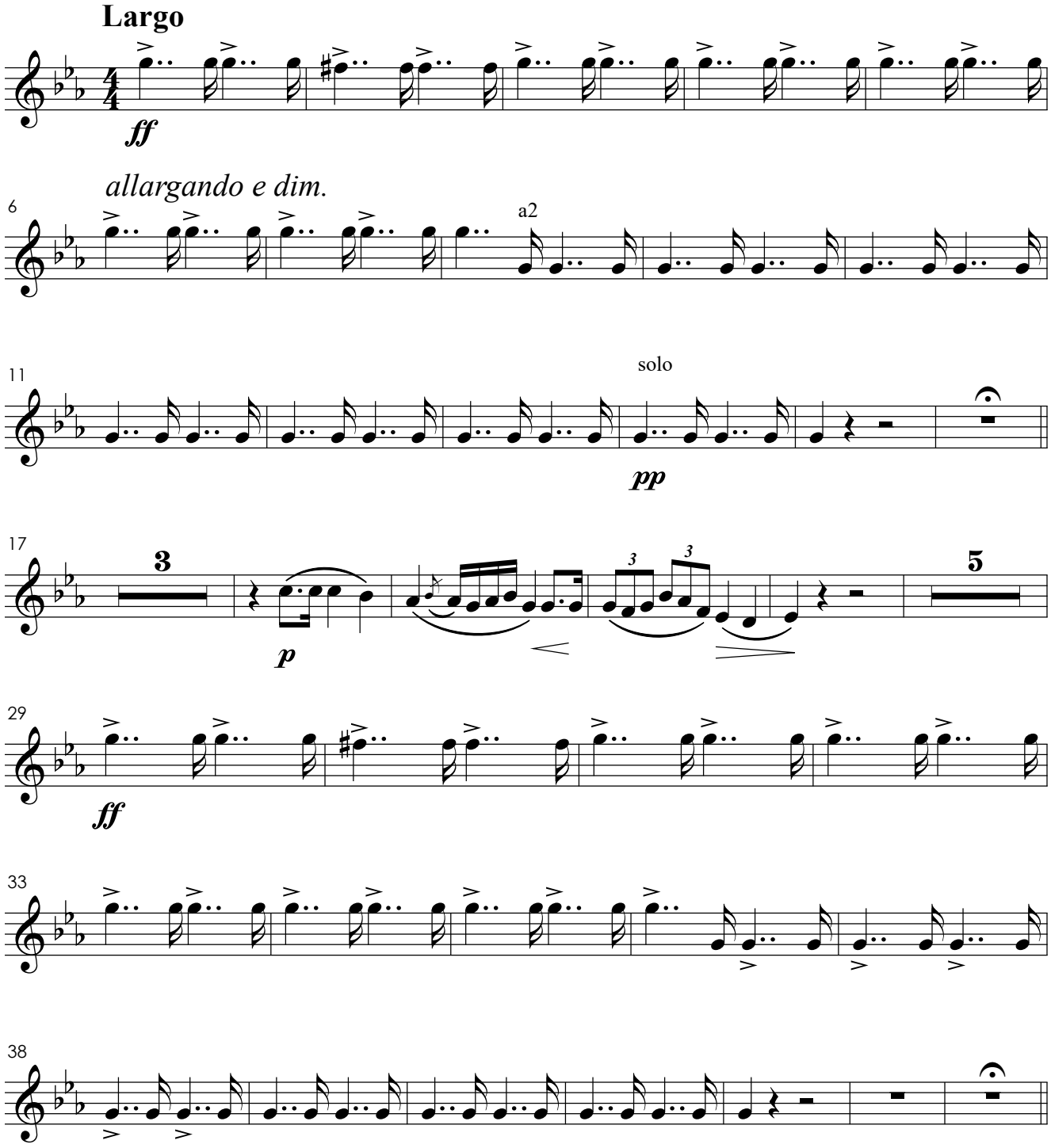

173
Presto
177
a2
ff
186
196
203
a2
ff
212
222
(Prestissimo)
229
allargando
240
a tempo

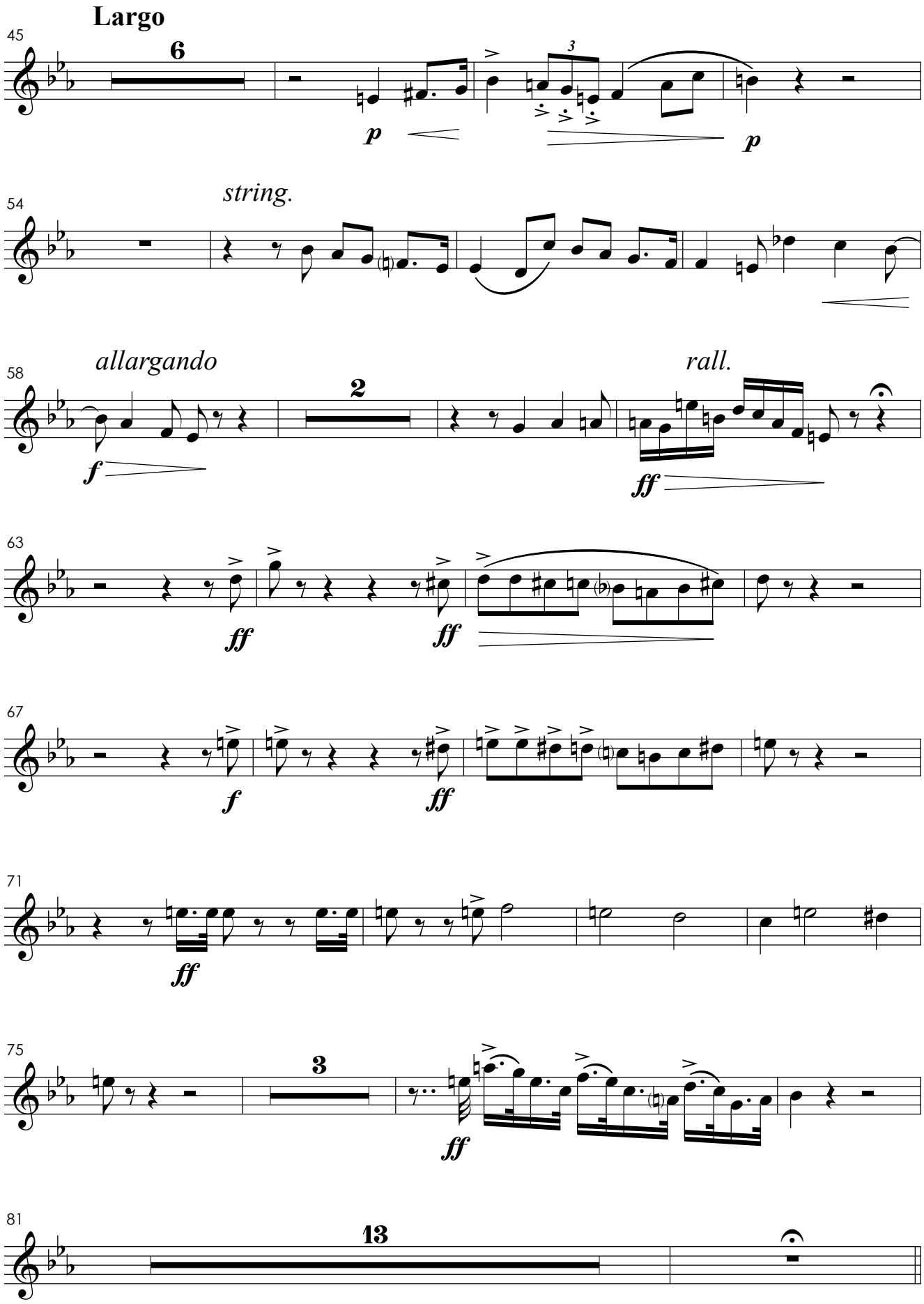
Trompete Piccolo 1 em Lá
(Transposição original)

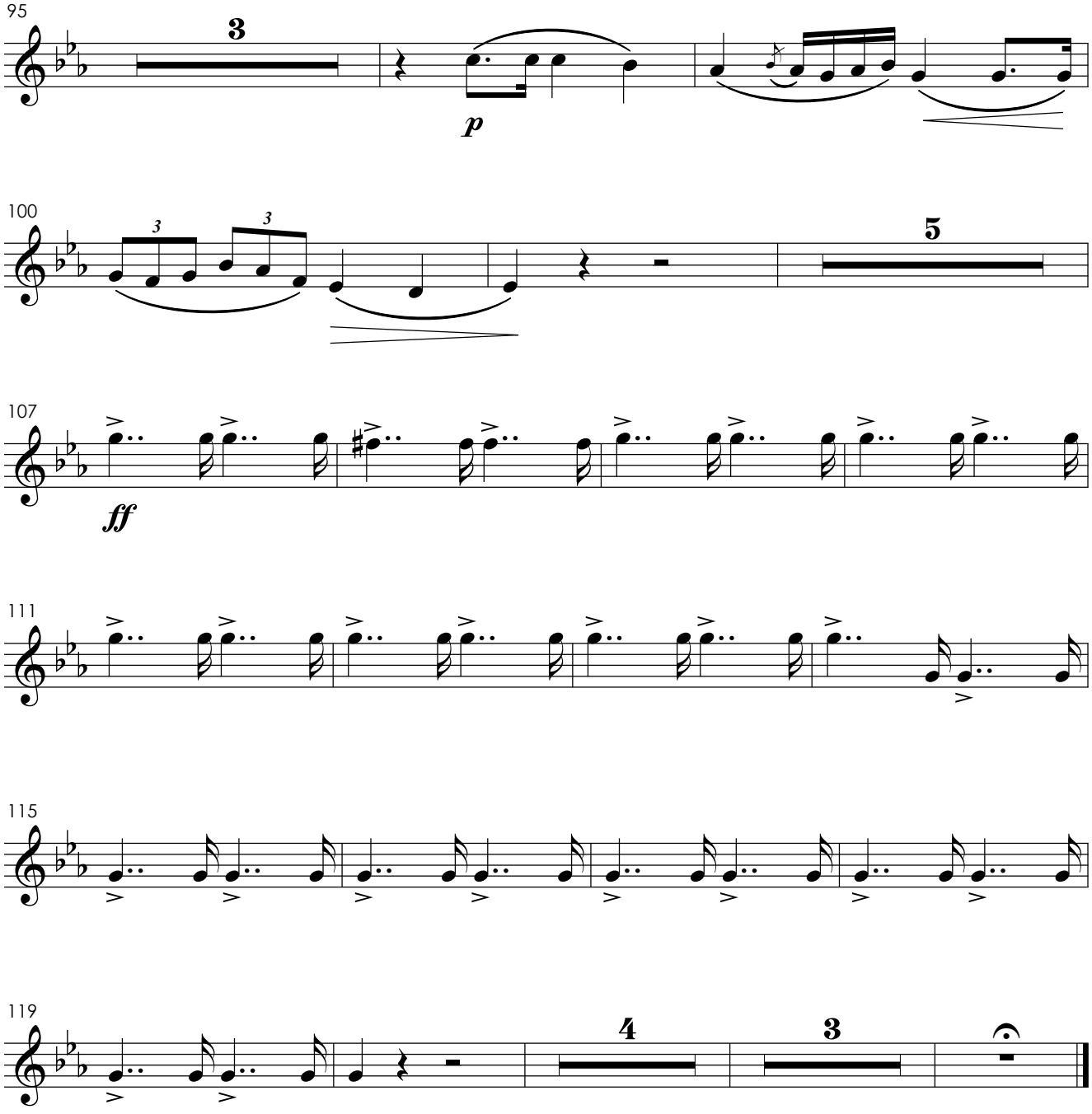
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE

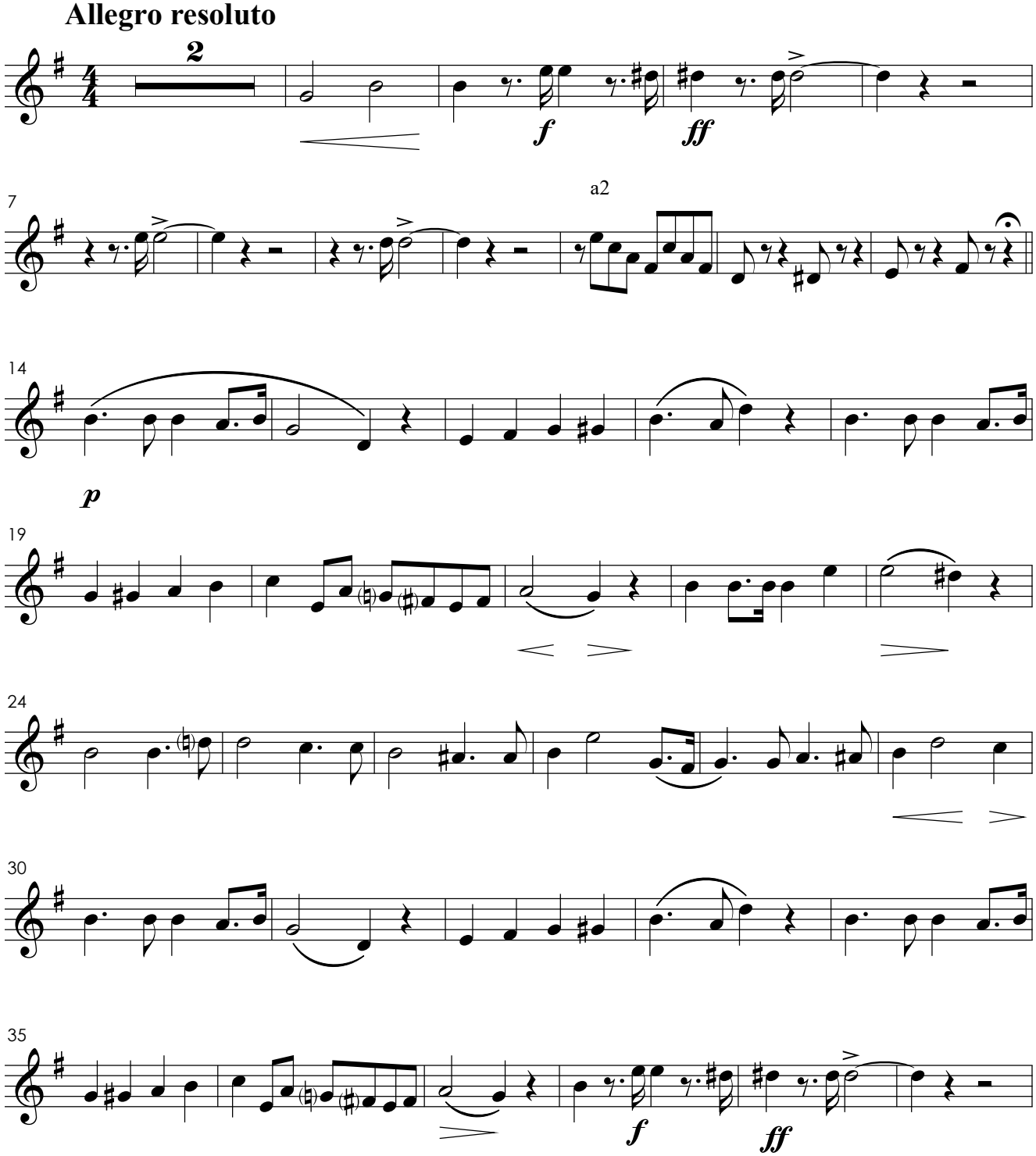


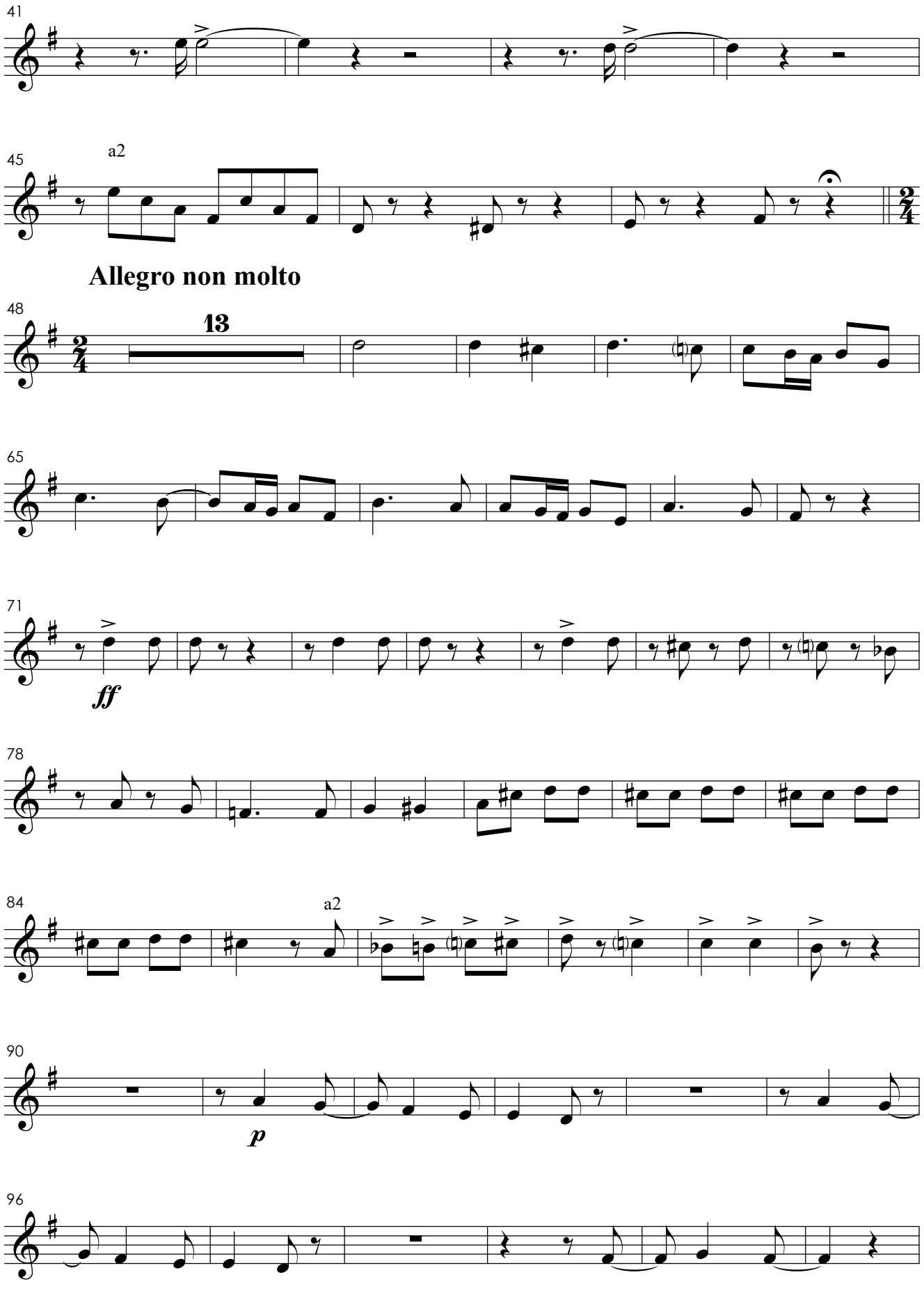

Largo
45
6
p
3
p
54
string.
58
allargando
2
f
rall.
ff
63
ff
ff
67
f
ff
71
ff
75
3
ff
81
13

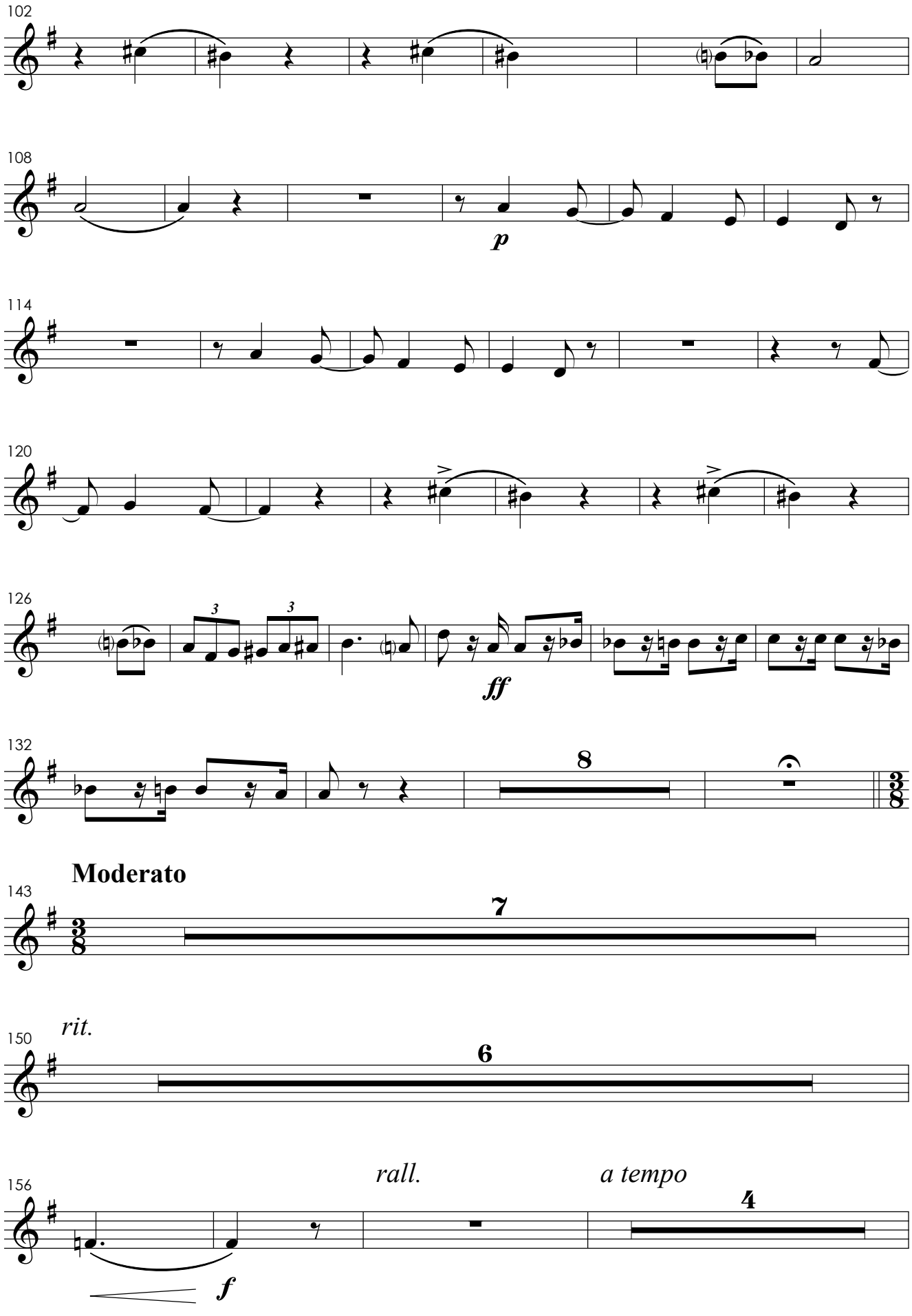

95
3
p
100
3
3
5
107
ff
111
115
119
4
3

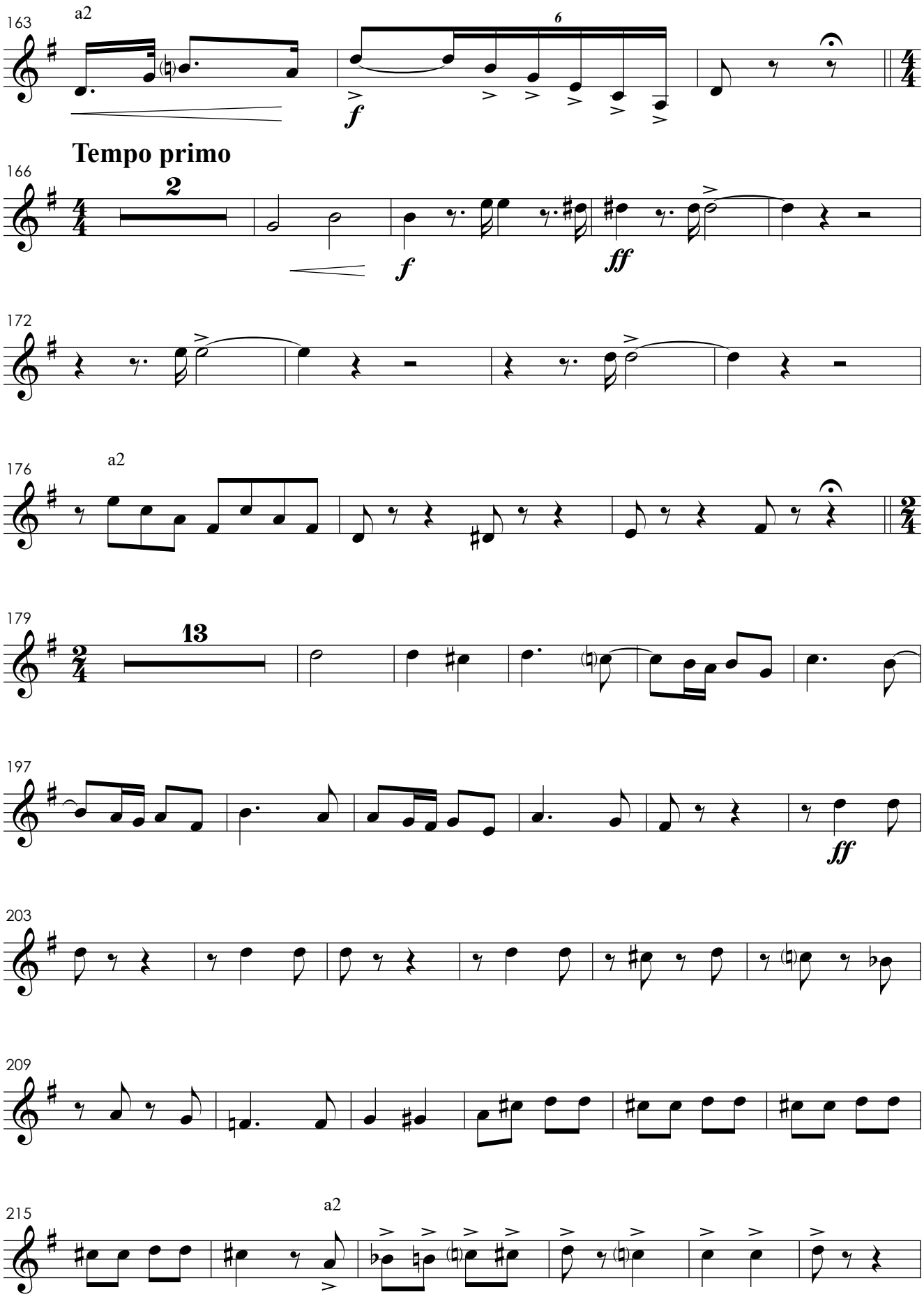
Trompete 1 em Dó
(Transposição original)

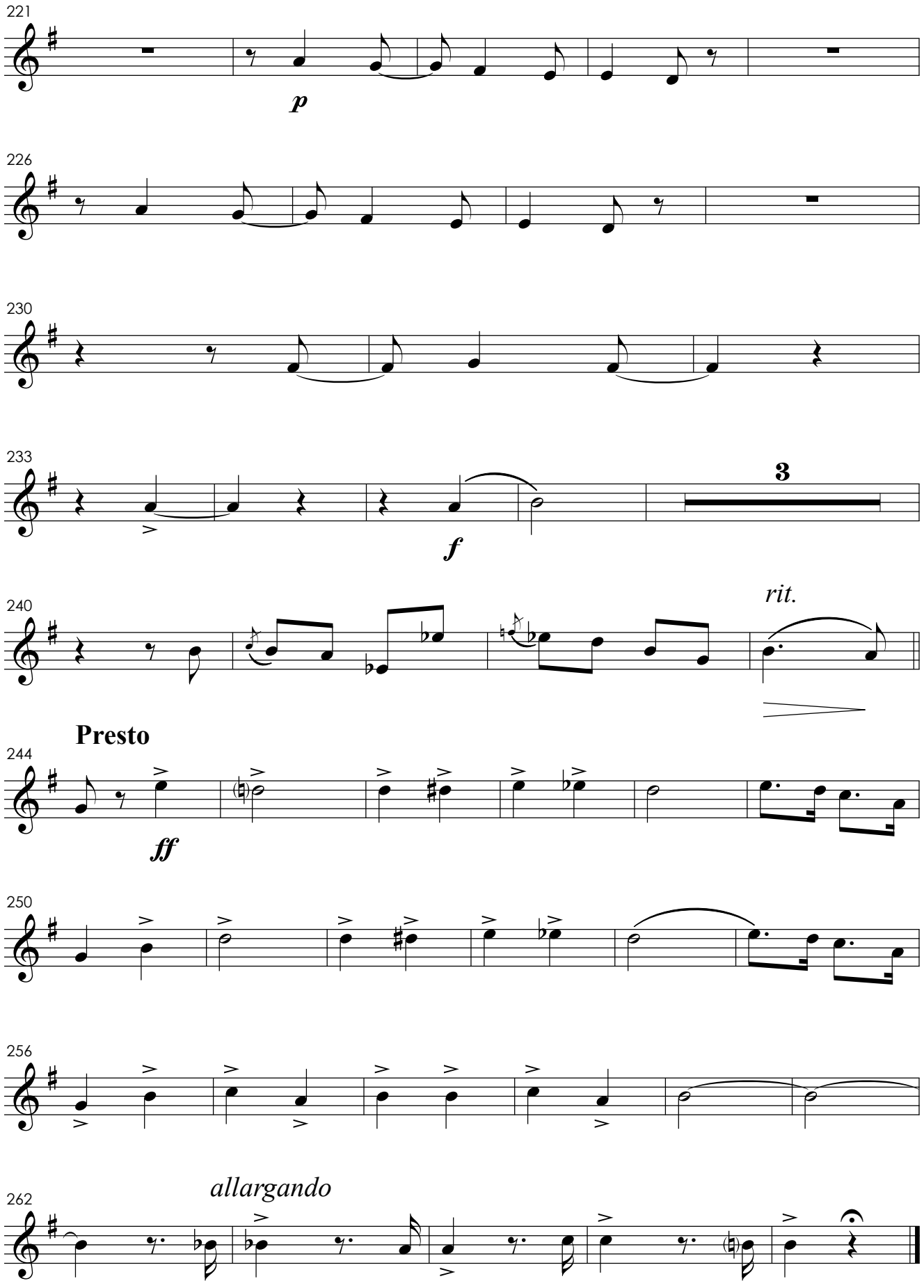
GLORIA




41
45
a2
Allegro non molto
48
13
65
71
ff
78
84
a2
90
p
96


102
108
p
114
120
126
3
3
ff
132
8
Moderato
143
7
rit.
150
6
rall.
a tempo
156
4
f

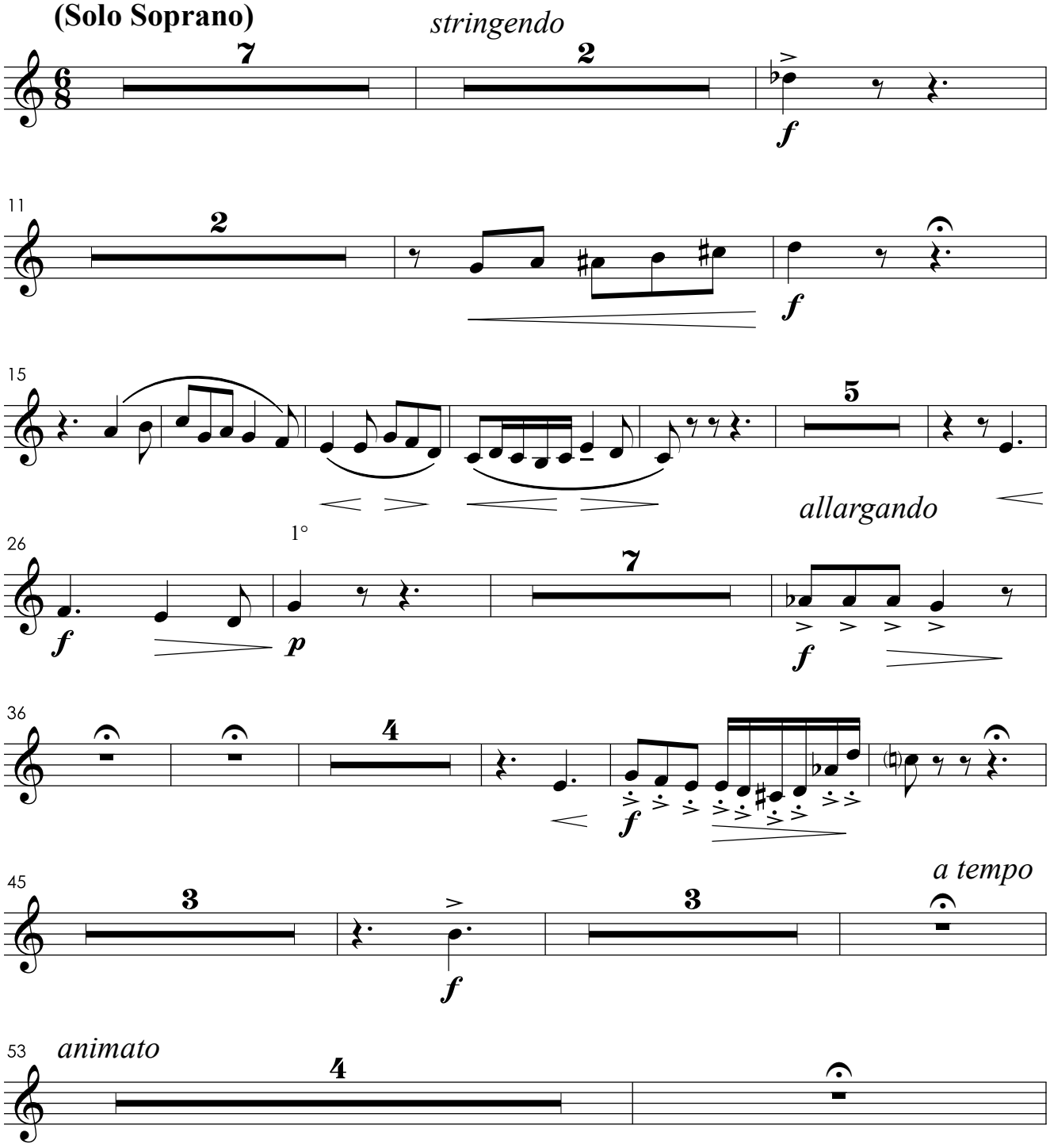

163
a2
6
f
Tempo primo
166
2
f
ff
172
176
a2
179
13
197
ff
203
209
215
a2

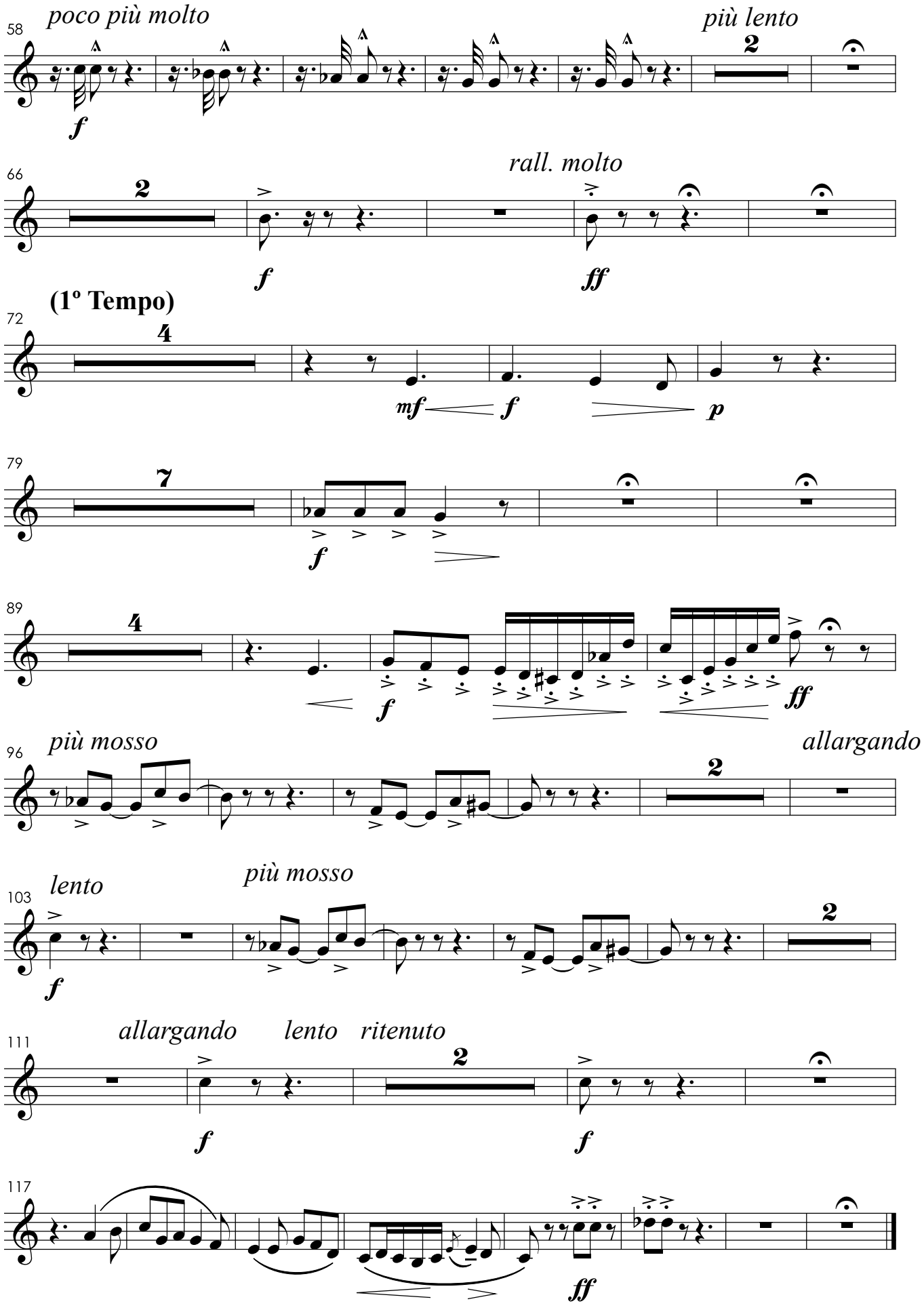

221
p
226
230
233
3
f
240
rit.
Presto
244
ff
250
256
262
allargando

Trompete 1 em Dó
(Transposição original)

LAUDAMUS

Cantabile
(Solo Soprano)

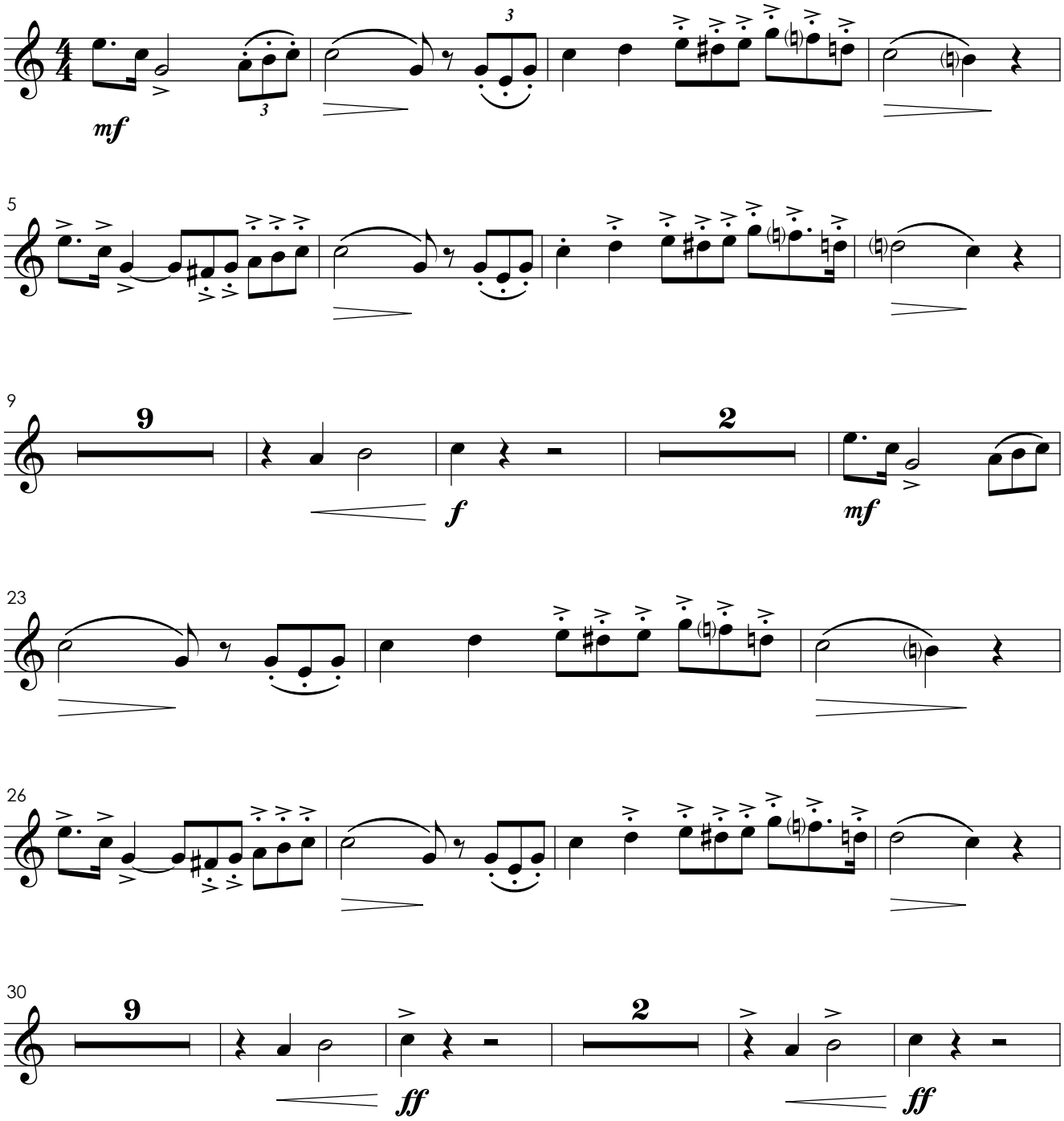


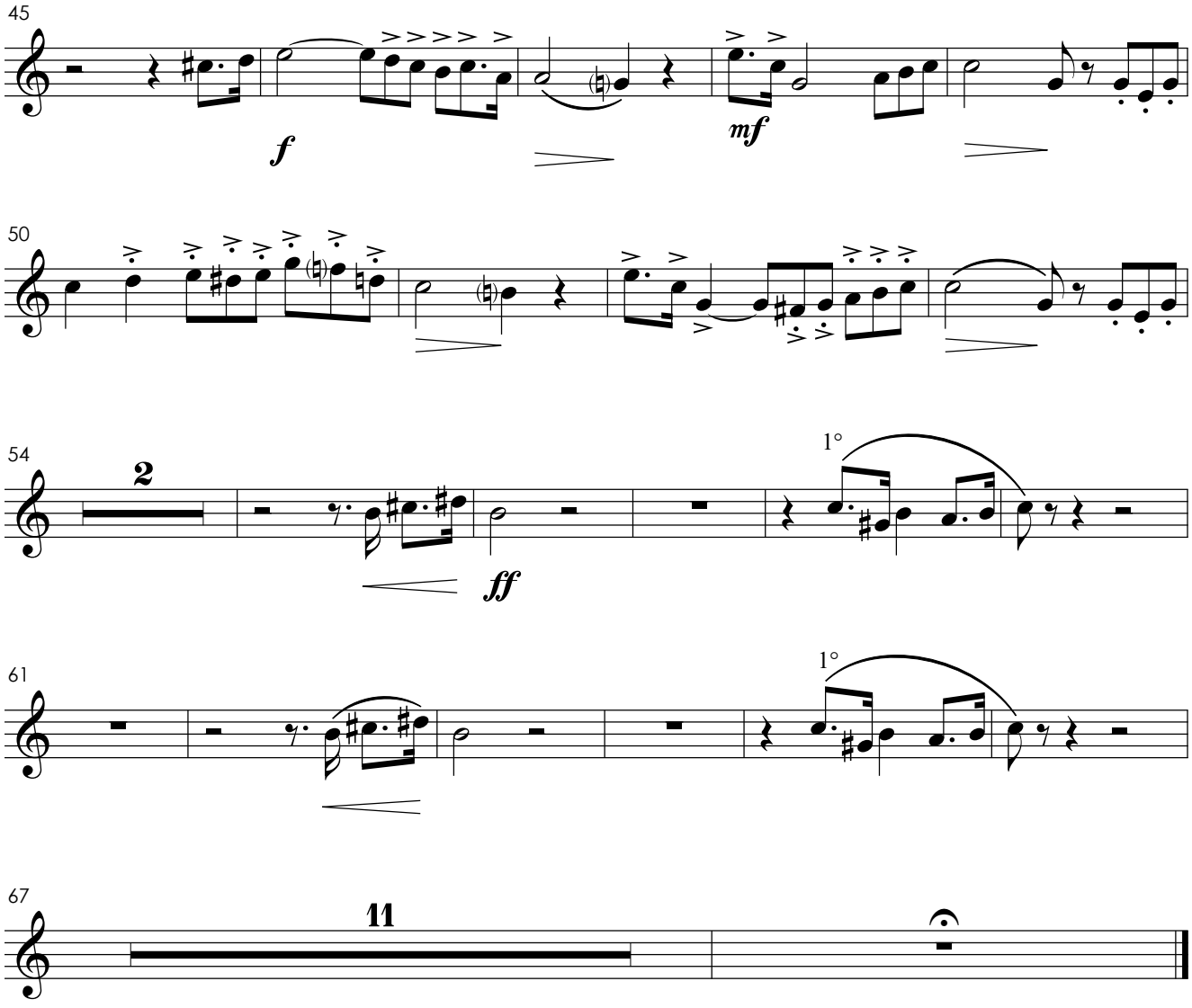

58
poco più molto
più lento
f
2
66
rall. molto
2
f
ff
72
(1º Tempo)
4
mf
f
p
79
7
f
89
4
f
ff
96
più mosso
allargando
2
103
lento
più mosso
f
2
111
allargando
lento
ritenuto
2
f
f
117
ff

Trompete 1 em Dó
(Transposição original)

GRATIAS

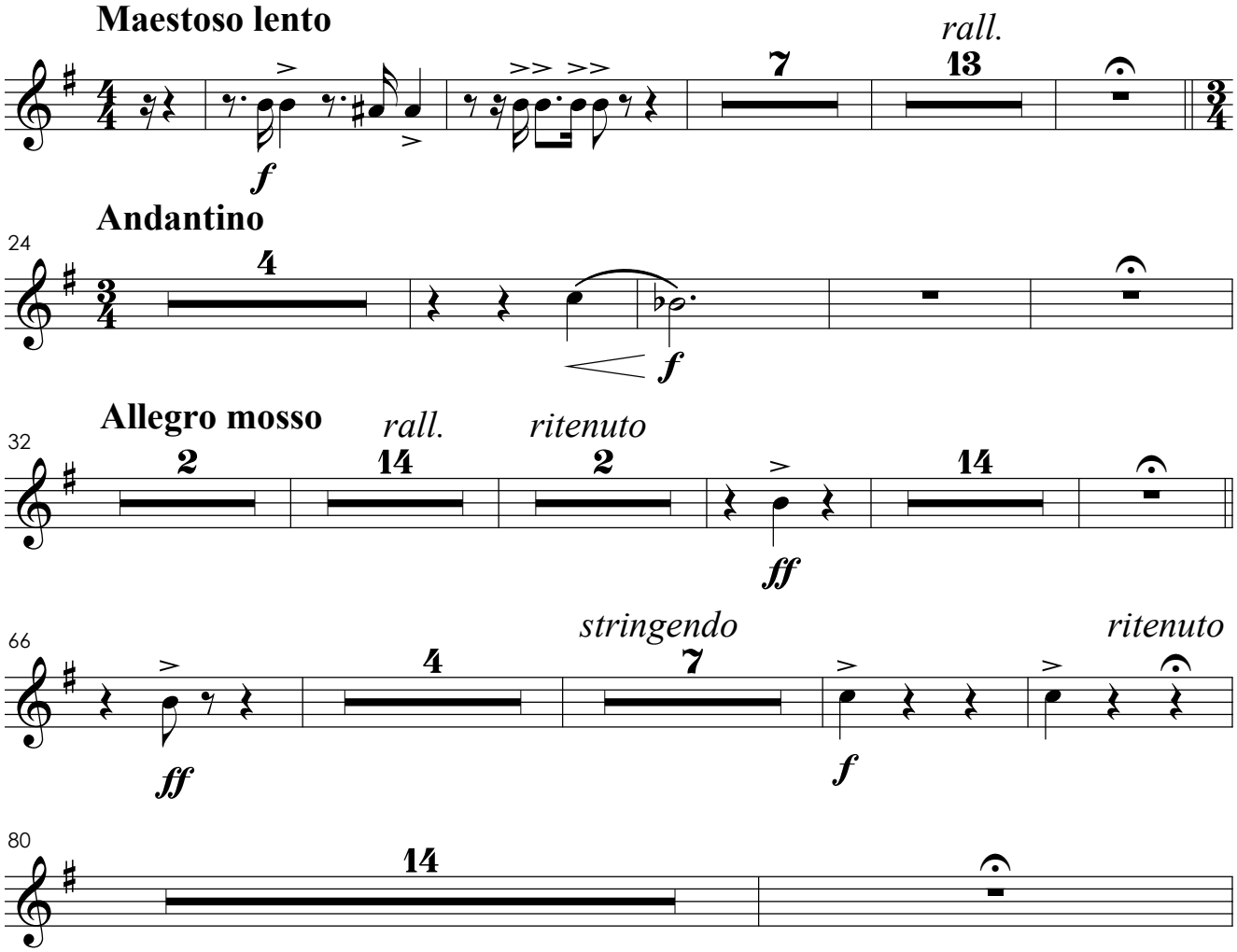
Moderato assai

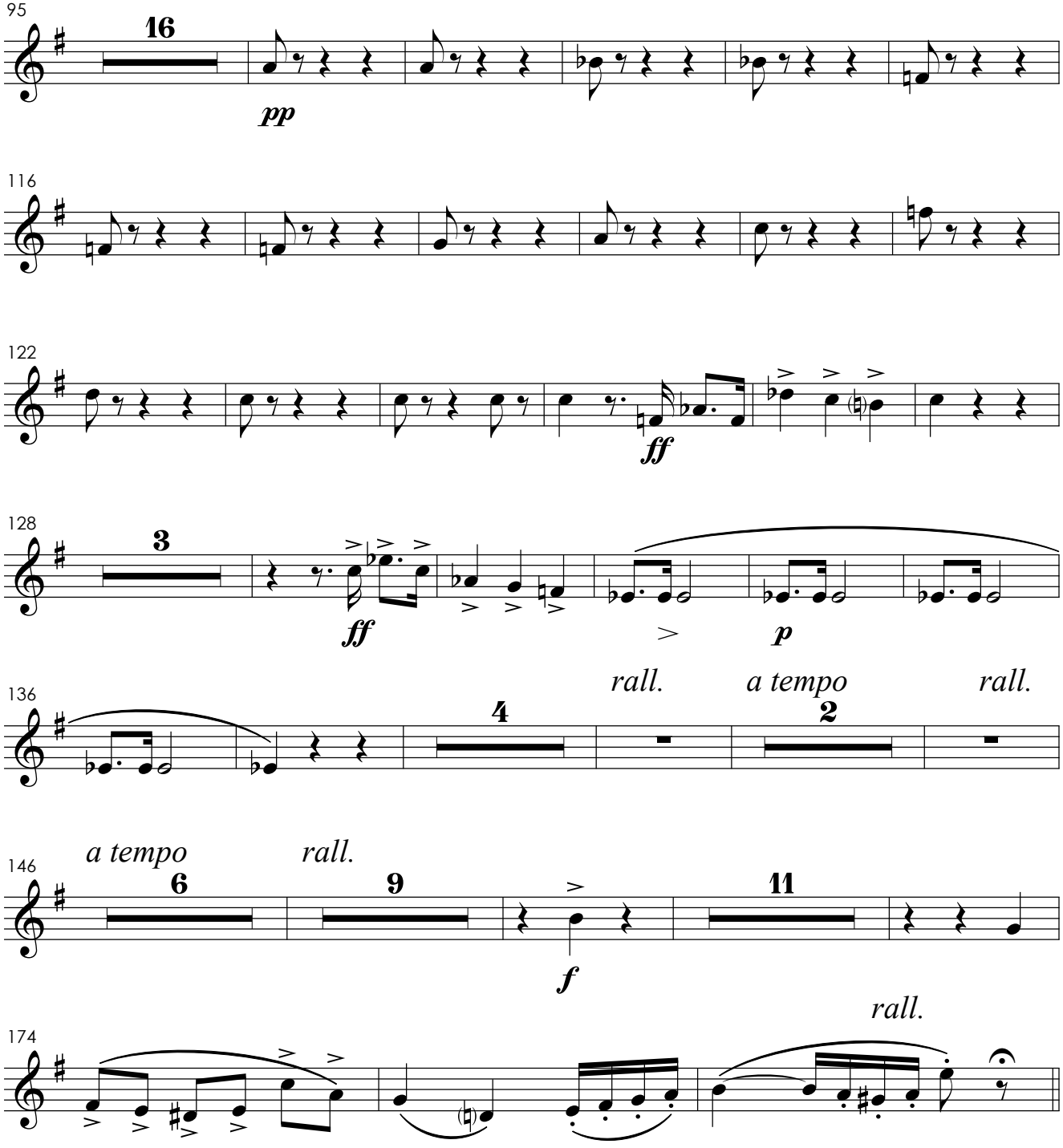


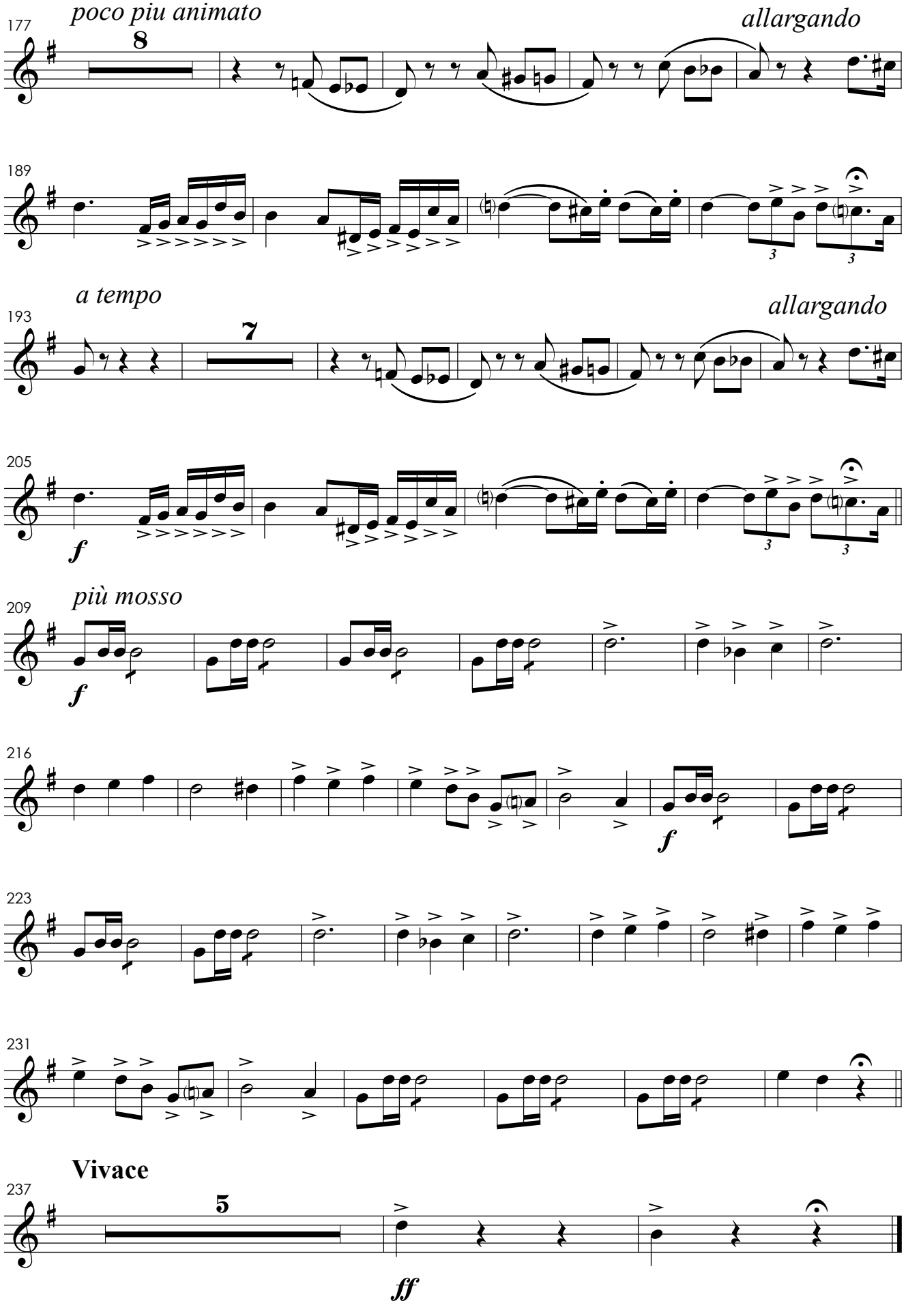

45
f
mf
50
54
2
ff
1°
61
1°
67
11

Trompete 1 em Dó
(Transposição original)

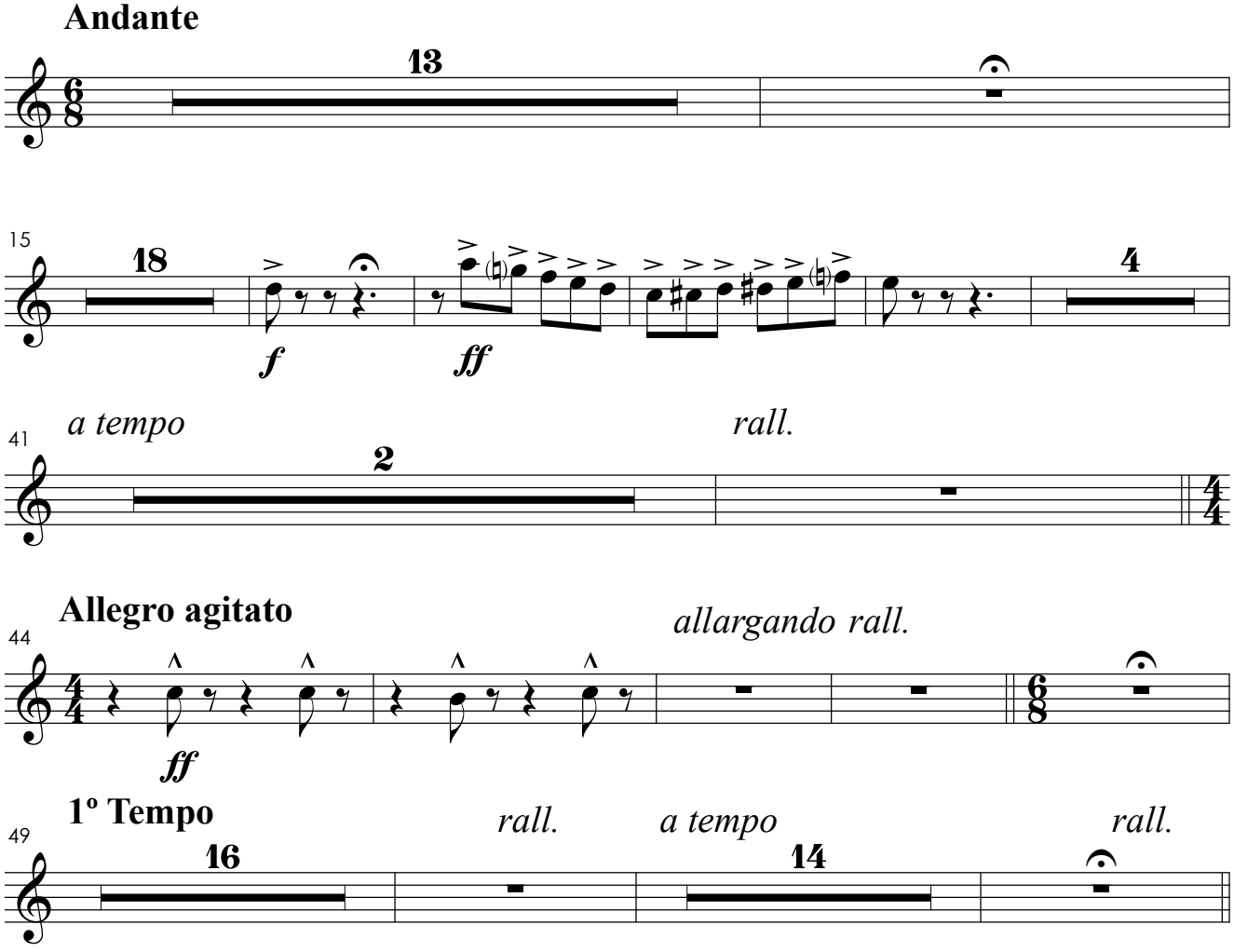
DOMINE DEUS

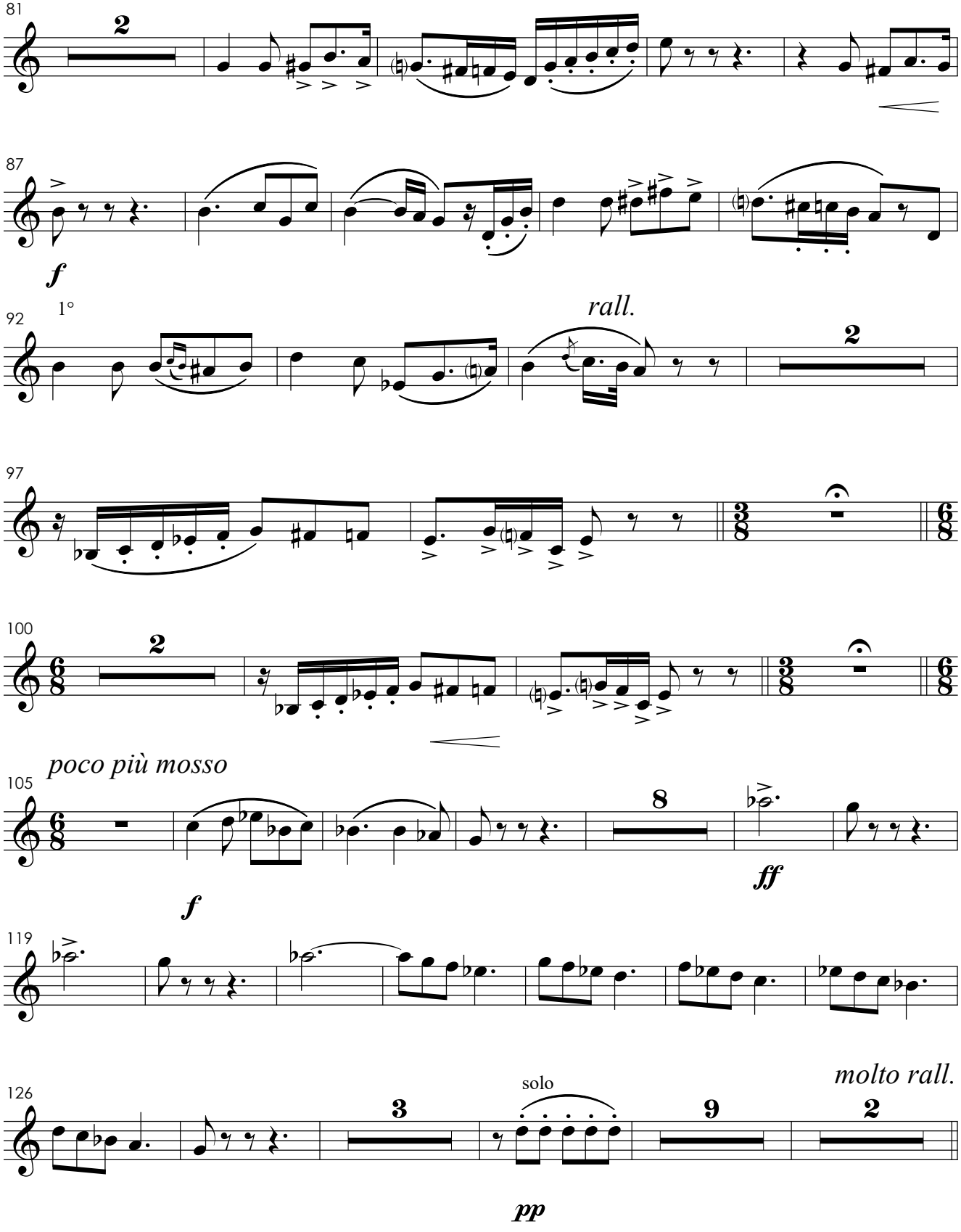


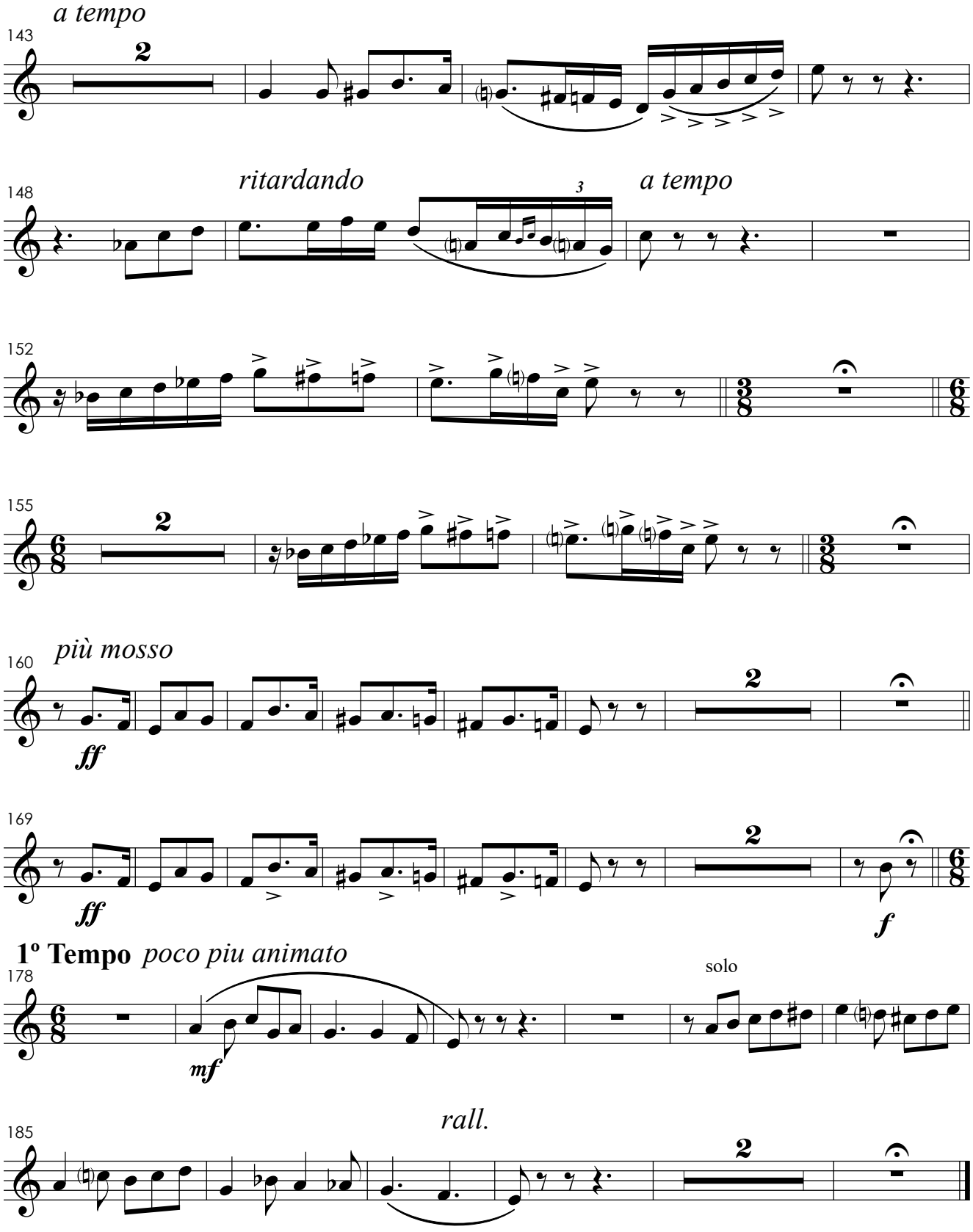

95
16
pp
116
122
ff
128
3
ff
p
rall.
a tempo
rall.
136
4
2
a tempo
rall.
146
6
9
11
f
rall.
174


177
poco piu animato
8
allargando
189
193
a tempo
7
allargando
205
f
209
più mosso
f
216
f
223
231
Vivace
237
5
ff

QUITOLLIS

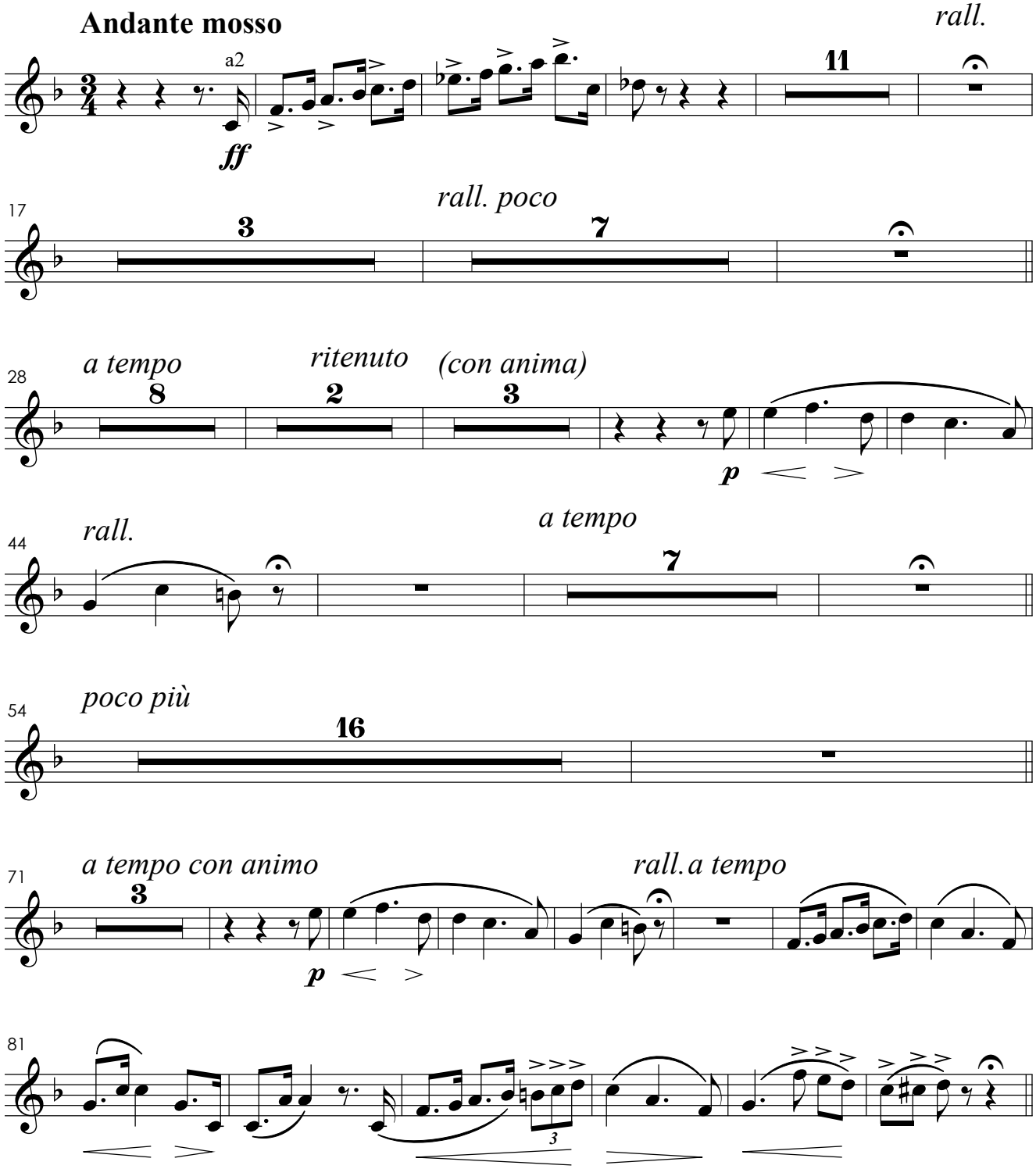

Andante
13
15
18
f
ff
4
41
a tempo
rall.
2
Allegro agitato
44
allargando rall.
ff
1º Tempo
49
rall.
a tempo
rall.
16
14

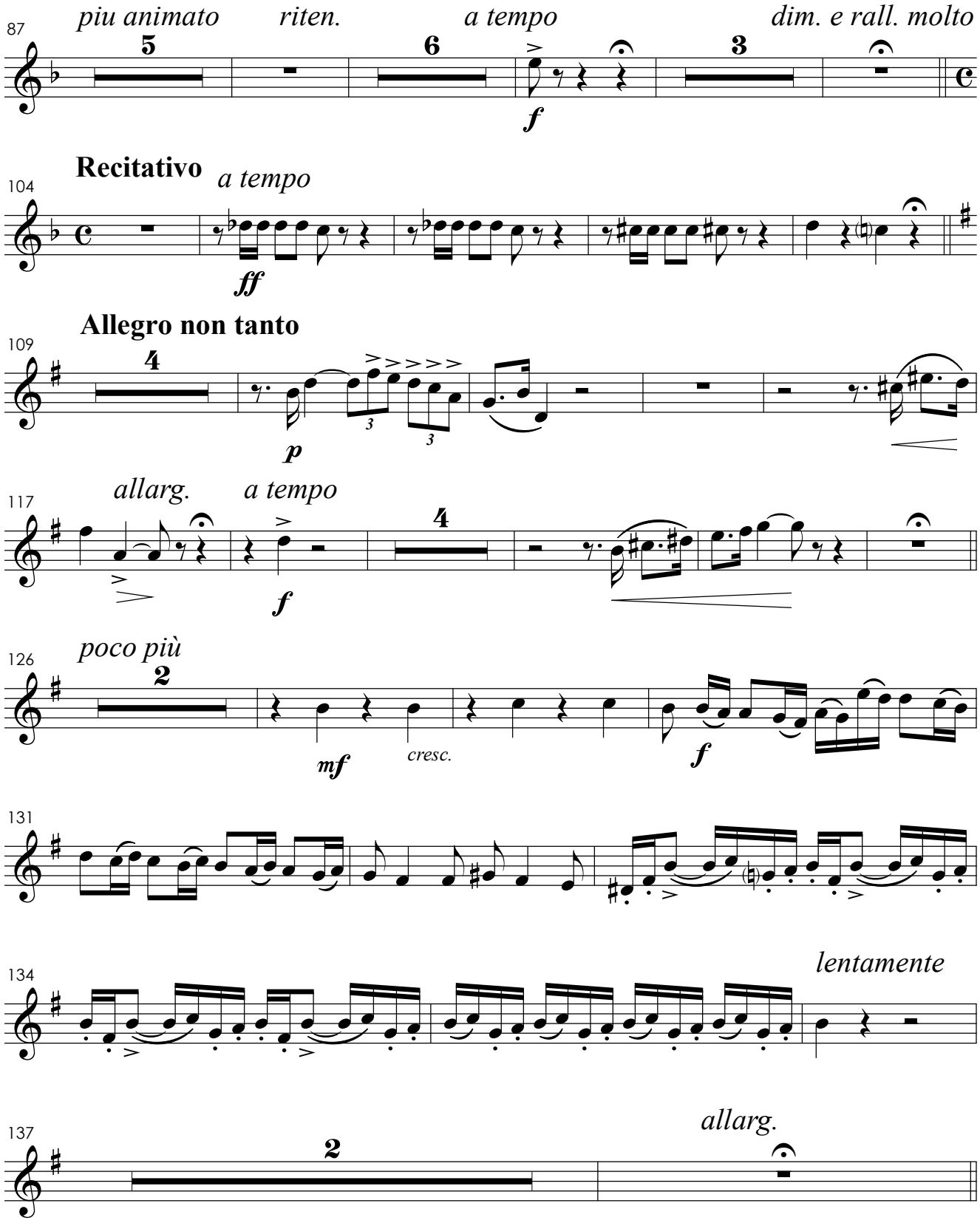

81
2
87
f
92
1°
rall.
2
97
100
2
poco più mosso
105
f
8
ff
119
126
3
solo
9
2
molto rall.
pp

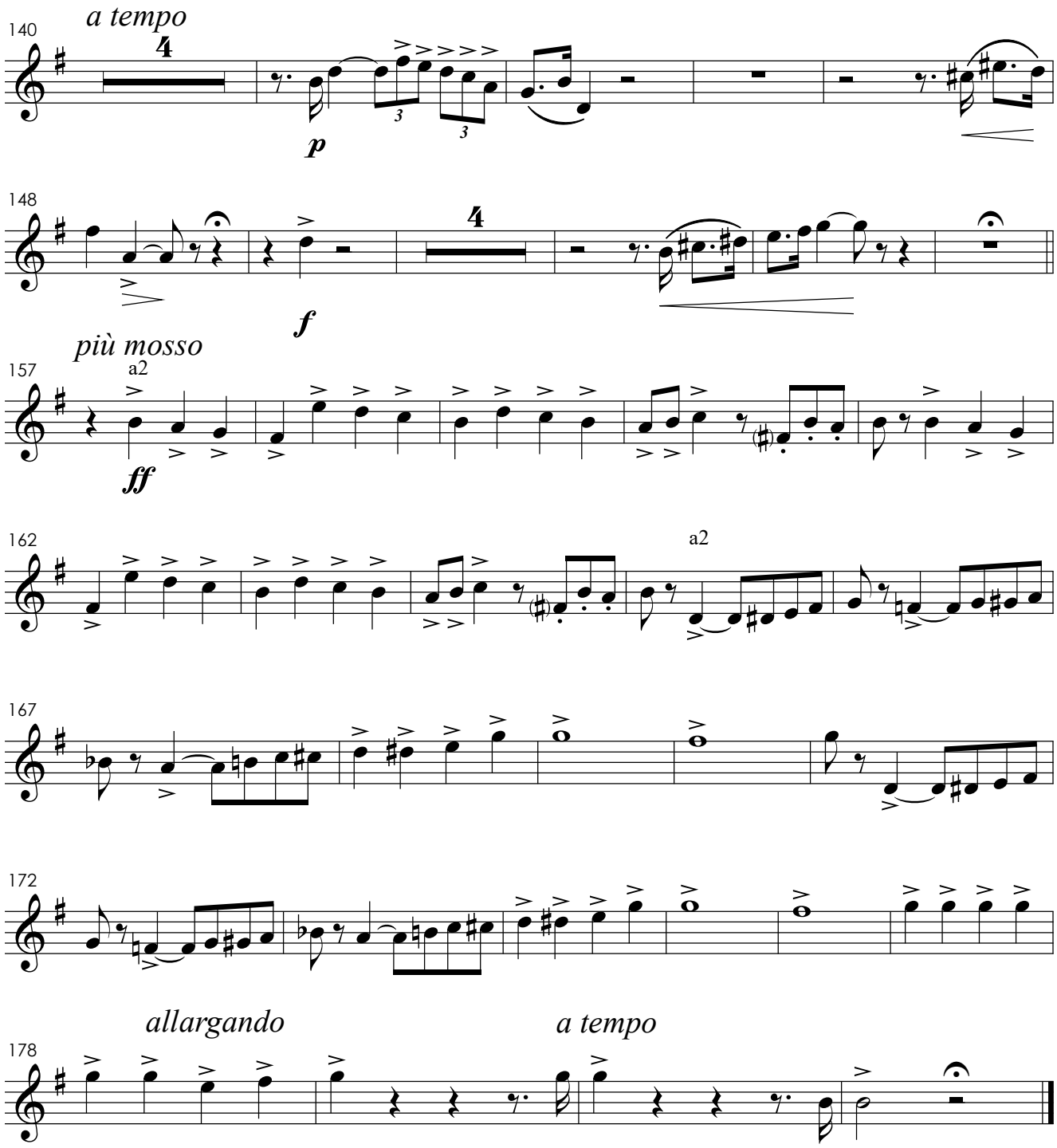

a tempo
143
2
148
ritardando
3
a tempo
152
155
2
160
più mosso
ff
2
169
ff
2
f
1º Tempo poco piu animato
178
mf
solo
185
rall.
2

Trompete 1 em Si♭

QUISEDES E QUONIAM



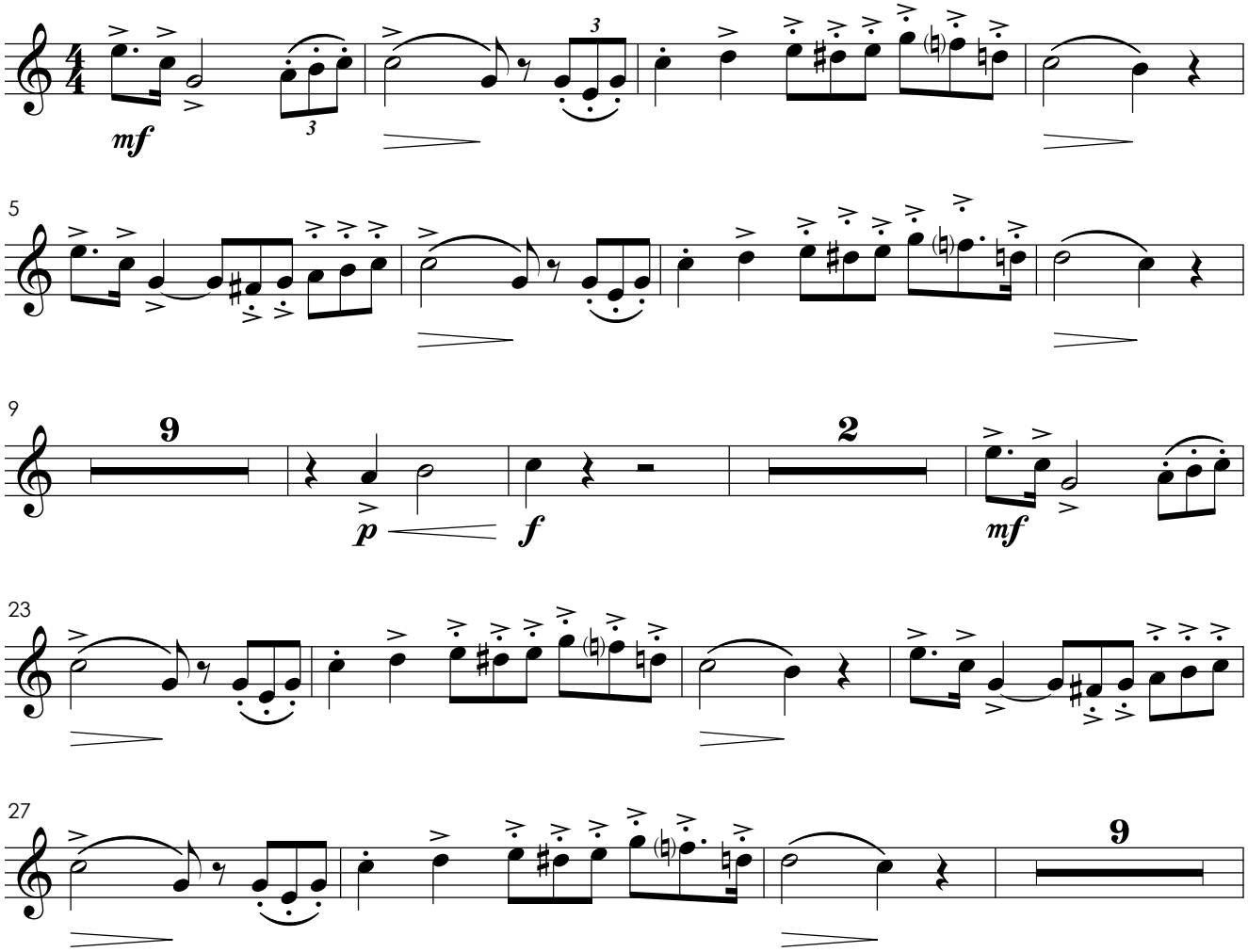

87
piu animato
riten.
a tempo
dim. e rall. molto
5
6
3
f
104
Recitativo
a tempo
ff
109
Allegro non tanto
4
p
117
allarg.
a tempo
4
f
126
poco più
2
mf
cresc.
f
131
134
lentamente
137
allarg.
2

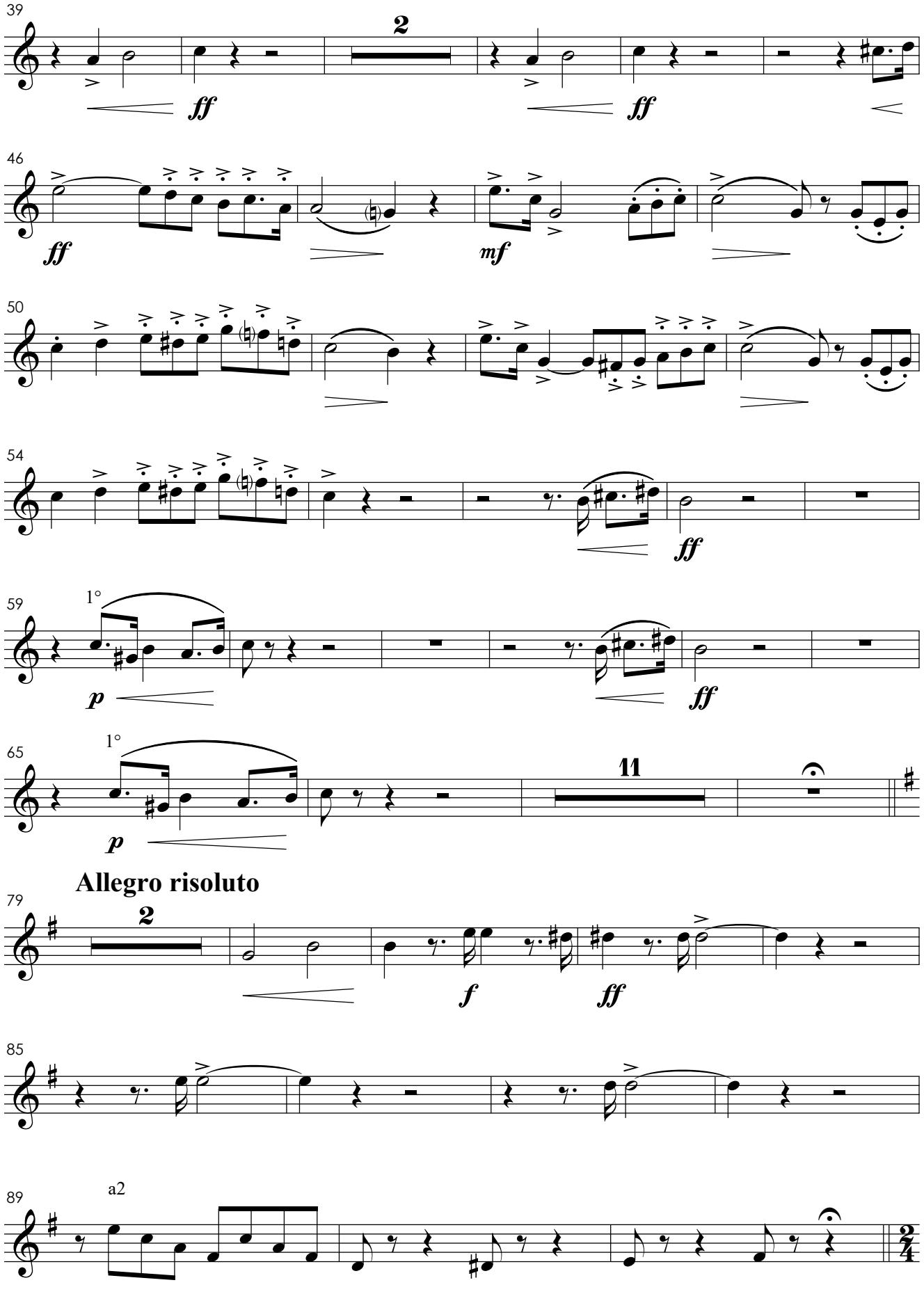

a tempo
140
4
p
148
4
f
più mosso
157
a2
ff
162
a2
167
172
allargando
a tempo
178

Trompete 1 em Dó
(Transposição original)

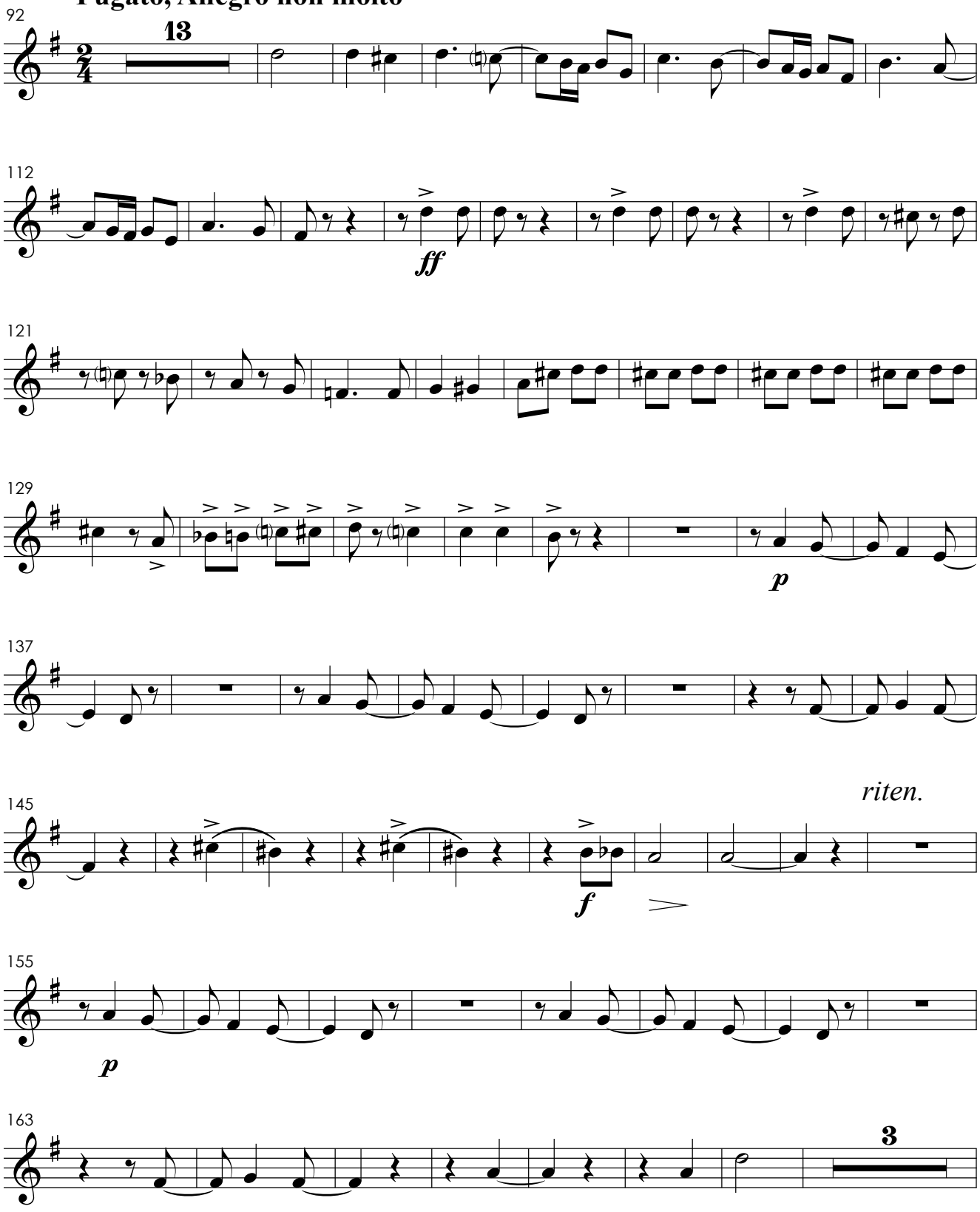
CUM SANCTO SPIRITU

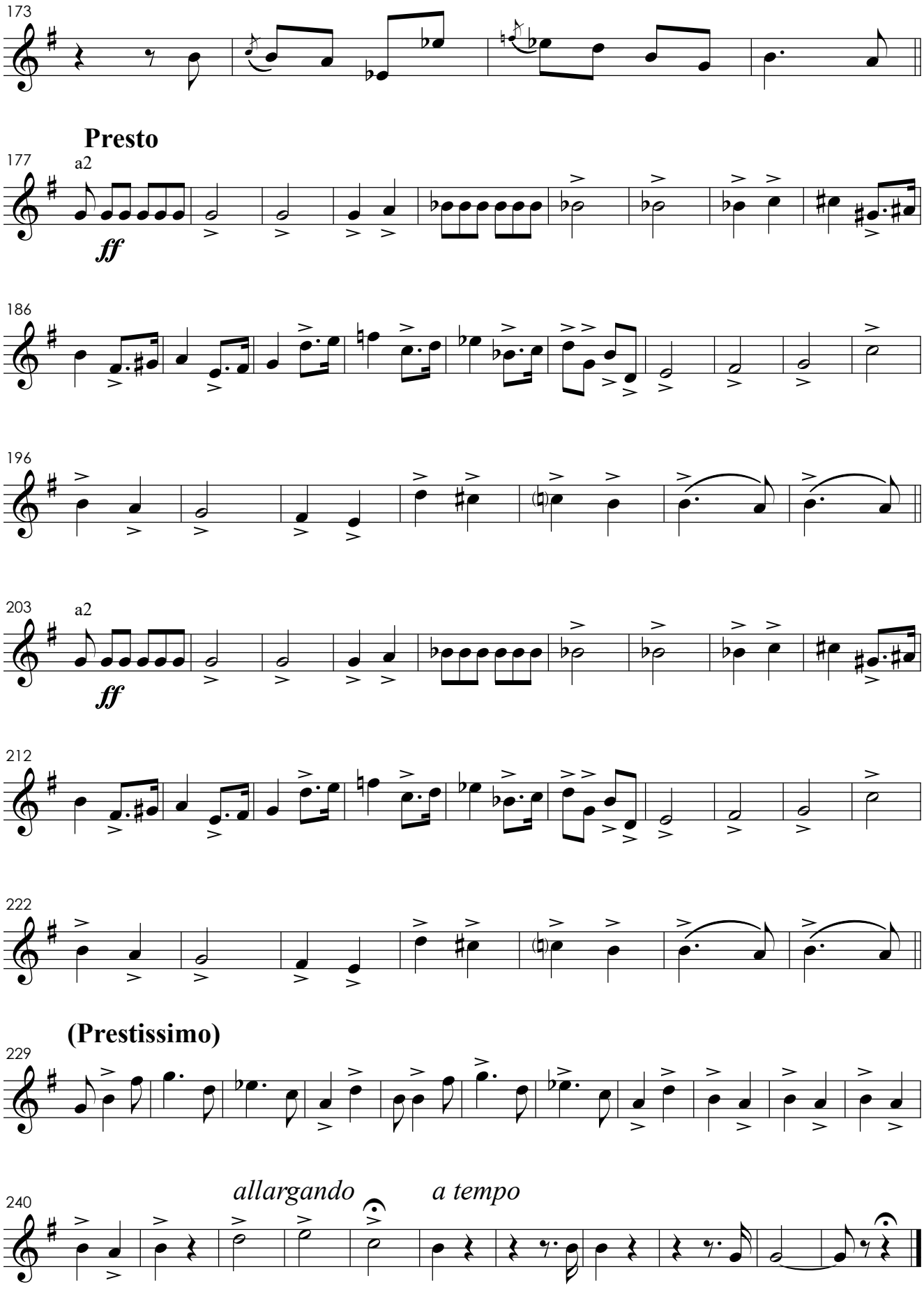
Moderato assai




39
2
ff
ff
46
ff
mf
50
54
ff
59
1°
p
ff
65
1°
p
11
Allegro risoluto
79
2
f
ff
85
89
a2

Fugato, Allegro non molto



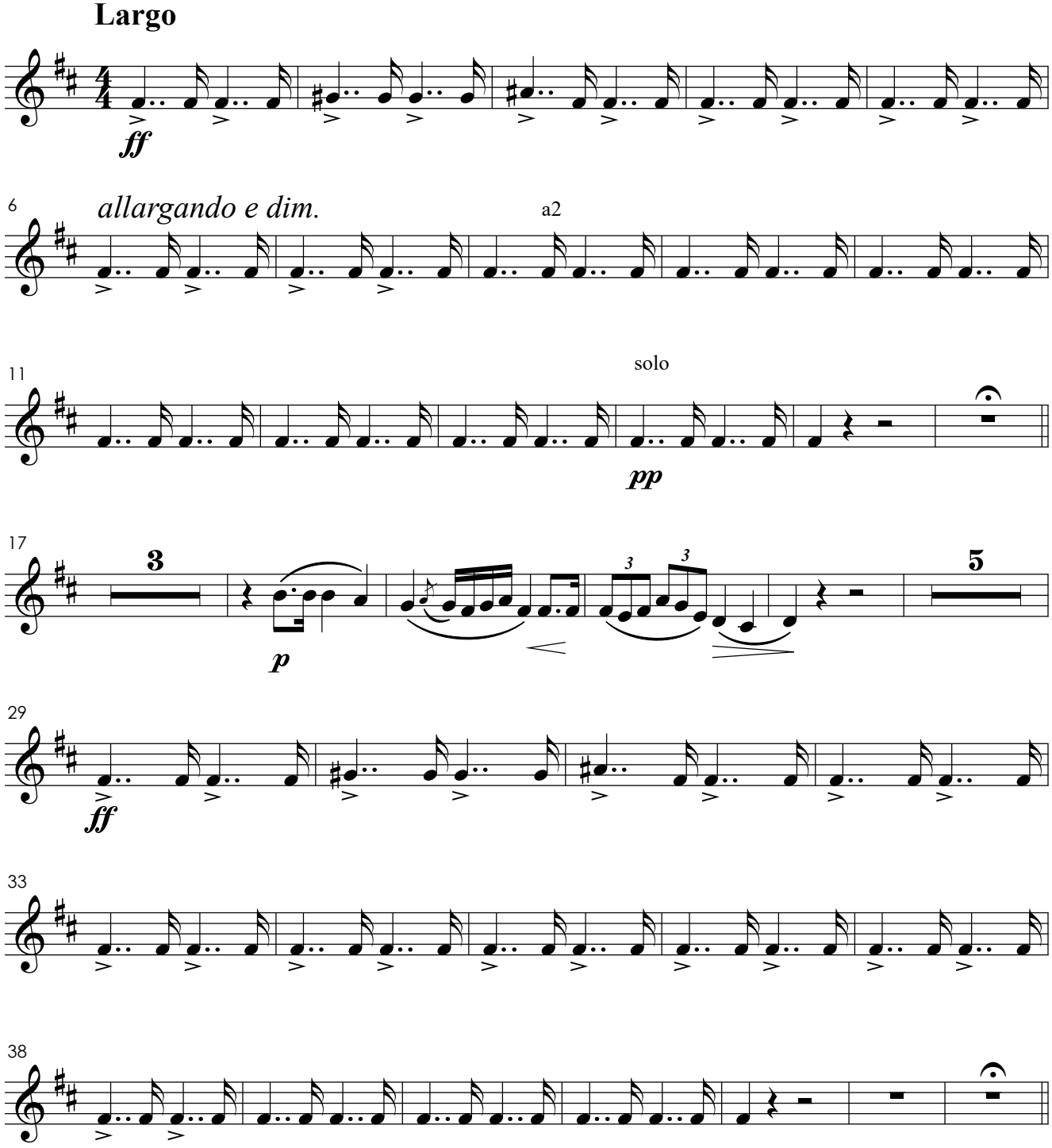

173
Presto
177
a2
ff
186
196
203
a2
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

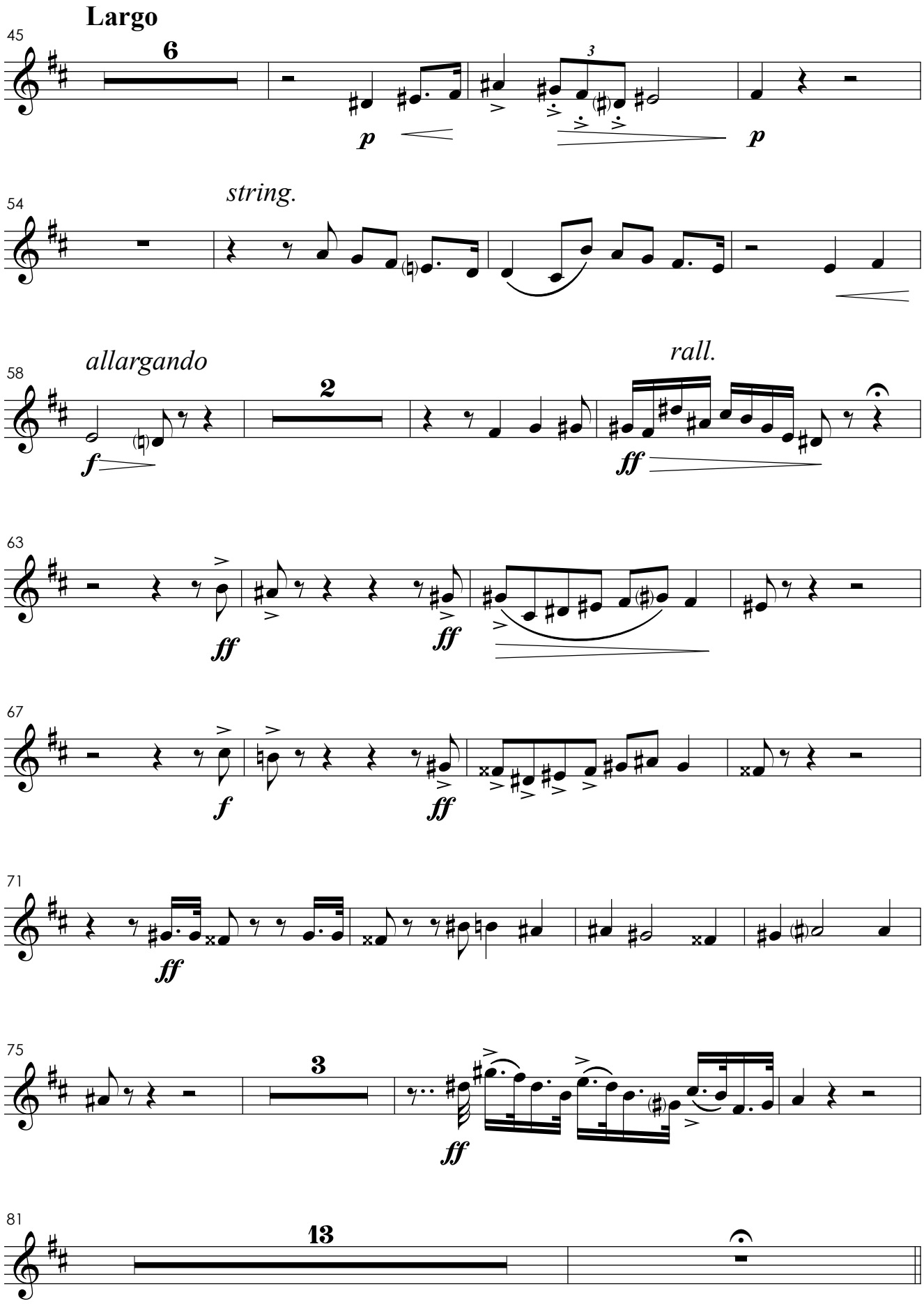
Trompete Piccolo 2 em Si♭

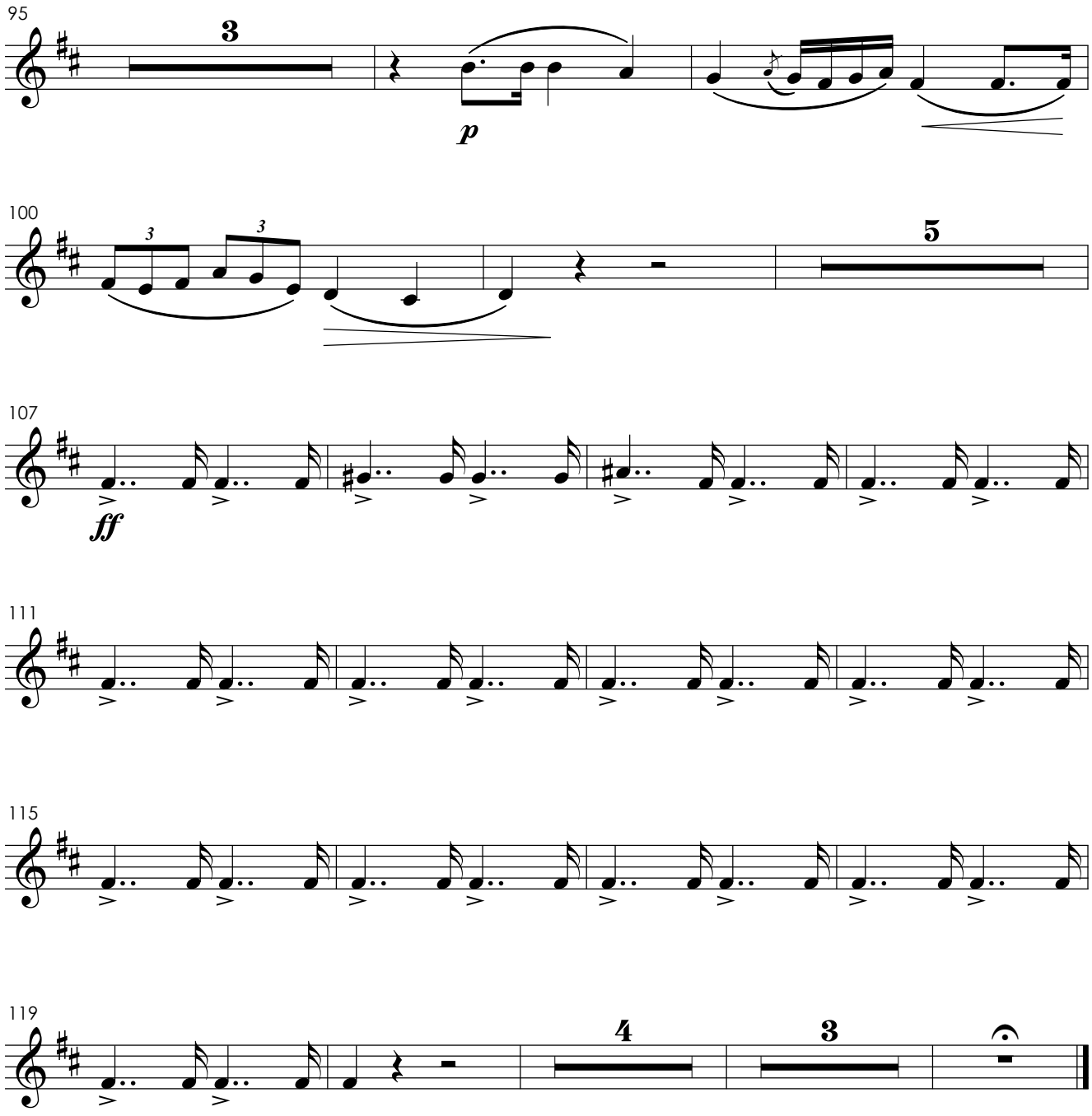
Missa de São Francisco de Paula

Henrique Alves de Mesquita

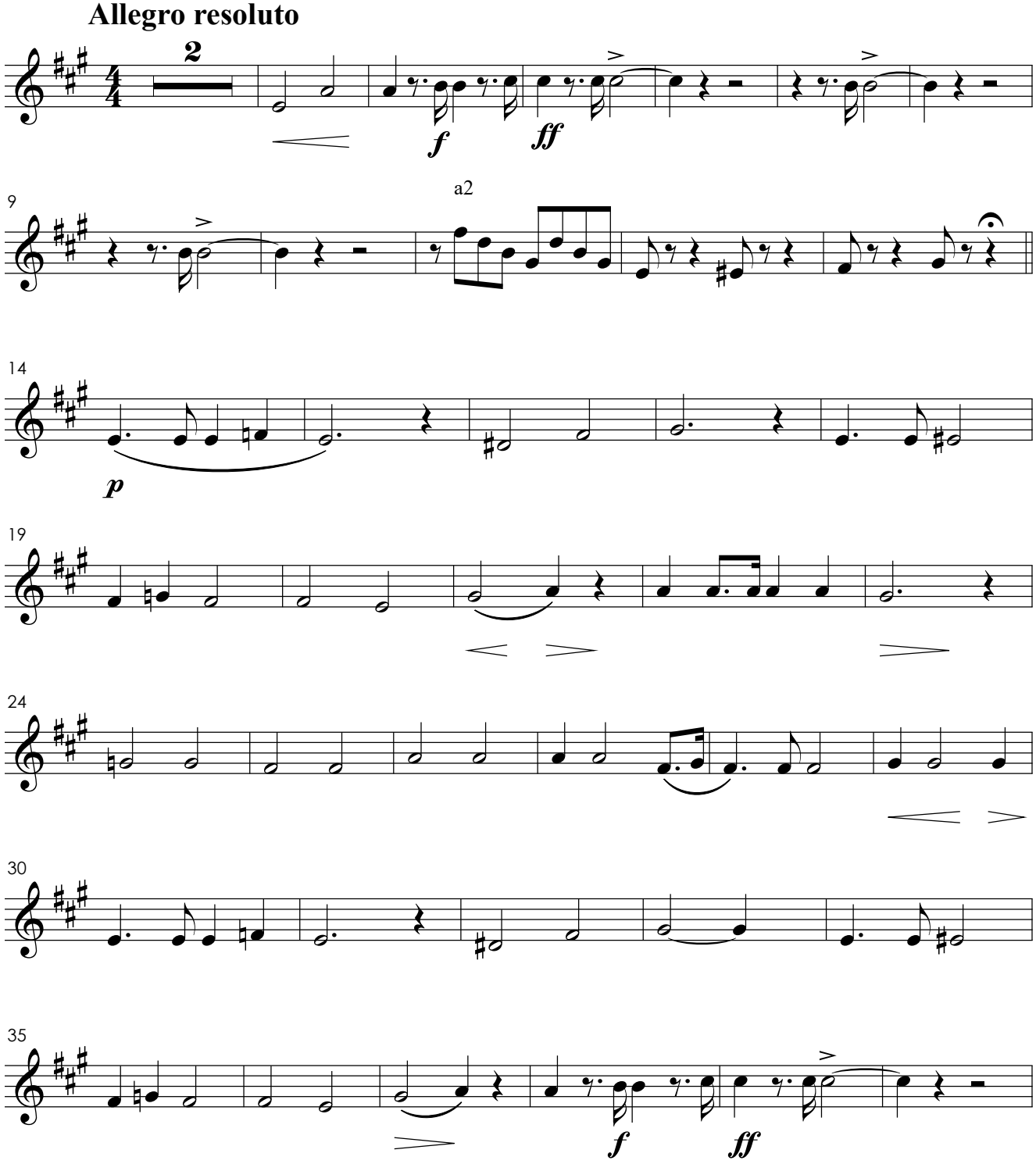
KYRIE

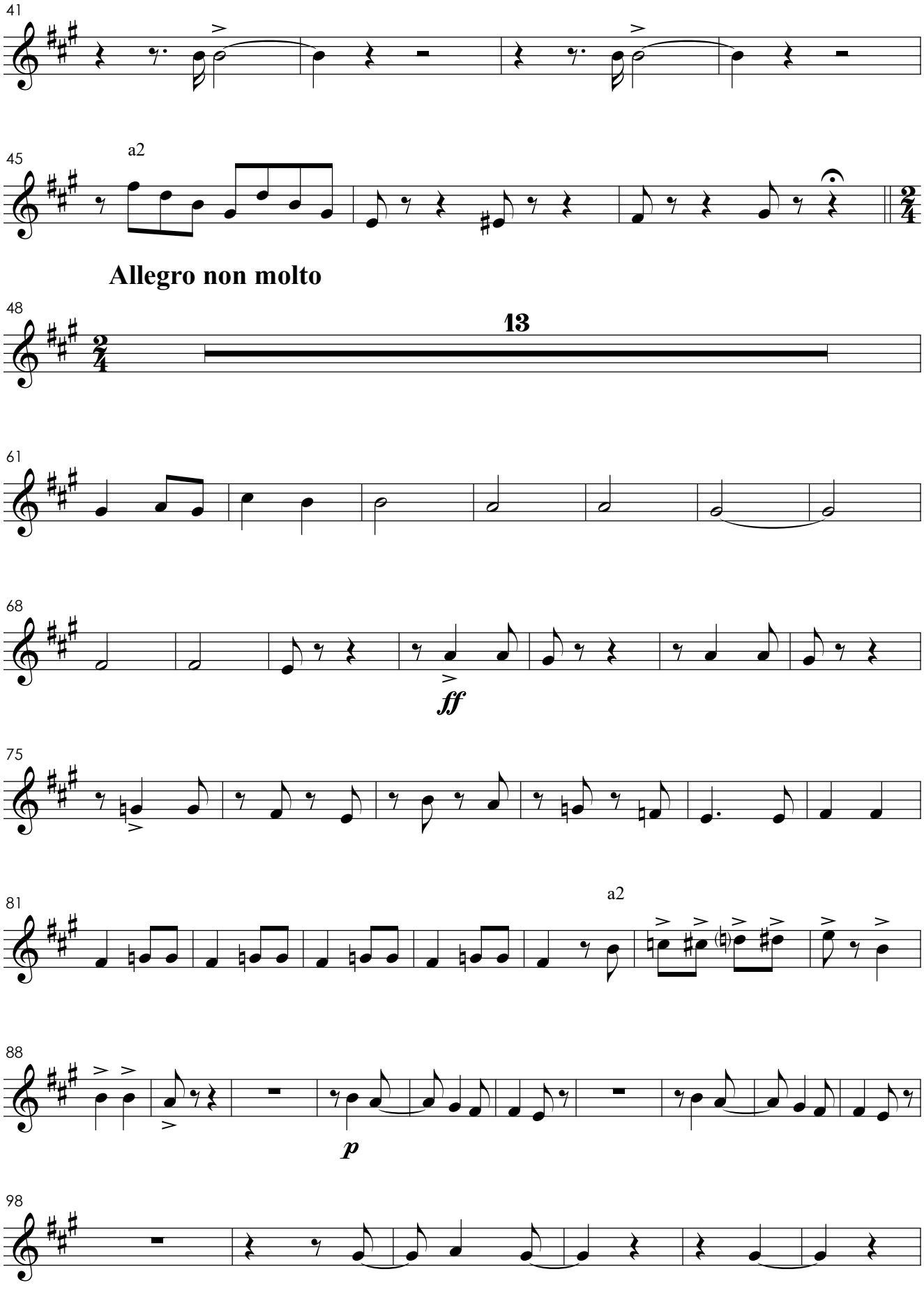


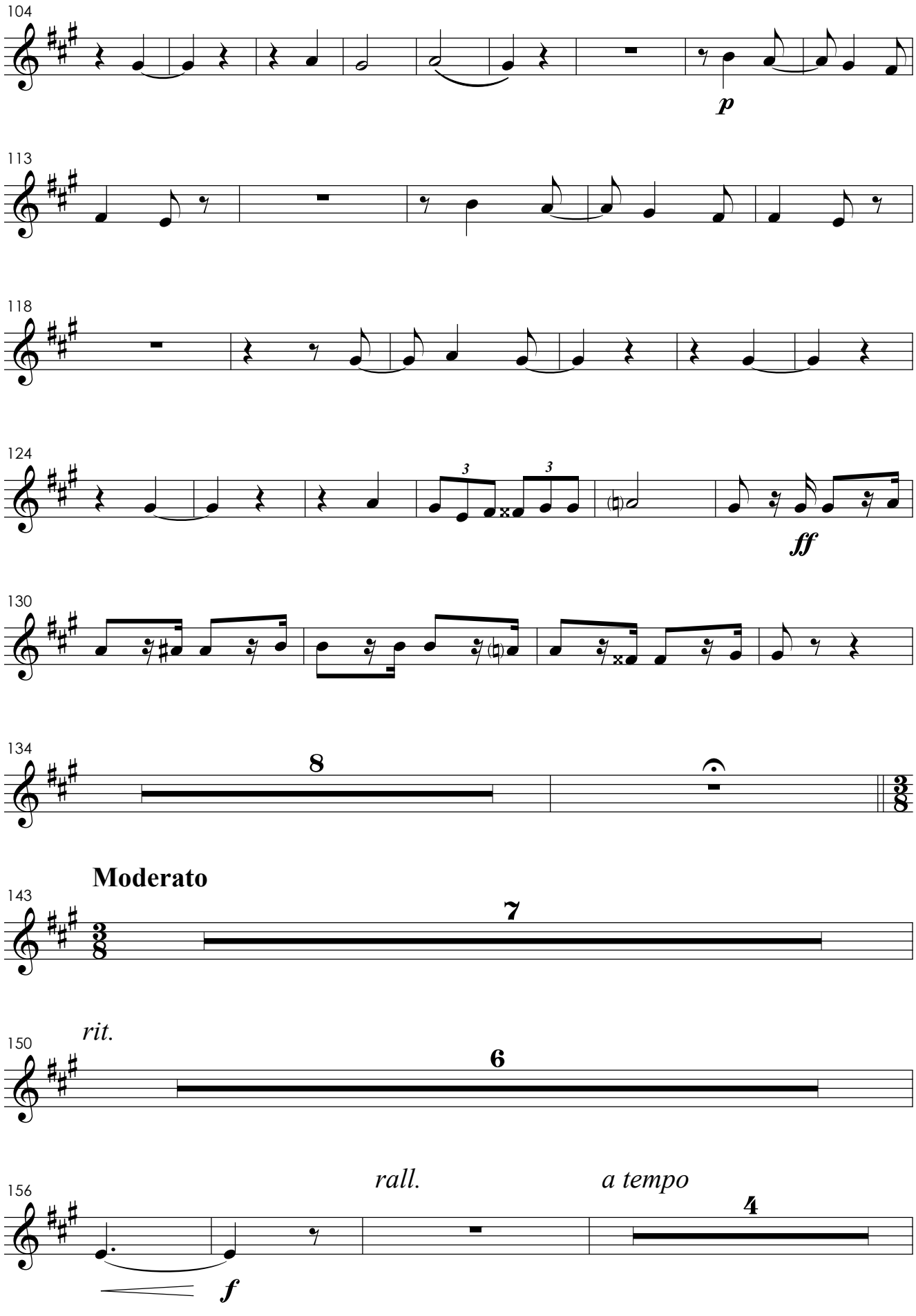

Largo
45
6
3
p
p
54
string.
58
allargando
2
rall.
f
ff
63
ff
ff
67
f
ff
71
ff
75
3
ff
81
13

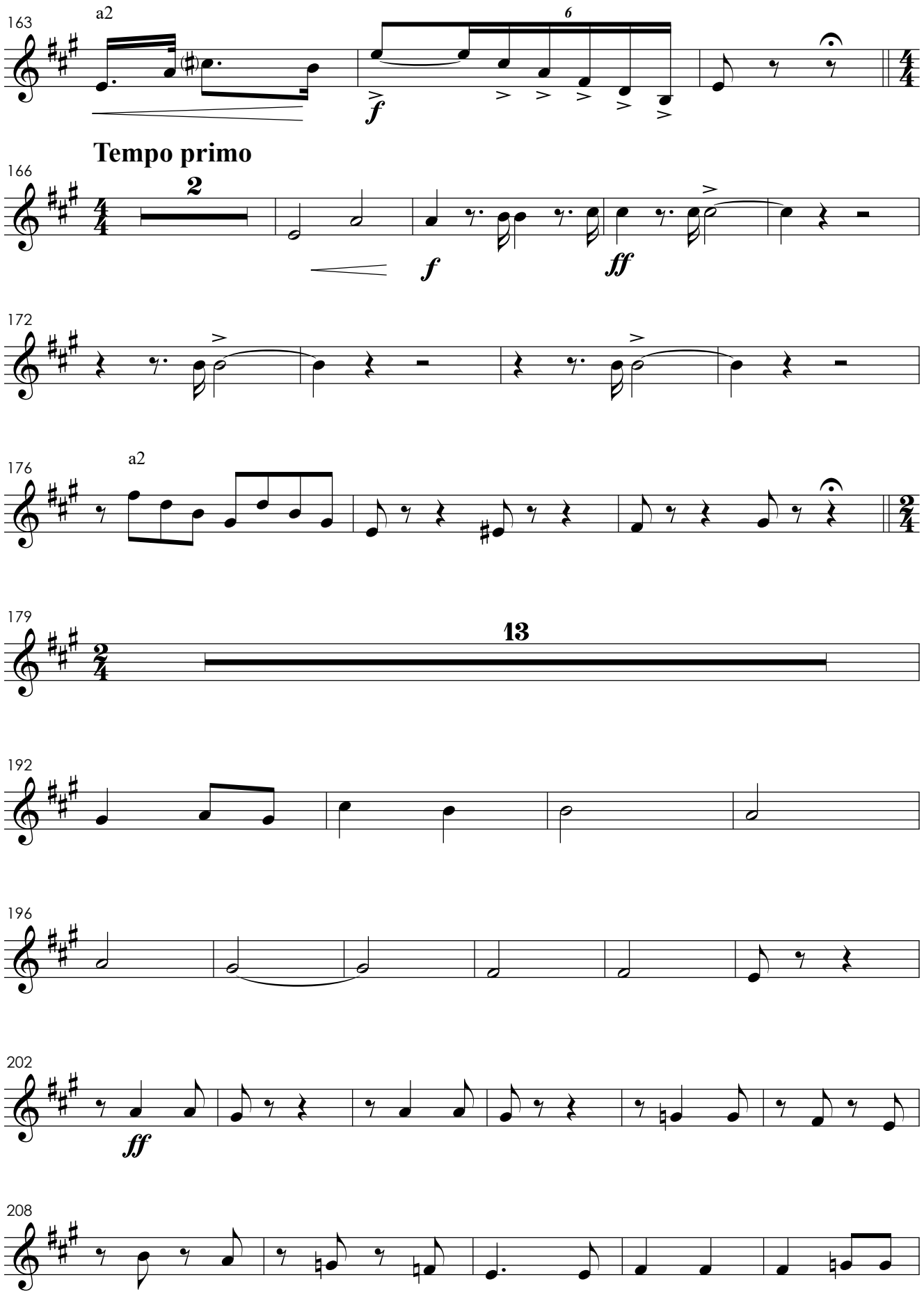

95
3
p
100
3
3
5
107
ff
111
115
119
4
3

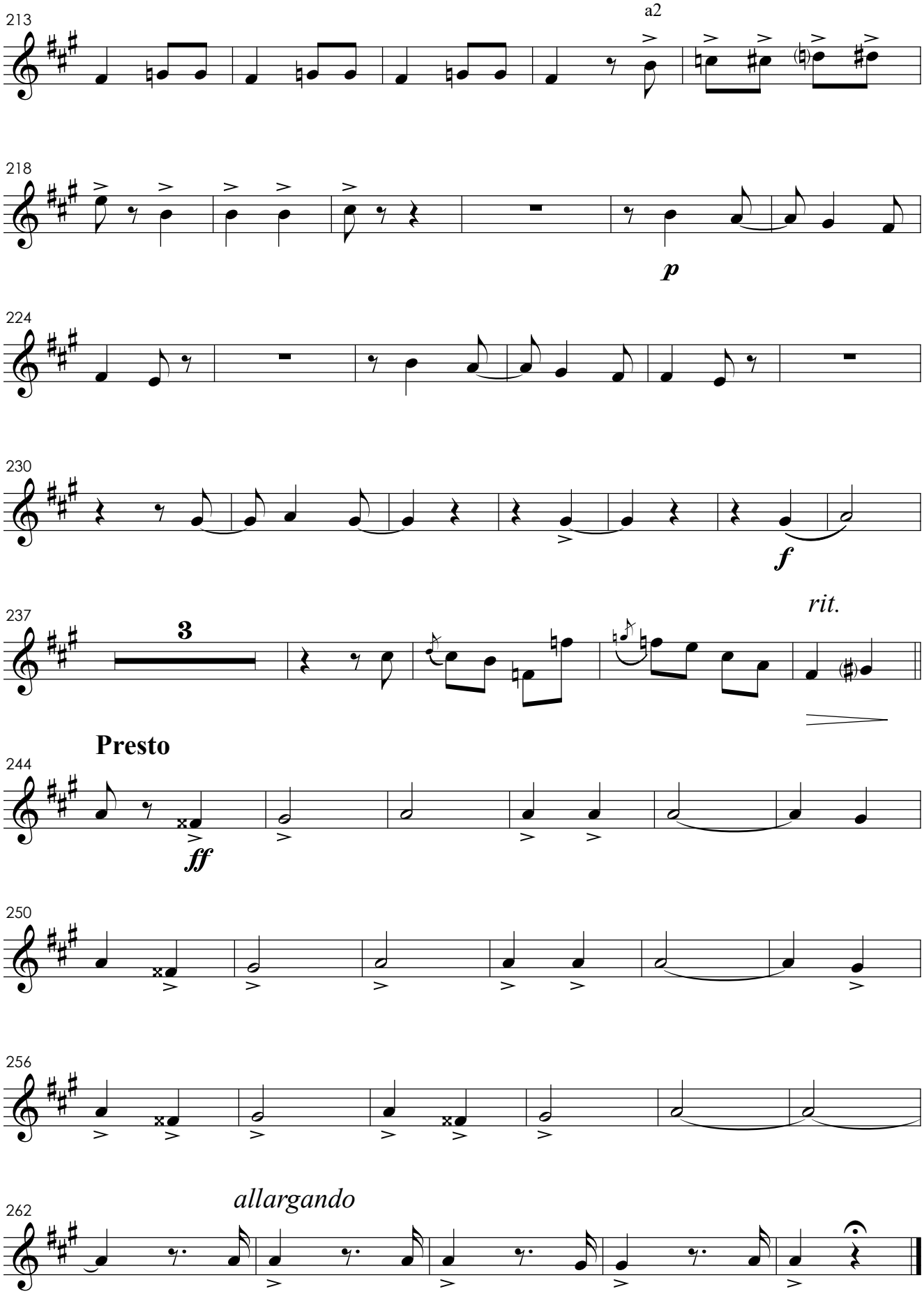
GLORIA




41
45
a2
Allegro non molto
48
13
61
68
ff
75
81
a2
88
p
98


104
p
113
118
124
ff
130
134
8
Moderato
143
7
rit.
150
6
rall.
a tempo
156
4
f

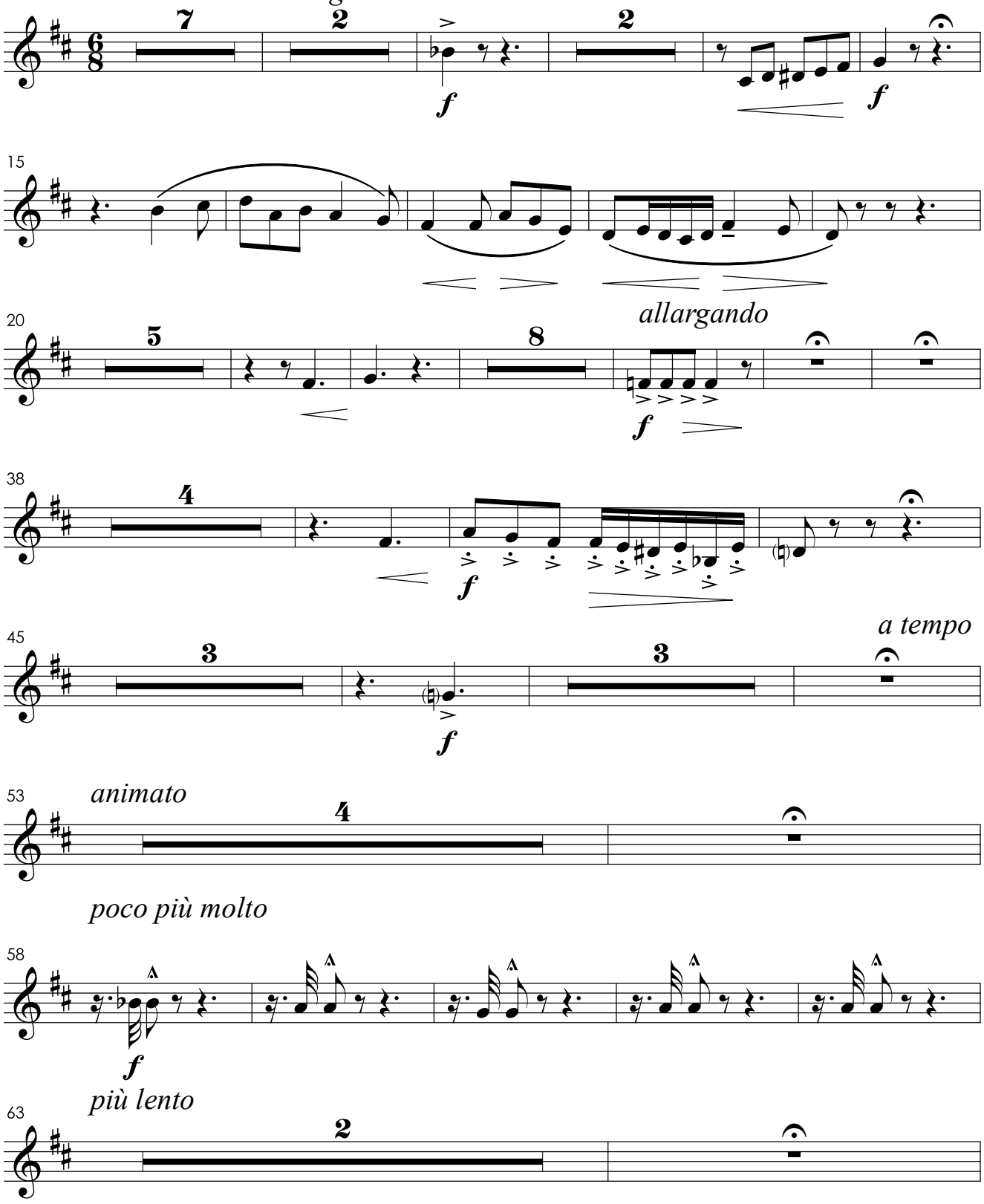

163
a2
6
f
Tempo primo
166
2
f
ff
172
176
a2
179
13
192
196
202
ff
208

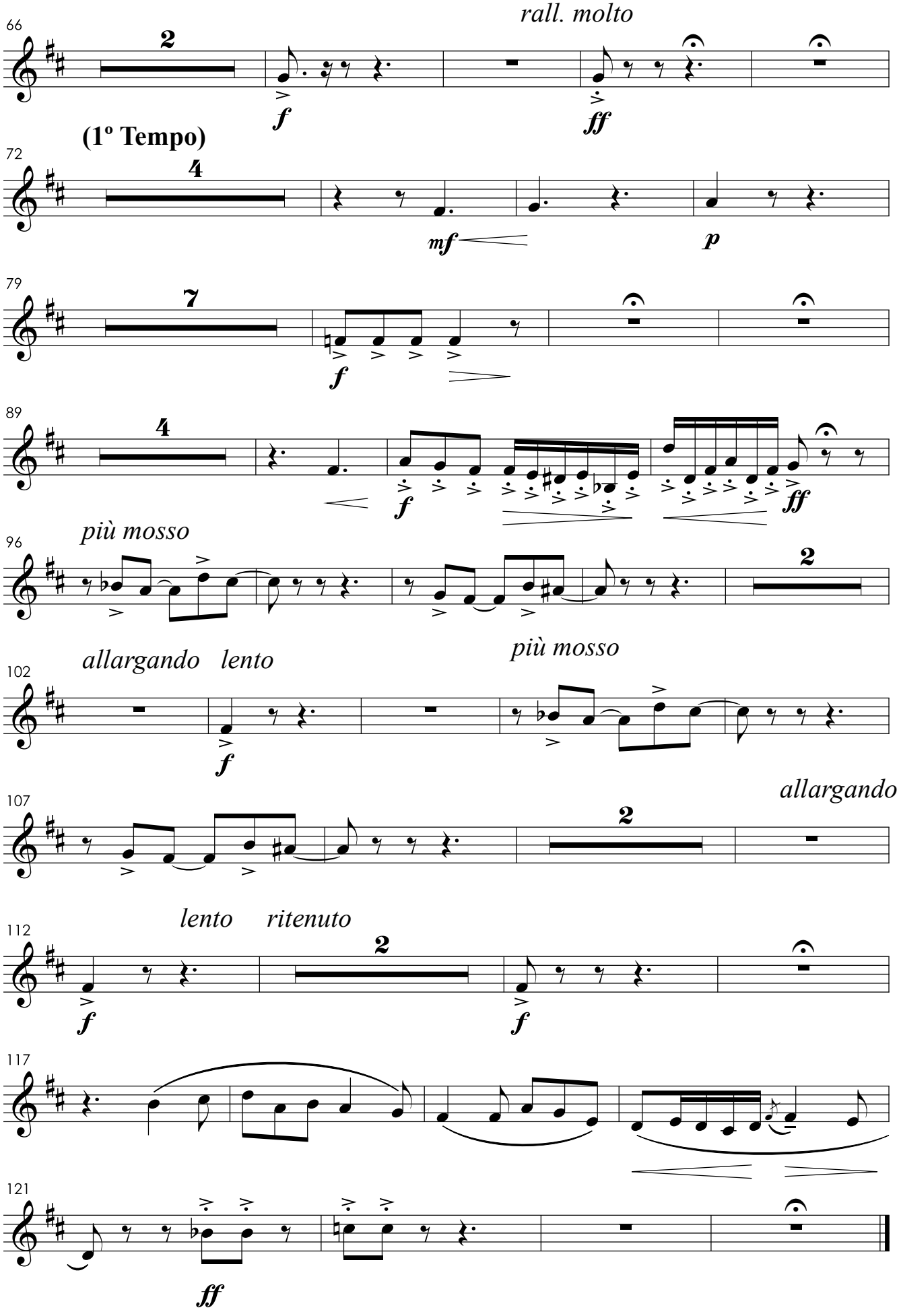

213
a2
218
p
224
230
f
237
3
rit.
Presto
244
ff
250
256
262
allargando

Trompete 2 em Si♭

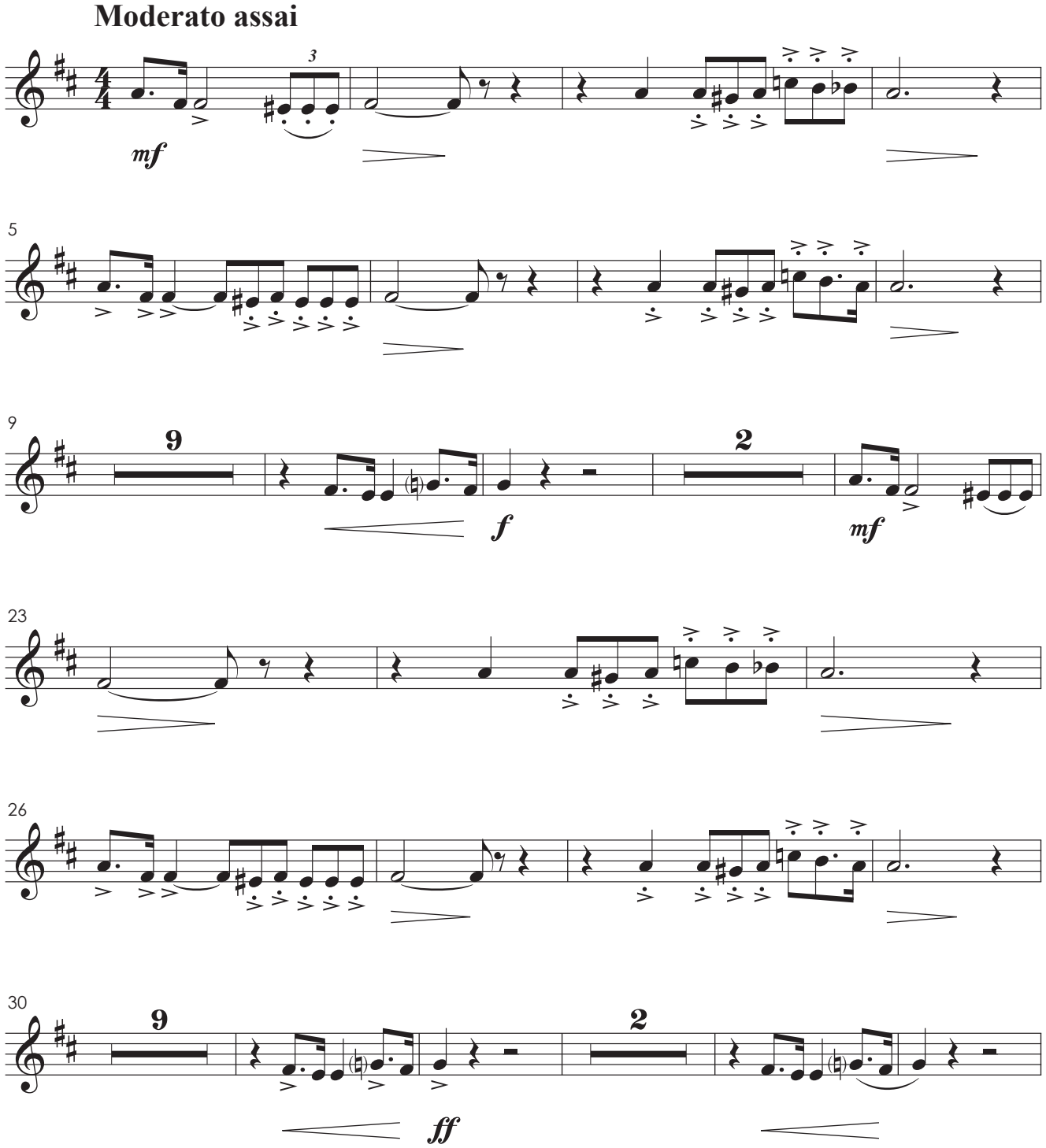
LAUDAMUS

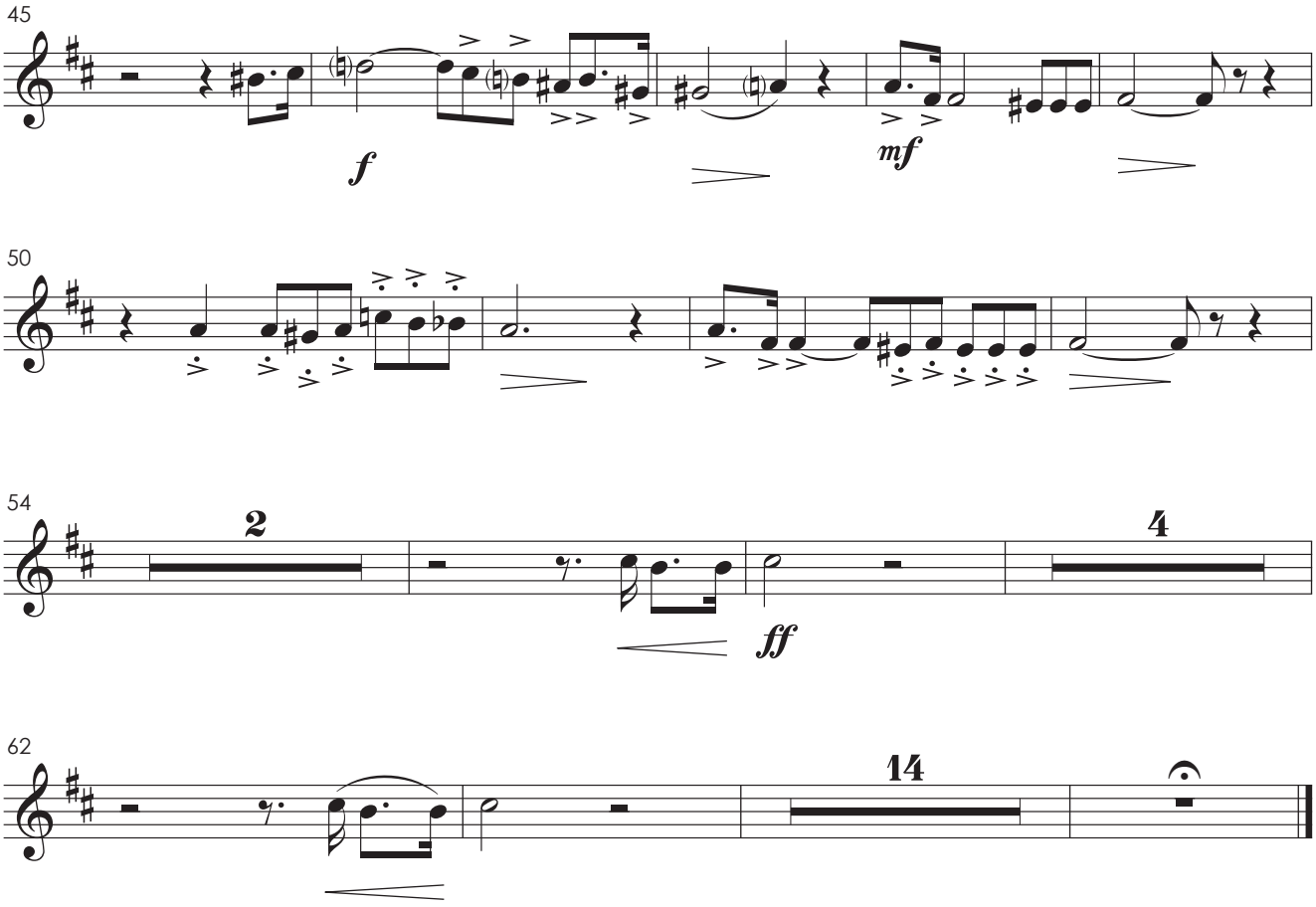
Cantabile
(Solo Soprano) *stringendo*



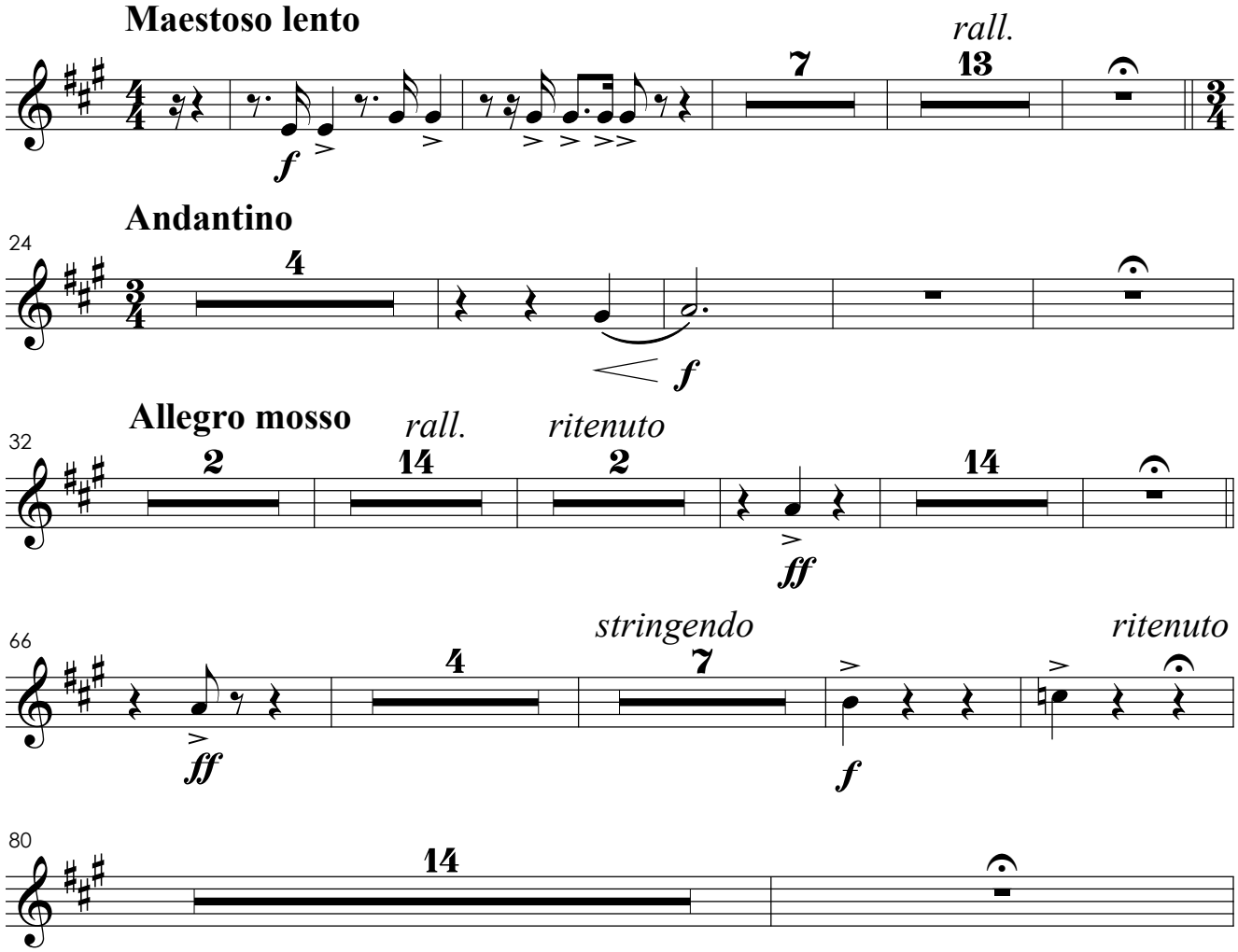

rall. molto
(1º Tempo)
più mosso
allargando lento
più mosso
allargando
lento ritenuto

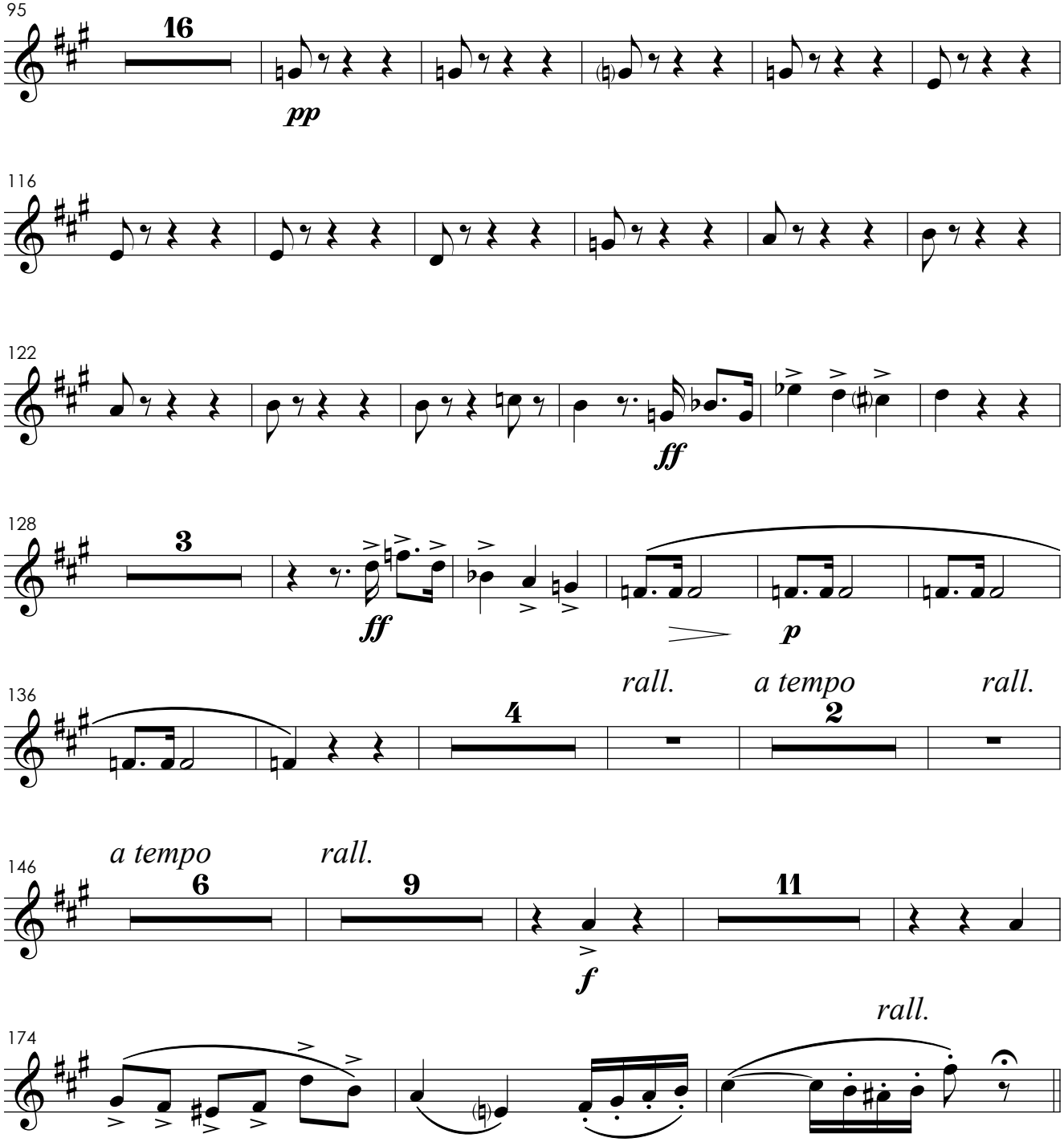
GRATIAS

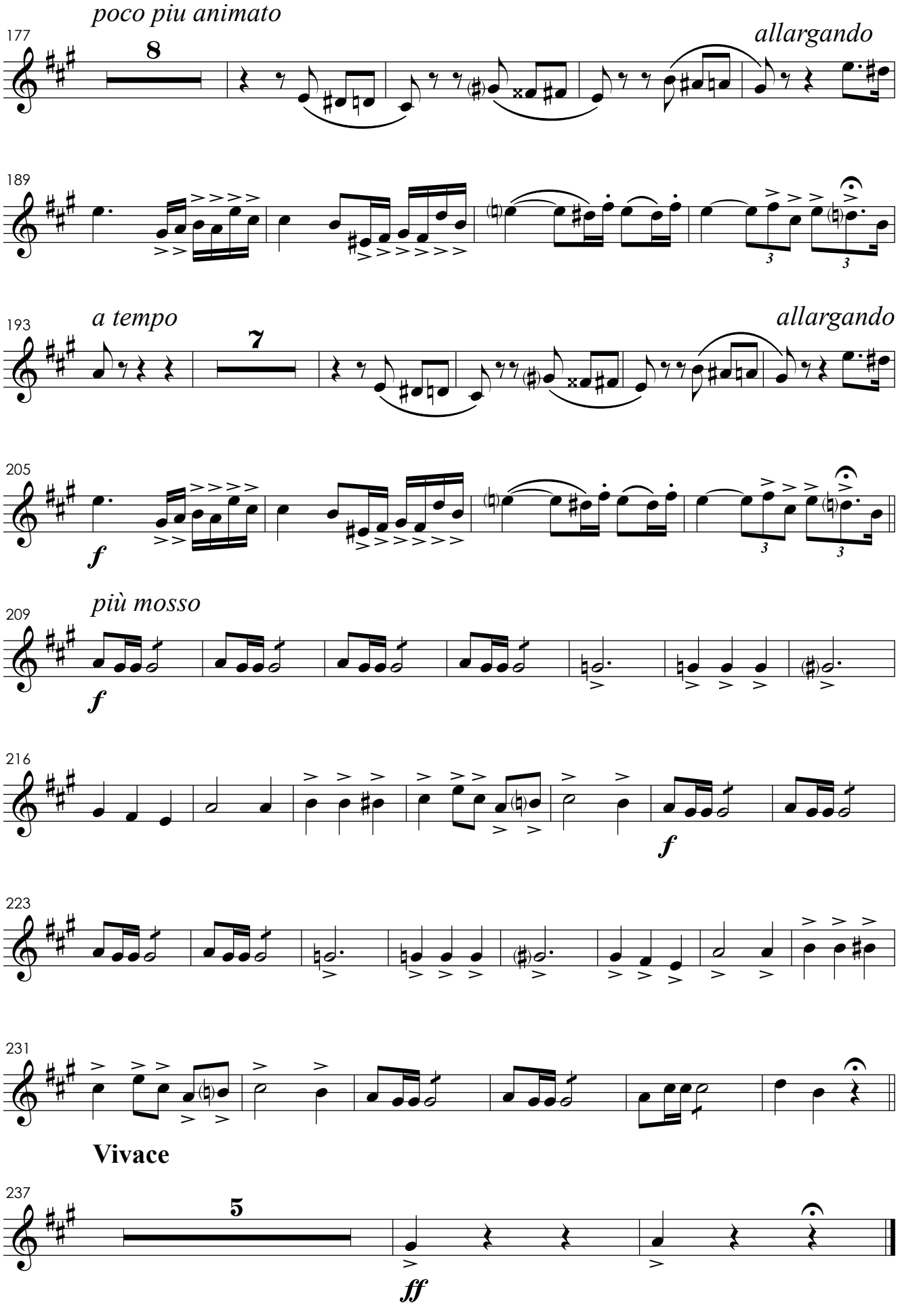



45
f
mf
50
54
2
4
ff
62
14

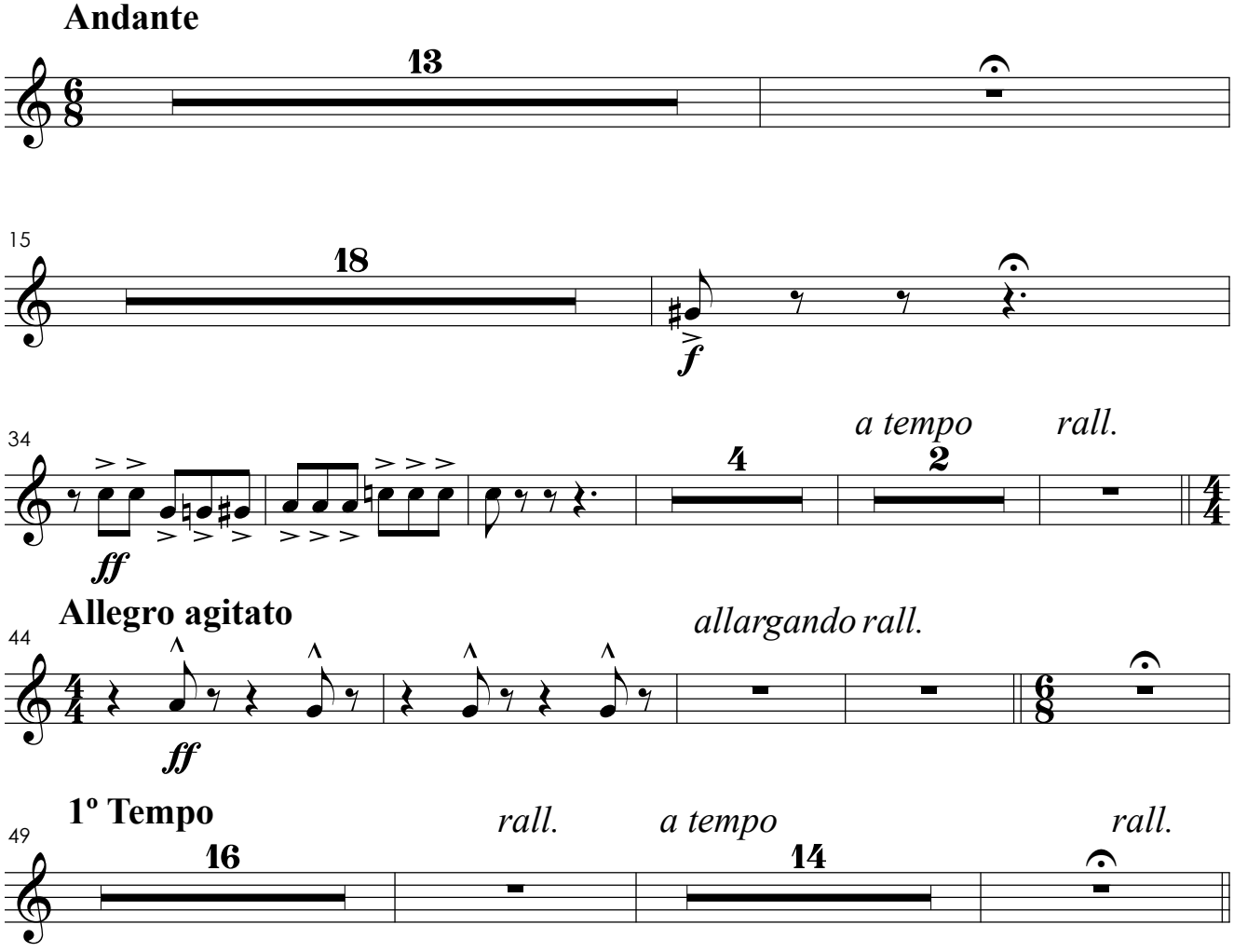
DOMINE DEUS

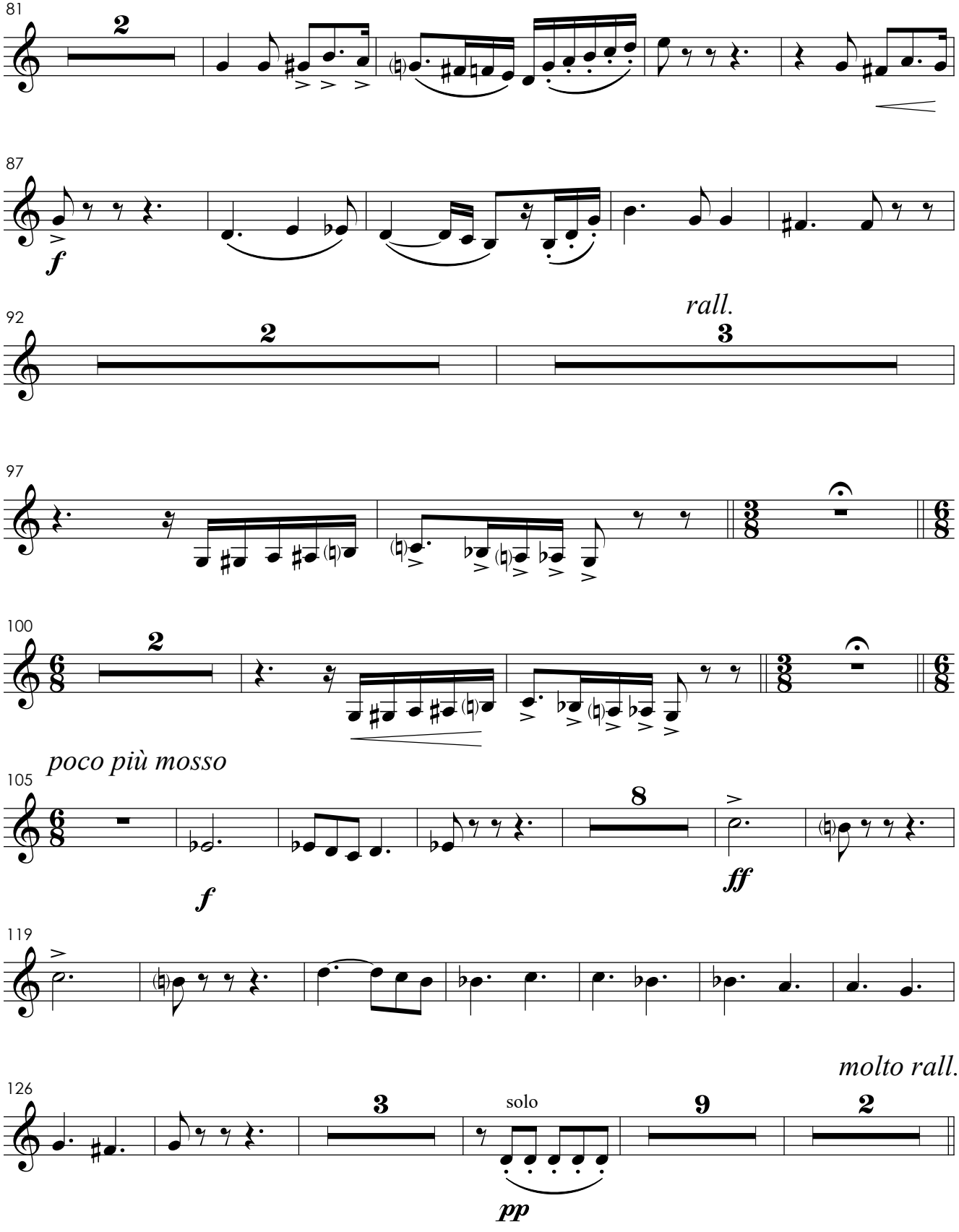

Maestoso lento
rall.
7
13
f
Andantino
24
4
f
Allegro mosso
32
rall.
ritenuto
2
14
2
14
ff
66
stringendo
ritenuto
4
7
ff
f
80
14

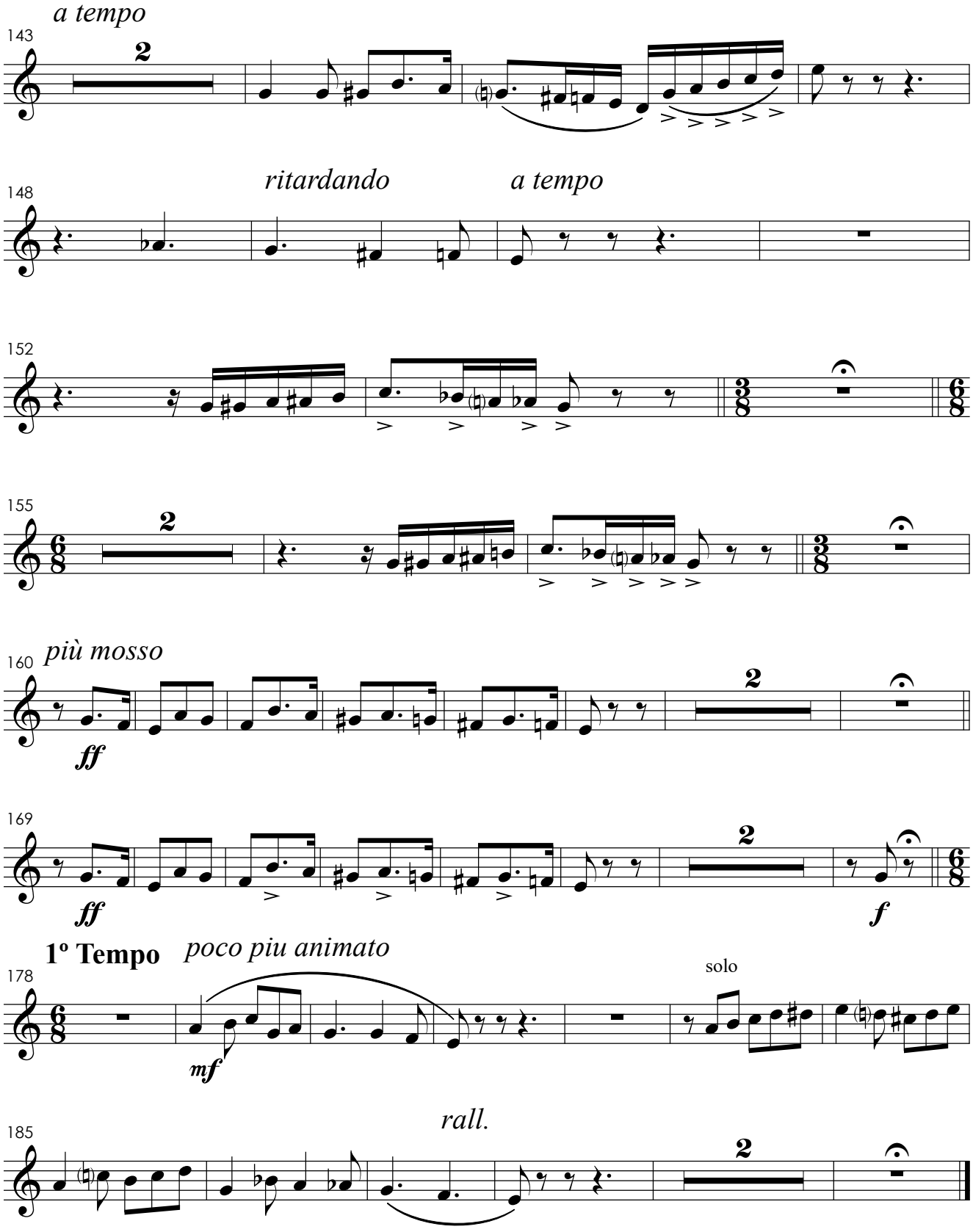

95
16
pp
116
122
ff
128
3
ff
p
136
rall.
a tempo
rall.
4
2
146
a tempo
rall.
6
9
11
f
174
rall.


poco piu animato
177
8
allargando
189
193
a tempo
7
allargando
205
f
209
più mosso
f
216
f
223
231
Vivace
237
5
ff

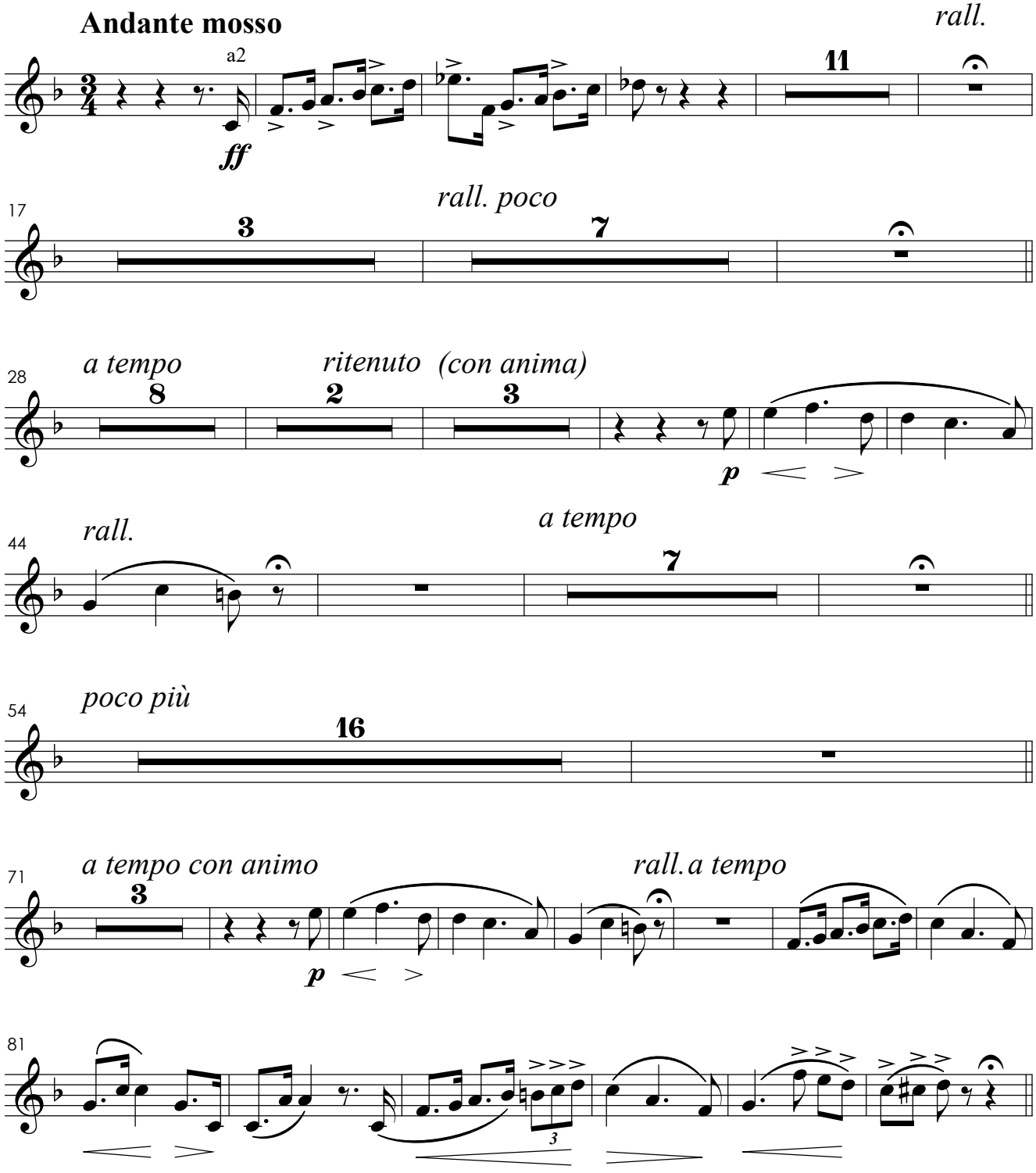
QUITOLLIS

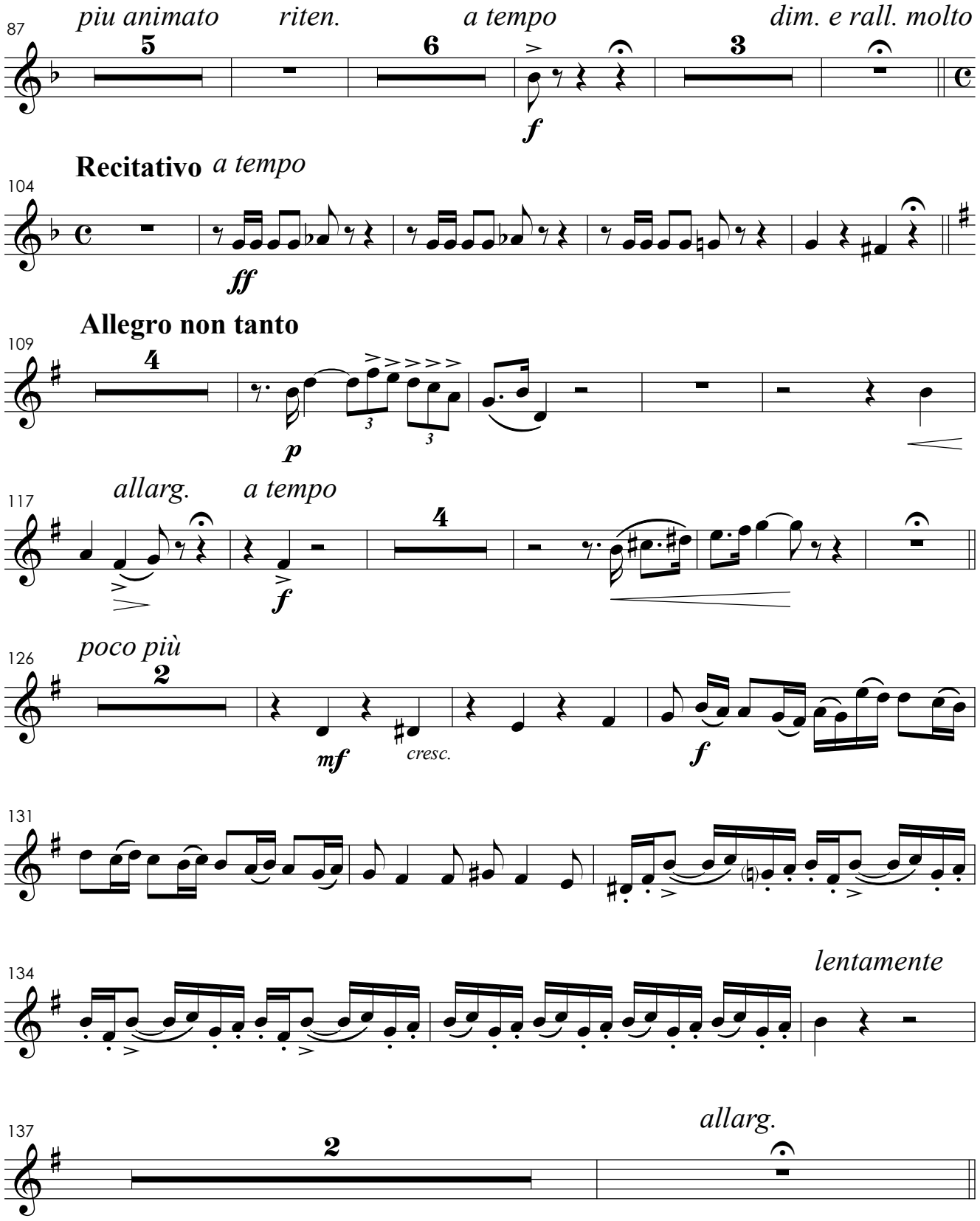

Andante
13
15
18
f
34
a tempo
rall.
4
2
ff
Allegro agitato
44
allargando rall.
ff
1º Tempo
49
rall.
a tempo
rall.
16
14

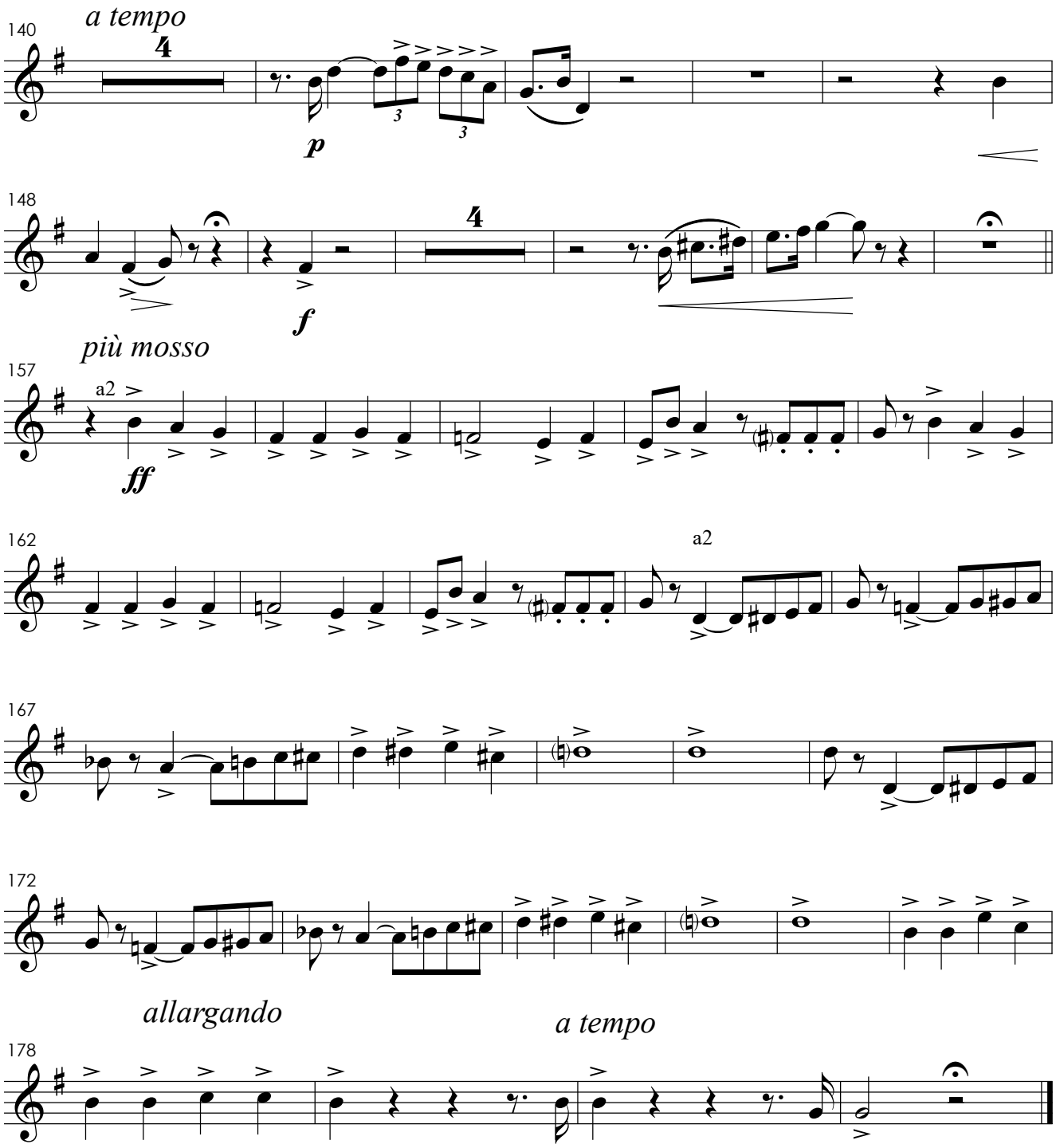

81
2
87
f
92
2
rall.
3
97
100
2
poco più mosso
105
f
8
ff
119
molto rall.
126
3
solo
9
2
pp


a tempo
143
2
148
ritardando
a tempo
152
155
2
160
più mosso
ff
2
169
ff
2
f
1º Tempo
poco piu animato
178
mf
solo
rall.
185
2

QUISEDES E QUONIAM

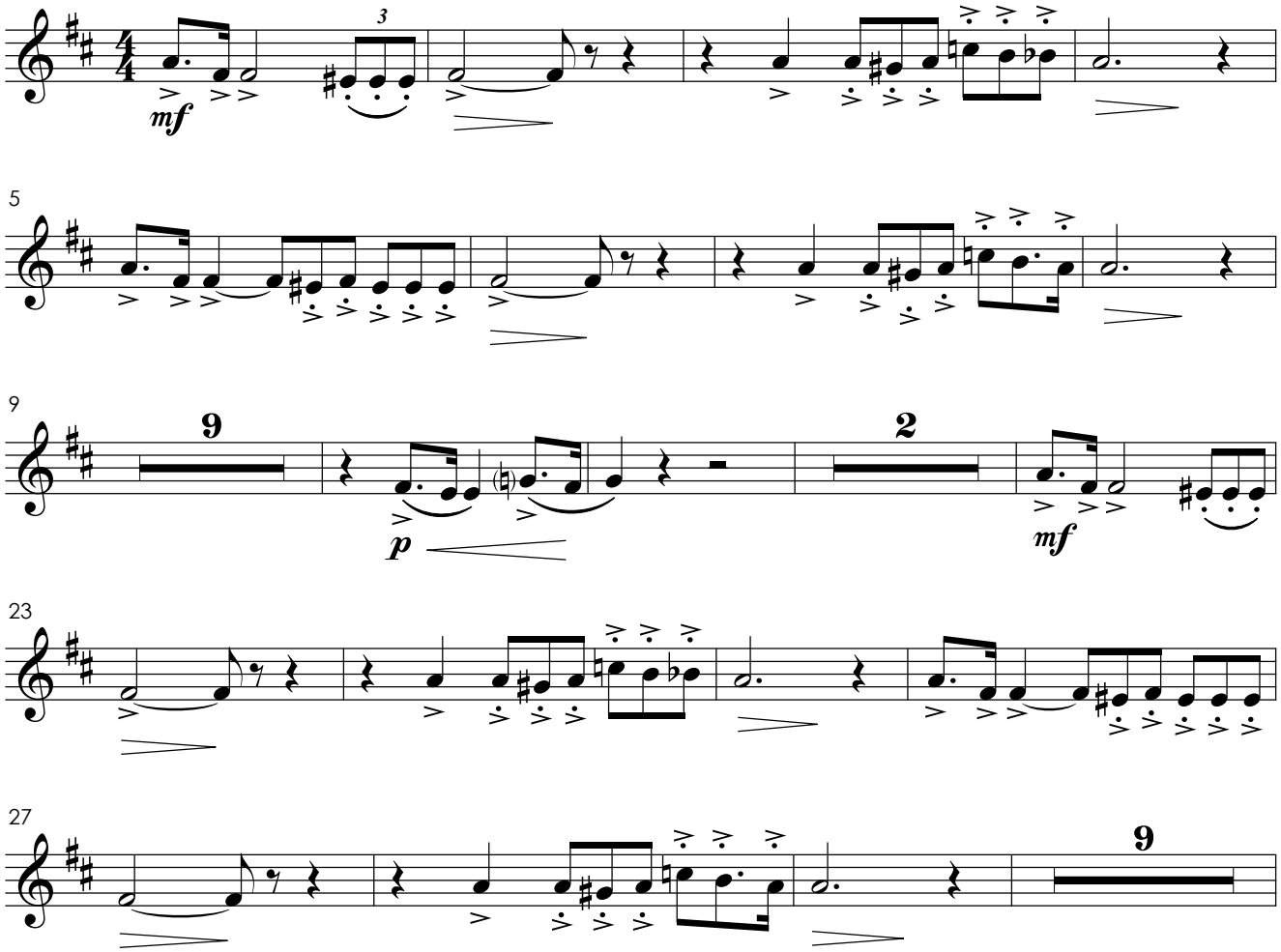


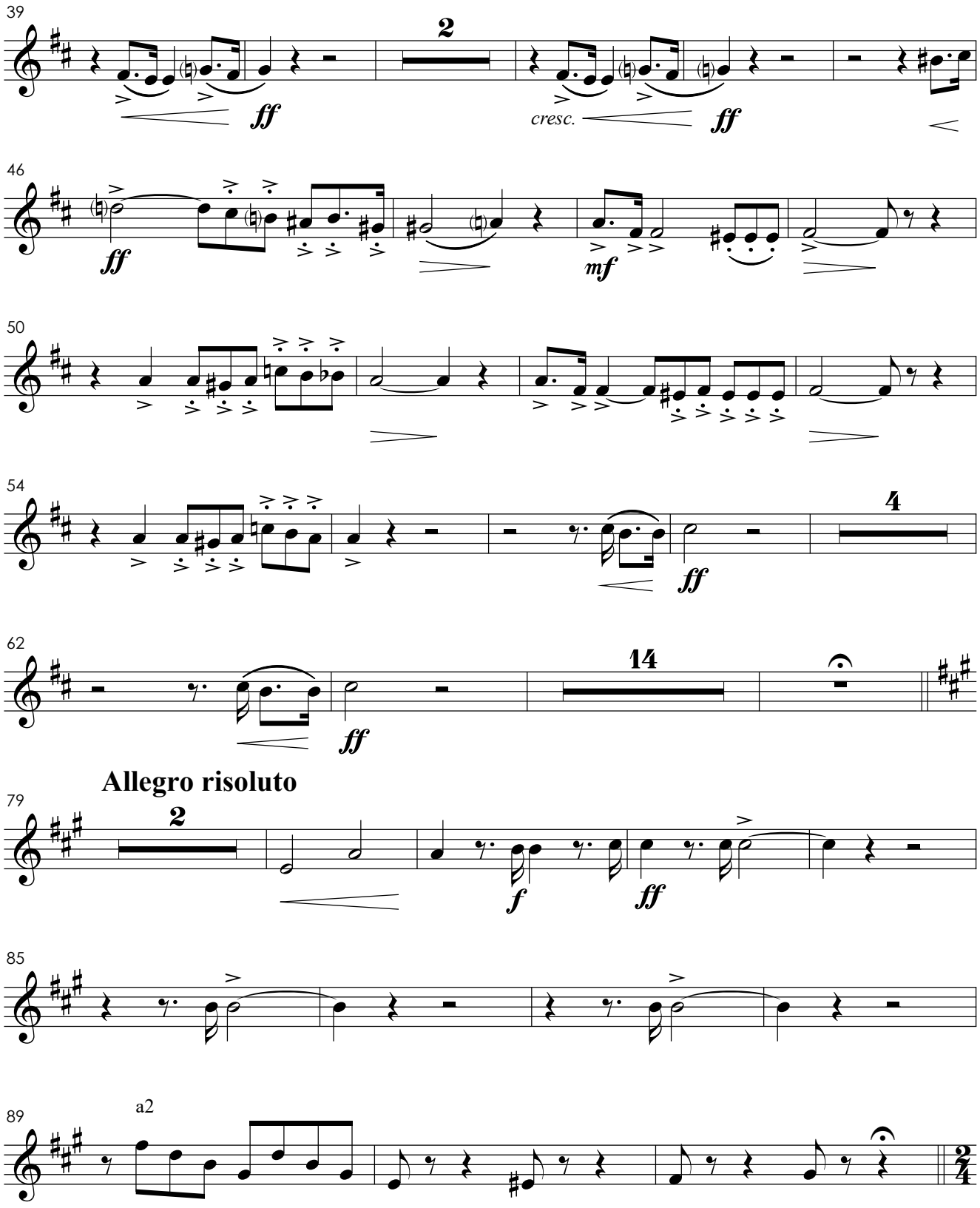

87
piu animato
riten.
a tempo
dim. e rall. molto
5
6
3
f
Recitativo
a tempo
104
ff
Allegro non tanto
109
4
p
allarg.
a tempo
117
4
f
poco più
126
2
mf
cresc.
f
131
lentamente
134
allarg.
137
2

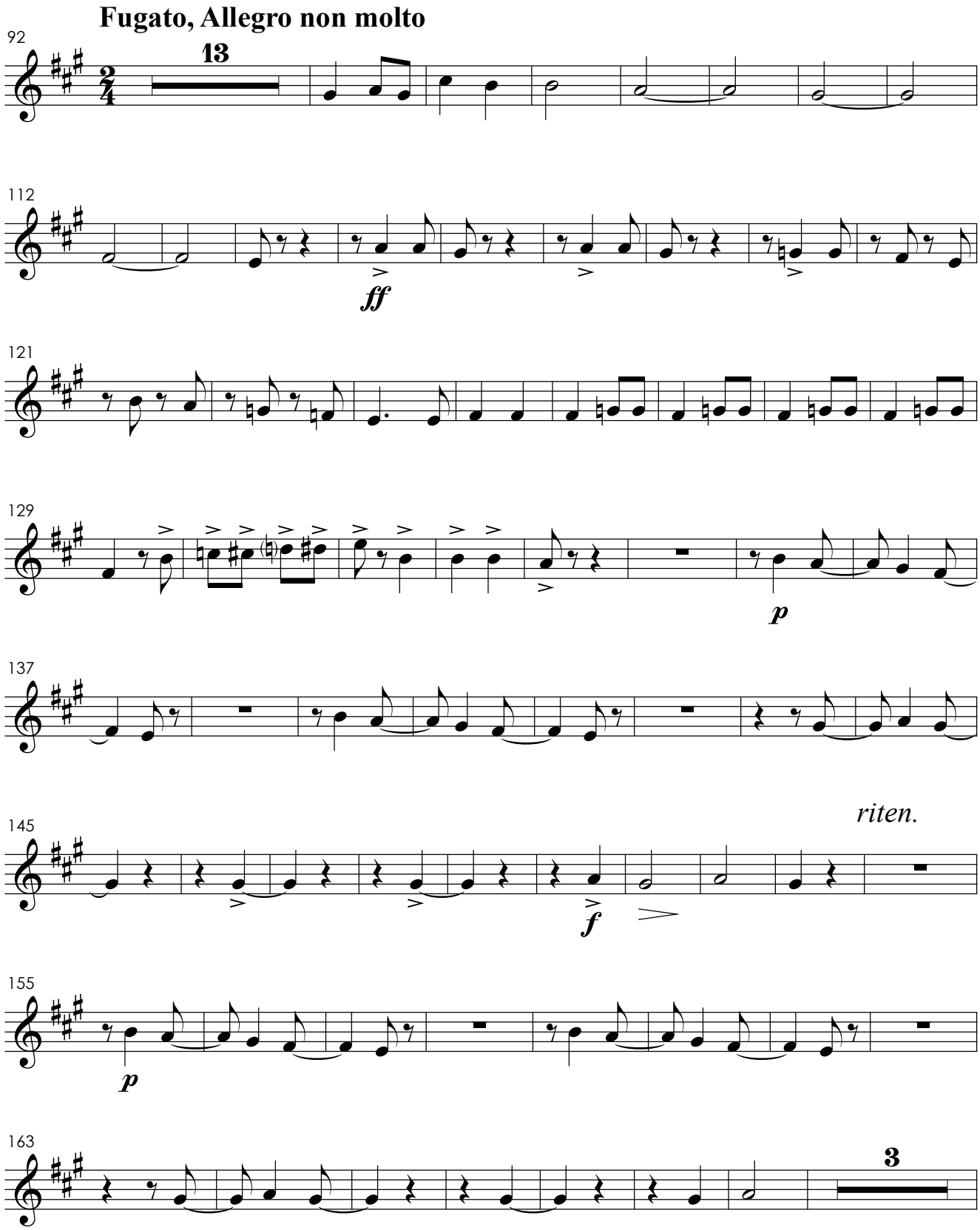

a tempo
140
4
p
148
4
f
più mosso
157
a2
ff
162
a2
167
172
allargando
a tempo
178

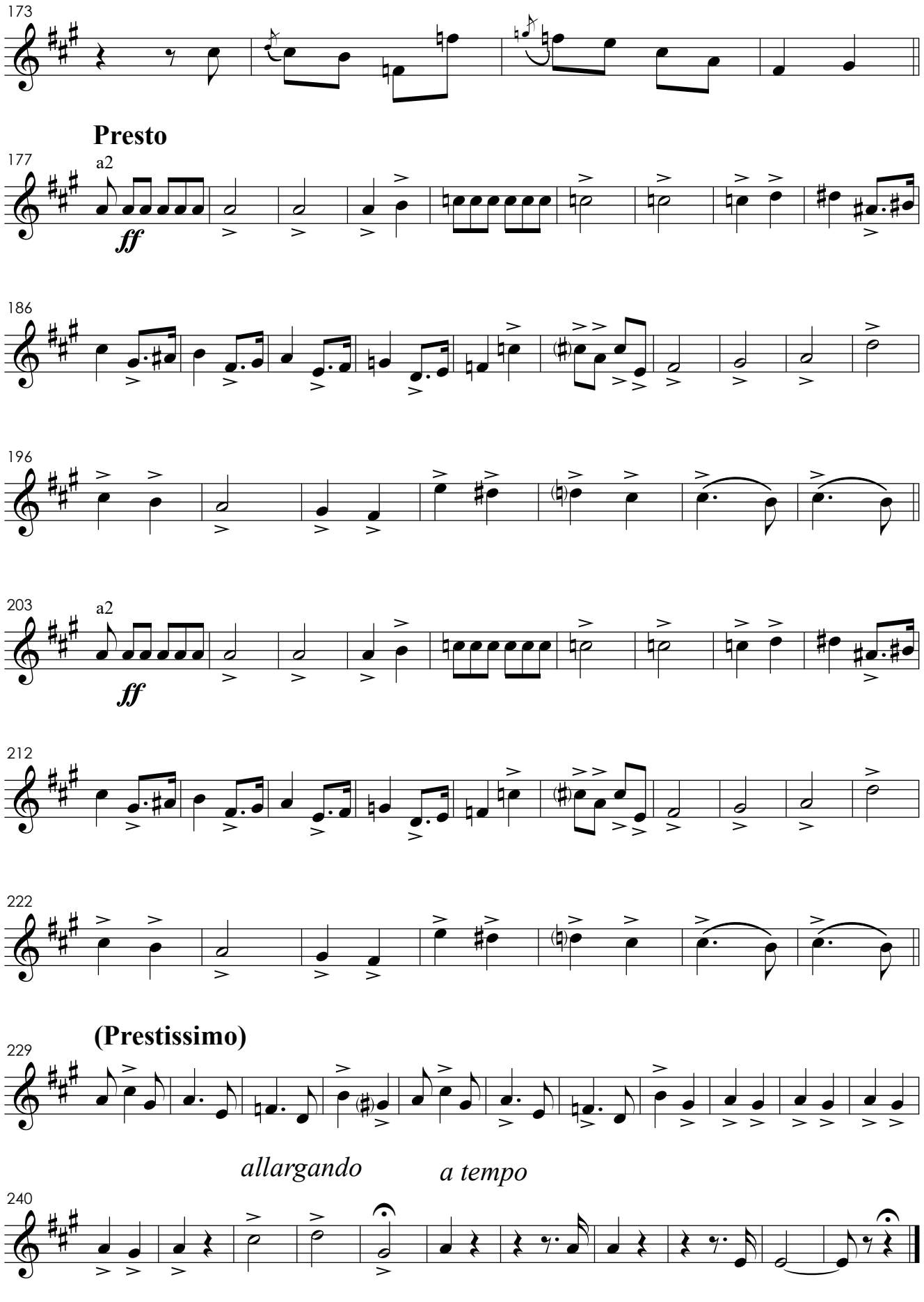
CUM SANCTO SPIRITU

Moderato assai




39
2
ff
cresc.
ff
46
ff
mf
50
54
4
ff
62
14
ff
Allegro risoluto
79
2
f
ff
85
89
a2


Fugato, Allegro non molto
92
13
112
ff
121
129
p
137
145
riten.
f
155
p
163
3

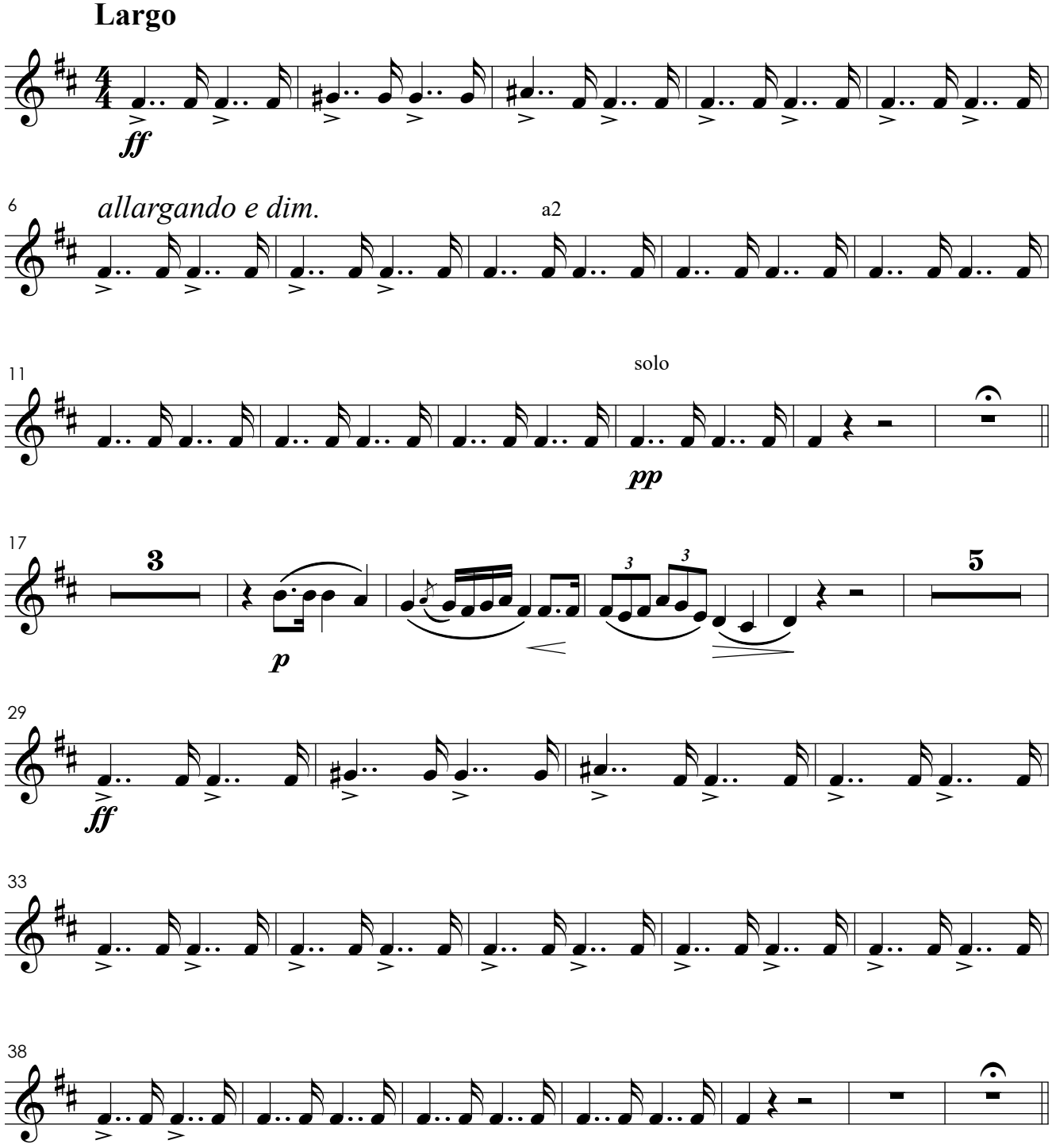

173
Presto
177
a2
ff
186
196
203
a2
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

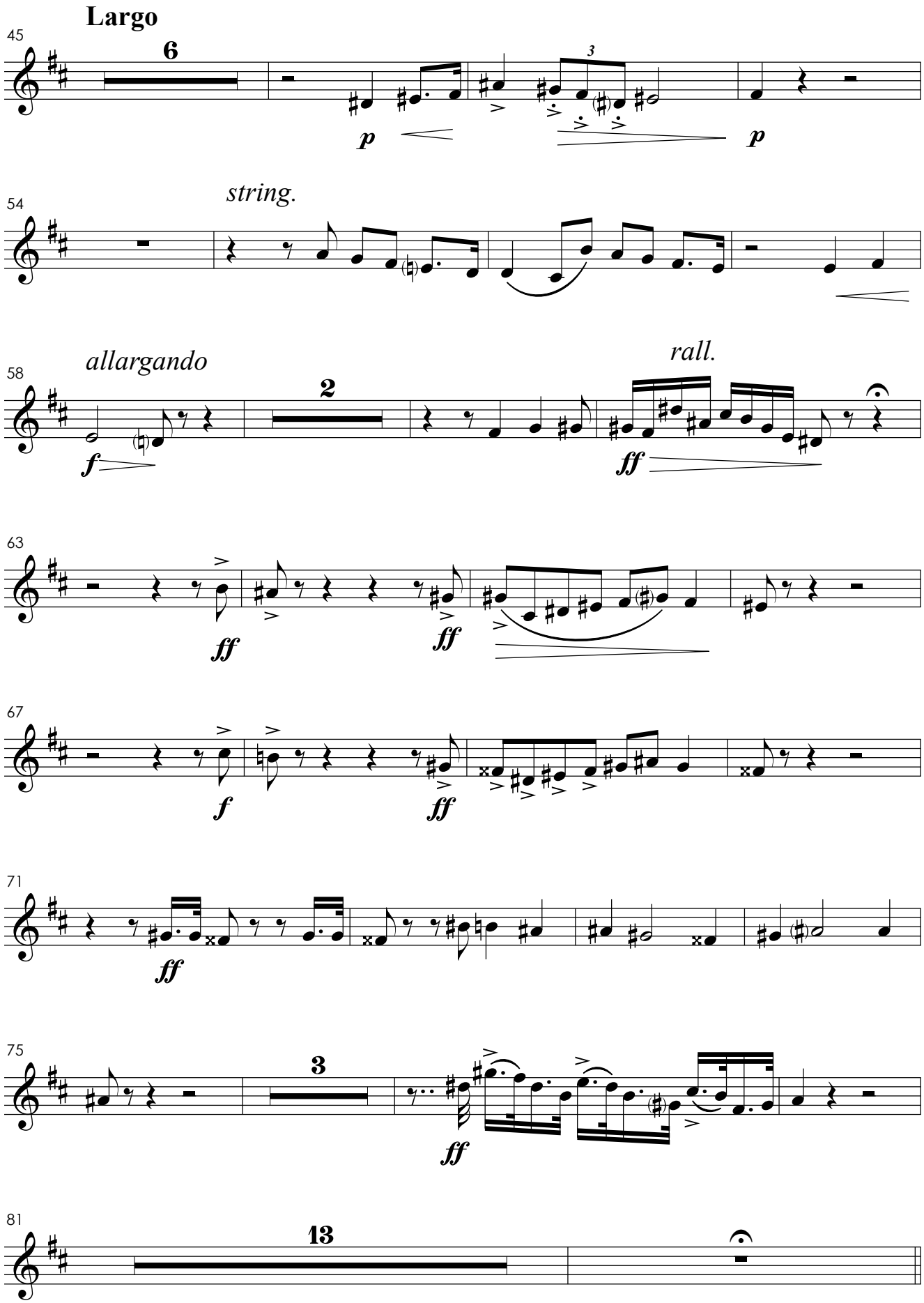
Trompete Piccolo 2 em Lá
(Transposição original)

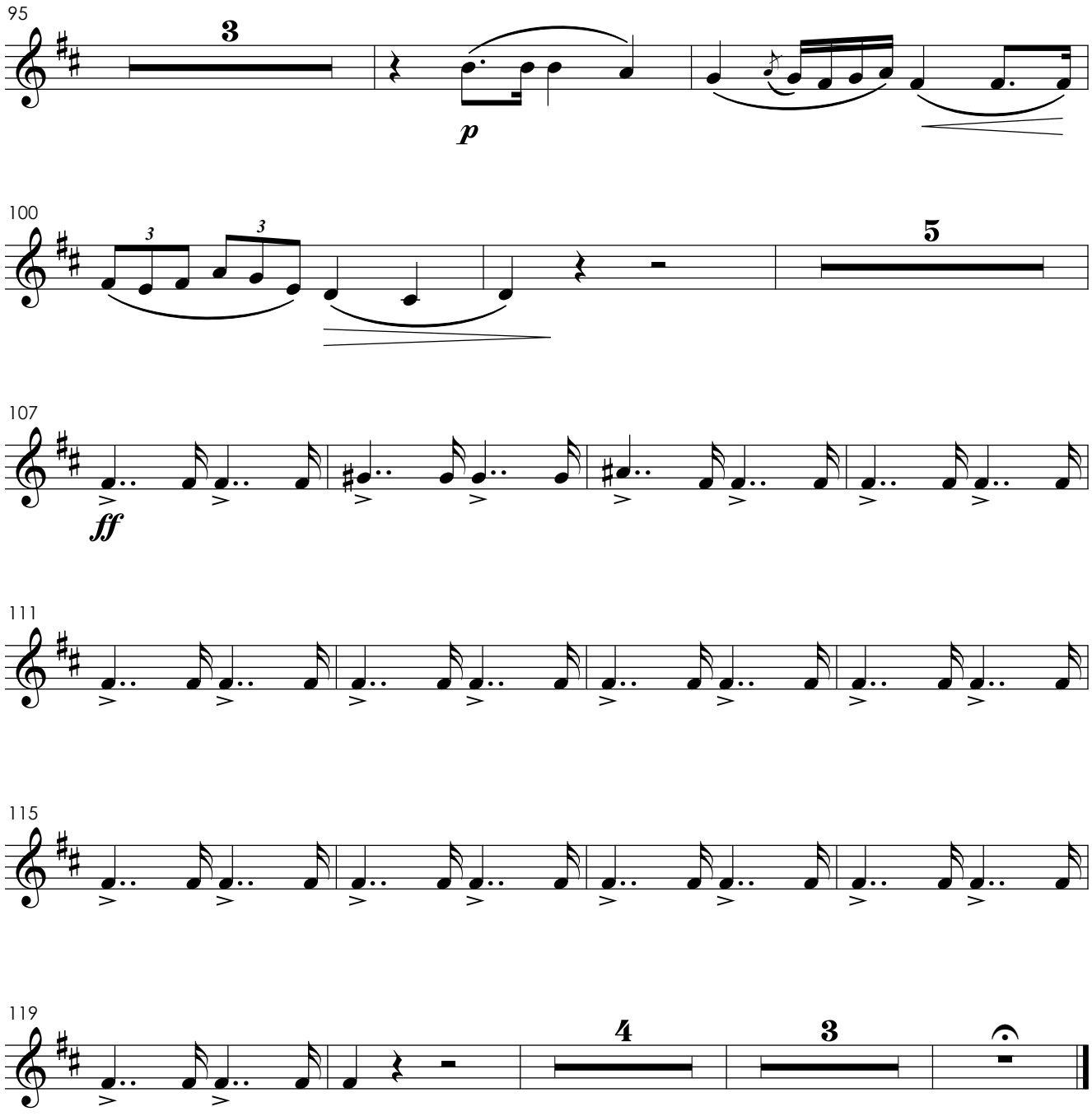
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE

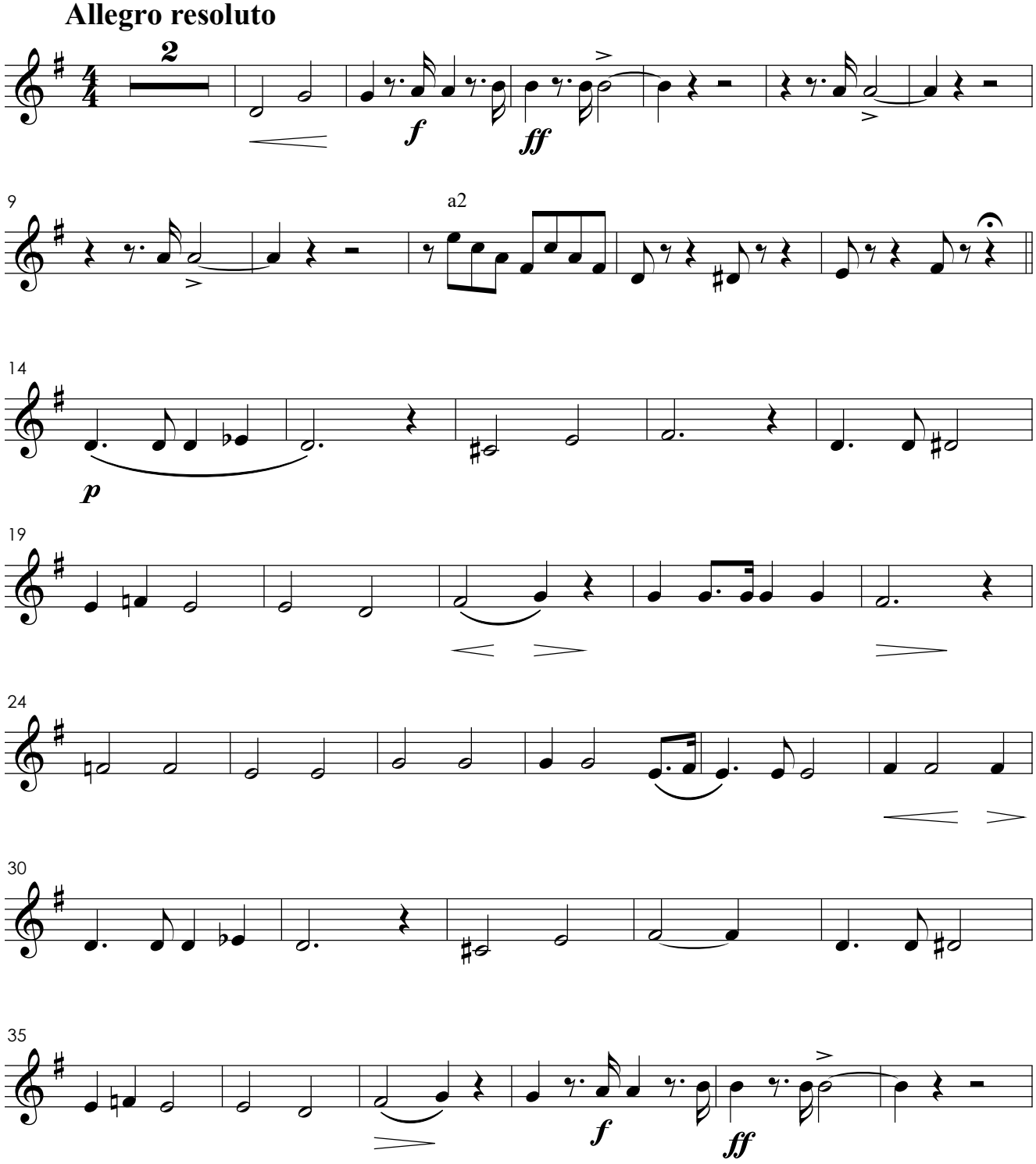


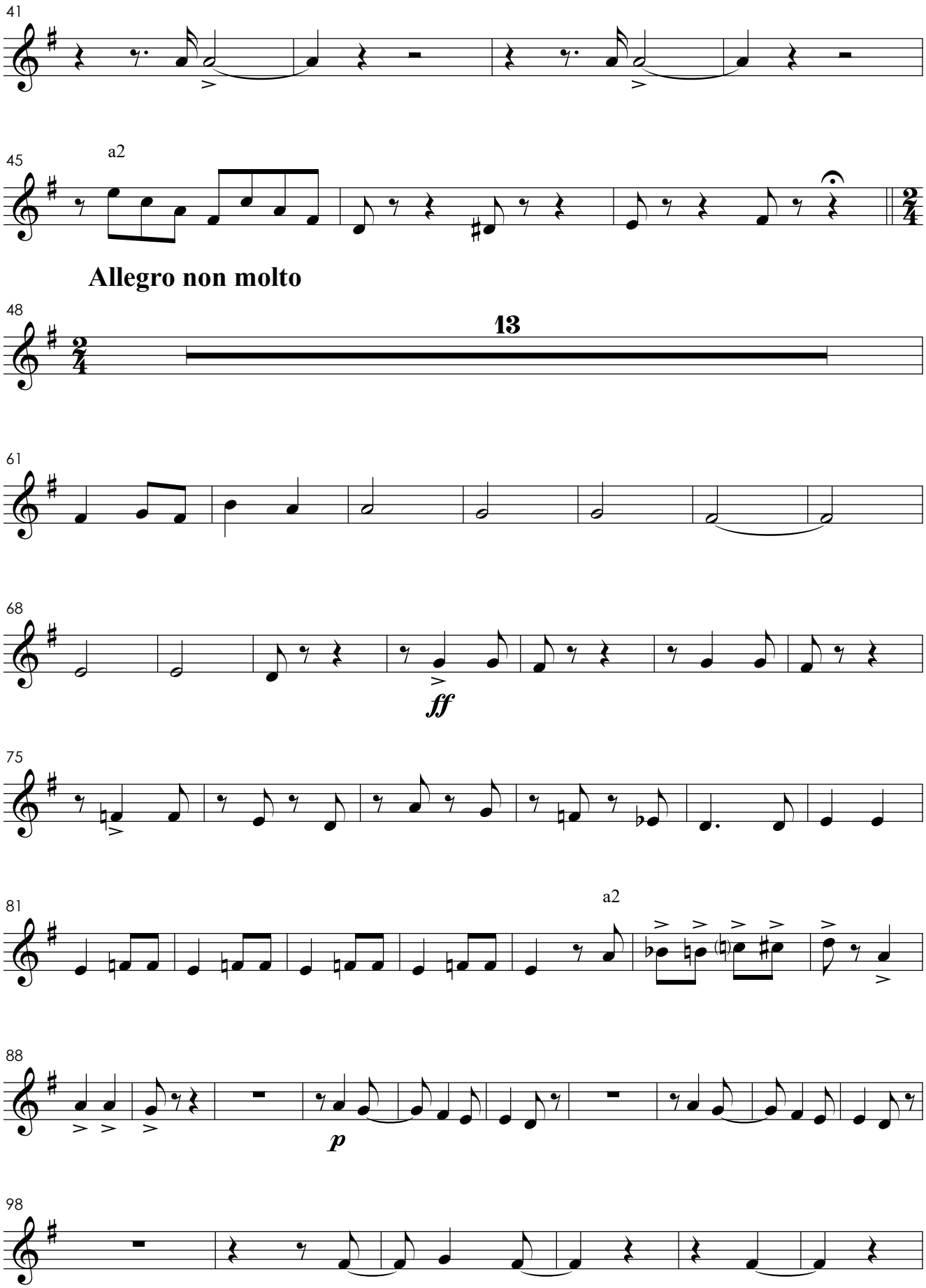

Largo
45
6
p
p
54
string.
58
allargando
2
f
rall.
ff
63
ff
ff
67
f
ff
71
ff
75
3
ff
81
13

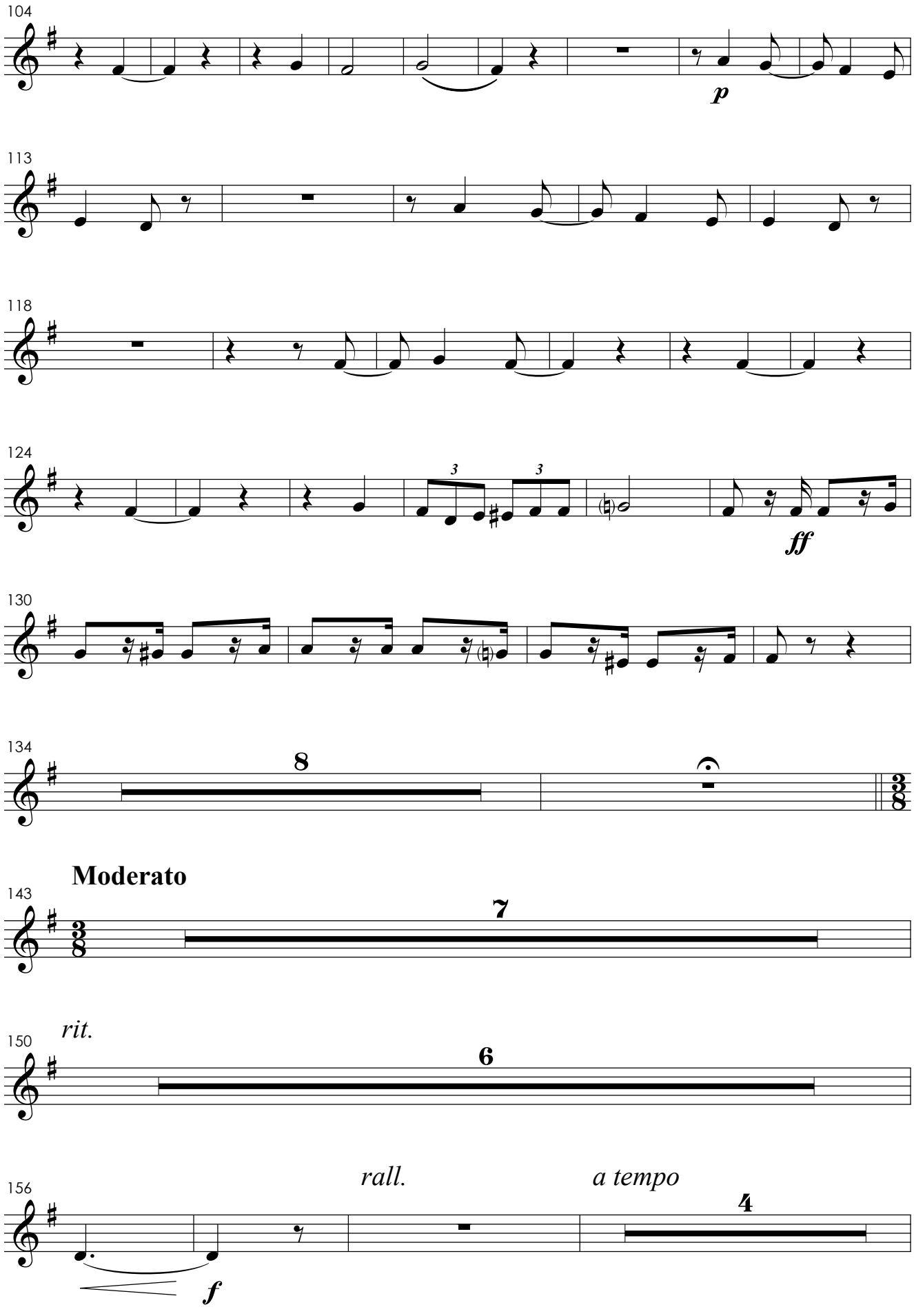

95
3
p
100
3
3
5
107
ff
111
115
119
4
3

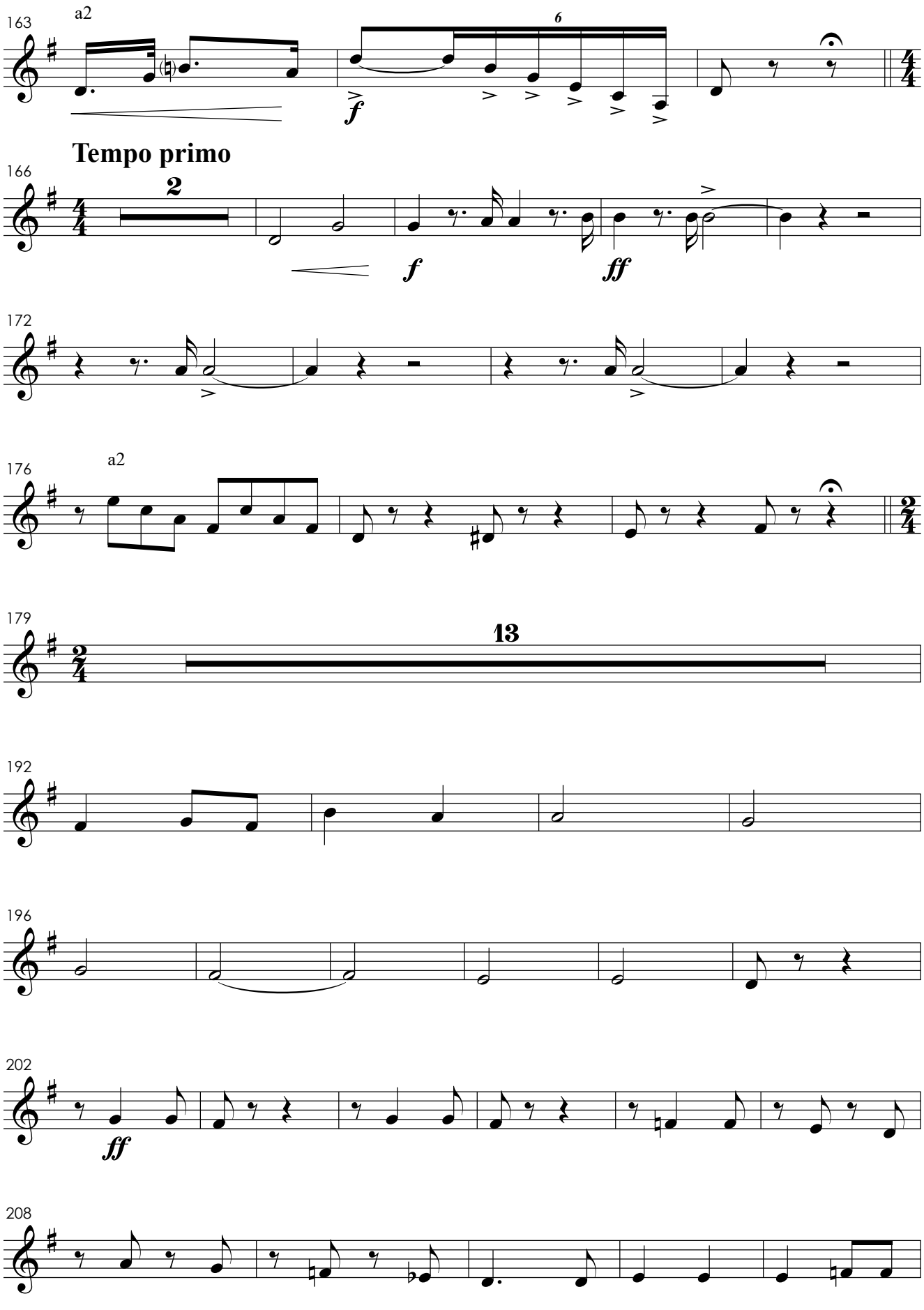
Trompete 2 em Dó
(Transposição original)

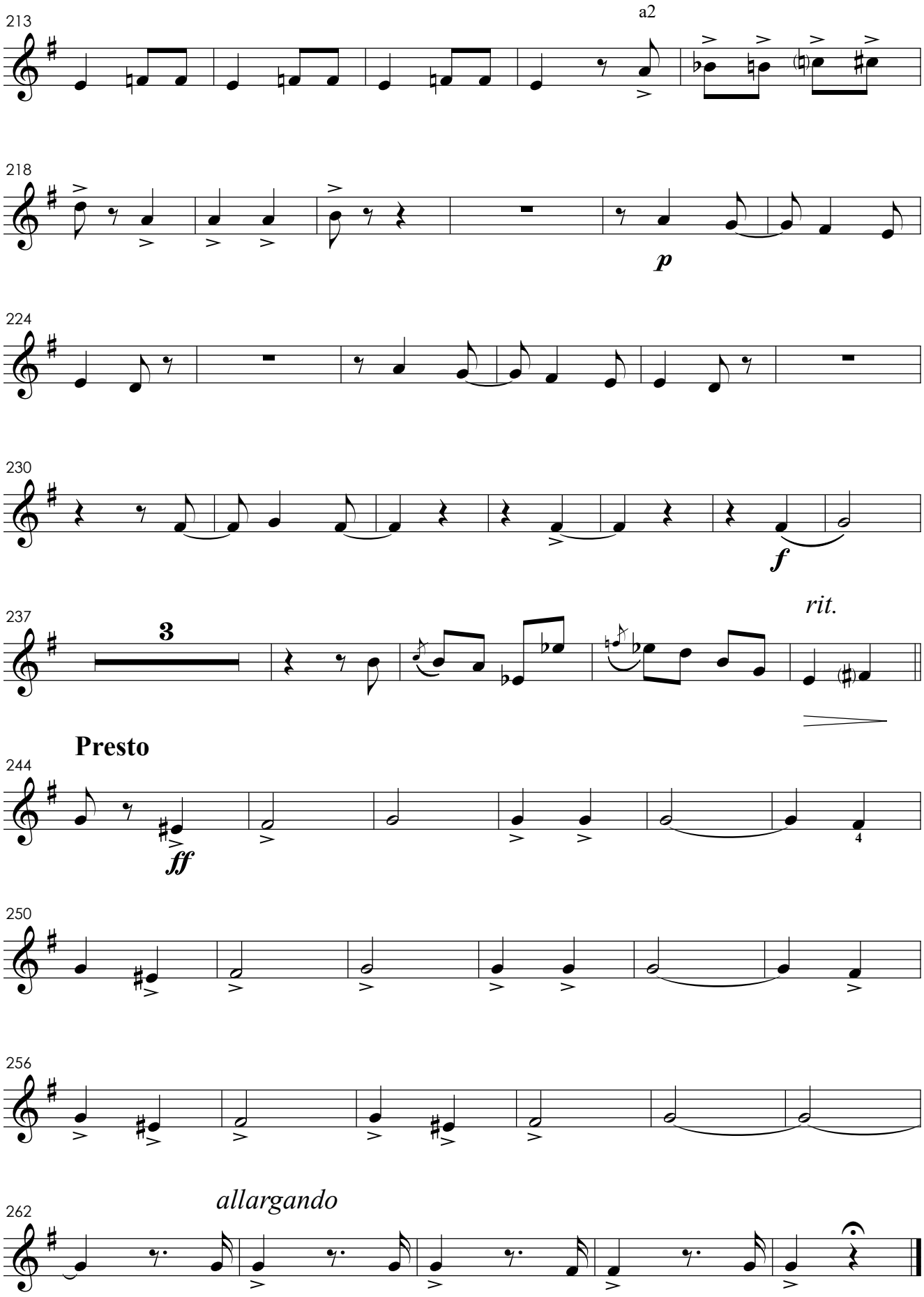
GLORIA




41
45
a2
Allegro non molto
48
13
61
68
ff
75
81
a2
88
p
98


104
p
113
118
124
ff
130
134
8
3/8
Moderato
143
7
rit.
150
6
rall.
a tempo
156
4
f

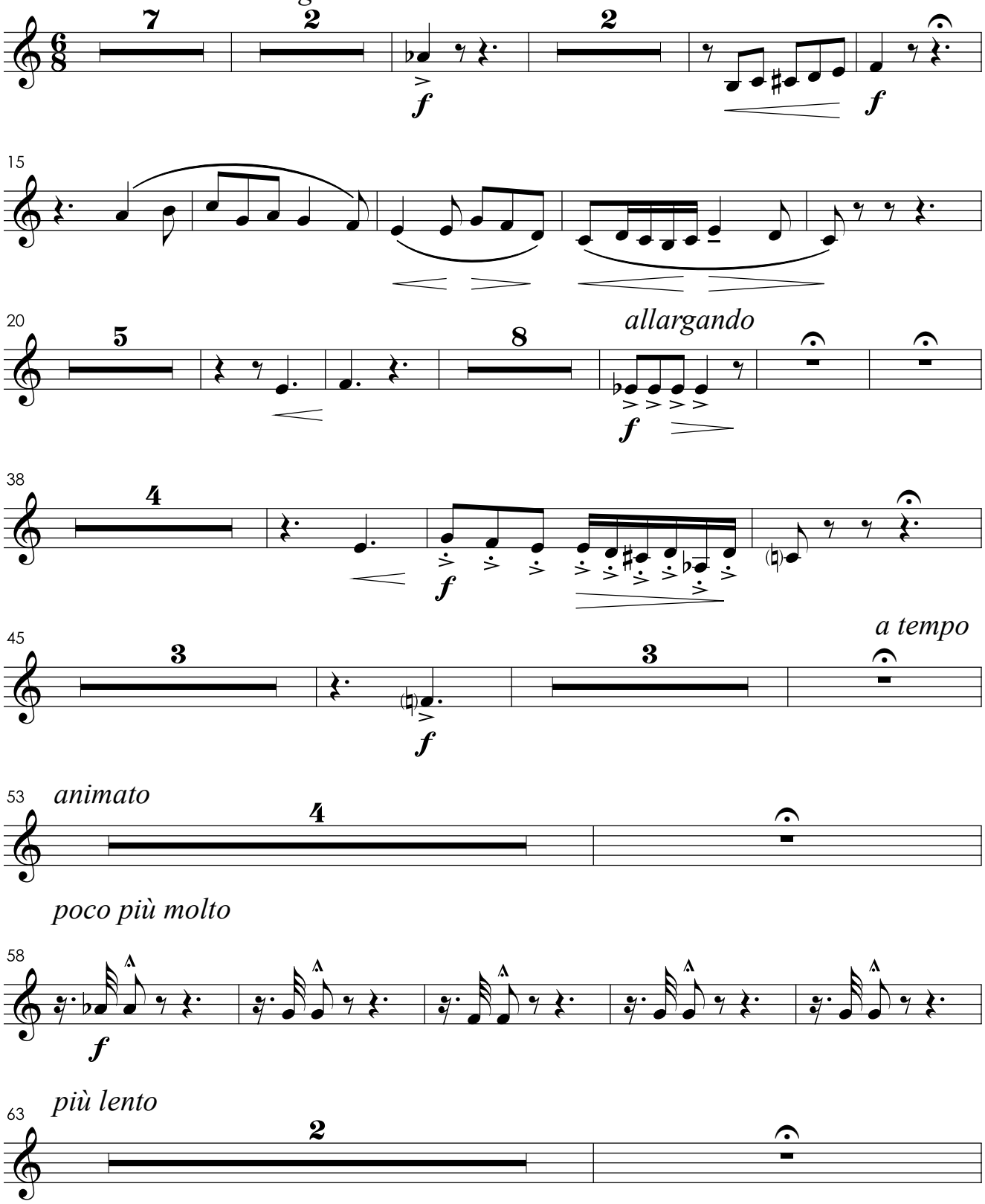

163
a2
6
f
Tempo primo
166
2
f
ff
172
176
a2
179
13
192
196
202
ff
208

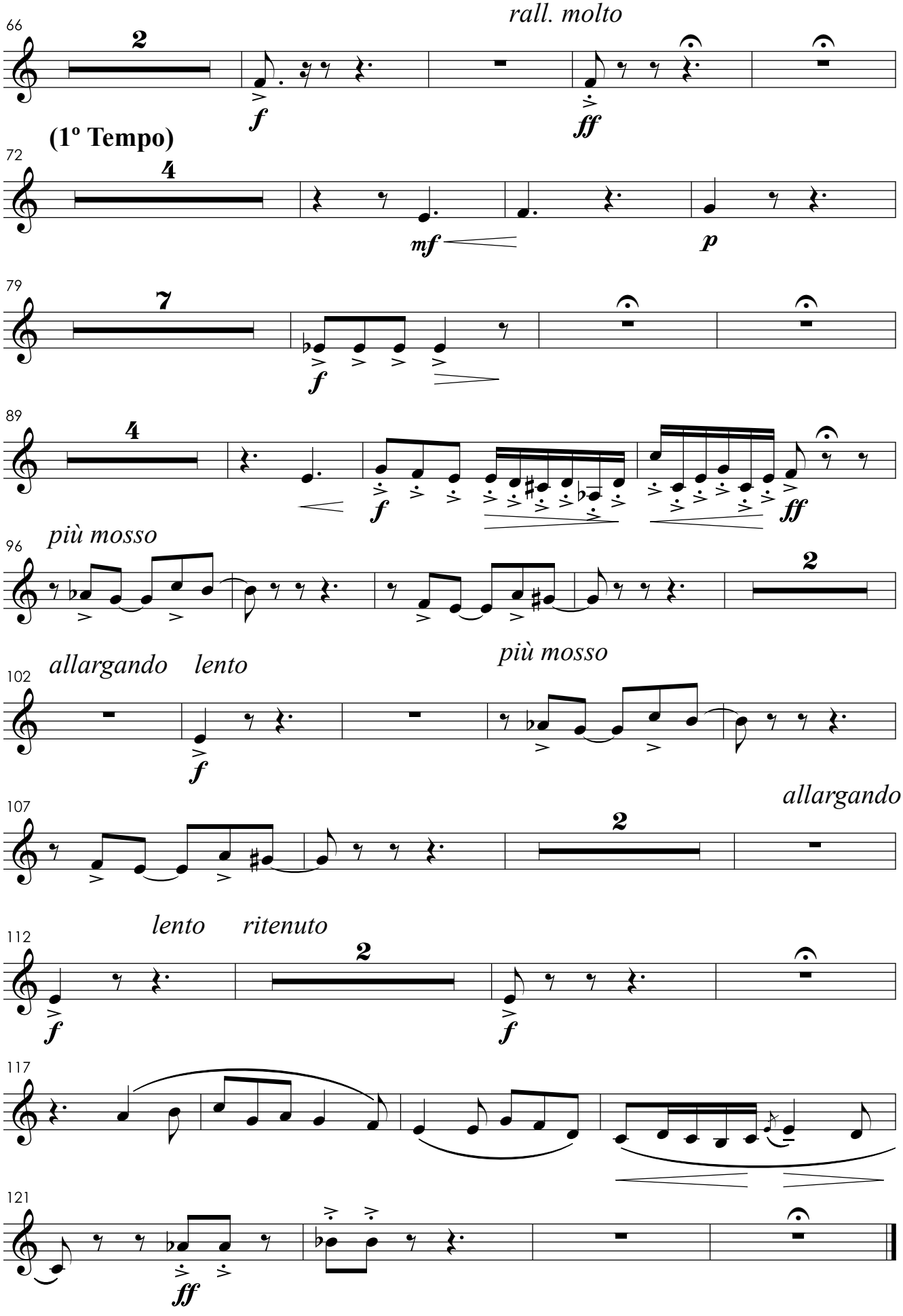

213
a2
218
p
224
230
f
237
3
rit.
Presto
244
ff
4
250
256
262
allargando

Trompete 2 em Dó
(Transposição original)

LAUDAMUS

Cantabile
(Solo Soprano) *stringendo*

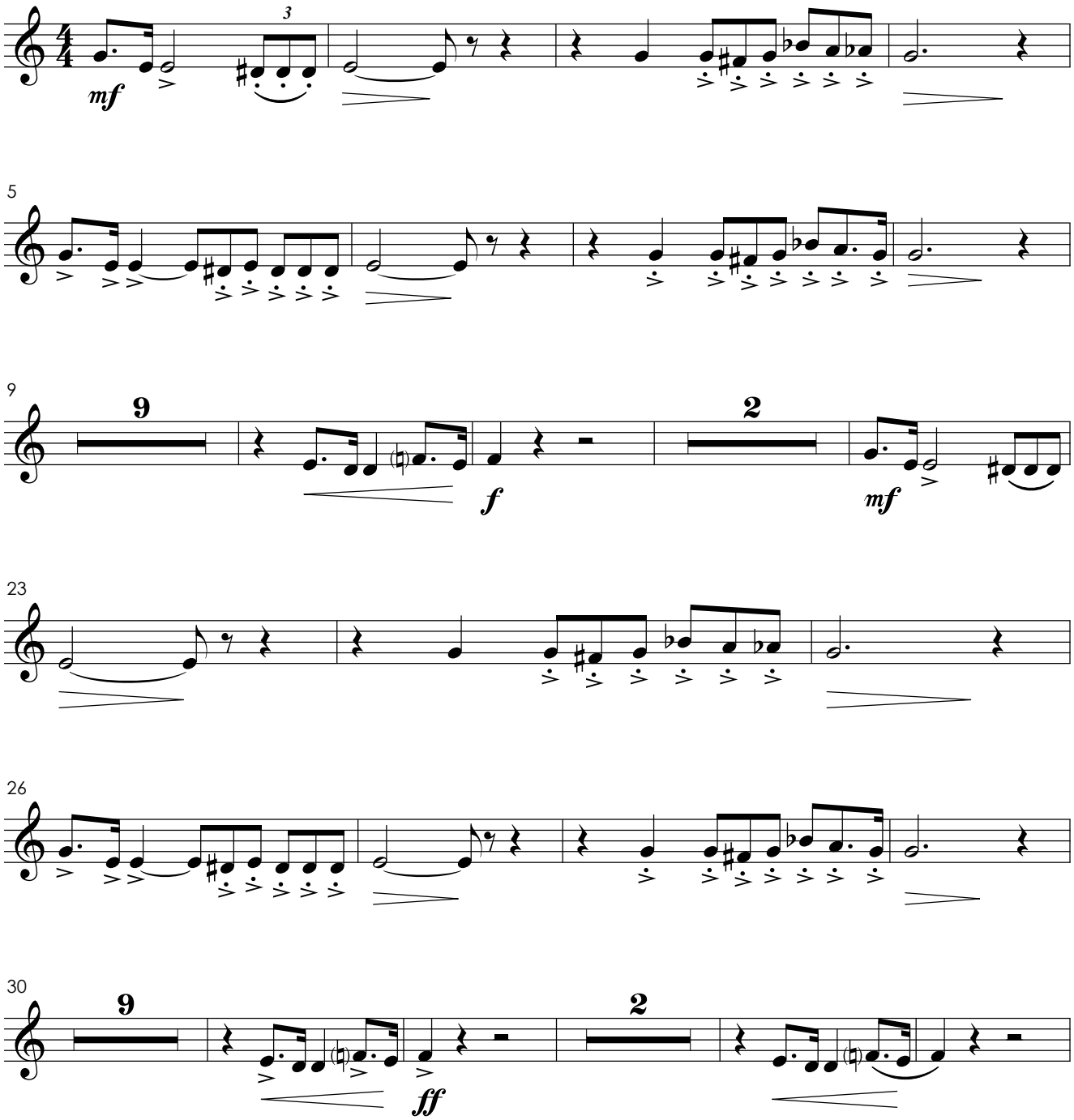


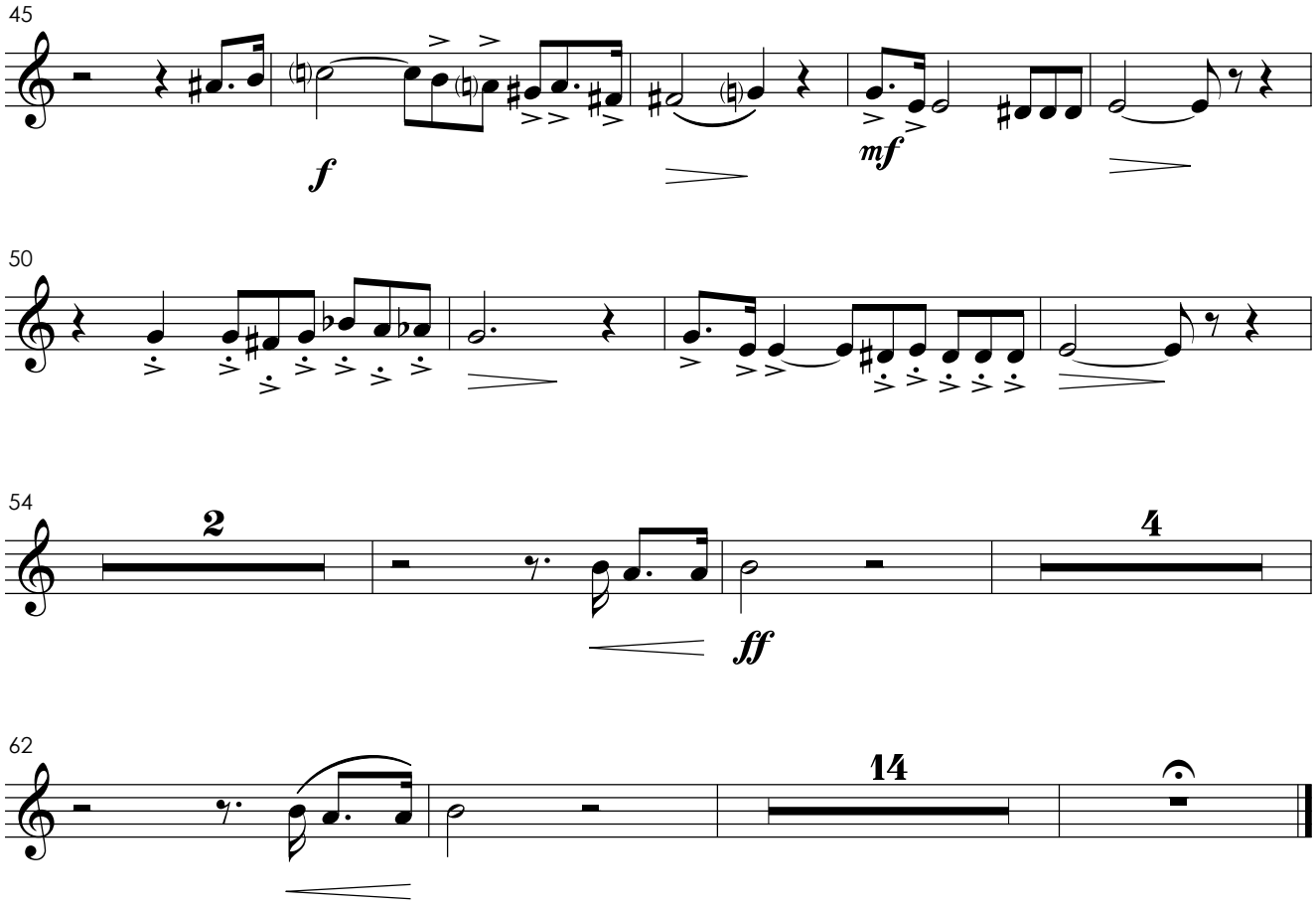

66
rall. molto
2
f
ff
(1º Tempo)
72
4
mf
p
79
7
f
89
4
f
ff
96
più mosso
2
102
allargando lento
f
più mosso
107
2
allargando
112
lento ritenuto
2
f
f
117
121
ff

Trompete 2 em Dó
(Transposição original)

GRATIAS

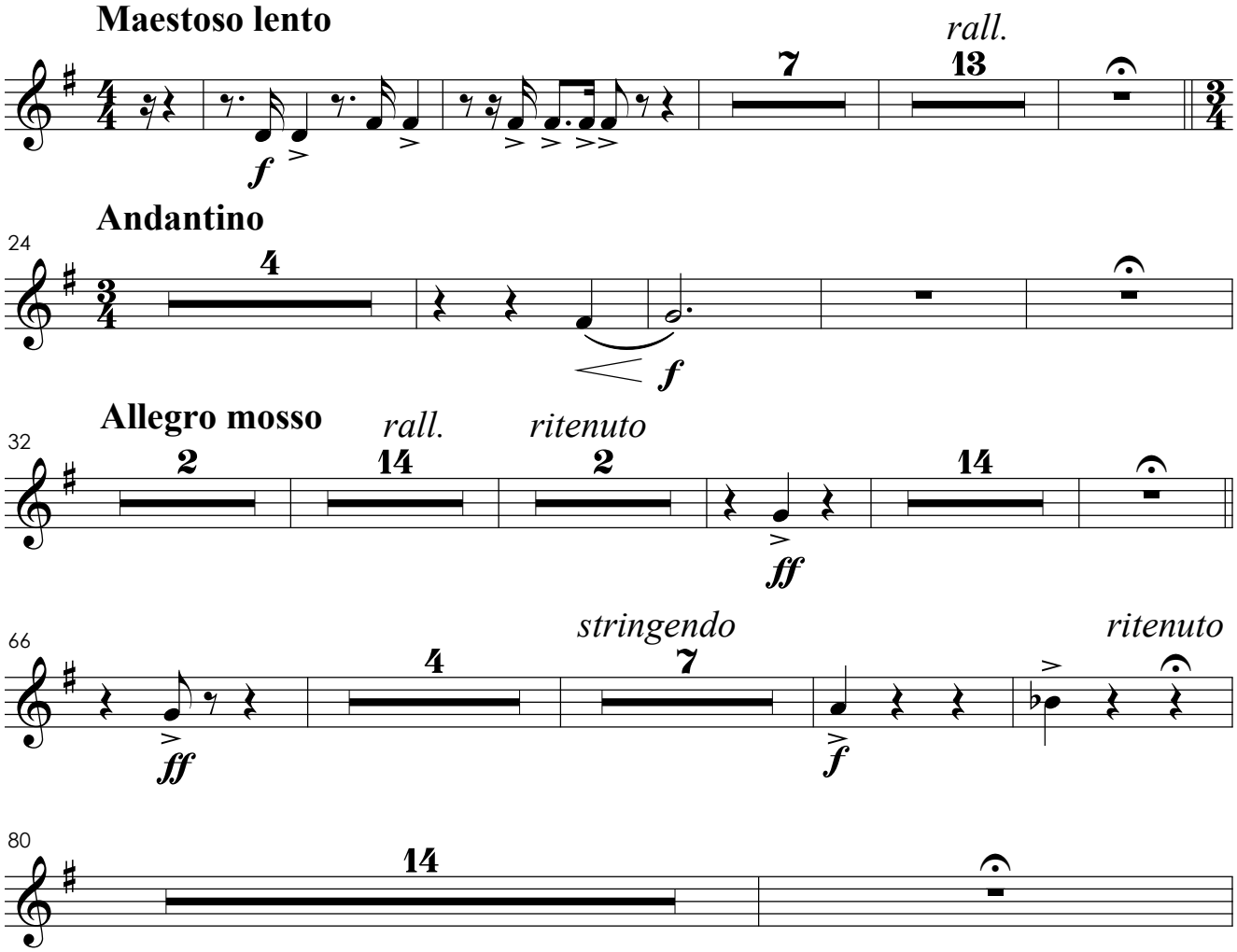
Moderato assai

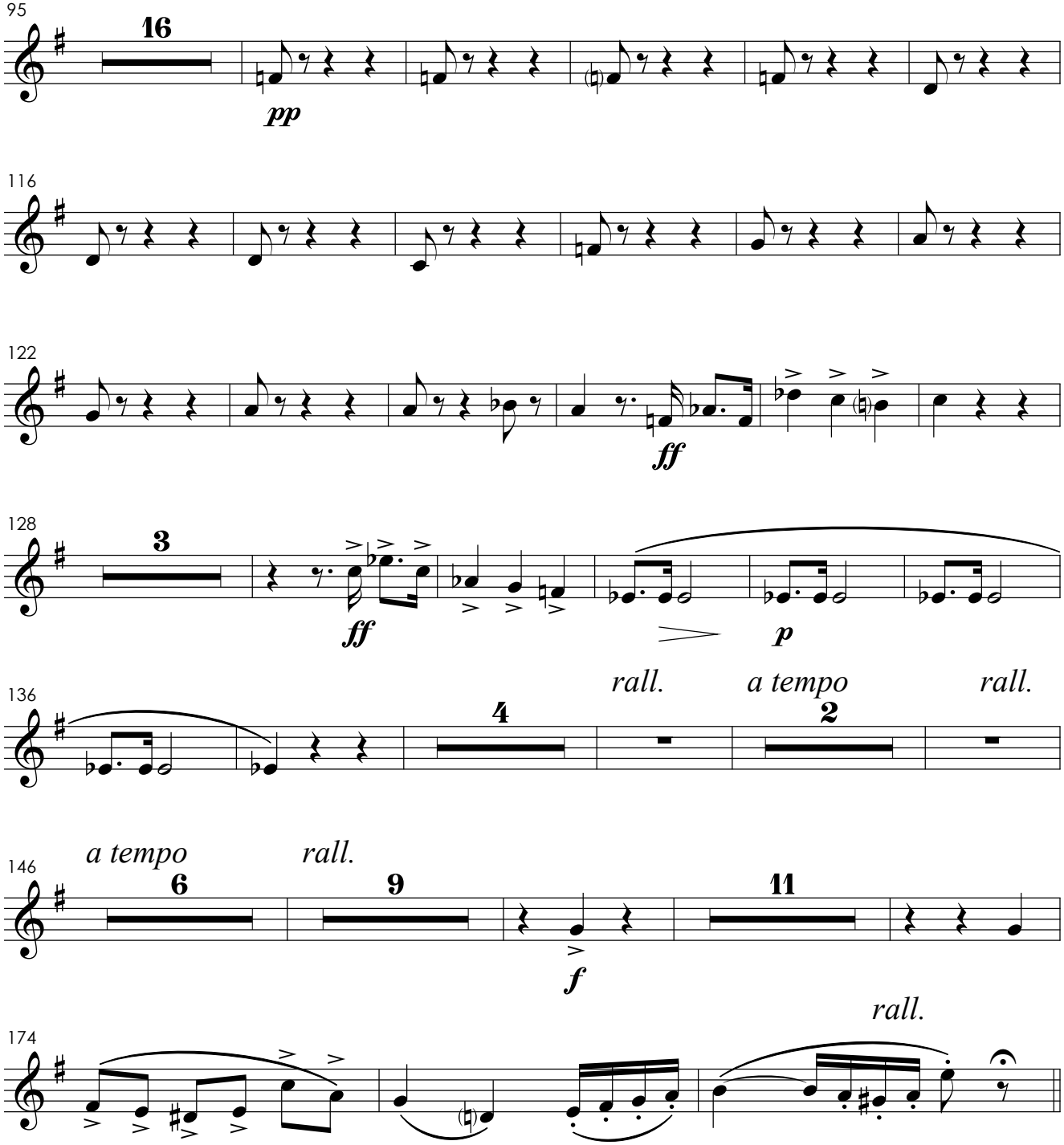


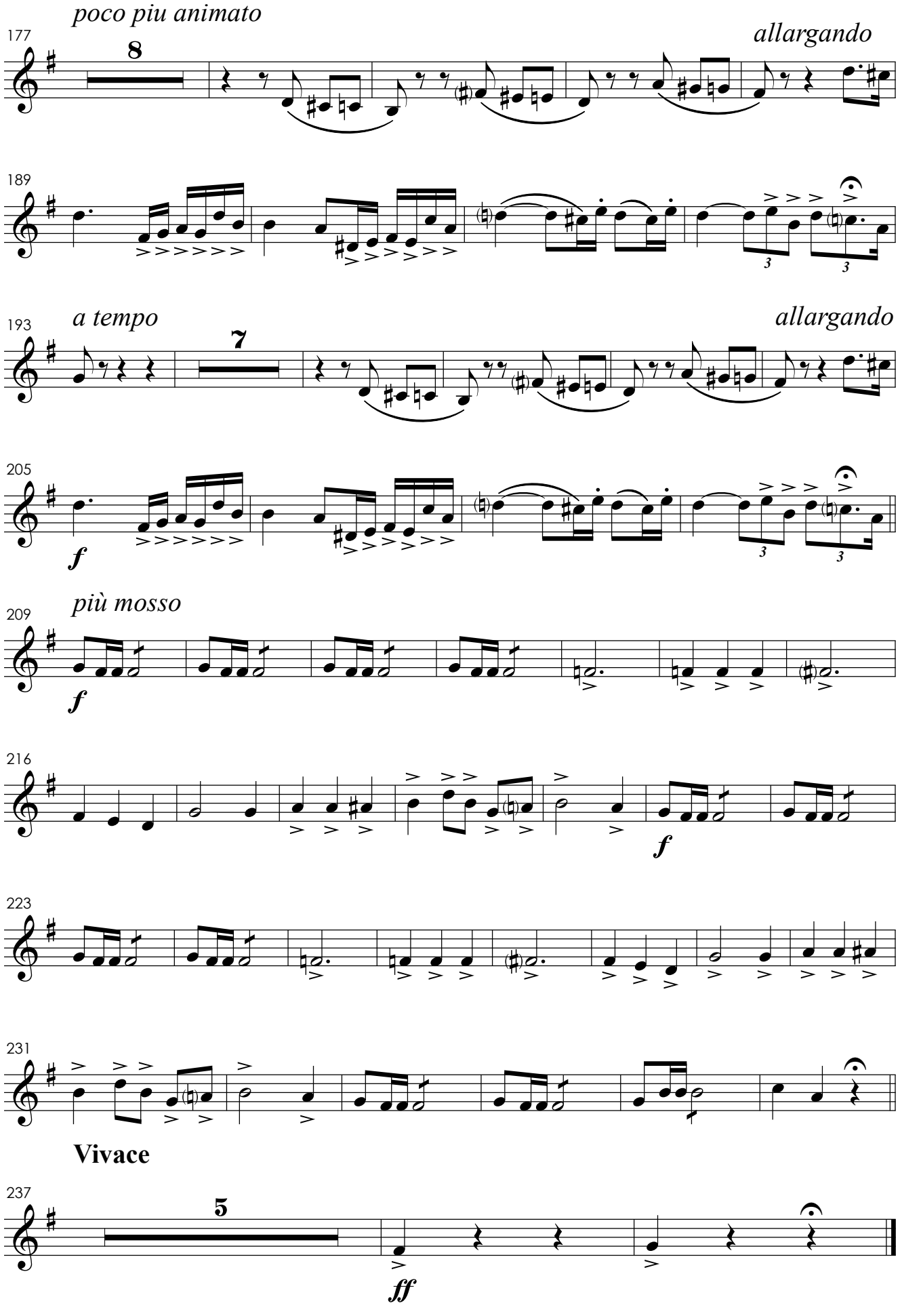

45
f
mf
50
54
2
4
ff
62
14

Trompete 2 em Dó
(Transposição original)

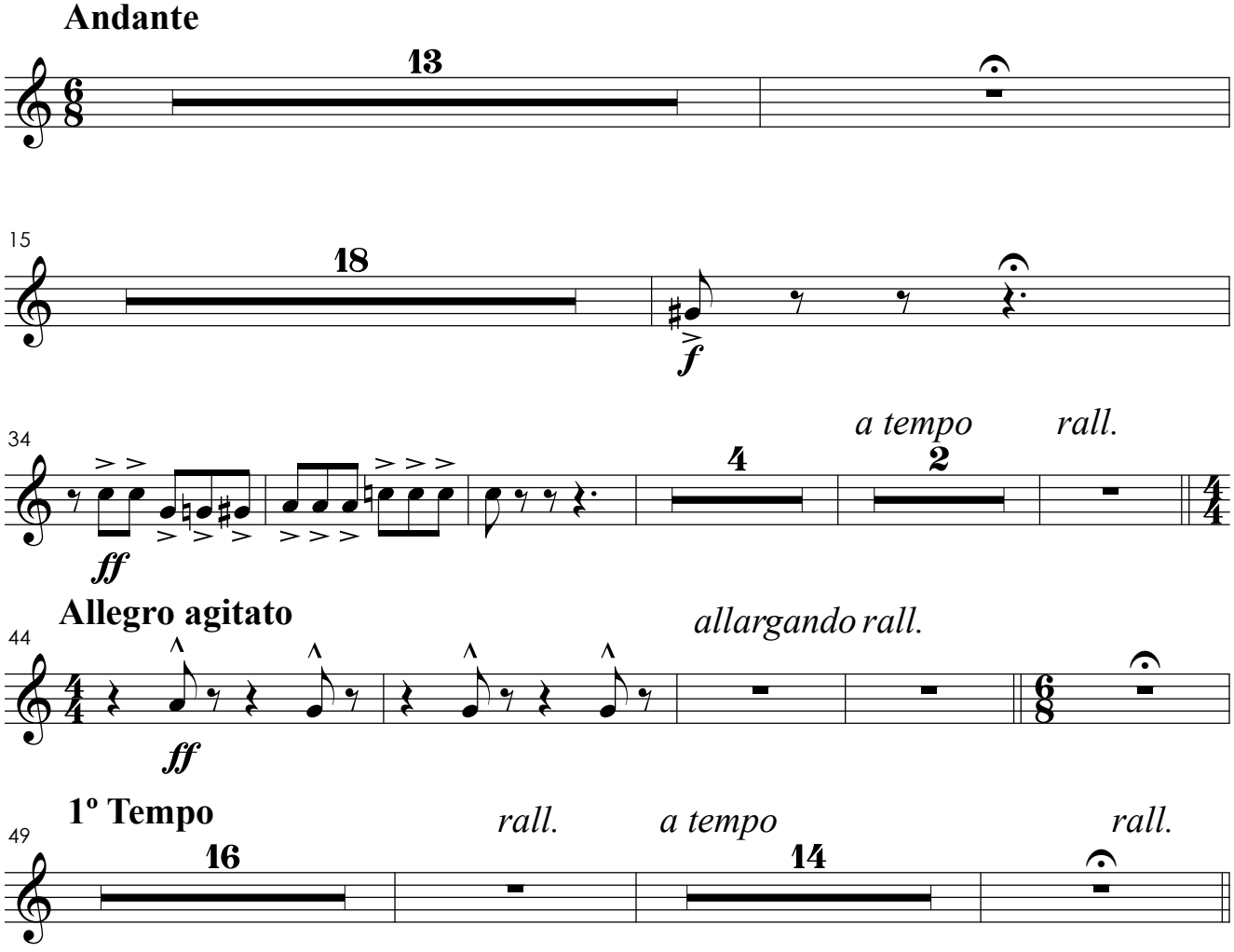
DOMINE DEUS

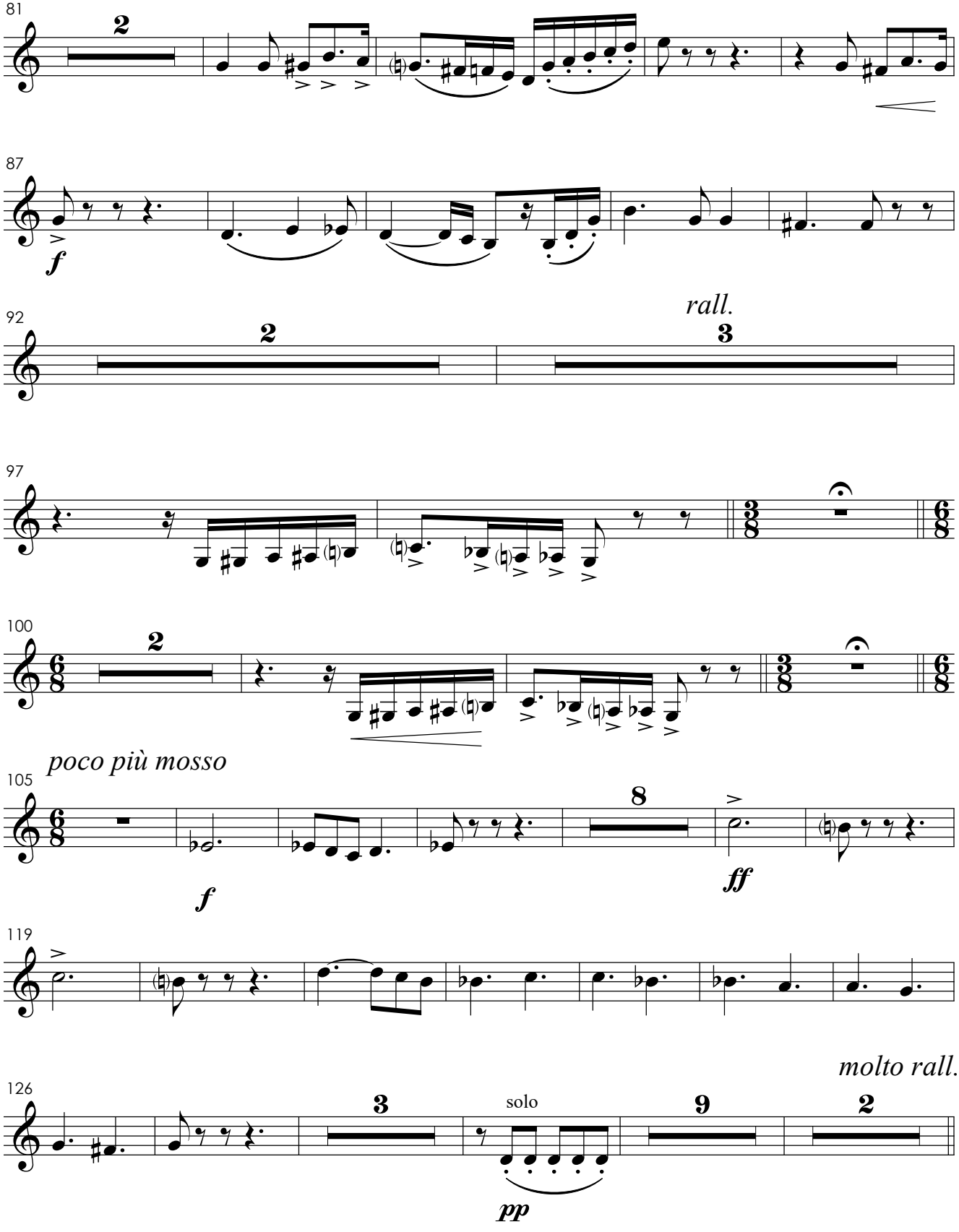


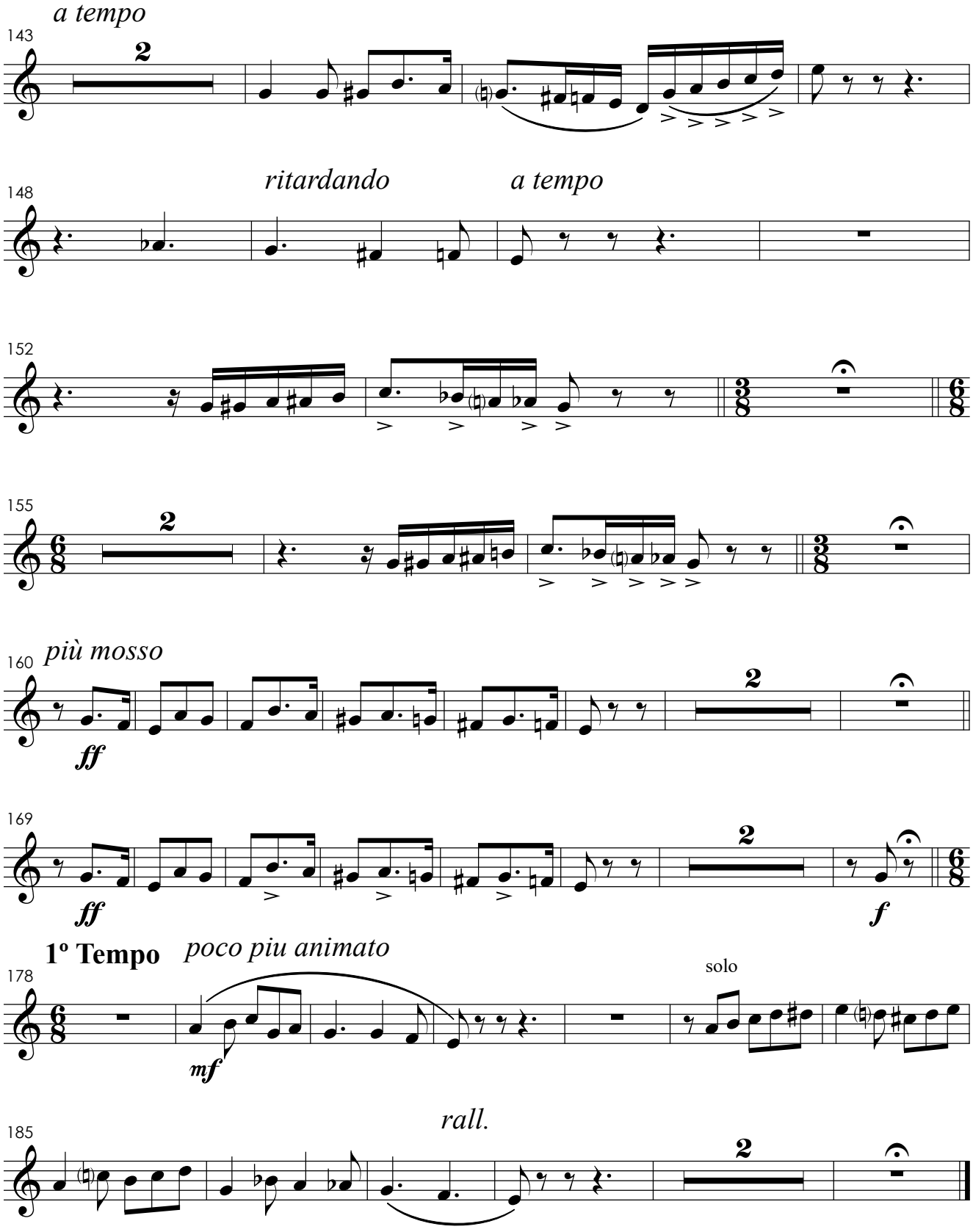

95
16
pp
116
122
ff
128
3
ff
p
136
rall.
a tempo
rall.
4
2
146
a tempo
rall.
6
9
11
f
174
rall.


poco piu animato
177
8
allargando
189
193
a tempo
7
allargando
205
f
209
più mosso
f
216
f
223
231
Vivace
237
5
ff

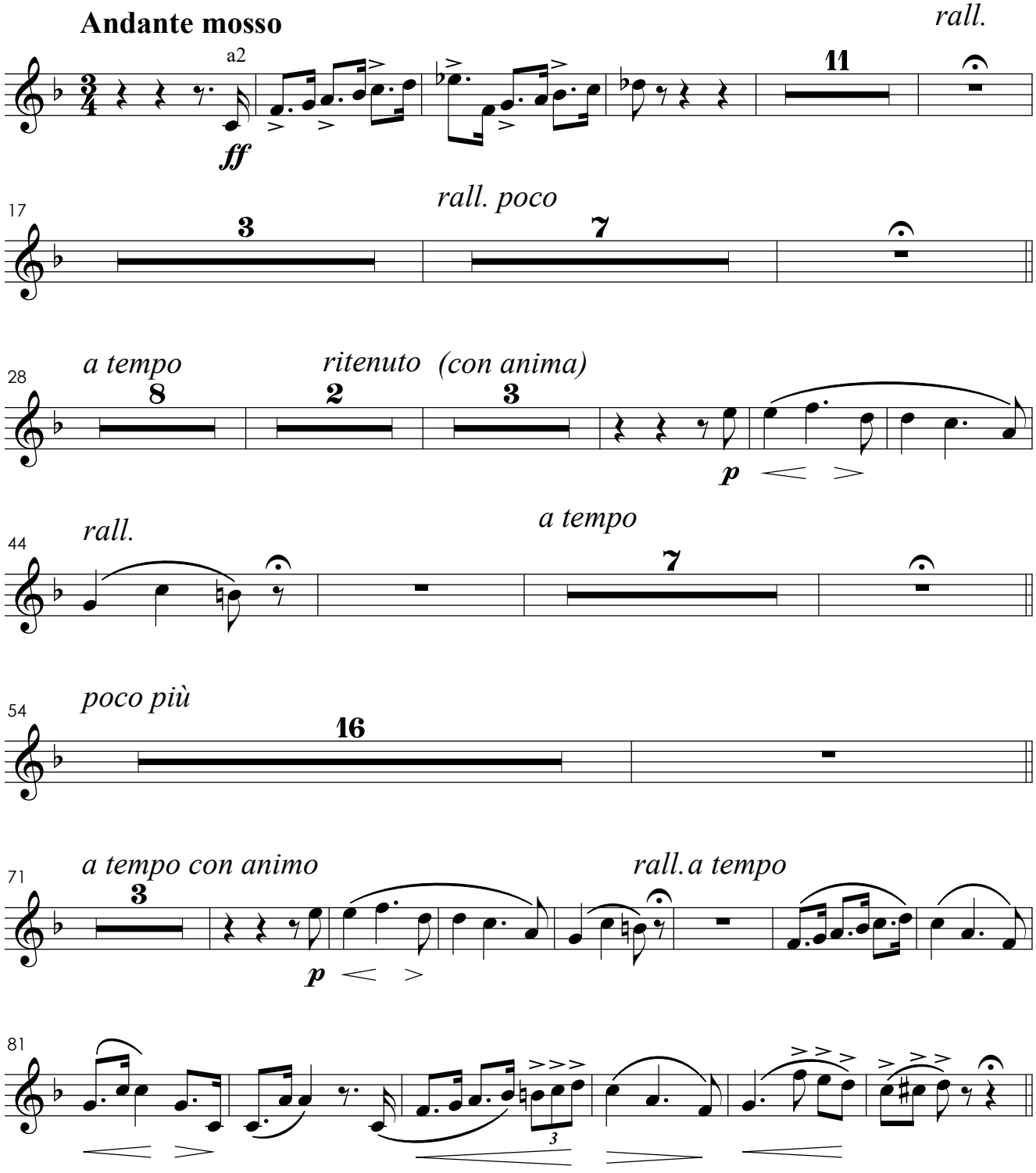
QUITOLLIS

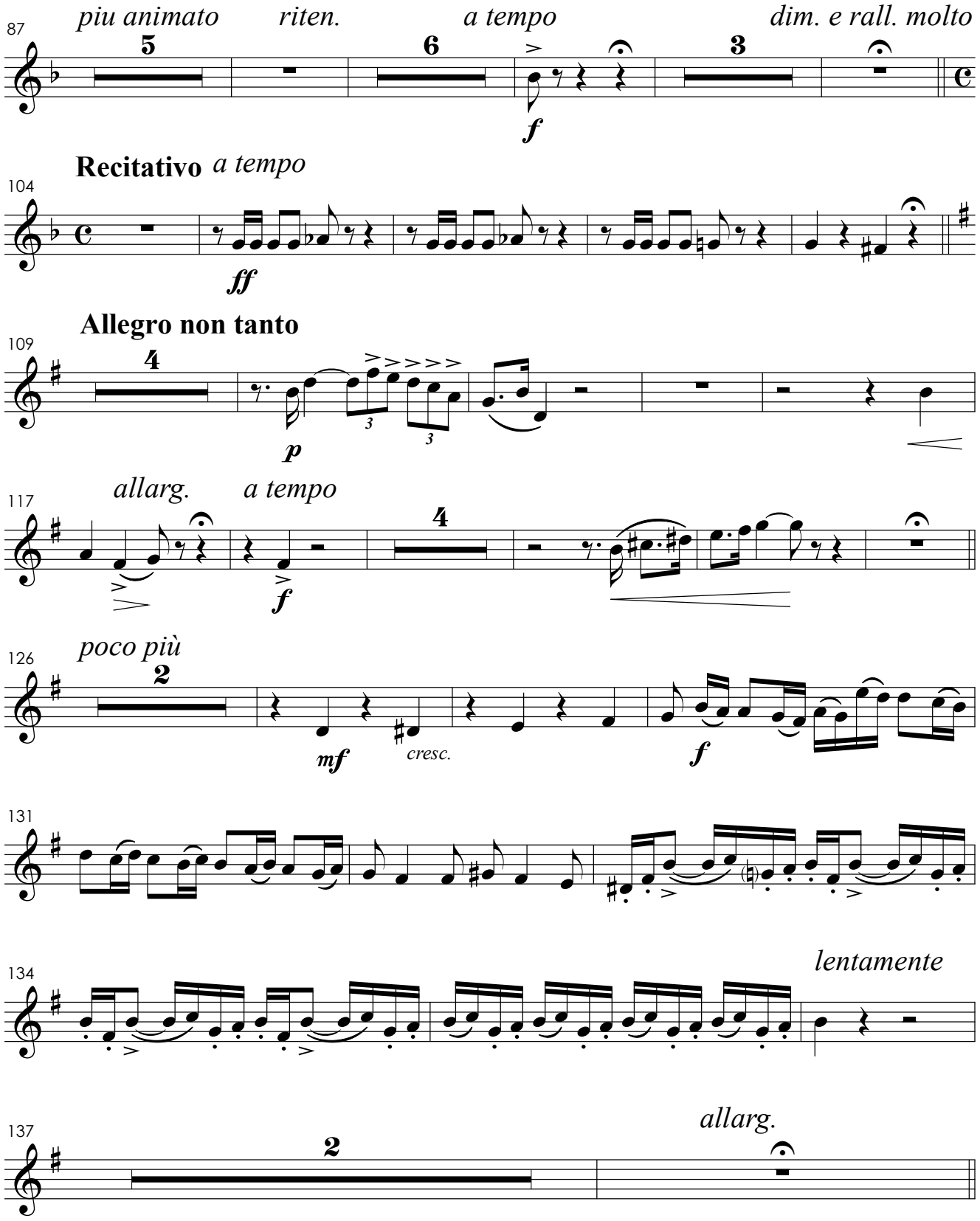

Andante
13
15
18
f
34
a tempo
rall.
4
2
ff
Allegro agitato
44
allargando rall.
ff
1º Tempo
49
rall.
a tempo
rall.
16
14

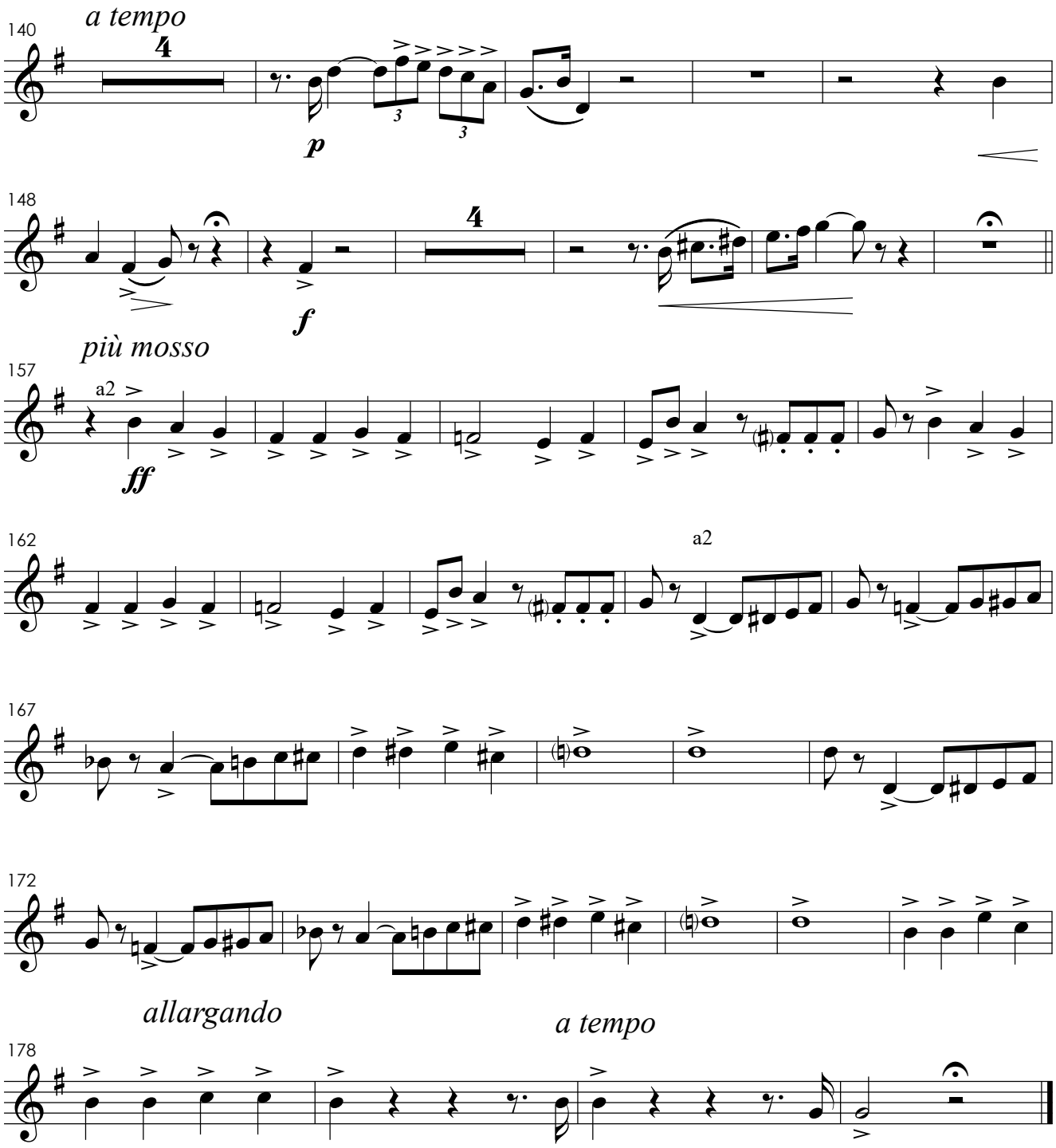

81
2
87
f
92
2
rall.
3
97
100
2
poco più mosso
105
f
8
ff
119
molto rall.
126
3
solo
9
2
pp


a tempo
143
2
148
ritardando
a tempo
152
155
2
160
più mosso
ff
2
169
ff
2
f
1º Tempo
poco piu animato
178
mf
solo
rall.
185
2

QUISEDES E QUONIAM



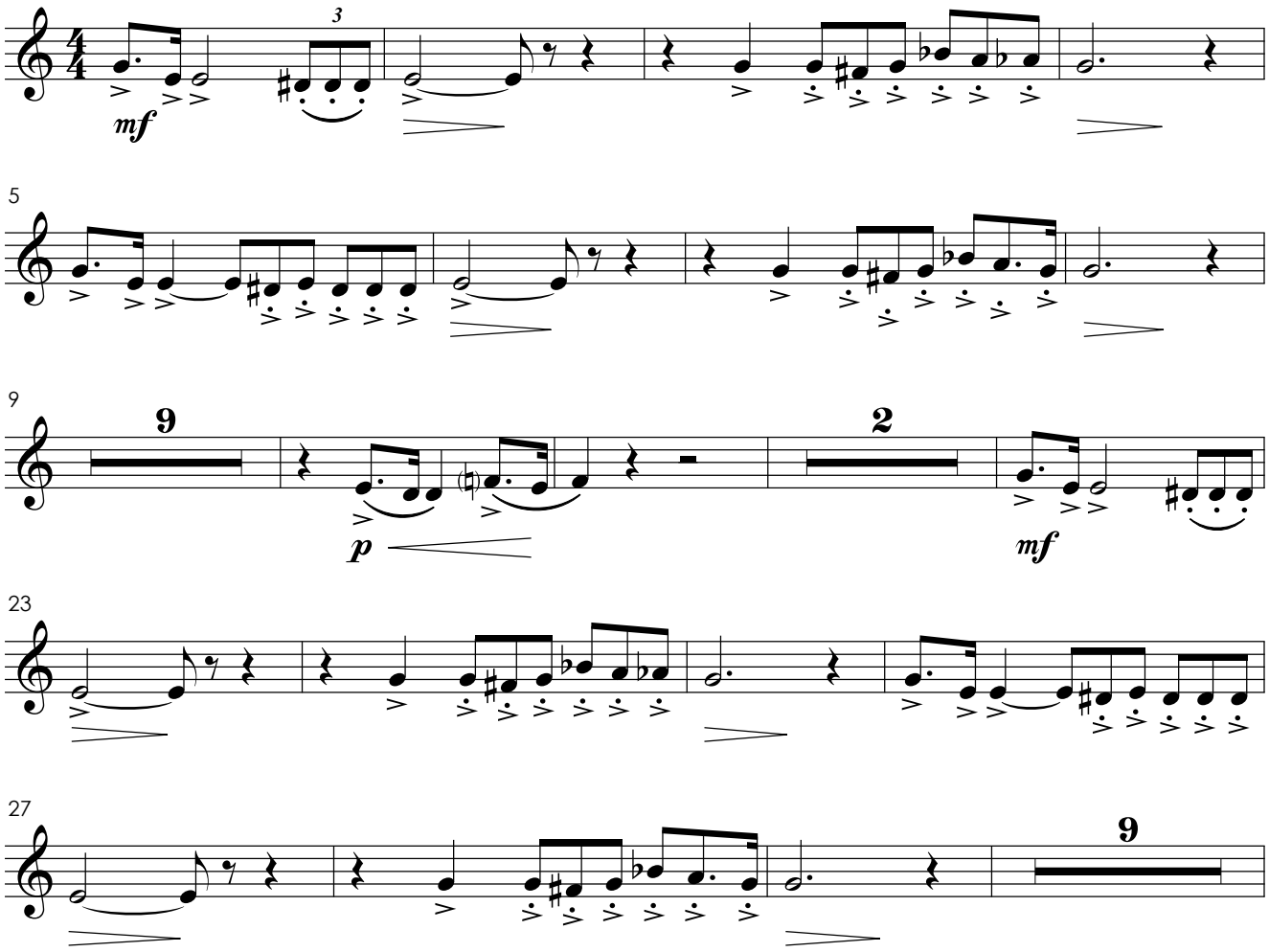

87
piu animato
riten.
a tempo
dim. e rall. molto
5
6
3
f
Recitativo
a tempo
104
ff
Allegro non tanto
109
4
p
allarg.
a tempo
117
4
f
poco più
126
2
mf
cresc.
f
131
lentamente
134
allarg.
137
2

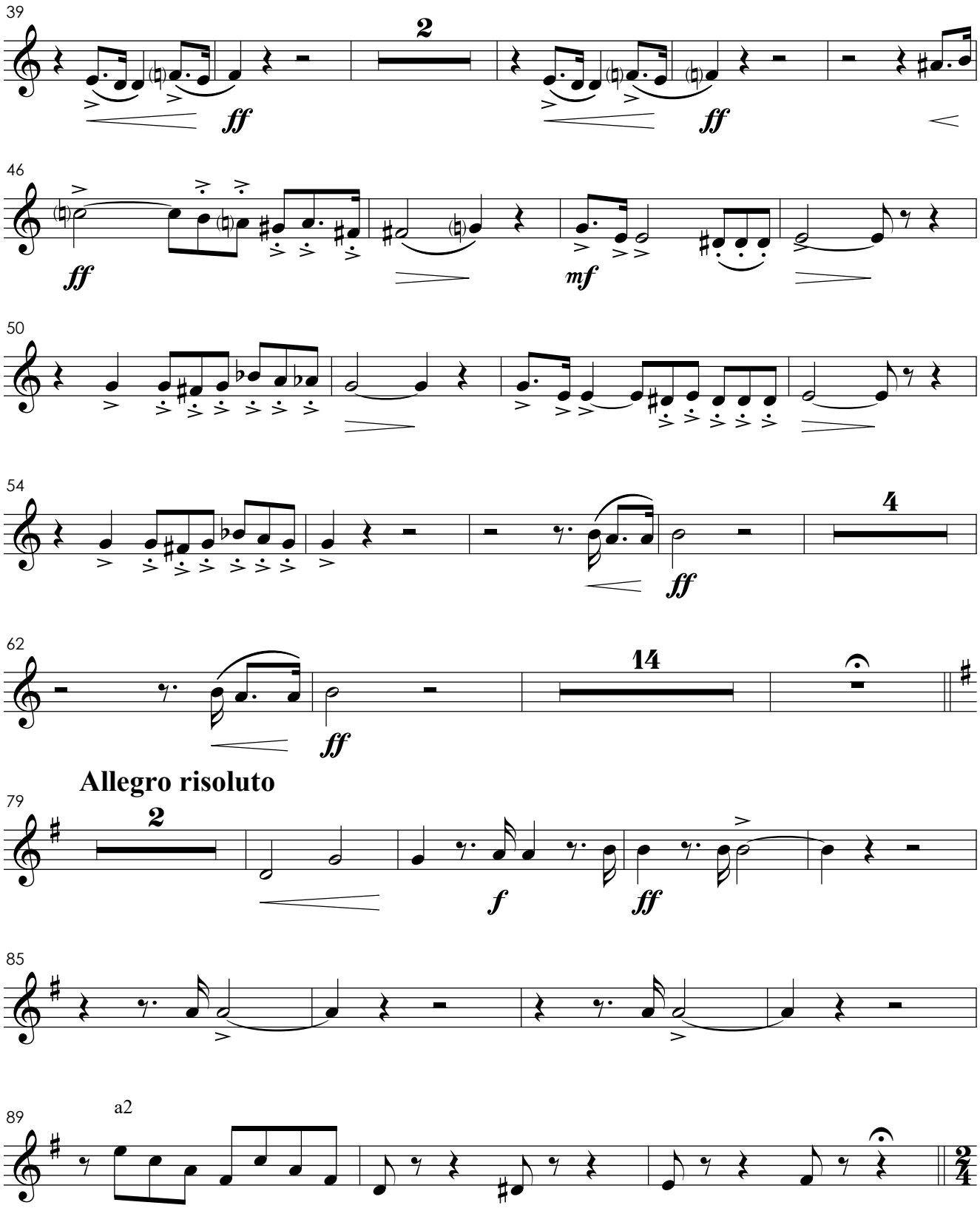

a tempo
140
4
p
148
4
f
più mosso
157
a2
ff
162
a2
167
172
allargando
a tempo
178

Trompete 2 em Dó
(Transposição original)

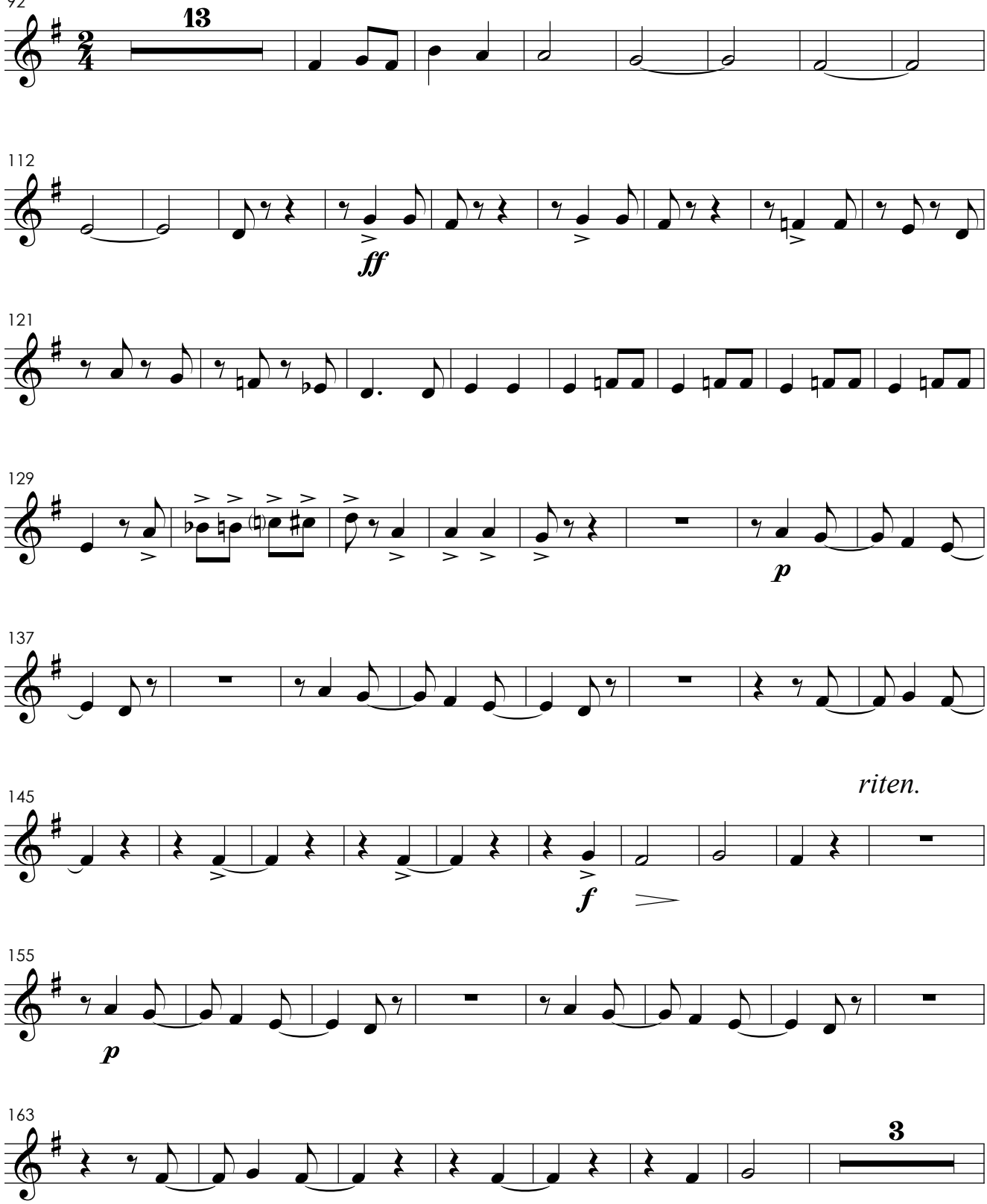
CUM SANCTO SPIRITU

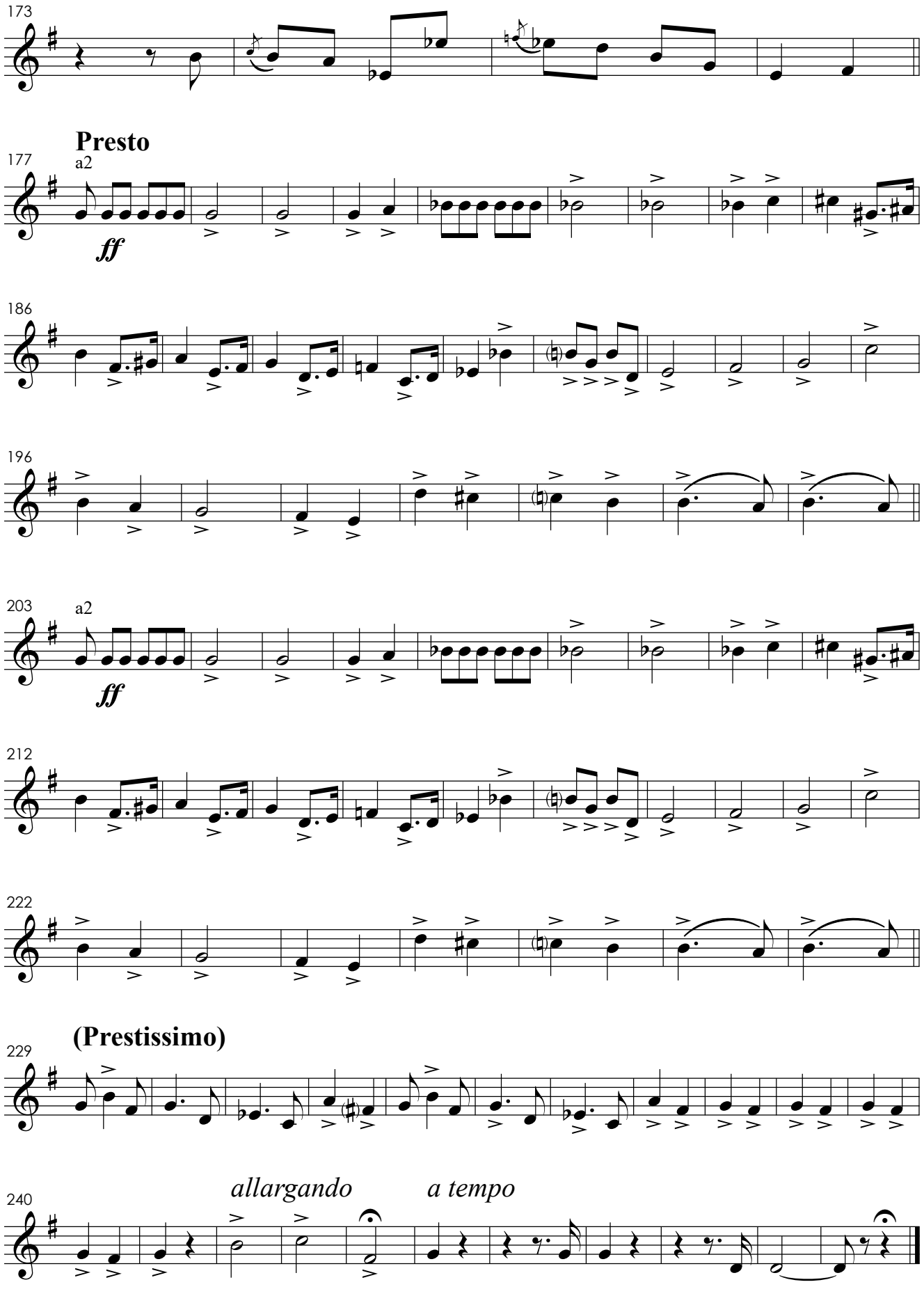
Moderato assai




39
2
ff
ff
46
ff
mf
50
54
4
ff
62
14
ff
Allegro risoluto
79
2
f
ff
85
89
a2

Fugato, Allegro non molto



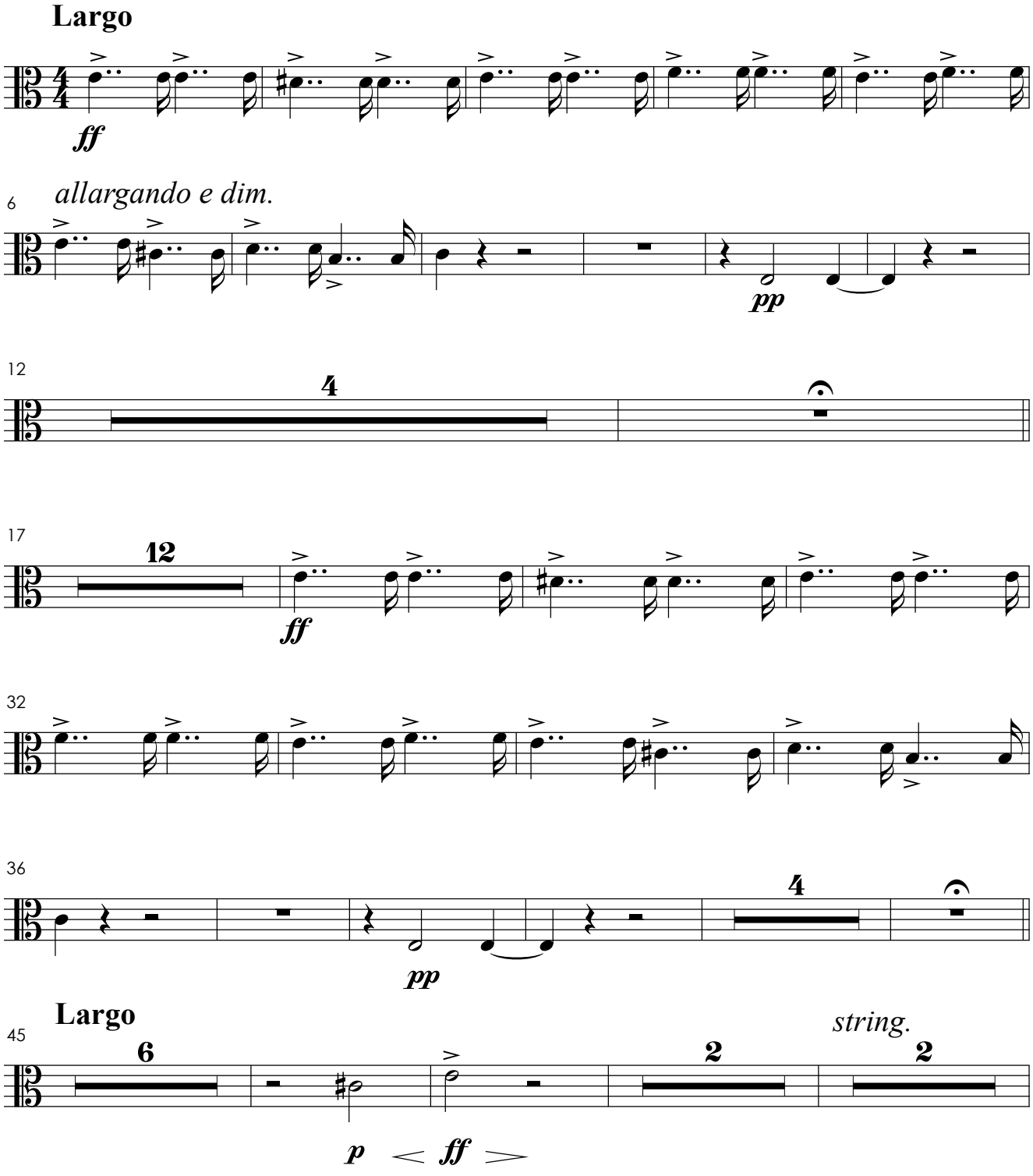

173
Presto
177
a2
ff
186
196
203
a2
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

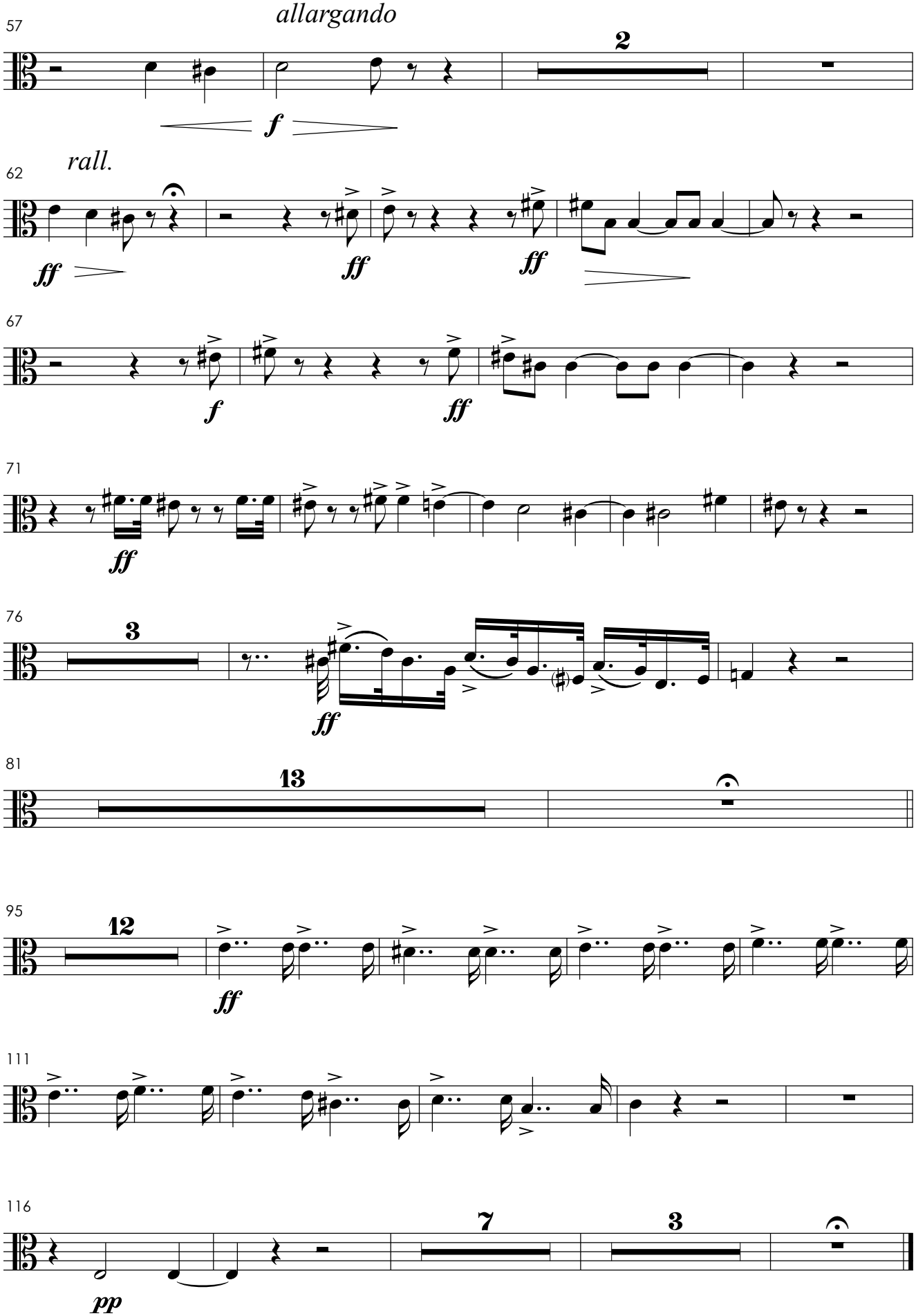
Trombone 1

Missa de São Francisco de Paula

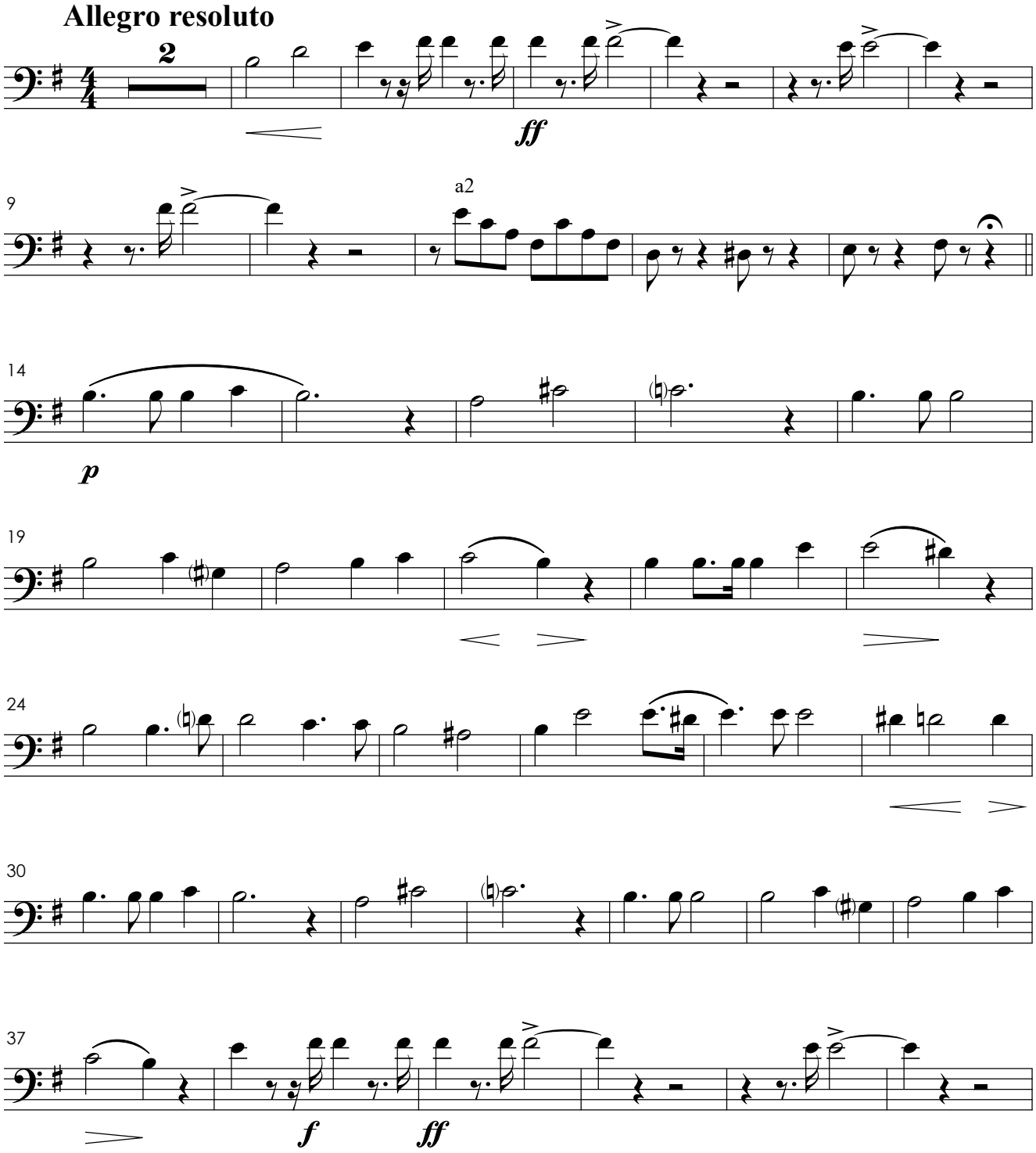
Henrique Alves de Mesquita

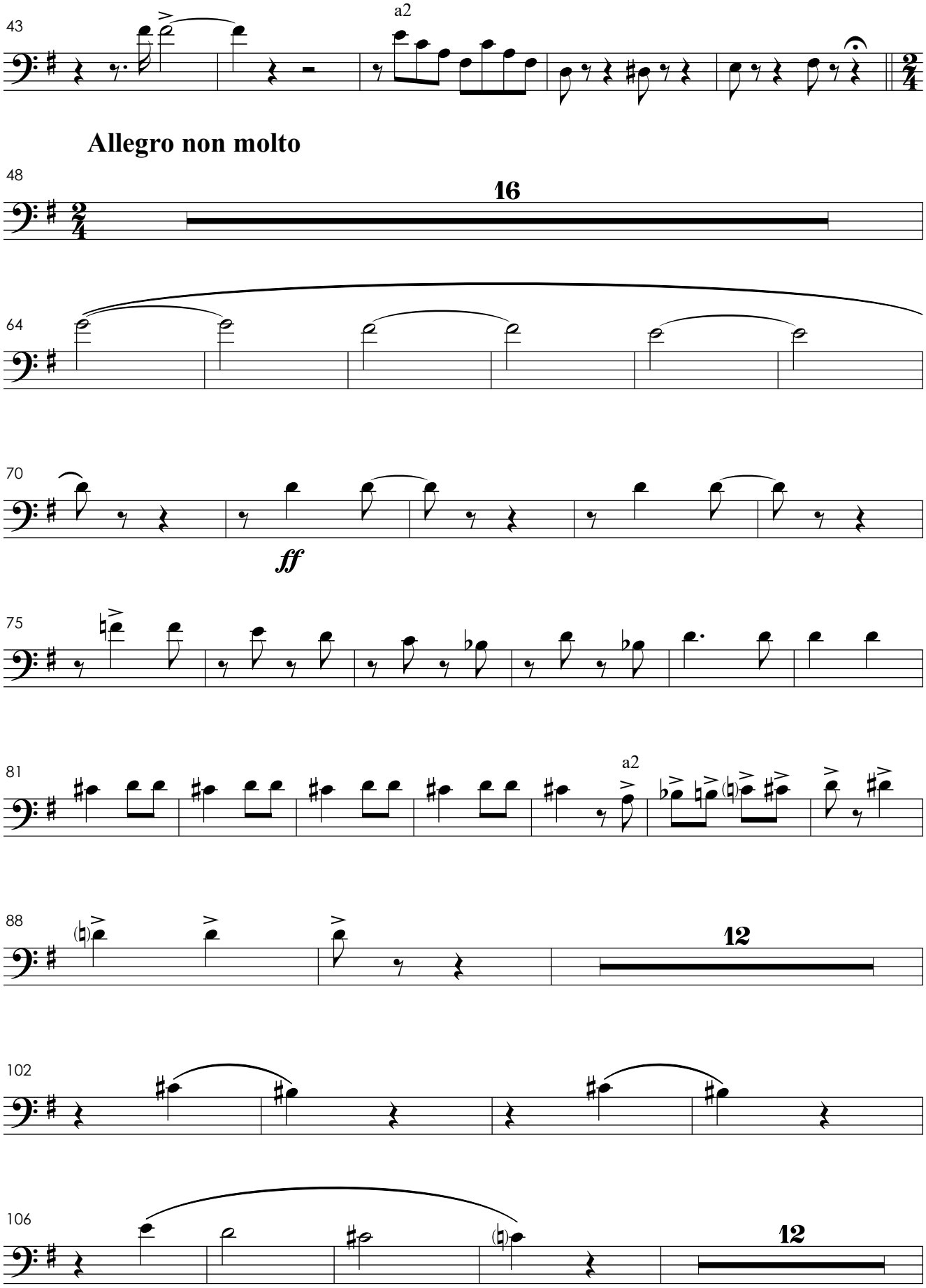
KYRIE

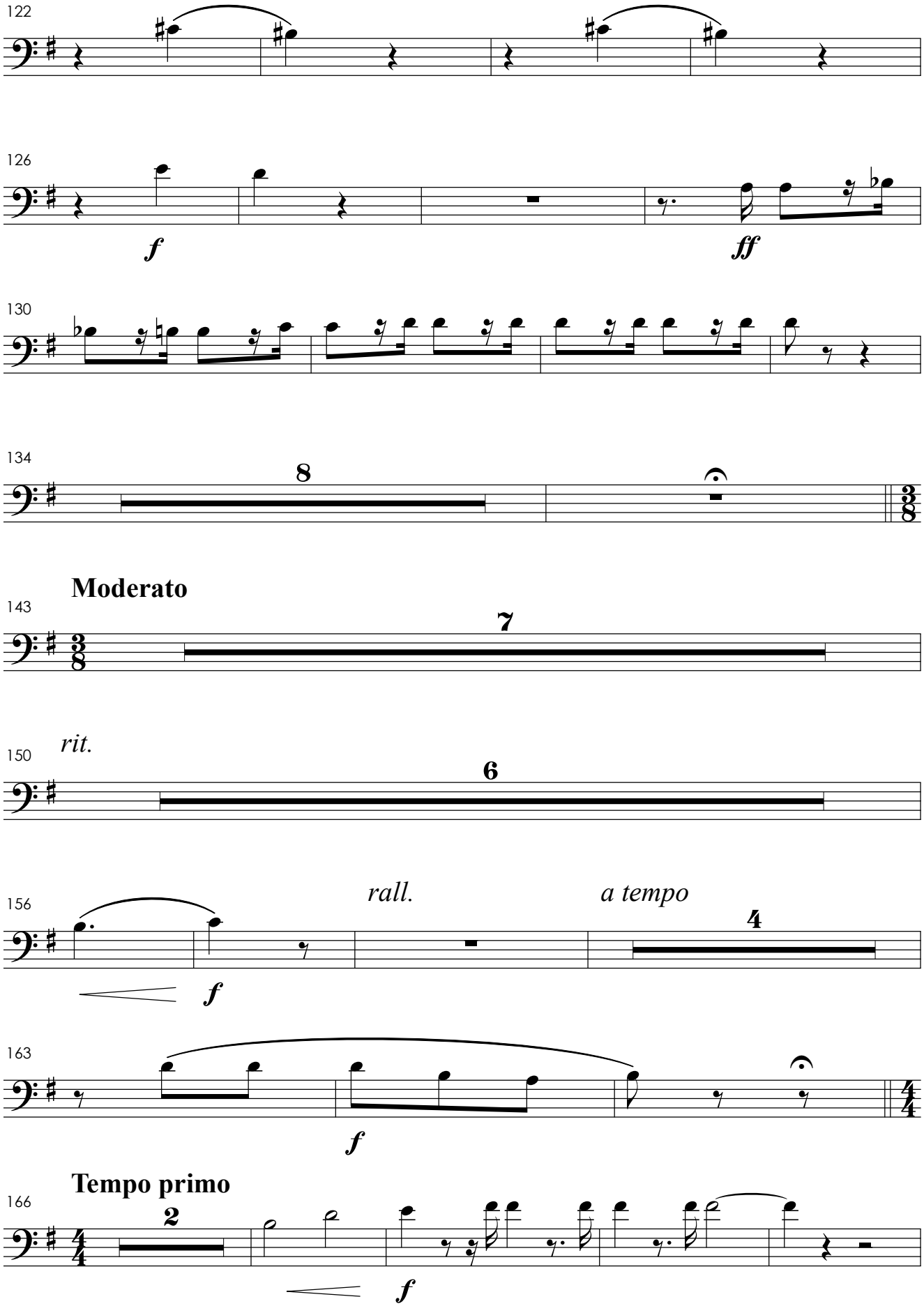


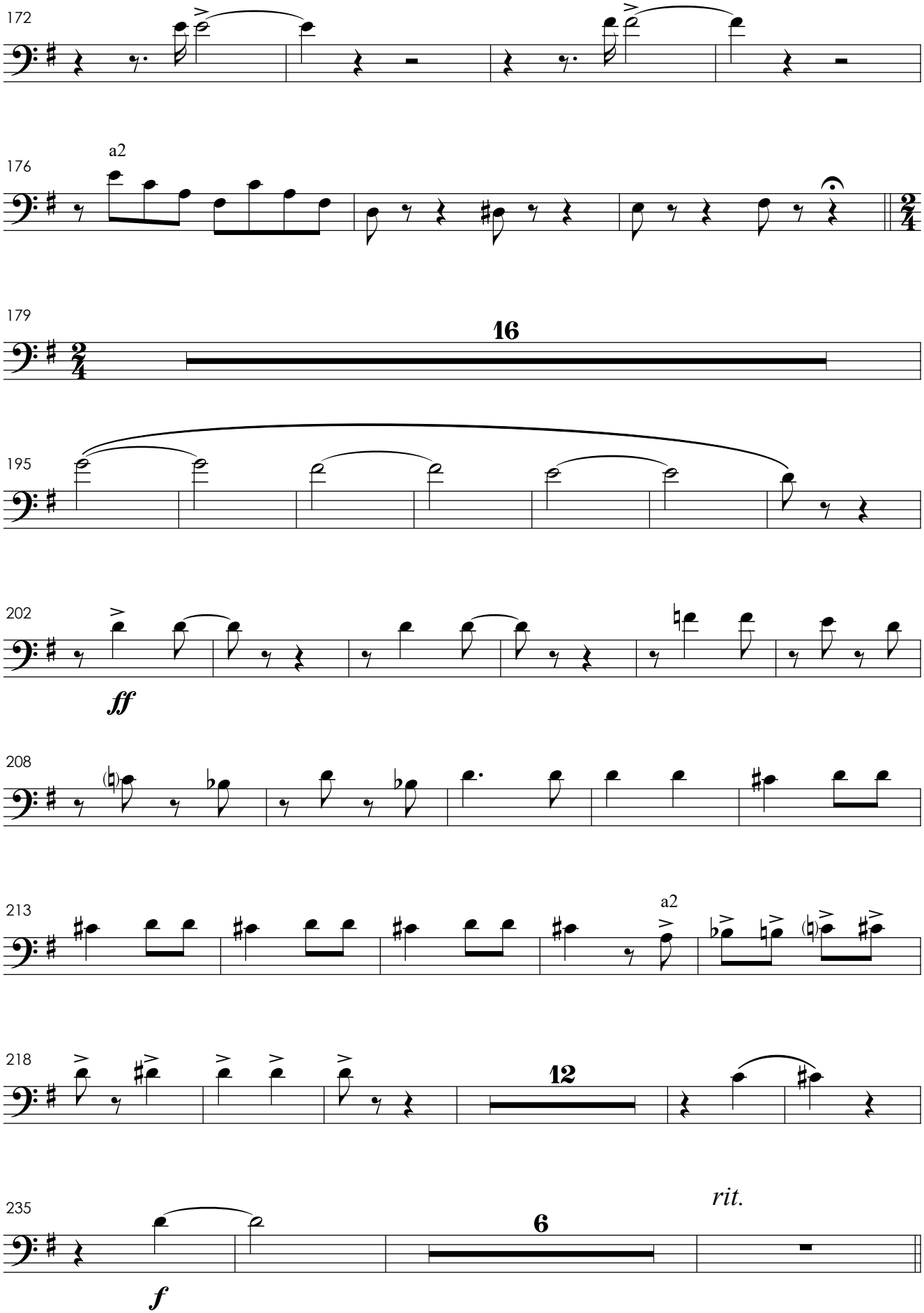

57
allargando
2
f
62
rall.
ff
ff
ff
67
f
ff
71
ff
76
3
ff
81
13
95
12
ff
111
116
7
3
pp

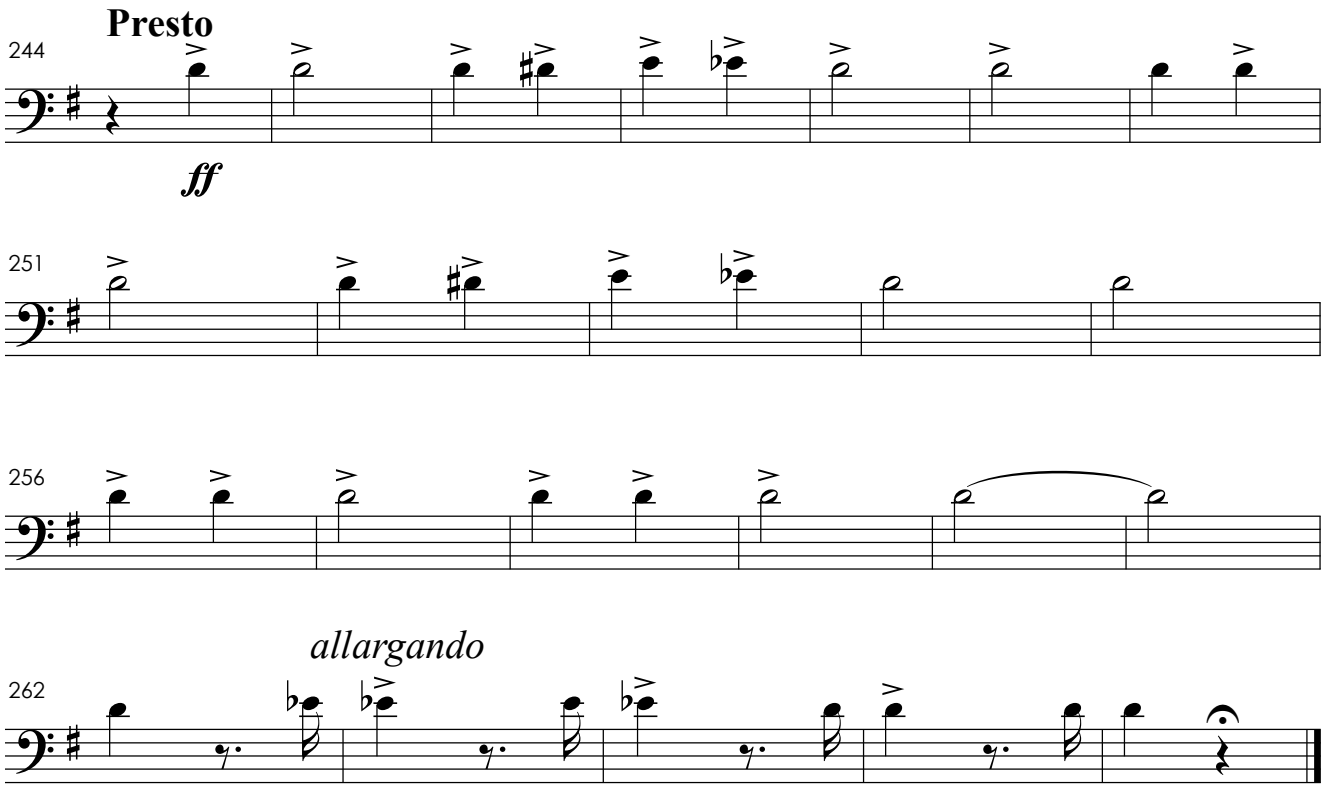
GLORIA




43
a2
Allegro non molto
48
16
64
70
ff
75
81
a2
88
12
102
106
12

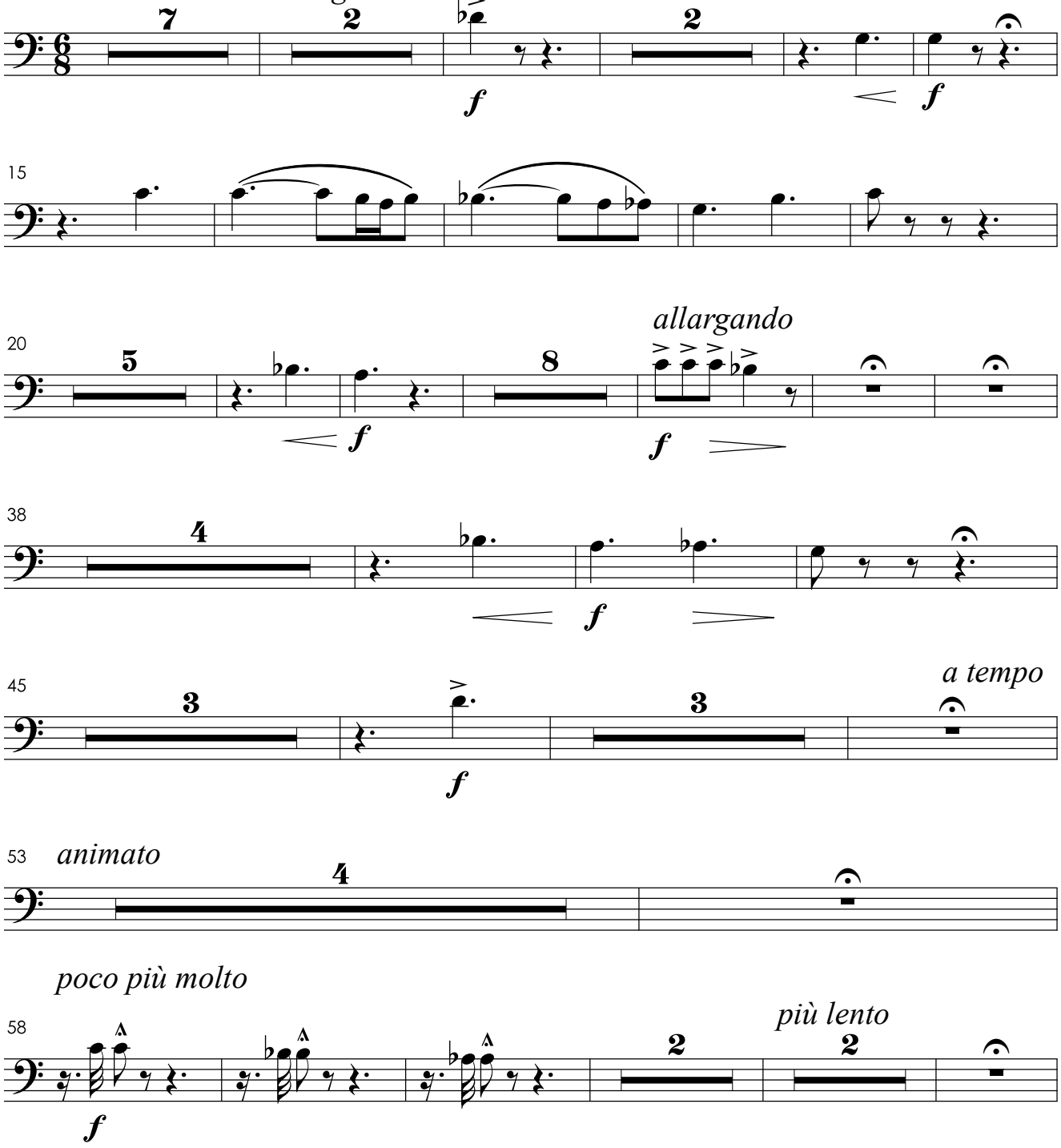

122
126
f
ff
130
134
8
Moderato
143
7
150
rit.
6
156
rall.
a tempo
4
f
163
f
Tempo primo
166
2
f

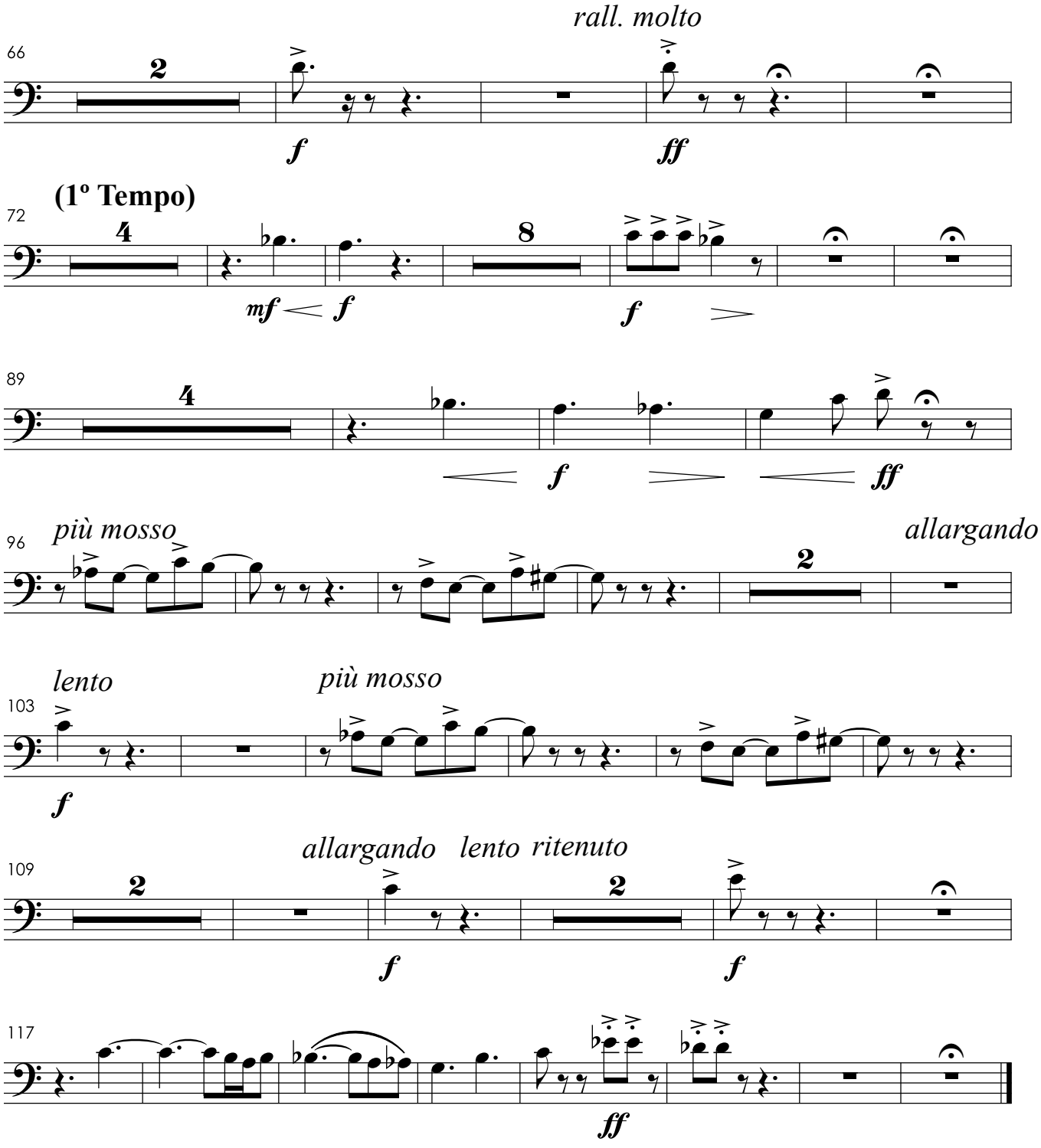

172
a2
176
179
16
195
202
ff
208
213
a2
218
12
235
rit.
6
f


Presto
244
ff
251
256
allargando
262

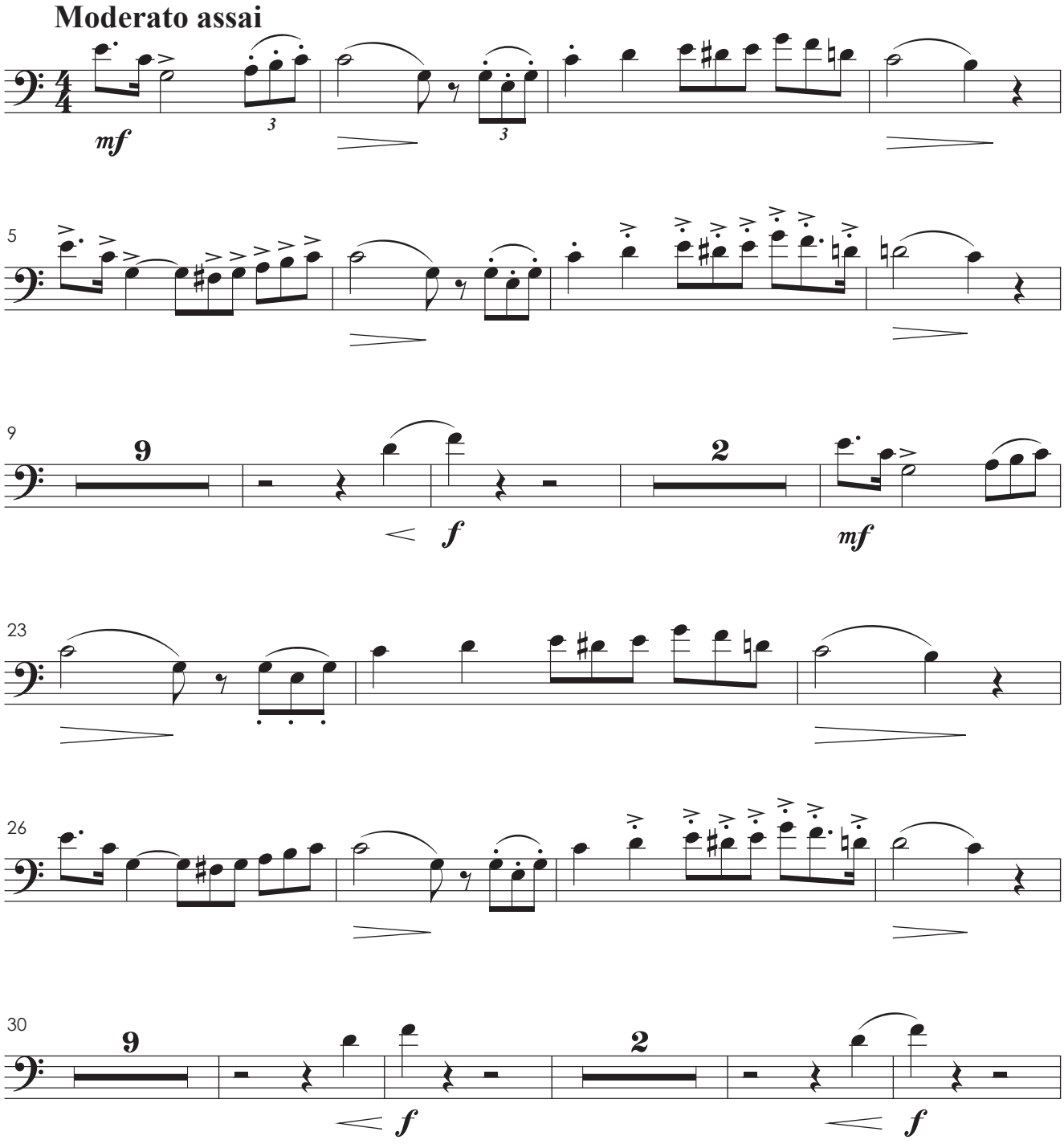
LAUDAMUS

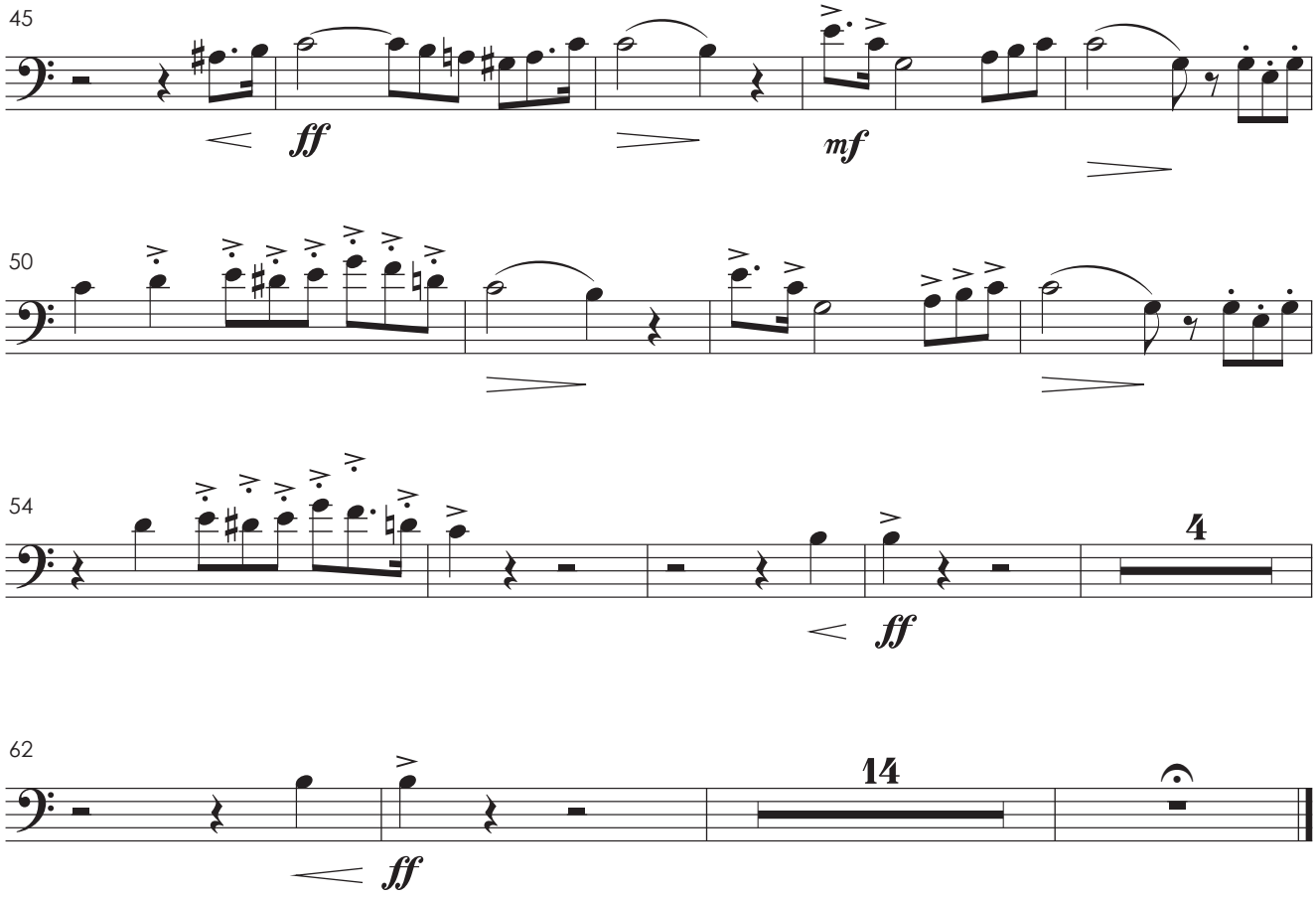
Cantabile
(Solo Soprano) *stringendo*



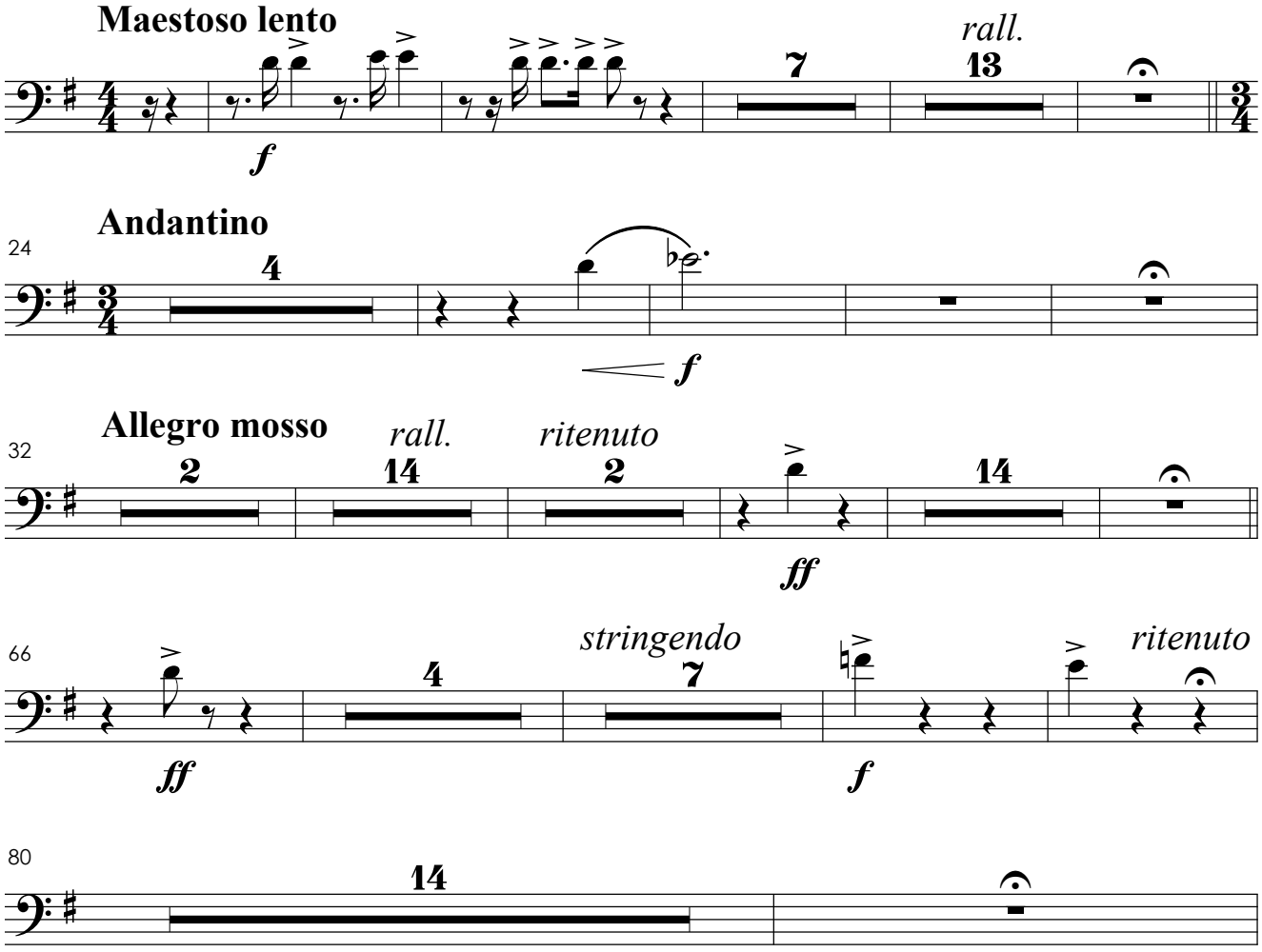

rall. molto
66
2
f
ff
(1º Tempo)
72
4
8
mf
f
f
89
4
f
ff
96
più mosso
allargando
2
lento
più mosso
103
f
allargando lento ritenuto
109
2
2
f
f
117
ff

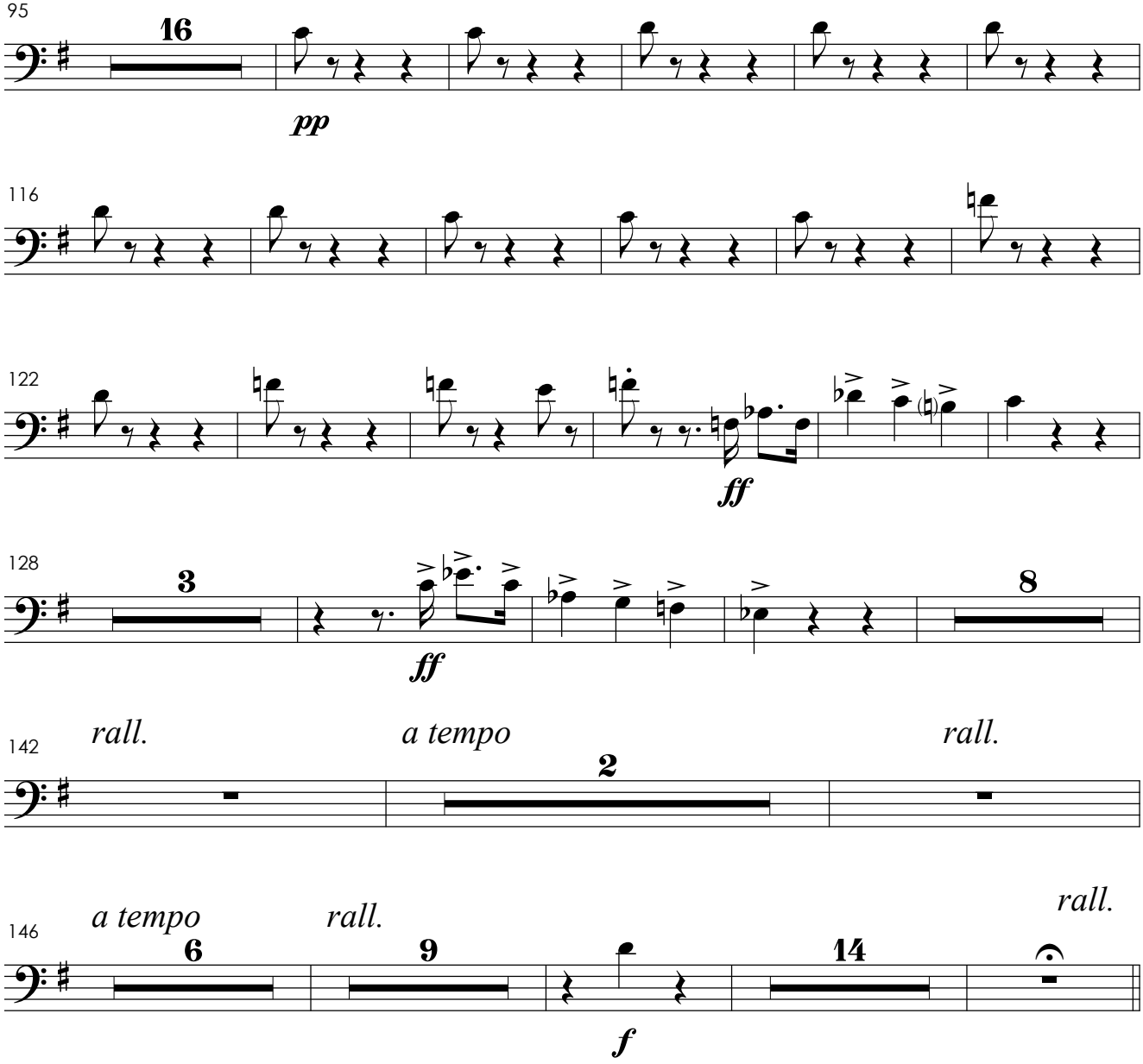
GRATIAS

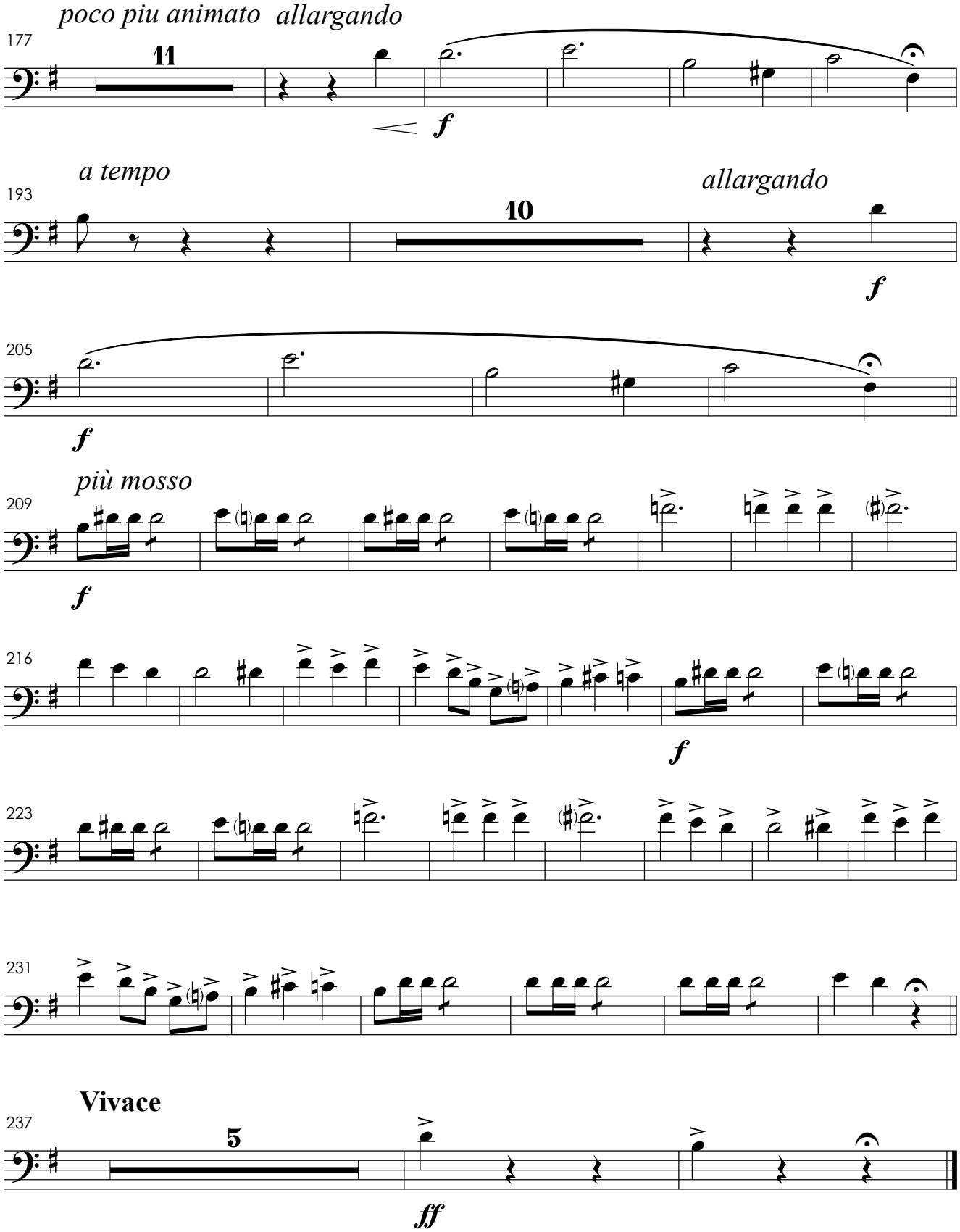



45
ff
mf
50
54
4
ff
62
14
ff

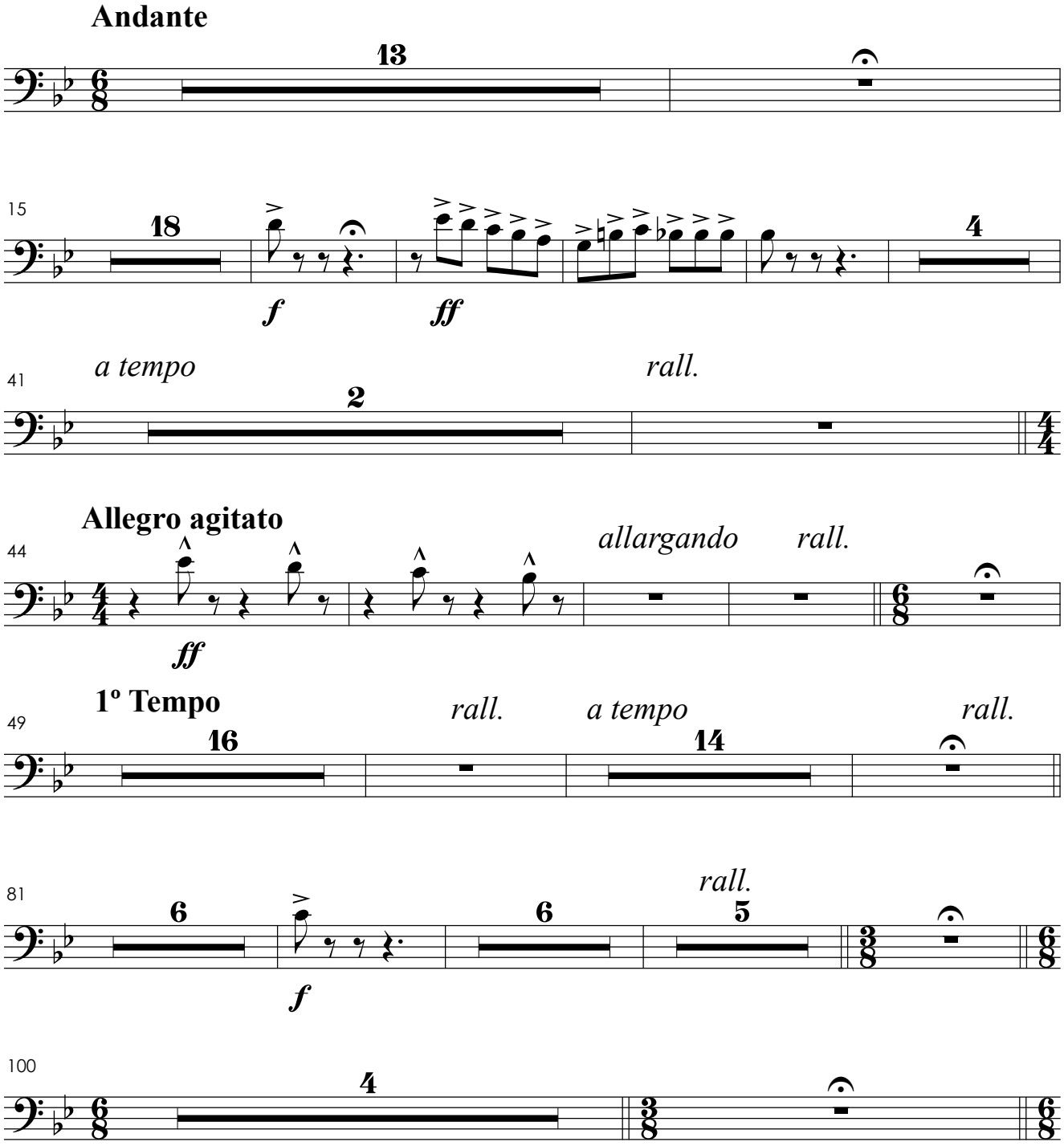
DOMINE DEUS

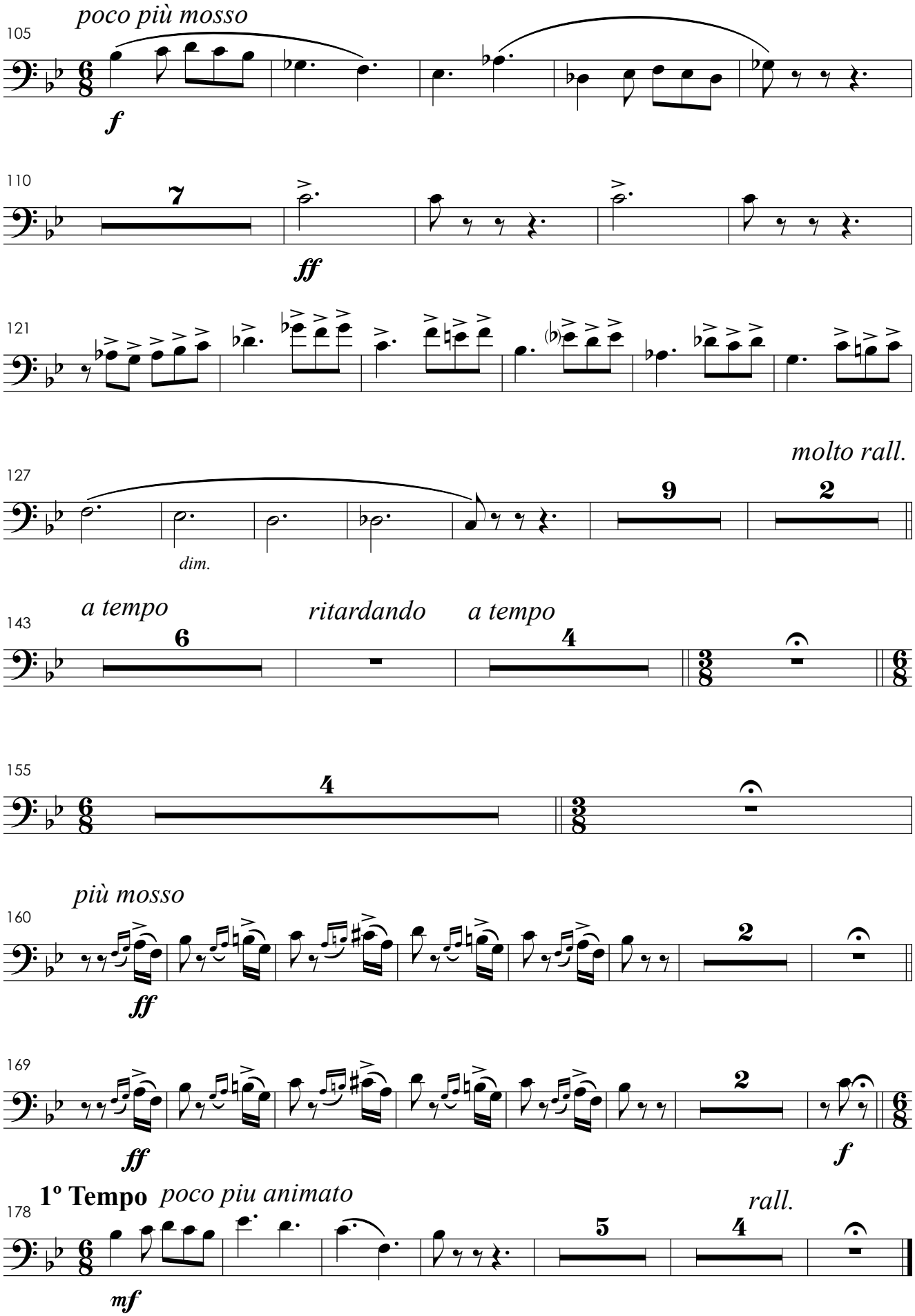

Maestoso lento
rall.
f
Andantino
24
f
Allegro mosso
32
rall.
ritenuto
ff
66
stringendo
ritenuto
ff
f
80


95
16
pp
116
122
ff
128
3
ff
8
142
rall.
a tempo
2
rall.
146
a tempo
6
rall.
9
14
rall.
f

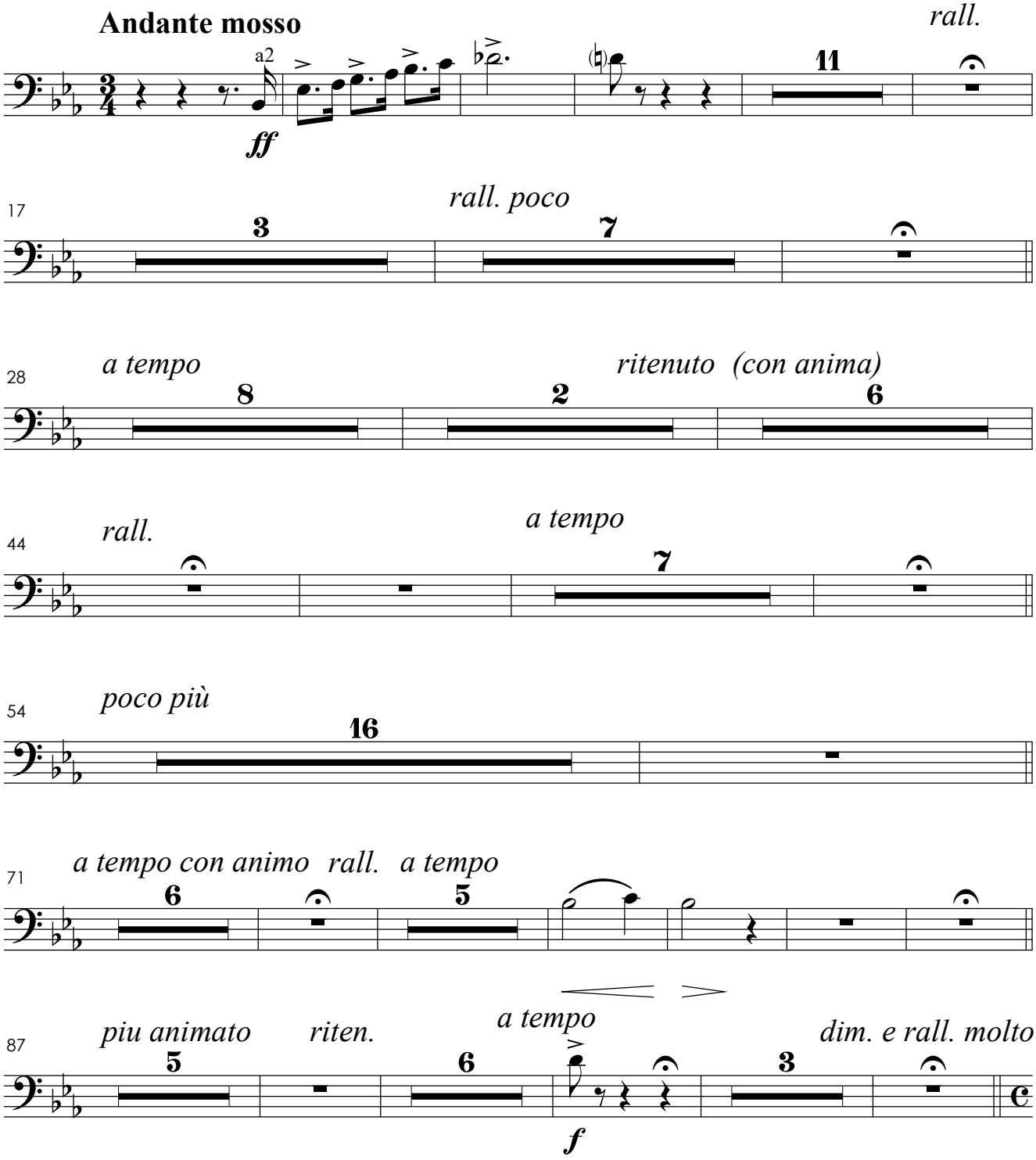

poco piu animato allargando
177
11
f
a tempo
allargando
193
10
f
205
f
più mosso
209
f
216
f
223
231
Vivace
237
5
ff

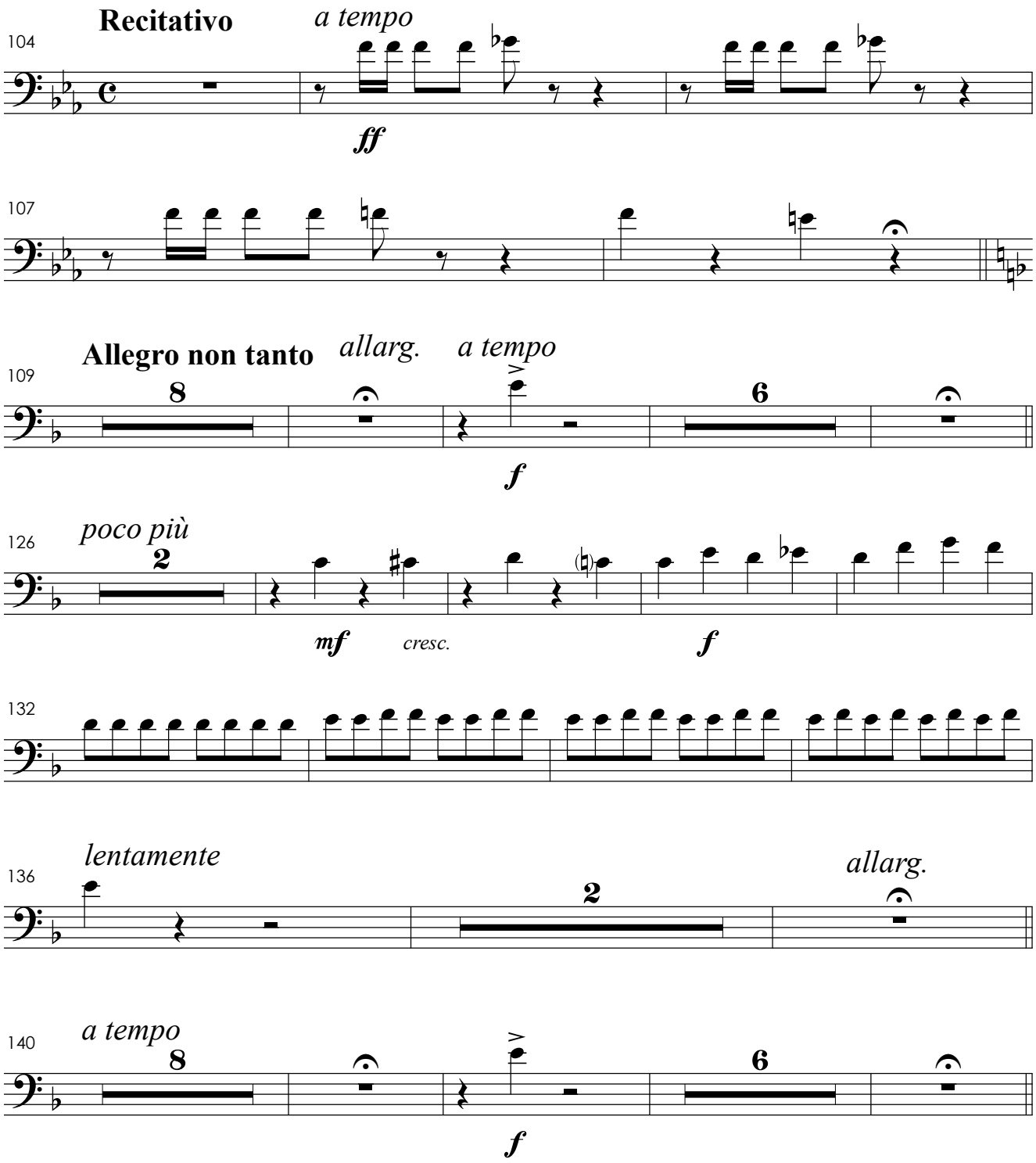
QUITOLLIS

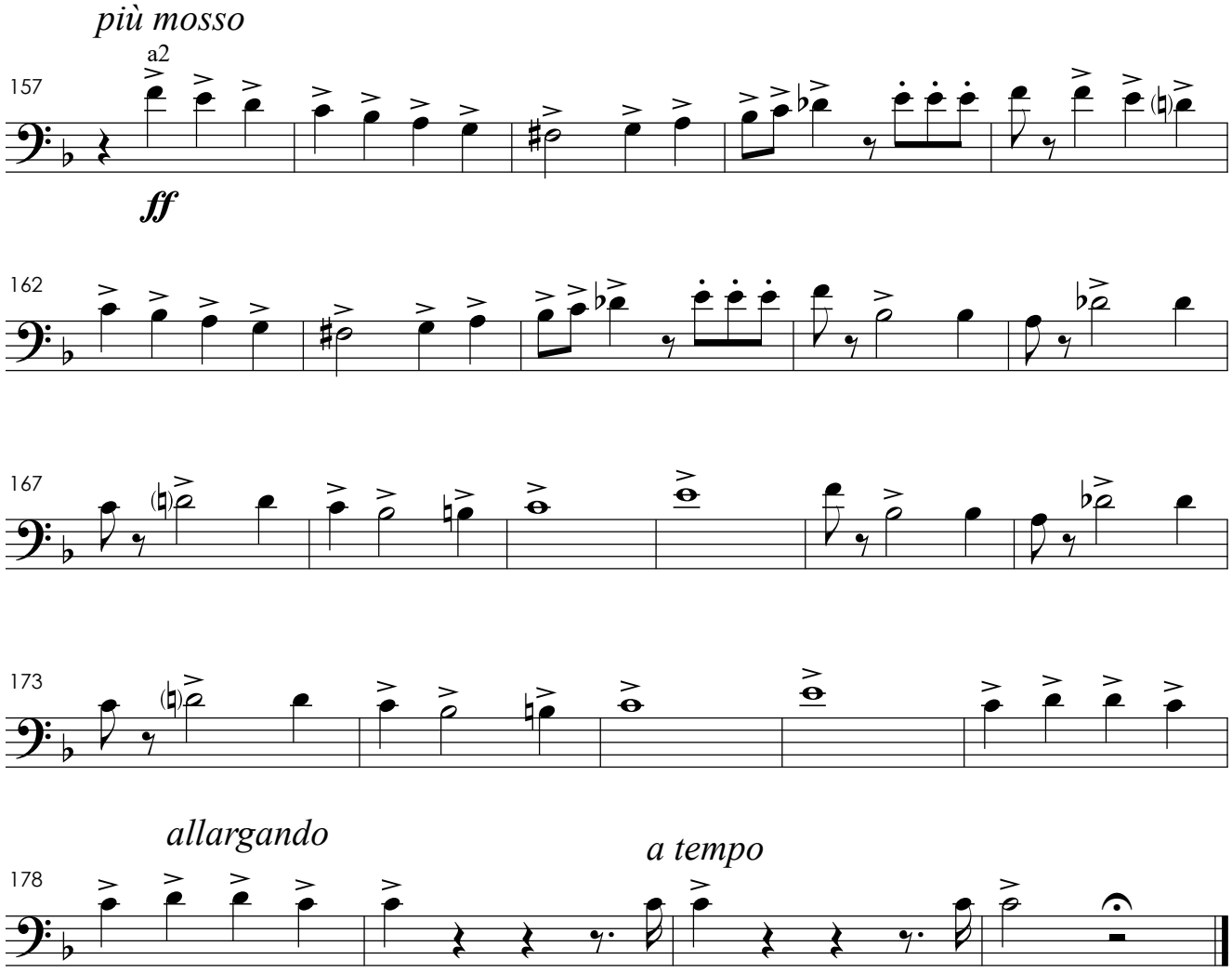

Andante
13
15
18
f
ff
4
41
a tempo
rall.
2
Allegro agitato
44
allargando
rall.
ff
1º Tempo
49
rall.
a tempo
rall.
16
14
81
rall.
6
6
5
f
100
4


poco più mosso
105
f
110
7
ff
121
molto rall.
127
9
2
dim.
a tempo
ritardando
a tempo
143
6
4
155
4
più mosso
160
ff
2
169
ff
2
f
1º Tempo poco piu animato
178
rall.
mf
5
4

QUISEDES E QUONIAM

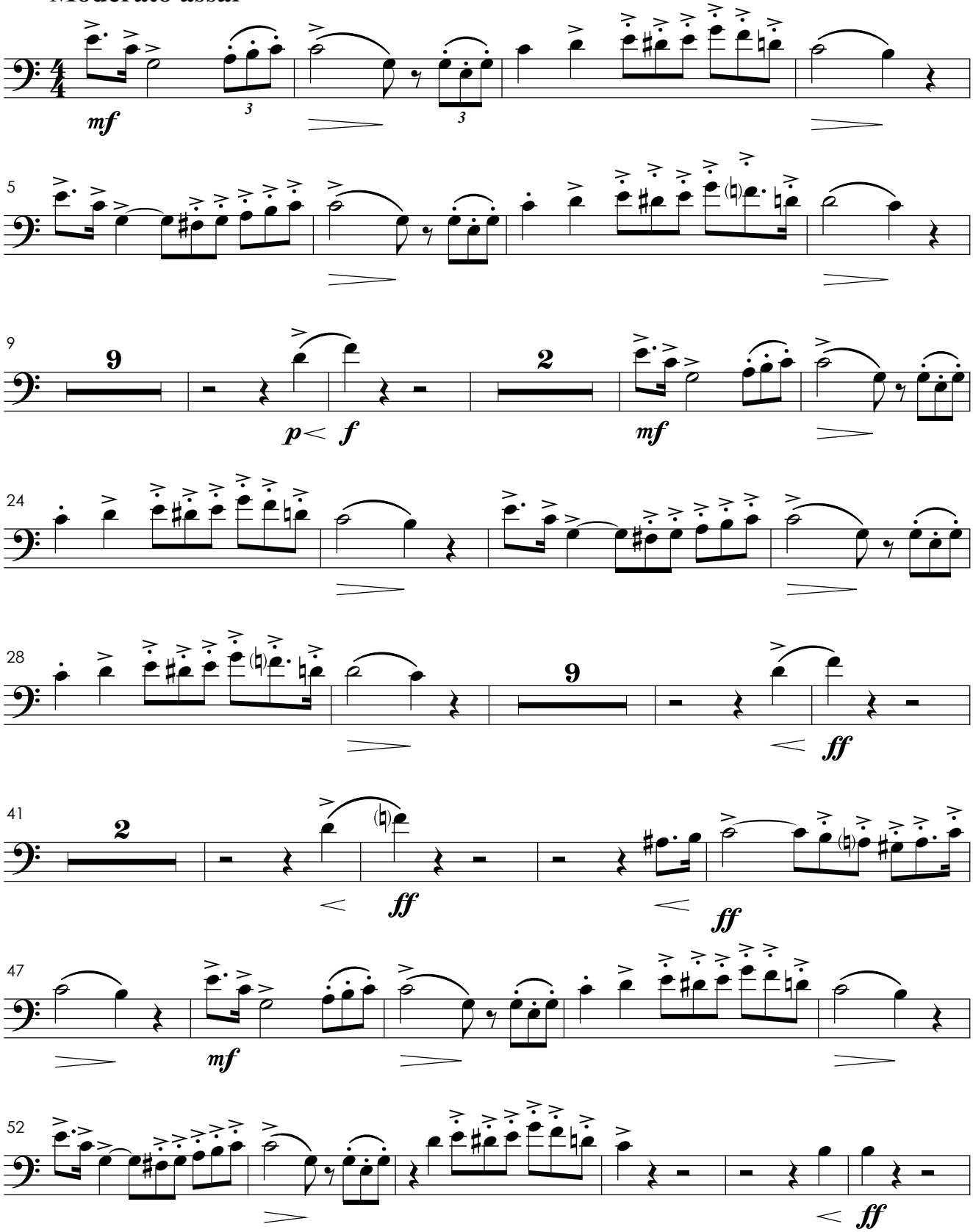


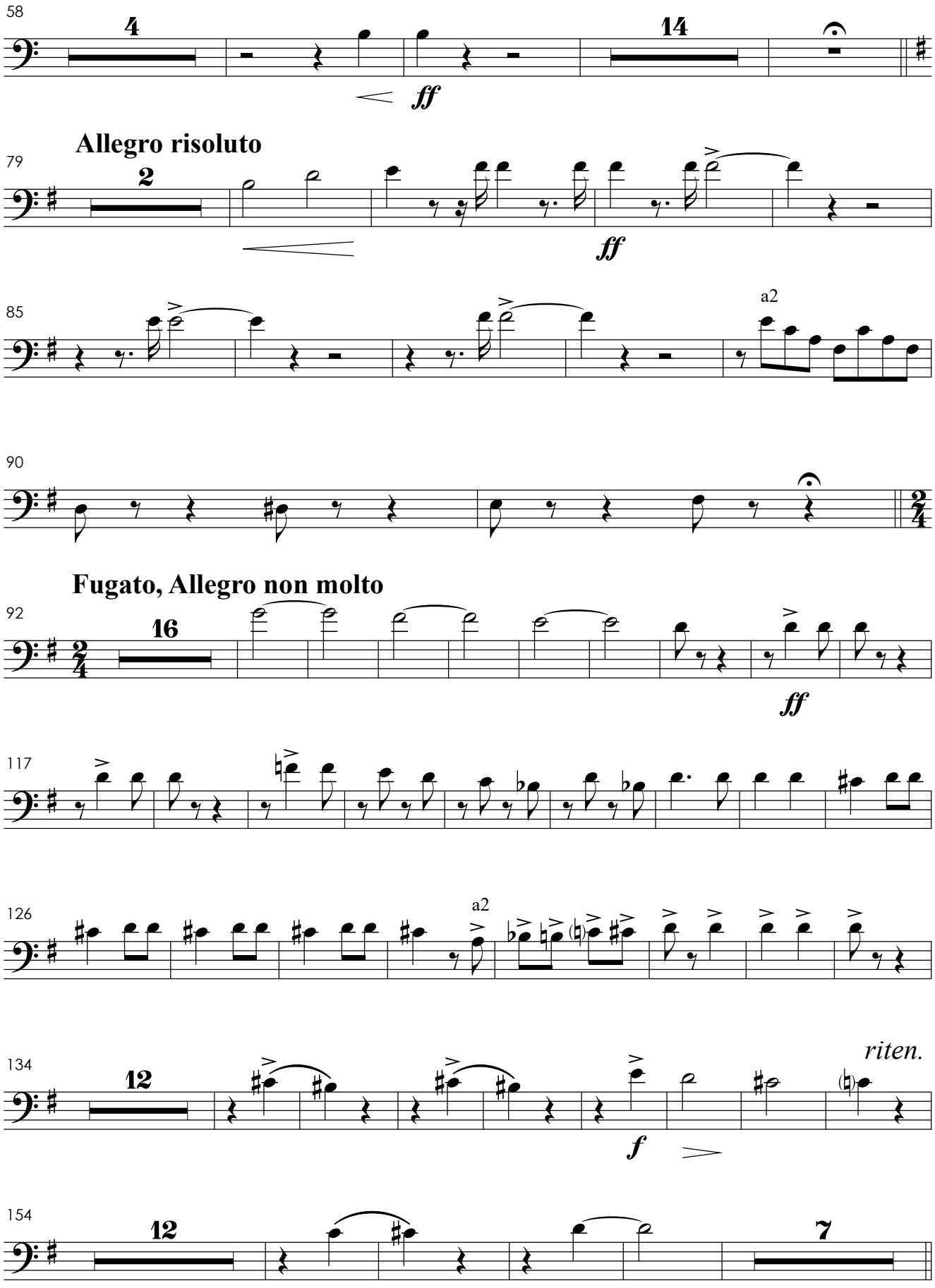

Recitativo
a tempo
104
ff
107
Allegro non tanto
allarg.
a tempo
109
8
6
f
poco più
126
2
mf
cresc.
f
132
lentamente
136
2
allarg.
a tempo
140
8
6
f

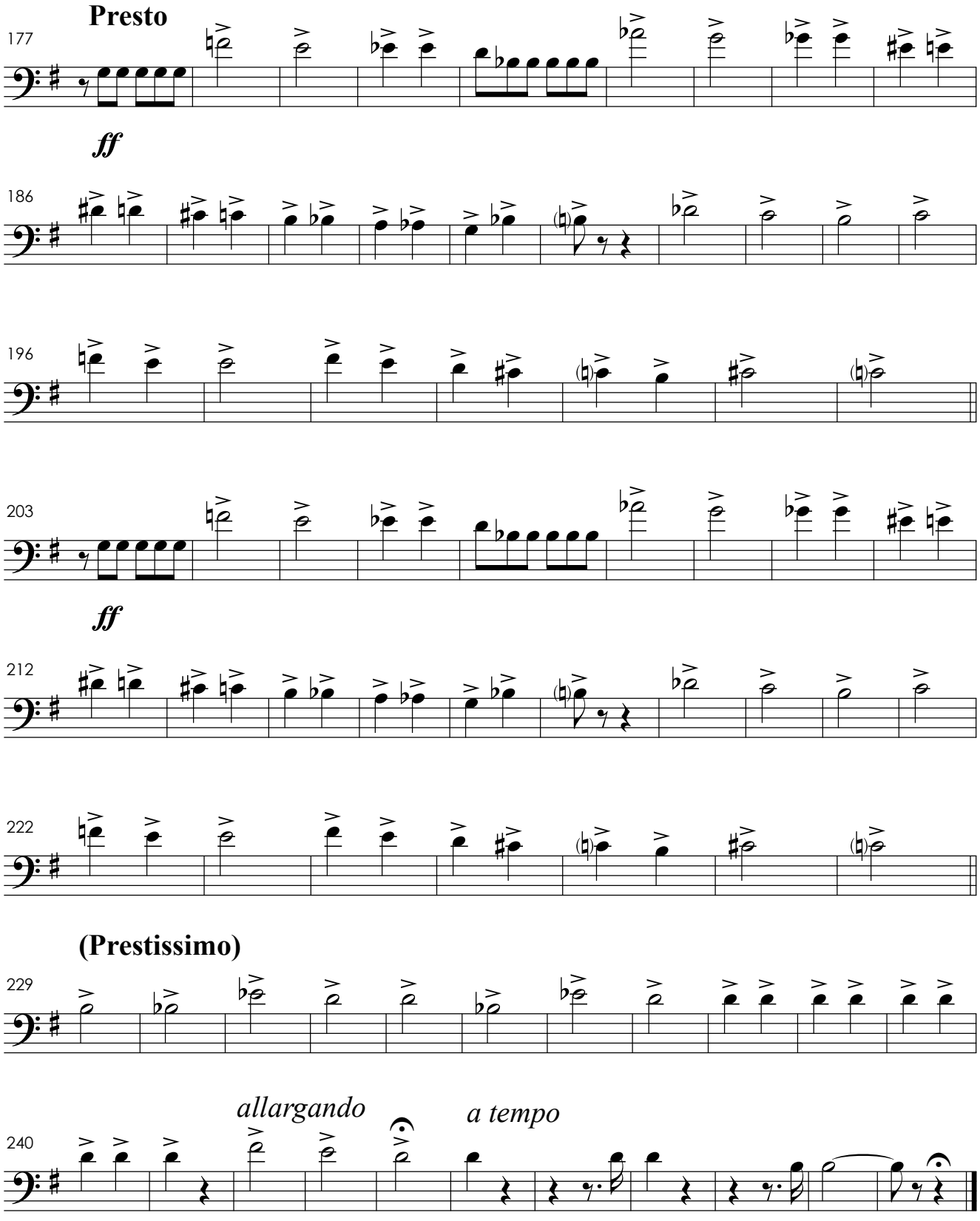

più mosso
a2
157
ff
162
167
173
allargando
a tempo
178

CUM SANCTO SPIRITU

Moderato assai




58
4
14
ff
Allegro risoluto
79
2
ff
85
a2
90
Fugato, Allegro non molto
92
16
ff
117
126
a2
134
12
riten.
f
154
12
7


Presto
177
ff
186
196
203
ff
212
222
(Prestissimo)
229
allargando
a tempo
240

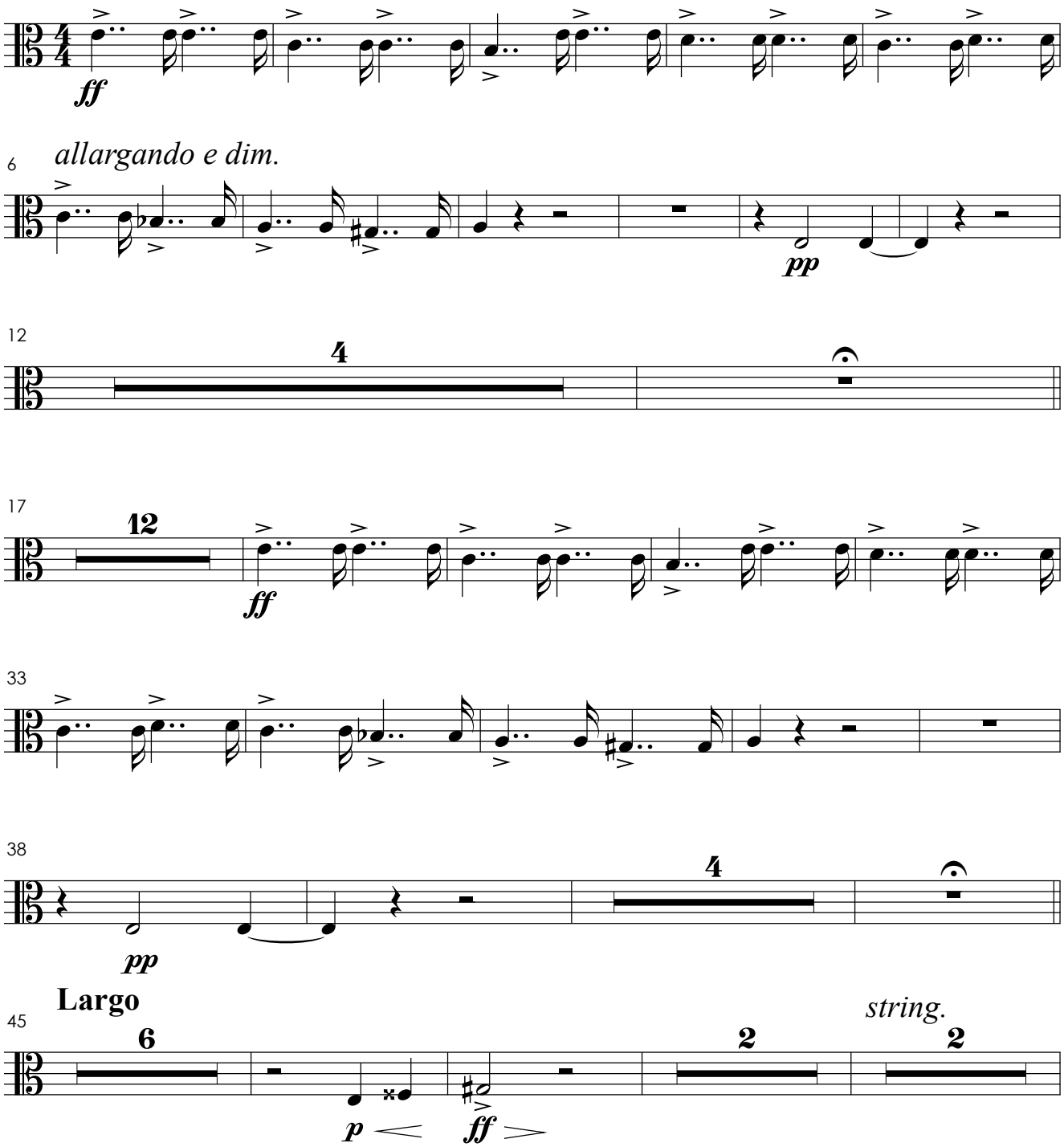
Trombone 2

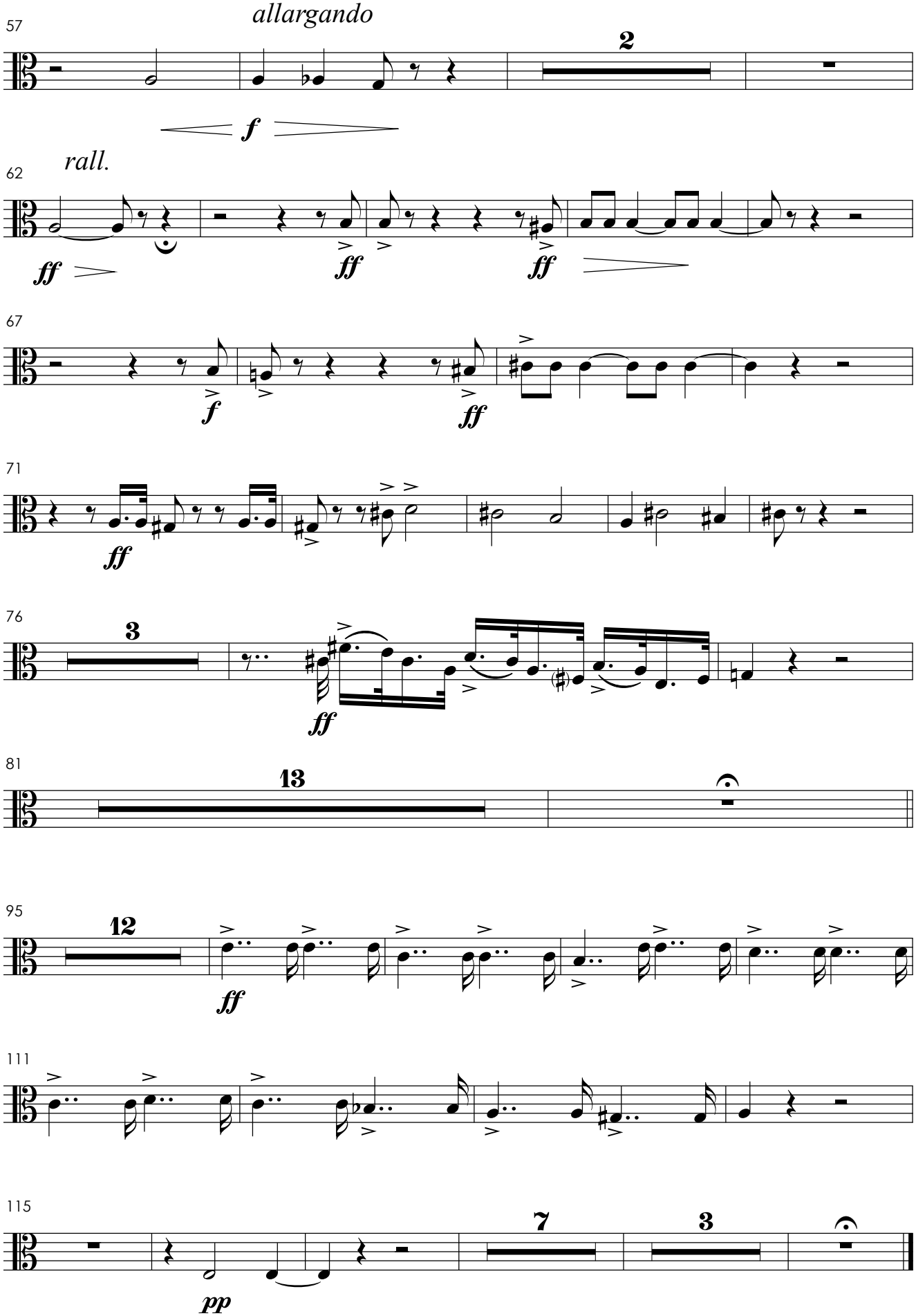
Missa de São Francisco de Paula

Henrique Alves de Mesquita

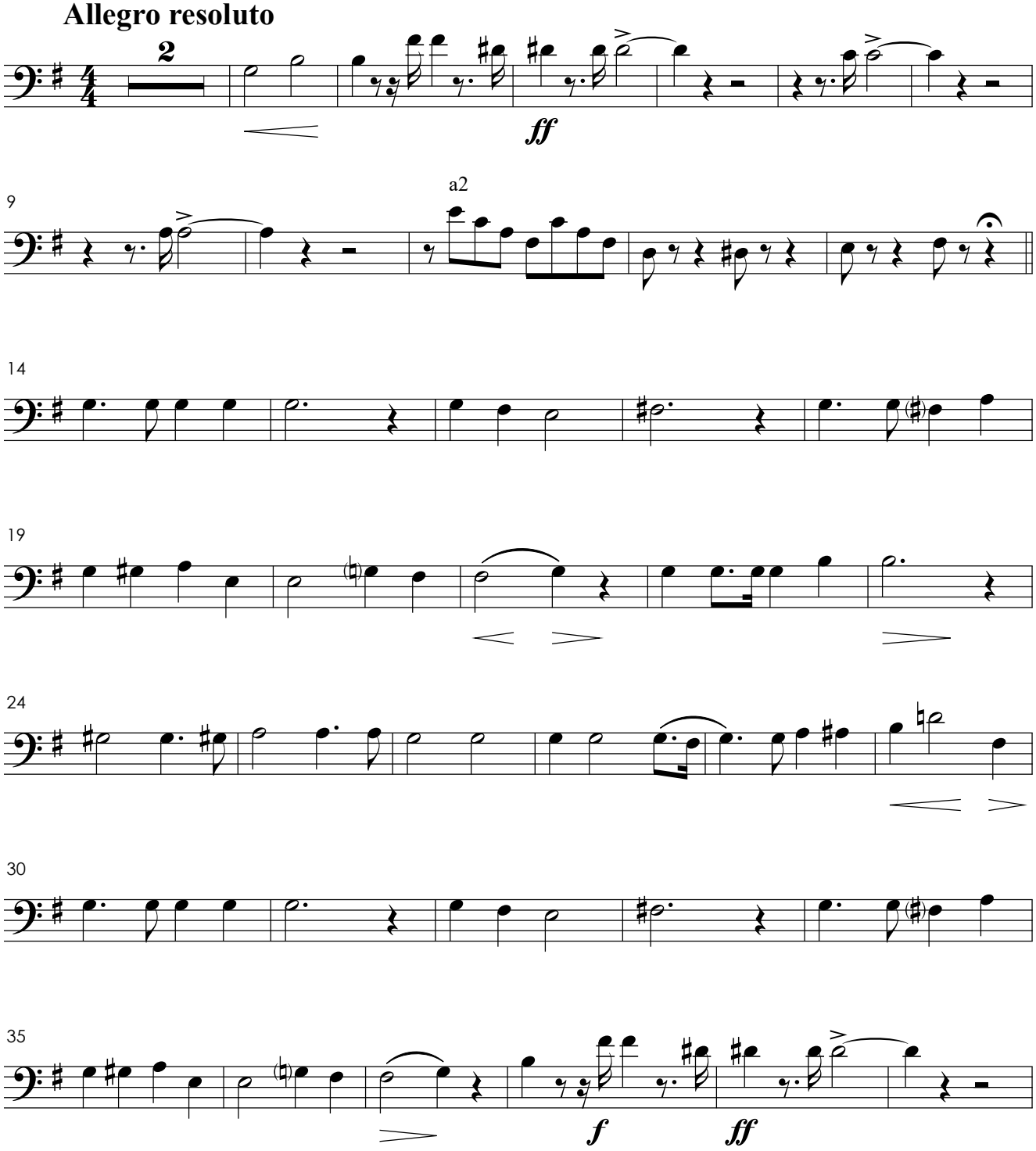
KYRIE

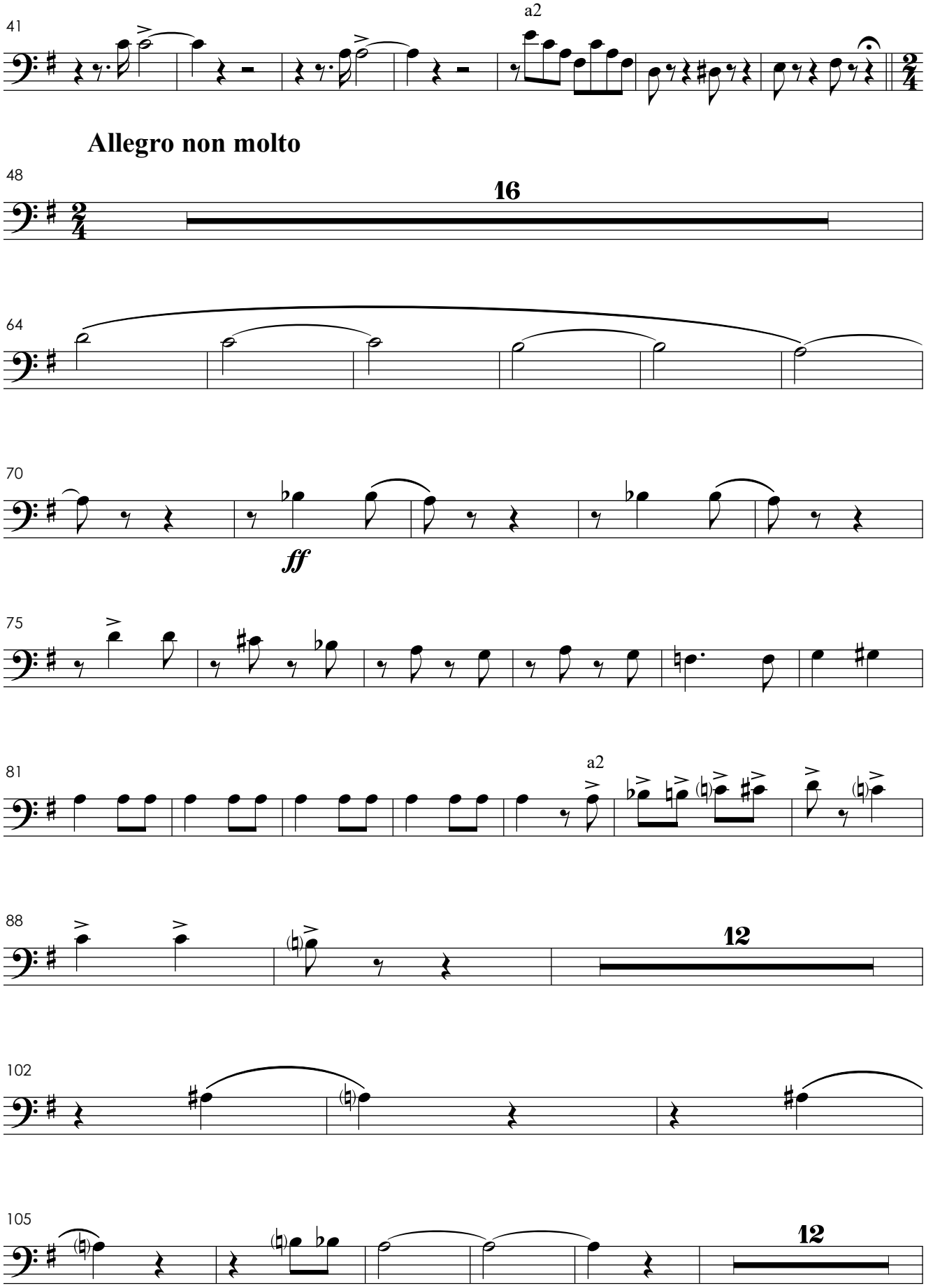
Largo

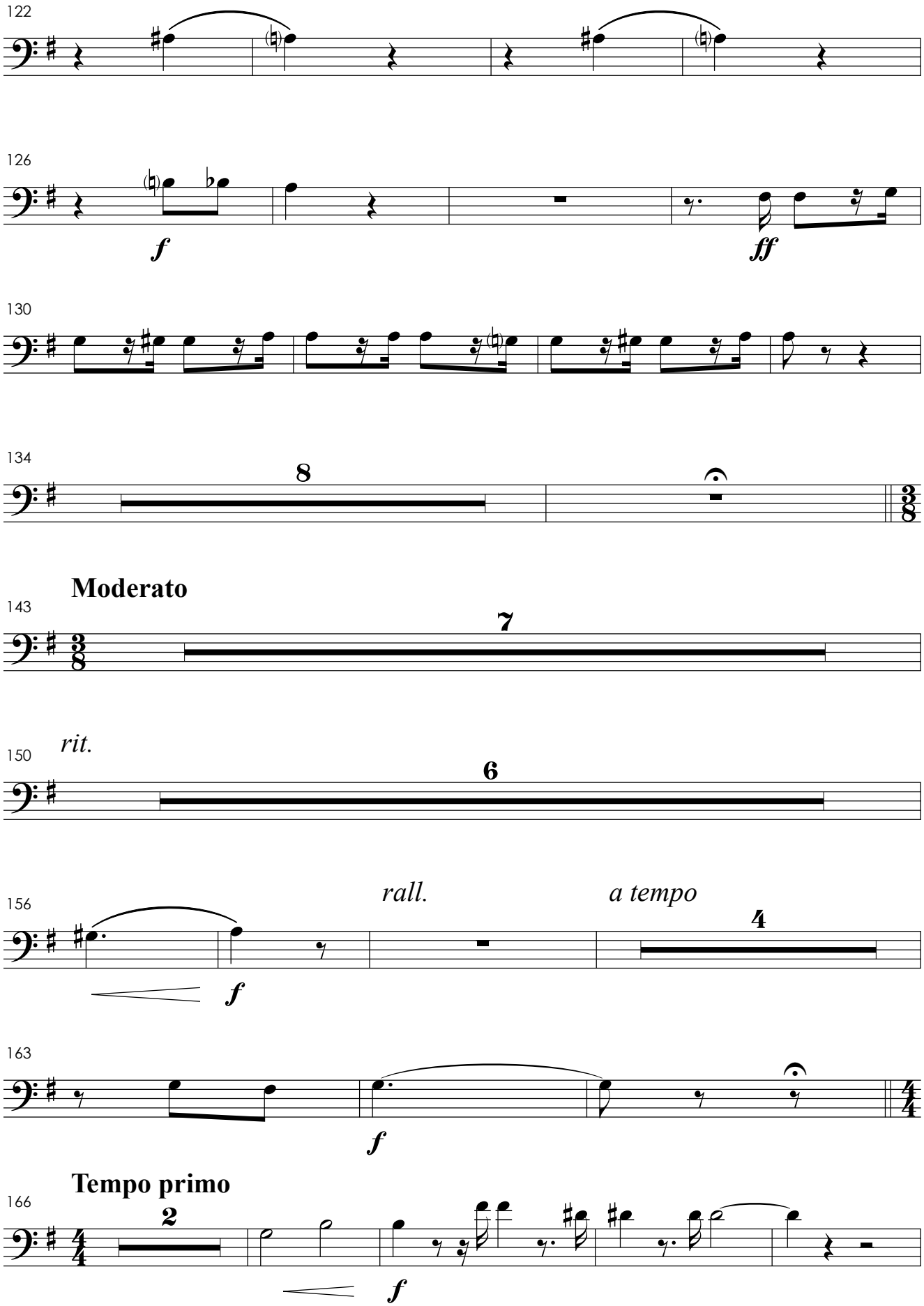


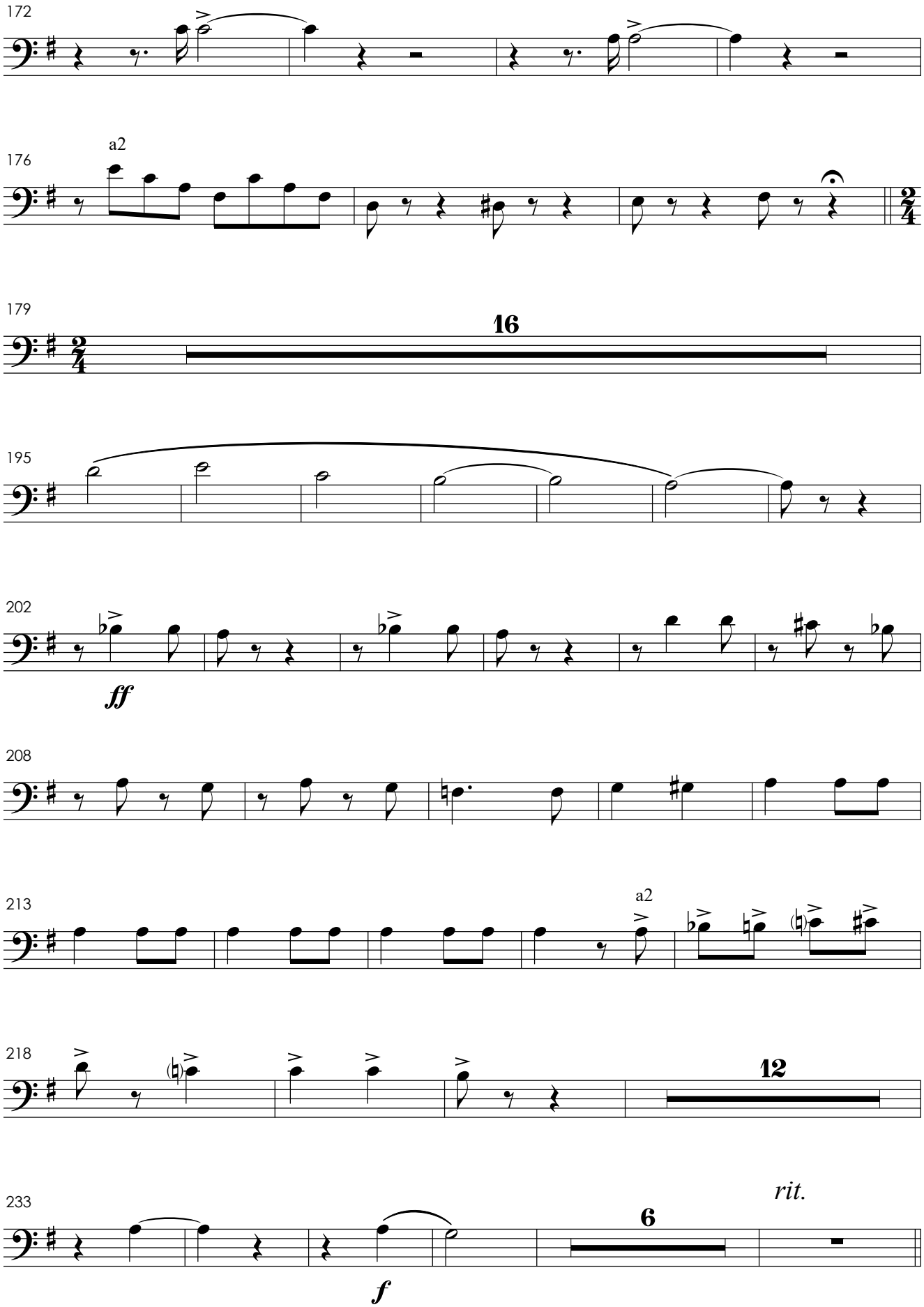

57
allargando
2
f
62
rall.
ff
ff
ff
67
f
ff
71
ff
76
3
ff
81
13
95
12
ff
111
115
7
3
pp

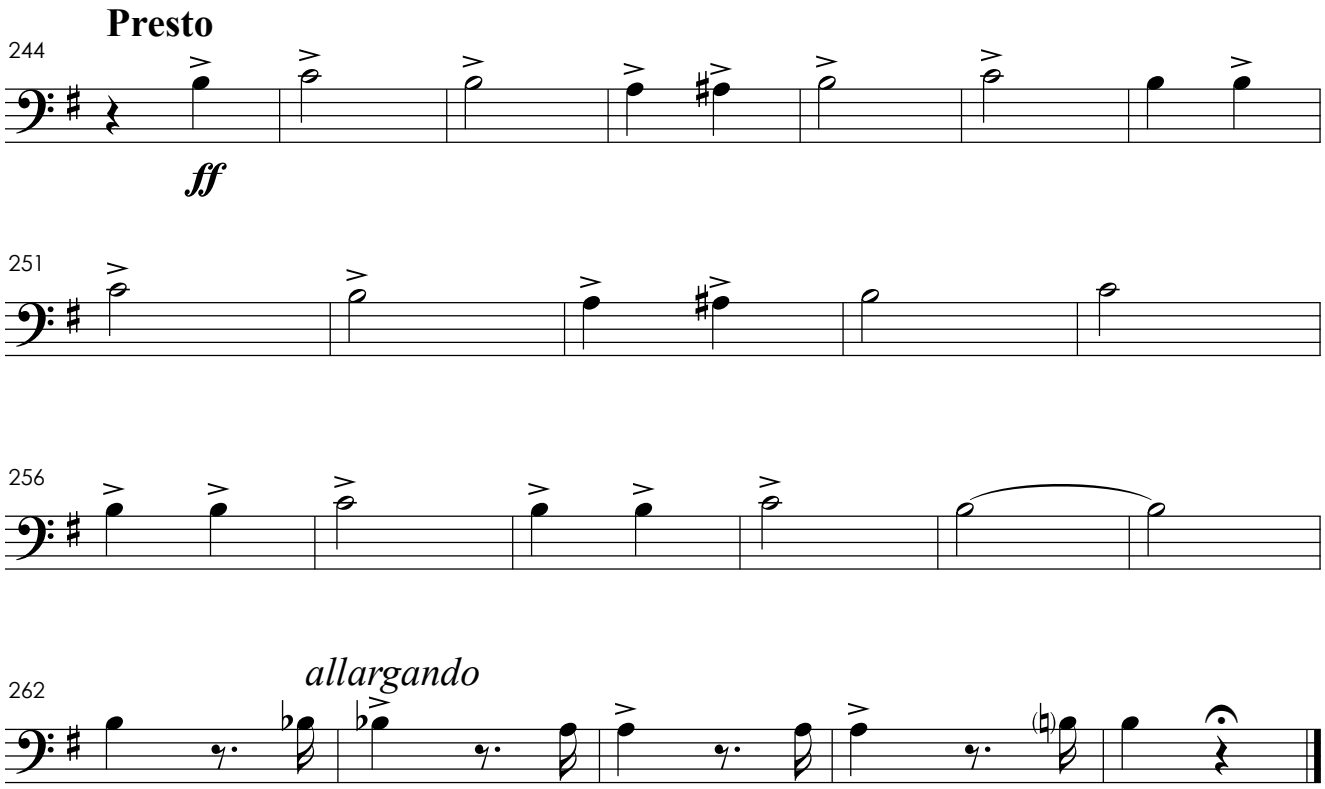
GLORIA




41
a2
Allegro non molto
48
16
64
70
ff
75
81
a2
88
12
102
105
12

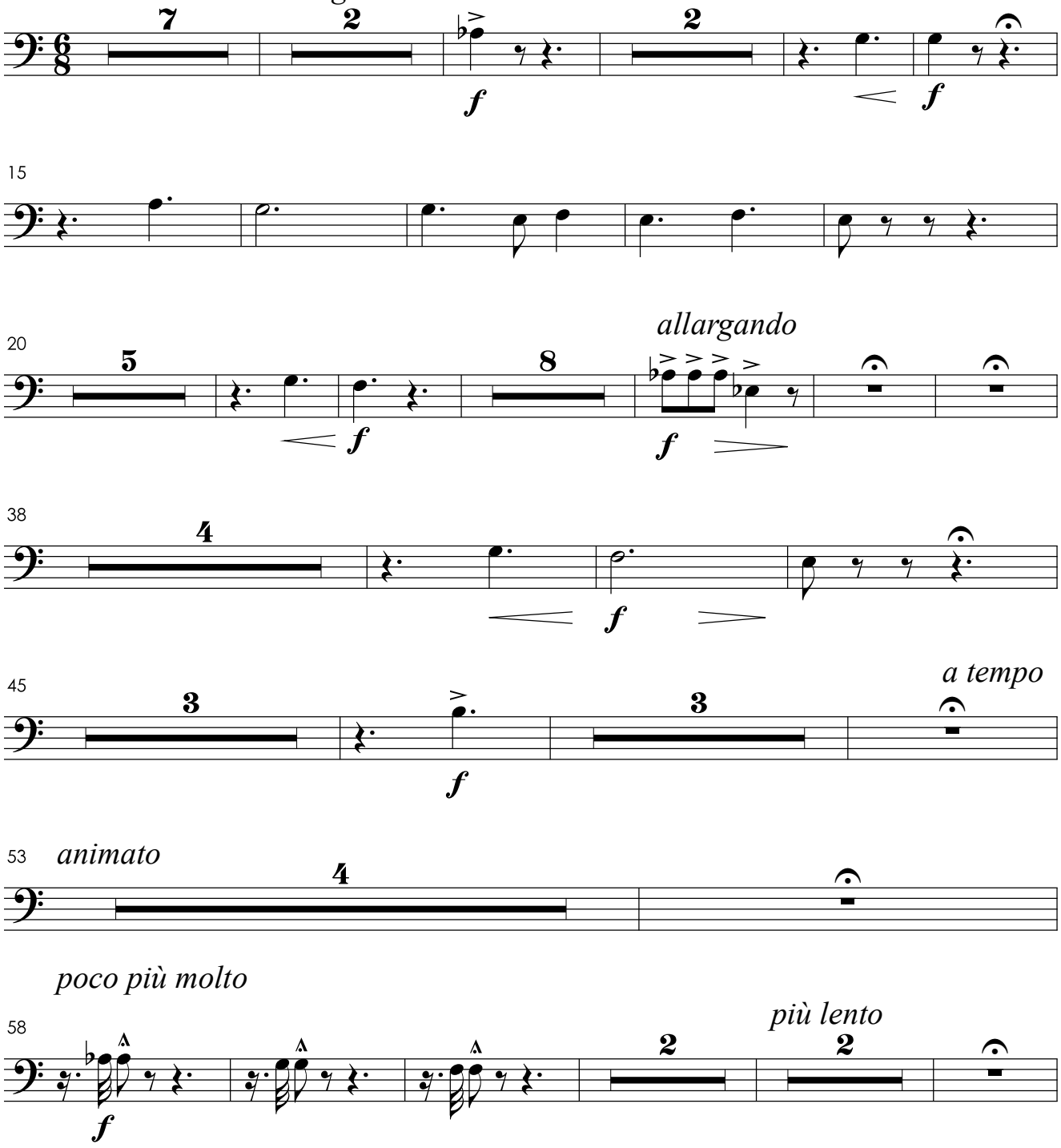

122
126
f
ff
130
134
8
Moderato
143
7
150
rit.
6
156
rall.
a tempo
4
f
163
f
Tempo primo
166
2
f

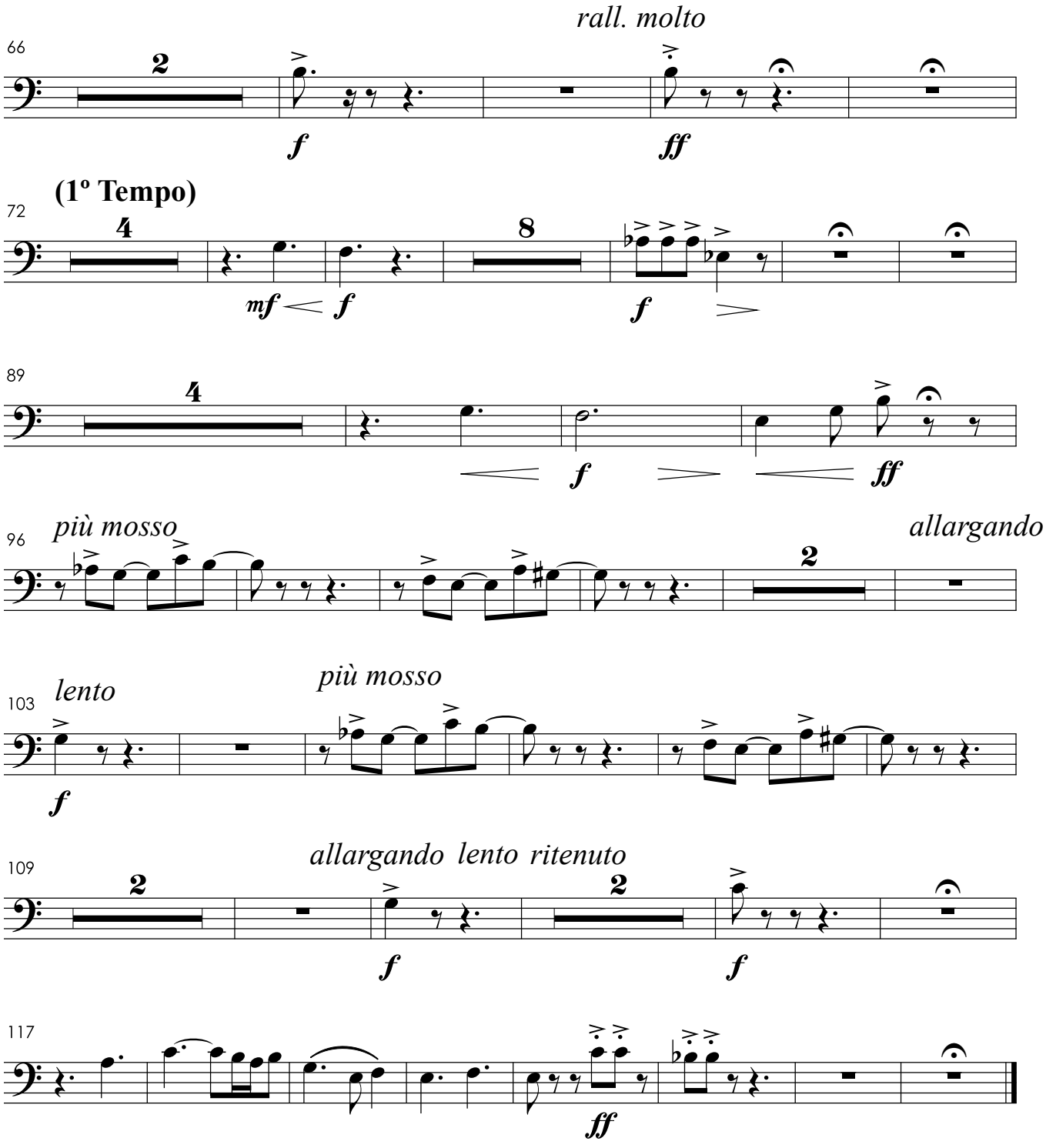

172
176
a2
179
16
195
202
ff
208
213
a2
218
12
233
rit.
6
f


Presto
244
ff
251
256
allargando
262

LAUDAMUS

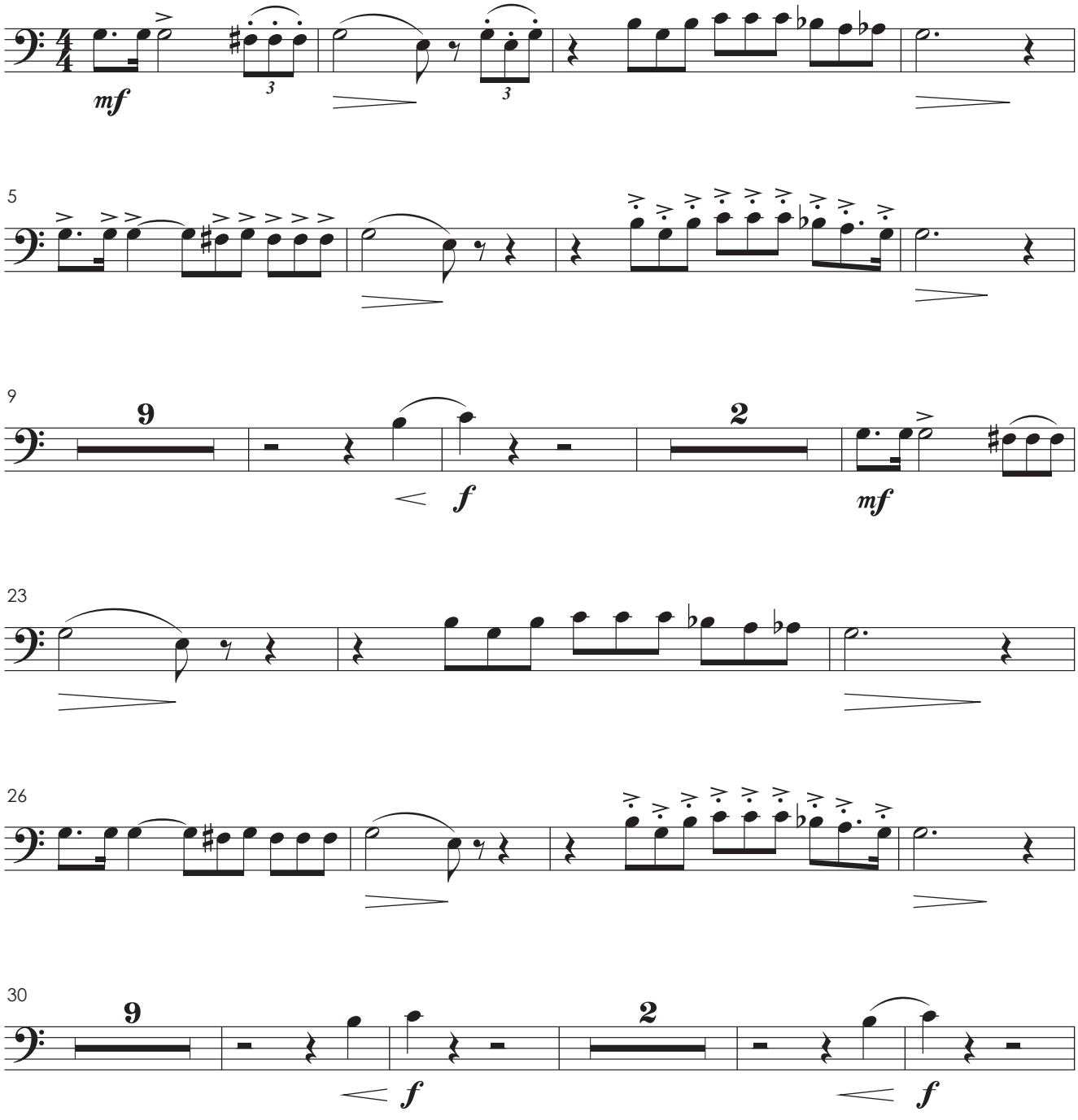
Cantabile
(Solo Soprano) *stringendo*

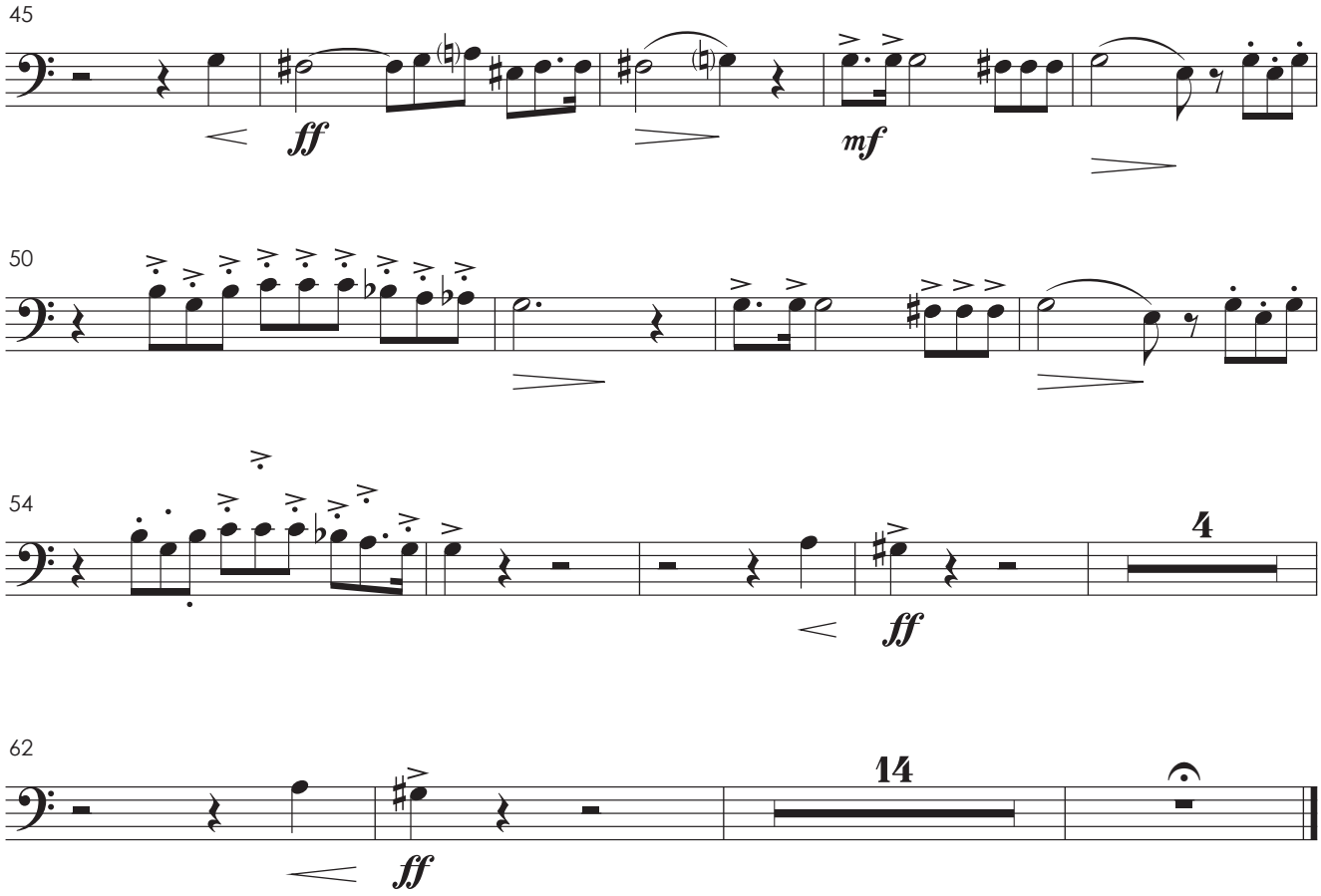



rall. molto
66
2
f
ff
(1º Tempo)
72
4
8
mf
f
f
89
4
f
ff
96
più mosso
allargando
2
103
lento
più mosso
f
109
allargando lento ritenuto
2
2
f
f
117
ff

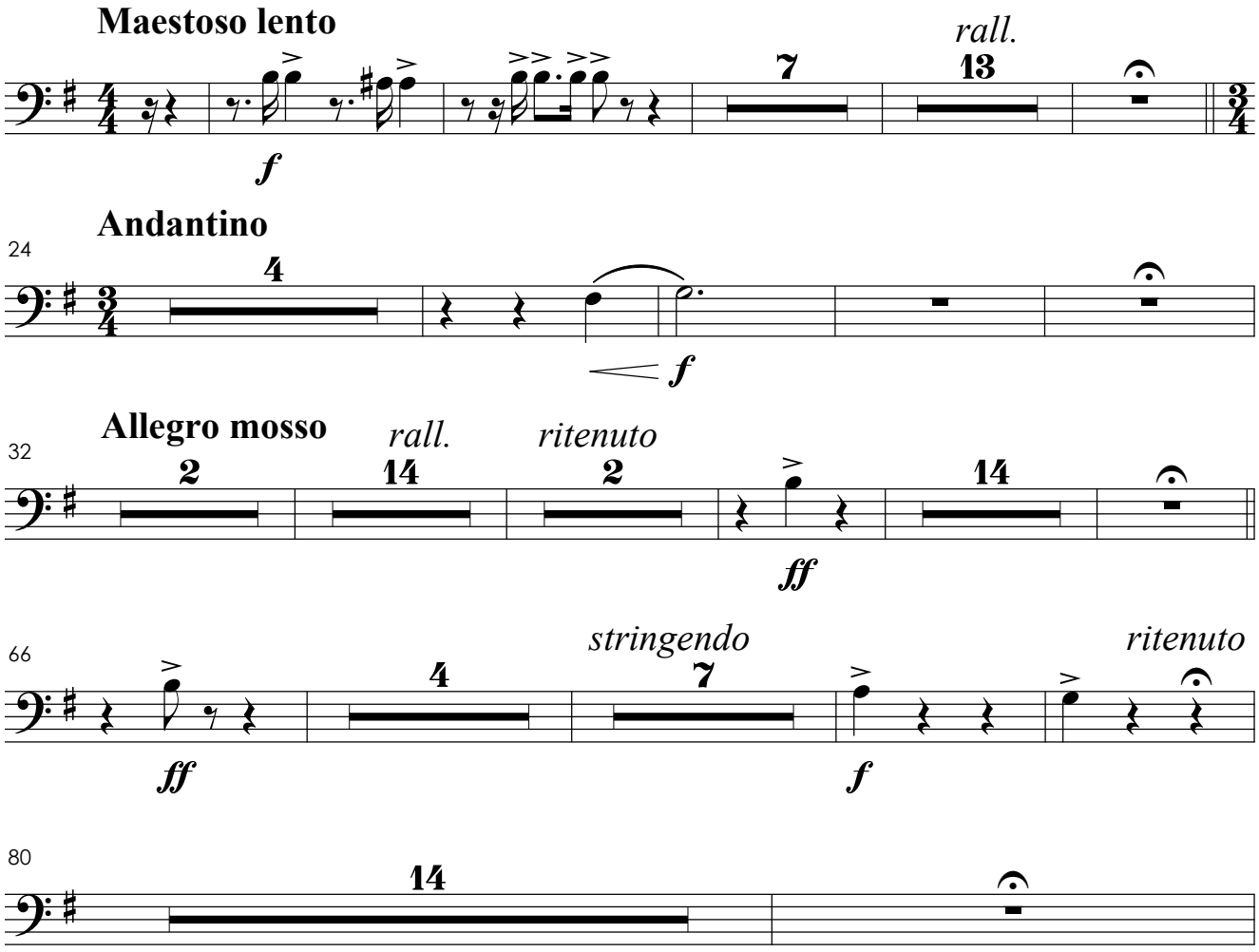
GRATIAS

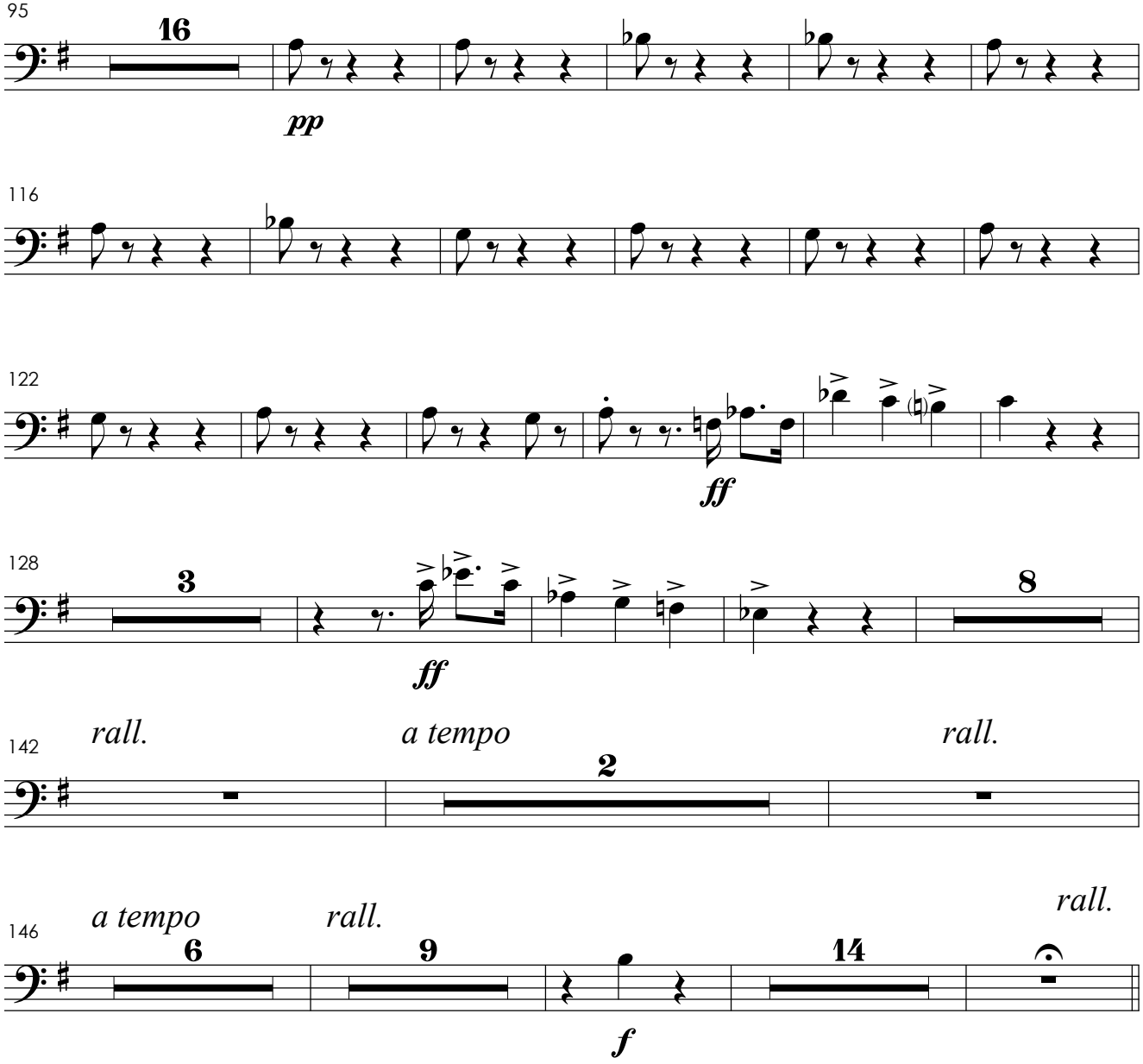
Moderato assai

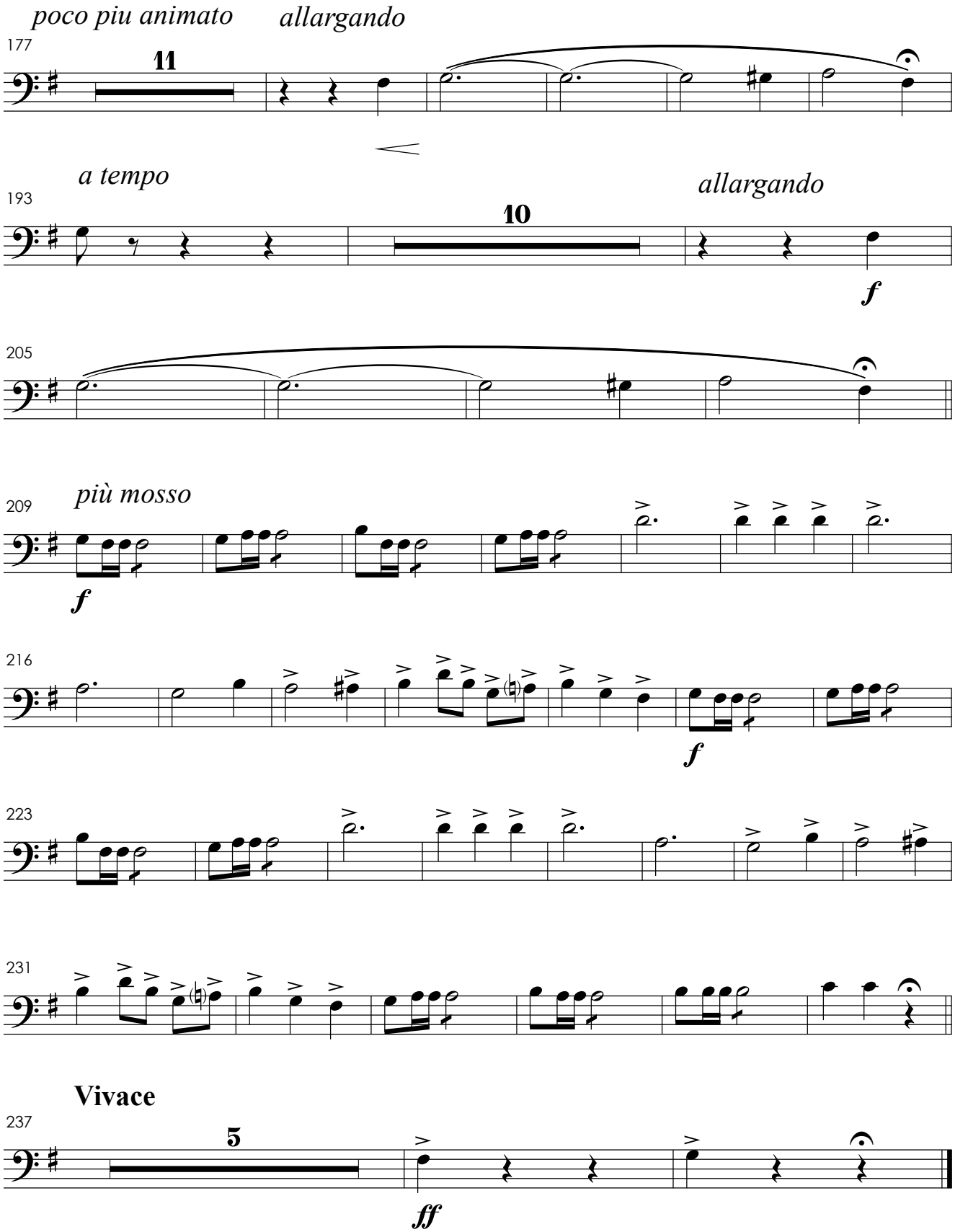



45
ff
mf
50
54
4
ff
62
14
ff

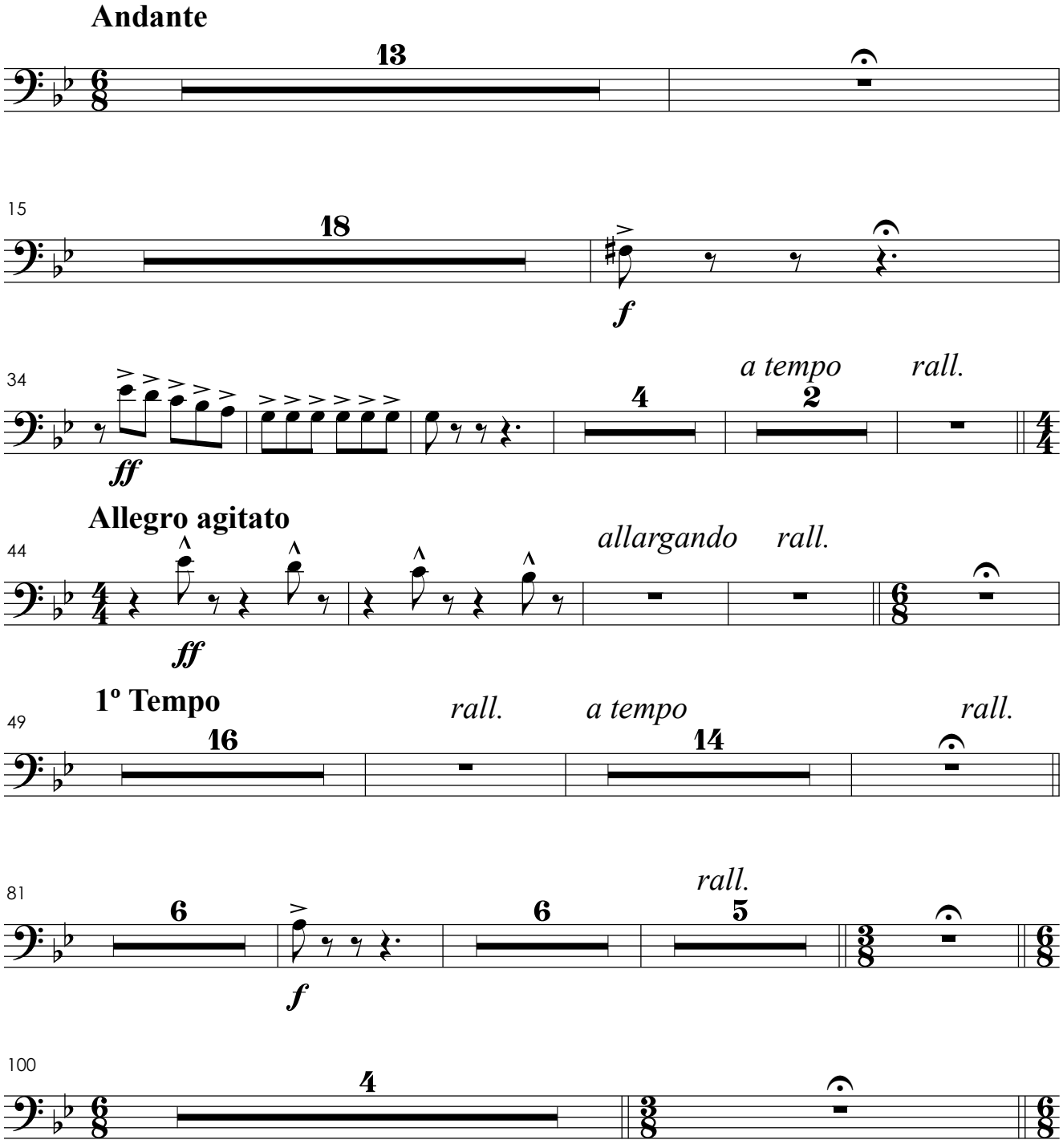
DOMINE DEUS

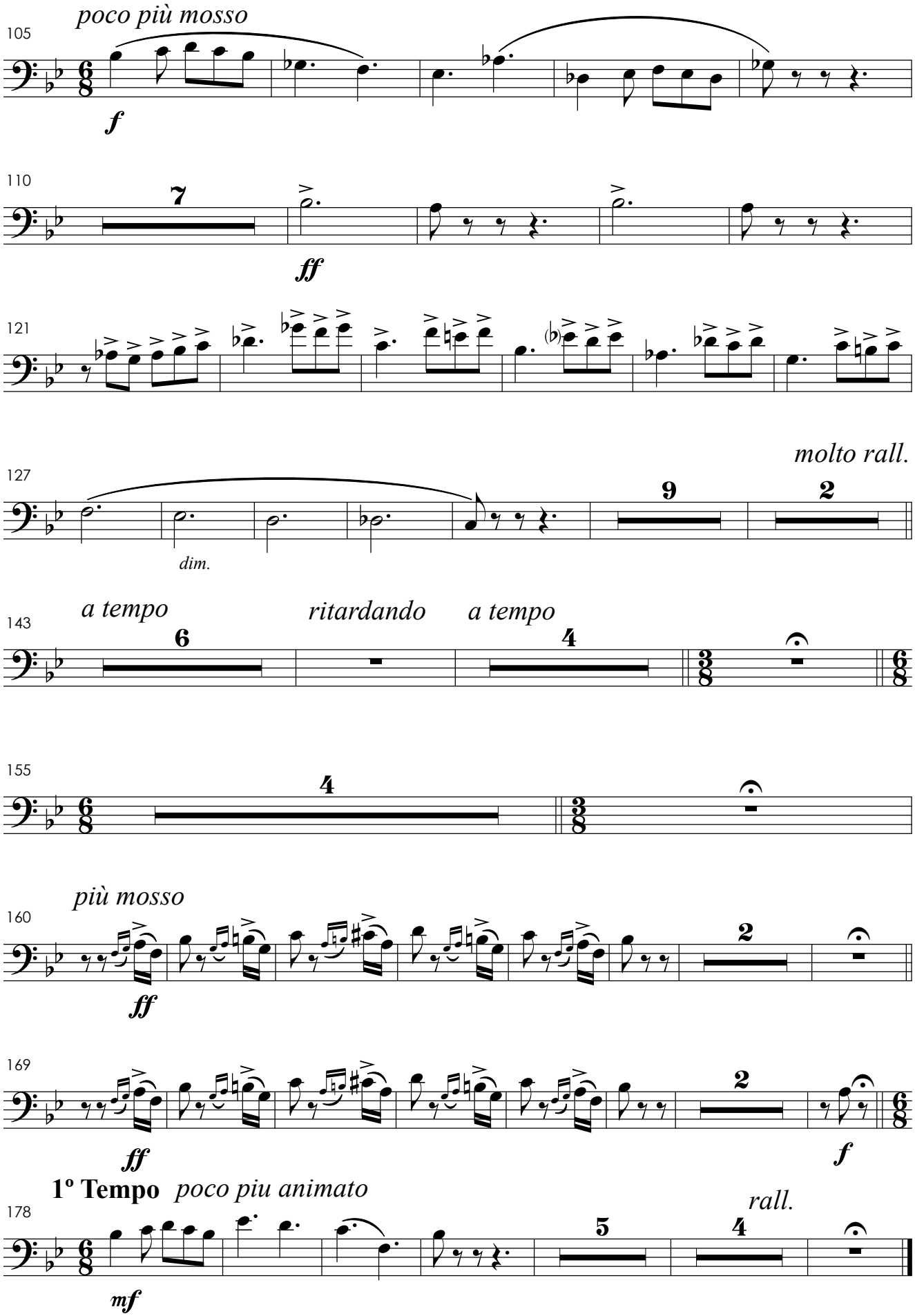

Maestoso lento
rall.
7
13
f
Andantino
24
4
f
Allegro mosso
32
2
rall.
14
ritenuto
2
14
ff
66
stringendo
ritenuto
4
7
ff
f
80
14


95
16
pp
116
122
ff
128
3
ff
8
142
rall.
a tempo
rall.
2
146
a tempo
rall.
rall.
6
9
14
f

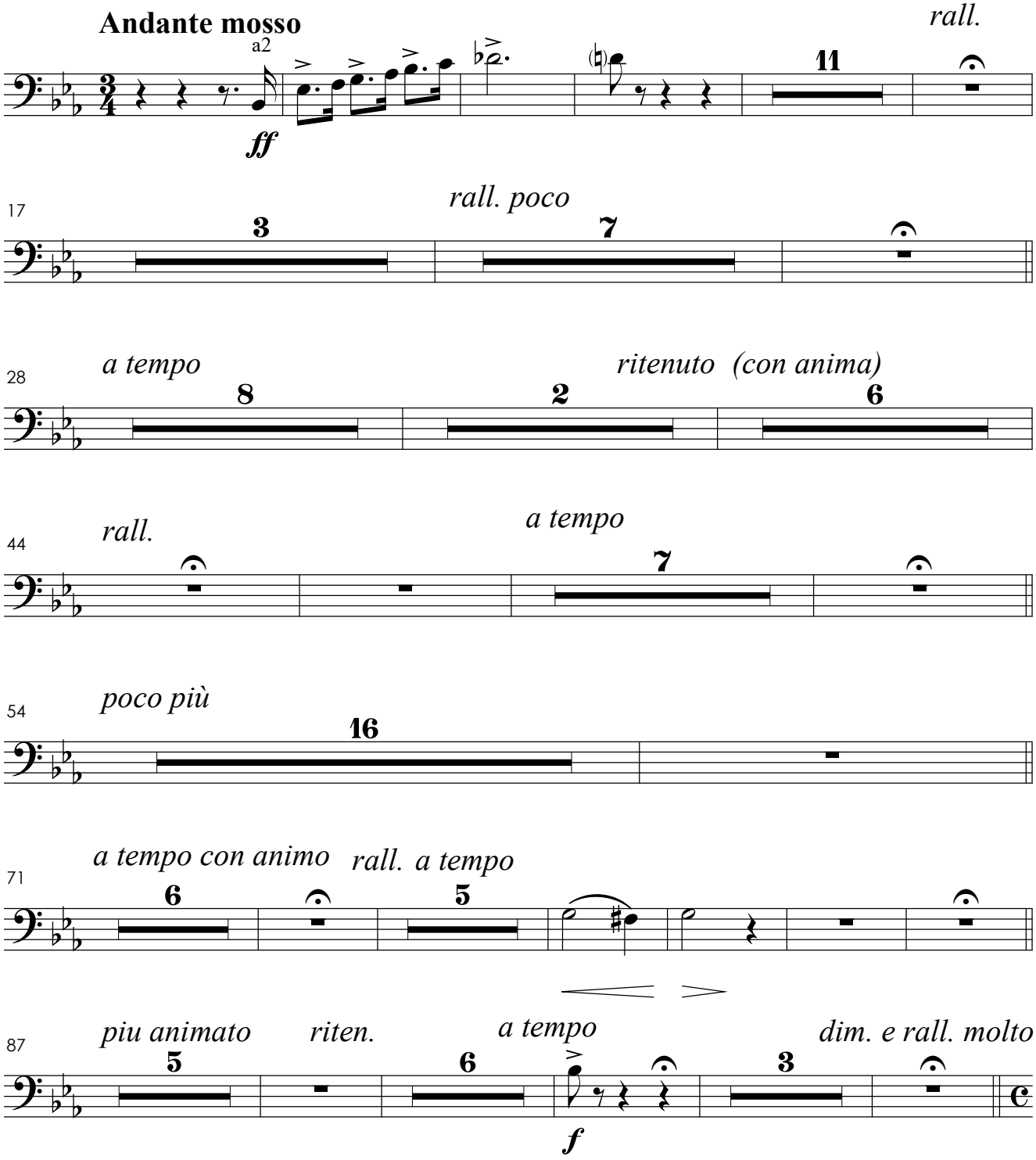

poco piu animato
allargando
177
11
a tempo
allargando
193
10
f
205
più mosso
209
f
216
f
223
231
Vivace
237
5
ff

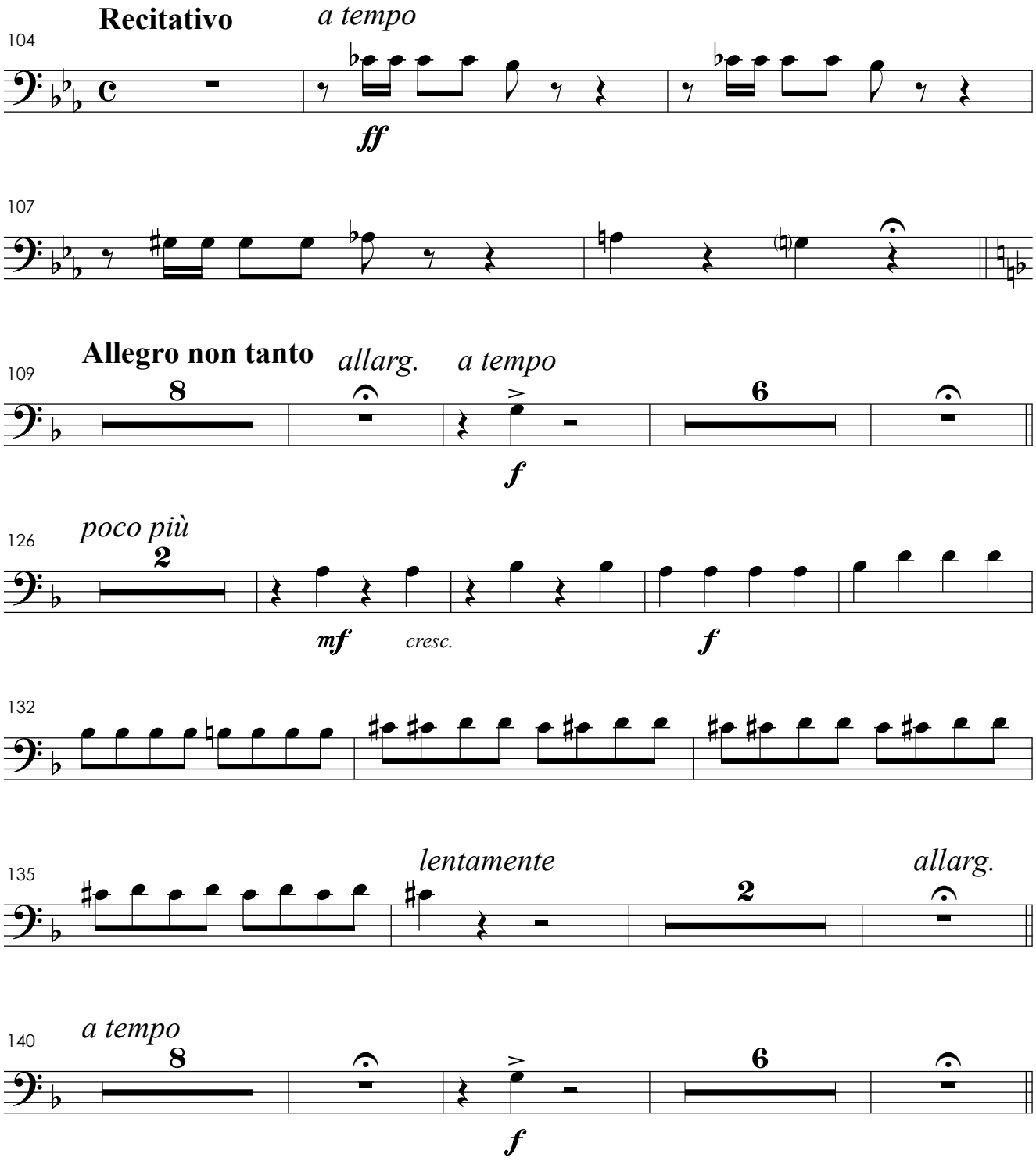
QUITOLLIS

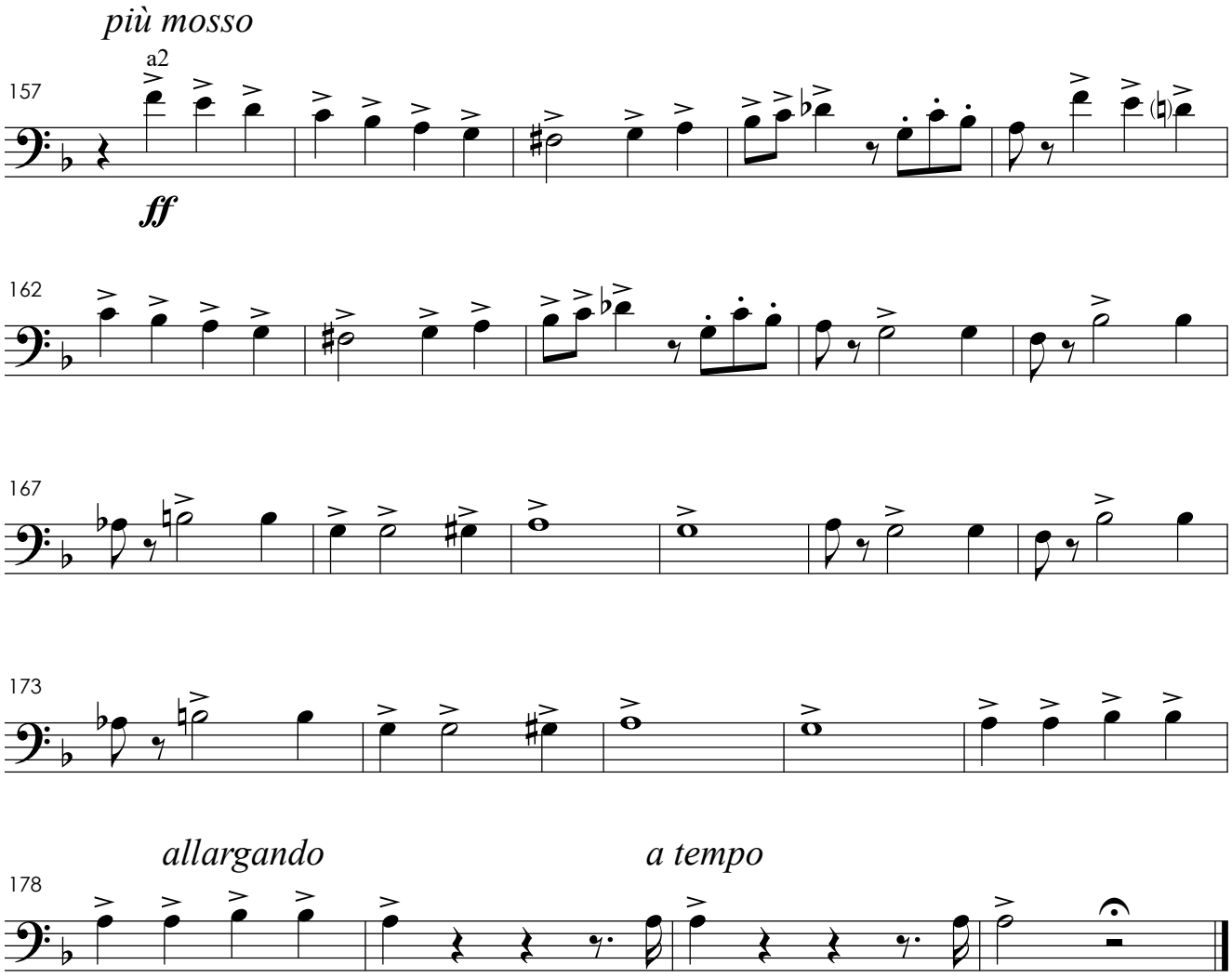

Andante
13
15
18
f
34
a tempo
rall.
4
2
ff
Allegro agitato
44
allargando
rall.
ff
1º Tempo
49
rall.
a tempo
rall.
16
14
81
rall.
6
6
5
f
100
4


poco più mosso
105
f
110
7
ff
121
molto rall.
127
9
2
dim.
a tempo
ritardando
a tempo
143
6
4
155
4
più mosso
160
ff
2
169
ff
2
f
1º Tempo poco piu animato
rall.
178
5
4
mf

QUISEDES E QUONIAM



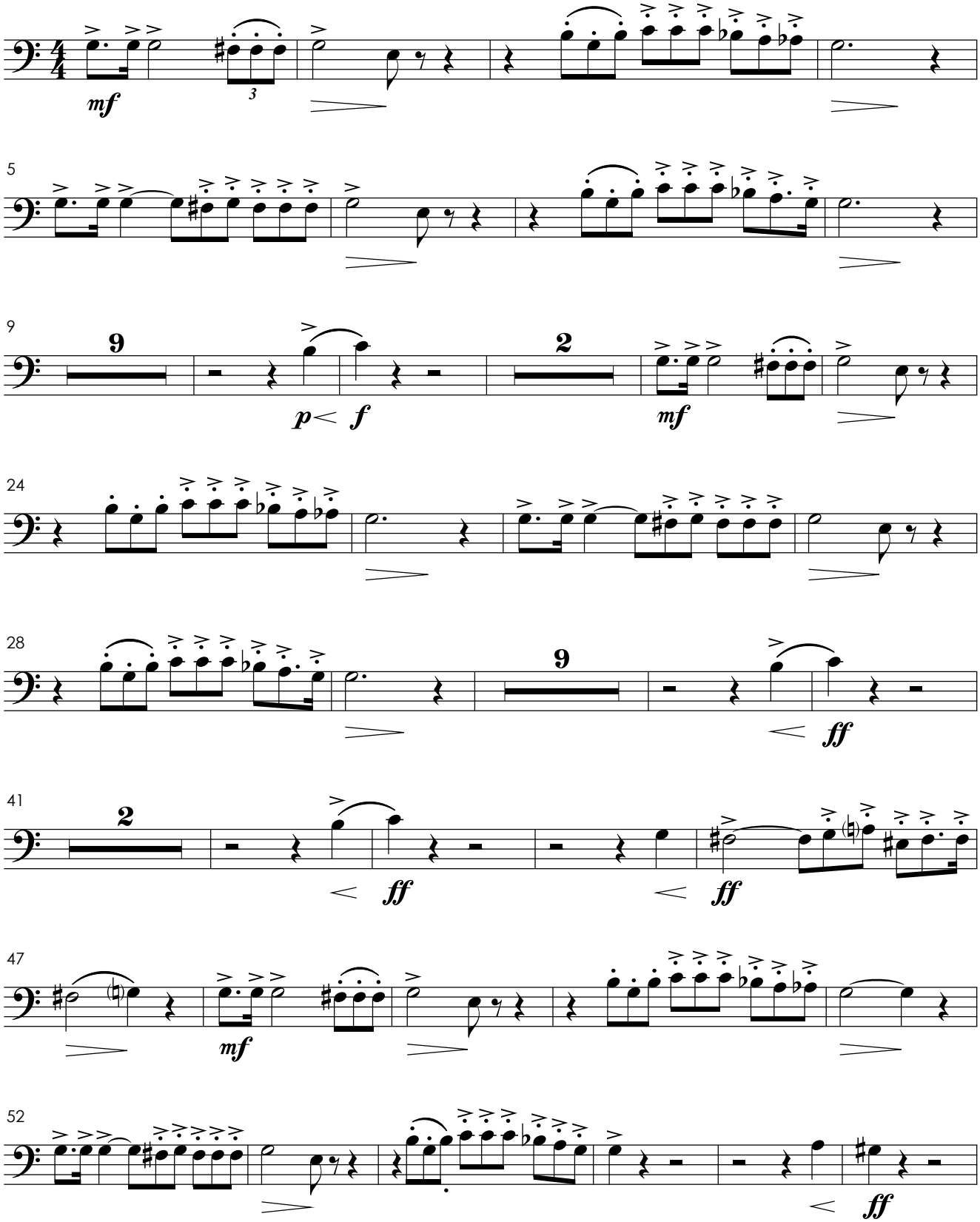

Recitativo
a tempo
104
ff
107
Allegro non tanto
allarg.
a tempo
109
8
6
f
poco più
126
2
mf
cresc.
f
132
lentamente
allarg.
135
2
a tempo
140
8
6
f

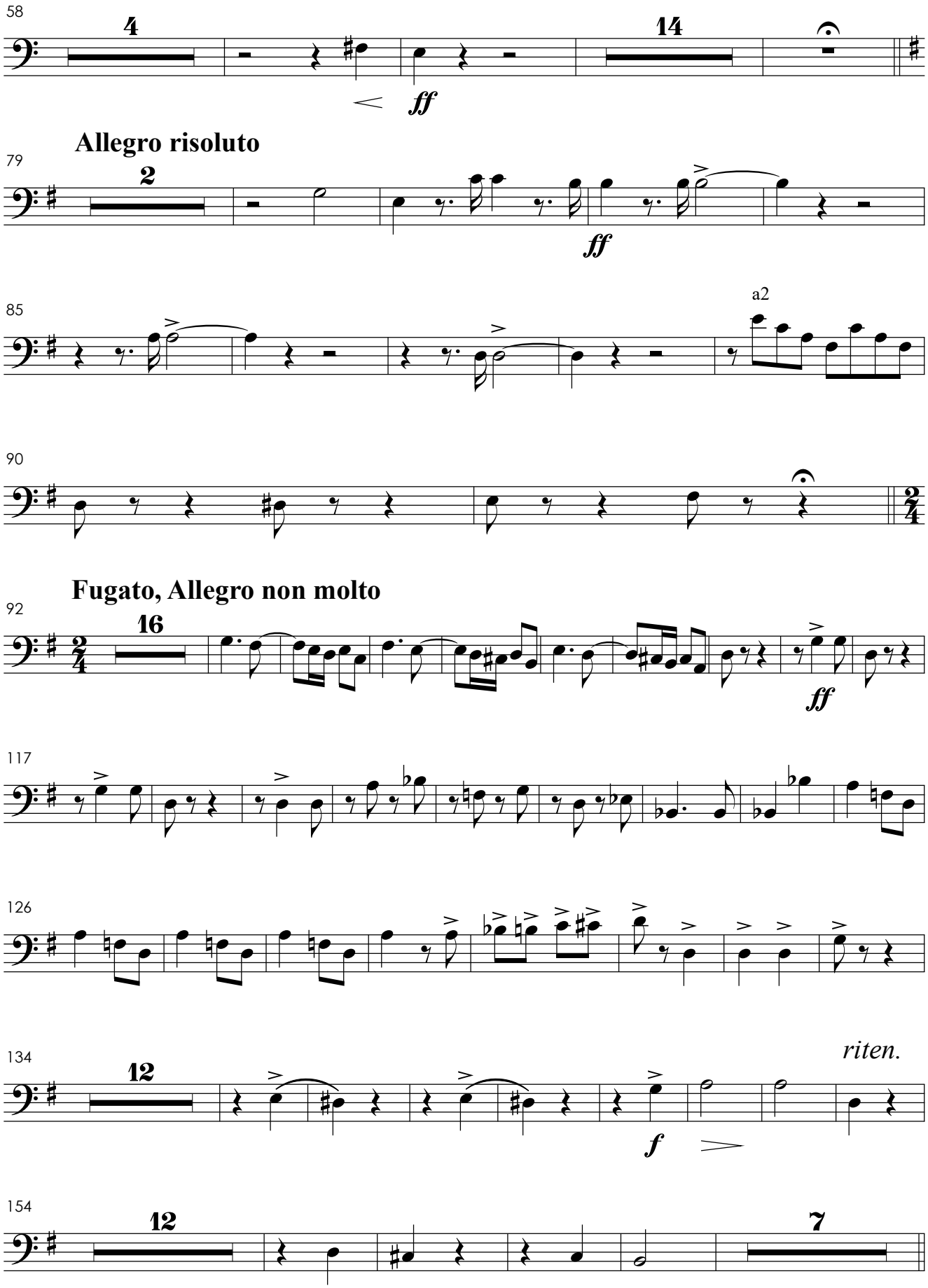

più mosso
a2
157
ff
162
167
173
allargando
a tempo
178

Trombone 2

CUM SANCTO SPIRITU

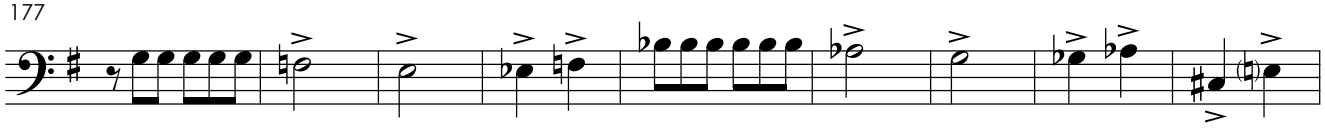
Moderato assai




58
4
14
ff
Allegro risoluto
79
2
ff
85
a2
90
Fugato, Allegro non molto
92
16
ff
117
126
134
12
riten.
f
154
12
7

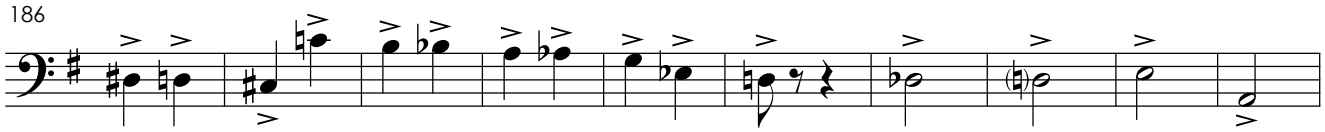
Presto

177

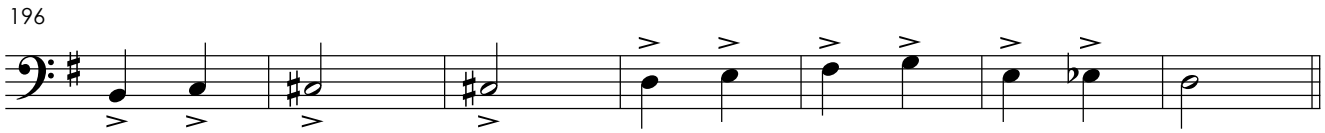


ff

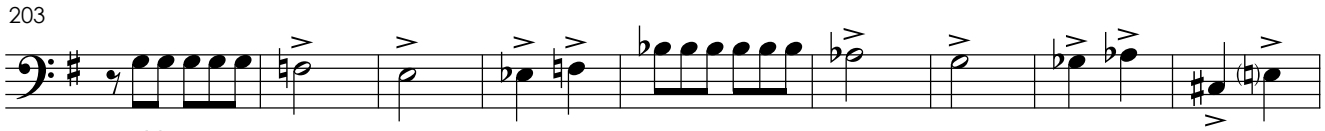
186



196

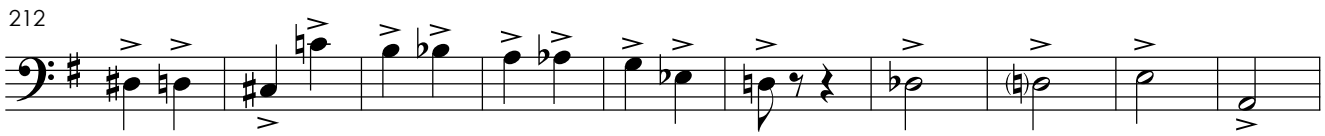


203

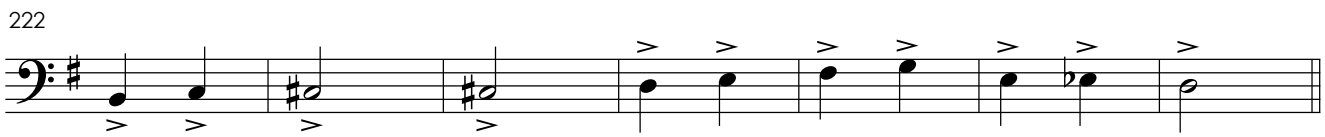


ff

212

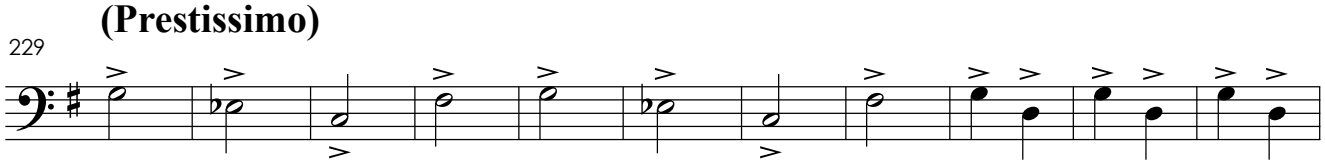


222



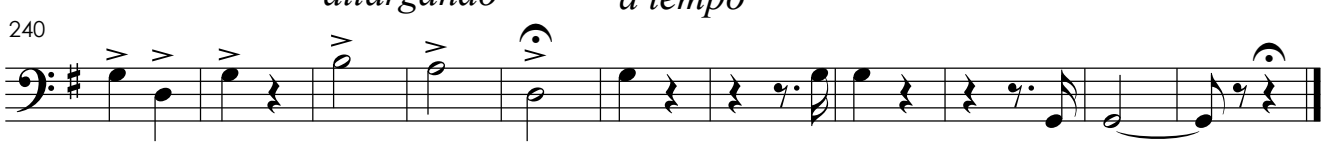
(Prestissimo)

229



allargando *a tempo*

240

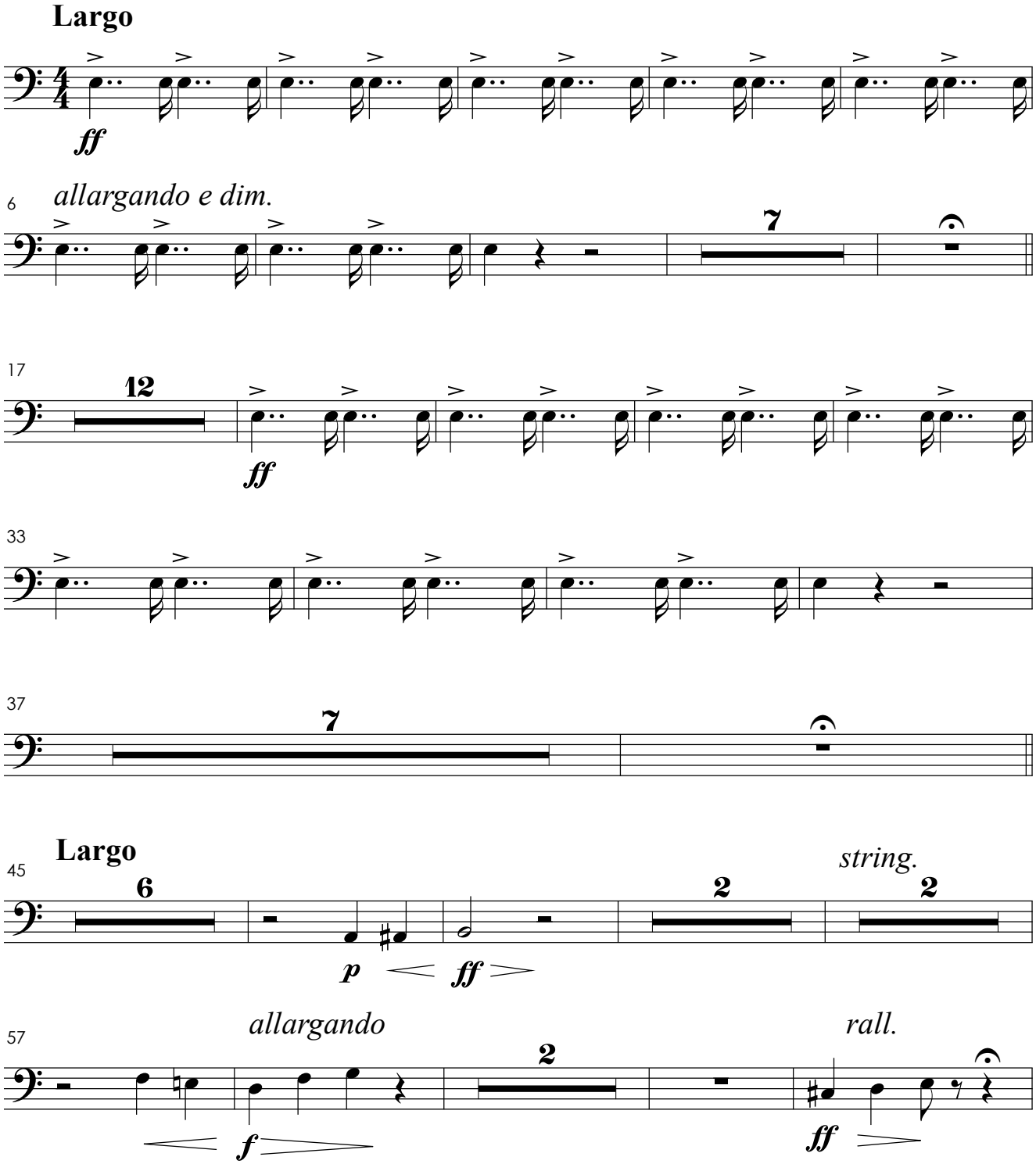


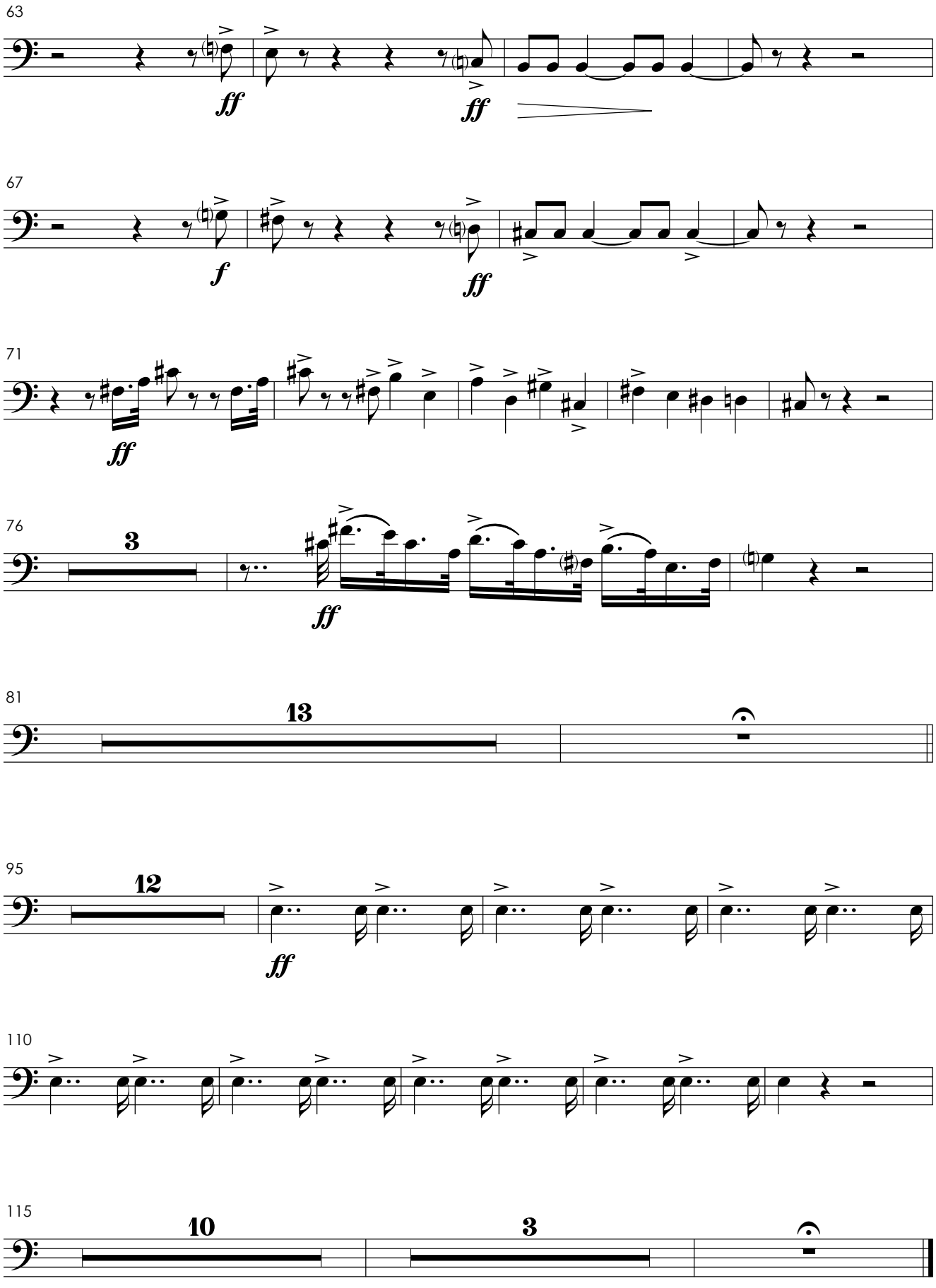
Trombone 3

Missa de São Francisco de Paula

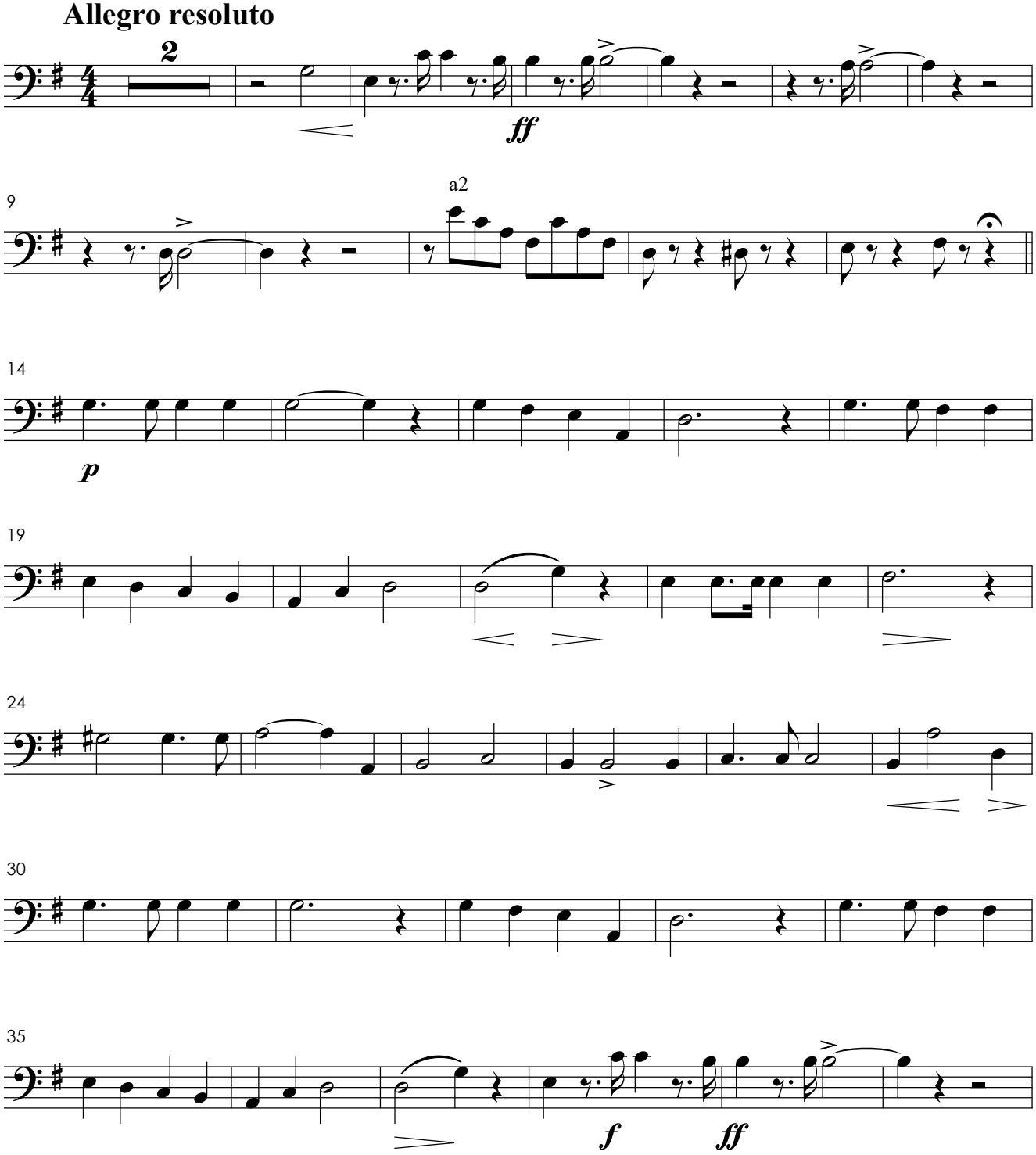
Henrique Alves de Mesquita

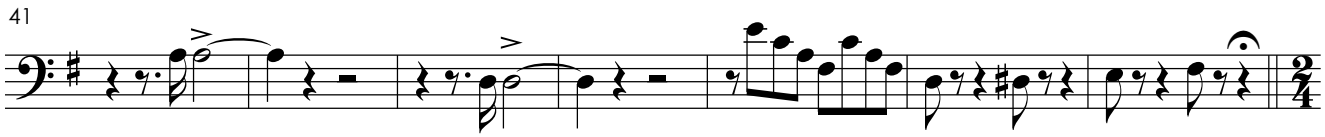
KYRIE



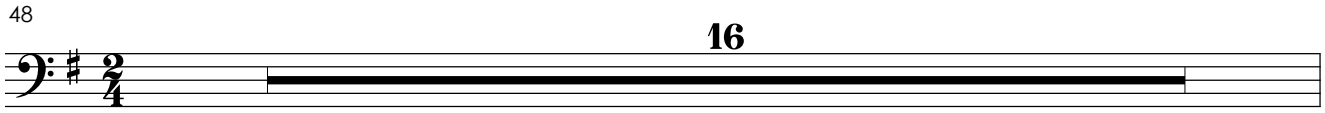

63
ff
ff
67
f
ff
71
ff
76
3
ff
81
13
95
12
ff
110
115
10
3

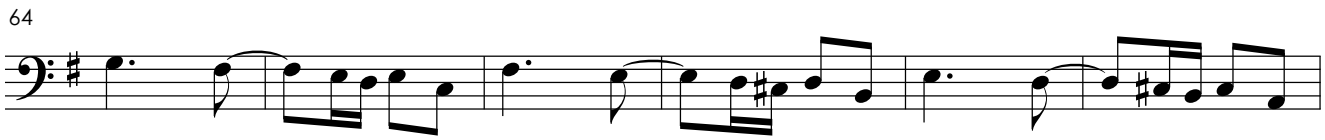
GLORIA

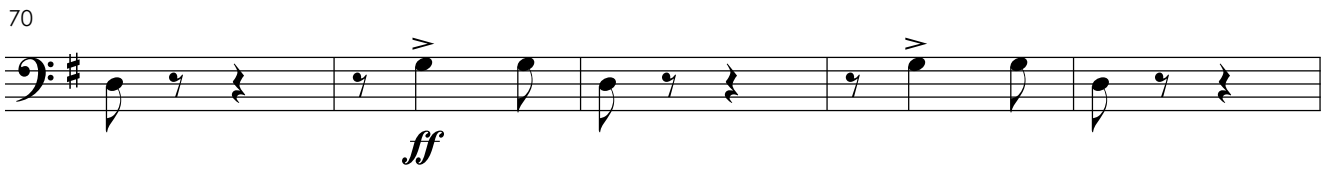


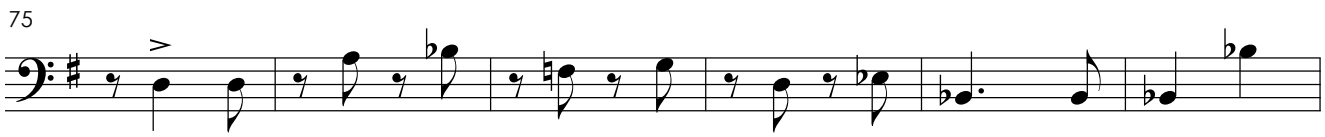


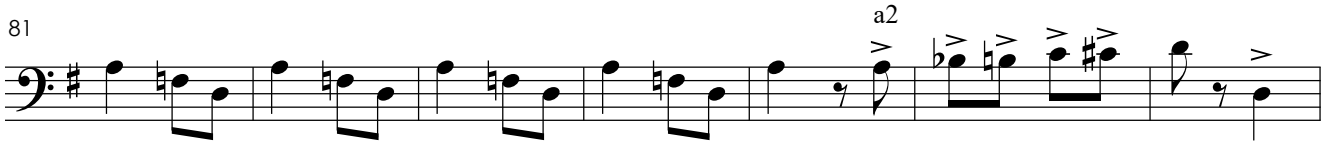
Allegro non molto

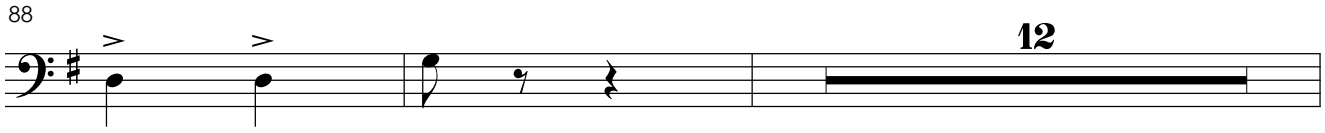


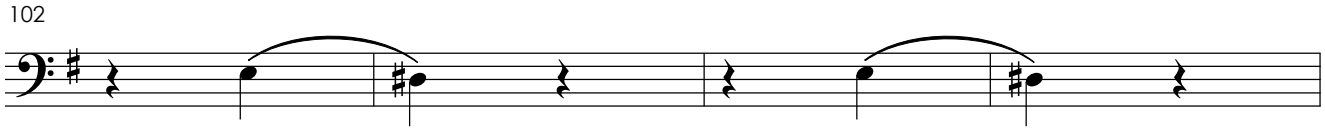


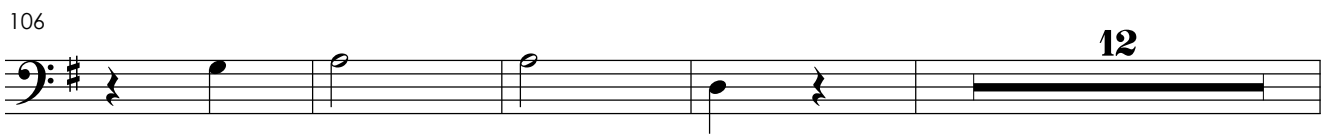


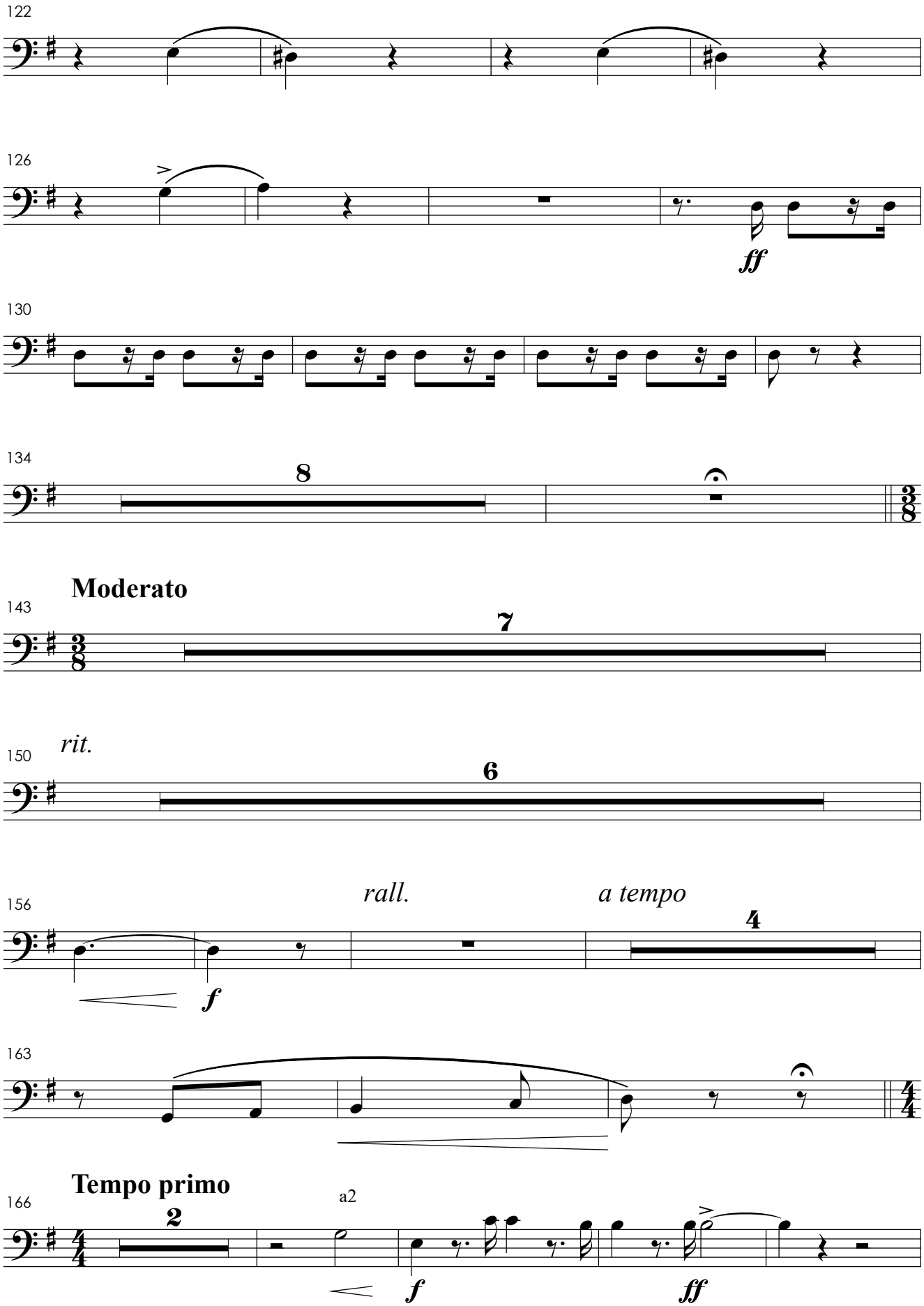


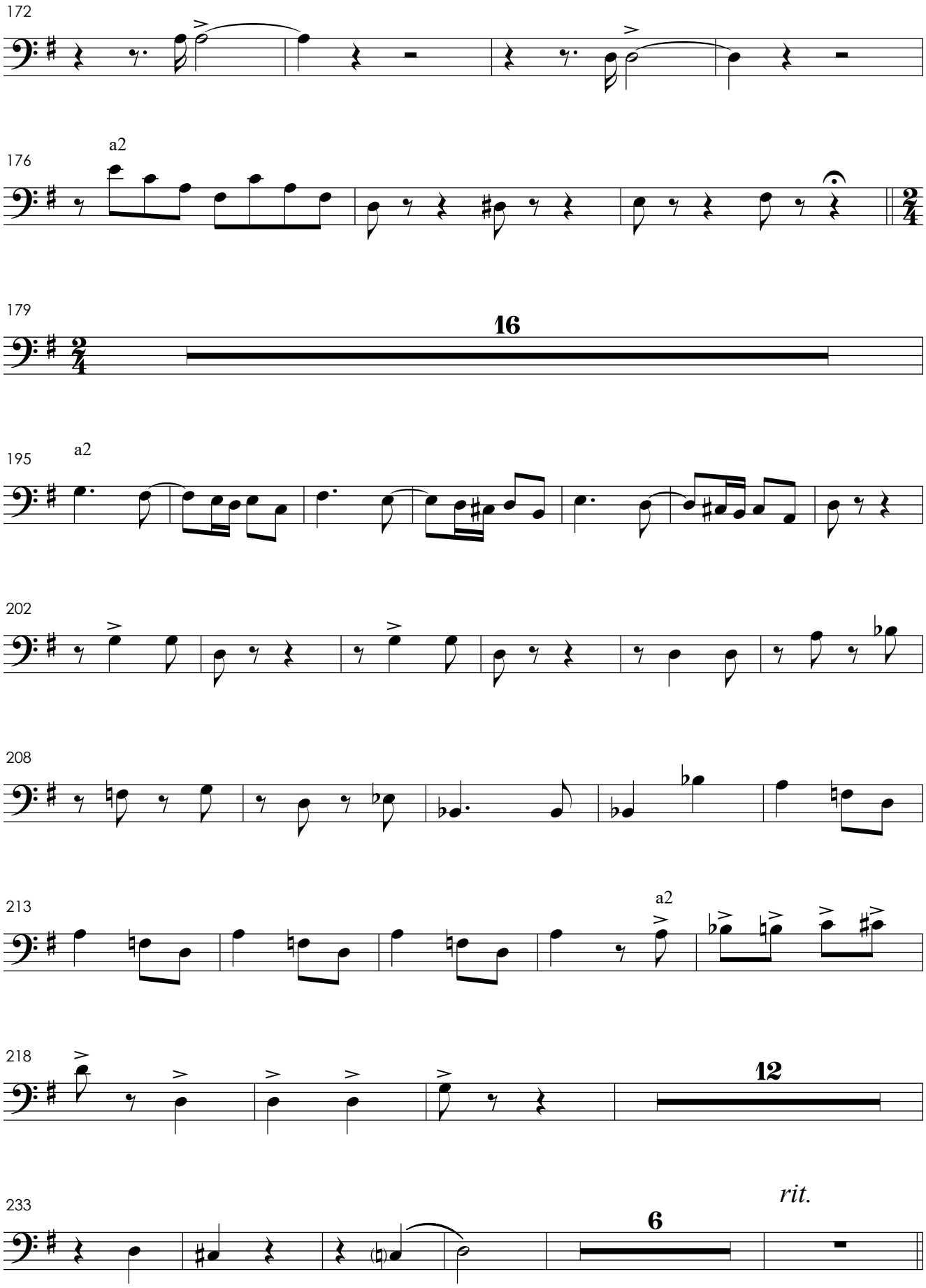









122
126
ff
130
134
8
Moderato
143
7
rit.
150
6
rall.
a tempo
156
4
f
163
Tempo primo
166
2
a2
f
ff


172
176
a2
179
16
195
a2
202
208
213
a2
218
12
233
rit.
6

Presto

244 a2

ff

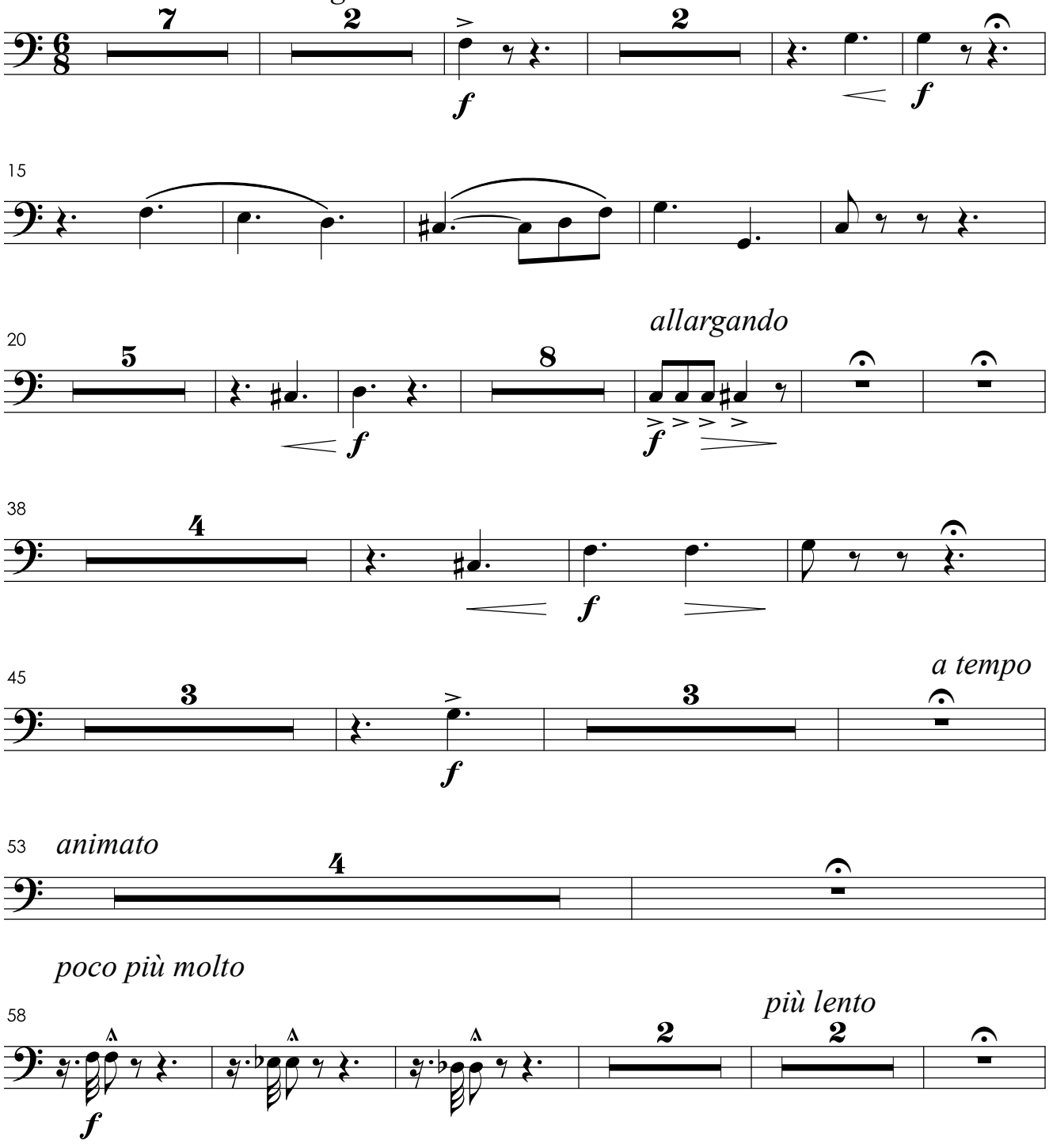
251

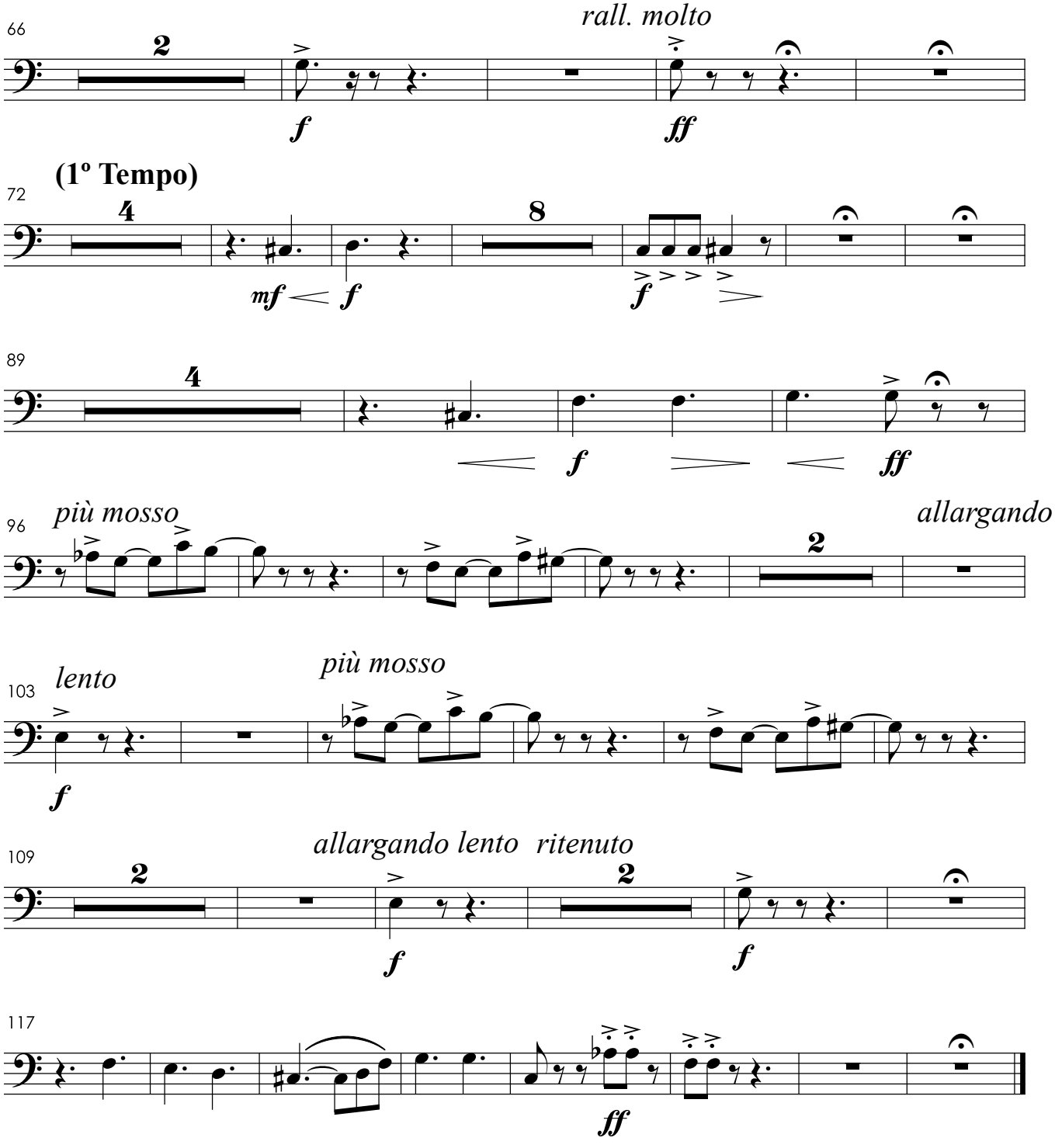
256

262 *allargando*

LAUDAMUS

Cantabile
(Solo Soprano) *stringendo*

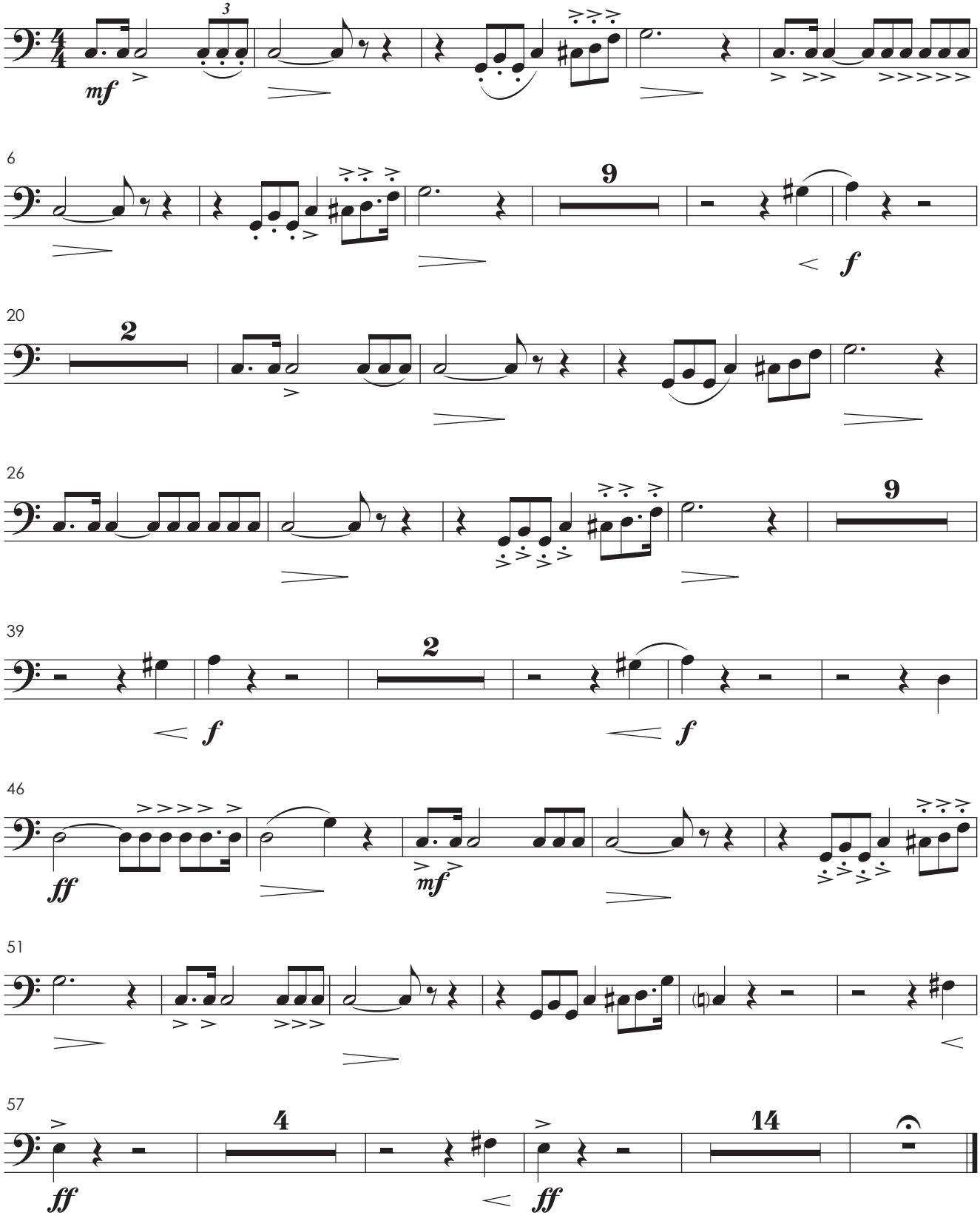



66
rall. molto
f
ff
(1º Tempo)
72
mf
f
f
89
f
ff
96
più mosso
allargando
103
lento
più mosso
f
109
allargando lento ritenuto
f
f
117
ff

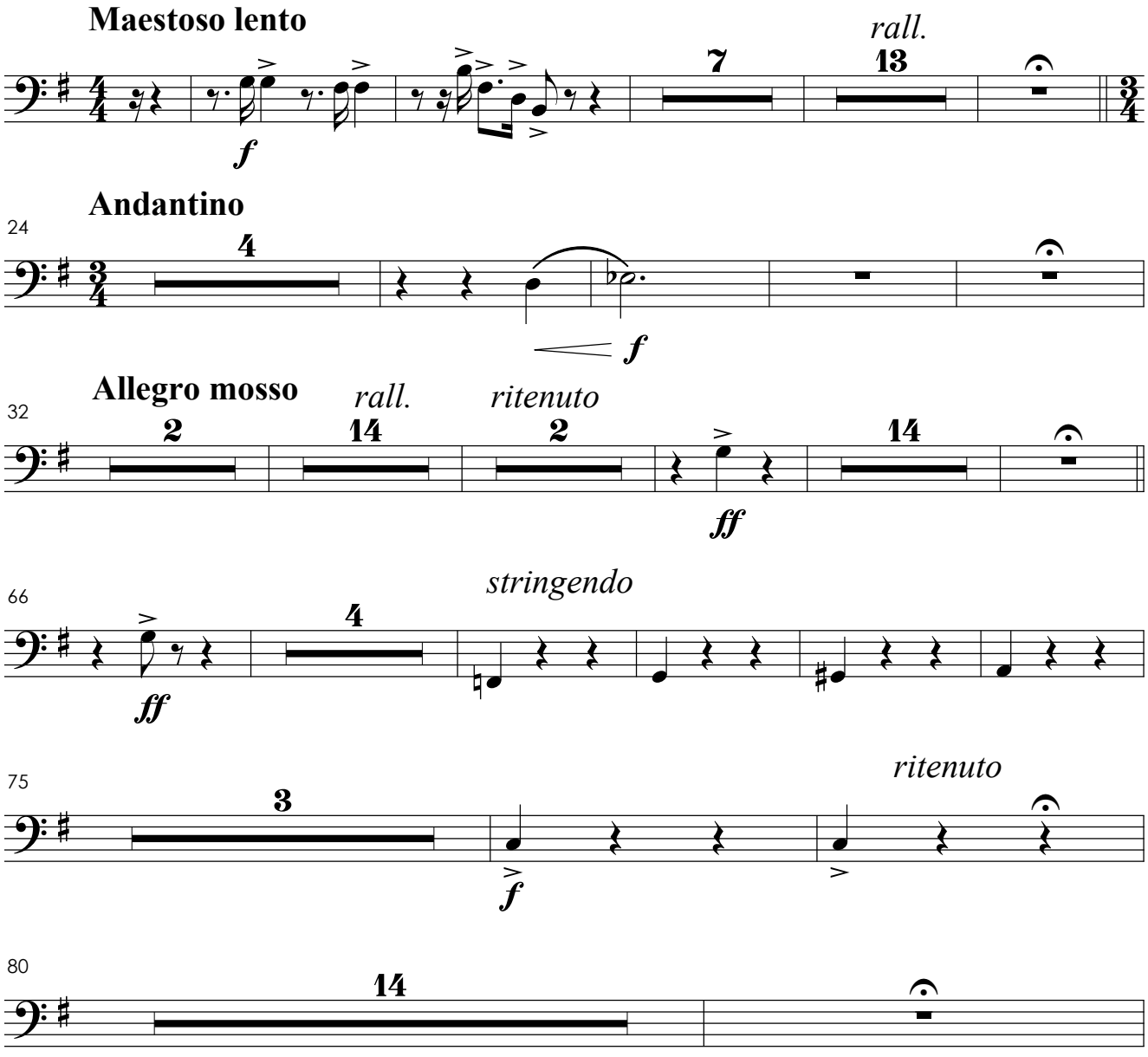
Trombone 3

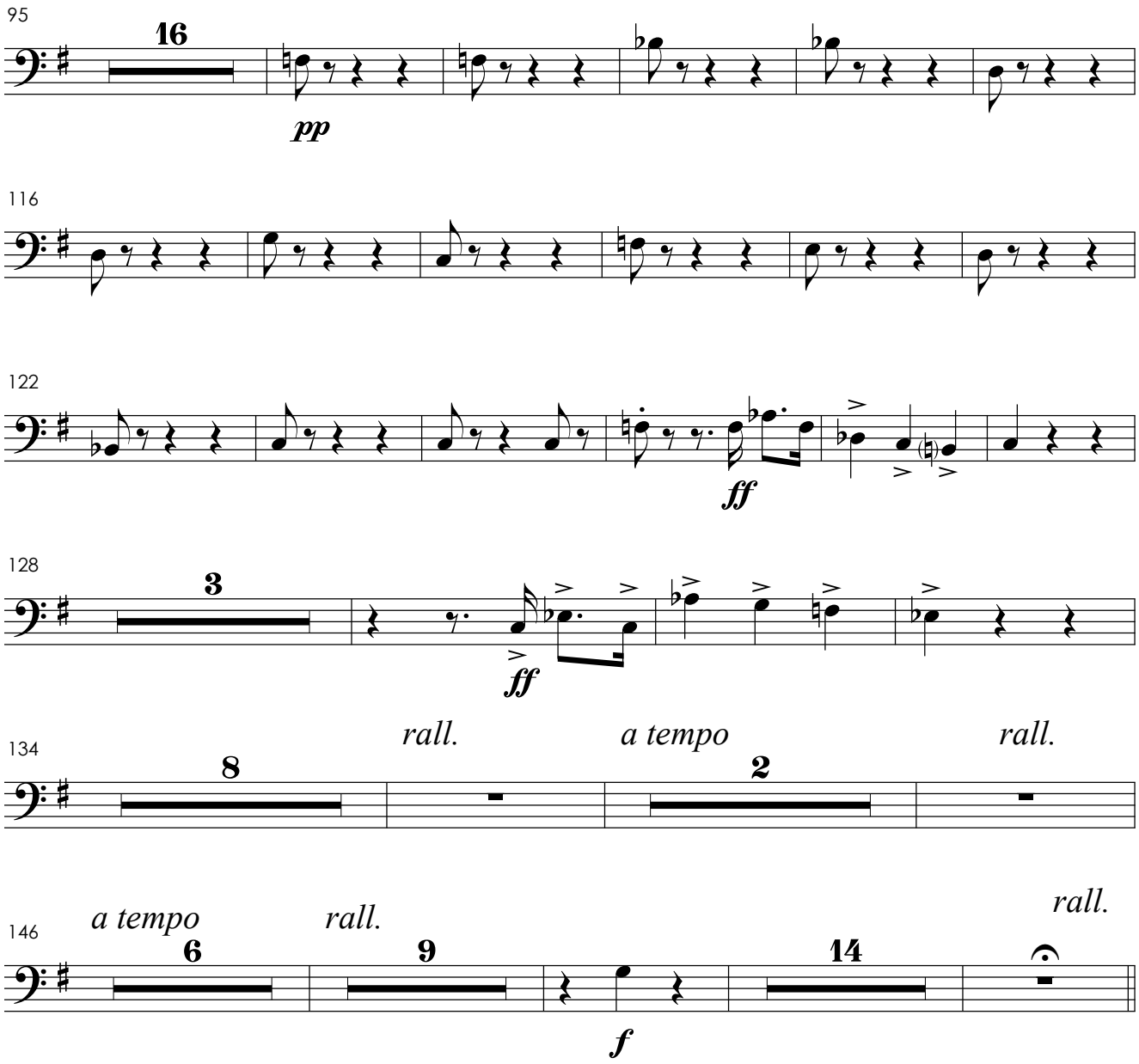
GRATIAS

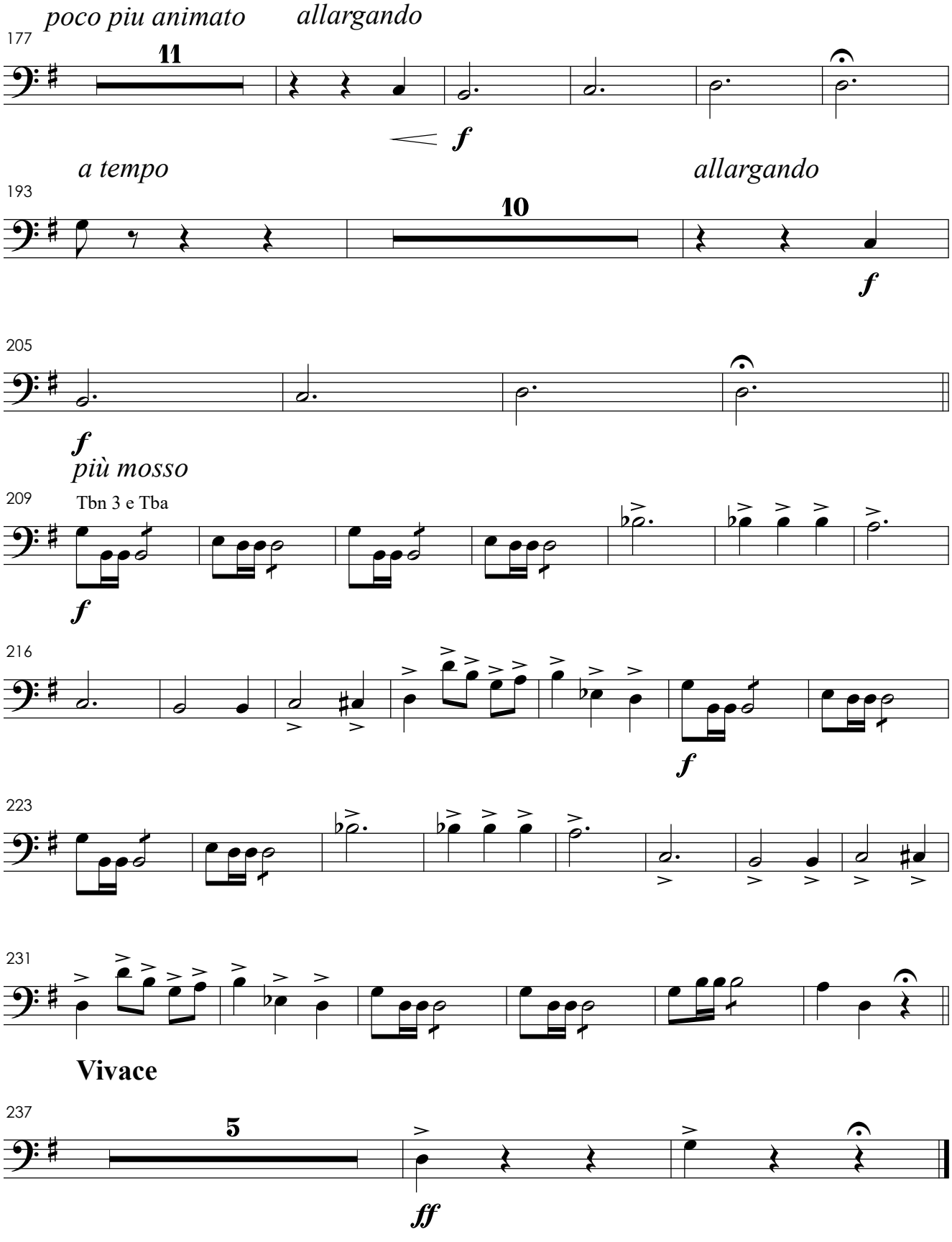
Moderato assai



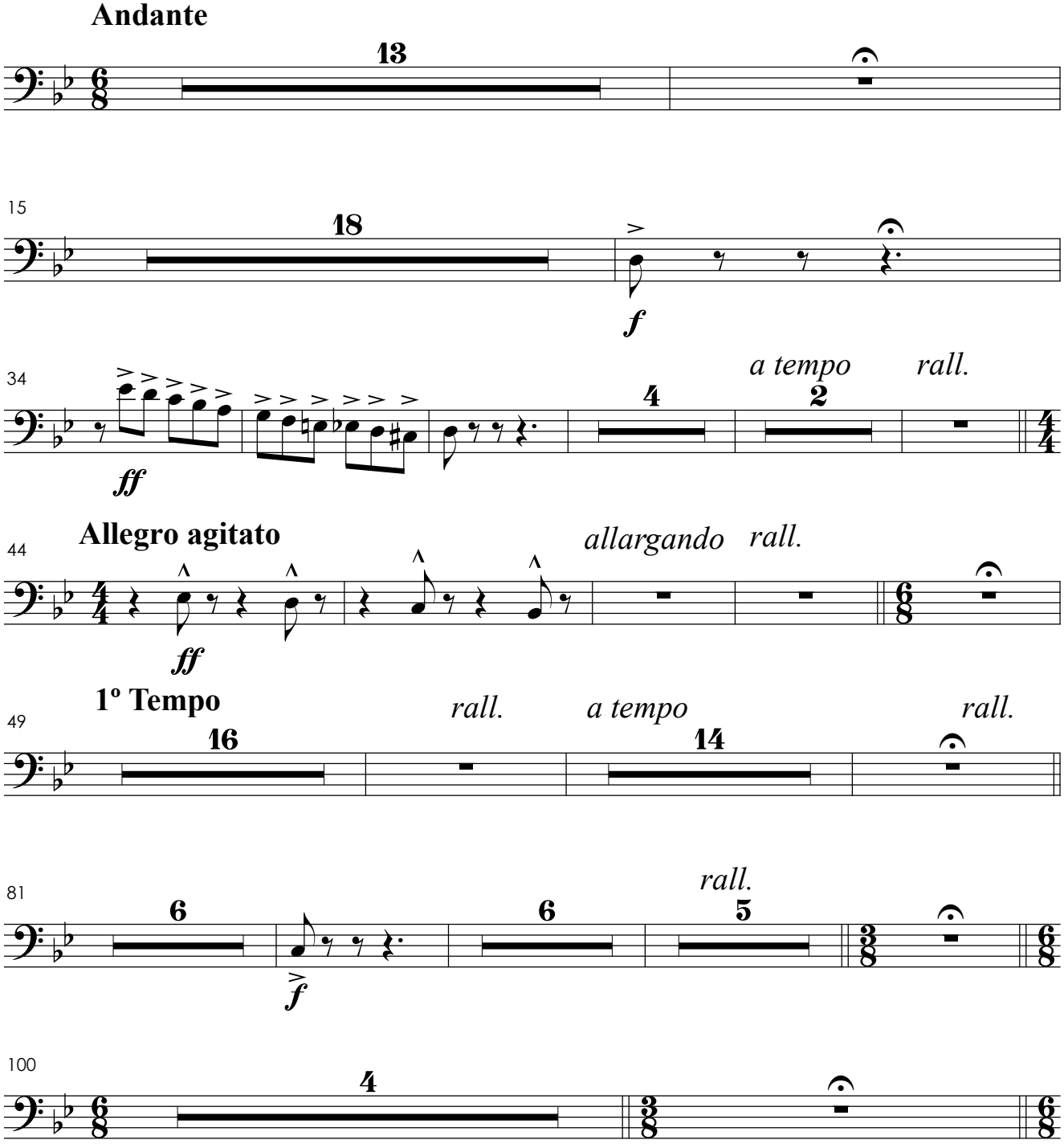
DOMINE DEUS

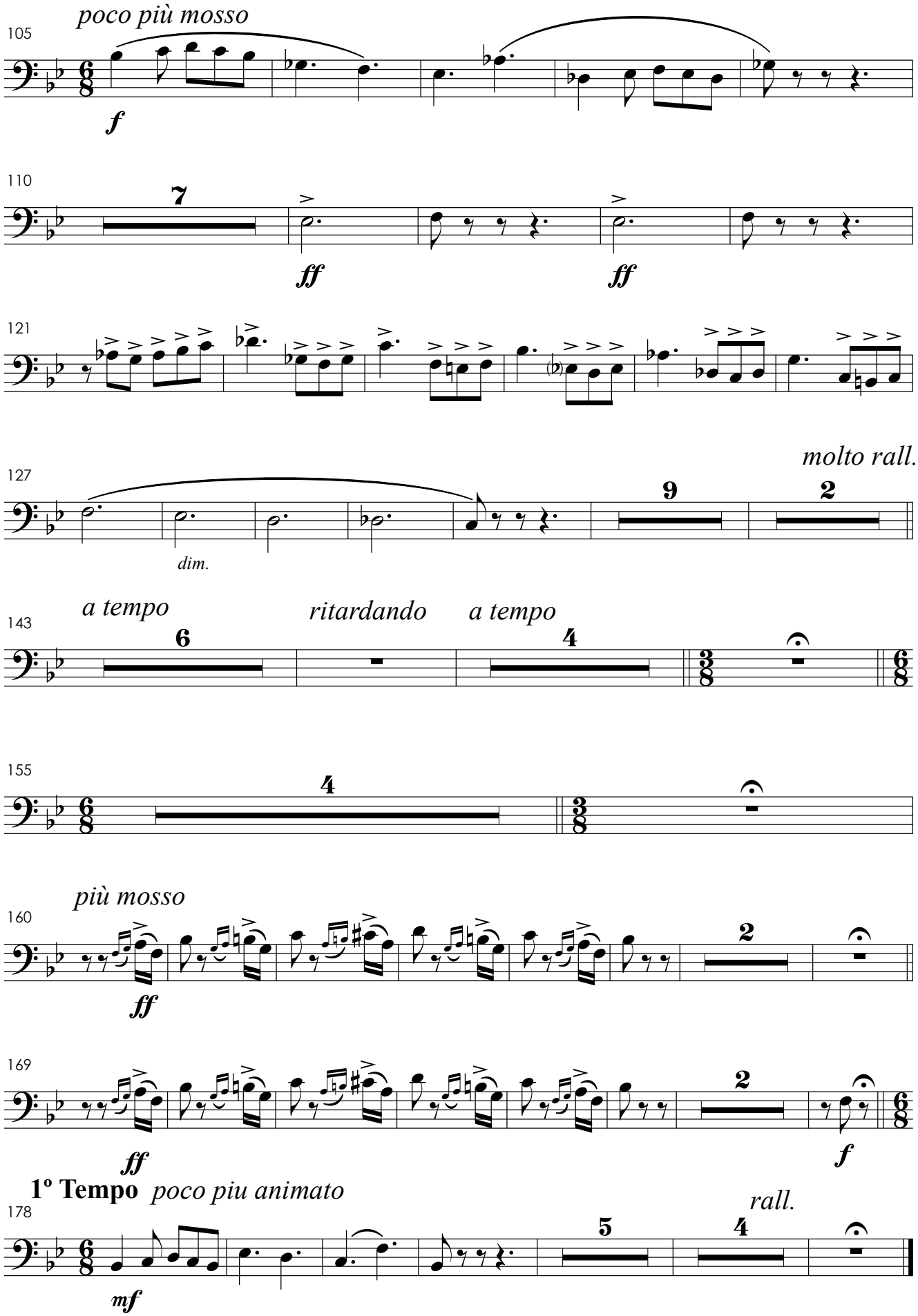

Maestoso lento
rall.
7
13
f
Andantino
24
4
f
Allegro mosso
32
rall.
ritenuto
2
14
2
14
ff
stringendo
66
4
ff
75
ritenuto
3
f
80
14


95
16
pp
116
122
ff
128
3
ff
134
rall.
a tempo
rall.
8
2
146
a tempo
rall.
rall.
6
9
14
f

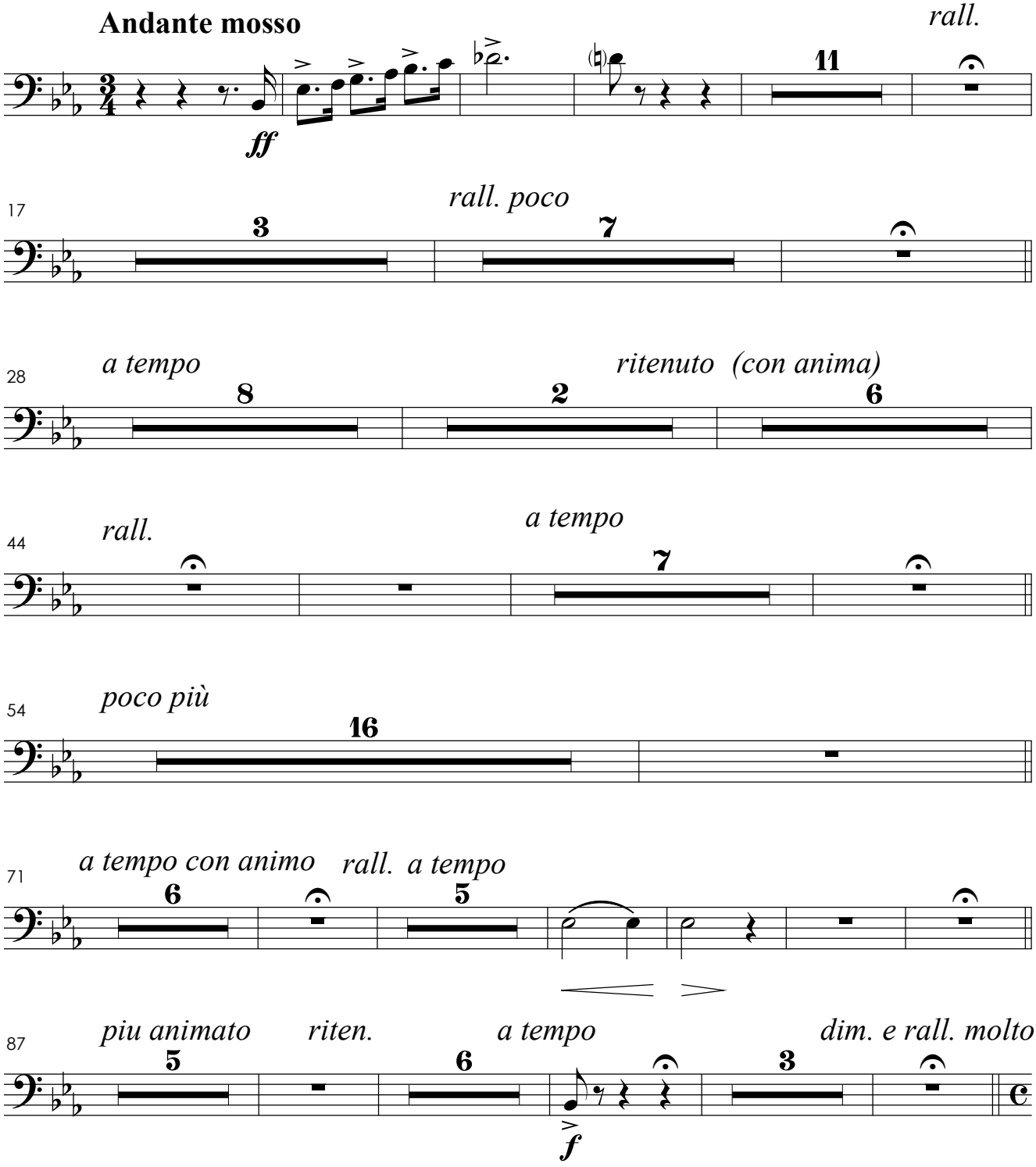

poco piu animato
allargando
177
11
f
a tempo
allargando
193
10
f
205
f
più mosso
209
Tbn 3 e Tba
f
216
f
223
231
Vivace
237
5
ff

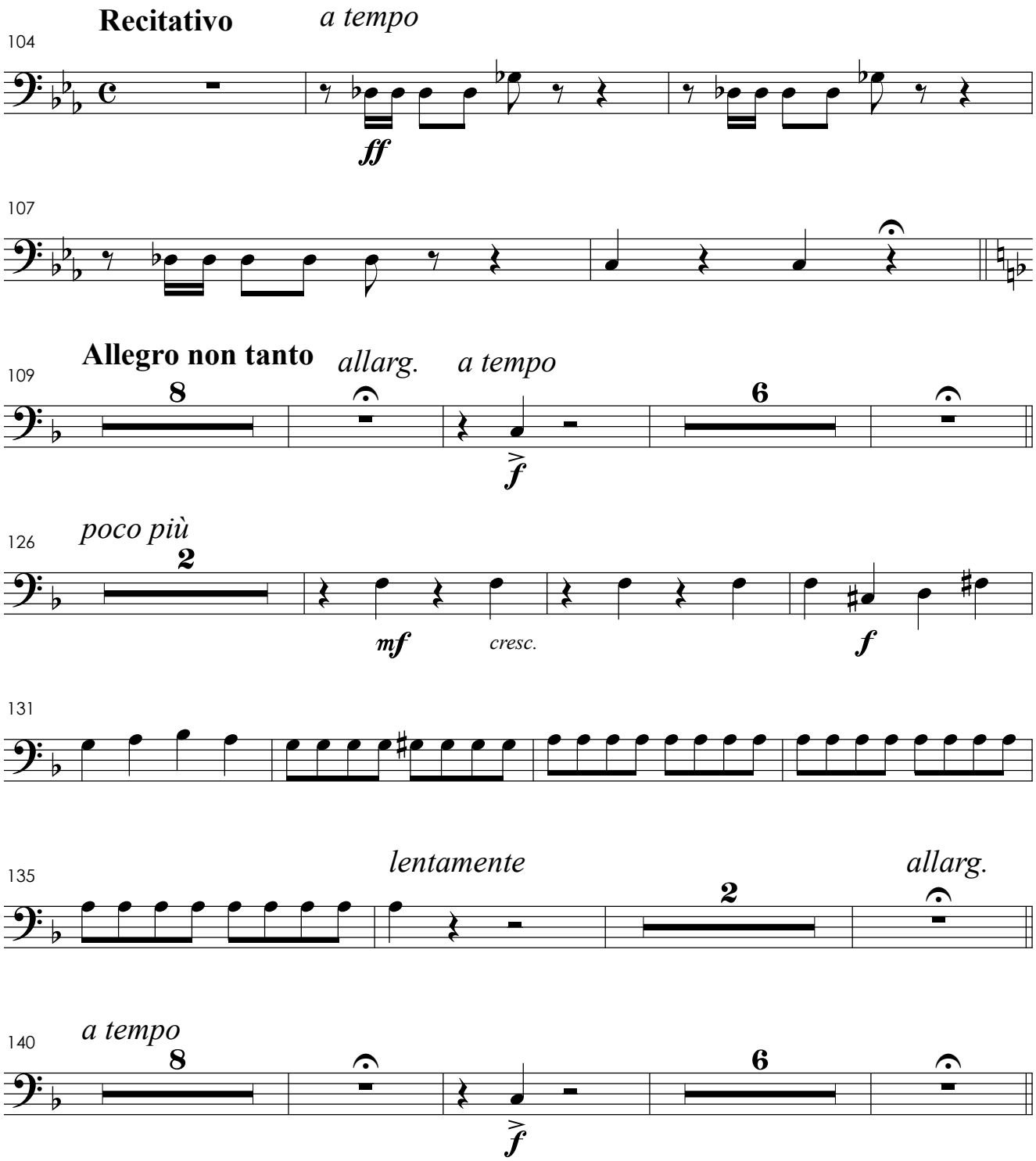
QUITOLLIS

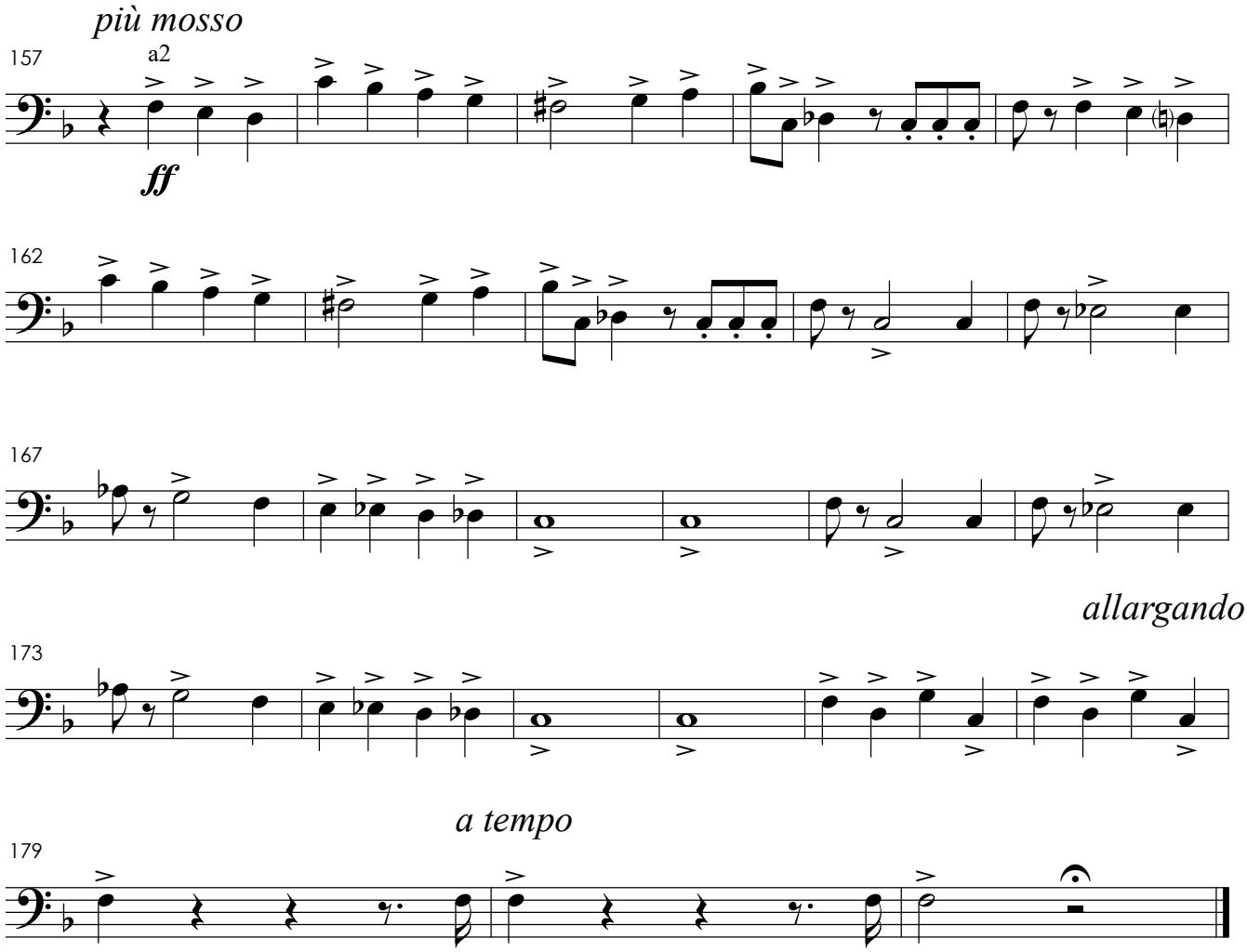

Andante
13
15
18
f
34
a tempo
rall.
4
2
ff
44
Allegro agitato
allargando
rall.
ff
49
1º Tempo
rall.
a tempo
rall.
16
14
81
rall.
6
6
5
f
100
4


poco più mosso
105
f
110
7
ff
ff
121
molto rall.
127
9
2
dim.
a tempo
ritardando
a tempo
143
6
4
155
4
più mosso
160
ff
2
169
ff
2
f
1º Tempo poco piu animato
rall.
178
5
4
mf

QUISEDES E QUONIAM

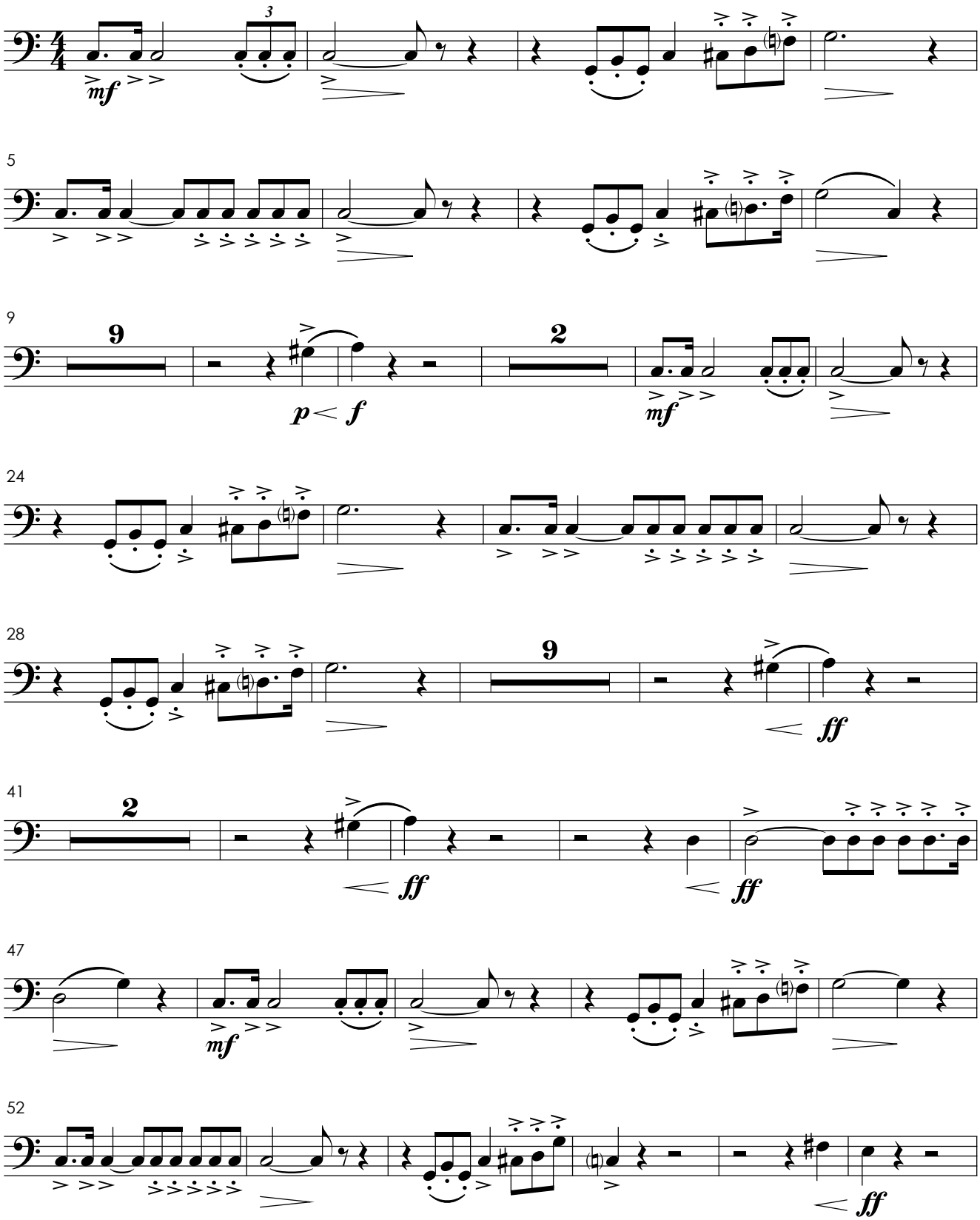


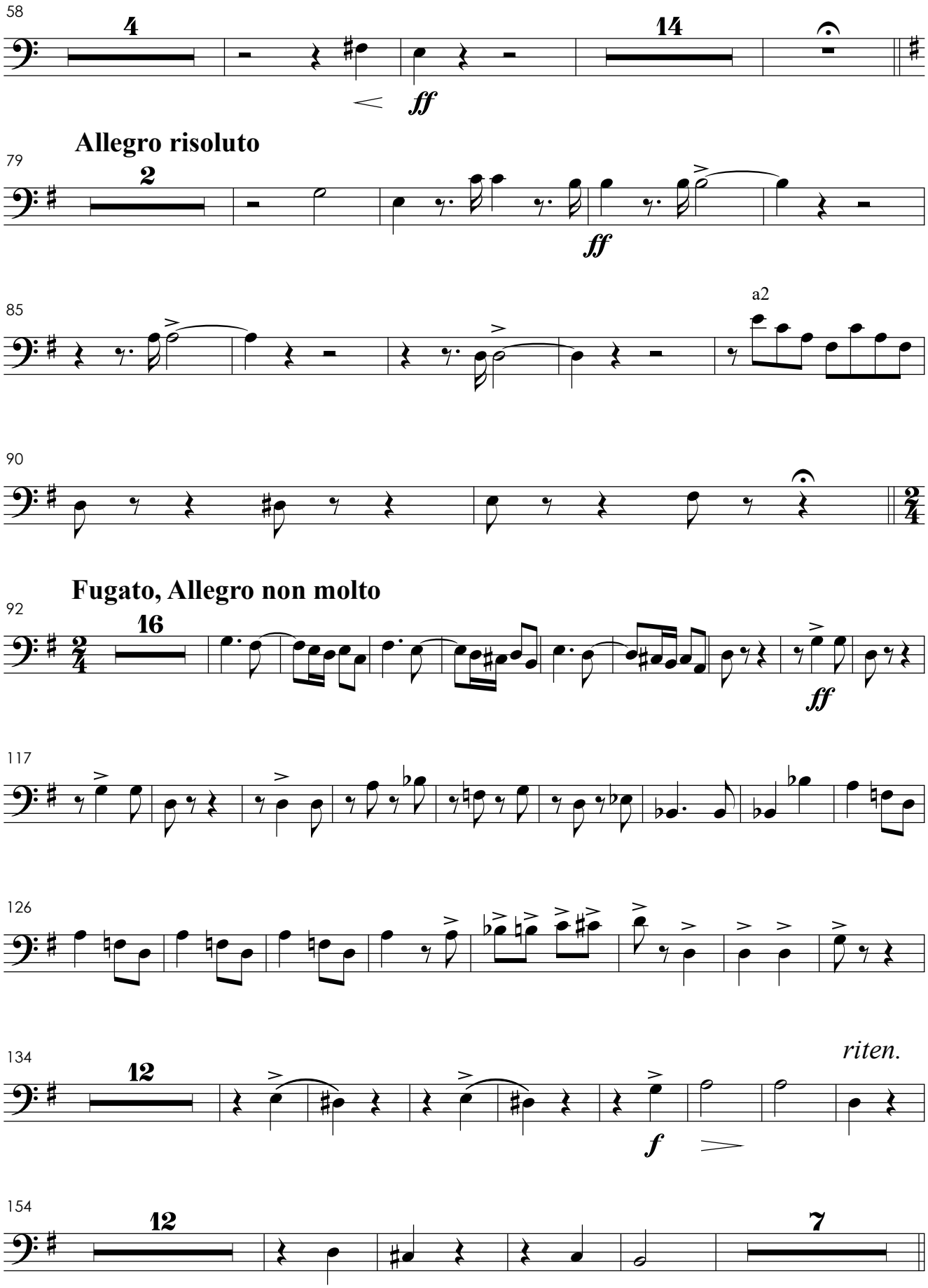

Recitativo
a tempo
104
ff
107
Allegro non tanto
allarg.
a tempo
109
8
6
f
poco più
126
2
mf
cresc.
f
131
lentamente
allarg.
135
2
a tempo
140
8
6
f


più mosso
157
a2
ff
162
167
allargando
173
a tempo
179

CUM SANCTO SPIRITU

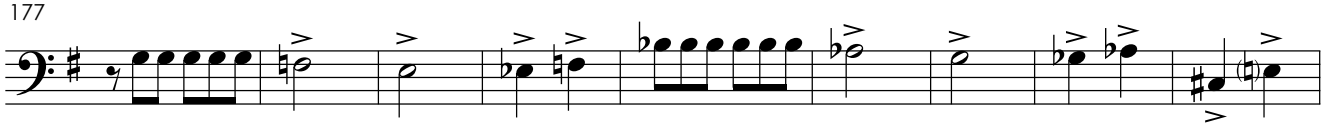
Moderato assai




58
4
14
ff
Allegro risoluto
79
2
ff
85
a2
90
Fugato, Allegro non molto
92
16
ff
117
126
134
12
riten.
f
154
12
7

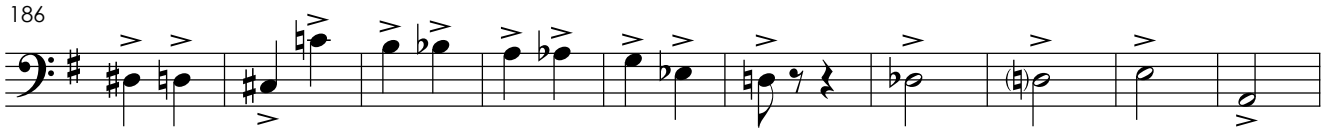
Presto

177

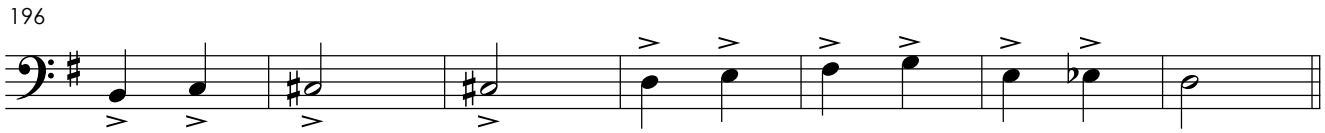


ff

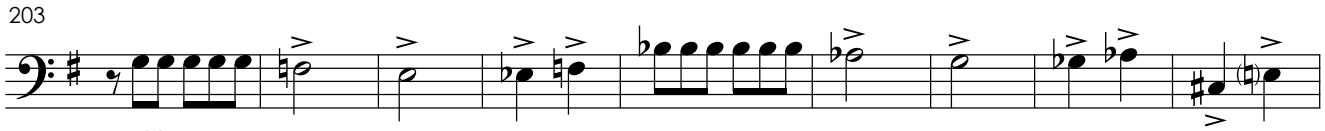
186



196

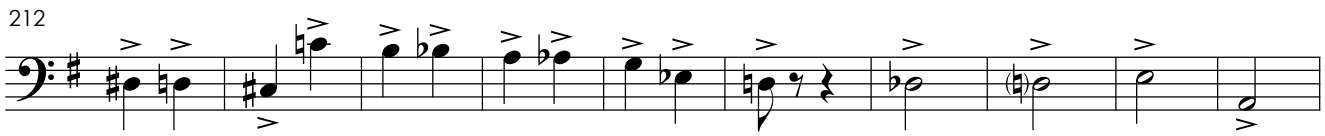


203

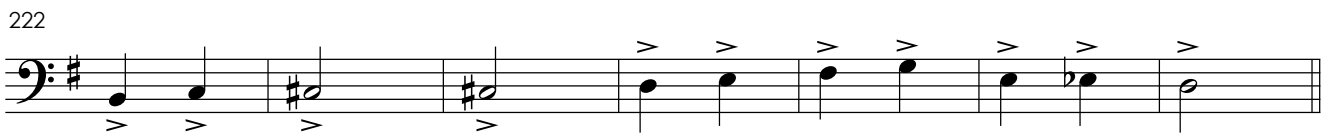


ff

212

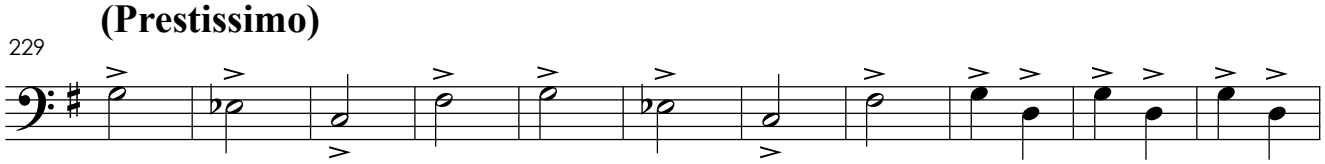


222



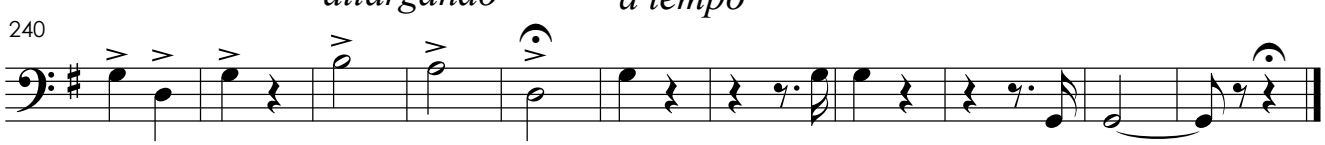
(Prestissimo)

229



allargando *a tempo*

240

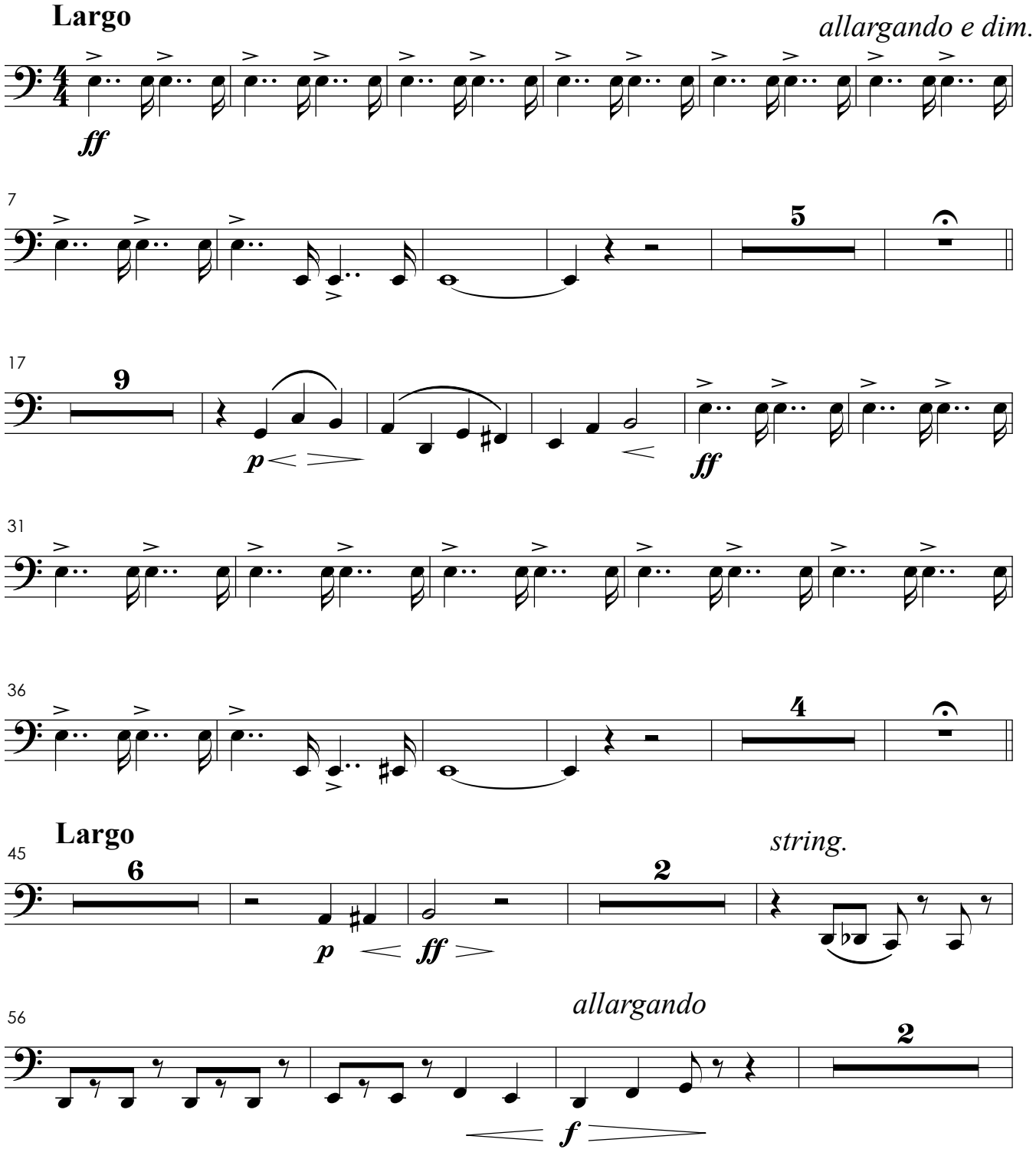


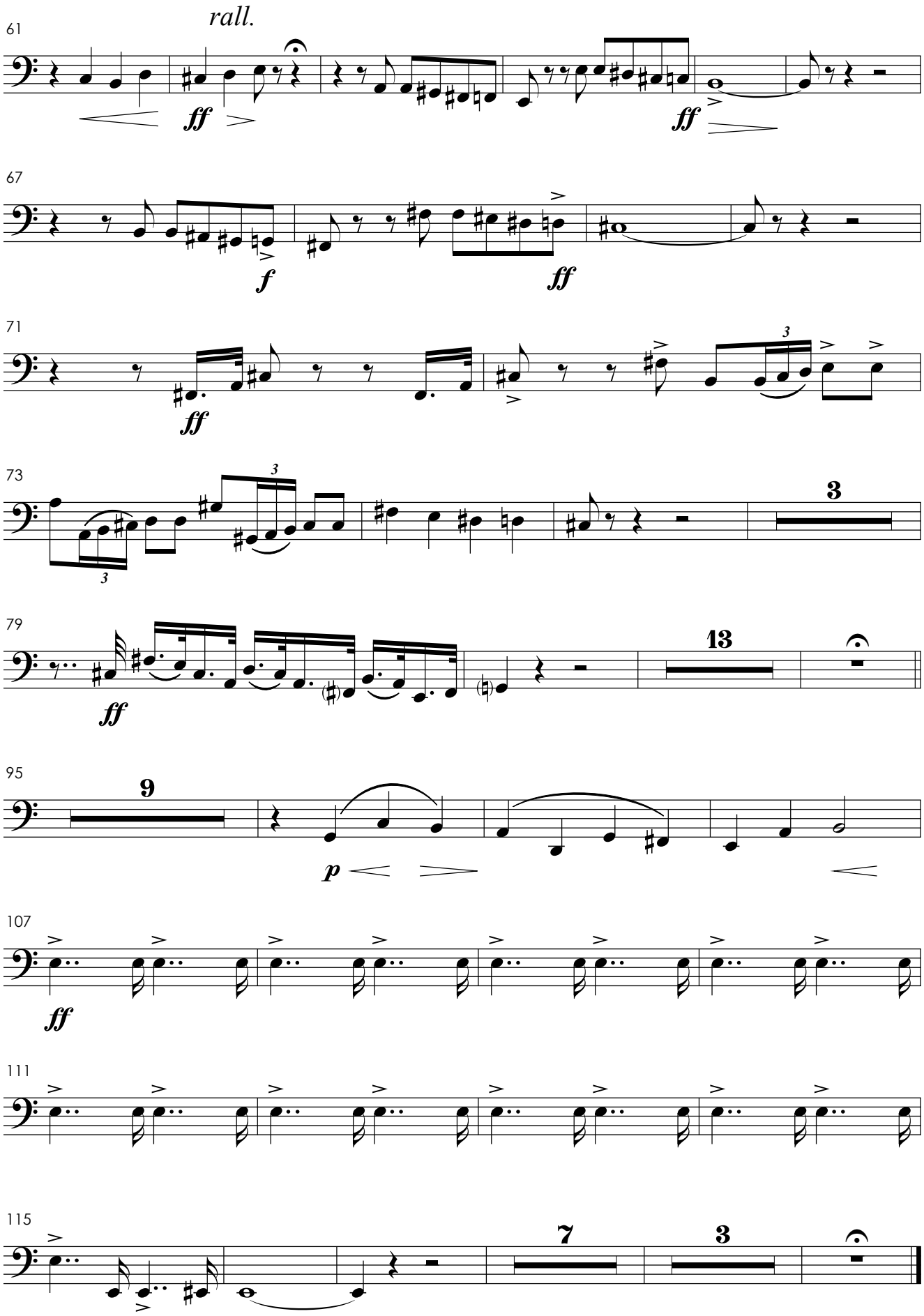
Oficleide

Missa de São Francisco de Paula

Henrique Alves de Mesquita

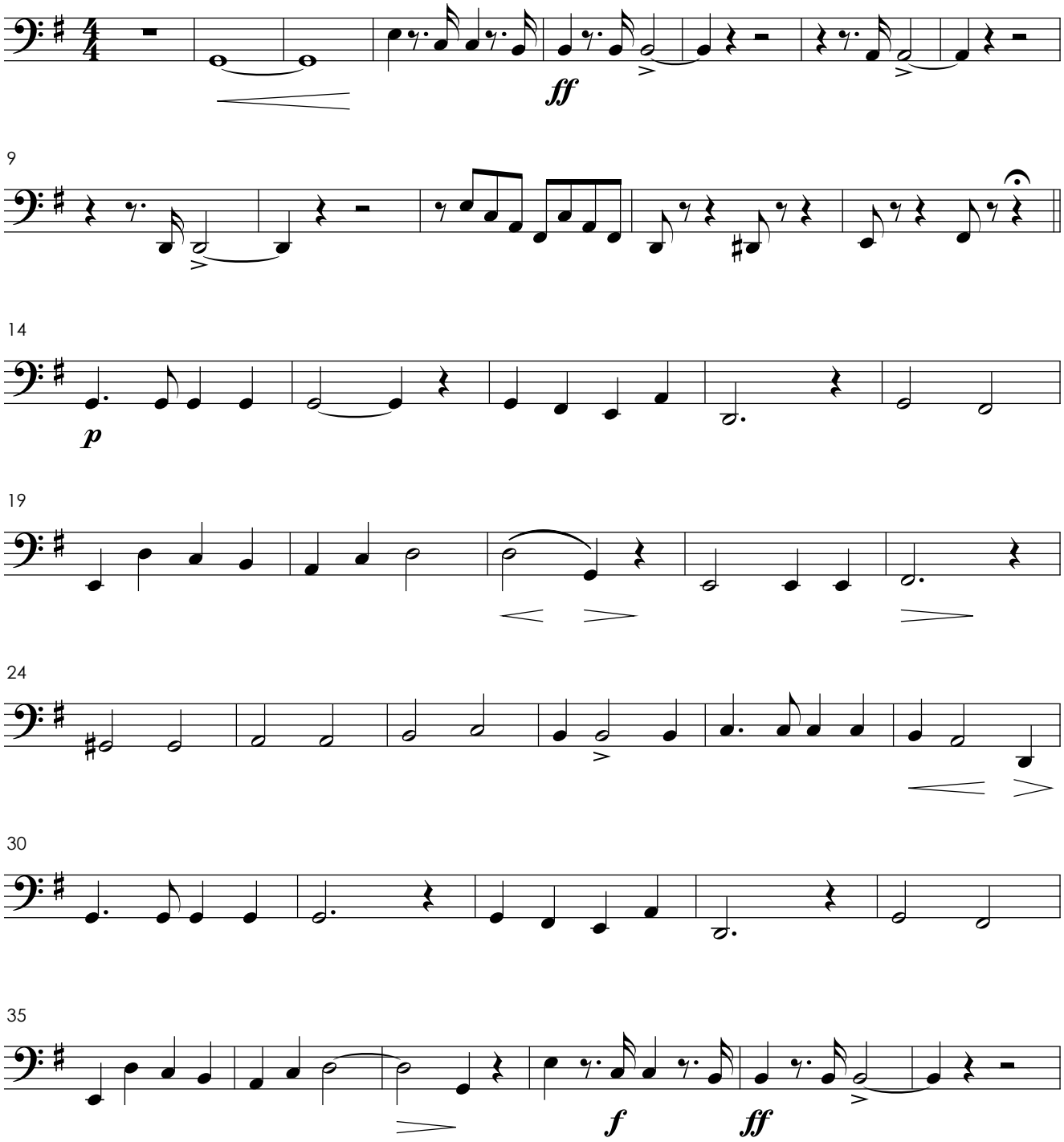
KYRIE

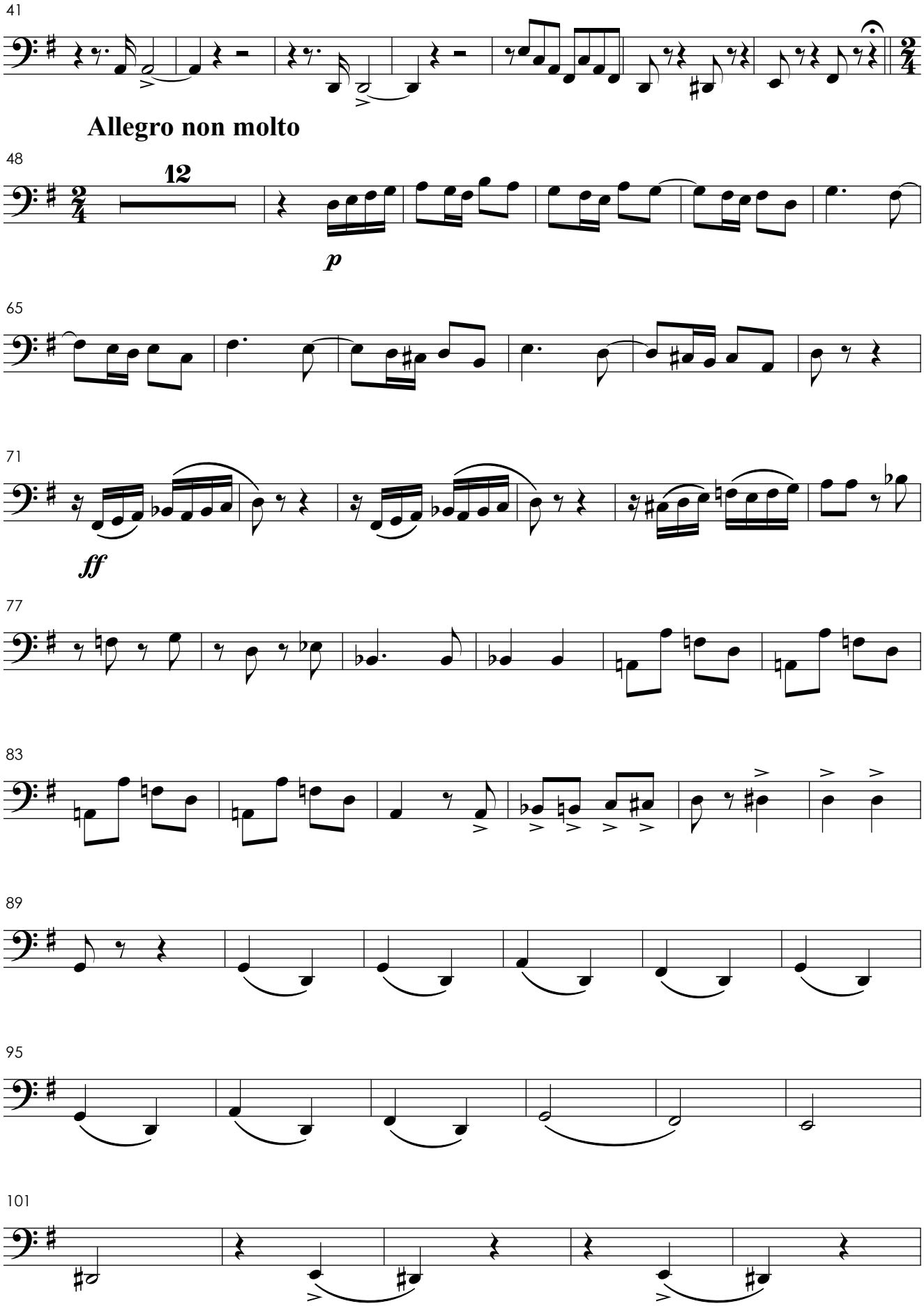


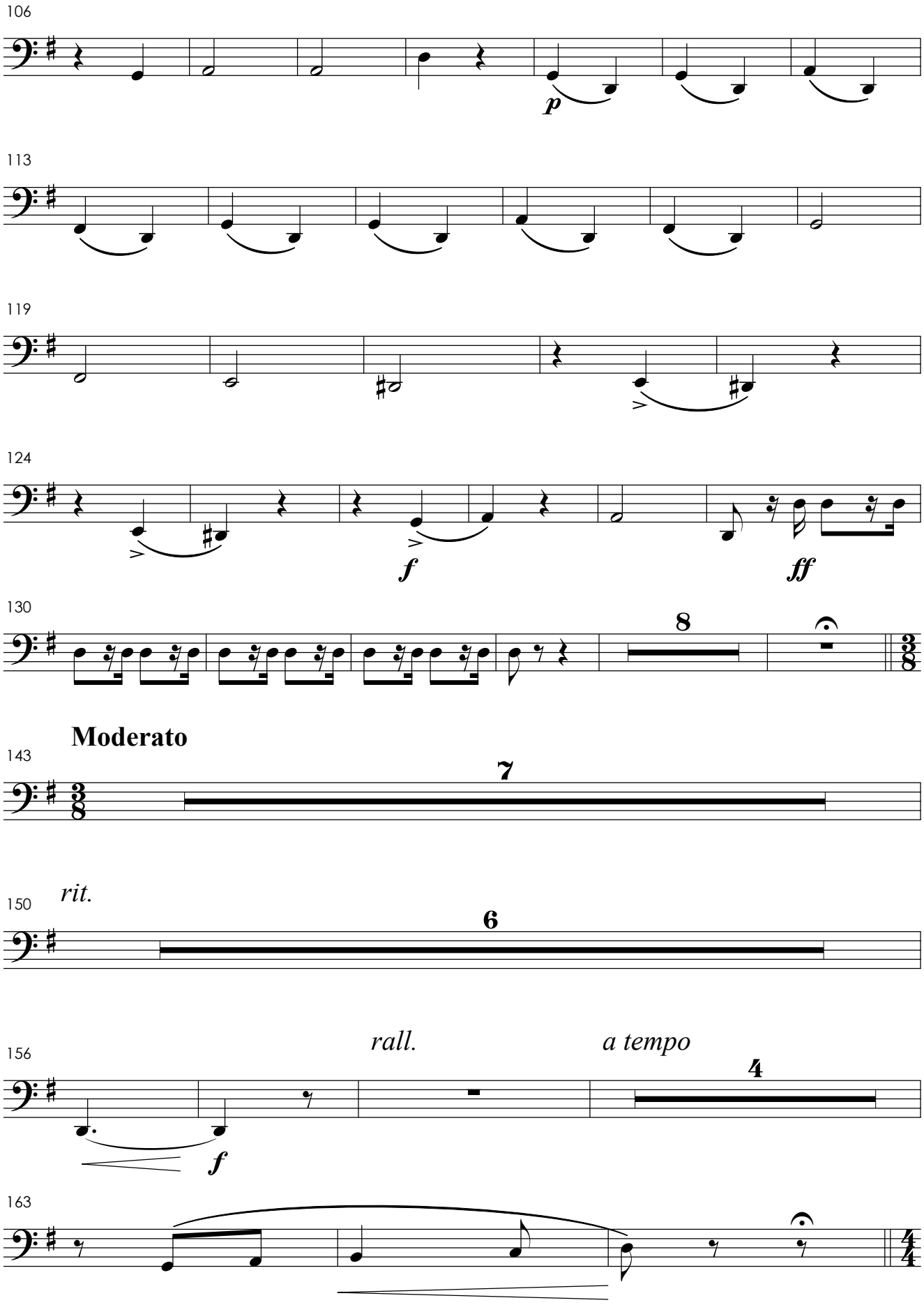

61
rall.
ff
ff
67
f
ff
71
ff
73
3
3
3
79
ff
13
95
9
p
107
ff
111
115
7
3

GLORIA

Allegro resoluto

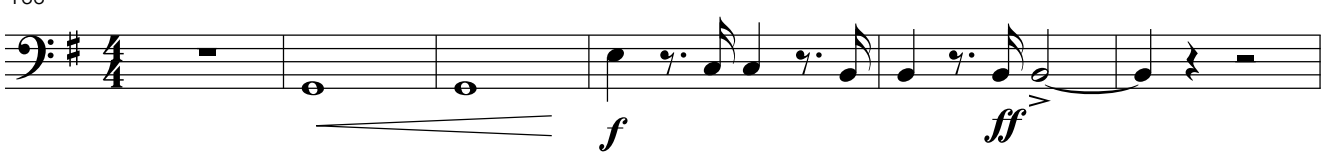



41
Allegro non molto
48
12
p
65
71
ff
77
83
89
95
101

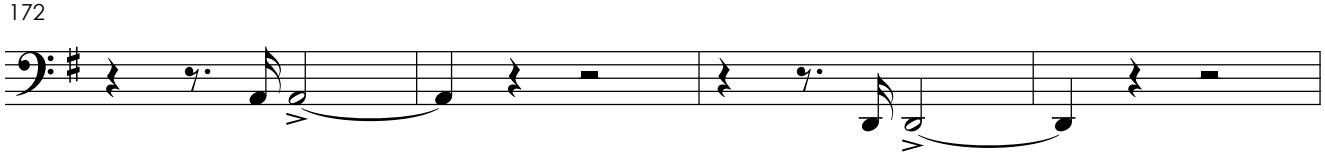

106
p
113
119
124
f
ff
130
8
Moderato
143
7
rit.
150
6
rall.
a tempo
156
4
f
163

Tempo primo

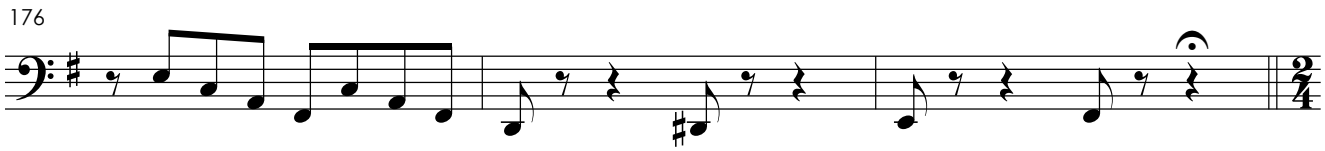
166



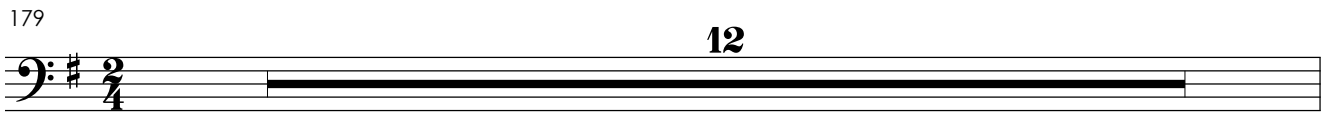
172



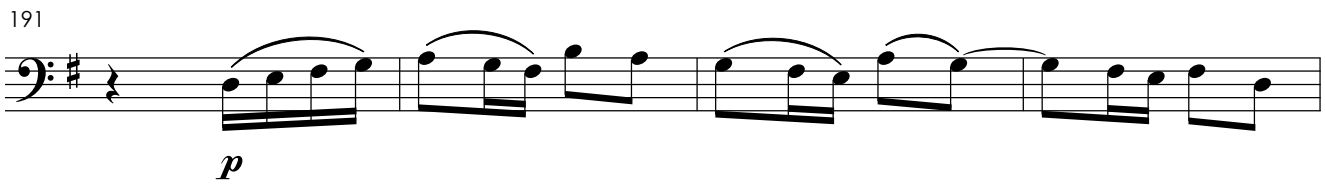
176



179



191



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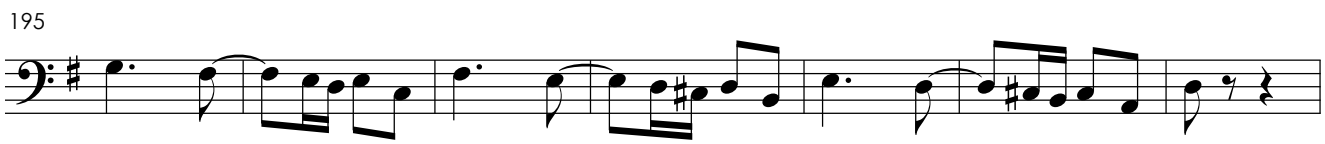
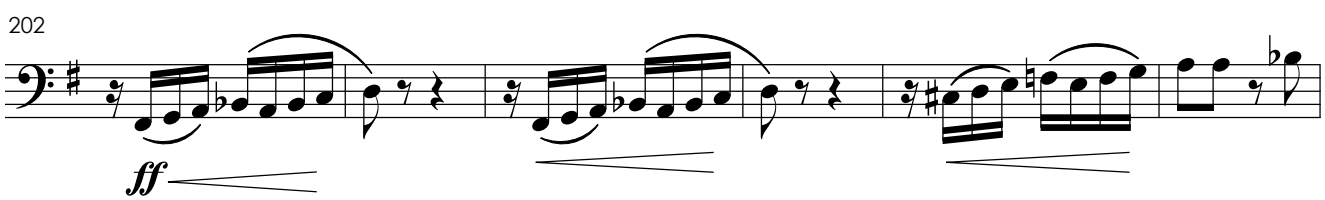
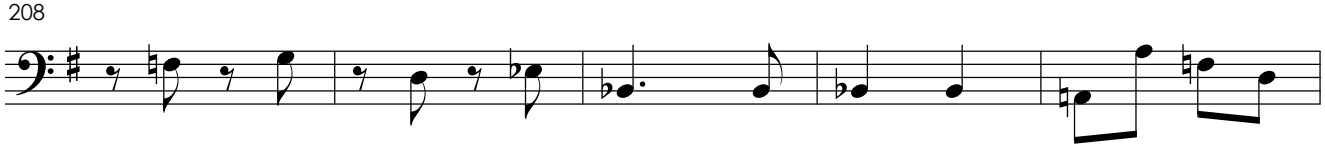


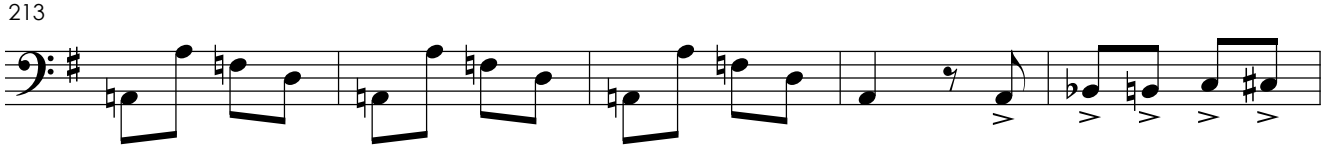
202

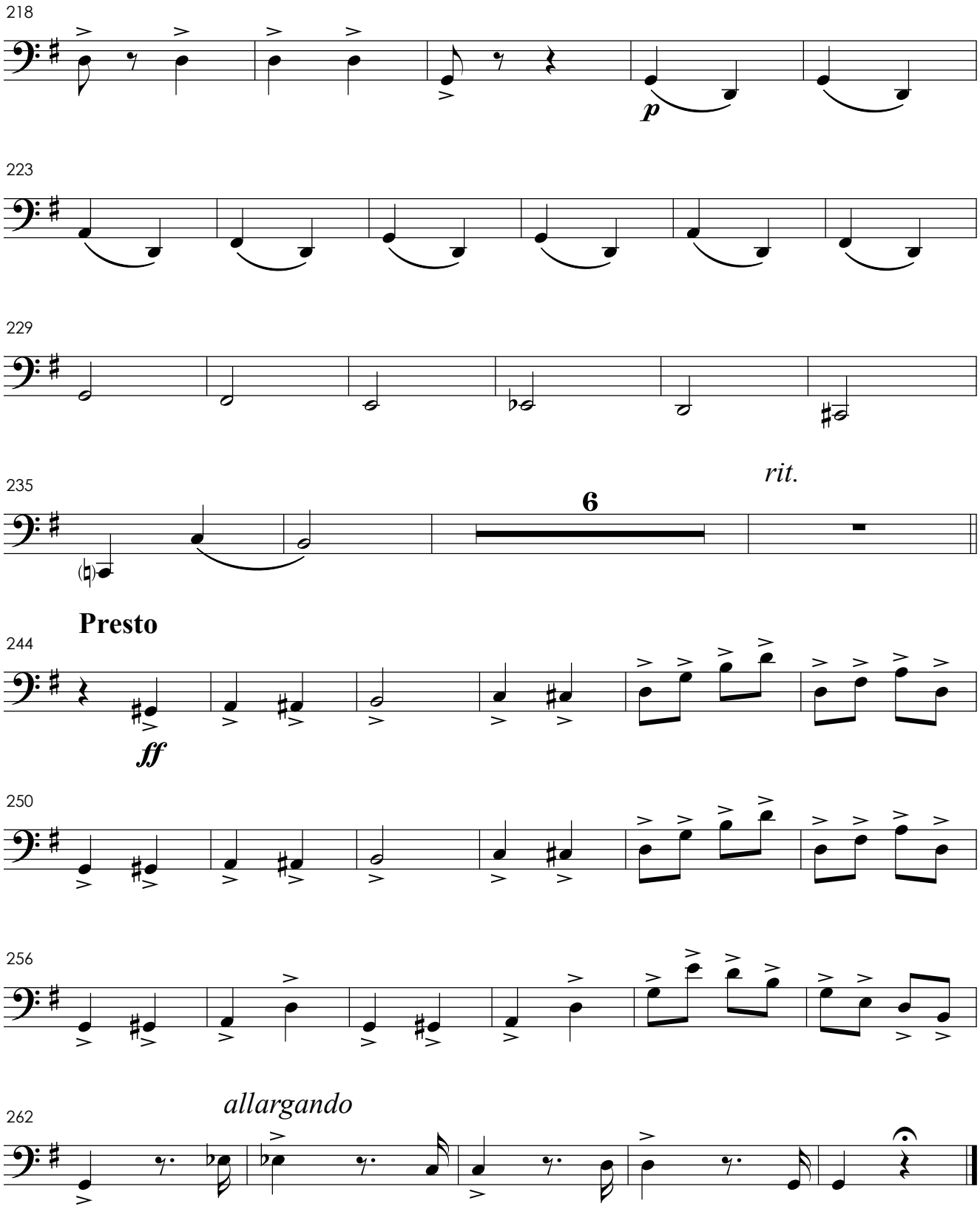


208



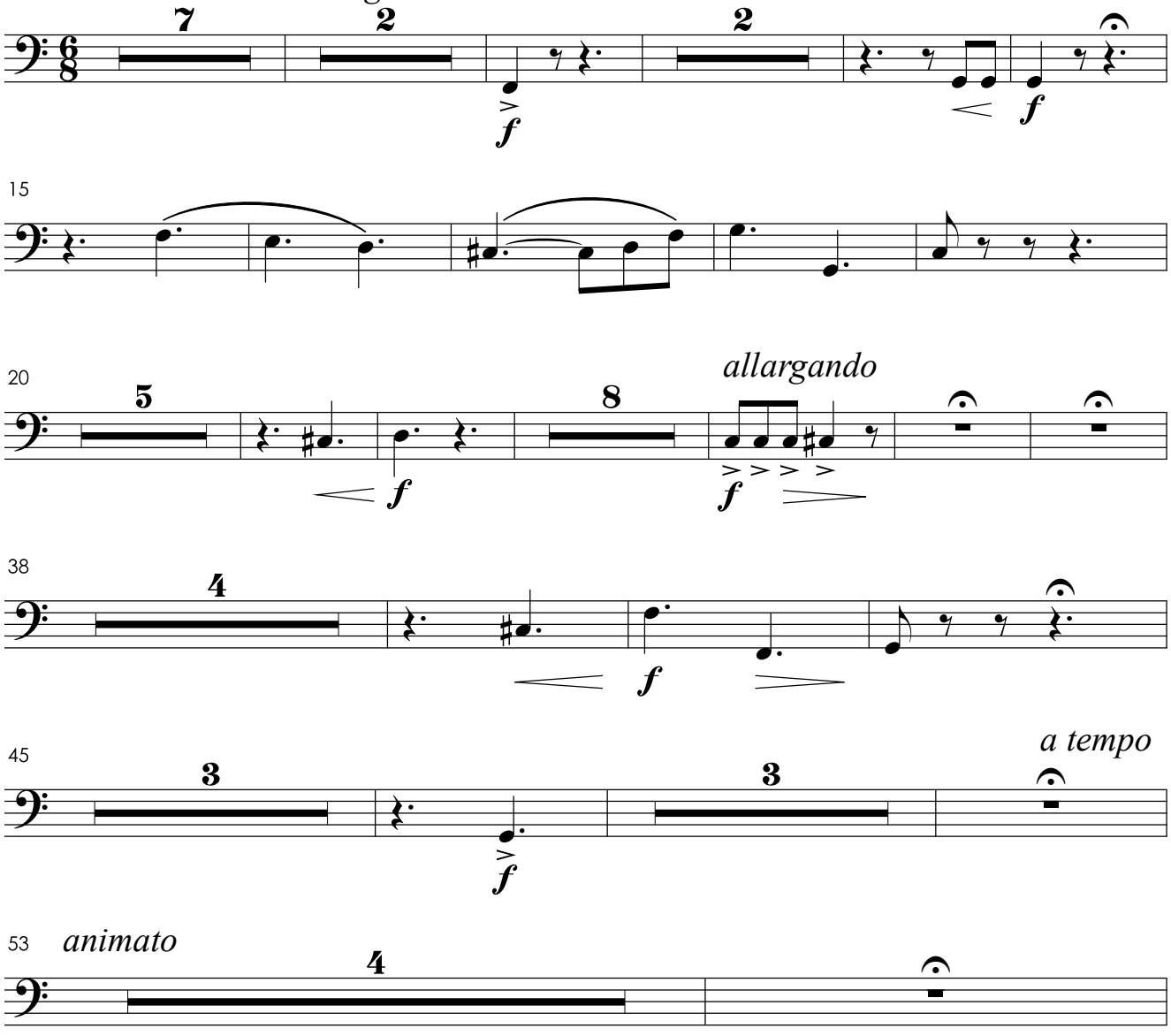
213

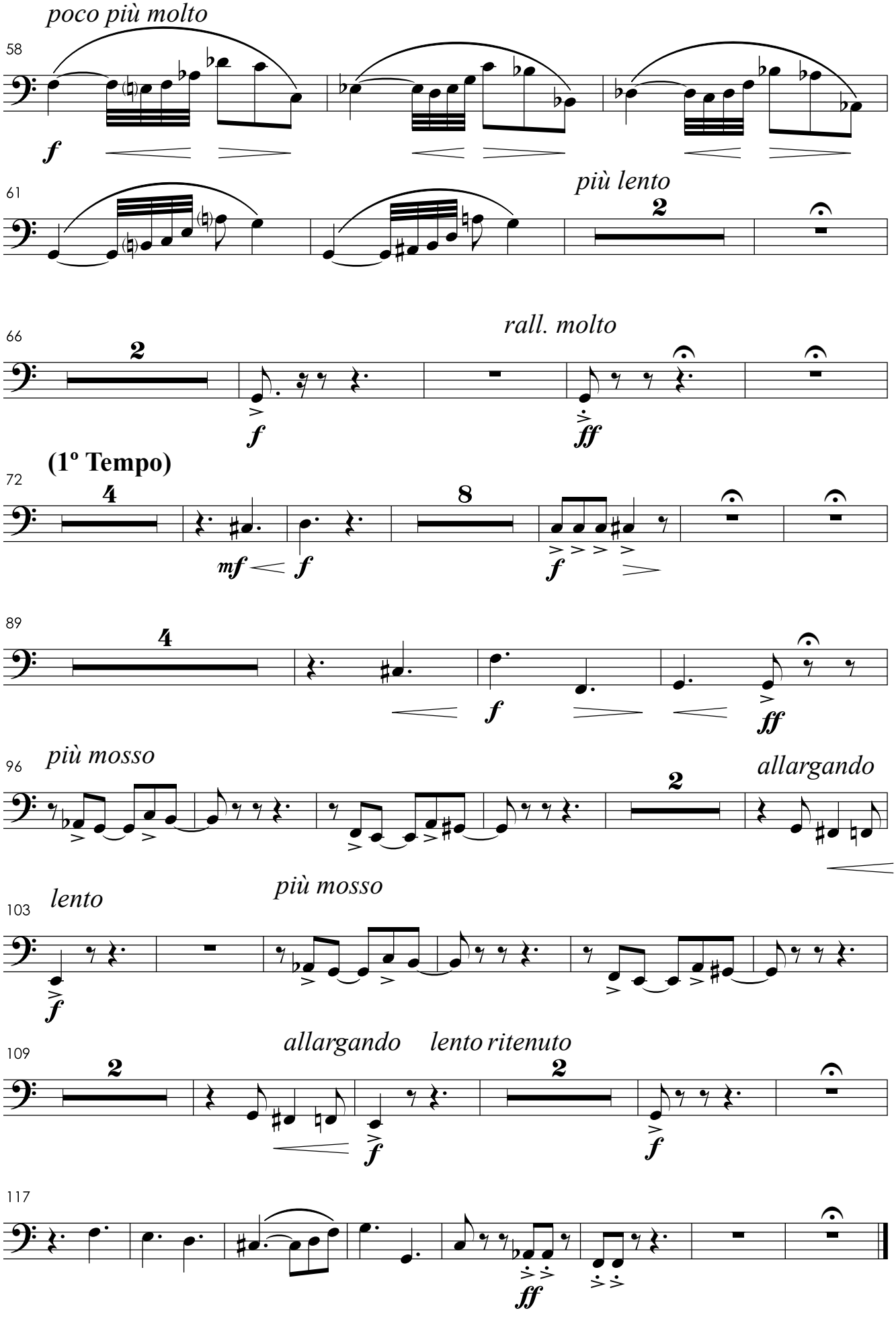



218
p
223
229
235
rit.
6
Presto
244
ff
250
256
allargando
262

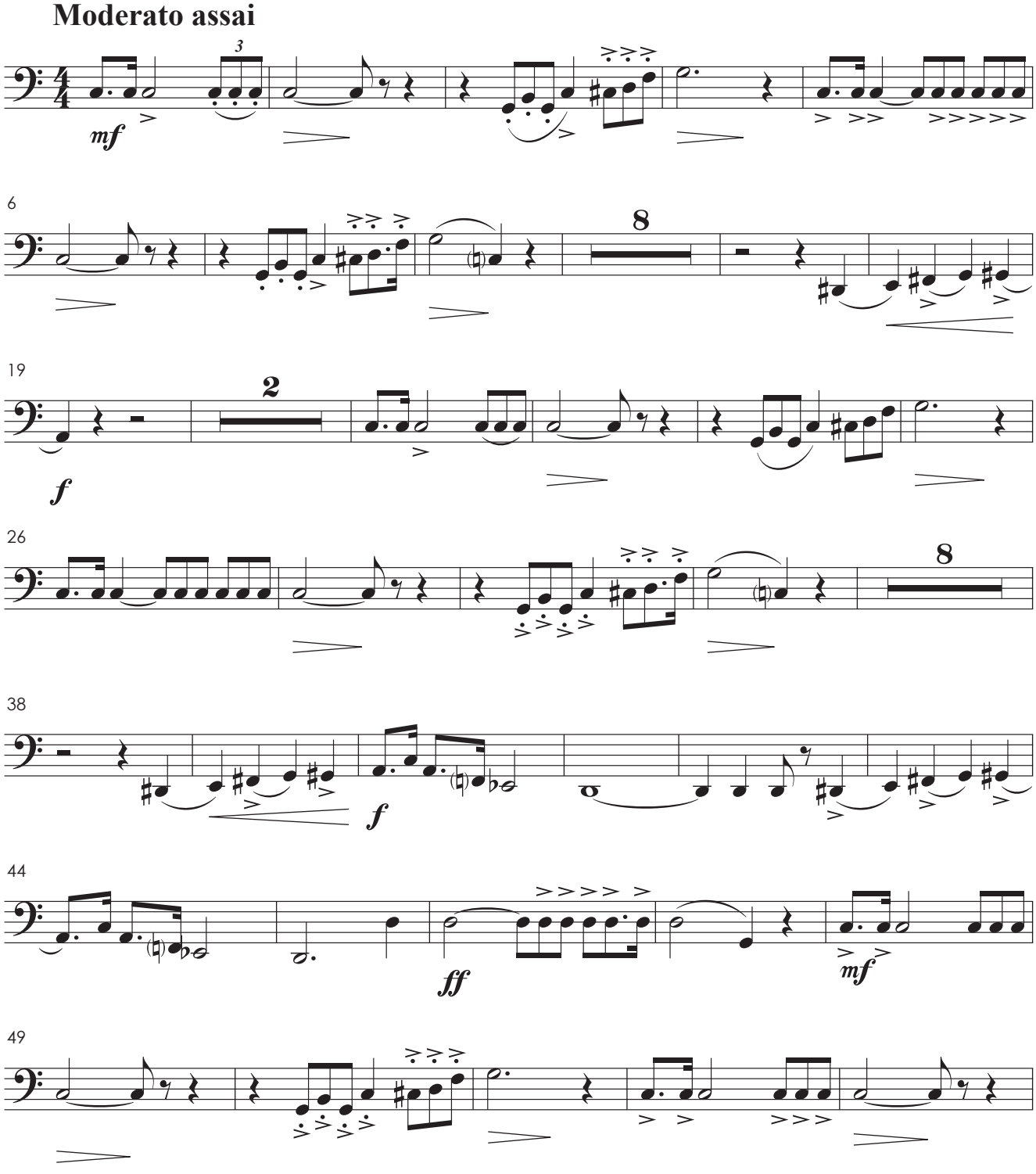
LAUDAMUS

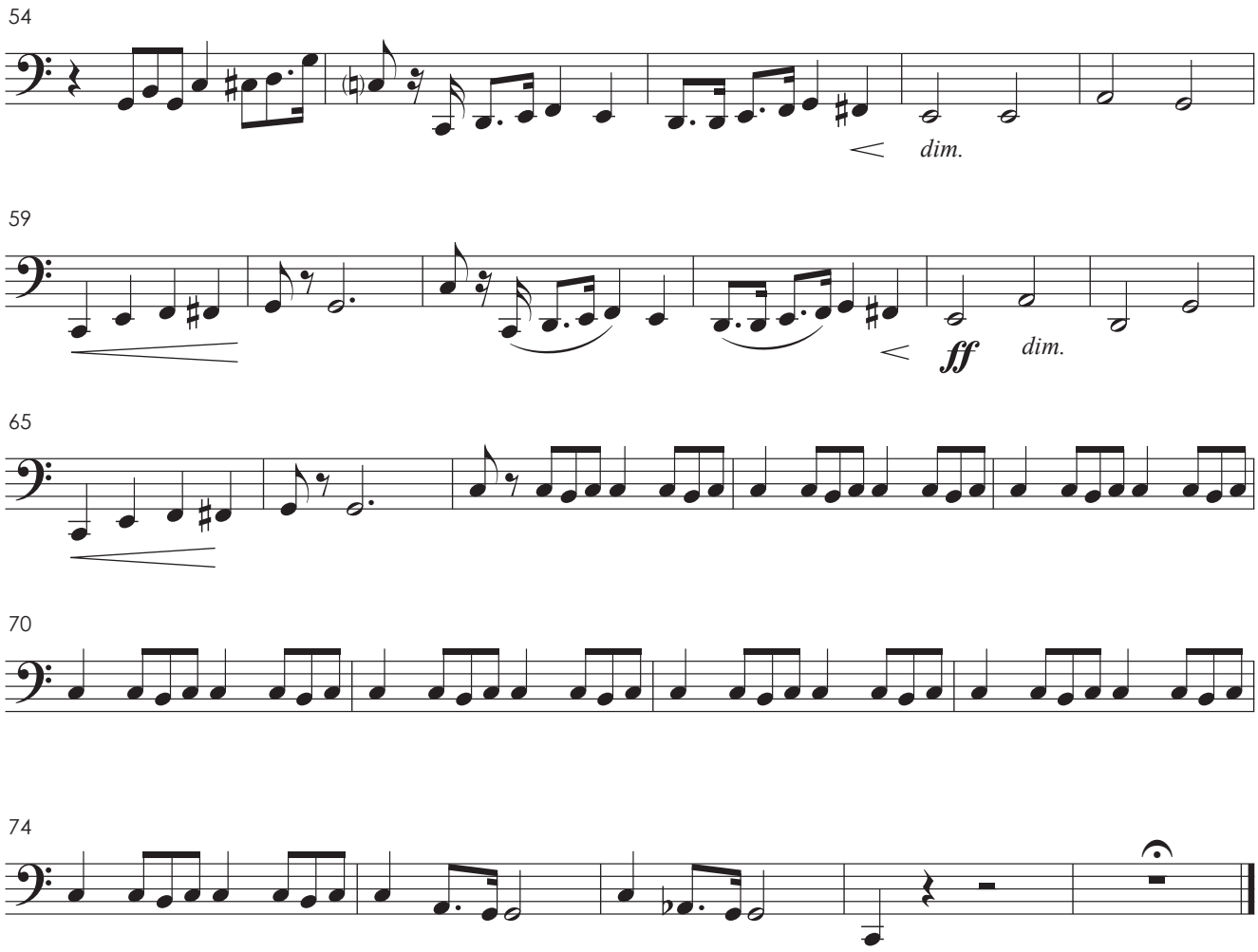
Cantabile
(Solo Soprano) *stringendo*



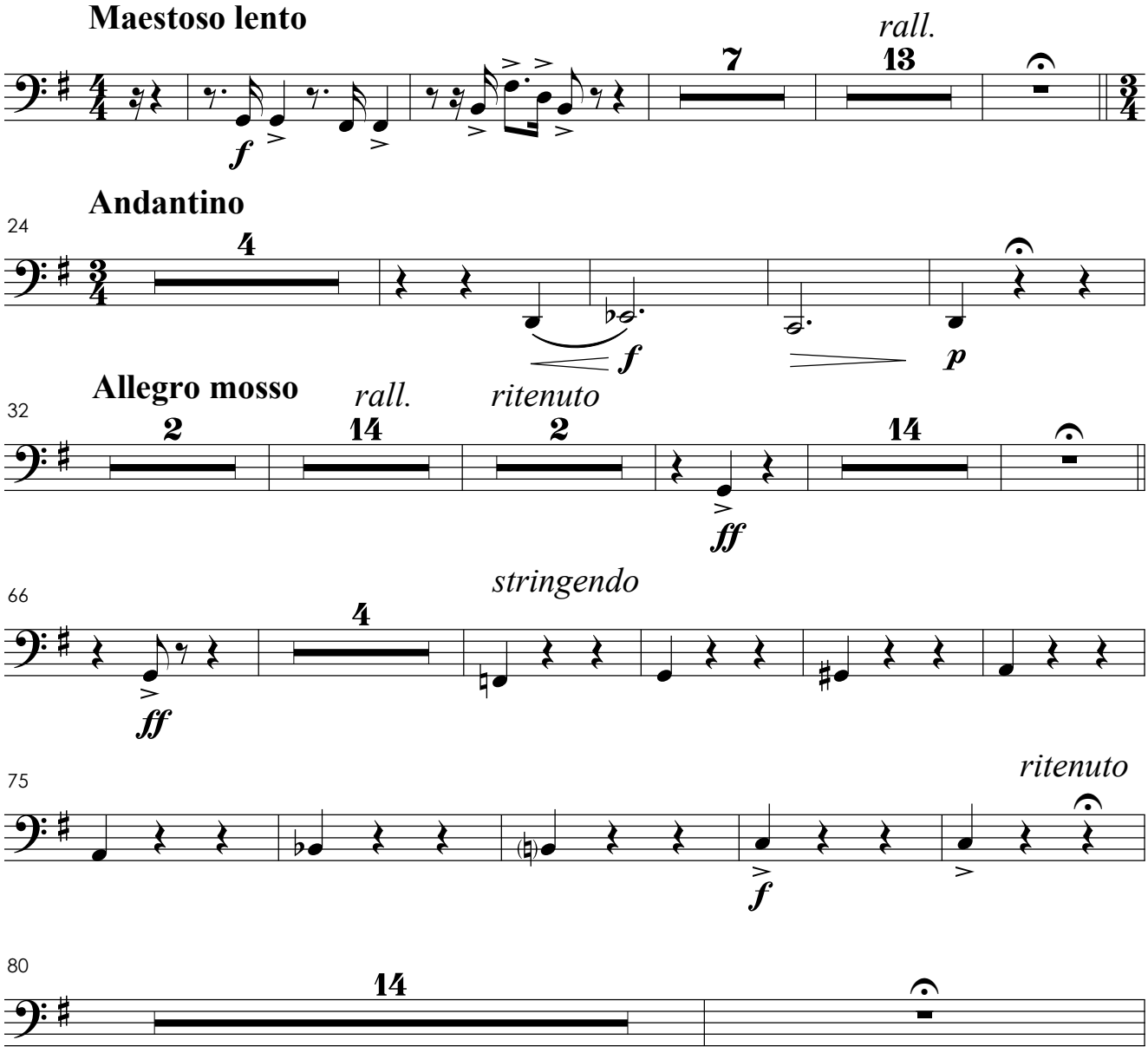

poco più molto
58
f
61
più lento
2
66
2
rall. molto
f
ff
(1º Tempo)
72
4
8
mf
f
f
89
4
f
ff
96
più mosso
2
allargando
103
lento
più mosso
f
109
2
allargando
lento ritenuto
2
f
f
117
ff

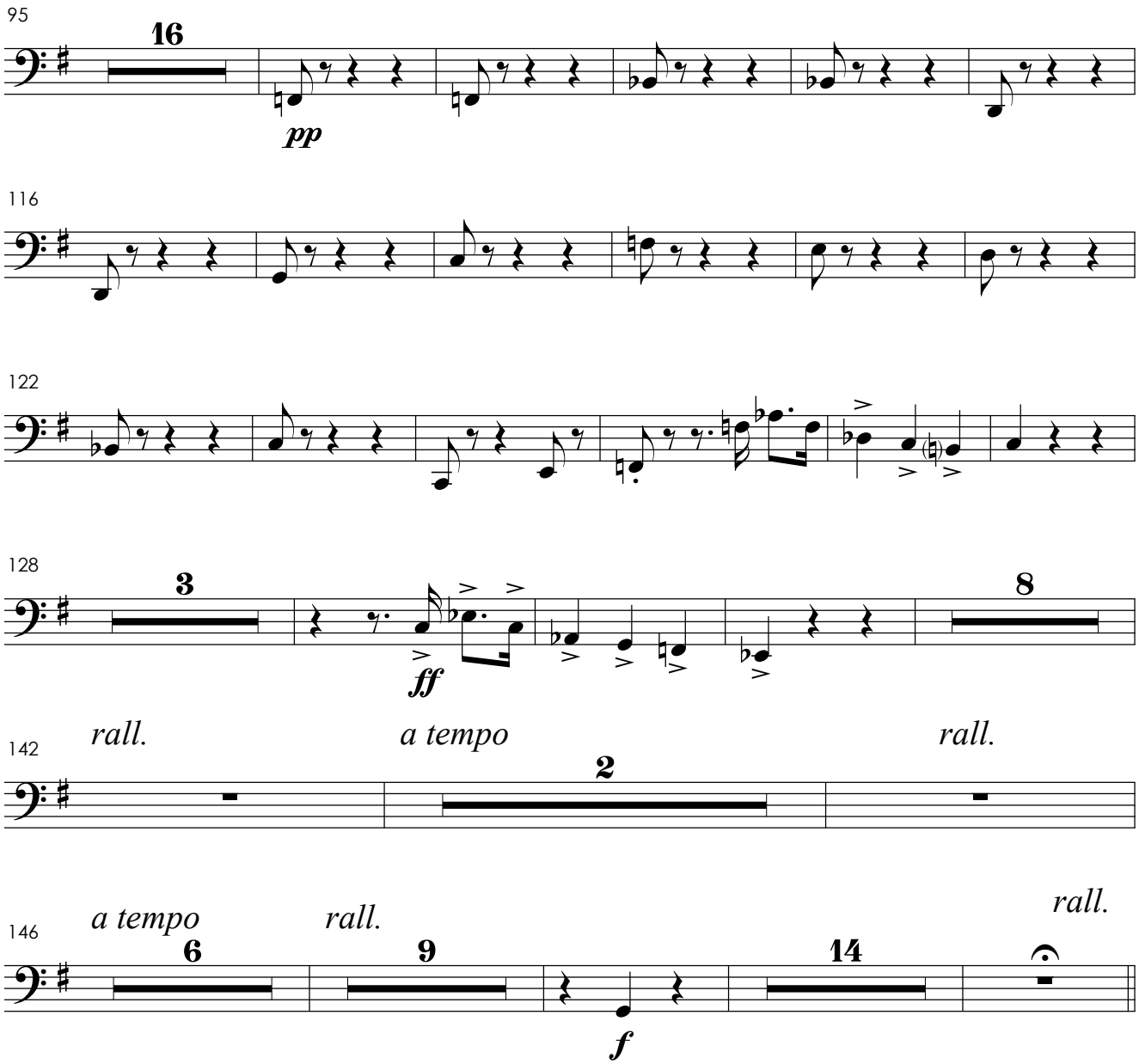
GRATIAS

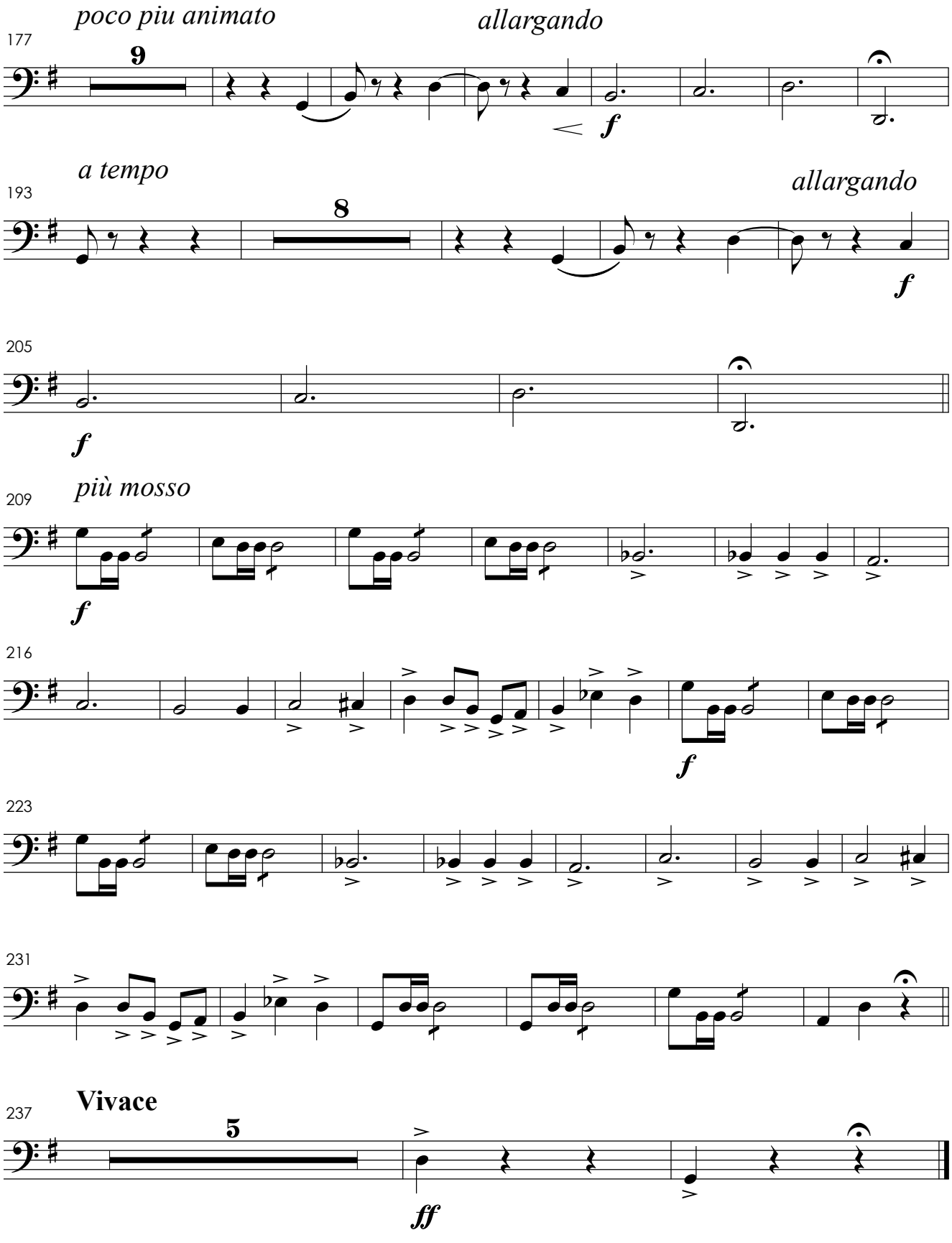



54
dim.
59
ff
dim.
65
70
74

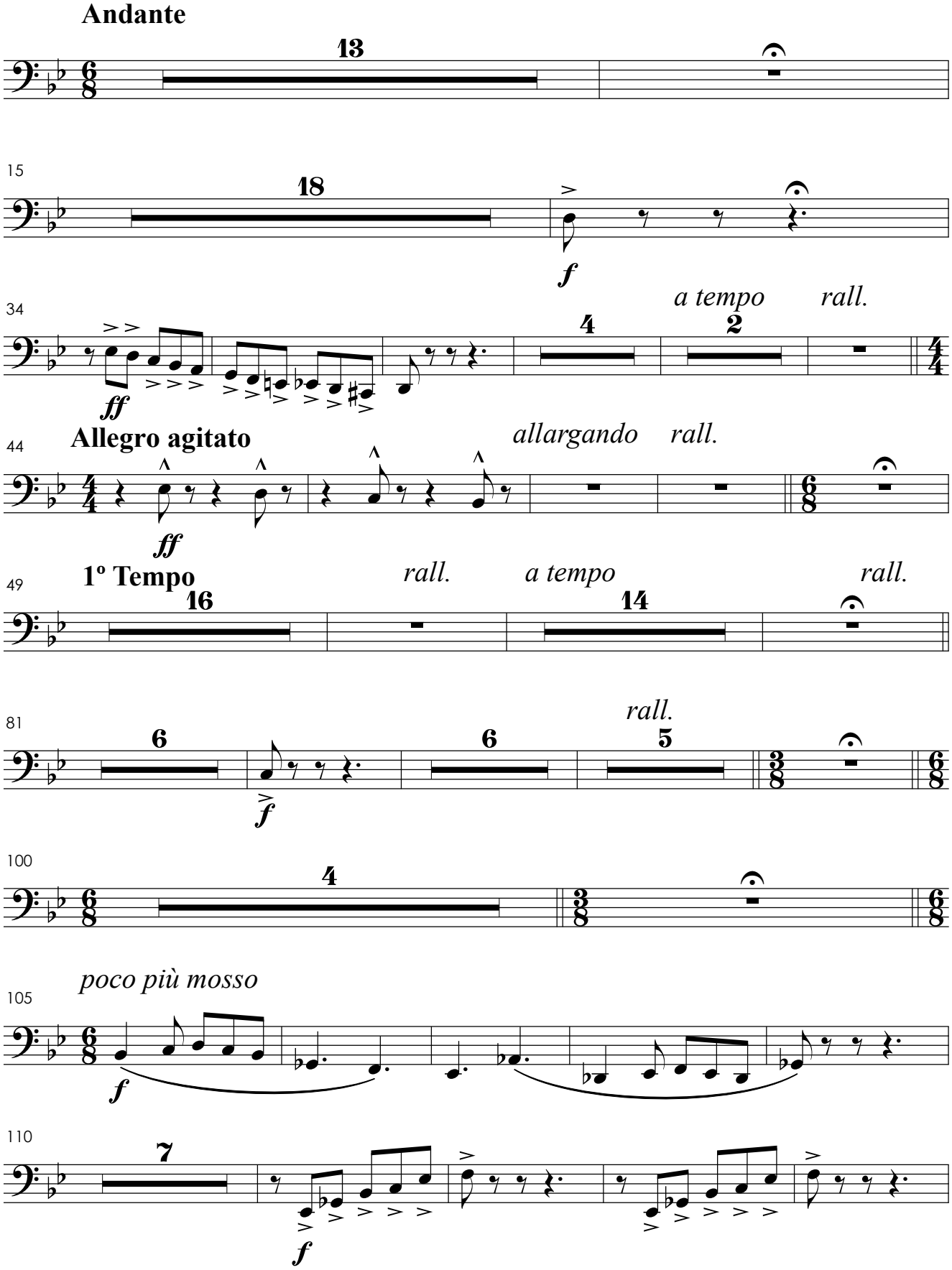
DOMINE DEUS

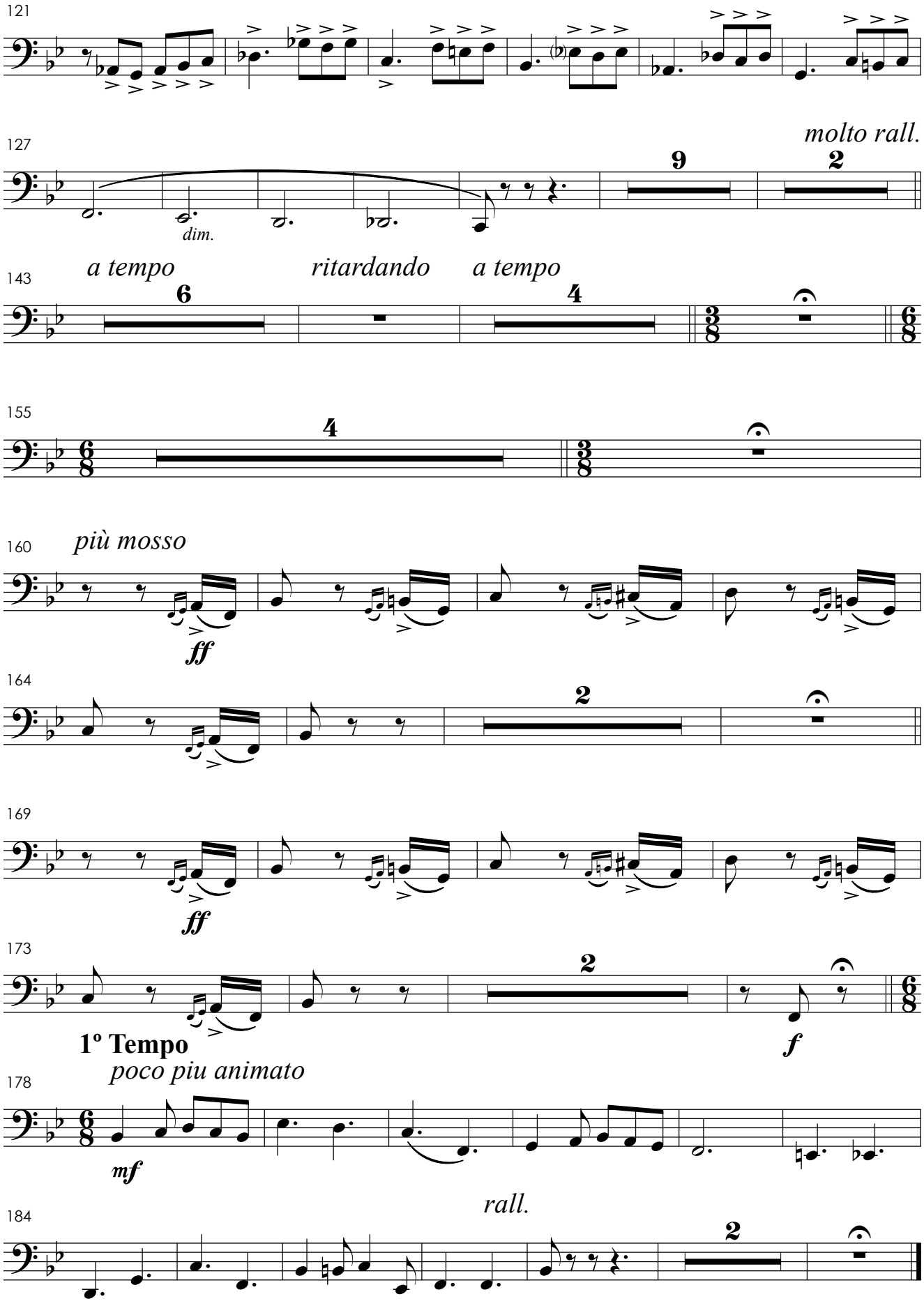

Maestoso lento
rall.
7
13
f
Andantino
24
4
f
p
Allegro mosso
32
rall.
ritenuto
2
14
2
14
ff
stringendo
66
4
ff
ritenuto
75
f
80
14


95
16
pp
116
122
128
3
ff
8
142
rall.
a tempo
rall.
2
146
a tempo
rall.
rall.
6
9
14
f

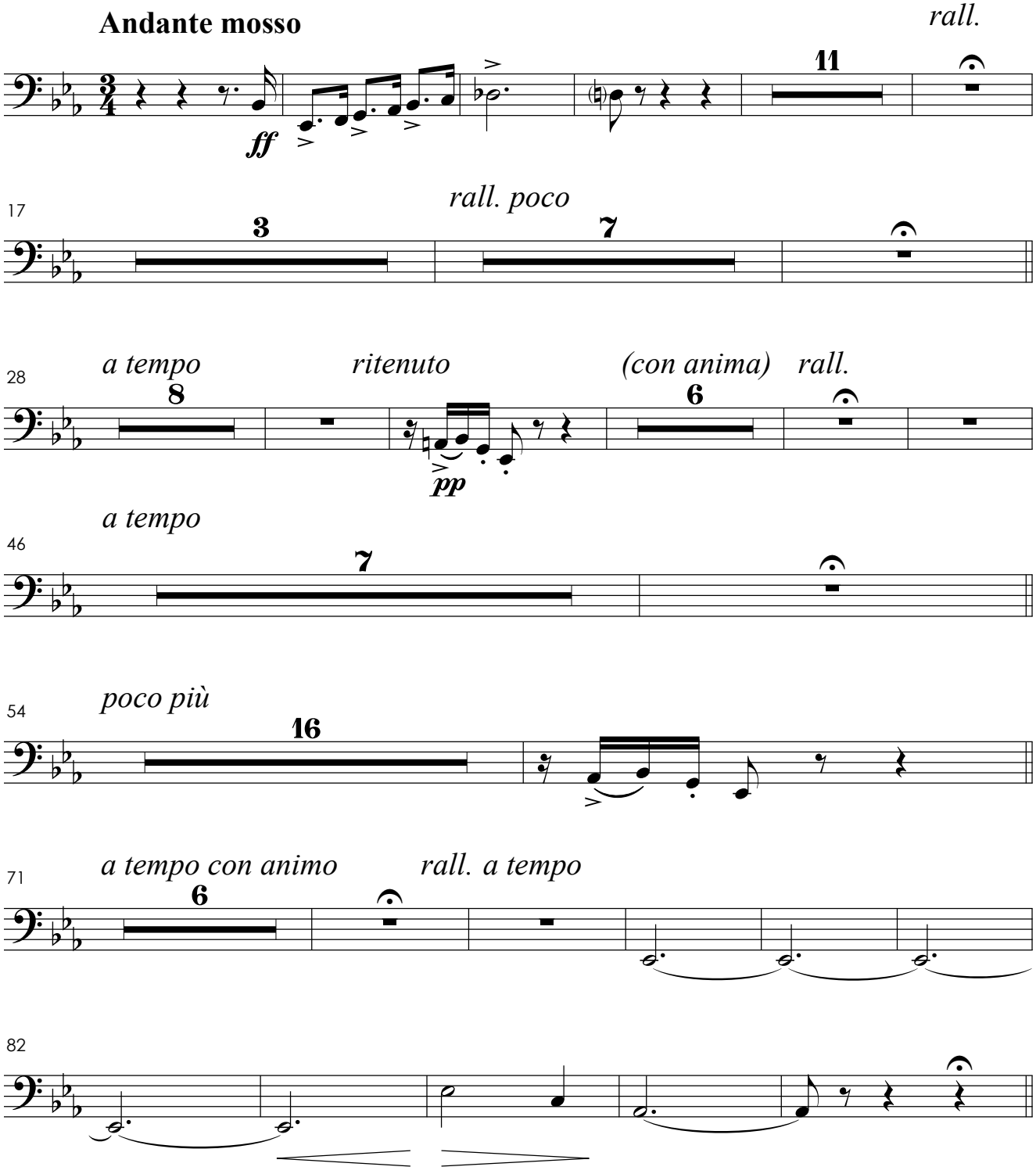

poco piu animato
allargando
177
9
f
a tempo
allargando
193
8
f
205
f
più mosso
209
f
216
f
223
231
Vivace
237
5
ff

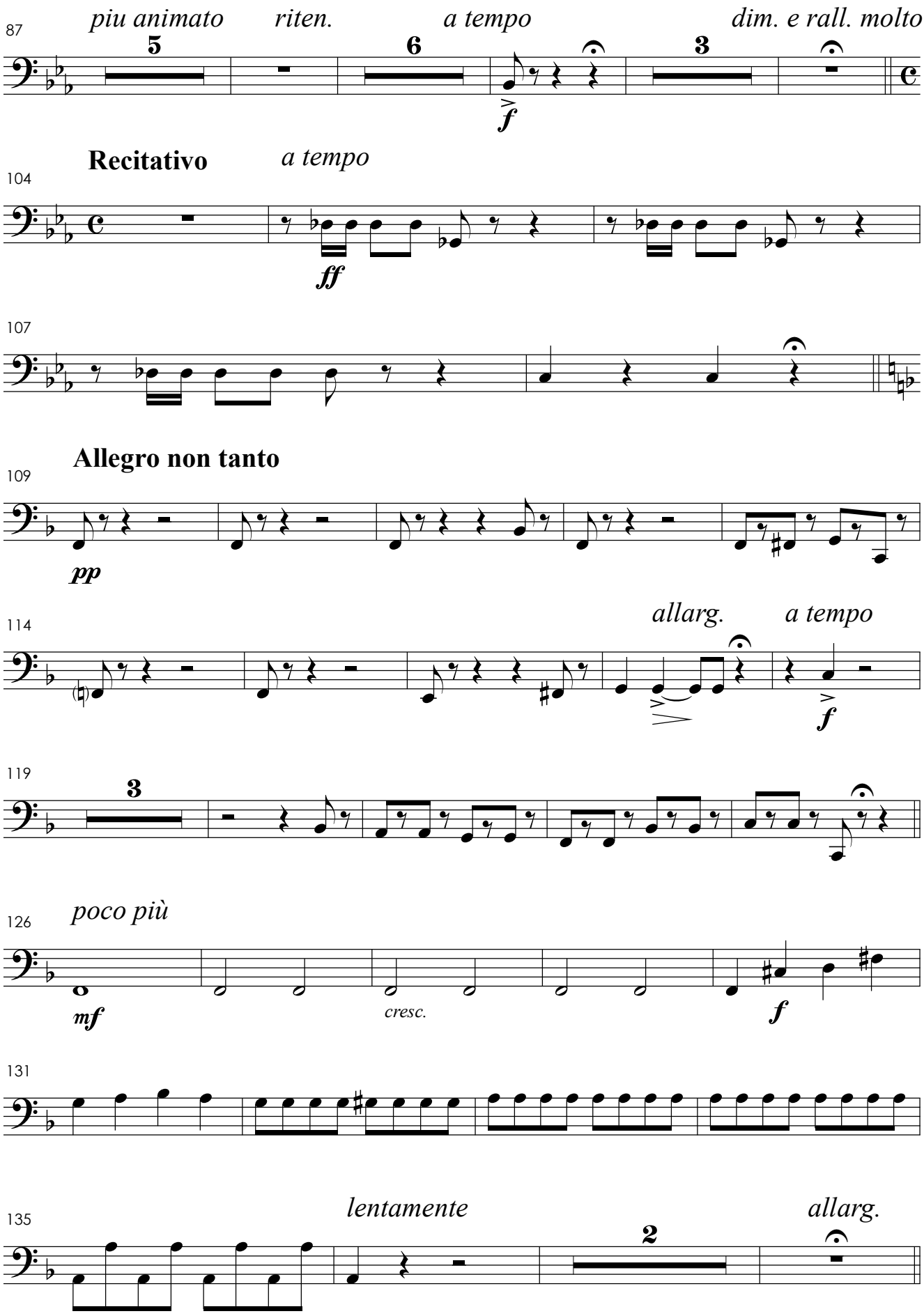
QUITOLLIS

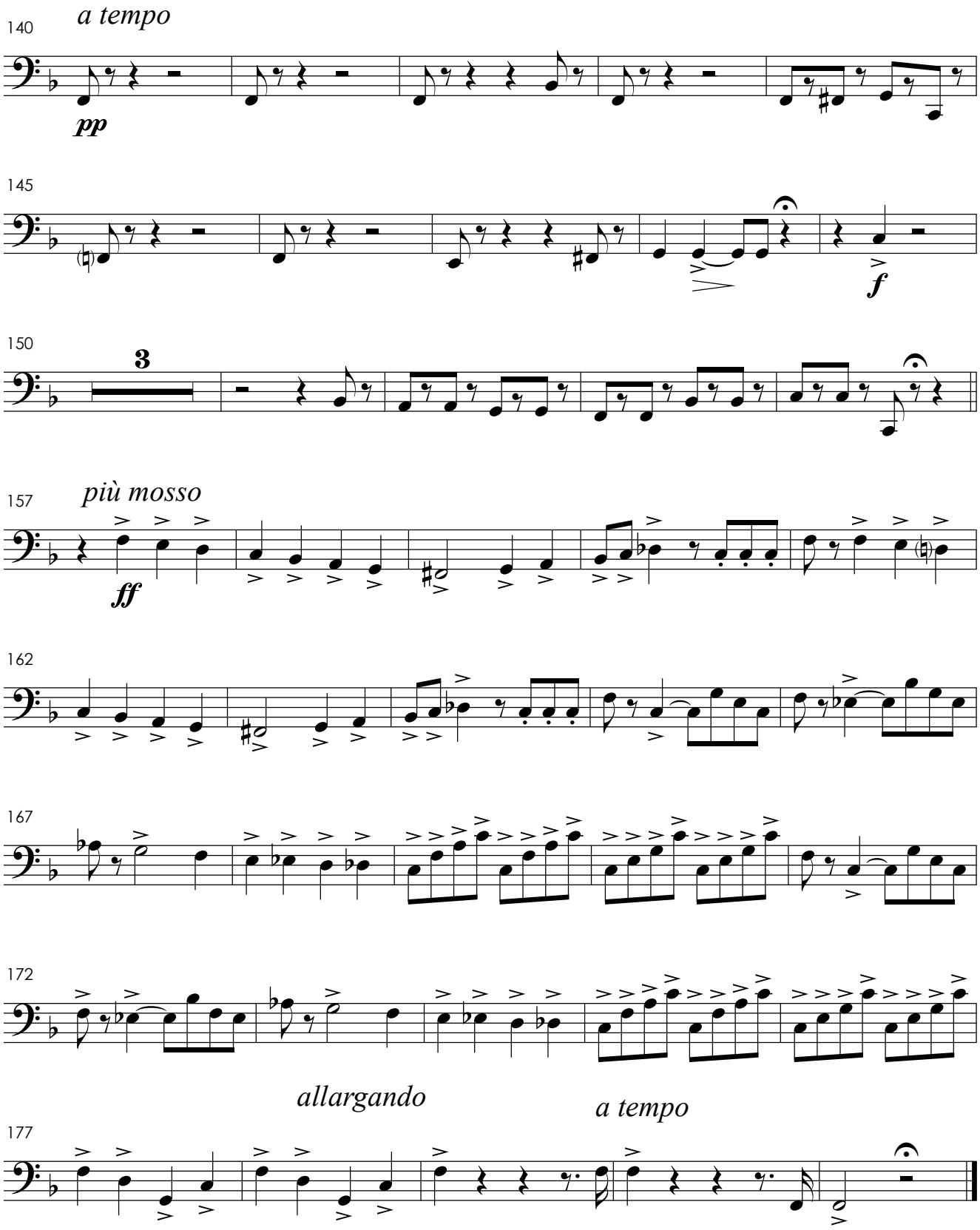

Andante
13
15
18
f
34
a tempo
rall.
4
2
ff
44
Allegro agitato
allargando
rall.
ff
49
1º Tempo
rall.
a tempo
rall.
16
14
81
rall.
6
6
5
f
100
4
105
poco più mosso
f
110
7
f


121
127
molto rall.
9
2
dim.
143
a tempo
ritardando
a tempo
6
4
155
4
160
più mosso
ff
164
2
169
ff
173
2
1º Tempo
f
178
poco piu animato
mf
184
rall.
2

QUISEDES E QUONIAM

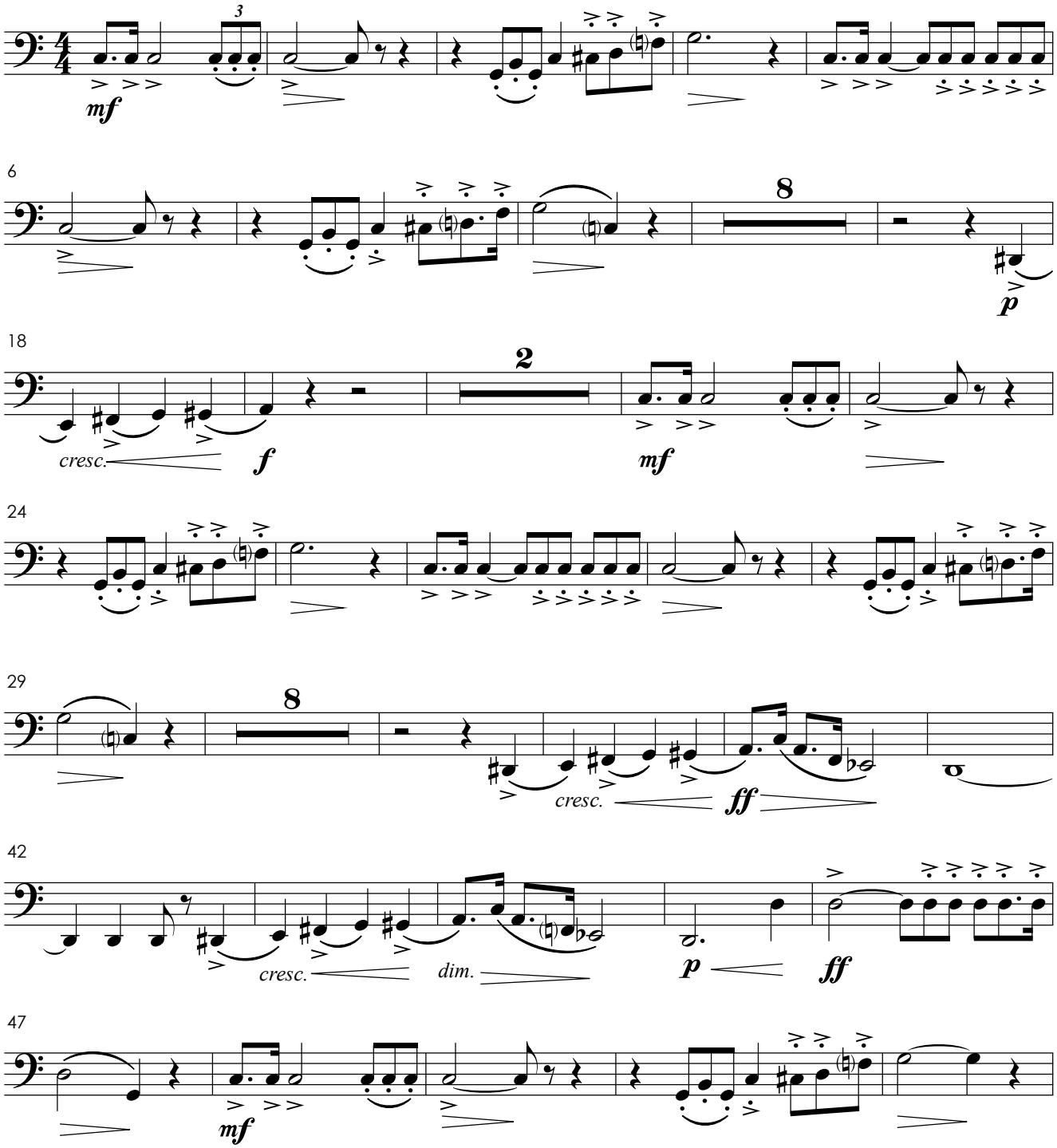



87
piu animato
riten.
a tempo
dim. e rall. molto
5
6
3
f
Recitativo
a tempo
104
ff
107
Allegro non tanto
109
pp
114
allarg.
a tempo
f
119
3
126
poco più
mf
cresc.
f
131
135
lentamente
allarg.
2


140
a tempo
pp
145
f
150
3
157
più mosso
ff
162
167
172
allargando
a tempo
177

CUM SANCTO SPIRITU

Moderato assai



52

56

ff *dim.* *p*

61

ff *dim.* *p*

66

p

70

74

Allegro risoluto

79

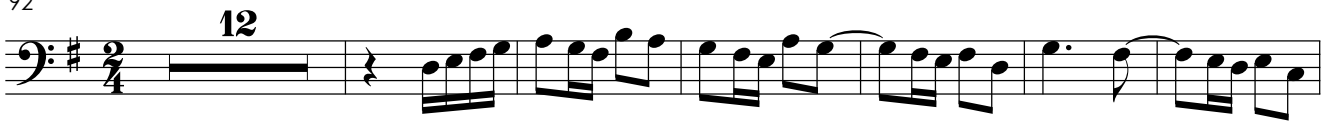
ff

85

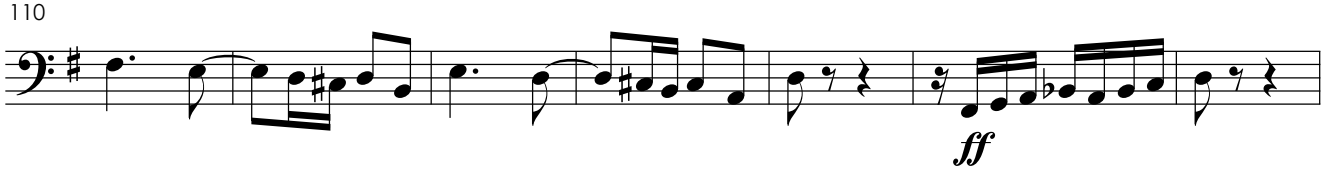
89

Fugato, Allegro non molto

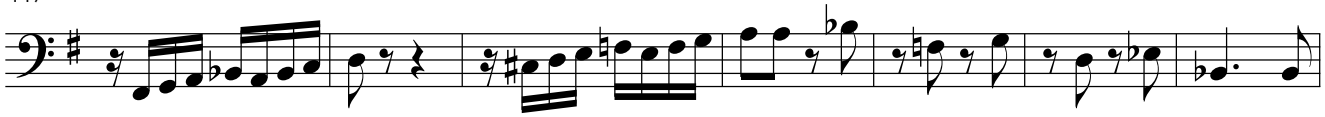
92



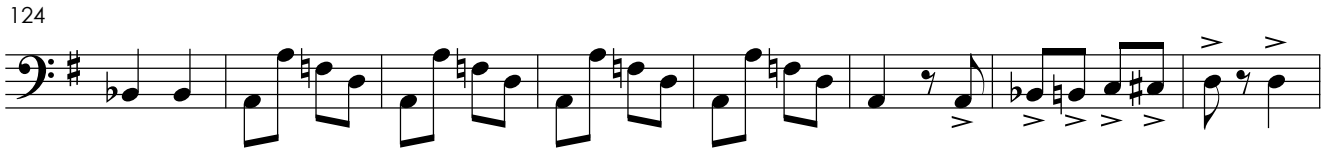
110



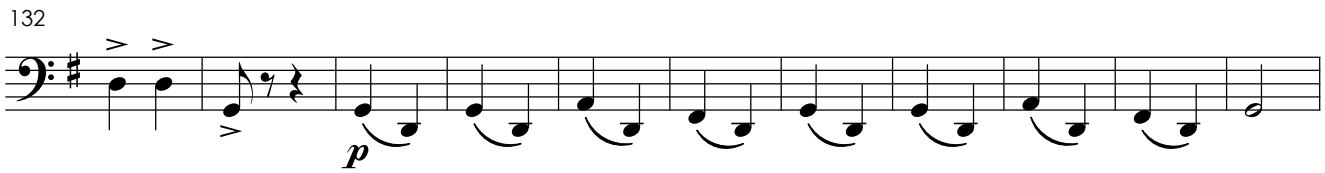
117



124

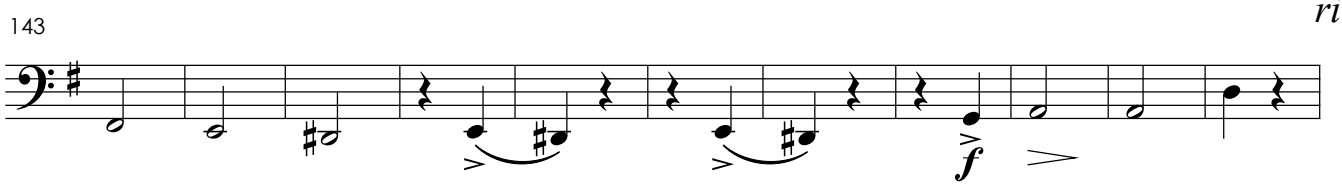


132

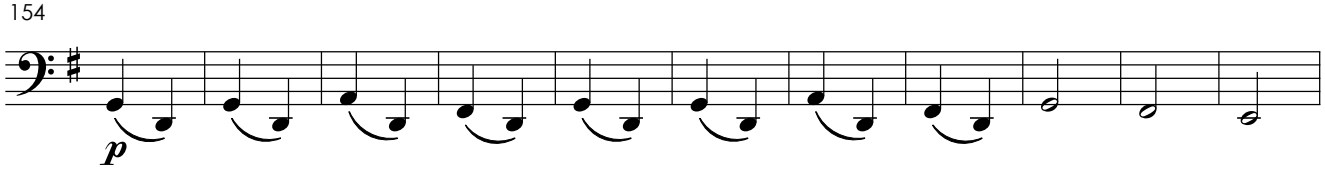


riten.

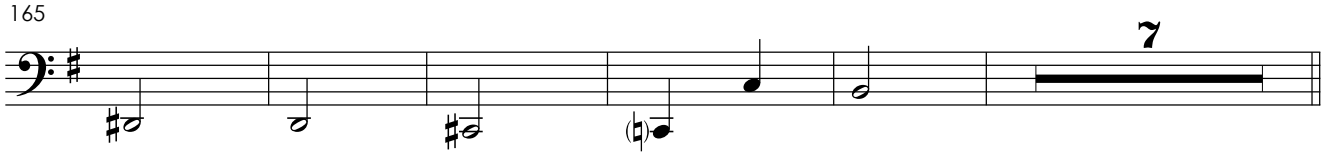
143



154



165



177 **Presto**

ff

186

196

203

ff

212

222

(Prestissimo)

229

allargando

a tempo

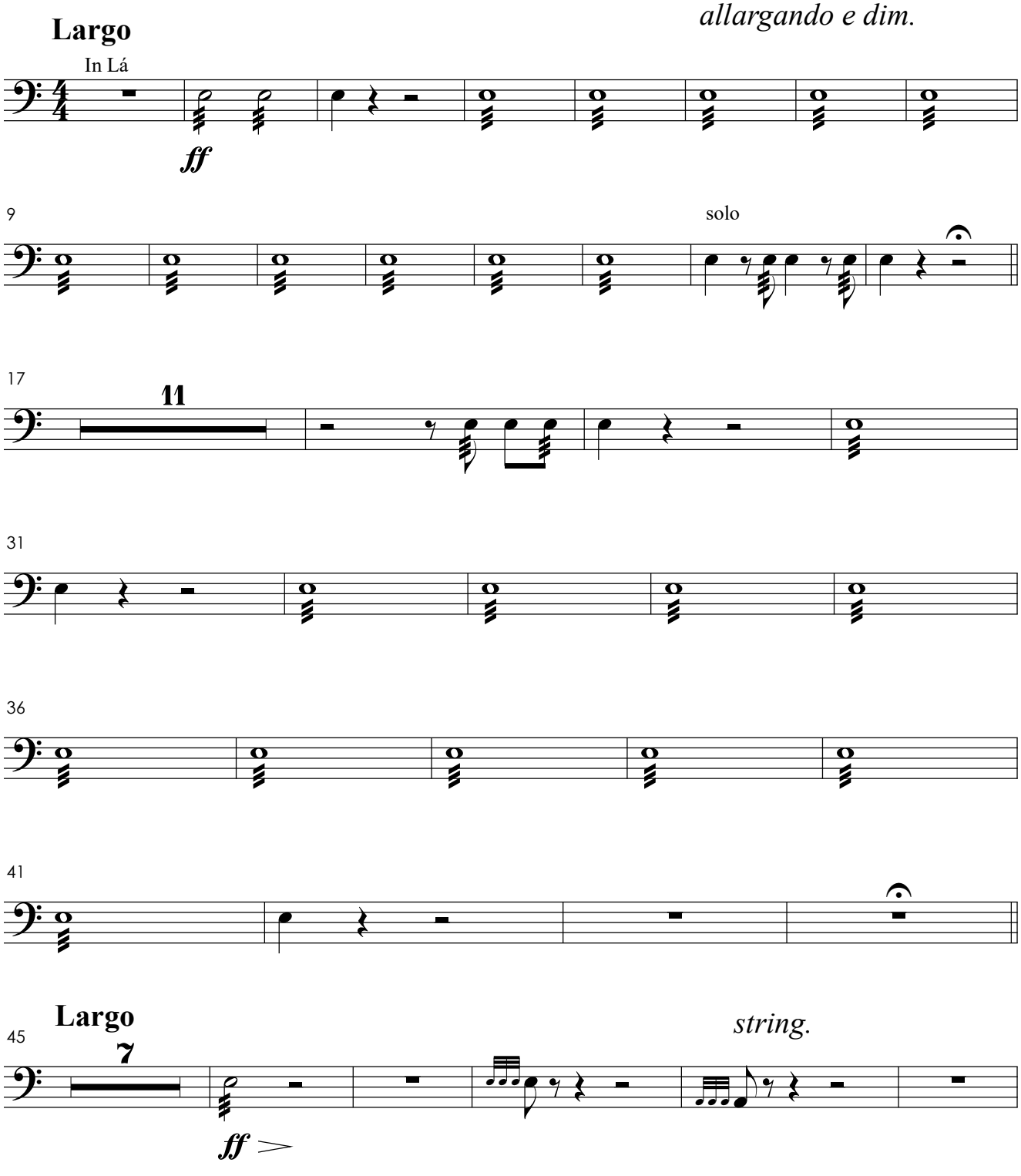
240

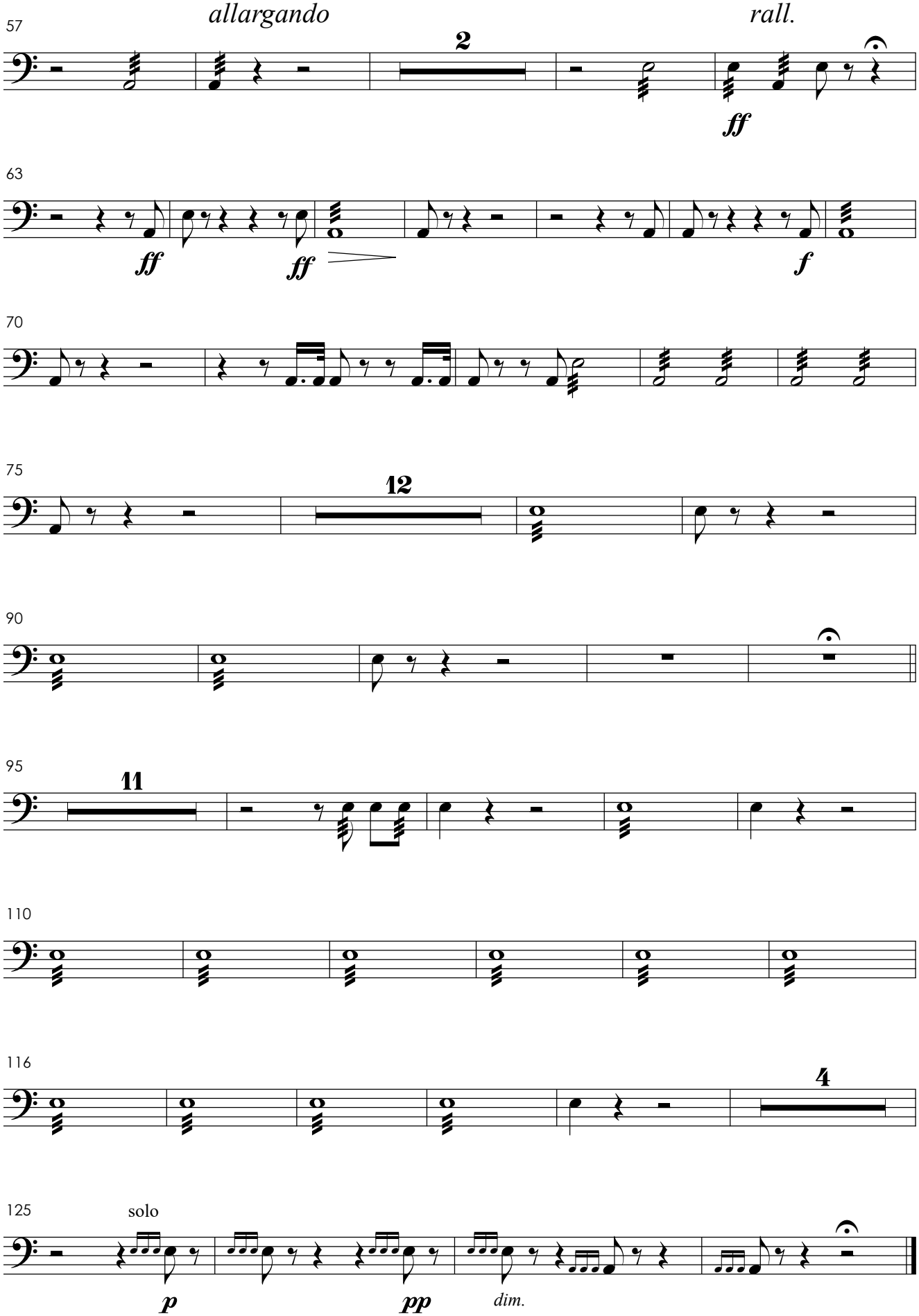
Tímpano

Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE

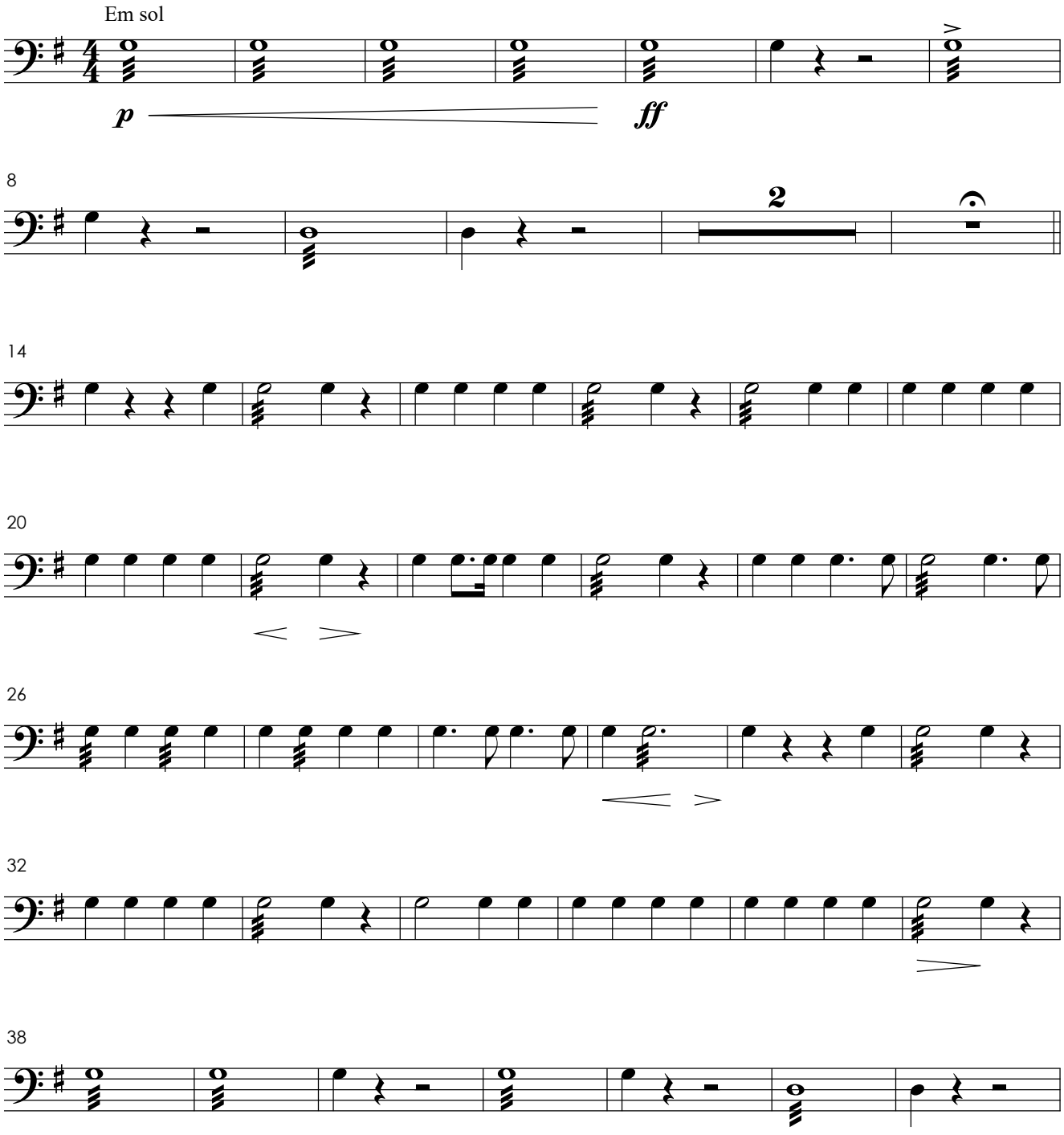



57
allargando
2
rall.
ff
63
ff
ff
f
70
75
12
90
95
11
110
116
4
125
solo
p
pp
dim.

GLORIA

Allegro resoluto

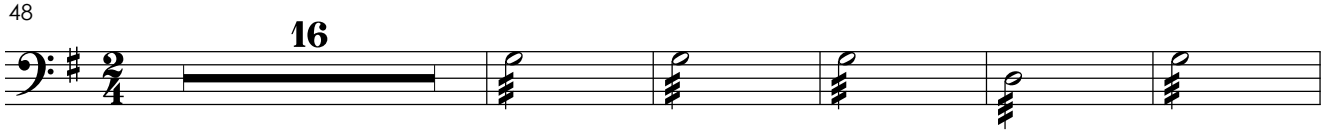
Em sol



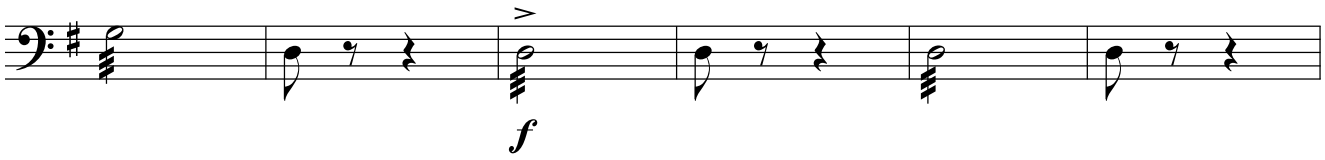
45

Allegro non molto

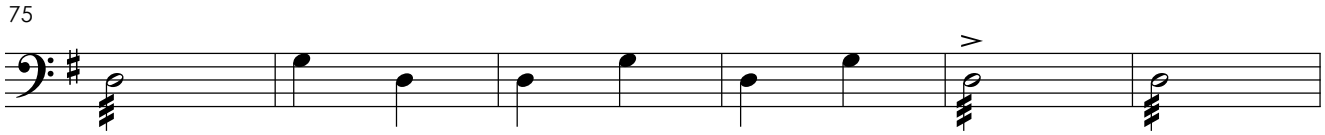
48



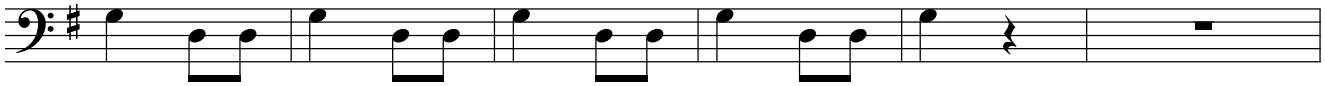
69



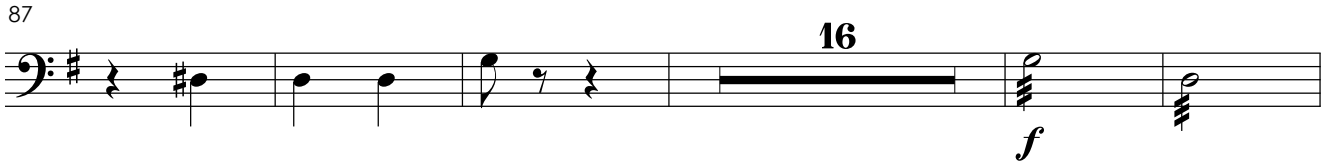
75



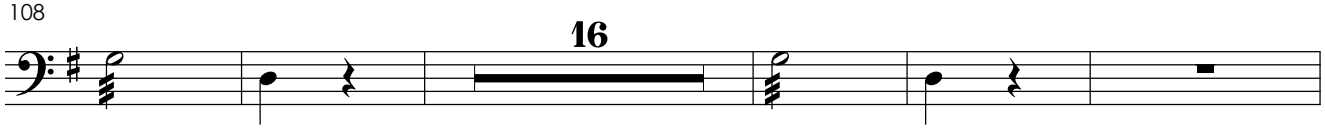
81



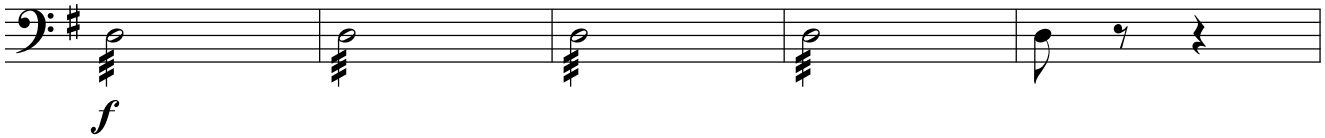
87



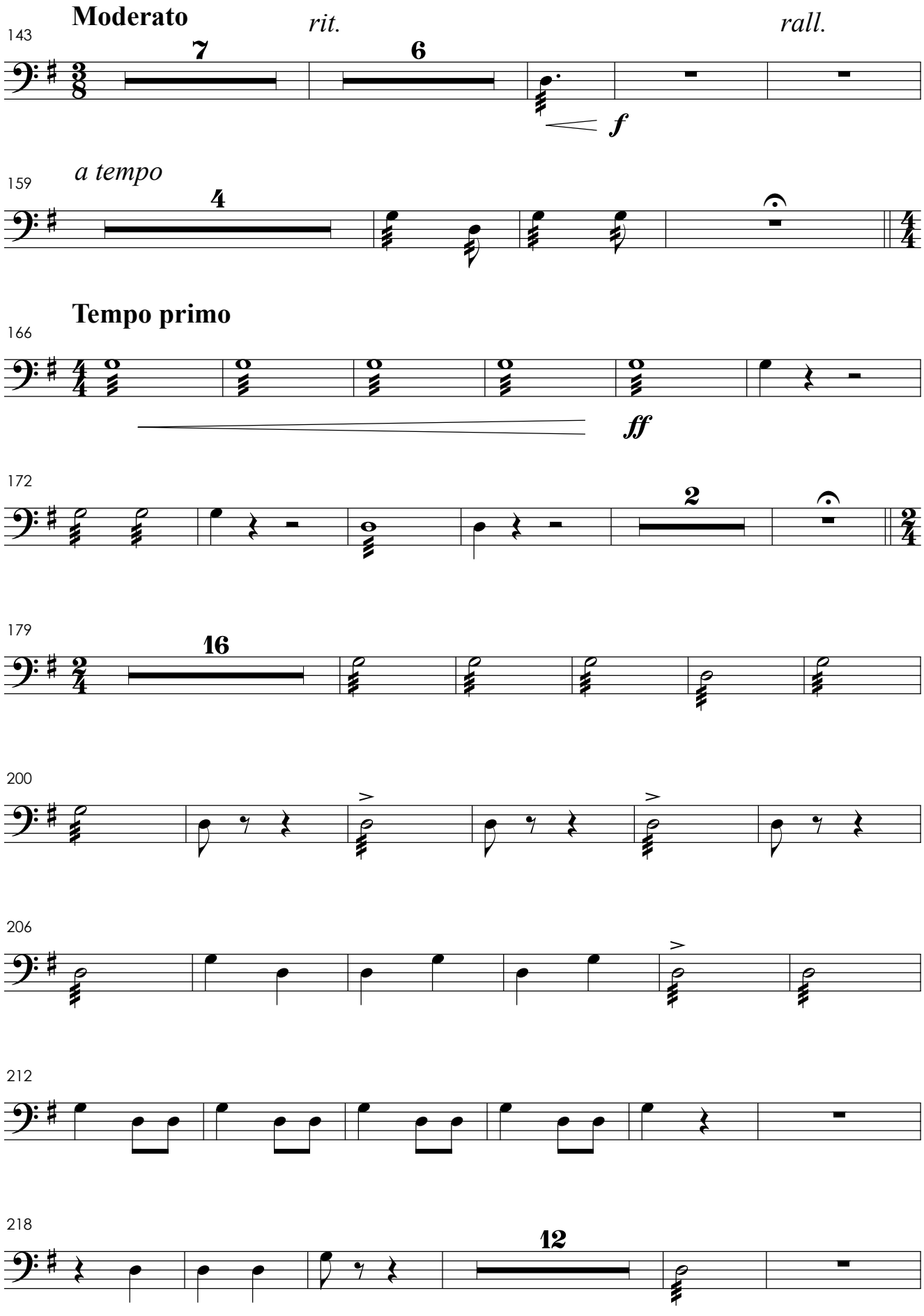
108



129



134


Moderato
143
7
rit.
6
rall.
f
159
a tempo
4
Tempo primo
166
ff
172
2
179
16
200
206
212
218
12

235

rit.

6

Presto

244

250

256

262

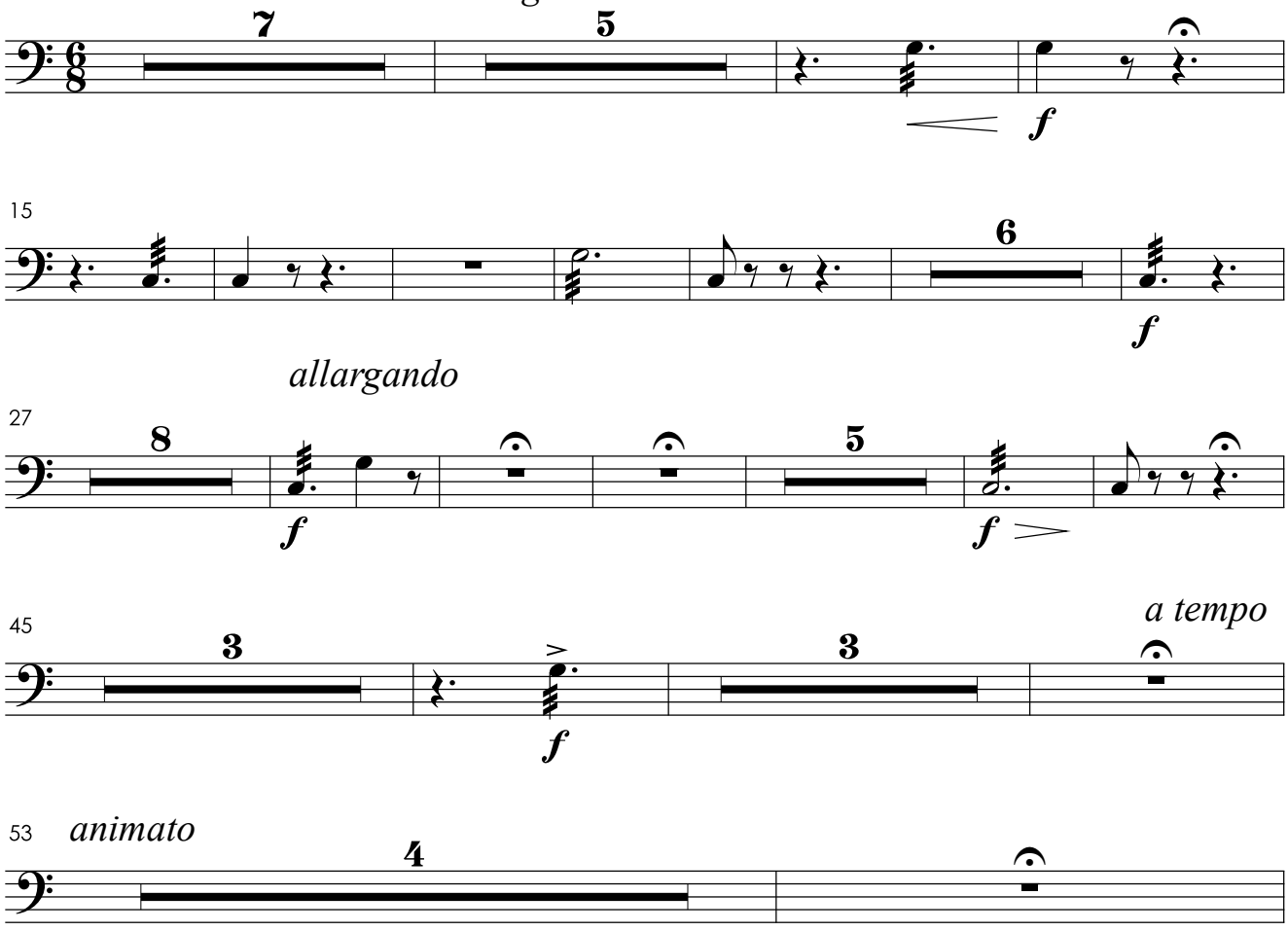
solo

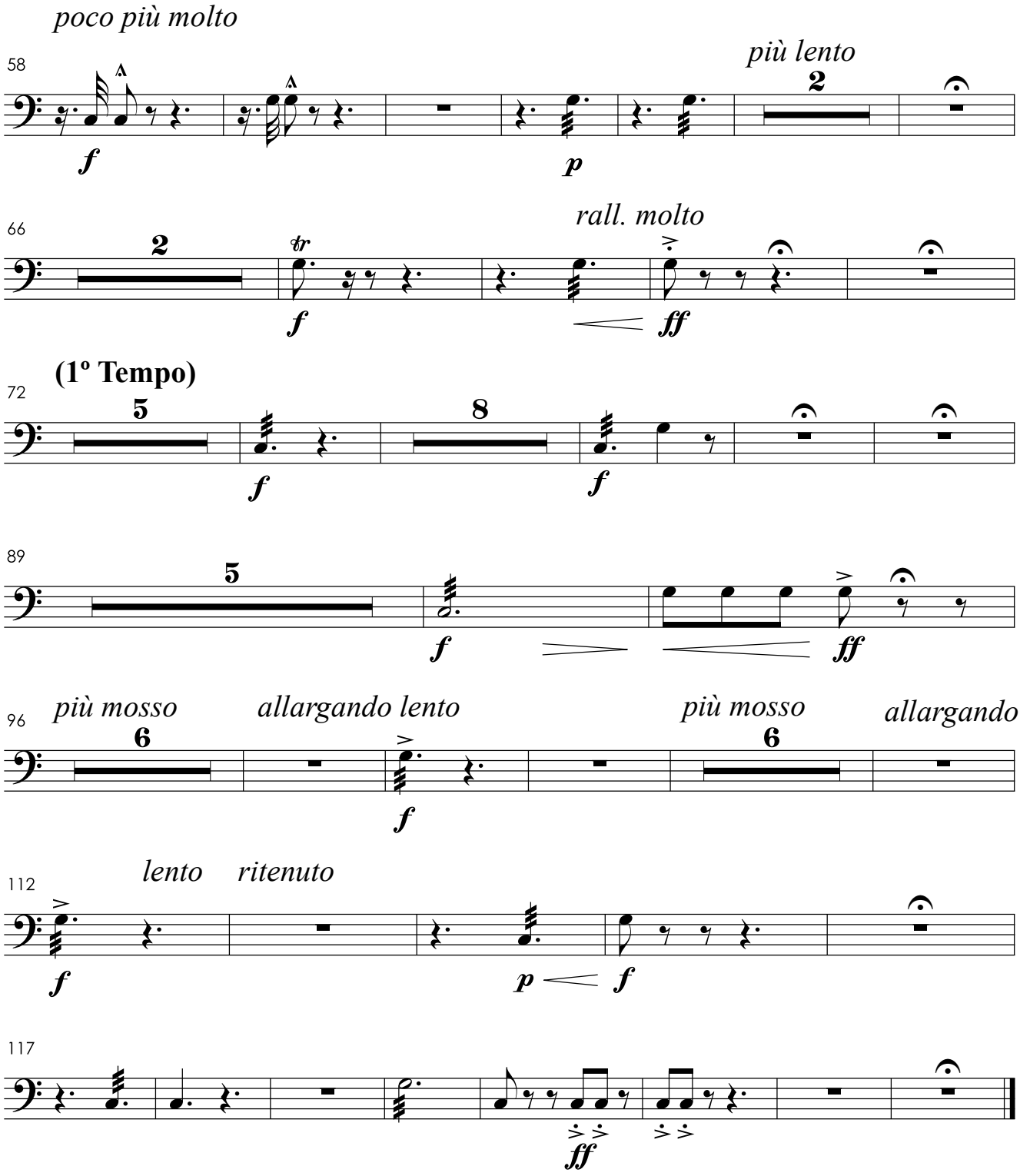
allargando

LAUDAMUS

Cantabile
(Solo Soprano)

stringendo

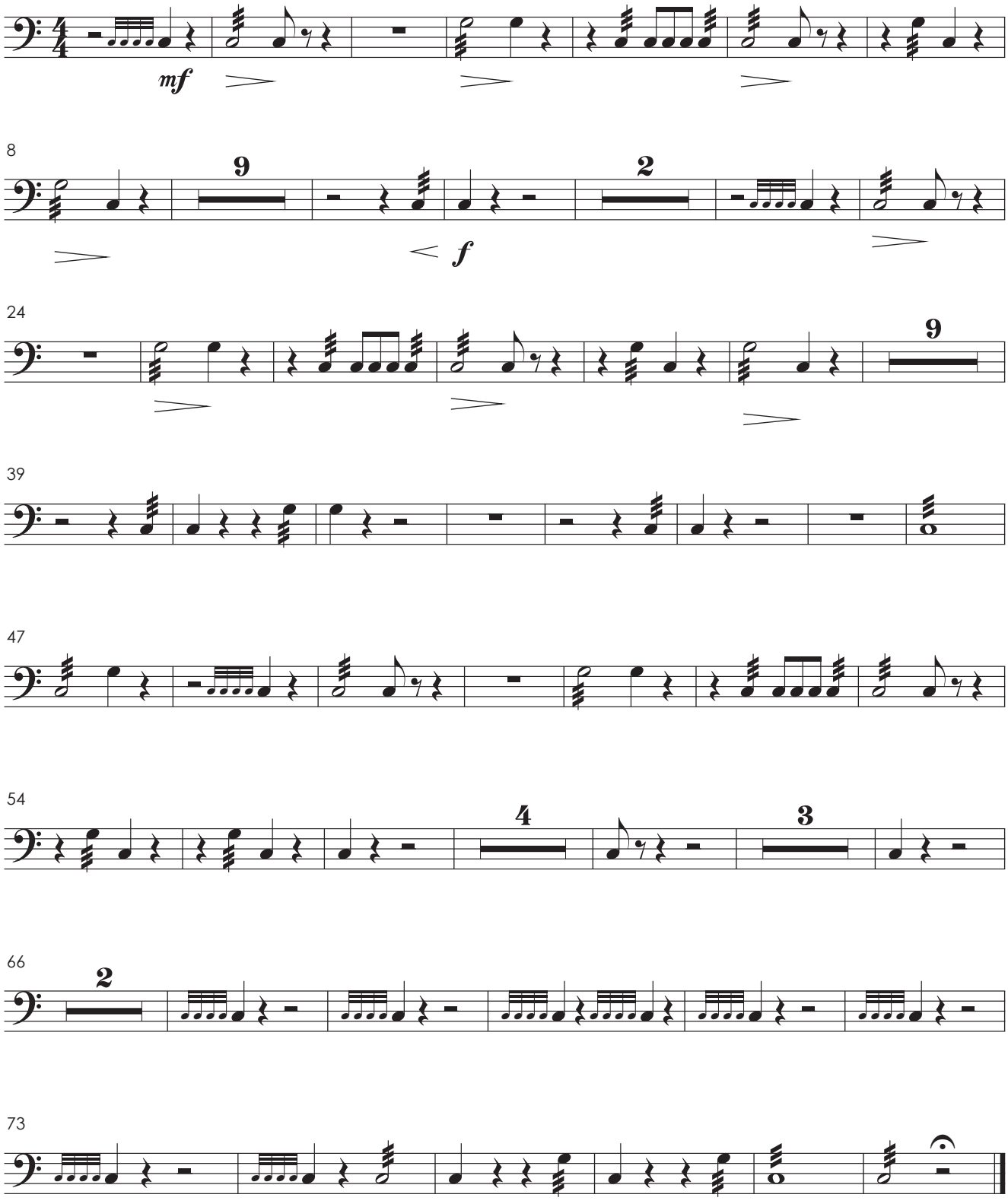



poco più molto
58
più lento
2
f
p
66
2
rall. molto
tr
f
ff
(1º Tempo)
72
5
8
f
f
89
5
f
ff
96
più mosso
allargando lento
più mosso
allargando
6
6
f
112
lento
ritenuto
f
p
f
117
ff

Tímpano

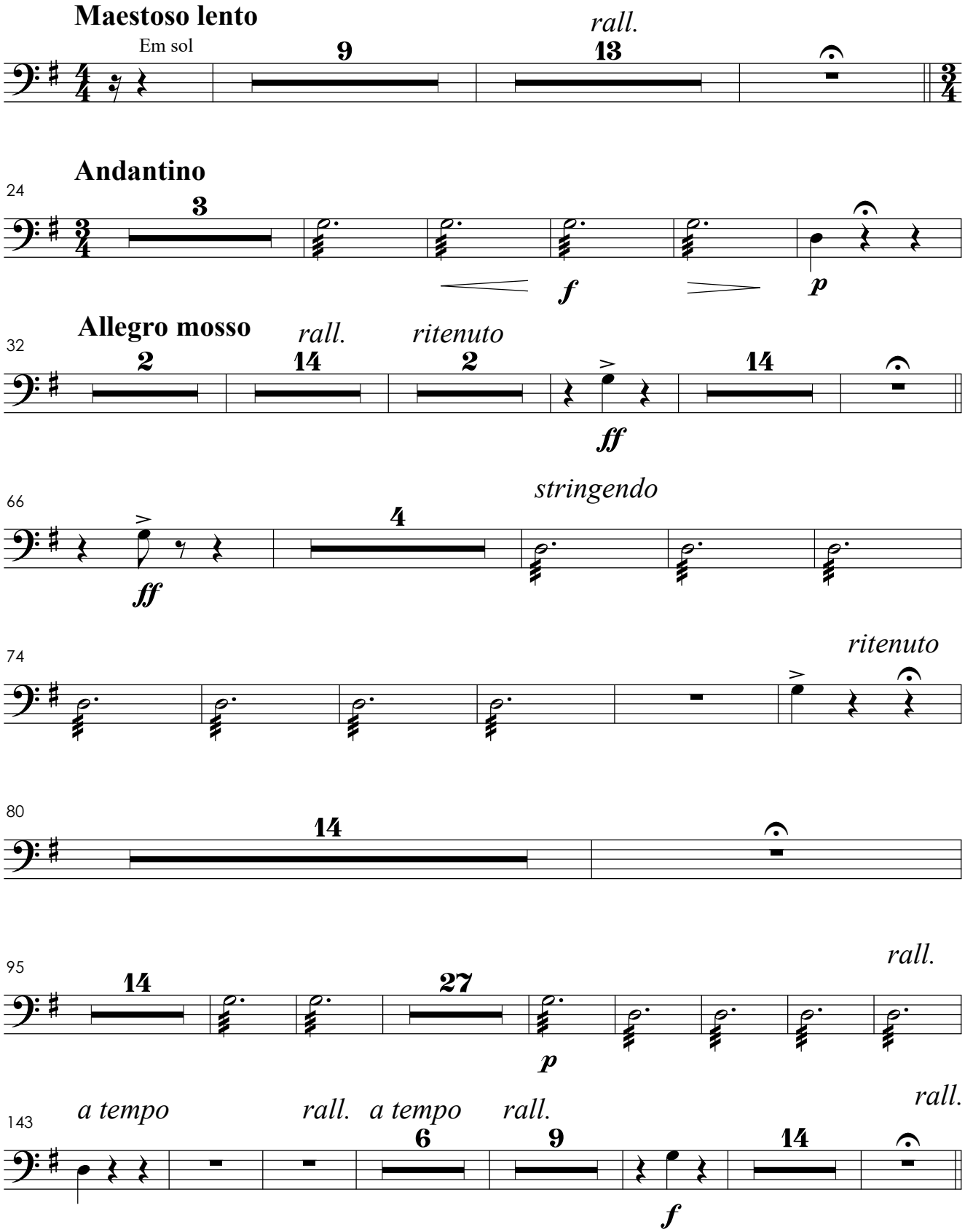
GRATIAS

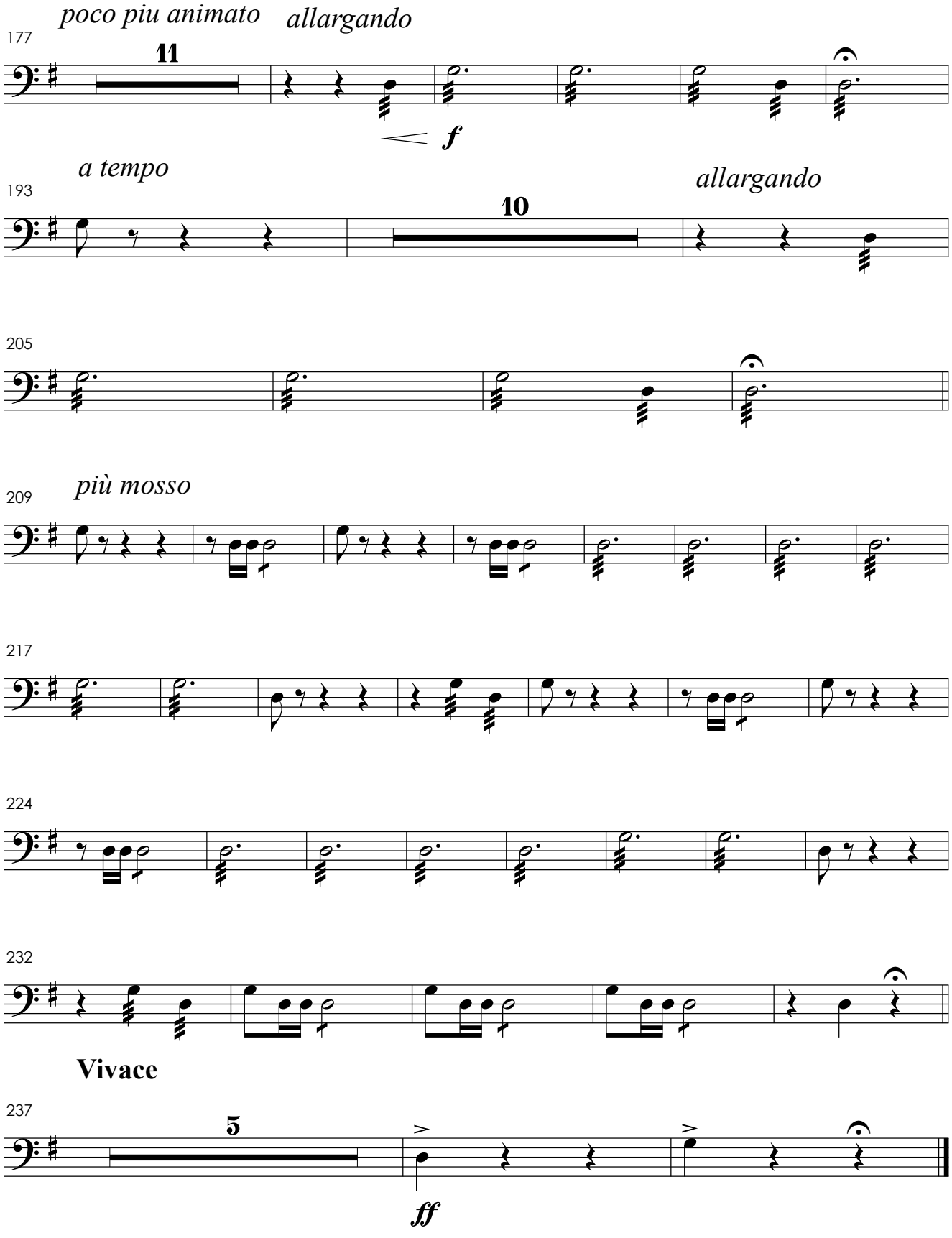
Moderato assai



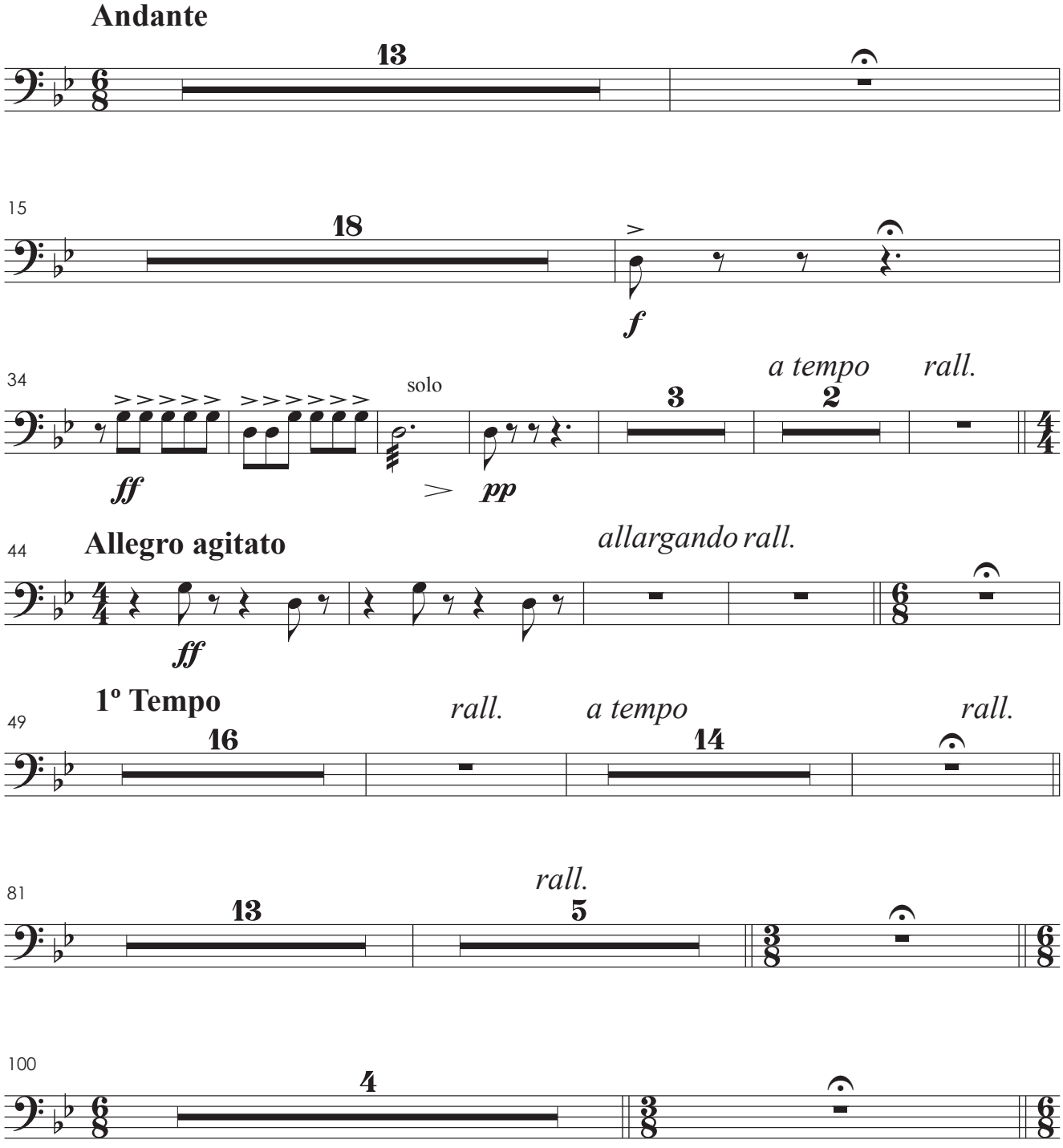
Tímpano

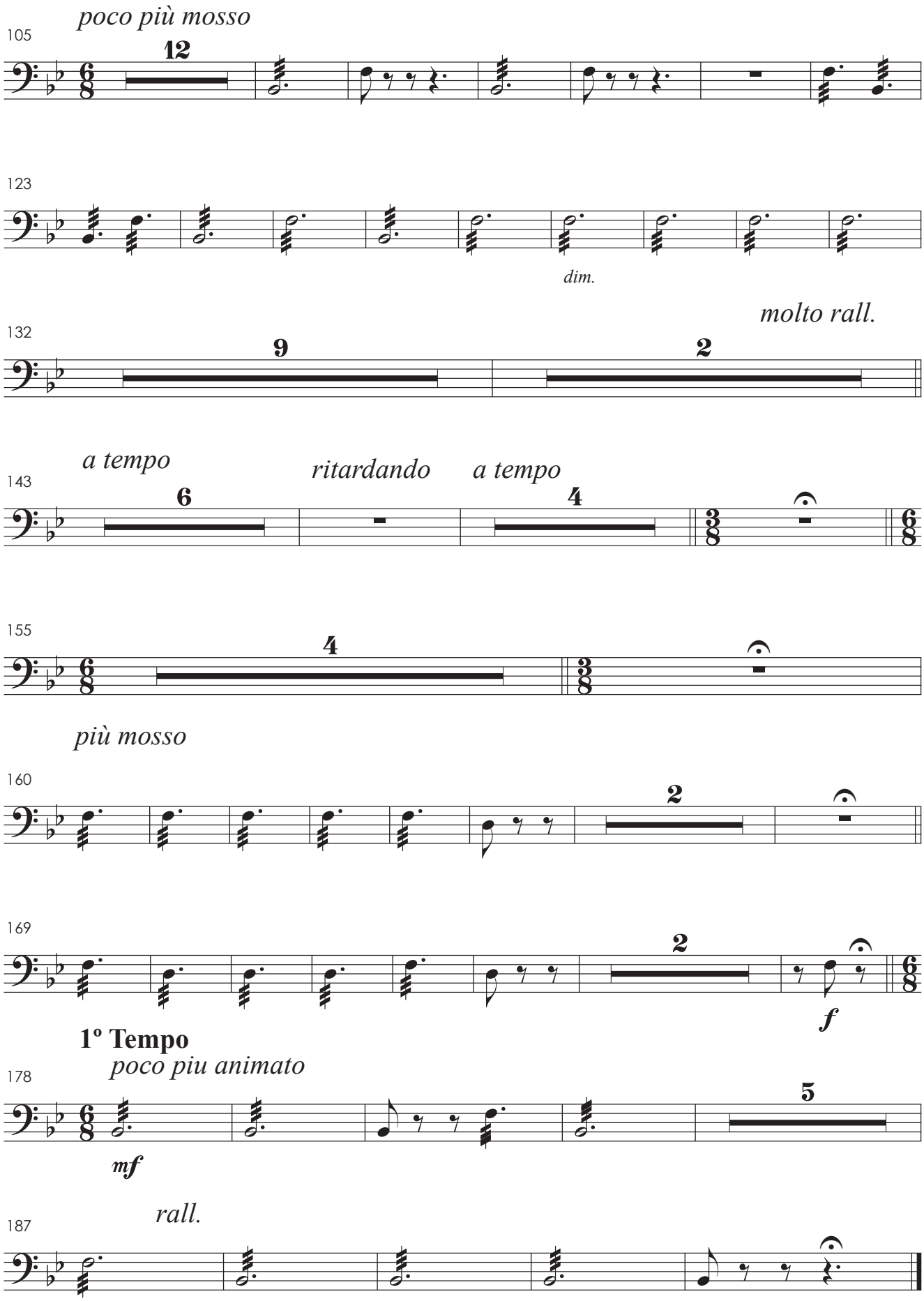
DOMINE DEUS



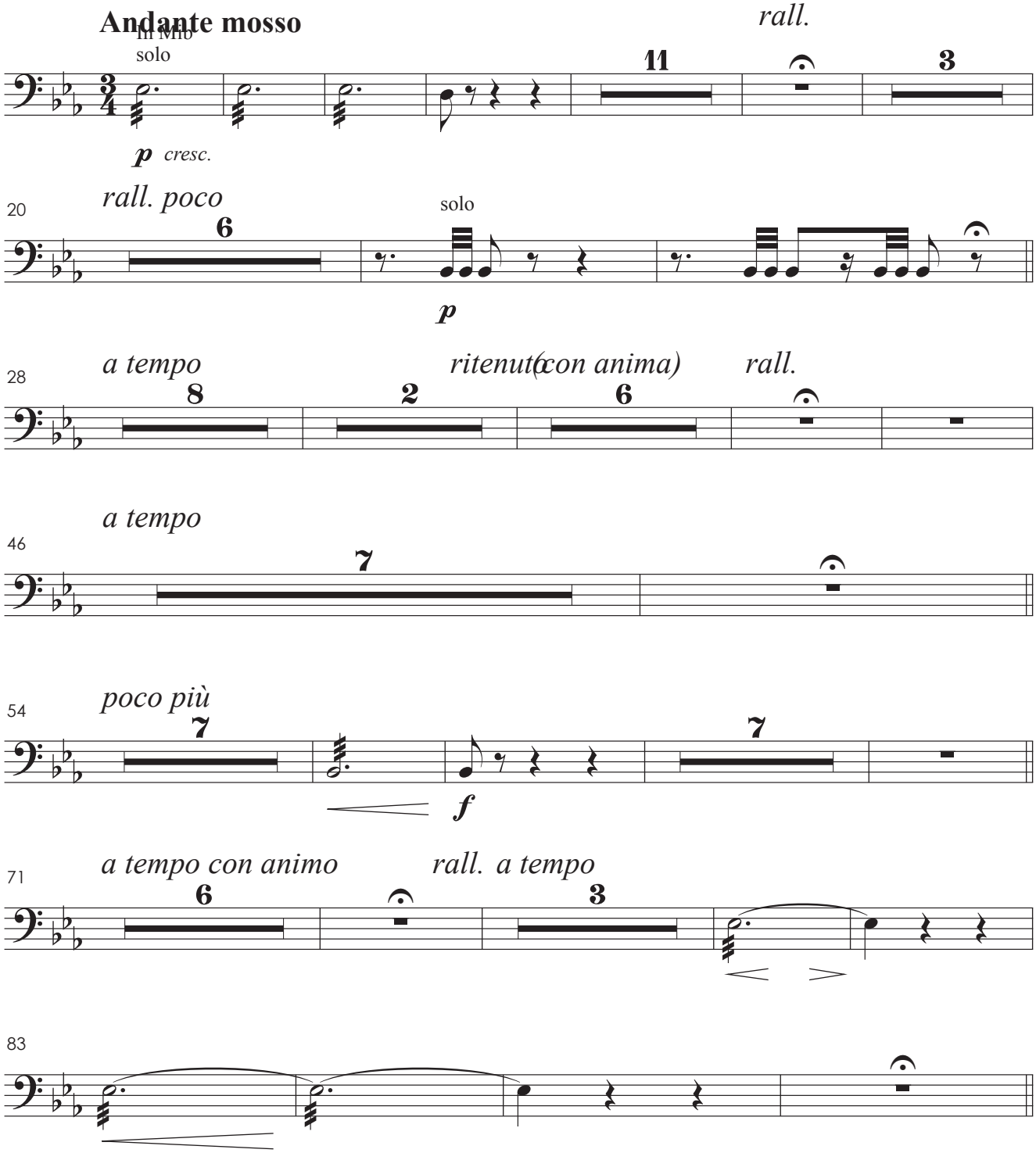

poco piu animato
allargando
177
11
f
a tempo
allargando
193
10
205
più mosso
209
217
224
232
Vivace
237
5
ff

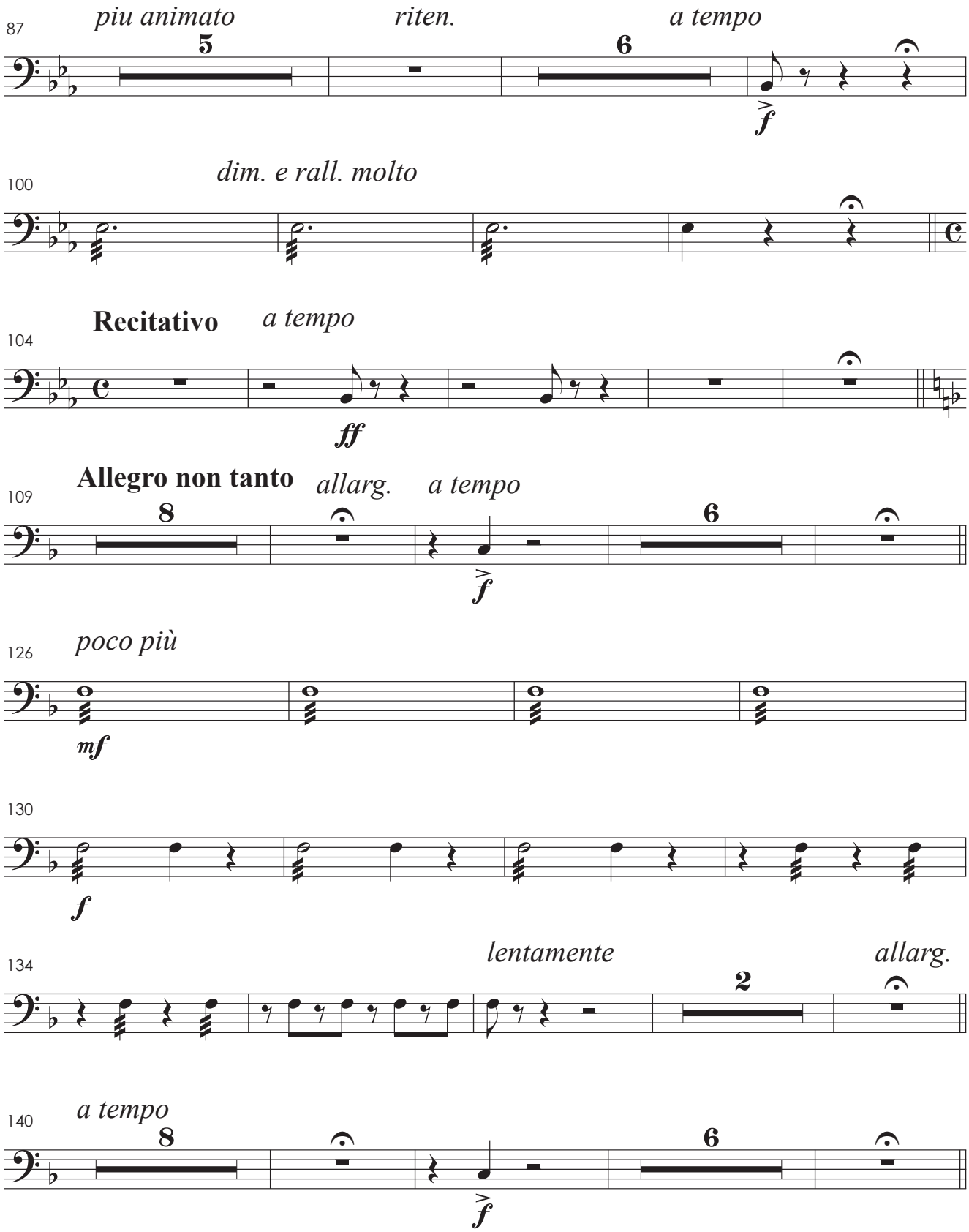
QUITOLLIS


Andante
13
15
18
f
34
solo
a tempo
rall.
3
2
ff
pp
44
Allegro agitato
allargando rall.
ff
49
1º Tempo
rall.
a tempo
rall.
16
14
81
rall.
13
5
100
4


poco più mosso
105
12
123
dim.
molto rall.
132
9
2
a tempo
ritardando
a tempo
143
6
4
155
4
più mosso
160
2
169
2
f
1º Tempo
poco piu animato
178
5
mf
rall.
187

QUISEDES E QUONIAM




87
piu animato
riten.
a tempo
5
6
f
100
dim. e rall. molto
Recitativo
104
a tempo
ff
Allegro non tanto
109
allarg.
a tempo
8
6
f
126
poco più
mf
130
f
134
lentamente
allarg.
2
140
a tempo
8
6
f

più mosso

157

ff

161

165

169

173

allargando

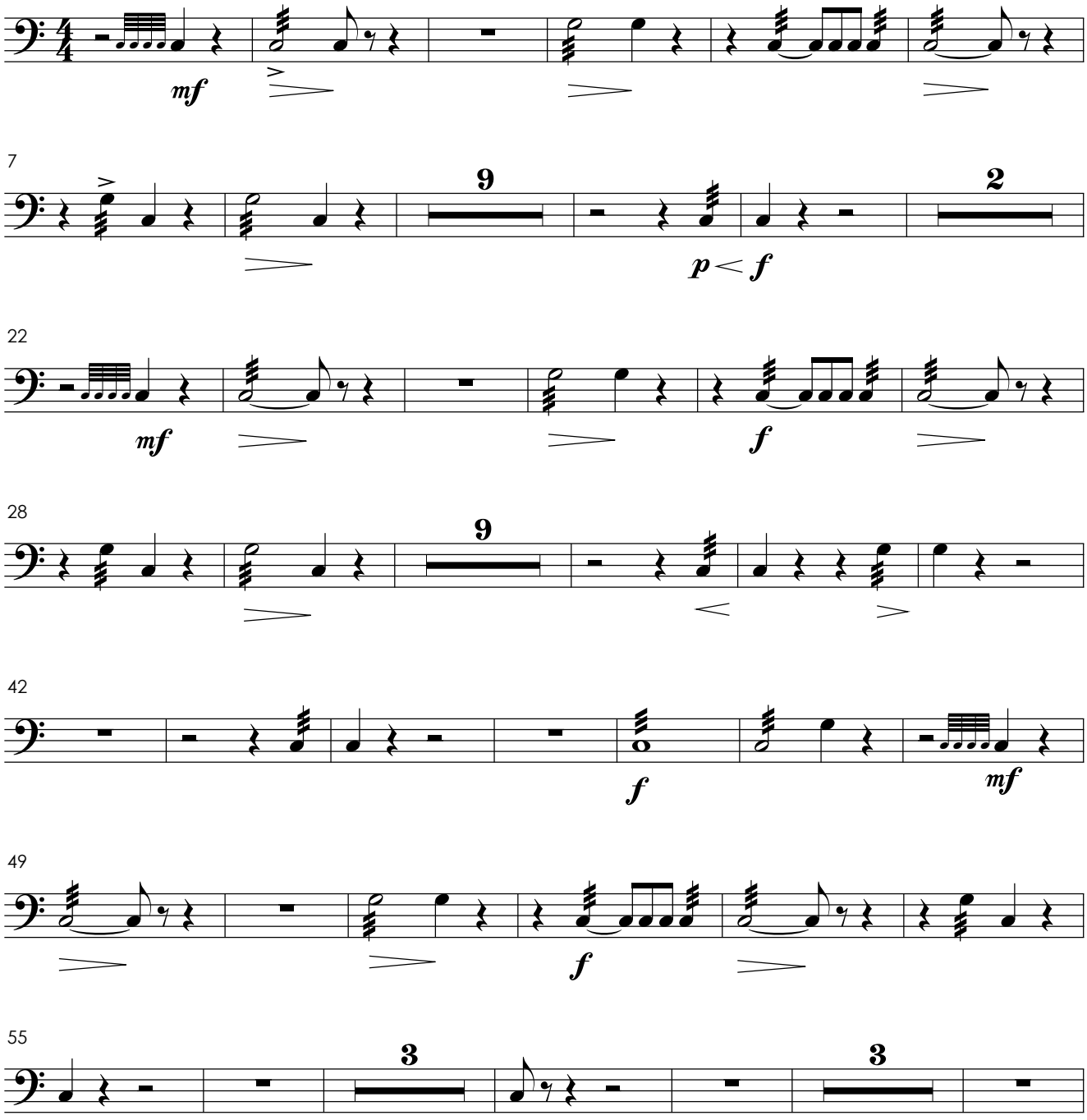
a tempo

177

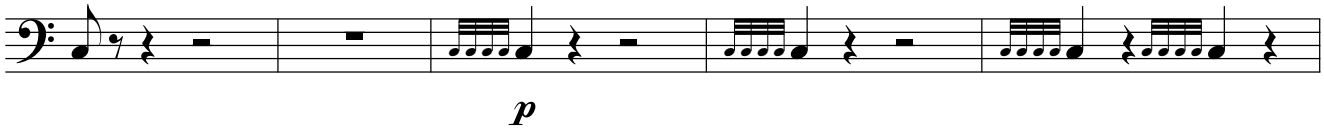
solo

CUM SANCTO SPIRITU

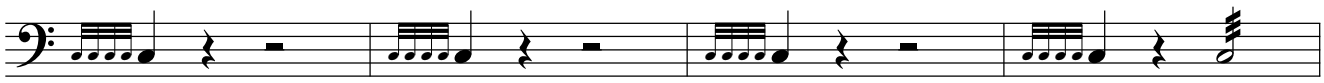
Moderato assai



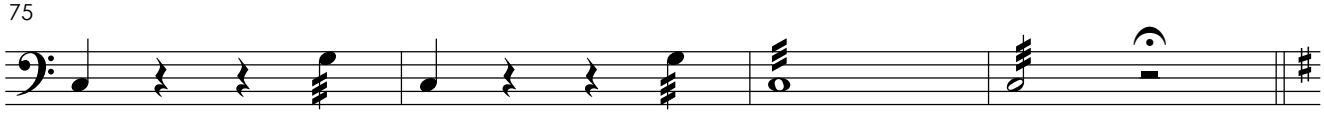
66



71

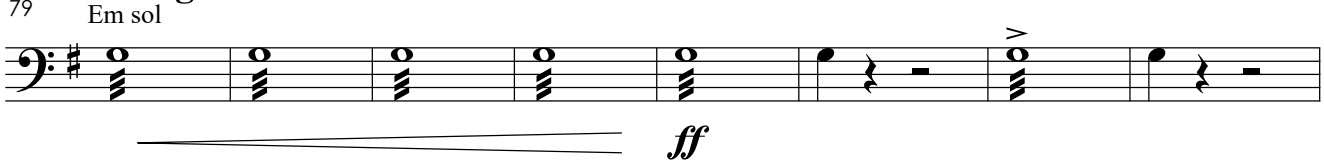


75

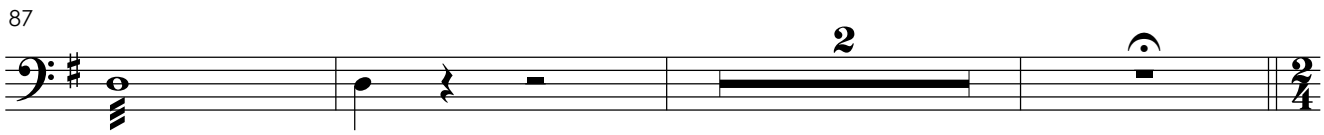


Allegro risoluto

79 Em sol

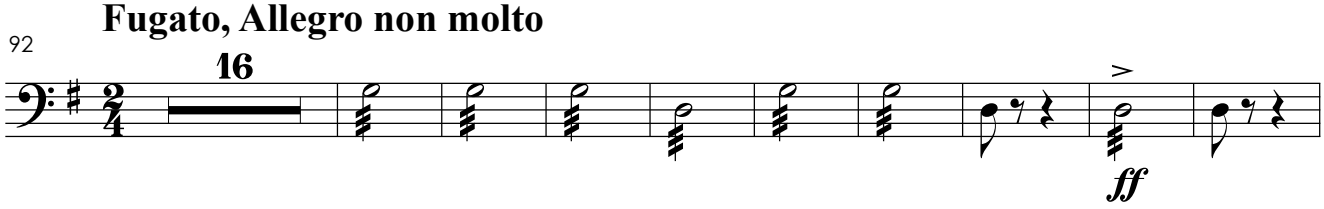


87

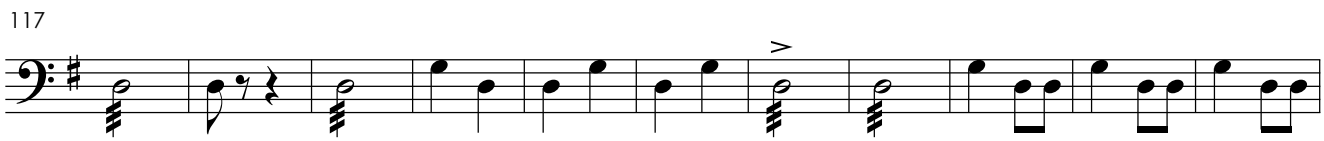


Fugato, Allegro non molto

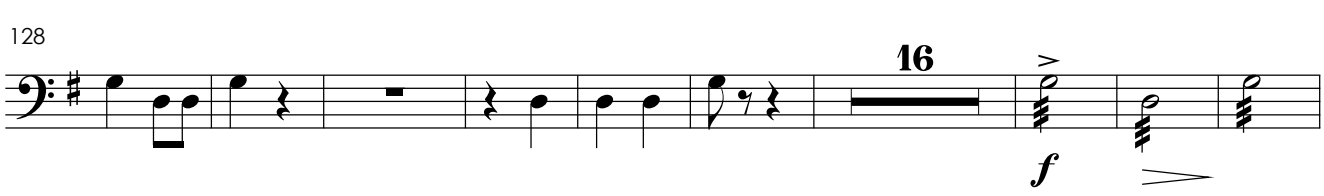
92



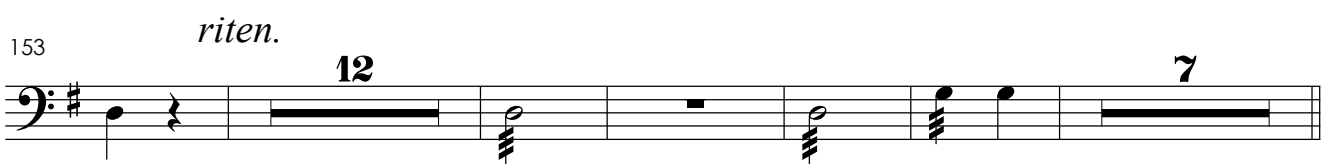
117



128

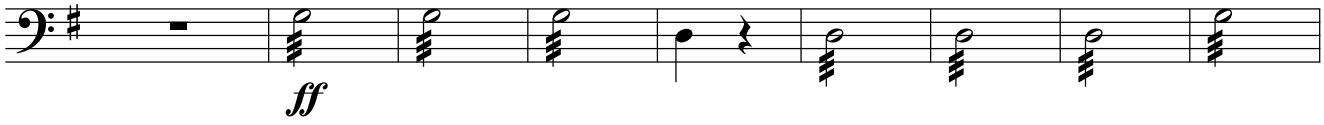


153 *riten.*

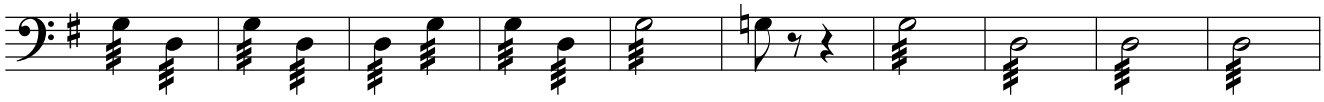


Presto

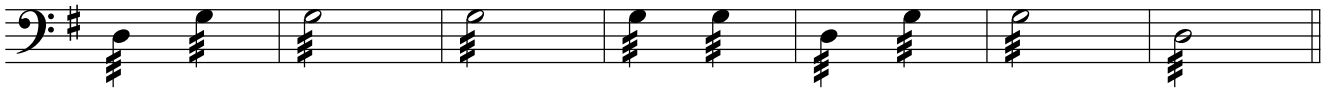
177



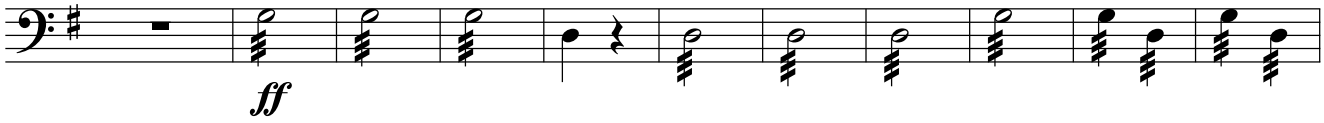
186



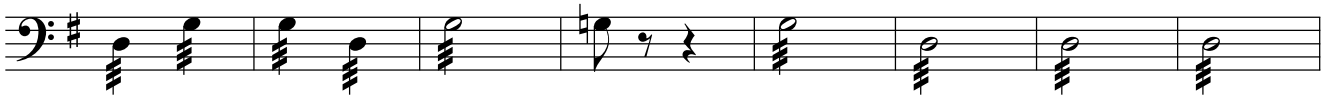
196



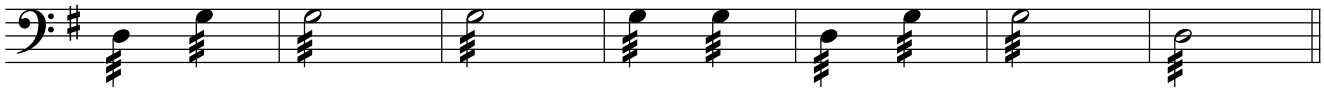
203



214



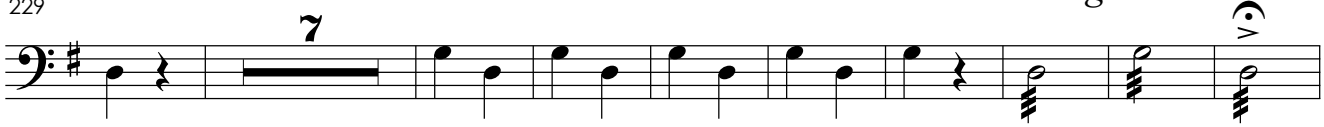
222



(Prestissimo)

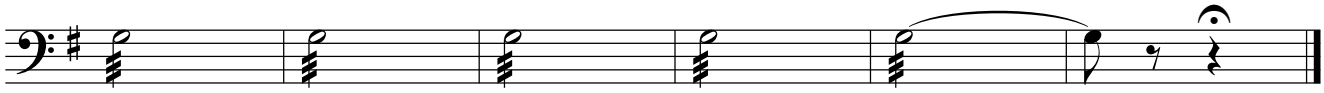
allargando

229



a tempo

245

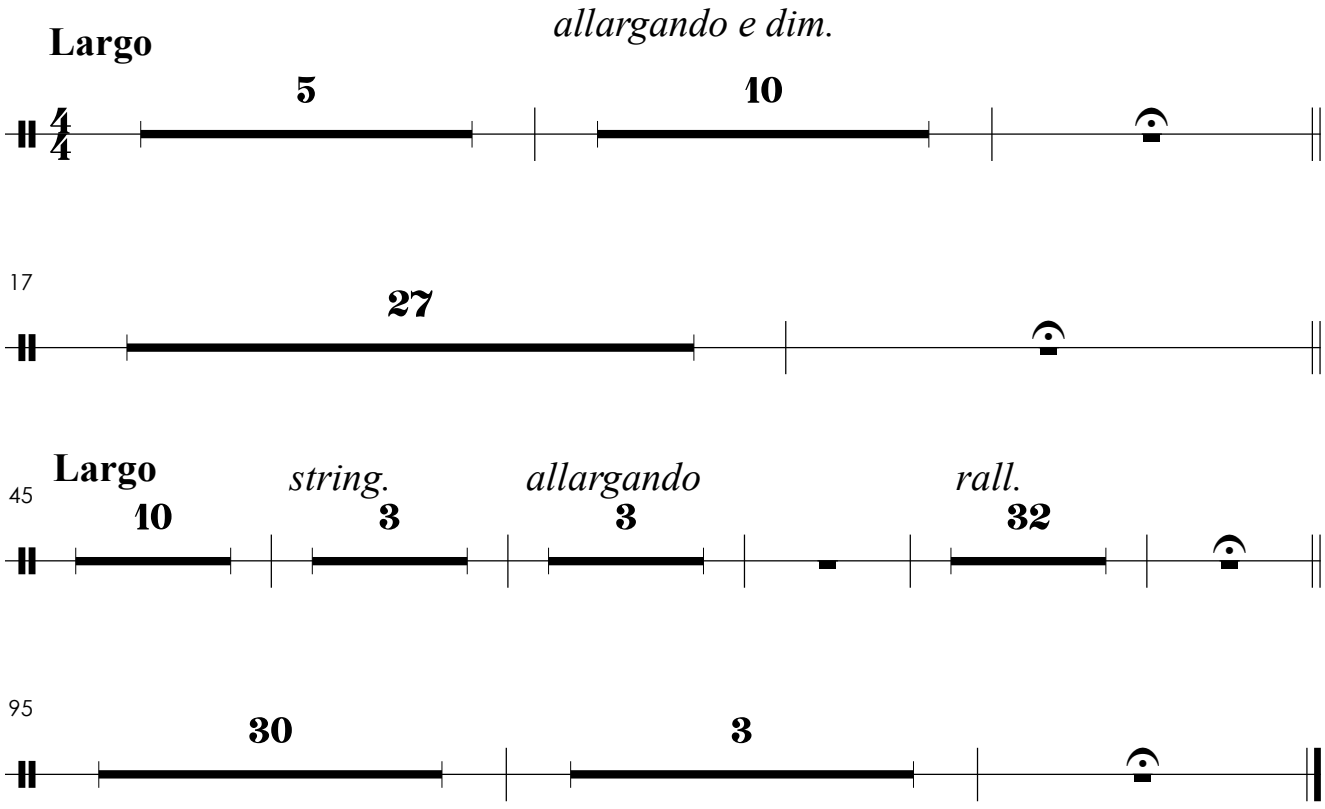


Bumbo

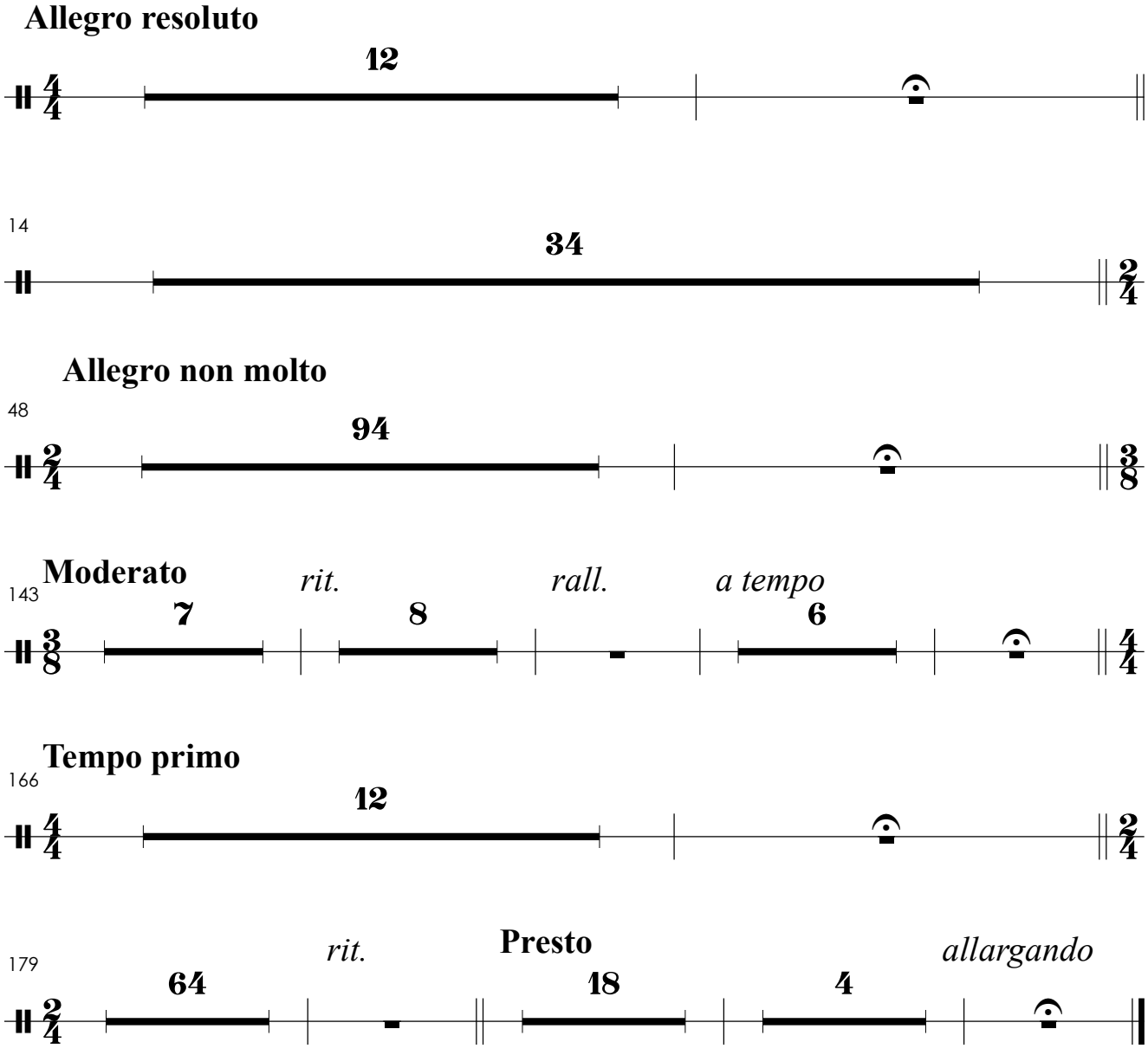
Missa de São Francisco de Paula

Henrique Alves de Mesquita

KYRIE



GLORIA

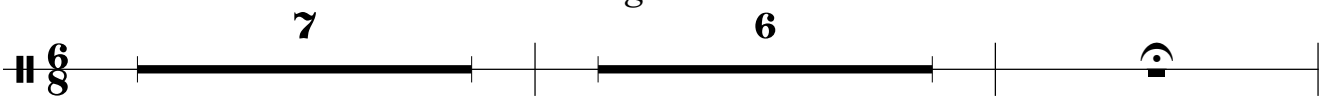

Allegro resoluto
12
14
34
Allegro non molto
48
94
Moderato
143
rit.
rall.
a tempo
7
8
6
Tempo primo
166
12
179
rit.
Presto
allargando
64
18
4

Bumbo

LAUDAMUS

Cantabile
(Solo Soprano)

stringendo

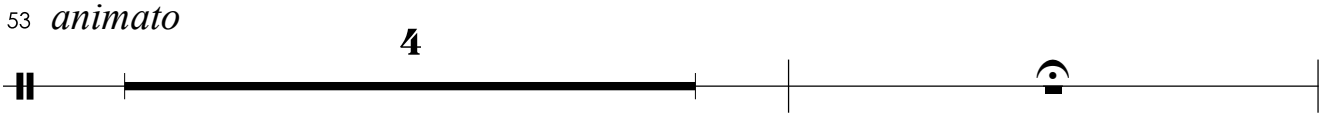


allargando

a tempo

15

53 *animato*

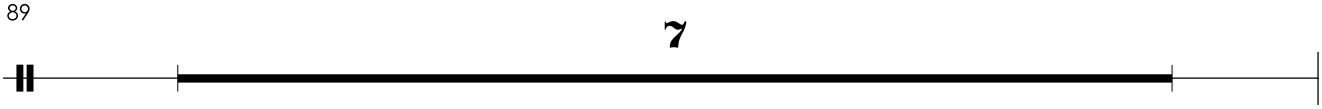


58 *poco più molto* *più lento*

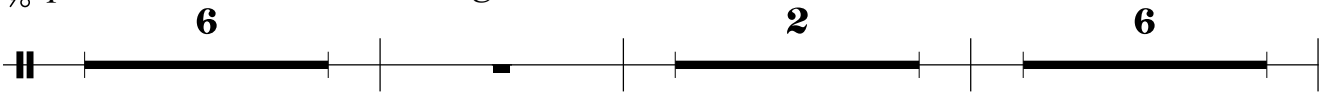
66 *rall. molto*

72 **(1º Tempo)**

89



96 *più mosso* *allargando* *lento* *più mosso*



111 *allargando* *lento* *ritenuto*

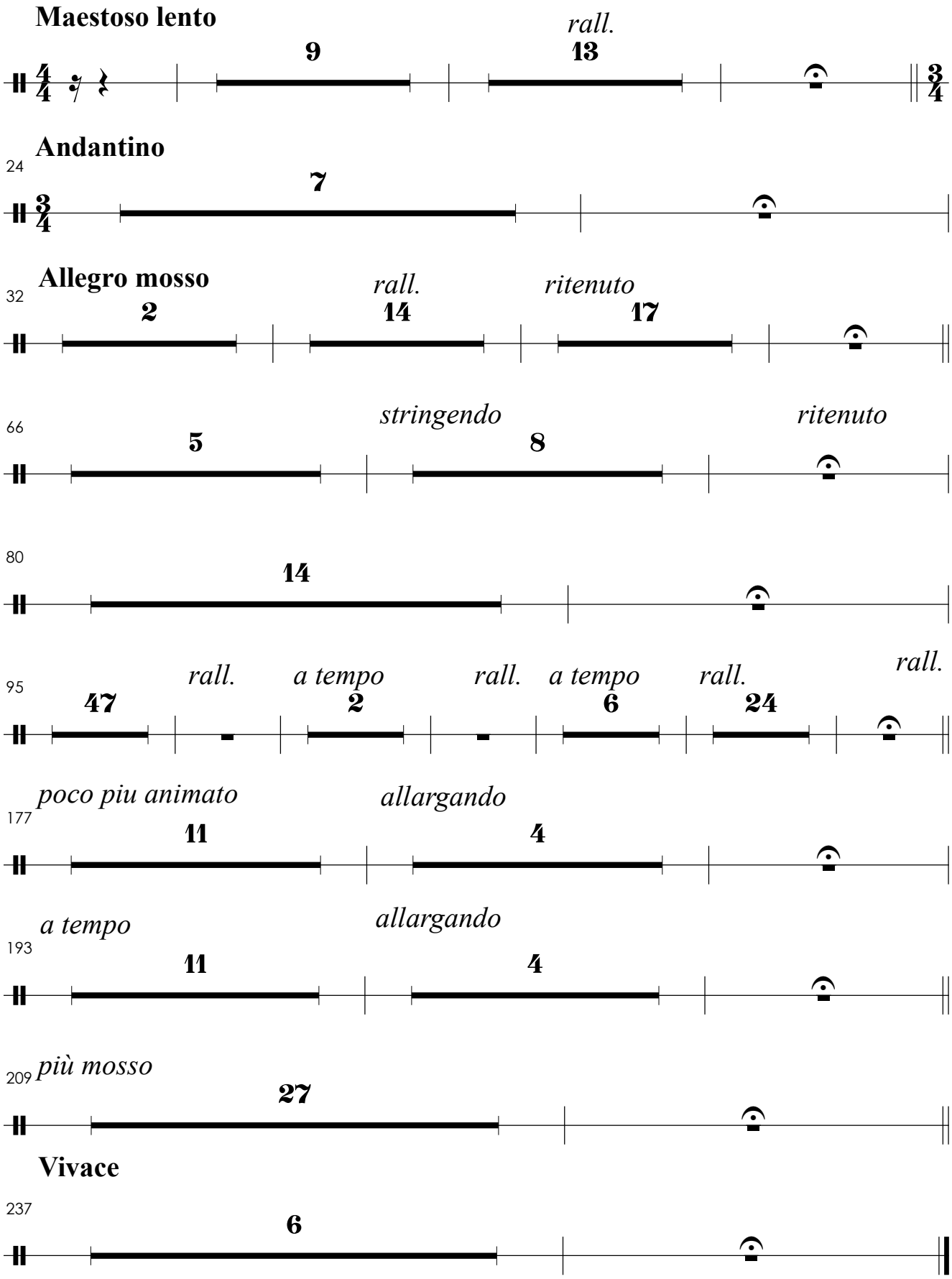
116

GRATIAS

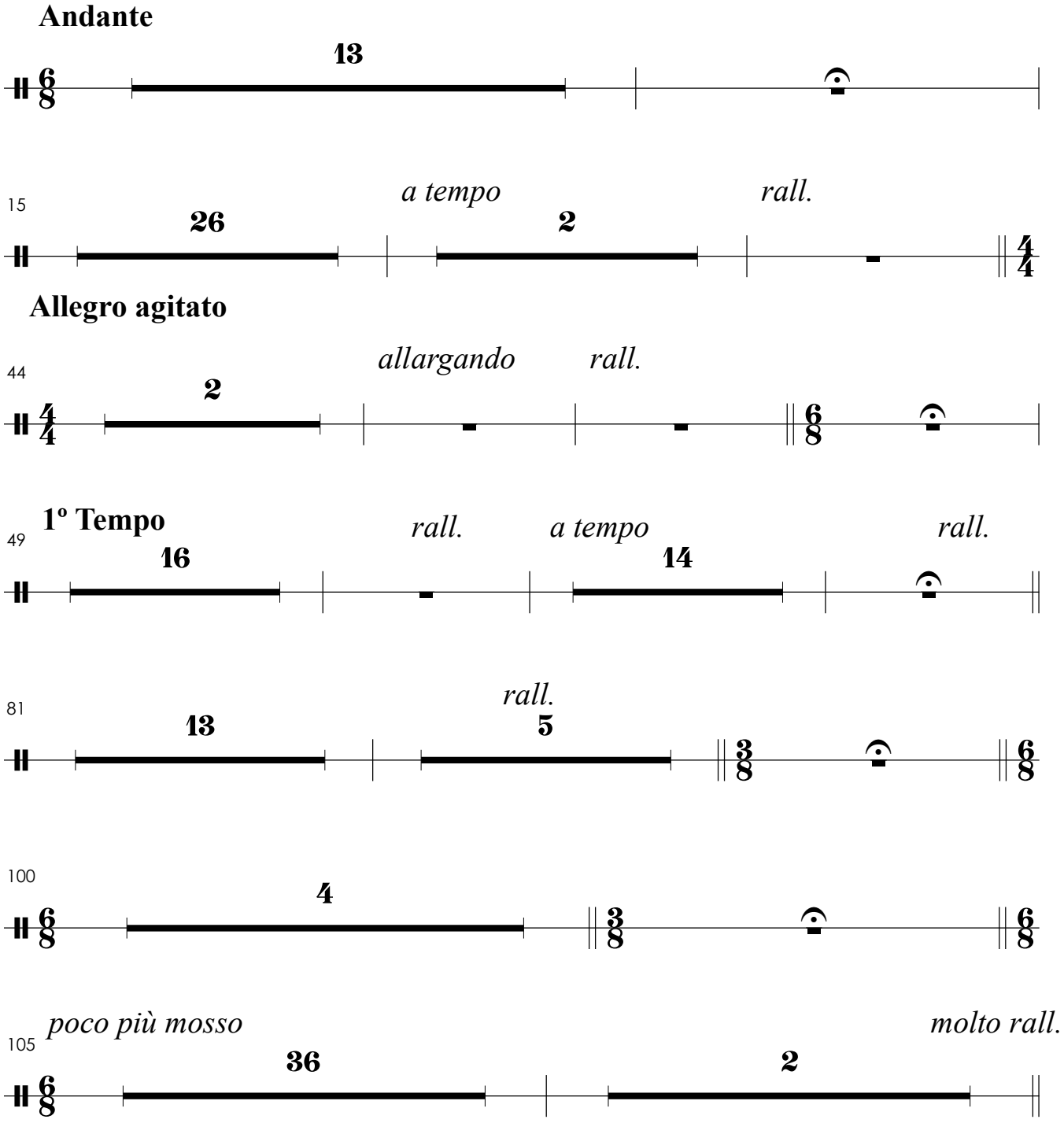
Moderato assai

Bumbo

DOMINE DEUS

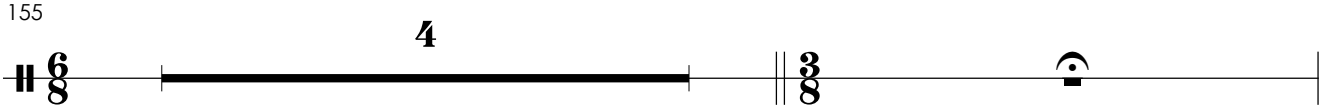


QUITOLLIS


Andante
13
15
a tempo
rall.
26
2
Allegro agitato
44
allargando
rall.
2
49
1º Tempo
rall.
a tempo
rall.
16
14
81
rall.
13
5
100
4
105
poco più mosso
molto rall.
36
2

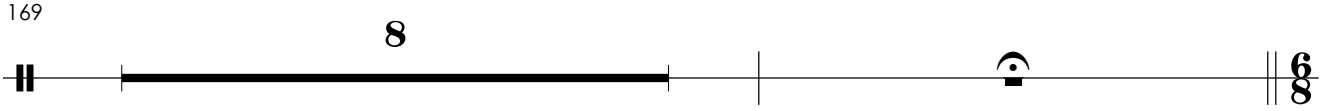
143 *a tempo* *ritardando* *a tempo*

155



160 *più mosso*

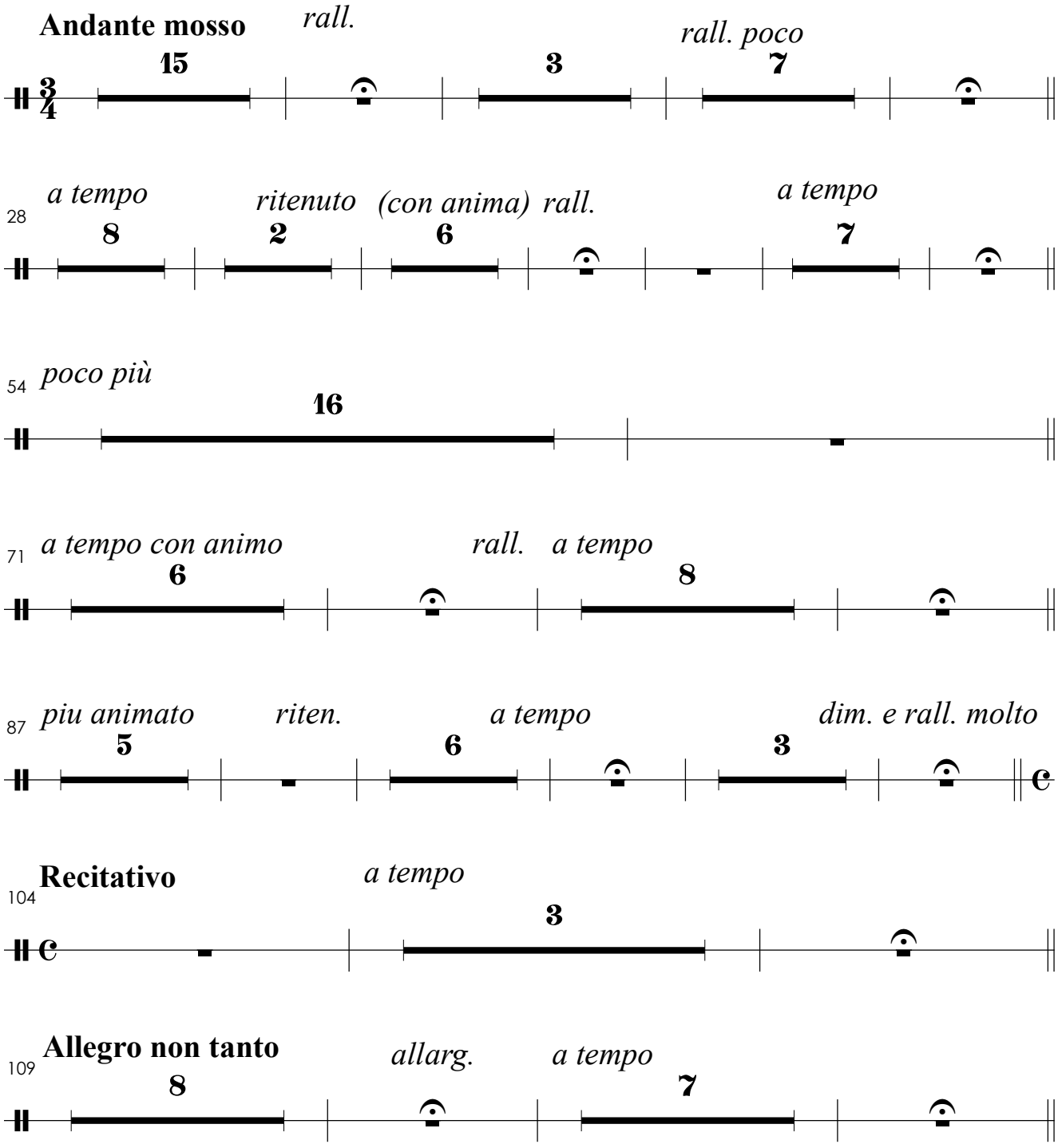
169

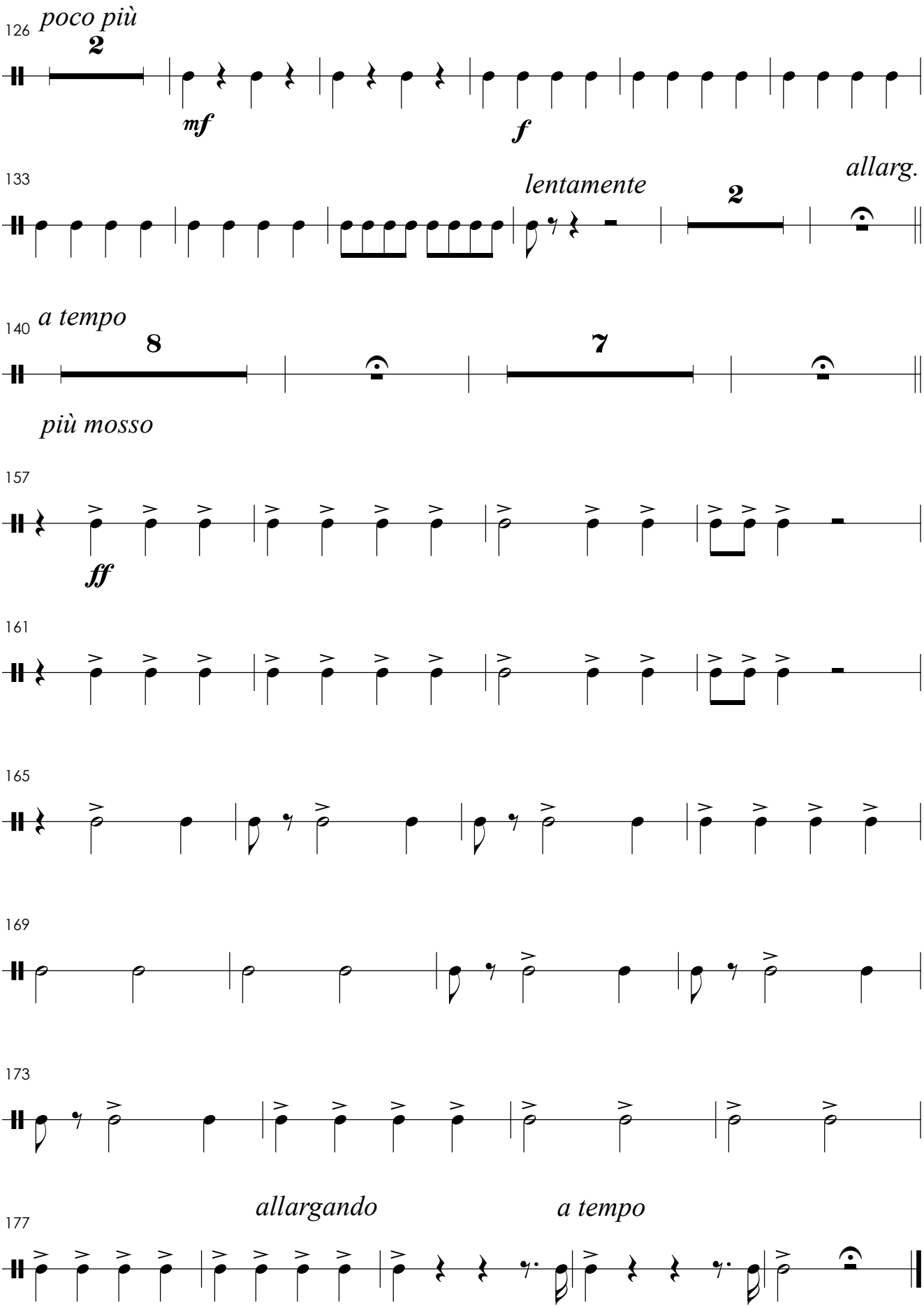


1º Tempo

178 *poco piu animato* *rall.*

QUISEDES E QUONIAM



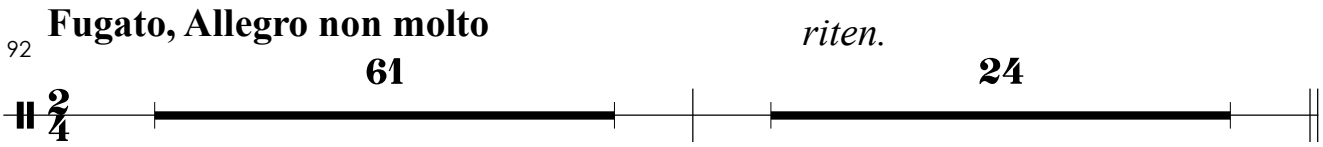

126
poco più
2
mf
f
133
lentamente
allarg.
2
140
a tempo
8
7
più mosso
157
ff
161
165
169
173
177
allargando
a tempo

CUM SANCTO SPIRITU

Moderato assai

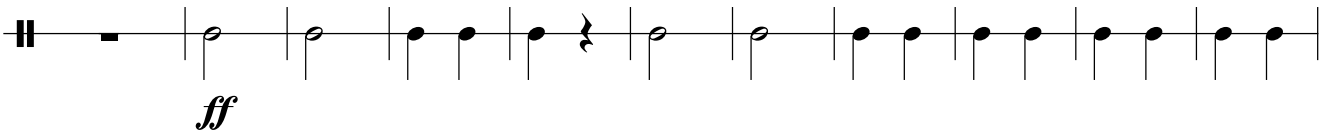
79 **Allegro risoluto**

92 **Fugato, Allegro non molto**

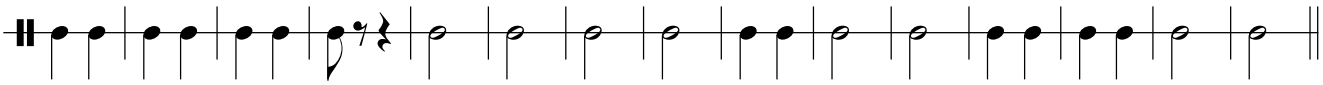


Presto

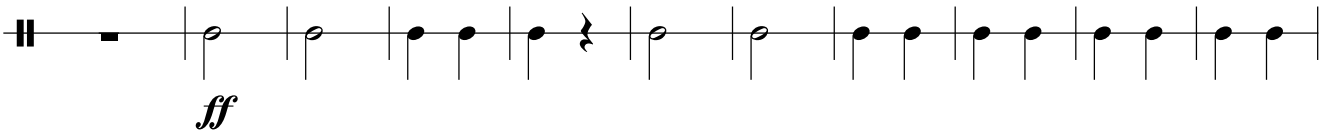
177



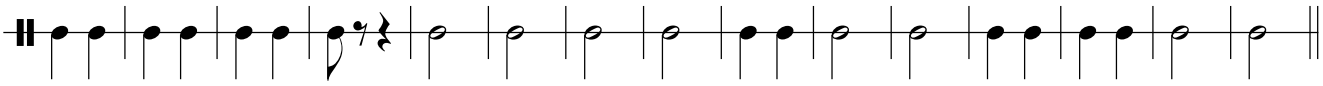
188



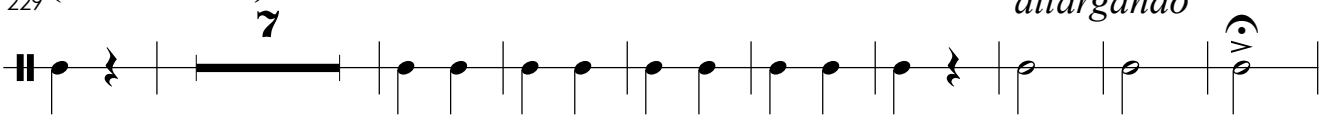
203



214

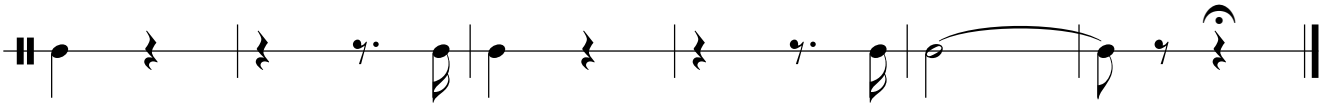


229 **(Prestissimo)**



a tempo

245

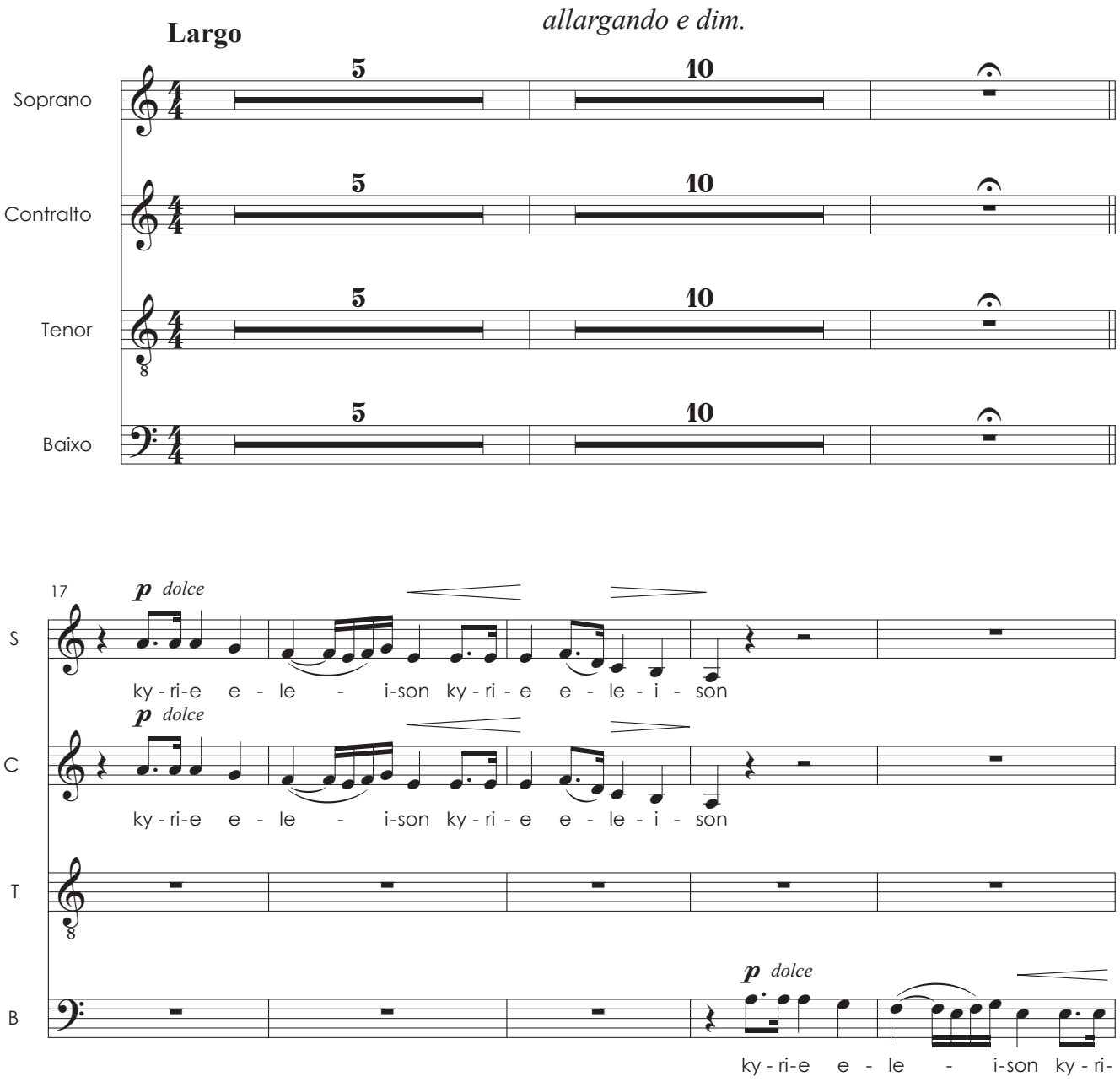


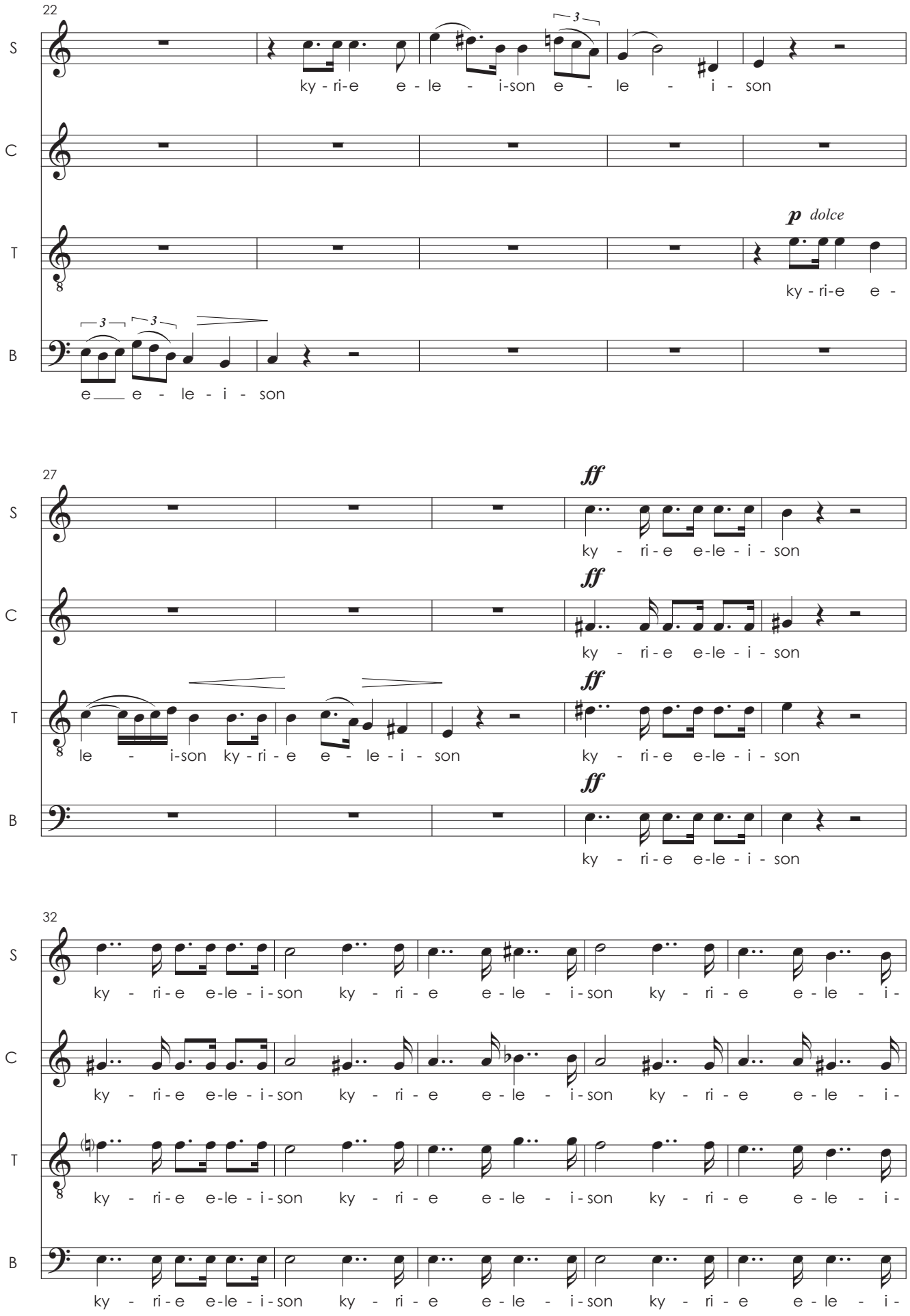
Coro

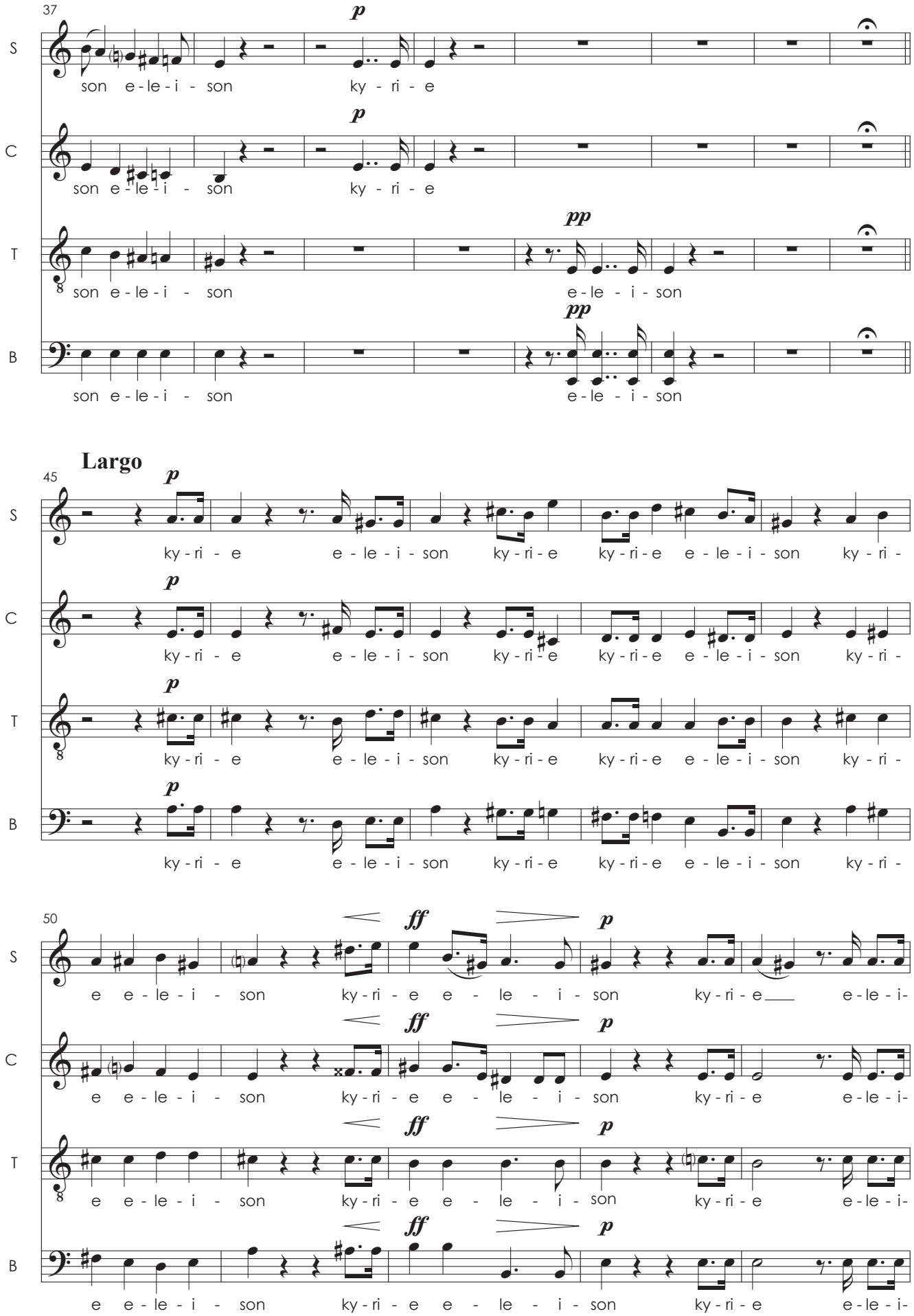
Missa de São Francisco de Paula

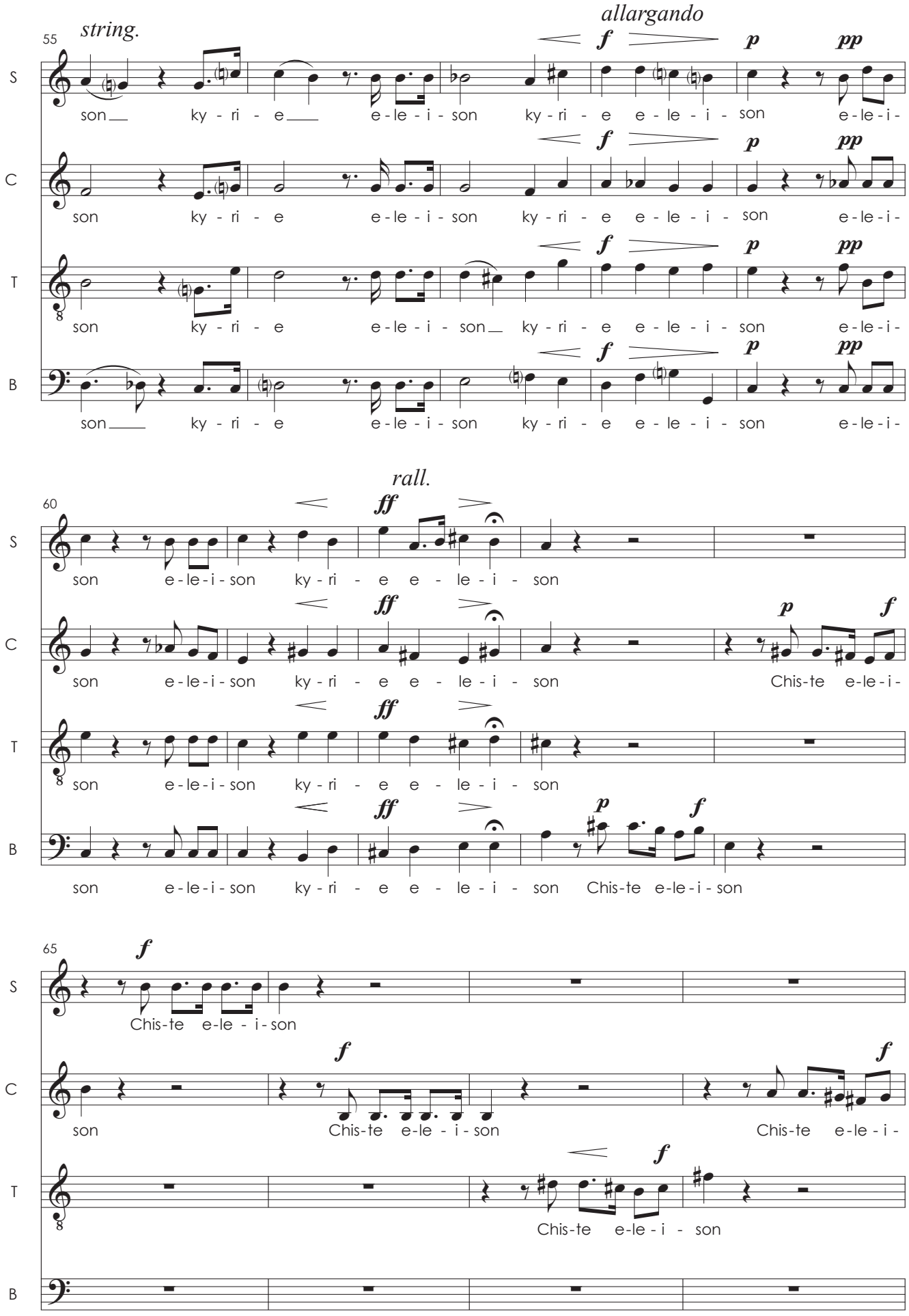
Henrique Alves de Mesquita

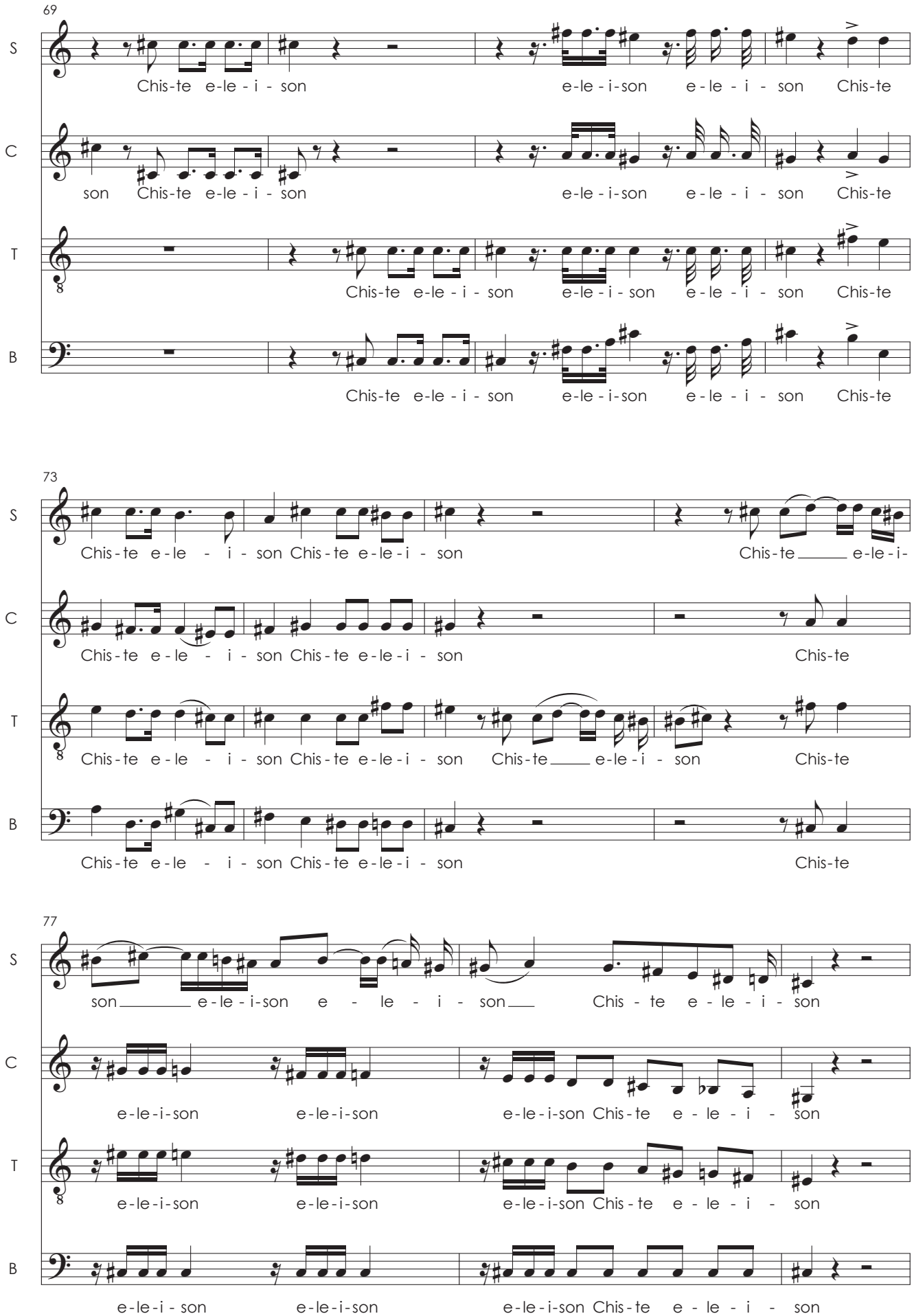
KYRIE

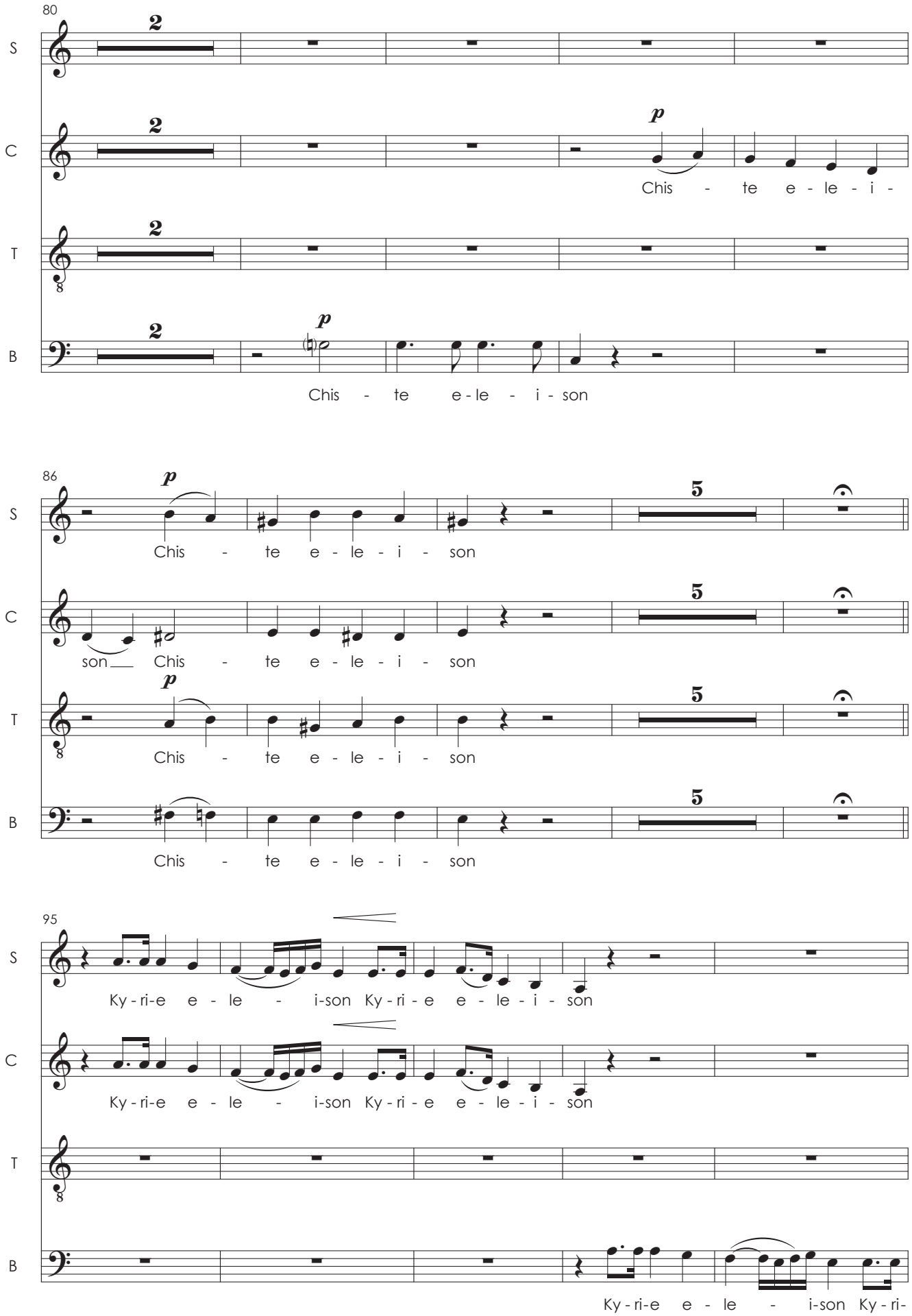


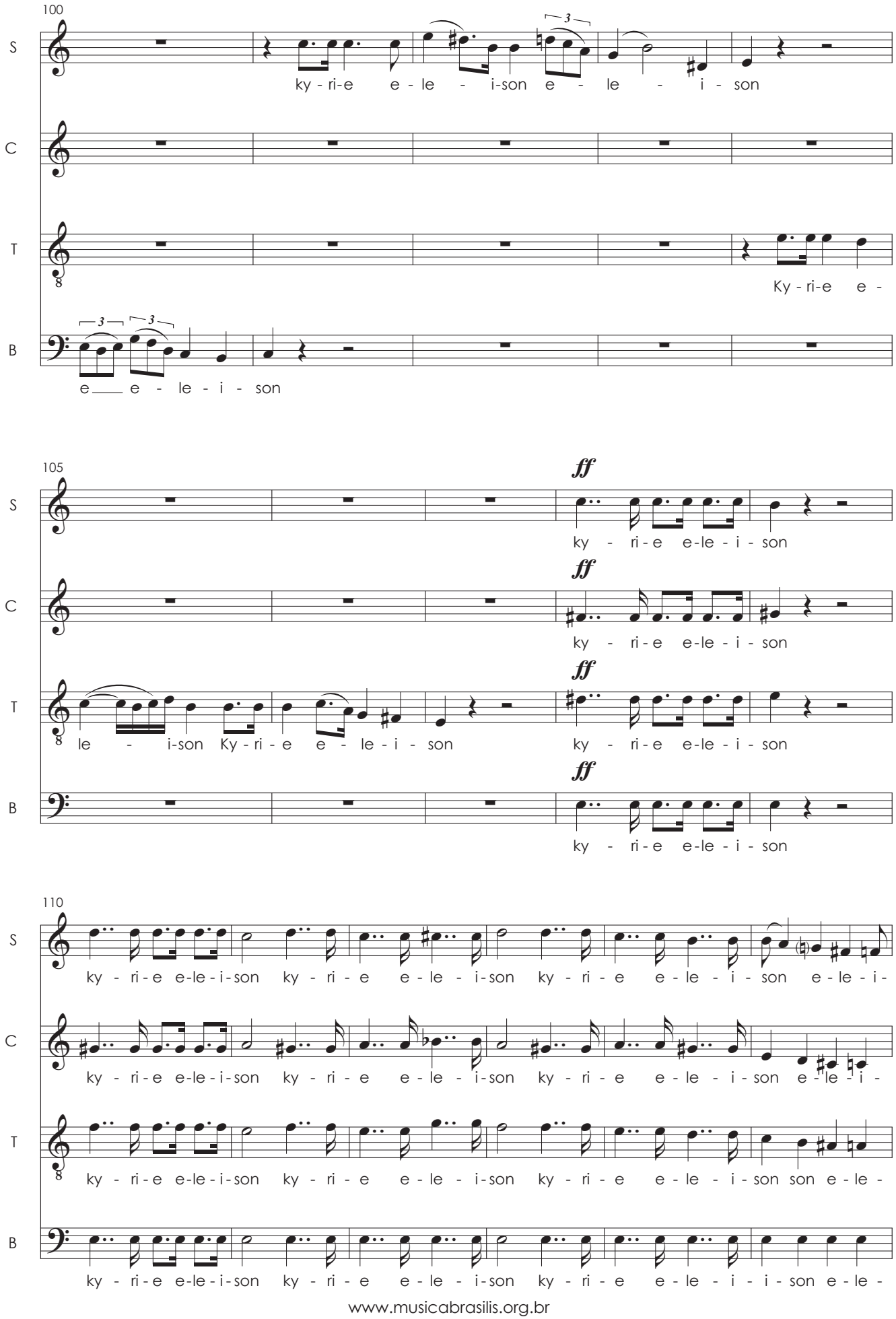

22
S
ky - ri-e e - le - i-son e - le - i - son
C
T
p dolce
ky - ri-e e -
B
e e - le - i - son
27
S
ff
ky - ri - e e-le - i - son
C
ff
ky - ri - e e-le - i - son
T
ff
le - i-son ky - ri - e e - le - i - son
ky - ri - e e-le - i - son
B
ff
ky - ri - e e-le - i - son
32
S
ky - ri - e e-le - i - son ky - ri - e e - le - i - son ky - ri - e e - le - i -
C
ky - ri - e e-le - i - son ky - ri - e e - le - i - son ky - ri - e e - le - i -
T
ky - ri - e e-le - i - son ky - ri - e e - le - i - son ky - ri - e e - le - i -
B
ky - ri - e e-le - i - son ky - ri - e e - le - i - son ky - ri - e e - le - i -

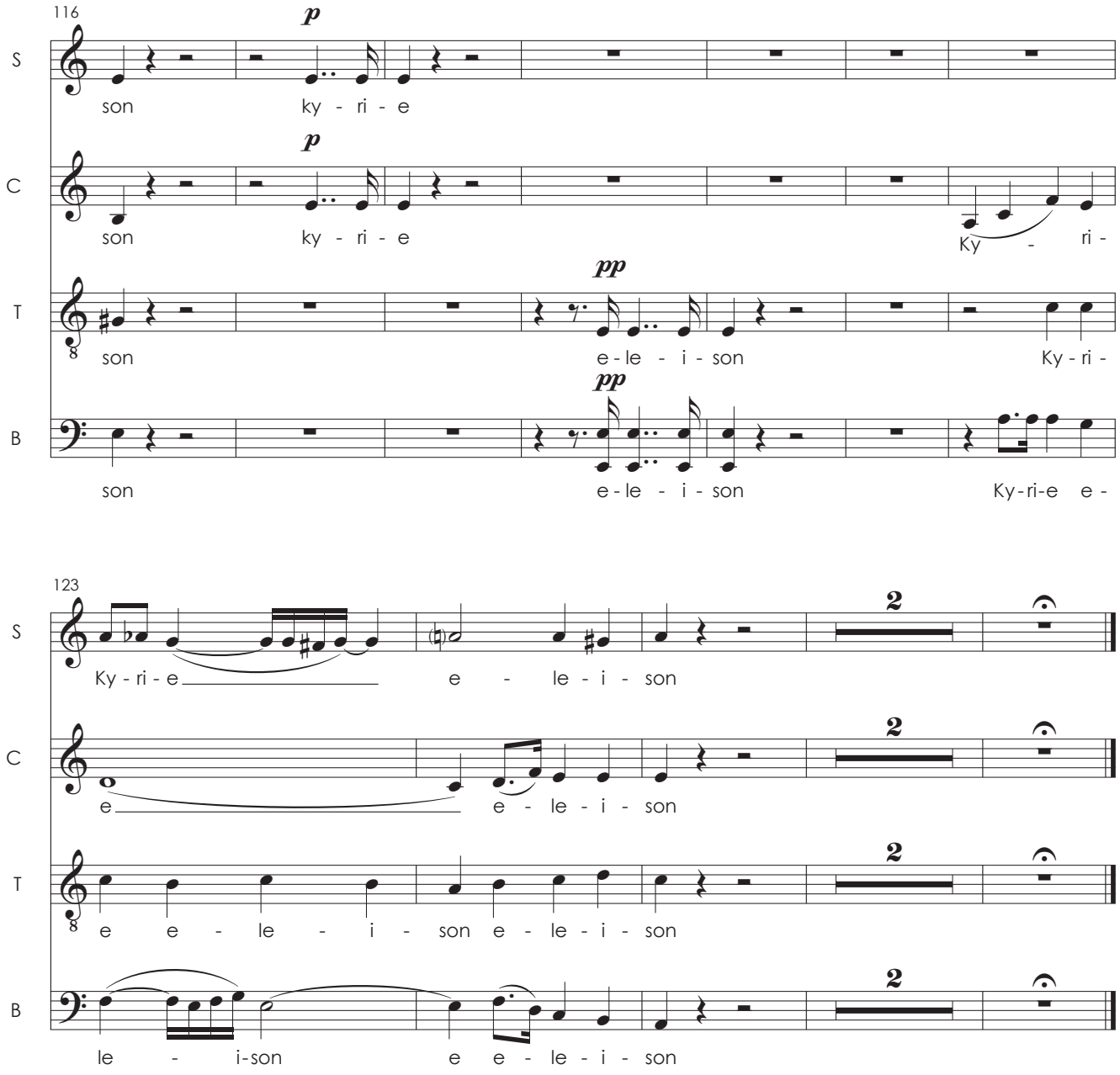

37
S
C
T
B
p
pp
son e-le-i-son
ky-ri-e
e-le-i-son
Largo
45
ky-ri-e e-le-i-son ky-ri-e ky-ri-e e-le-i-son ky-ri-
50
ff
e e-le-i-son ky-ri-e e-le-i-son ky-ri-e e-le-i-


55
string.
allargando
S
C
T
B
son ky - ri - e e - le - i - son ky - ri - e e - le - i - son e-le-i-
60
rall.
ff
p
pp
f
Chis-te e-le-i-
65

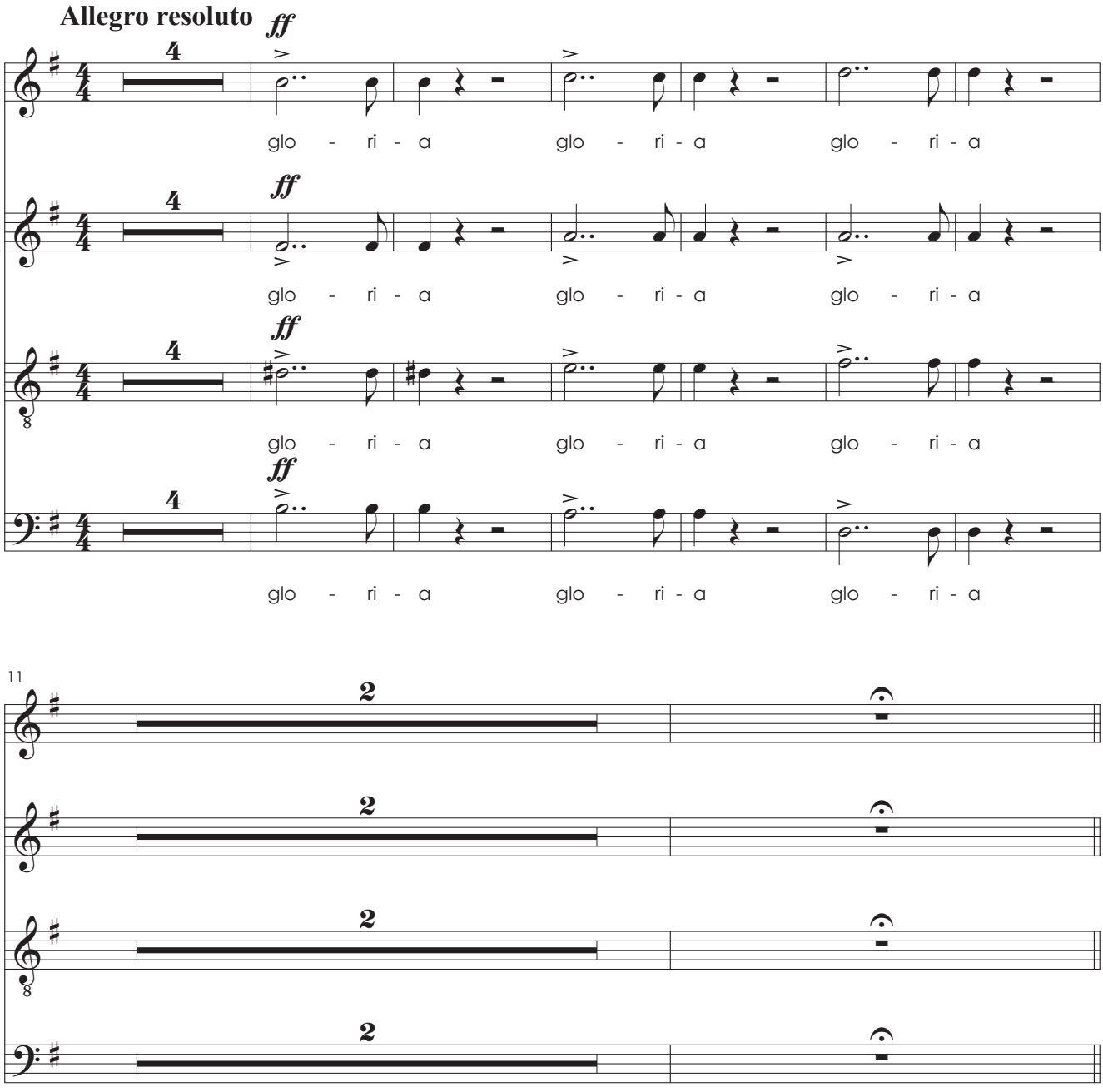

69
S
Chis-te e-le-i-son e-le-i-son e-le-i-son Chis-te
C
son Chis-te e-le-i-son e-le-i-son e-le-i-son Chis-te
T
Chis-te e-le-i-son e-le-i-son e-le-i-son Chis-te
B
Chis-te e-le-i-son e-le-i-son e-le-i-son Chis-te
73
S
Chis-te e-le-i-son Chis-te e-le-i-son Chis-te e-le-i-
C
Chis-te e-le-i-son Chis-te e-le-i-son Chis-te
T
Chis-te e-le-i-son Chis-te e-le-i-son Chis-te e-le-i-son Chis-te
B
Chis-te e-le-i-son Chis-te e-le-i-son Chis-te
77
S
son e-le-i-son e-le-i-son Chis-te e-le-i-son
C
e-le-i-son e-le-i-son e-le-i-son Chis-te e-le-i-son
T
e-le-i-son e-le-i-son e-le-i-son Chis-te e-le-i-son
B
e-le-i-son e-le-i-son e-le-i-son Chis-te e-le-i-son

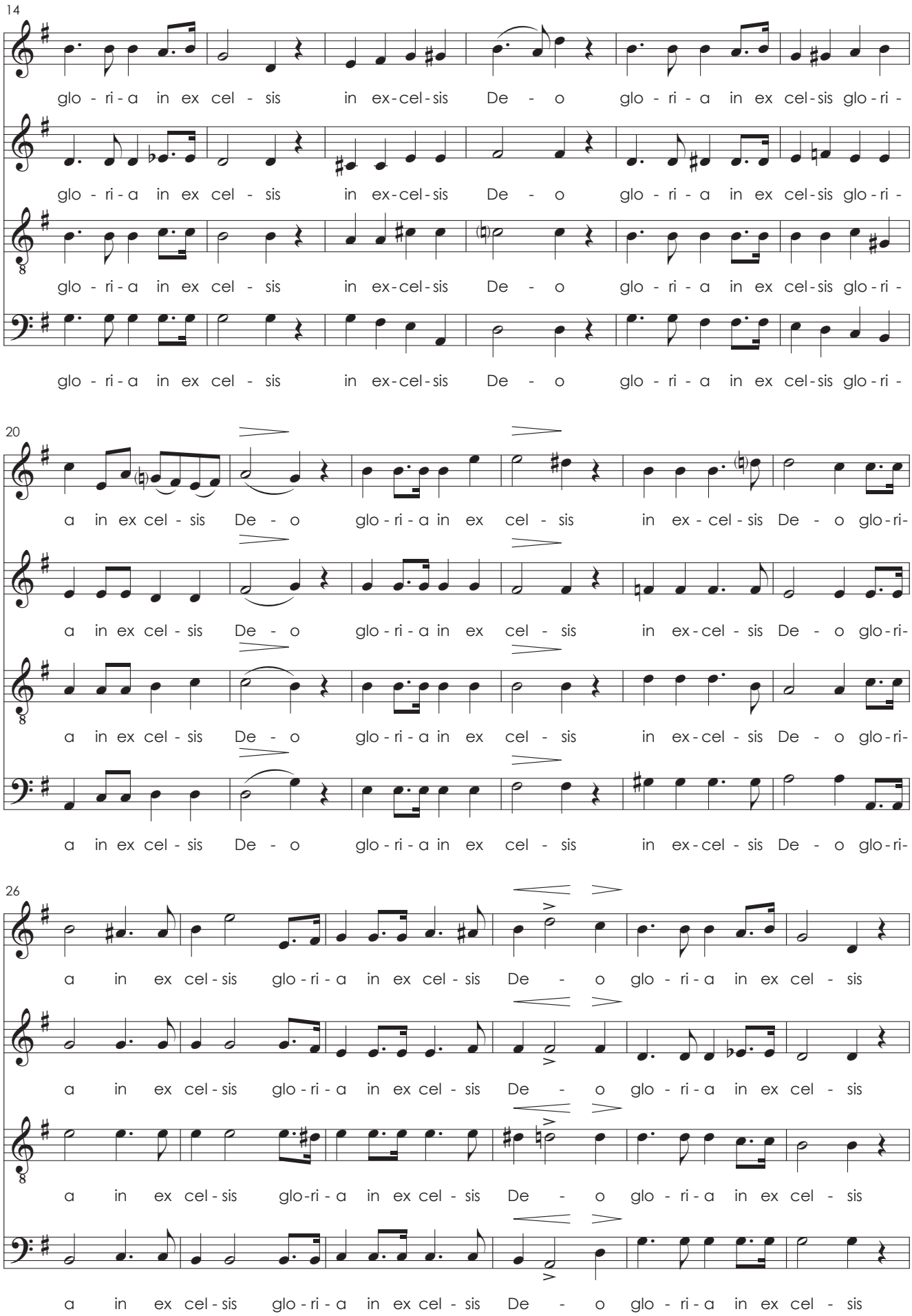

80
S
C
T
B
2
p
Chis - te e - le - i -
Chis - te e - le - i - son
86
5
Chis - te e - le - i - son
son Chis - te e - le - i - son
95
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son Ky - ri -

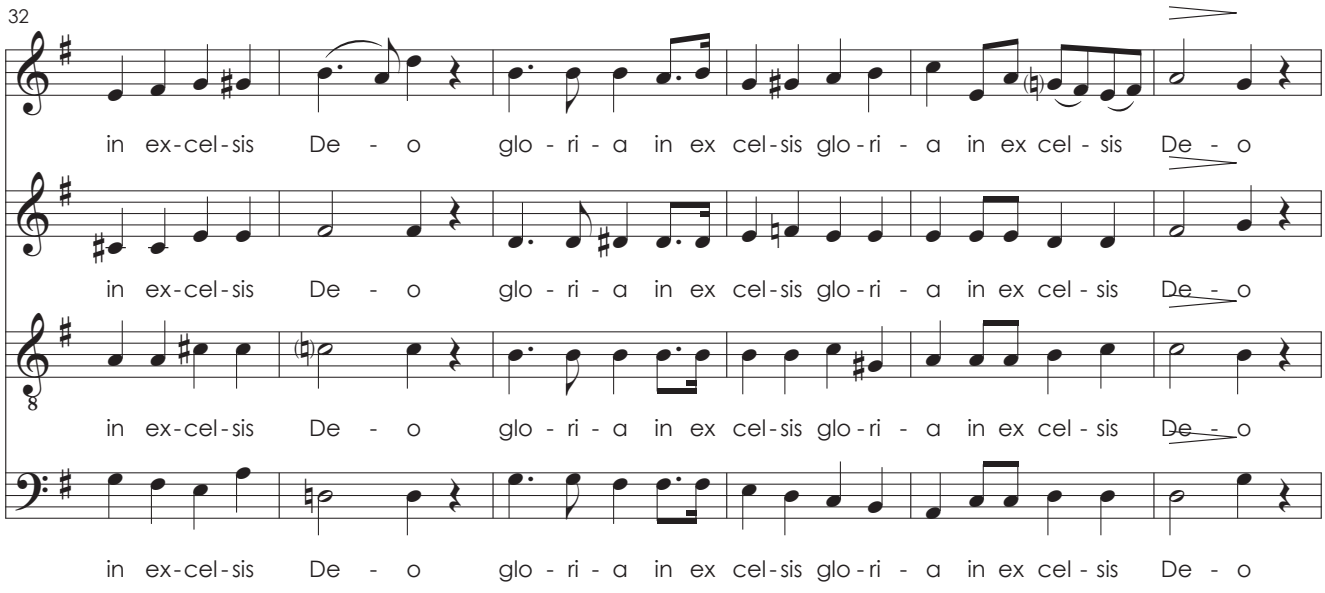

100
S
ky - ri-e e - le - i-son e - le - i - son
C
T
Ky - ri-e e -
B
e e - le - i - son
105
S
ff
ky - ri - e e-le - i - son
C
ff
ky - ri - e e-le - i - son
T
ff
le - i-son Ky - ri - e e - le - i - son
ky - ri - e e-le - i - son
B
ff
ky - ri - e e-le - i - son
110
S
ky - ri - e e-le - i-son ky - ri - e e - le - i-son ky - ri - e e - le - i - son e-le - i-
C
ky - ri - e e-le - i-son ky - ri - e e - le - i-son ky - ri - e e - le - i - son e - le - i -
T
ky - ri - e e-le - i-son ky - ri - e e - le - i-son ky - ri - e e - le - i - son son e - le -
B
ky - ri - e e-le - i-son ky - ri - e e - le - i-son ky - ri - e e - le - i - i - son e - le -

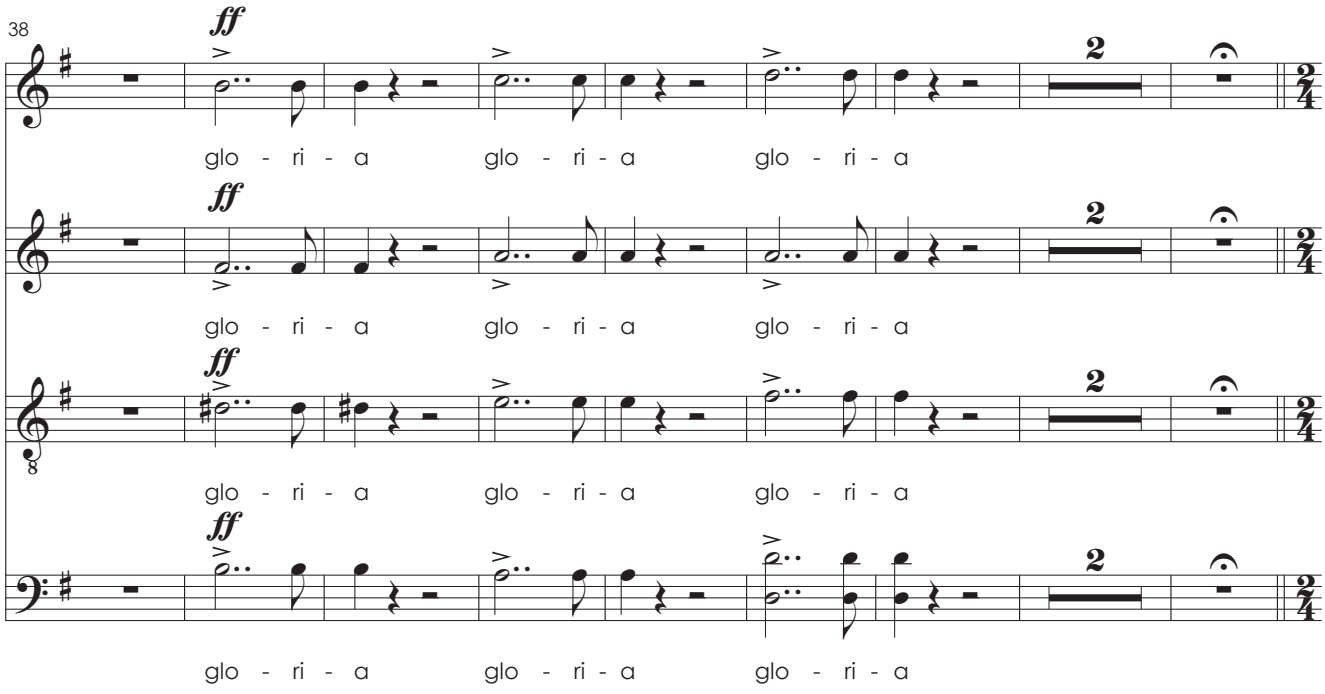

116
S
C
T
B
p
p
pp
pp
son ky - ri - e
son ky - ri - e
Ky - ri -
son e - le - i - son Ky - ri -
son e - le - i - son Ky - ri - e e -
123
2
Ky - ri - e e - le - i - son
e e - le - i - son
e e - le - i - son e - le - i - son
le - i - son e e - le - i - son

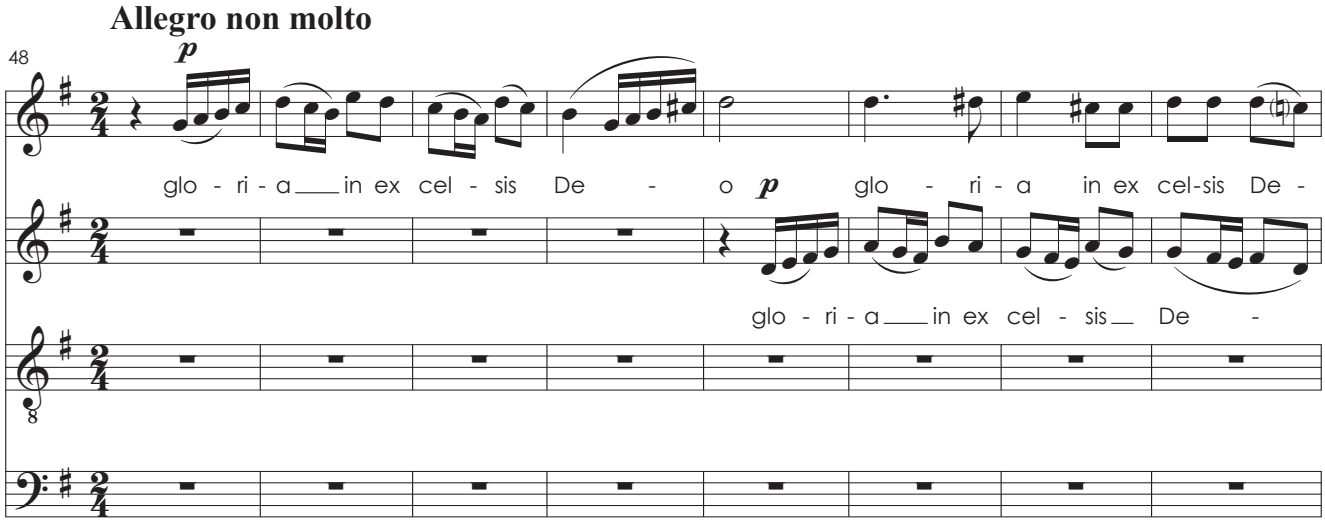
GLORIA

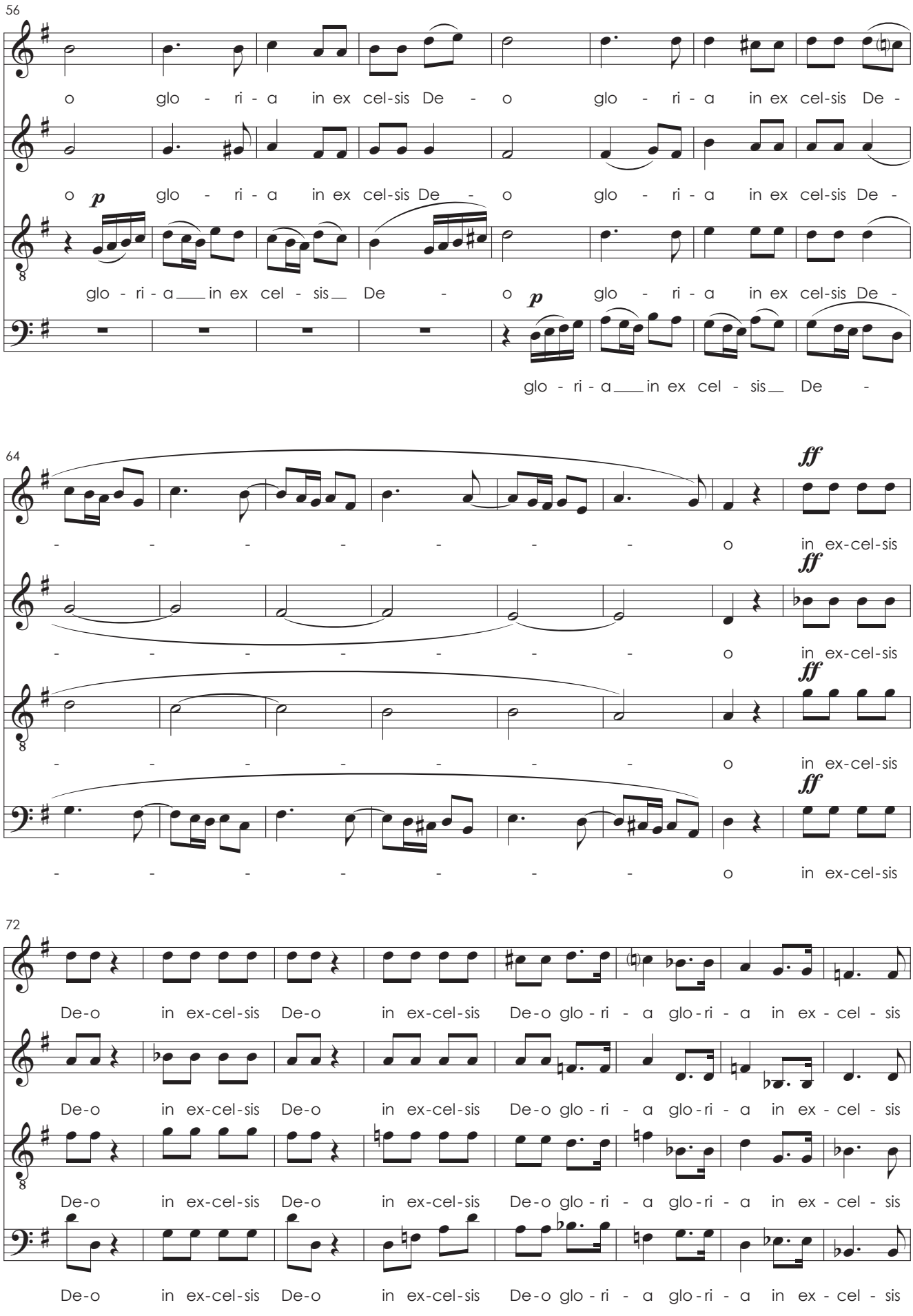


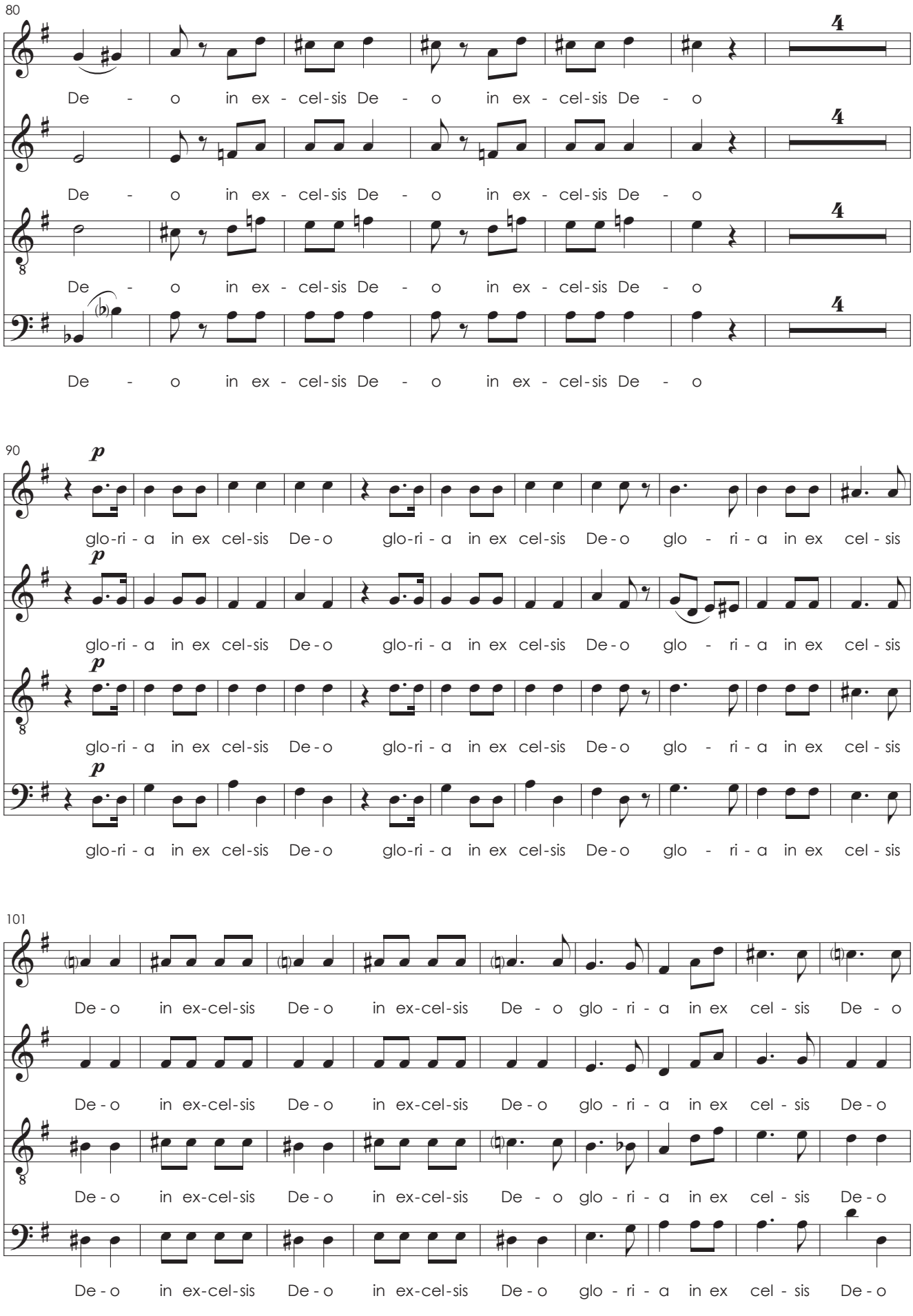

14
glo - ri - a in ex cel - sis in ex-cel-sis De - o glo - ri - a in ex cel-sis glo-ri -
glo - ri - a in ex cel - sis in ex-cel-sis De - o glo - ri - a in ex cel-sis glo-ri -
glo - ri - a in ex cel - sis in ex-cel-sis De - o glo - ri - a in ex cel-sis glo-ri -
glo - ri - a in ex cel - sis in ex-cel-sis De - o glo - ri - a in ex cel-sis glo-ri -
20
a in ex cel - sis De - o glo-ri-a in ex cel - sis in ex - cel - sis De - o glo-ri-
a in ex cel - sis De - o glo - ri - a in ex cel - sis in ex-cel - sis De - o glo-ri-
a in ex cel - sis De - o glo - ri - a in ex cel - sis in ex-cel - sis De - o glo-ri-
a in ex cel - sis De - o glo - ri - a in ex cel - sis in ex-cel - sis De - o glo-ri-
26
a in ex cel-sis glo-ri-a in ex cel-sis De - o glo - ri - a in ex cel - sis
a in ex cel-sis glo-ri-a in ex cel-sis De - o glo - ri - a in ex cel - sis
a in ex cel-sis glo-ri-a in ex cel-sis De - o glo - ri - a in ex cel - sis
a in ex cel-sis glo-ri-a in ex cel-sis De - o glo - ri - a in ex cel - sis

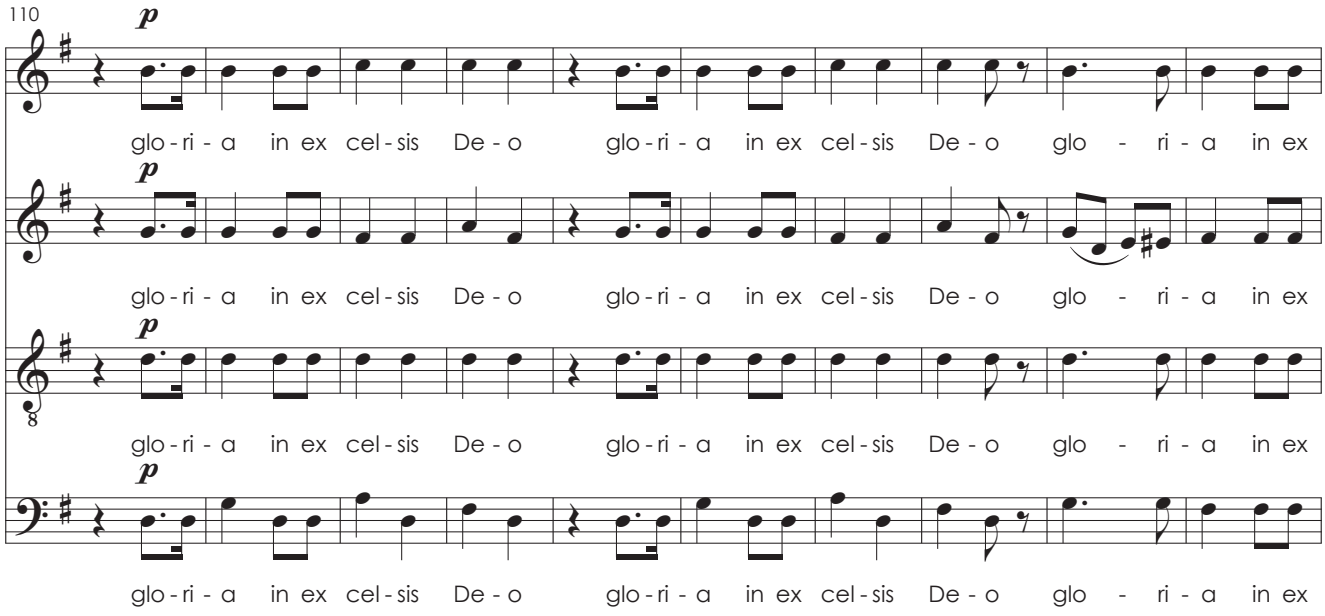

32
in ex-cel-sis De - o glo - ri - a in ex cel-sis glo-ri - a in ex cel - sis De - o
in ex-cel-sis De - o glo - ri - a in ex cel-sis glo-ri - a in ex cel - sis De - o
in ex-cel-sis De - o glo - ri - a in ex cel-sis glo-ri - a in ex cel - sis De - o
in ex-cel-sis De - o glo - ri - a in ex cel-sis glo-ri - a in ex cel - sis De - o

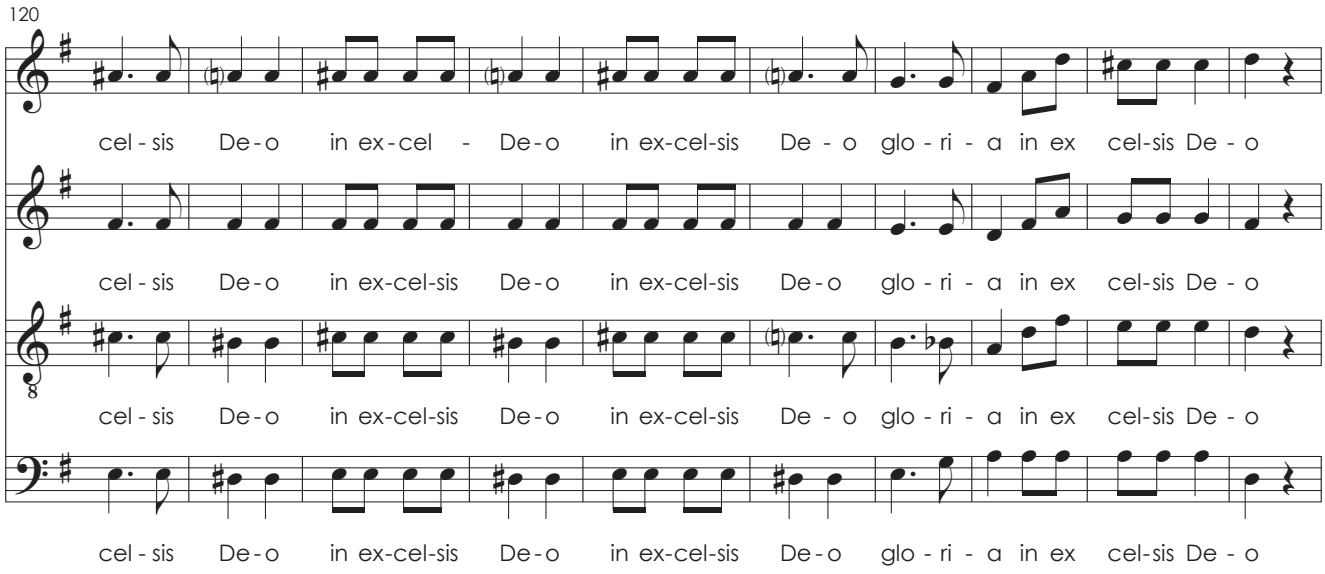

38
ff
2
glo - ri - a glo - ri - a glo - ri - a
glo - ri - a glo - ri - a glo - ri - a
glo - ri - a glo - ri - a glo - ri - a
glo - ri - a glo - ri - a glo - ri - a

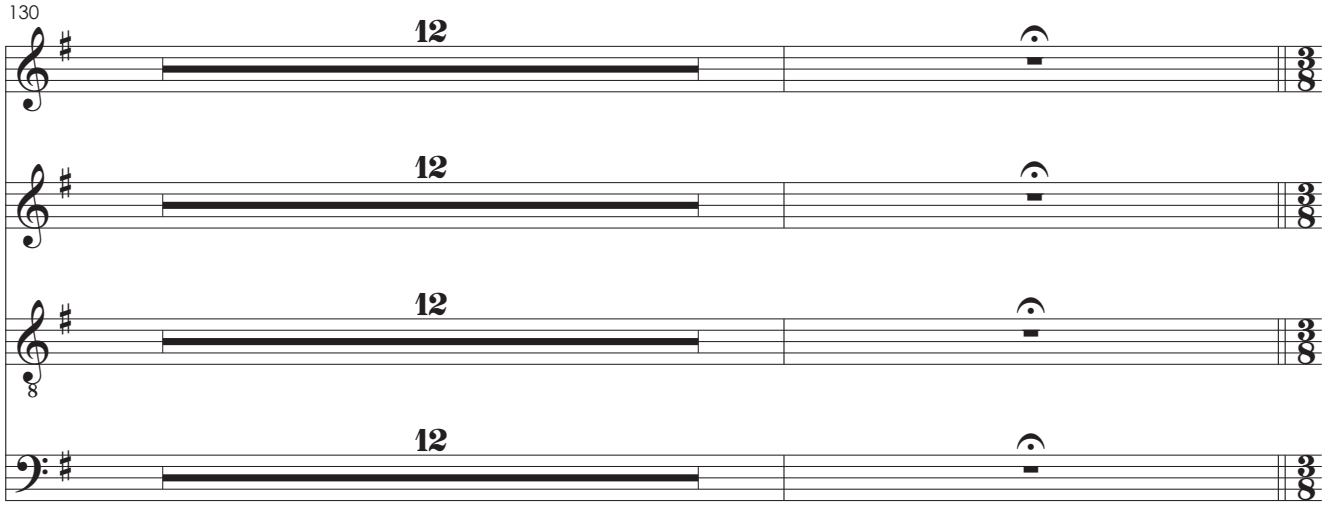

Allegro non molto
48
p
glo - ri - a in ex cel - sis De - o p glo - ri - a in ex cel-sis De -
glo - ri - a in ex cel - sis De -

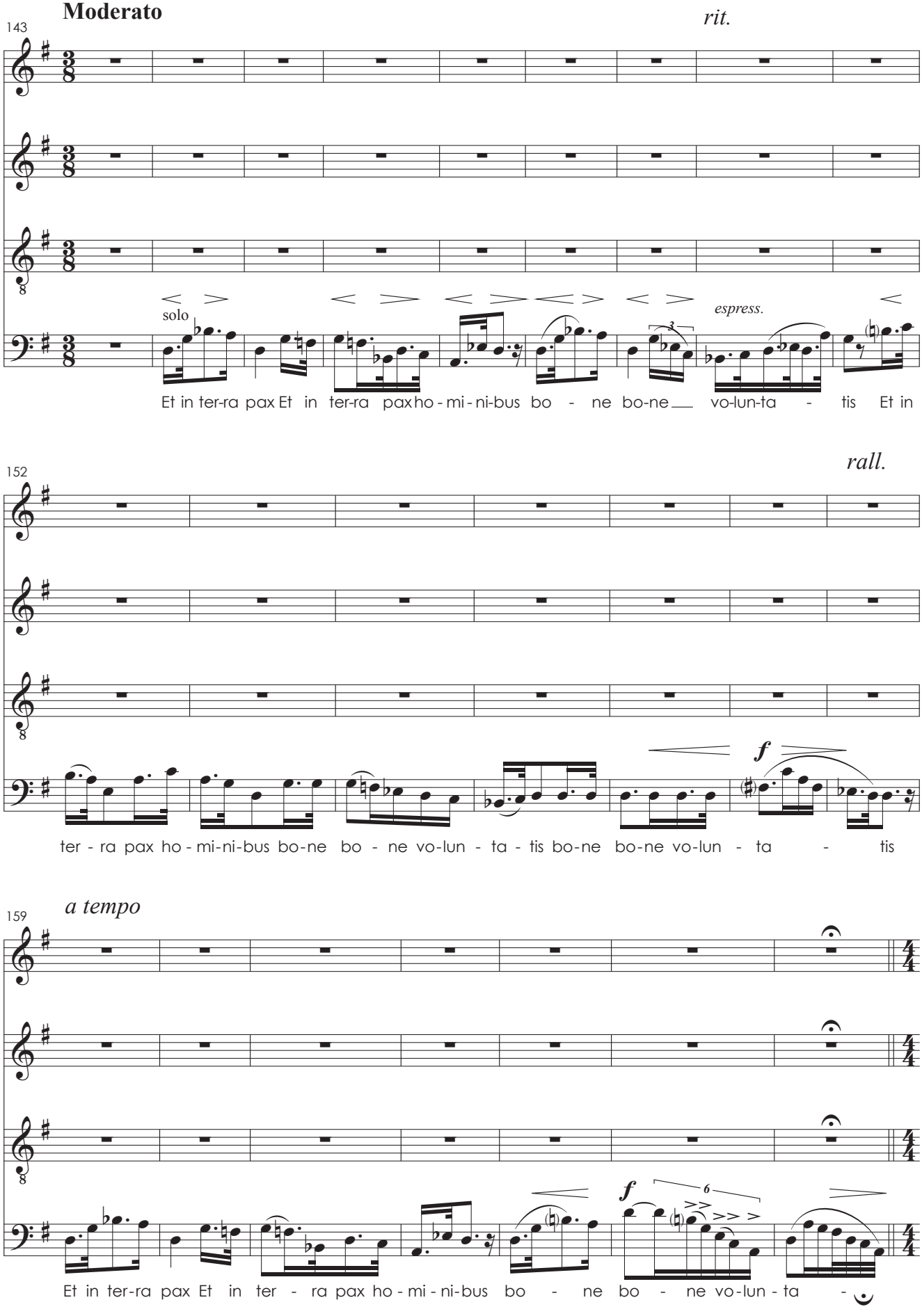

56
o glo - ri - a in ex cel-sis De - o glo - ri - a in ex cel-sis De -
o p glo - ri - a in ex cel-sis De - o glo - ri - a in ex cel-sis De -
glo - ri - a in ex cel - sis De - o p glo - ri - a in ex cel-sis De -
glo - ri - a in ex cel - sis De -
64
ff
- - - - - - - o in ex-cel-sis
ff
- - - - - - - o in ex-cel-sis
ff
- - - - - - - o in ex-cel-sis
ff
- - - - - - - o in ex-cel-sis
72
De-o in ex-cel-sis De-o in ex-cel-sis De-o glo - ri - a glo - ri - a in ex - cel - sis
De-o in ex-cel-sis De-o in ex-cel-sis De-o glo - ri - a glo - ri - a in ex - cel - sis
De-o in ex-cel-sis De-o in ex-cel-sis De-o glo - ri - a glo - ri - a in ex - cel - sis
De-o in ex-cel-sis De-o in ex-cel-sis De-o glo - ri - a glo - ri - a in ex - cel - sis

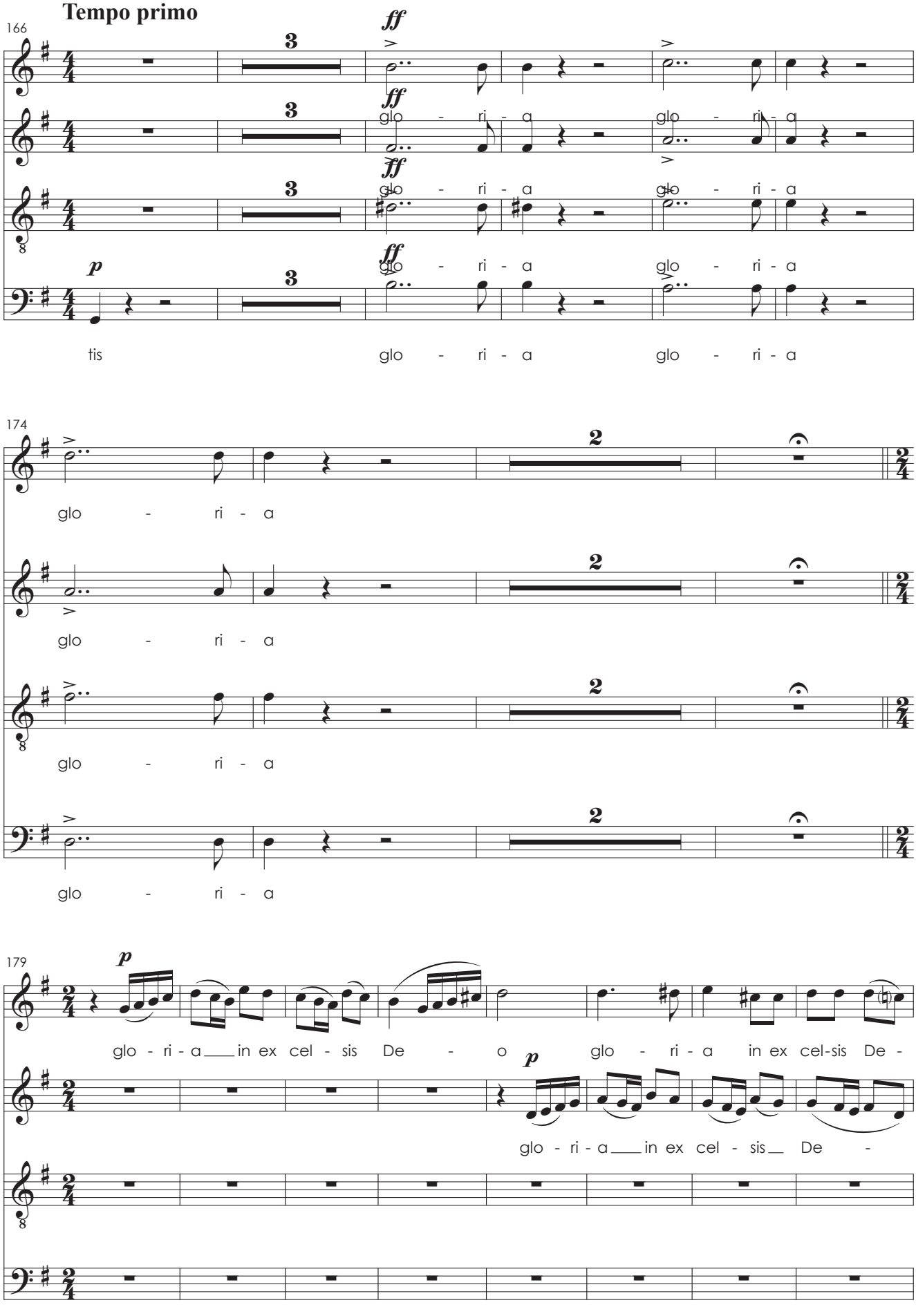

80
De - o in ex - cel - sis De - o in ex - cel - sis De - o
De - o in ex - cel - sis De - o in ex - cel - sis De - o
De - o in ex - cel - sis De - o in ex - cel - sis De - o
De - o in ex - cel - sis De - o in ex - cel - sis De - o
90
glo-ri - a in ex cel-sis De - o glo-ri - a in ex cel-sis De - o glo - ri - a in ex cel - sis
glo-ri - a in ex cel-sis De - o glo-ri - a in ex cel-sis De - o glo - ri - a in ex cel - sis
glo-ri - a in ex cel-sis De - o glo-ri - a in ex cel-sis De - o glo - ri - a in ex cel - sis
glo-ri - a in ex cel-sis De - o glo-ri - a in ex cel-sis De - o glo - ri - a in ex cel - sis
101
De - o in ex-cel-sis De - o in ex-cel-sis De - o glo - ri - a in ex cel - sis De - o
De - o in ex-cel-sis De - o in ex-cel-sis De - o glo - ri - a in ex cel - sis De - o
De - o in ex-cel-sis De - o in ex-cel-sis De - o glo - ri - a in ex cel - sis De - o
De - o in ex-cel-sis De - o in ex-cel-sis De - o glo - ri - a in ex cel - sis De - o

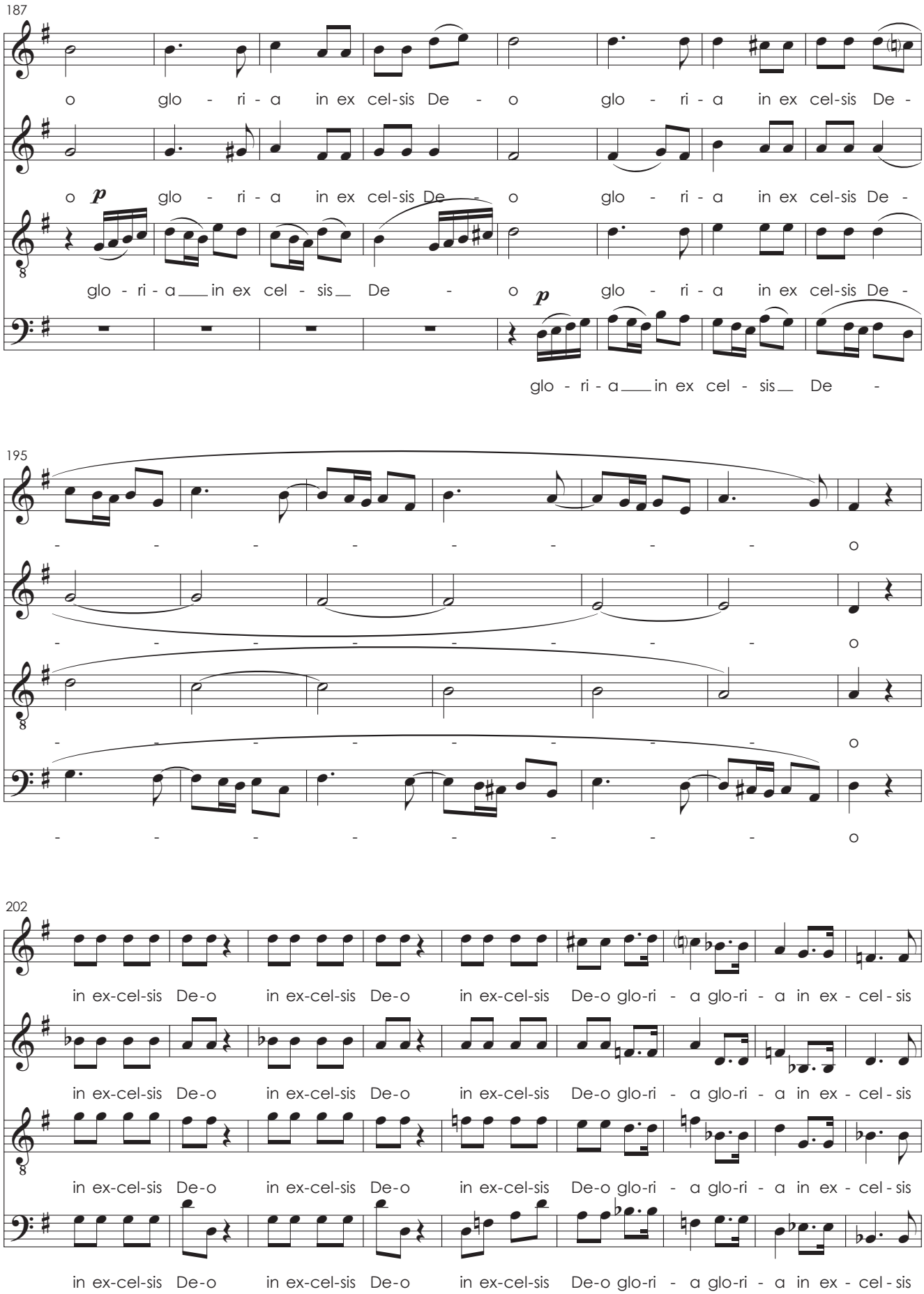

110
p
glo - ri - a in ex cel - sis De - o glo - ri - a in ex cel - sis De - o glo - ri - a in ex
p
glo - ri - a in ex cel - sis De - o glo - ri - a in ex cel - sis De - o glo - ri - a in ex
p
glo - ri - a in ex cel - sis De - o glo - ri - a in ex cel - sis De - o glo - ri - a in ex
p
glo - ri - a in ex cel - sis De - o glo - ri - a in ex cel - sis De - o glo - ri - a in ex

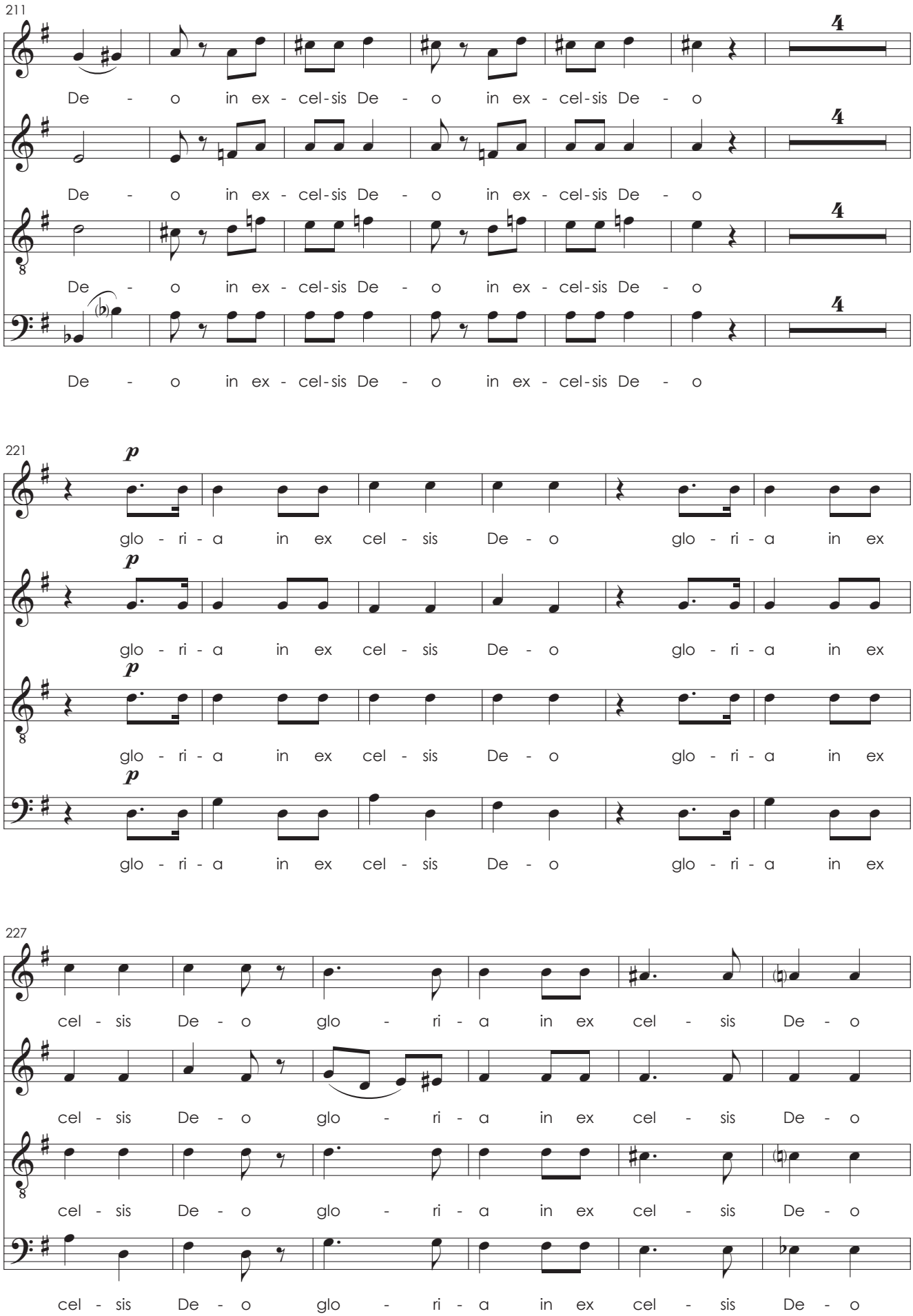

120
cel - sis De - o in ex - cel - De - o in ex-cel-sis De - o glo - ri - a in ex cel-sis De - o
cel - sis De - o in ex-cel-sis De - o in ex-cel-sis De - o glo - ri - a in ex cel-sis De - o
cel - sis De - o in ex-cel-sis De - o in ex-cel-sis De - o glo - ri - a in ex cel-sis De - o
cel - sis De - o in ex-cel-sis De - o in ex-cel-sis De - o glo - ri - a in ex cel-sis De - o

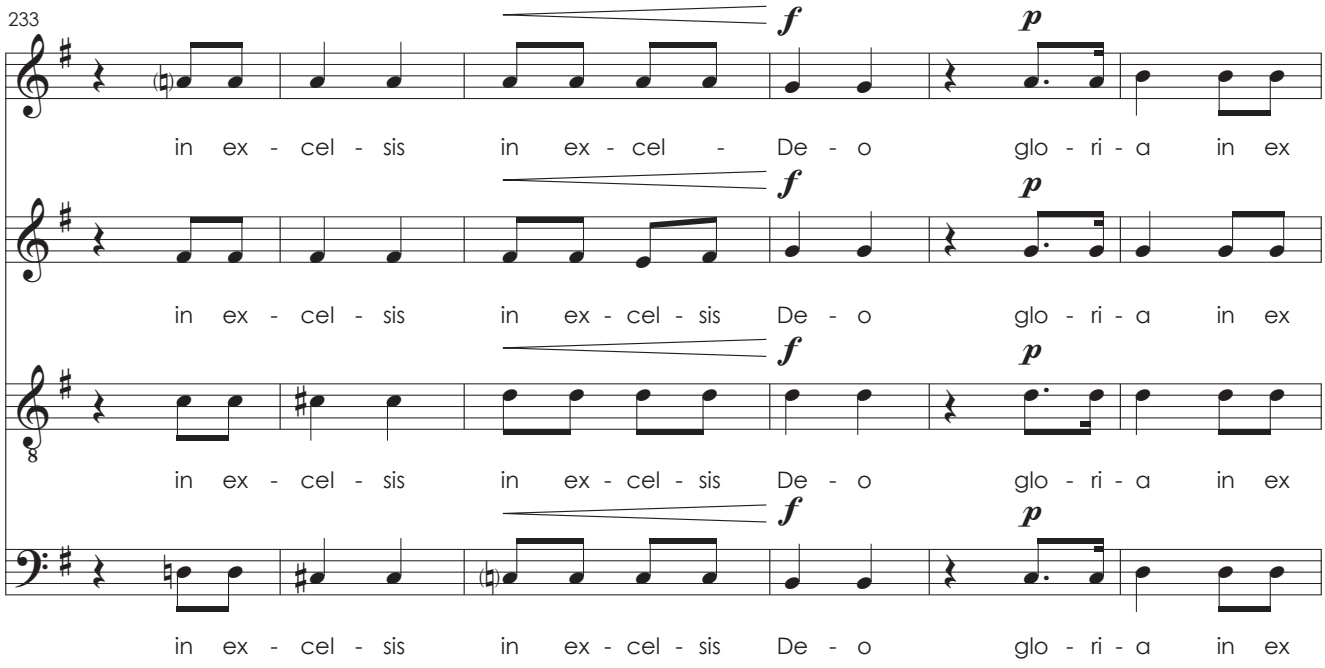

130
12
12
12
12

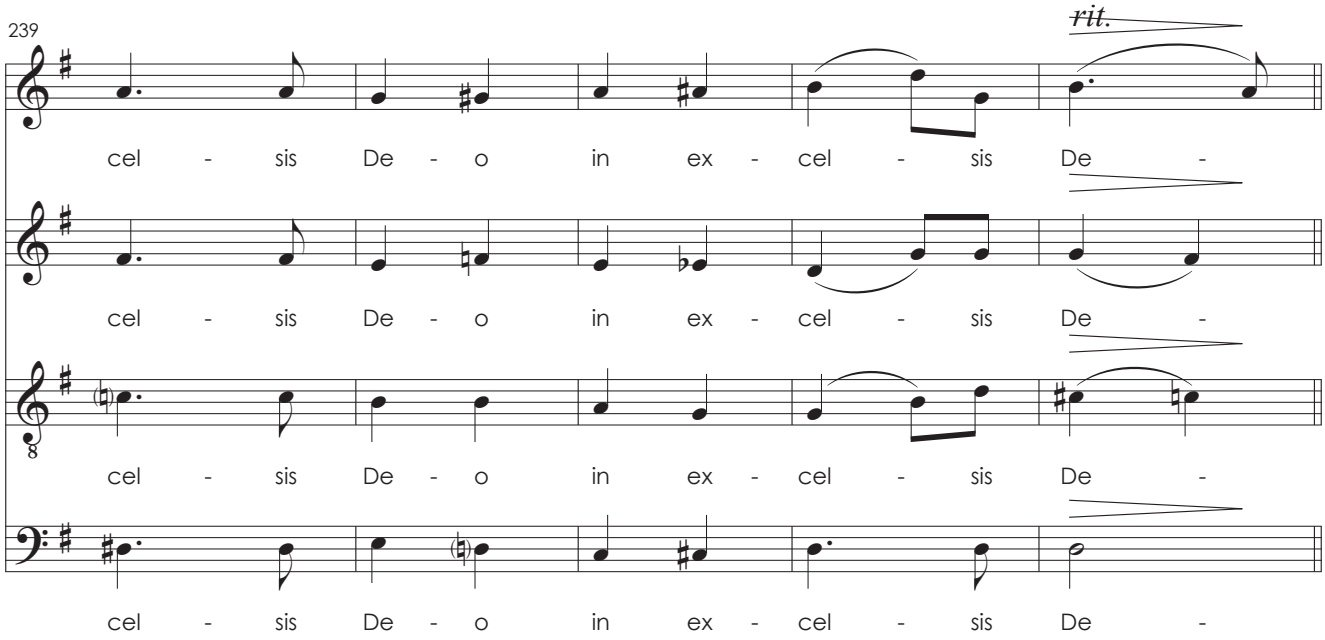

Moderato
143
rit.
solo
espress.
Et in ter-ra pax Et in ter-ra pax ho - mi - ni-bus bo - ne bo-ne vo-lun-ta - tis Et in
152
rall.
f
ter - ra pax ho - mi-ni-bus bo-ne bo - ne vo-lun - ta - tis bo-ne bo-ne vo-lun - ta - tis
159
a tempo
f
6
Et in ter-ra pax Et in ter - ra pax ho - mi - ni-bus bo - ne bo - ne vo-lun - ta -

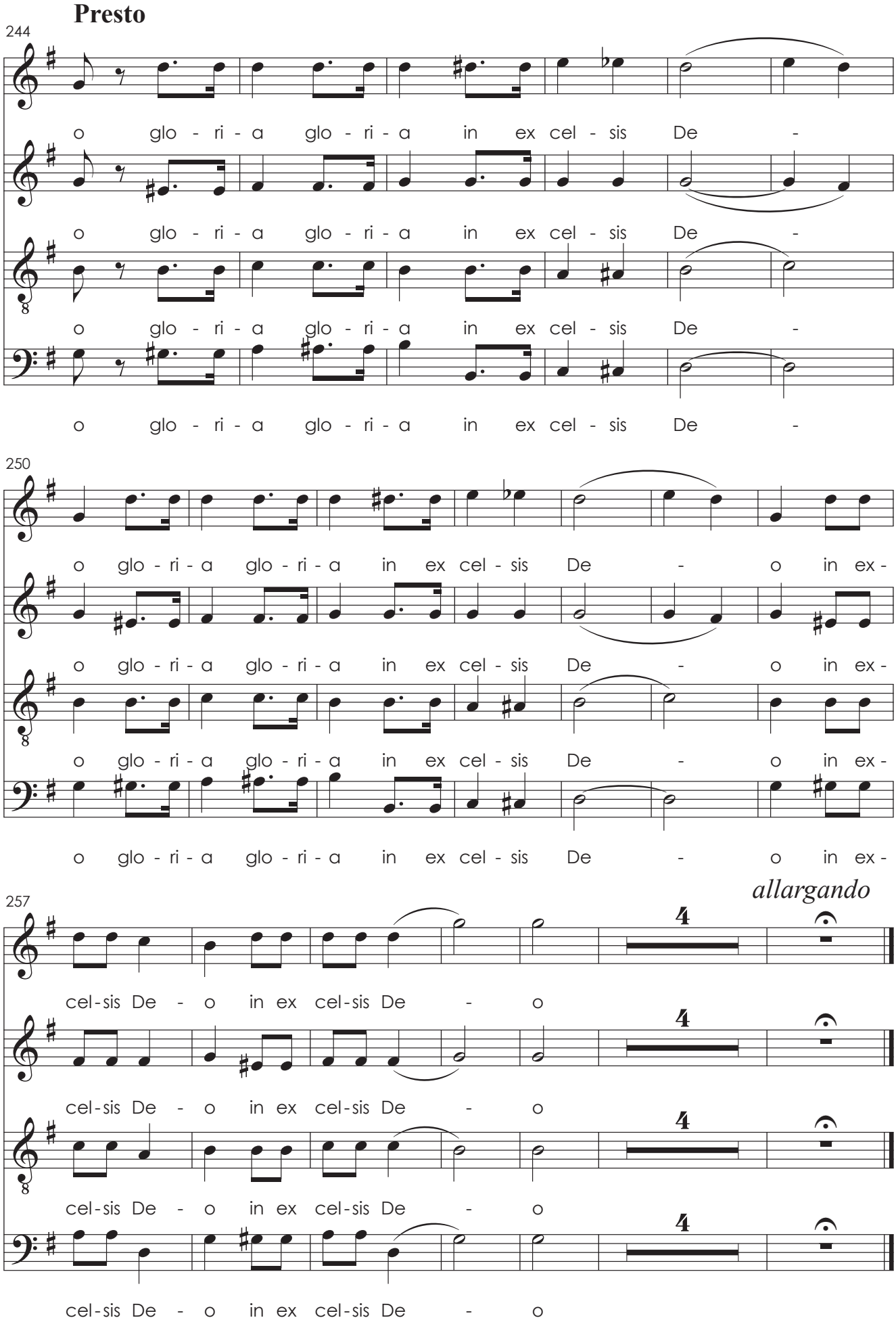

Tempo primo
166
ff
p
3
glo - ri - a
tis
174
2
179
in ex cel - sis De - o
in ex cel-sis De -


187
o glo - ri - a in ex cel-sis De - o glo - ri - a in ex cel-sis De -
o p glo - ri - a in ex cel-sis De - o glo - ri - a in ex cel-sis De -
glo - ri - a in ex cel - sis De - o p glo - ri - a in ex cel-sis De -
glo - ri - a in ex cel - sis De -
195
- - - - - - - - o
- - - - - - - - o
- - - - - - - o
- - - - - - - - o
202
in ex-cel-sis De-o in ex-cel-sis De-o in ex-cel-sis De-o glo-ri - a glo-ri - a in ex - cel - sis
in ex-cel-sis De-o in ex-cel-sis De-o in ex-cel-sis De-o glo-ri - a glo-ri - a in ex - cel - sis
in ex-cel-sis De-o in ex-cel-sis De-o in ex-cel-sis De-o glo-ri - a glo-ri - a in ex - cel - sis
in ex-cel-sis De-o in ex-cel-sis De-o in ex-cel-sis De-o glo-ri - a glo-ri - a in ex - cel - sis


211
De - o in ex - cel-sis De - o in ex - cel-sis De - o
De - o in ex - cel-sis De - o in ex - cel-sis De - o
De - o in ex - cel-sis De - o in ex - cel-sis De - o
De - o in ex - cel-sis De - o in ex - cel-sis De - o
De - o in ex - cel-sis De - o in ex - cel-sis De - o
221
glo - ri - a in ex cel - sis De - o glo - ri - a in ex
glo - ri - a in ex cel - sis De - o glo - ri - a in ex
glo - ri - a in ex cel - sis De - o glo - ri - a in ex
glo - ri - a in ex cel - sis De - o glo - ri - a in ex
227
cel - sis De - o glo - ri - a in ex cel - sis De - o
cel - sis De - o glo - ri - a in ex cel - sis De - o
cel - sis De - o glo - ri - a in ex cel - sis De - o
cel - sis De - o glo - ri - a in ex cel - sis De - o


233
f
p
in ex - cel - sis in ex - cel - De - o glo - ri - a in ex
in ex - cel - sis in ex - cel - sis De - o glo - ri - a in ex
in ex - cel - sis in ex - cel - sis De - o glo - ri - a in ex
in ex - cel - sis in ex - cel - sis De - o glo - ri - a in ex


239
rit.
cel - sis De - o in ex - cel - sis De -
cel - sis De - o in ex - cel - sis De -
cel - sis De - o in ex - cel - sis De -
cel - sis De - o in ex - cel - sis De -


Presto
244
o glo - ri - a glo - ri - a in ex cel - sis De -
o glo - ri - a glo - ri - a in ex cel - sis De -
o glo - ri - a glo - ri - a in ex cel - sis De -
o glo - ri - a glo - ri - a in ex cel - sis De -
250
o glo - ri - a glo - ri - a in ex cel - sis De - o in ex -
o glo - ri - a glo - ri - a in ex cel - sis De - o in ex -
o glo - ri - a glo - ri - a in ex cel - sis De - o in ex -
o glo - ri - a glo - ri - a in ex cel - sis De - o in ex -
allargando
257
cel - sis De - o in ex cel - sis De - o
cel - sis De - o in ex cel - sis De - o
cel - sis De - o in ex cel - sis De - o
cel - sis De - o in ex cel - sis De - o

LAUDAMUS

Cantabile
(Solo Soprano)

stringendo

7 6

15 6 *solo e espressivo* *f*

Lau - da - mus te Be - ne - di - ci - mus te A - do - ra - mus a - do - ra - mus

28

te A - do - ra - mus te a - do - ra - mus te glo - ri - fi - ca - mus te

allargando

33 *f*

a - do - ra - mus te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus glo - ri - fi - ca - mus te

38 *cresc.* *f*

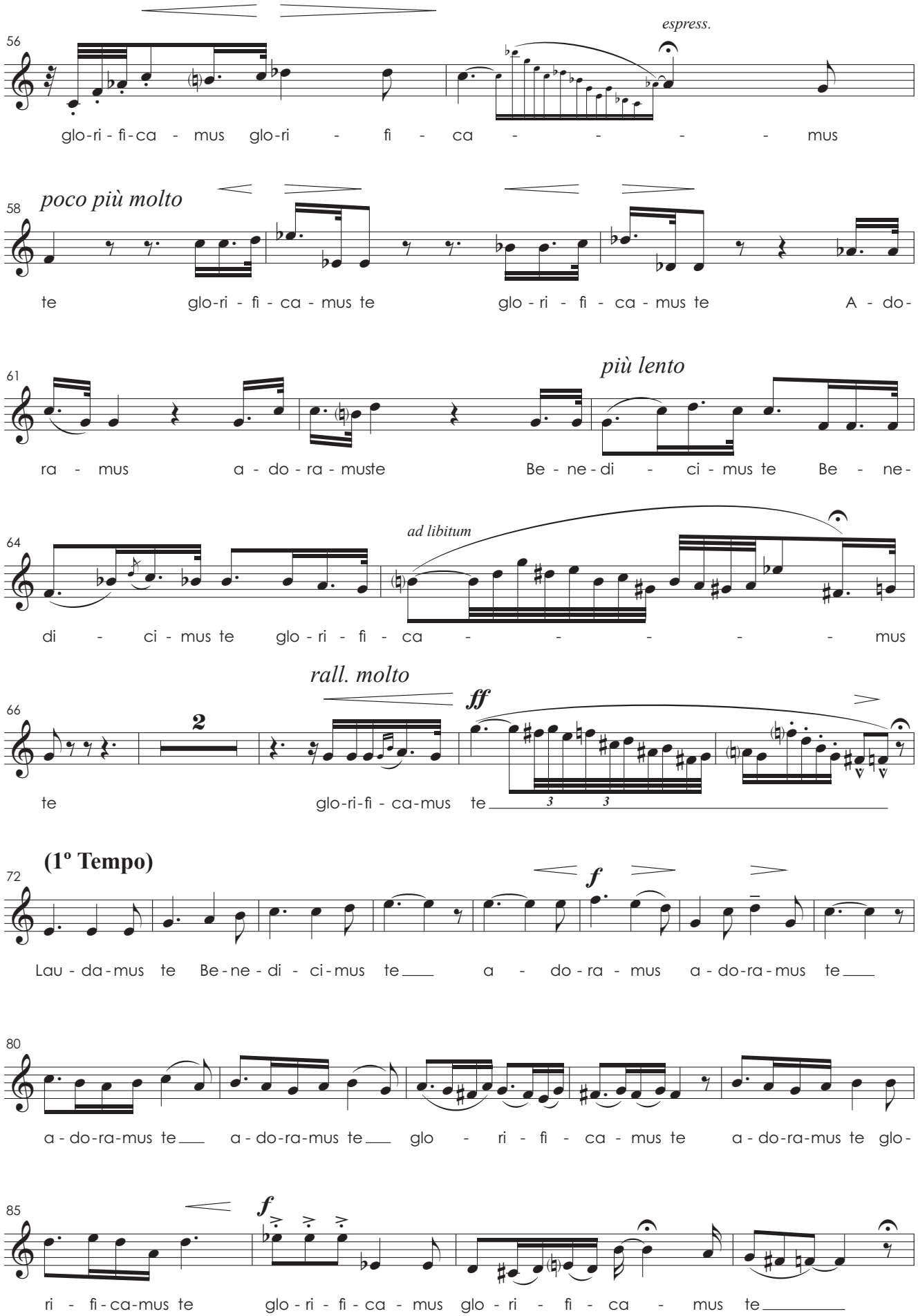
Lau - da - mus te be - ne - di - ci - mus te A - do - ra - mus glo - ri - fi - ca - mus

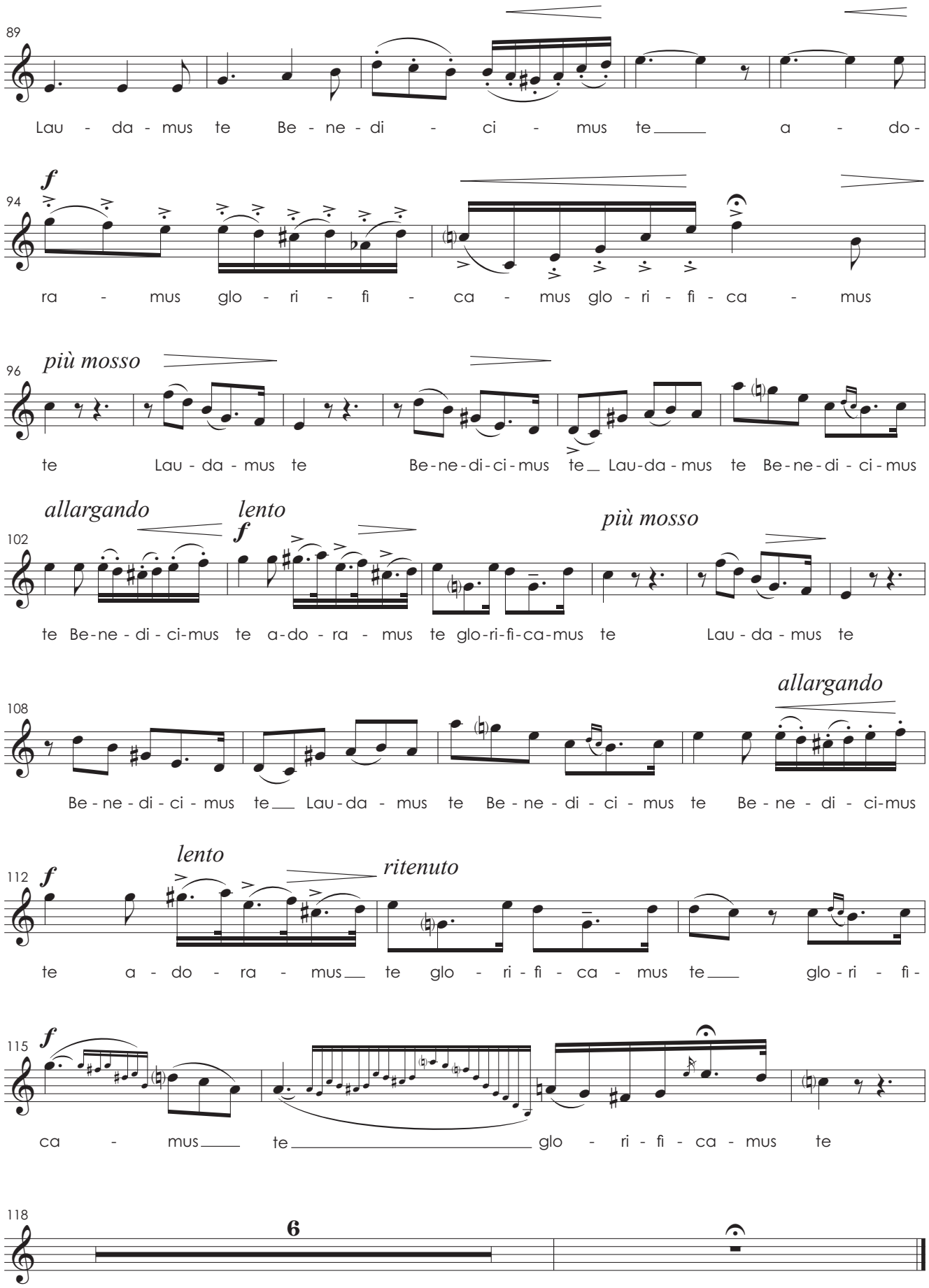
45 3 *a tempo*

te Lau - da - mus Lau - da - mus te Be - ne - di - ci - mus te A - do -

53 *animato*

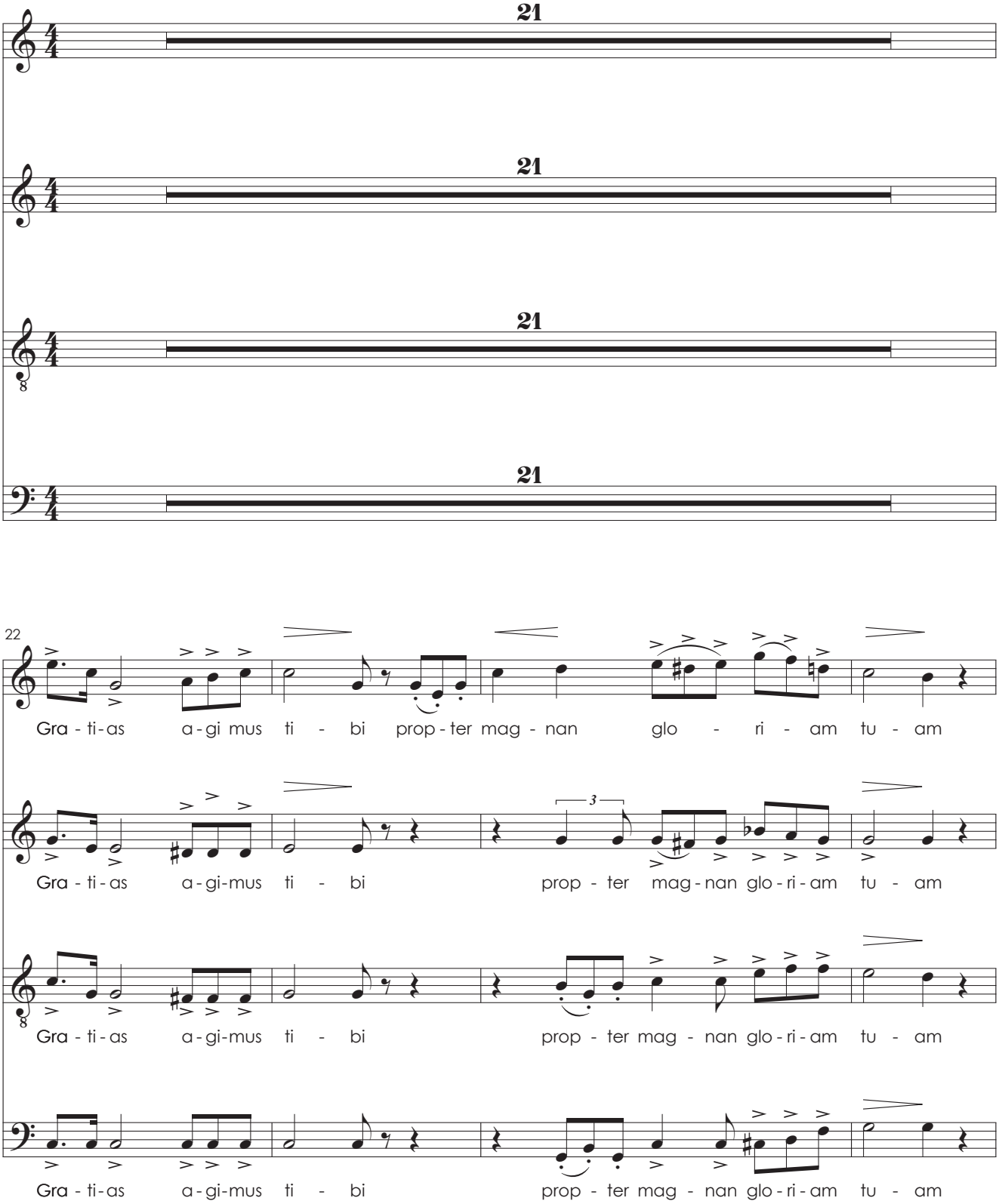
ra - mus a - do - ra - mus te a - do - ra - mus te glo - ri - fi - ca - mus glo - ri - fi - ca - mus

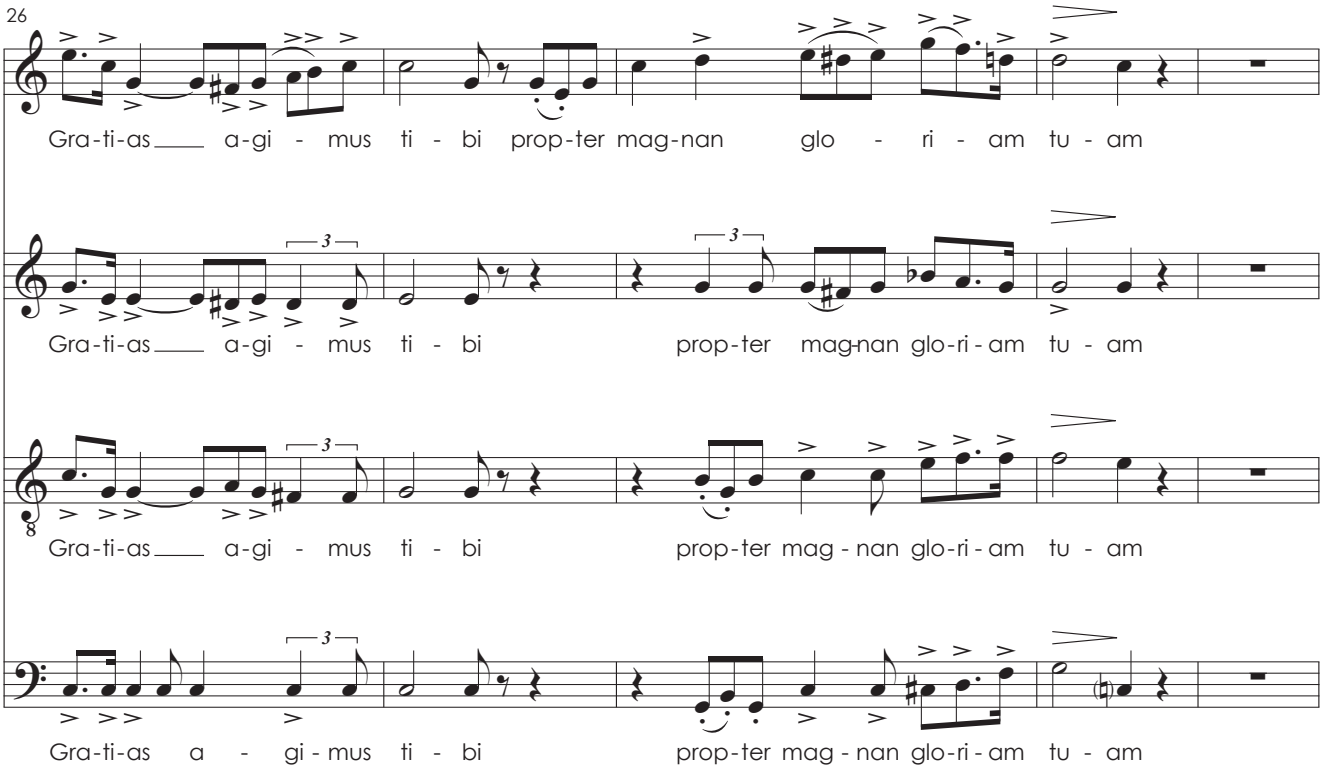

56
espress.
glo-ri - fi-ca - mus glo-ri - fi - ca - - - - mus
58
poco più molto
te glo-ri - fi - ca - mus te glo - ri - fi - ca - mus te A - do-
61
più lento
ra - mus a - do - ra - muste Be - ne - di - ci - mus te Be - ne-
64
ad libitum
di - ci - mus te glo - ri - fi - ca - - - - - mus
66
rall. molto
ff
2
te glo-ri-fi - ca-mus te
72
(1º Tempo)
f
Lau - da-mus te Be-ne - di - ci-mus te a - do - ra - mus a - do-ra - mus te
80
a - do-ra-mus te a - do-ra-mus te glo - ri - fi - ca - mus te a - do-ra-mus te glo-
85
f
ri - fi-ca-mus te glo - ri - fi - ca - mus glo - ri - fi - ca - mus te

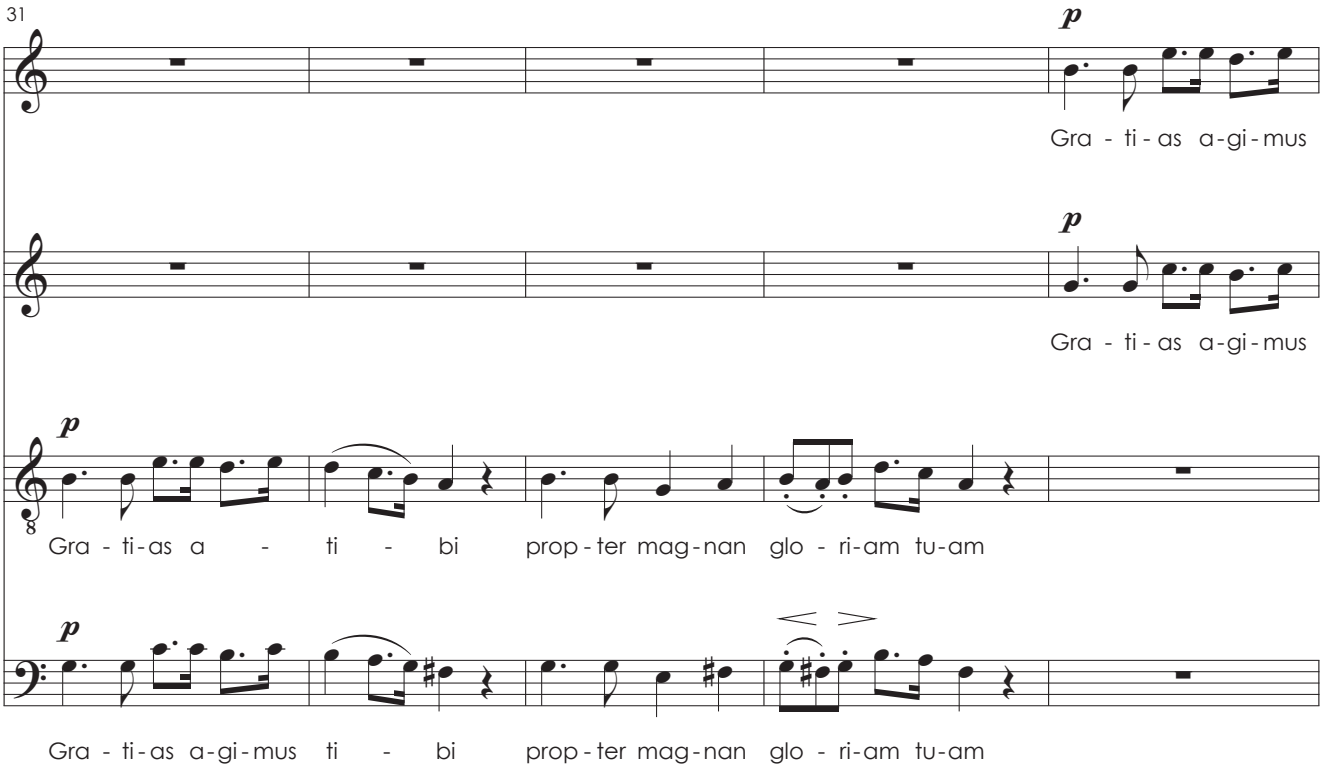

89
Lau - da - mus te Be - ne - di - ci - mus te a - do -
94
f
ra - mus glo - ri - fi - ca - mus glo - ri - fi - ca - mus
96
più mosso
te Lau - da - mus te Be-ne-di-ci-mus te Lau-da - mus te Be-ne-di - ci-mus
allargando
lento
f
più mosso
102
te Be-ne - di - ci-mus te a-do - ra - mus te glo-ri-fi-ca-mus te Lau - da - mus te
allargando
108
Be - ne - di - ci - mus te Lau - da - mus te Be - ne - di - ci - mus te Be - ne - di - ci-mus
lento
ritenuto
112
f
te a - do - ra - mus te glo - ri - fi - ca - mus te glo - ri - fi -
115
f
ca - mus te glo - ri - fi - ca - mus te
118
6

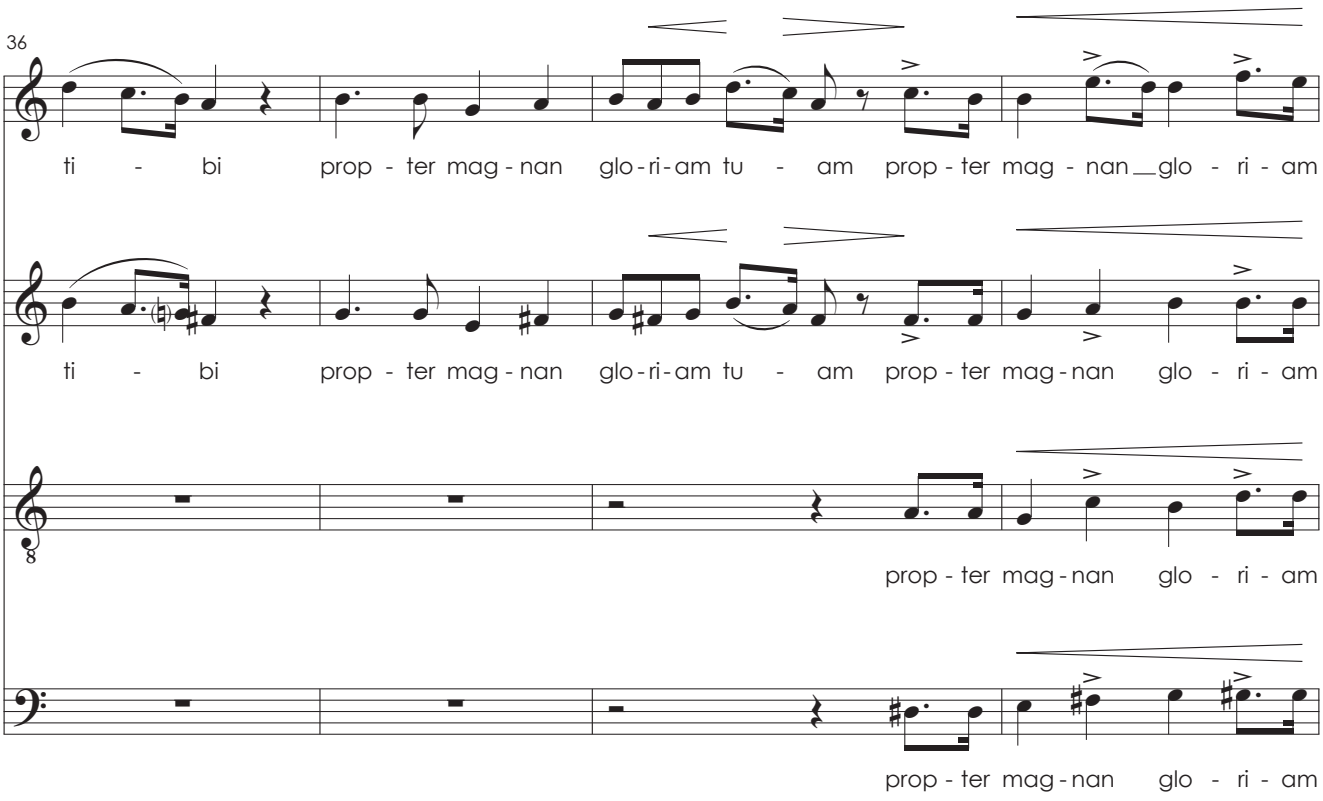
GRATIAS

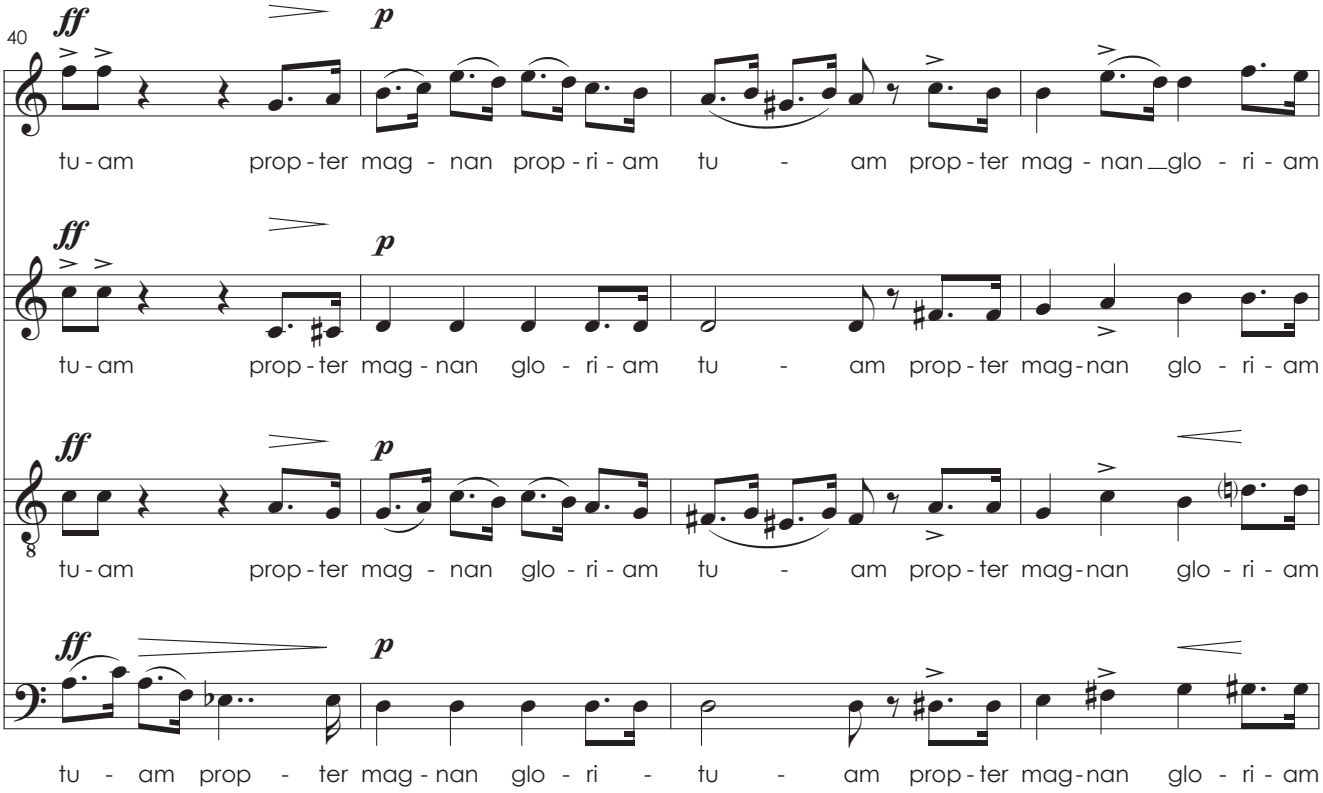
Moderato assai

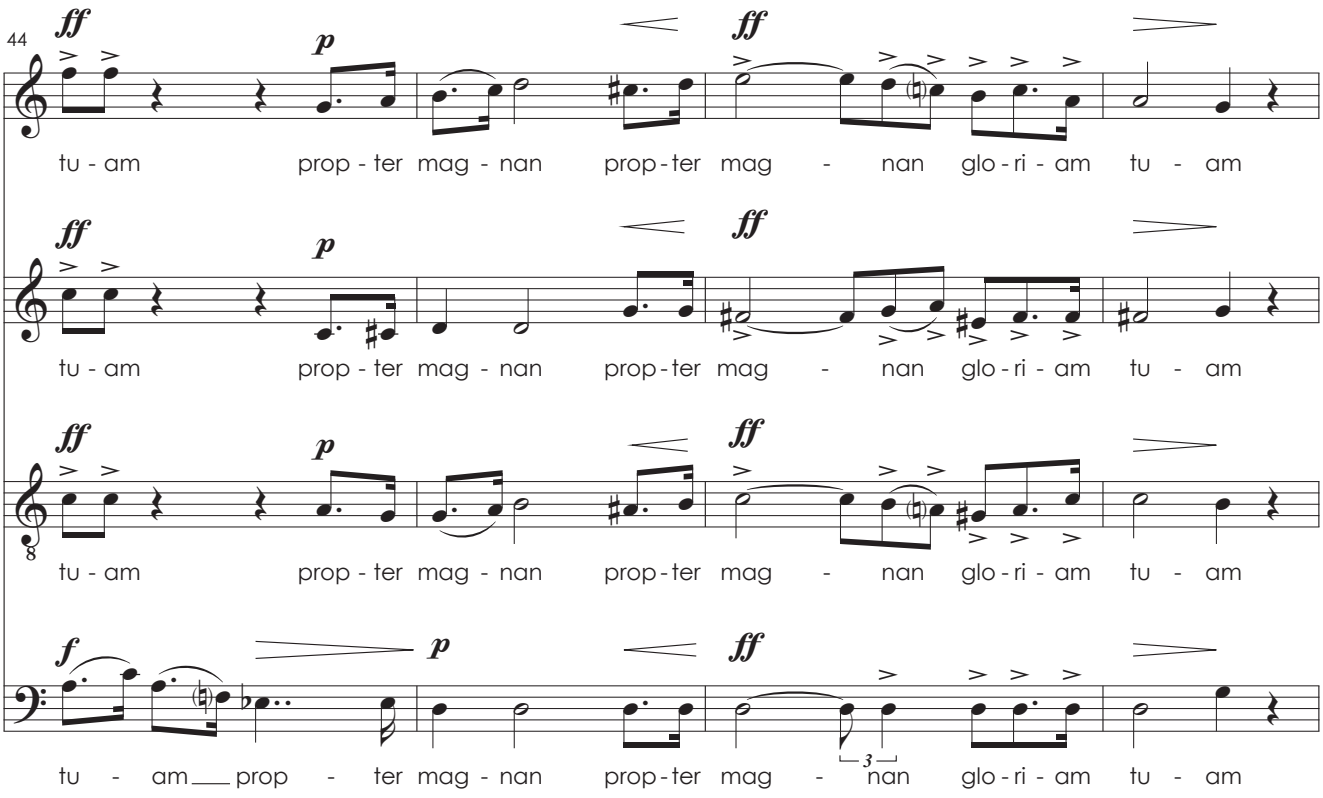


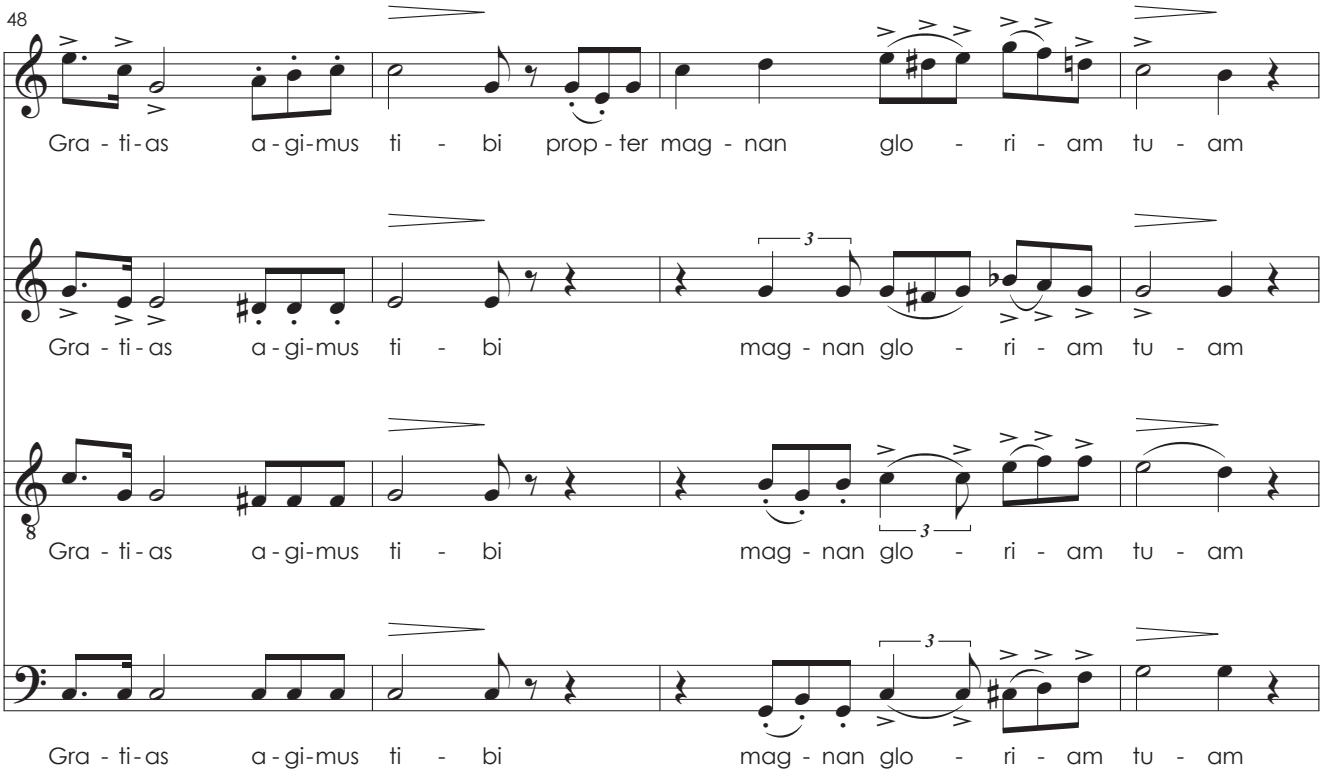

26
Gra-ti-as a-gi - mus ti - bi prop-ter mag-nan glo - ri - am tu - am
Gra-ti-as a-gi - mus ti - bi prop-ter mag-nan glo-ri - am tu - am
Gra-ti-as a-gi - mus ti - bi prop-ter mag - nan glo-ri - am tu - am
Gra-ti-as a - gi - mus ti - bi prop-ter mag - nan glo-ri - am tu - am

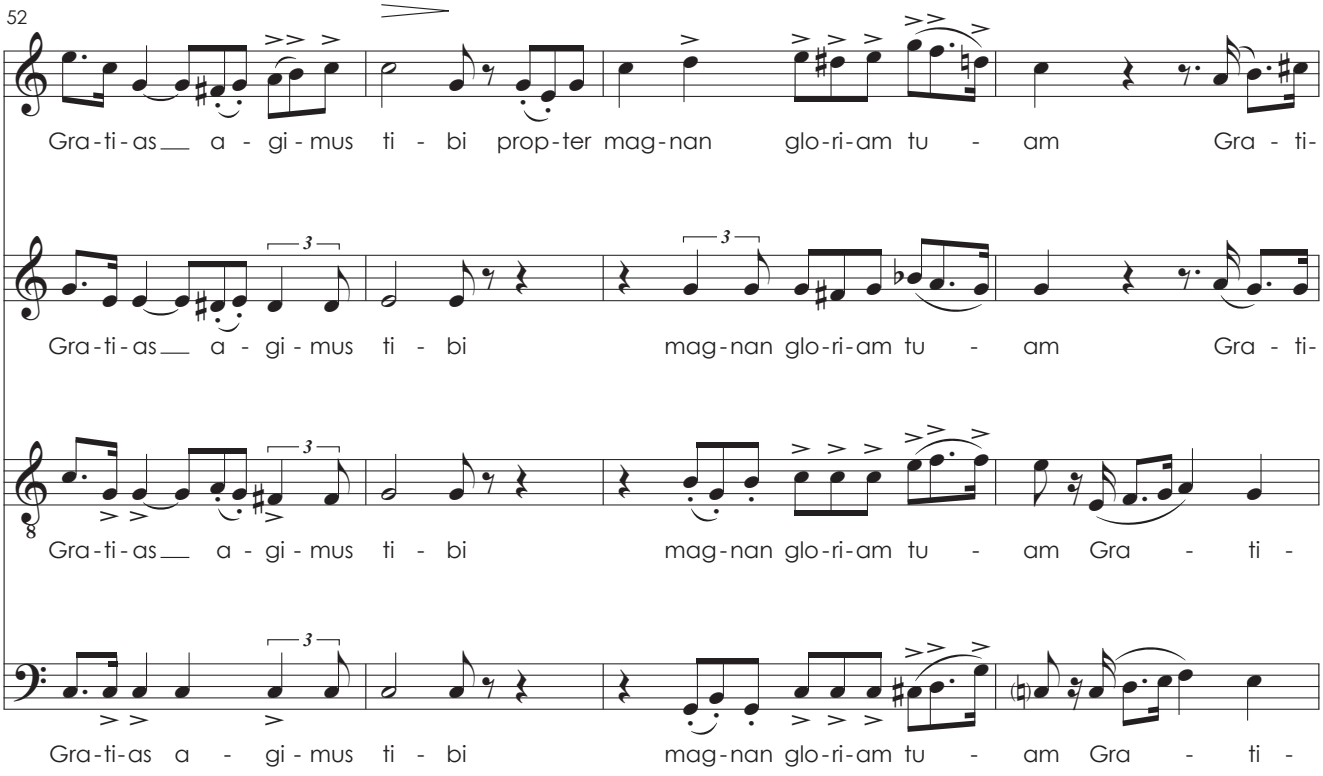

31
p
Gra - ti - as a-gi-mus
p
Gra - ti - as a-gi-mus
p
Gra - ti-as a - ti - bi prop - ter mag-nan glo - ri-am tu-am
p
Gra - ti-as a-gi-mus ti - bi prop - ter mag-nan glo - ri-am tu-am

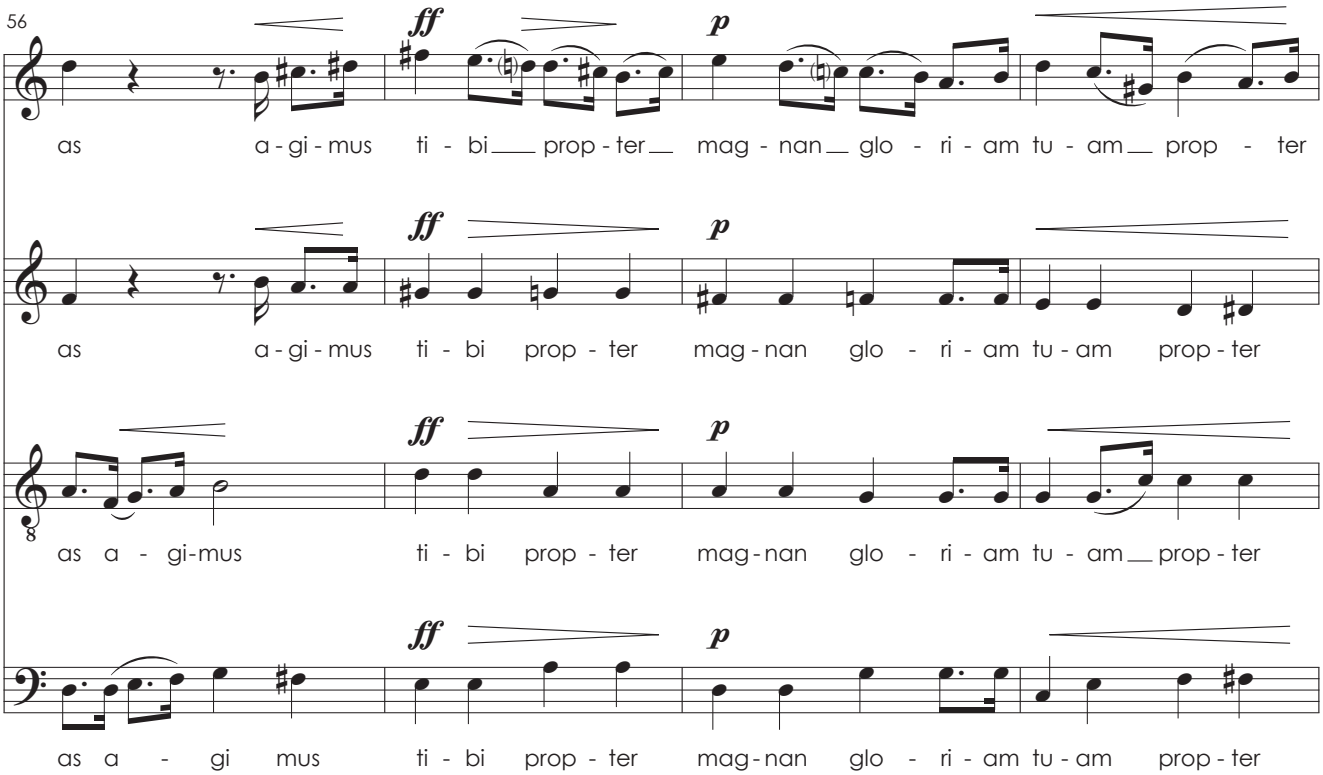

36
ti - bi prop - ter mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am
ti - bi prop - ter mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am
prop - ter mag - nan glo - ri - am
prop - ter mag - nan glo - ri - am

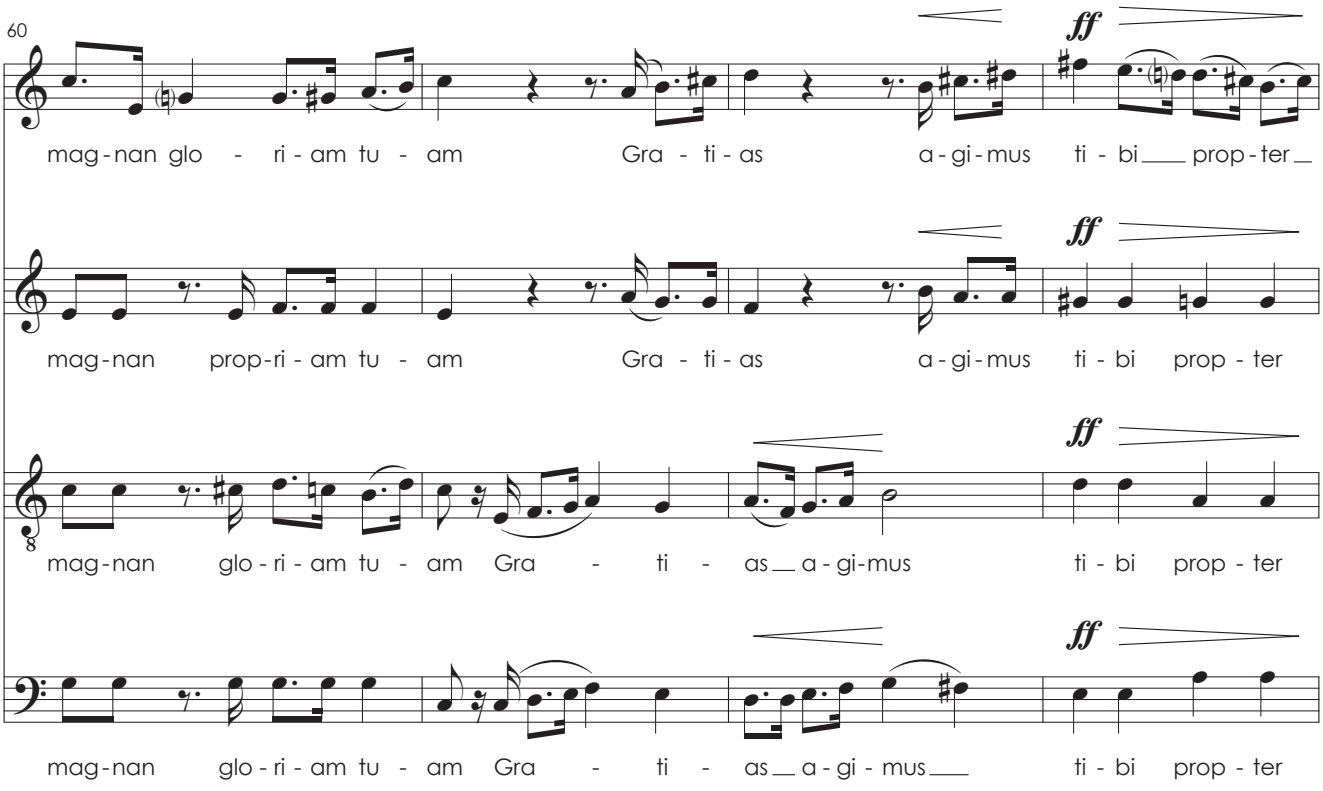

40
ff p
tu - am prop - ter mag - nan prop - ri - am tu - am prop - ter mag - nan glo - ri - am
ff p
tu - am prop - ter mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am
ff p
tu - am prop - ter mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am
ff p
tu - am prop - ter mag - nan glo - ri - tu - am prop - ter mag - nan glo - ri - am

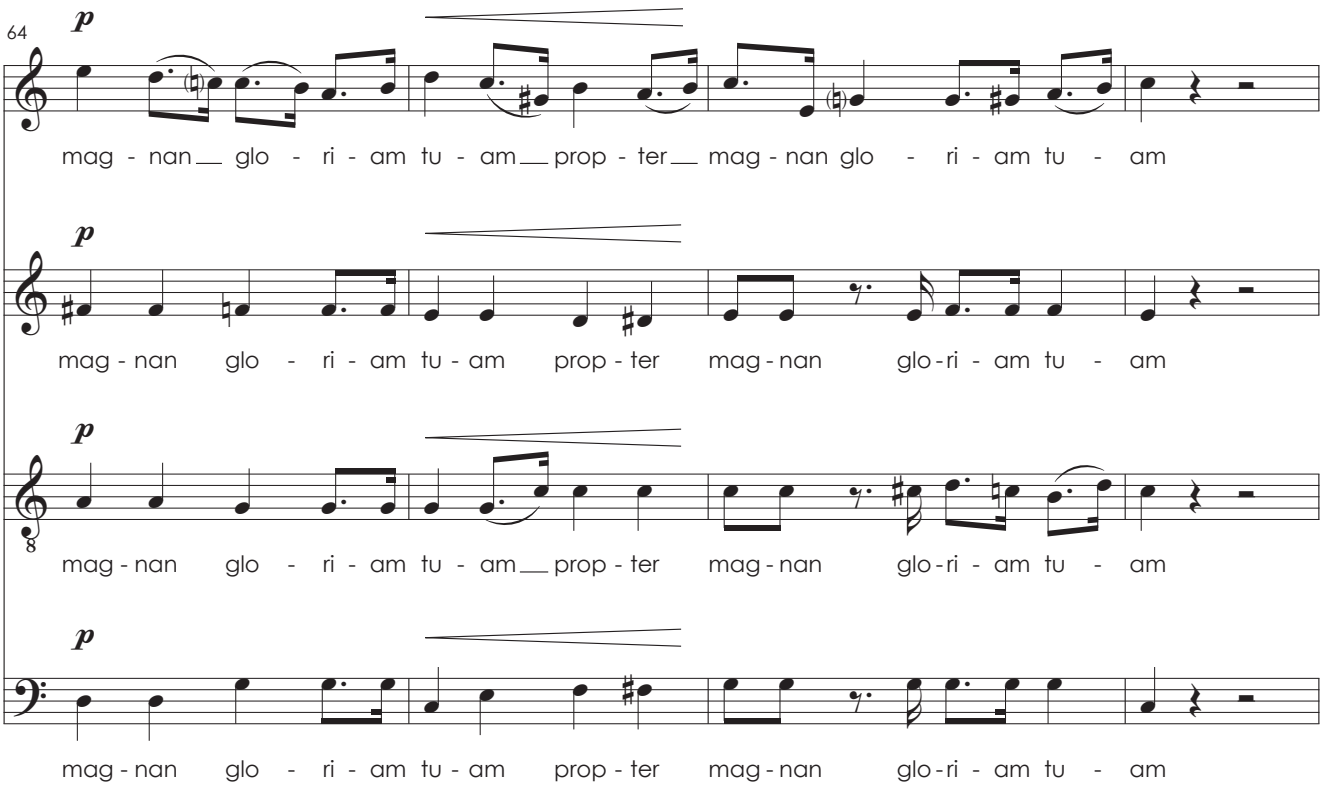

44
ff p ff
tu - am prop - ter mag - nan prop - ter mag - nan glo - ri - am tu - am
ff p ff
tu - am prop - ter mag - nan prop - ter mag - nan glo - ri - am tu - am
ff p ff
tu - am prop - ter mag - nan prop - ter mag - nan glo - ri - am tu - am
f p ff
tu - am prop - ter mag - nan prop - ter mag - nan glo - ri - am tu - am

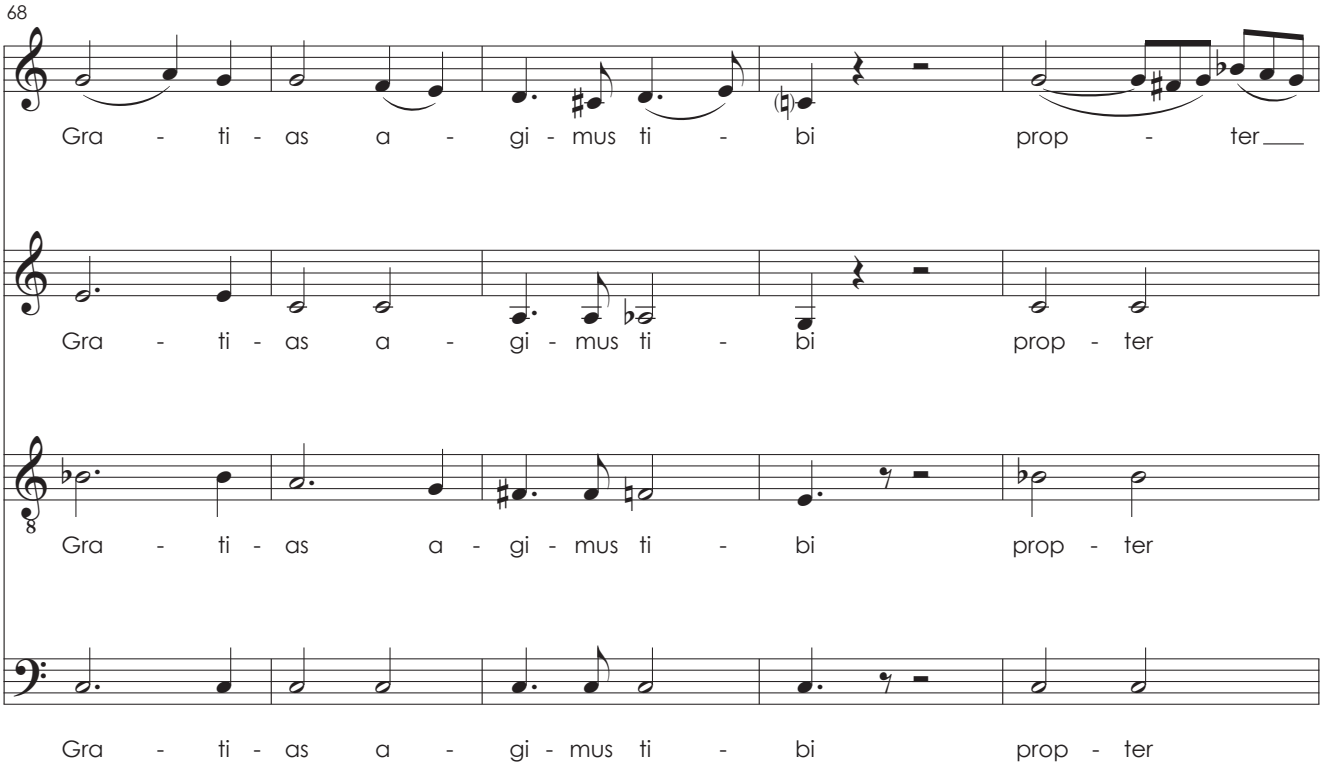

48
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nan glo - ri - am tu - am
Gra - ti - as a - gi - mus ti - bi mag - nan glo - ri - am tu - am
Gra - ti - as a - gi - mus ti - bi mag - nan glo - ri - am tu - am
Gra - ti - as a - gi - mus ti - bi mag - nan glo - ri - am tu - am

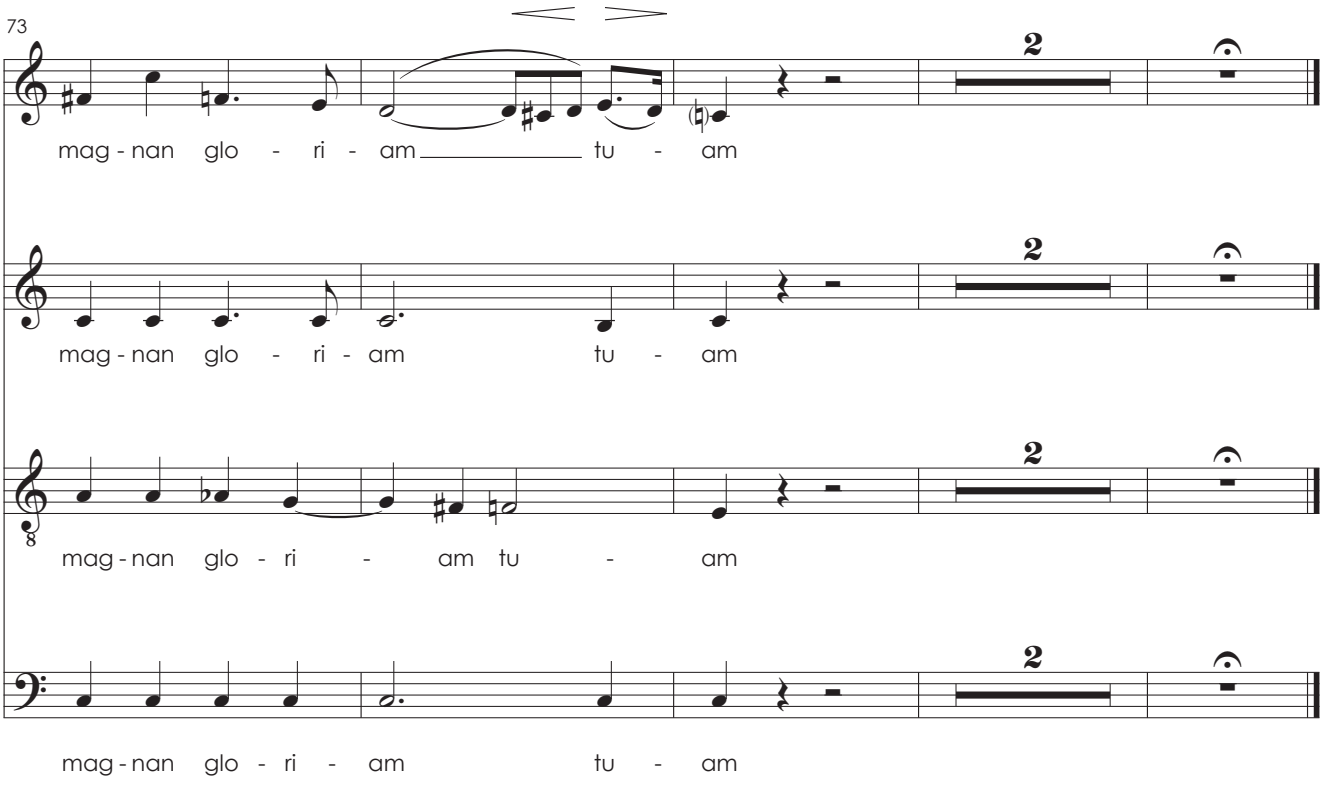

52
Gra-ti-as a - gi - mus ti - bi prop-ter mag-nan glo-ri-am tu - am Gra - ti-
Gra-ti-as a - gi - mus ti - bi mag-nan glo-ri-am tu - am Gra - ti-
Gra-ti-as a - gi - mus ti - bi mag-nan glo-ri-am tu - am Gra - ti -
Gra-ti-as a - gi - mus ti - bi mag-nan glo-ri-am tu - am Gra - ti -


56
ff p
as a-gi-mus ti - bi prop - ter mag - nan glo - ri - am tu - am prop - ter
ff p
as a-gi-mus ti - bi prop - ter mag-nan glo - ri - am tu - am prop-ter
ff p
as a - gi-mus ti - bi prop - ter mag-nan glo - ri - am tu - am prop - ter
ff p
as a - gi mus ti - bi prop - ter mag-nan glo - ri - am tu - am prop - ter

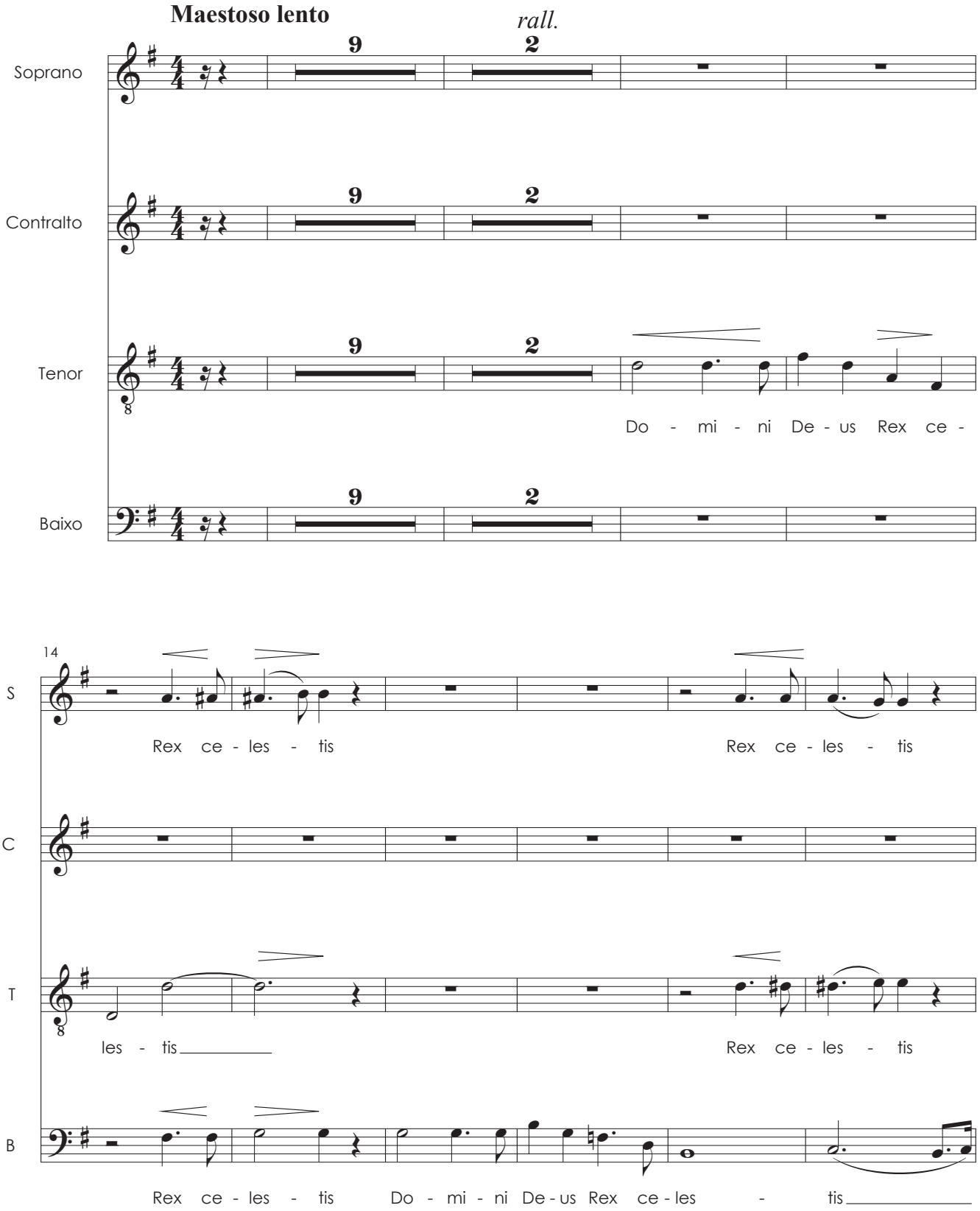

60
ff
mag-nan glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi prop - ter
mag-nan prop-ri - am tu - am Gra - ti - as a - gi-mus ti - bi prop - ter
mag-nan glo - ri - am tu - am Gra - ti - as a - gi-mus ti - bi prop - ter
mag-nan glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi prop - ter

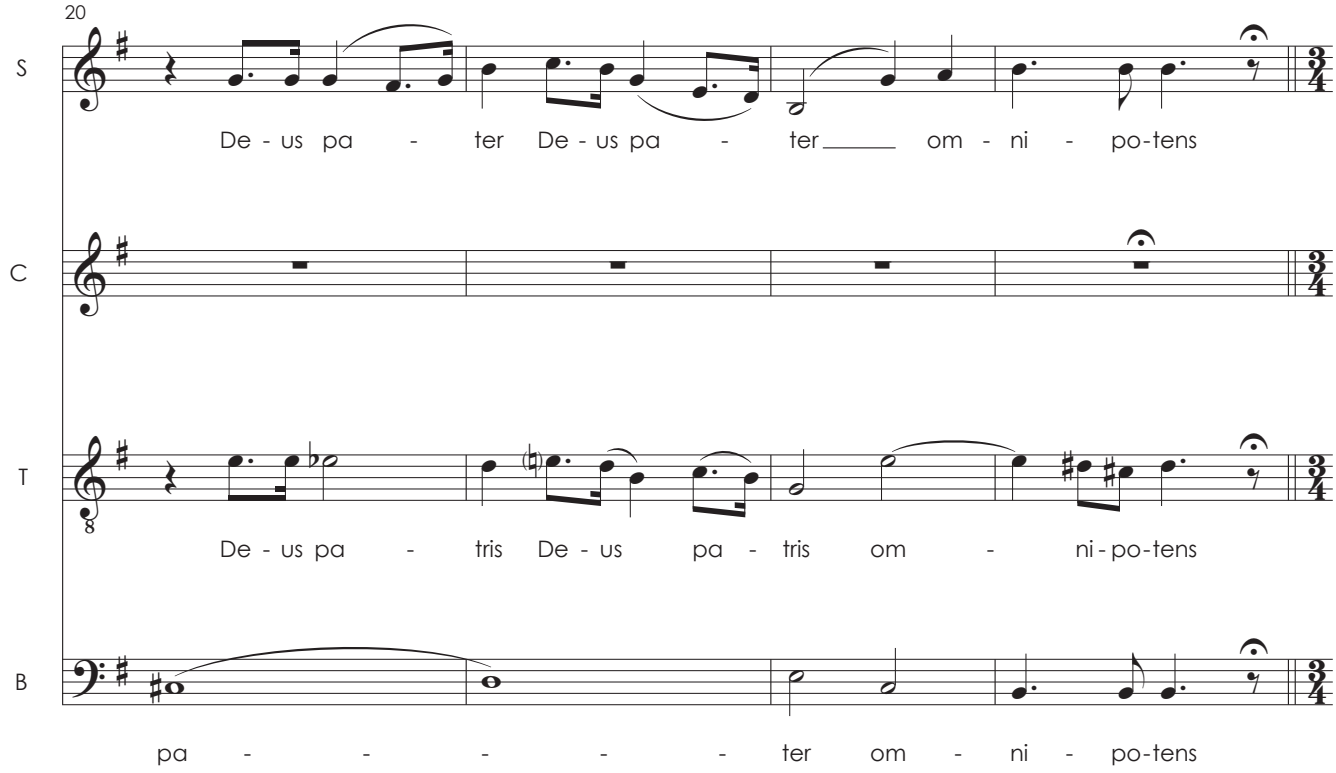

64
p
mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am tu - am
mag - nan glo - ri - am tu - am prop - ter mag - nan glo-ri - am tu - am
mag - nan glo - ri - am tu - am prop - ter mag - nan glo-ri - am tu - am
mag - nan glo - ri - am tu - am prop - ter mag - nan glo-ri - am tu - am

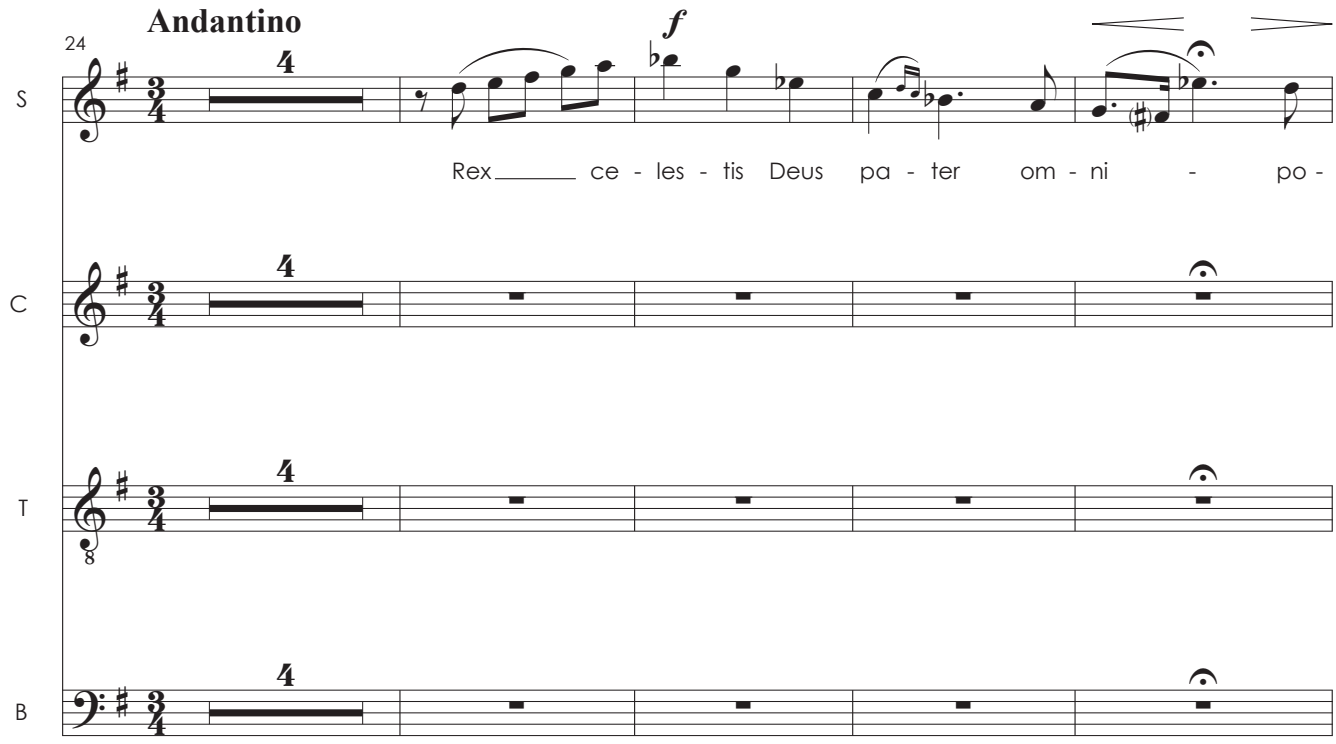

68
Gra - ti - as a - gi - mus ti - bi prop - ter
Gra - ti - as a - gi - mus ti - bi prop - ter
Gra - ti - as a - gi - mus ti - bi prop - ter
Gra - ti - as a - gi - mus ti - bi prop - ter

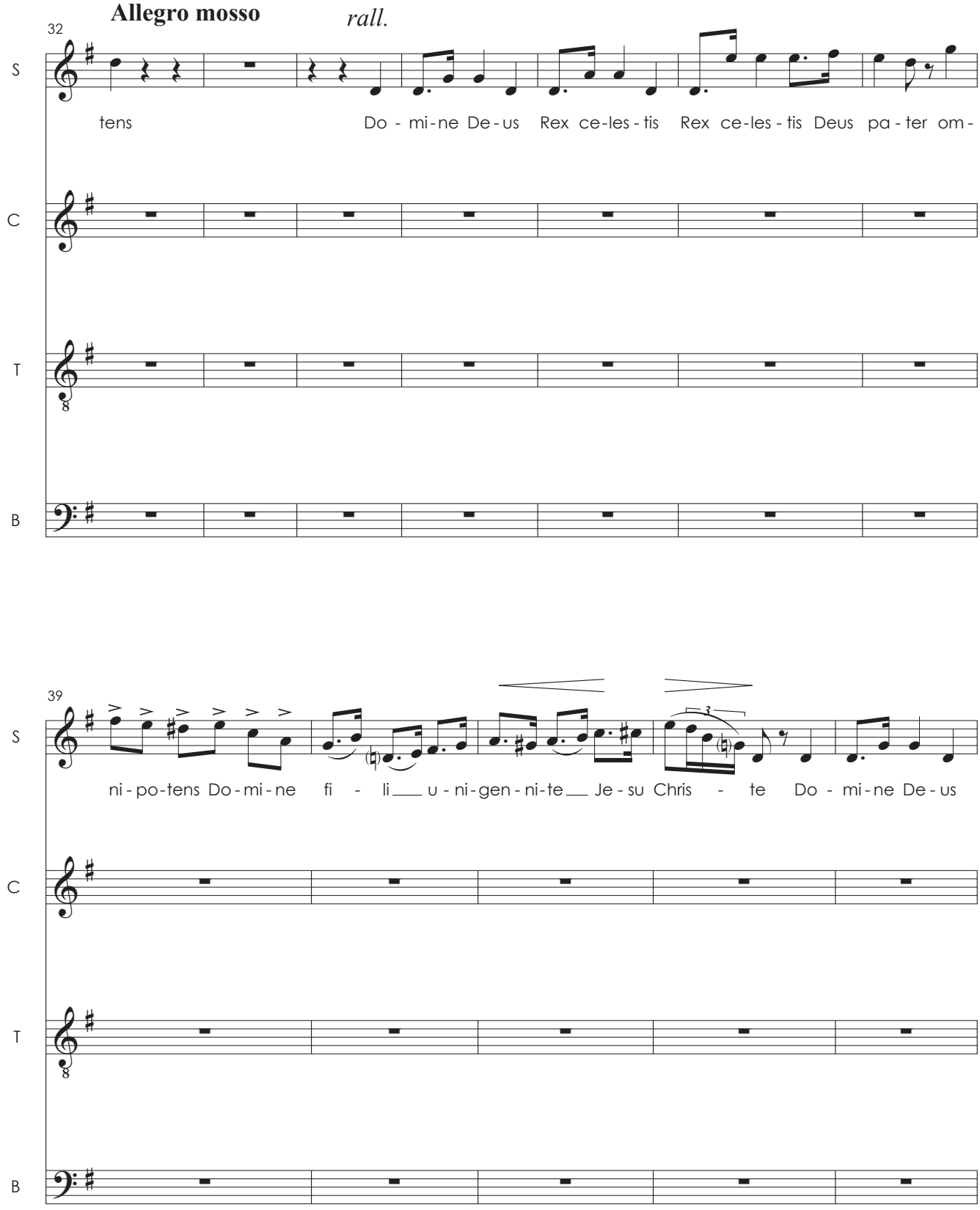

73
mag - nan glo - ri - am tu - am
mag - nan glo - ri - am tu - am
mag - nan glo - ri - am tu - am
mag - nan glo - ri - am tu - am
2

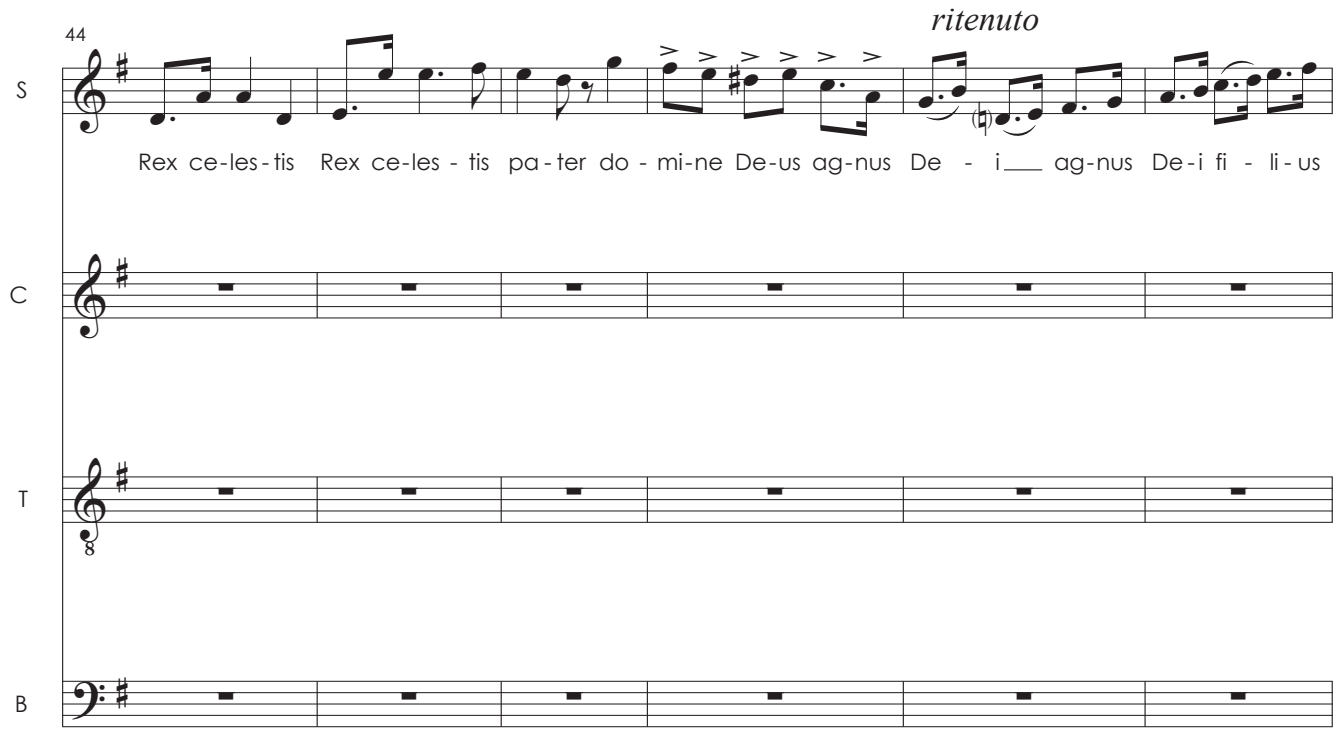
DOMINE DEUS

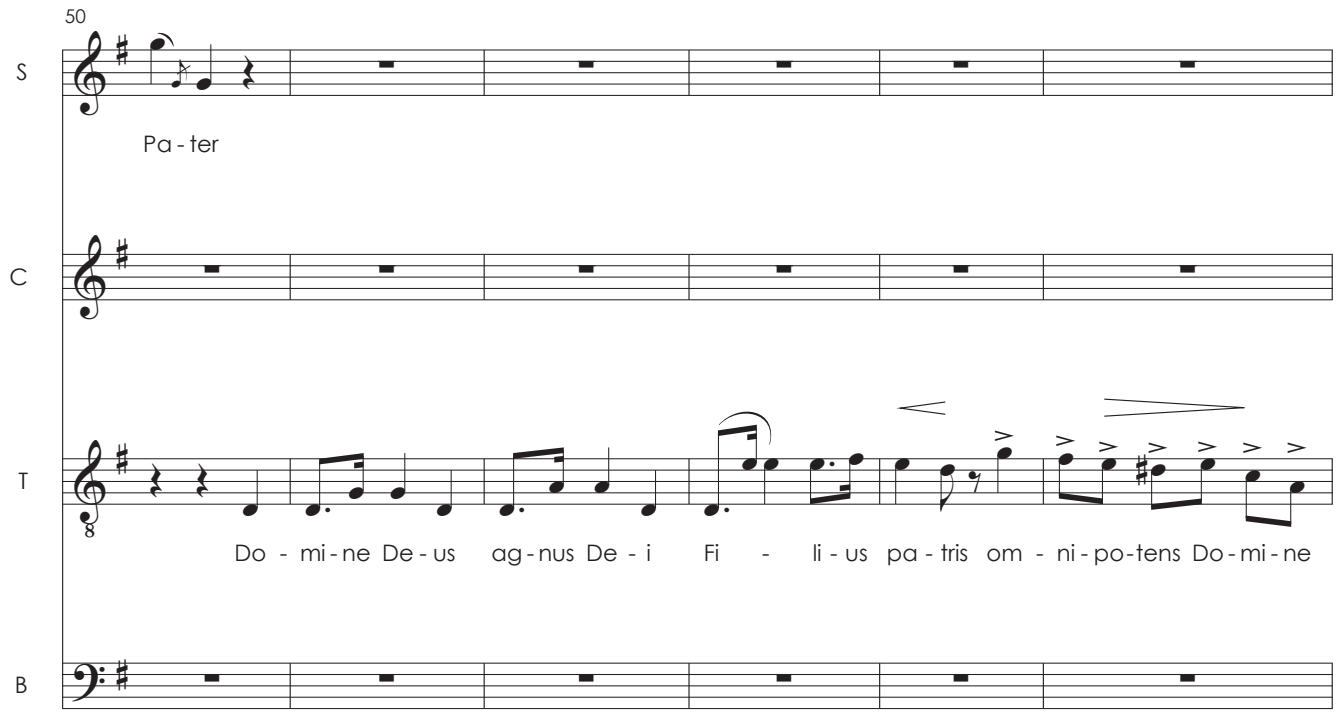

Maestoso lento
rall.
Soprano
Contralto
Tenor
Baixo
9
2
Do - mi - ni De - us Rex ce -
14
S
C
T
B
Rex ce - les - tis
Rex ce - les - tis
les - tis
Rex ce - les - tis
Rex ce - les - tis Do - mi - ni De - us Rex ce - les - tis

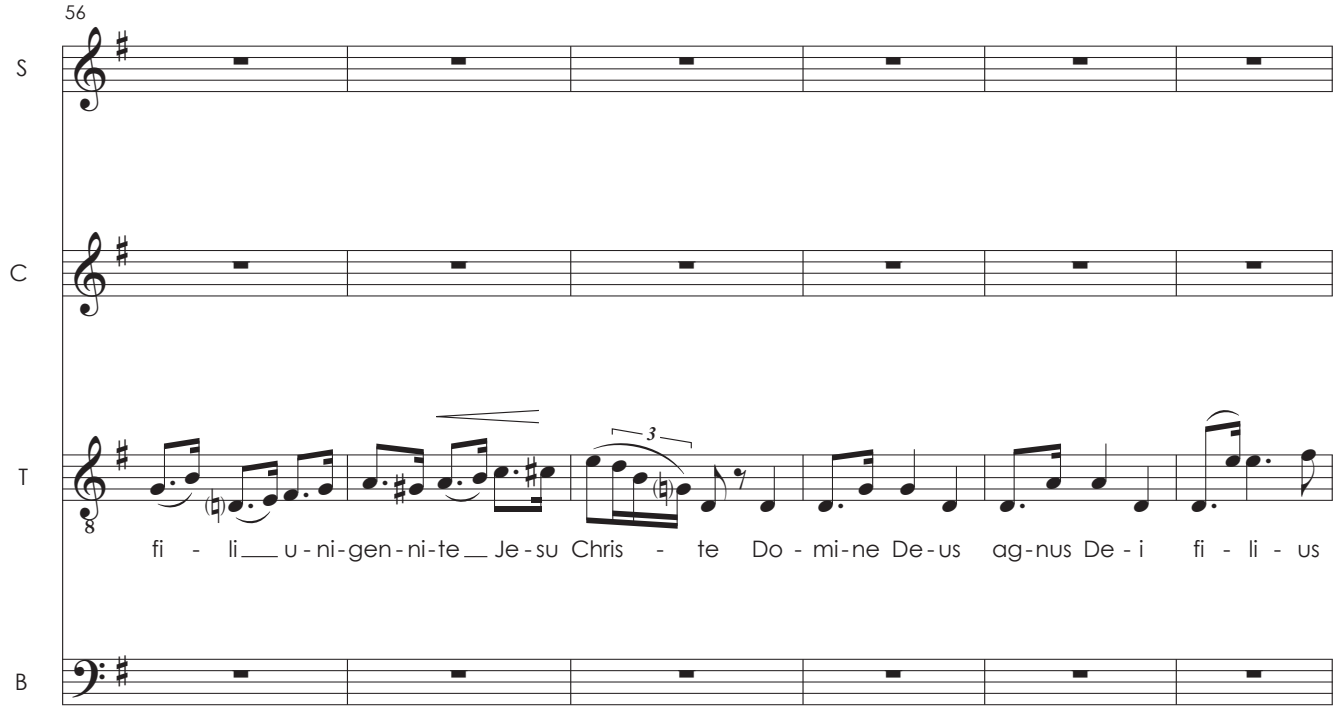

20
S
De - us pa - ter De - us pa - ter om - ni - po-tens
C
T
De - us pa - tris De - us pa - tris om - ni - po-tens
B
pa - - - - - ter om - ni - po-tens

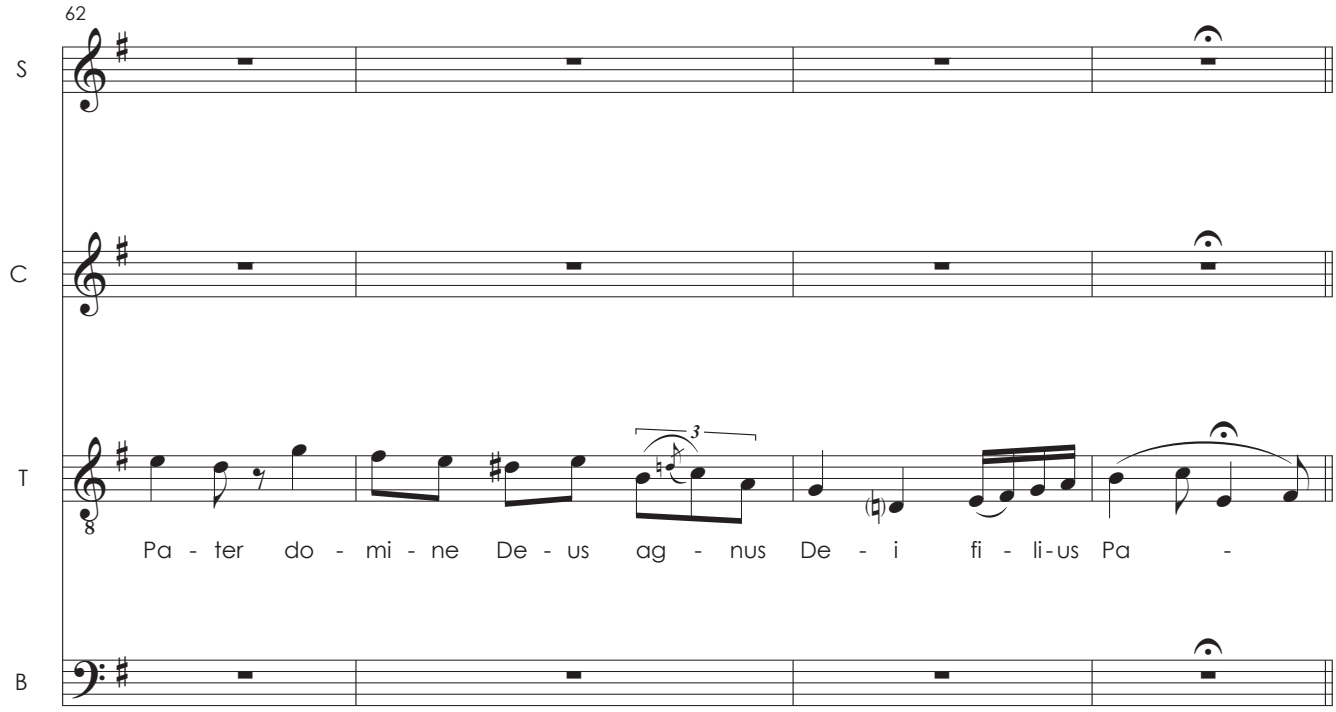

Andantino
24
f
S
Rex ce - les - tis Deus pa - ter om - ni - po -
C
T
B

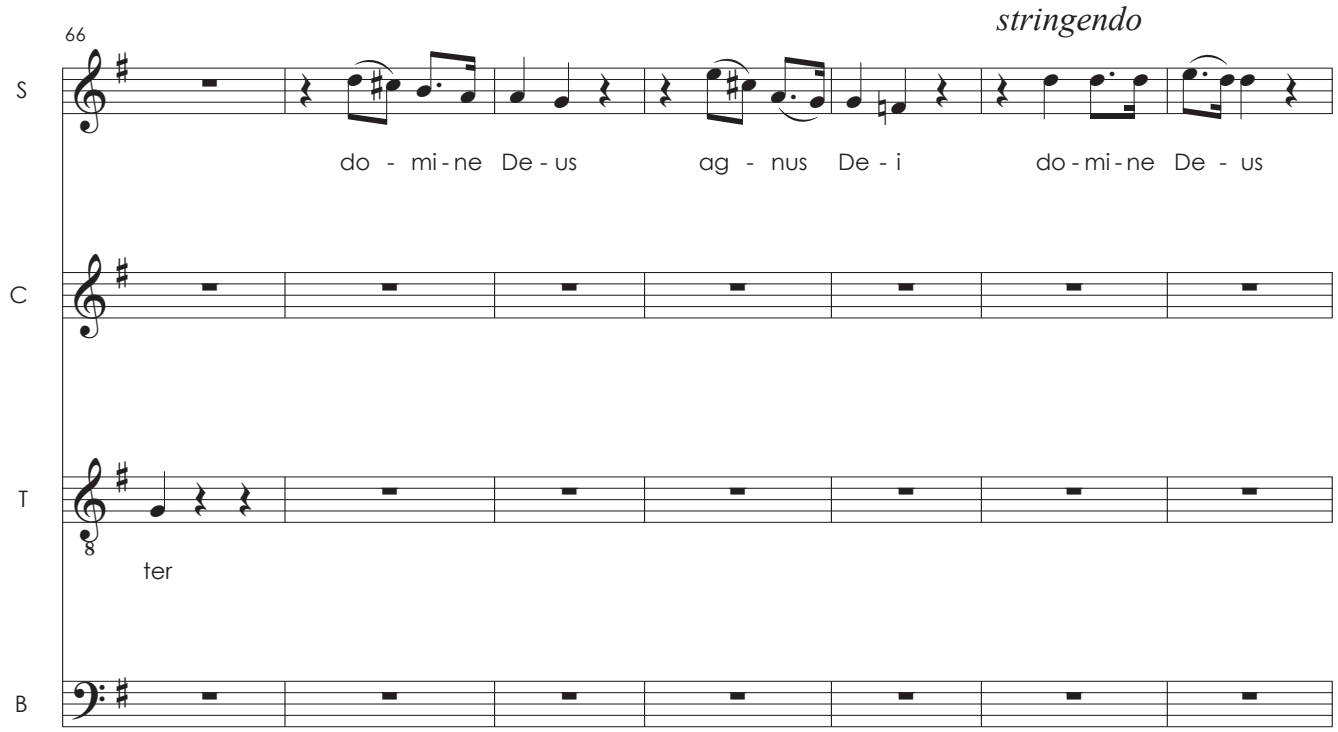

Allegro mosso
rall.
32
S
C
T
B
tens
Do - mi - ne De - us
Rex ce - les - tis
Rex ce - les - tis
Deus pa - ter om -
39
S
C
T
B
ni - po - tens Do - mi - ne
fi - li u - ni - gen - ni - te
Je - su Chris - te
Do - mi - ne De - us

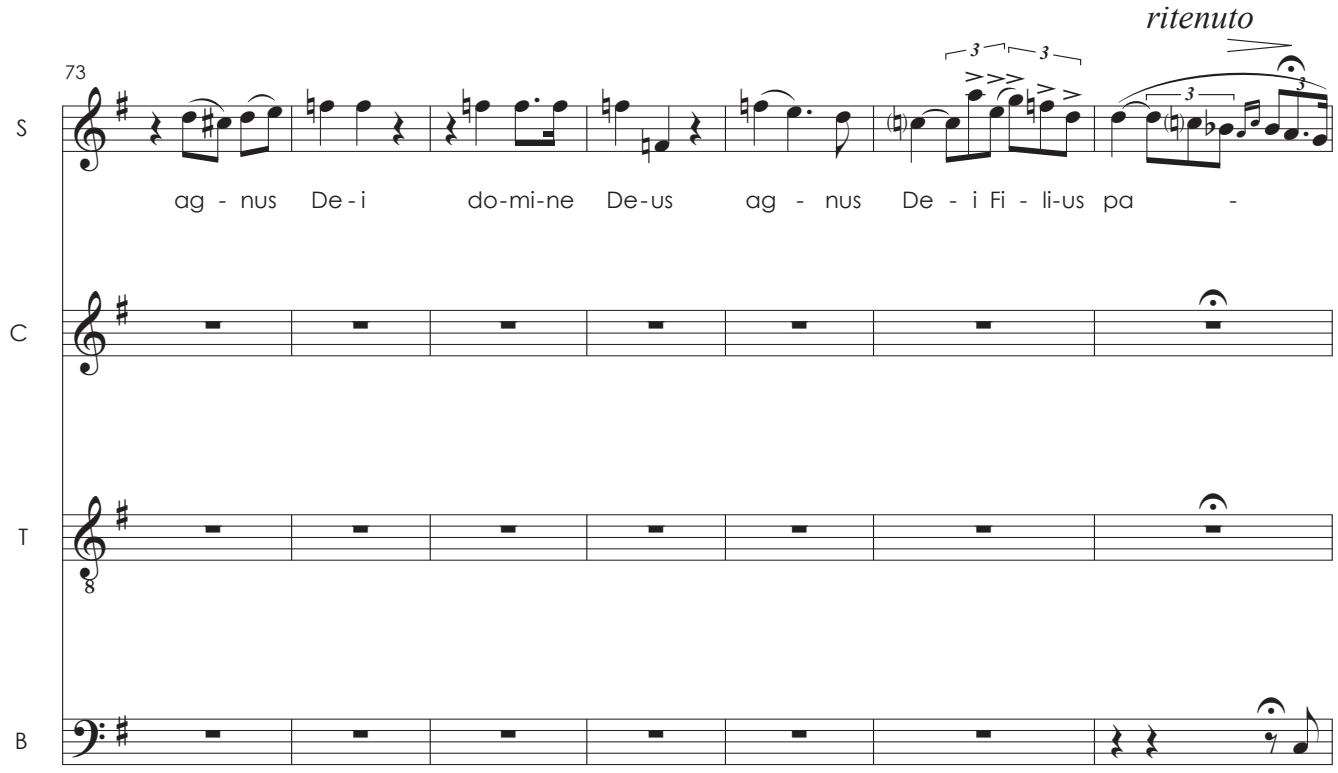

44
ritenuto
S
Rex ce-les-tis Rex ce-les - tis pa-ter do - mi-ne De-us ag-nus De - i ag-nus De-i fi - li-us
C
T
B


50
S
Pa - ter
C
T
Do - mi-ne De-us ag-nus De - i Fi - li-us pa-tris om - ni-po-tens Do-mi-ne
B

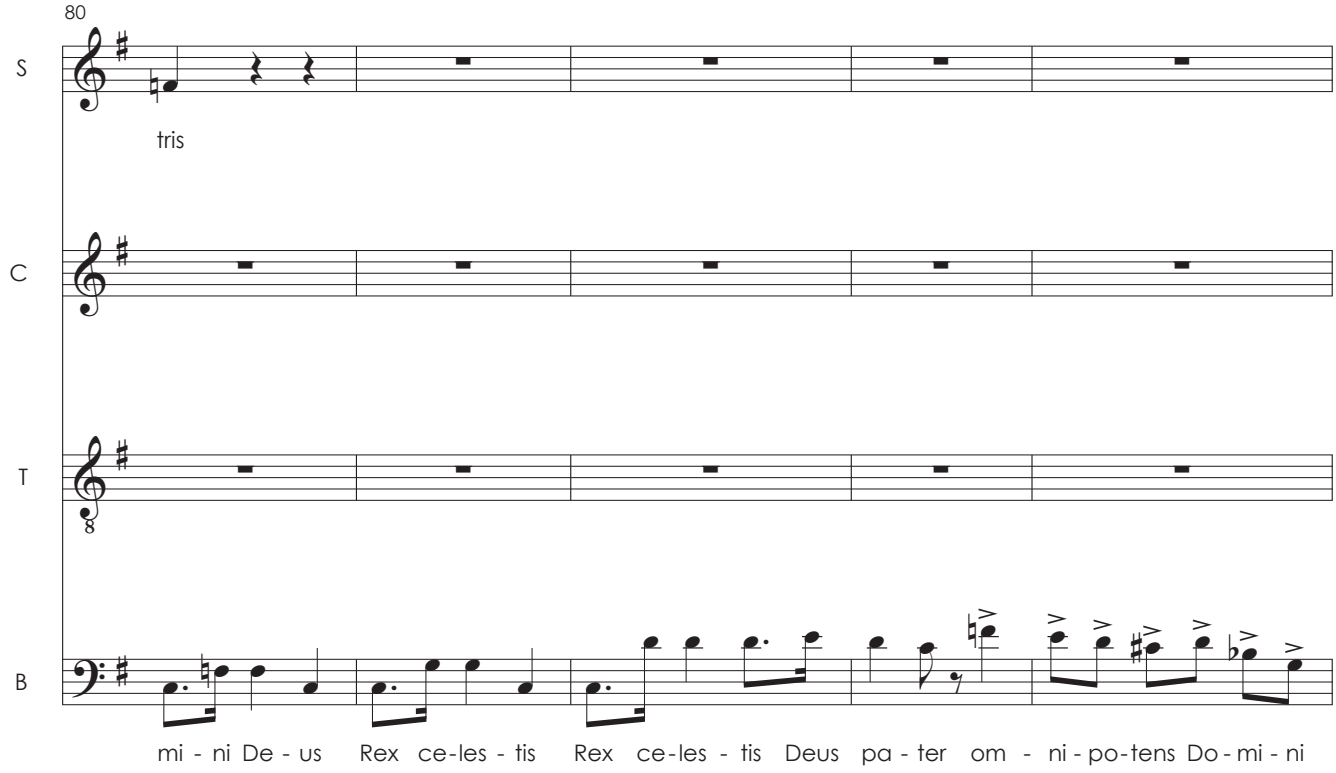

56
S
C
T
B
fi - li u-ni-gen-ni-te Je-su Chris - te Do - mi-ne De-us ag-nus De - i fi - li - us

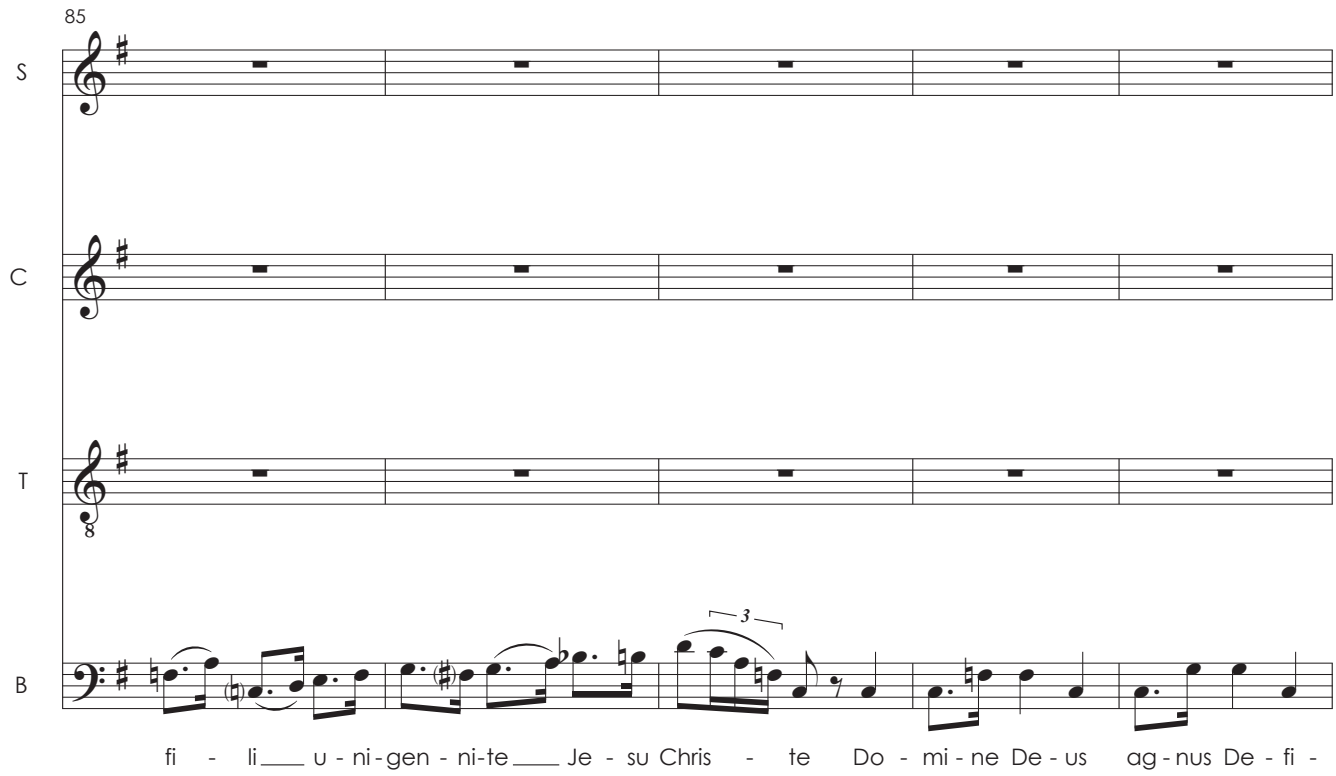

62
S
C
T
B
Pa - ter do - mi - ne De - us ag - nus De - i fi - li-us Pa -

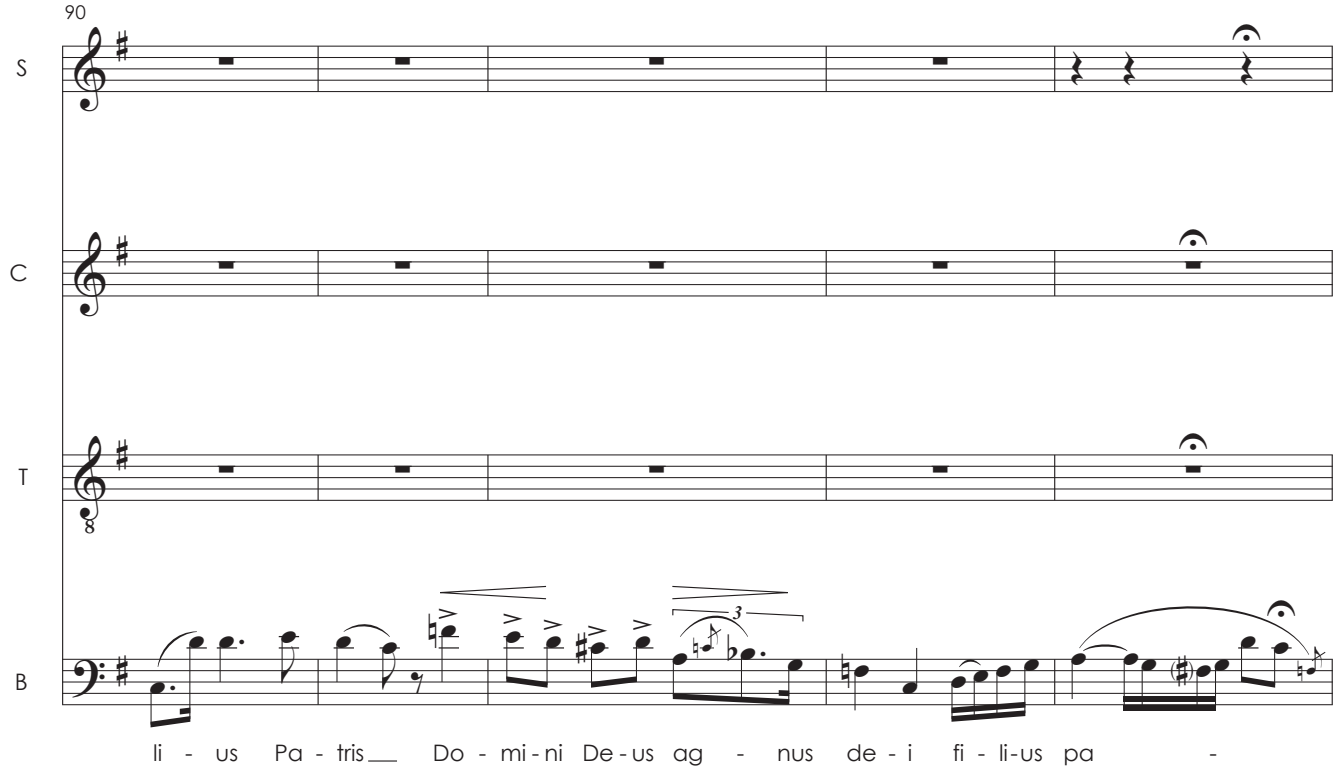

66
stringendo
S
do - mi - ne De - us ag - nus De - i do - mi - ne De - us
C
T
ter
B

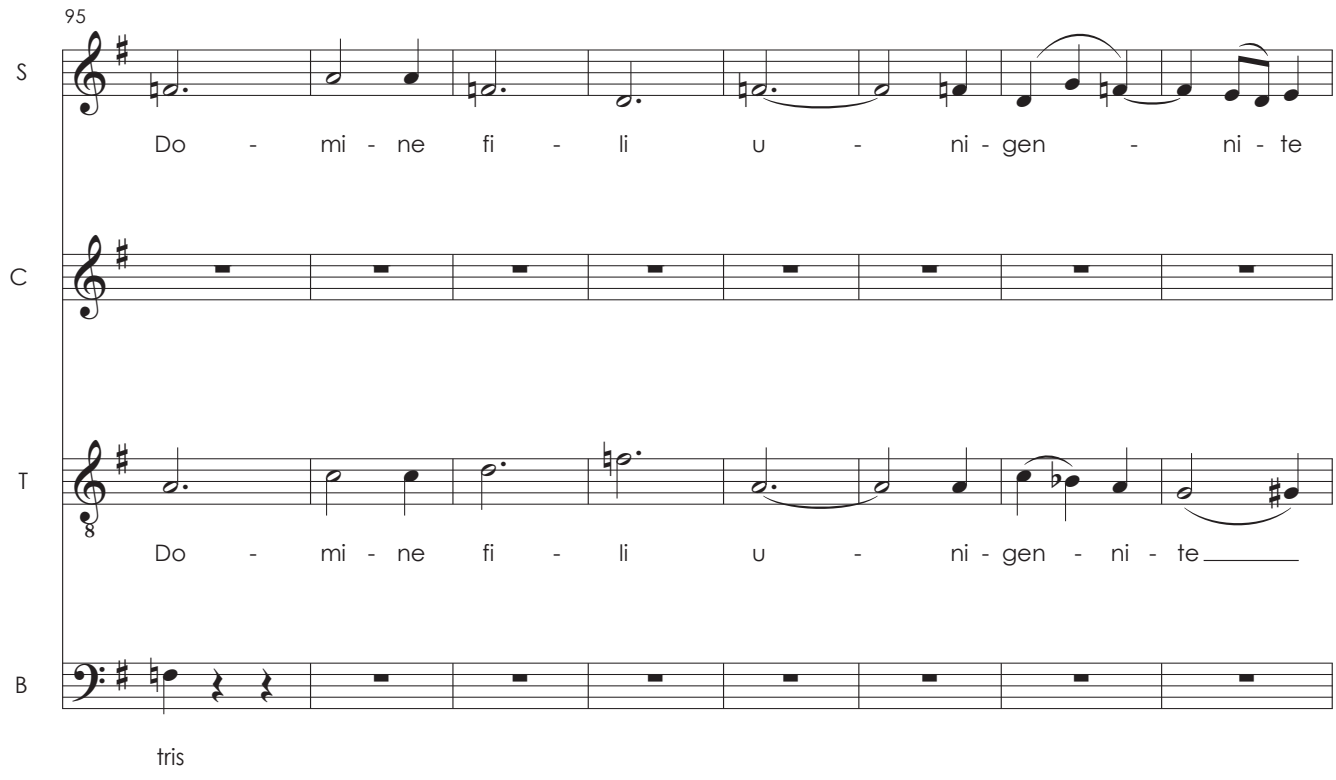

73
ritenuto
S
ag - nus De - i do-mi-ne De-us ag - nus De - i Fi - li-us pa -
C
T
B

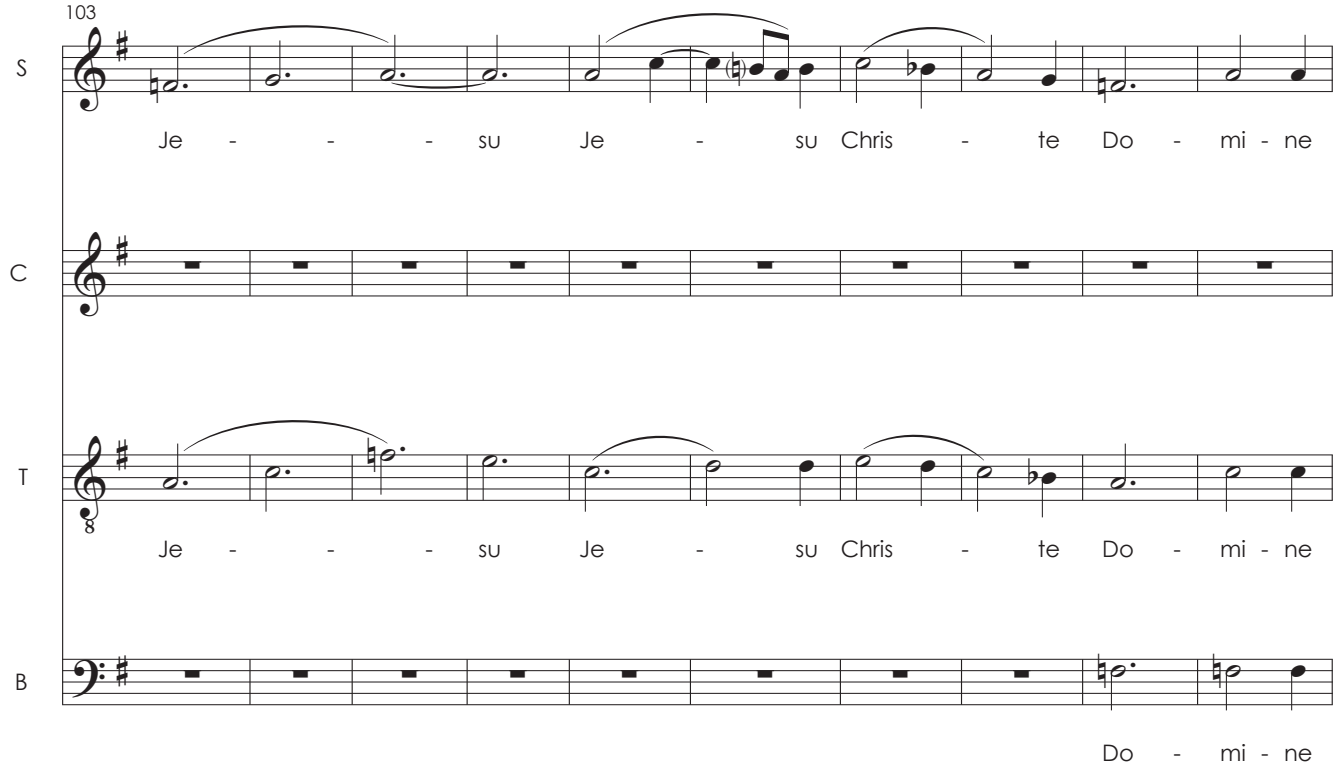
Do -

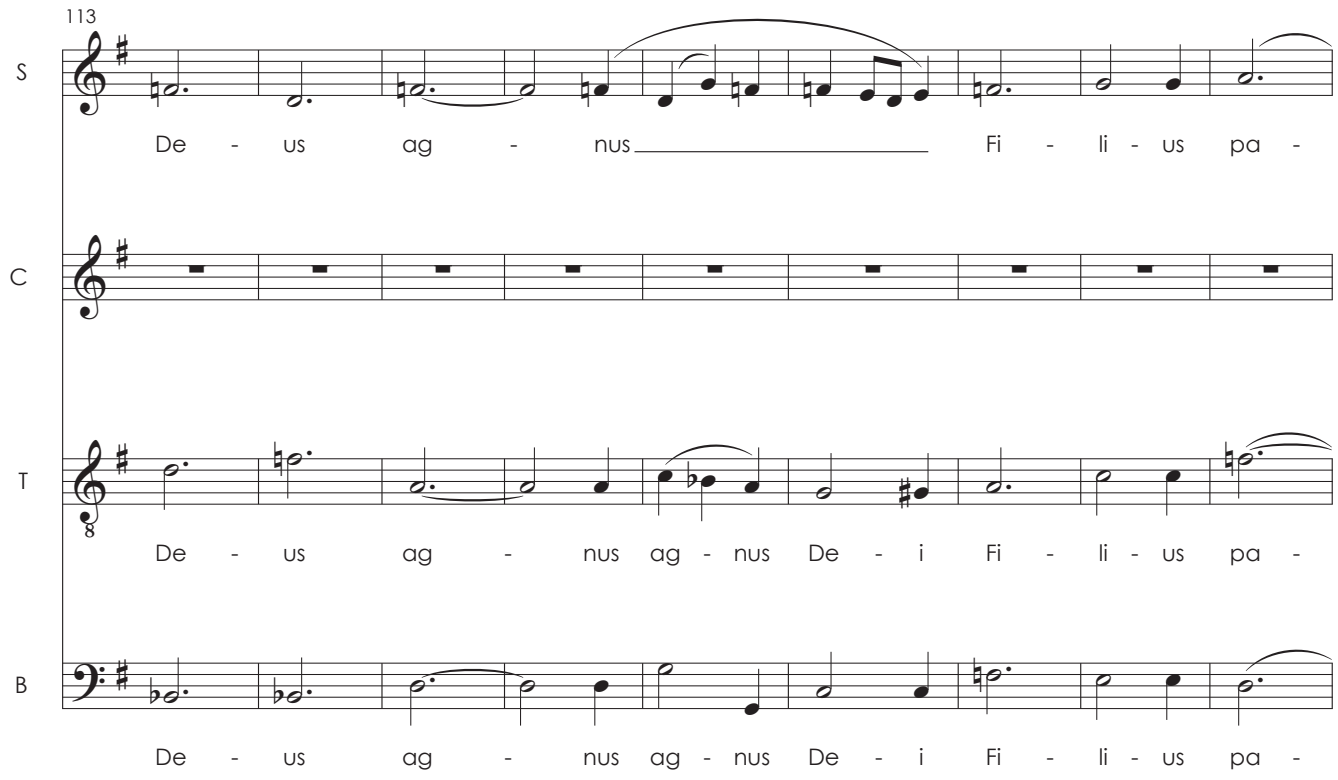

80
S
tris
C
T
B
mi - ni De - us Rex ce-les - tis Rex ce-les - tis Deus pa - ter om - ni - po-tens Do - mi - ni

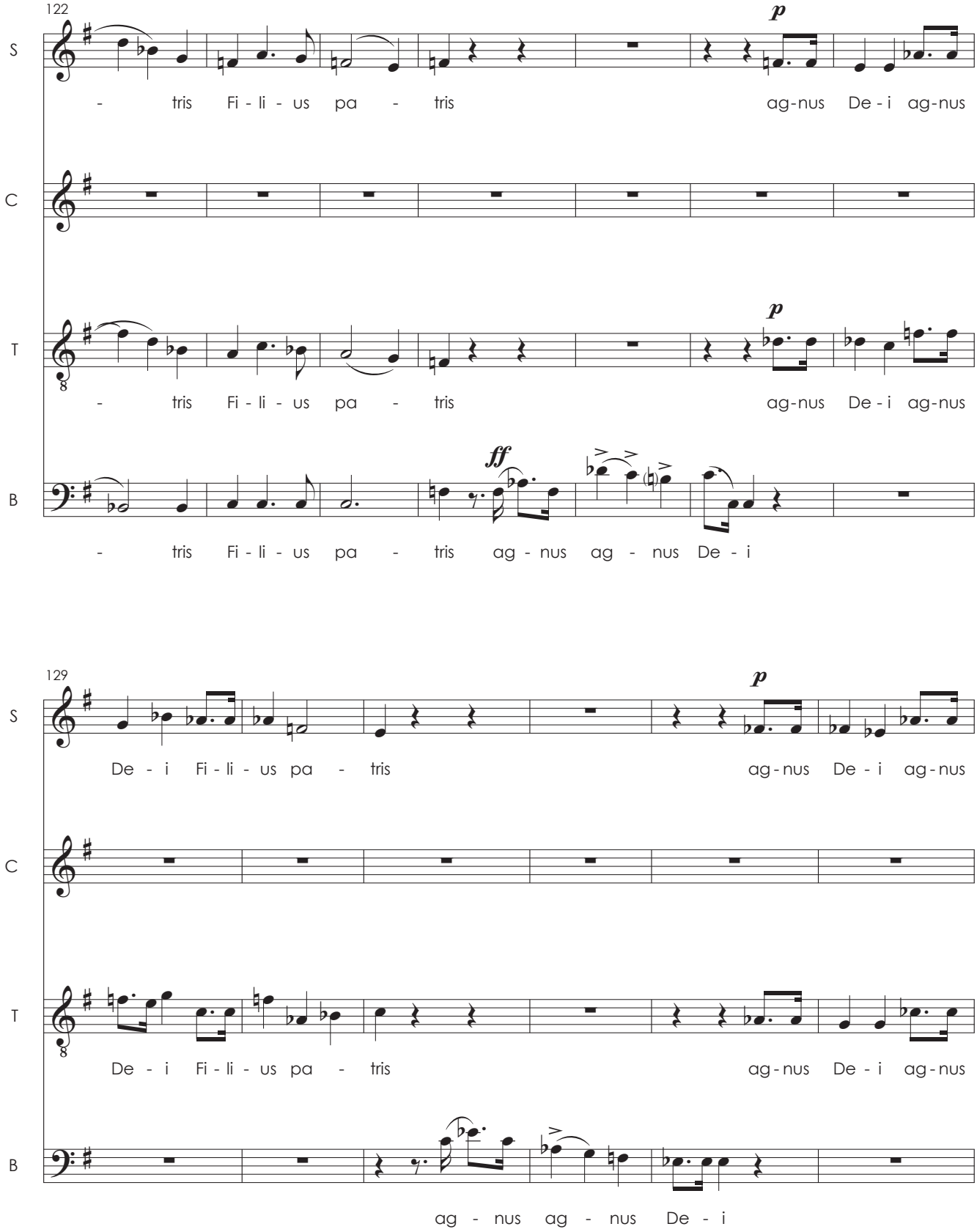

85
S
C
T
B
3
fi - li___ u - ni-gen - ni-te___ Je - su Chris - te Do - mi - ne De - us ag - nus De - fi -

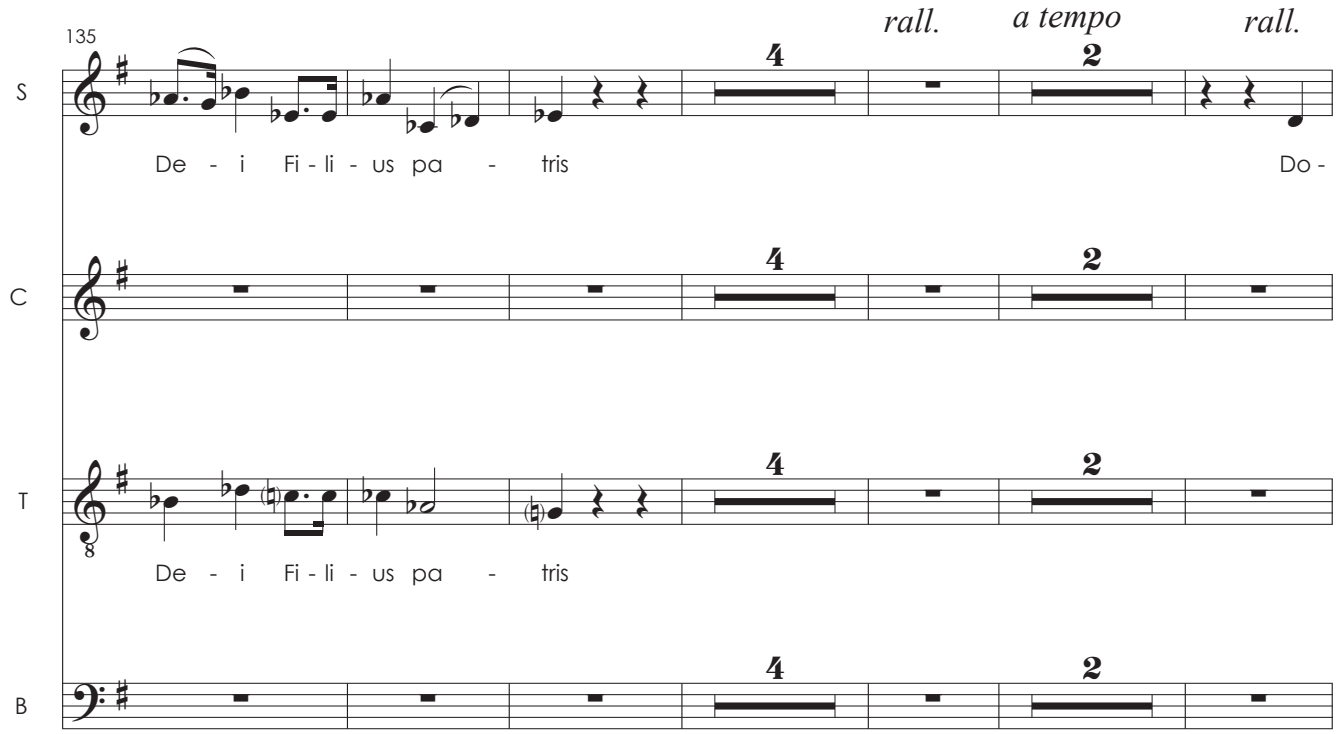

90
S
C
T
B
li - us Pa - tris Do - mi - ni De - us ag - nus de - i fi - li-us pa -

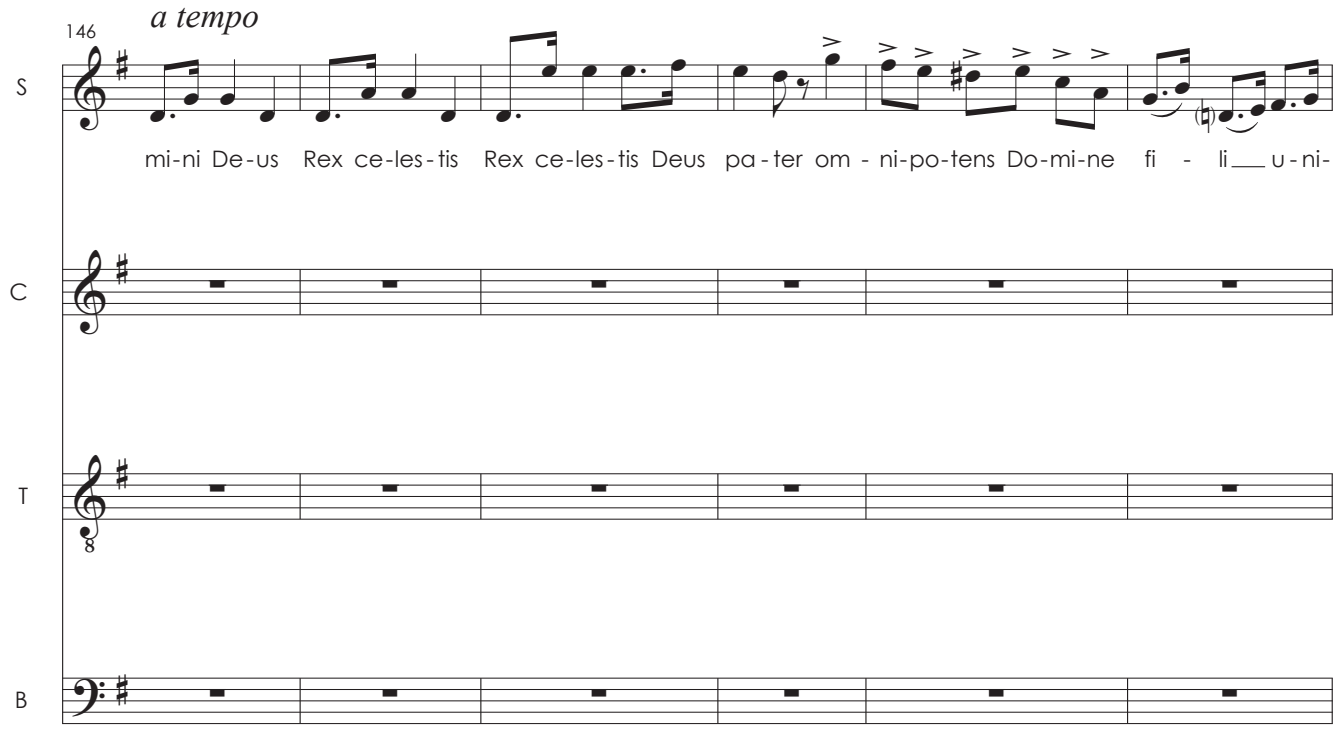

95
S
C
T
B
Do - mi - ne fi - li u - ni - gen - ni - te
Do - mi - ne fi - li u - ni - gen - ni - te
tris

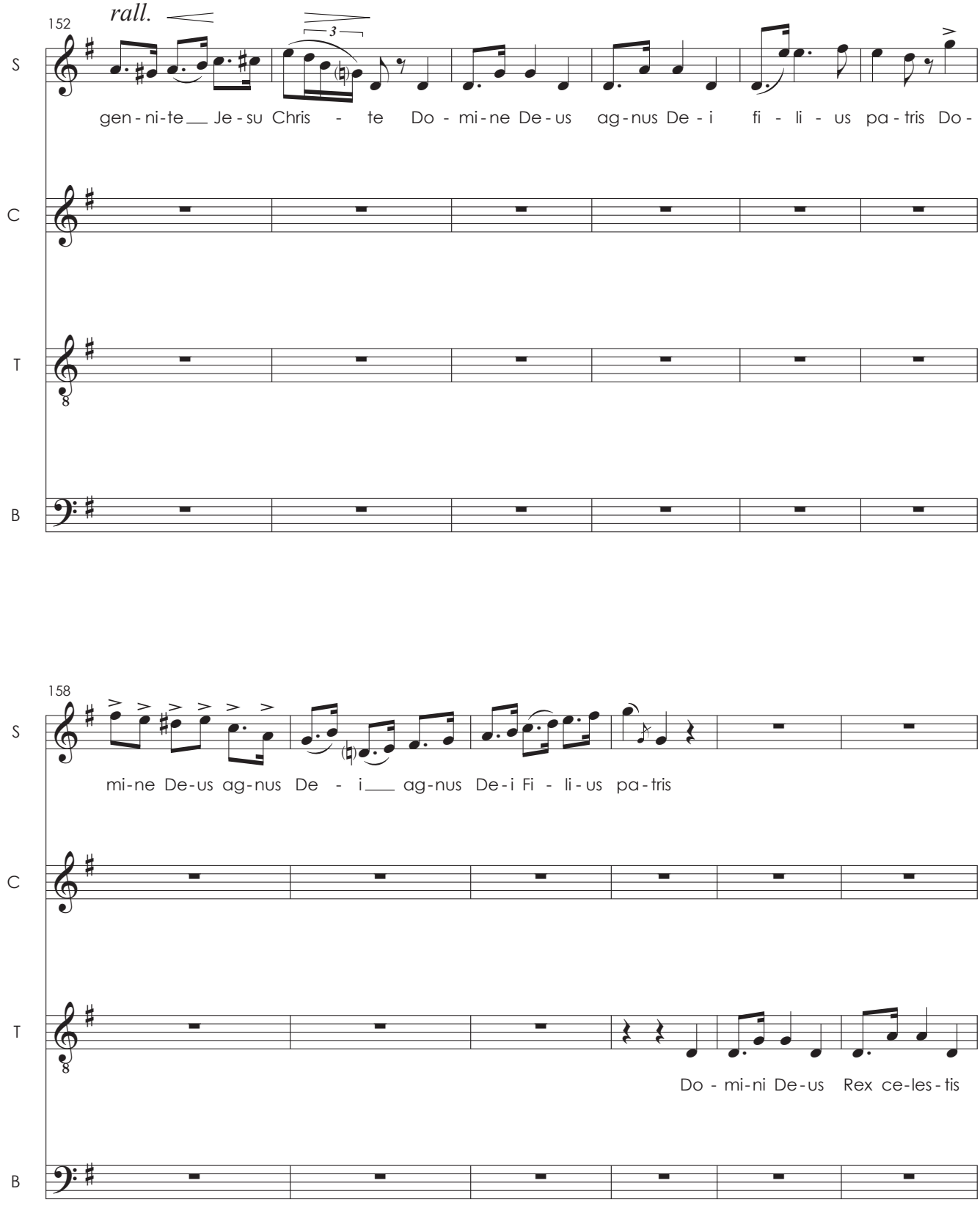

103
S
Je - - - su Je - su Chris - te Do - mi - ne
C
T
Je - - - su Je - su Chris - te Do - mi - ne
B
Do - mi - ne

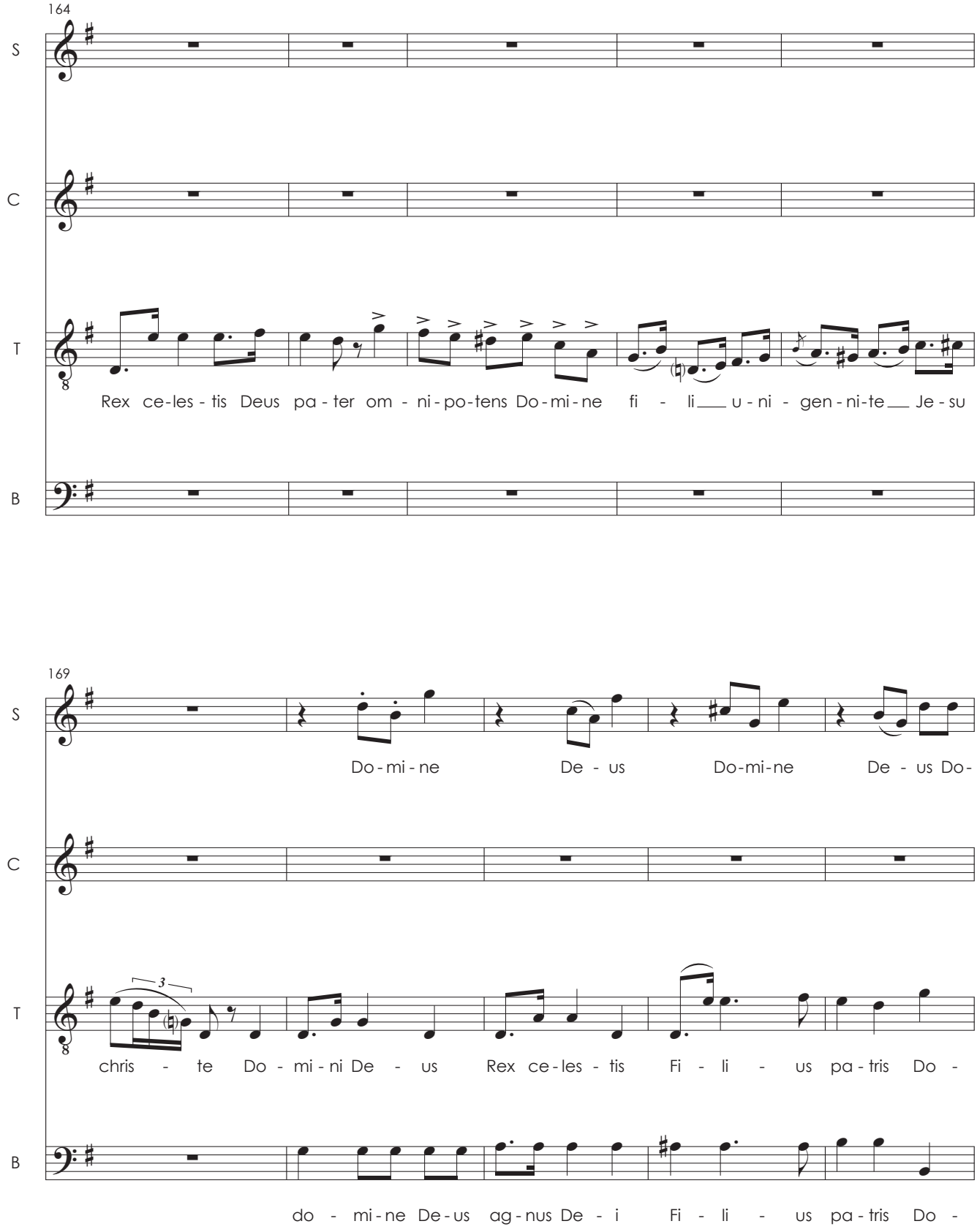

113
S
De - us ag - nus Fi - li - us pa -
C
T
De - us ag - nus ag - nus De - i Fi - li - us pa -
B
De - us ag - nus ag - nus De - i Fi - li - us pa -

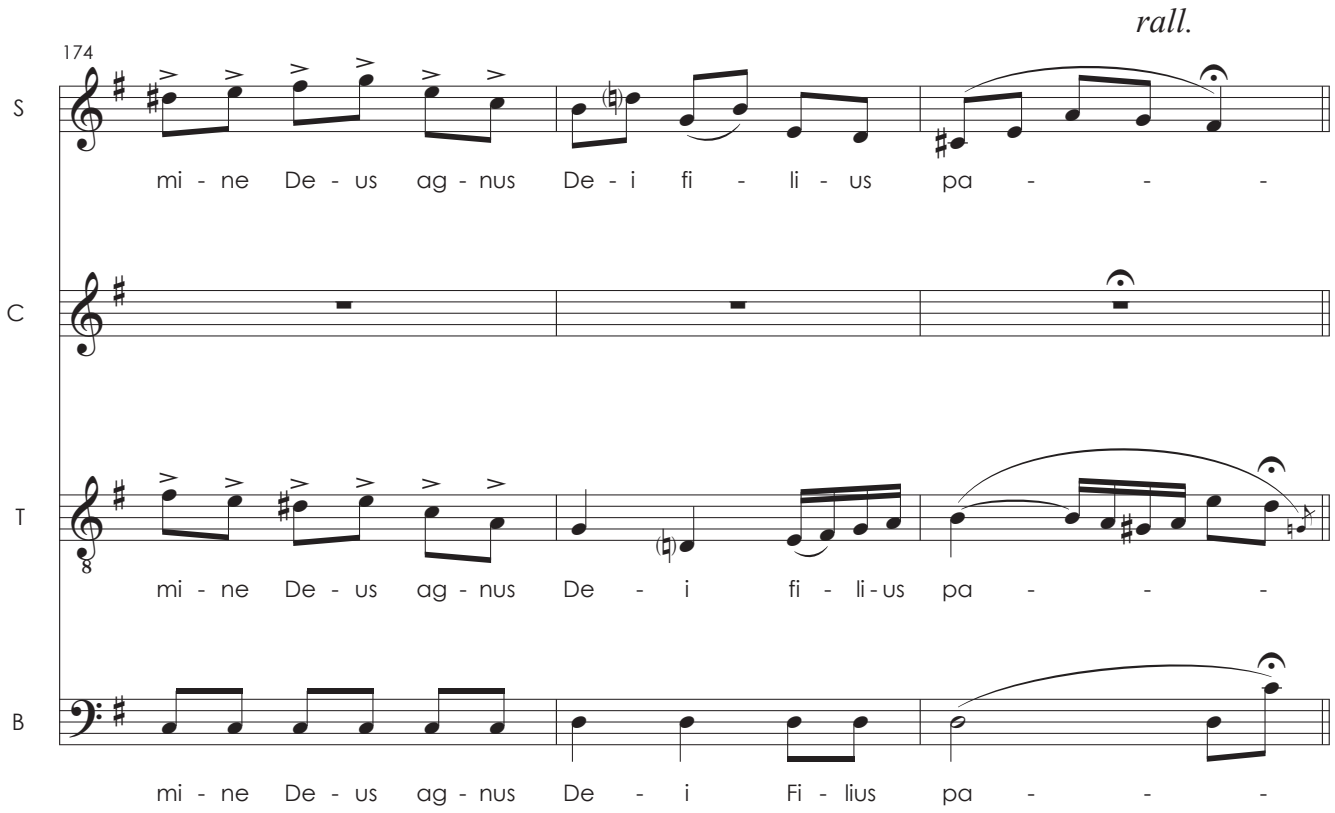

122
S
C
T
B
p
ff
- tris Fi - li - us pa - tris ag-nus De - i ag-nus
- tris Fi - li - us pa - tris ag-nus De - i ag-nus
- tris Fi - li - us pa - tris ag - nus ag - nus De - i
129
De - i Fi - li - us pa - tris ag-nus De - i ag-nus
De - i Fi - li - us pa - tris ag-nus De - i ag-nus
ag - nus ag - nus De - i

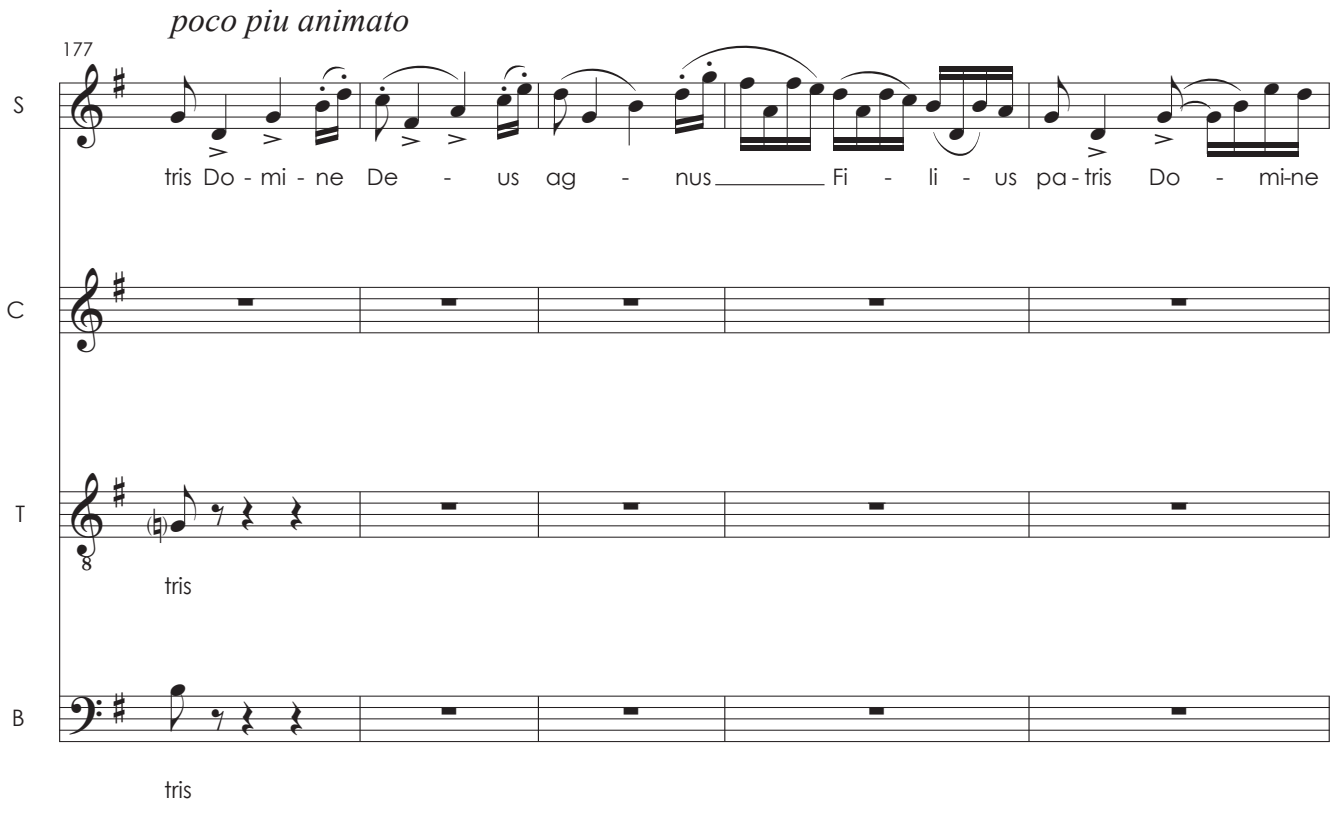

135
rall.
a tempo
rall.
S
C
T
B
4
2
De - i Fi - li - us pa - tris
Do -
De - i Fi - li - us pa - tris

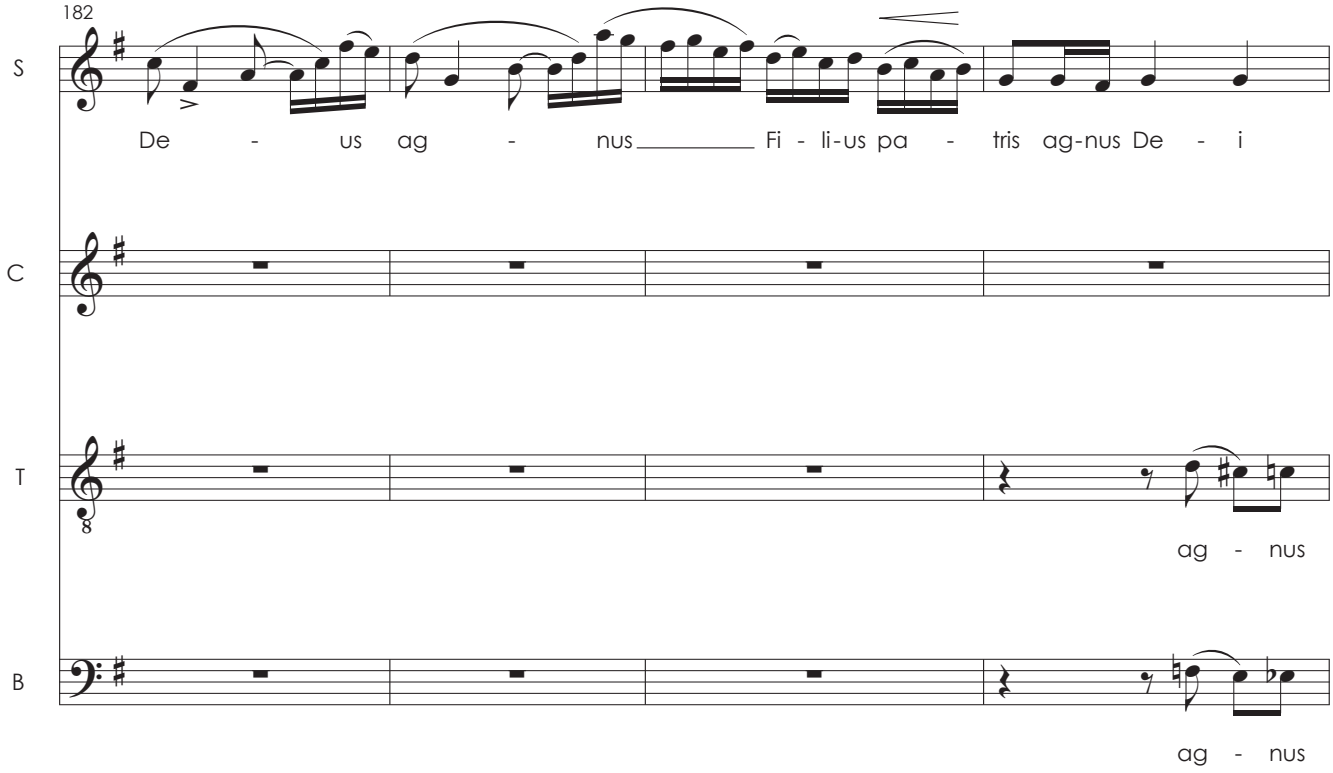

146
a tempo
S
C
T
B
mi-ni De-us Rex ce-les-tis Rex ce-les-tis Deus pa-ter om - ni-po-tens Do-mi-ne fi - li u-ni-


152
rall.
3
S
gen - ni - te Je - su Chris - te Do - mi - ne De - us ag - nus De - i fi - li - us pa - tris Do -
C
T
B
158
S
mi - ne De - us ag - nus De - i ag - nus De - i Fi - li - us pa - tris
C
T
Do - mi - ni De - us Rex ce - les - tis
B

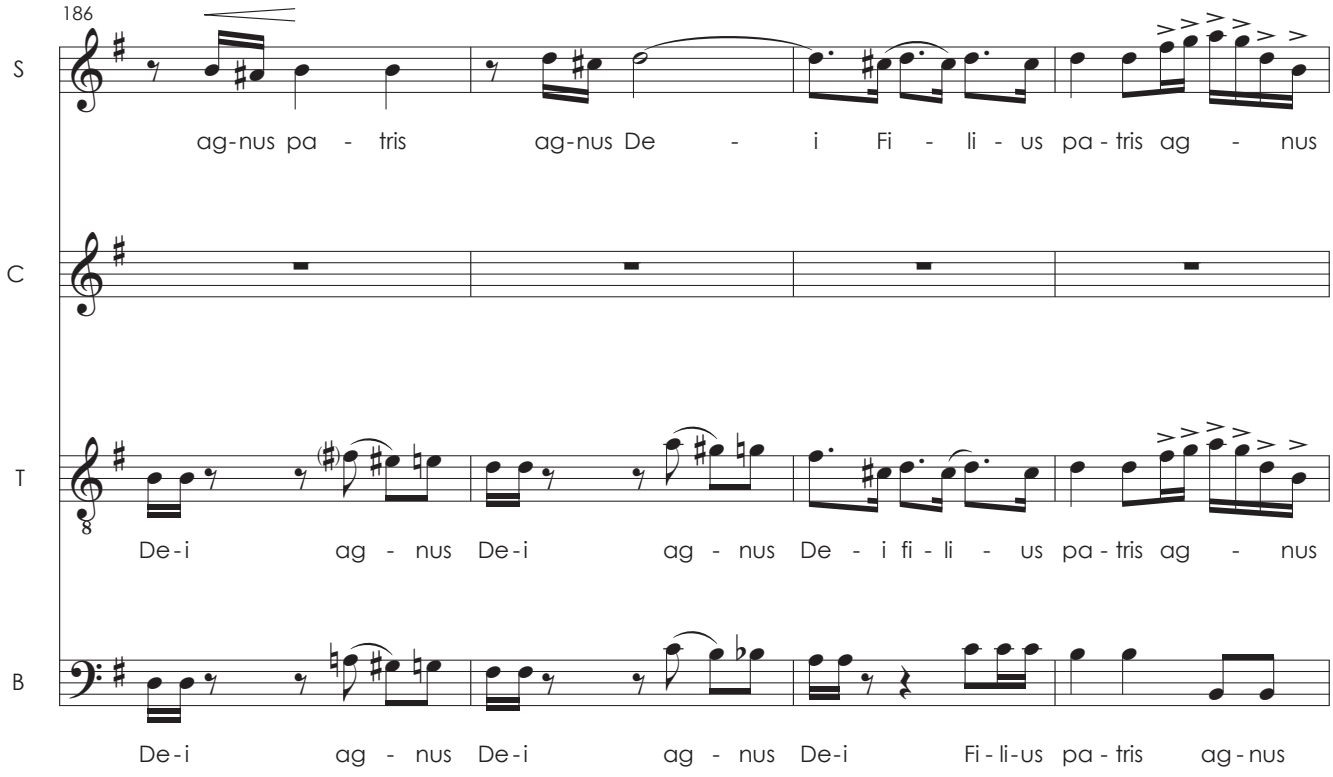

164
S
C
T
B
Rex ce-les-tis Deus pa-ter om-ni-po-tens Do-mi-ne fi - li u-ni-gen-ni-te Je-su
169
Do-mi-ne De-us Do-mi-ne De-us Do-
chris - te Do-mi-ni De-us Rex ce-les-tis Fi-li-us pa-tris Do-
do-mi-ne De-us ag-nus De-i Fi-li-us pa-tris Do-

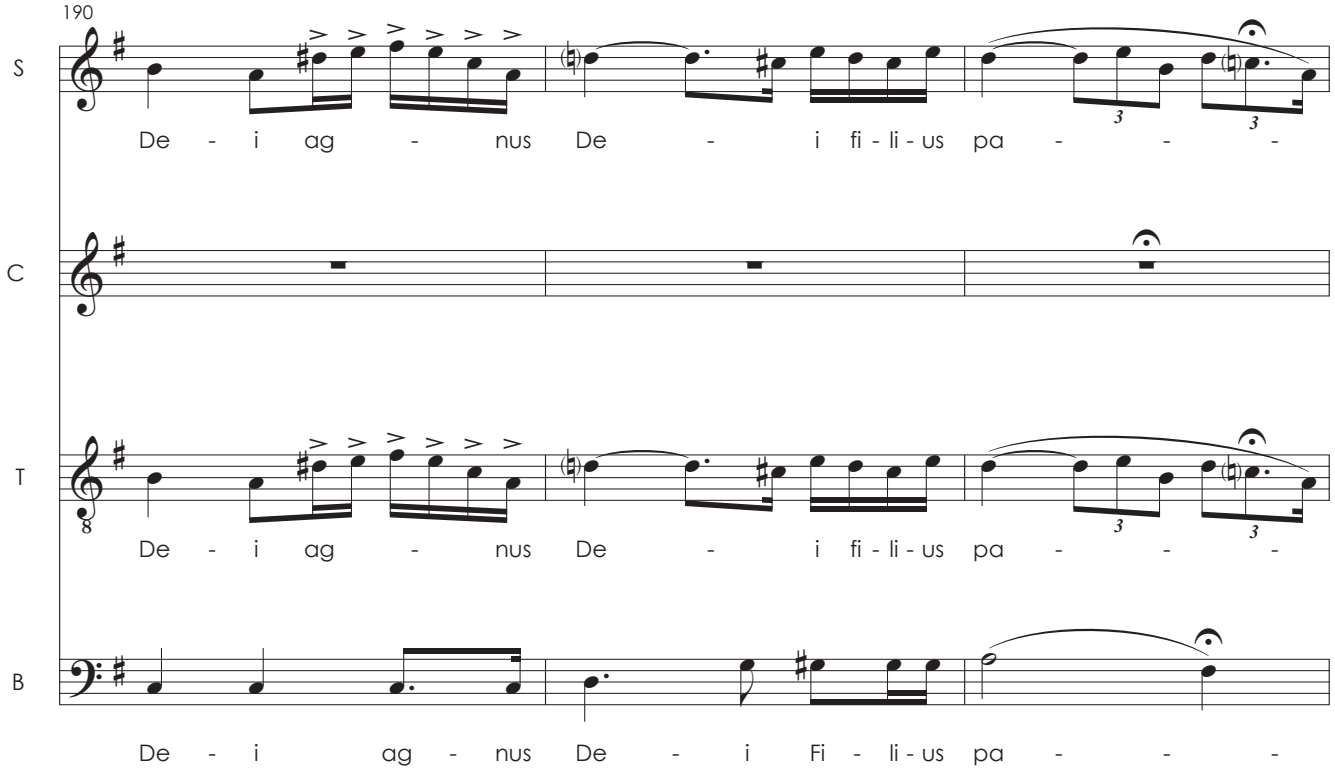

rall.
174
S
mi - ne De - us ag - nus De - i fi - li - us pa - - -
C
T
mi - ne De - us ag - nus De - i fi - li - us pa - - -
B
mi - ne De - us ag - nus De - i Fi - lius pa - - -

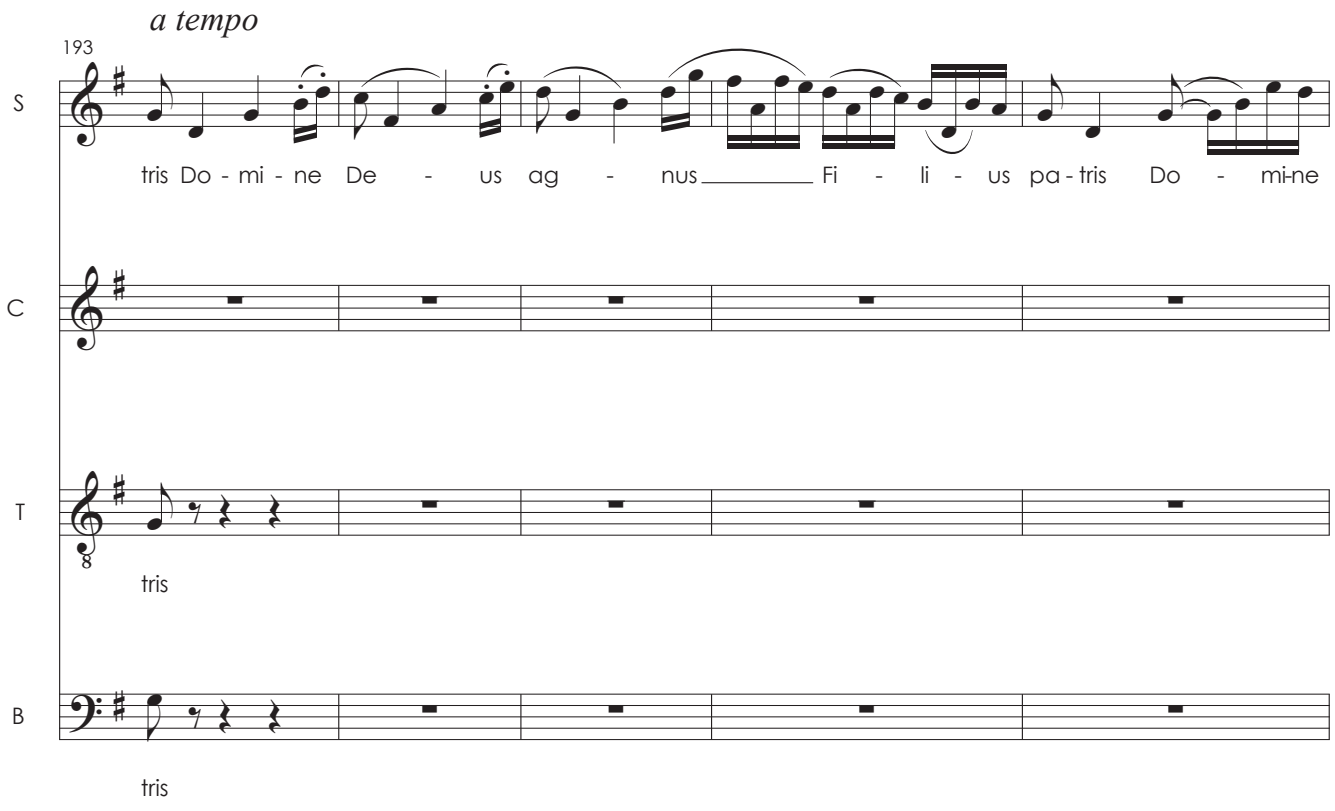

poco piu animato
177
S
tris Do - mi - ne De - us ag - nus Fi - li - us pa - tris Do - mi-ne
C
T
tris
B
tris

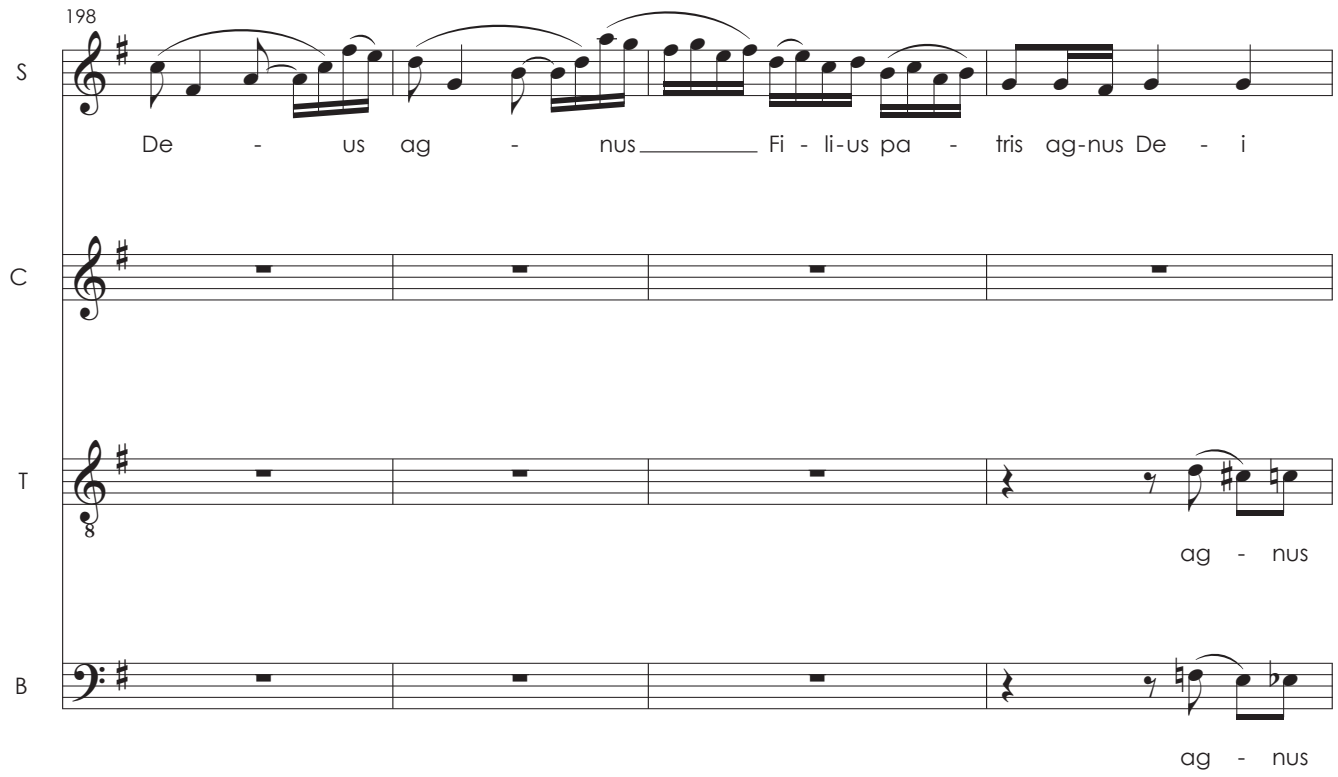

182
S
De - us ag - nus Fi - li-us pa - tris ag-nus De - i
C
T
ag - nus
B
ag - nus

allargando

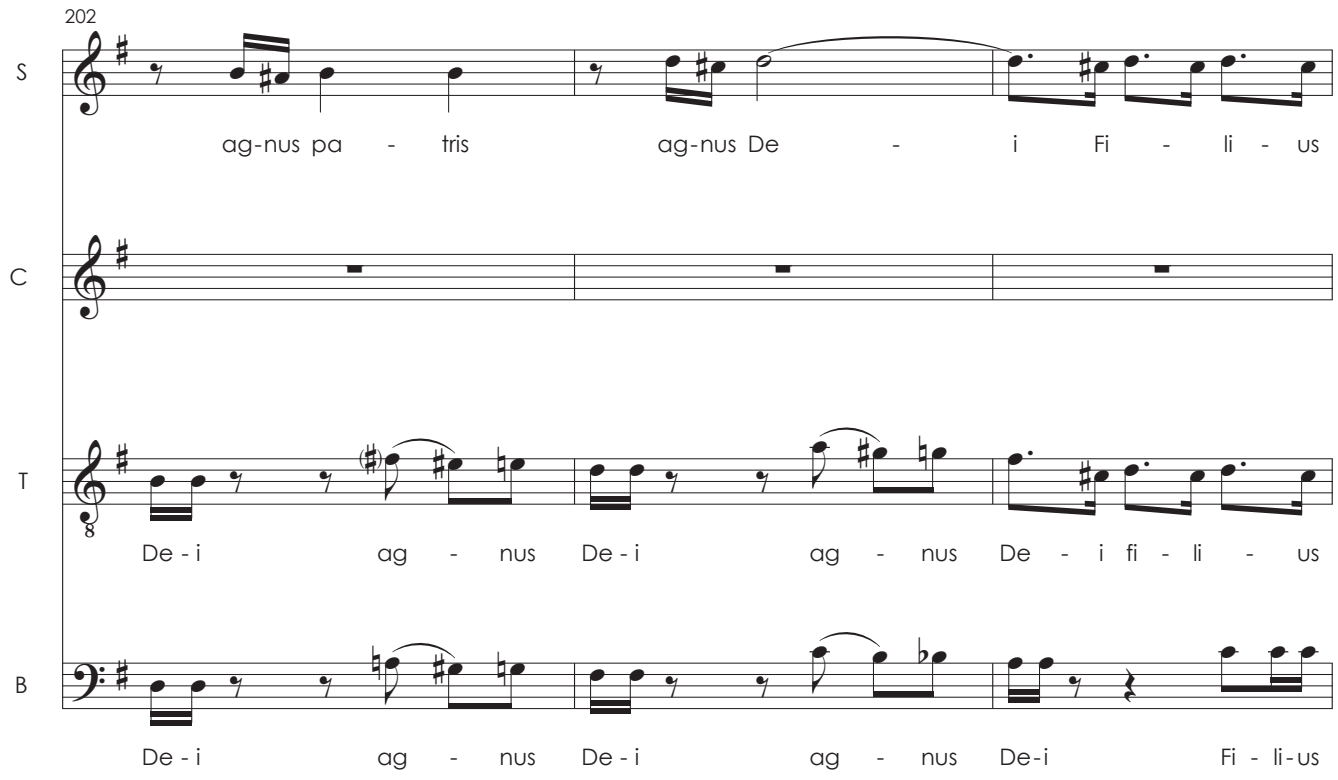

186
S
ag-nus pa - tris ag-nus De - i Fi - li - us pa-tris ag - nus
C
T
De-i ag - nus De-i ag - nus De - i fi - li - us pa-tris ag - nus
B
De-i ag - nus De-i ag - nus De-i Fi-li-us pa-tris ag-nus

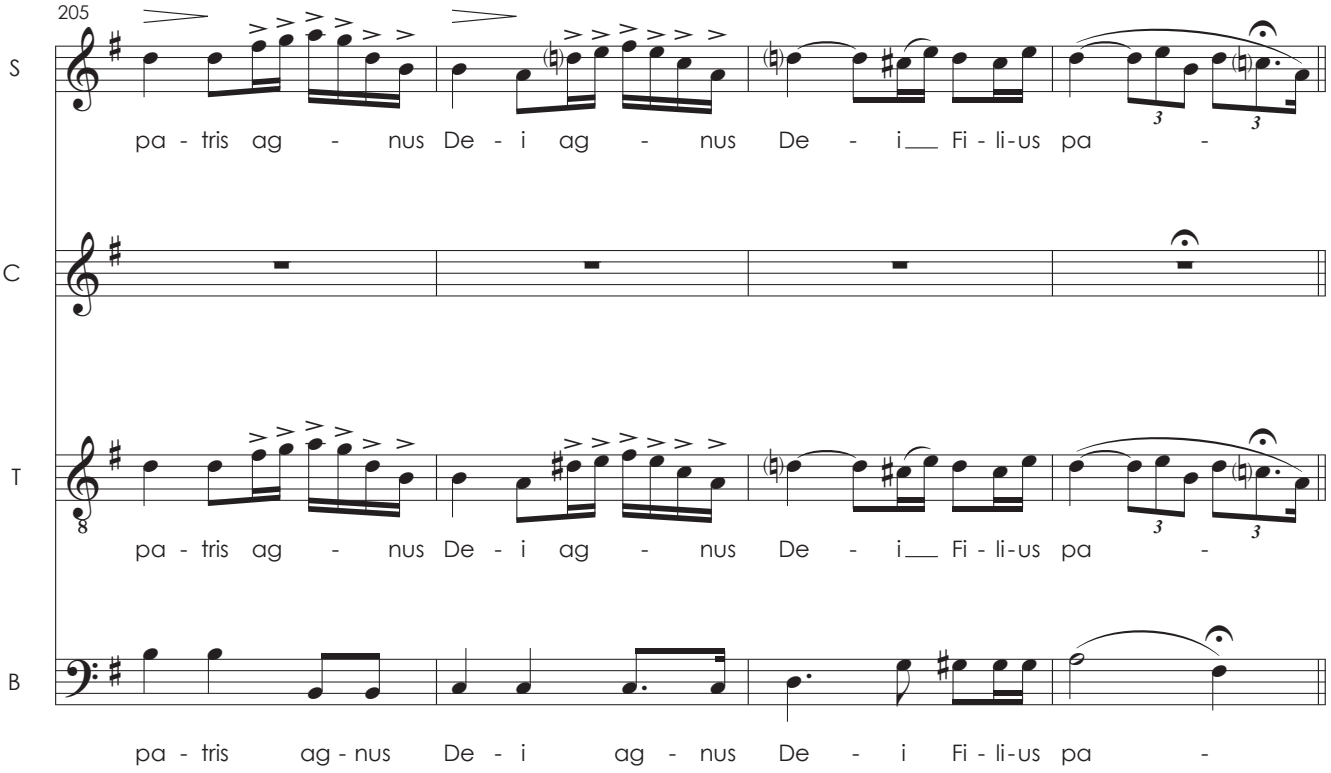

190
S
De - i ag - nus De - i fi - li - us pa - - -
C
T
De - i ag - nus De - i fi - li - us pa - - -
B
De - i ag - nus De - i Fi - li - us pa - - -

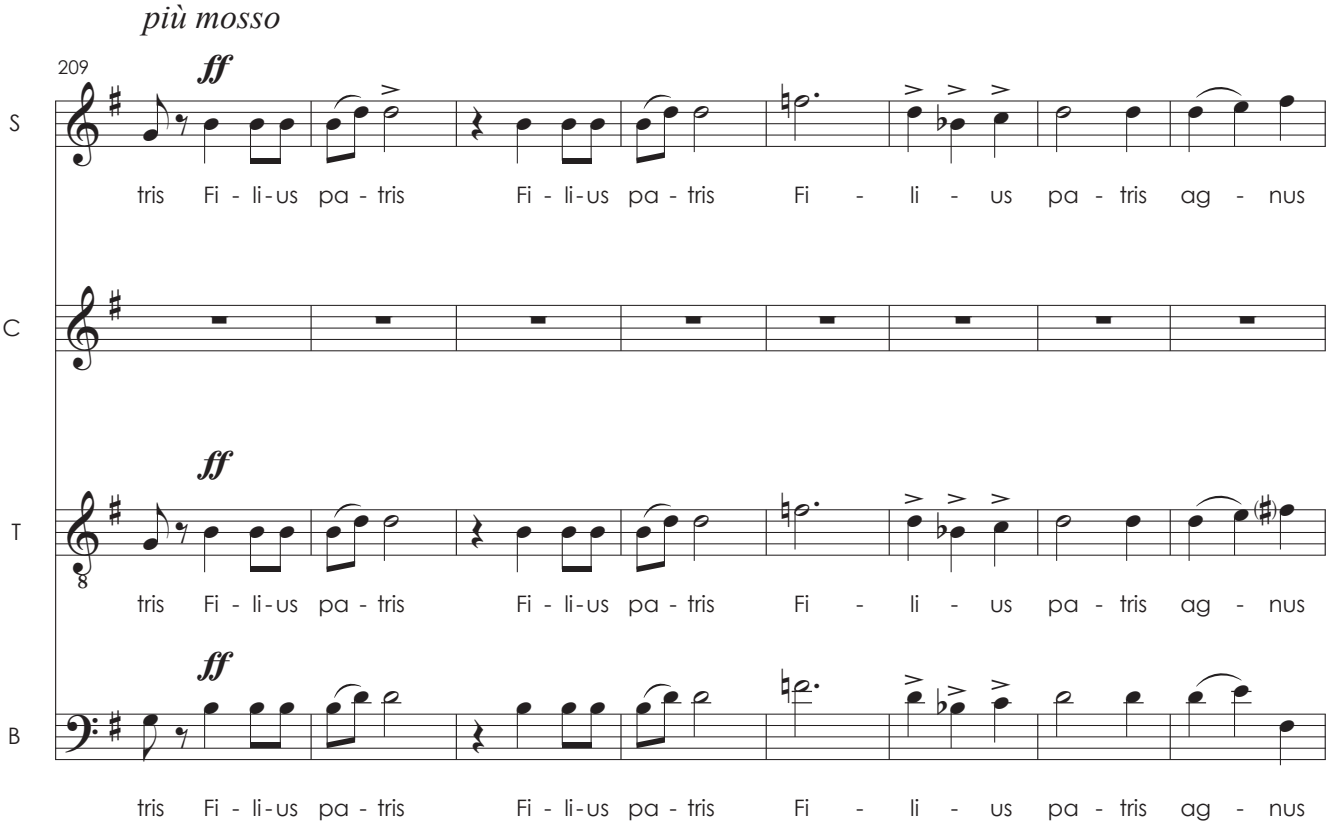

a tempo
193
S
tris Do - mi - ne De - us ag - nus Fi - li - us pa - tris Do - mi-ne
C
T
tris
B
tris

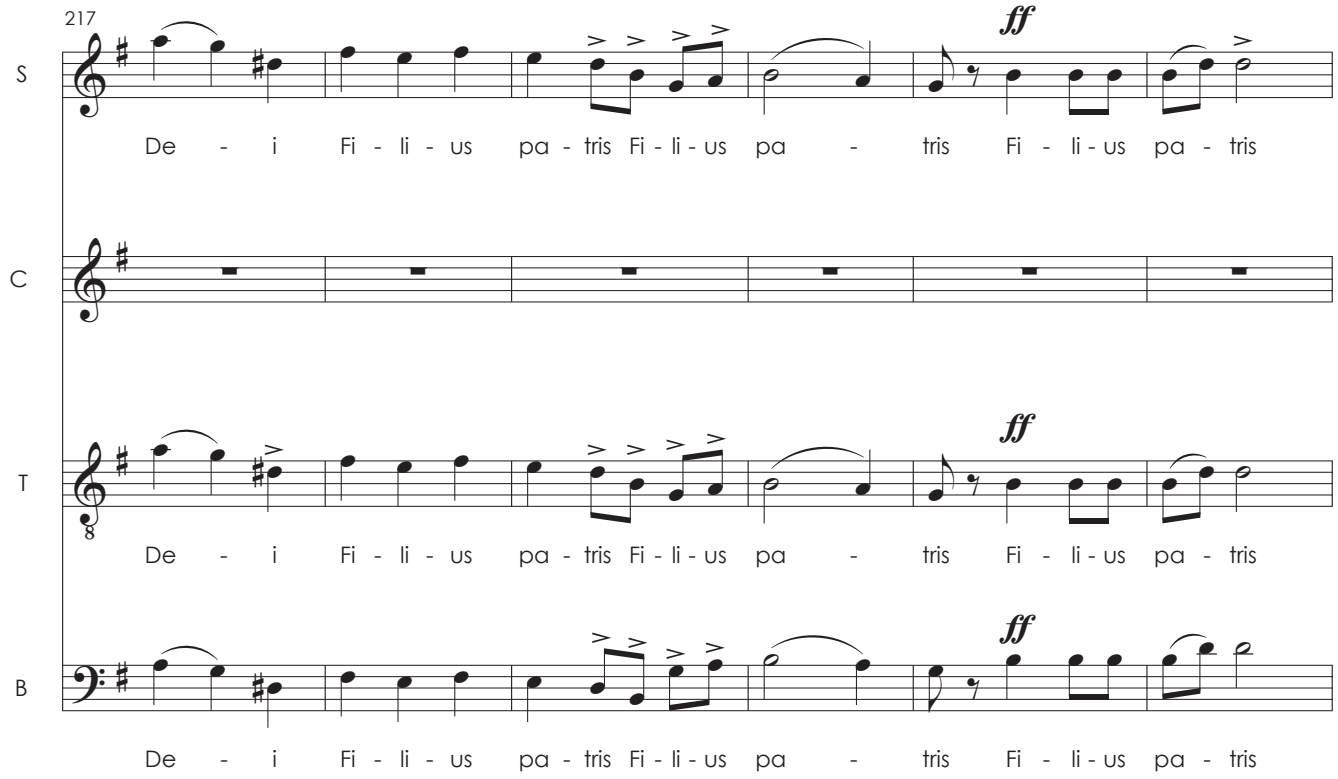

198
S
De - us ag - nus Fi - li-us pa - tris ag-nus De - i
C
T
ag - nus
B
ag - nus

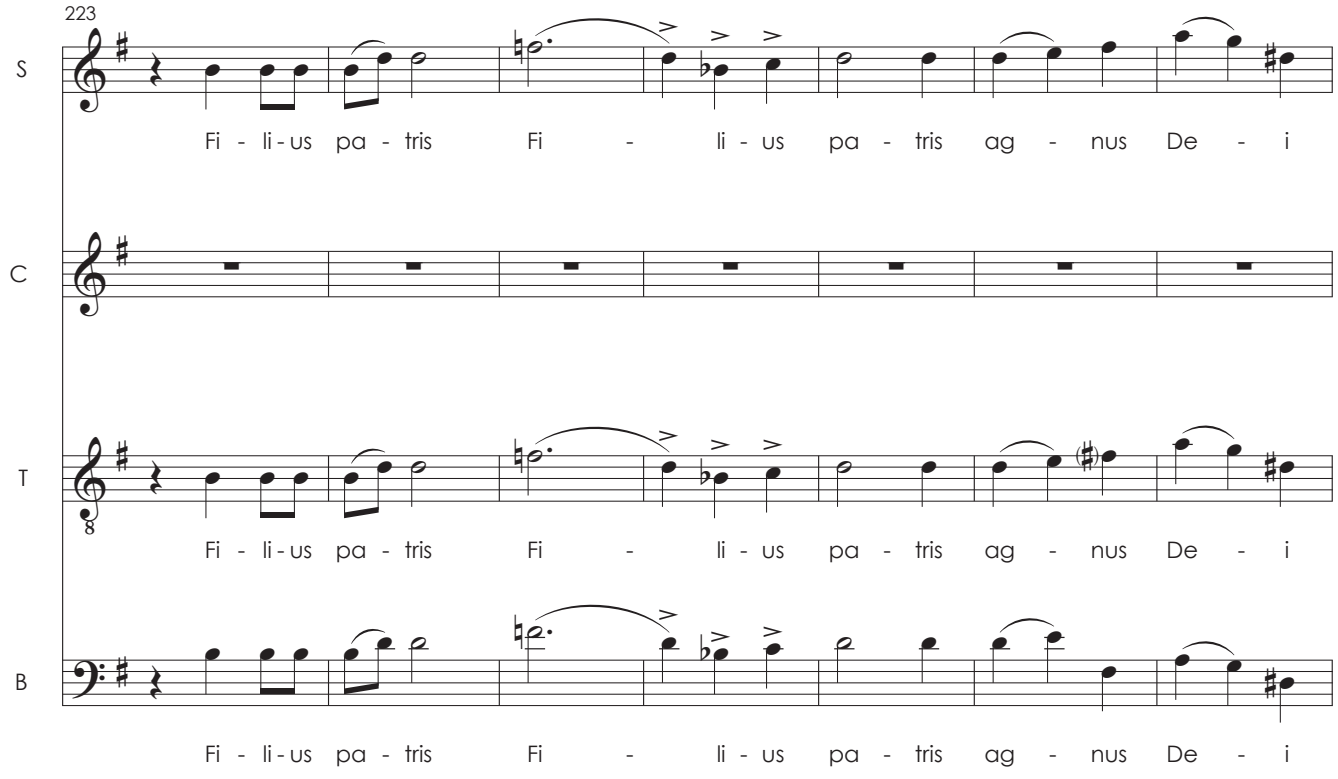
allargando

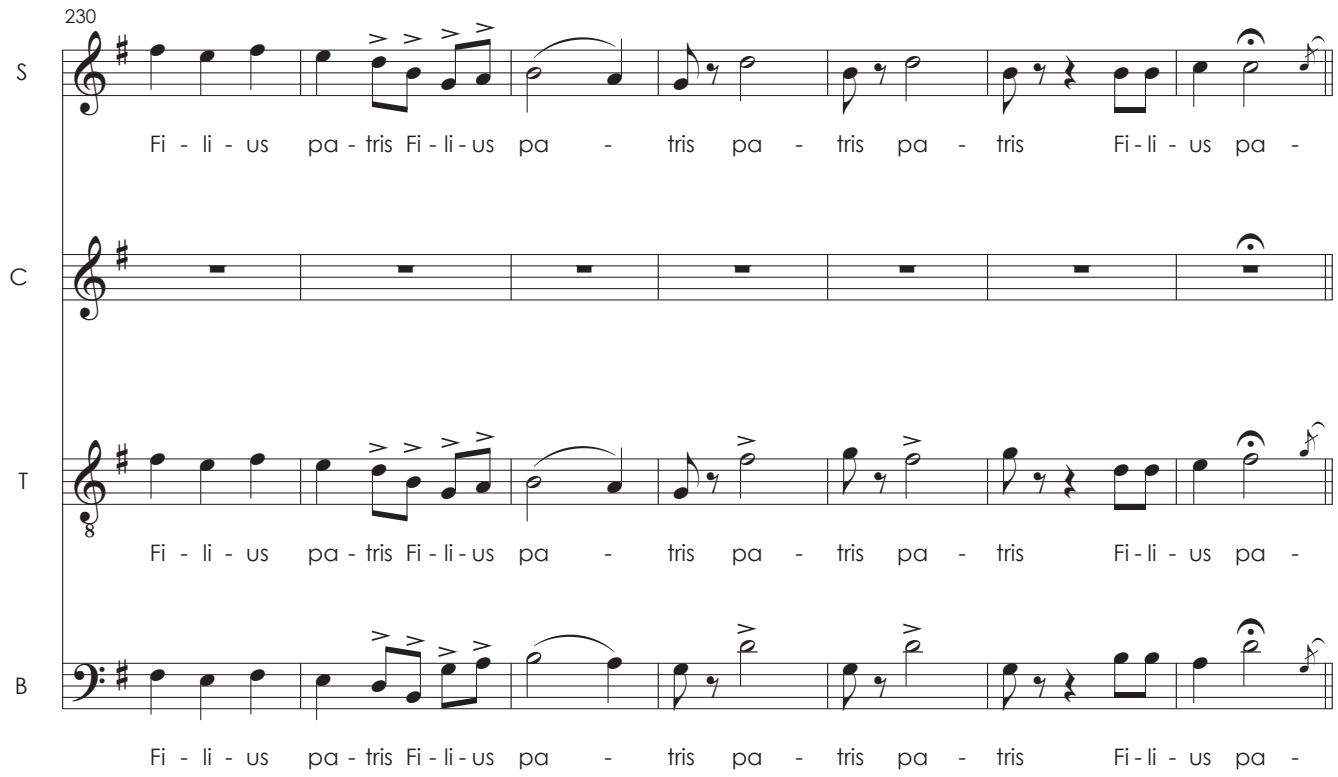

202
S
ag-nus pa - tris ag-nus De - i Fi - li - us
C
T
De - i ag - nus De - i ag - nus De - i fi - li - us
B
De - i ag - nus De - i ag - nus De-i Fi - li-us


205
S
pa - tris ag - nus De - i ag - nus De - i Fi - li-us pa -
C
T
pa - tris ag - nus De - i ag - nus De - i Fi - li-us pa -
B
pa - tris ag - nus De - i ag - nus De - i Fi - li-us pa -

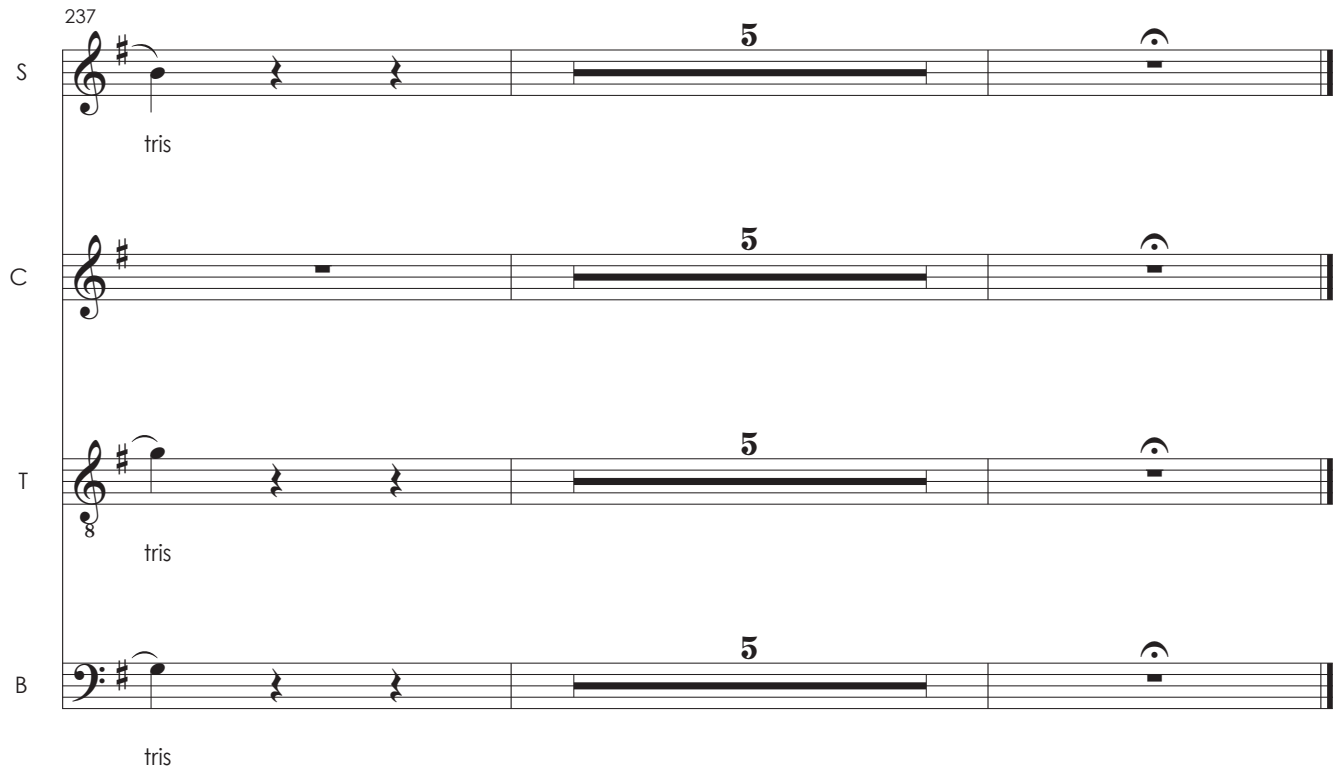

più mosso
209
ff
S
tris Fi - li-us pa - tris Fi - li-us pa - tris Fi - li - us pa - tris ag - nus
C
ff
T
tris Fi - li-us pa - tris Fi - li-us pa - tris Fi - li - us pa - tris ag - nus
ff
B
tris Fi - li-us pa - tris Fi - li-us pa - tris Fi - li - us pa - tris ag - nus


217
S
C
T
B
ff
De - i Fi - li - us pa - tris Fi - li - us pa - tris Fi - li - us pa - tris
De - i Fi - li - us pa - tris Fi - li - us pa - tris Fi - li - us pa - tris
De - i Fi - li - us pa - tris Fi - li - us pa - tris Fi - li - us pa - tris

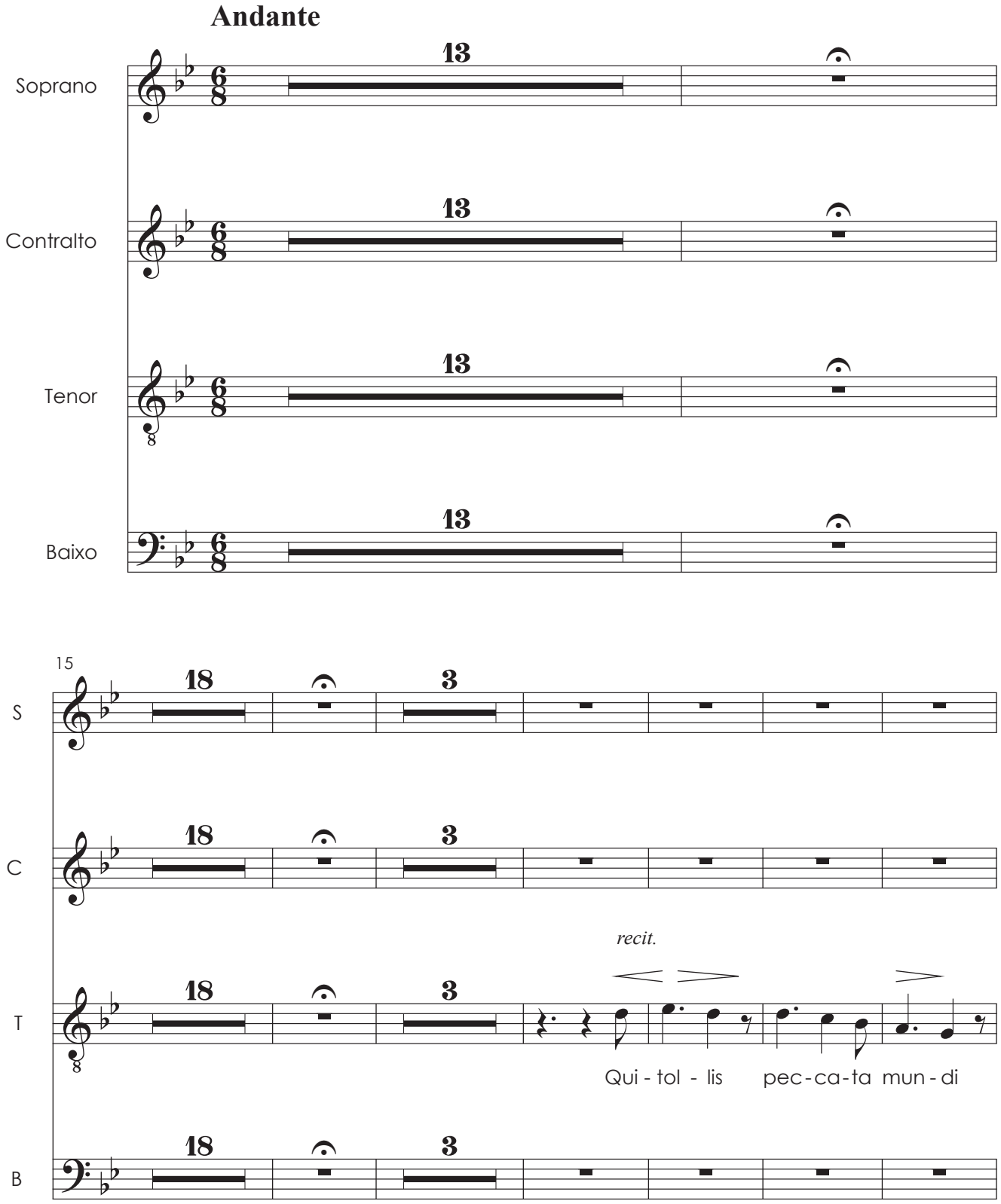

223
S
C
T
B
Fi - li - us pa - tris Fi - li - us pa - tris ag - nus De - i
Fi - li - us pa - tris Fi - li - us pa - tris ag - nus De - i
Fi - li - us pa - tris Fi - li - us pa - tris ag - nus De - i

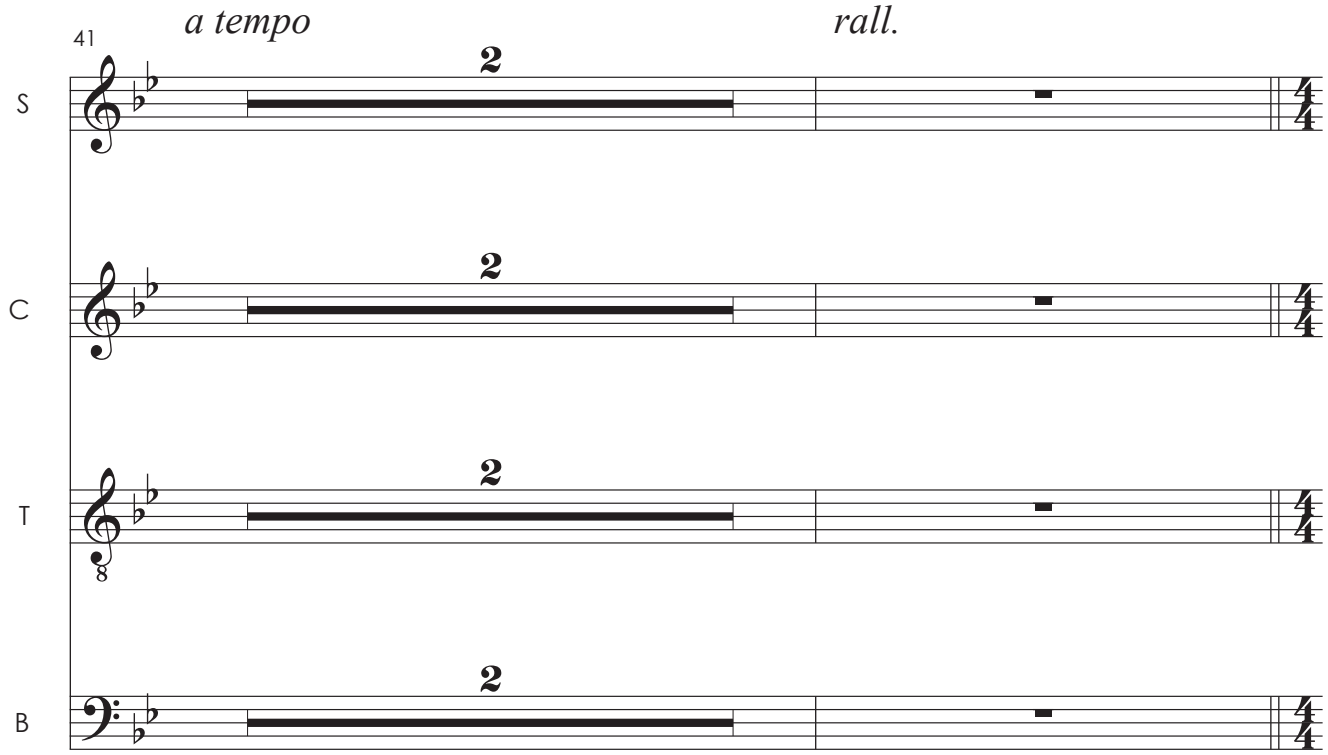

230
S
C
T
B
Fi - li - us pa - tris Fi - li - us pa - tris pa - tris pa - tris Fi - li - us pa -
Fi - li - us pa - tris Fi - li - us pa - tris pa - tris pa - tris Fi - li - us pa -
Fi - li - us pa - tris Fi - li - us pa - tris pa - tris pa - tris Fi - li - us pa -

Vivace

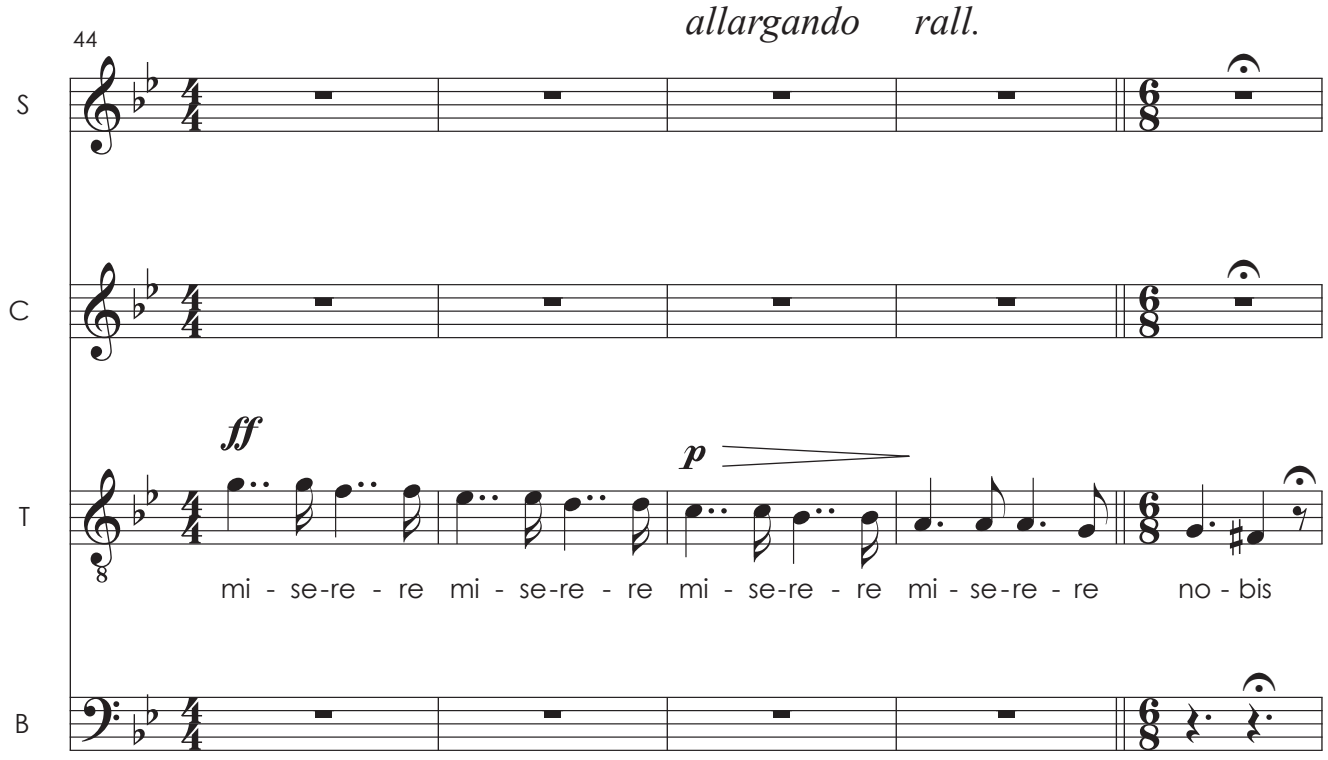

237
S
C
T
B
5
tris
tris
tris

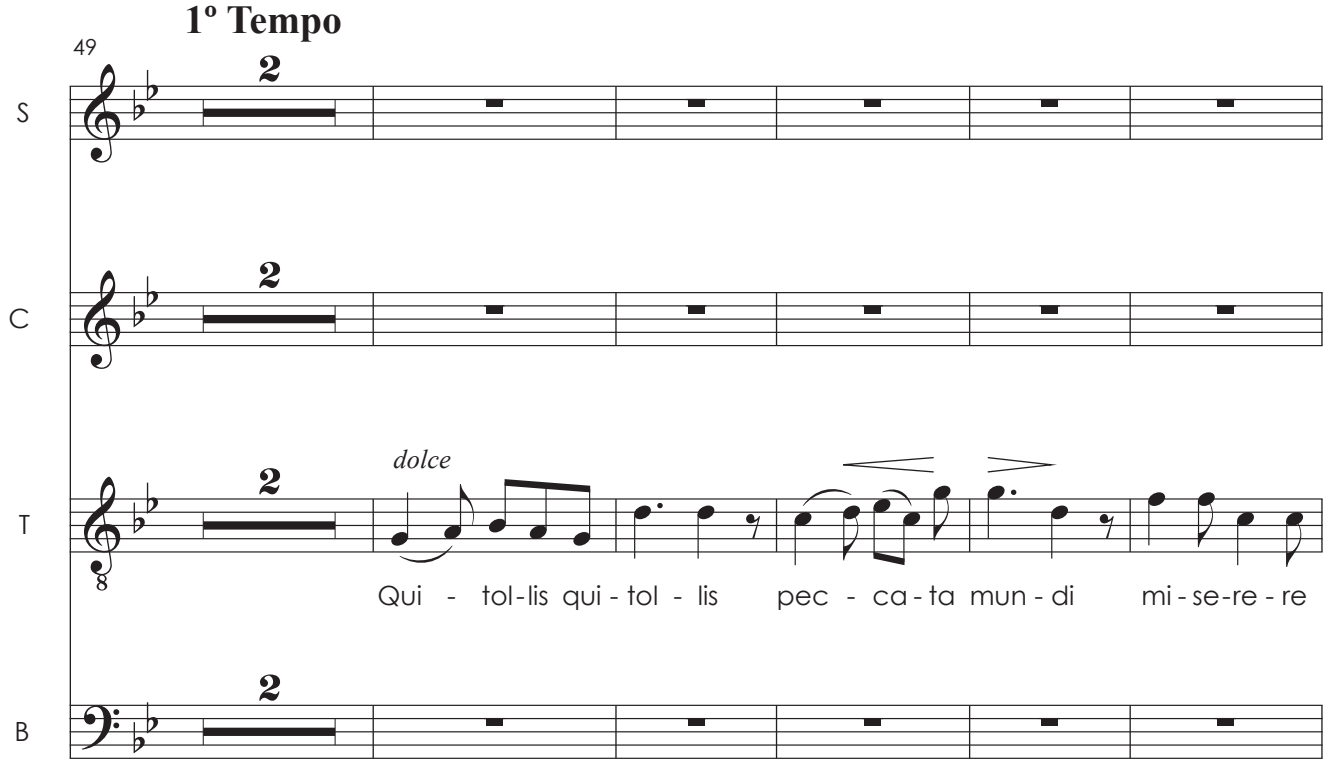
QUITOLLIS

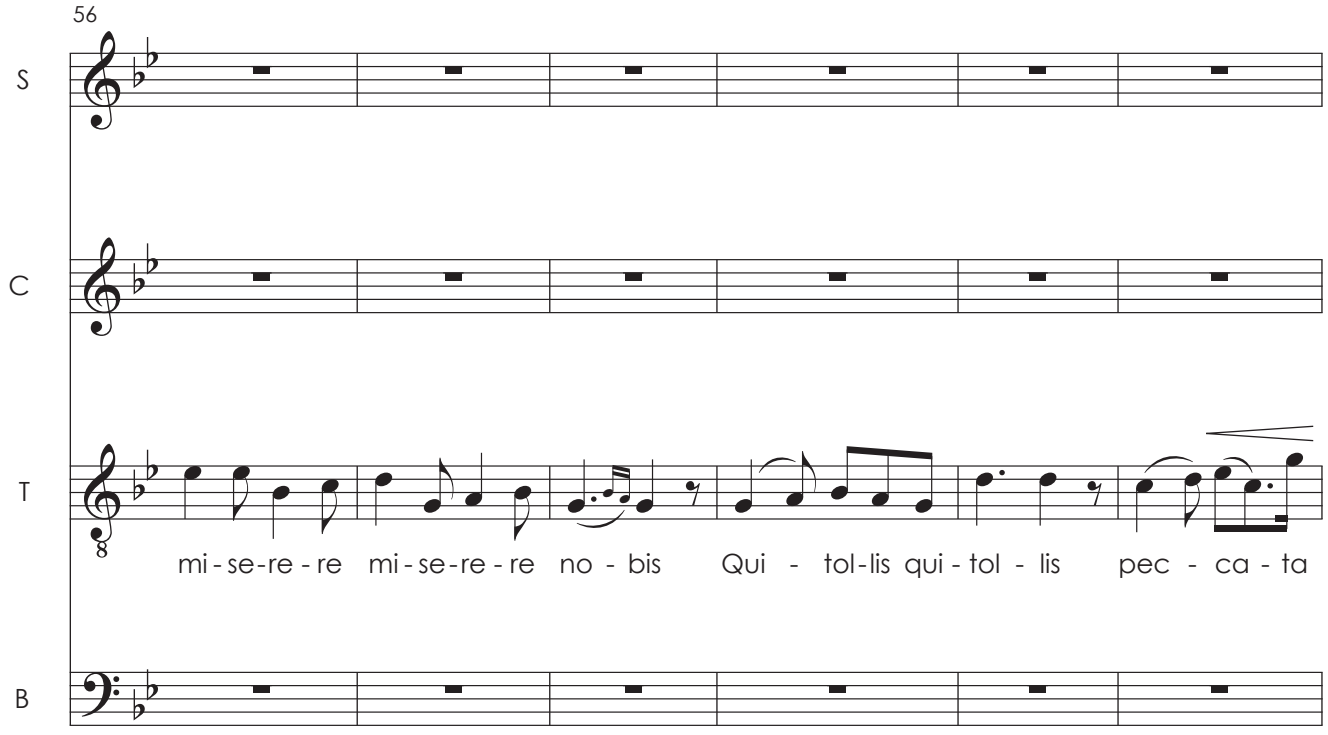

Andante
Soprano
Contralto
Tenor
Baixo
13
15
18
3
S
C
T
B
recit.
Qui - tol - lis pec - ca - ta mun - di

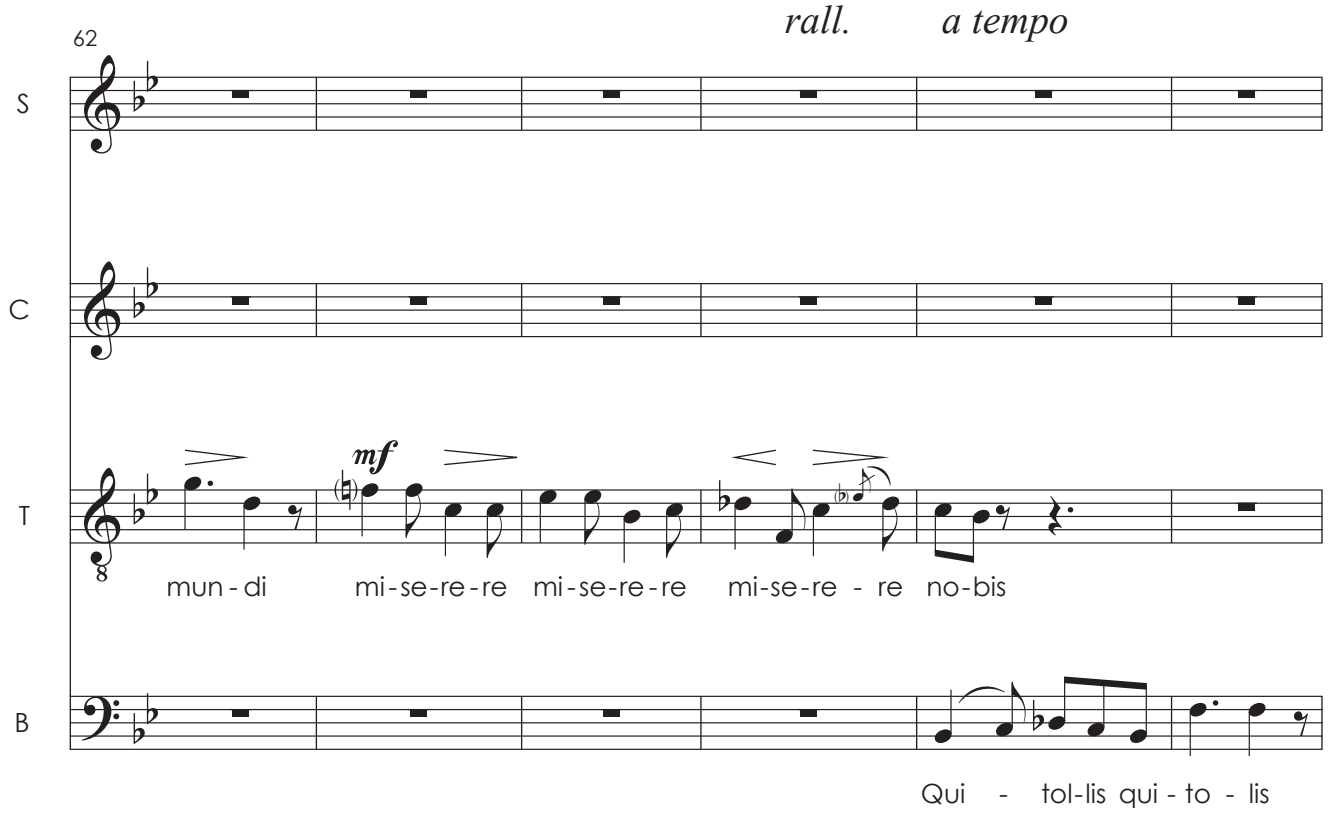


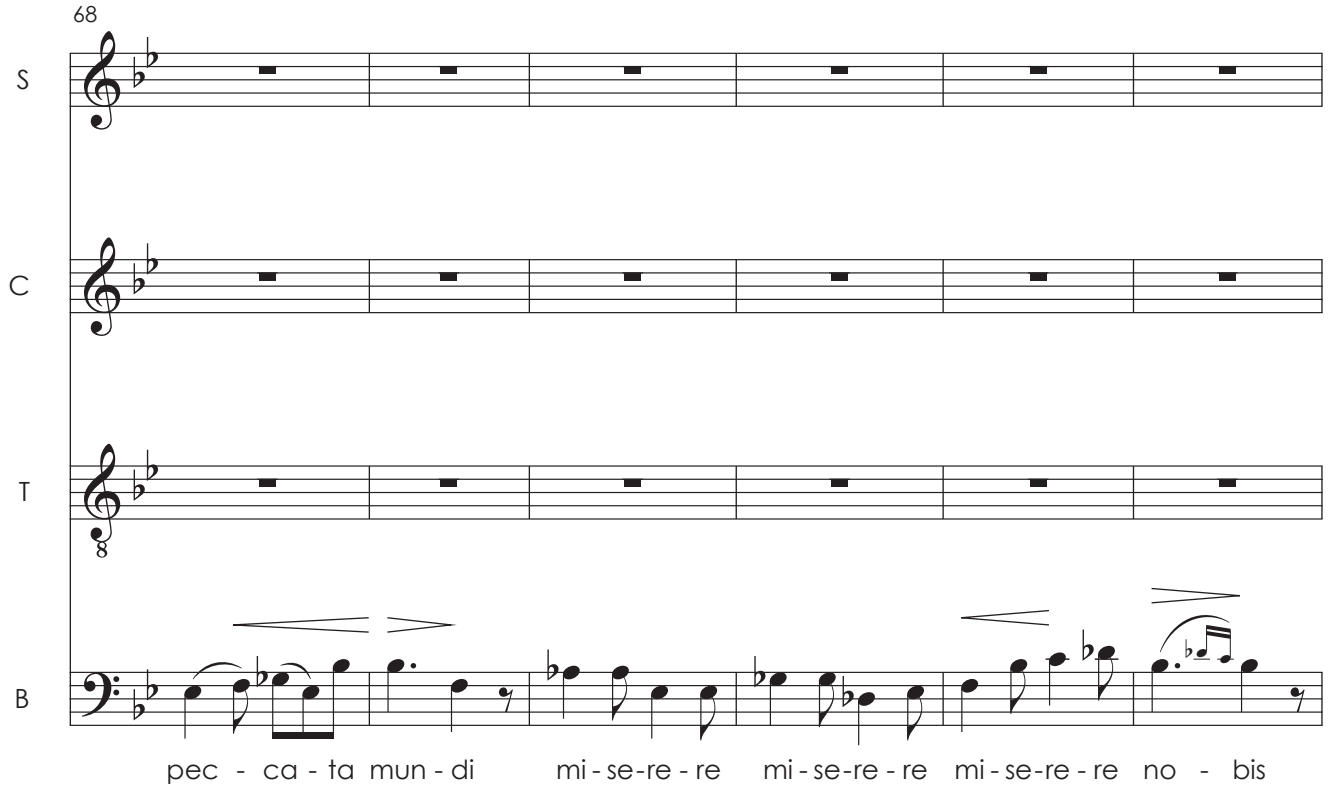
Allegro agitato

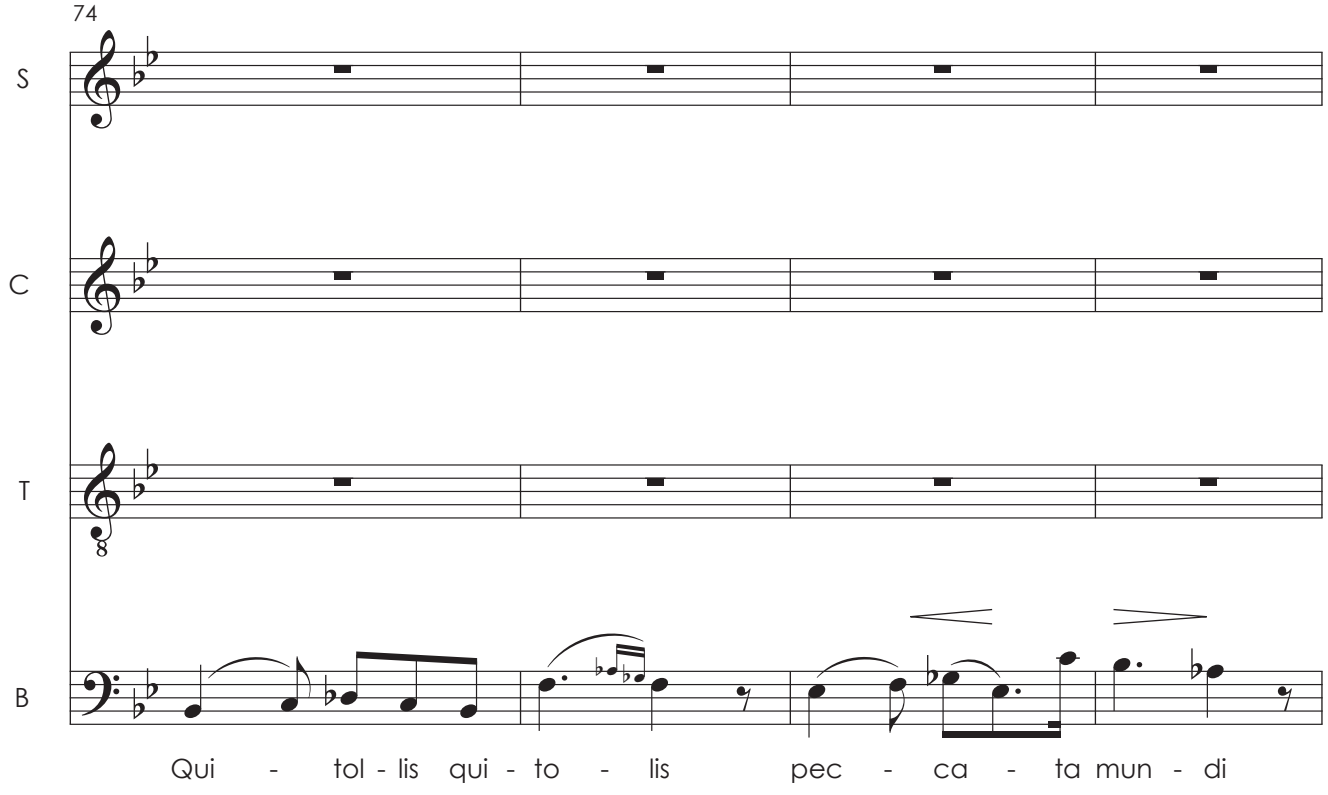


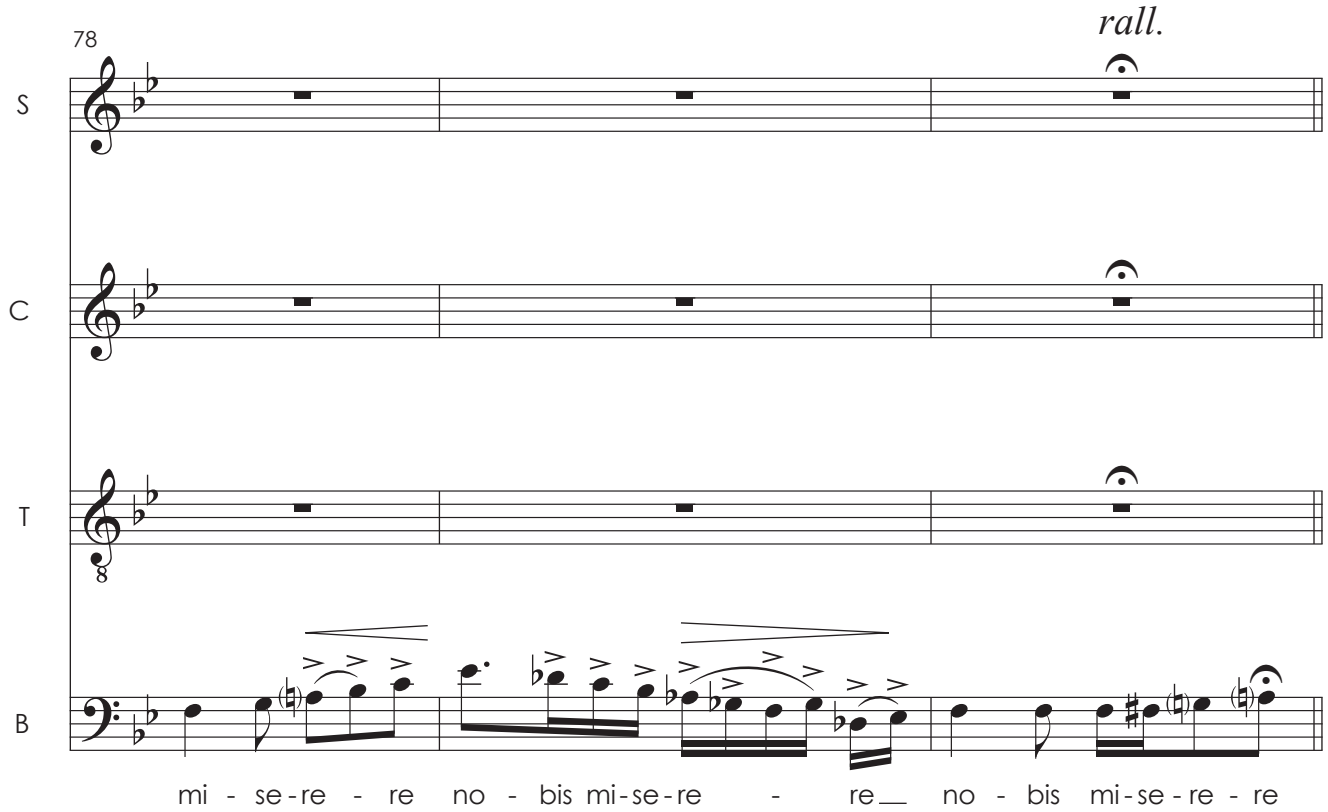

1º Tempo
49
S
C
T
B
dolce
Qui - tol-lis qui - tol - lis pec - ca - ta mun - di mi - se-re - re

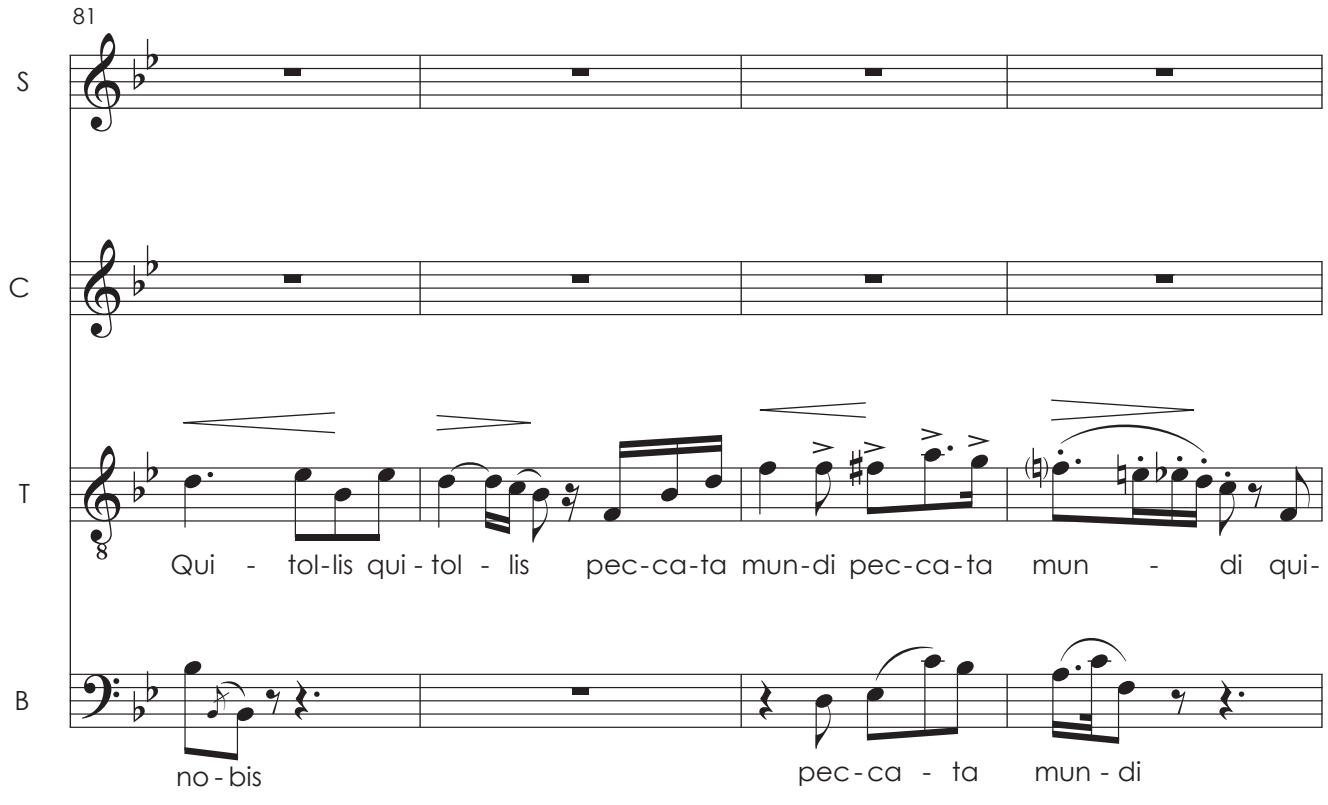

56
S
C
T
B
mi - se-re - re mi - se-re - re no - bis Qui - tol-lis qui - tol - lis pec - ca - ta

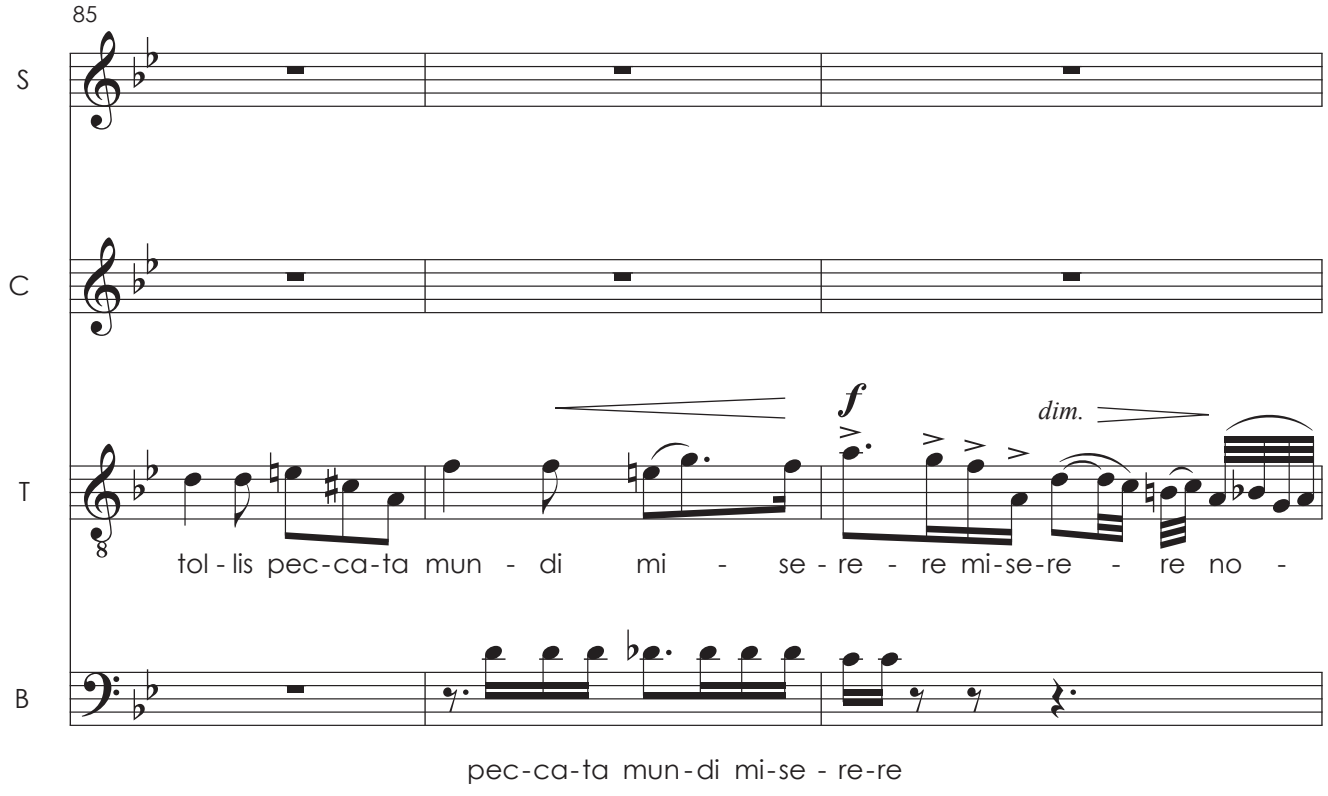

rall.
a tempo
62
S
C
T
B
mf
mun - di mi - se - re - re mi - se - re - re mi - se - re - re no - bis
Qui - tol - lis qui - to - lis

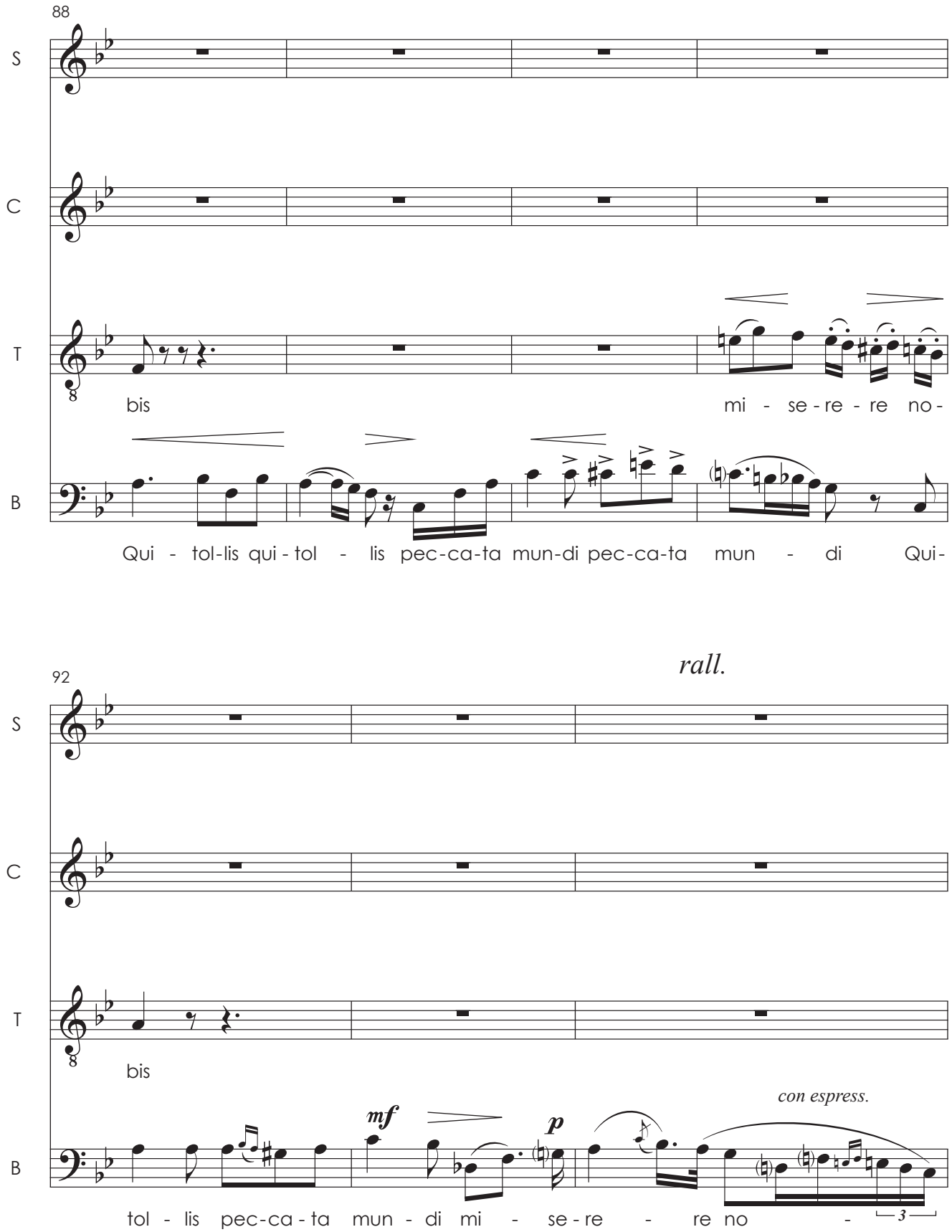

68
S
C
T
B
pec - ca - ta mun - di mi - se - re - re mi - se - re - re mi - se - re - re no - bis

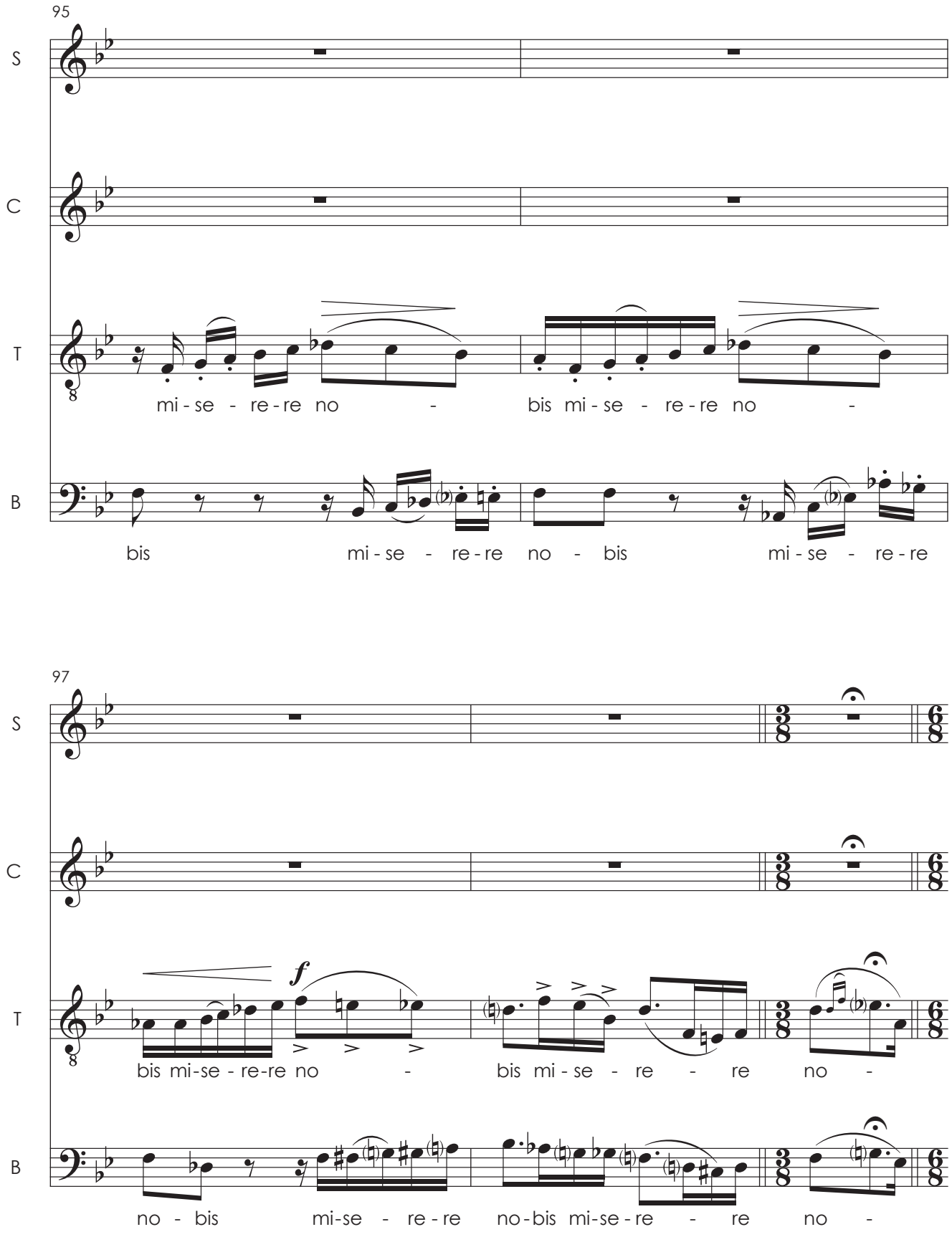

74
S
C
T
B
Qui - tol - lis qui - to - lis pec - ca - ta mun - di

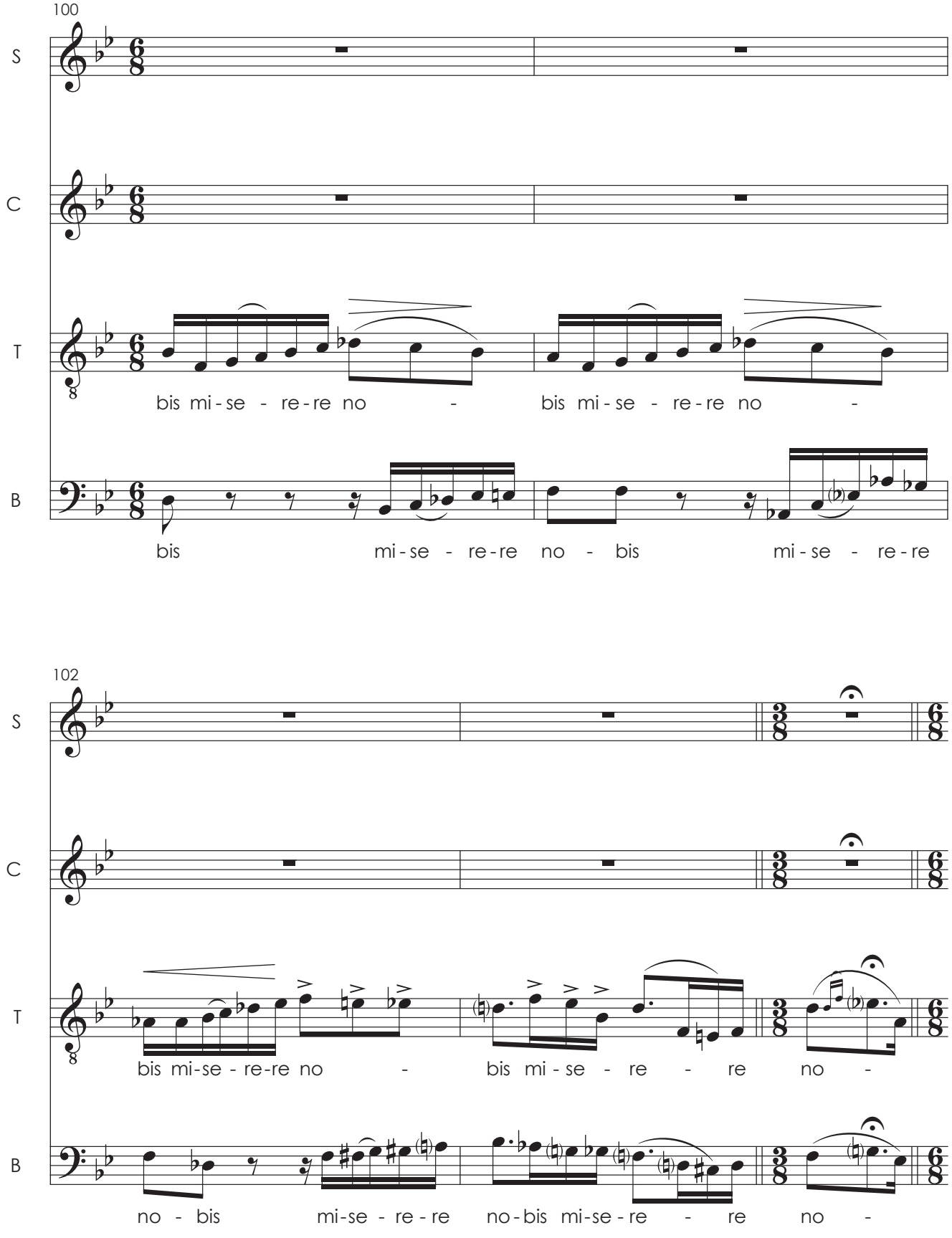

78
rall.
S
C
T
B
mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re

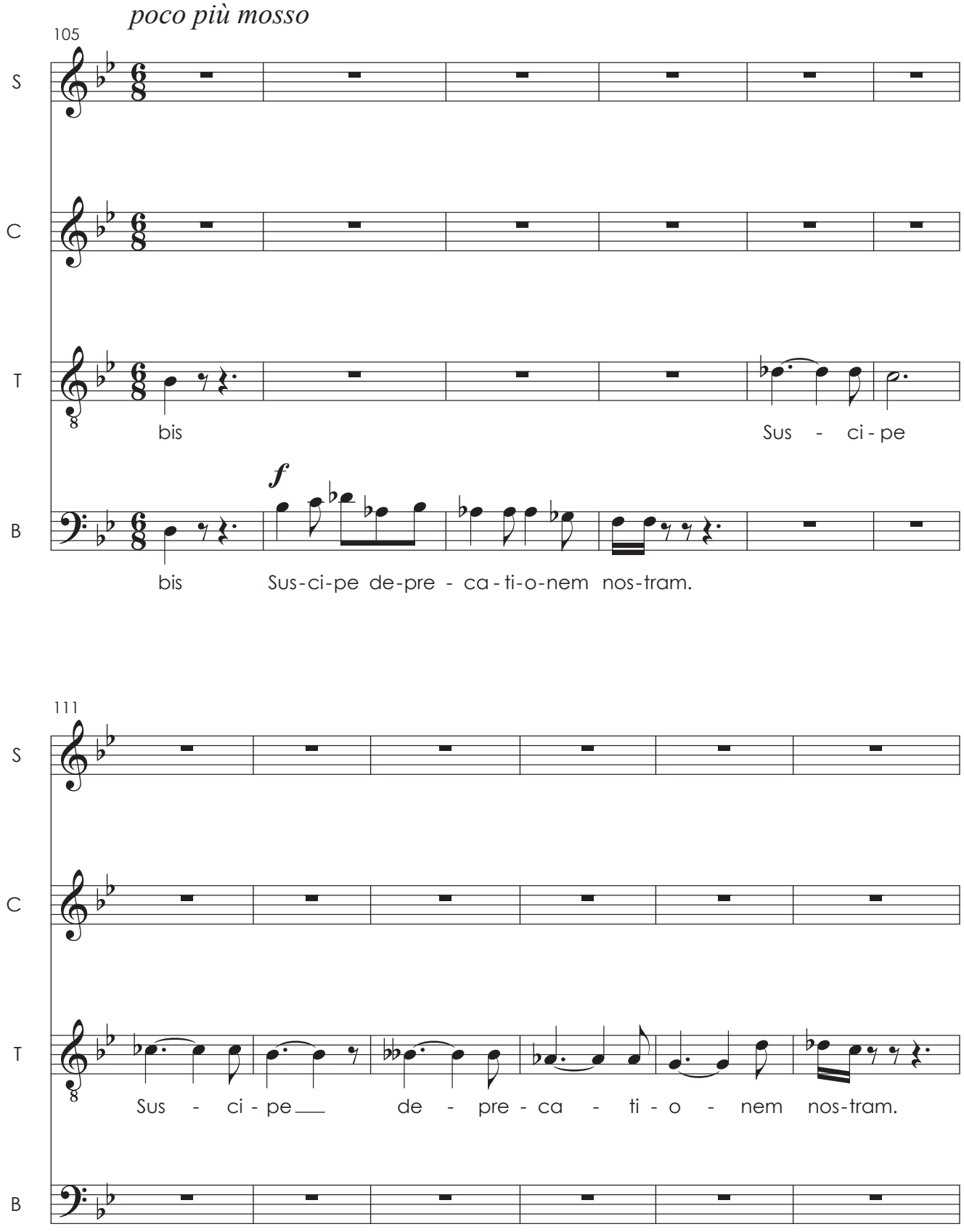

81
S
C
T
B
Qui - tol-lis qui - tol - lis pec-ca-ta mun-di pec-ca-ta mun - di qui-
no - bis
pec - ca - ta mun - di

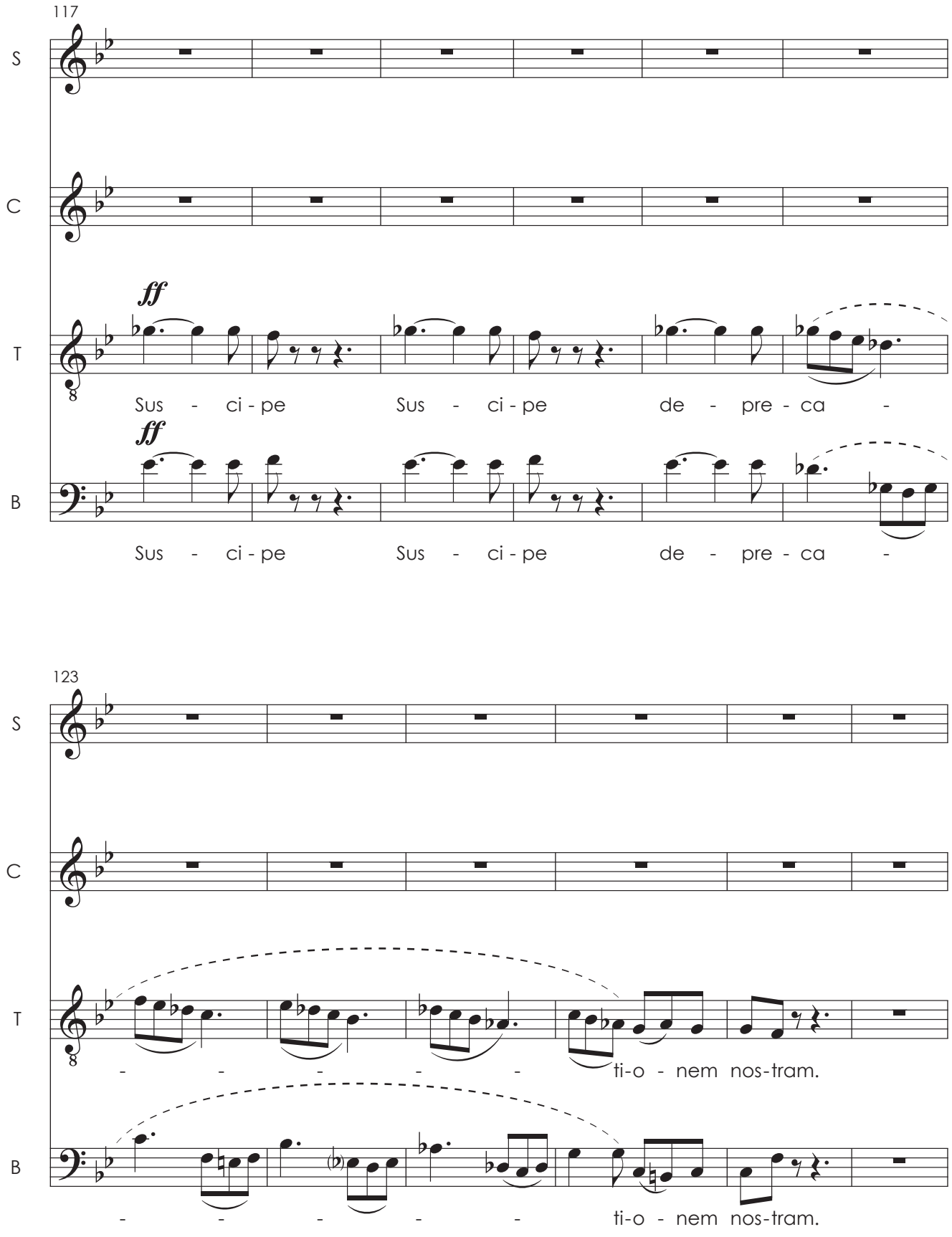

85
S
C
T
B
f
dim.
tol - lis pec-ca-ta mun - di mi - se - re - re mi-se-re - re no -
pec-ca-ta mun-di mi-se - re-re

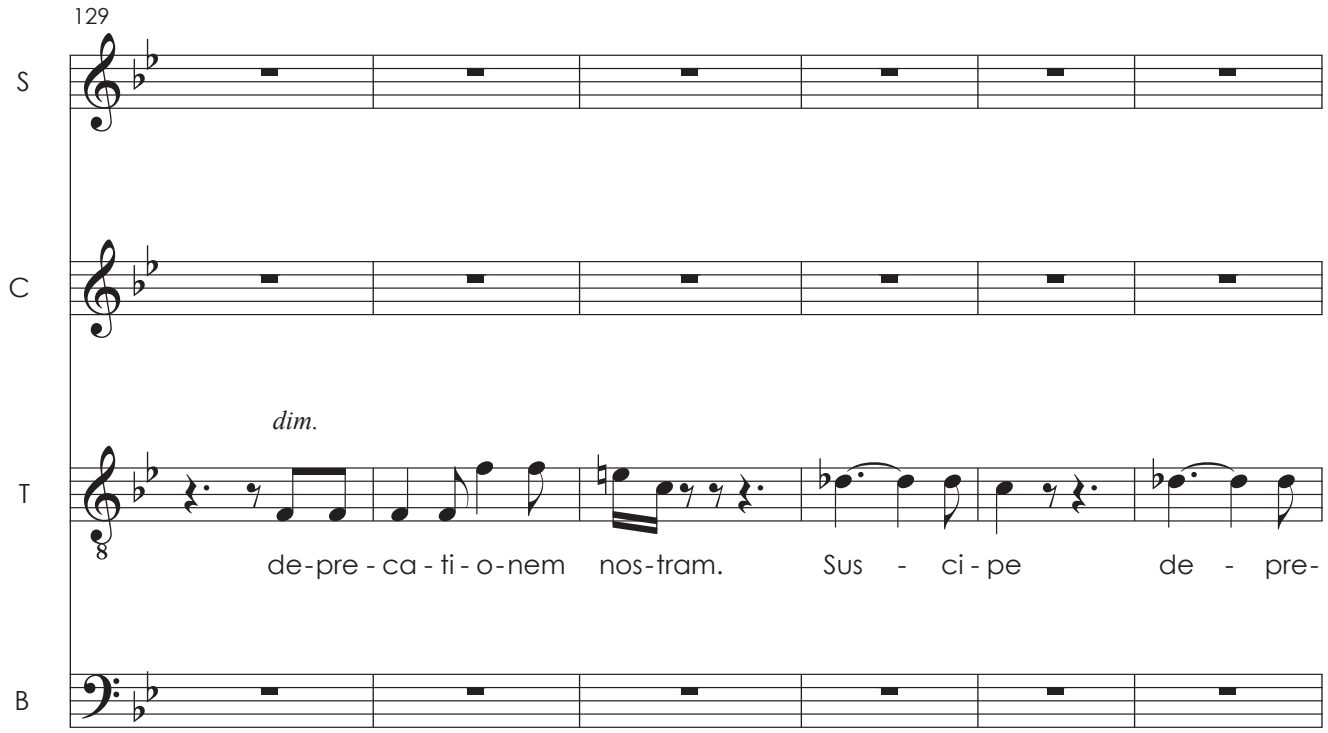

88
S
C
T
B
bis
mi - se - re - re no -
Qui - tol-lis qui - tol - lis pec-ca-ta mun-di pec-ca-ta mun - di Qui-
92
rall.
bis
mf
p
con espress.
tol - lis pec-ca - ta mun - di mi - se - re - re no -
3

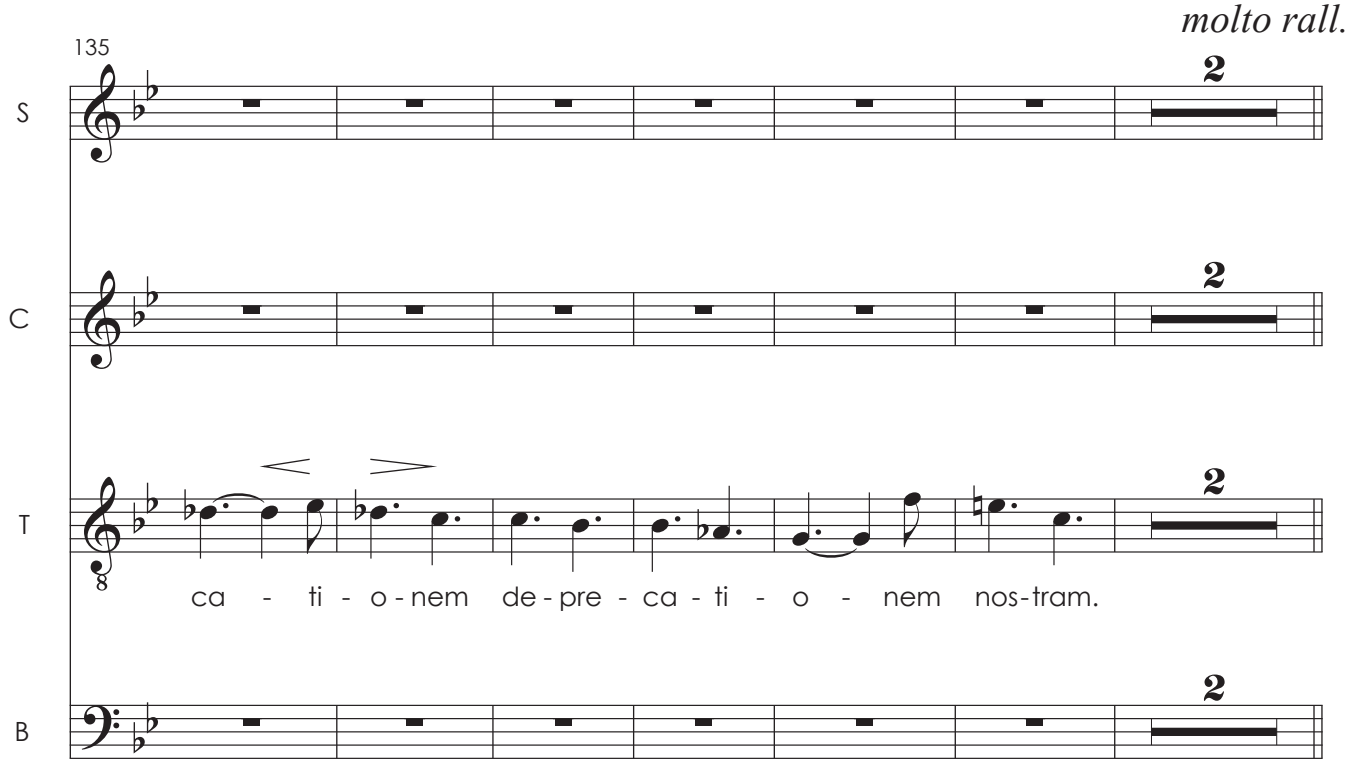

95
S
C
T
B
mi - se - re - re no - bis mi - se - re - re no -
bis mi - se - re - re no - bis mi - se - re - re
97
S
C
T
B
f
bis mi-se - re-re no - bis mi - se - re - re no -
no - bis mi-se - re - re no - bis mi-se - re - re no -

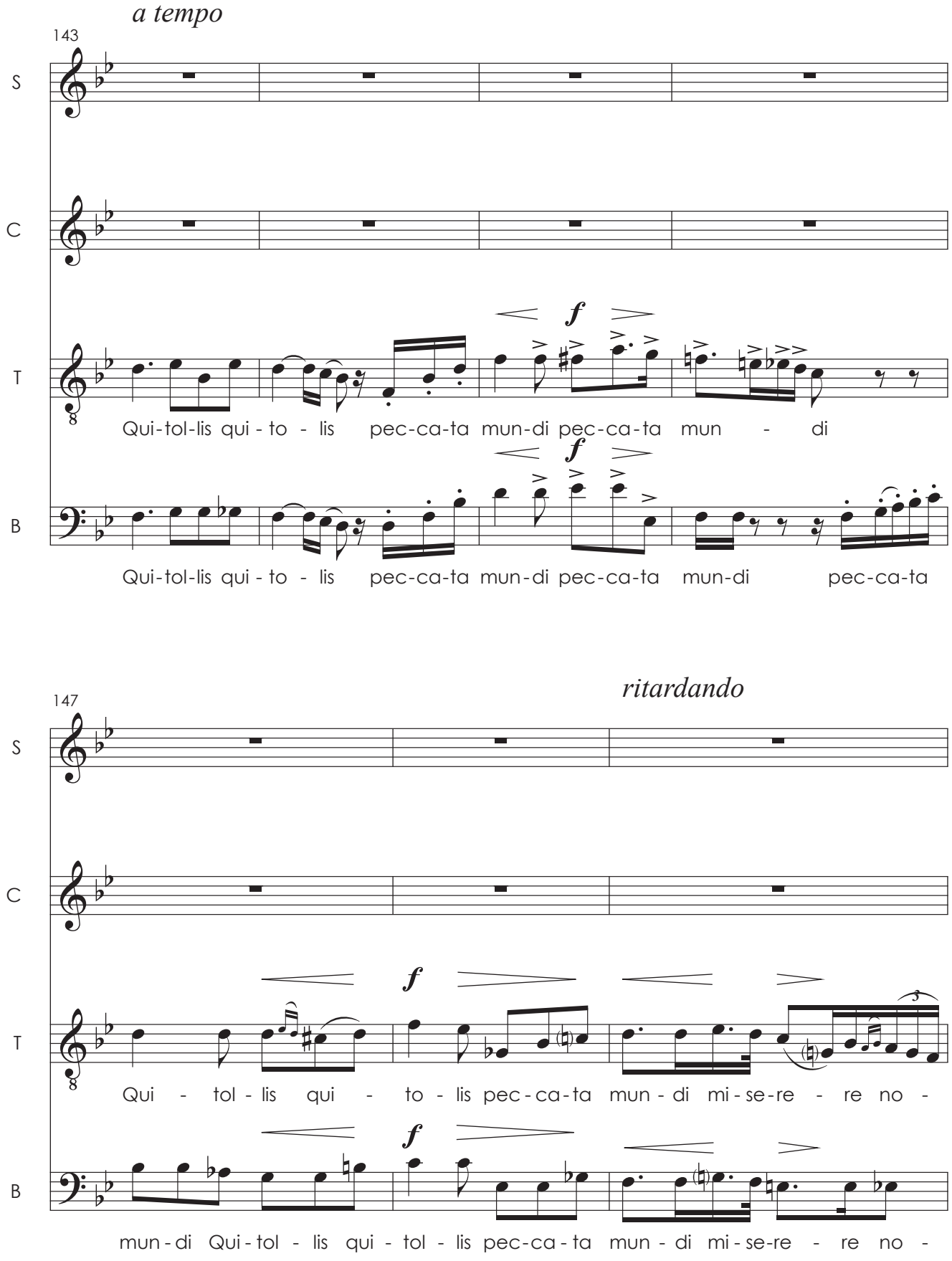

100
S
C
T
B
bis mi - se - re - re no -
bis mi - se - re - re no -
bis mi - se - re - re no - bis mi - se - re - re
102
bis mi-se - re-re no -
bis mi - se - re - re no -
no - bis mi-se - re - re
no-bis mi-se - re - re no -

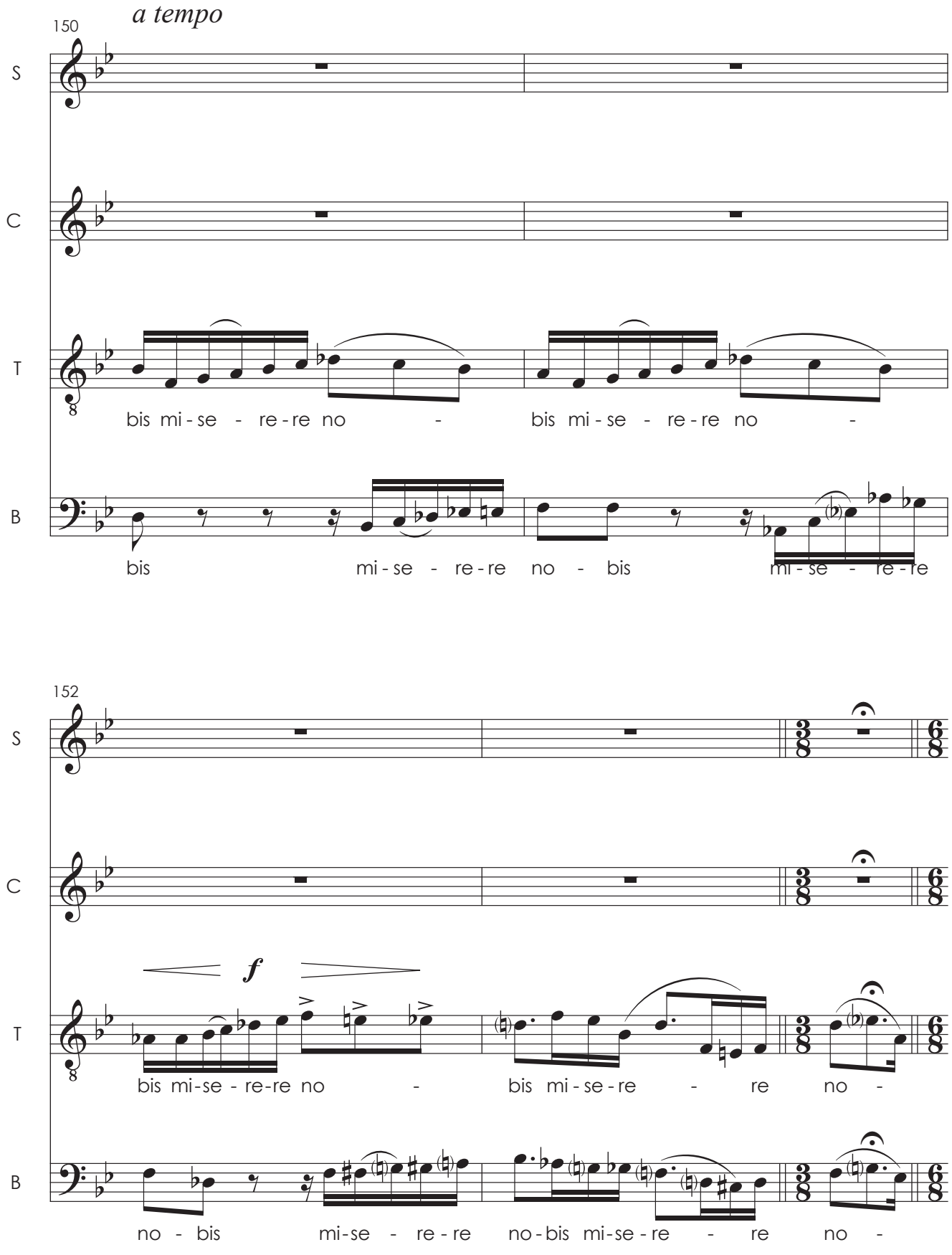

poco più mosso
105
S
C
T
B
bis
Sus - ci - pe
f
bis
Sus-ci-pe de-pre - ca - ti-o-nem nos-tram.
111
S
C
T
B
Sus - ci - pe de - pre - ca - ti - o - nem nos-tram.

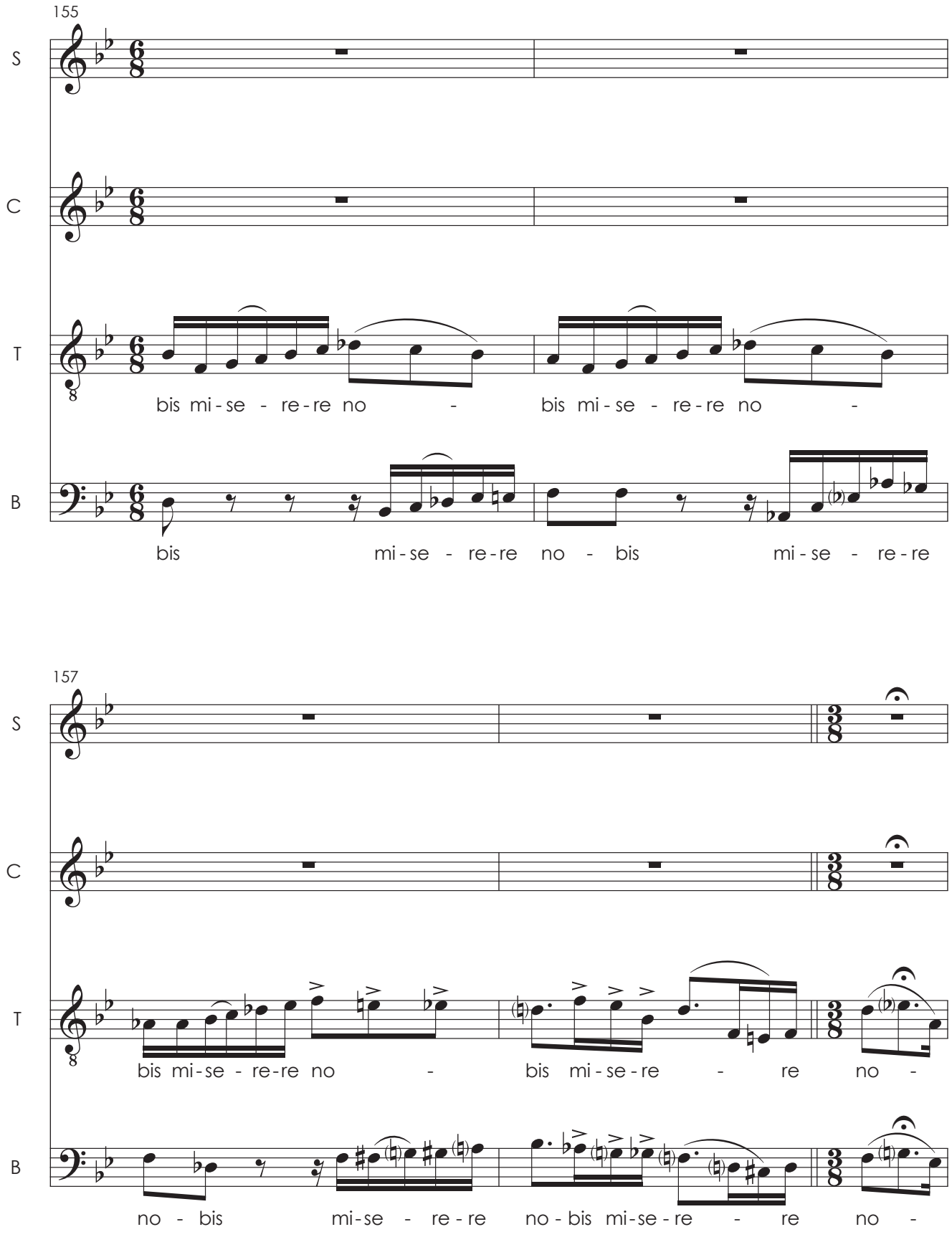

117
S
C
T
B
ff
Sus - ci - pe Sus - ci - pe de - pre - ca -
Sus - ci - pe Sus - ci - pe de - pre - ca -
123
- - - - - ti-o - nem nos-tram.
- - - - - ti-o - nem nos-tram.

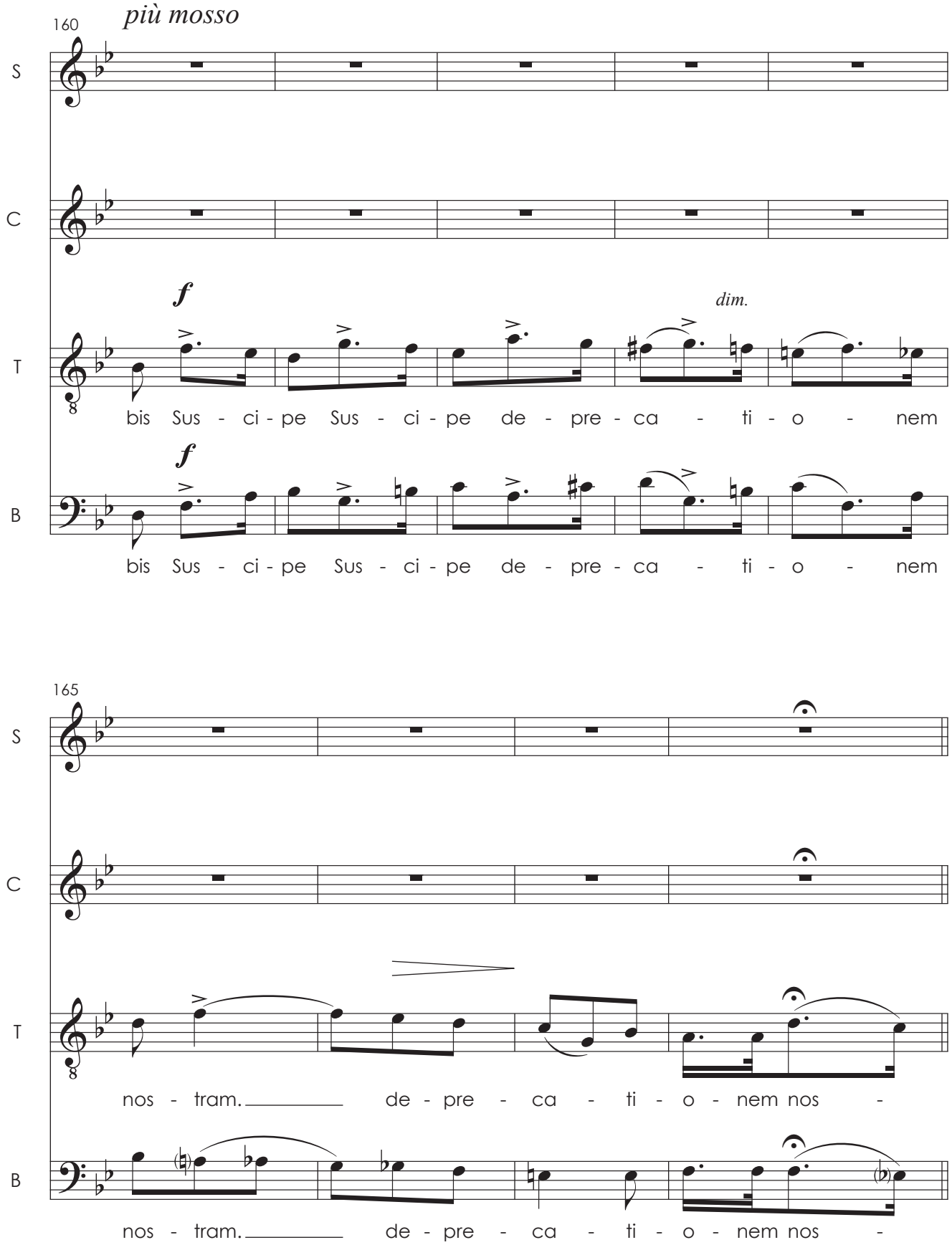

129
S
C
T
B
dim.
de-pre-ca-ti-o-nem nos-tram. Sus - ci-pe de - pre-

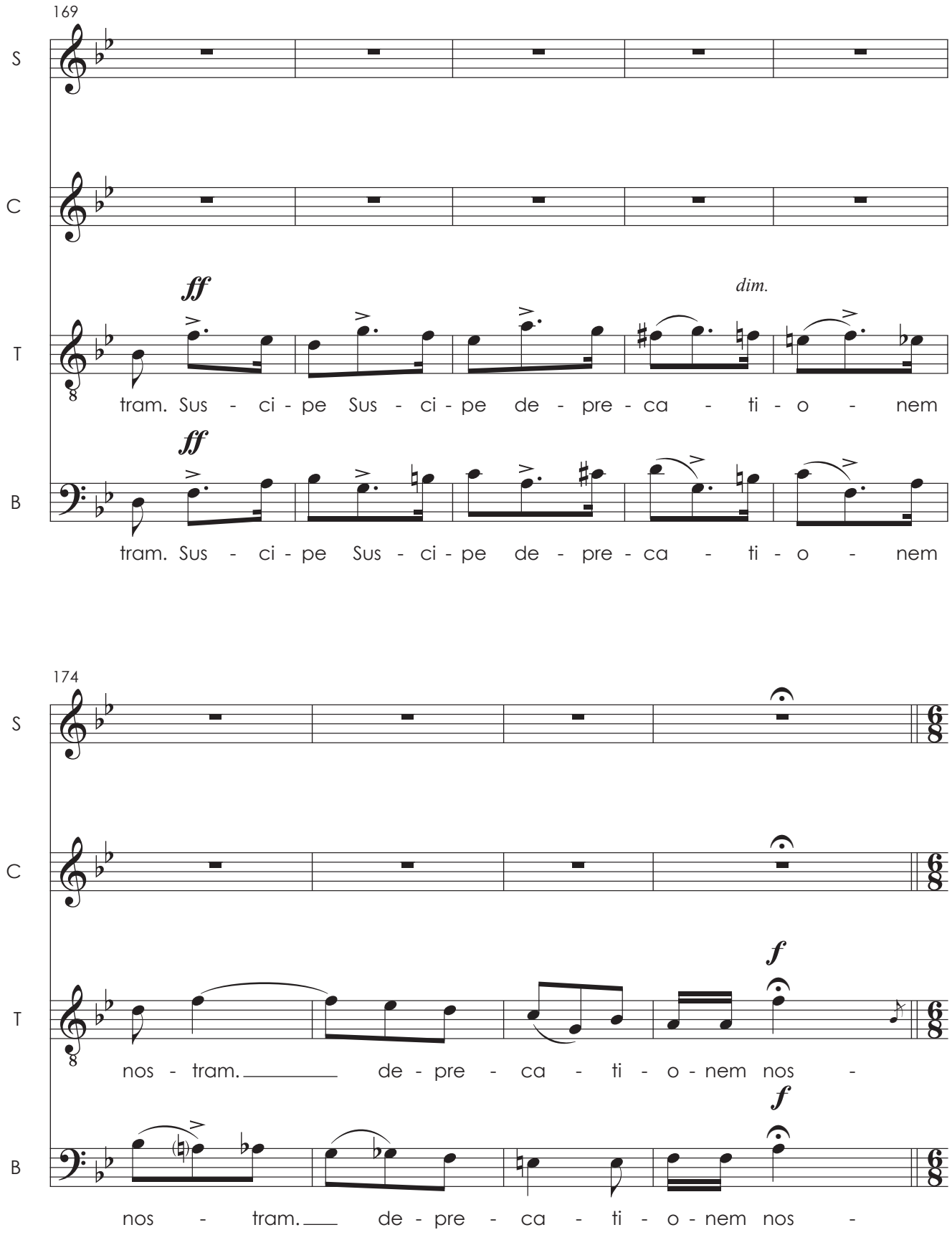

molto rall.
135
S
C
T
B
2
ca - ti - o-nem de-pre - ca - ti - o - nem nos-tram.

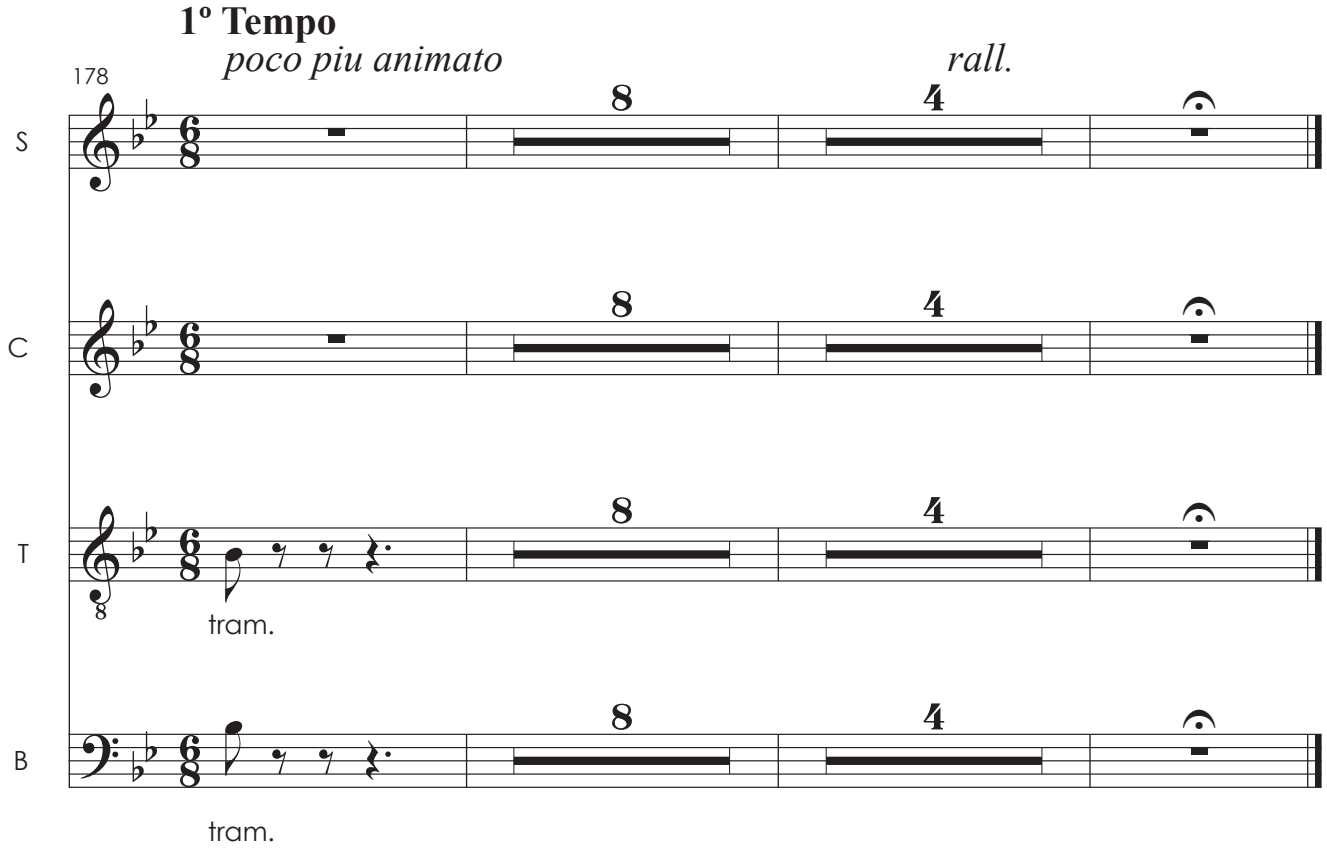

a tempo
143
S
C
T
B
f
Qui-tol-lis qui - to - lis pec-ca-ta mun-di pec-ca-ta mun - di
Qui-tol-lis qui - to - lis pec-ca-ta mun-di pec-ca-ta mun-di pec-ca-ta
ritardando
147
S
C
T
B
f
Qui - tol - lis qui - to - lis pec - ca - ta mun - di mi - se-re - re no -
mun - di Qui - tol - lis qui - tol - lis pec-ca - ta mun - di mi - se-re - re no -


a tempo
150
S
C
T
B
bis mi - se - re - re no -
bis mi - se - re - re no -
bis mi - se - re - re no - bis mi - se - re - re
152
f
bis mi - se - re - re no -
bis mi - se - re - re no -
no - bis mi - se - re - re no - bis mi - se - re - re no -

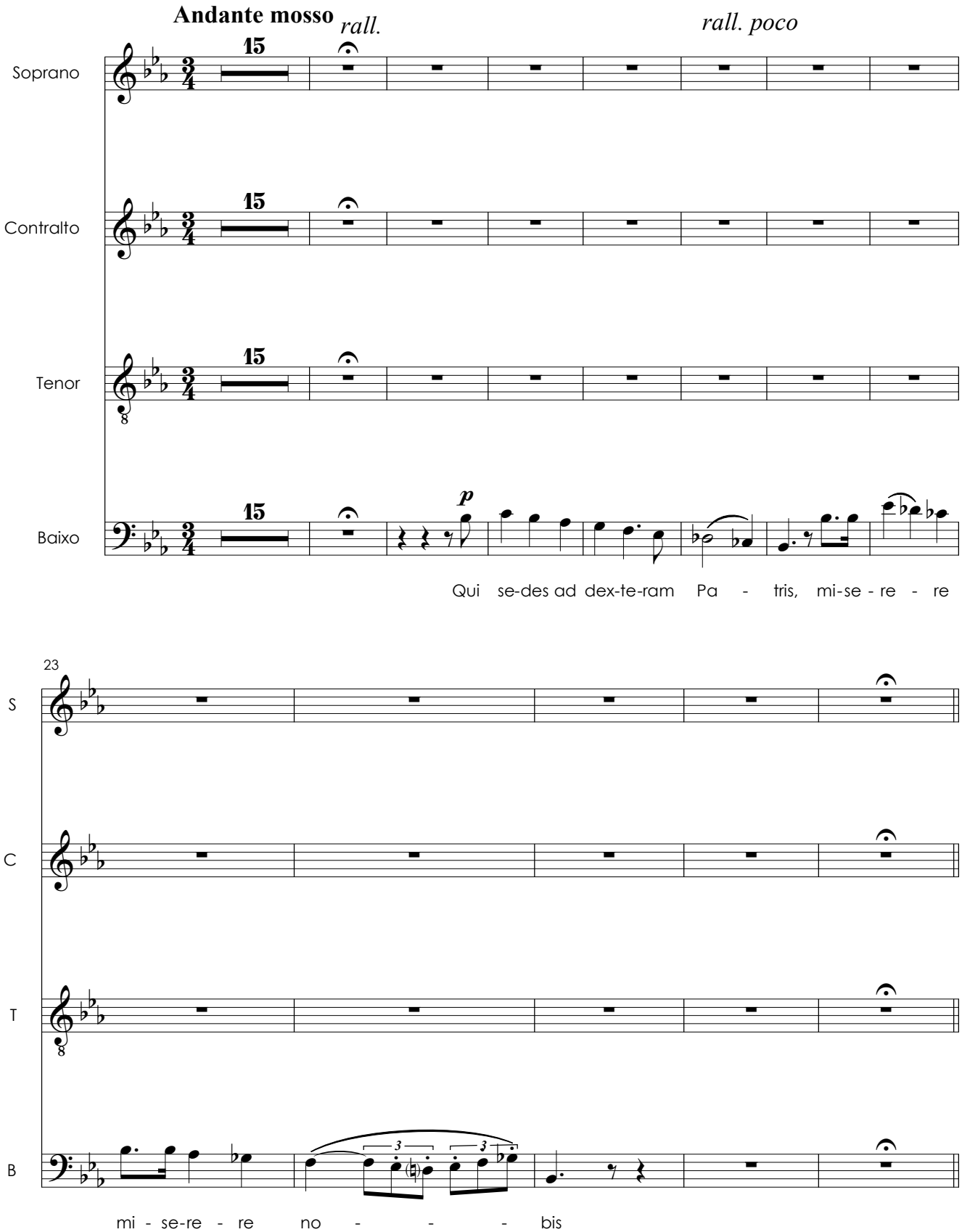

155
S
C
T
B
bis mi - se - re - re no -
bis mi - se - re - re no -
bis mi - se - re - re no - bis mi - se - re - re
157
S
C
T
B
bis mi - se - re - re no -
bis mi - se - re - re no -
no - bis mi - se - re - re
no - bis mi - se - re - re no -

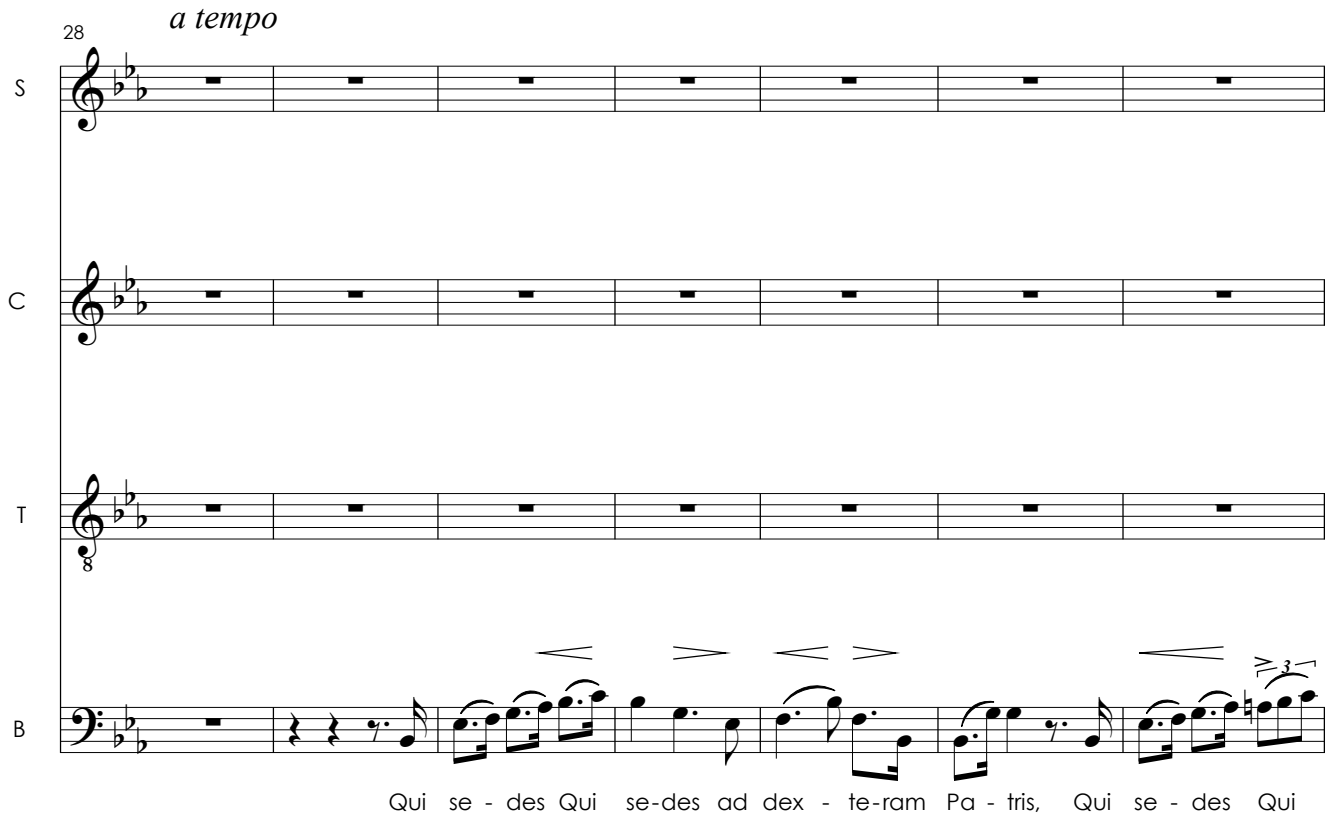

più mosso
160
S
C
T
B
f
dim.
bis Sus - ci - pe Sus - ci - pe de - pre - ca - ti - o - nem
f
bis Sus - ci - pe Sus - ci - pe de - pre - ca - ti - o - nem
165
S
C
T
B
nos - tram. de - pre - ca - ti - o - nem nos -
nos - tram. de - pre - ca - ti - o - nem nos -


169
S
C
T
B
ff
dim.
tram. Sus - ci - pe Sus - ci - pe de - pre - ca - ti - o - nem
ff
tram. Sus - ci - pe Sus - ci - pe de - pre - ca - ti - o - nem
174
S
C
T
B
f
nos - tram. de - pre - ca - ti - o - nem nos -
f
nos - tram. de - pre - ca - ti - o - nem nos -

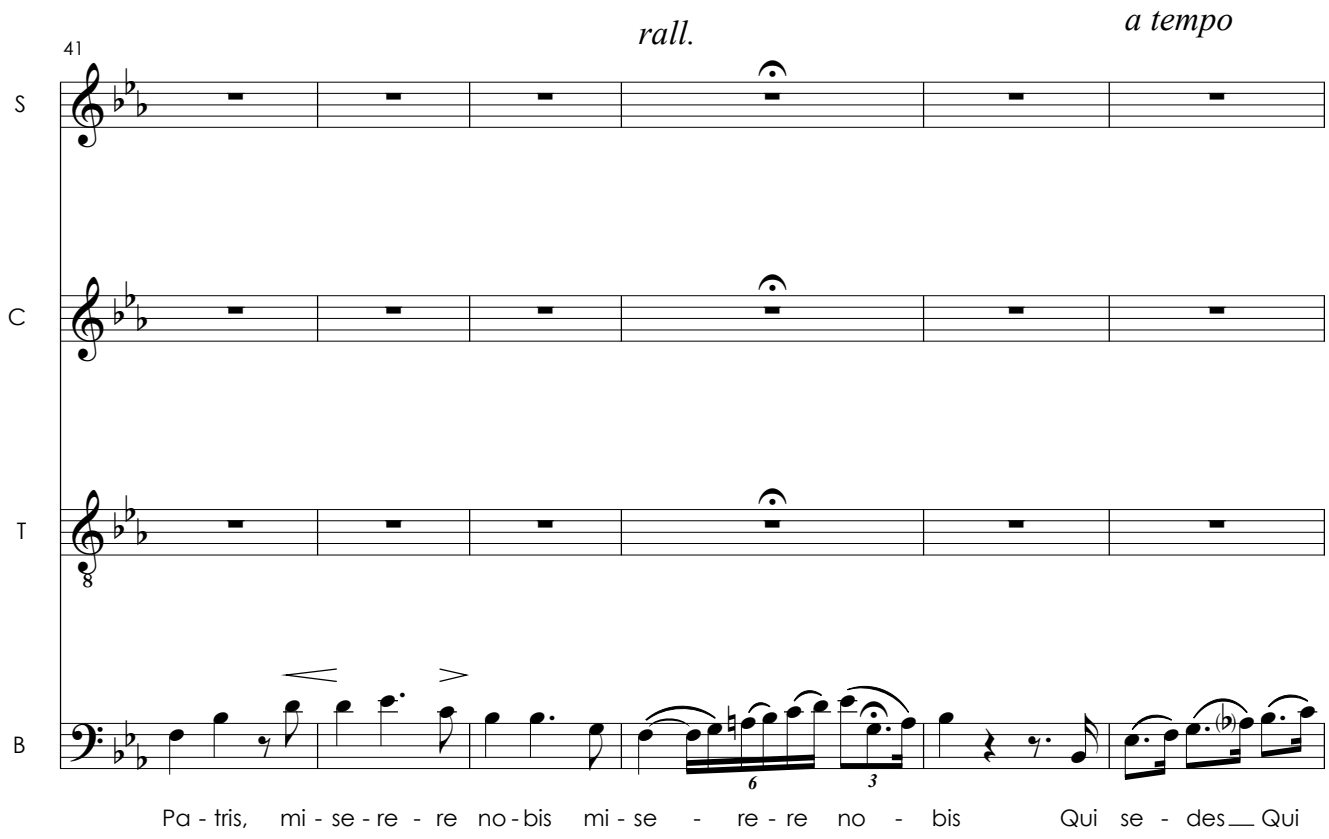

1º Tempo
poco piu animato
rall.
178
S
C
T
B
8
4
tram.
tram.

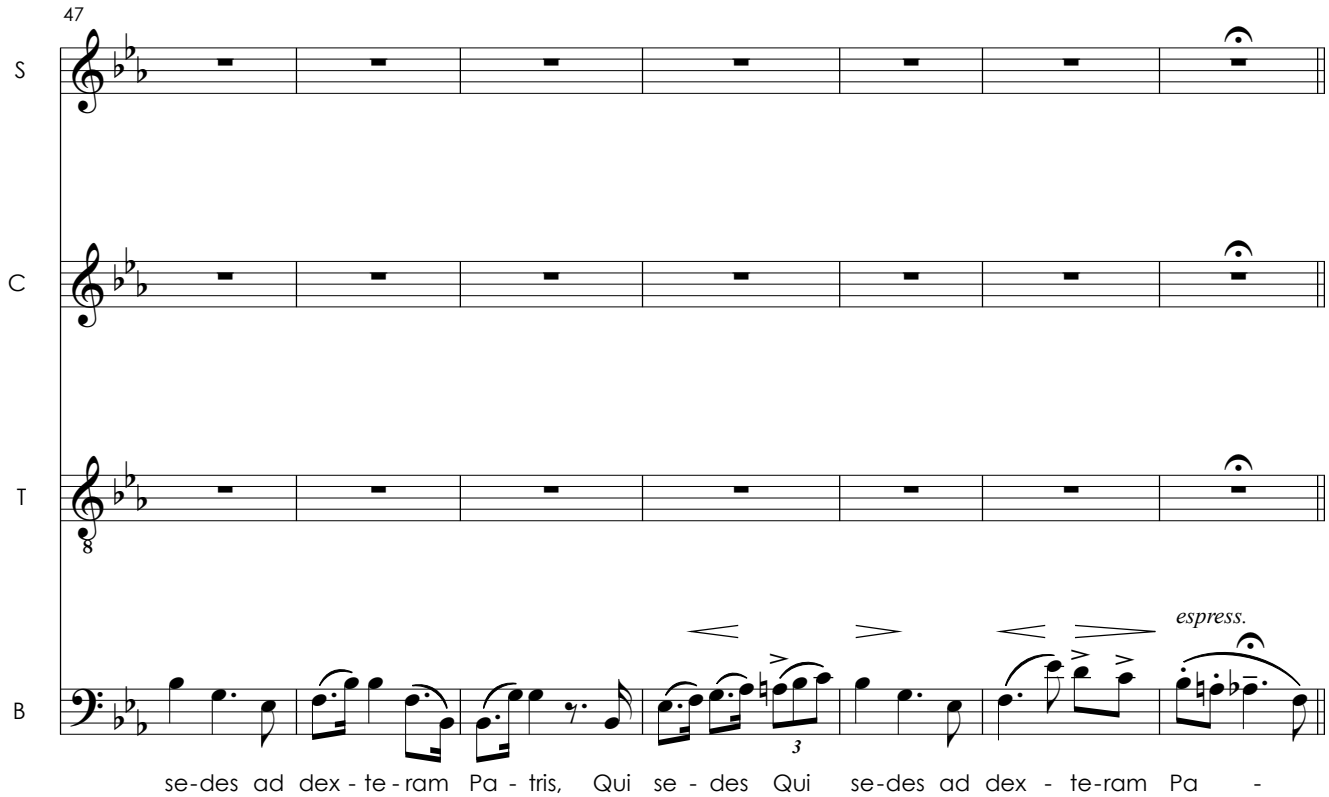
QUISEDES E QUONIAM

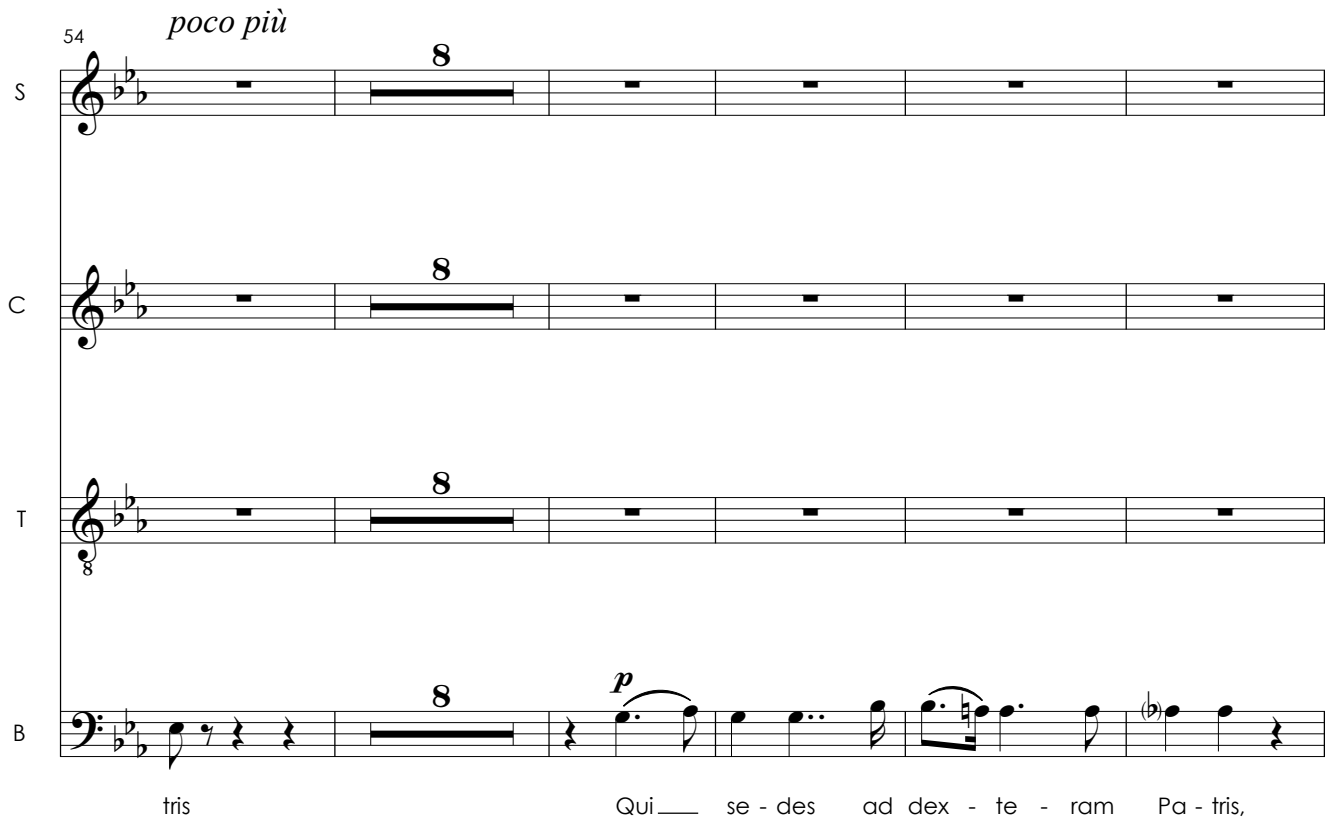


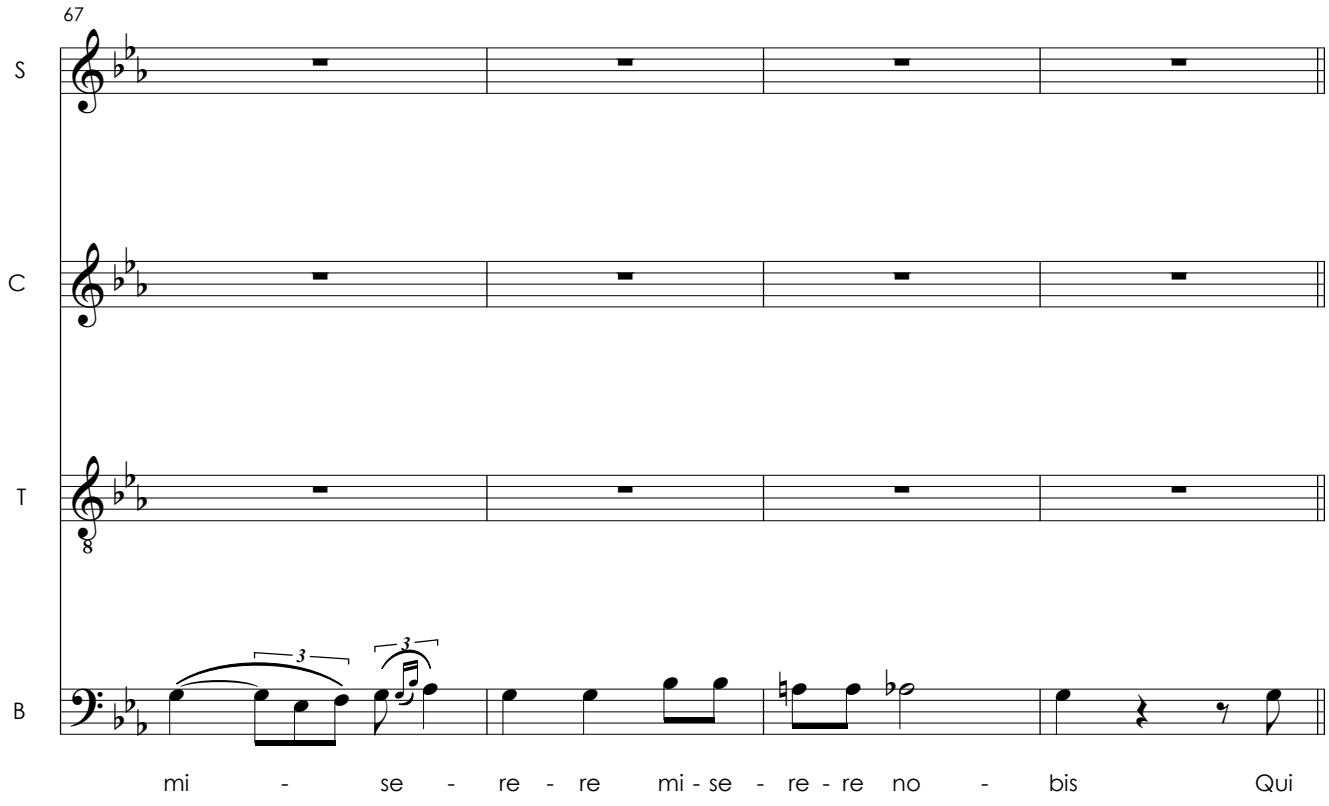

a tempo
28
S
C
T
B
Qui se - des Qui se-des ad dex - te-ram Pa - tris, Qui se - des Qui

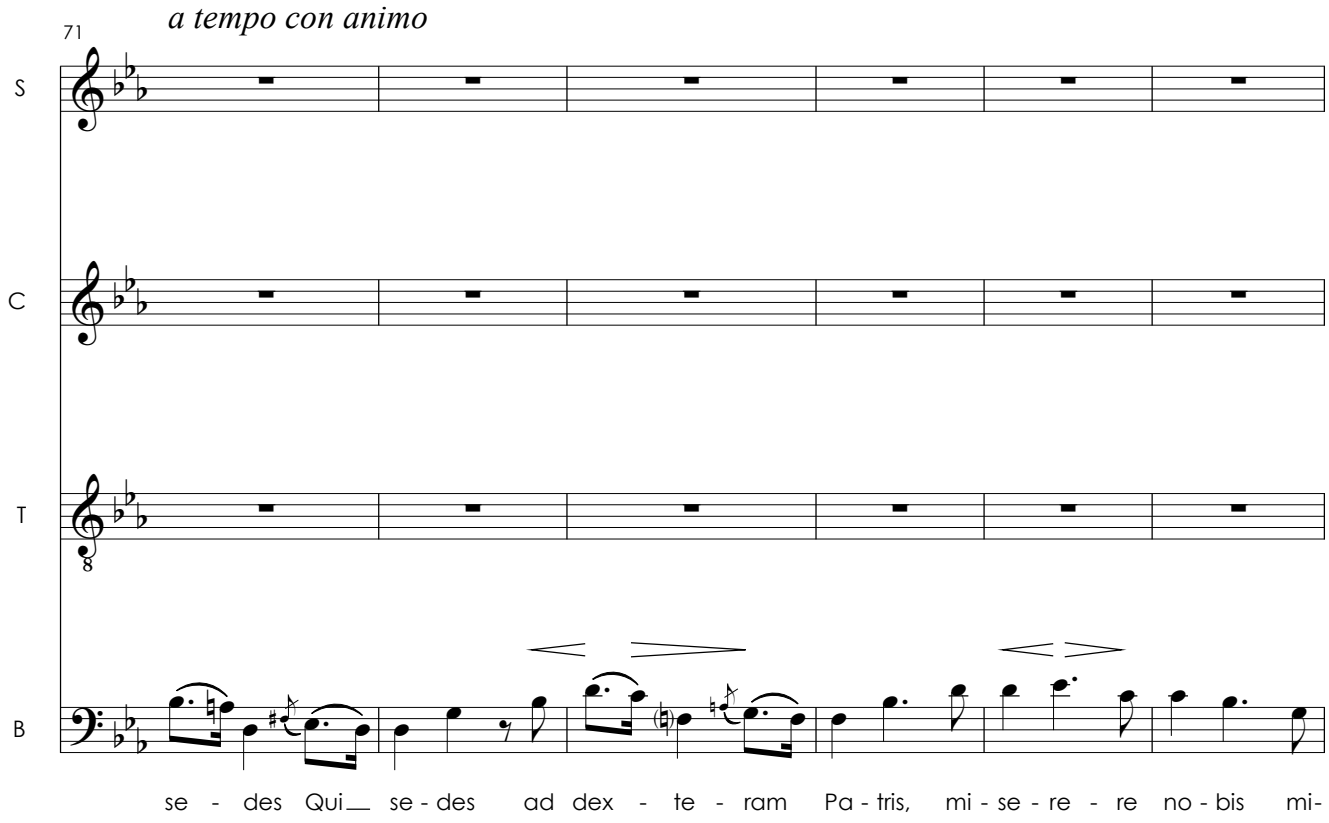
ritenuto
(con anima)
35
S
C
T
B
se - des ad dex - te - ram Pa - tris, Qui se - des Qui se - des ad dex - te - ram

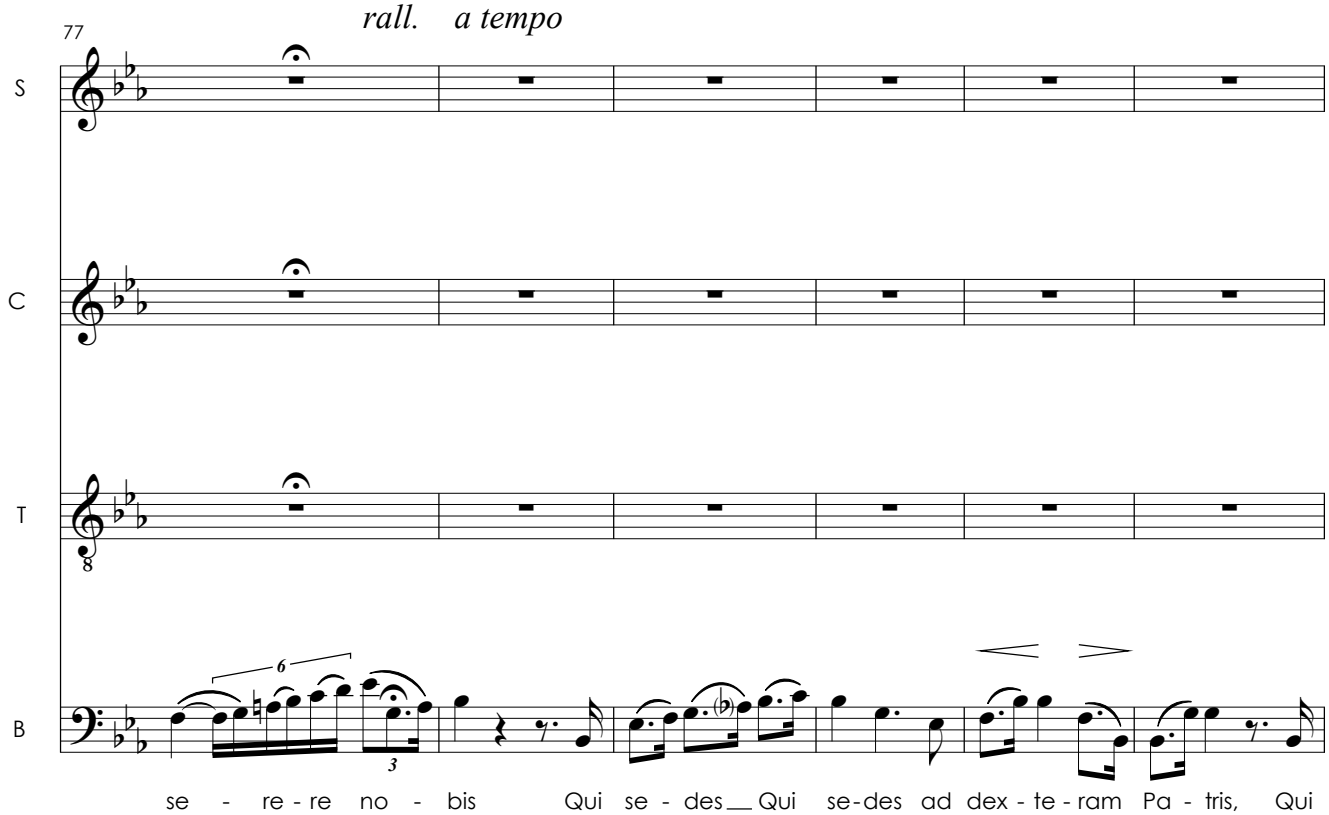

rall.
a tempo
41
S
C
T
B
Pa - tris, mi - se - re - re no - bis mi - se - re - re no - bis Qui se - des Qui

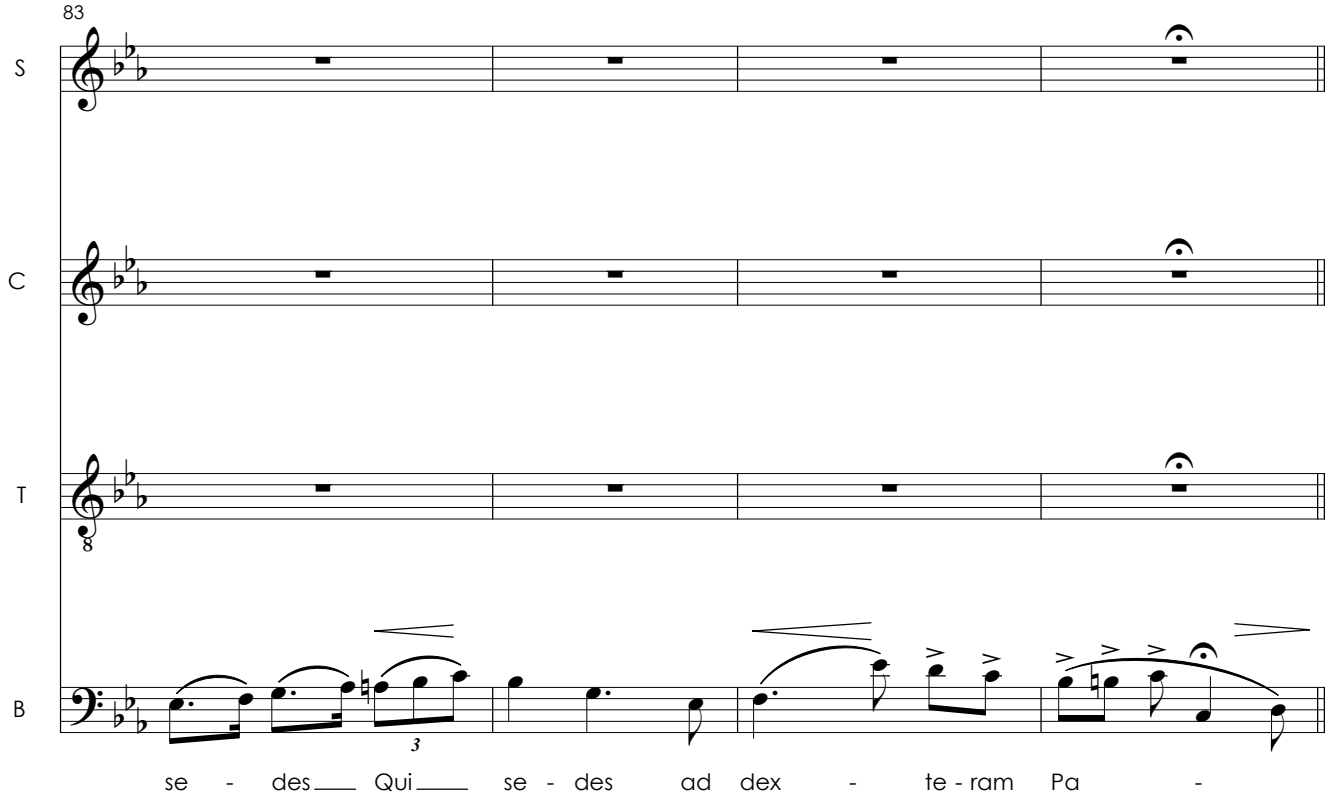

47
S
C
T
B
espress.
se-des ad dex - te - ram Pa - tris, Qui se - des Qui se-des ad dex - te-ram Pa -

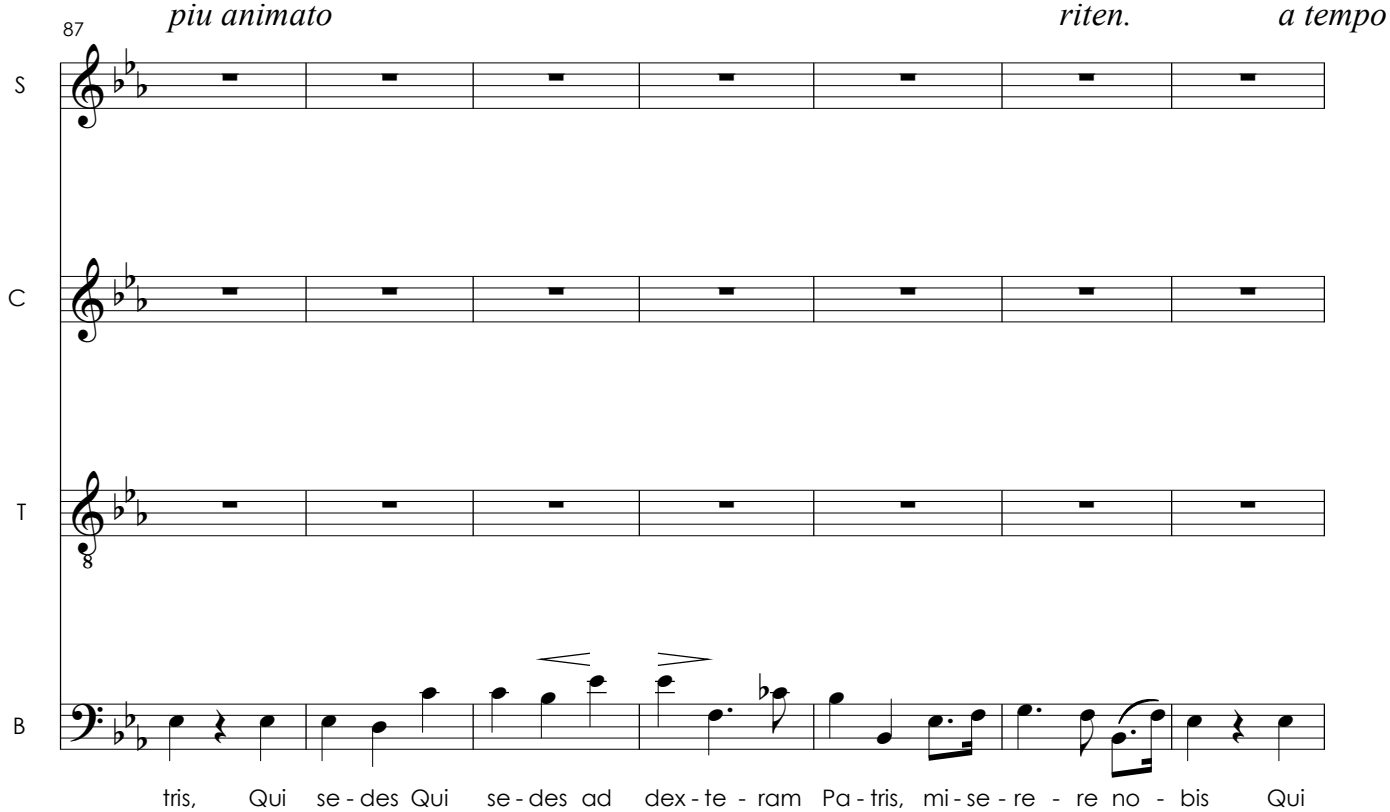

poco più
54
S
C
T
B
8
p
tris
Qui se - des ad dex - te - ram Pa - tris,

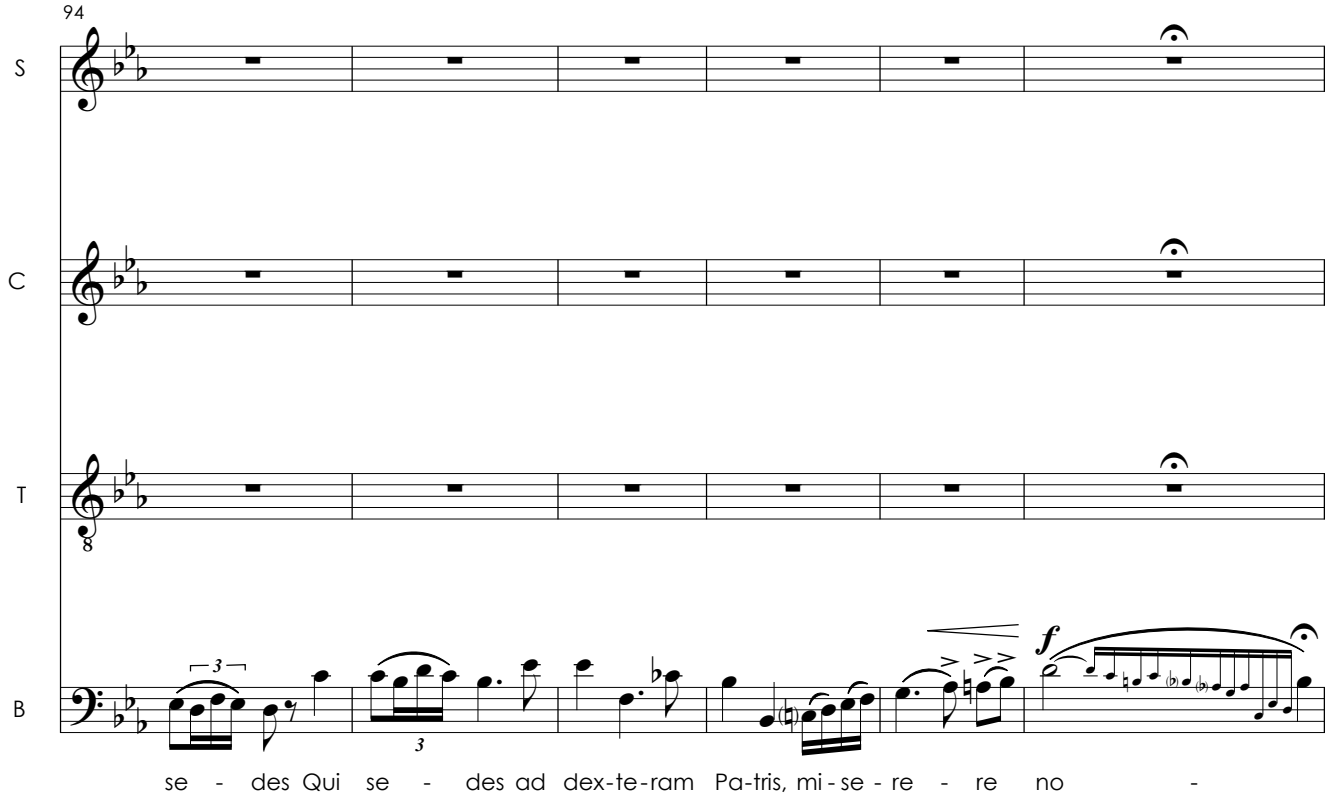

67
S
C
T
B
3
3
mi - se - re - re mi - se - re - re no - bis Qui

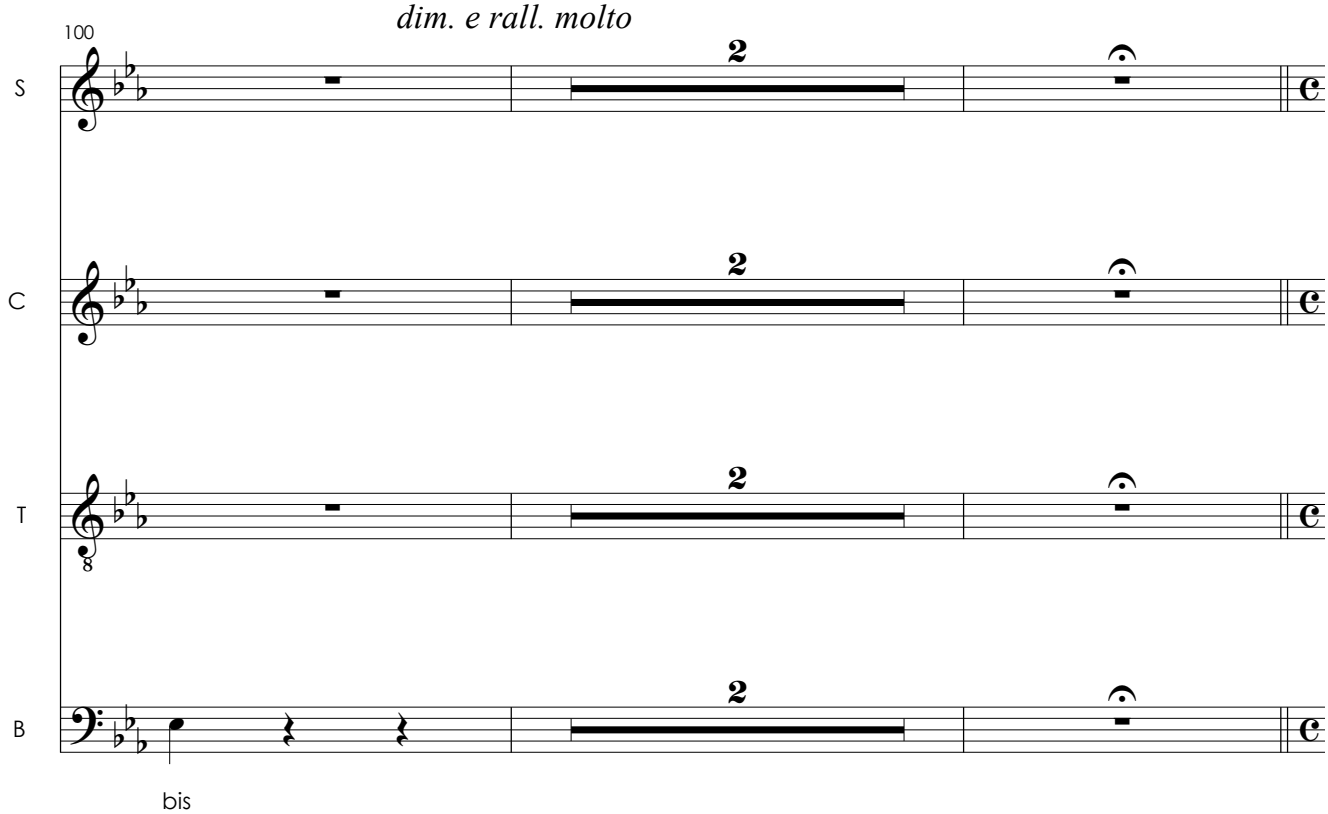

a tempo con animo
71
S
C
T
B
se - des Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis mi-

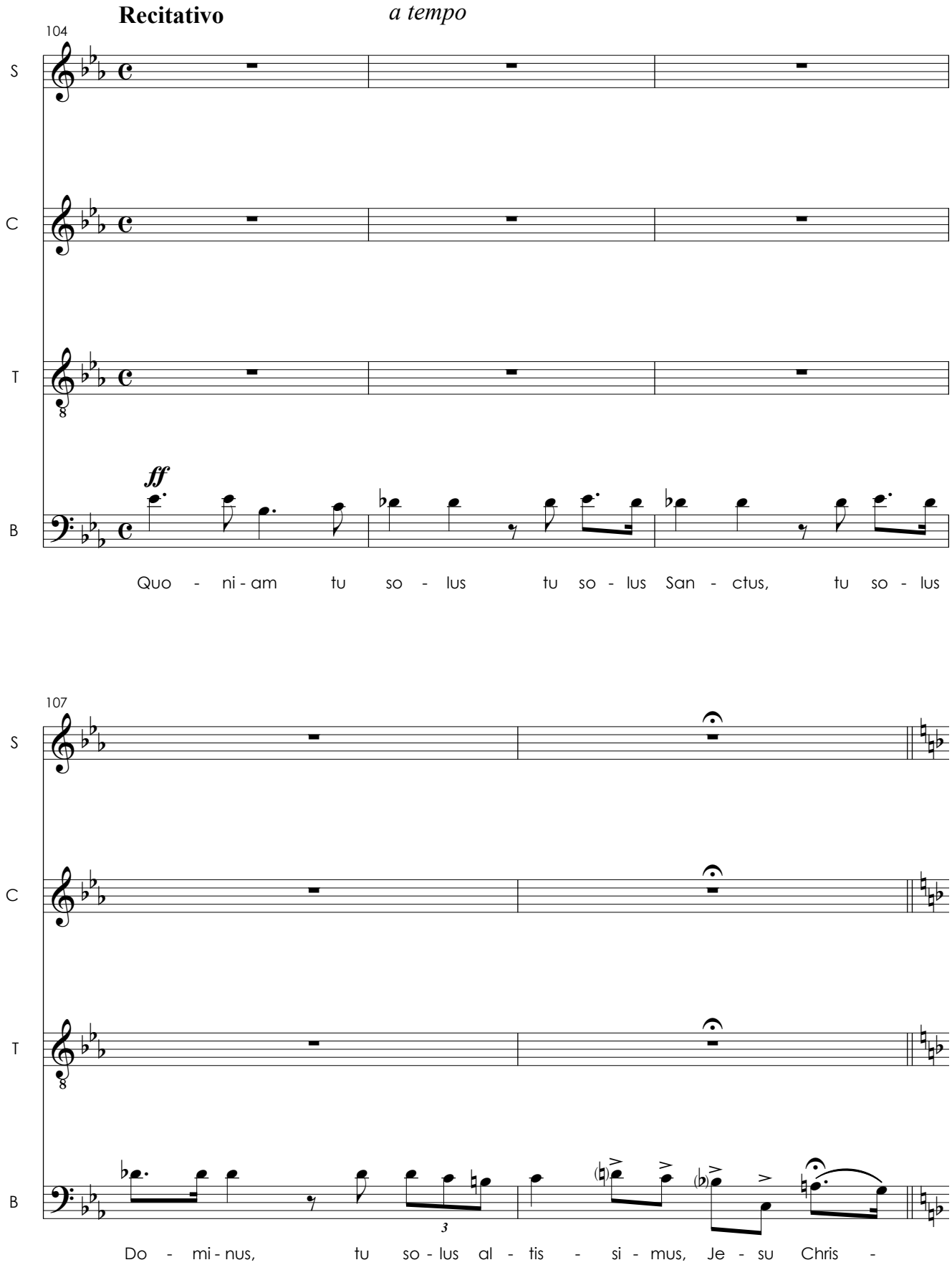

rall. a tempo
77
S
C
T
B
6
3
se - re - re no - bis Qui se - des Qui se - des ad dex - te - ram Pa - tris, Qui

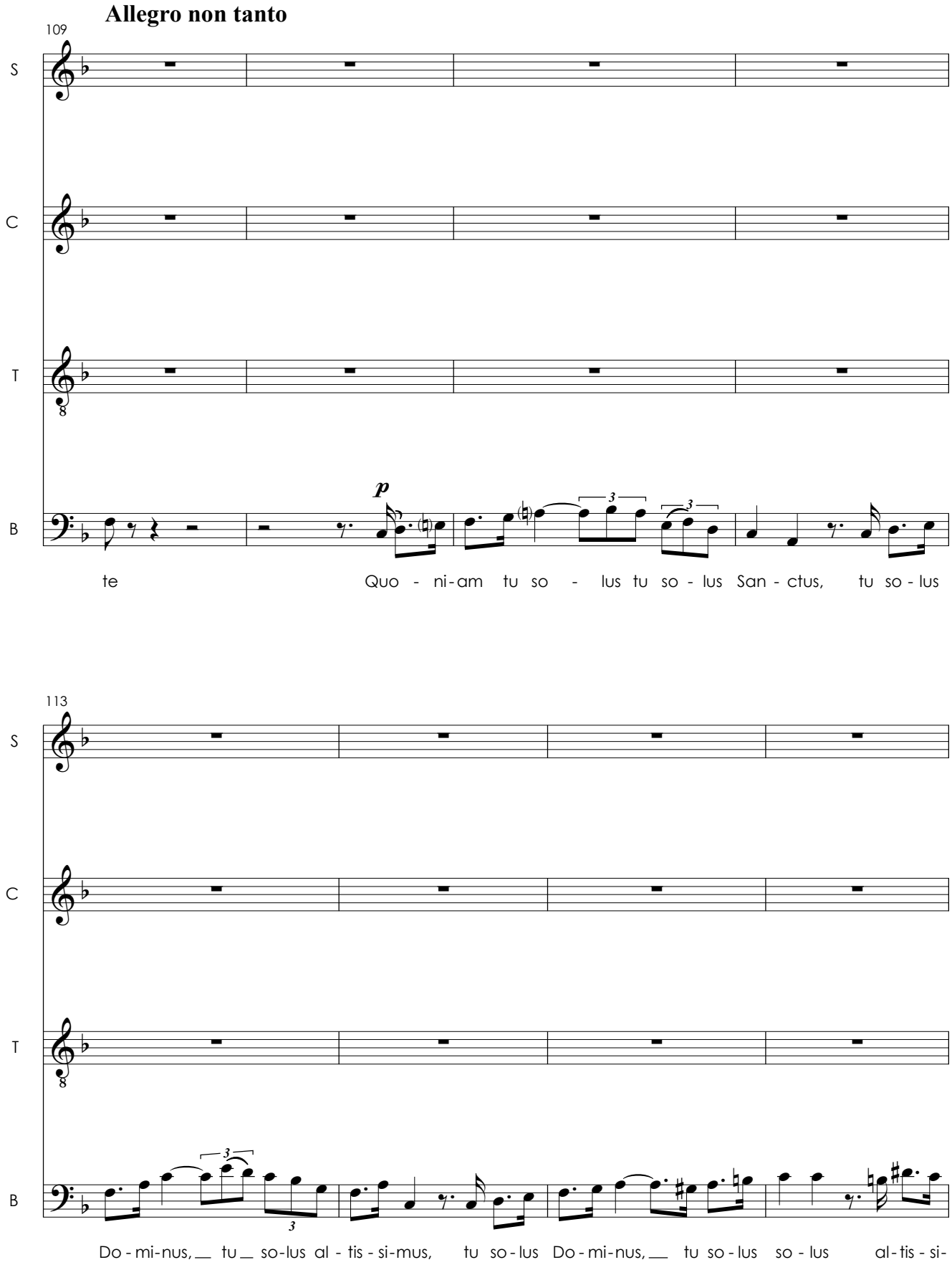

83
S
C
T
B
3
se - des Qui se - des ad dex - te - ram Pa -

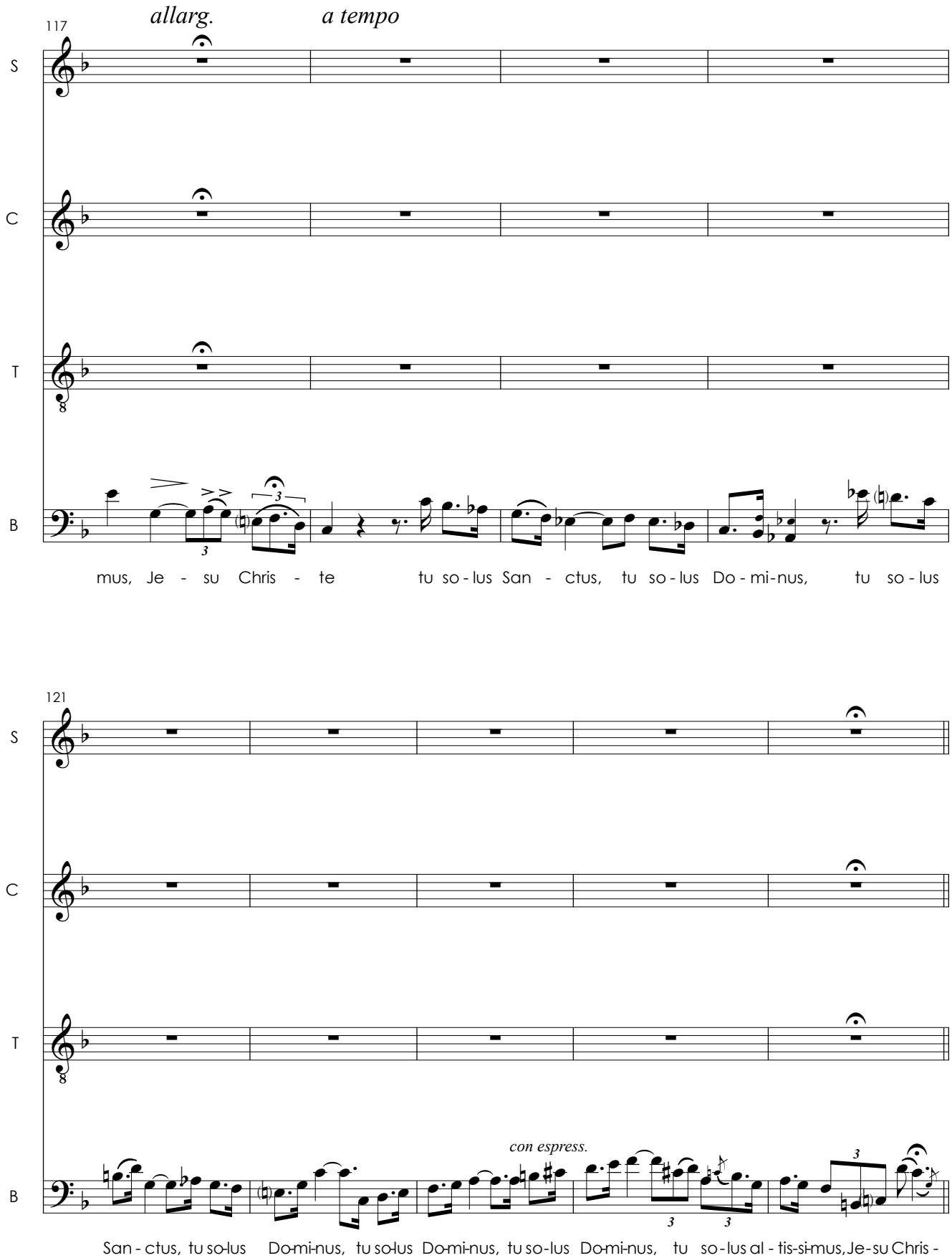

piu animato
riten.
a tempo
87
S
C
T
B
tris, Qui se - des Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis Qui

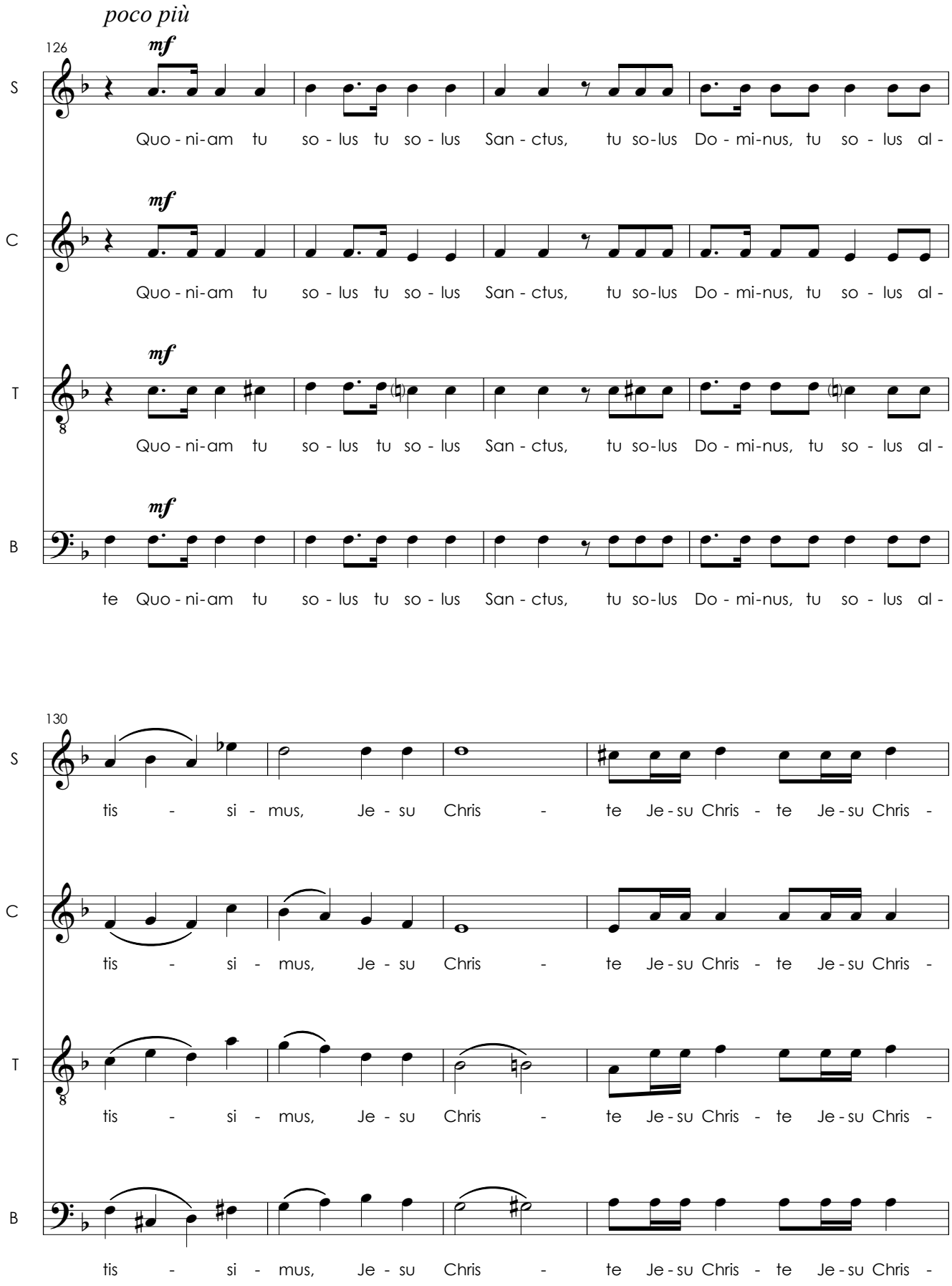

94
S
C
T
B
f
se - des Qui se - des ad dex-te-ram Pa-tris, mi-se-re - re no -

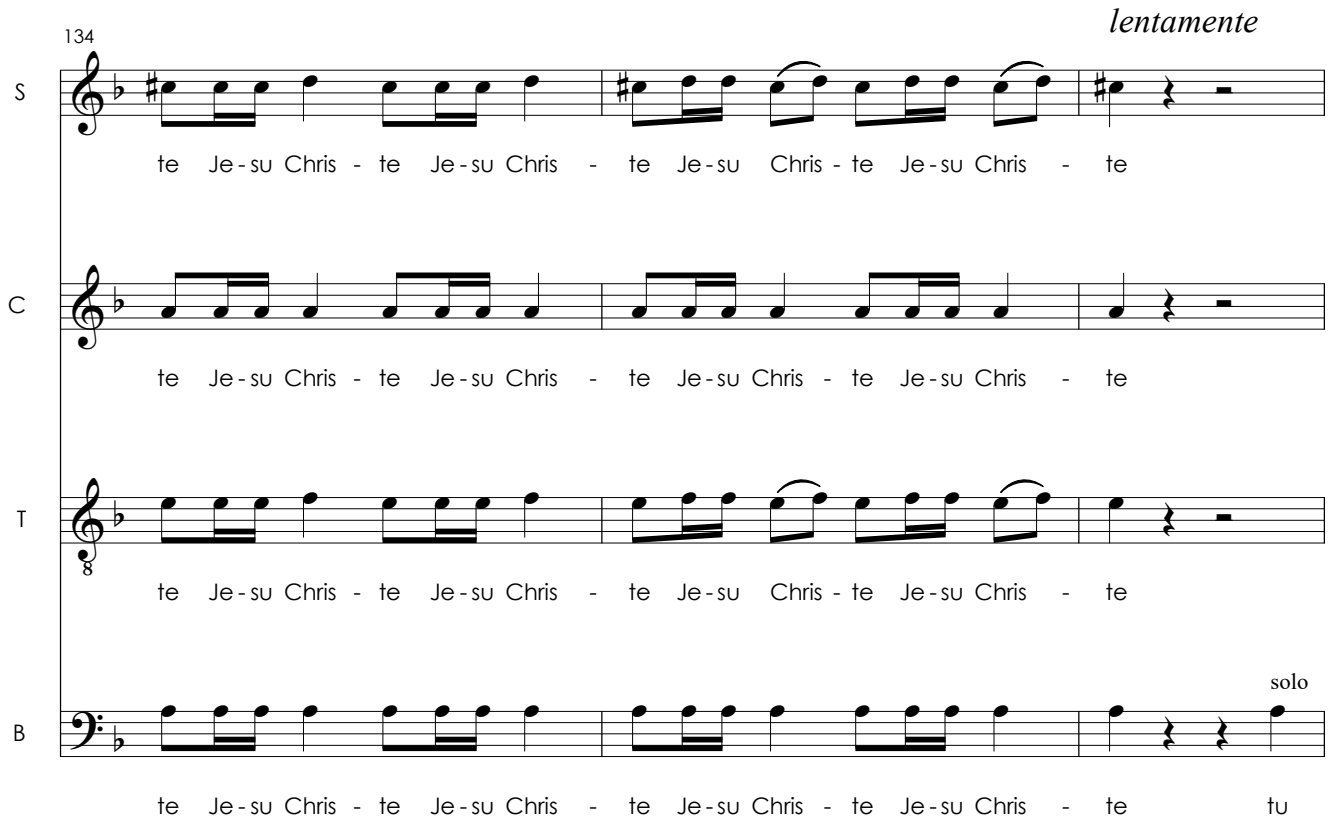

dim. e rall. molto
100
S
C
T
B
2
bis

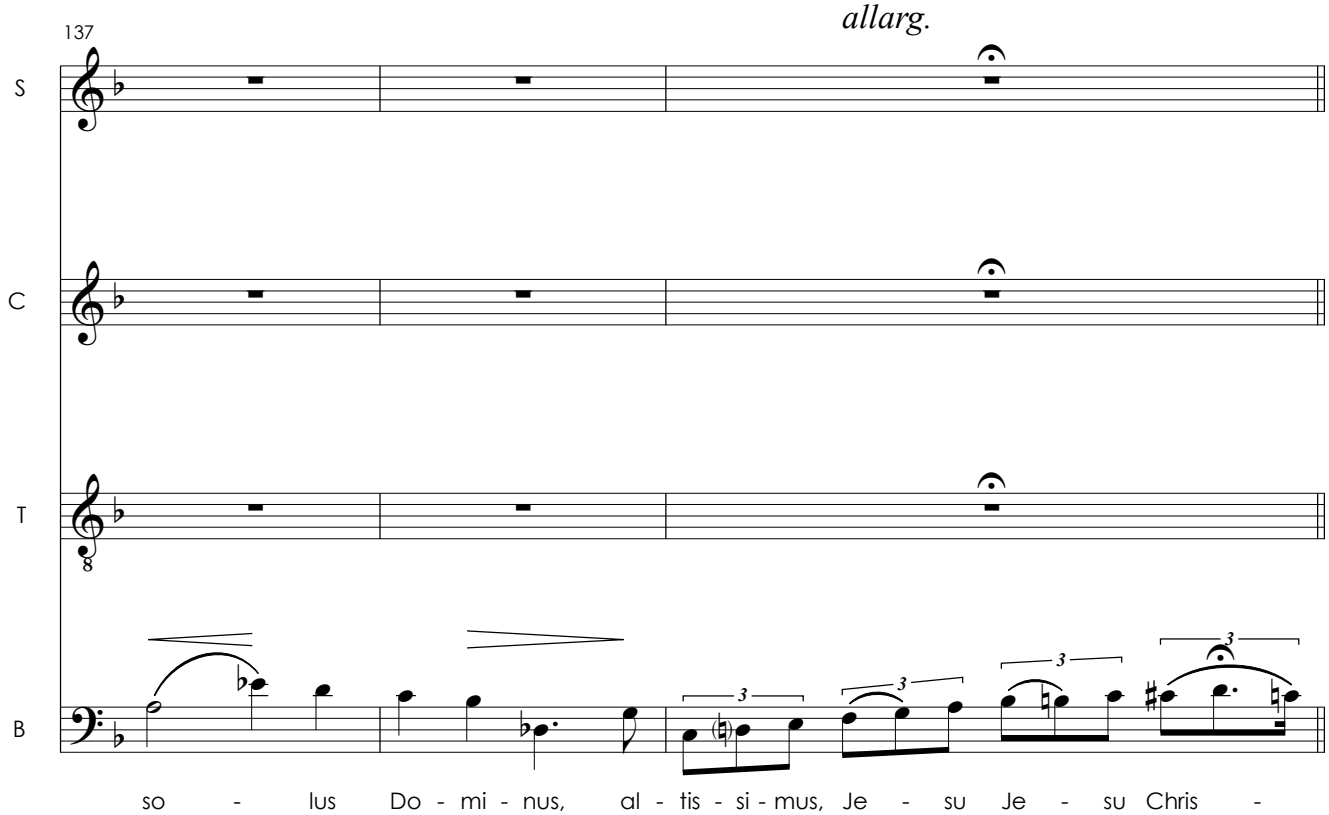

Recitativo
a tempo
104
S
C
T
B
ff
Quo - ni - am tu so - lus tu so - lus San - ctus, tu so - lus
107
S
C
T
B
3
Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chris -

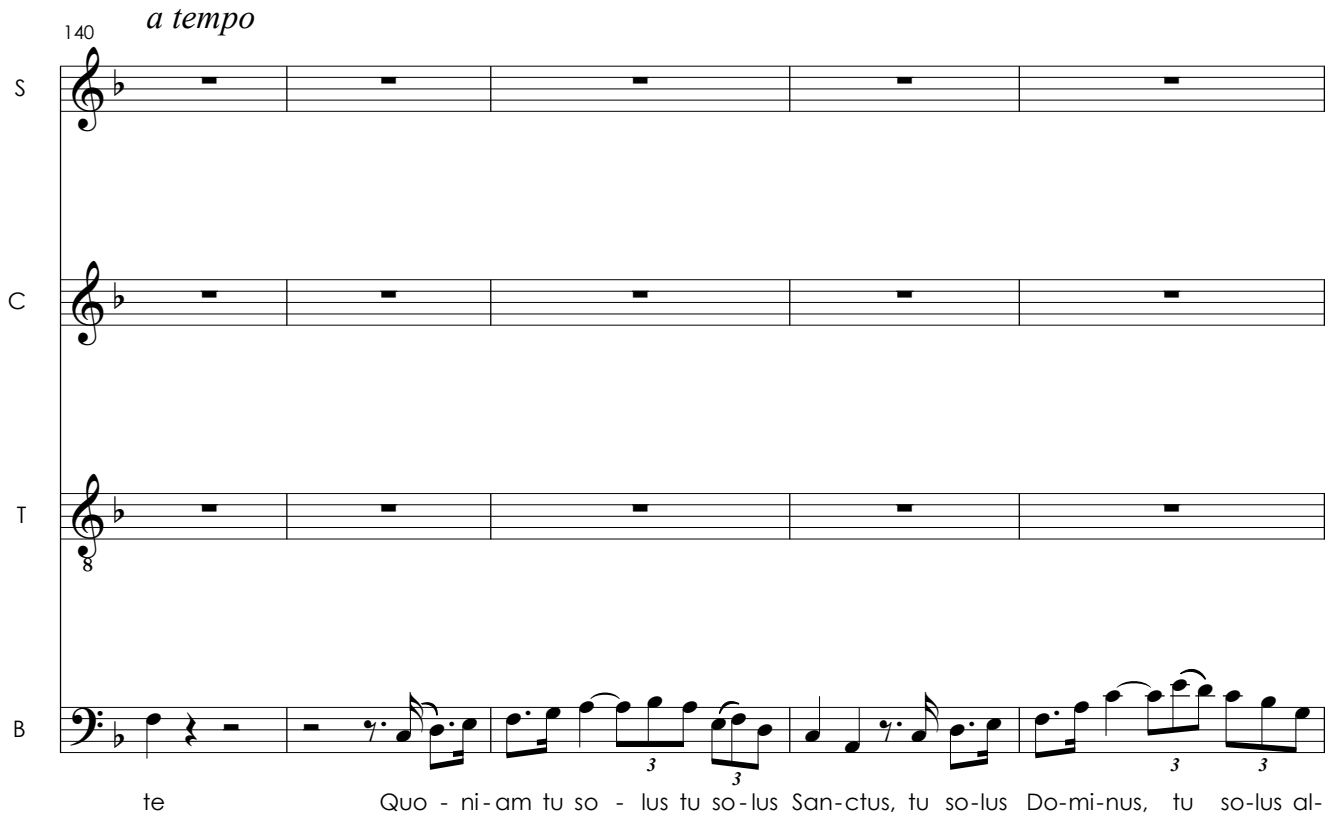

Allegro non tanto
109
S
C
T
B
p
te
Quo - ni-am tu so - lus tu so - lus San - ctus, tu so - lus
113
S
C
T
B
Do - mi-nus, tu so-lus al - tis - si-mus, tu so - lus Do - mi-nus, tu so - lus so - lus al - tis - si-

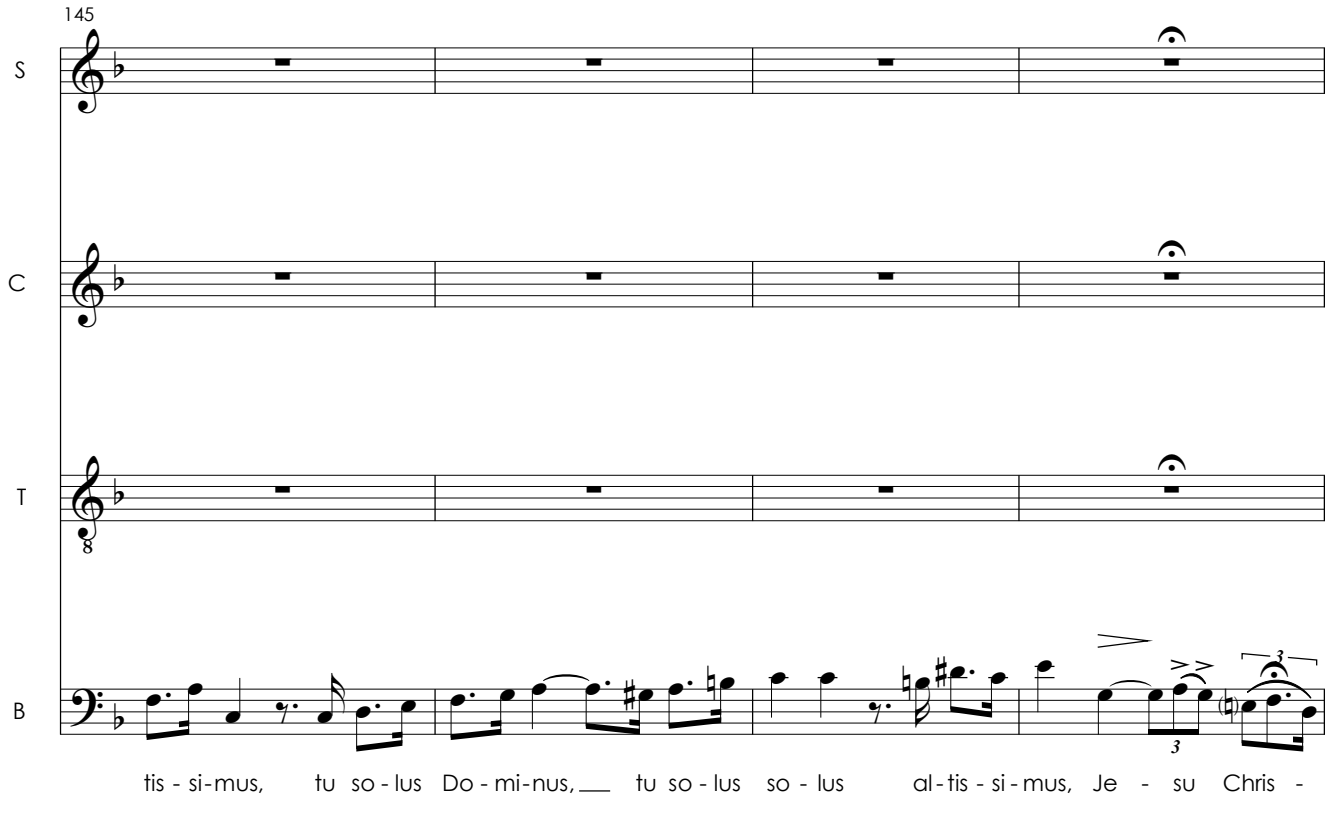

allarg.
a tempo
117
S
C
T
B
mus, Je - su Chris - te tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus
121
S
C
T
B
con espress.
San - ctus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so - lus al - tis-si-mus, Je - su Chris -

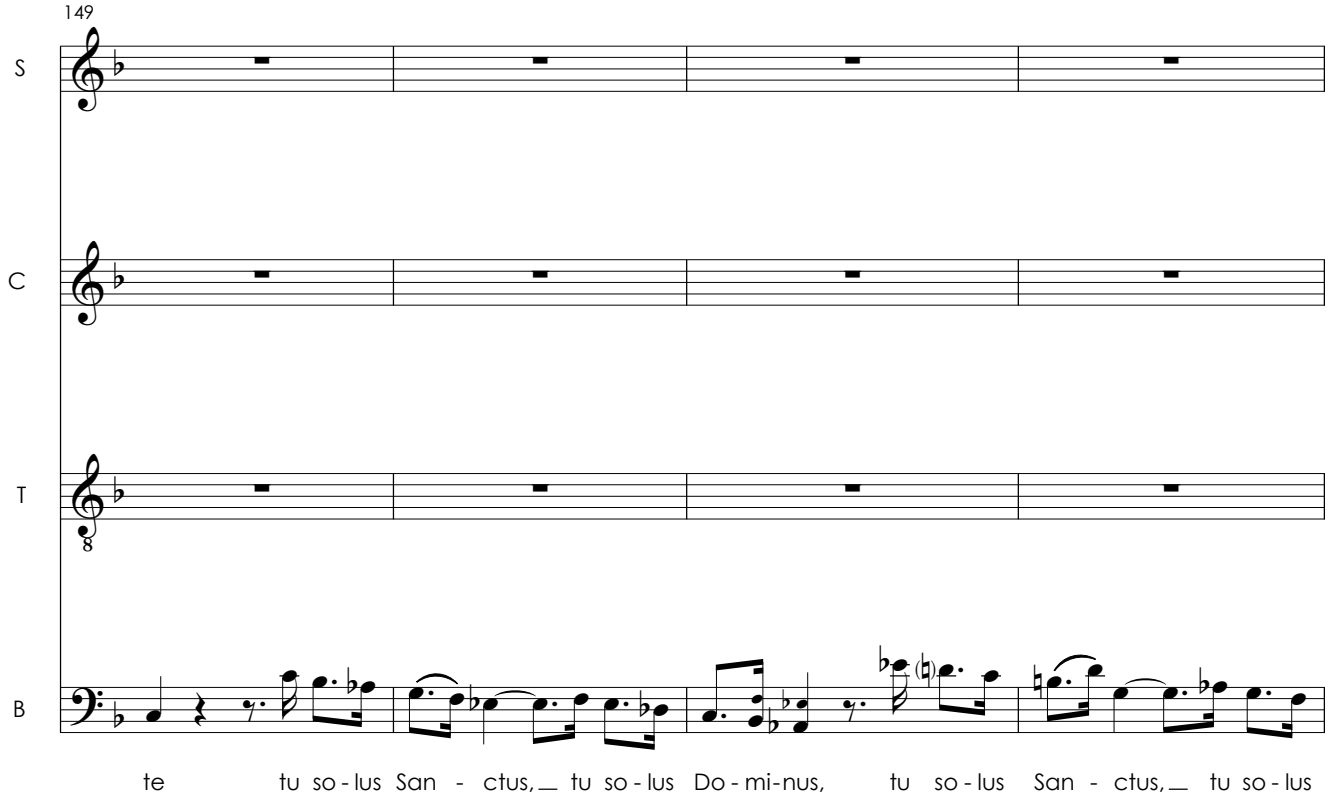

poco più
126
mf
S
Quo - ni-am tu so - lus tu so - lus San - ctus, tu so-lus Do - mi-nus, tu so - lus al -
C
Quo - ni-am tu so - lus tu so - lus San - ctus, tu so-lus Do - mi-nus, tu so - lus al -
T
Quo - ni-am tu so - lus tu so - lus San - ctus, tu so-lus Do - mi-nus, tu so - lus al -
B
te Quo - ni-am tu so - lus tu so - lus San - ctus, tu so-lus Do - mi-nus, tu so - lus al -
130
tis - si - mus, Je - su Chris - te Je - su Chris - te Je - su Chris -
tis - si - mus, Je - su Chris - te Je - su Chris - te Je - su Chris -
tis - si - mus, Je - su Chris - te Je - su Chris - te Je - su Chris -
tis - si - mus, Je - su Chris - te Je - su Chris - te Je - su Chris -

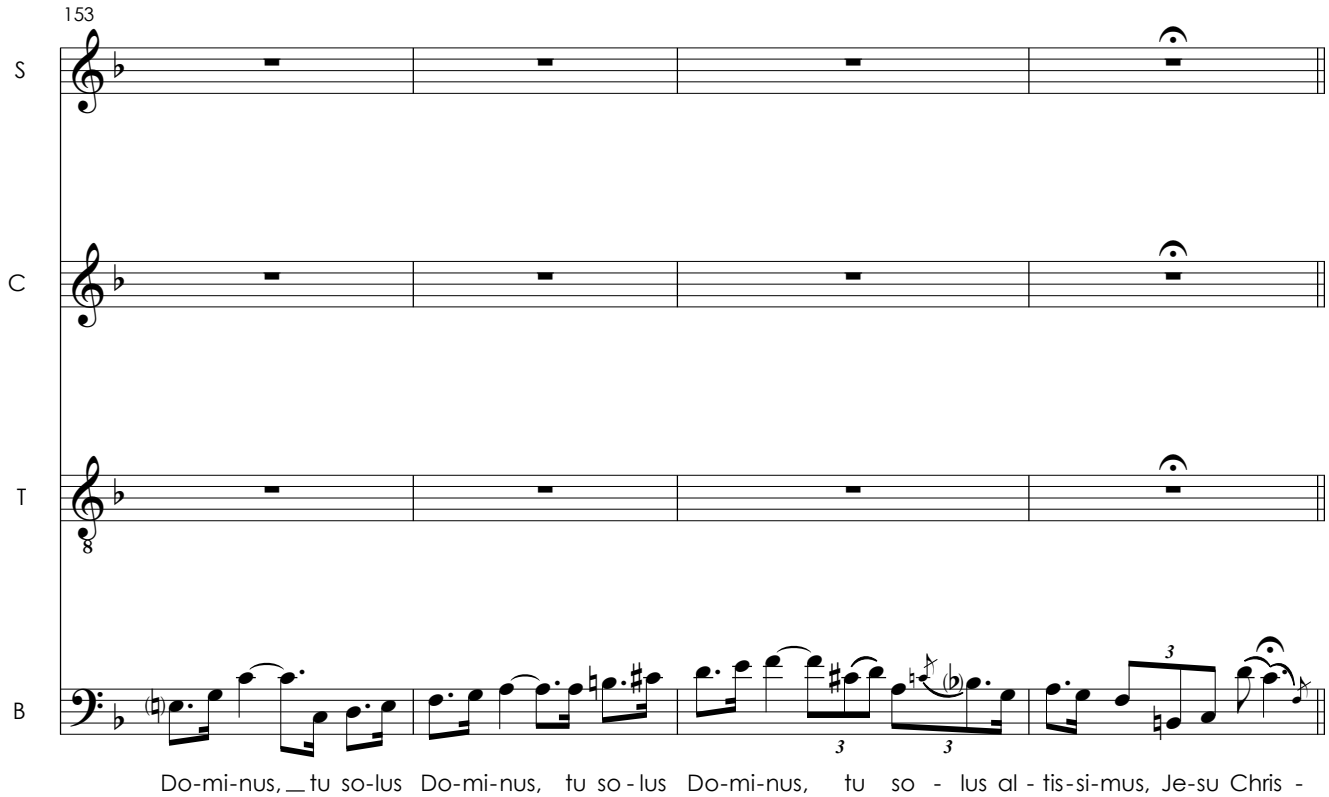

lentamente
134
S
te Je-su Chris - te Je-su Chris - te Je-su Chris - te Je-su Chris - te
C
te Je-su Chris - te Je-su Chris - te Je-su Chris - te Je-su Chris - te
T
te Je-su Chris - te Je-su Chris - te Je-su Chris - te Je-su Chris - te
solo
B
te Je-su Chris - te Je-su Chris - te Je-su Chris - te Je-su Chris - te tu

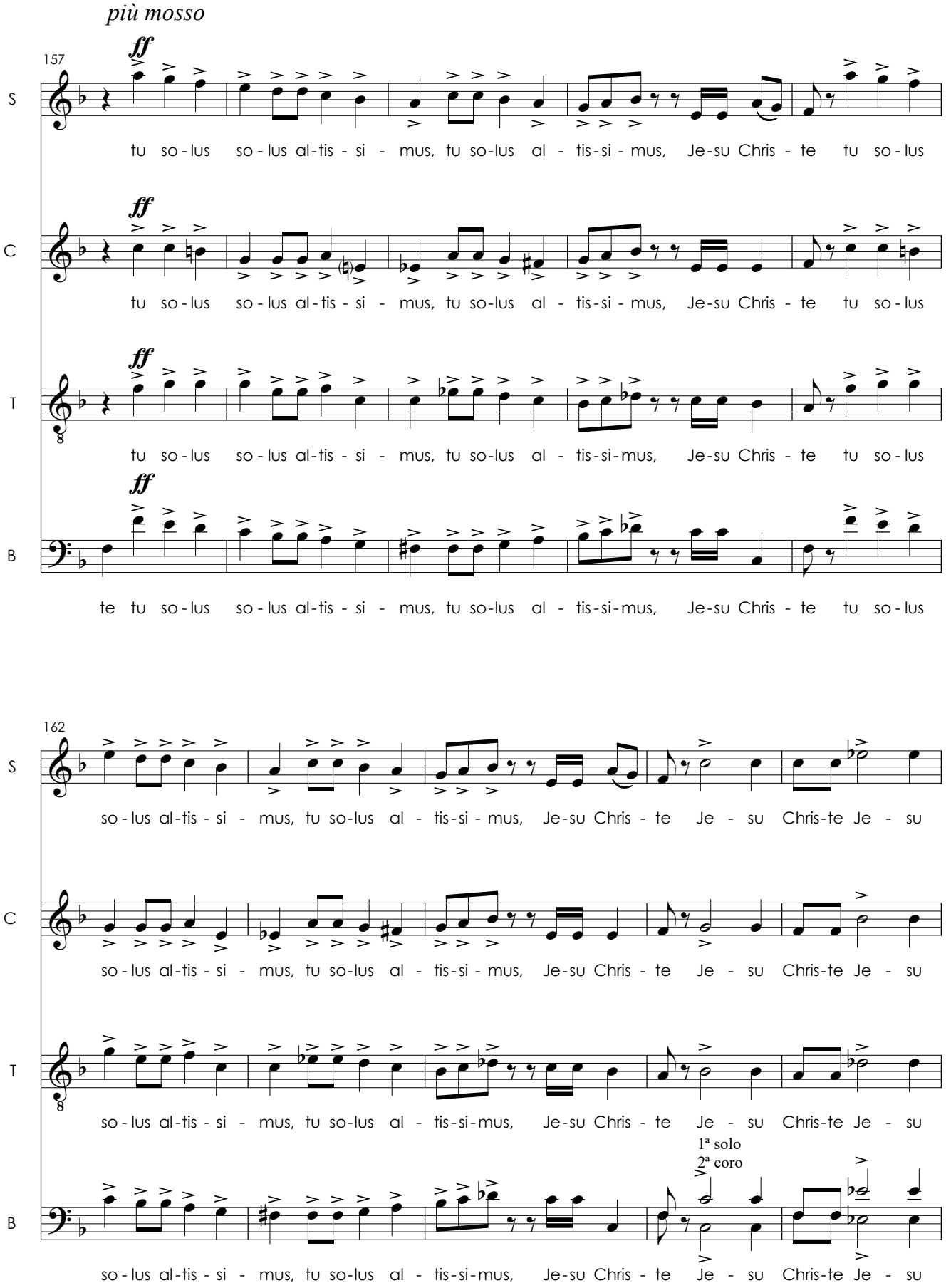

allarg.
137
S
C
T
B
so - lus Do - mi - nus, al - tis - si - mus, Je - su Je - su Chris -

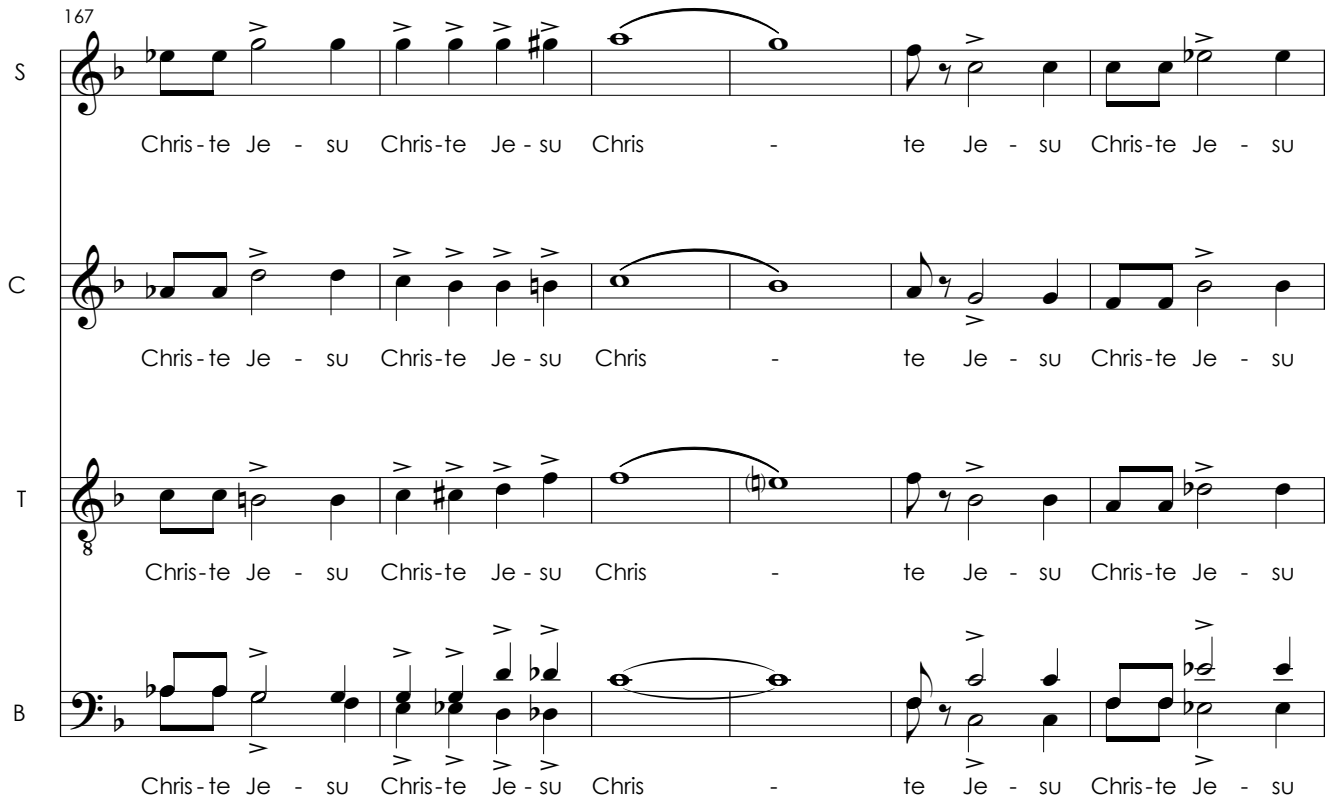

a tempo
140
S
C
T
B
te Quo - ni - am tu so - lus tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus al -

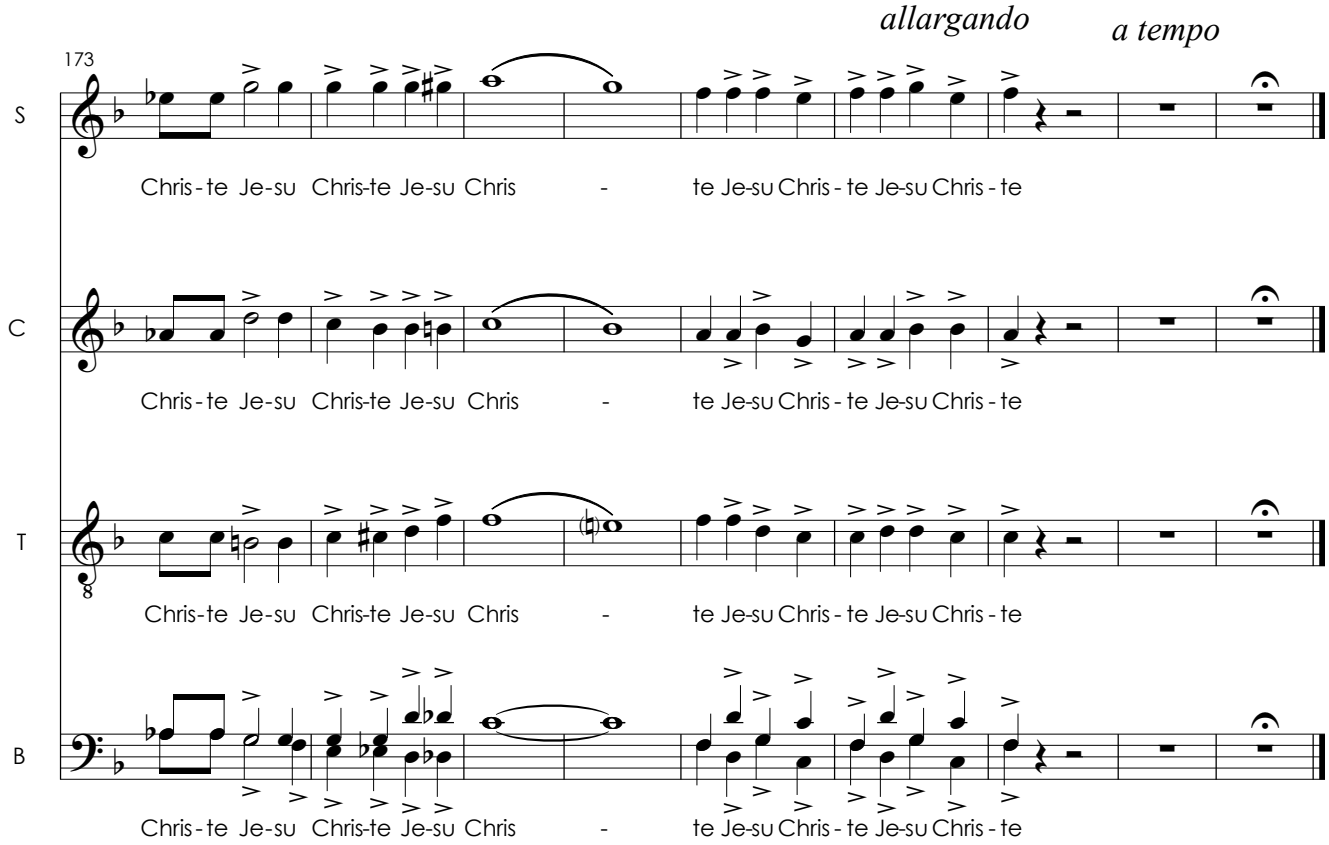

145
S
C
T
B
tis - si - mus, tu so - lus Do - mi - nus, tu so - lus so - lus al - tis - si - mus, Je - su Chris -


149
S
C
T
B
te tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so - lus San - ctus, tu so - lus

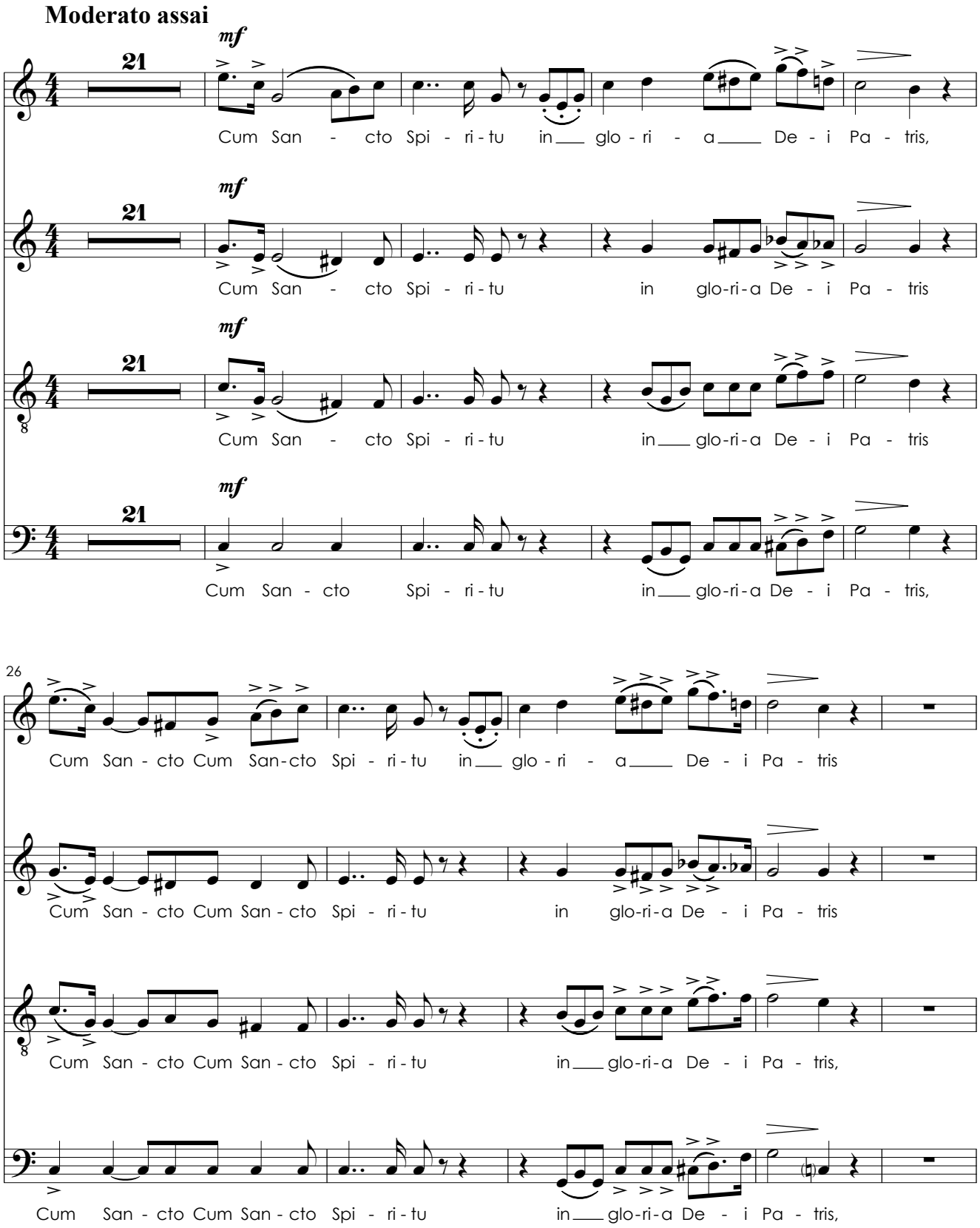

153
S
C
T
B
Do-mi-nus, tu so-lus Do-mi-nus, tu so - lus Do-mi-nus, tu so - lus al - tis-si-mus, Je-su Chris -

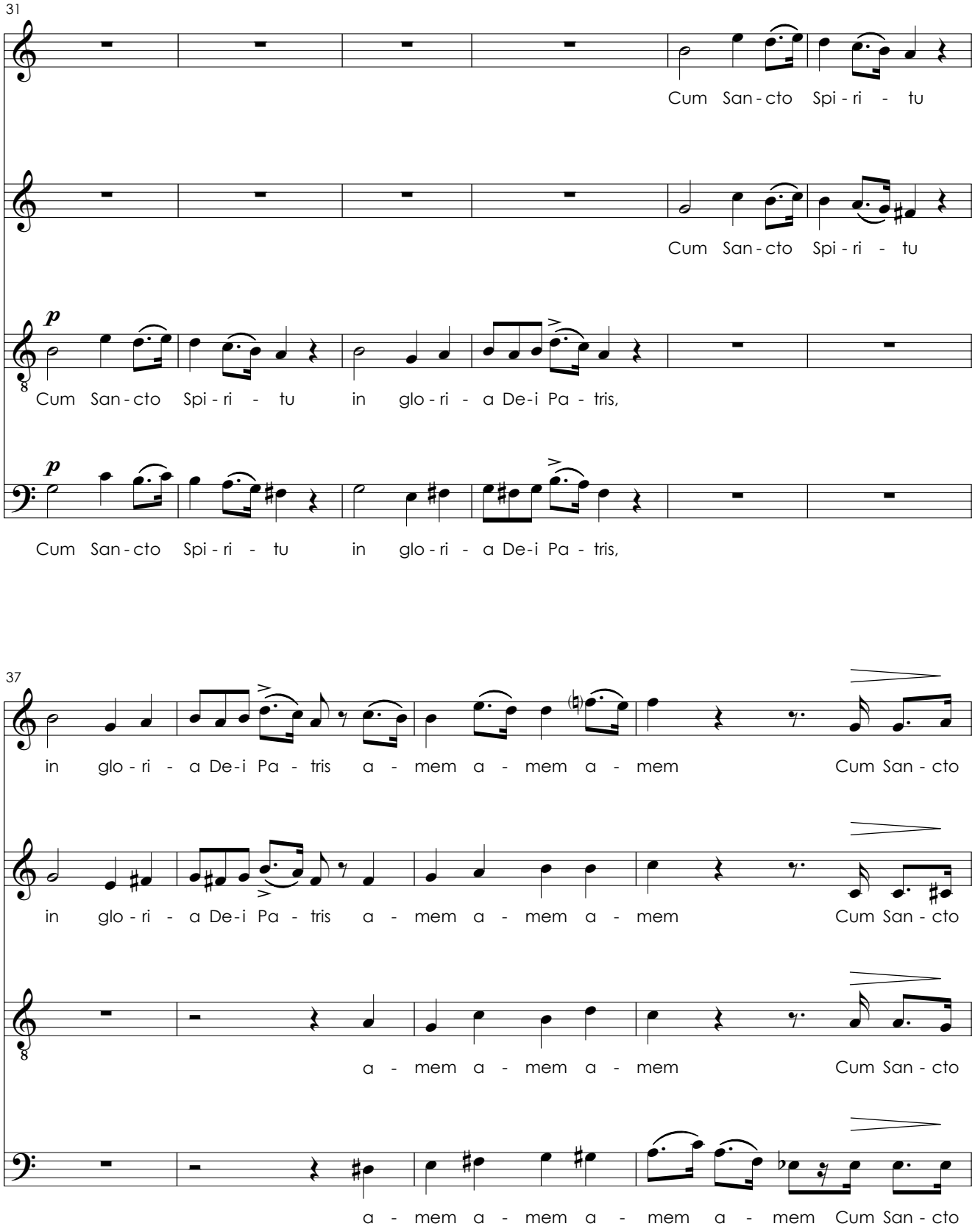

più mosso
157
ff
S
tu so-lus so-lus al-tis-si-mus, tu so-lus al-tis-si-mus, Je-su Chris-te tu so-lus
C
tu so-lus so-lus al-tis-si-mus, tu so-lus al-tis-si-mus, Je-su Chris-te tu so-lus
T
tu so-lus so-lus al-tis-si-mus, tu so-lus al-tis-si-mus, Je-su Chris-te tu so-lus
B
te tu so-lus so-lus al-tis-si-mus, tu so-lus al-tis-si-mus, Je-su Chris-te tu so-lus
162
S
so-lus al-tis-si-mus, tu so-lus al-tis-si-mus, Je-su Chris-te Je-su Chris-te Je-su
C
so-lus al-tis-si-mus, tu so-lus al-tis-si-mus, Je-su Chris-te Je-su Chris-te Je-su
T
so-lus al-tis-si-mus, tu so-lus al-tis-si-mus, Je-su Chris-te Je-su Chris-te Je-su
1ª solo
2ª coro
B
so-lus al-tis-si-mus, tu so-lus al-tis-si-mus, Je-su Chris-te Je-su Chris-te Je-su

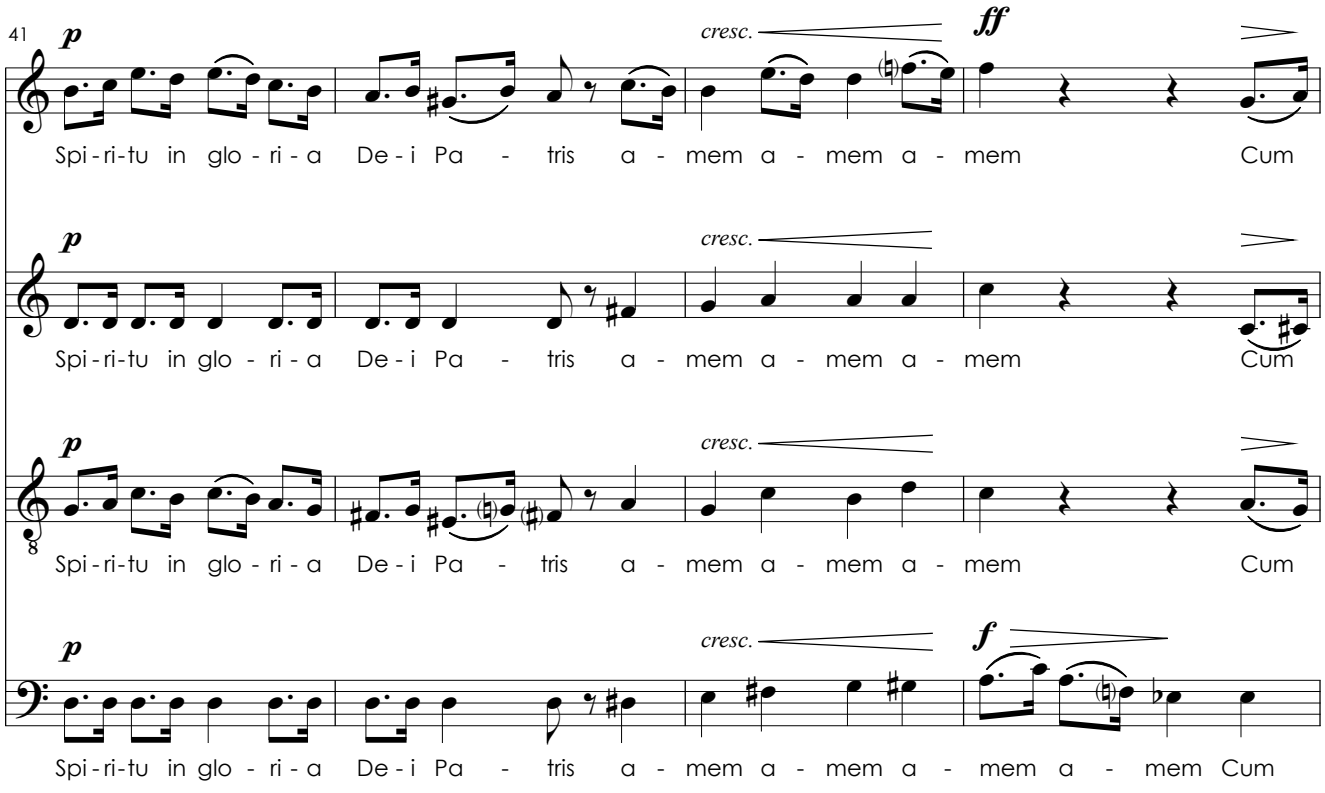

167
S
Chris - te Je - su Chris - te Je - su Chris - te Je - su Chris - te Je - su
C
Chris - te Je - su Chris - te Je - su Chris - te Je - su Chris - te Je - su
T
Chris - te Je - su Chris - te Je - su Chris - te Je - su Chris - te Je - su
B
Chris - te Je - su Chris - te Je - su Chris - te Je - su Chris - te Je - su

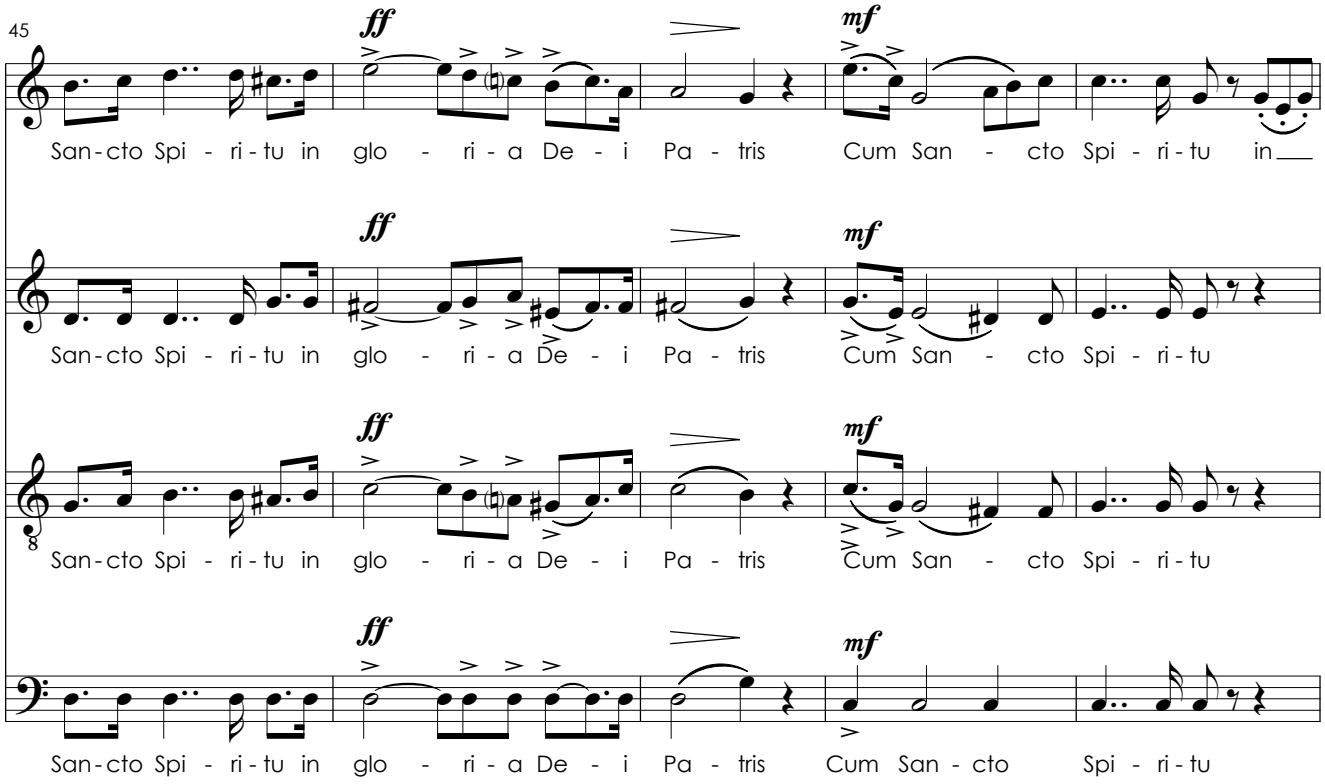

allargando
a tempo
173
S
Chris - te Je-su Chris-te Je-su Chris - te Je-su Chris - te Je-su Chris - te
C
Chris - te Je-su Chris-te Je-su Chris - te Je-su Chris - te Je-su Chris - te
T
Chris-te Je-su Chris-te Je-su Chris - te Je-su Chris - te Je-su Chris - te
B
Chris - te Je-su Chris-te Je-su Chris - te Je-su Chris - te Je-su Chris - te

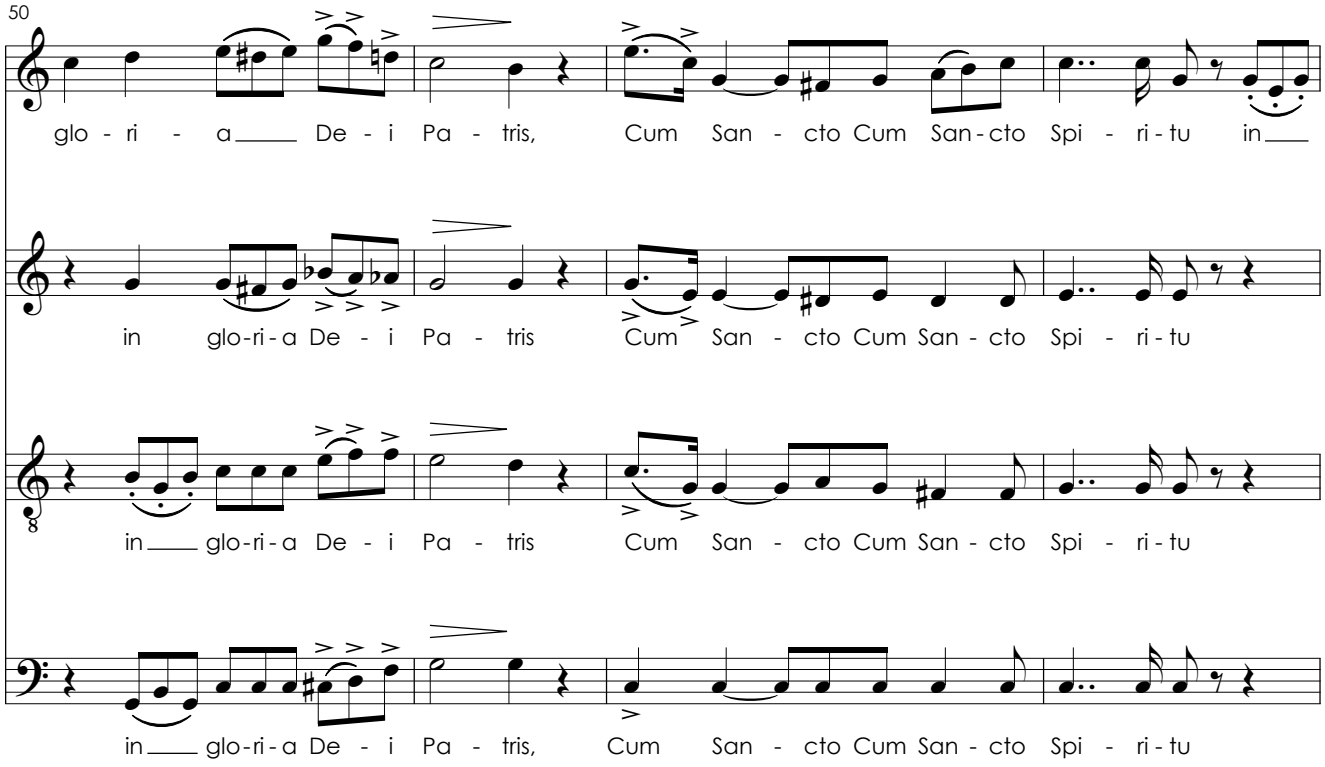
CUM SANCTO SPIRITU

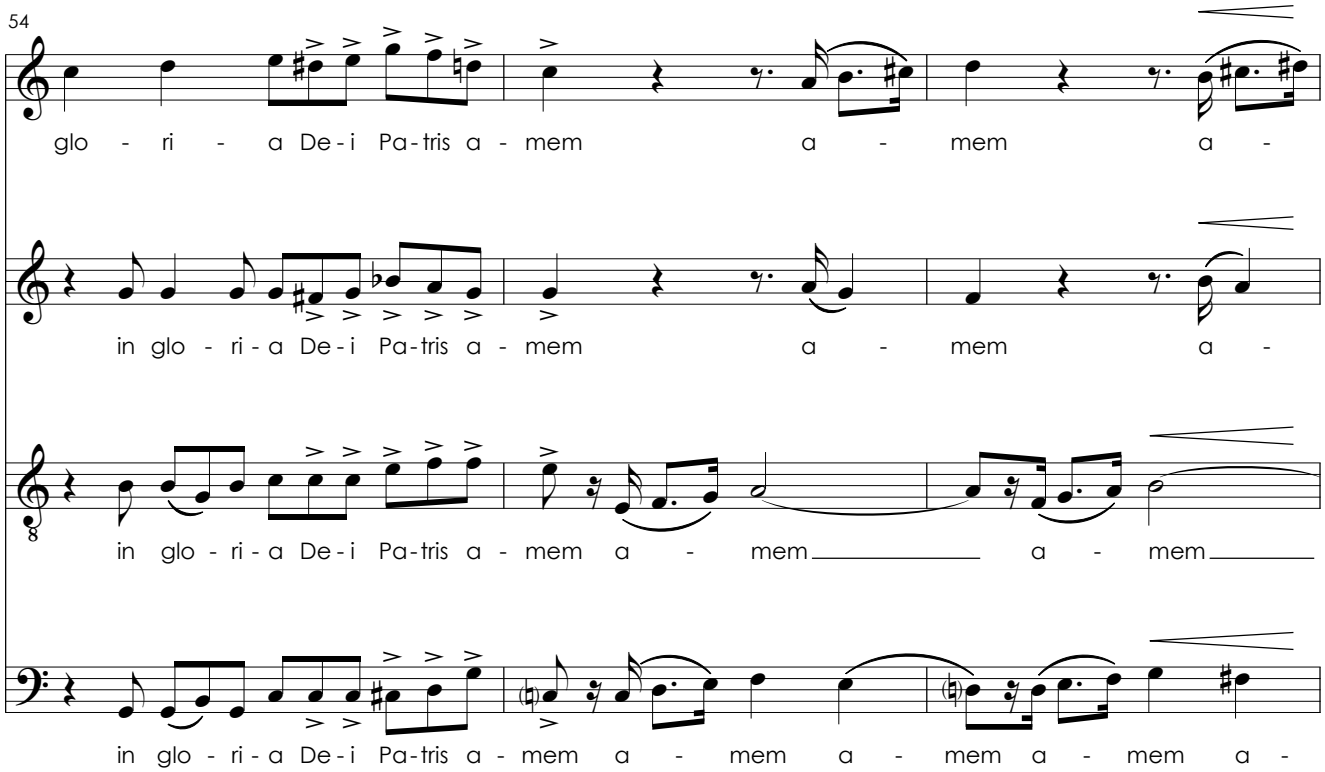


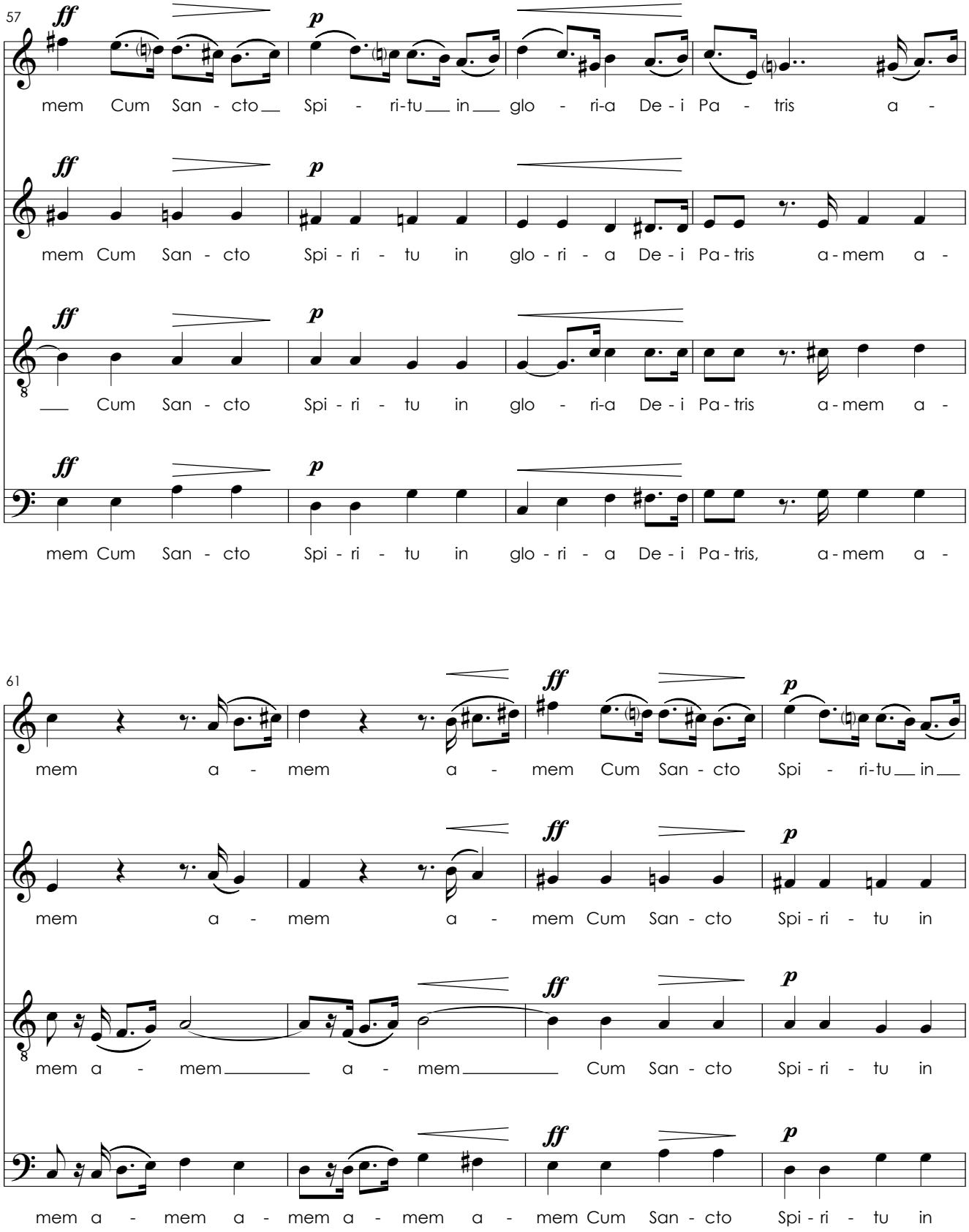

31
Cum San - cto Spi - ri - tu
Cum San - cto Spi - ri - tu
p
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
p
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
37
in glo - ri - a De - i Pa - tris a - mem a - mem a - mem Cum San - cto
in glo - ri - a De - i Pa - tris a - mem a - mem a - mem Cum San - cto
a - mem a - mem a - mem Cum San - cto
a - mem a - mem a - mem a - mem Cum San - cto

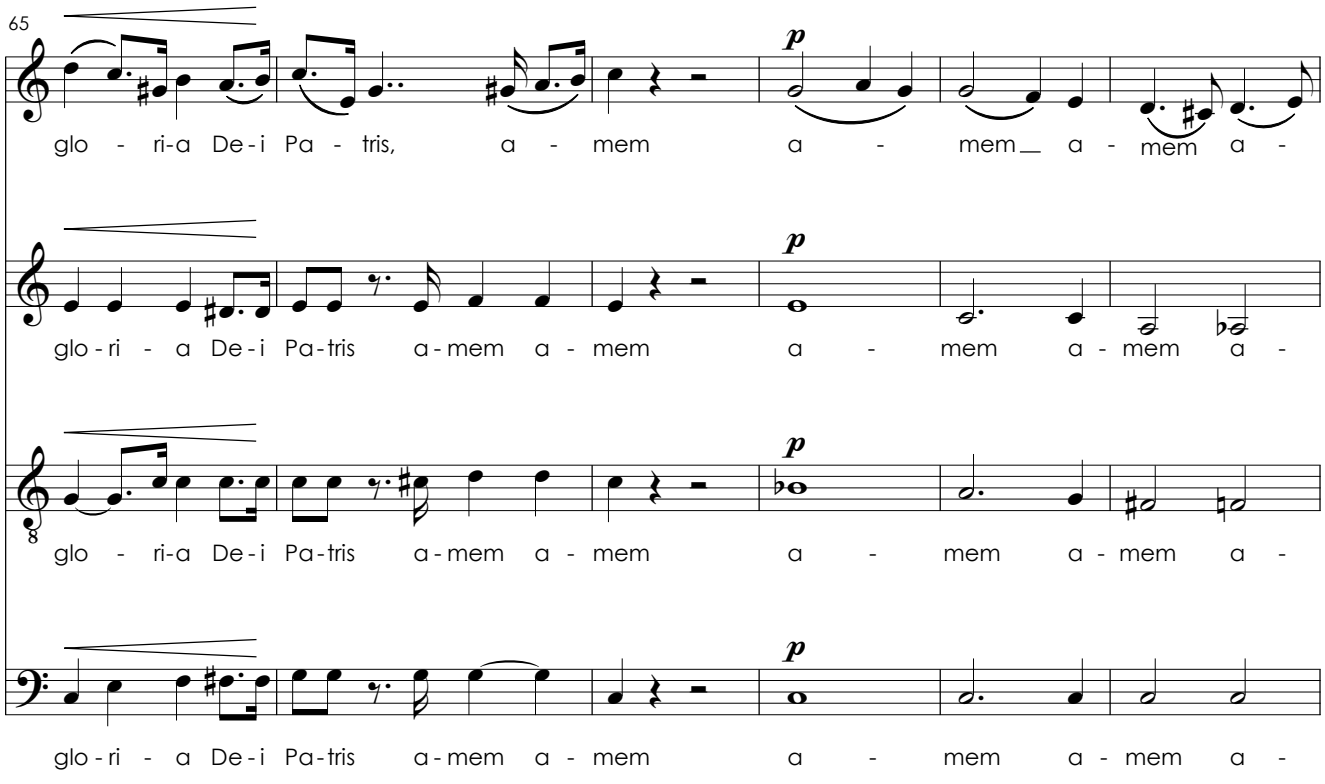

41
p
cresc.
ff
Spi-ri-tu in glo-ri-a De-i Pa-tris a-mem a-mem a-mem Cum
p
cresc.
Spi-ri-tu in glo-ri-a De-i Pa-tris a-mem a-mem a-mem Cum
p
cresc.
Spi-ri-tu in glo-ri-a De-i Pa-tris a-mem a-mem a-mem Cum
p
cresc.
f
Spi-ri-tu in glo-ri-a De-i Pa-tris a-mem a-mem a-mem a-mem Cum

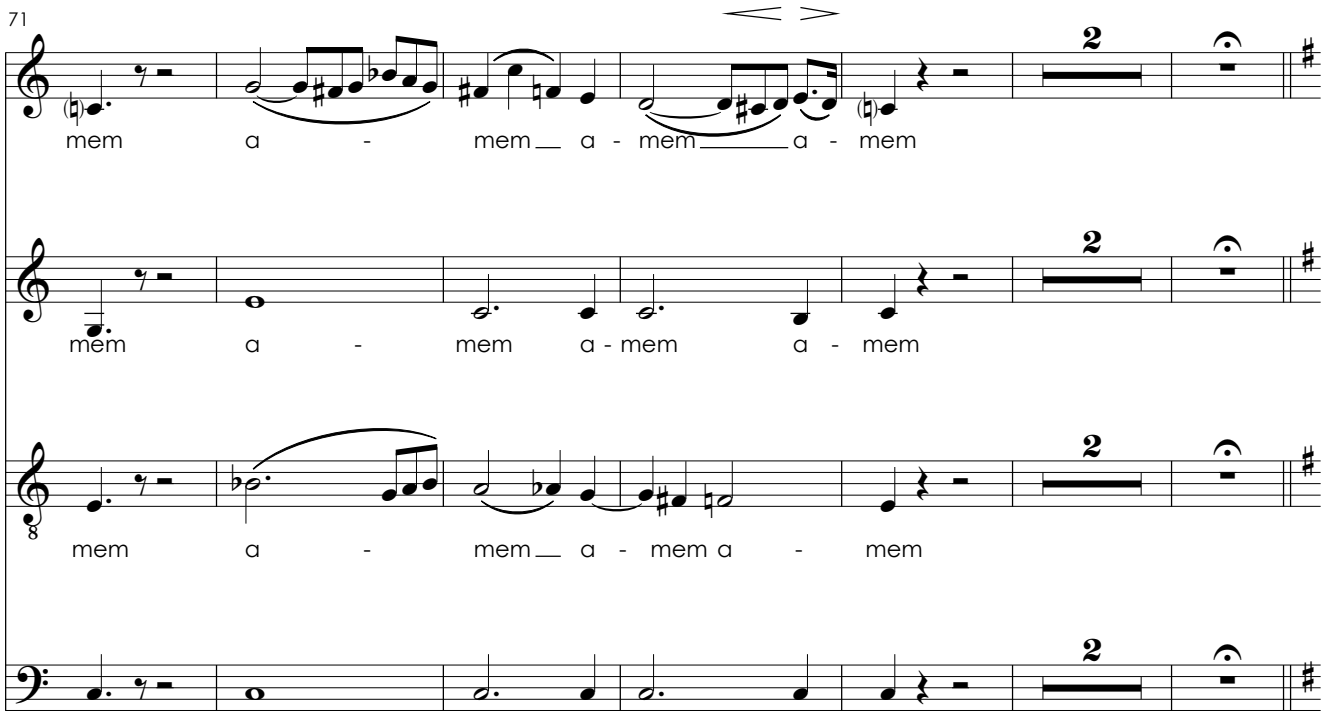

45
ff
mf
San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris Cum San-cto Spi-ri-tu in
ff
mf
San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris Cum San-cto Spi-ri-tu
ff
mf
San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris Cum San-cto Spi-ri-tu
ff
mf
San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris Cum San-cto Spi-ri-tu


50
glo - ri - a De - i Pa - tris, Cum San - cto Cum San - cto Spi - ri - tu in
in glo-ri-a De - i Pa - tris Cum San - cto Cum San - cto Spi - ri - tu
in glo-ri-a De - i Pa - tris Cum San - cto Cum San - cto Spi - ri - tu
in glo-ri-a De - i Pa - tris, Cum San - cto Cum San - cto Spi - ri - tu

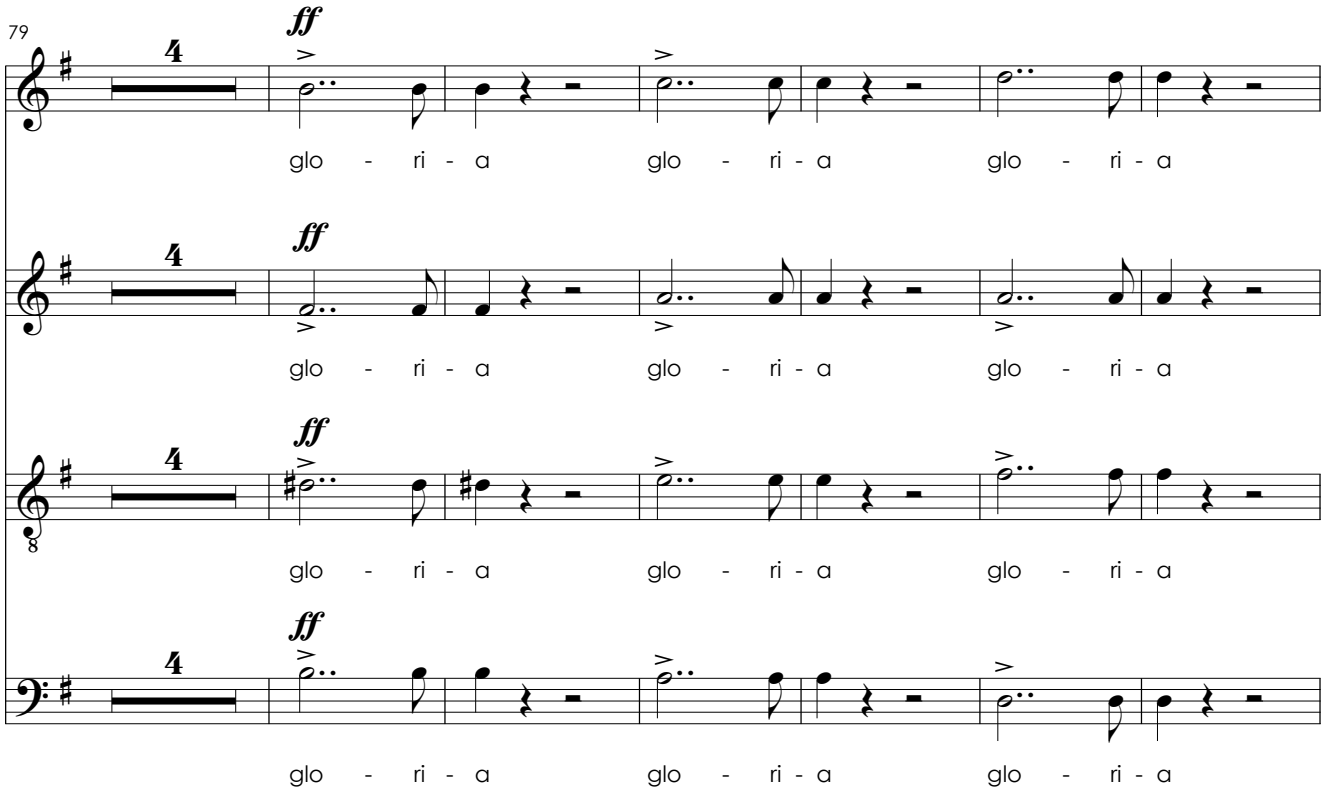

54
glo - ri - a De - i Pa - tris a - mem a - mem a -
in glo - ri - a De - i Pa - tris a - mem a - mem a -
in glo - ri - a De - i Pa - tris a - mem a - mem a - mem
in glo - ri - a De - i Pa - tris a - mem a - mem a - mem a - mem a -

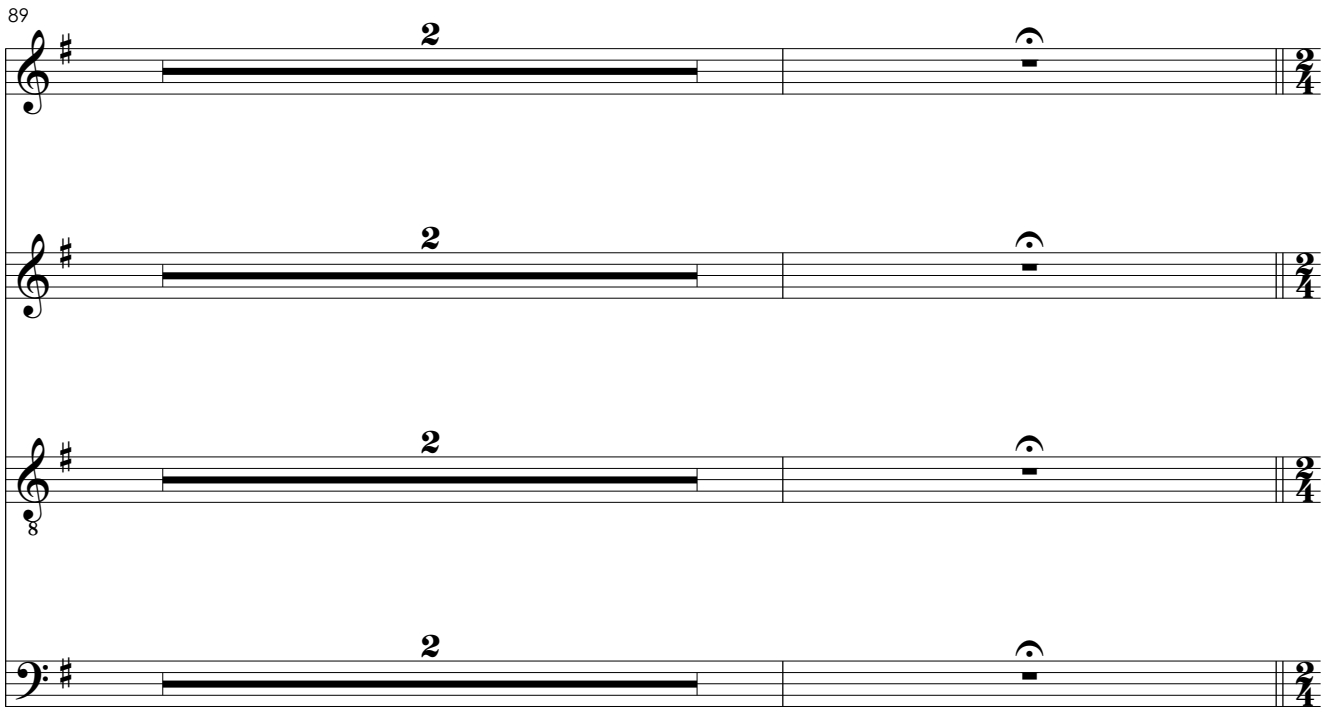

57
ff
p
mem Cum San - cto Spi - ri-tu in glo - ri-a De - i Pa - tris a -
mem Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris a - mem a -
Cum San - cto Spi - ri - tu in glo - ri-a De - i Pa - tris a - mem a -
mem Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - mem a -
61
mem a - mem a - mem Cum San - cto Spi - ri-tu in
mem a - mem a - mem Cum San - cto Spi - ri - tu in
mem a - mem a - mem Cum San - cto Spi - ri - tu in
mem a - mem a - mem a - mem a - mem Cum San - cto Spi - ri - tu in


65
glo - ri-a De-i Pa - tris, a - mem a - mem a - mem a -
glo - ri - a De-i Pa-tris a-mem a - mem a - mem a - mem a -
glo - ri-a De-i Pa-tris a-mem a - mem a - mem a - mem a -
glo - ri - a De-i Pa-tris a-mem a - mem a - mem a - mem a -

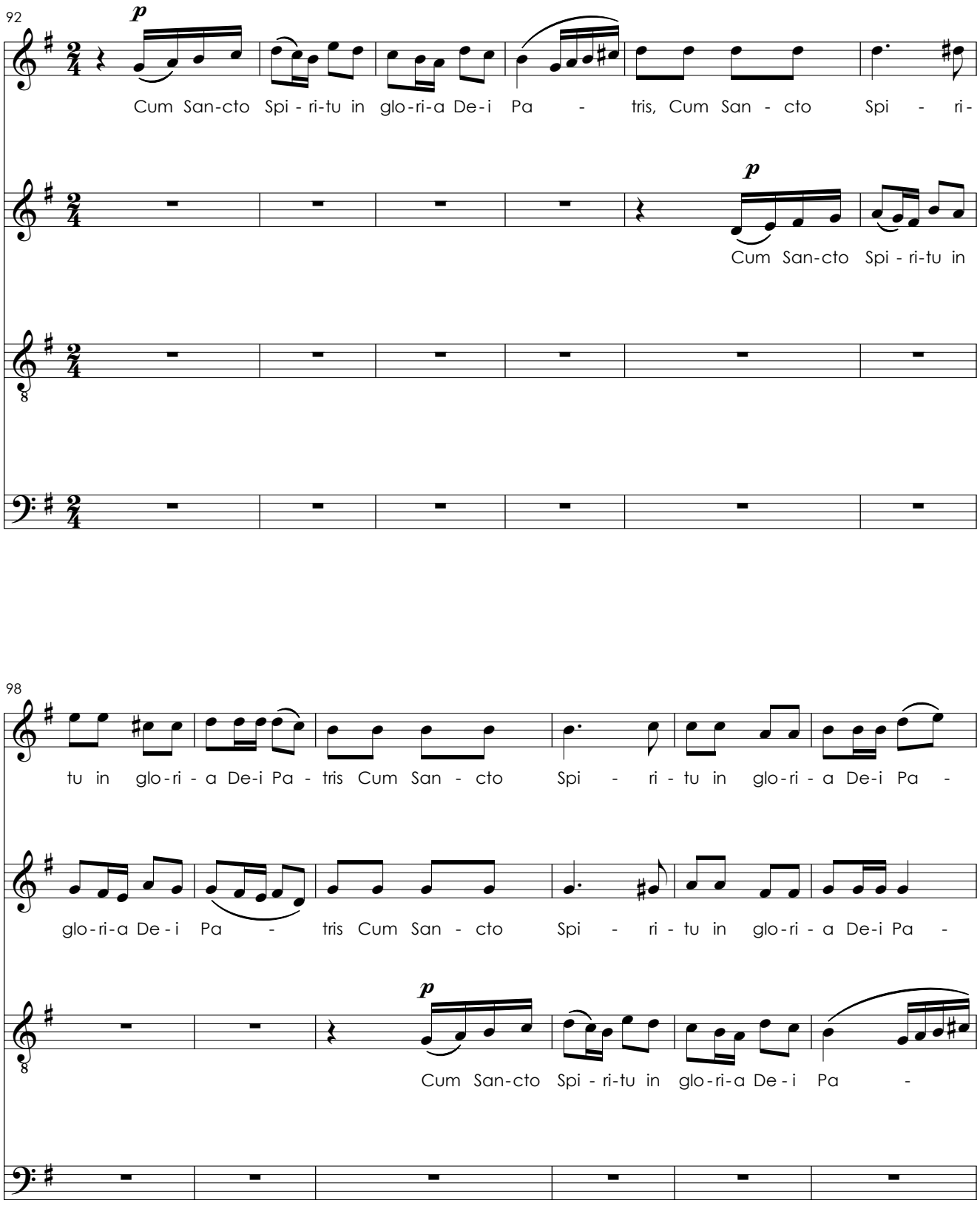

71
mem a - mem a - mem a - mem
mem a - mem a - mem a - mem
mem a - mem a - mem a - mem
mem a - mem a - mem a - mem

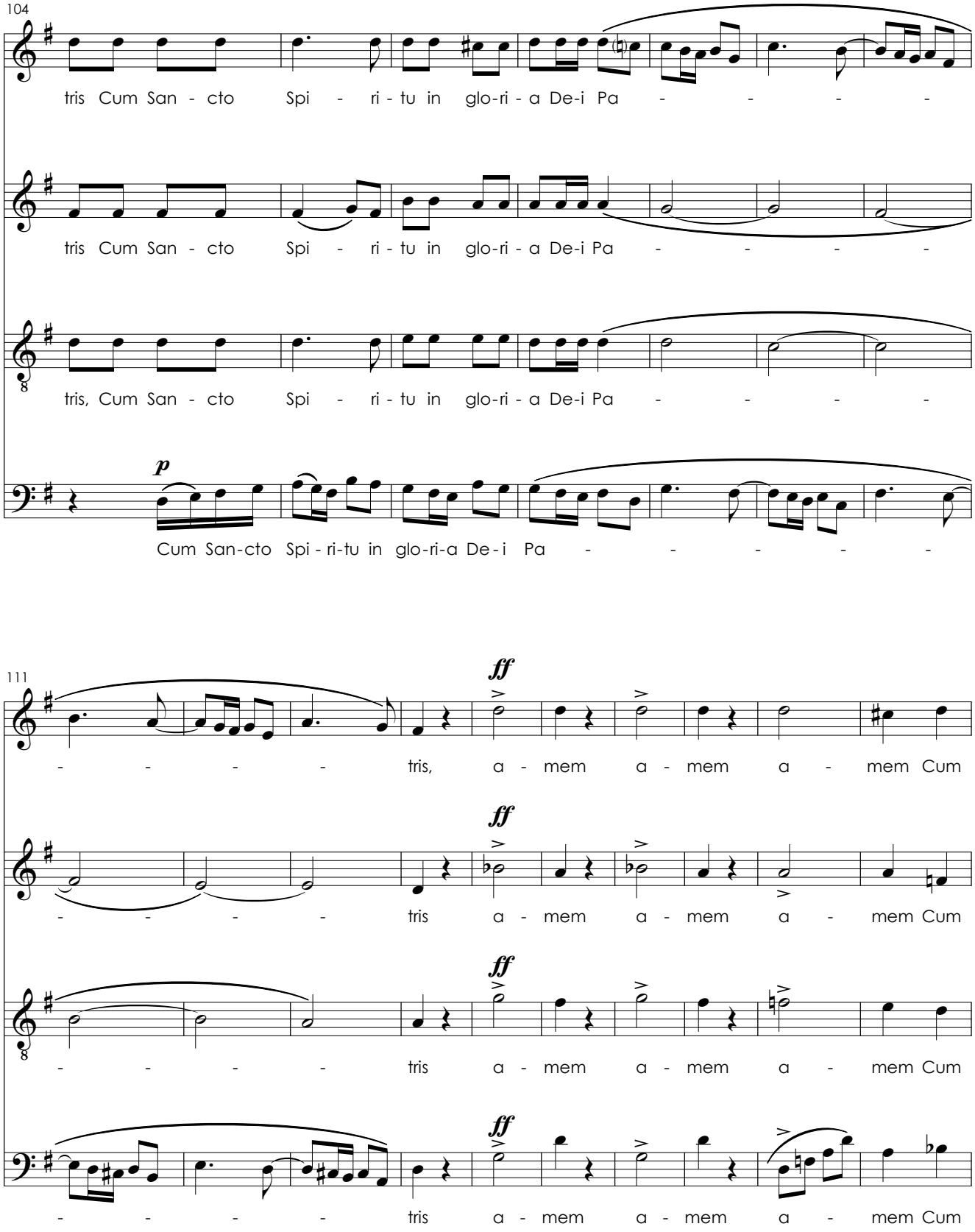
Allegro risoluto

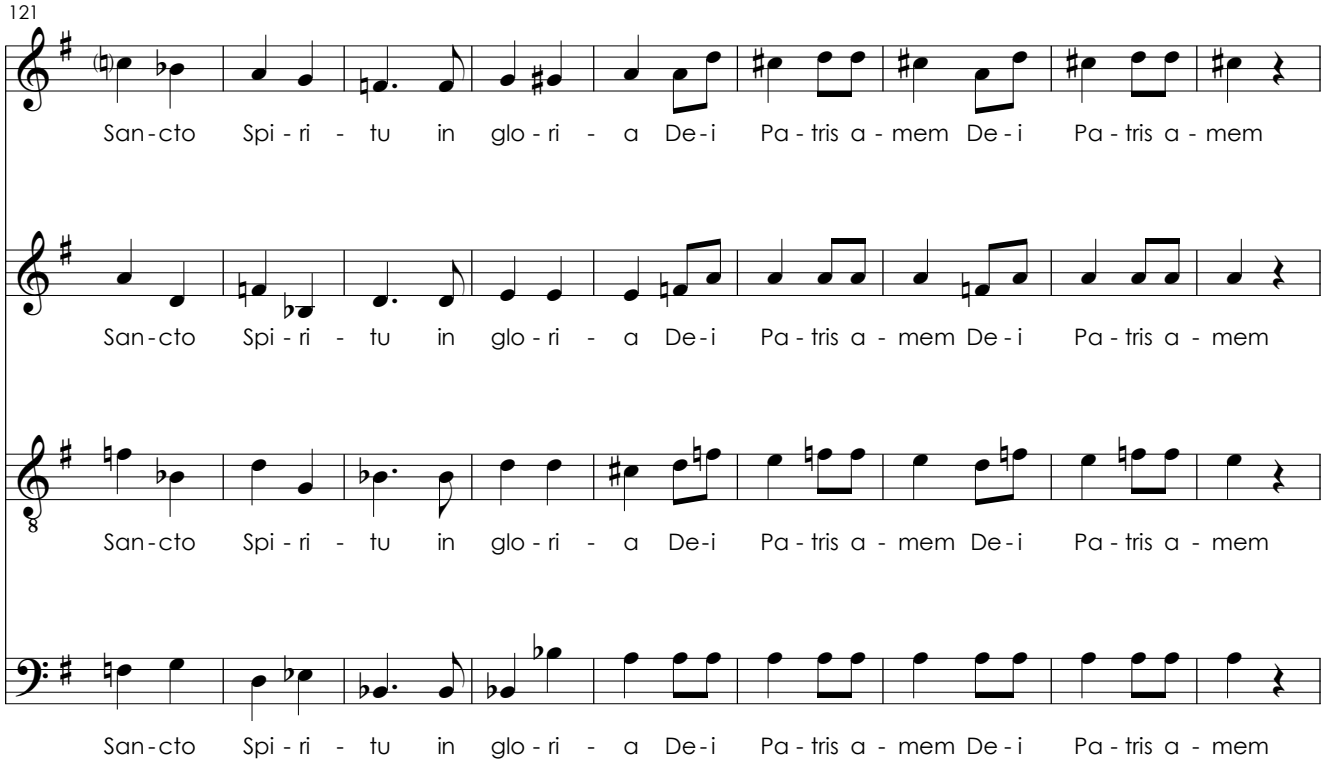


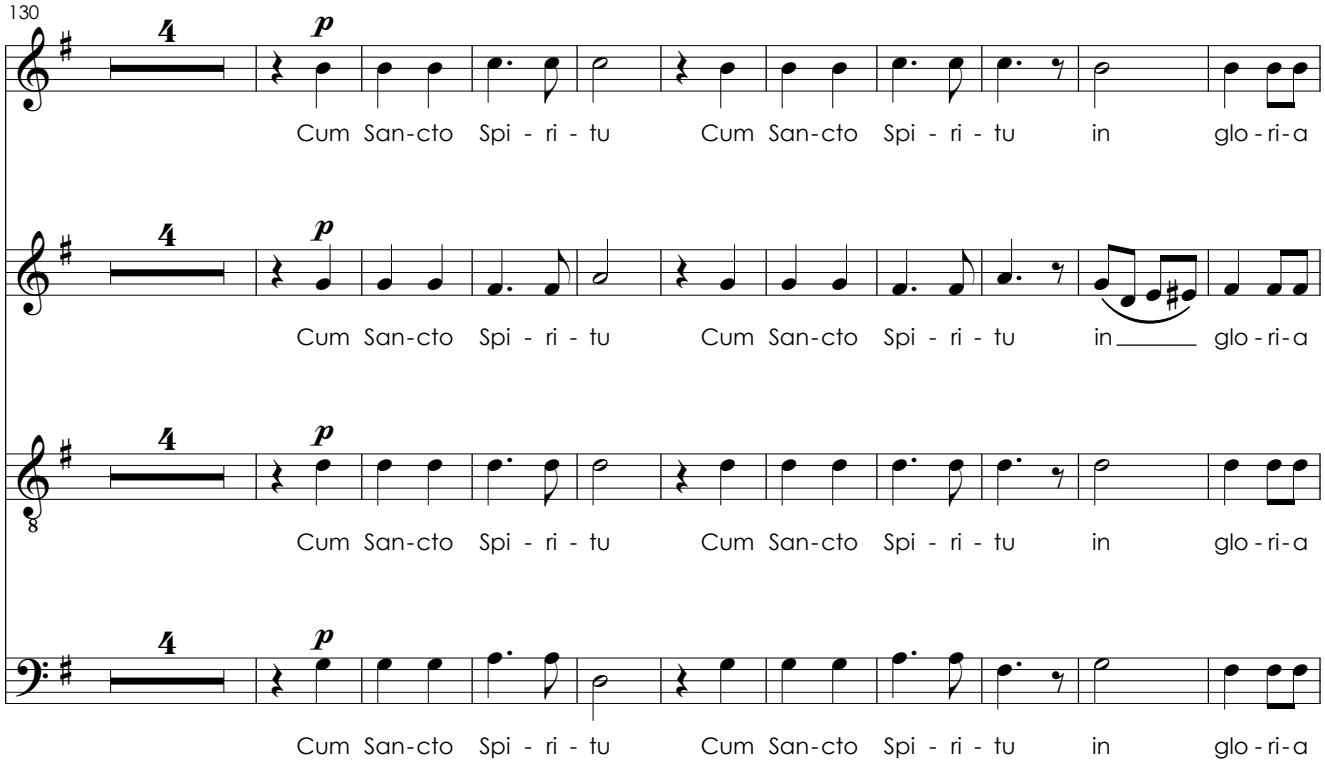


Fugato, Allegro non molto




104
tris Cum San - cto Spi - ri - tu in glo-ri - a De-i Pa - - - -
tris Cum San - cto Spi - ri - tu in glo-ri - a De-i Pa - - - -
tris, Cum San - cto Spi - ri - tu in glo-ri - a De-i Pa - - - -
p
Cum San-cto Spi - ri-tu in glo-ri-a De - i Pa - - - - -
111
ff
- - - - tris, a - mem a - mem a - mem Cum
ff
- - - - tris a - mem a - mem a - mem Cum
ff
- - - - tris a - mem a - mem a - mem Cum
ff
- - - - tris a - mem a - mem a - mem Cum


121
San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris a-mem De-i Pa-tris a-mem
San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris a-mem De-i Pa-tris a-mem
San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris a-mem De-i Pa-tris a-mem
San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris a-mem De-i Pa-tris a-mem


130
4
p
Cum San-cto Spi-ri-tu Cum San-cto Spi-ri-tu in glo-ri-a
Cum San-cto Spi-ri-tu Cum San-cto Spi-ri-tu in glo-ri-a
Cum San-cto Spi-ri-tu Cum San-cto Spi-ri-tu in glo-ri-a
Cum San-cto Spi-ri-tu Cum San-cto Spi-ri-tu in glo-ri-a

144

riten.

De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

154

p

in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

p

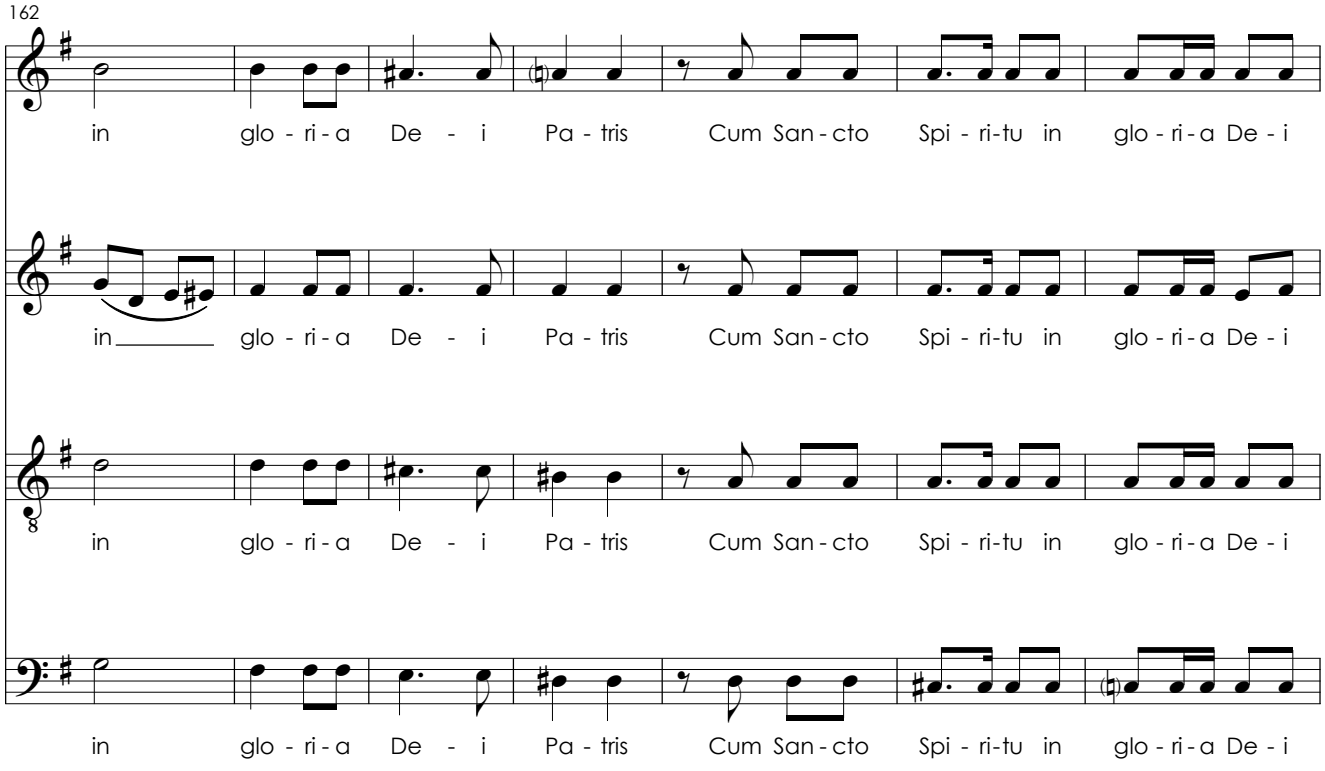
in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

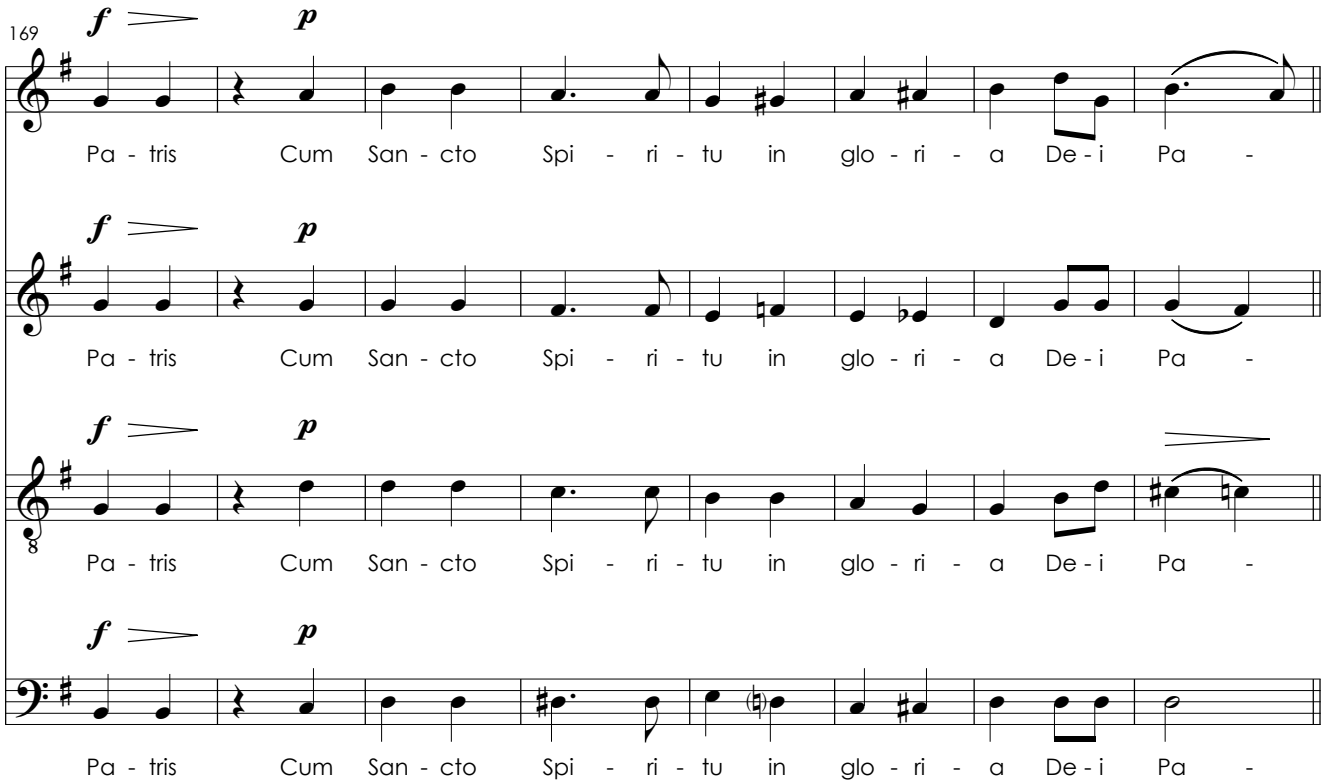
p

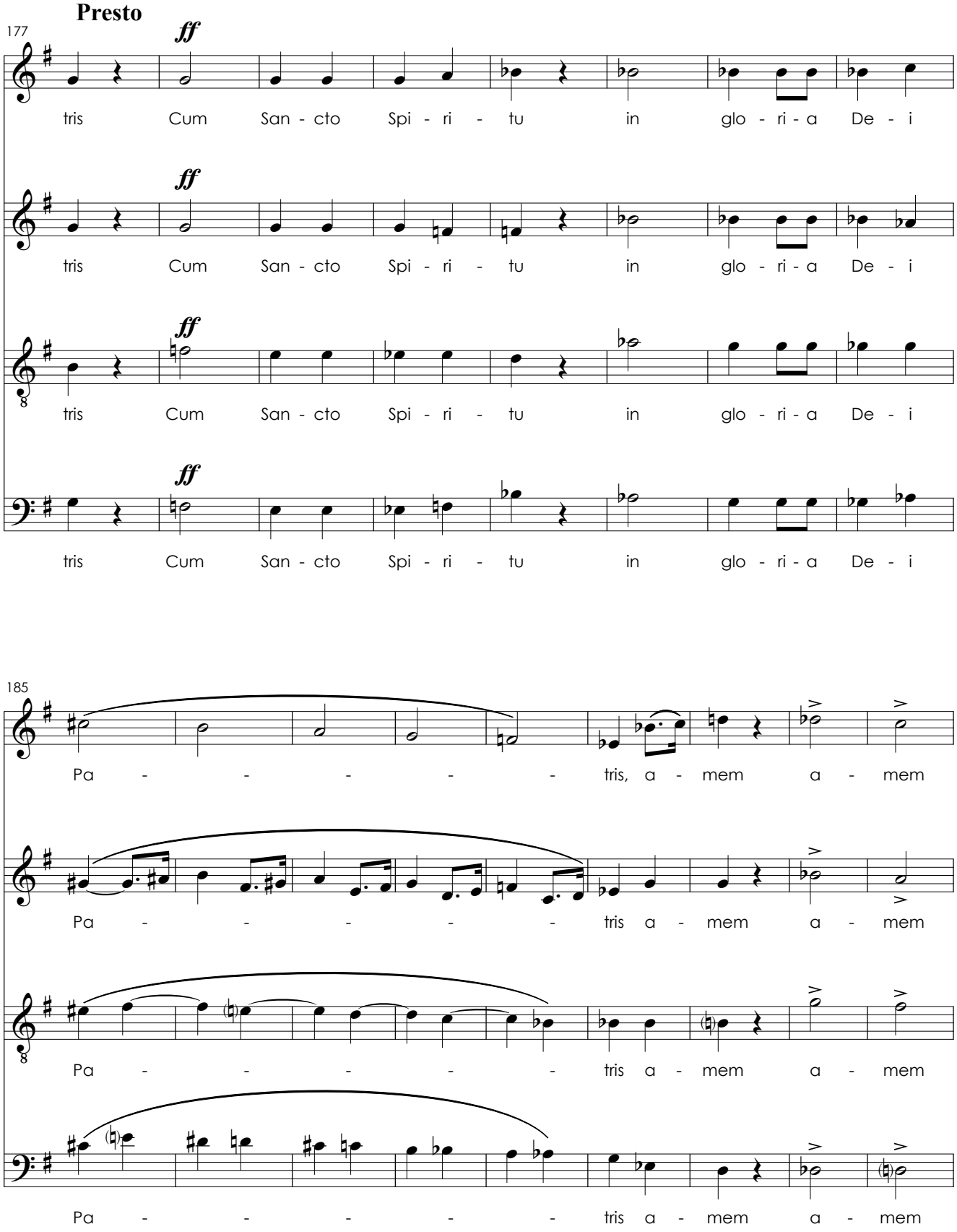
in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

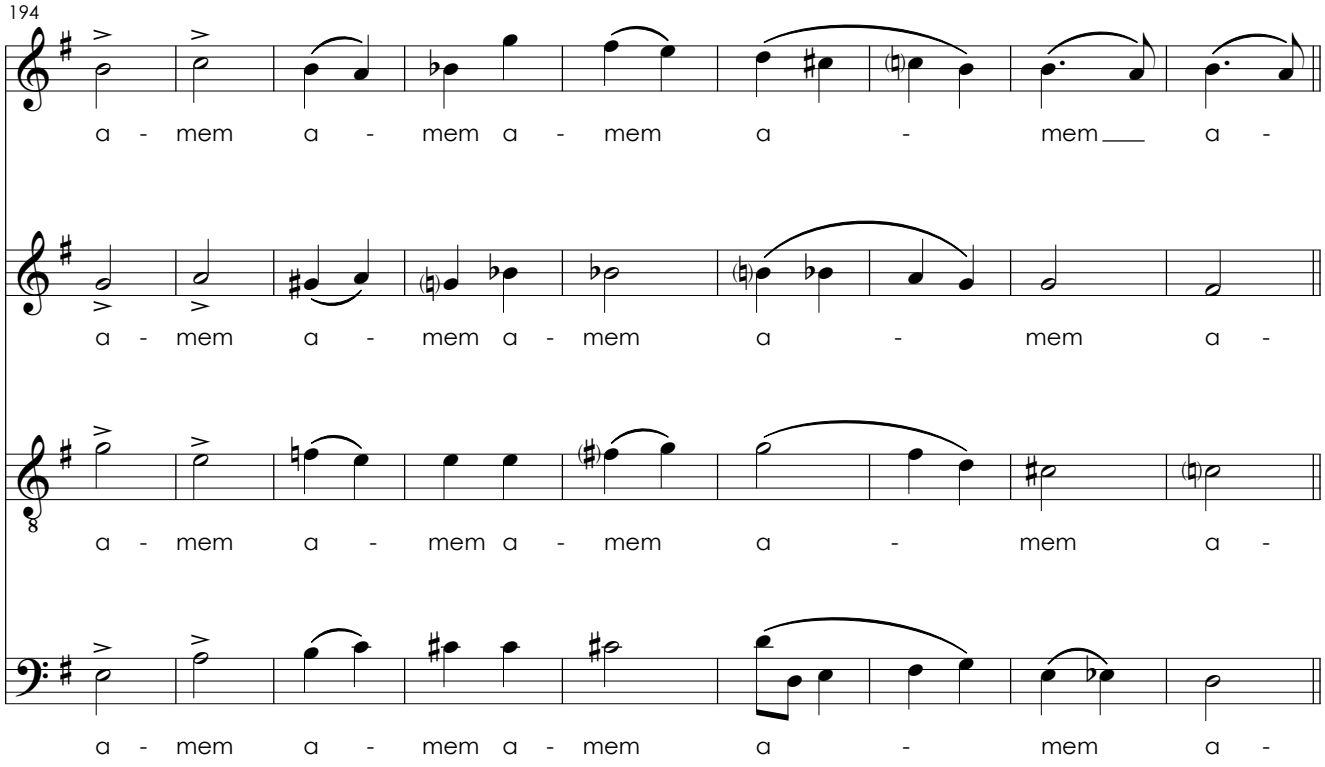
p

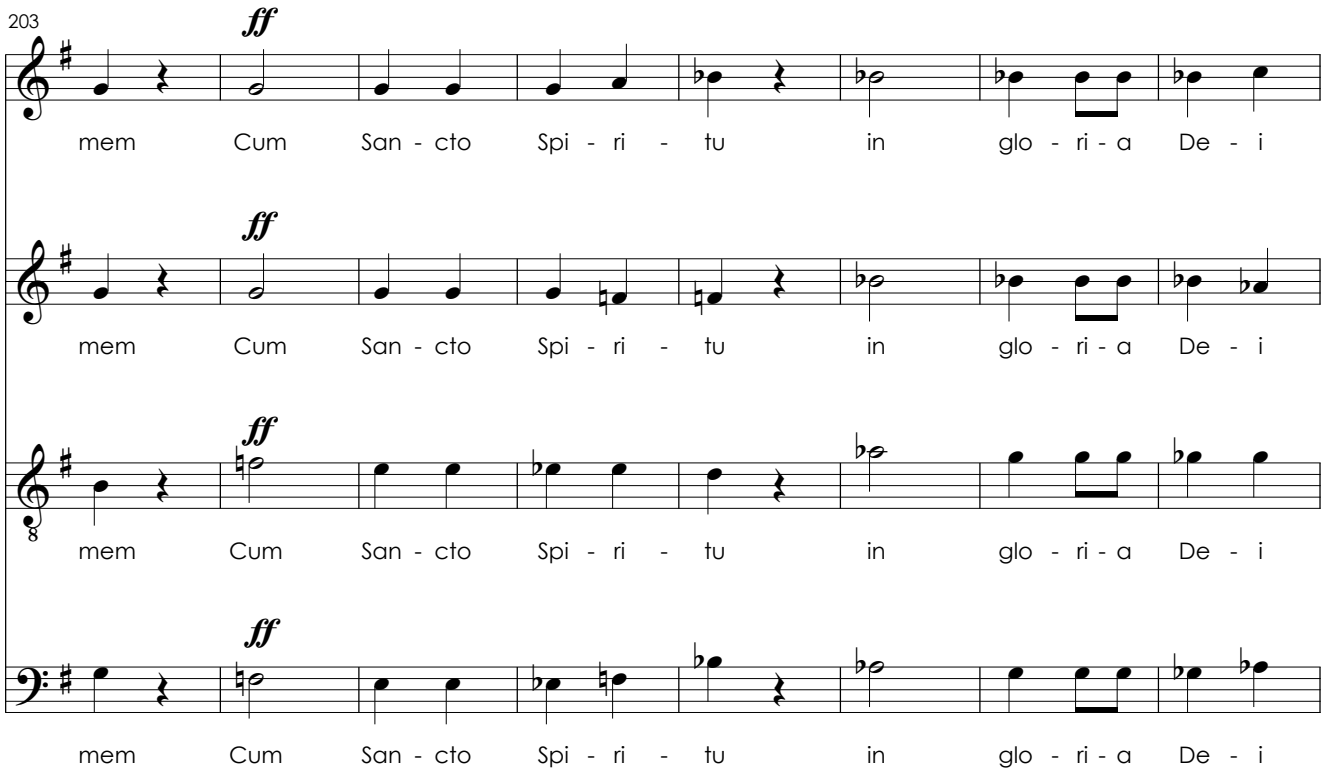
in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

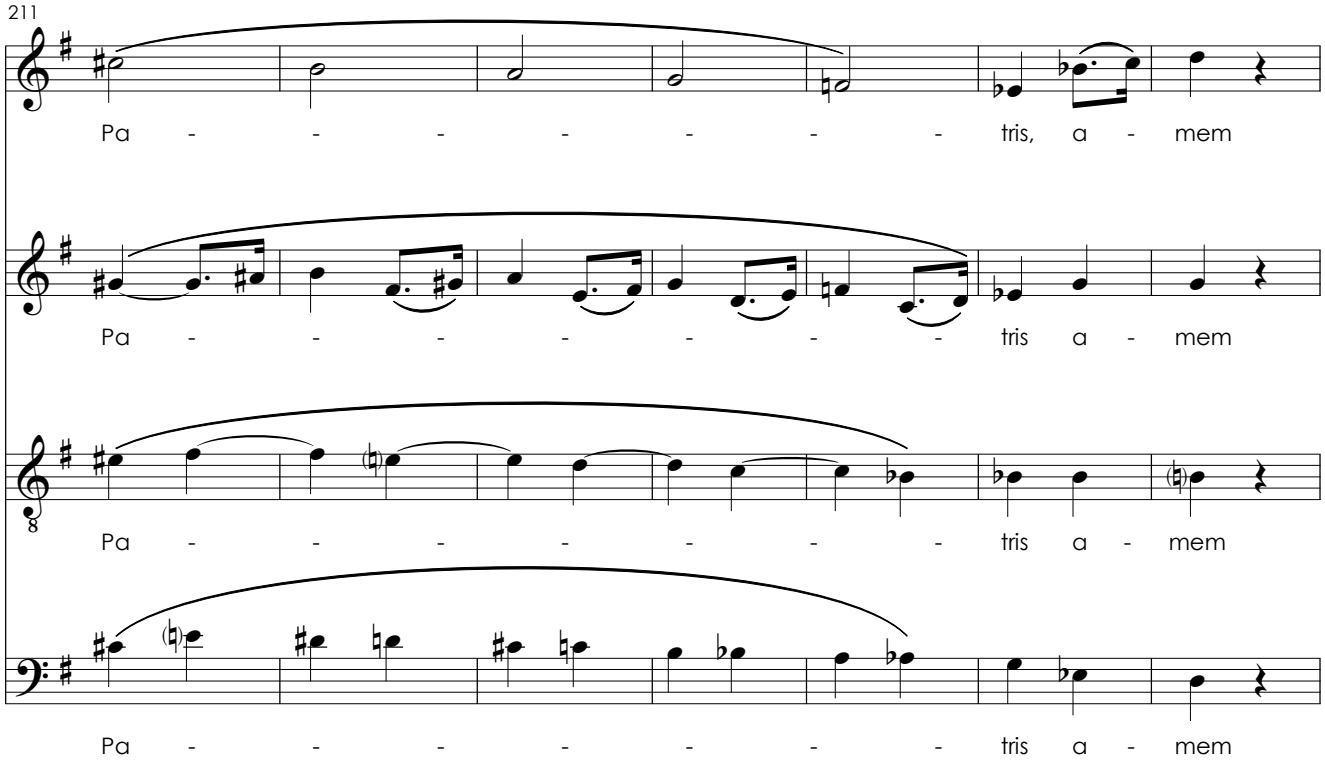

162
in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri-tu in glo - ri - a De - i
in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri-tu in glo - ri - a De - i
in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri-tu in glo - ri - a De - i
in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri-tu in glo - ri - a De - i

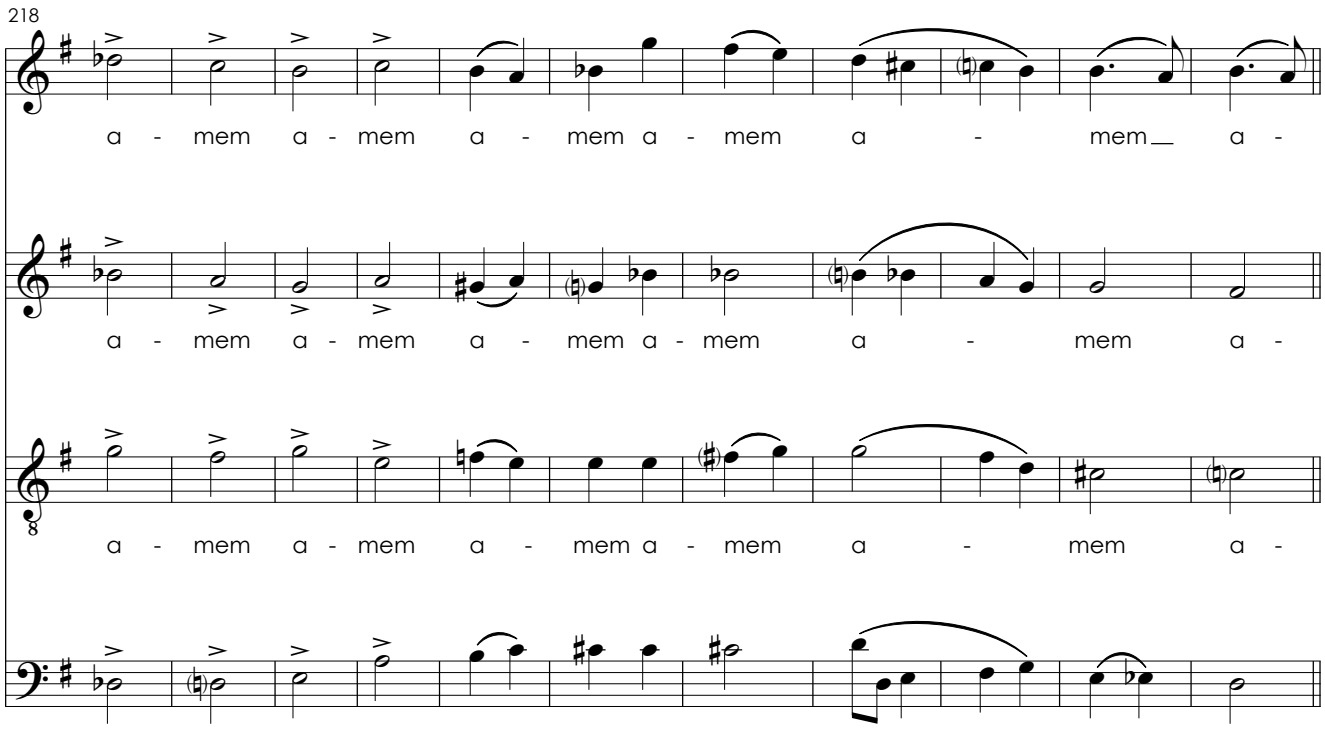

169
f p
Pa - tris Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -
f p
Pa - tris Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -
f p
Pa - tris Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -
f p
Pa - tris Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -


Presto
177
ff
tris Cum San - cto Spi - ri - tu in glo - ri - a De - i
ff
tris Cum San - cto Spi - ri - tu in glo - ri - a De - i
ff
tris Cum San - cto Spi - ri - tu in glo - ri - a De - i
ff
tris Cum San - cto Spi - ri - tu in glo - ri - a De - i
185
Pa - - - - - tris, a - mem a - mem
Pa - - - - - tris a - mem a - mem
Pa - - - - - tris a - mem a - mem
Pa - - - - - tris a - mem a - mem

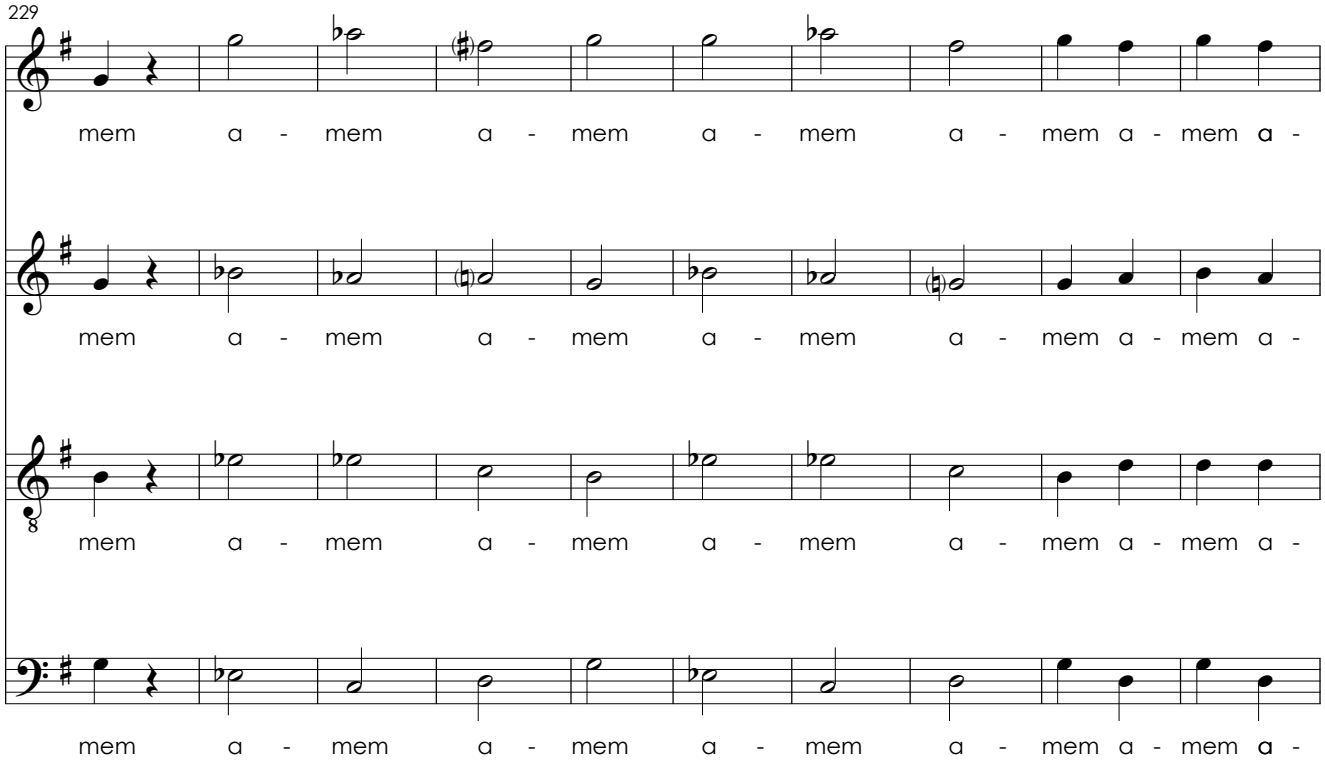

194
a - mem a - mem a - mem a - mem a -
a - mem a - mem a - mem a - mem a -
a - mem a - mem a - mem a - mem a -
a - mem a - mem a - mem a - mem a -

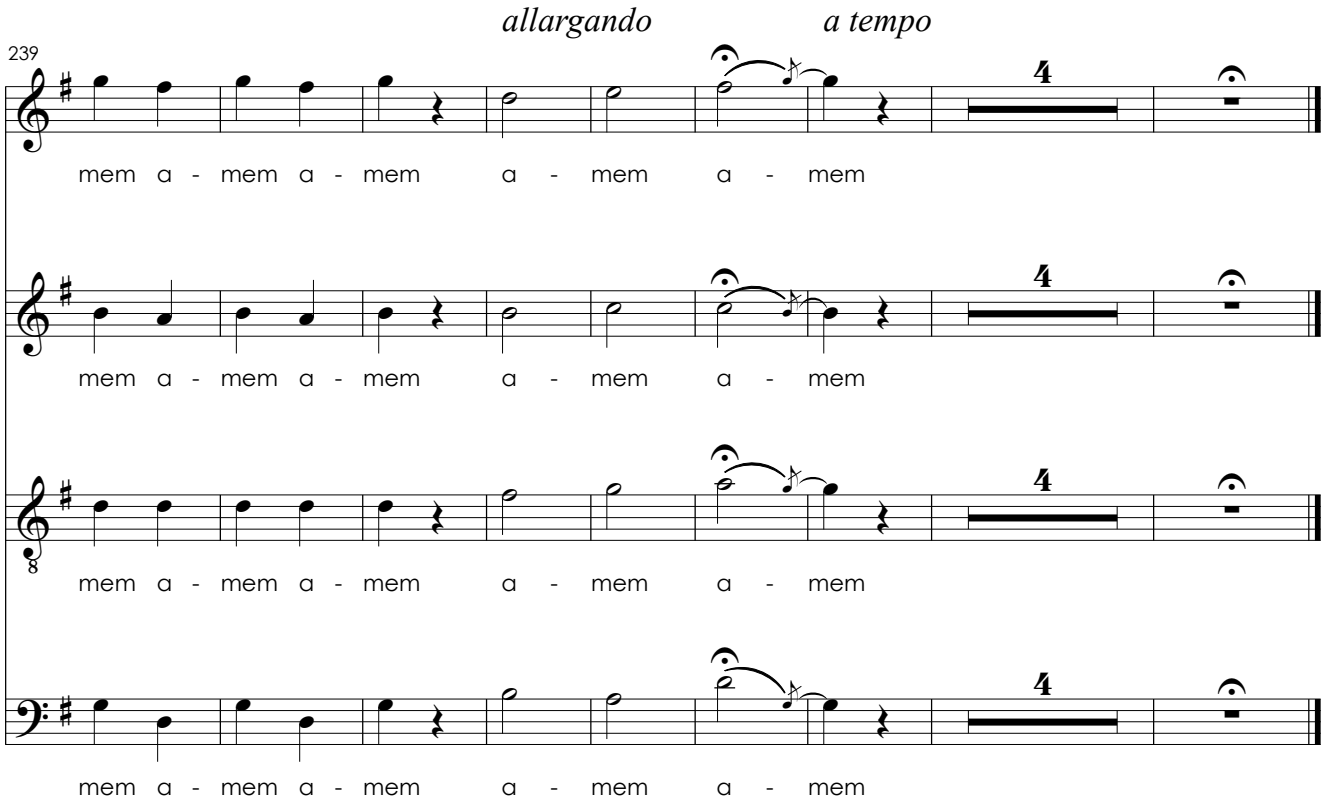

203
ff
mem Cum San - cto Spi - ri - tu in glo - ri - a De - i
ff
mem Cum San - cto Spi - ri - tu in glo - ri - a De - i
ff
mem Cum San - cto Spi - ri - tu in glo - ri - a De - i
ff
mem Cum San - cto Spi - ri - tu in glo - ri - a De - i


211
Pa - - - - - - - tris, a - mem
Pa - - - - - - - tris a - mem
Pa - - - - - - - tris a - mem
Pa - - - - - - - tris a - mem


218
a - mem a - mem a - mem a - mem a - mem__ a -
a - mem a - mem a - mem a - mem a - mem a -
a - mem a - mem a - mem a - mem a - mem a -
a - mem a - mem a - mem a - mem a - mem a -

(Prestissimo)



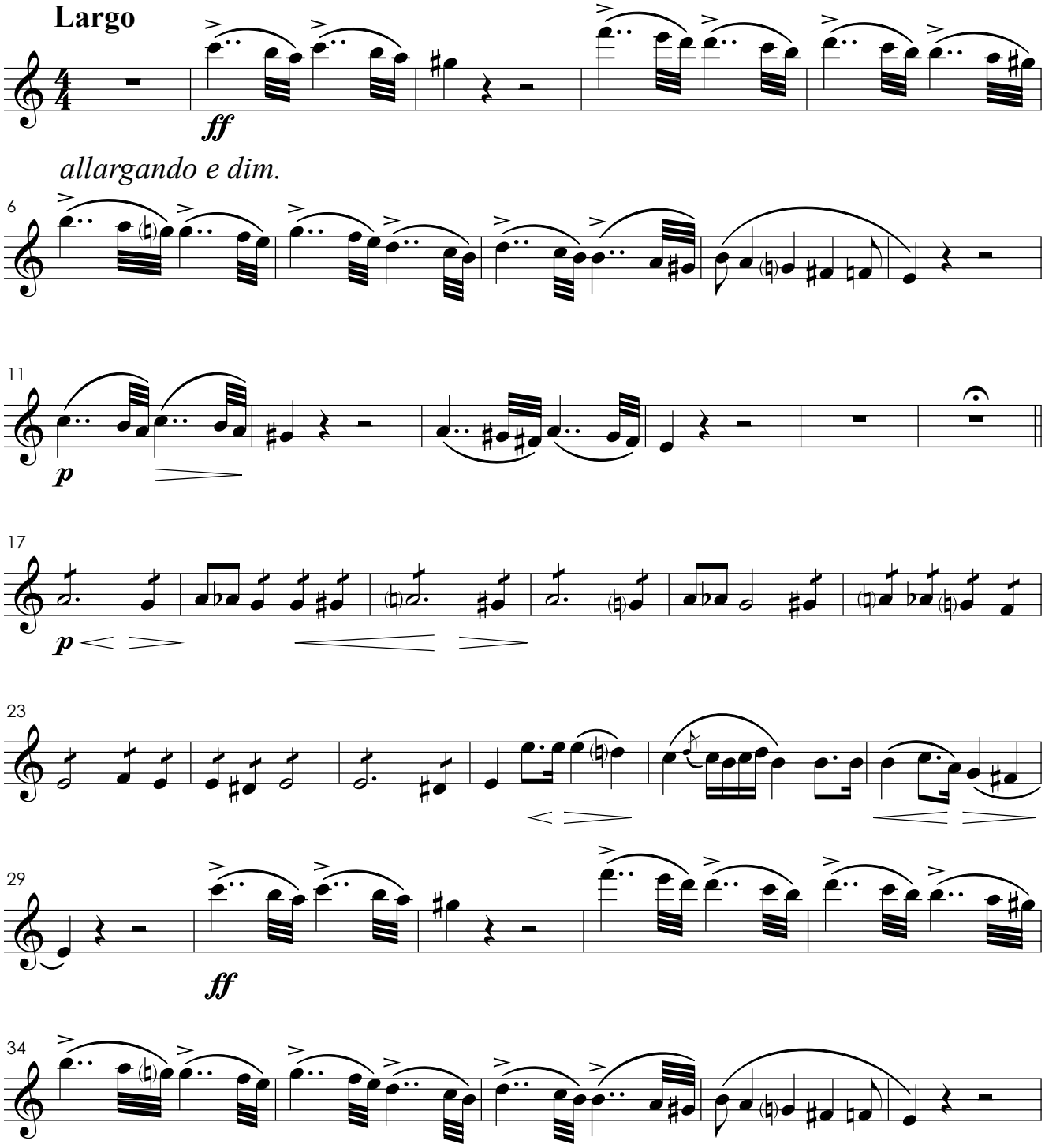


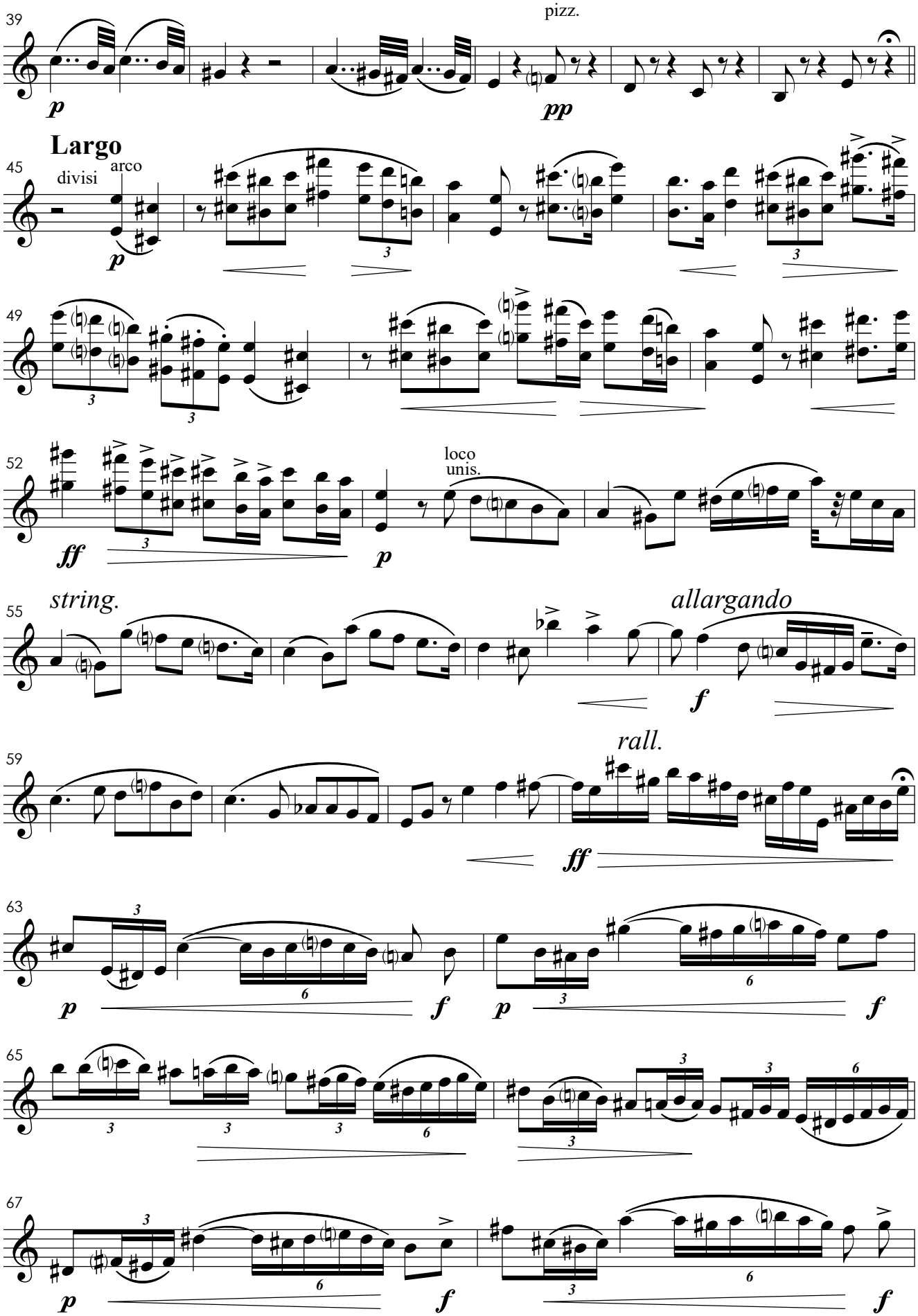
Violino I

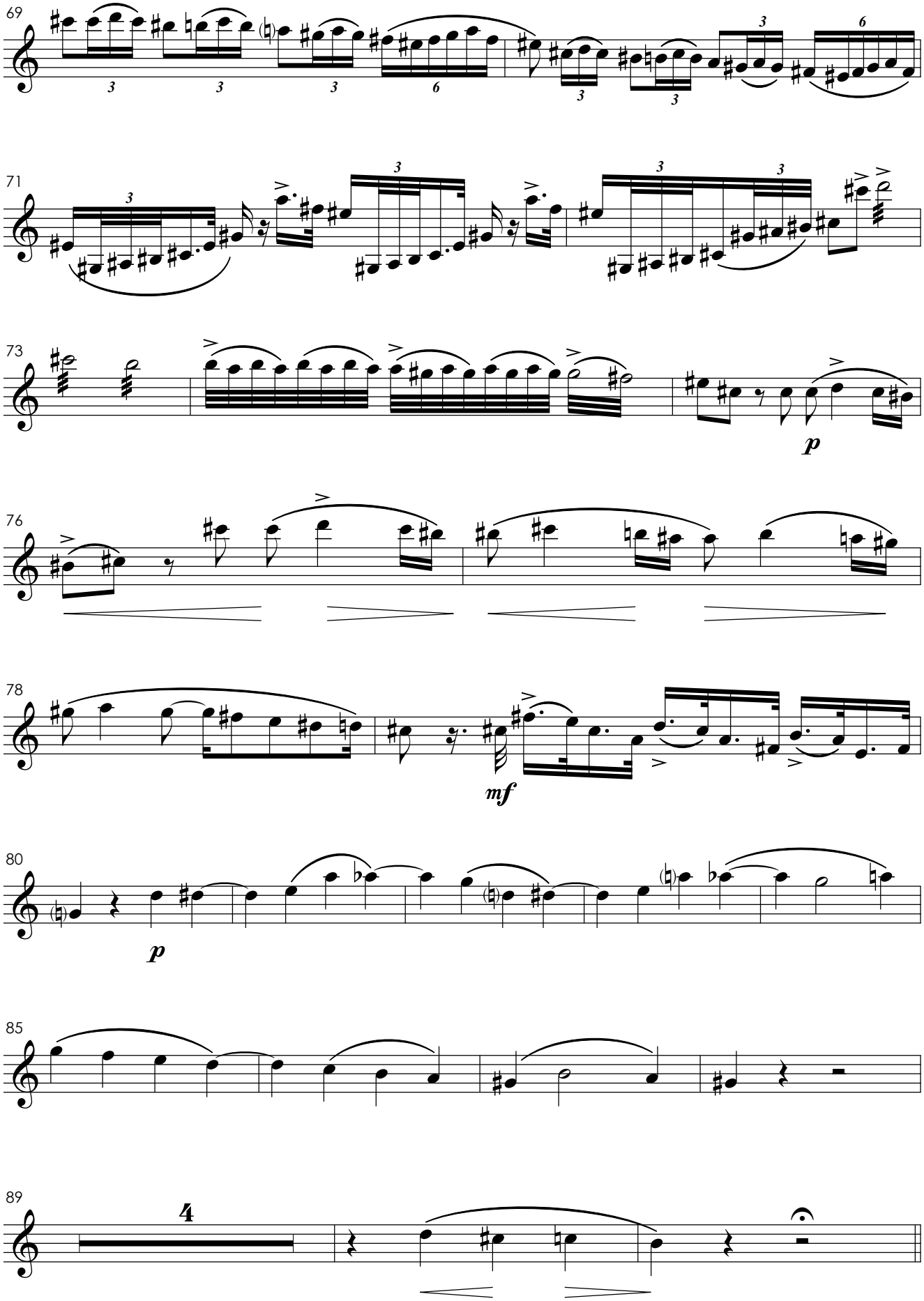
Missa de São Francisco de Paula

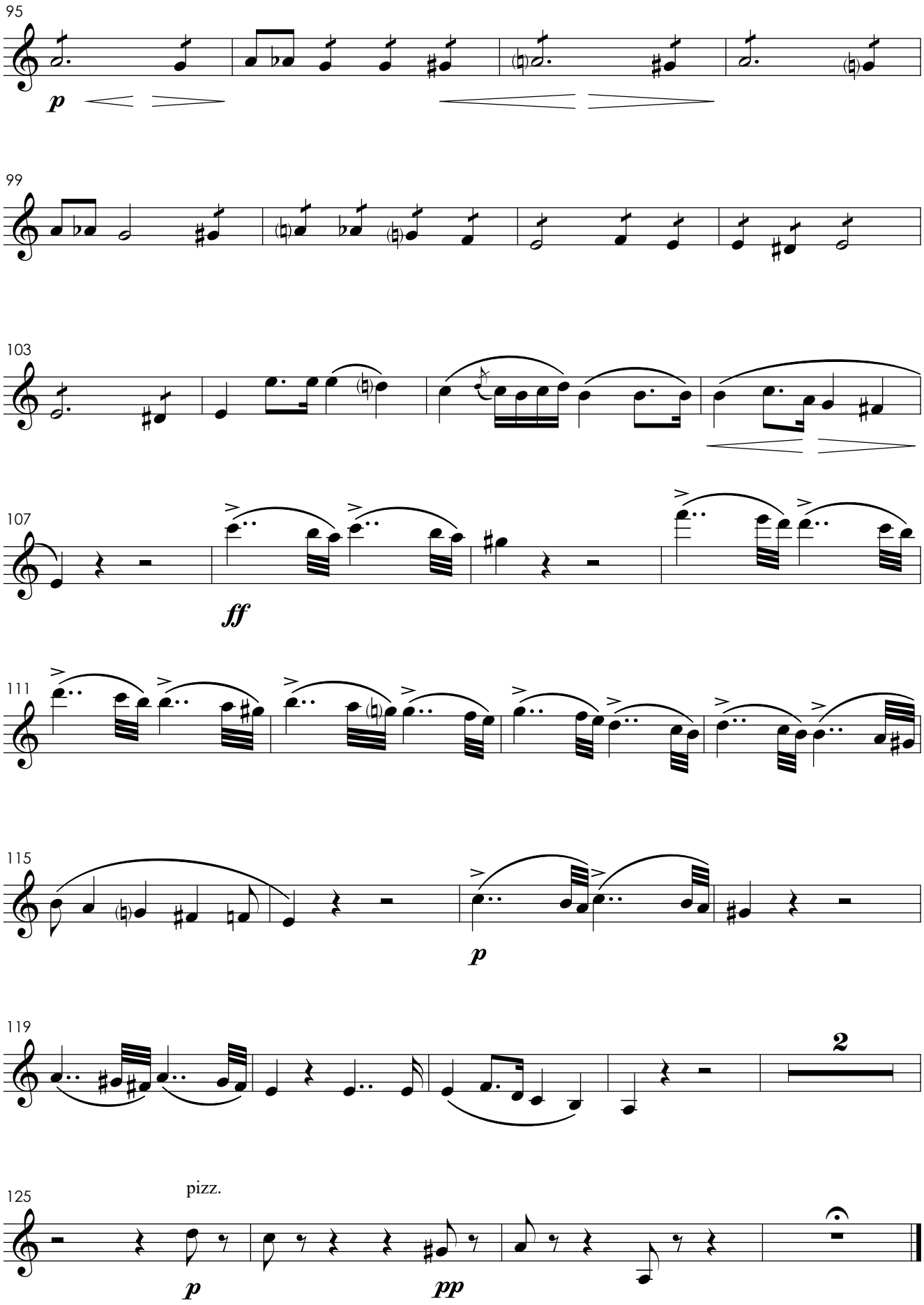
Henrique Alves de Mesquita

KYRIE

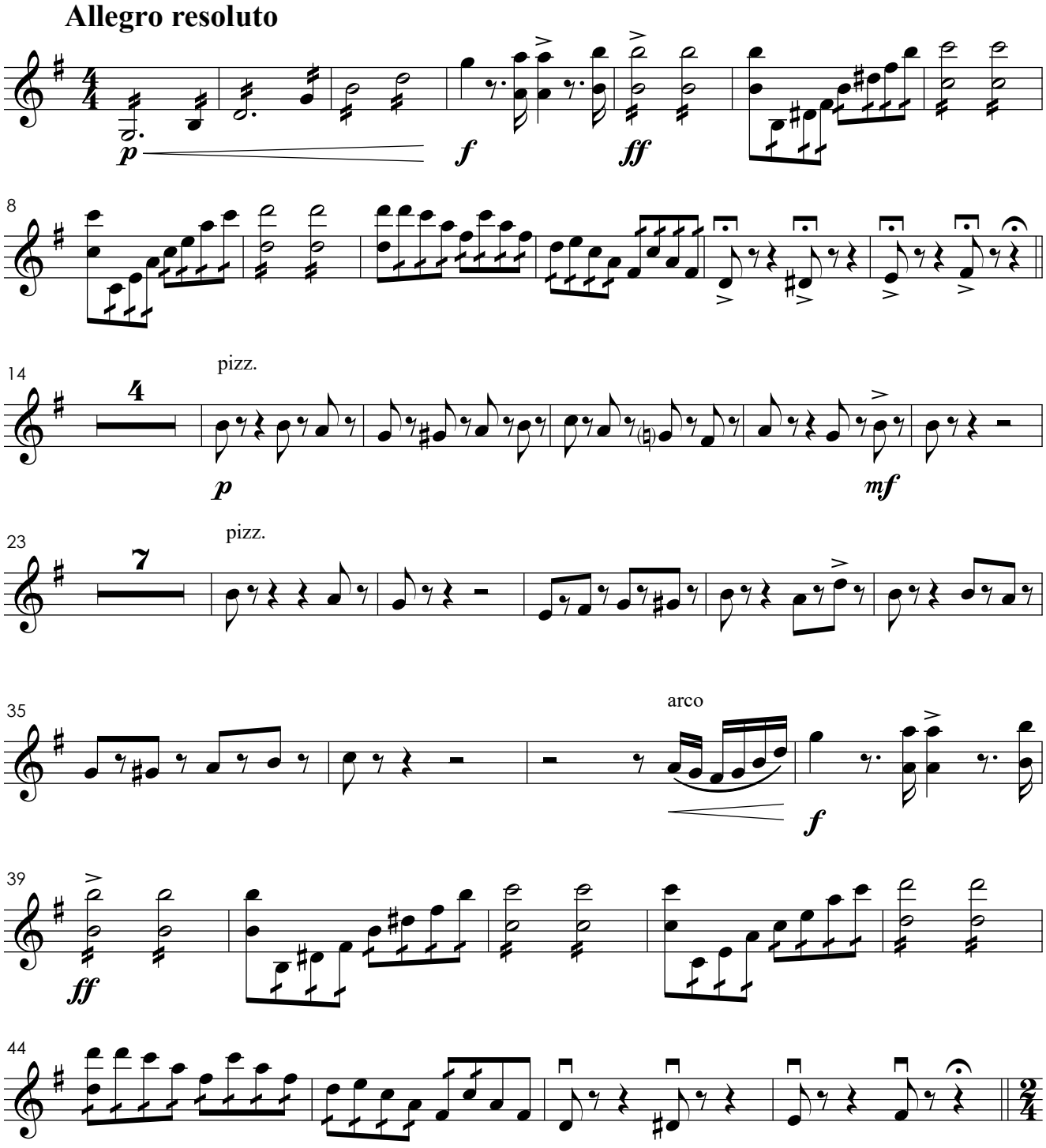



39
pizz.
p
pp
Largo
45
divisi
arco
p
49
52
loco
unis.
ff
p
55
string.
allargando
f
59
rall.
ff
63
p
f
p
f
65
67
p
f
f

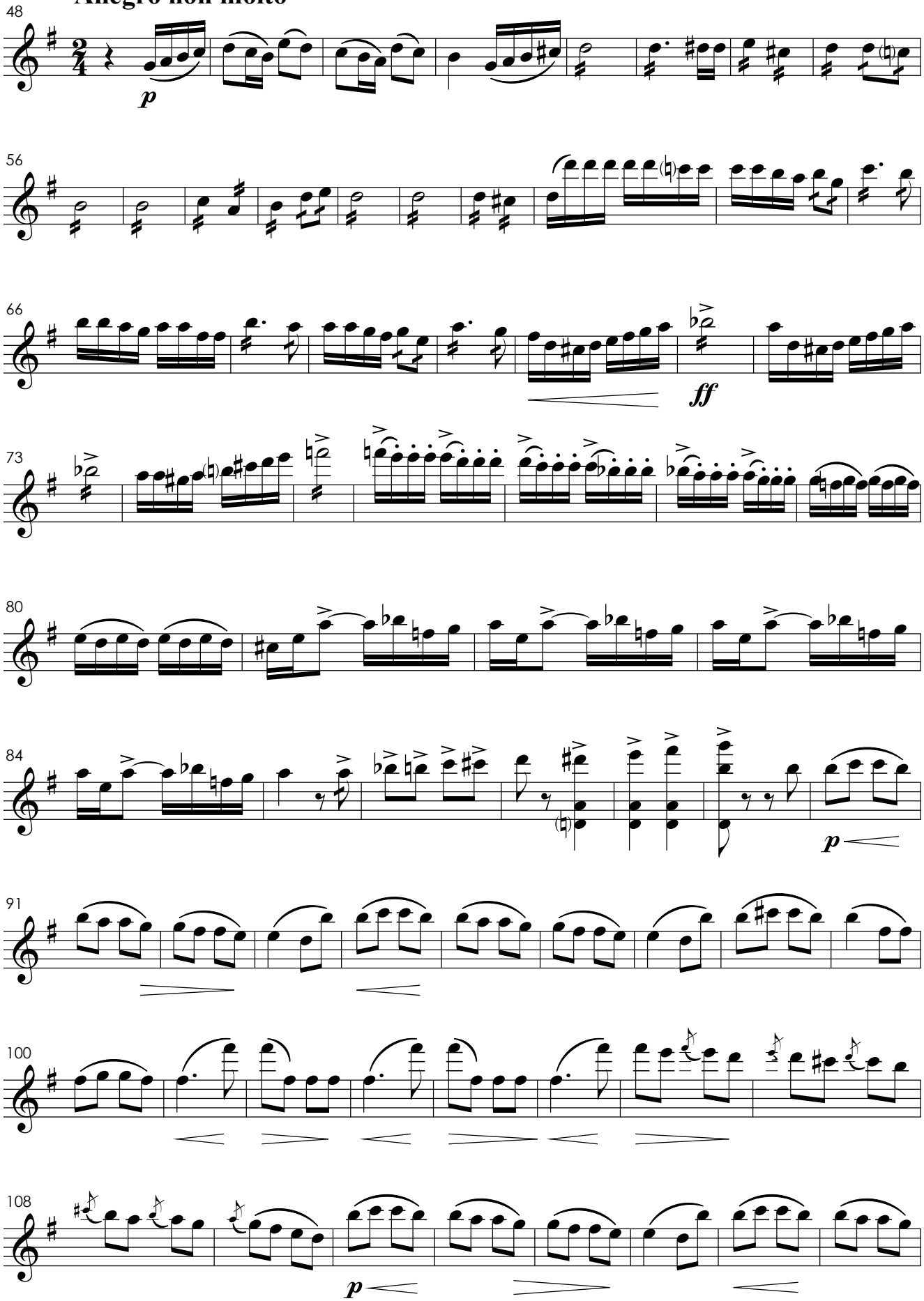

69
71
73
p
76
78
mf
80
p
85
89
4

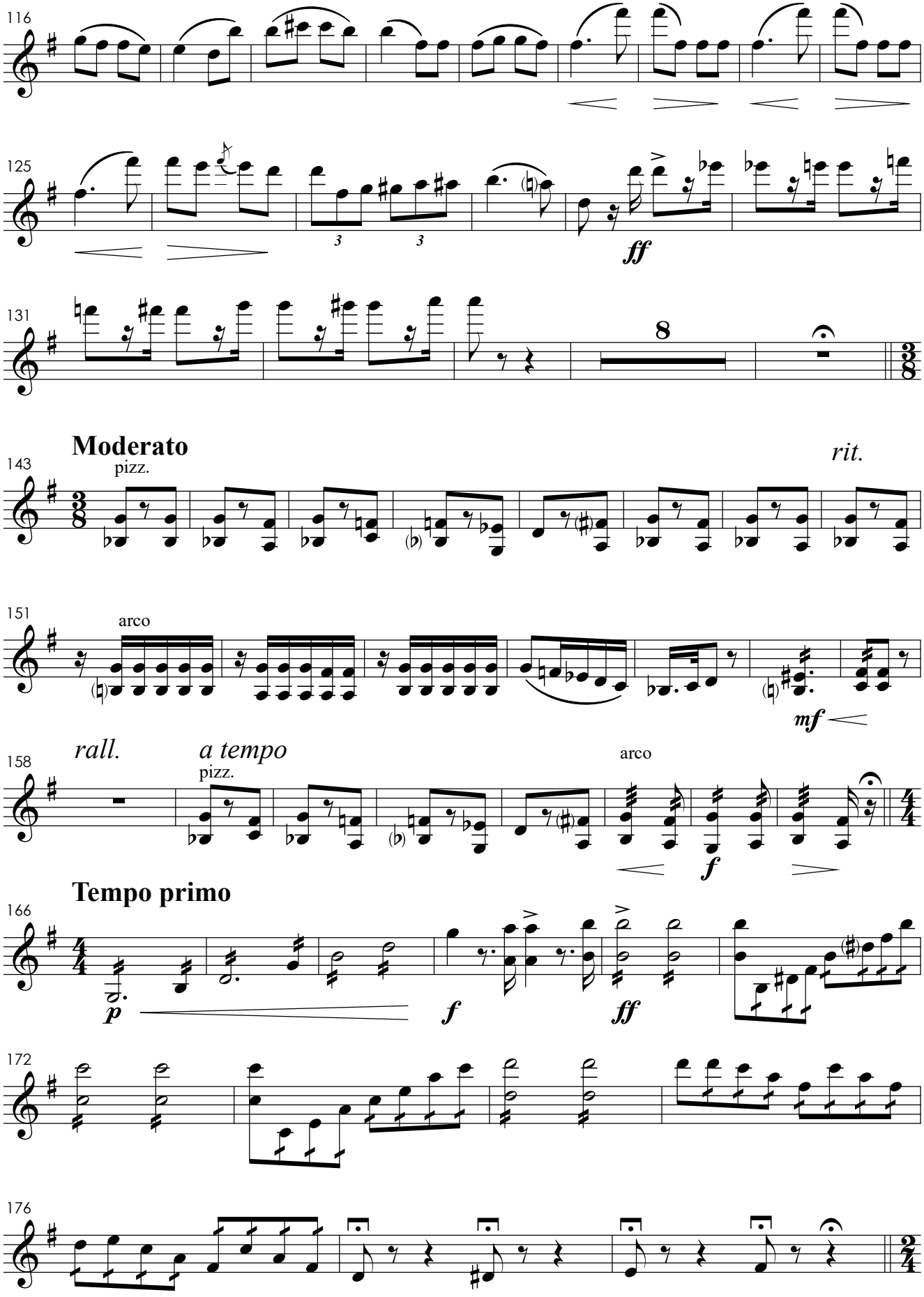

95
p
99
103
107
ff
111
115
p
119
2
125
pizz.
p
pp

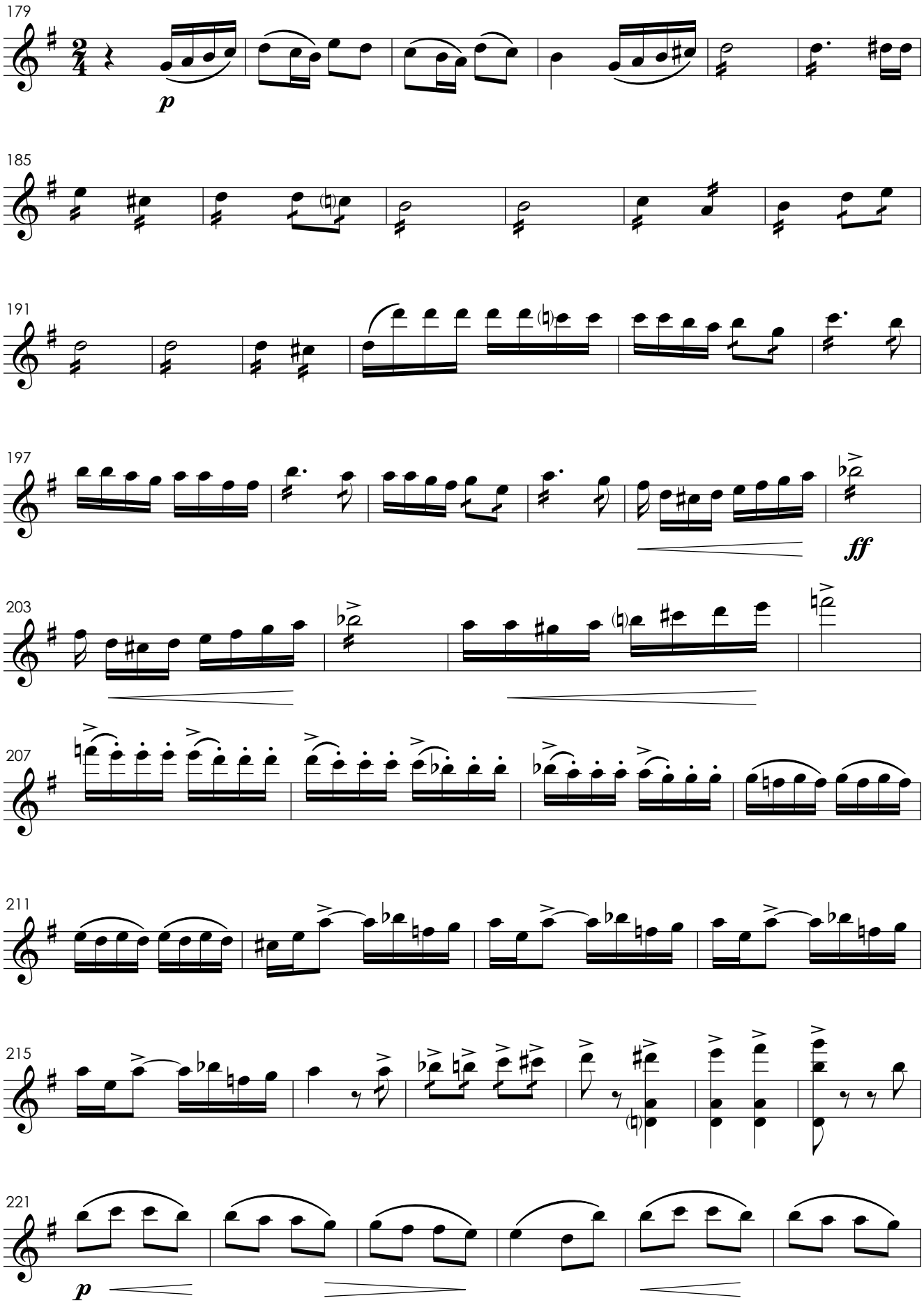
GLORIA

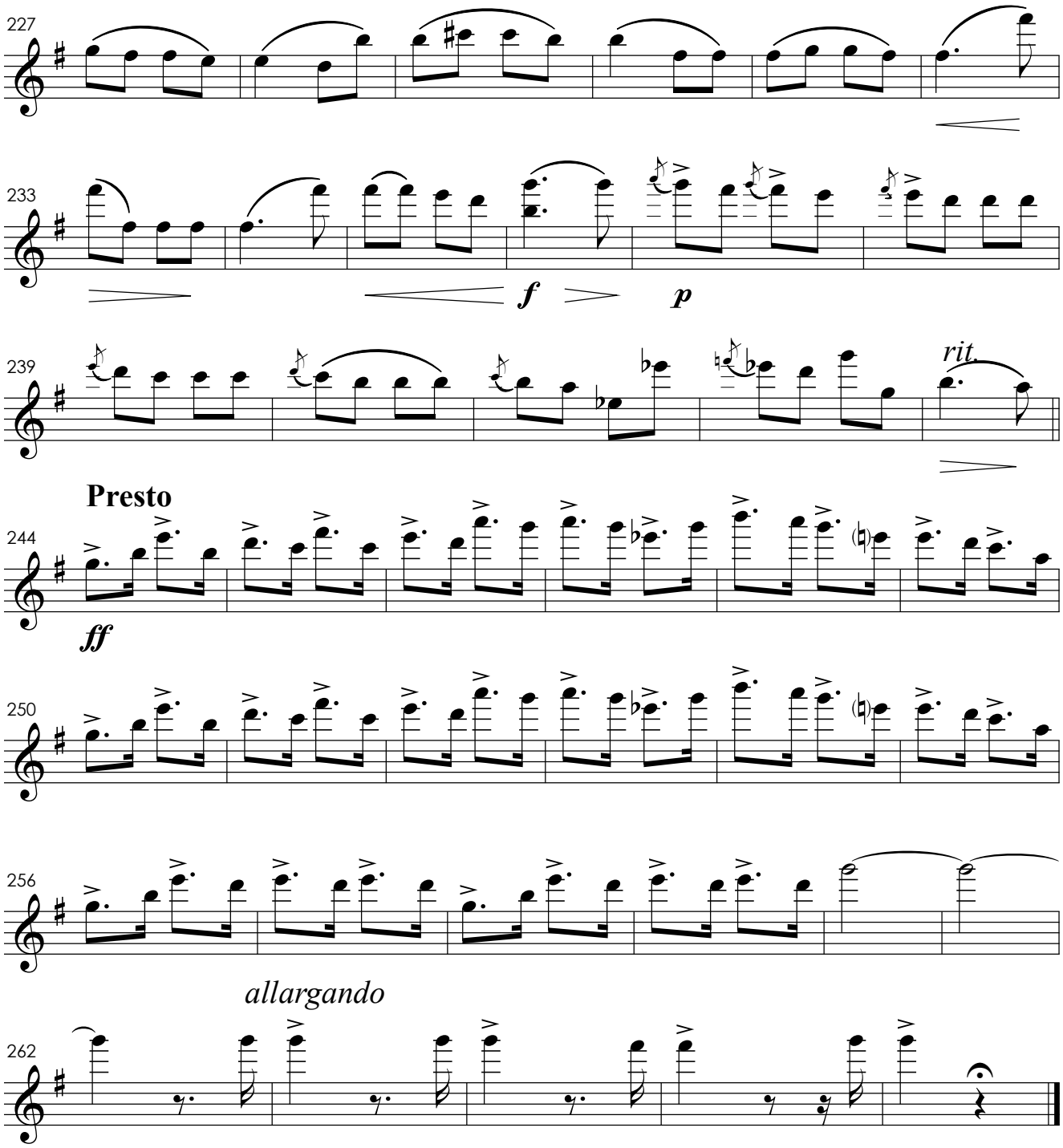

Allegro resoluto
p
f
ff
8
14
pizz.
4
p
mf
23
pizz.
7
35
arco
f
39
ff
44

Allegro non molto

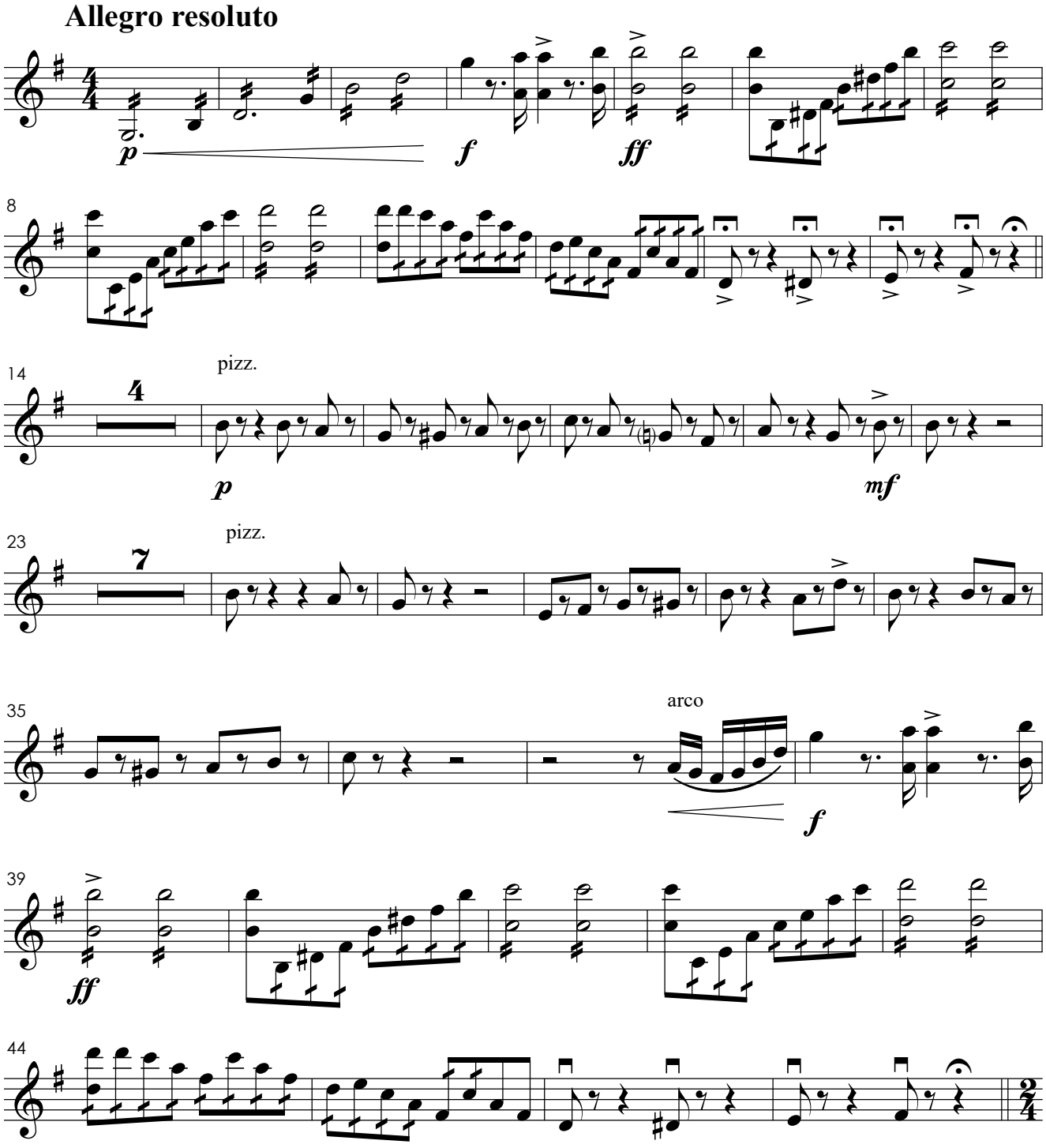



116
125
ff
131
8
Moderato
143
pizz.
rit.
151
arco
mf
158
rall.
a tempo
pizz.
arco
f
Tempo primo
166
p
f
ff
172
176

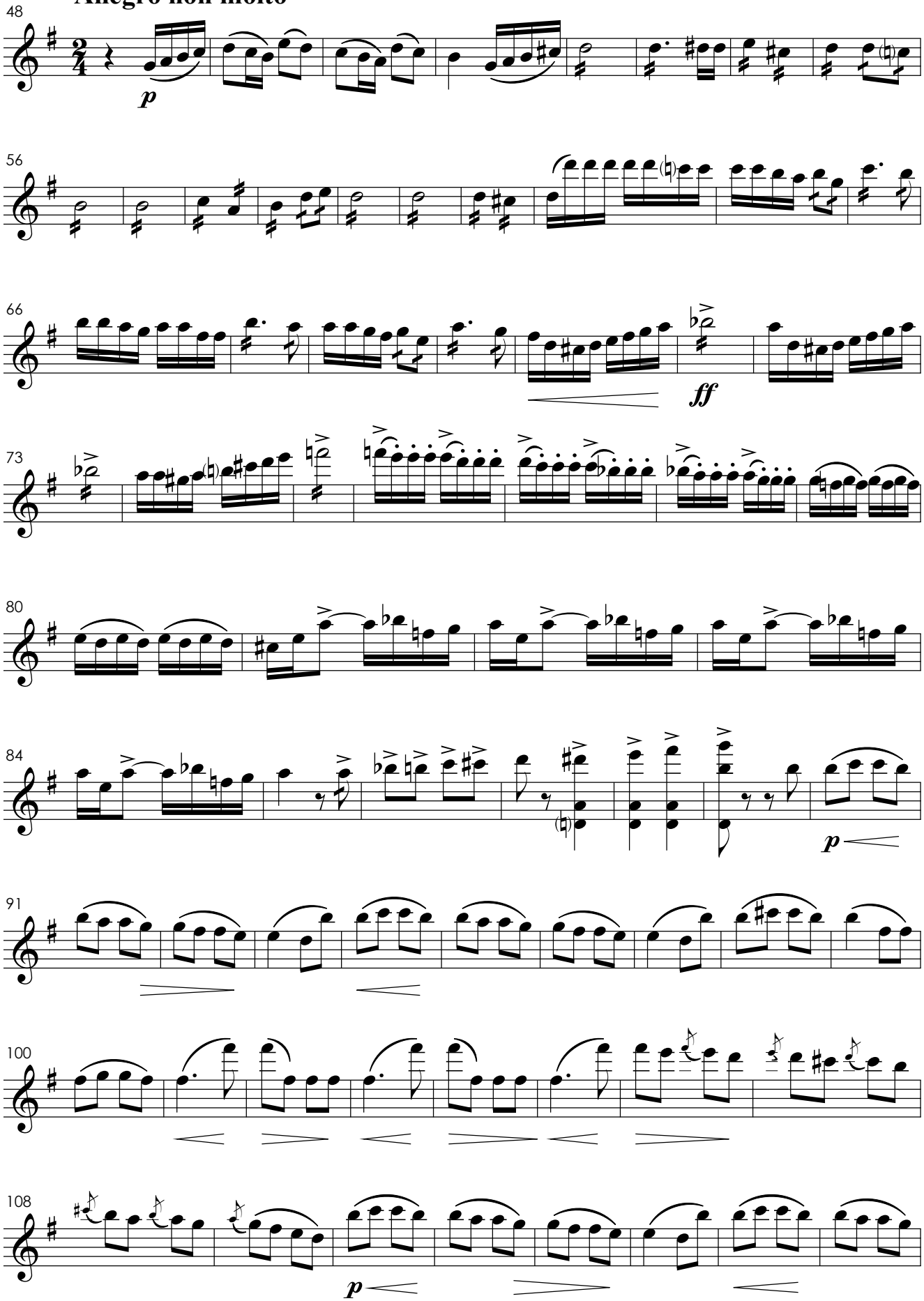

179
p
185
191
197
ff
203
207
211
215
221
p

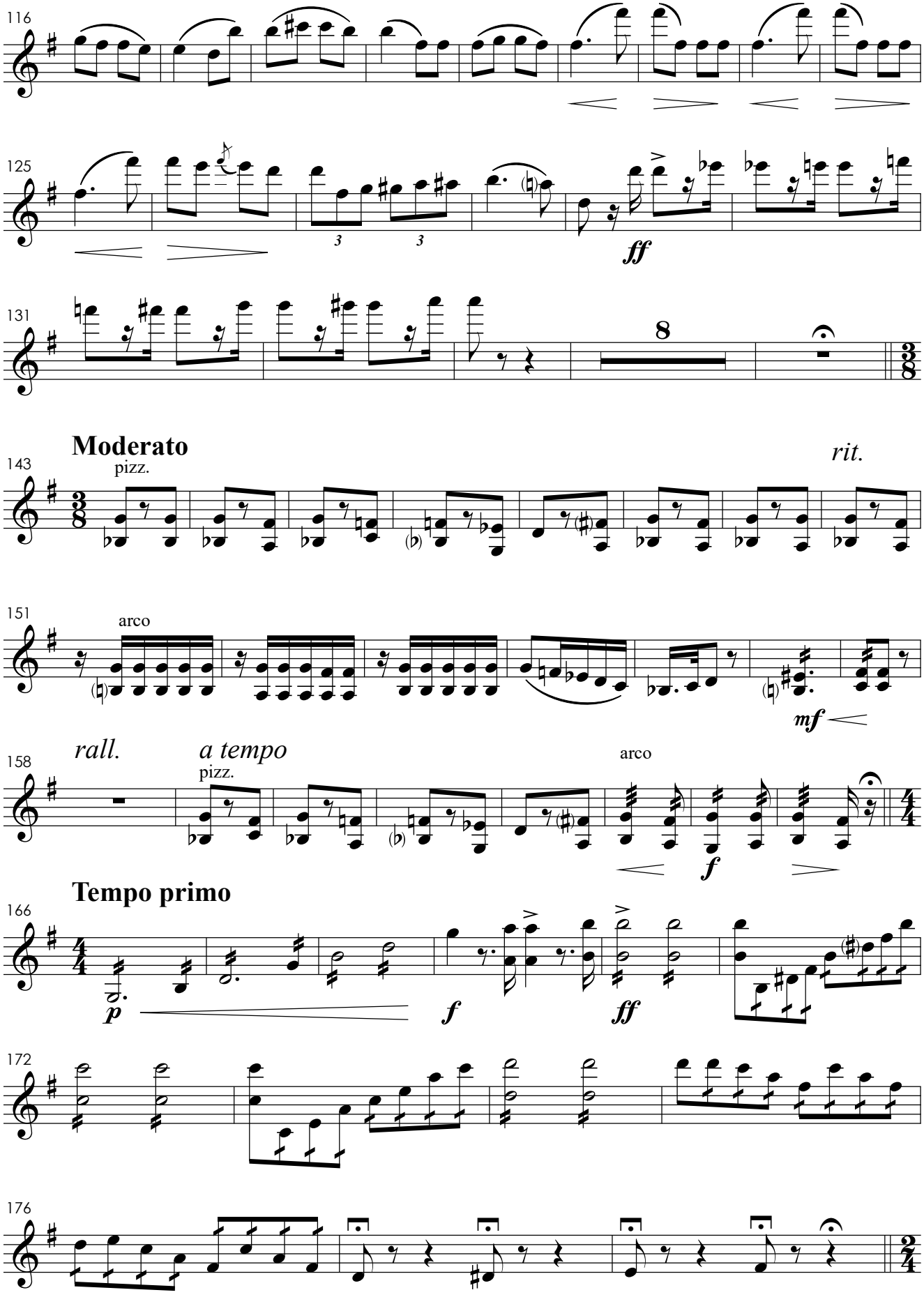

227
233
f
p
239
rit.
Presto
244
ff
250
256
allargando
262

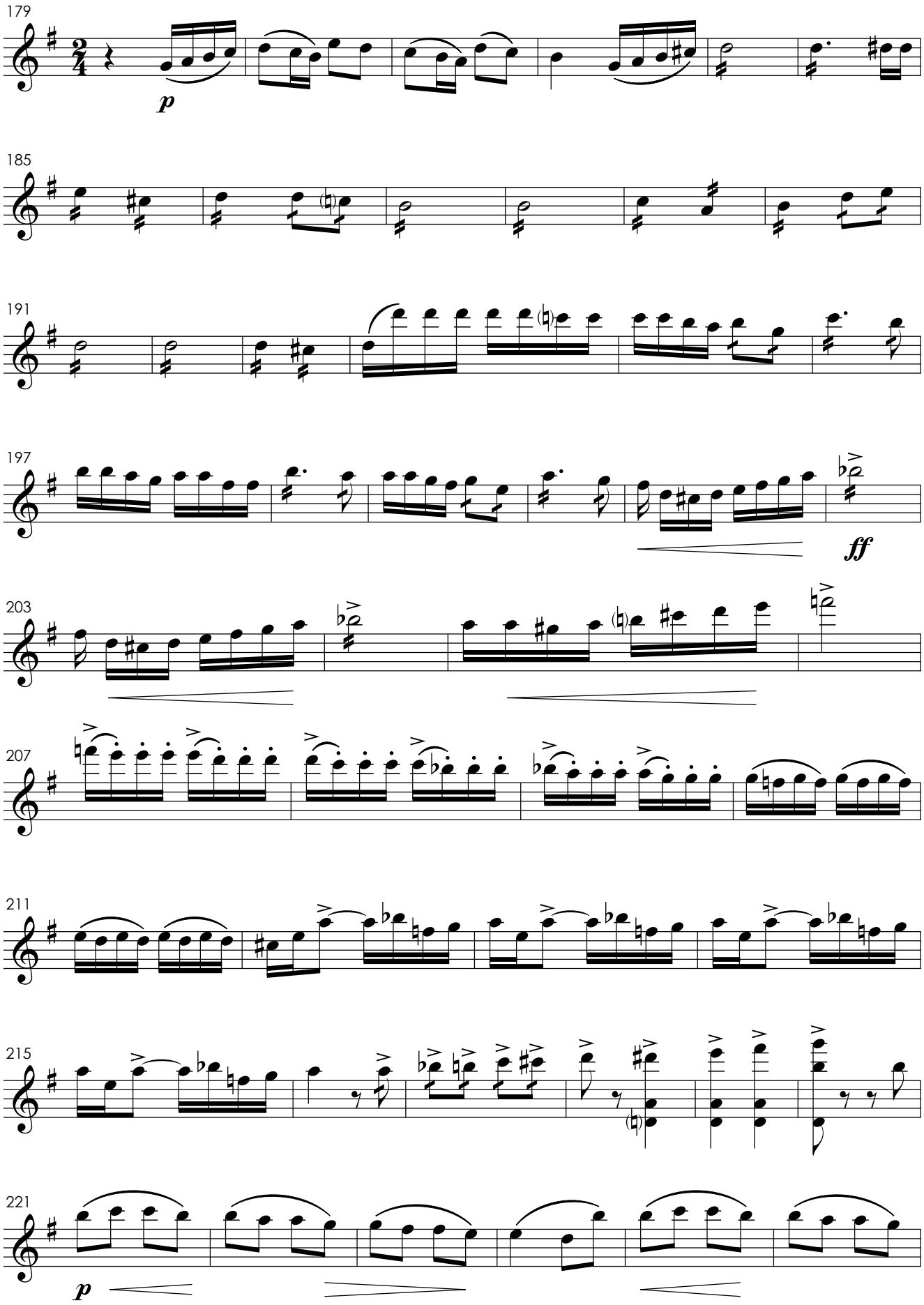
GLORIA

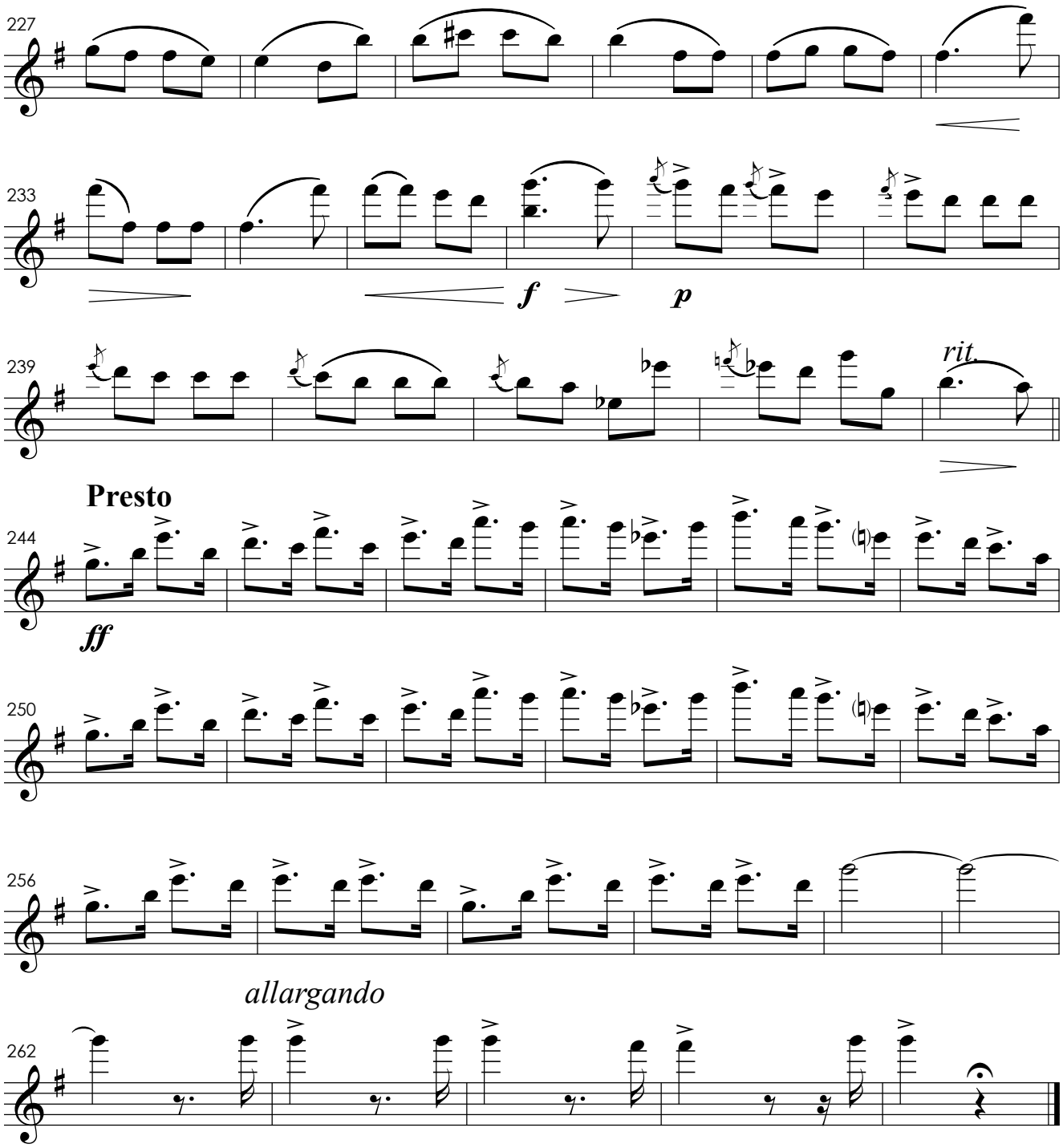

Allegro resoluto
p
f
ff
8
14
pizz.
4
p
mf
23
pizz.
7
35
arco
f
39
ff
44

Allegro non molto



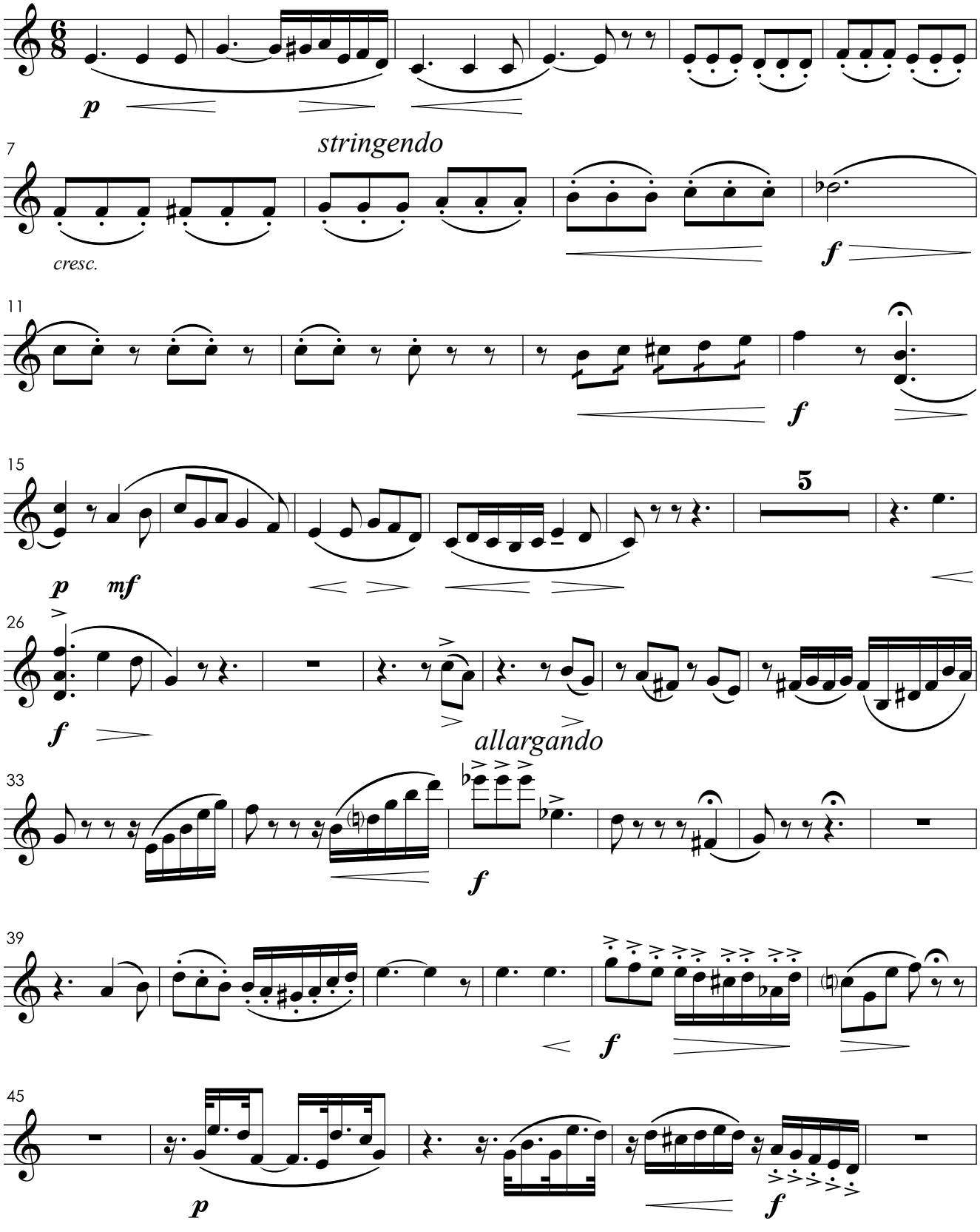

116
125
ff
131
8
Moderato
143
pizz.
rit.
151
arco
mf
158
rall.
a tempo
pizz.
arco
f
Tempo primo
166
p
f
ff
172
176

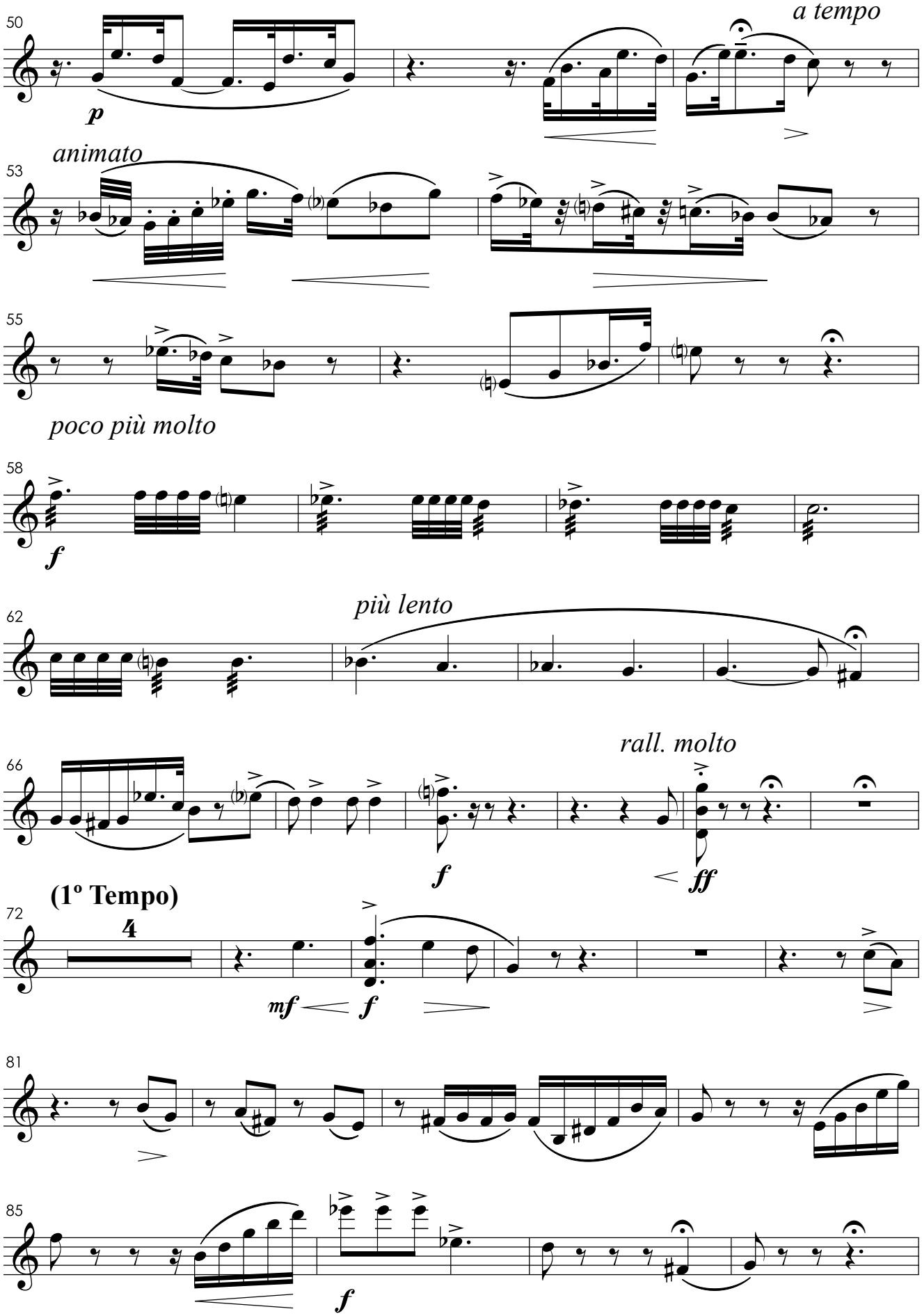

179
p
185
191
197
ff
203
207
211
215
221
p

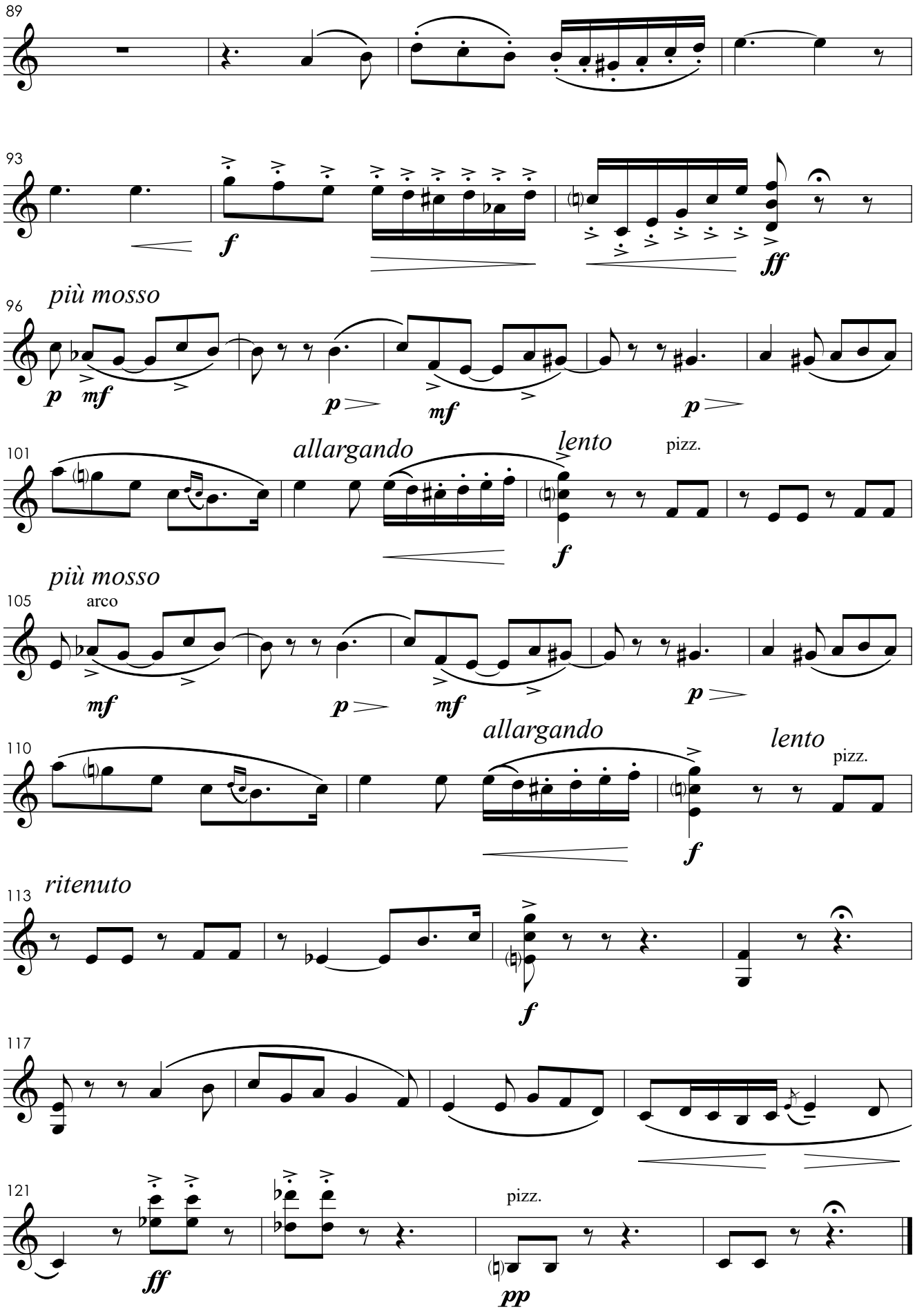

227
233
f
p
239
rit.
Presto
244
ff
250
256
allargando
262

LAUDAMUS

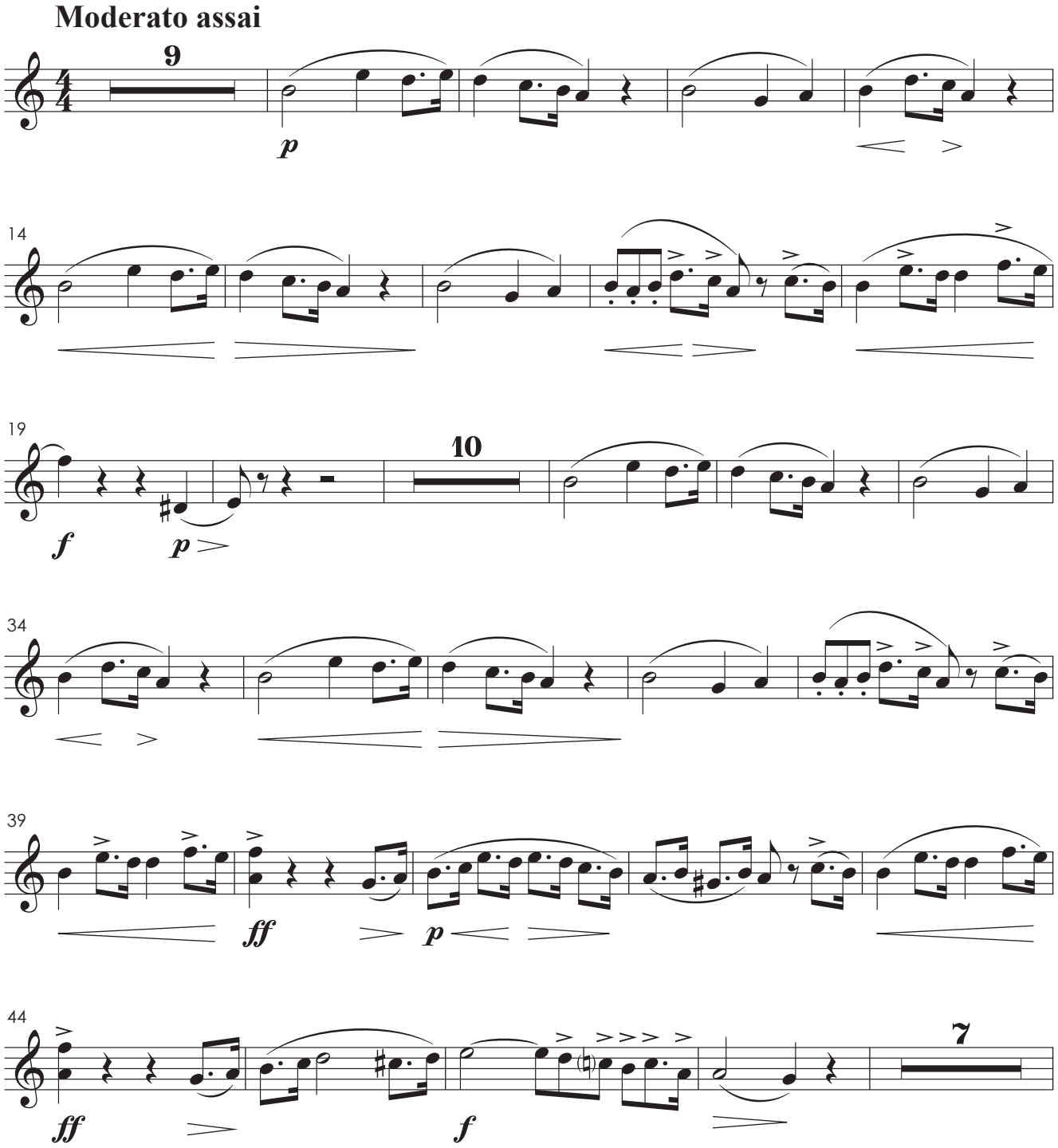
Cantabile
(Solo Soprano)

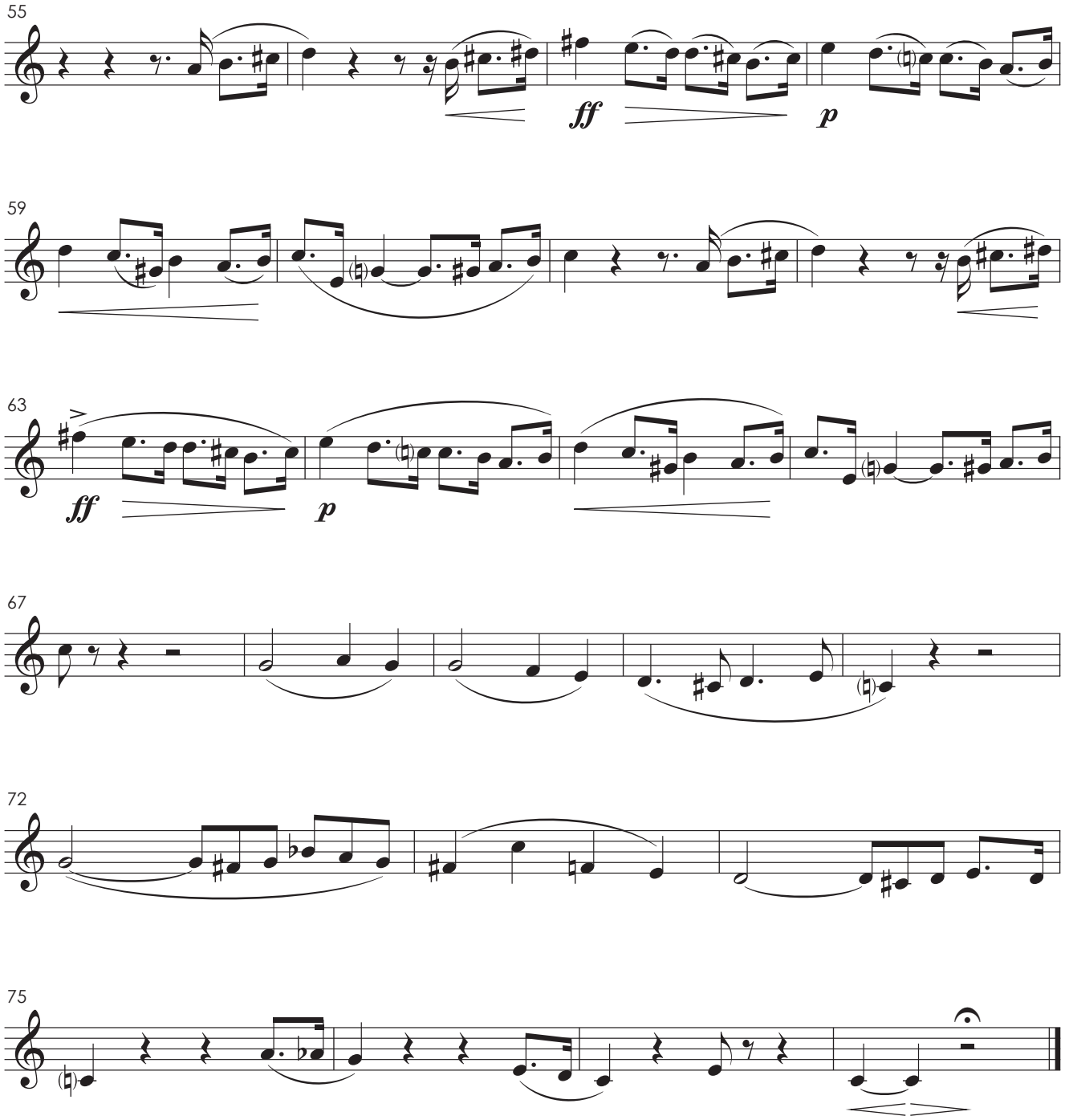



50
a tempo
p
animato
53
55
poco più molto
58
f
più lento
62
rall. molto
66
f
ff
(1º Tempo)
72
4
mf
f
81
85
f

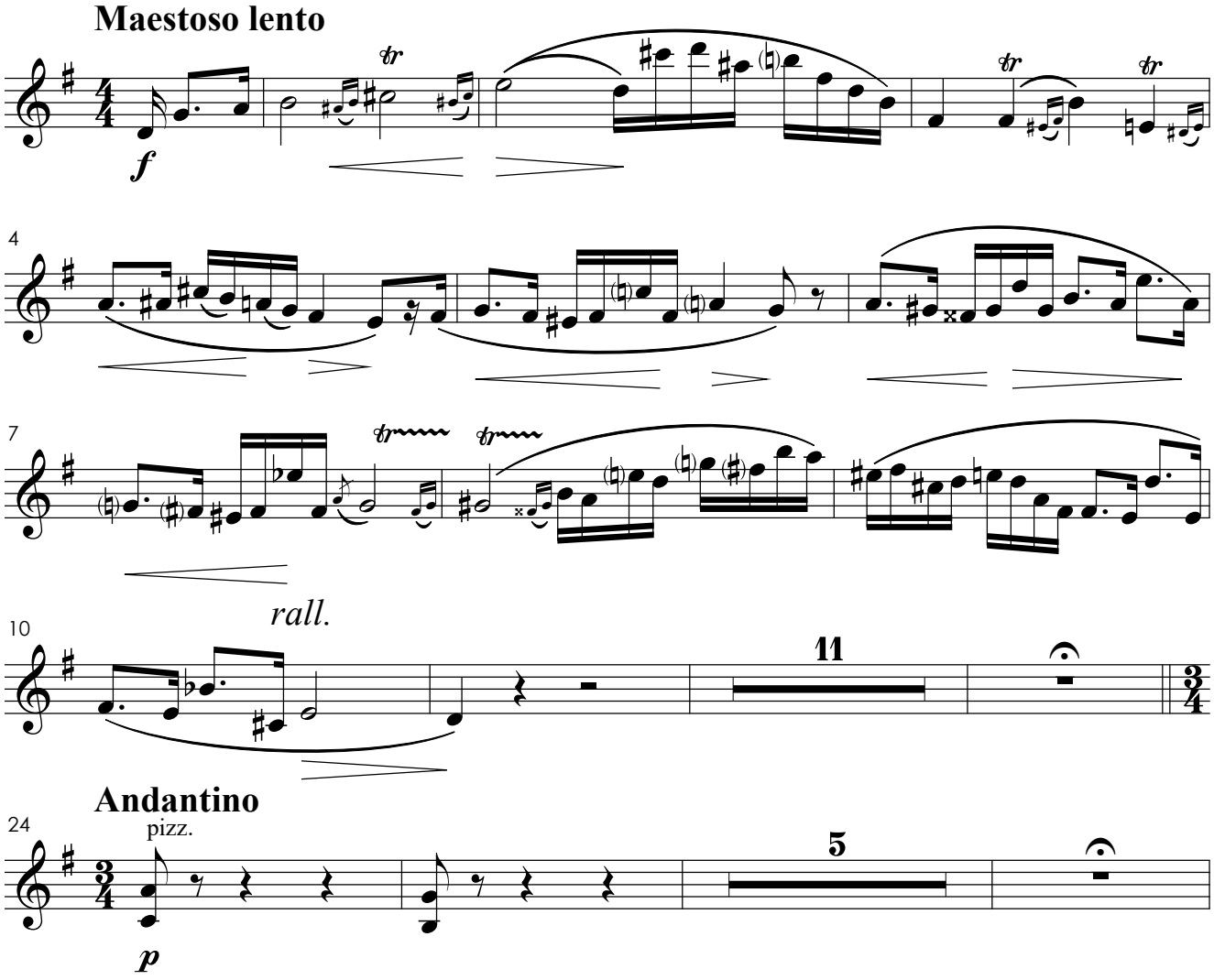

89
93
f
ff
96
più mosso
p
mf
p
mf
p
101
allargando
lento
pizz.
f
più mosso
105
arco
mf
p
mf
p
110
allargando
lento
pizz.
f
ritenuto
113
f
117
121
ff
pizz.
pp

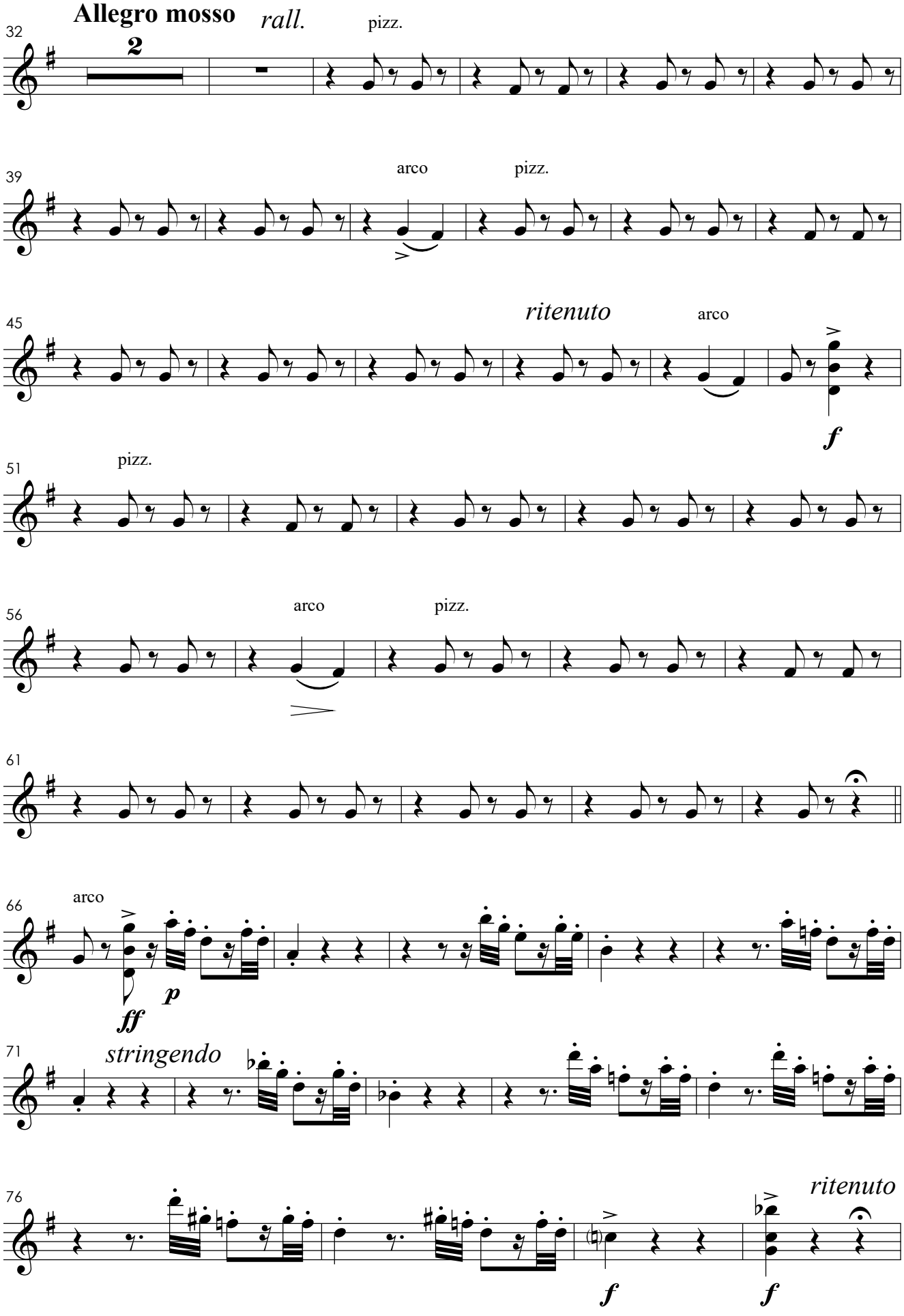
GRATIAS

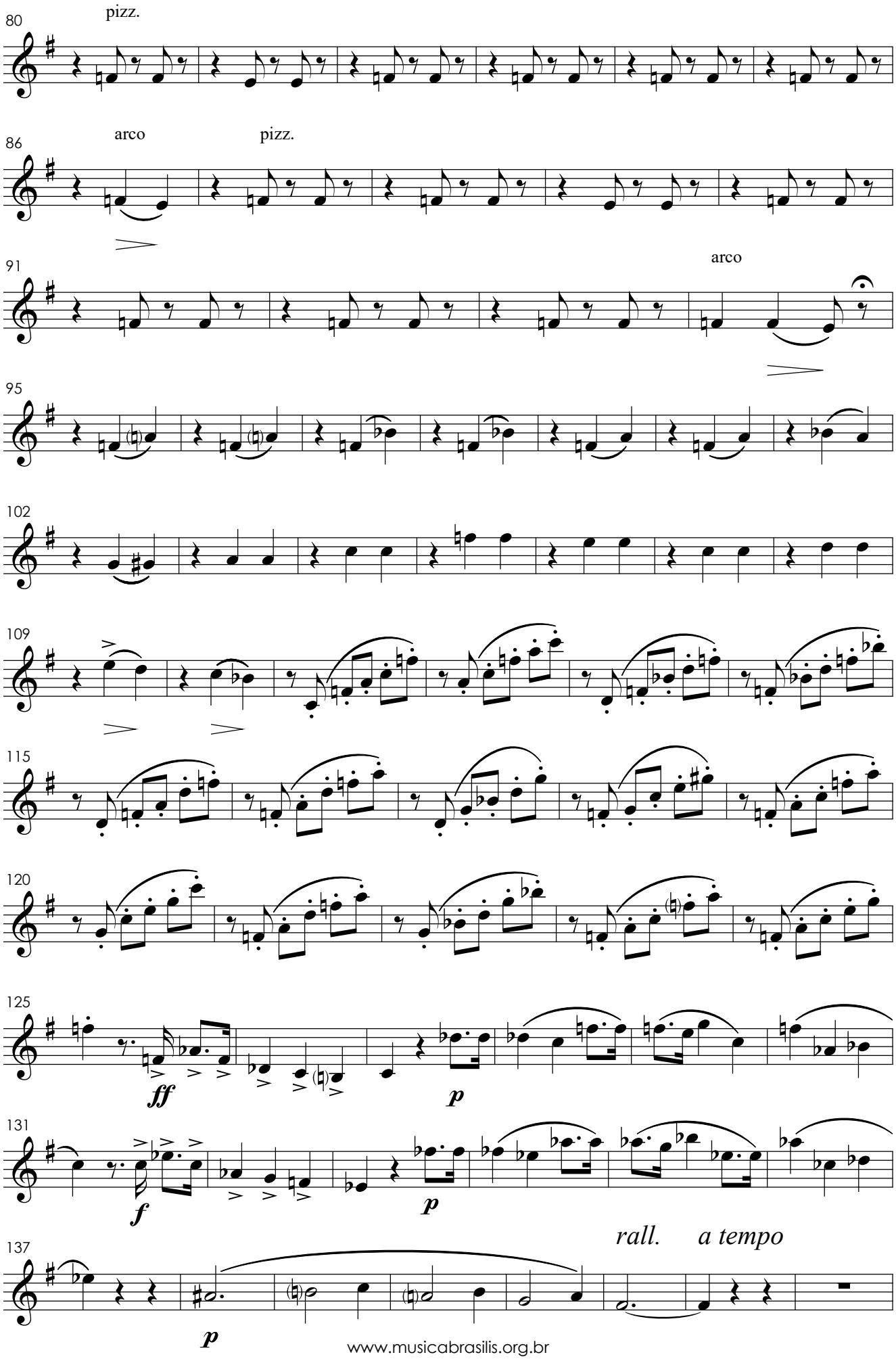


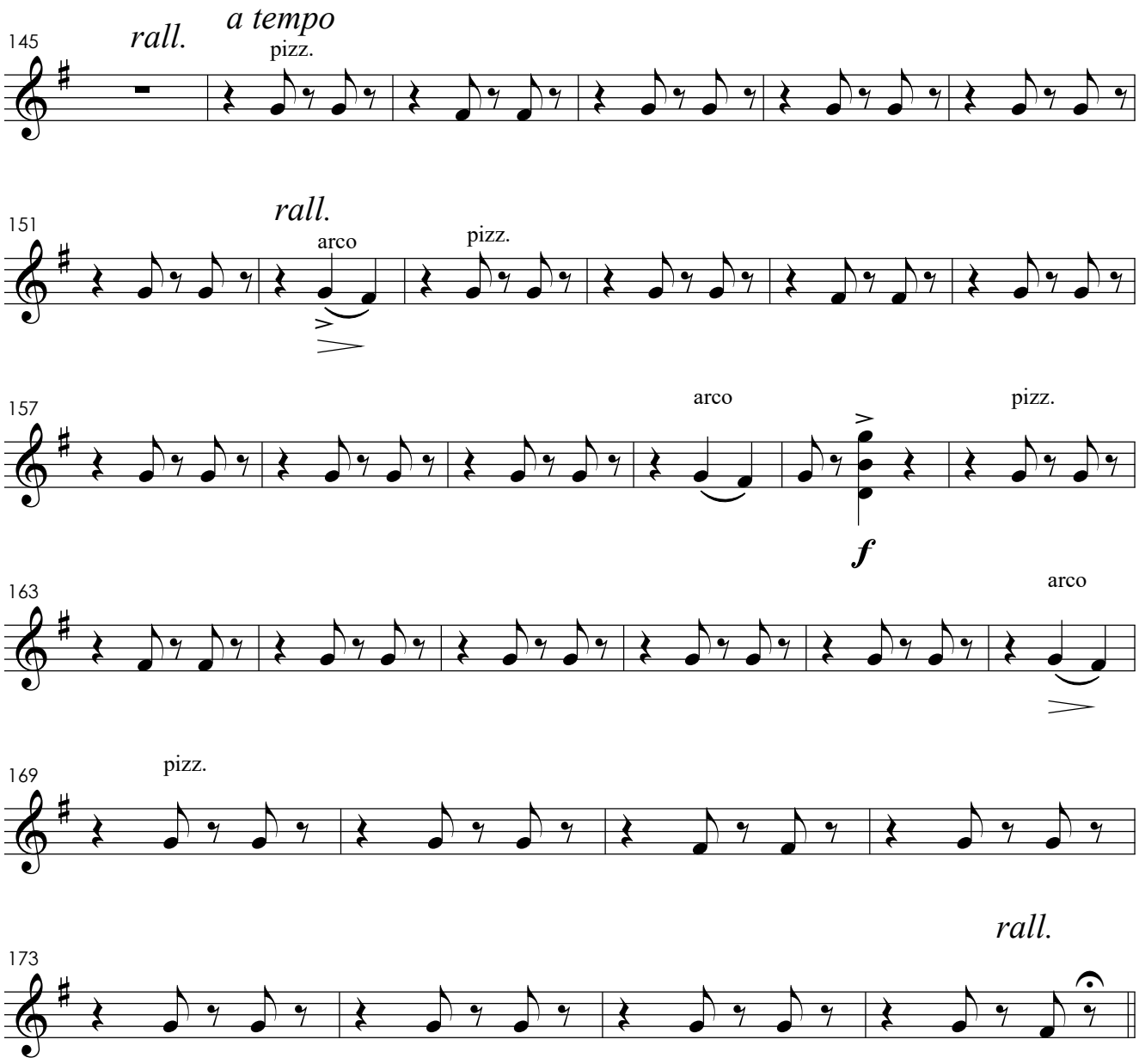

55
ff
p
59
63
ff
p
67
72
75

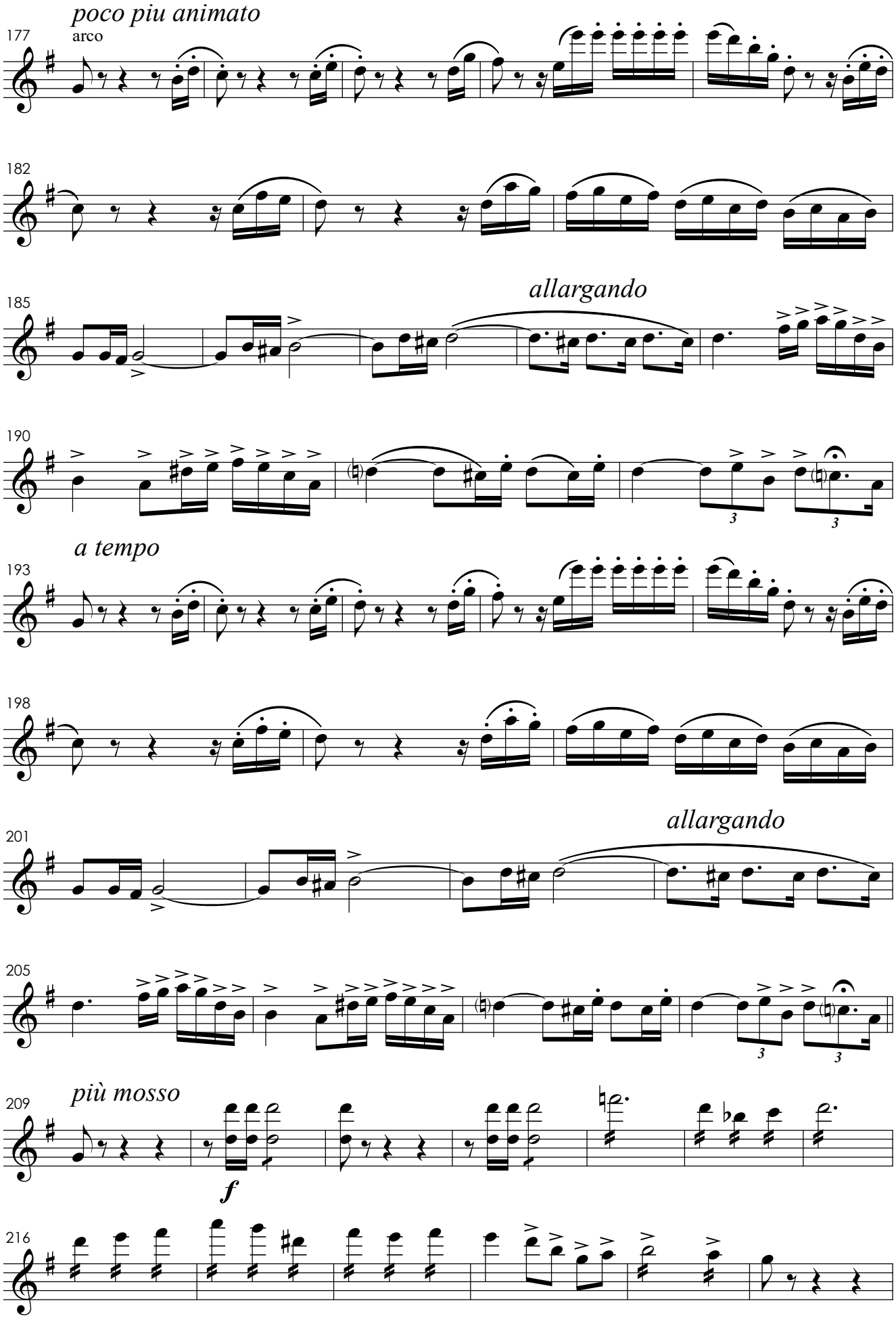
DOMINE DEUS

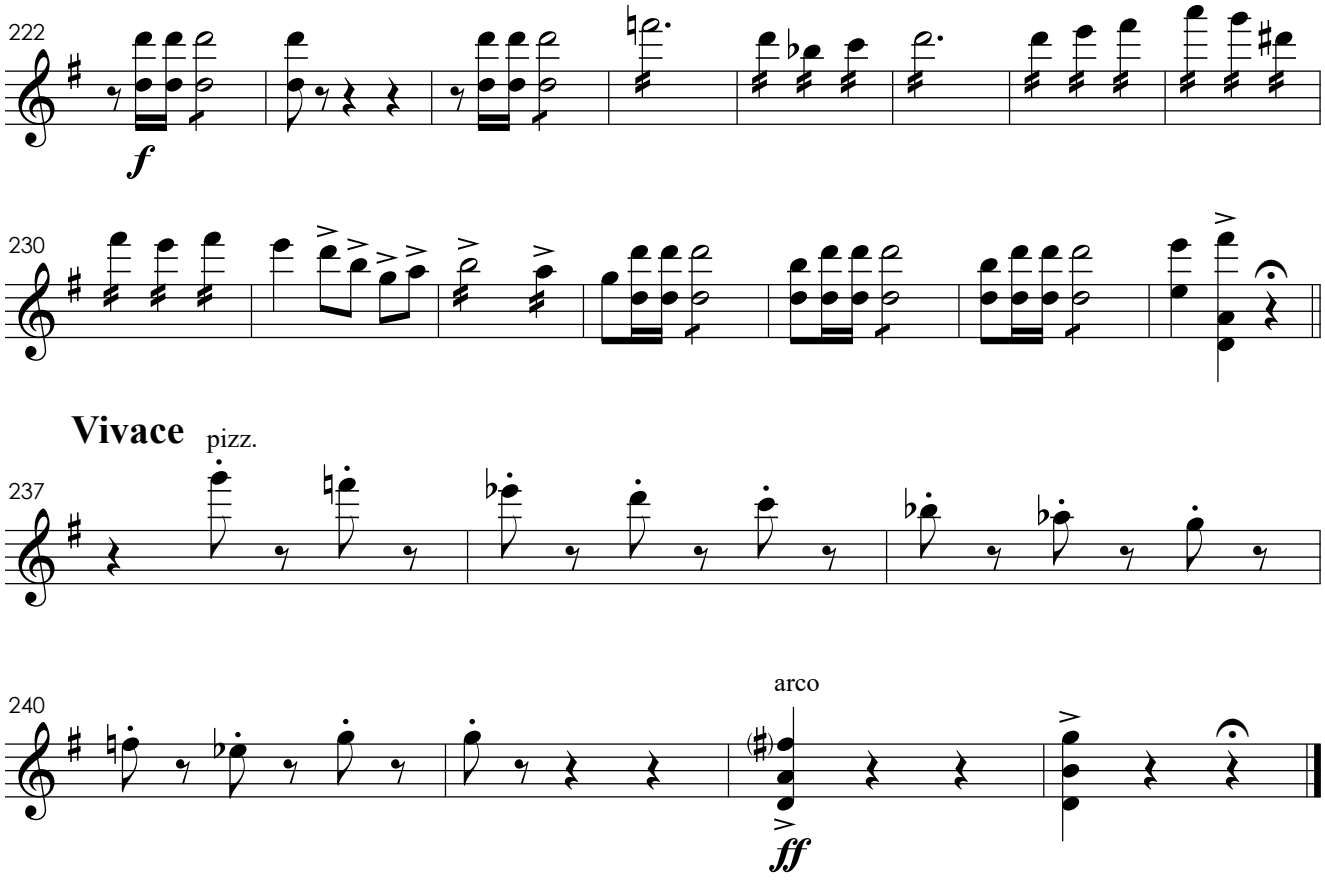



Allegro mosso
rall.
pizz.
32
2
arco
pizz.
39
ritenuto
arco
45
f
pizz.
51
arco
pizz.
56
61
arco
66
ff
p
stringendo
71
ritenuto
76
f
f

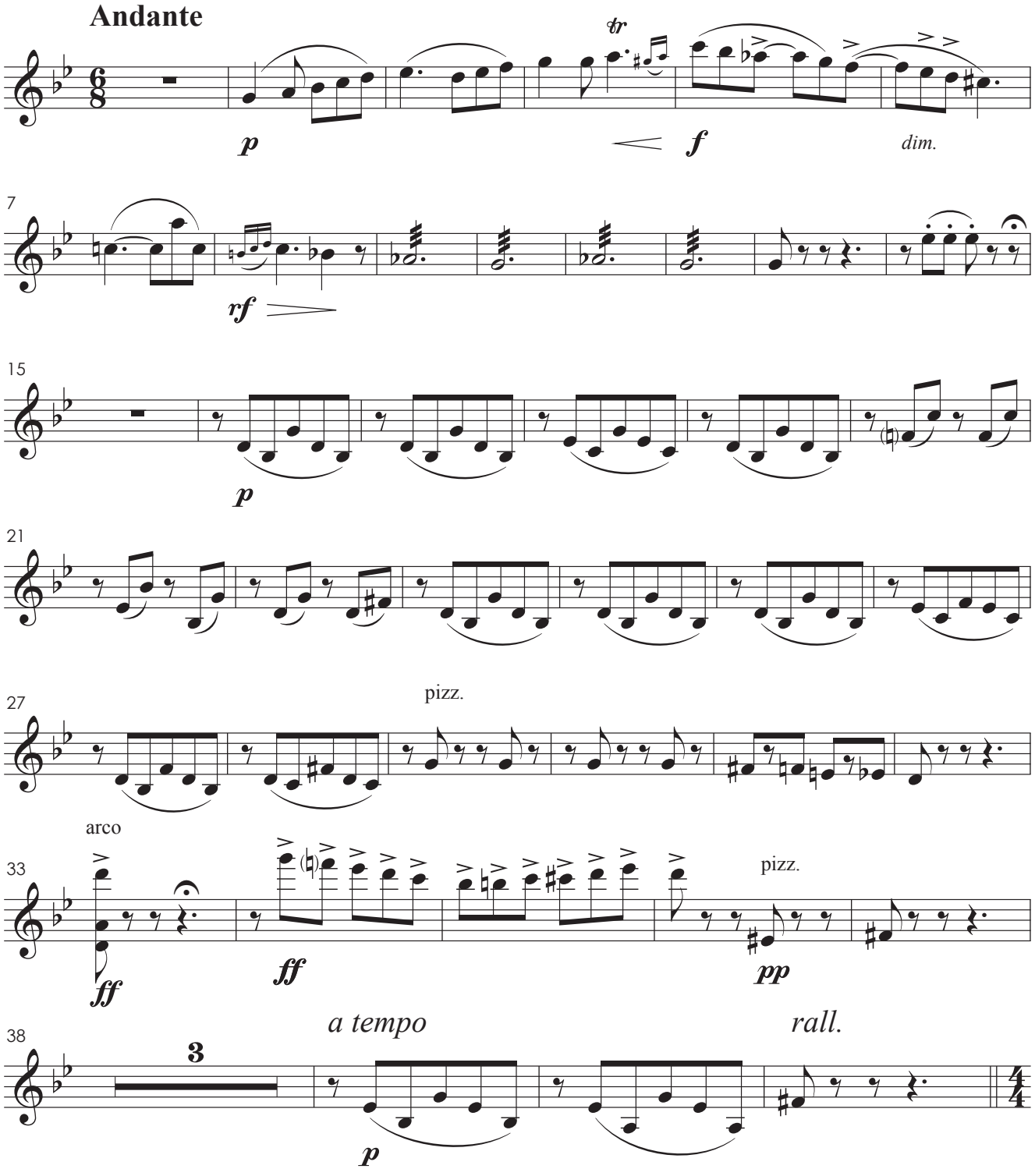

80
pizz.
86
arco
pizz.
91
arco
95
102
109
115
120
125
ff
p
131
f
p
137
rall.
a tempo
p

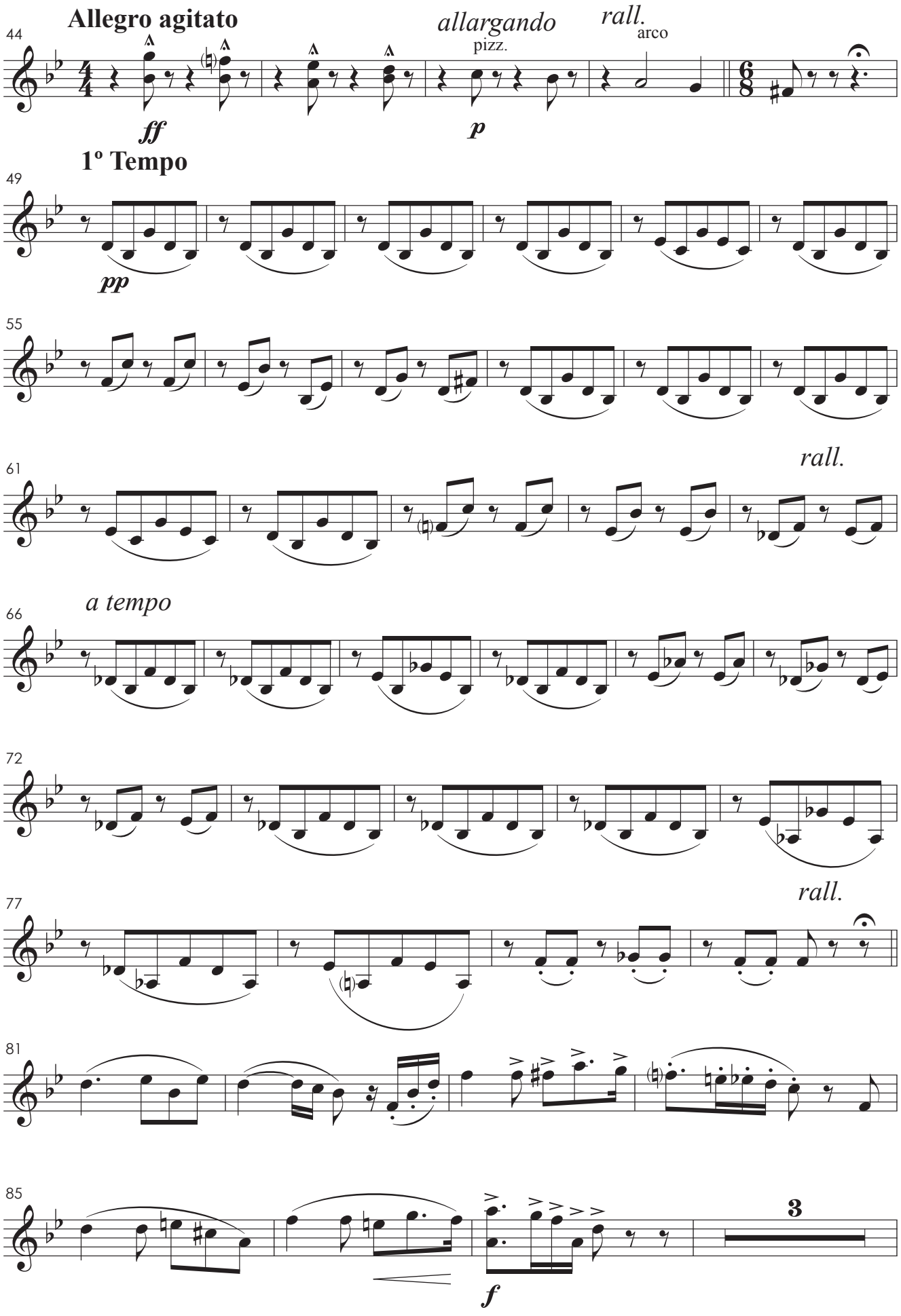

145
rall.
a tempo
pizz.
151
rall.
arco
pizz.
157
arco
pizz.
f
163
arco
169
pizz.
173
rall.

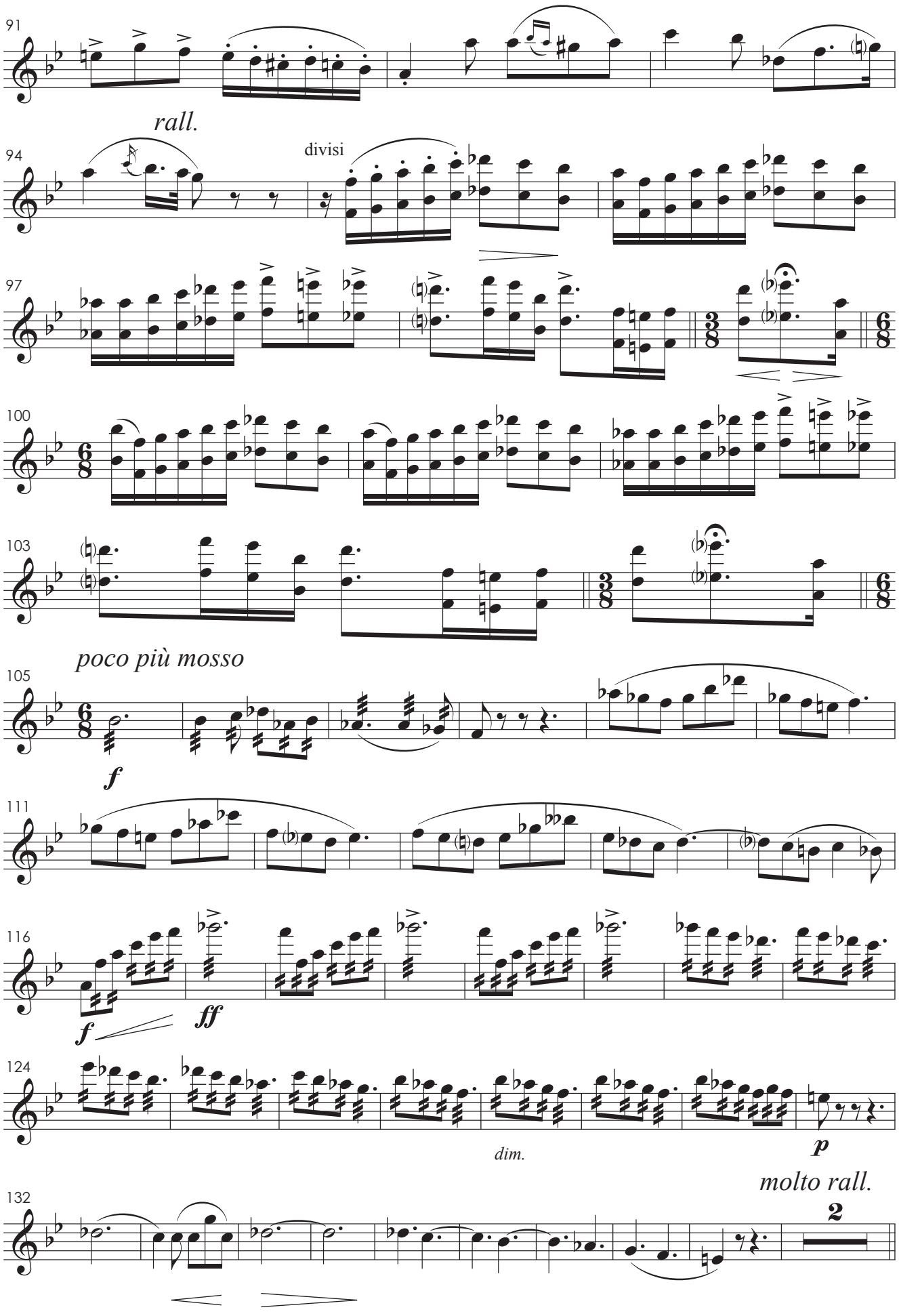

poco piu animato
177
arco
182
allargando
185
190
a tempo
193
198
allargando
201
205
più mosso
209
f
216

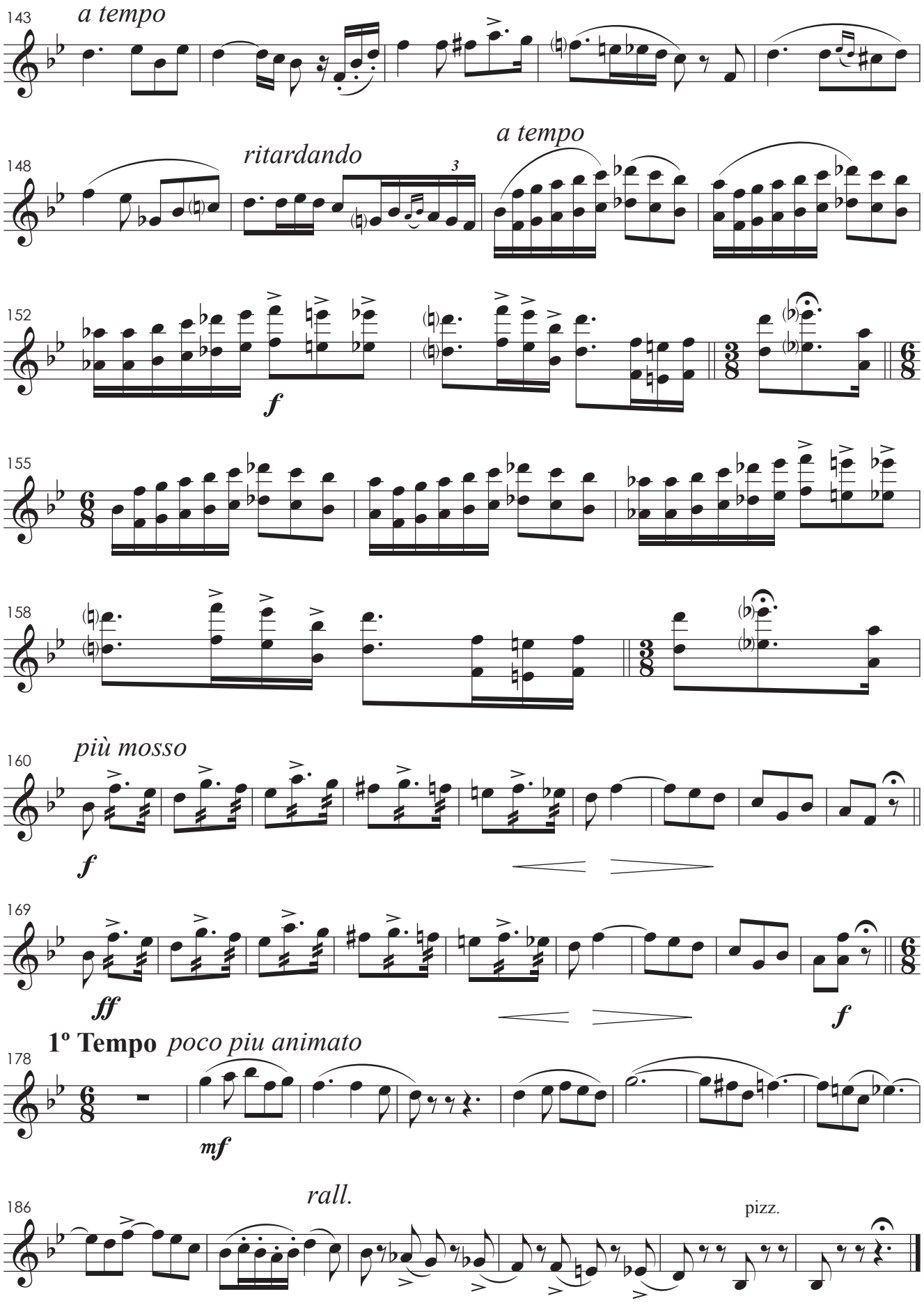

222
f
230
Vivace
pizz.
237
arco
240
ff

QUITOLLIS

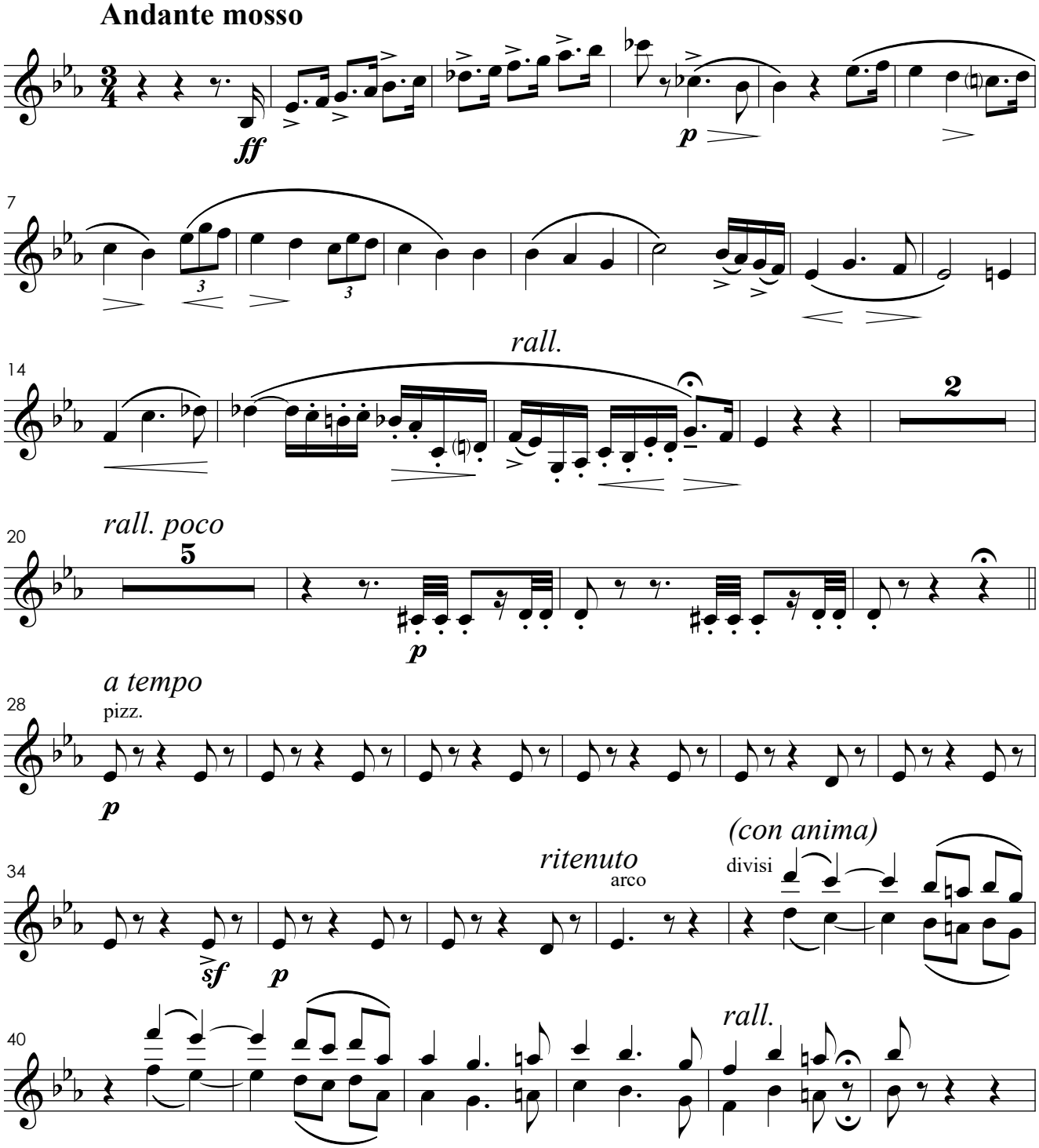

Andante
tr
p
f
dim.
7
rf
15
p
21
27
pizz.
arco
33
ff
ff
pizz.
pp
38
3
a tempo
rall.
p

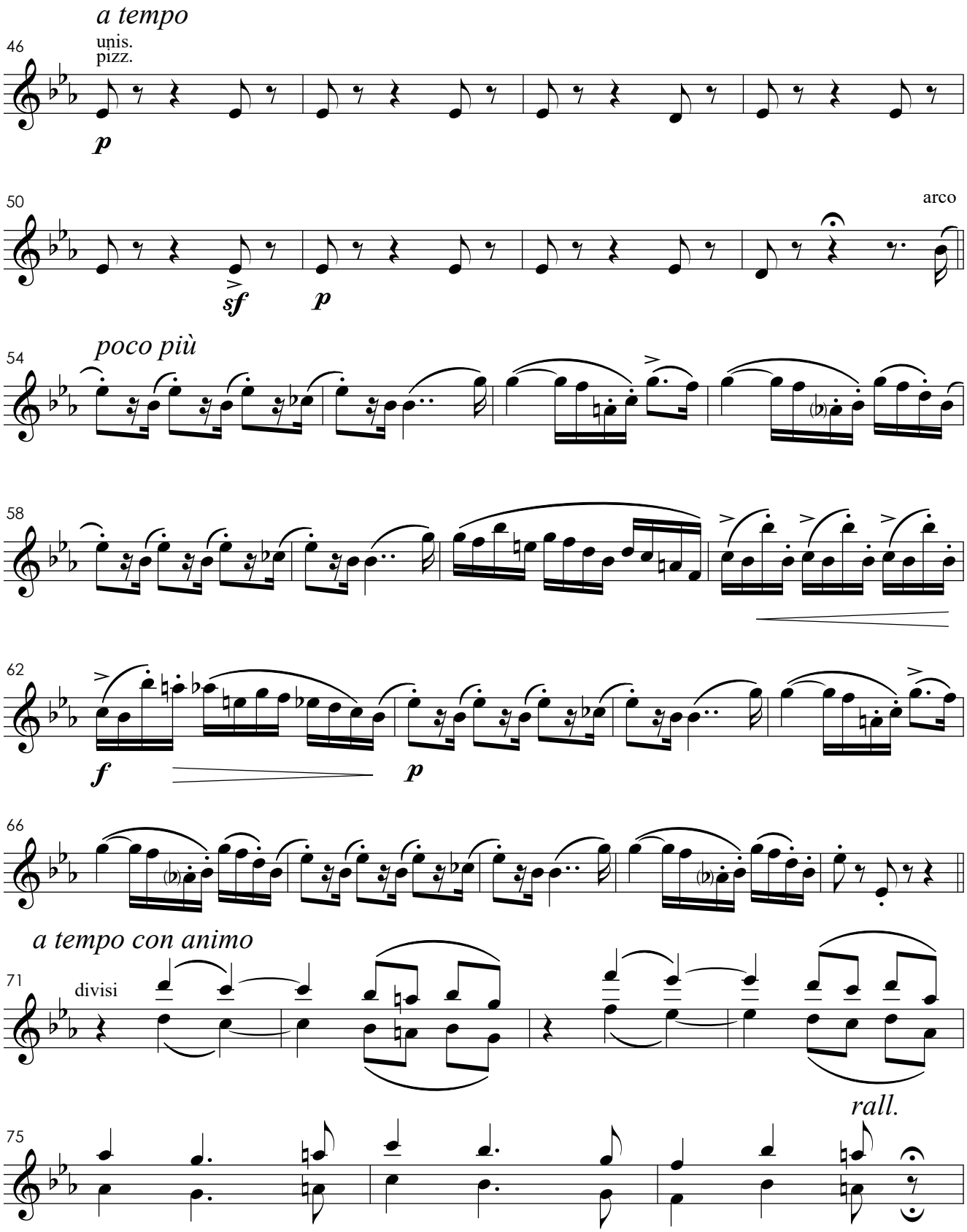

Allegro agitato
allargando
rall.
pizz.
arco
ff
p
1º Tempo
pp
rall.
a tempo
rall.
3
f

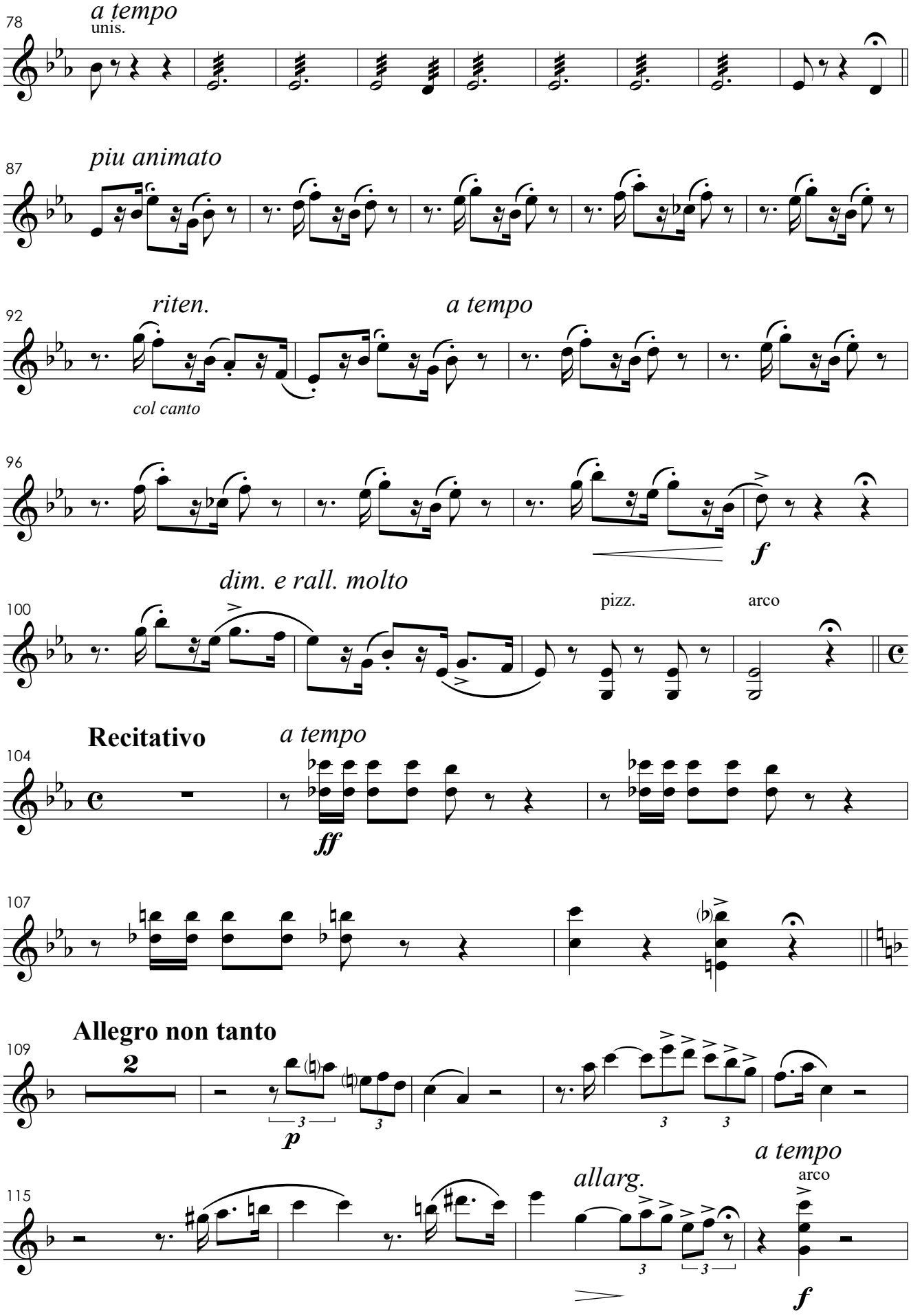

91
rall.
94
divisi
97
100
103
poco più mosso
105
f
111
116
f
ff
124
dim.
p
molto rall.
132
2

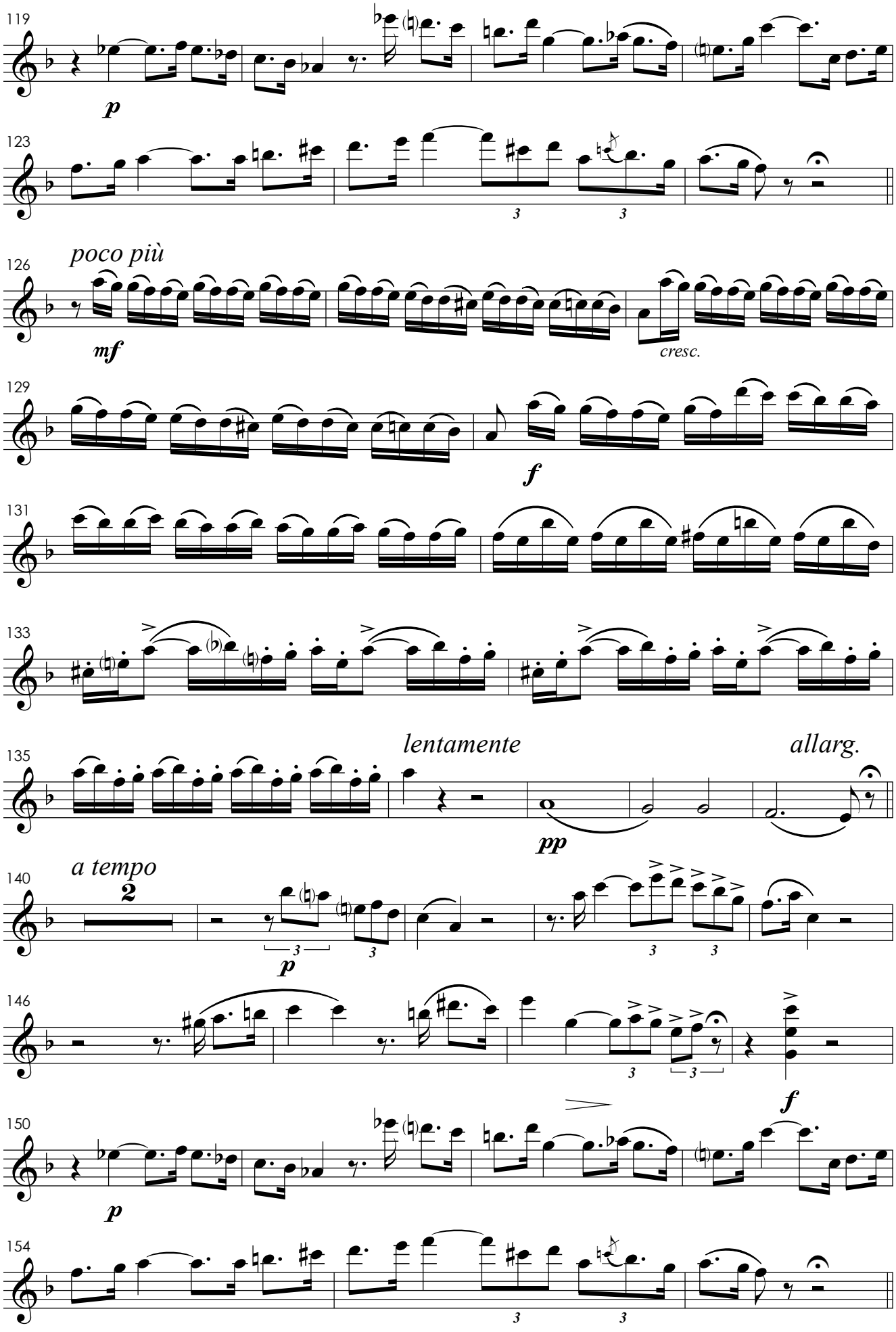

143
a tempo
148
ritardando
3
a tempo
152
f
155
158
160
più mosso
f
169
ff
f
1º Tempo poco piu animato
178
mf
186
rall.
pizz.

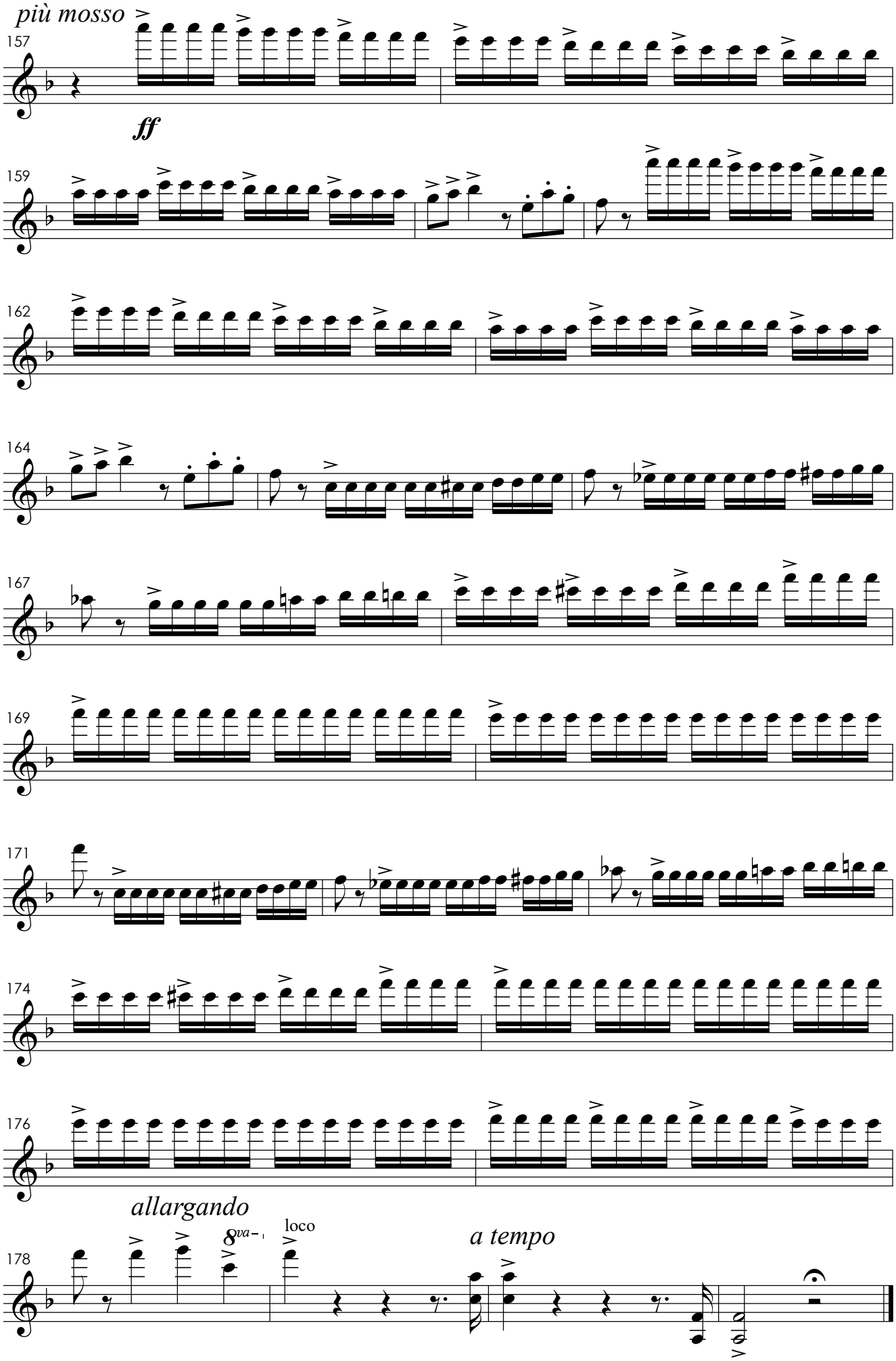
QUISEDES E QUONIAM




a tempo
46
unis.
pizz.
p
50
arco
sf
p
poco più
54
58
62
f
p
66
a tempo con animo
71
divisi
rall.
75

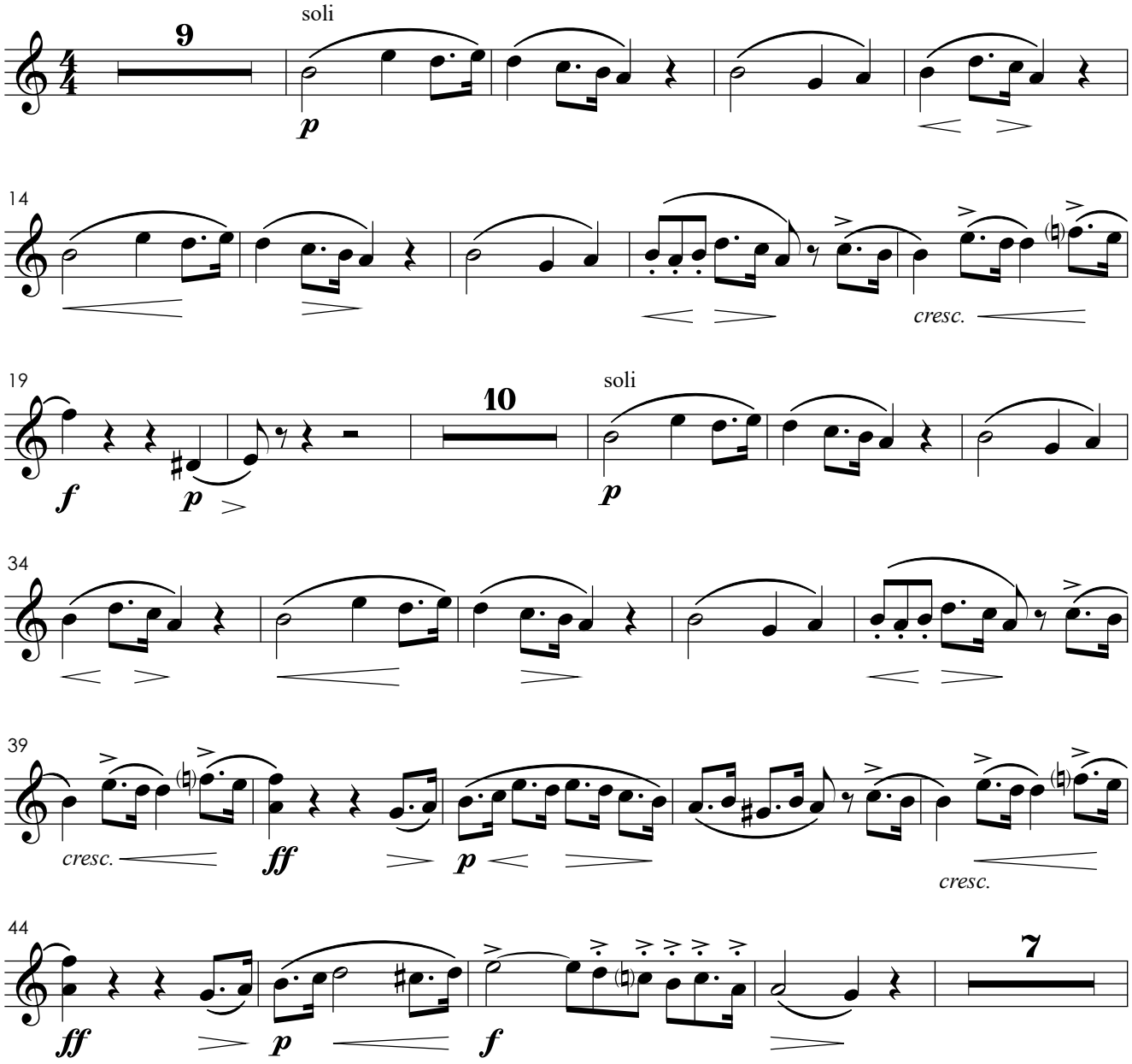

78
a tempo
unis.
87
piu animato
92
riten.
a tempo
col canto
96
f
100
dim. e rall. molto
pizz.
arco
Recitativo
104
a tempo
ff
107
Allegro non tanto
109
2
p
a tempo
115
allarg.
arco
f

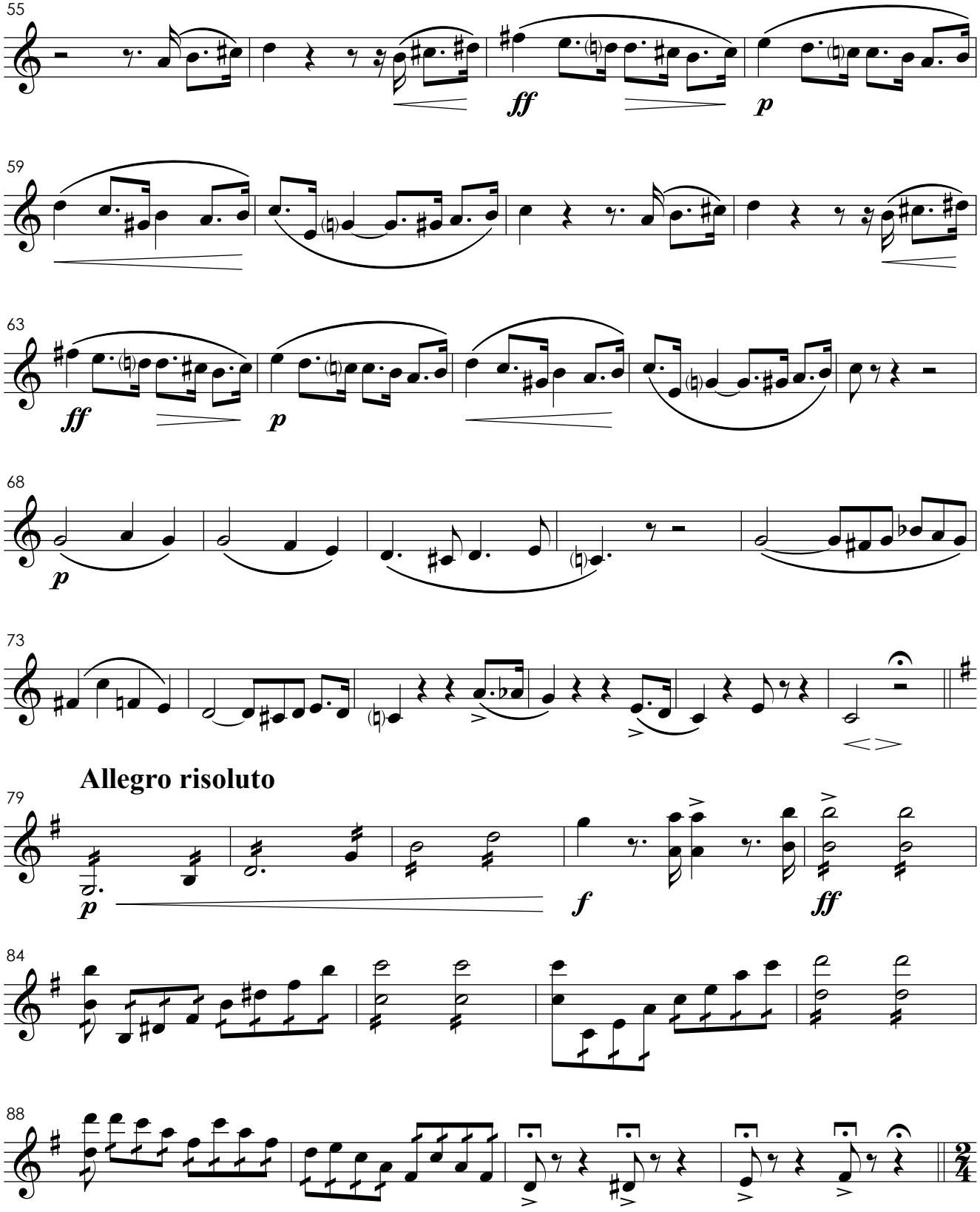

119
p
123
3
3
poco più
126
mf
cresc.
129
f
131
133
lentamente
allarg.
135
pp
a tempo
140
2
p
3
3
3
3
146
3
3
f
150
p
154
3
3


più mosso
157
ff
159
162
164
167
169
171
174
176
allargando
8va
loco
178
a tempo

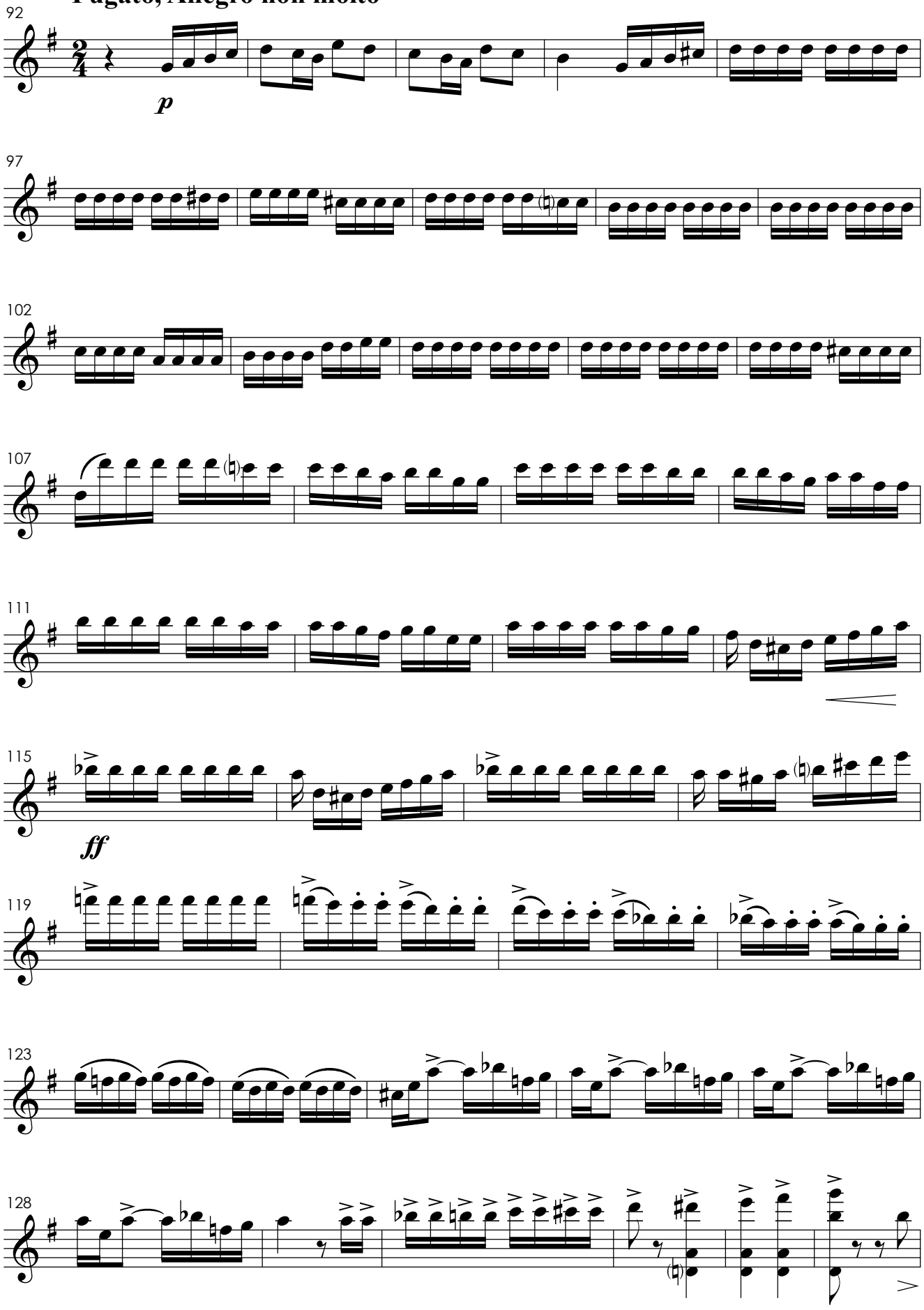
CUM SANCTO SPIRITU

Moderato assai

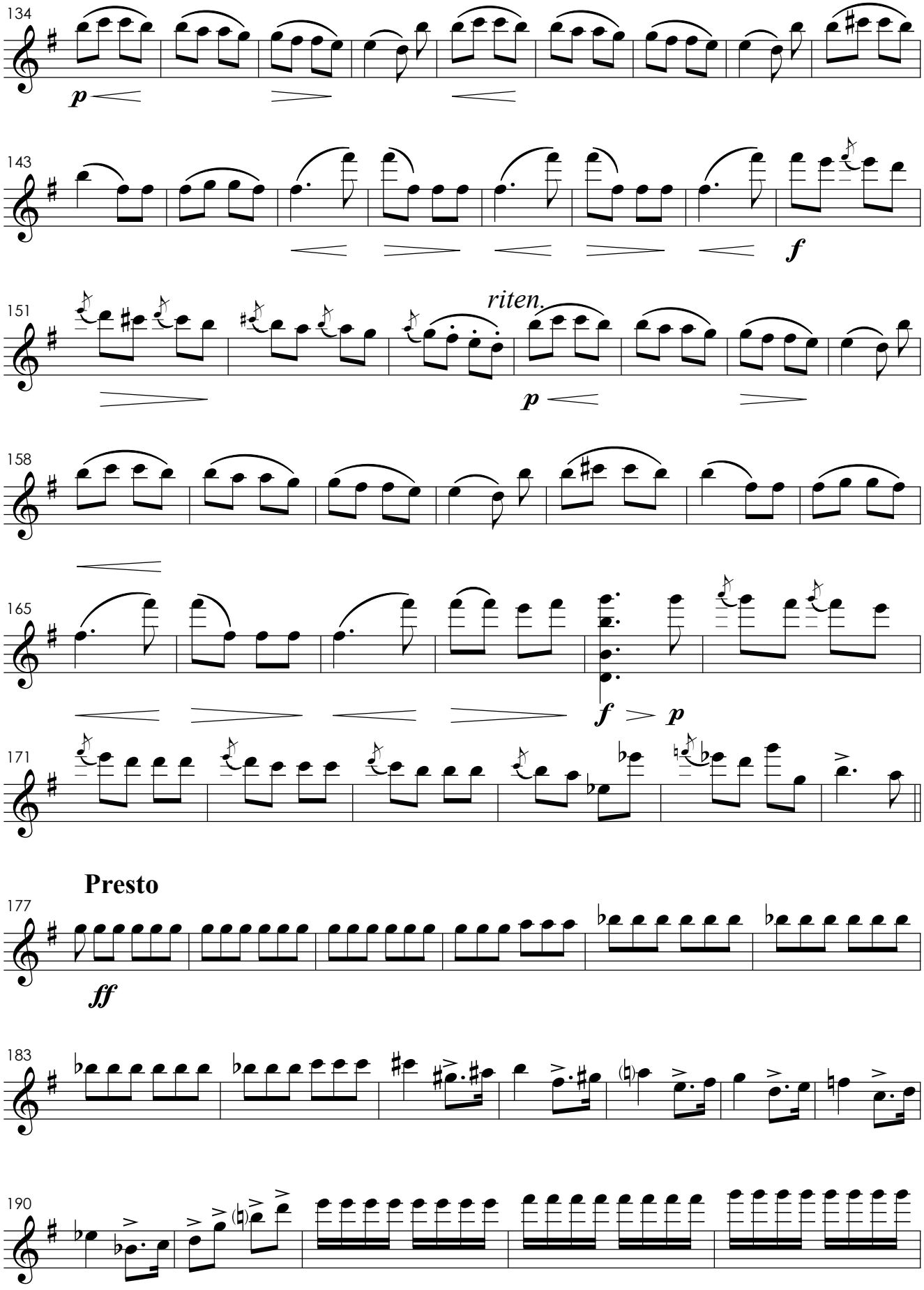


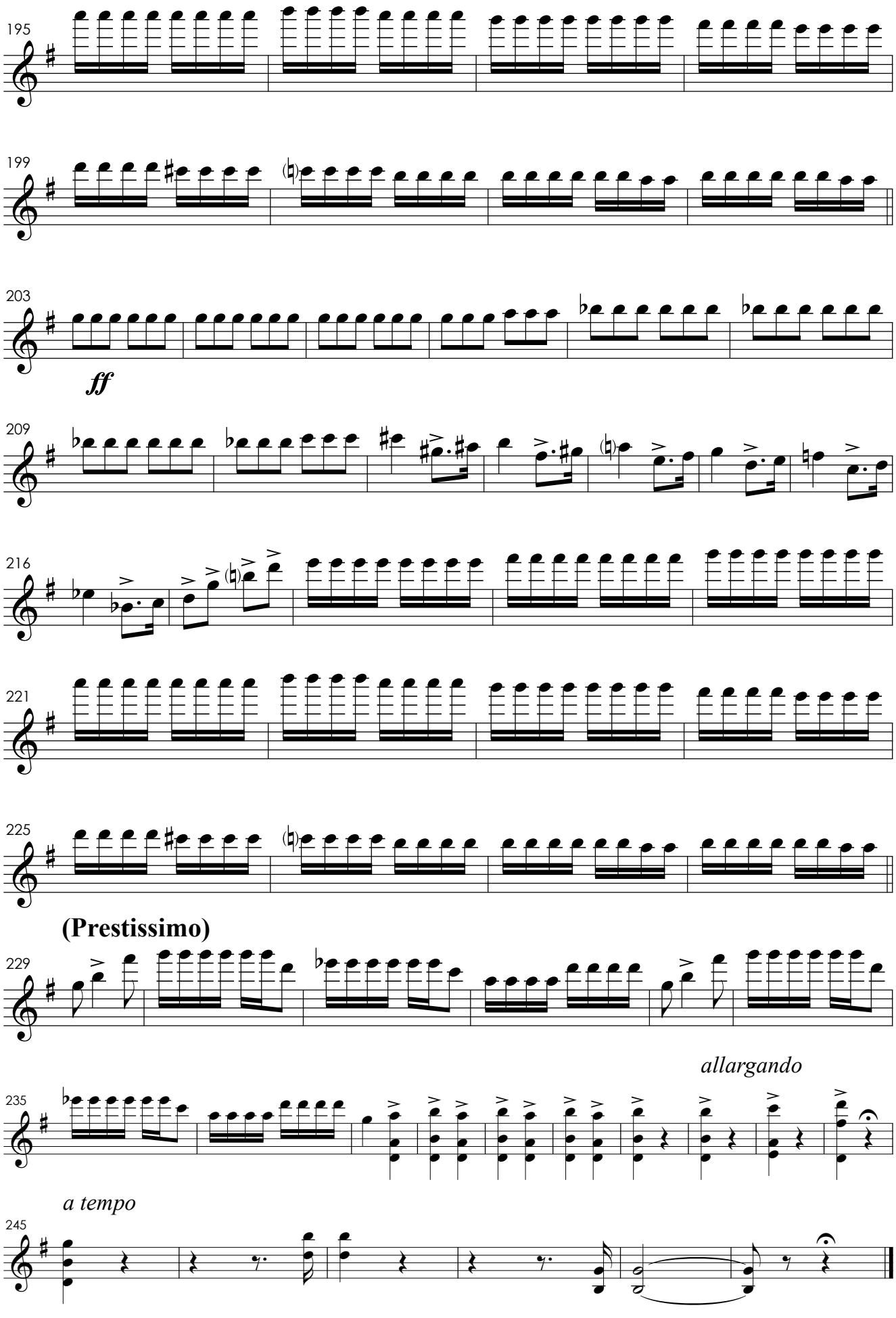

55
ff
p
59
63
ff
p
68
p
73
Allegro risoluto
79
p
f
ff
84
88

Fugato, Allegro non molto



VIRA SÙBITO


134
p
143
f
151
riten.
p
158
165
f
p
171
Presto
177
ff
183
190


195
199
203
ff
209
216
221
225
(Prestissimo)
229
allargando
235
a tempo
245

Violino II

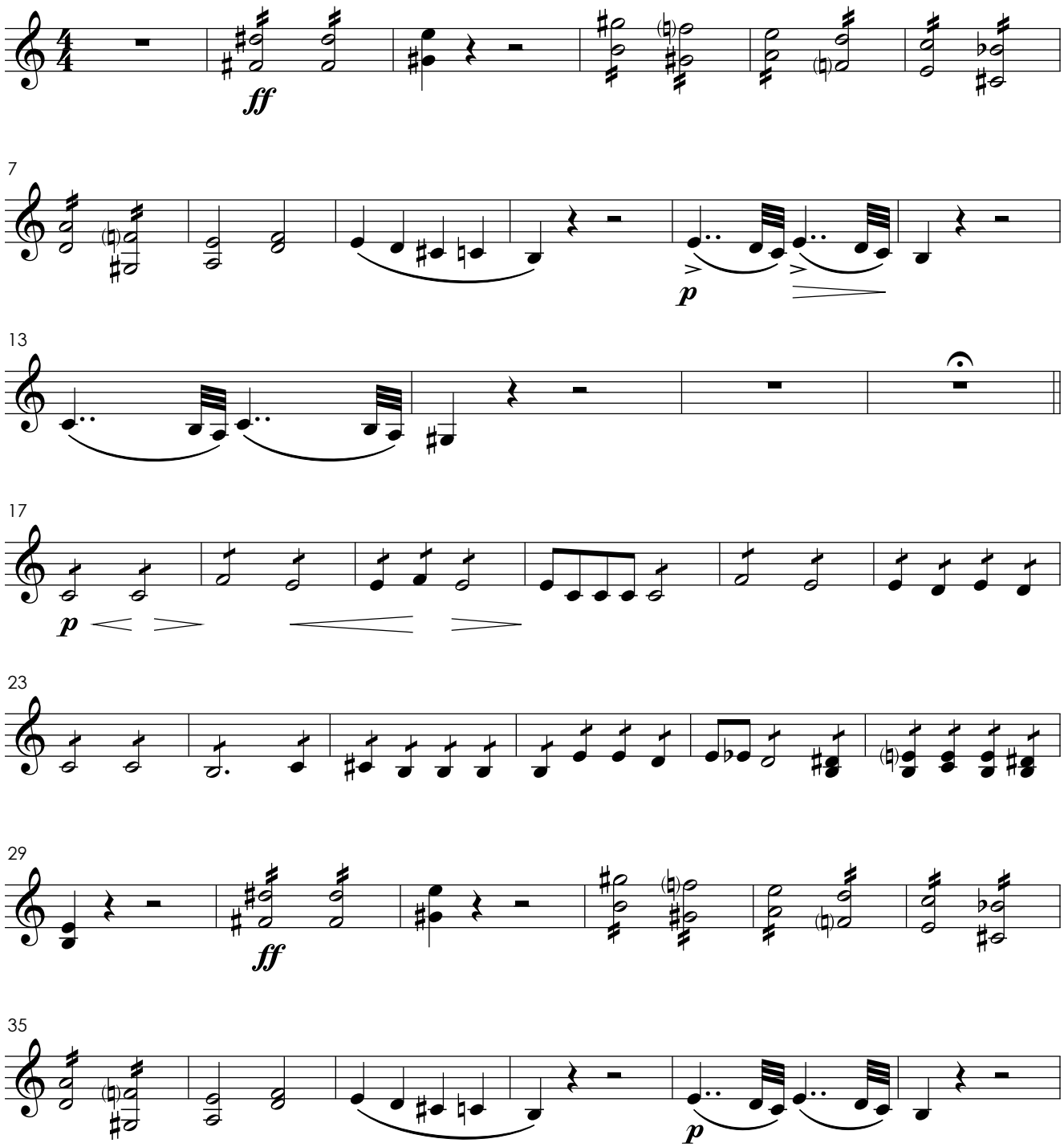
Missa de São Francisco de Paula

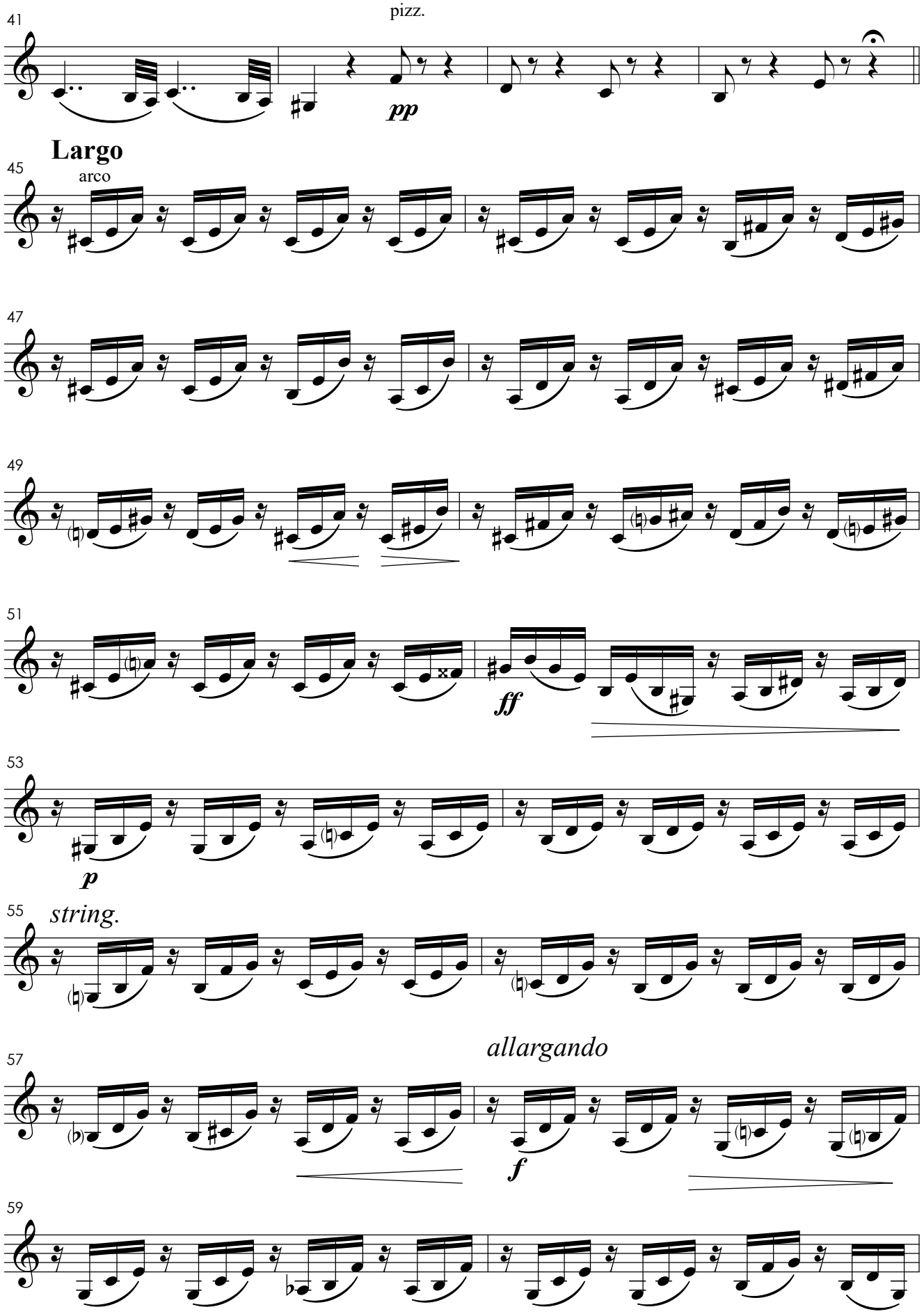
Henrique Alves de Mesquita

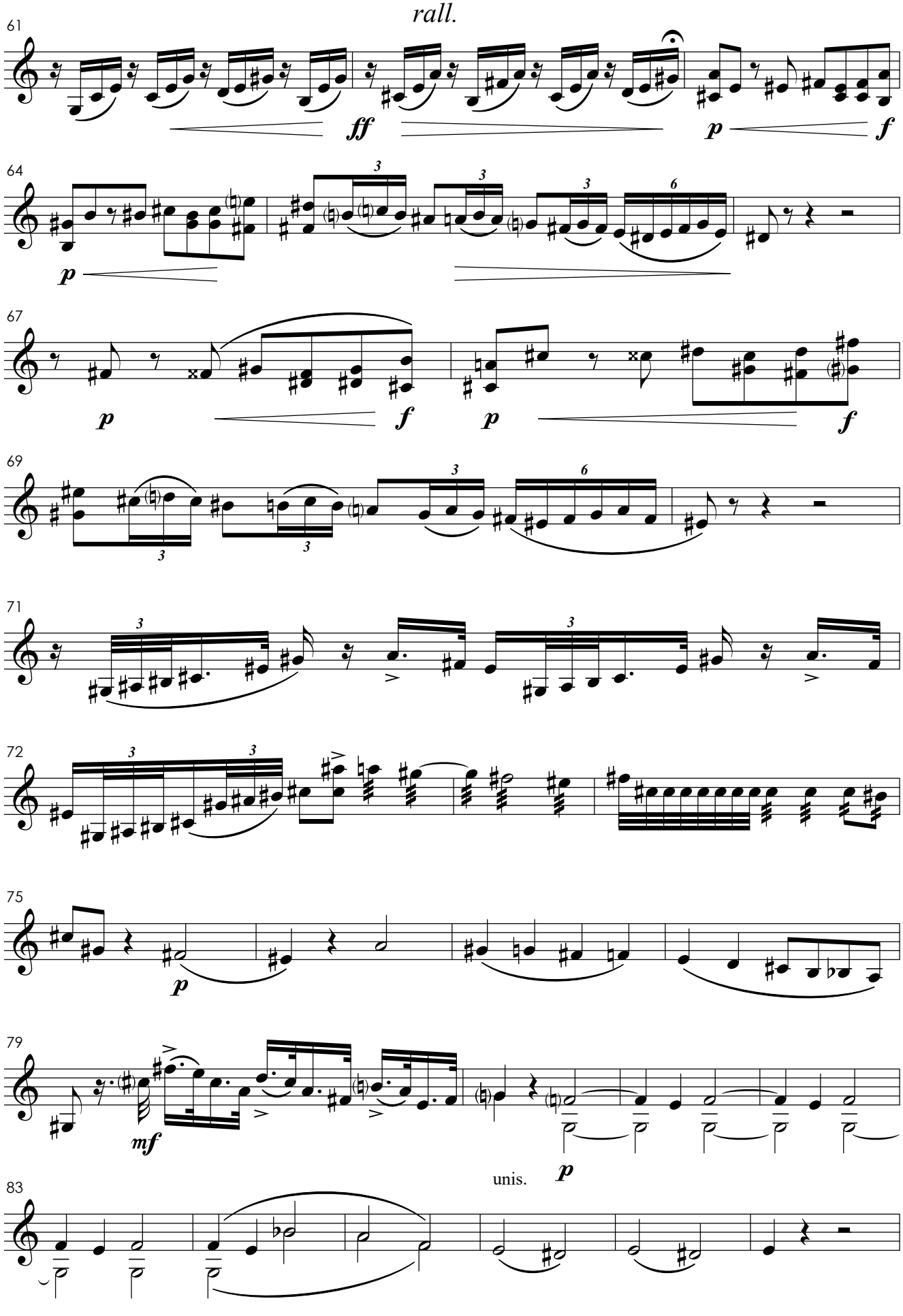
KYRIE

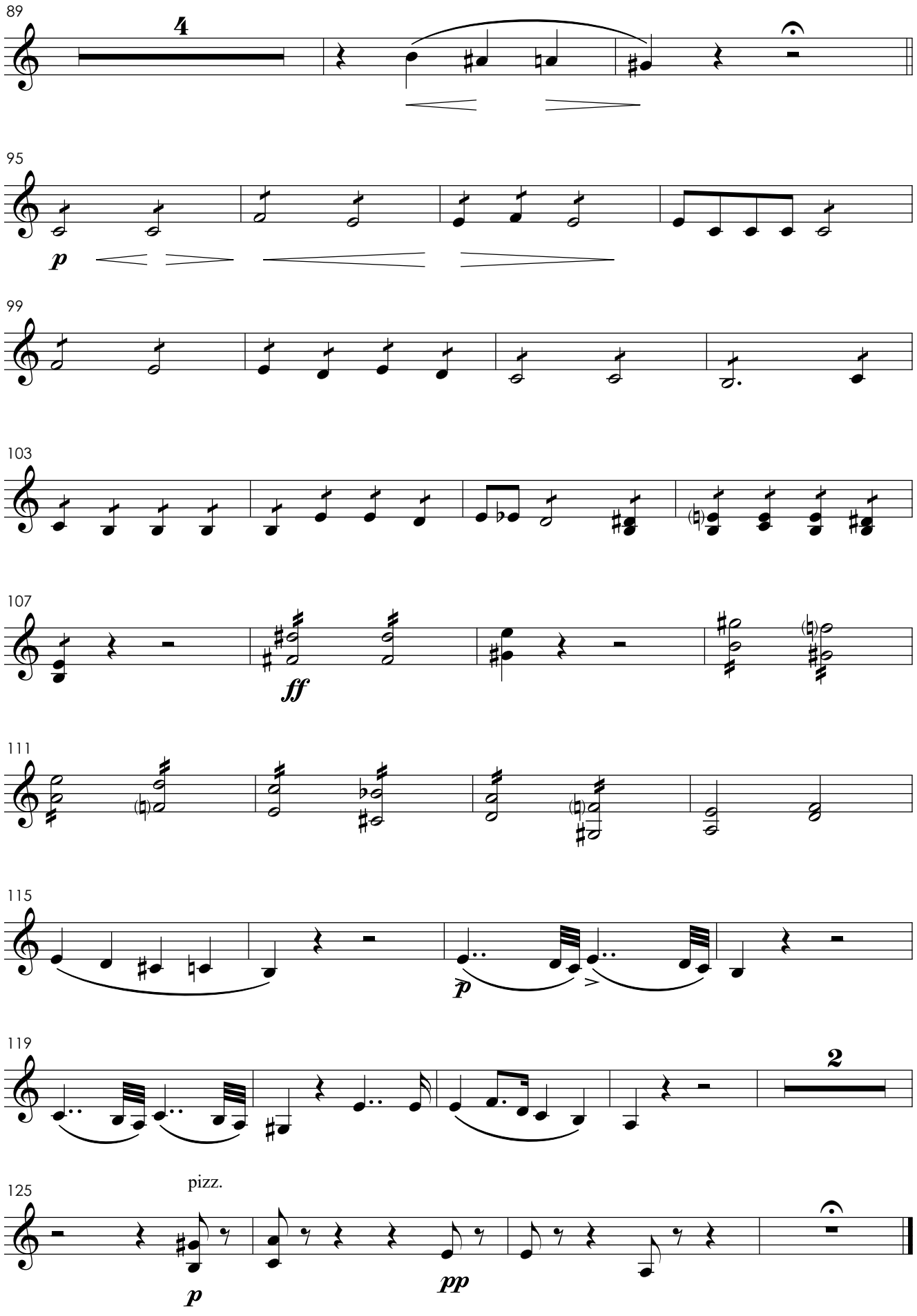
Largo

allargando e dim.

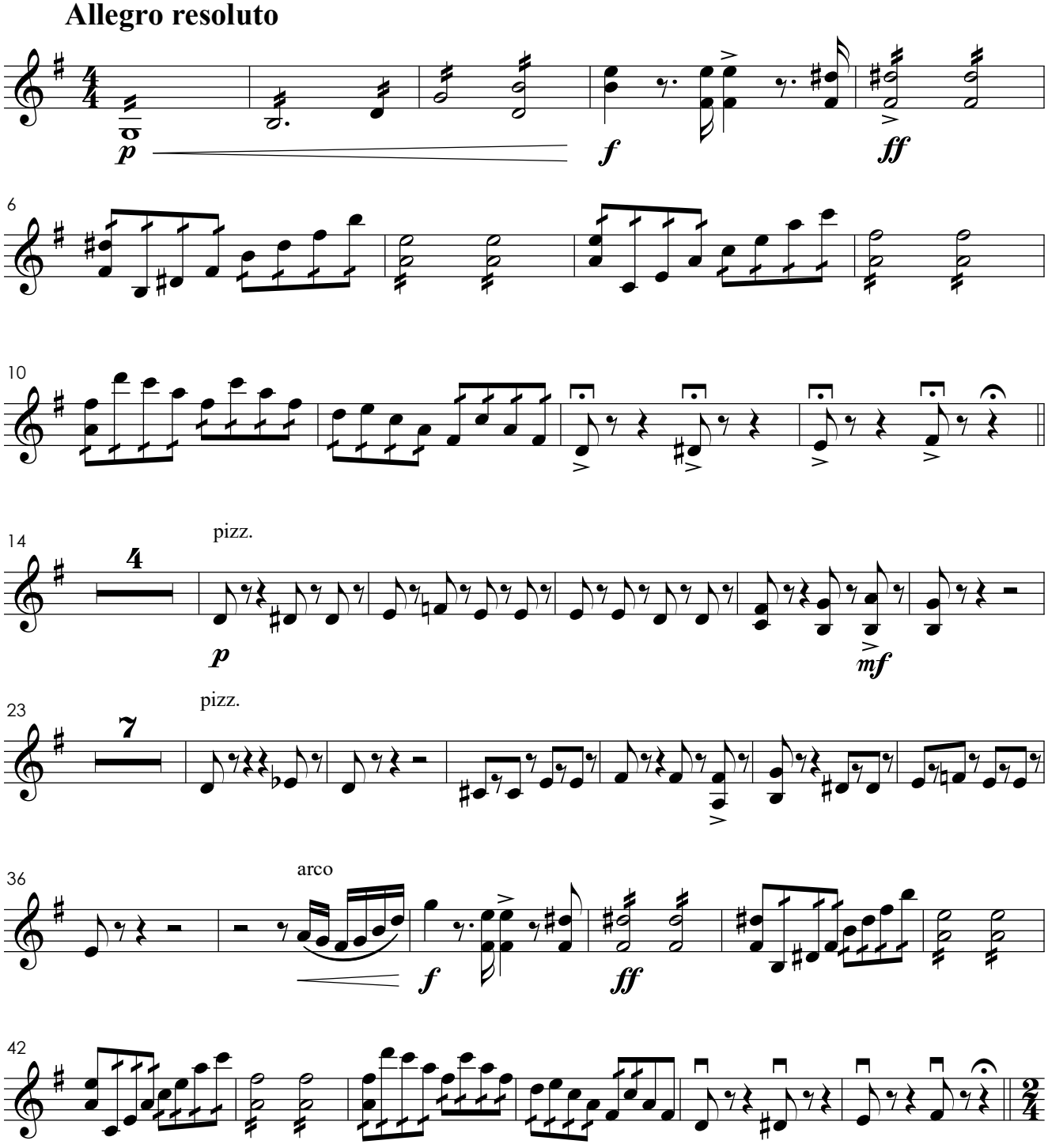



pizz.
41
pp
Largo
45
arco
47
49
51
ff
53
p
55
string.
allargando
57
f
59

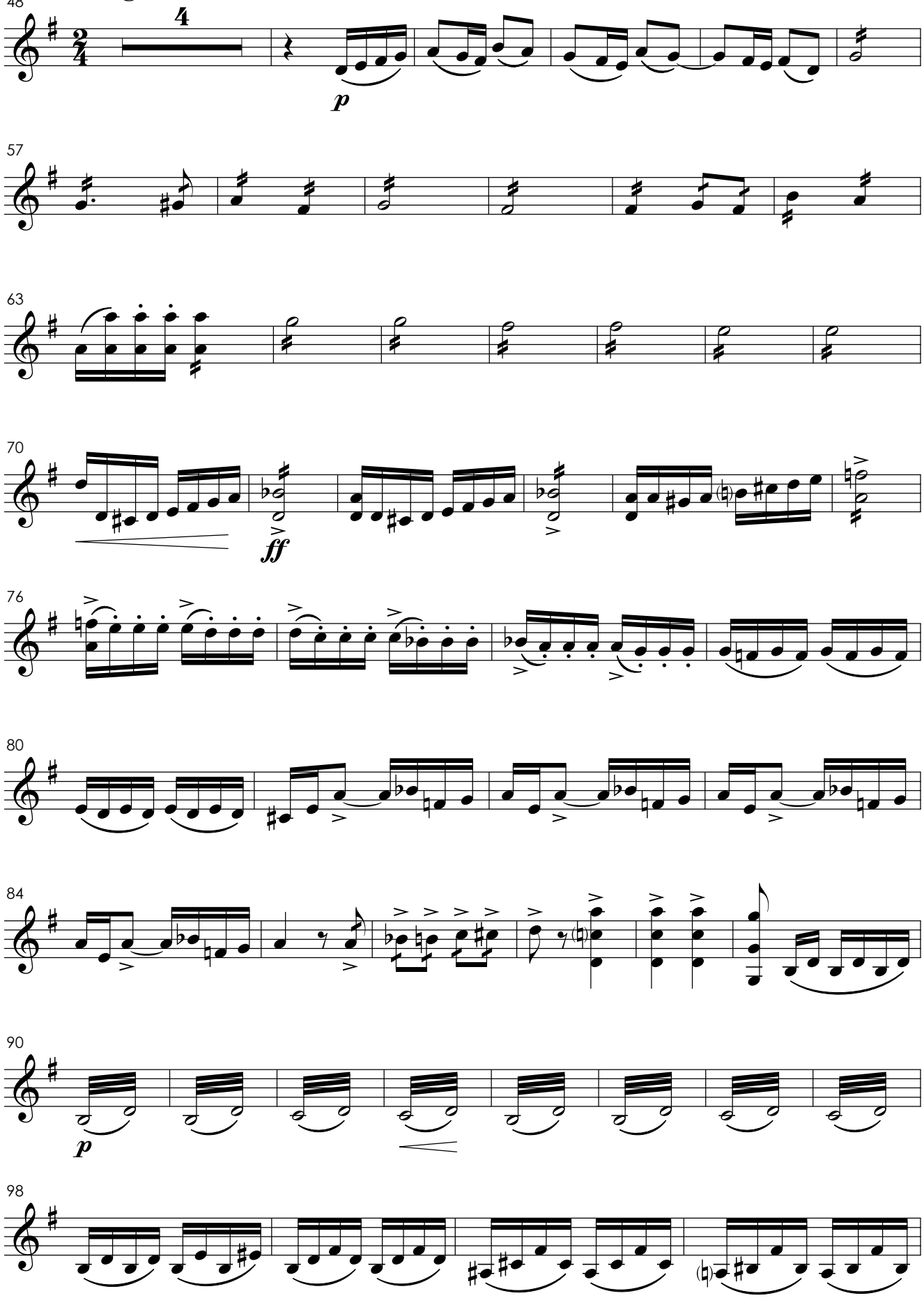

rall.
61
ff
p
f
64
p
67
p
f
p
f
69
71
72
75
p
79
mf
p
unis.
83

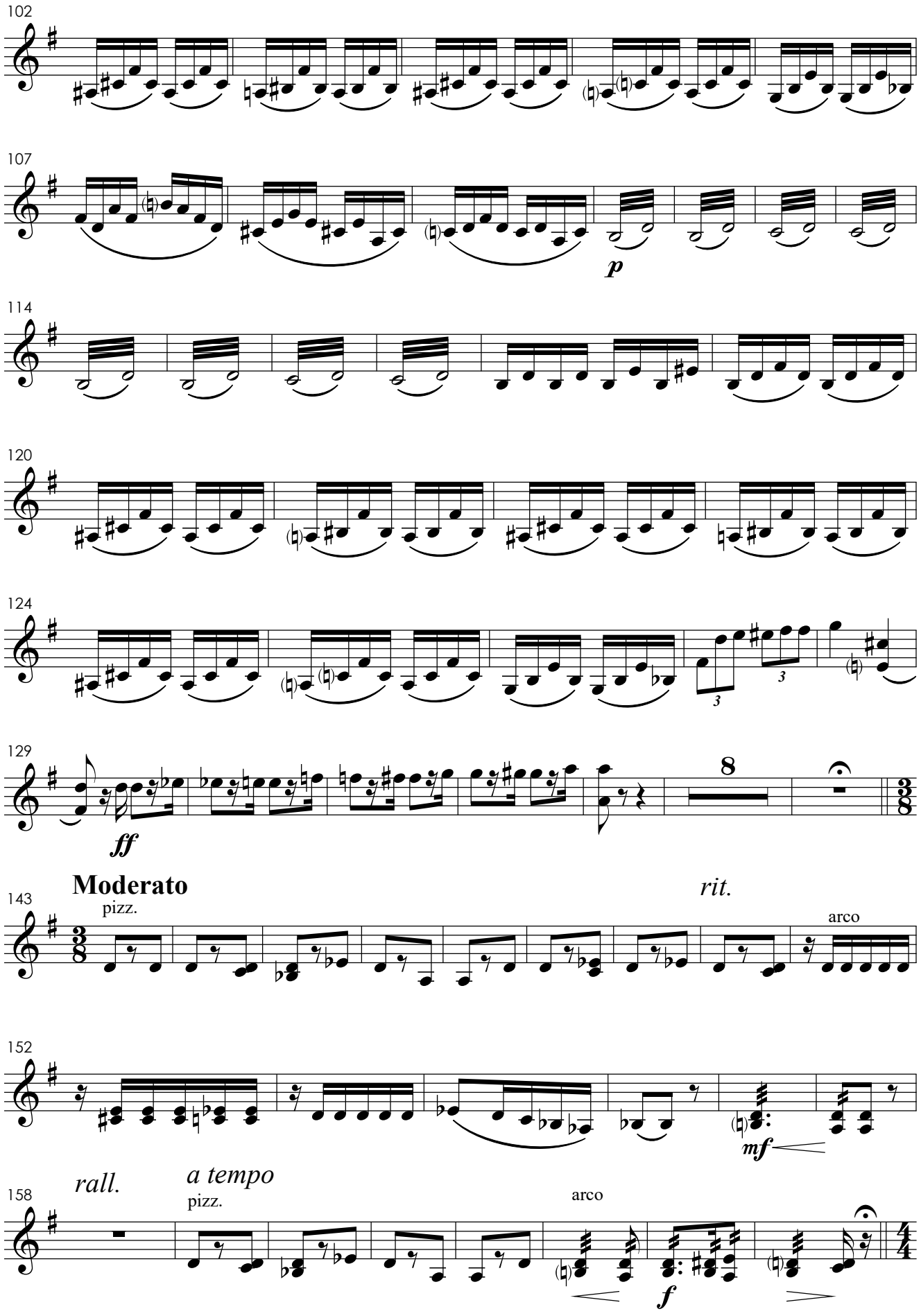

89
4
95
p
99
103
107
ff
111
115
p
119
2
125
pizz.
p
pp

GLORIA

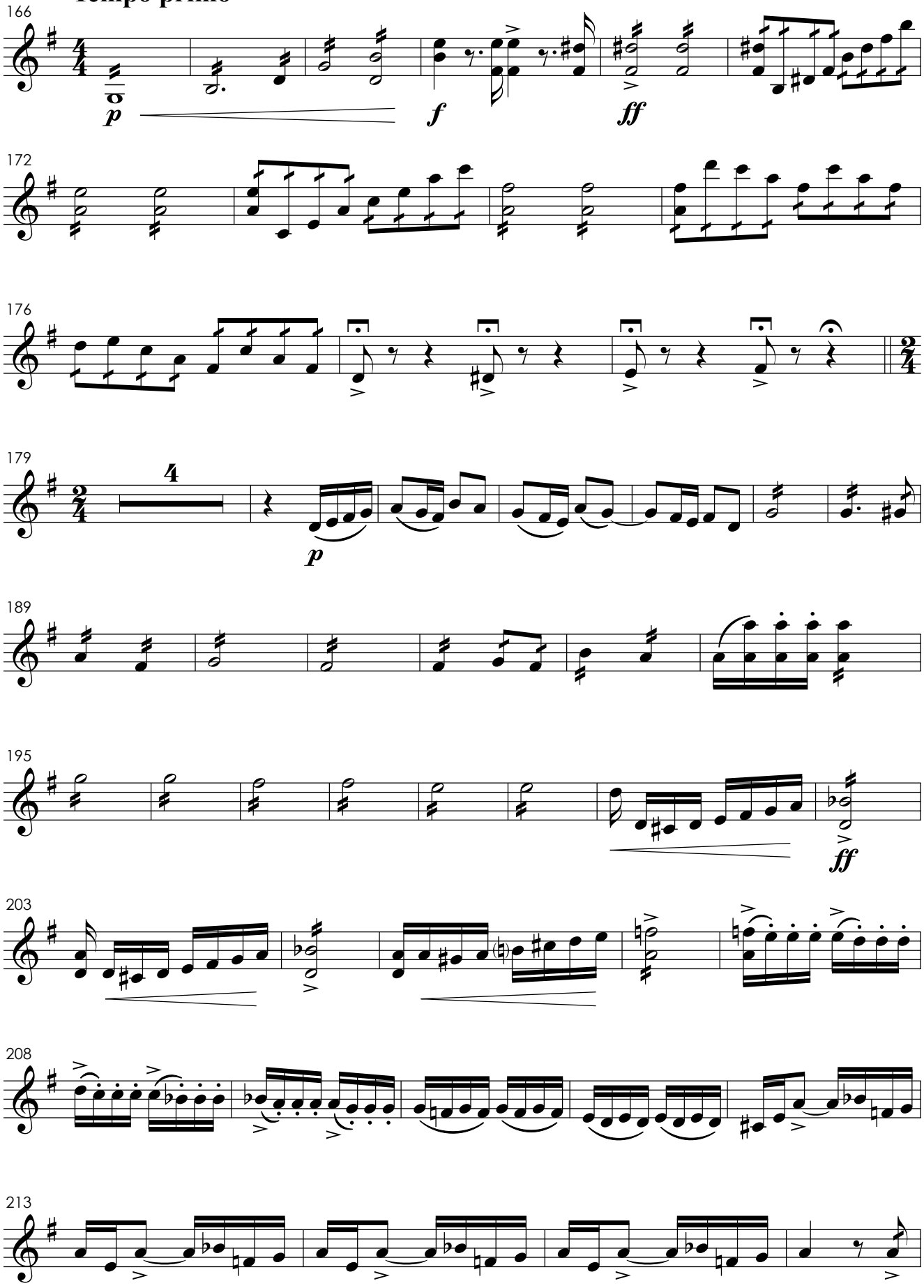

Allegro resoluto
p
f
ff
6
10
14
pizz.
4
p
mf
23
pizz.
7
36
arco
f
ff
42

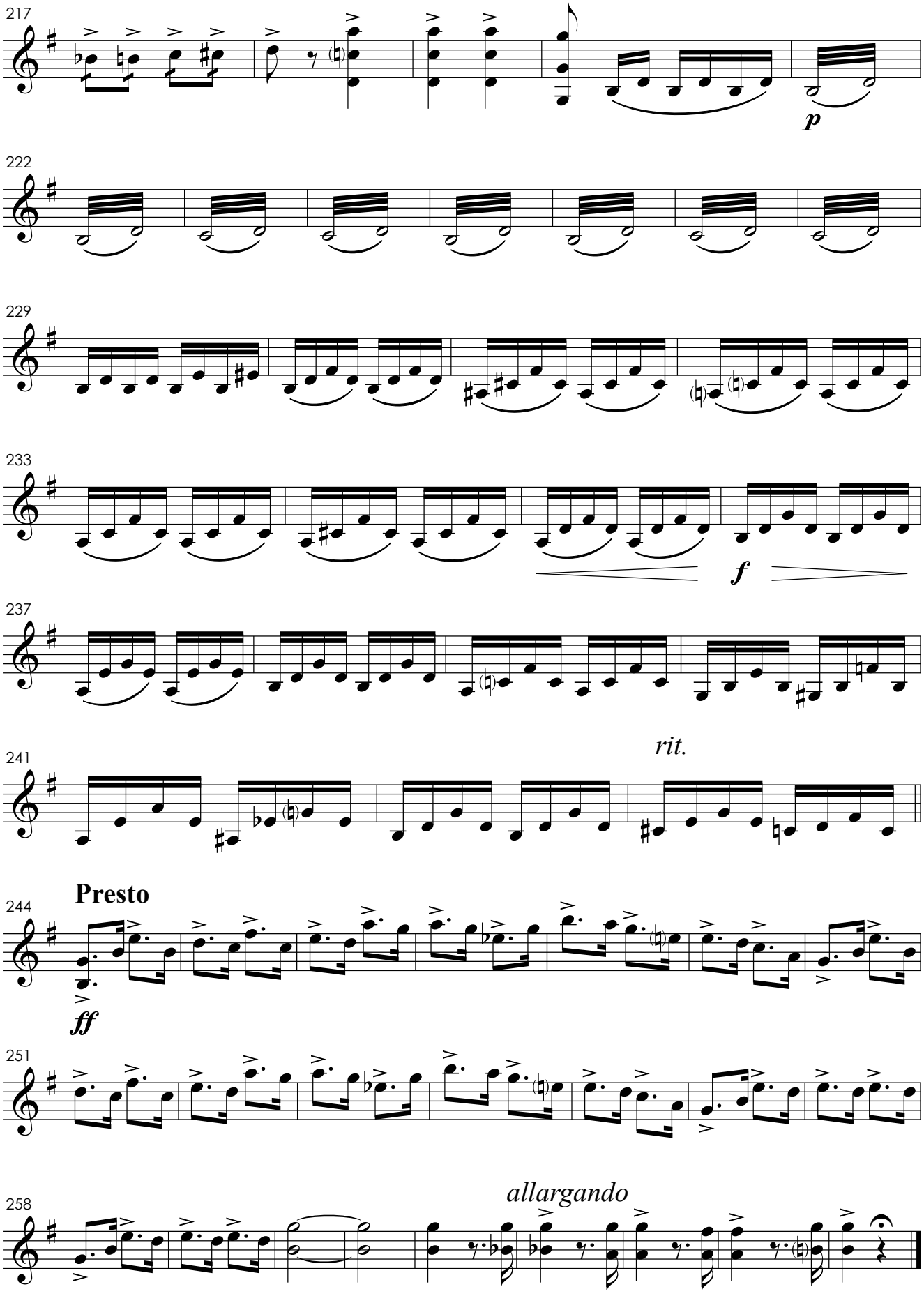
Allegro non molto




102
107
p
114
120
124
3
3
129
ff
8
Moderato
143
pizz.
rit.
arco
152
mf
rall.
a tempo
158
pizz.
arco
f

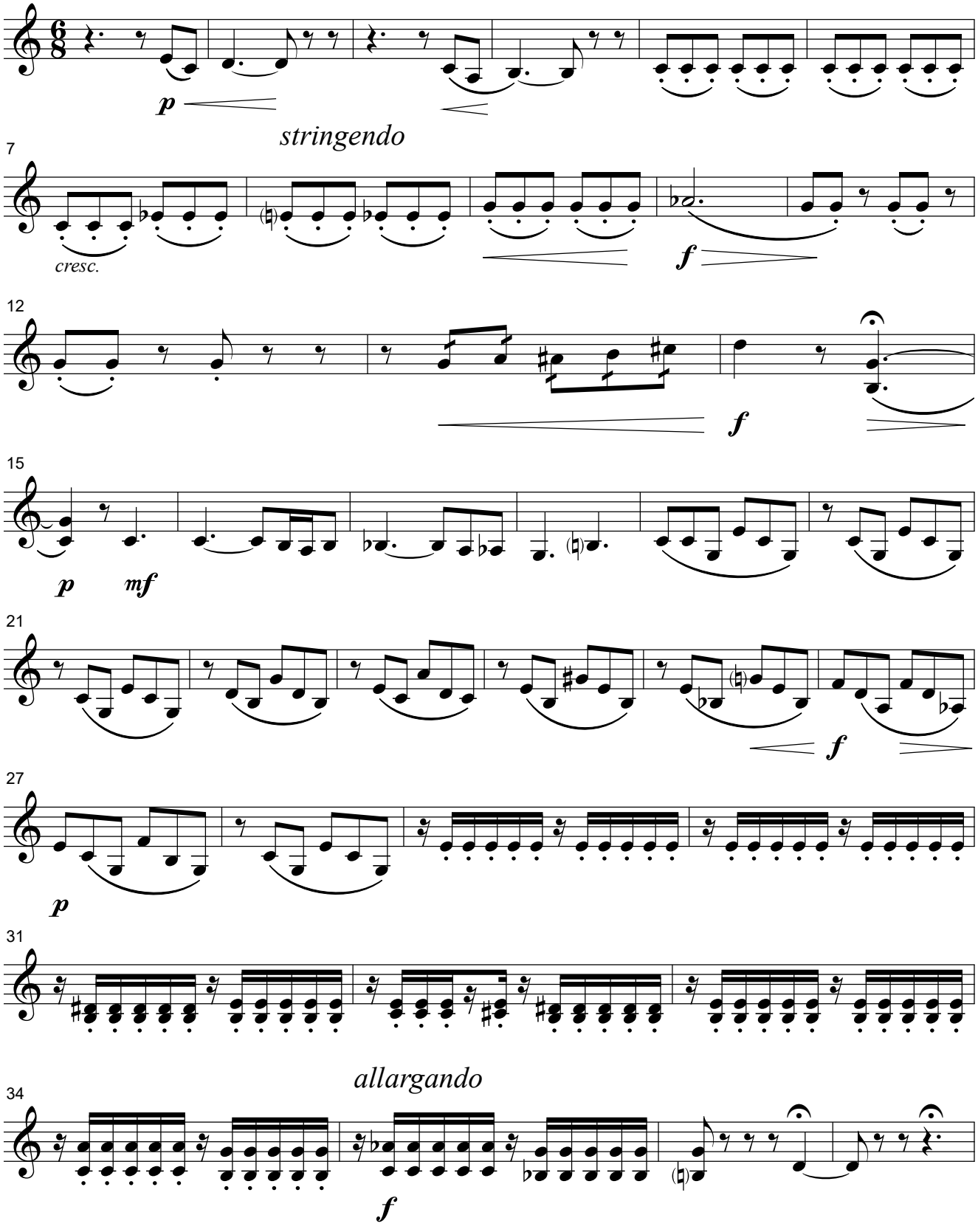
Tempo primo

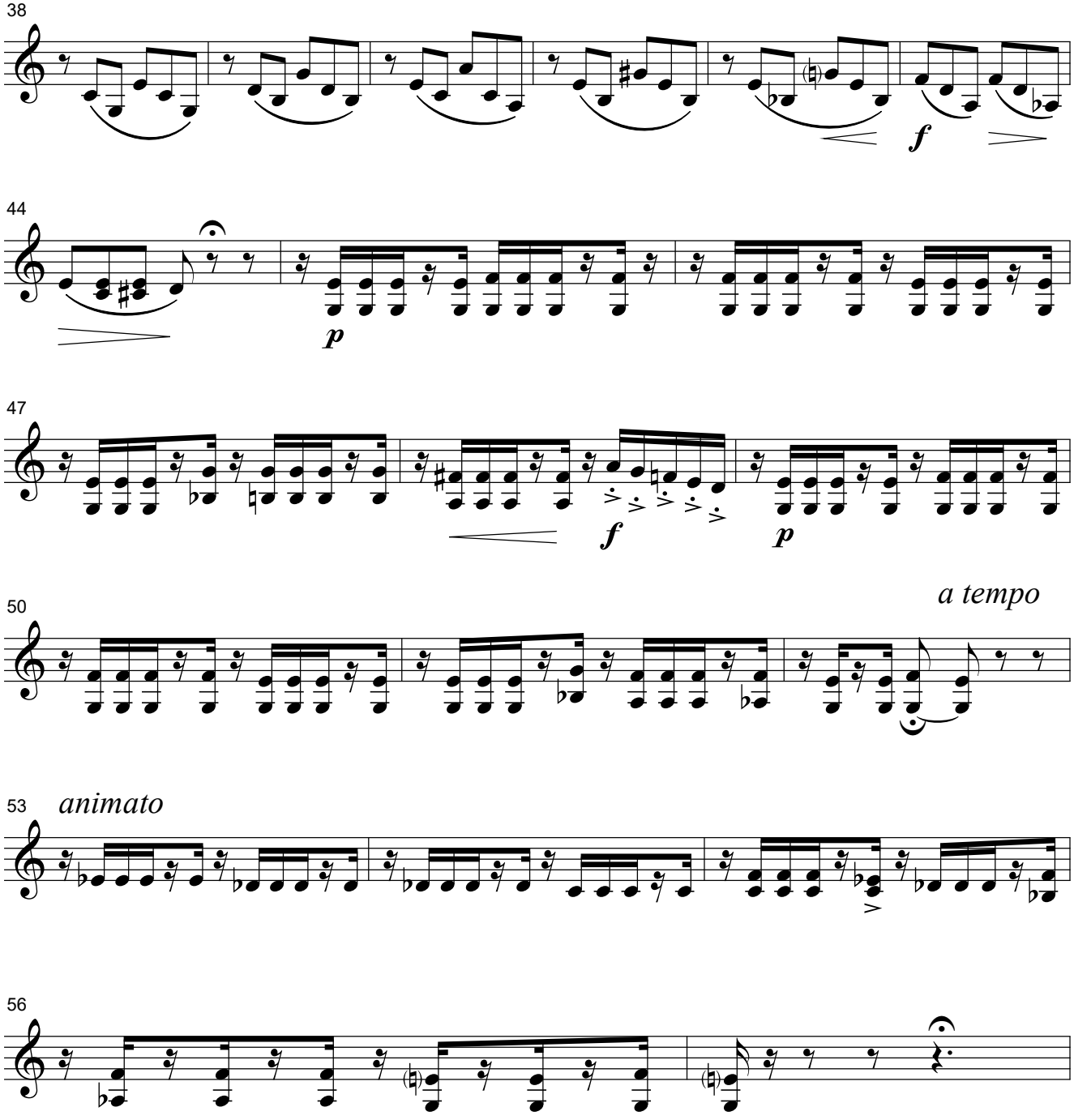


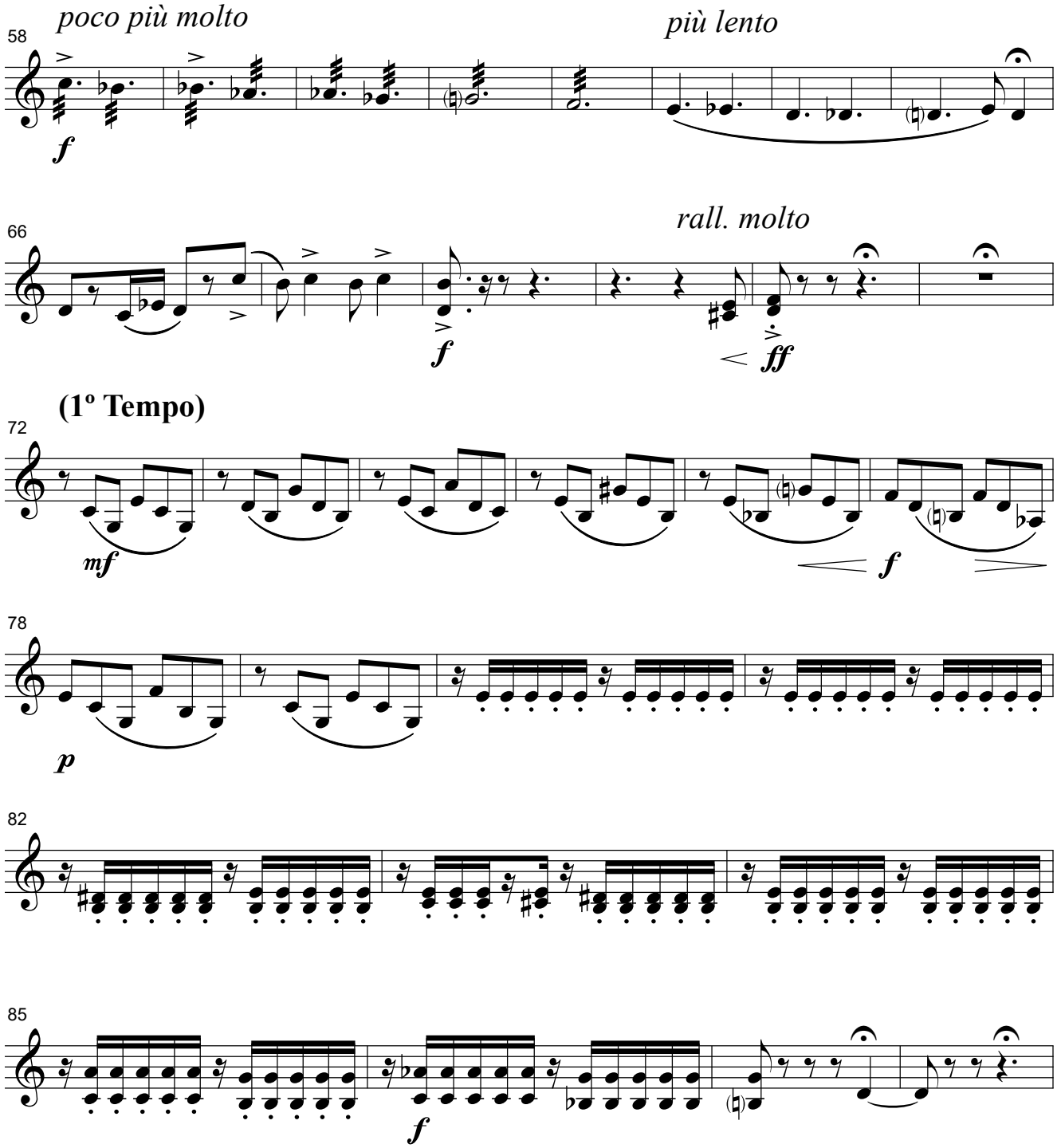

217
p
222
229
233
f
237
241
rit.
Presto
244
ff
251
allargando
258

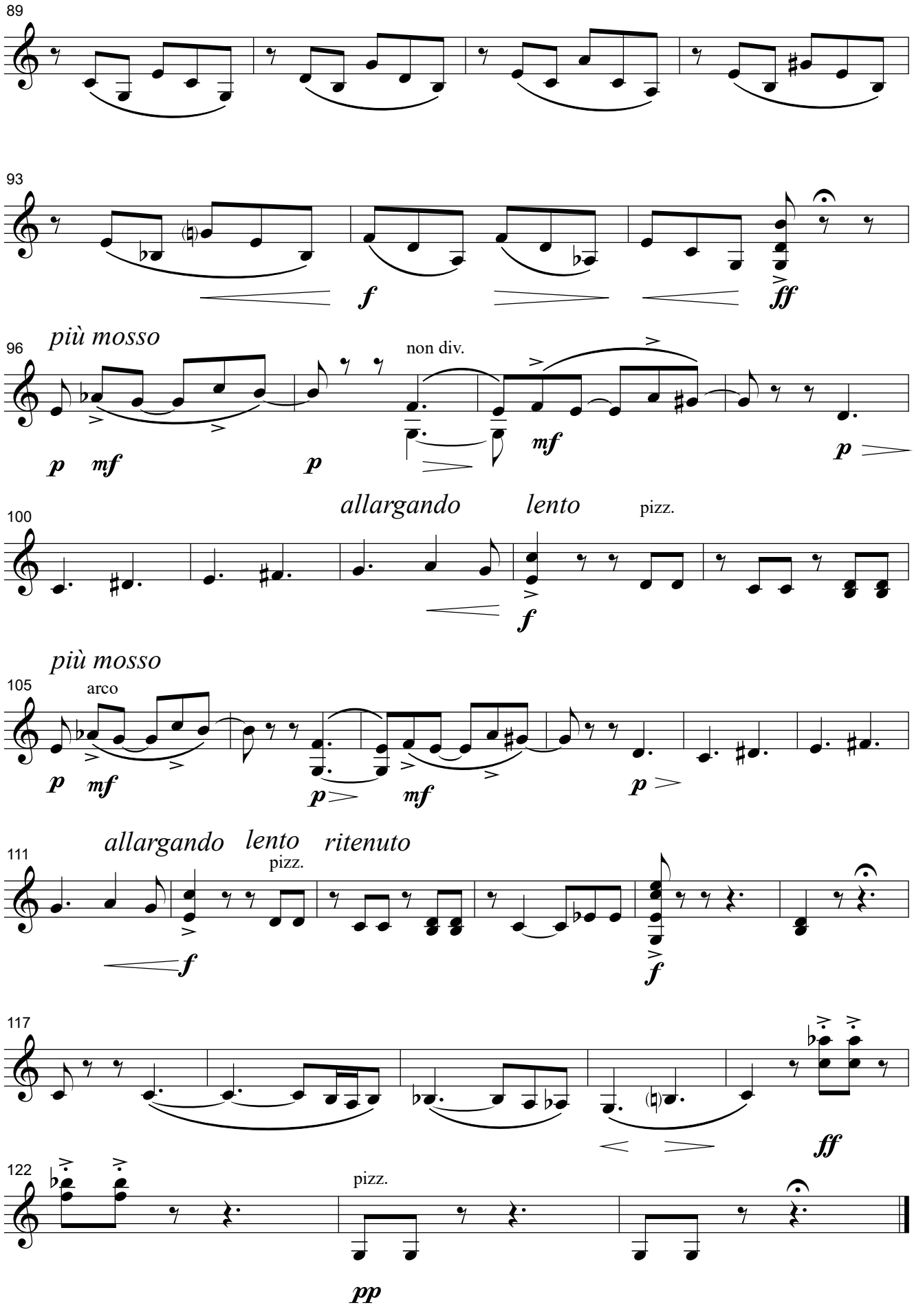
LAUDAMUS

Cantabile
(Solo Soprano)

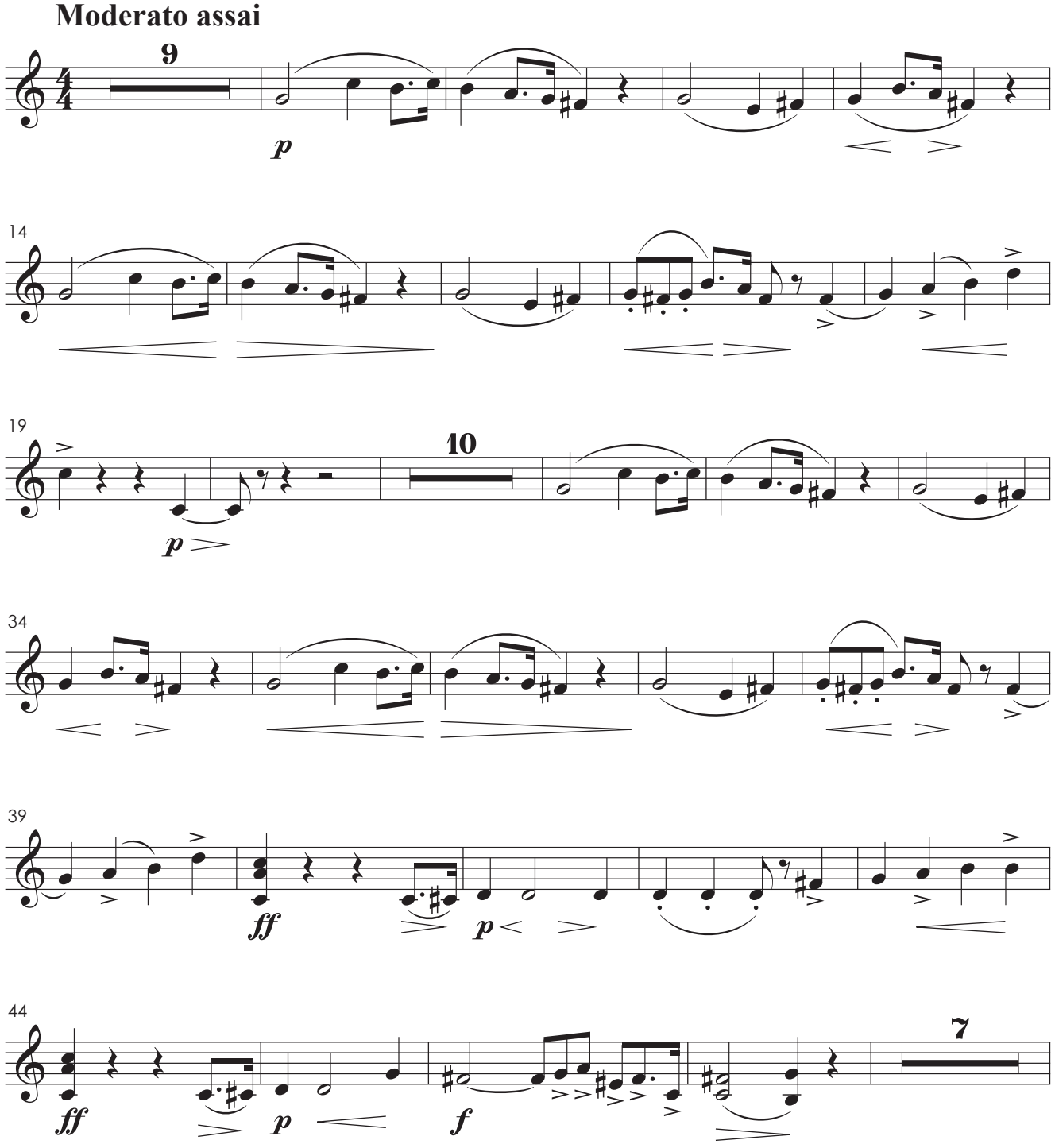


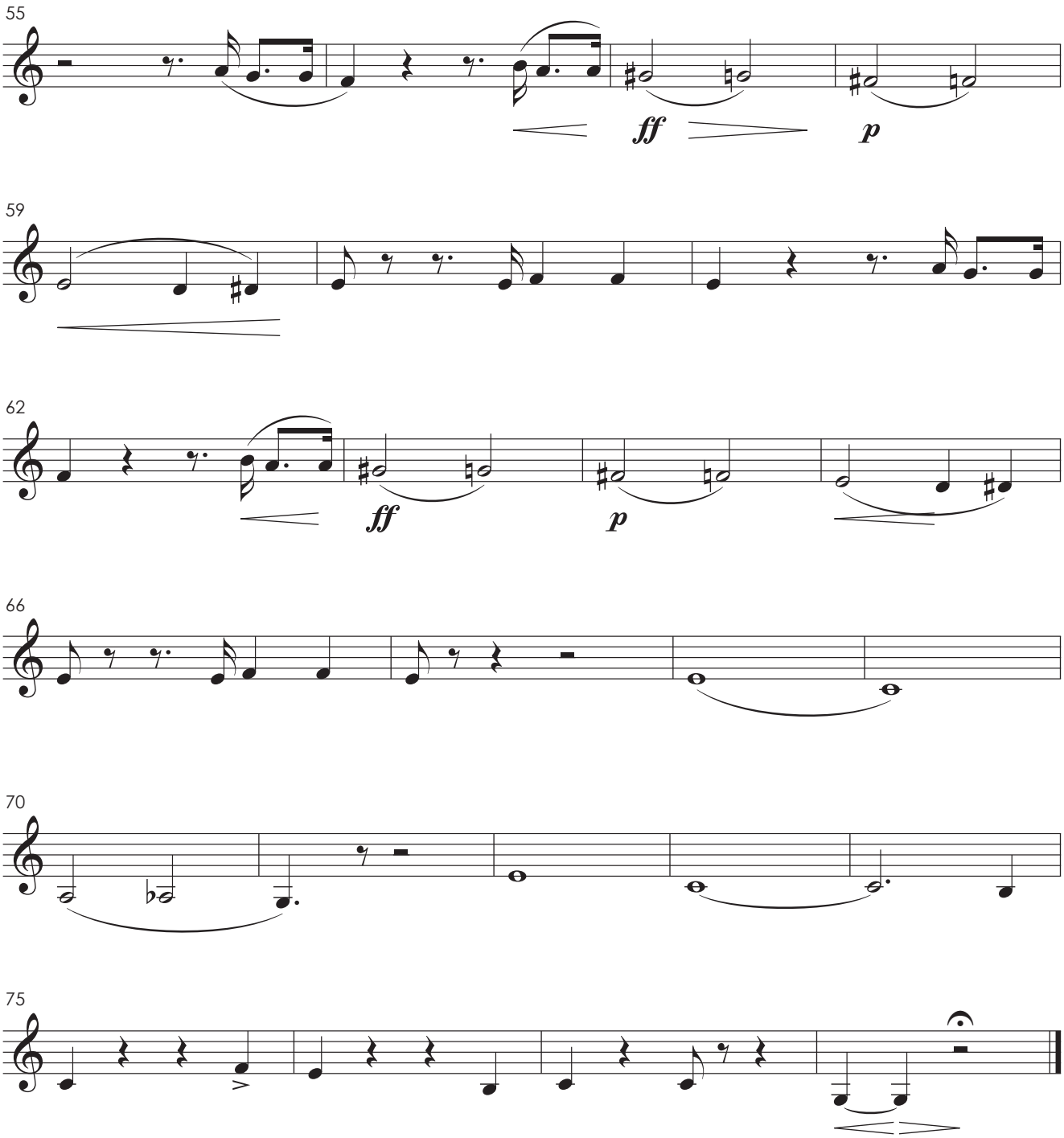

38
f
44
p
47
f
p
50
a tempo
53
animato
56


poco più molto
più lento
58
f
66
rall. molto
f
ff
(1º Tempo)
72
mf
f
78
p
82
85
f

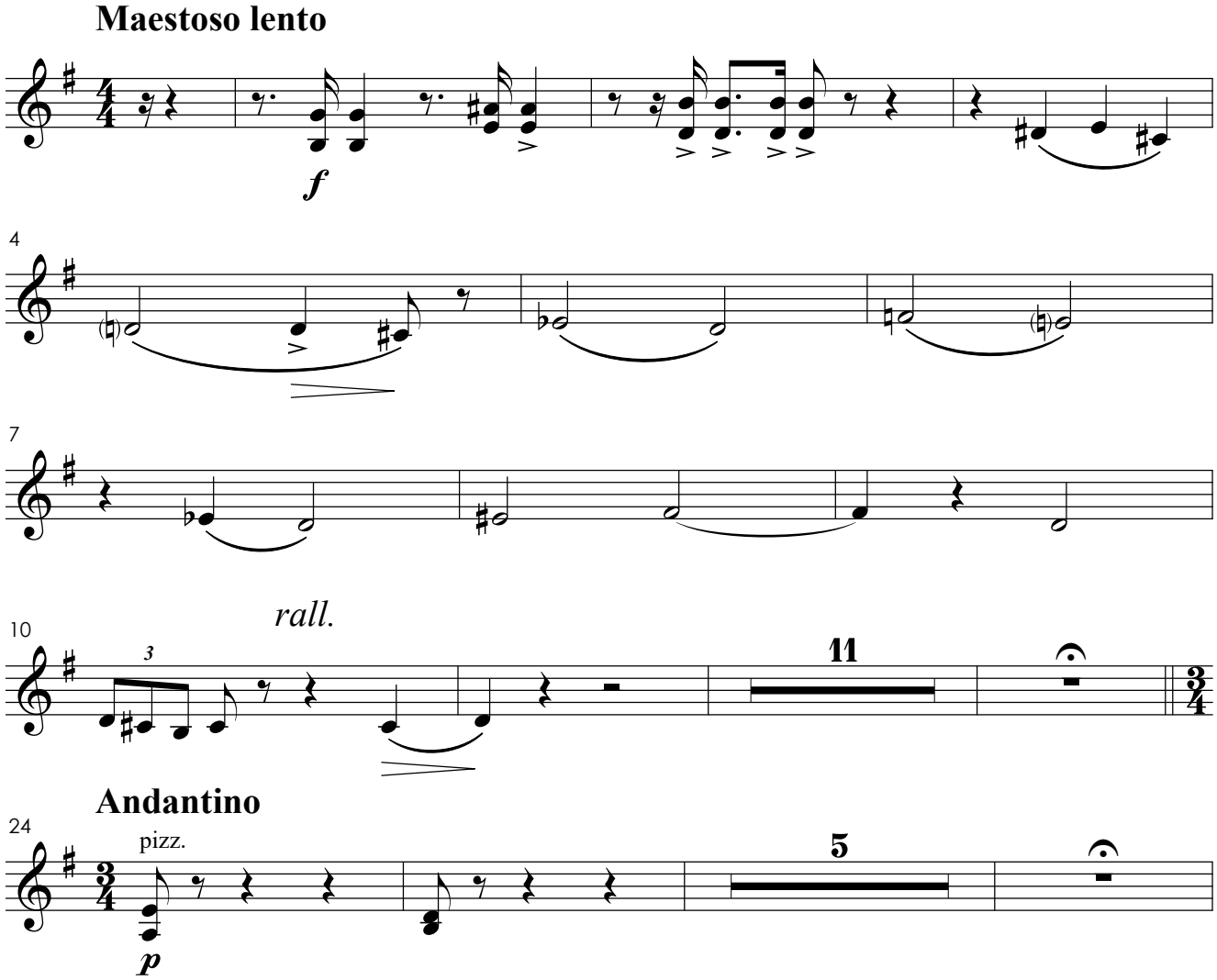

89
93
f
ff
96
più mosso
non div.
p
mf
p
mf
p
100
allargando
lento
pizz.
f
più mosso
105
arco
p
mf
p
mf
p
allargando
lento
ritenuto
111
pizz.
f
f
117
ff
122
pizz.
pp

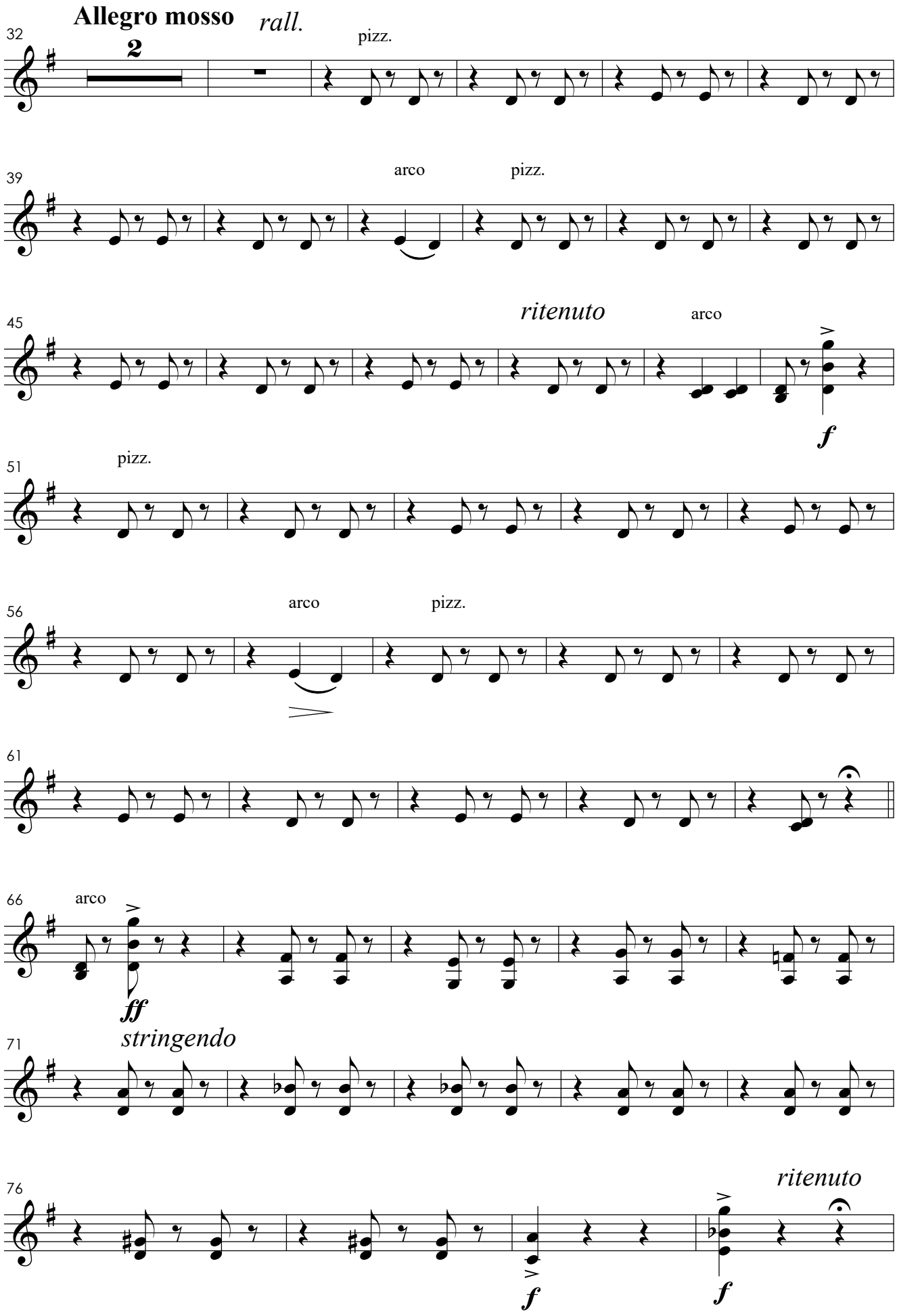
GRATIAS

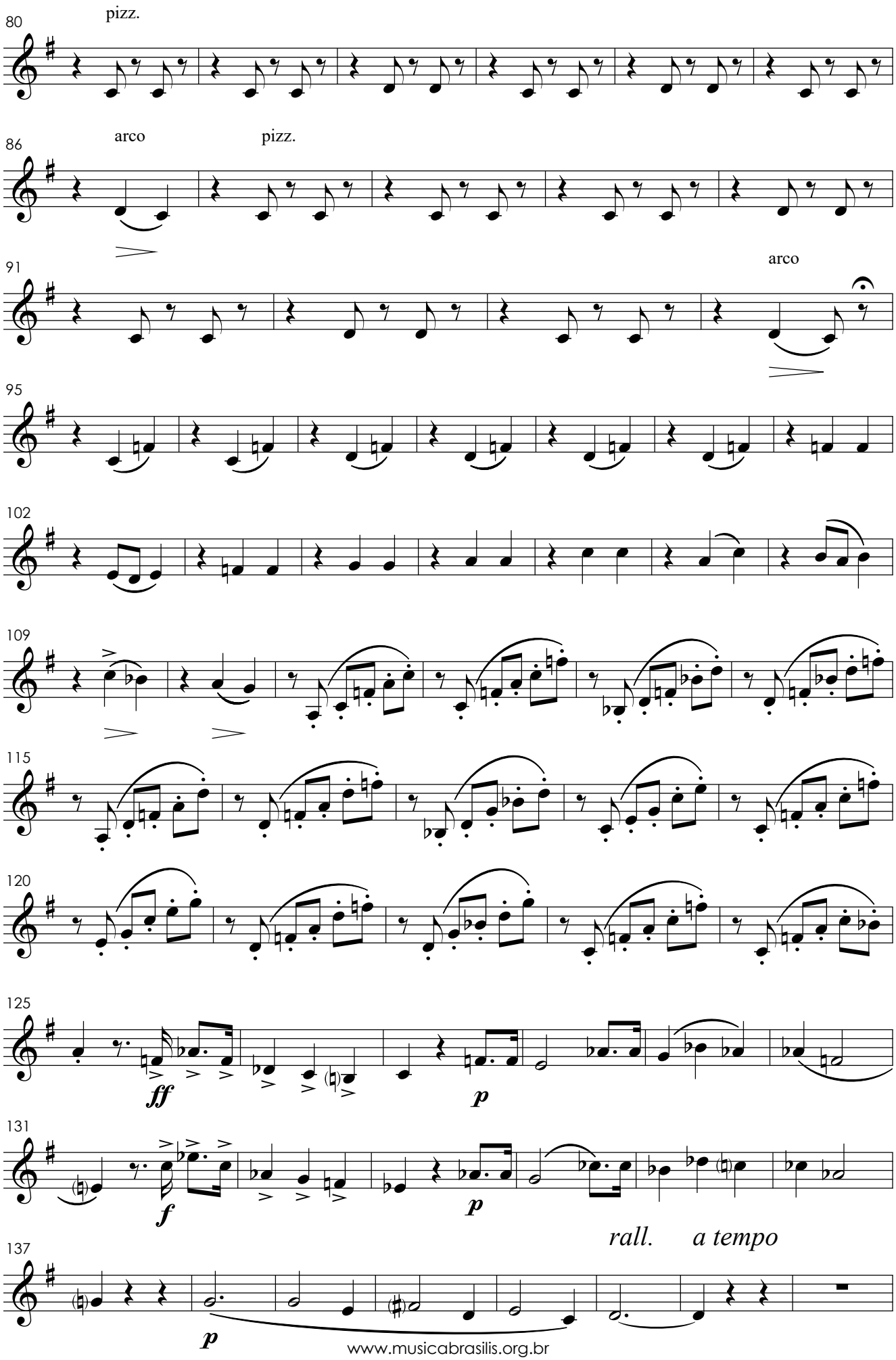


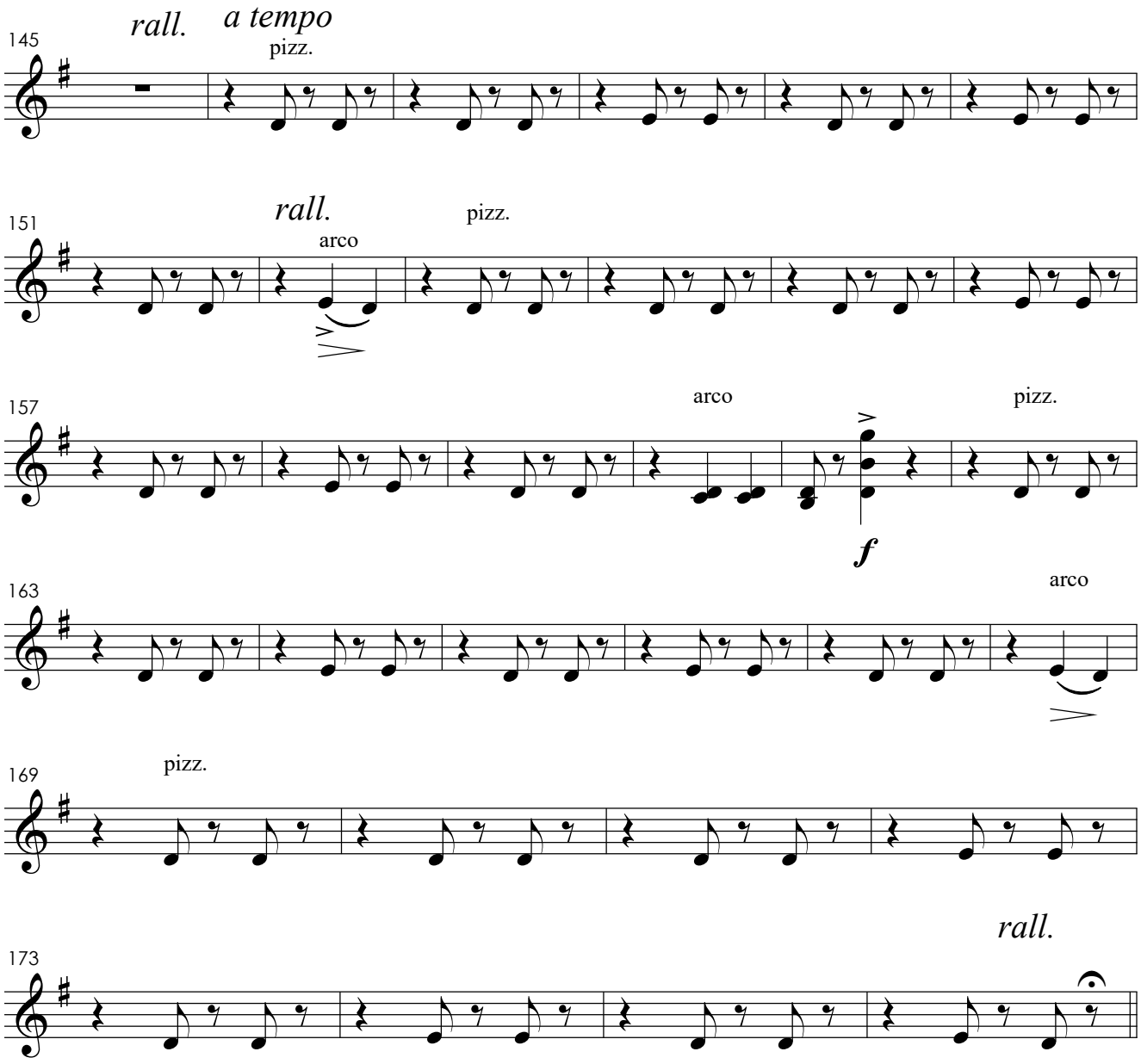

55
ff
p
59
62
ff
p
66
70
75

DOMINE DEUS



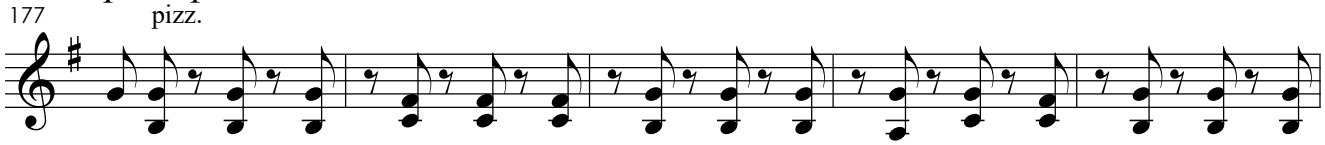

Allegro mosso
rall.
32
2
pizz.
39
arco
pizz.
45
ritenuto
arco
f
51
pizz.
56
arco
pizz.
61
66
arco
ff
71
stringendo
76
ritenuto
f
f


80
pizz.
86
arco
pizz.
91
arco
95
102
109
115
120
125
ff
p
131
f
p
rall.
a tempo
137
p

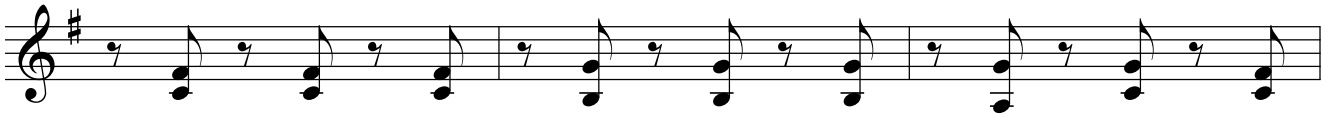

145
rall.
a tempo
pizz.
151
rall.
arco
pizz.
157
arco
pizz.
f
163
arco
169
pizz.
173
rall.

poco piu animato

177 pizz.



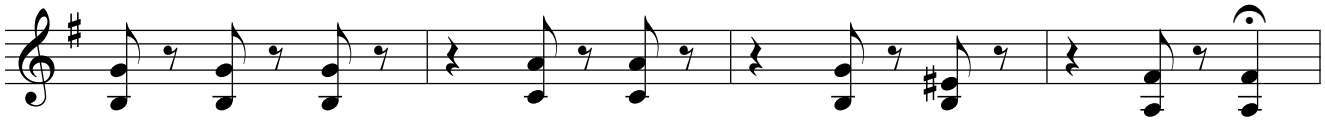
182



arco *allargando*

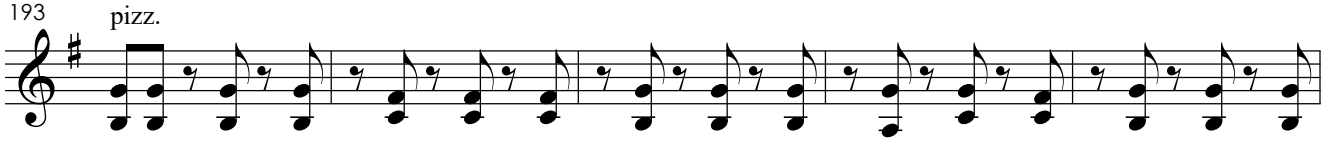
185

189

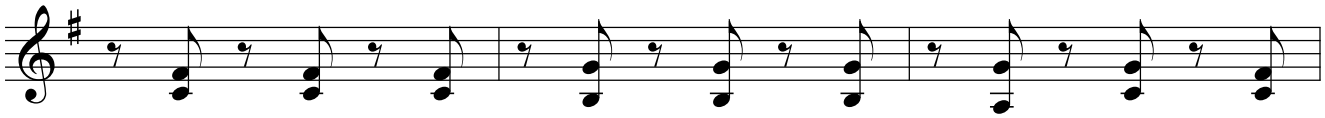


a tempo

193 pizz.



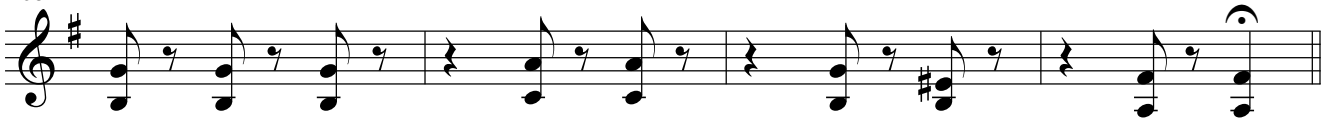
198



arco *allargando*

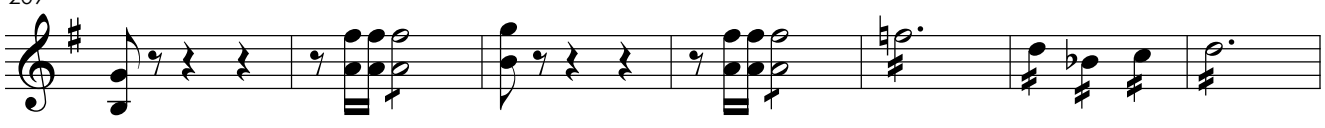
201

205



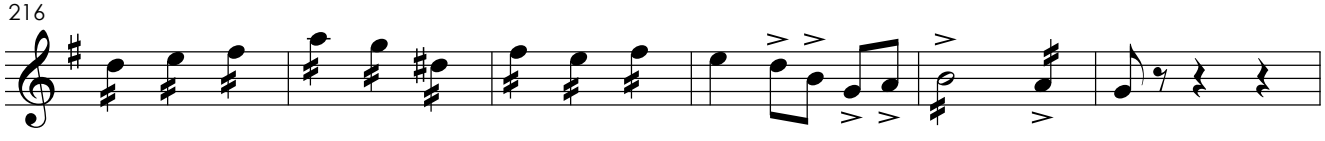
più mosso

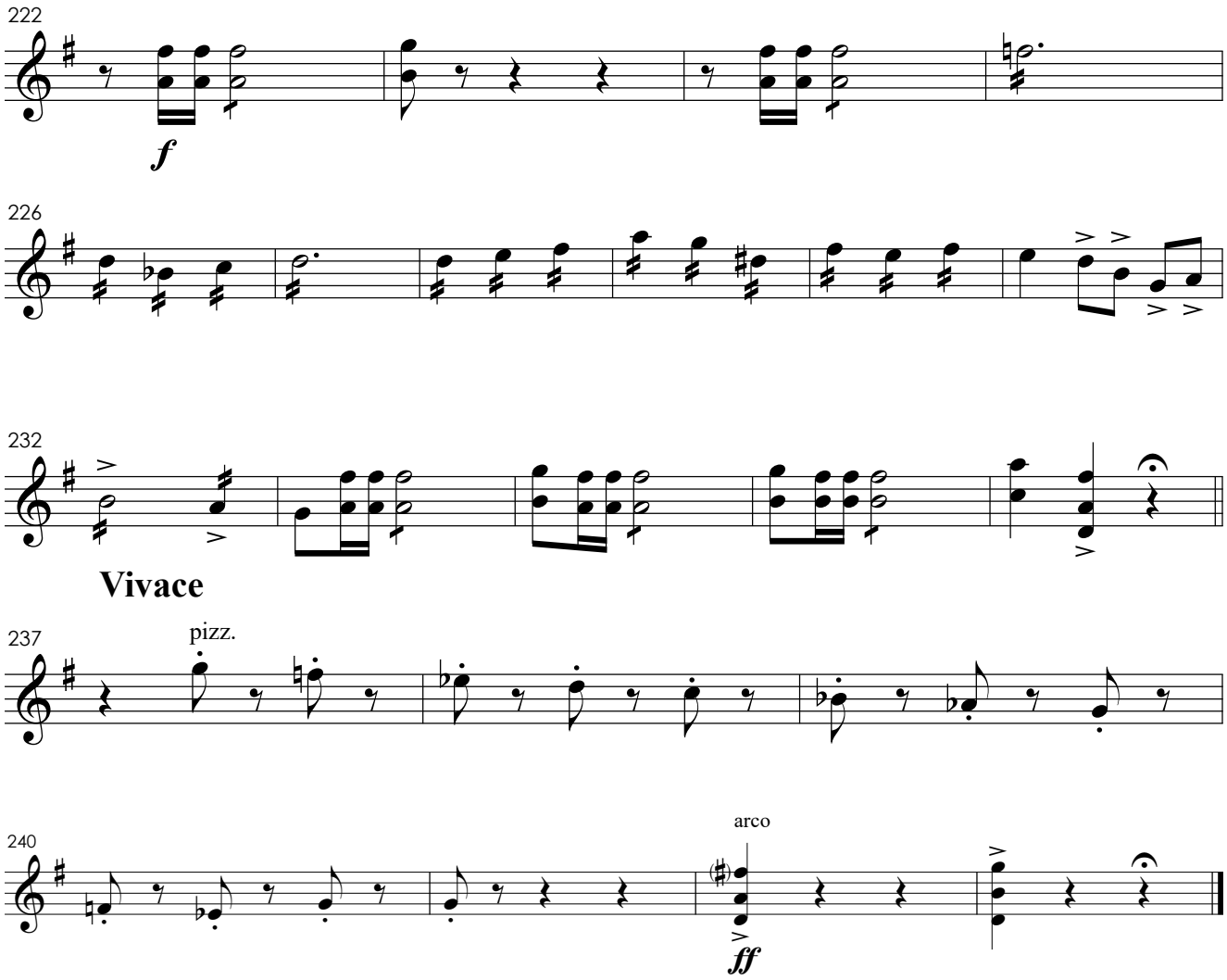
209



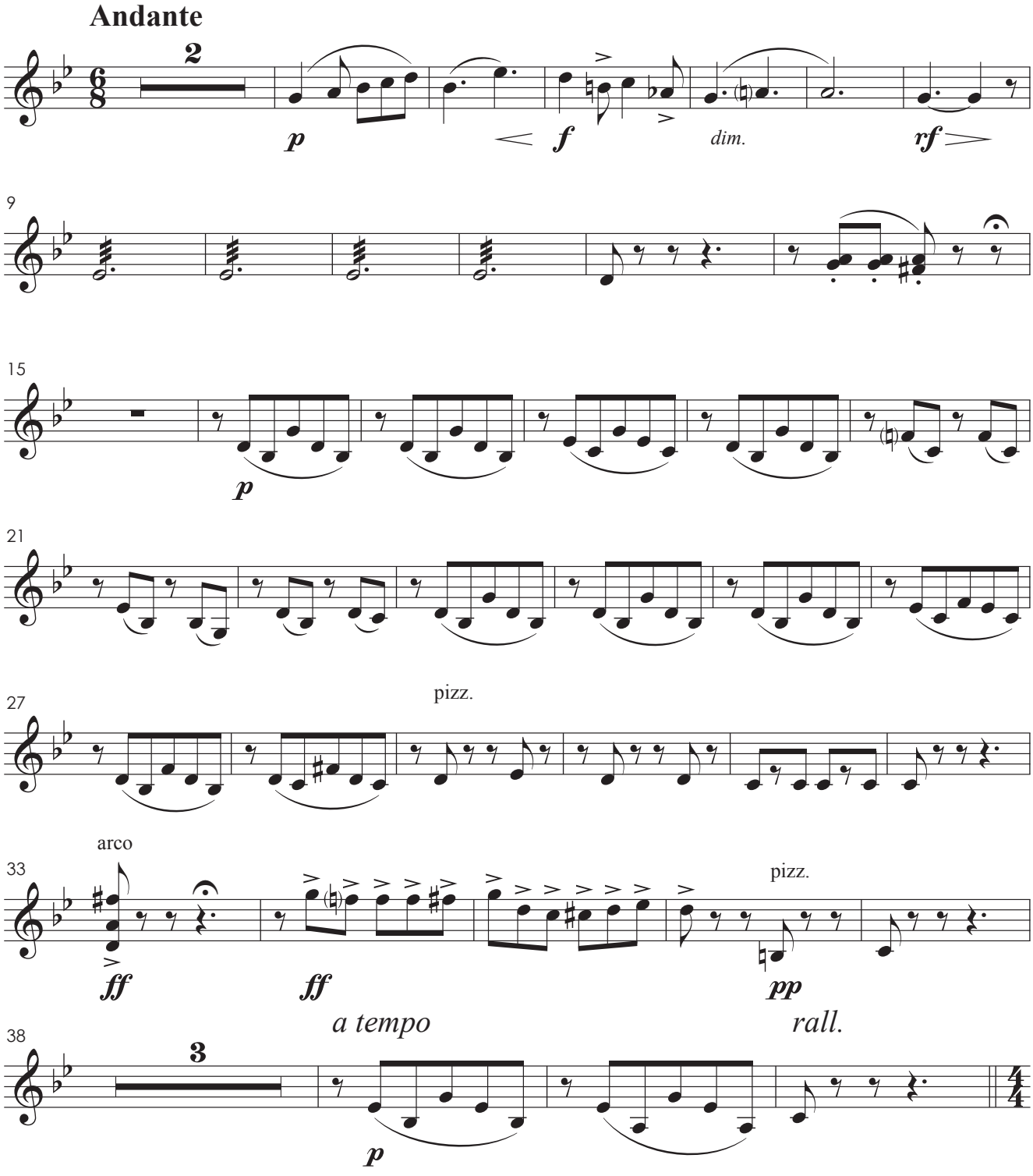
f

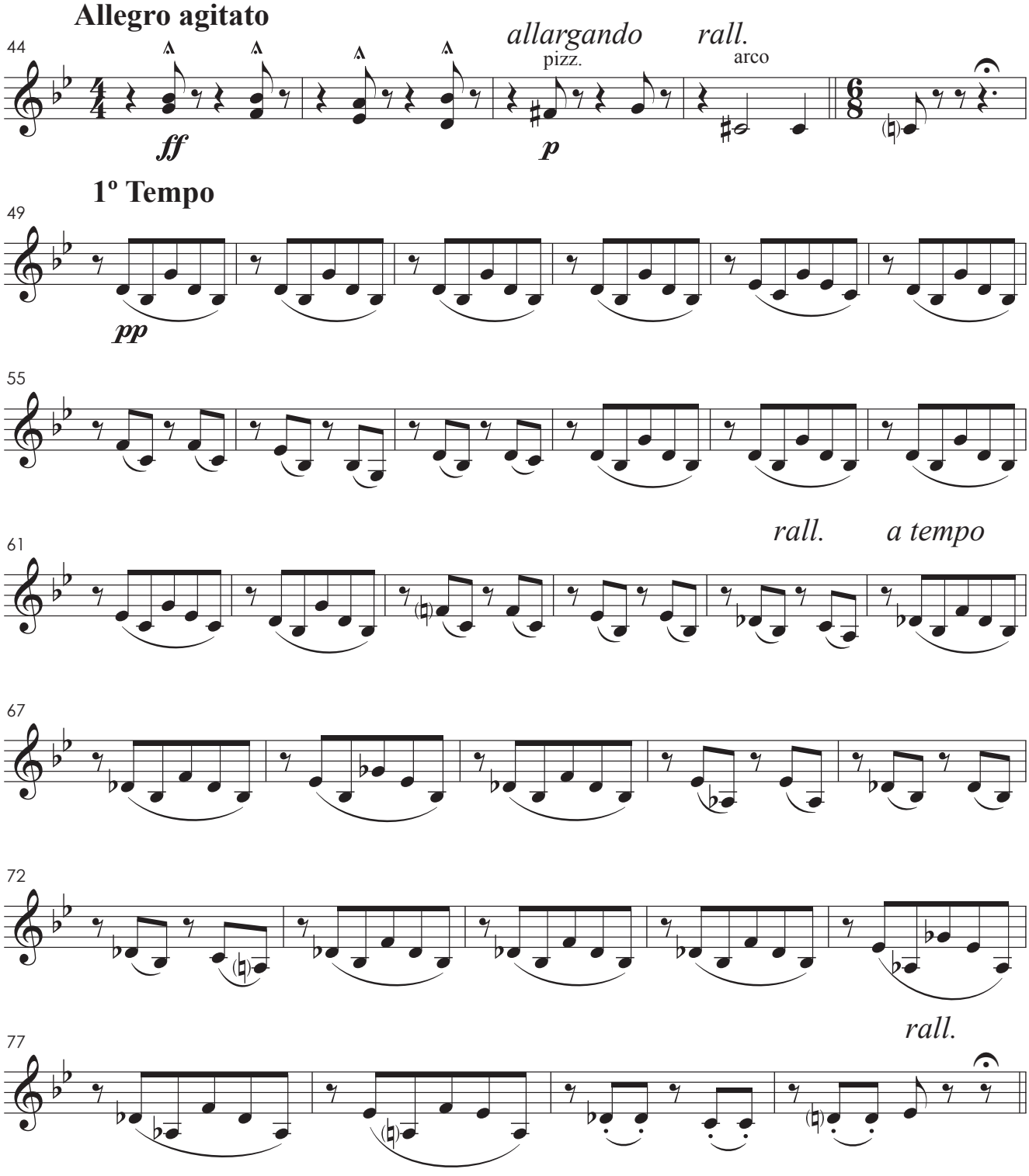
216

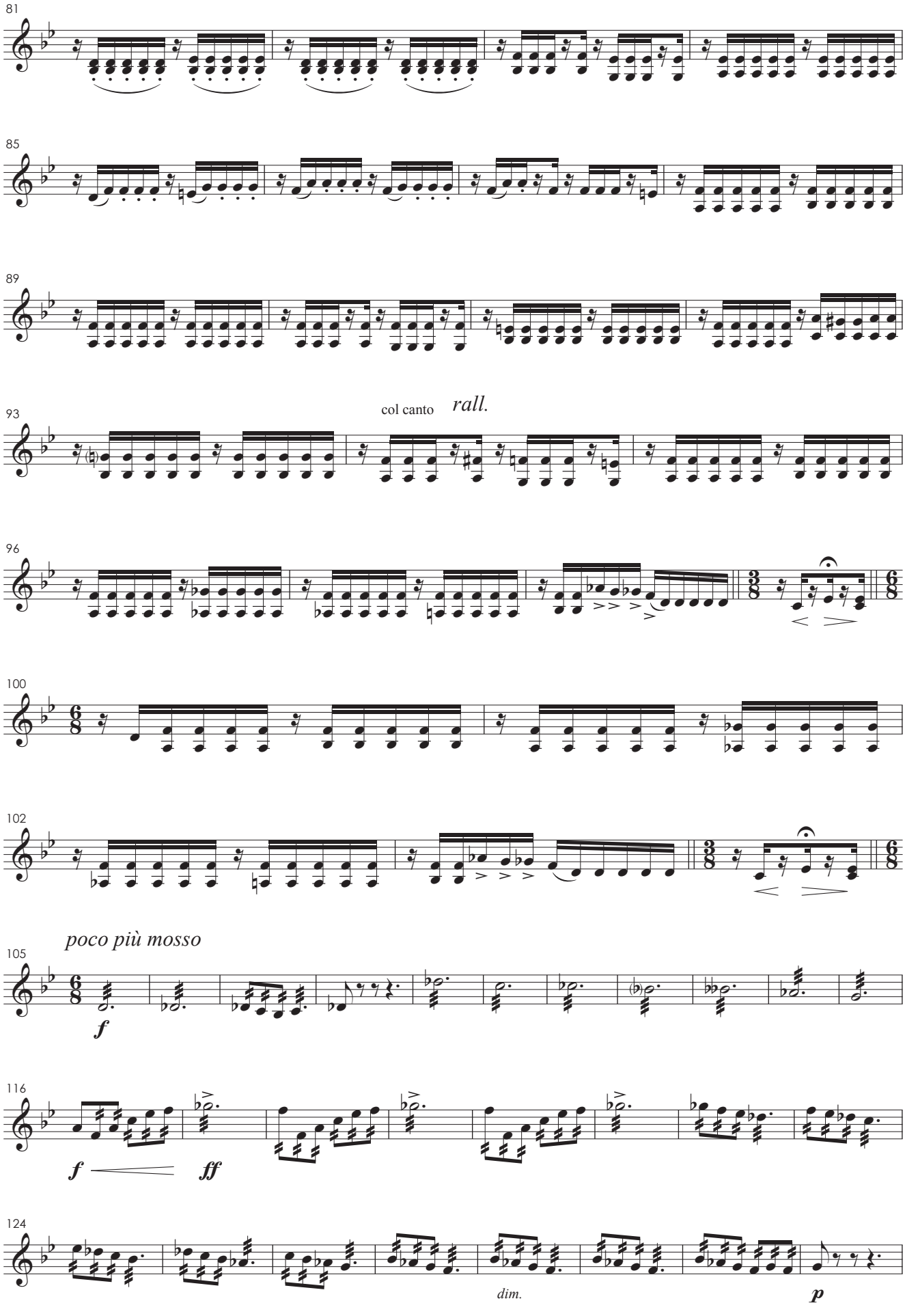


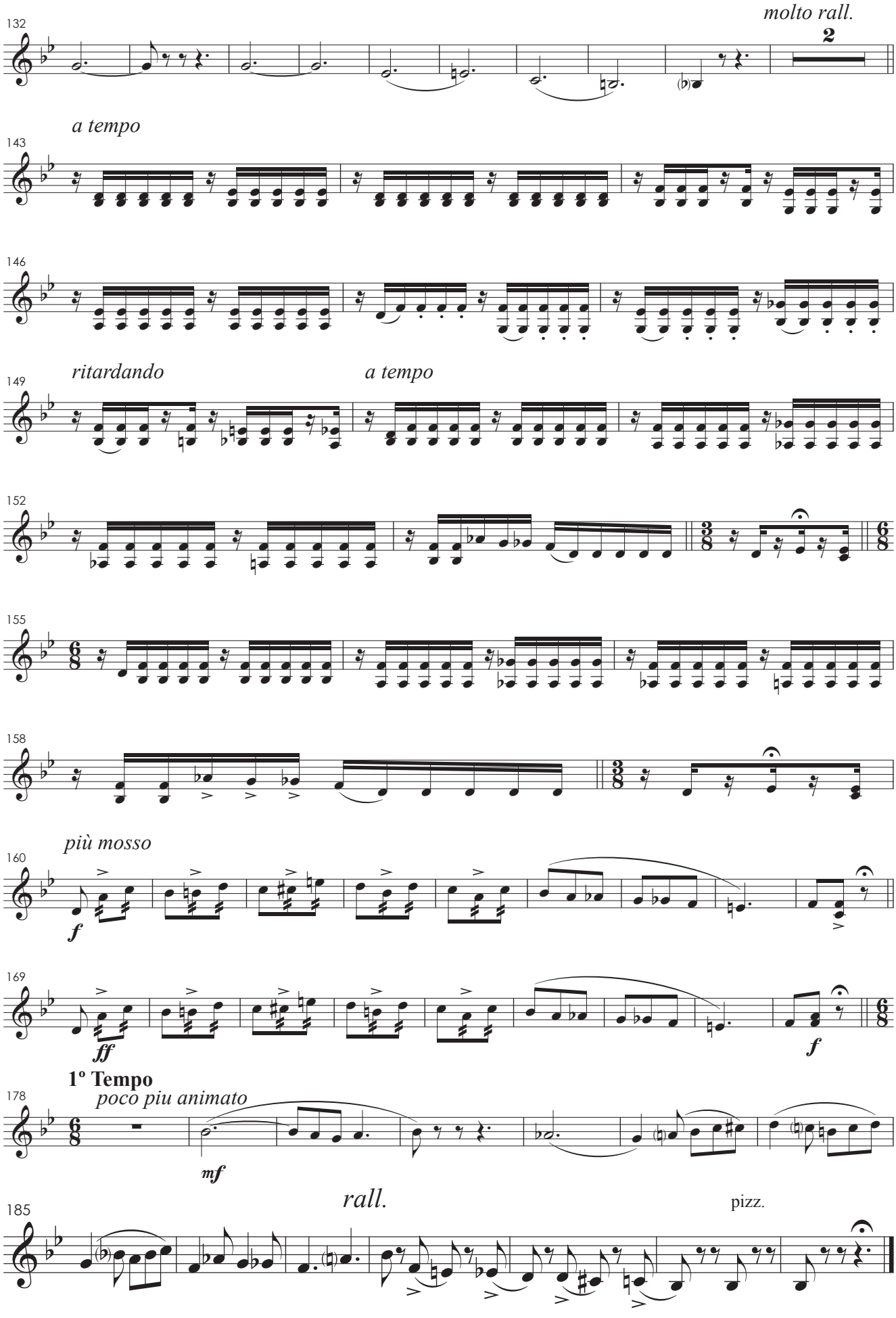

222
f
226
232
Vivace
237
pizz.
240
arco
ff

QUITOLLIS

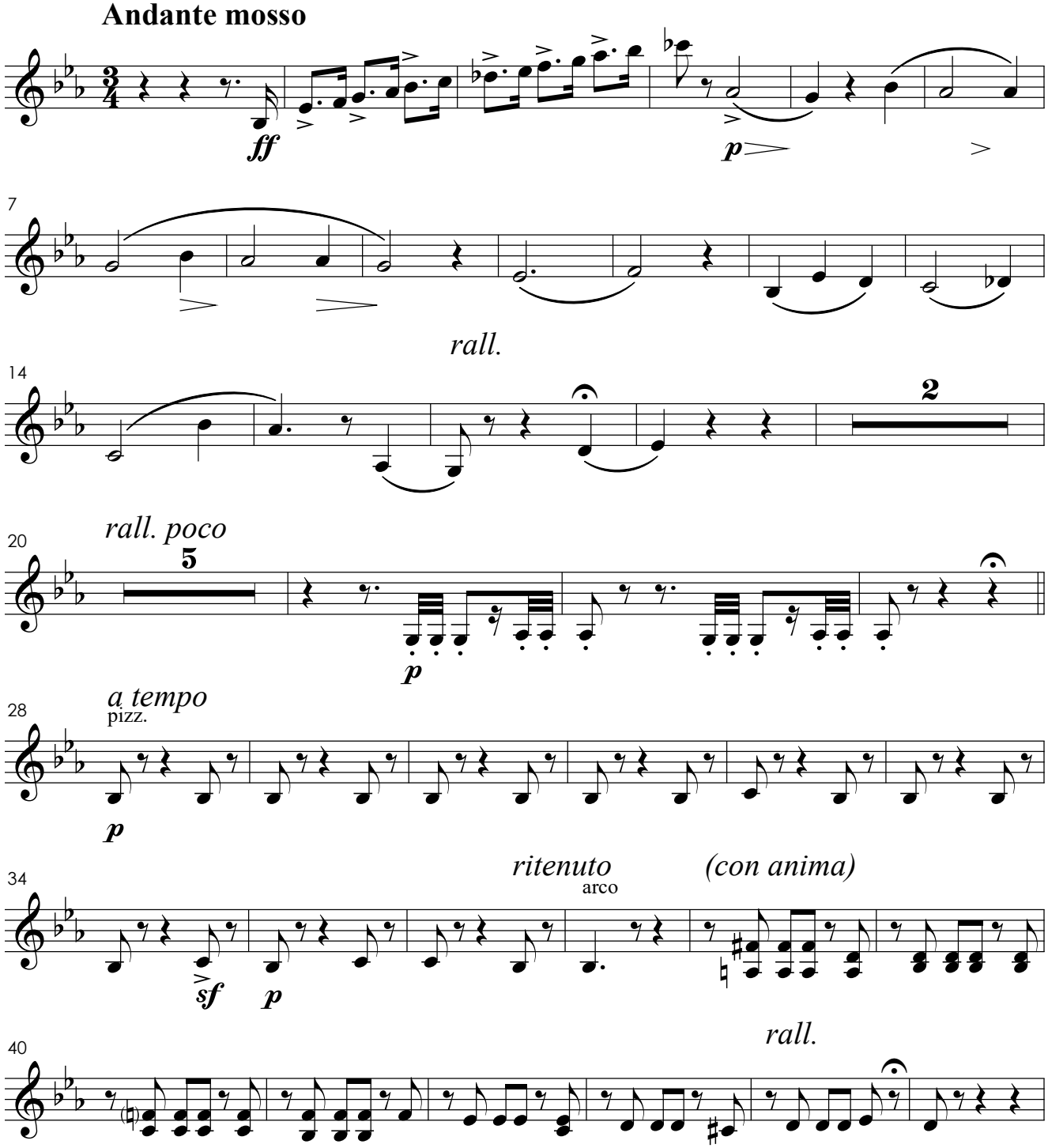

Andante
2
p
f
dim.
rf
9
15
p
21
27
pizz.
arco
33
ff
ff
pizz.
pp
38
a tempo
rall.
3
p

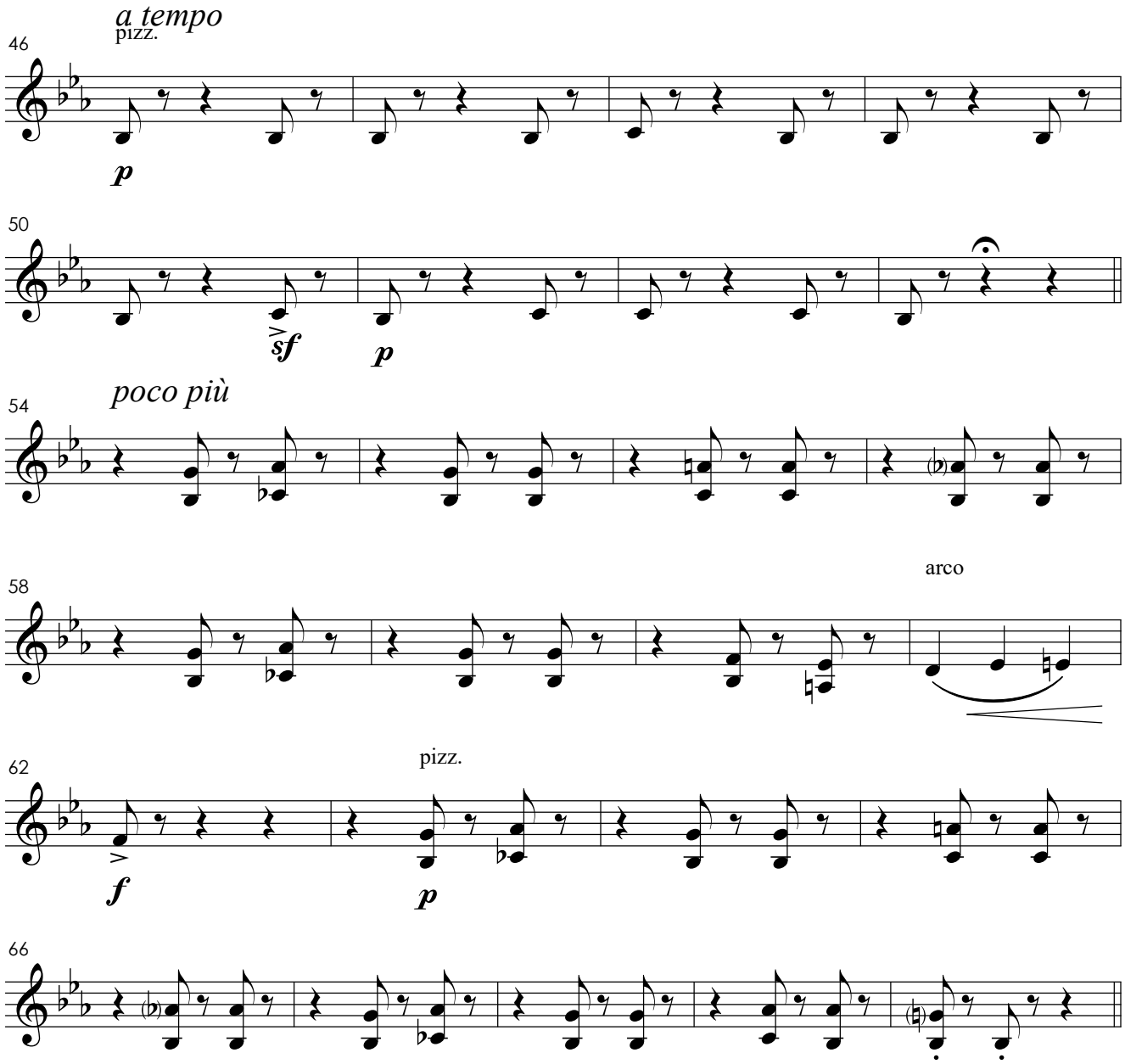

Allegro agitato
44
ff
allargando
pizz.
rall.
arco
p
1º Tempo
49
pp
55
61
rall.
a tempo
67
72
77
rall.

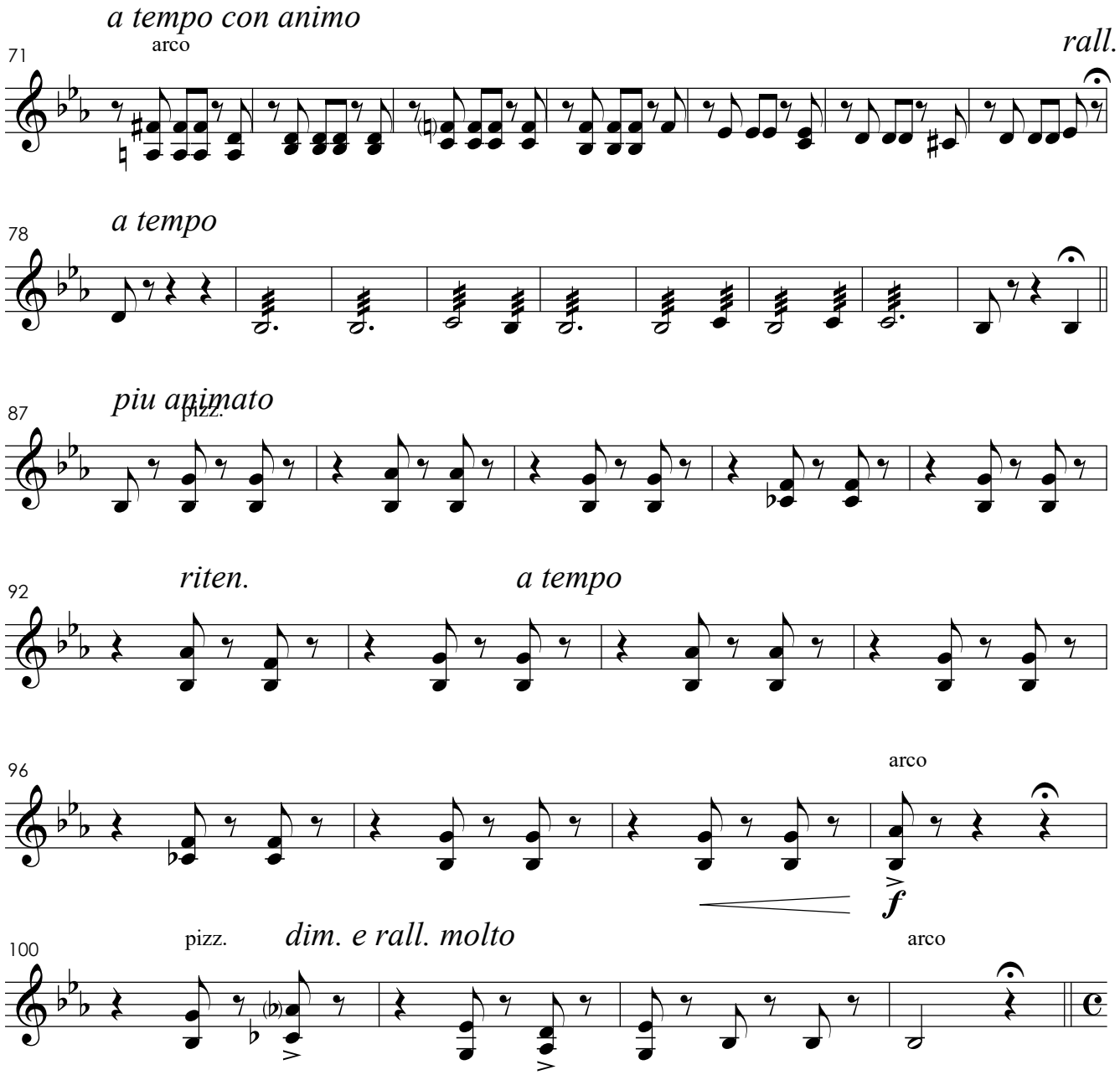

81
85
89
93
col canto
rall.
96
100
102
poco più mosso
105
f
116
f
ff
124
dim.
p

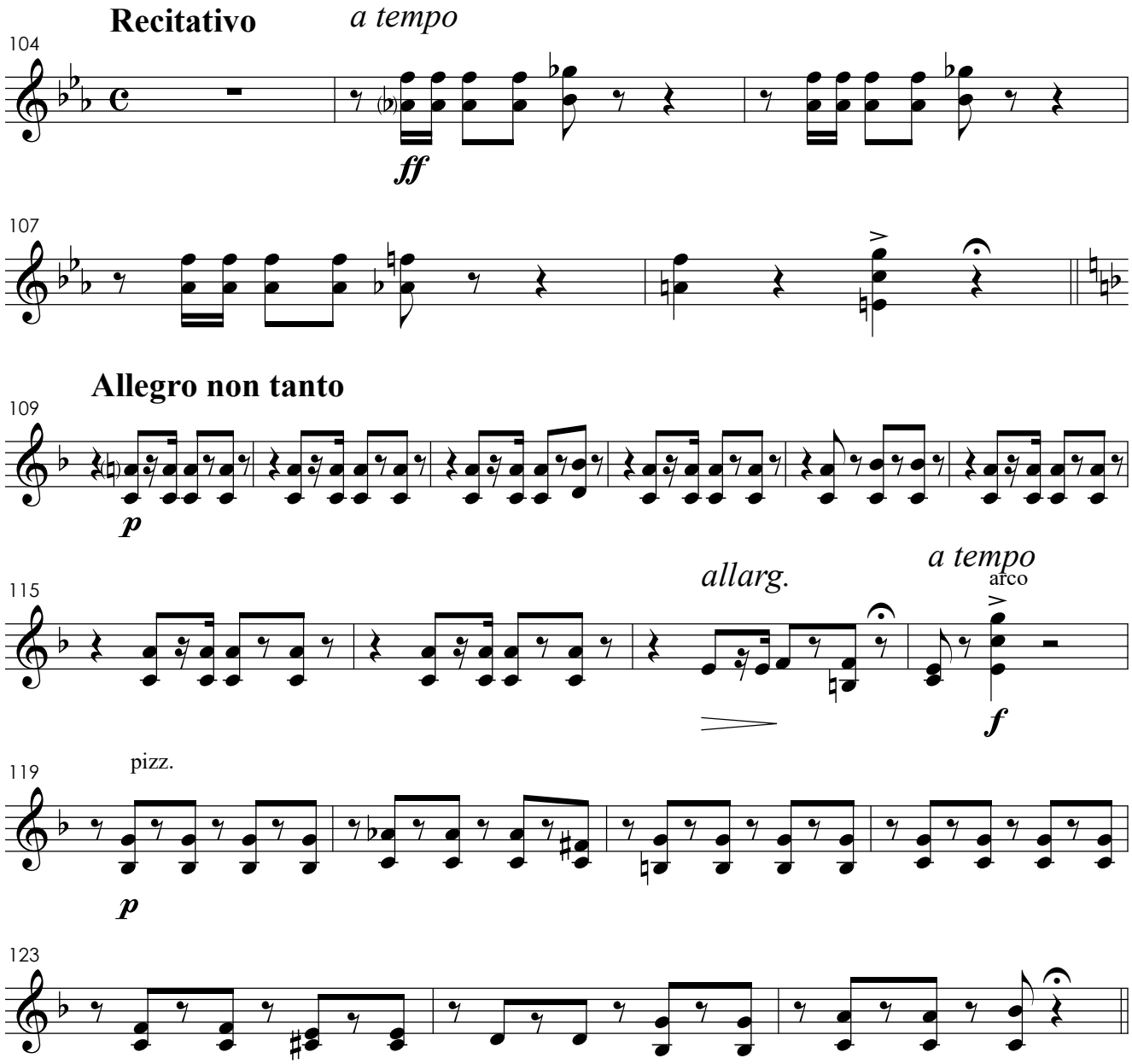

molto rall.
2
a tempo
ritardando
a tempo
più mosso
f
ff
f
1º Tempo
poco piu animato
mf
rall.
pizz.

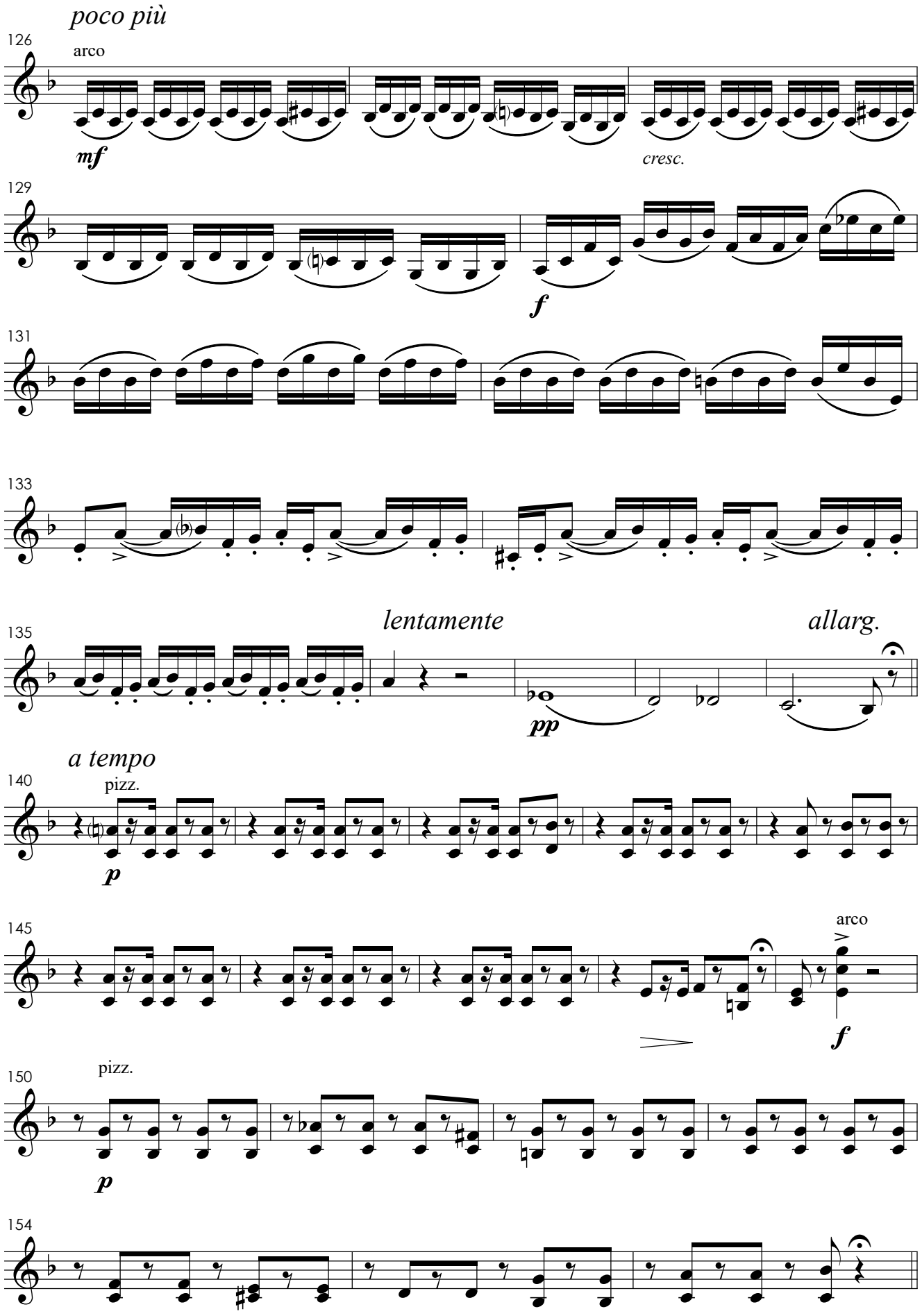
QUISEDES E QUONIAM

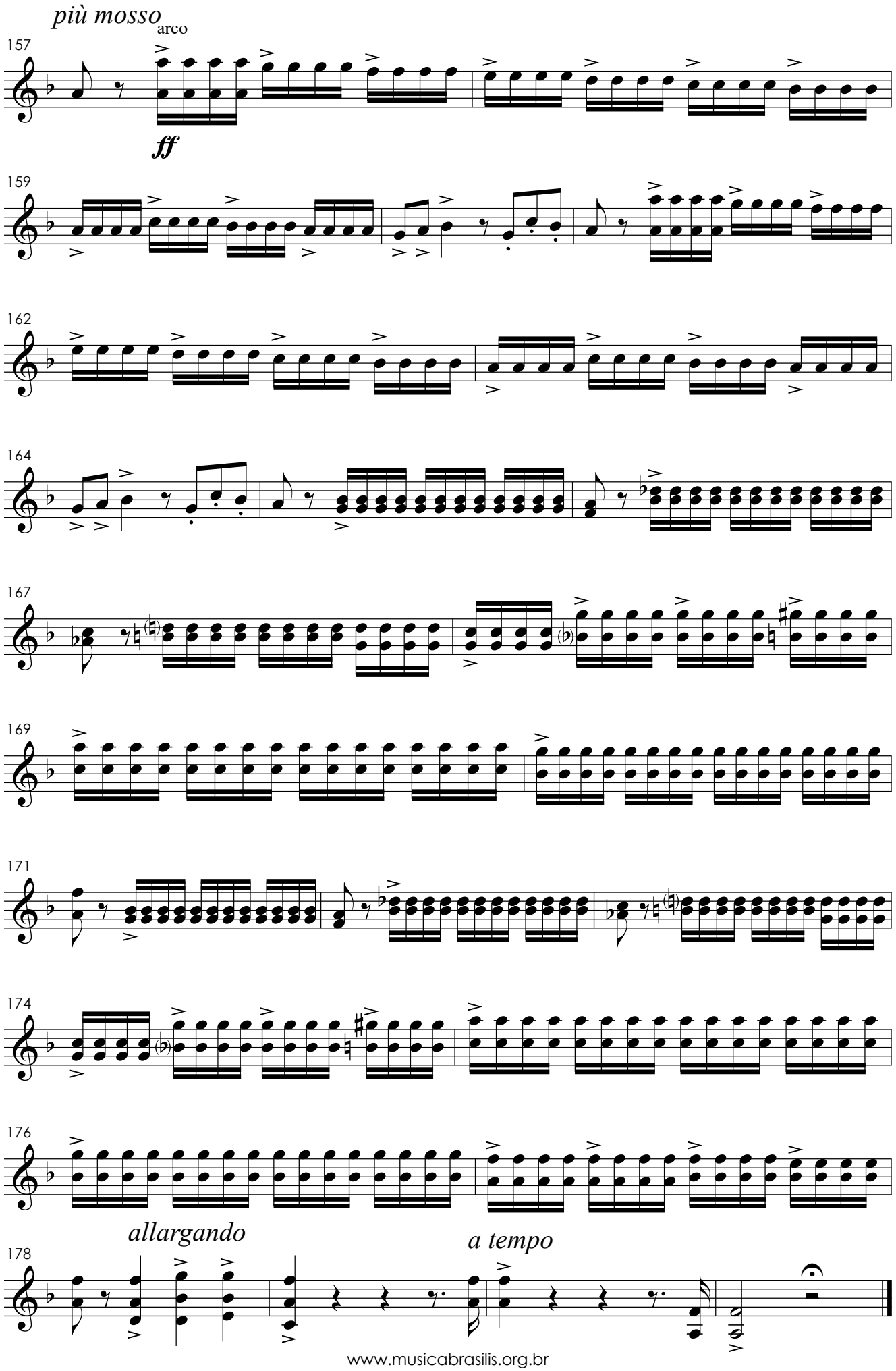



a tempo
pizz.
46
p
50
sf
p
poco più
54
58
arco
pizz.
62
f
p
66


a tempo con animo
arco
71
rall.
a tempo
78
piu animato
pizz.
87
riten.
a tempo
92
arco
96
f
pizz.
dim. e rall. molto
arco
100

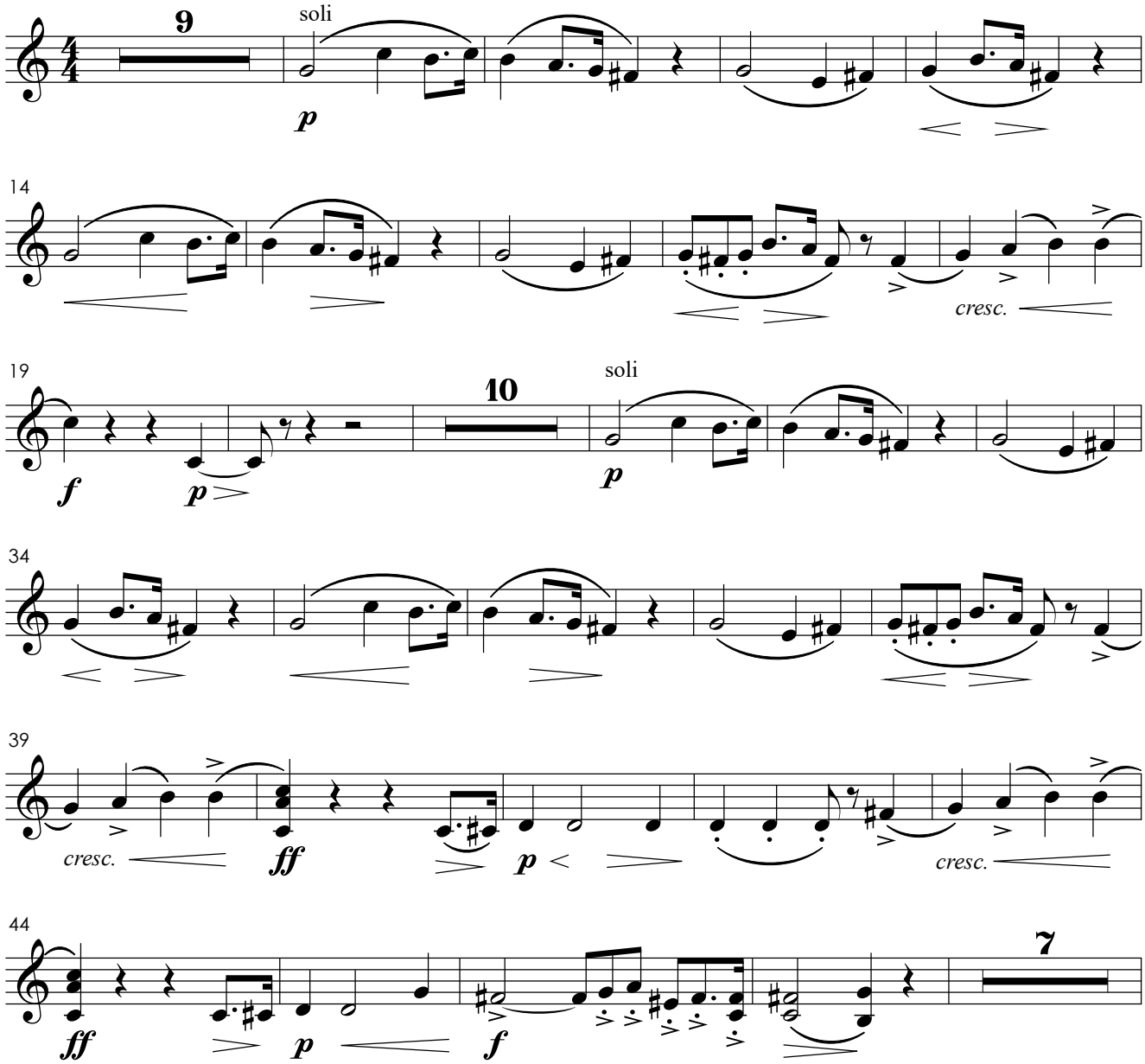

Recitativo
a tempo
104
ff
107
Allegro non tanto
109
p
115
allarg.
a tempo
arco
f
119
pizz.
p
123

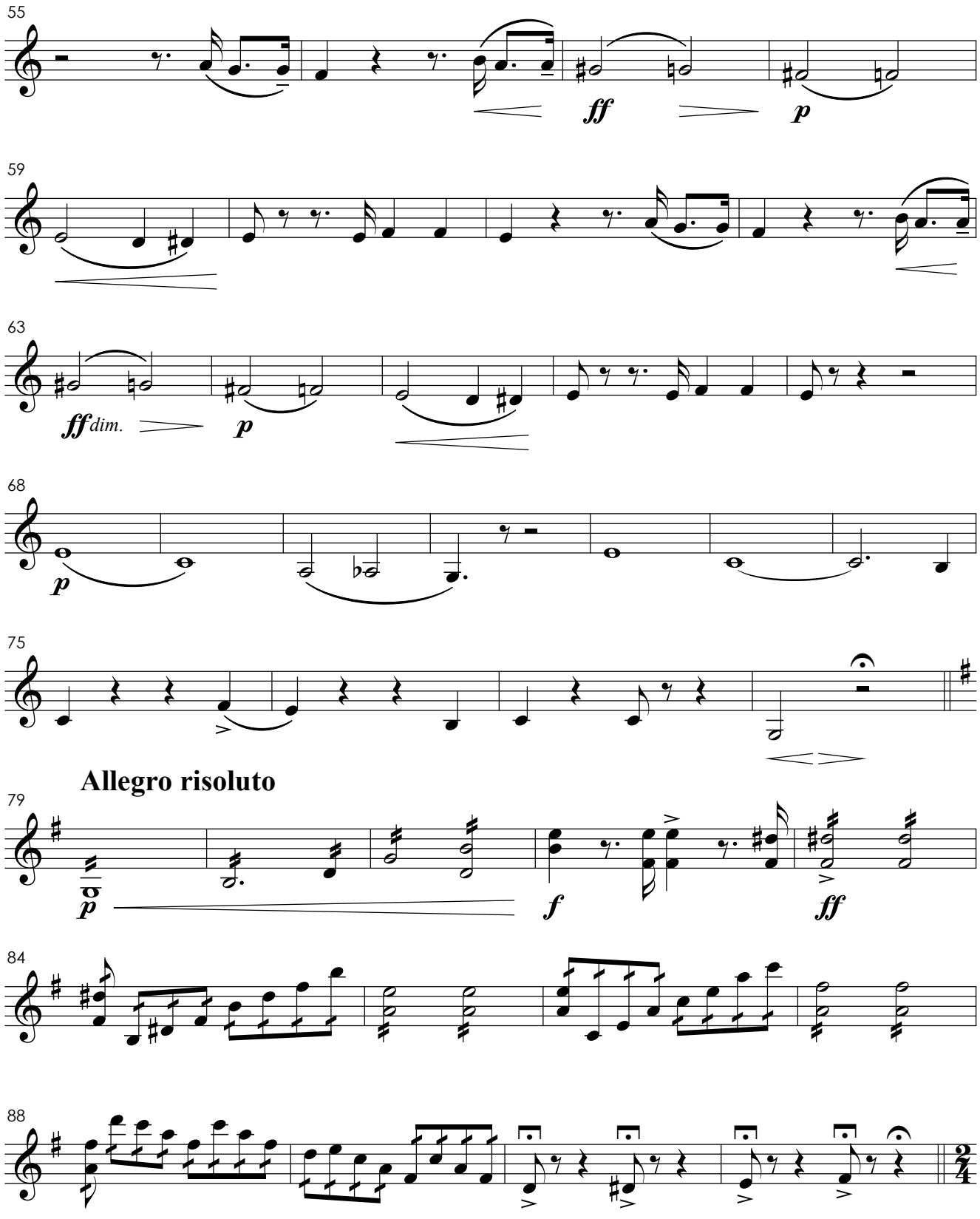

poco più
126
arco
mf
cresc.
129
f
131
133
lentamente
allarg.
135
pp
a tempo
140
pizz.
p
145
arco
f
150
pizz.
p
154


più mosso
arco
157
ff
159
162
164
167
169
171
174
176
allargando
a tempo
178

CUM SANCTO SPIRITU

Moderato assai




55
ff
p
59
63
ff dim.
p
68
p
75
Allegro risoluto
79
p
f
ff
84
88

Fugato, Allegro non molto

92 4 *p*

102

109 *ff*

116

122

128 *p*

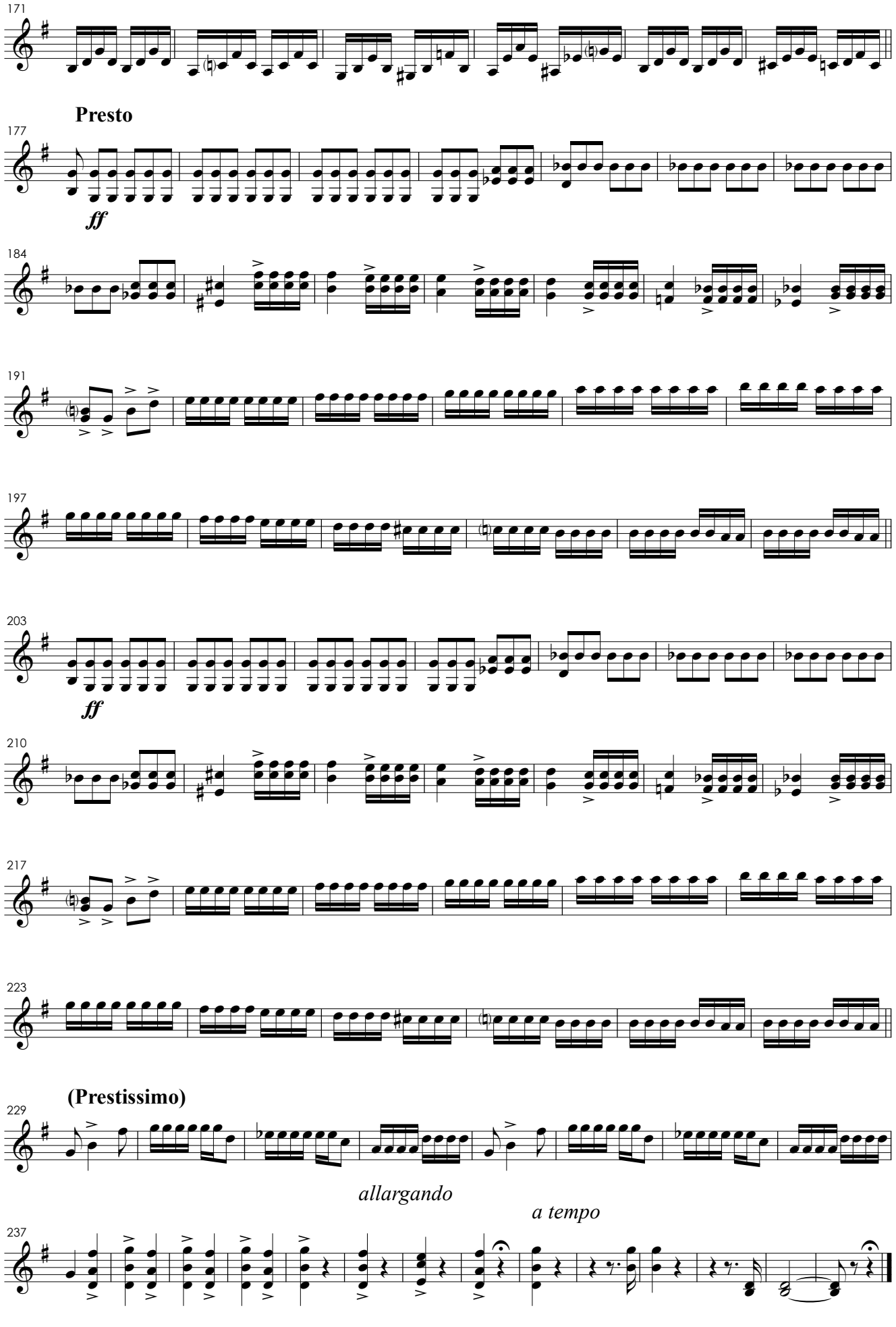
136

144

149 *riten.* *f* *p*

156

165

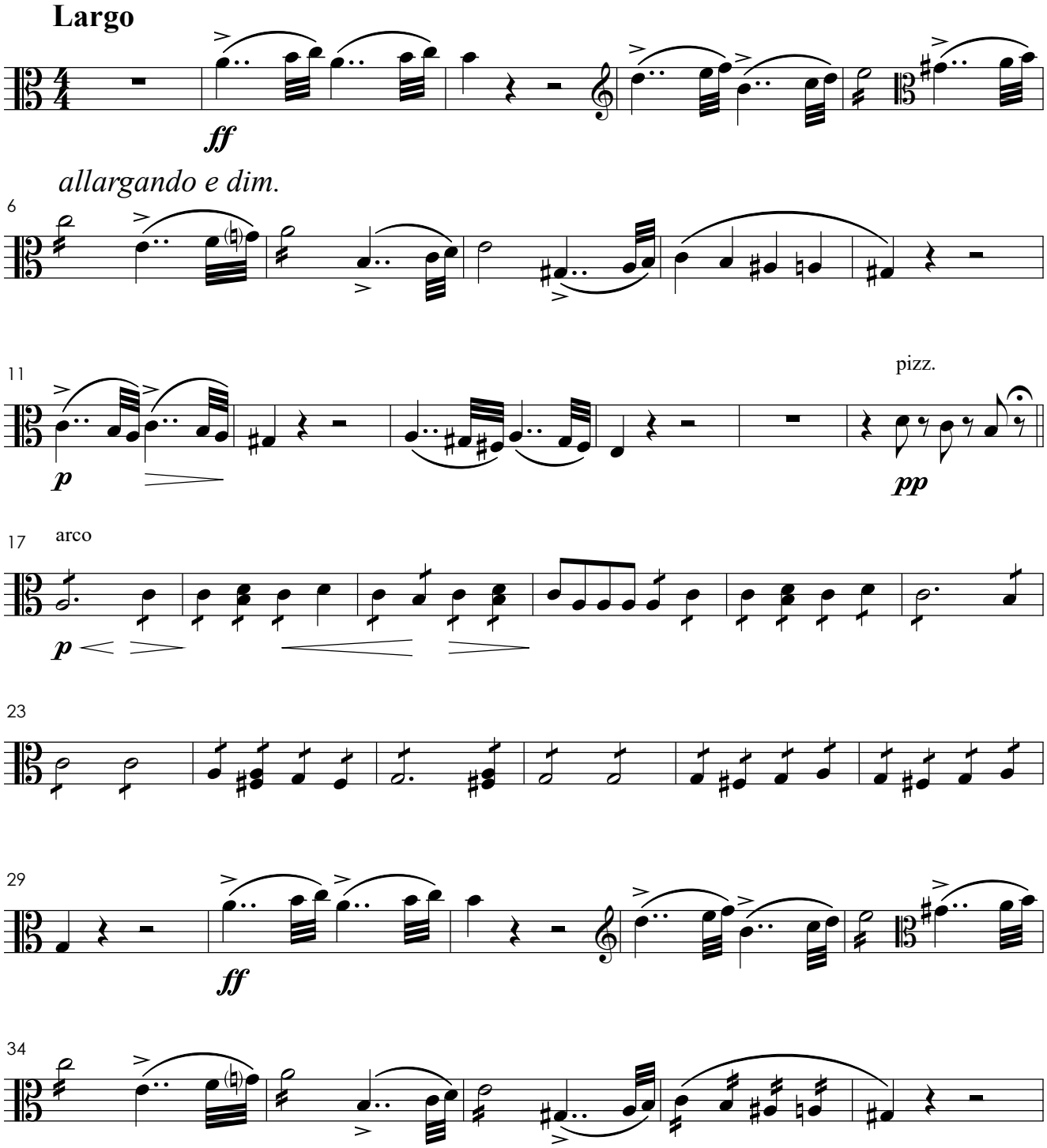

171
Presto
177
ff
184
191
197
203
ff
210
217
223
(Prestissimo)
229
allargando
a tempo
237

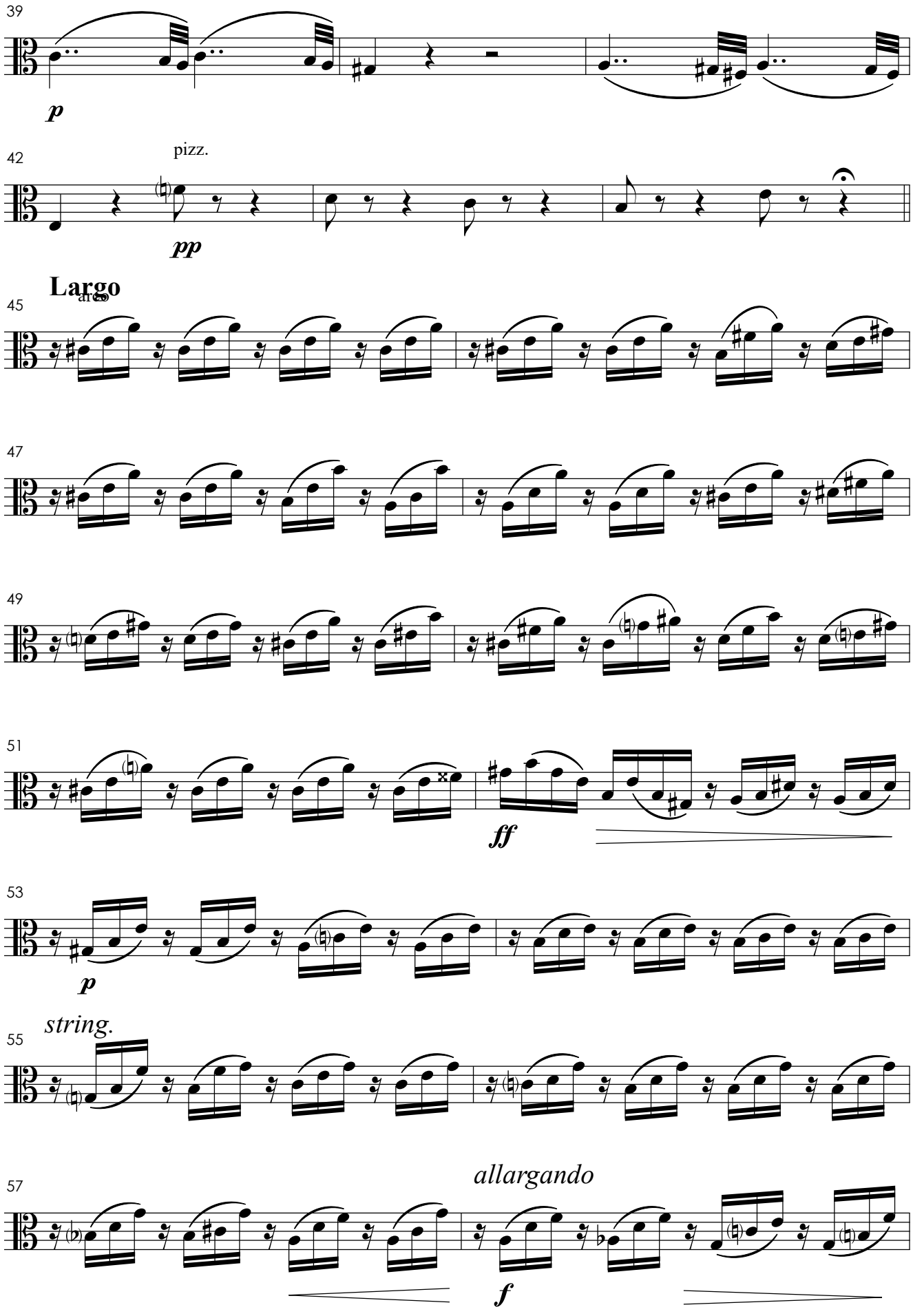
Viola

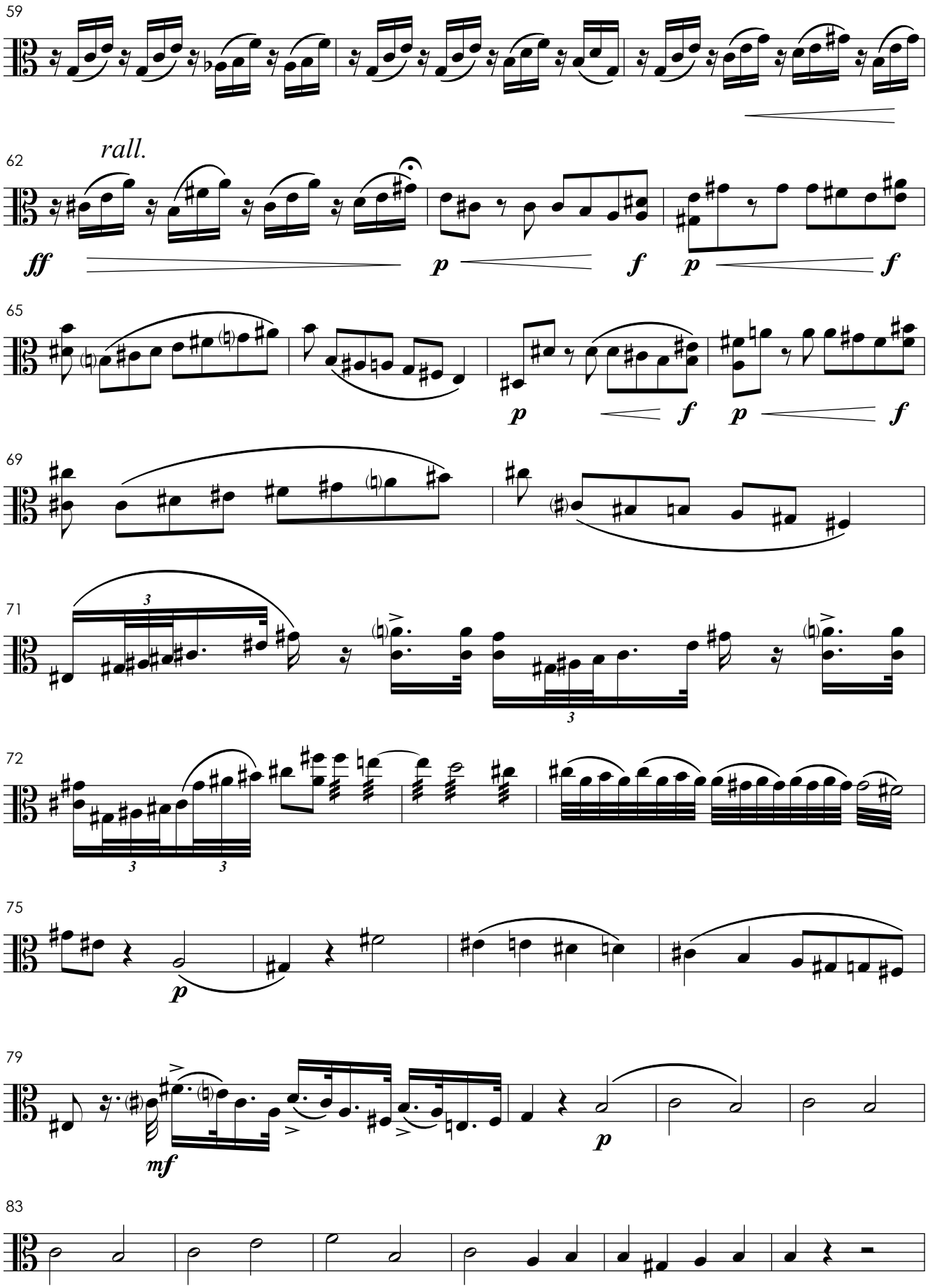
Missa de São Francisco de Paula

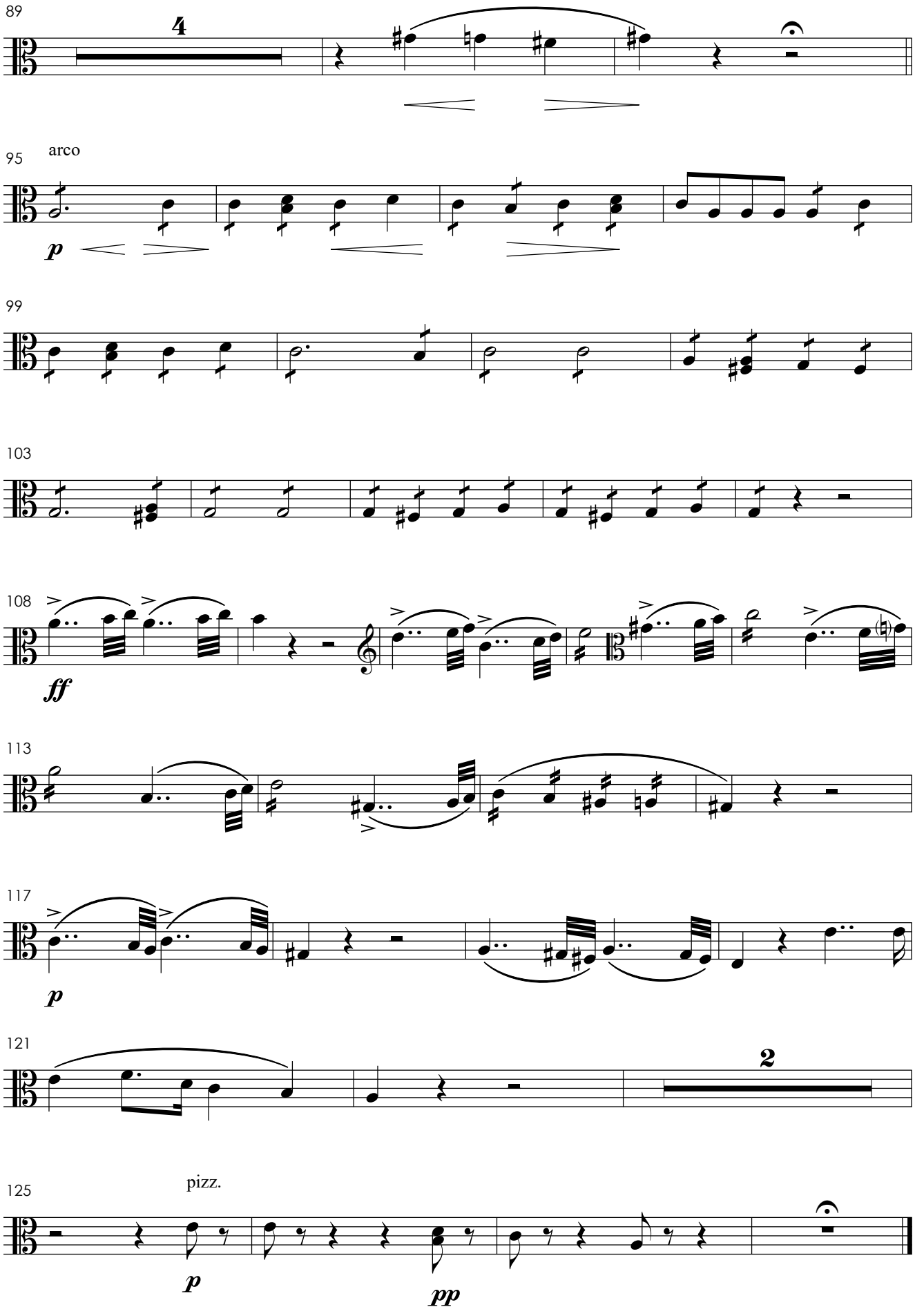
Henrique Alves de Mesquita

KYRIE



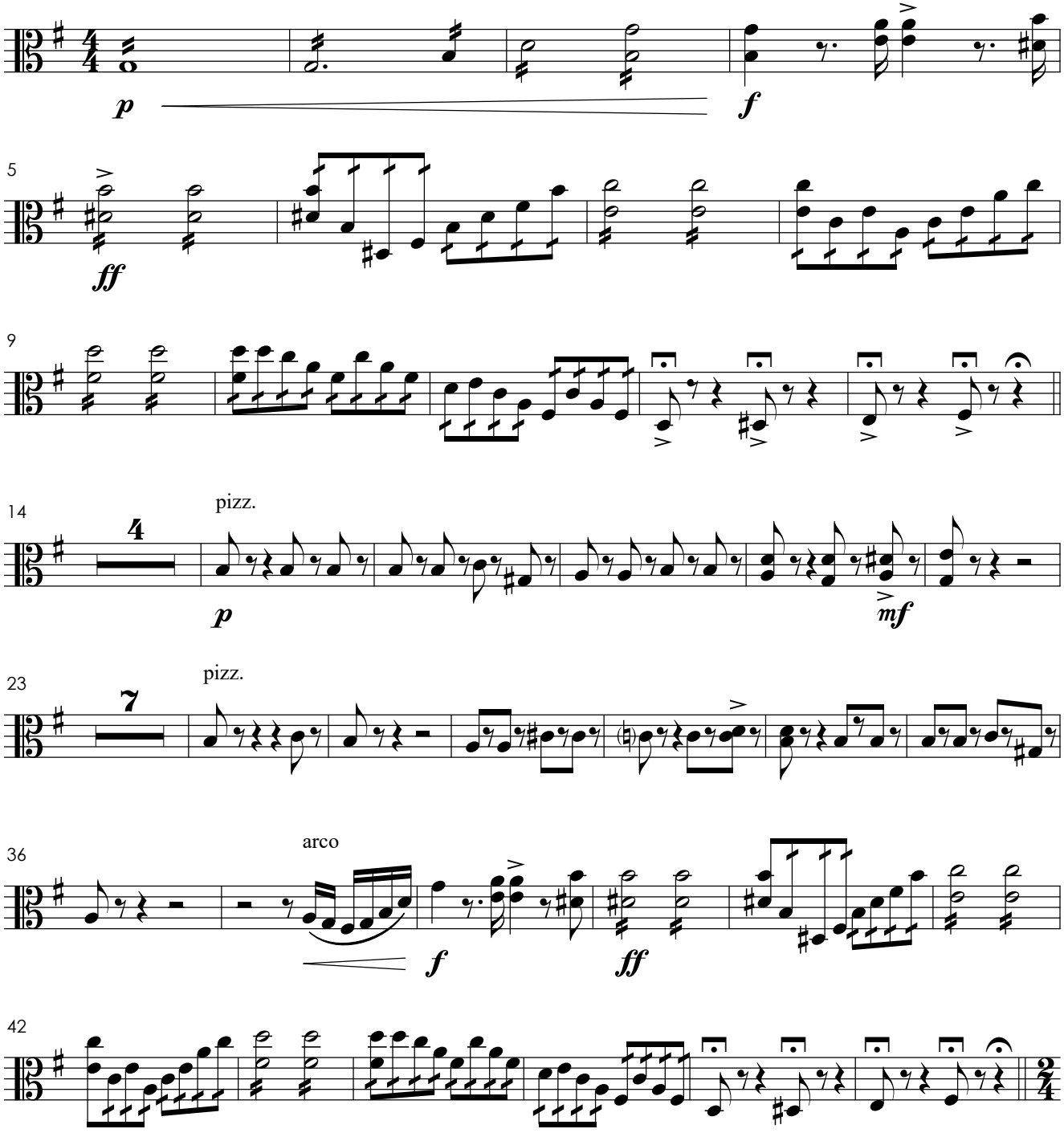

39
p
42
pizz.
pp
Largo
arco
45
47
49
51
ff
53
p
55
string.
57
allargando
f


59
62
rall.
ff
p
f
p
f
65
p
f
p
f
69
71
3
3
72
3
3
75
p
79
mf
p
83

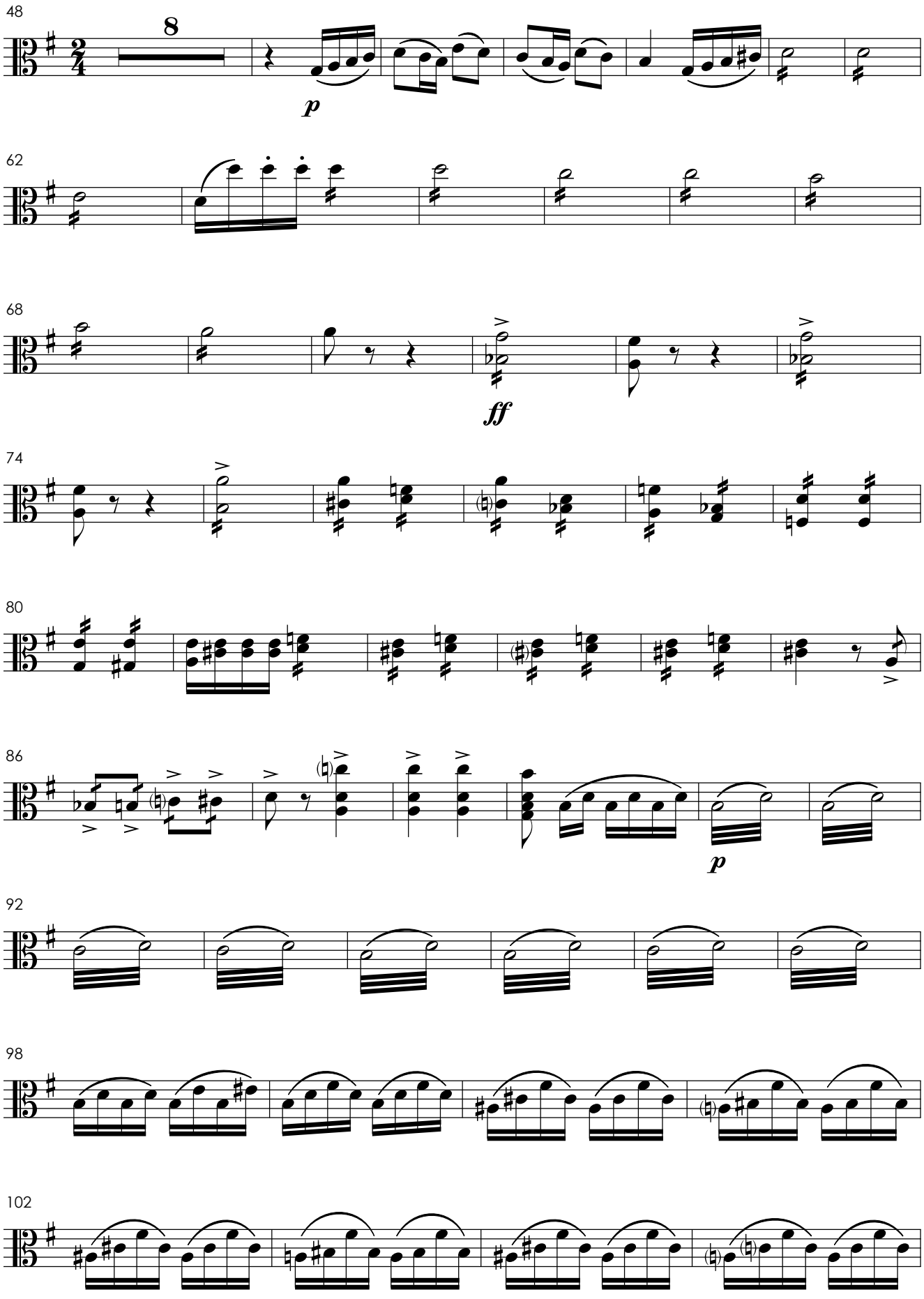

89
4
95
arco
p
99
103
108
ff
113
117
p
121
2
125
pizz.
p
pp

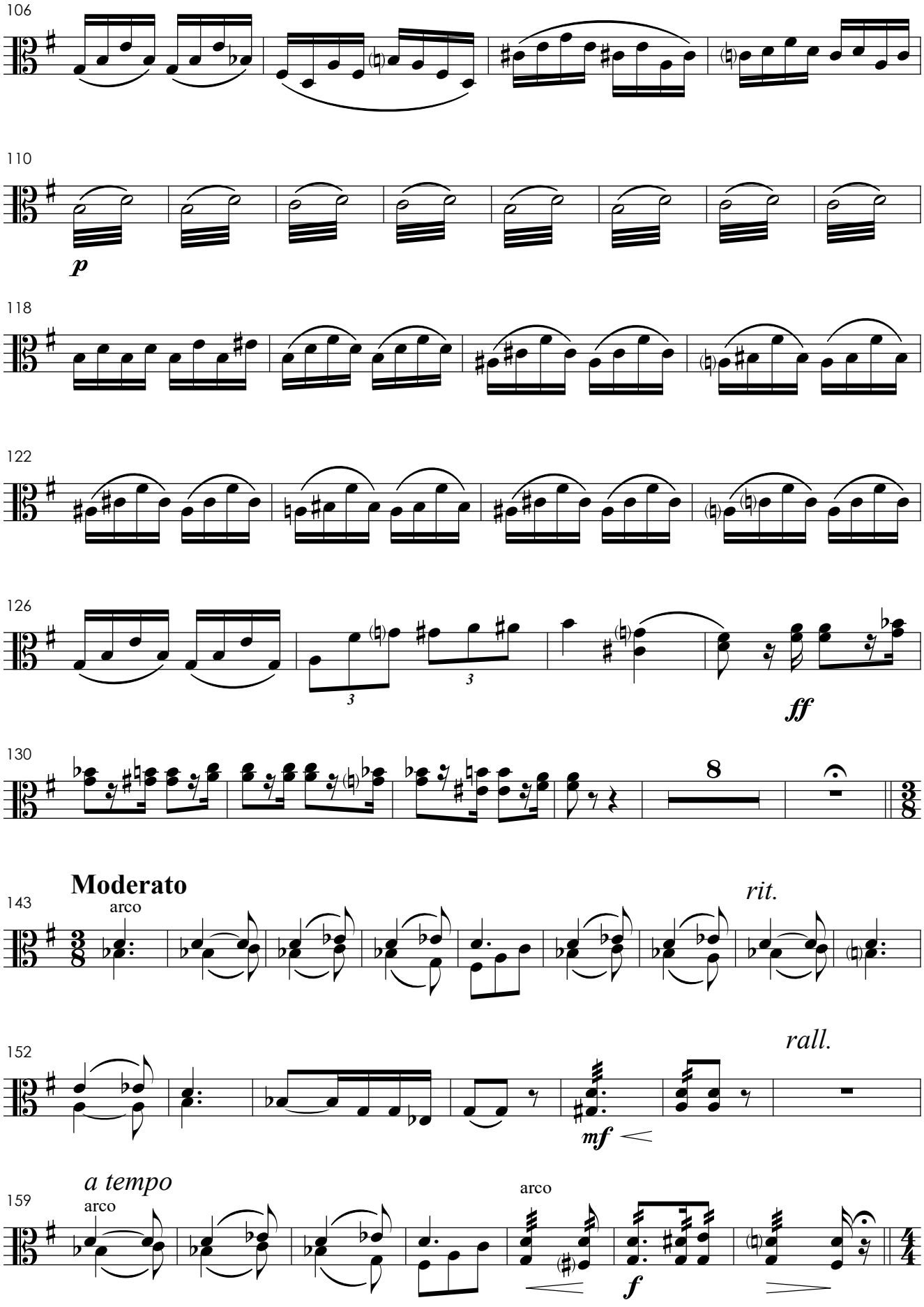
GLORIA

Allegro resoluto



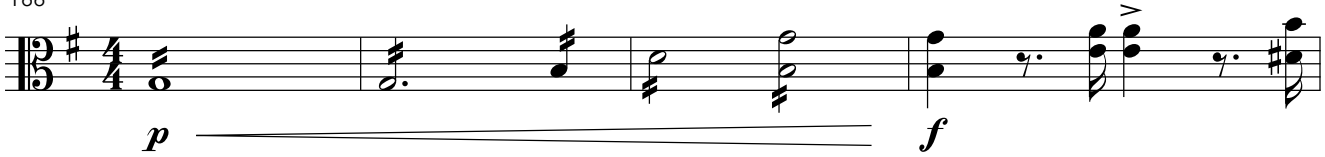
Allegro non molto



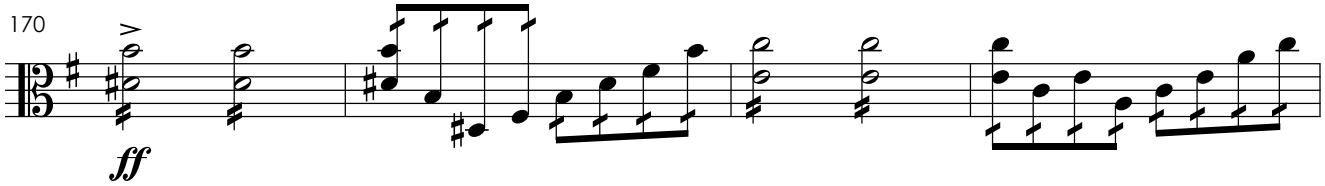

106
110
p
118
122
126
3
3
ff
130
8
Moderato
143
arco
rit.
152
rall.
mf
a tempo
159
arco
arco
f

Tempo primo

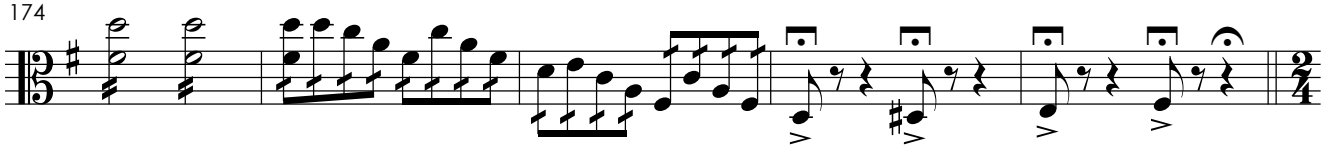
166



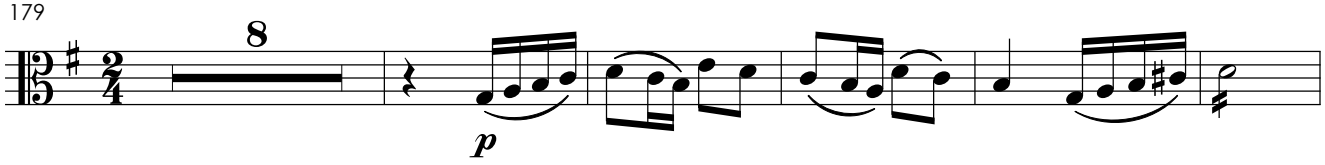
170



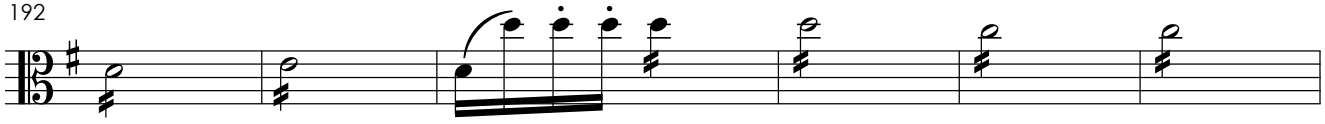
174



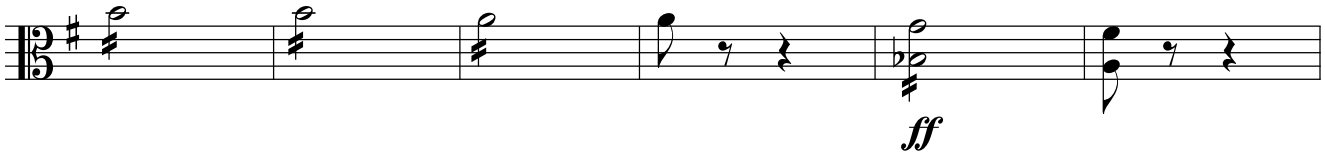
179



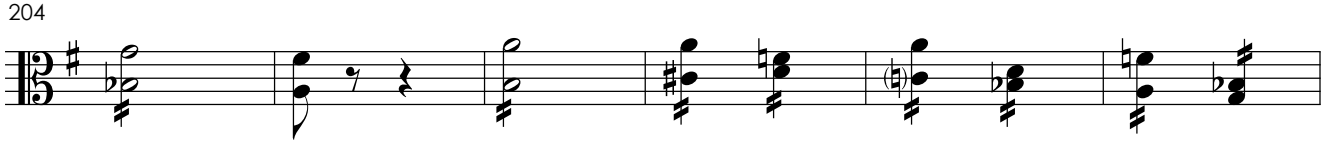
192



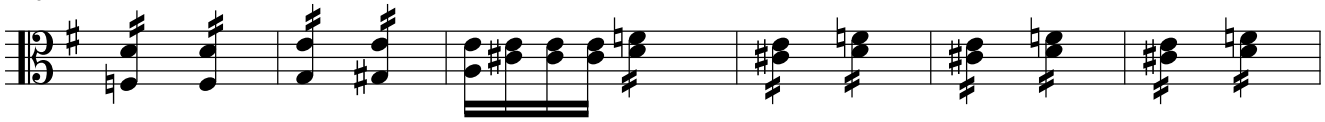
198



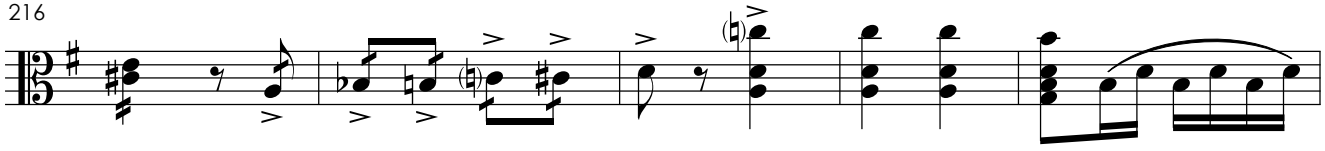
204

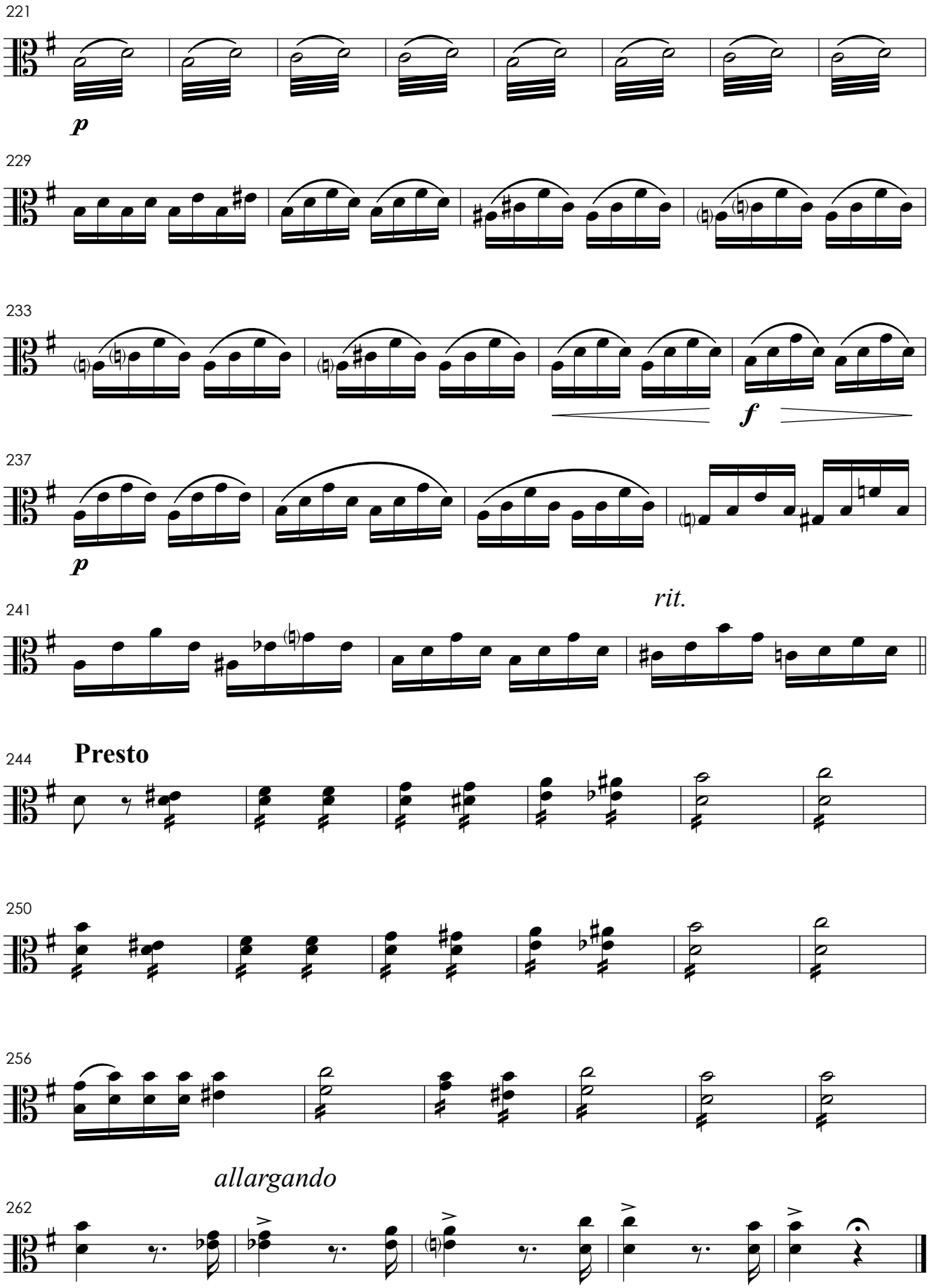


210



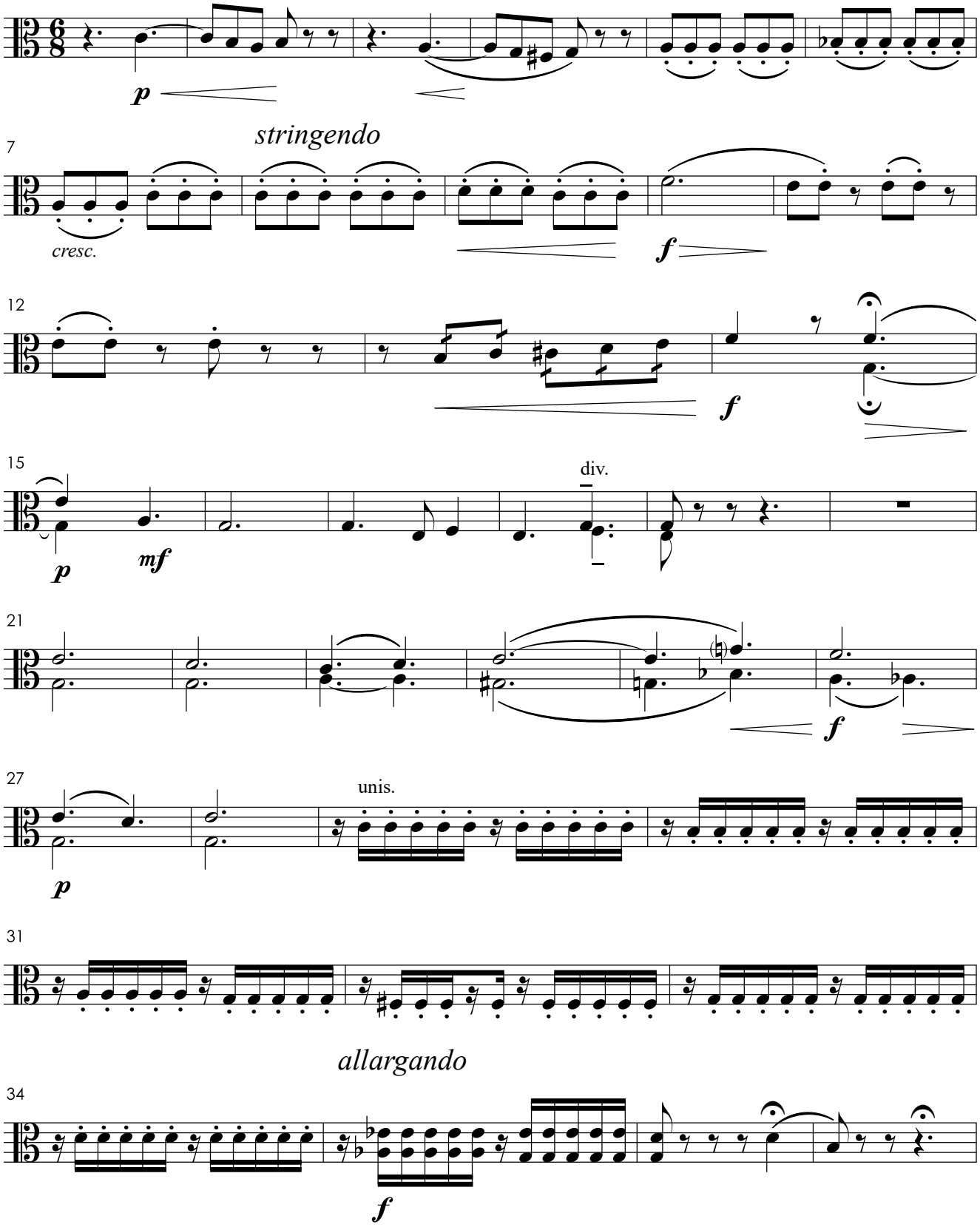
216

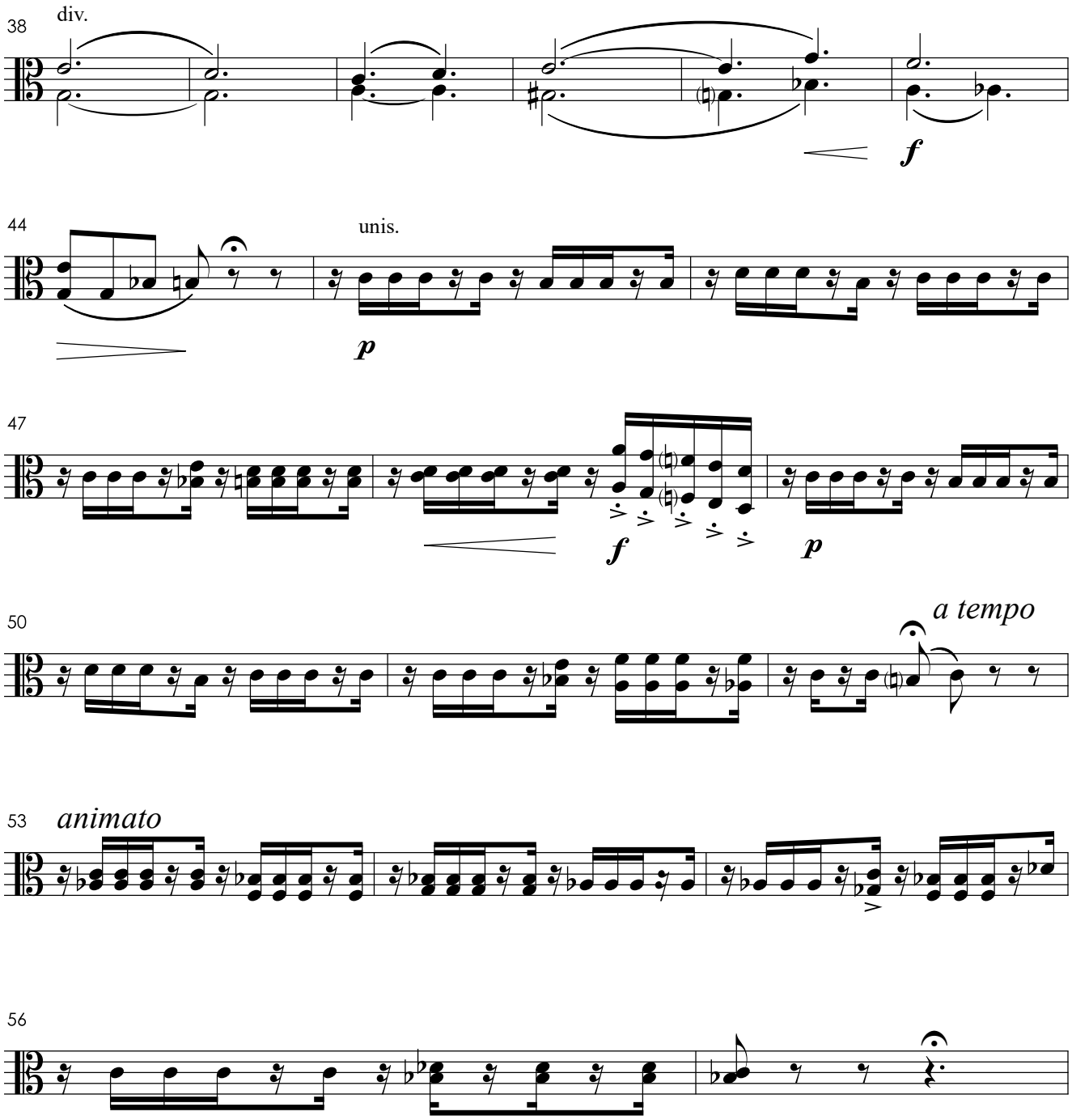


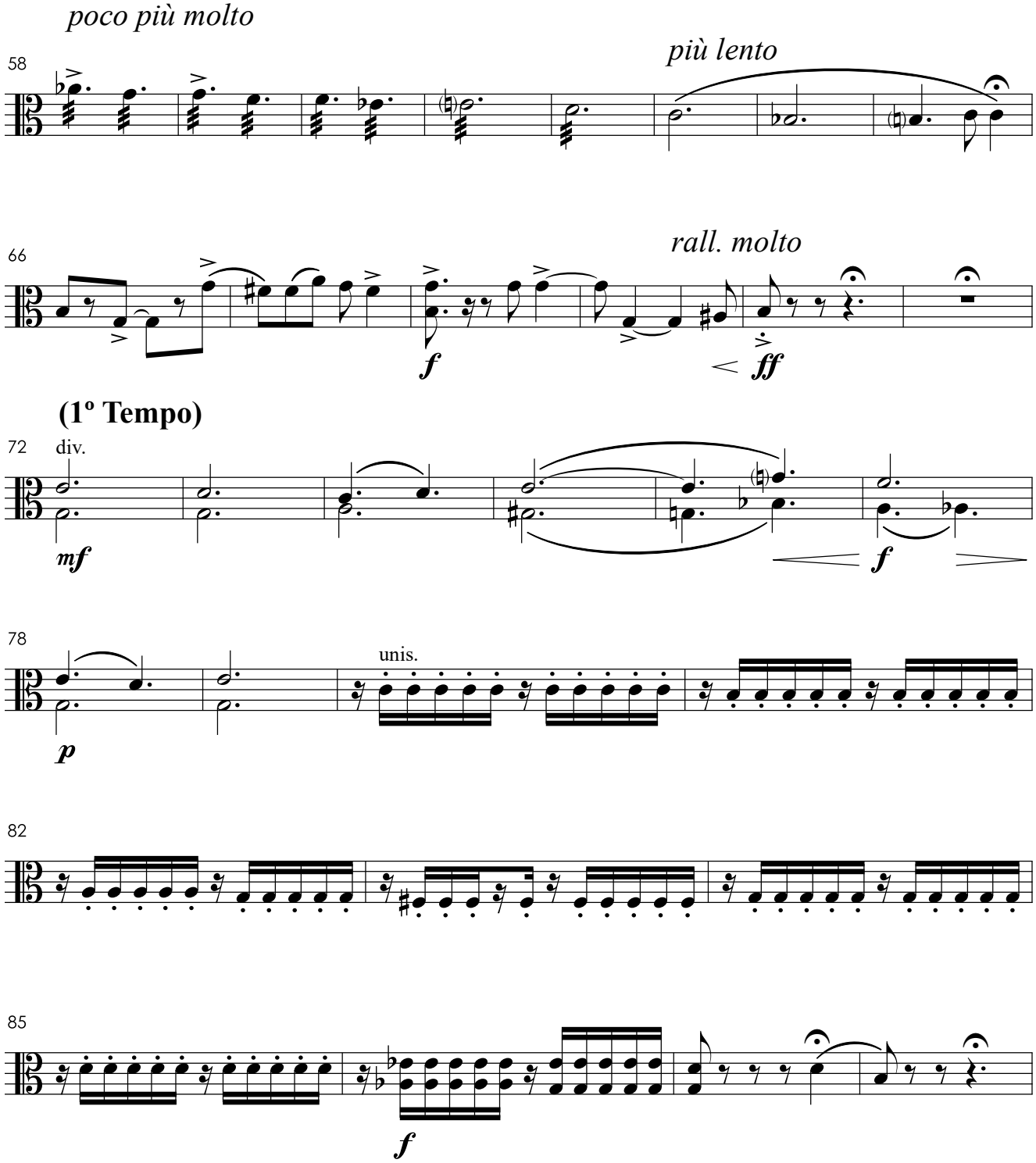

221
p
229
233
f
237
p
241
rit.
244
Presto
250
256
allargando
262

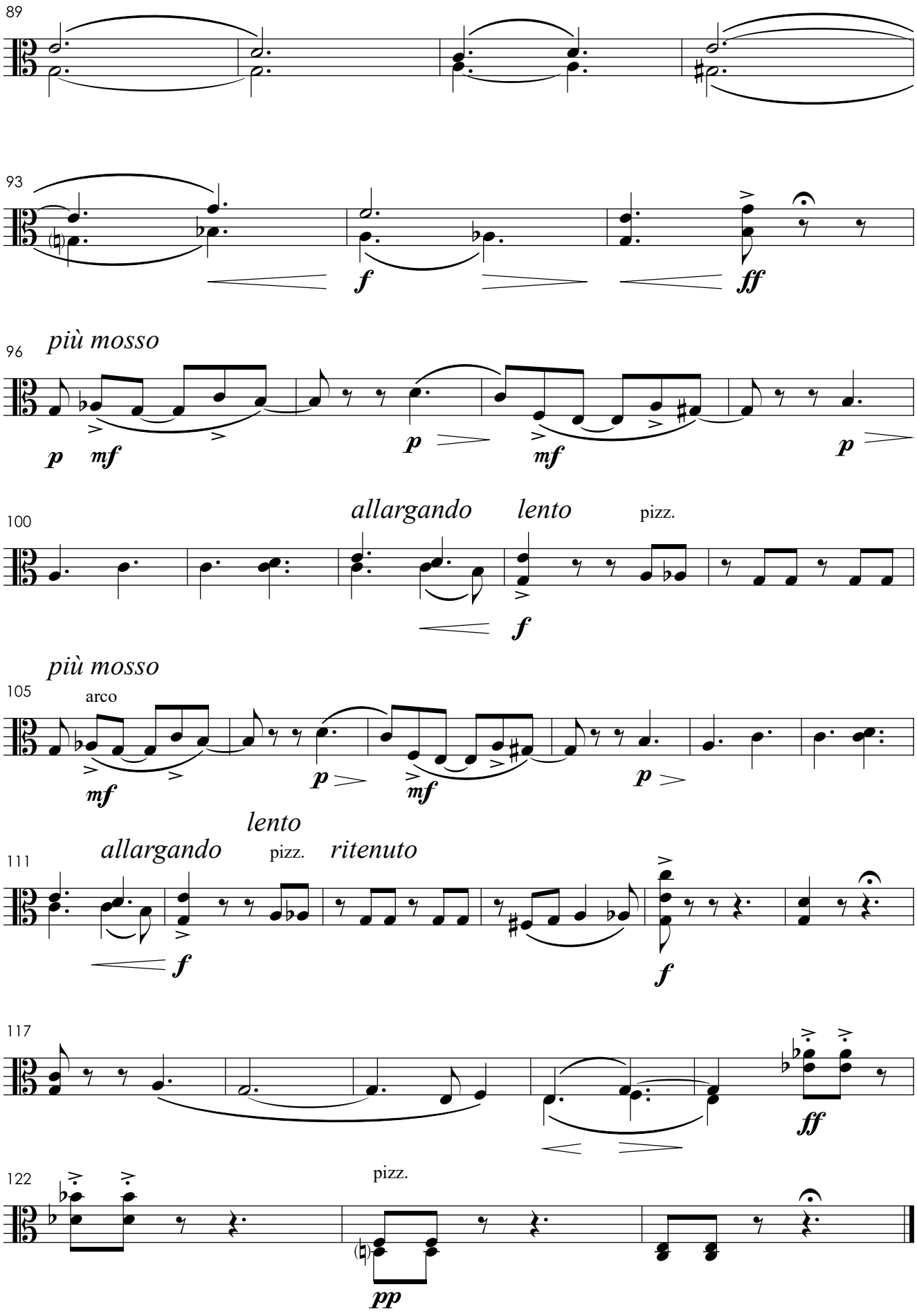
LAUDAMUS

Cantabile
(Solo Soprano)




38
div.
f
44
unis.
p
47
f
p
50
a tempo
53
animato
56

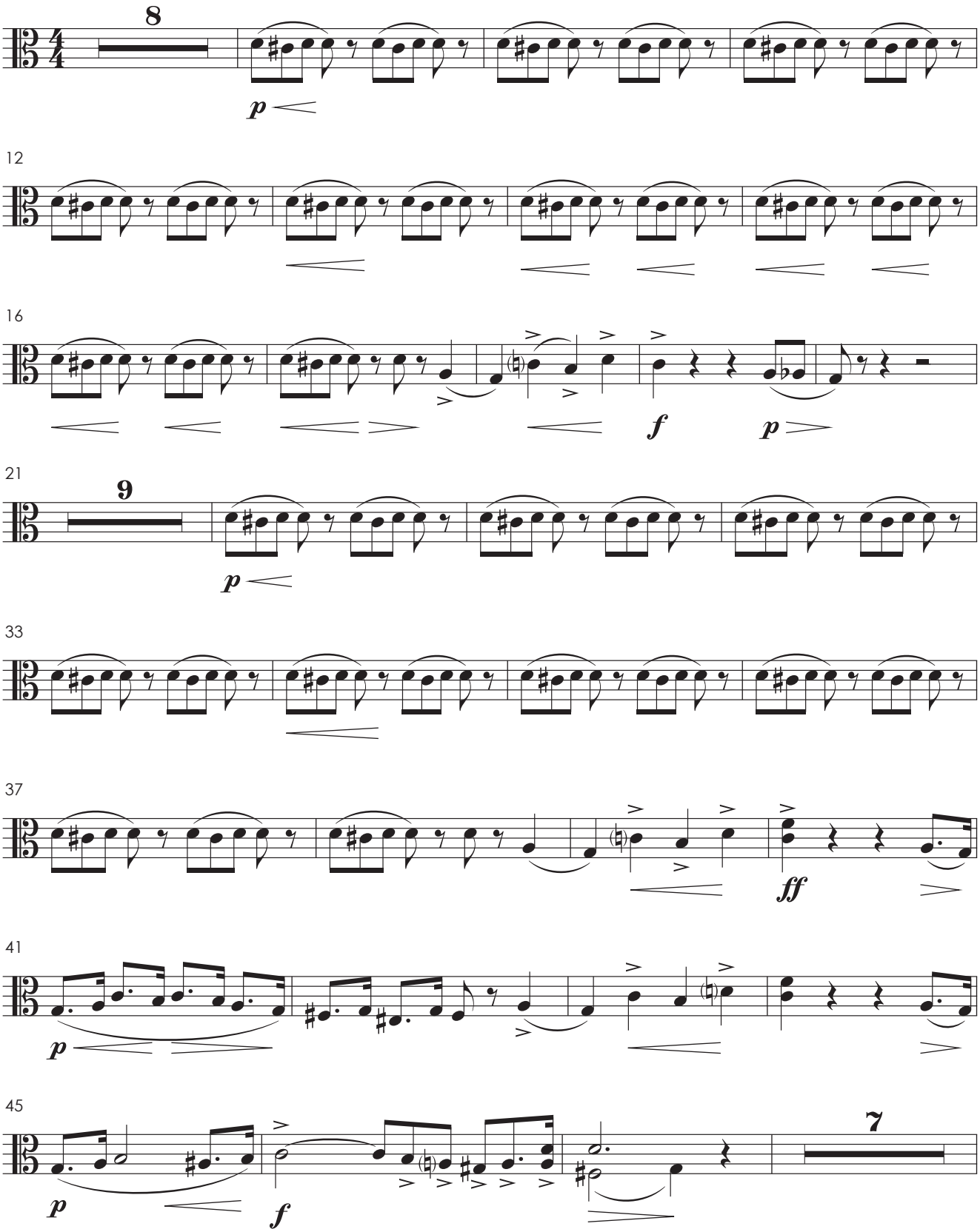

poco più molto
più lento
58
rall. molto
66
f
ff
(1º Tempo)
72
div.
mf
f
78
unis.
p
82
85
f

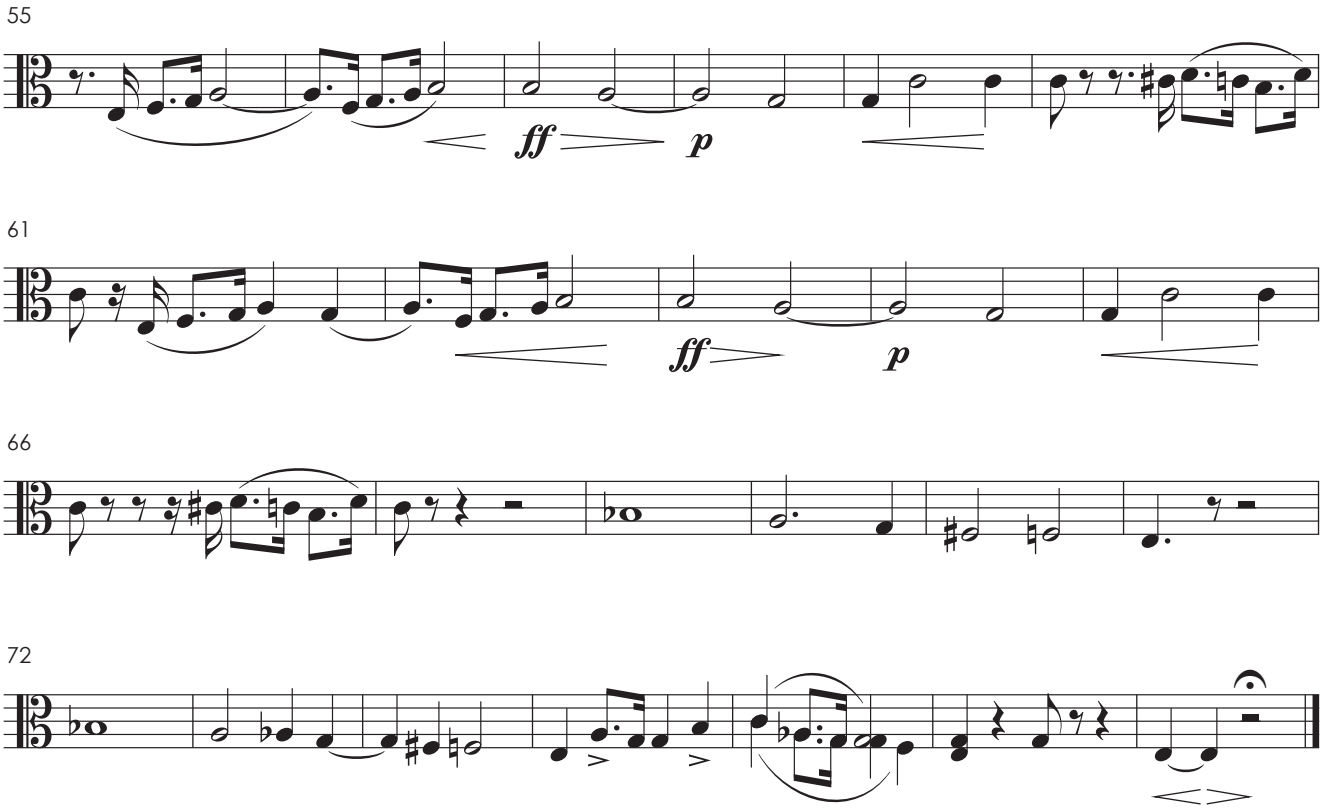

89
93
f
ff
96
più mosso
p
mf
p
mf
p
100
allargando
lento
pizz.
f
più mosso
105
arco
mf
p
mf
p
lento
allargando
pizz.
ritenuto
111
f
f
117
ff
122
pizz.
pp

Viola

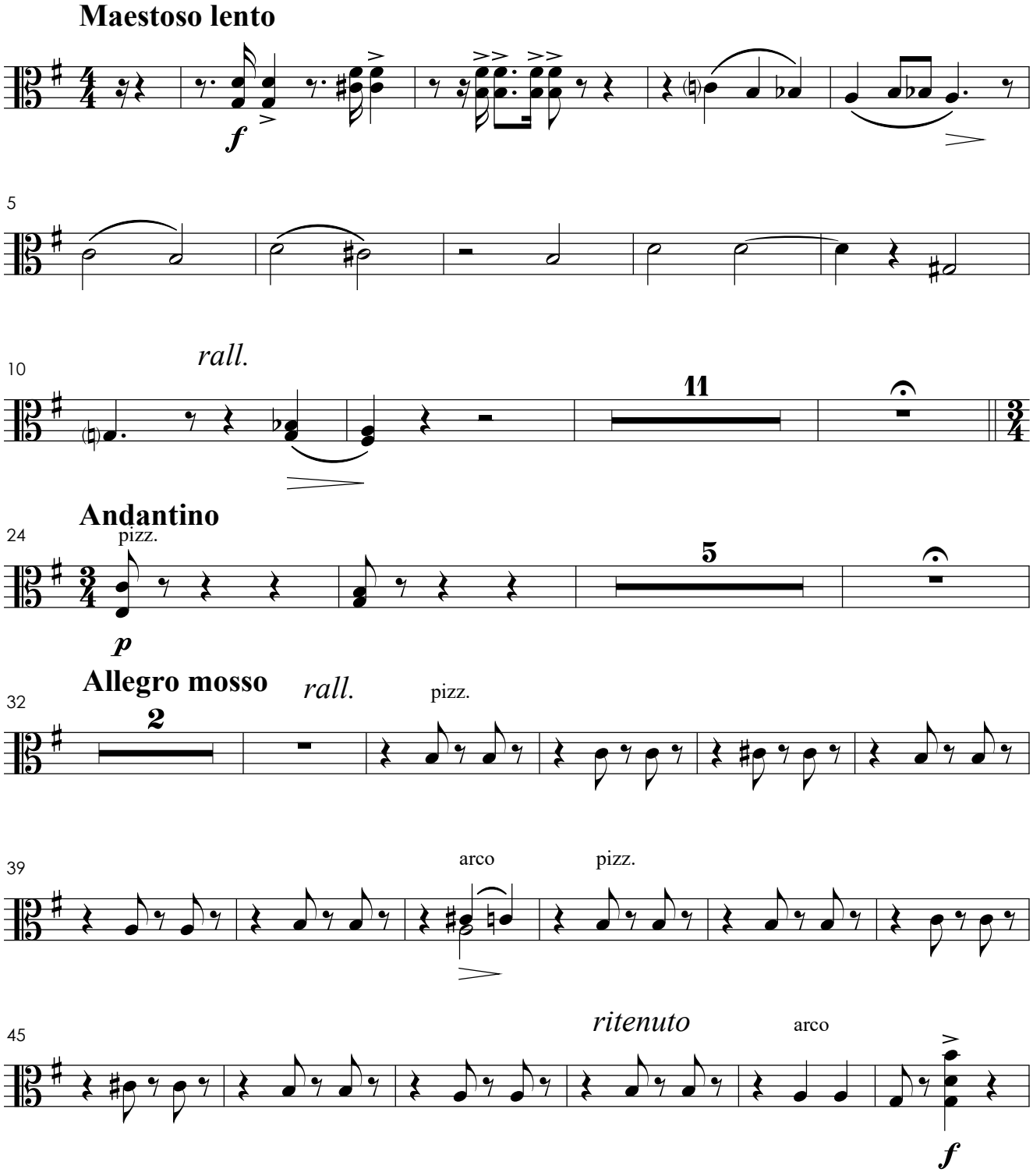
GRATIAS

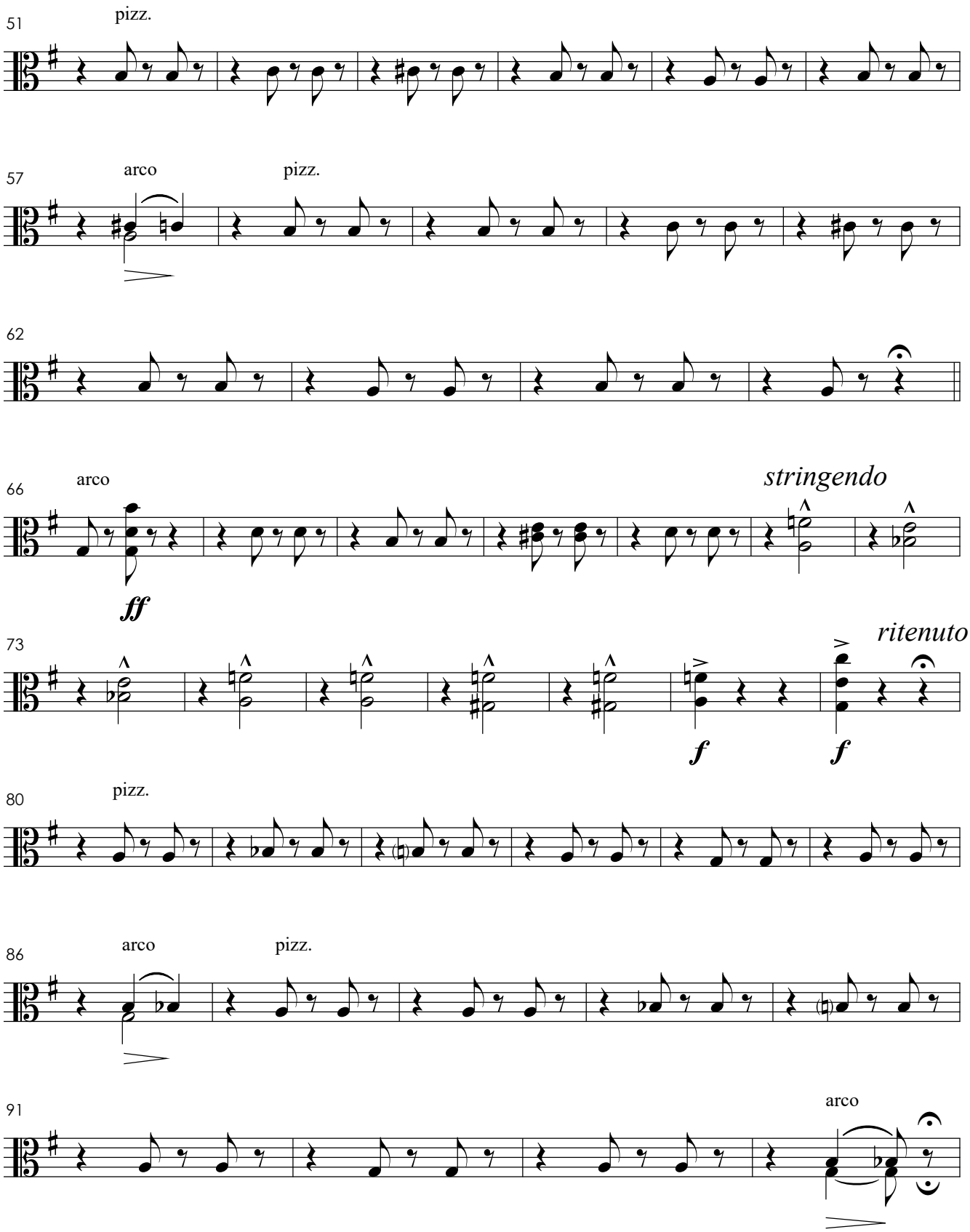
Moderato assai

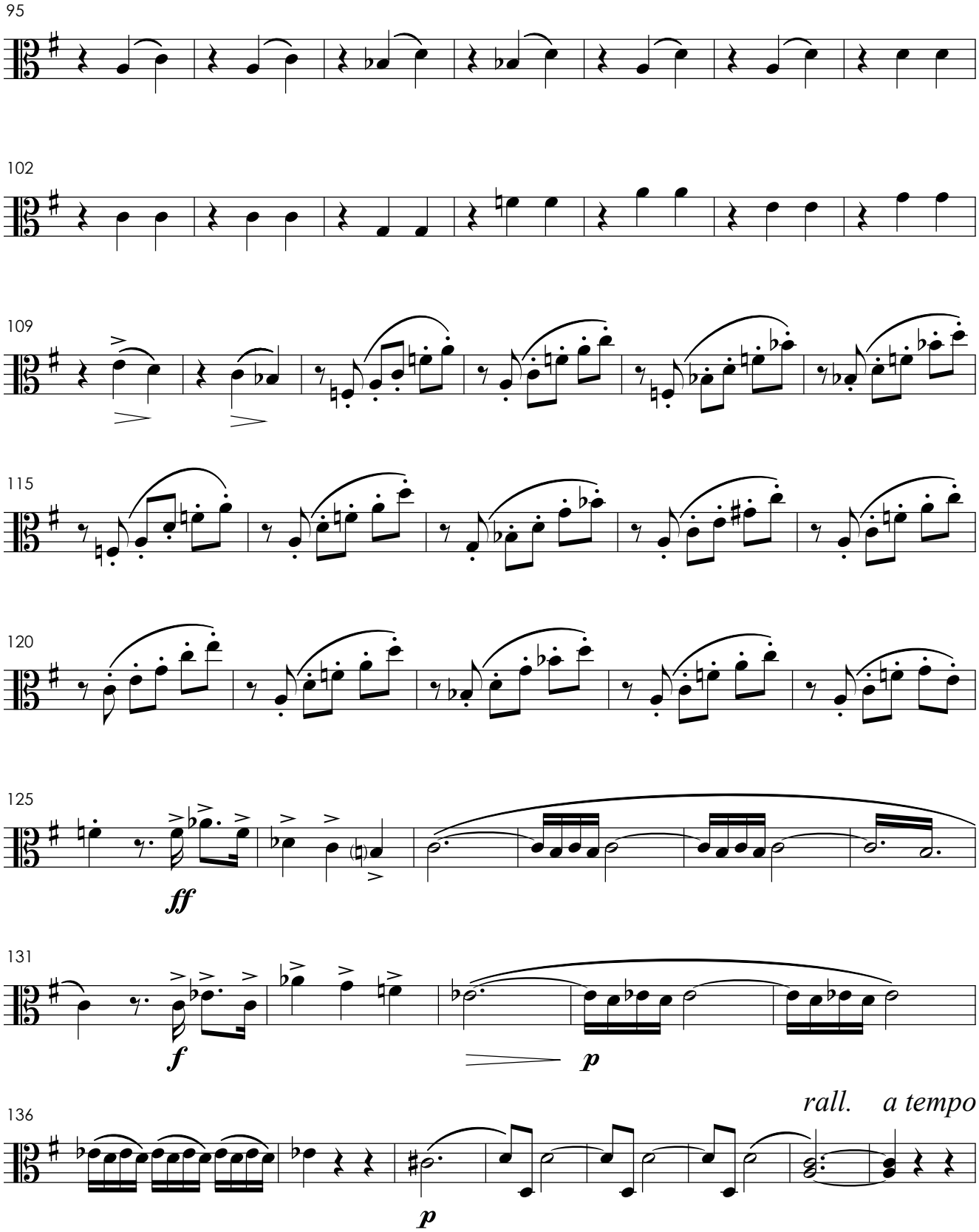


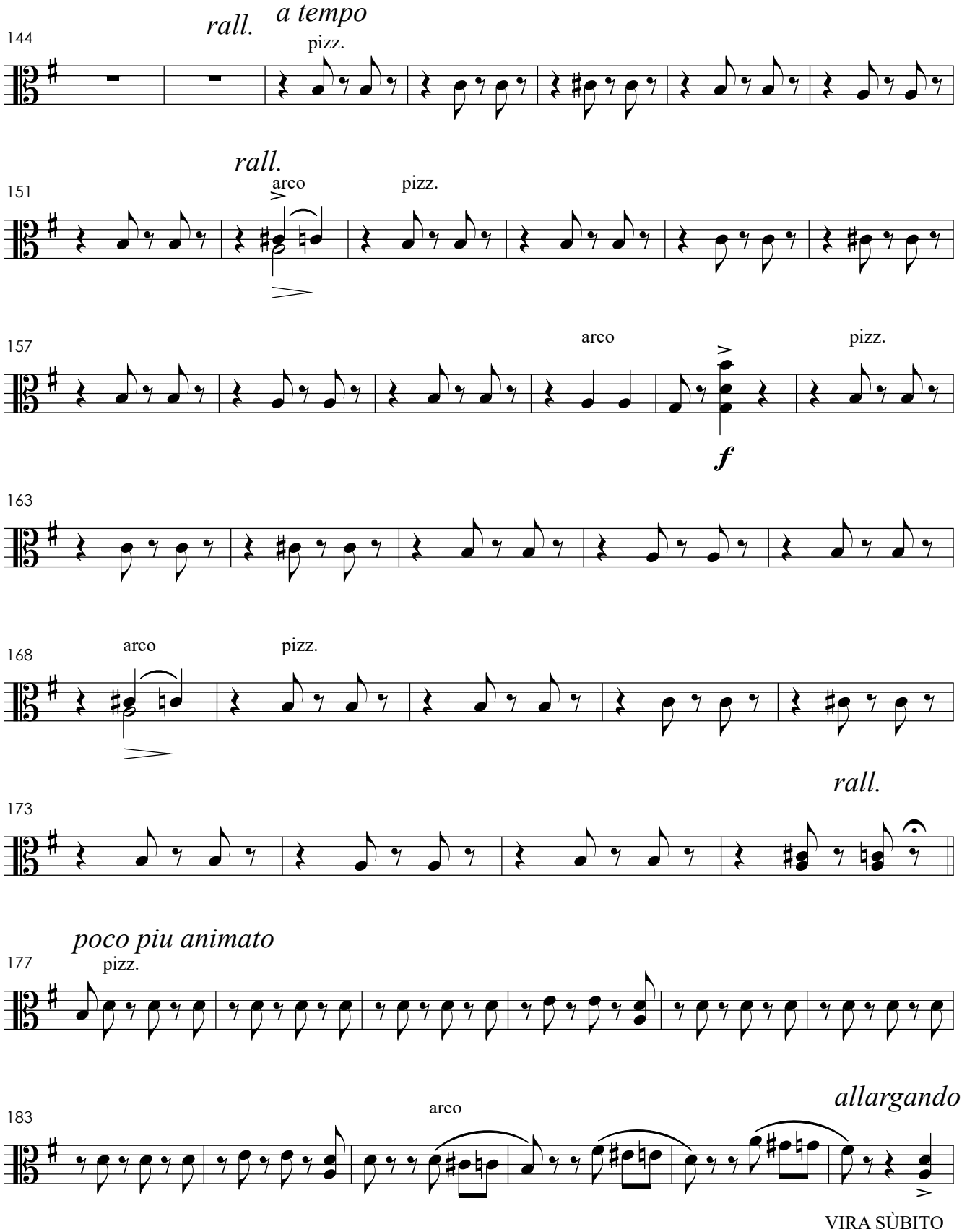

55
ff
p
61
ff
p
66
72

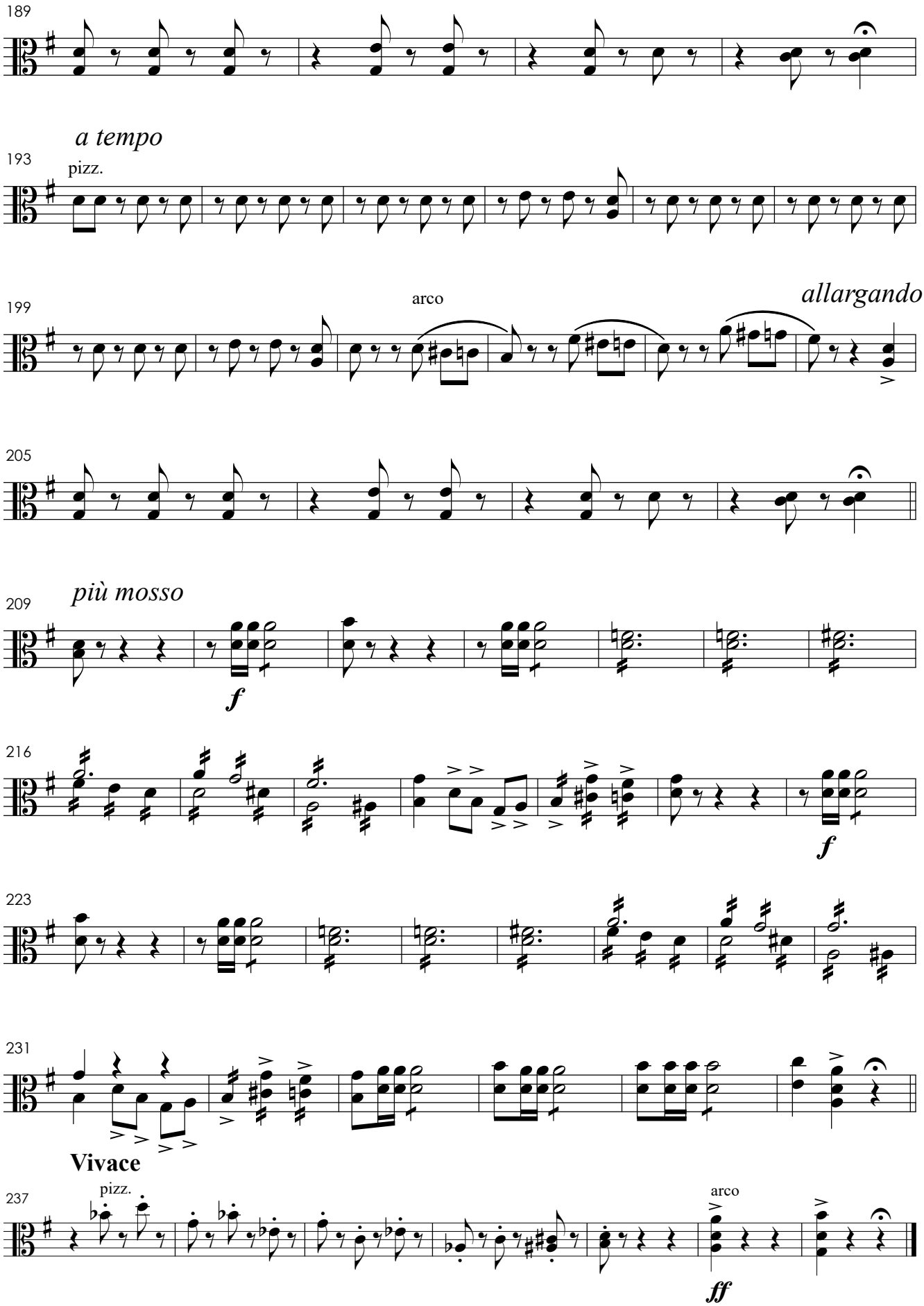
DOMINE DEUS


Maestoso lento
f
5
10
rall.
11
Andantino
24
pizz.
p
5
Allegro mosso
32
2
rall.
pizz.
39
arco
pizz.
45
ritenuto
arco
f

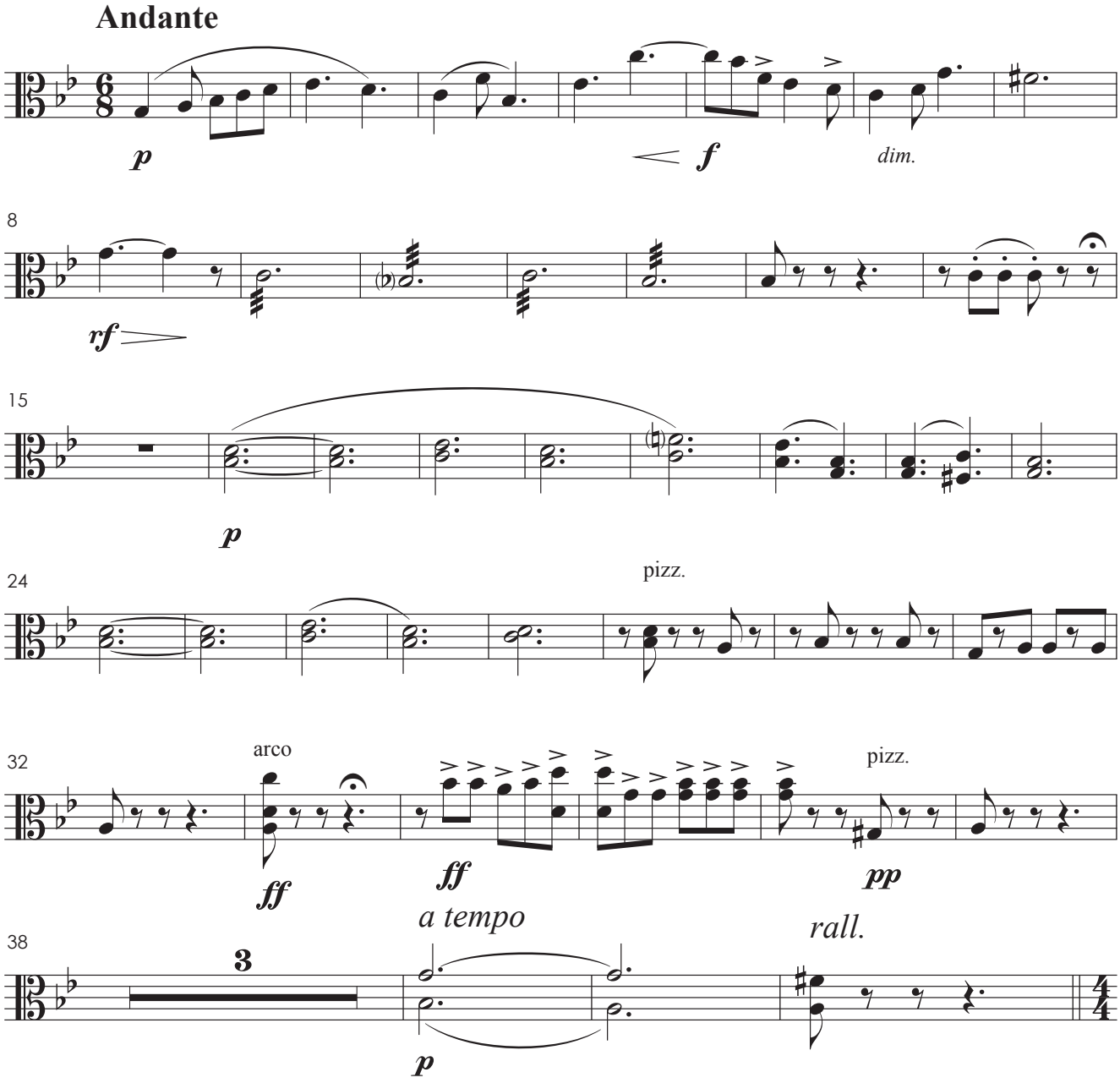

51
pizz.
57
arco
pizz.
62
66
arco
stringendo
ff
73
ritenuto
f
f
80
pizz.
86
arco
pizz.
91
arco

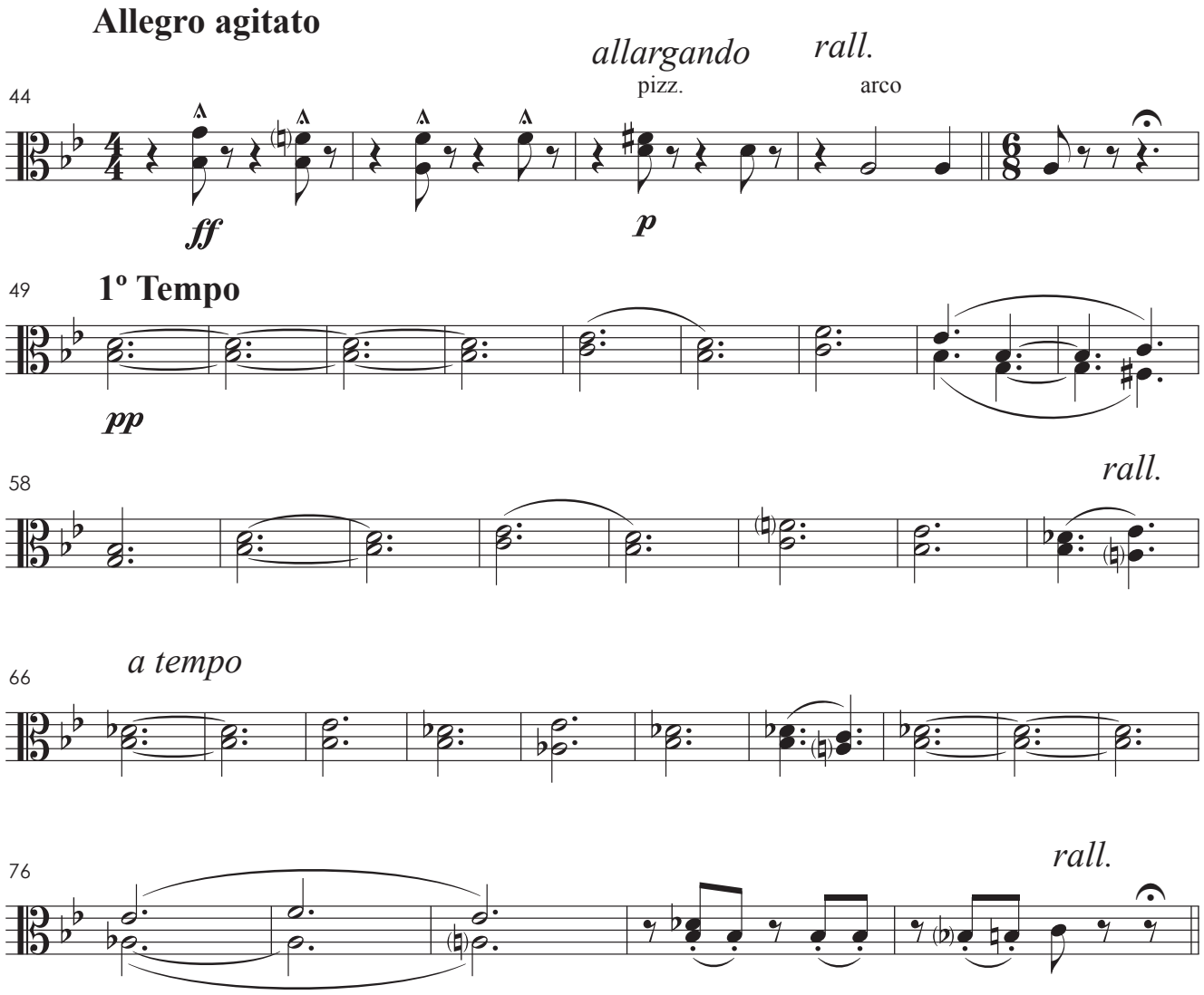

95
102
109
115
120
125
ff
131
f
p
136
rall. a tempo
p

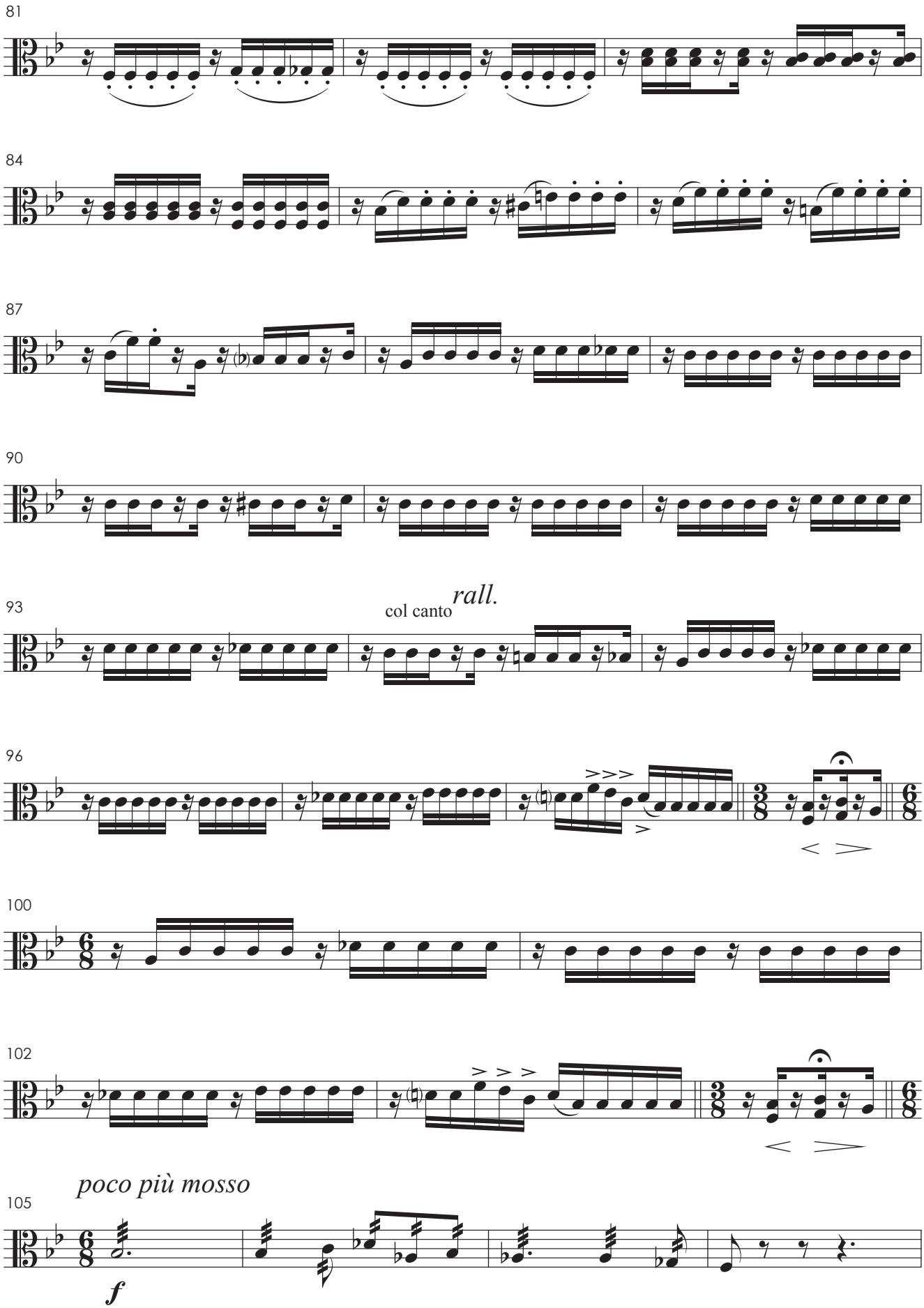

144
rall.
a tempo
pizz.
151
rall.
arco
pizz.
157
arco
pizz.
f
163
168
arco
pizz.
173
rall.
177
poco piu animato
pizz.
183
arco
allargando
VIRA SÙBITO

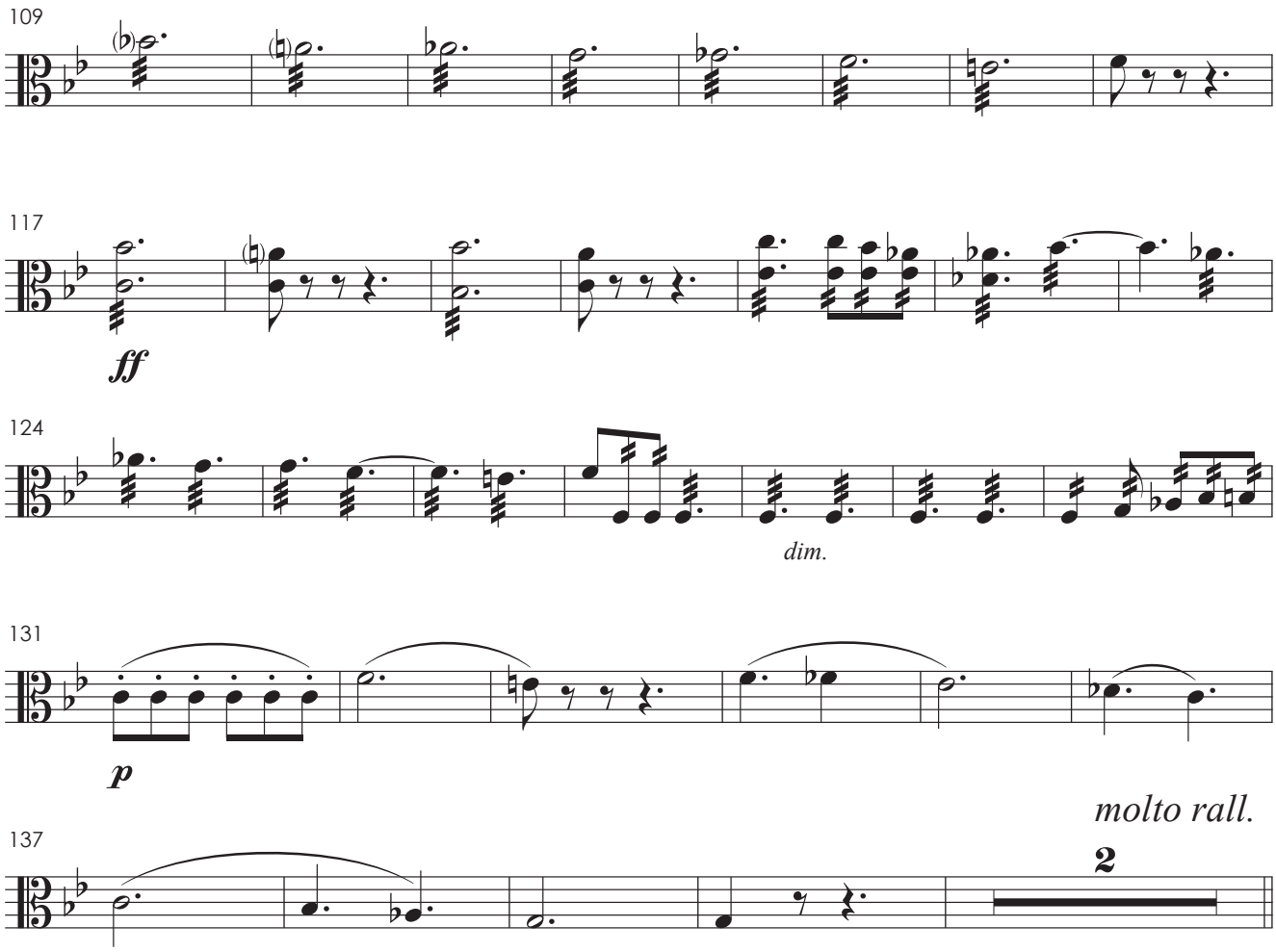

189
a tempo
193
pizz.
199
arco
allargando
205
più mosso
209
f
216
f
223
231
Vivace
237
pizz.
arco
ff

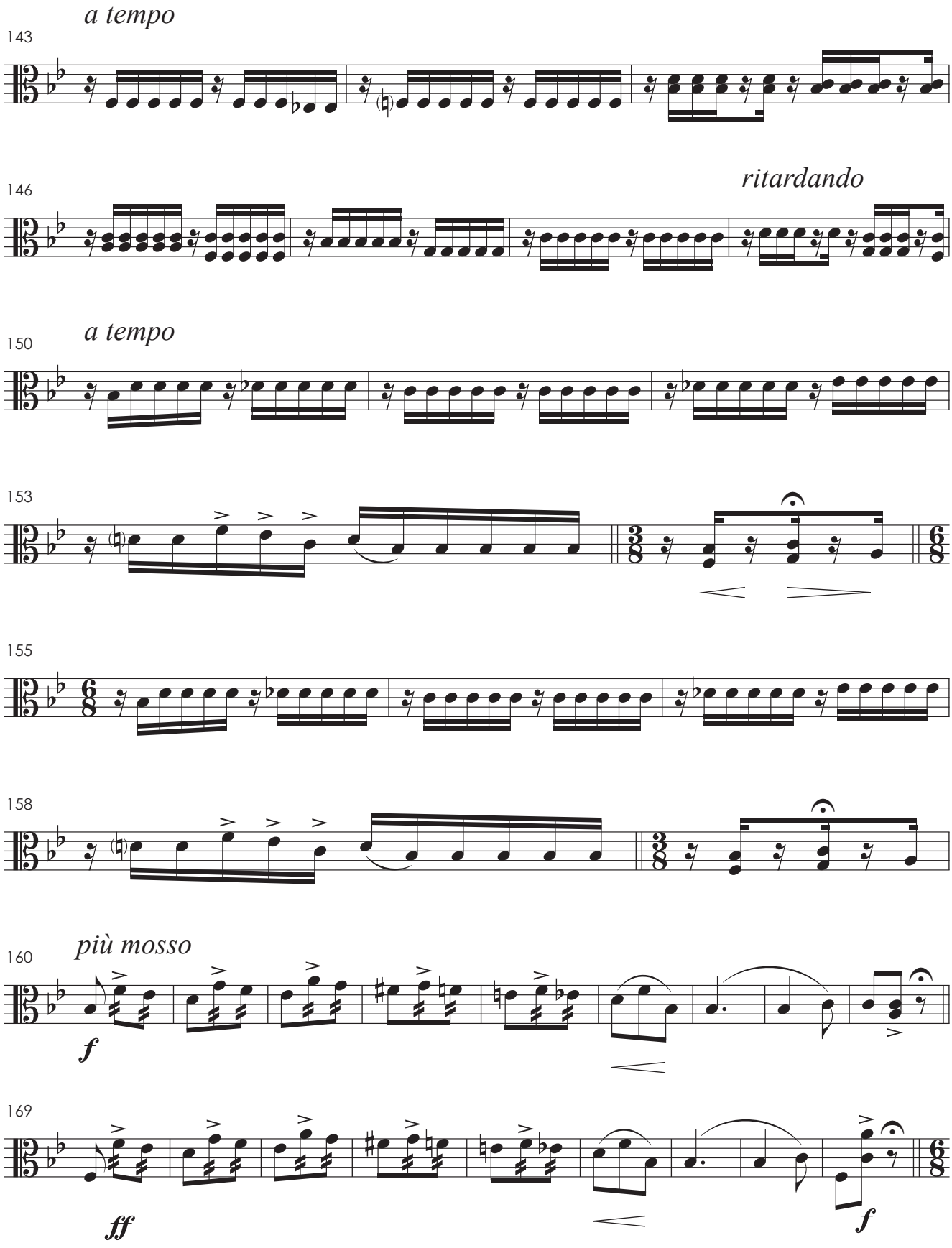
QUITOLLIS


Andante
p
f
dim.
8
rf
15
p
24
pizz.
32
arco
ff
ff
pp
pizz.
38
3
a tempo
p
rall.

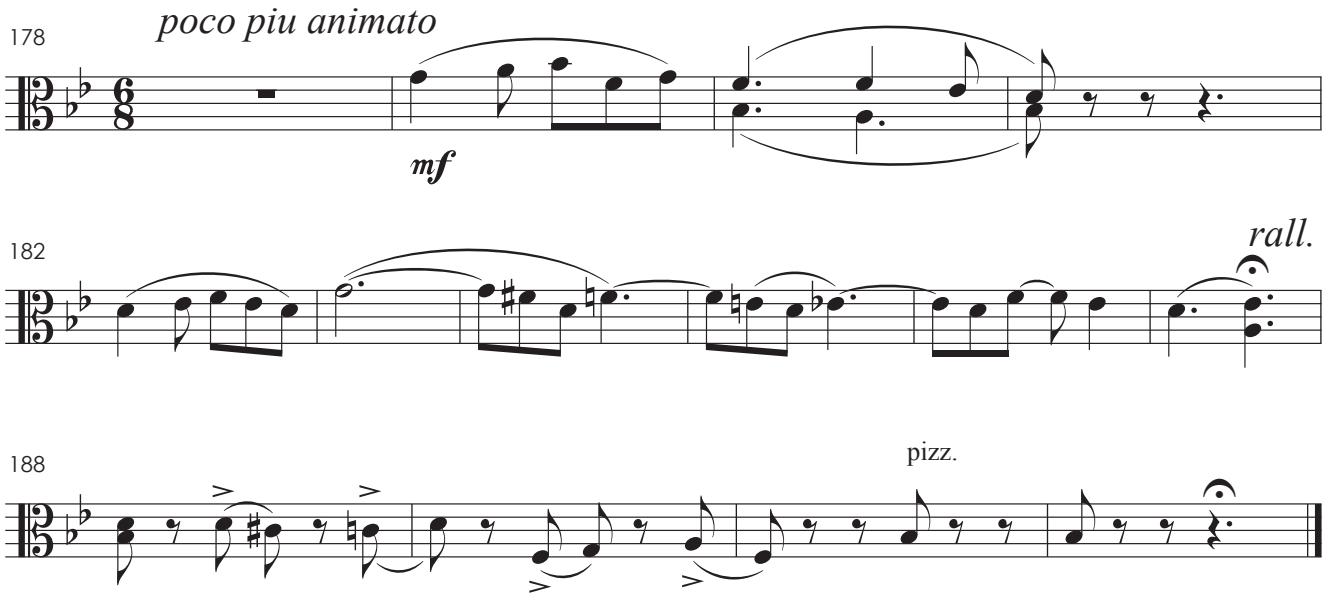

Allegro agitato
allargando
rall.
pizz.
arco
44
ff
p
49
1º Tempo
pp
58
rall.
66
a tempo
76
rall.


81
84
87
90
93
col canto
rall.
96
100
102
poco più mosso
105
f

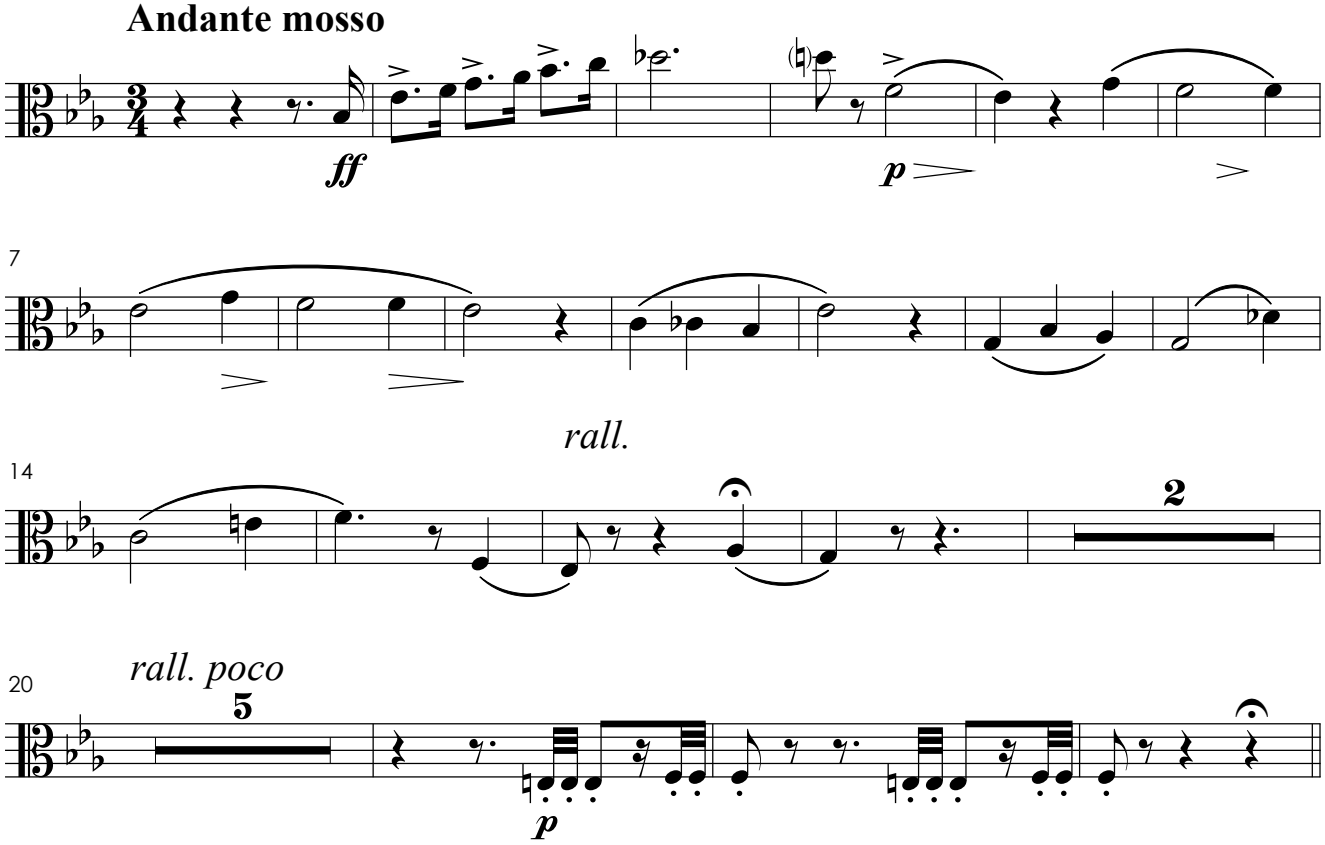

109
117
ff
124
dim.
131
p
molto rall.
137
2


a tempo
143
ritardando
146
a tempo
150
153
155
158
più mosso
160
f
169
ff
f

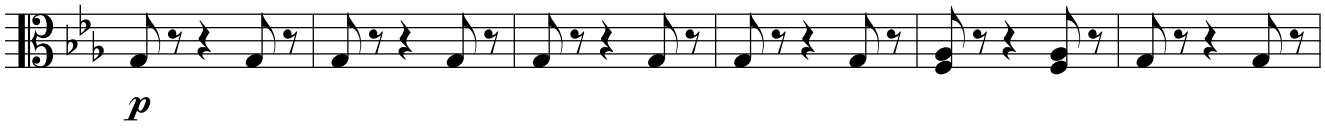
1º Tempo



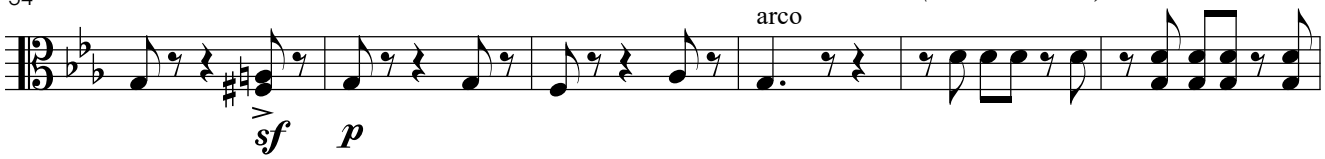
QUISEDES E QUONIAM



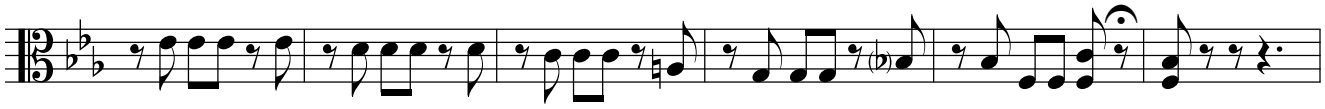
28 *a tempo*
pizz.



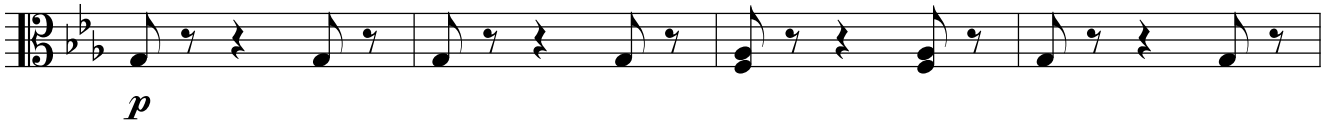
34 *ritenuto* *(con anima)*
arco



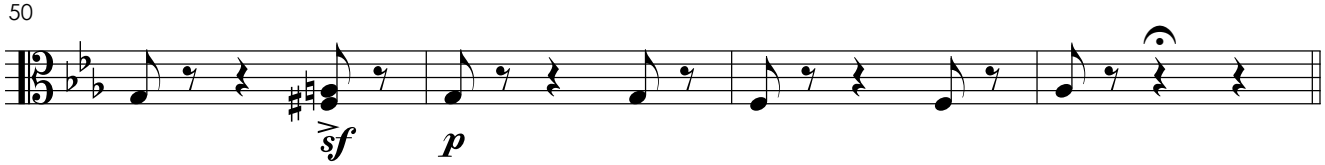
40 *rall.*



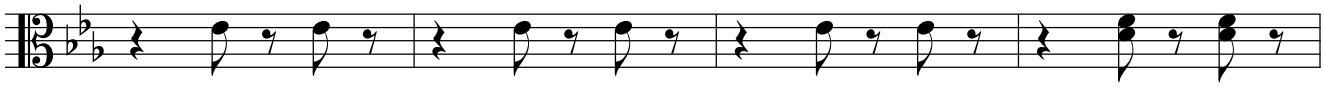
a tempo
46 pizz.



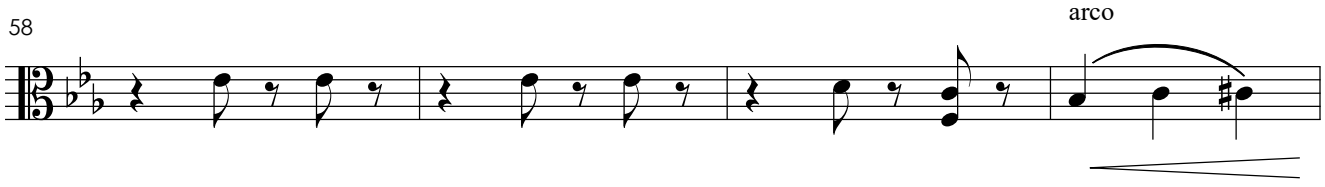
50



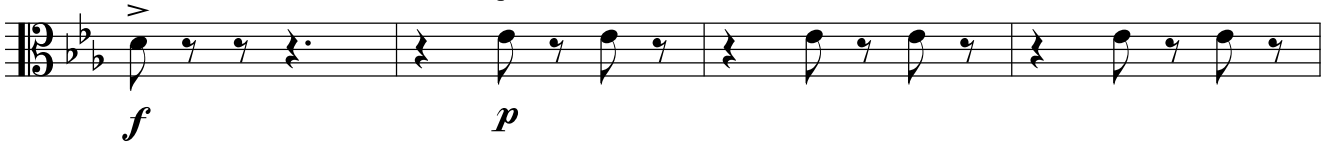
54 *poco più*



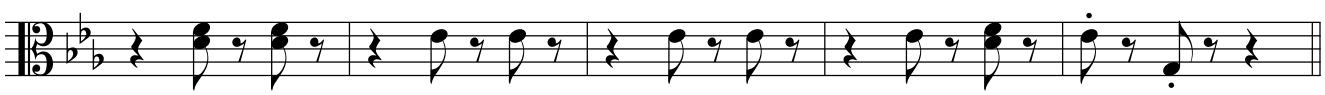
58 arco

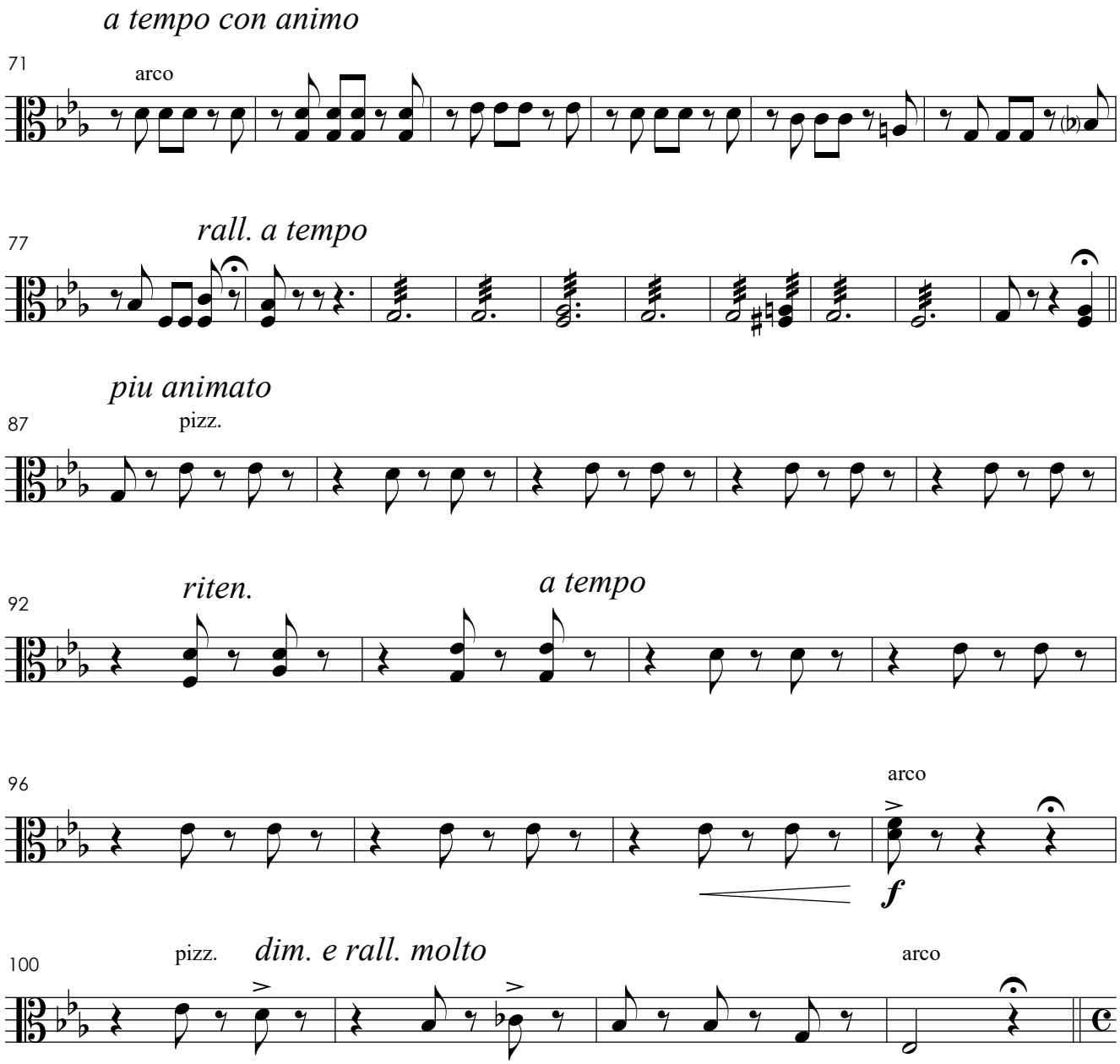


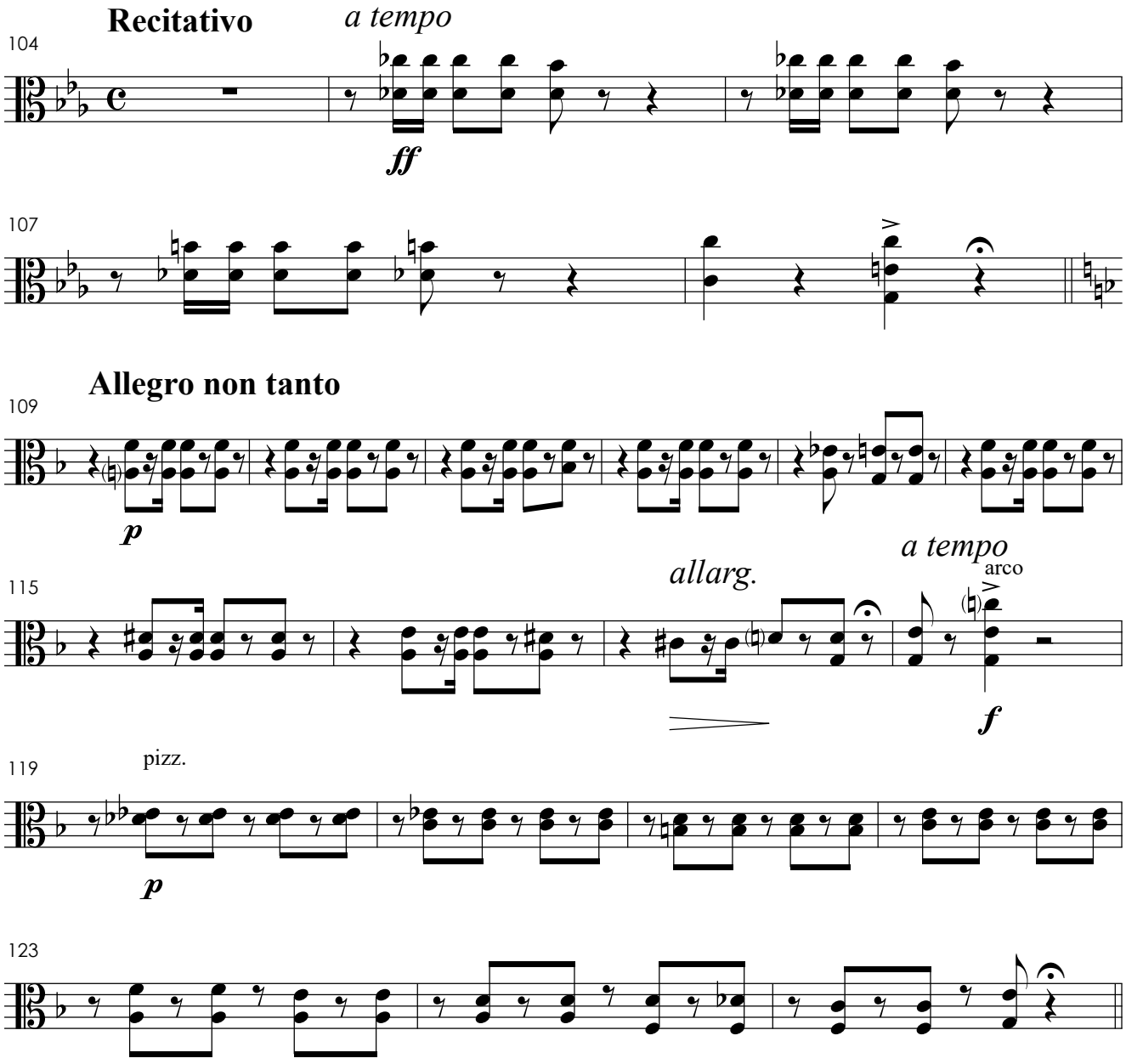
62 pizz.

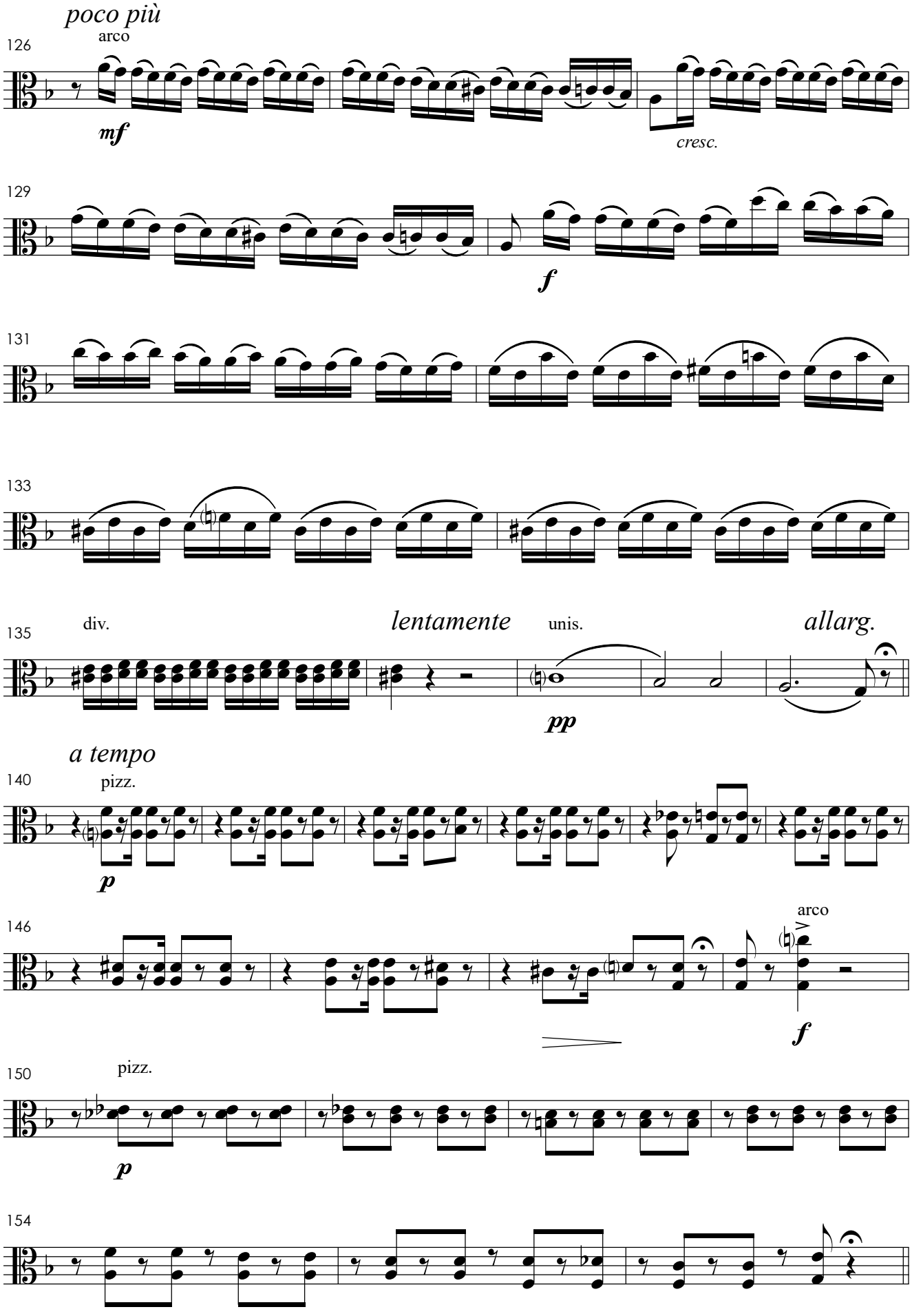


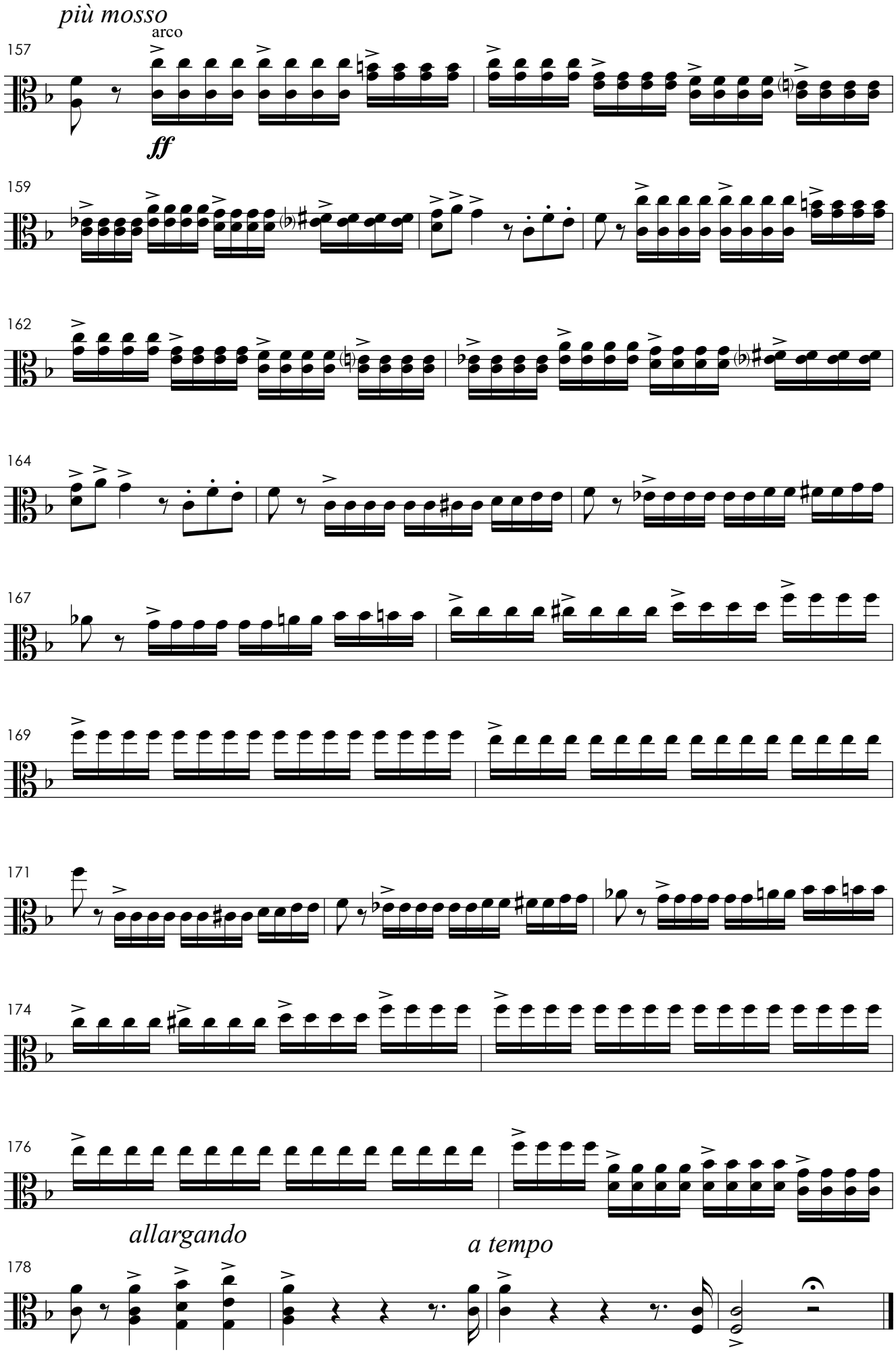
66




a tempo con animo
71
arco
rall. a tempo
77
piu animato
87
pizz.
riten.
a tempo
92
96
arco
f
pizz.
dim. e rall. molto
100
arco

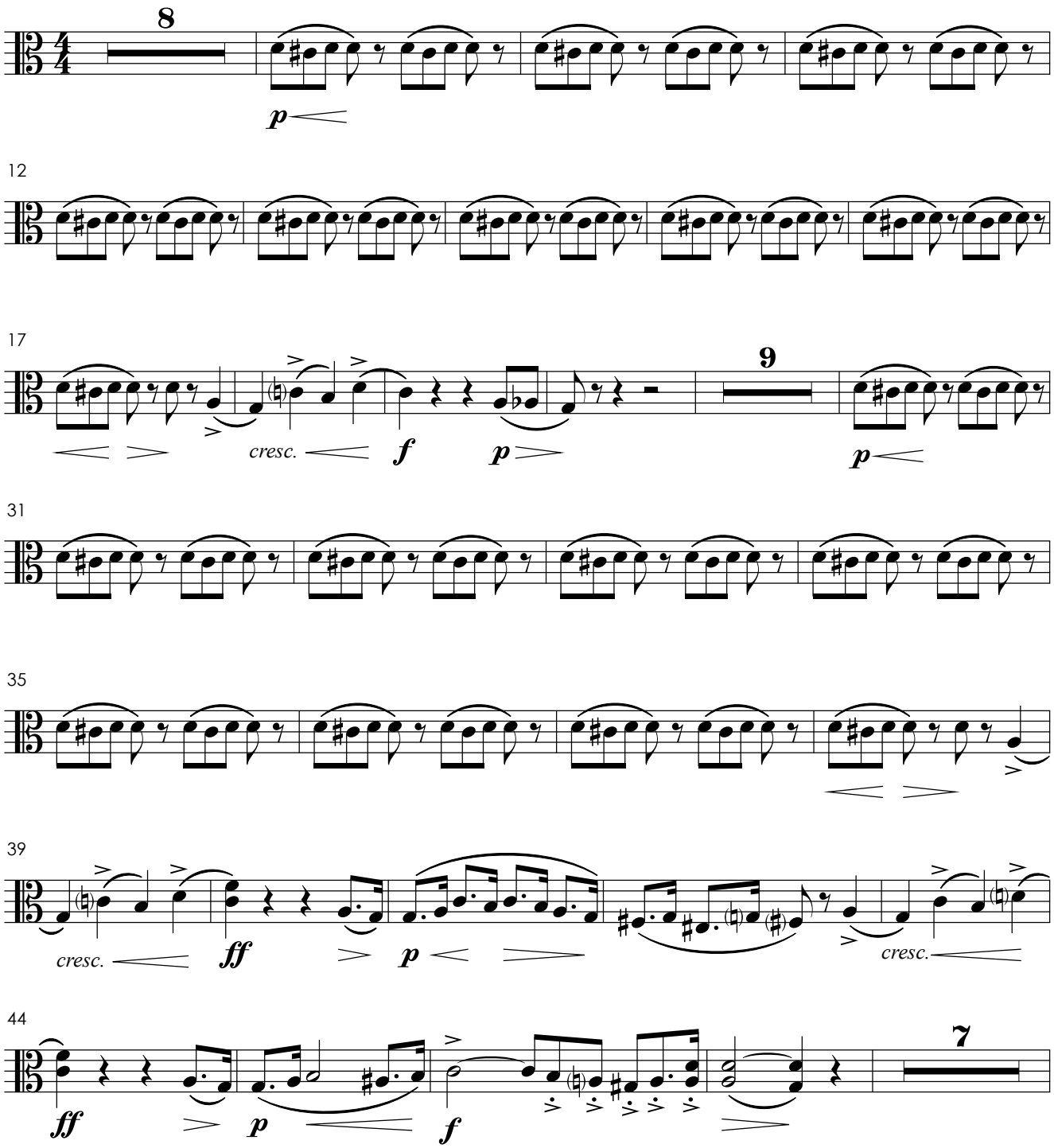

Recitativo
a tempo
104
ff
107
Allegro non tanto
109
p
allarg.
a tempo
arco
115
f
pizz.
119
p
123

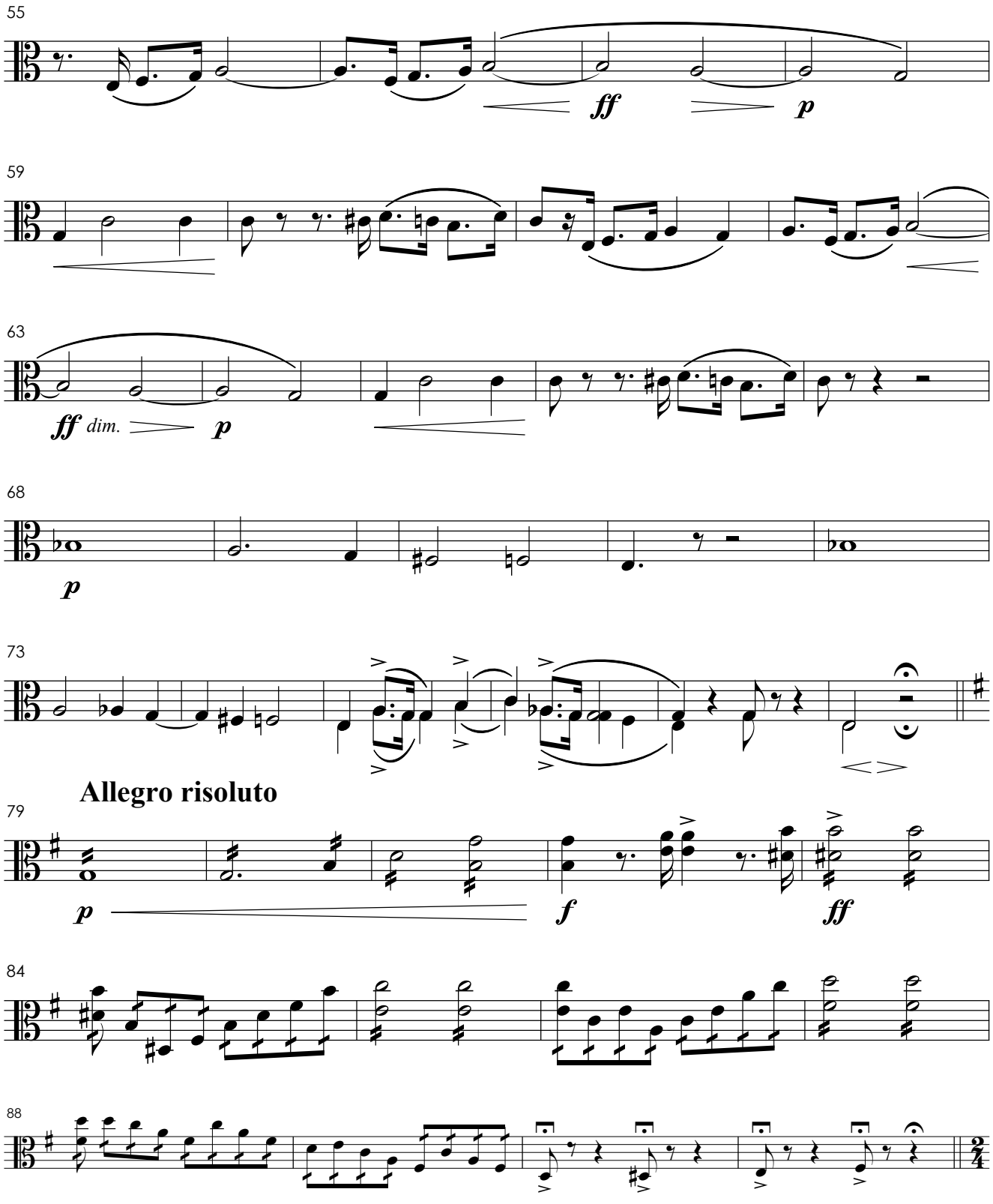

poco più
arco
126
mf
cresc.
129
f
131
133
div.
lentamente
unis.
allarg.
135
pp
a tempo
pizz.
140
p
arco
146
f
pizz.
150
p
154


più mosso
arco
157
ff
159
162
164
167
169
171
174
176
allargando
a tempo
178

CUM SANCTO SPIRITU

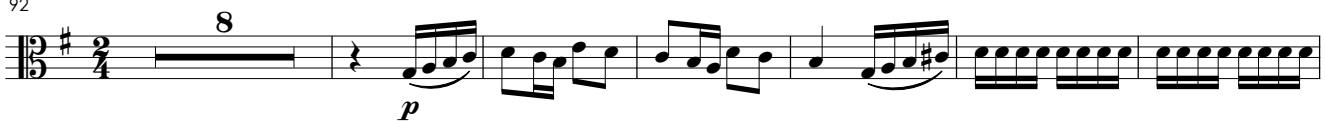
Moderato assai



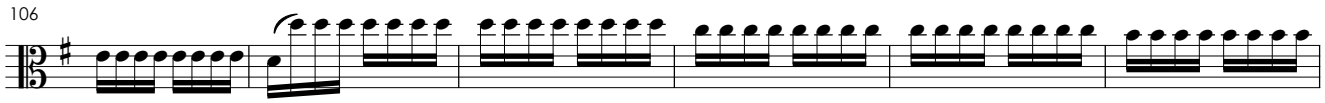

55
ff
p
59
63
ff dim.
p
68
p
73
Allegro risoluto
79
p
f
ff
84
88

Fugato, Allegro non molto

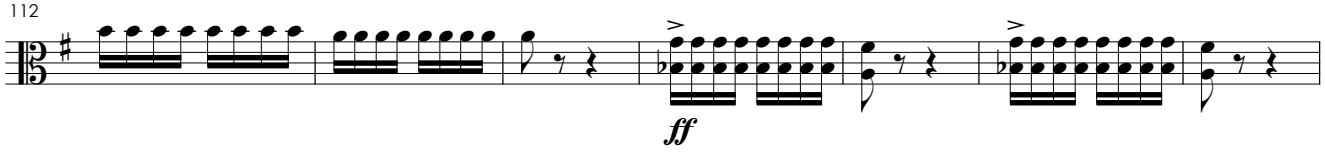
92



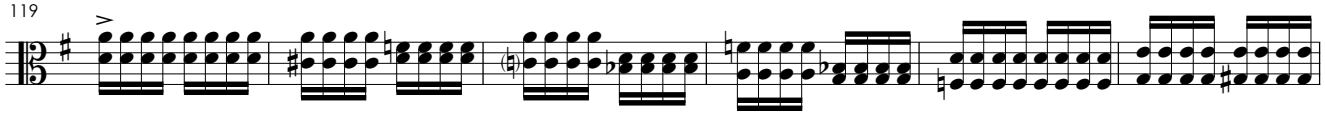
106



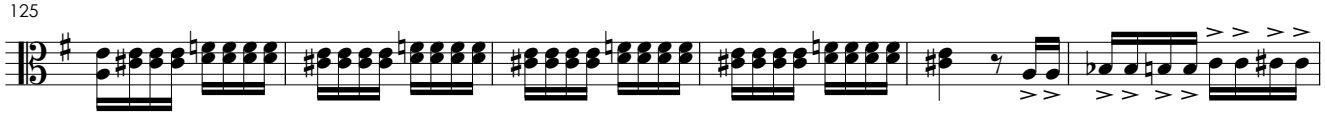
112



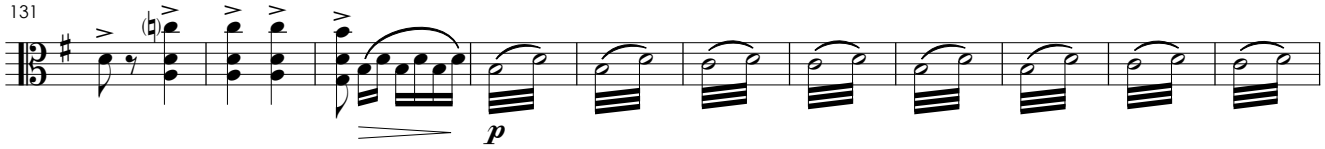
119



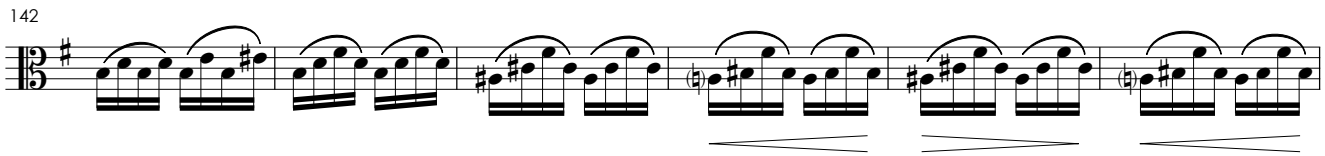
125



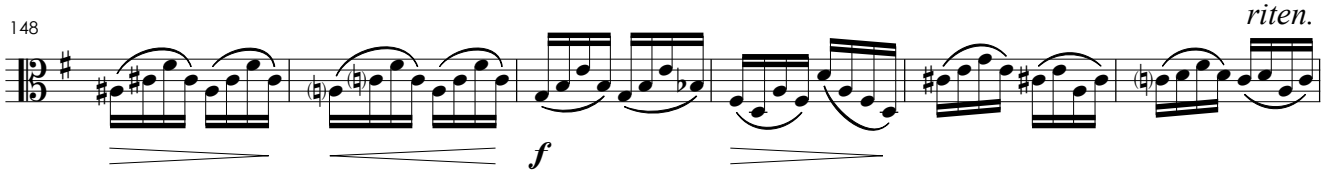
131



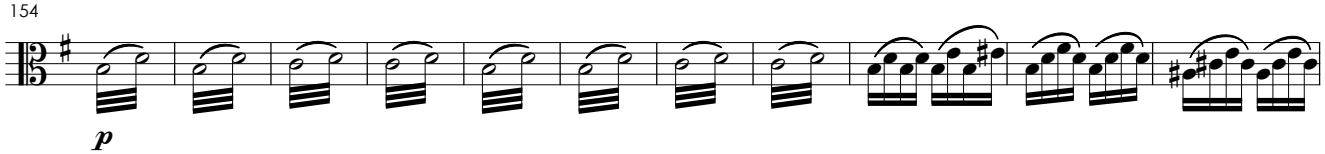
142



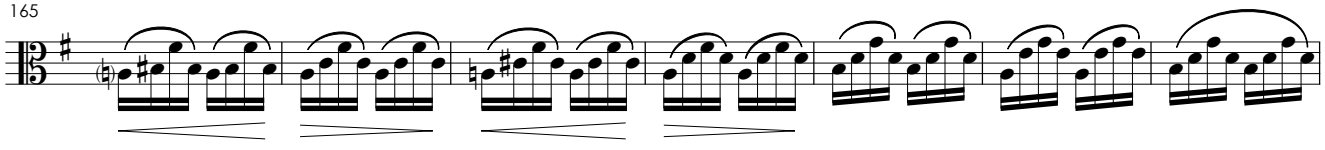
148



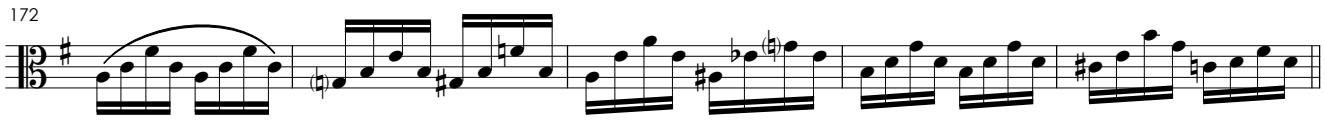
154



165



172



Presto

177

ff

184

192

197

203

ff

210

218

223

(Prestissimo)

229

234

allargando

a tempo

242

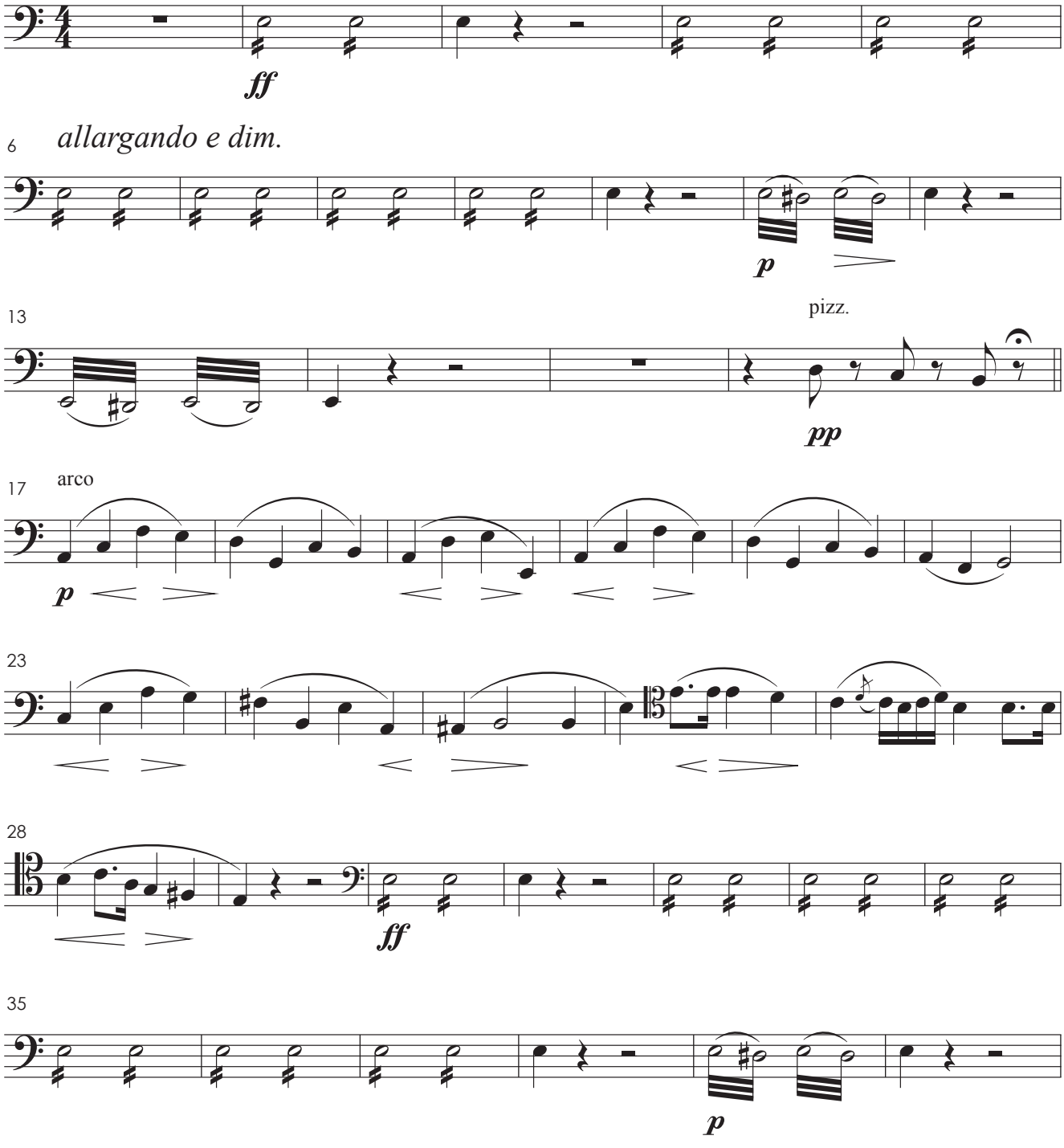
Violoncelo

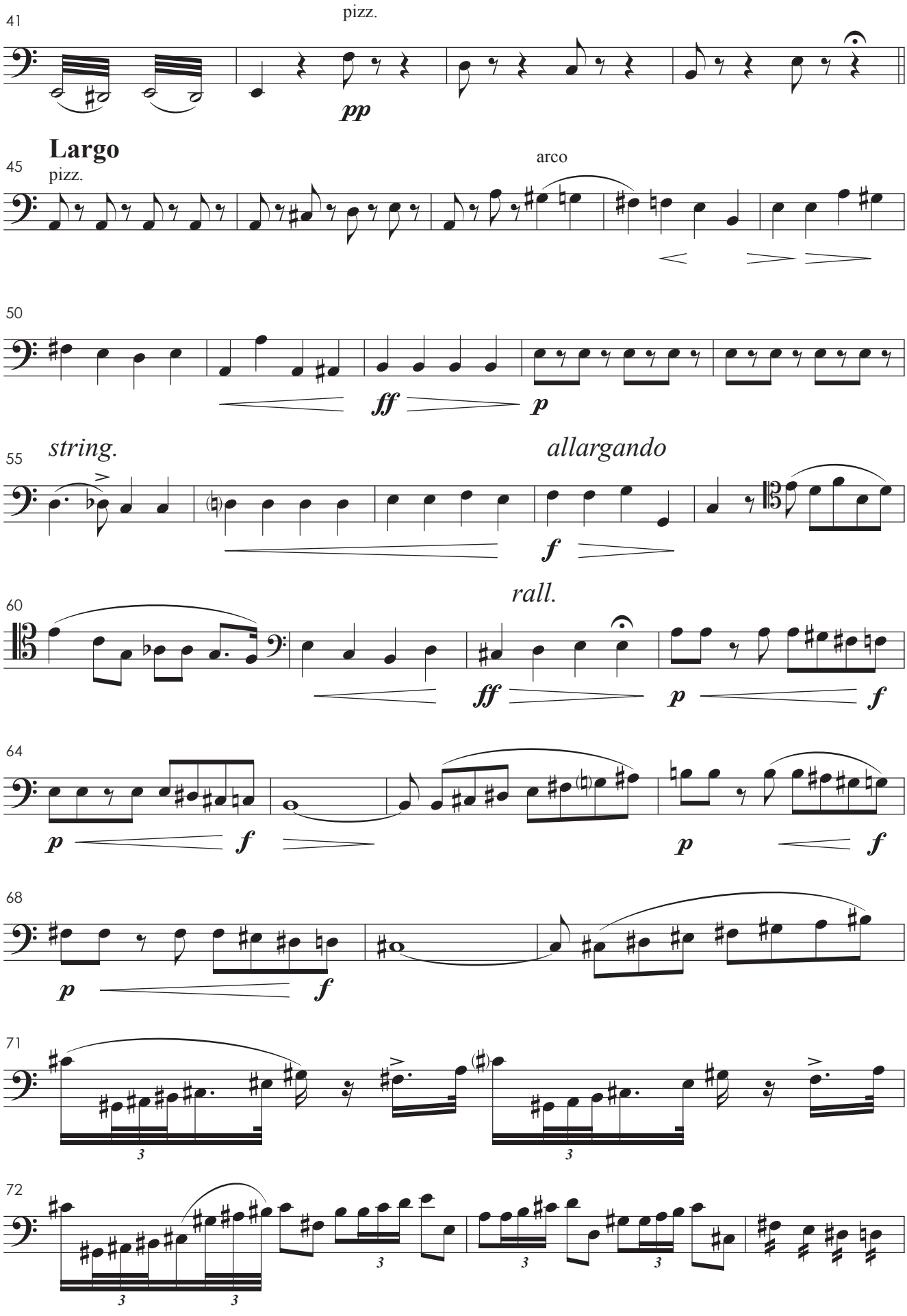
Missa de São Francisco de Paula

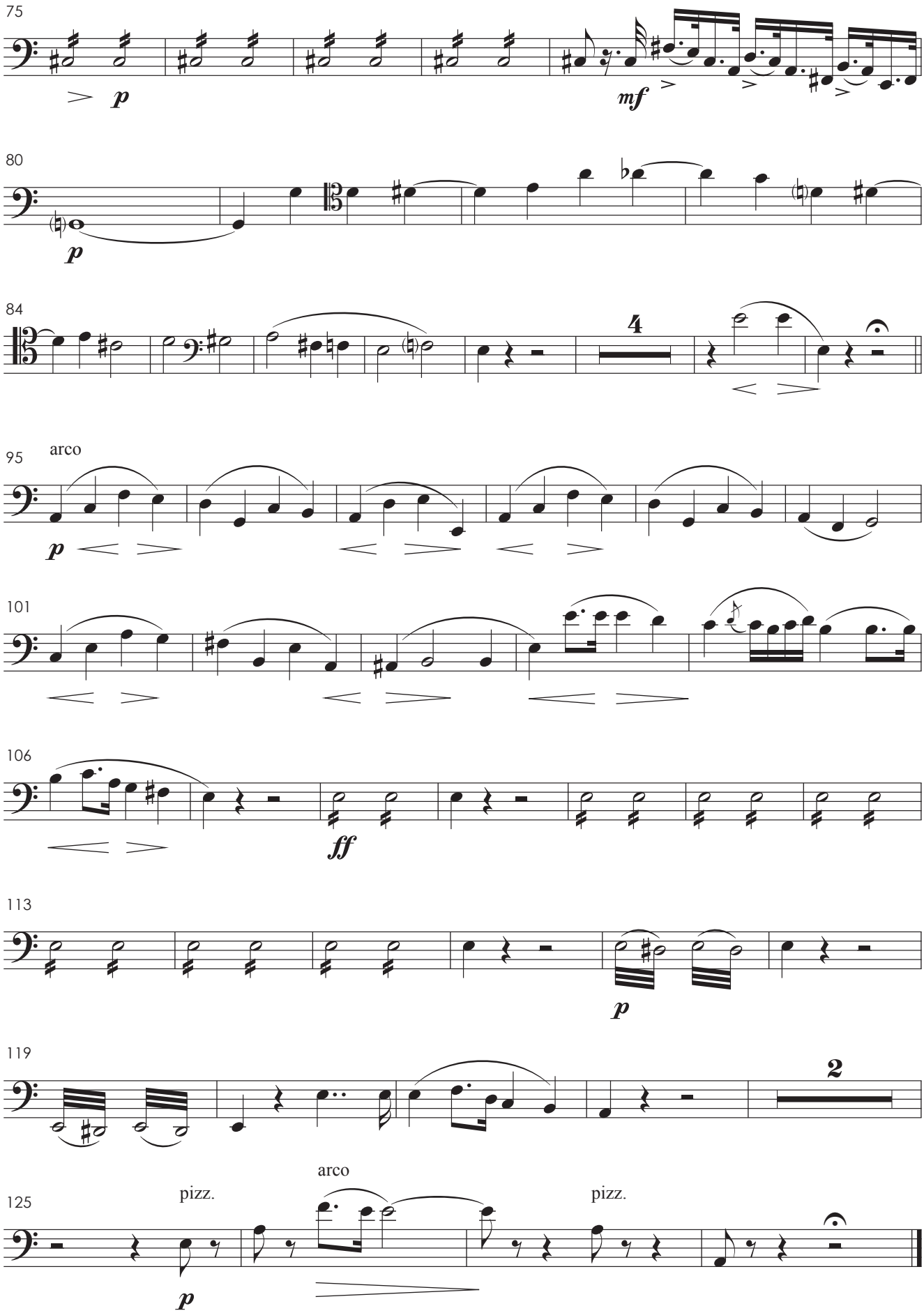
Henrique Alves de Mesquita

KYRIE

Largo

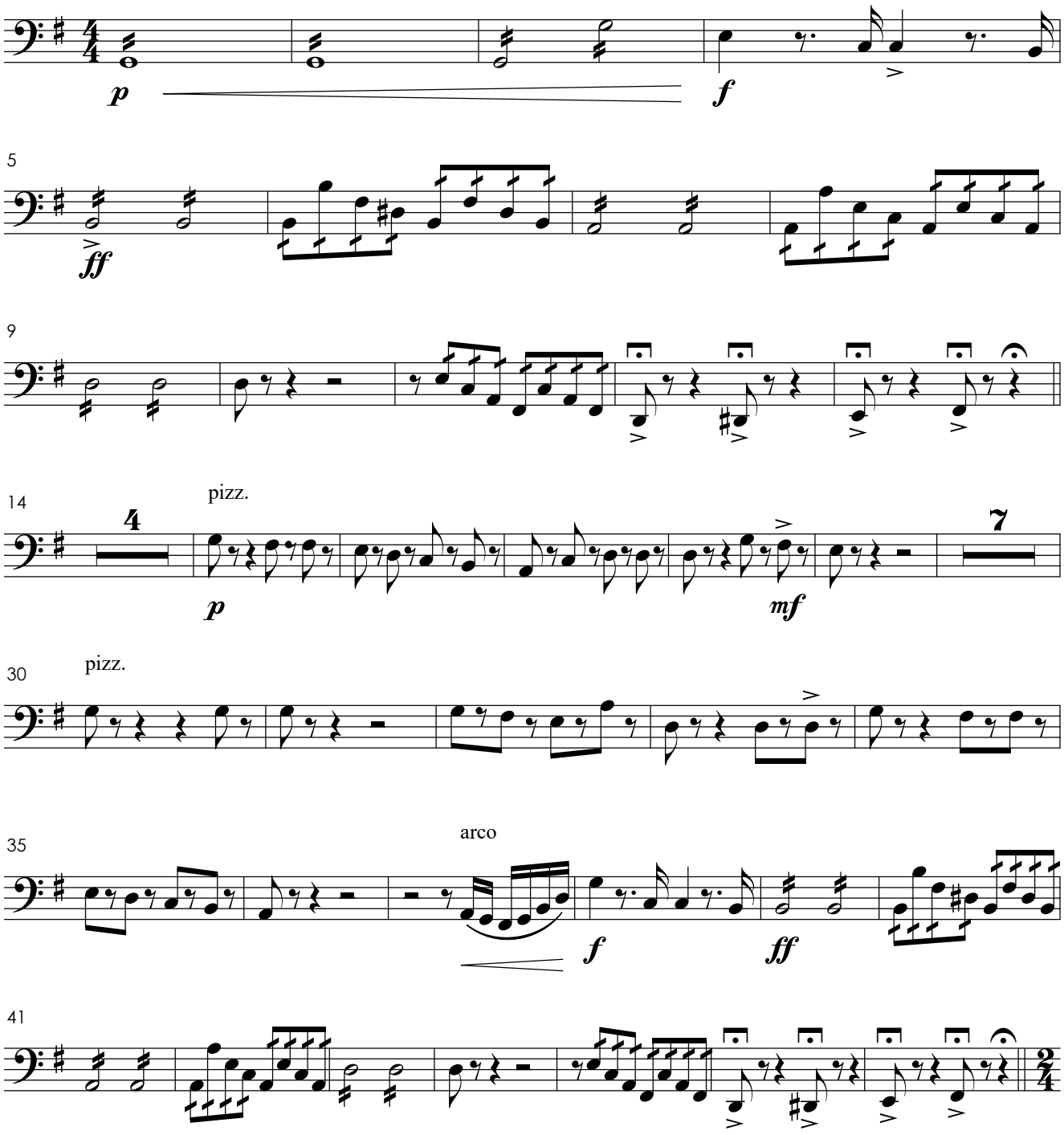



41
pizz.
pp
45
Largo
pizz.
arco
50
ff
p
55
string.
allargando
f
60
rall.
ff
p
f
64
p
f
p
f
68
p
f
71
3
3
72
3
3
3
3
3

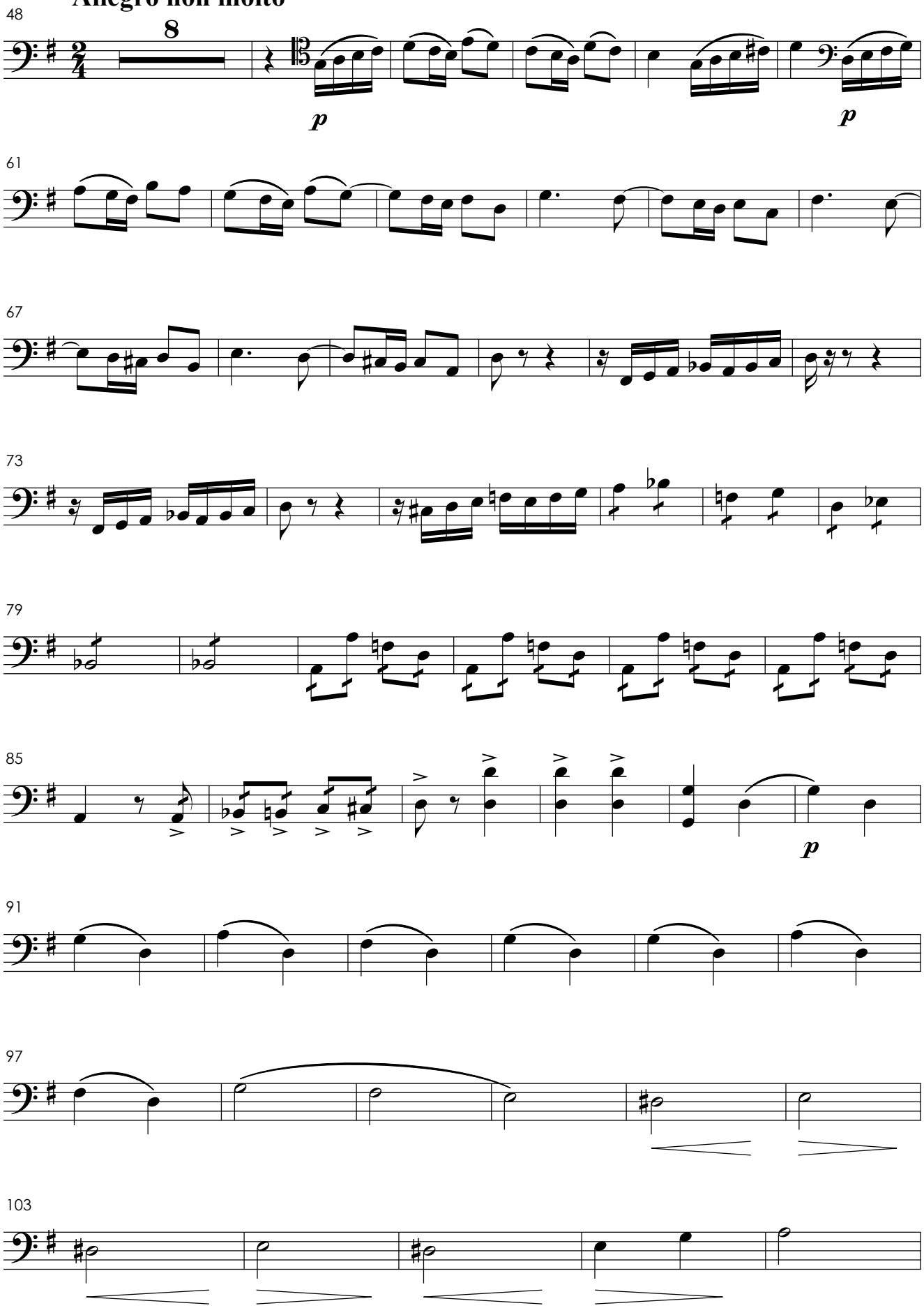

75
p
mf
80
p
84
4
95
arco
p
101
106
ff
113
p
119
2
125
pizz.
arco
pizz.
p

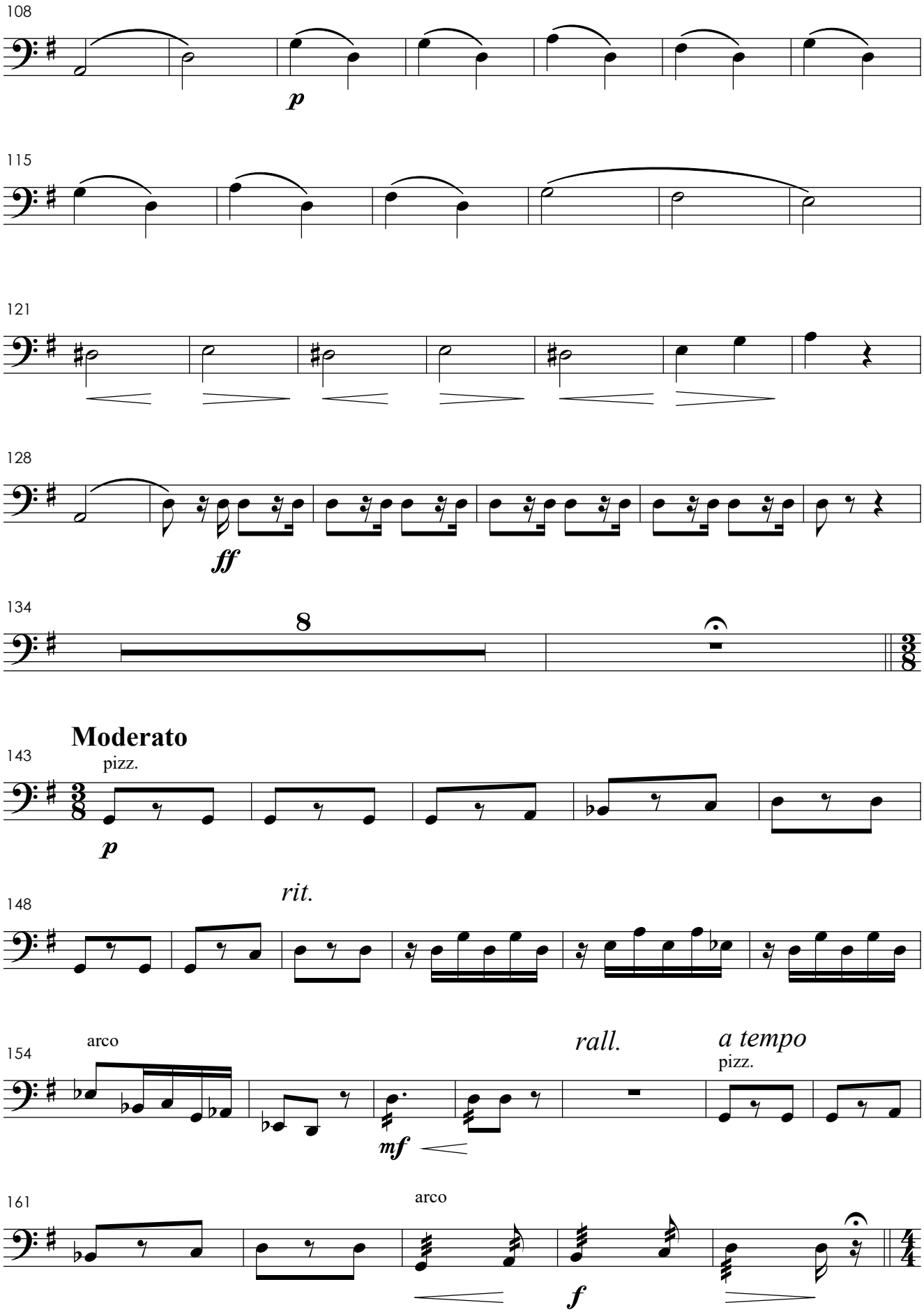
GLORIA

Allegro resoluto



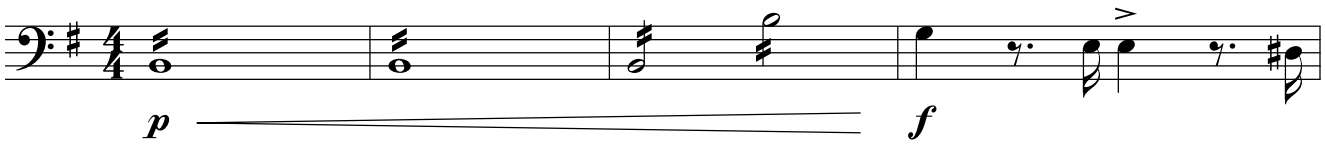
Allegro non molto



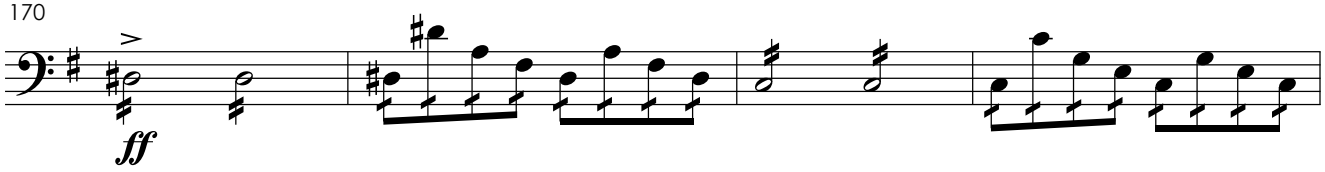

108
p
115
121
128
ff
134
8
Moderato
143
pizz.
p
148
rit.
154
arco
rall.
a tempo
pizz.
mf
161
arco
f

Tempo primo

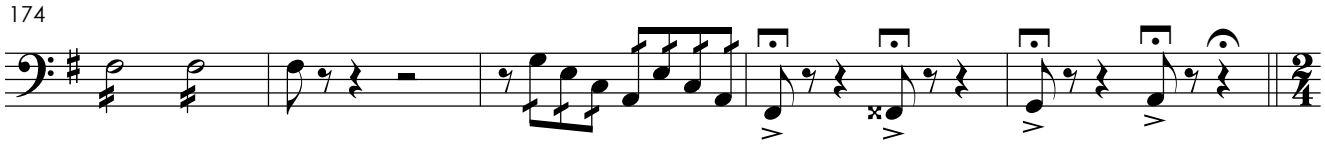
166



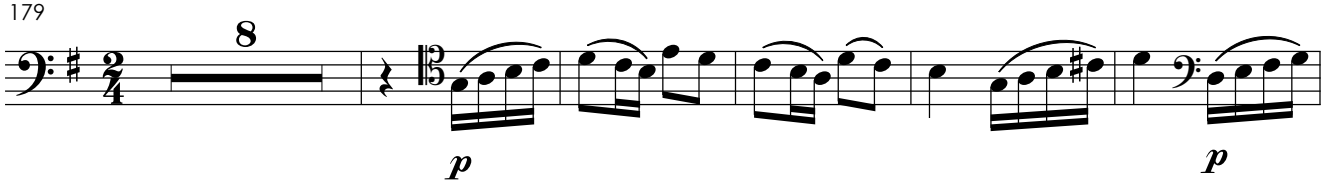
170



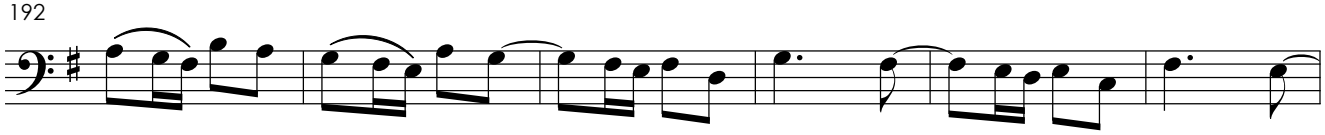
174



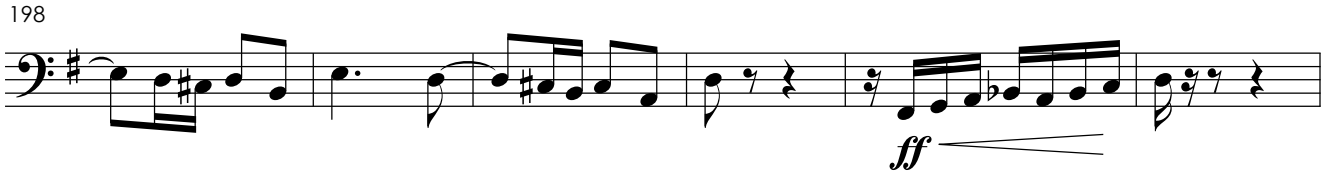
179



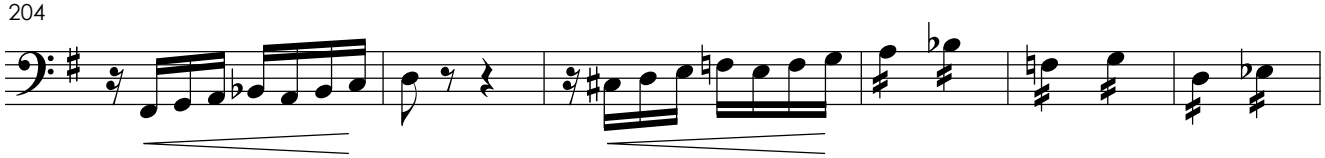
192



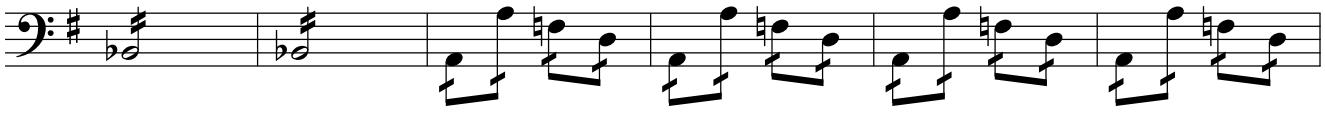
198



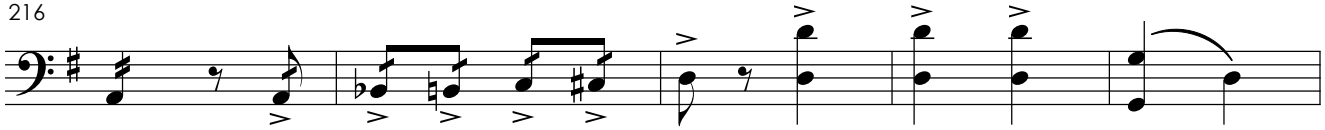
204

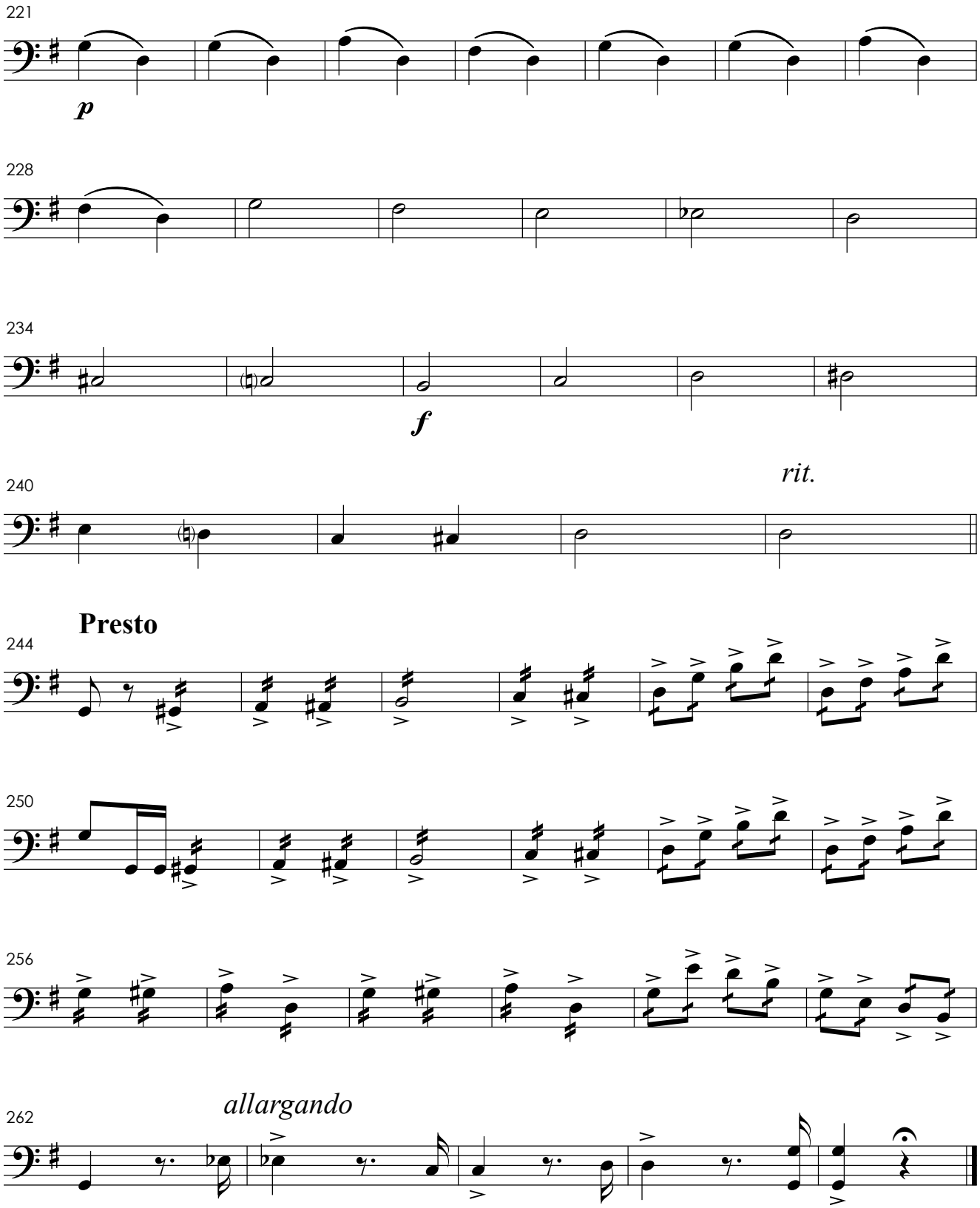


210



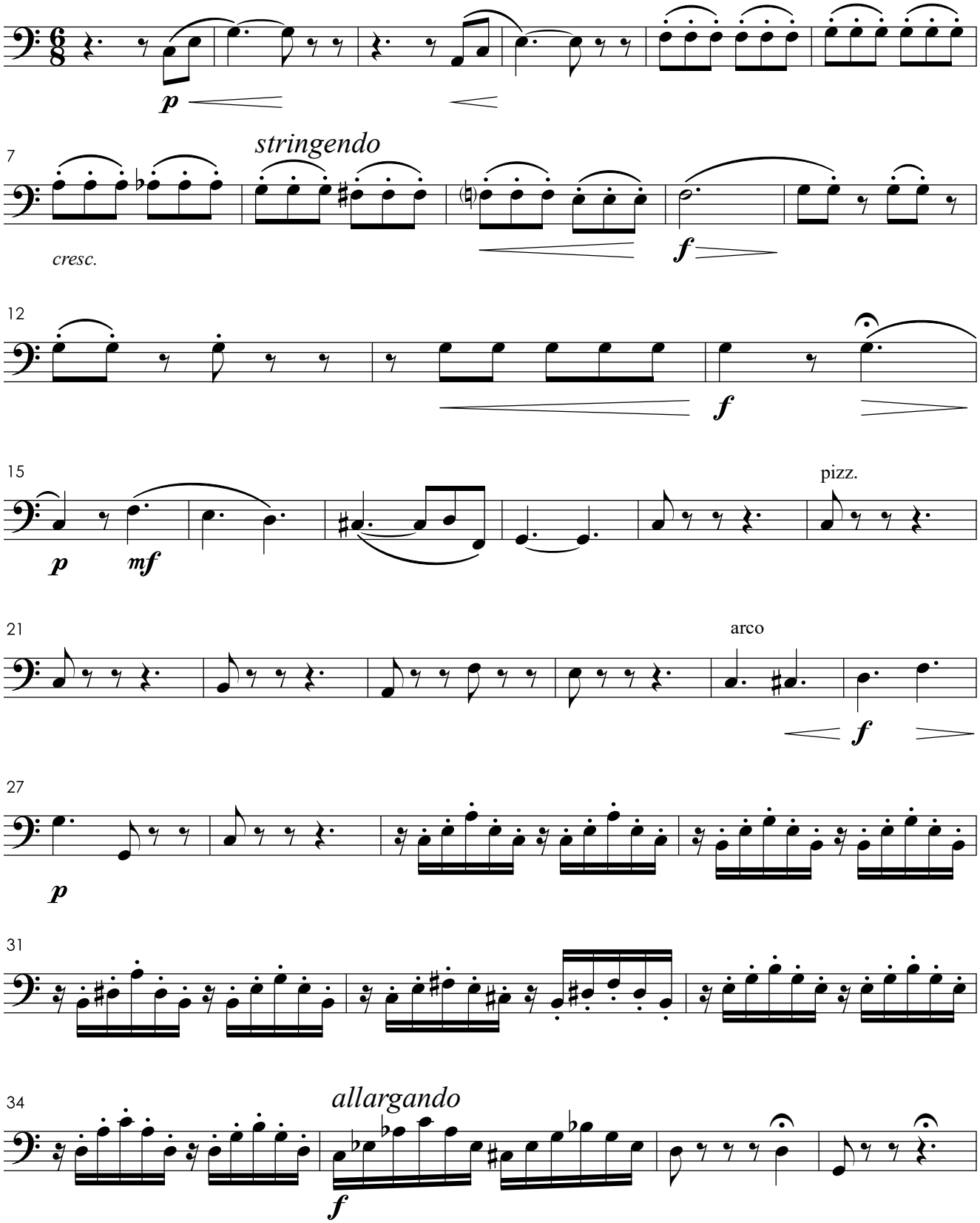
216

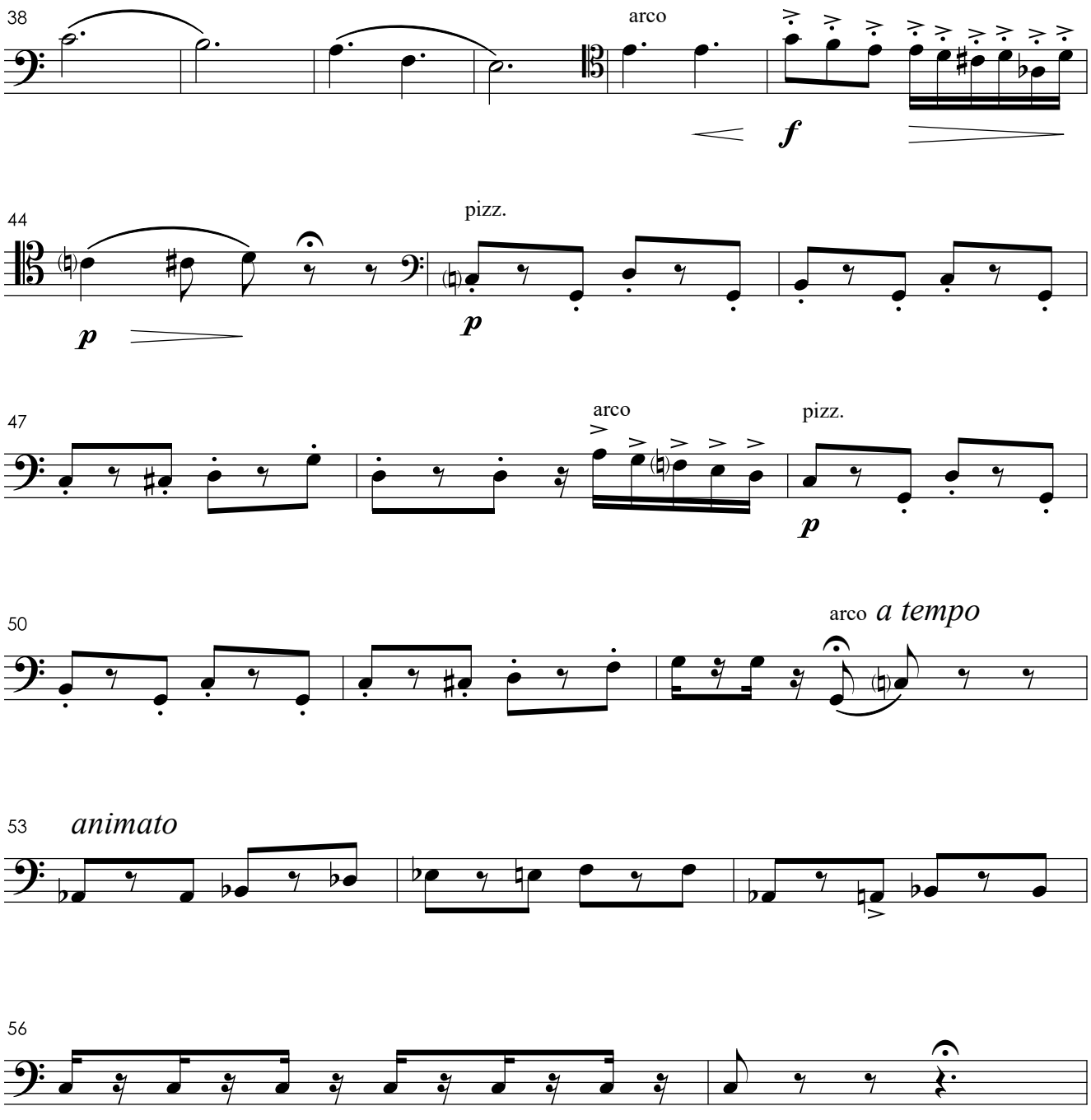


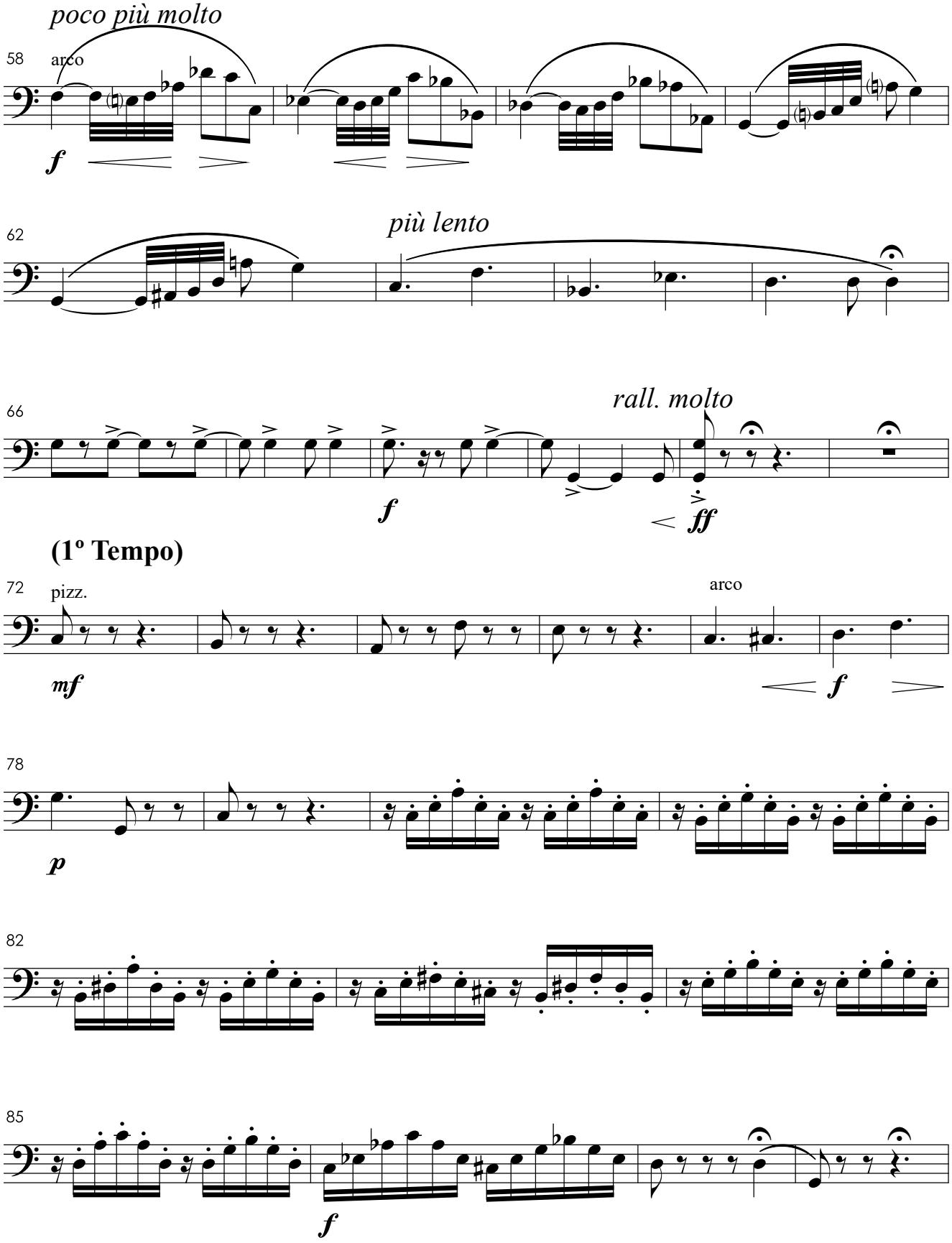

221
p
228
234
f
240
rit.
Presto
244
250
256
262
allargando

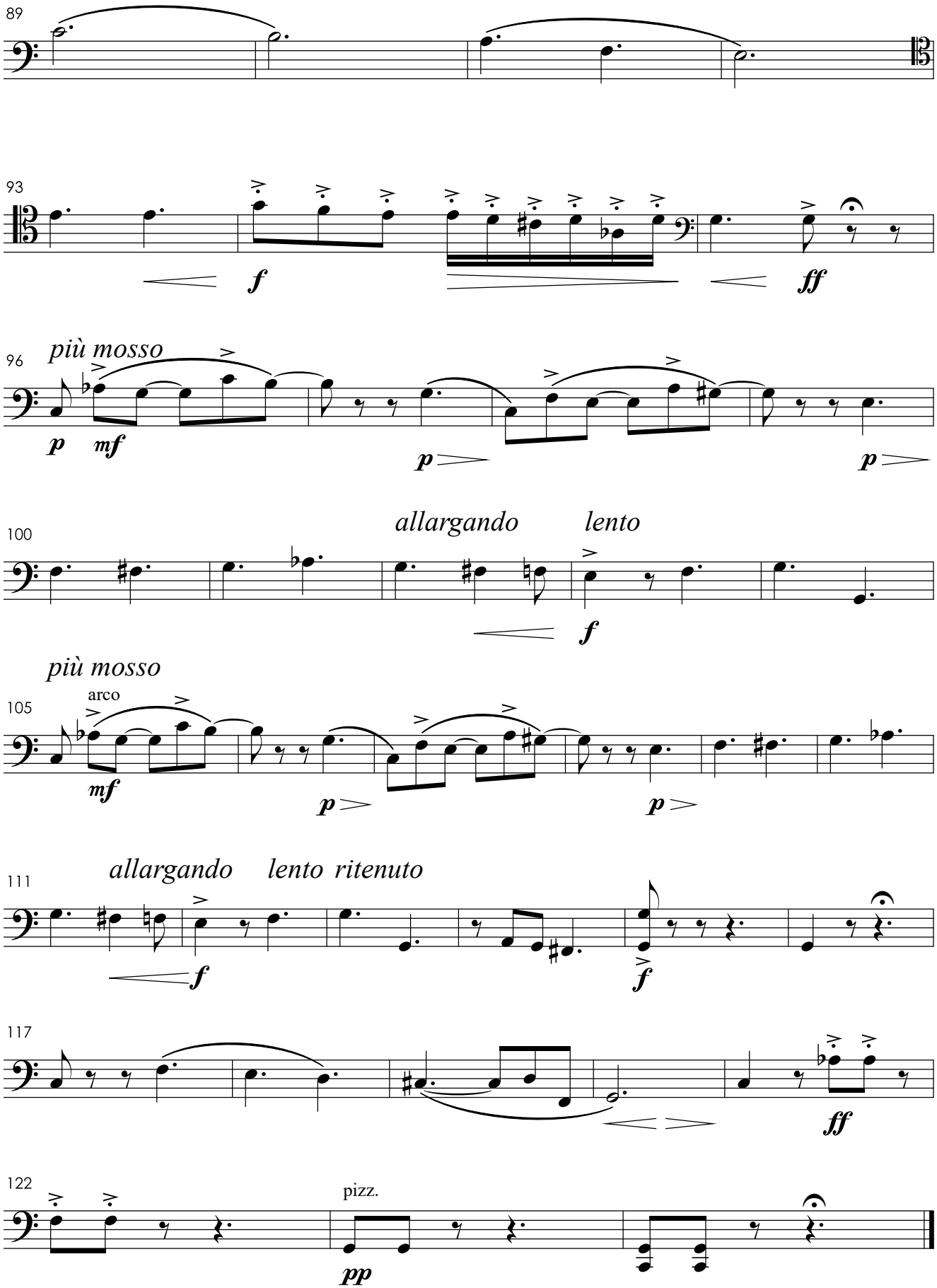
LAUDAMUS

Cantabile
(Solo Soprano)



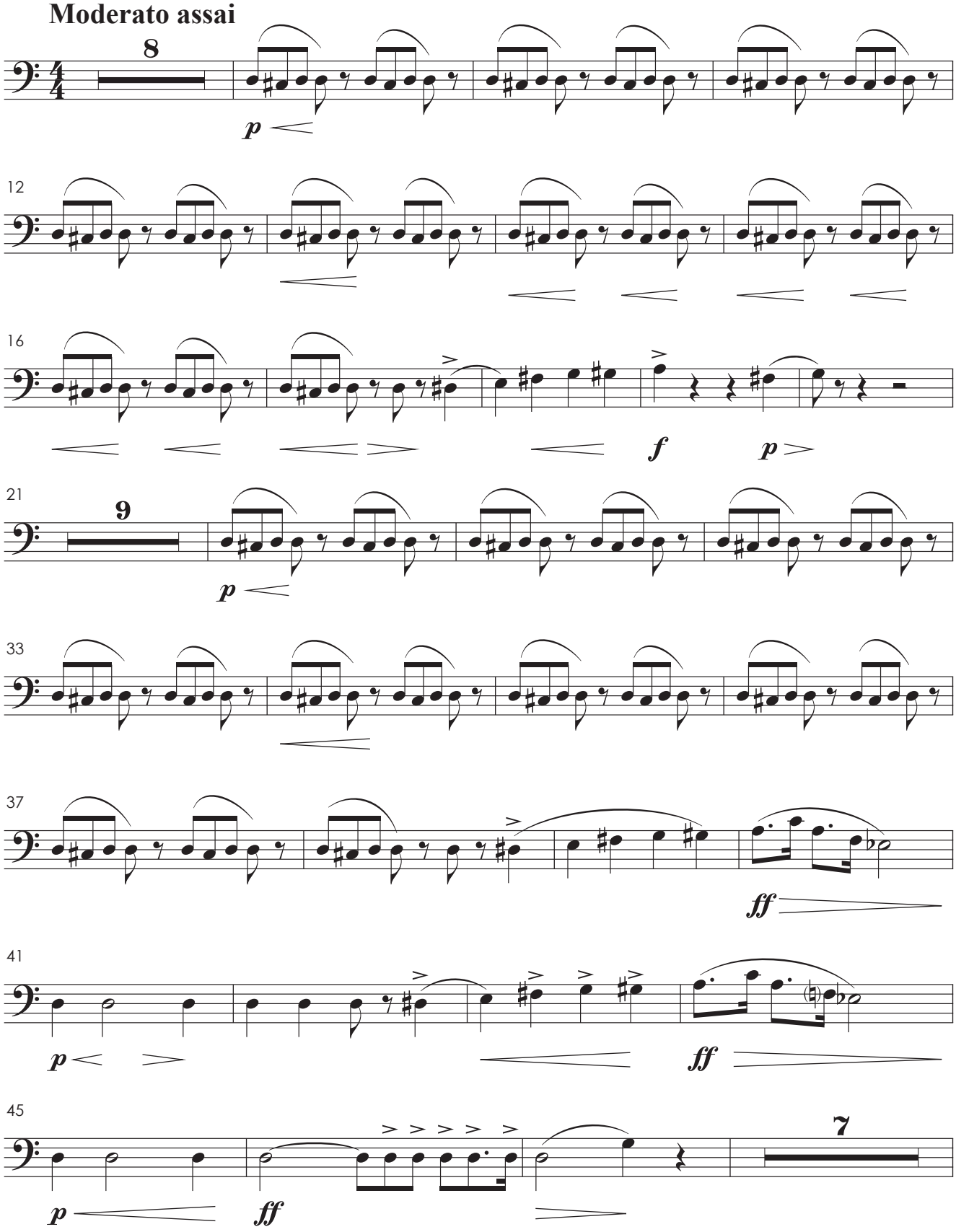

38
arco
f
44
pizz.
p
p
47
arco
pizz.
p
50
arco a tempo
53
animato
56

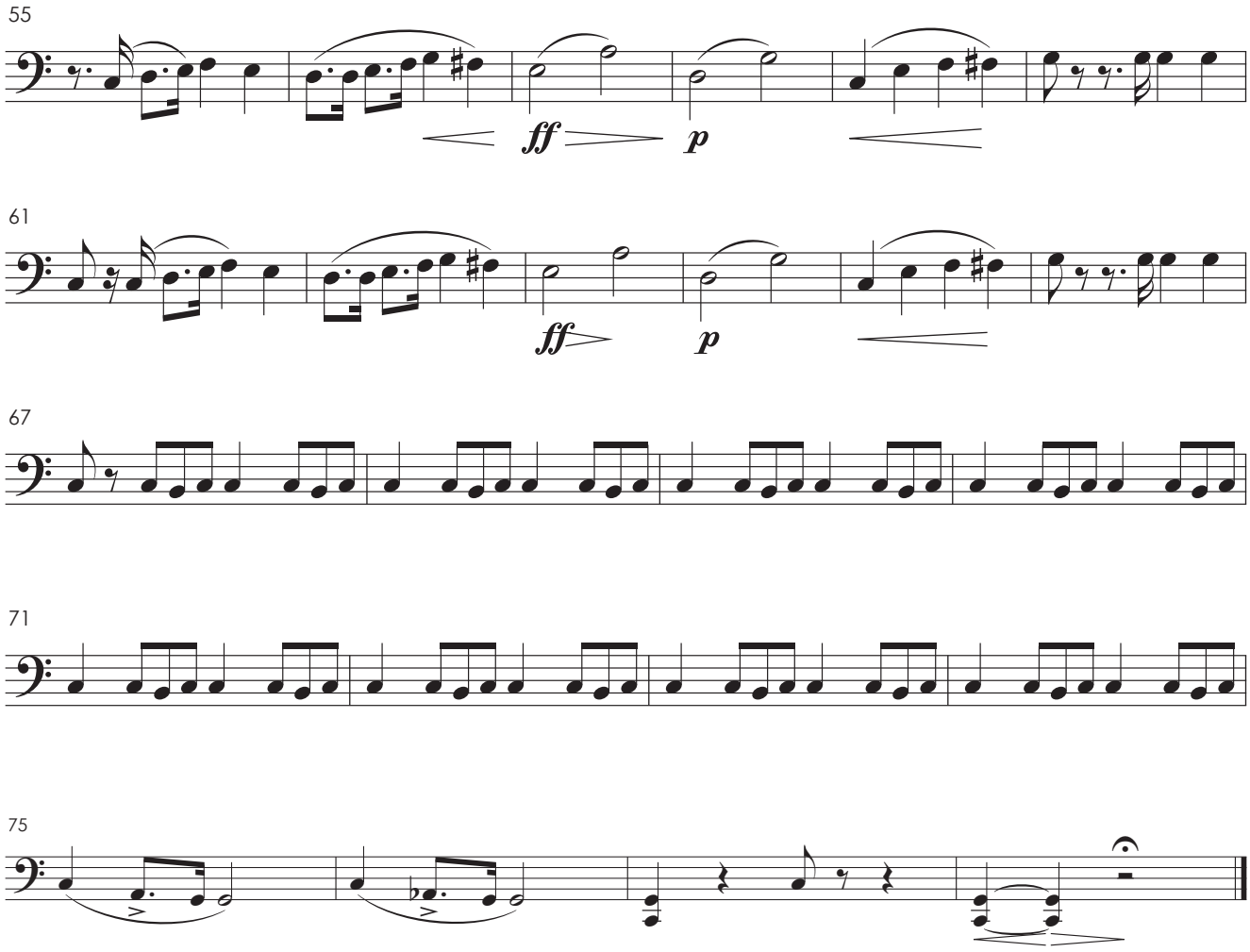

poco più molto
58
arco
f
62
più lento
66
rall. molto
f
ff
(1º Tempo)
72
pizz.
mf
arco
f
78
p
82
85
f


89
93
f
ff
96
più mosso
p
mf
p
p
100
allargando
lento
f
più mosso
105
arco
mf
p
p
111
allargando
lento ritenuto
f
f
117
ff
122
pizz.
pp

Violoncelo

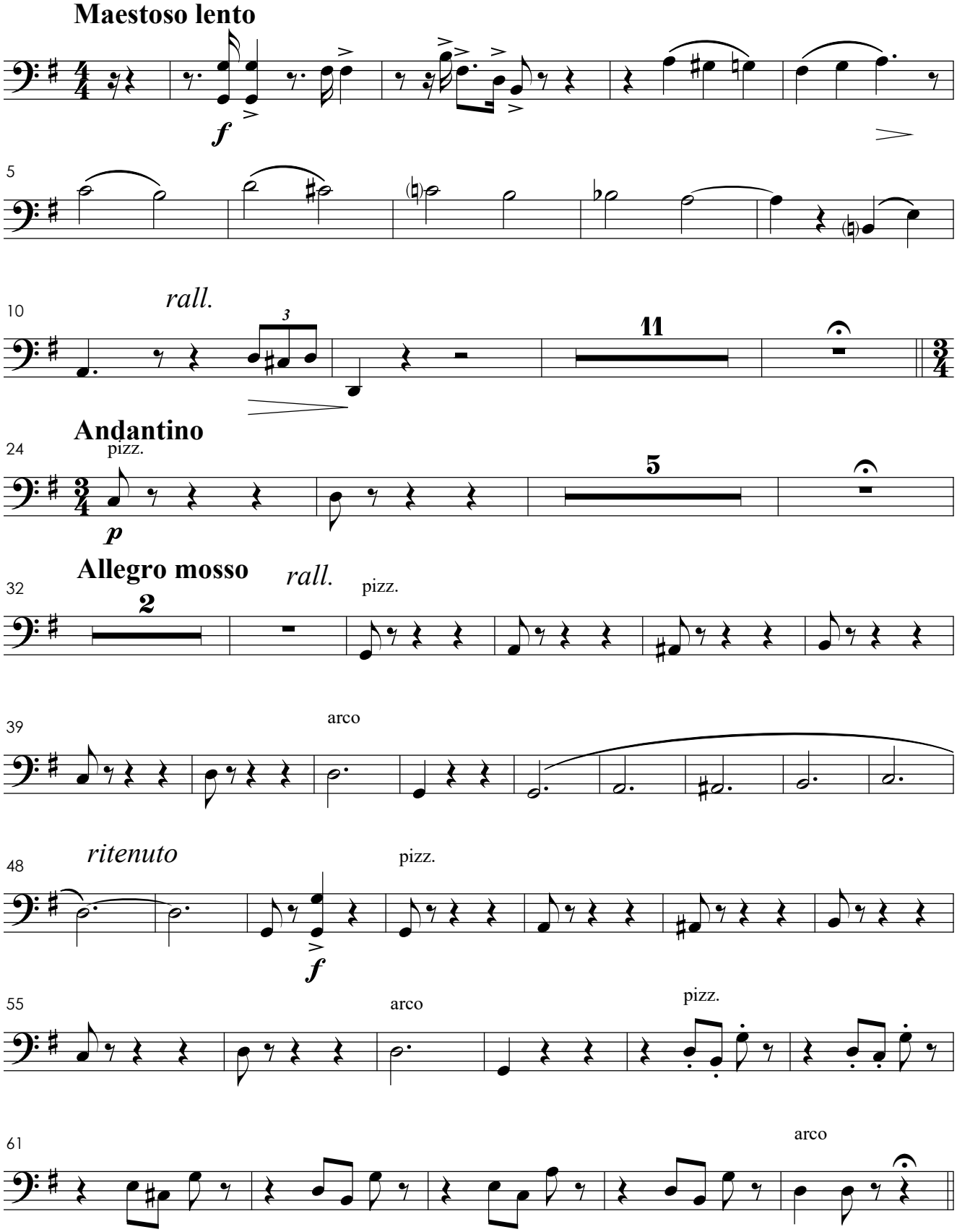
GRATIAS

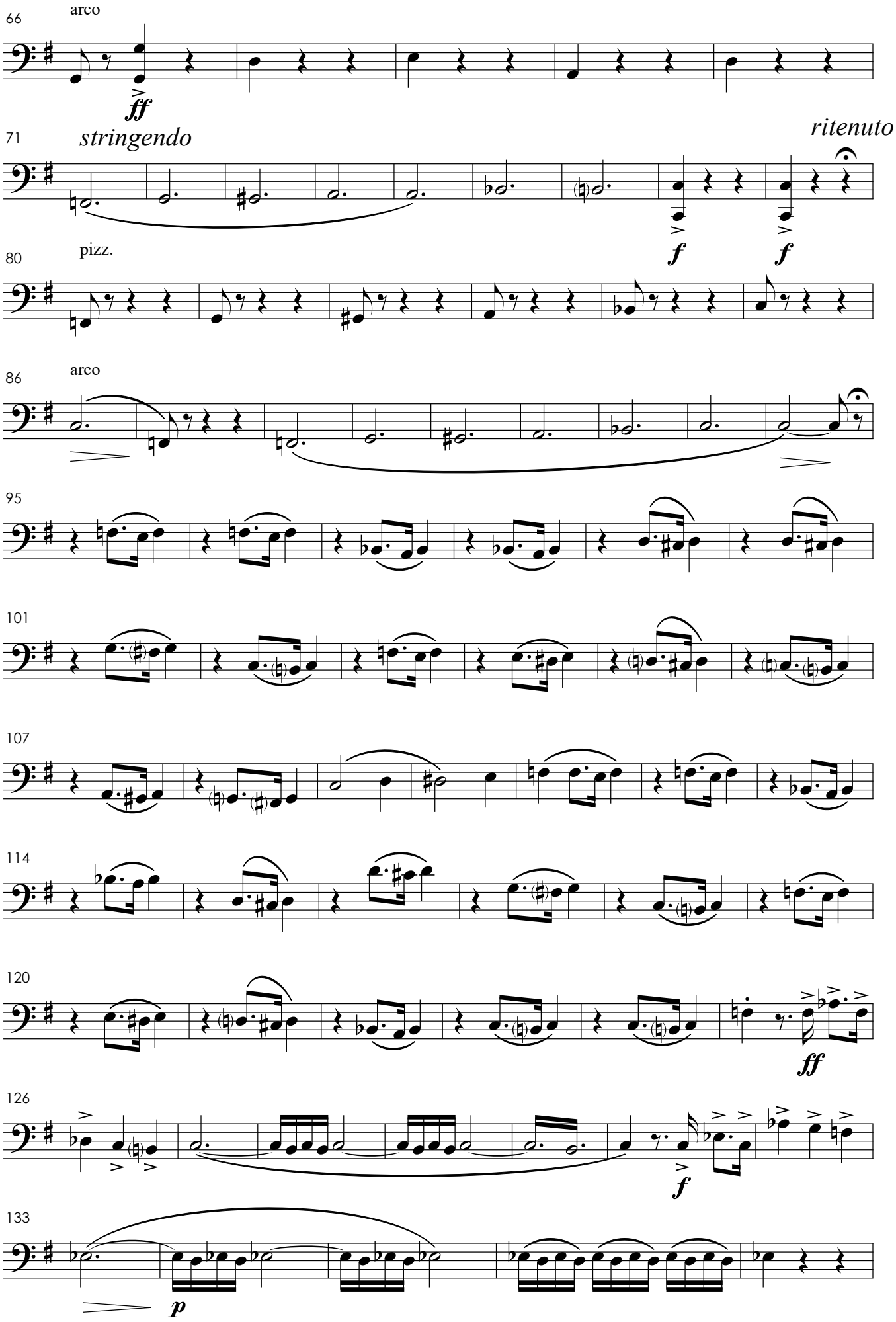


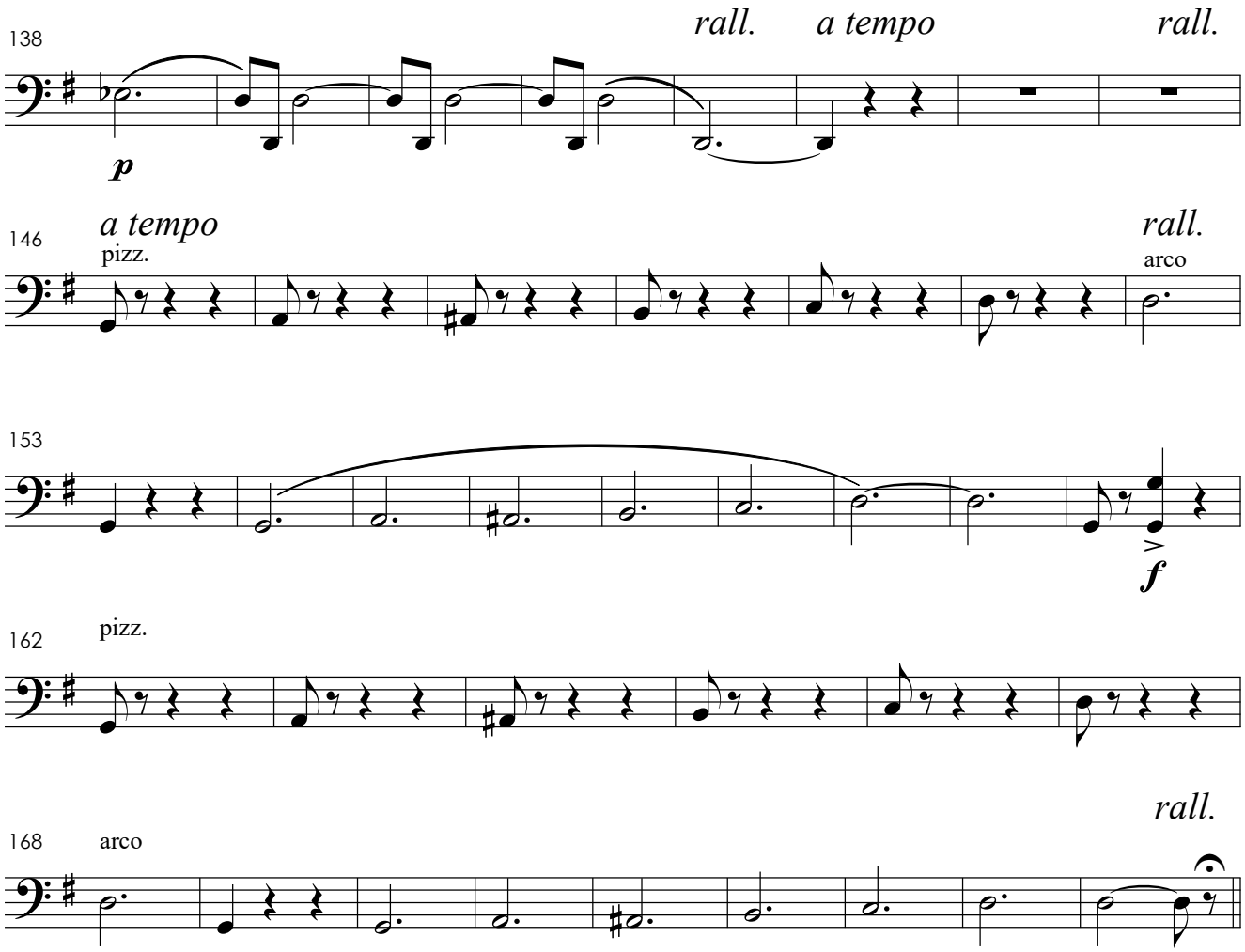

55
ff
p
61
ff
p
67
71
75

Violoncelo

DOMINE DEUS



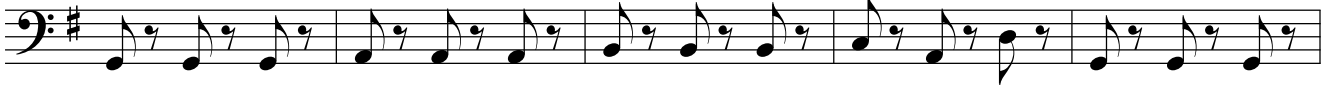

66
arco
ff
71
stringendo
ritenuto
f
f
80
pizz.
86
arco
95
101
107
114
120
ff
126
f
133
p


138
rall.
a tempo
rall.
p
146
a tempo
rall.
pizz.
arco
153
f
162
pizz.
168
rall.
arco

VIRA SÙBITO

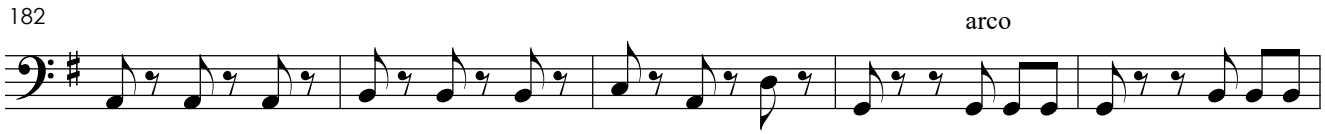
177 *poco piu animato*

pizz.

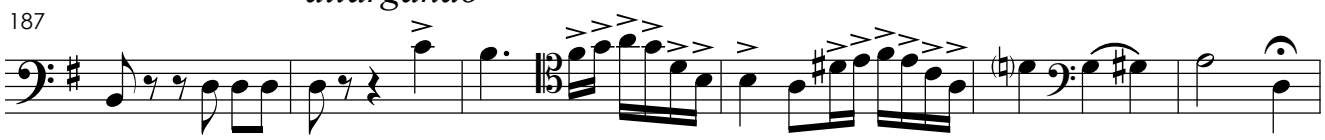


182

arco

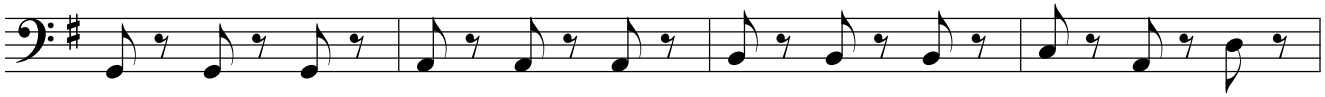


187 *allargando*

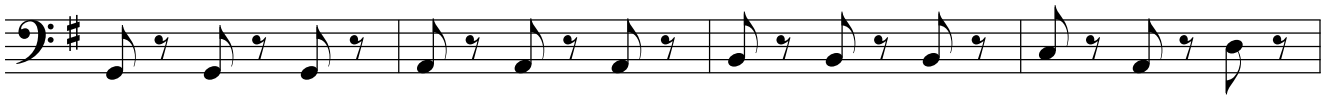


193 *a tempo*

pizz.

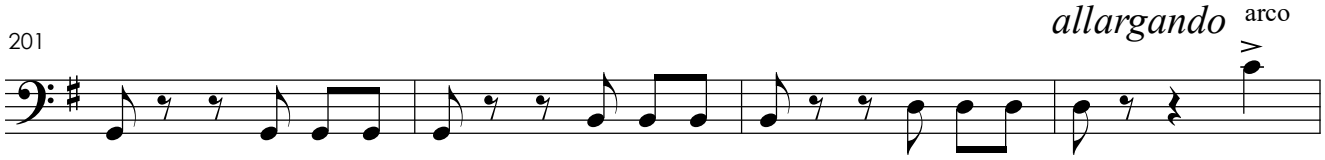


197

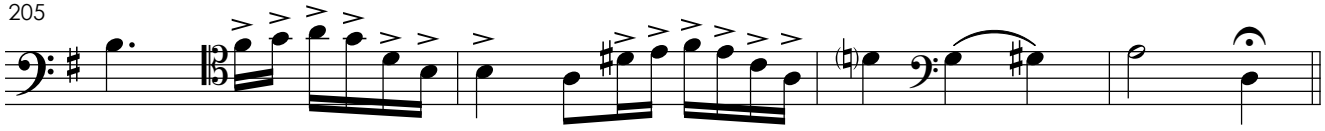


201 *allargando*

arco

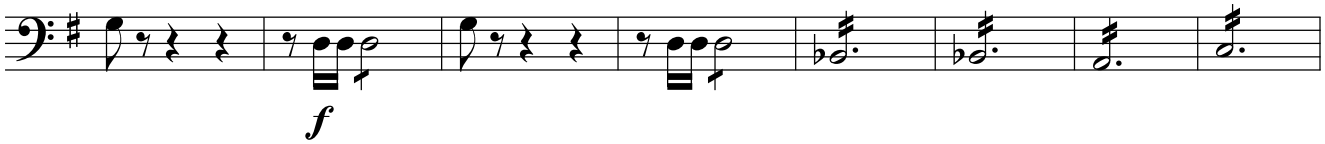


205



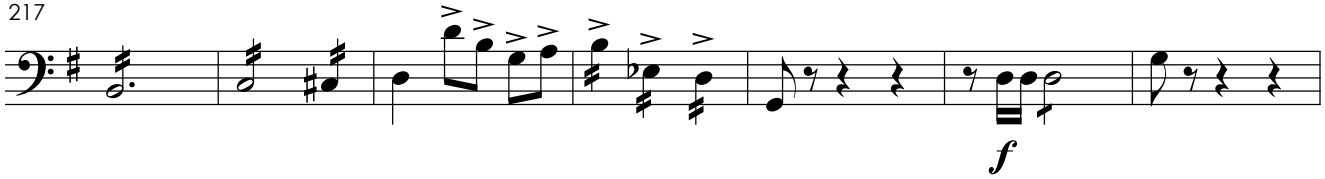
209 *più mosso*

f

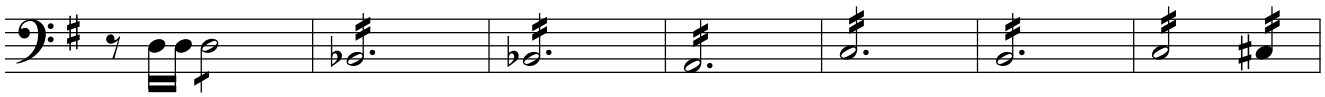


217

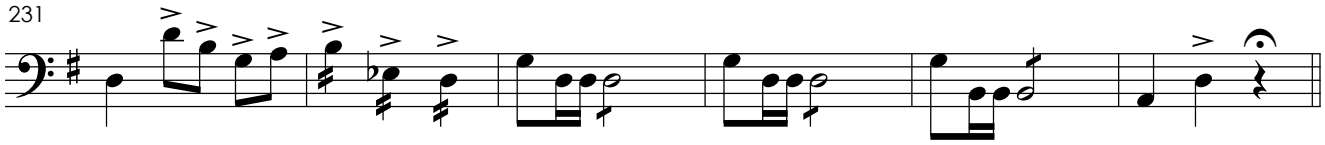
f



224

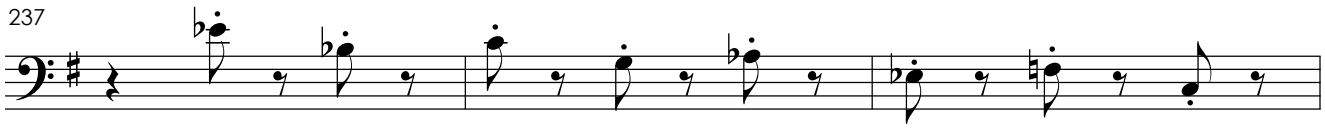


231



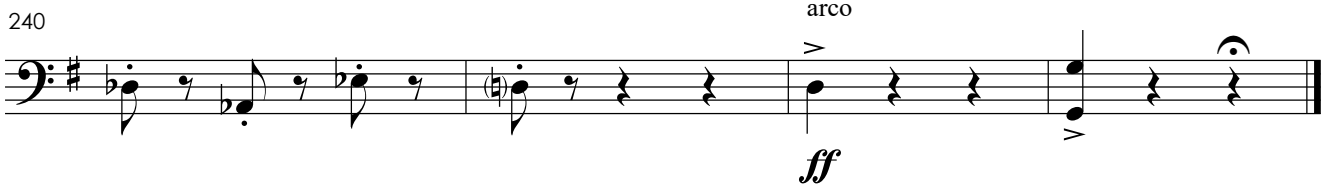
Vivace pizz.

237

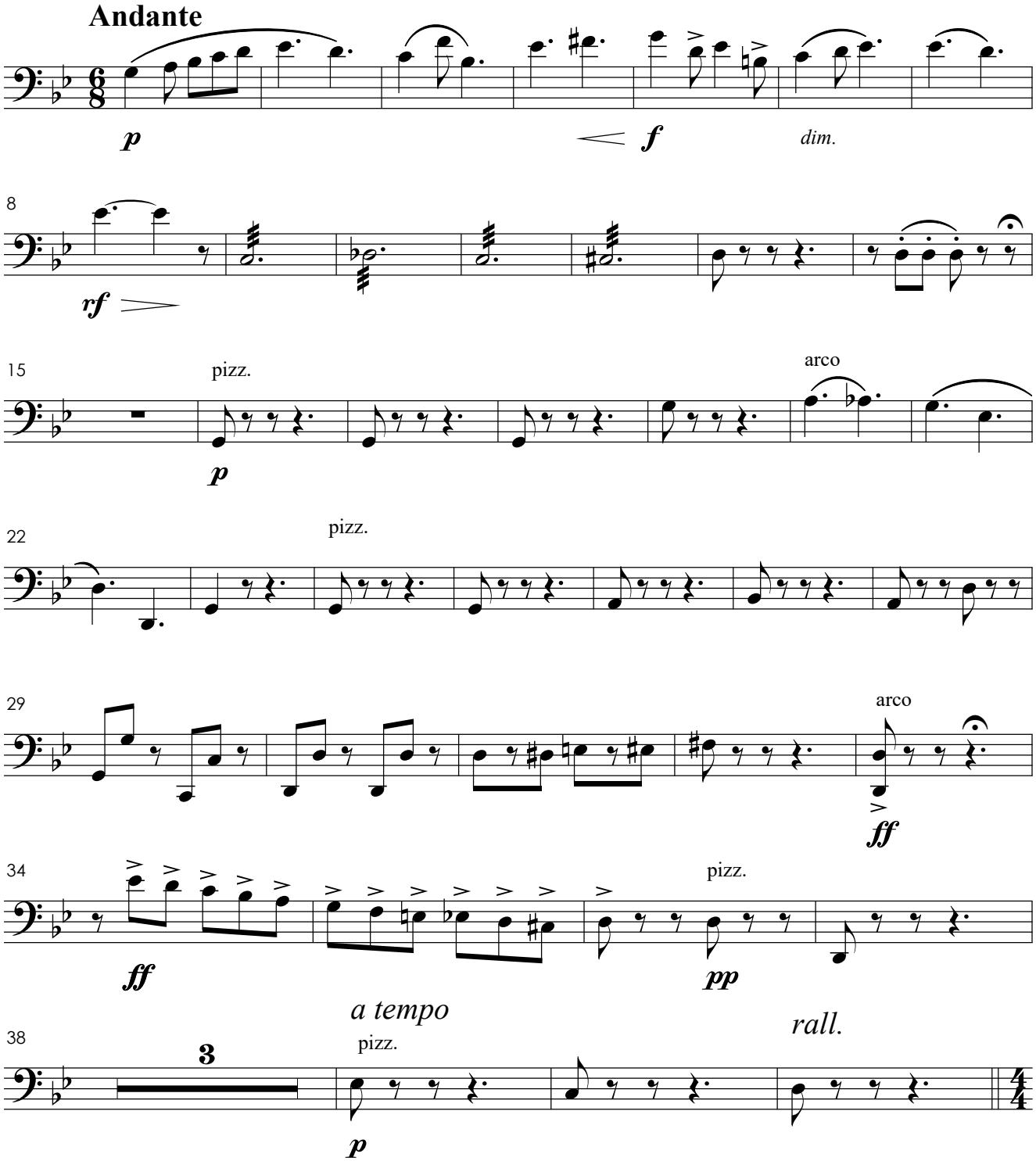


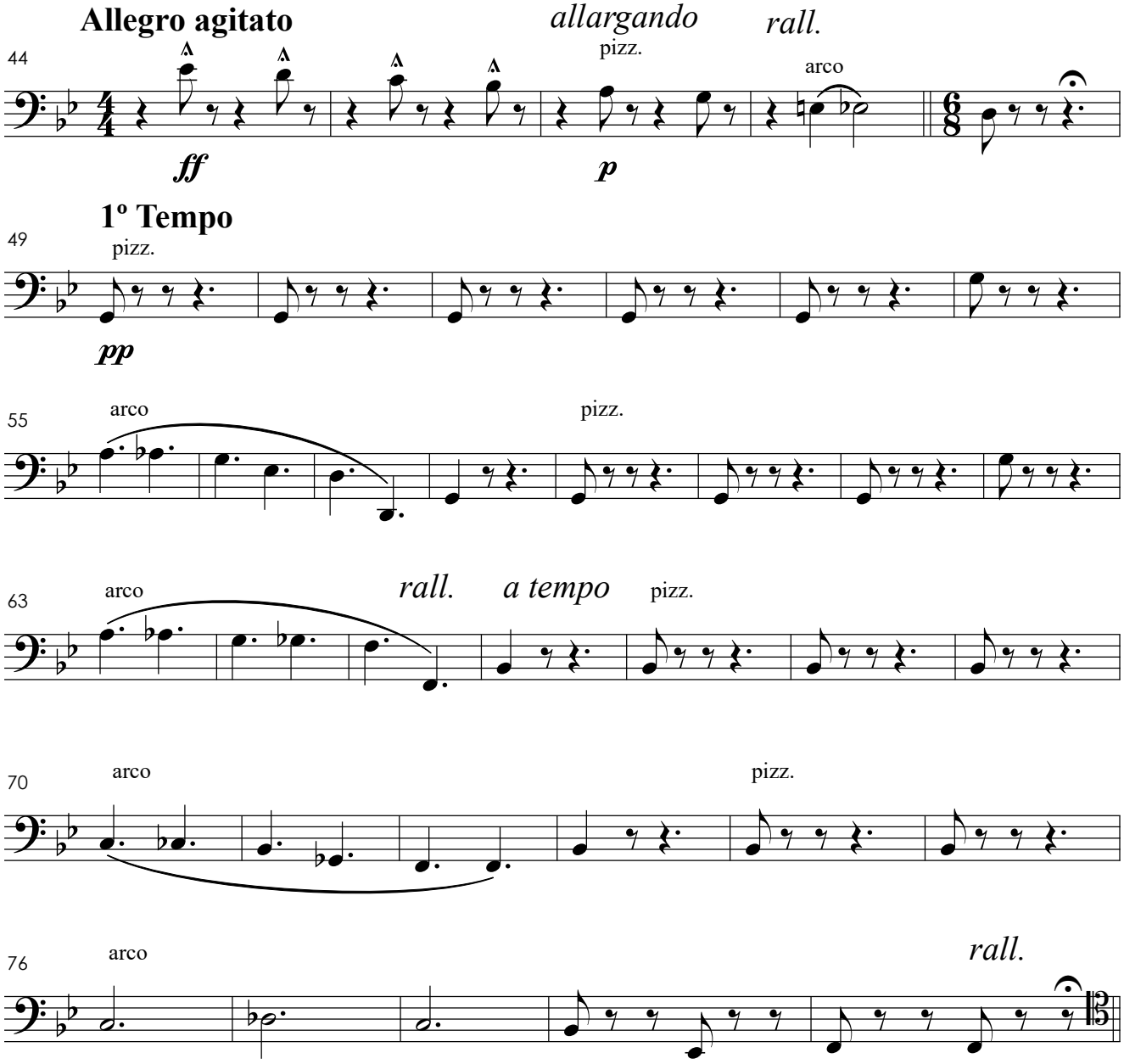
240

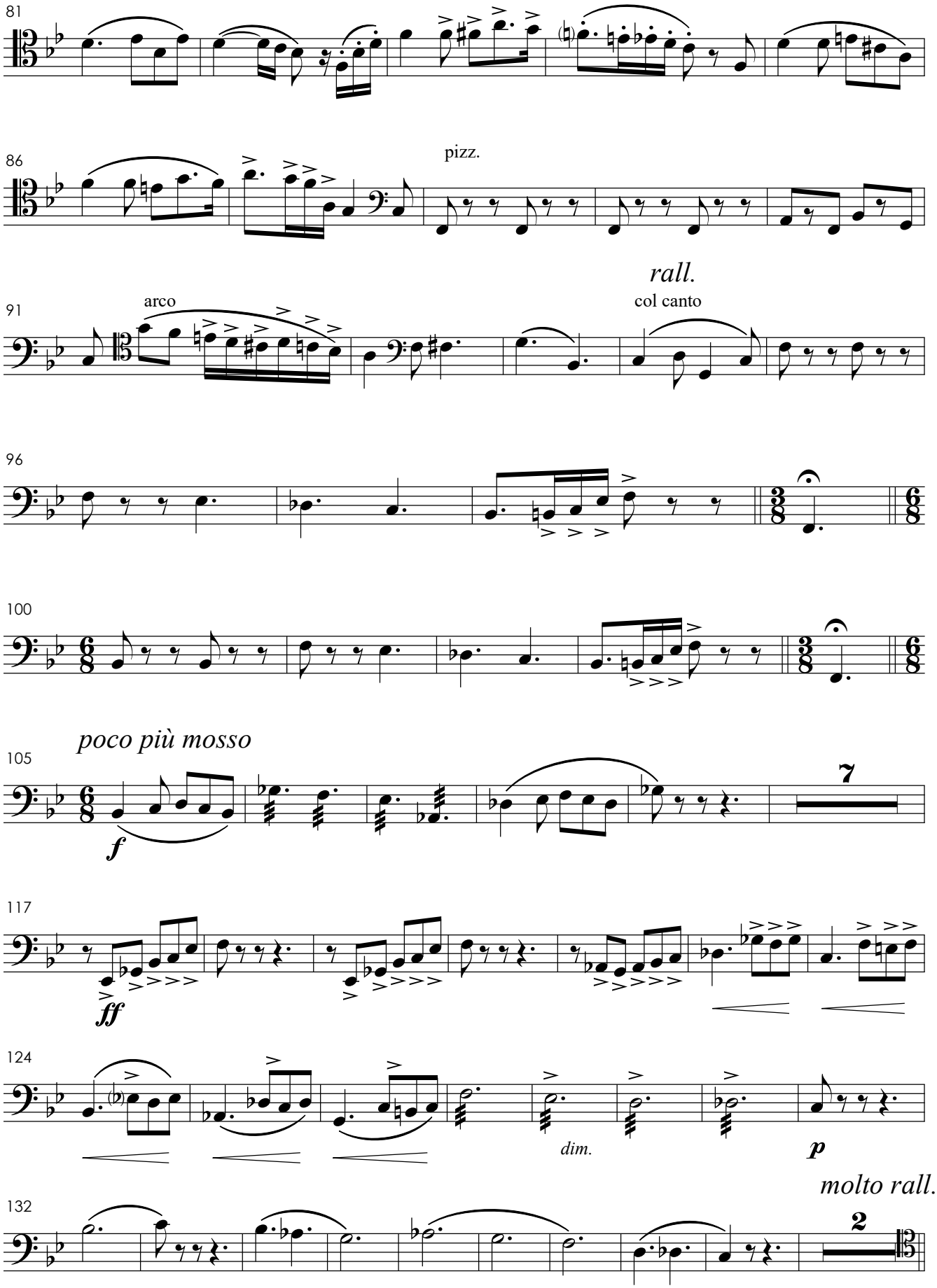
arco

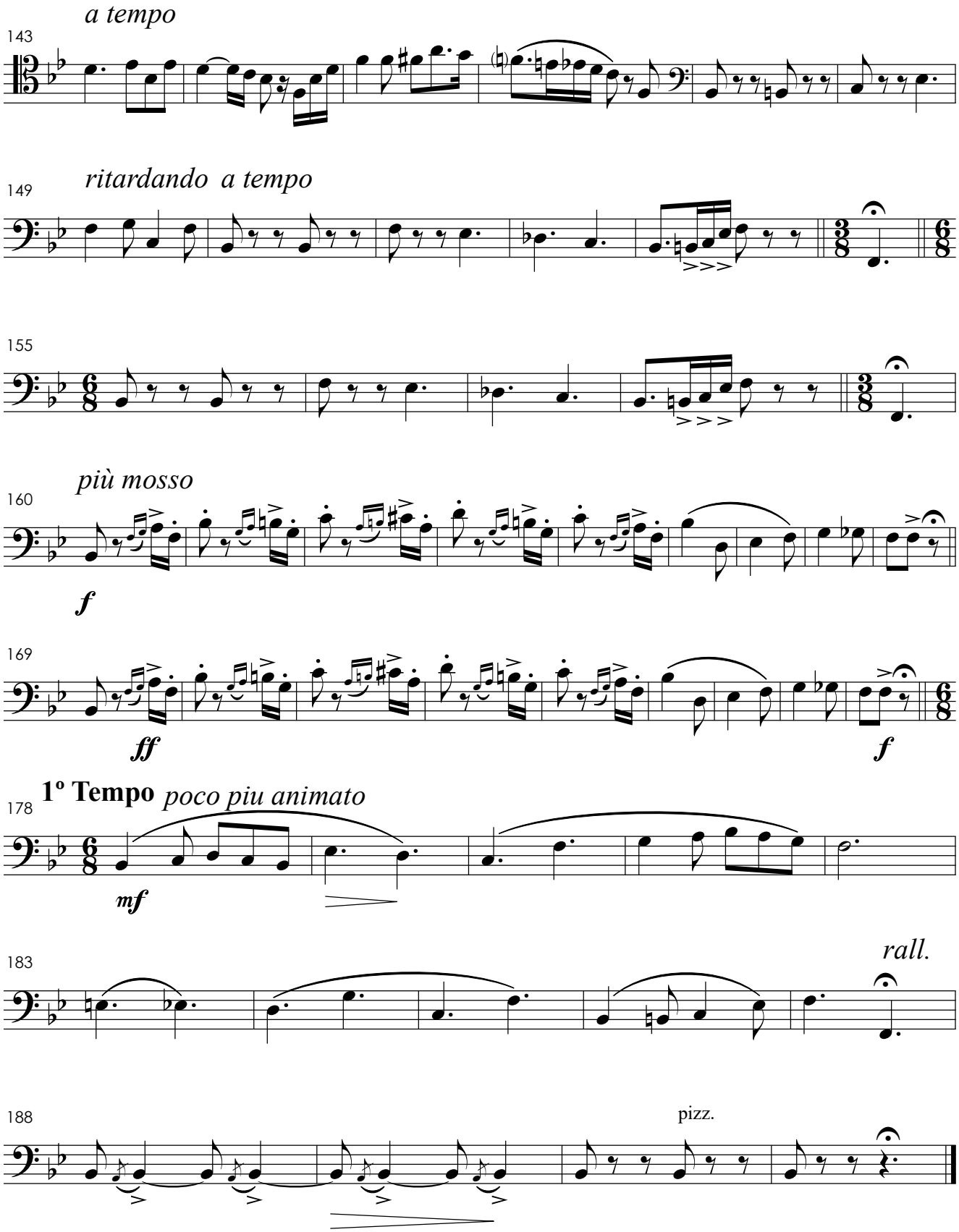


QUITOLLIS

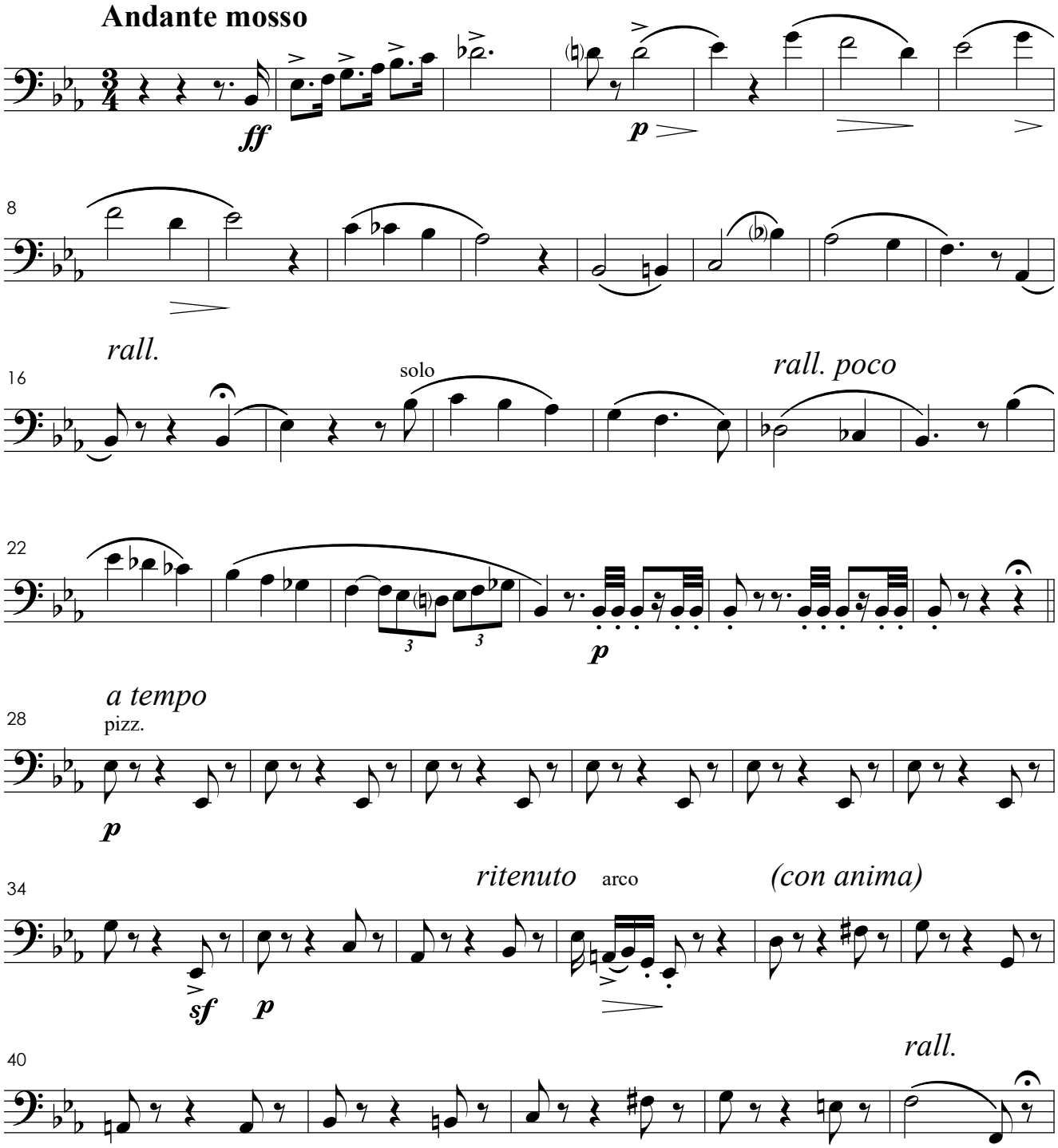

Andante
p
f
dim.
8
rf
15
pizz.
p
arco
22
pizz.
29
arco
ff
34
ff
pizz.
pp
a tempo
38
3
pizz.
p
rall.

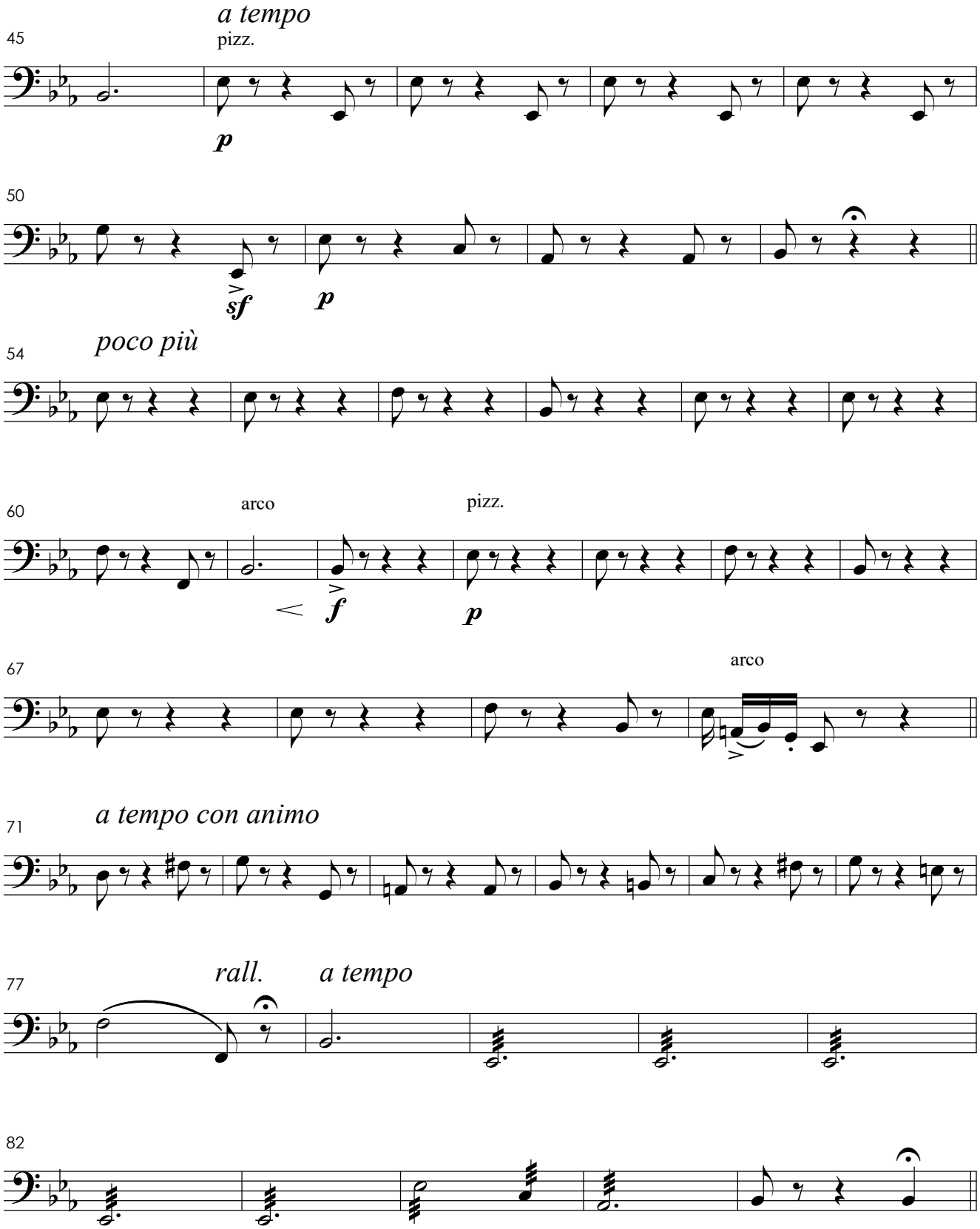

Allegro agitato
allargando
rall.
44
pizz.
arco
ff
p
1º Tempo
49
pizz.
pp
55
arco
pizz.
63
arco
rall.
a tempo
pizz.
70
arco
pizz.
76
arco
rall.

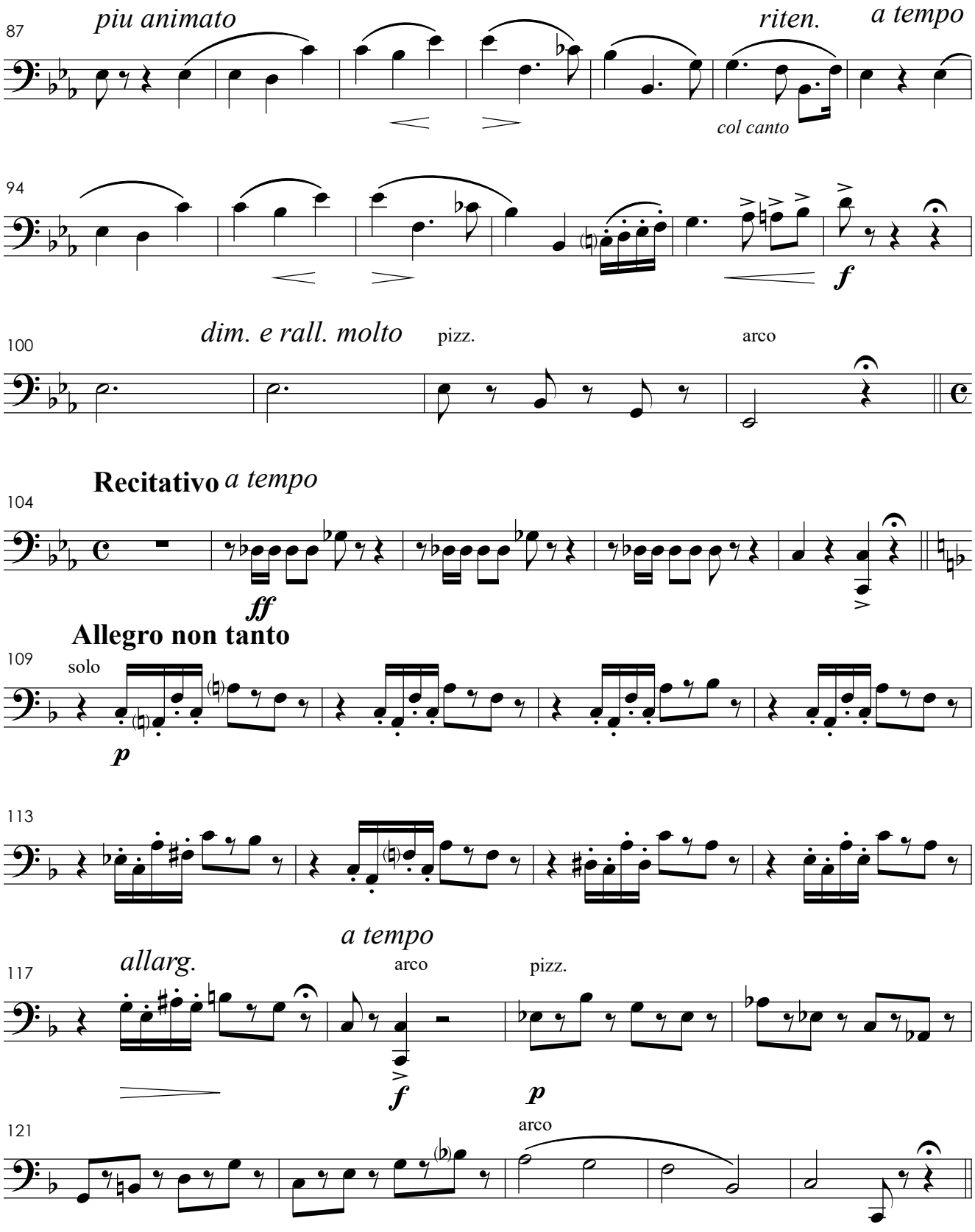

81
86
pizz.
rall.
91
arco
col canto
96
100
poco più mosso
105
7
f
117
ff
124
dim.
p
molto rall.
132
2

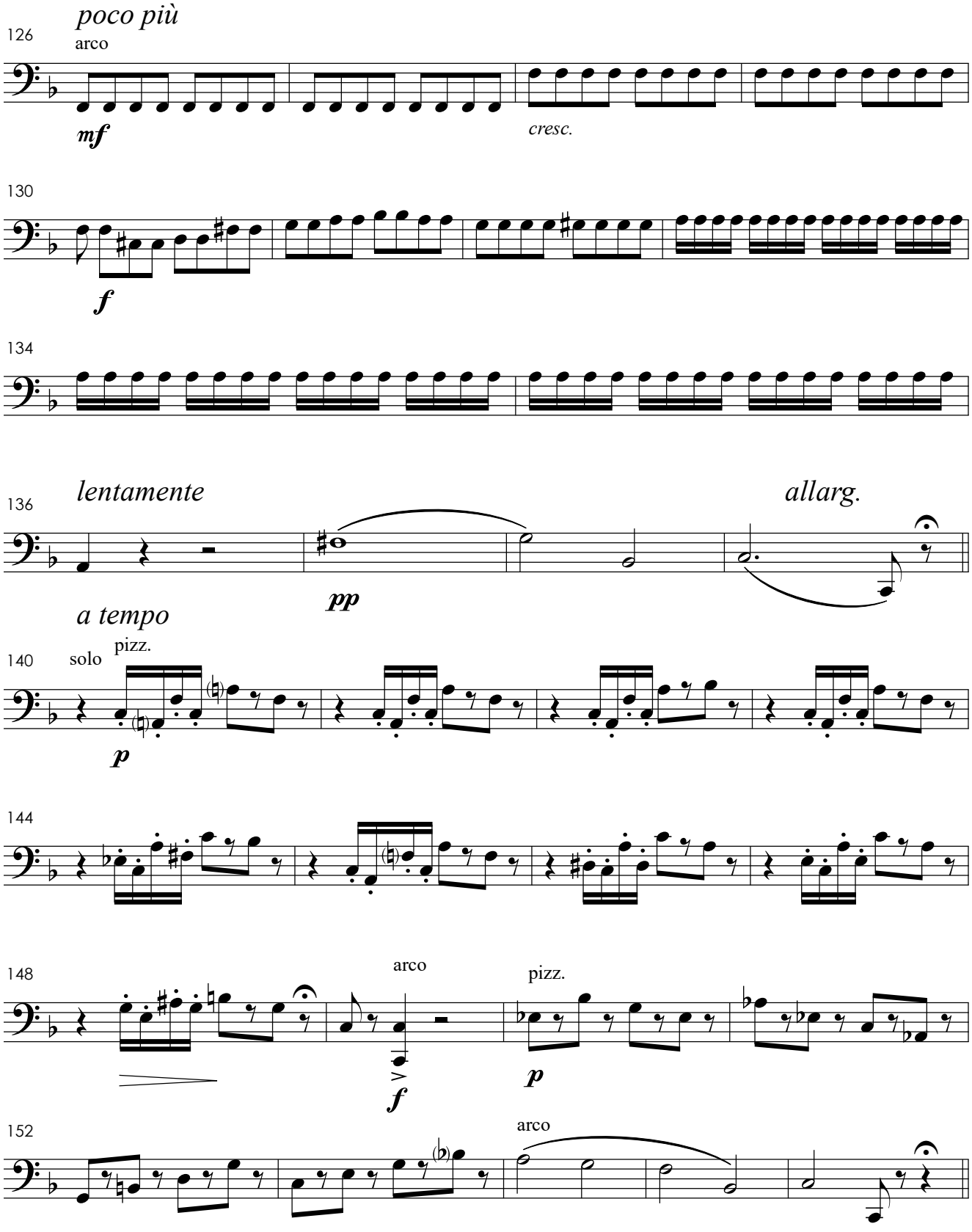

a tempo
143
149
ritardando a tempo
155
160
più mosso
f
169
ff
f
178
1º Tempo poco piu animato
mf
183
rall.
188
pizz.

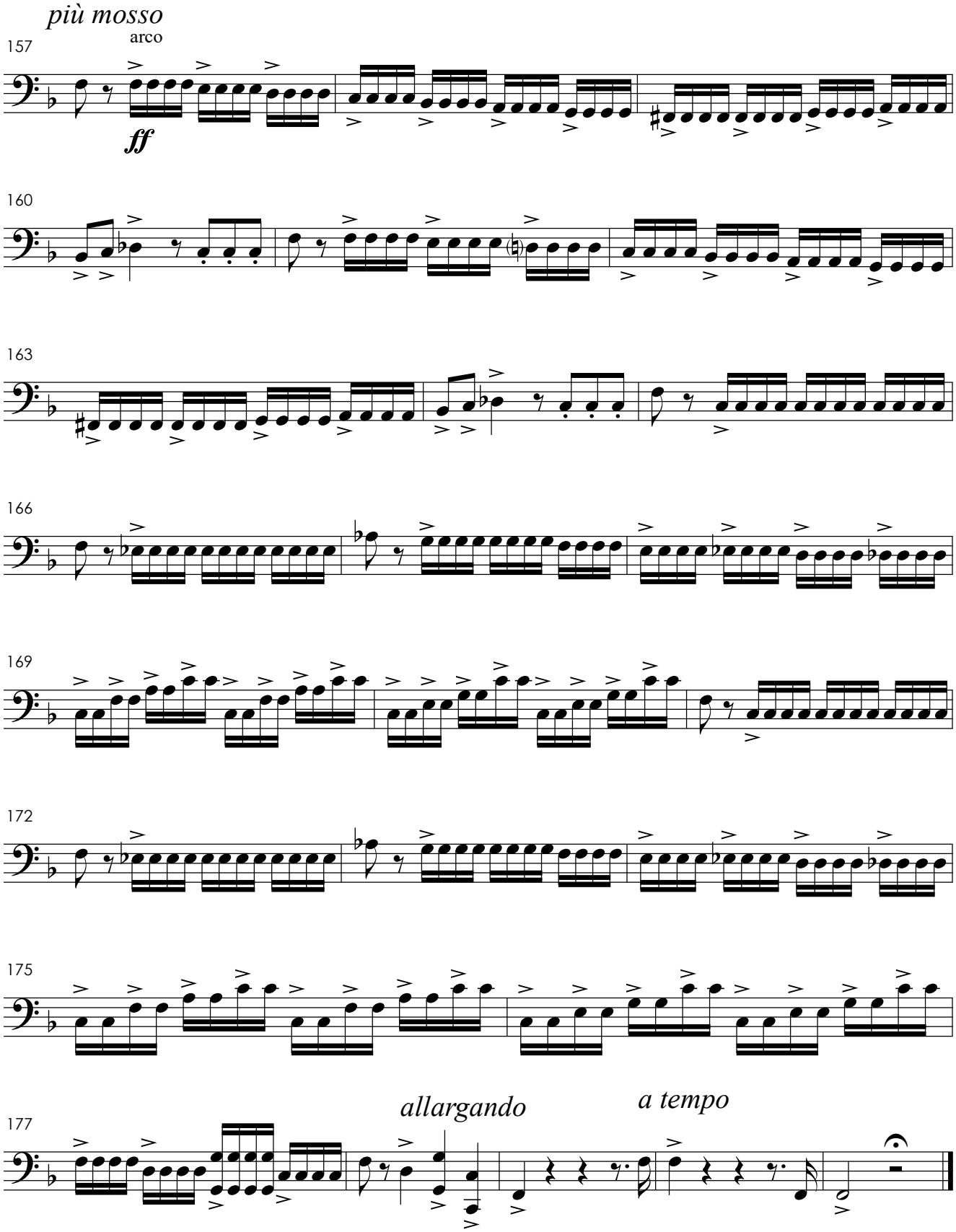
QUISEDES E QUONIAM




a tempo
45
pizz.
p
50
sf
p
54
poco più
60
arco
pizz.
f
p
67
arco
71
a tempo con animo
77
rall.
a tempo
82

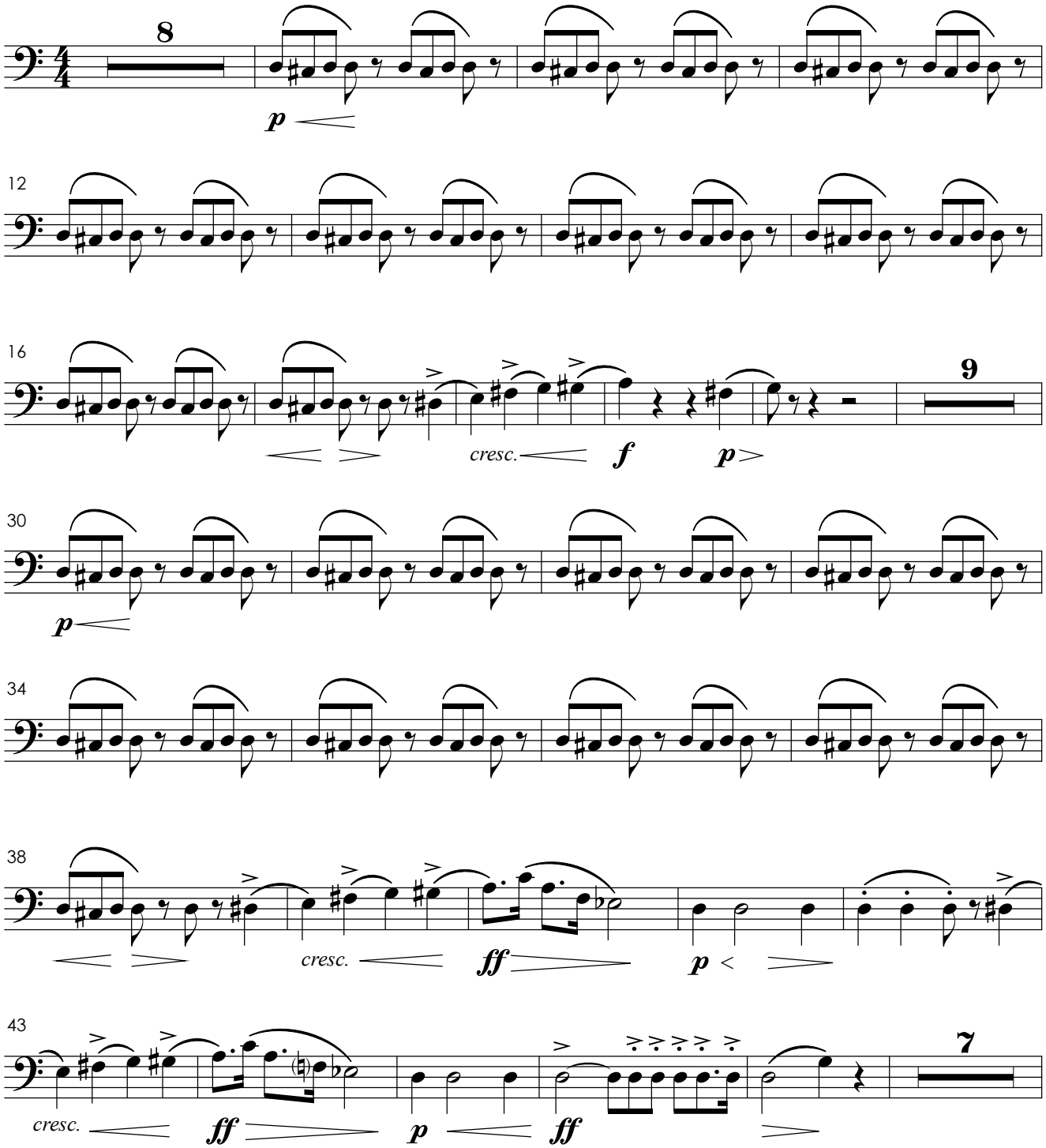

87
piu animato
riten.
a tempo
col canto
94
f
100
dim. e rall. molto
pizz.
arco
Recitativo a tempo
104
ff
Allegro non tanto
109
solo
p
113
a tempo
allarg.
117
arco
pizz.
f
p
121
arco

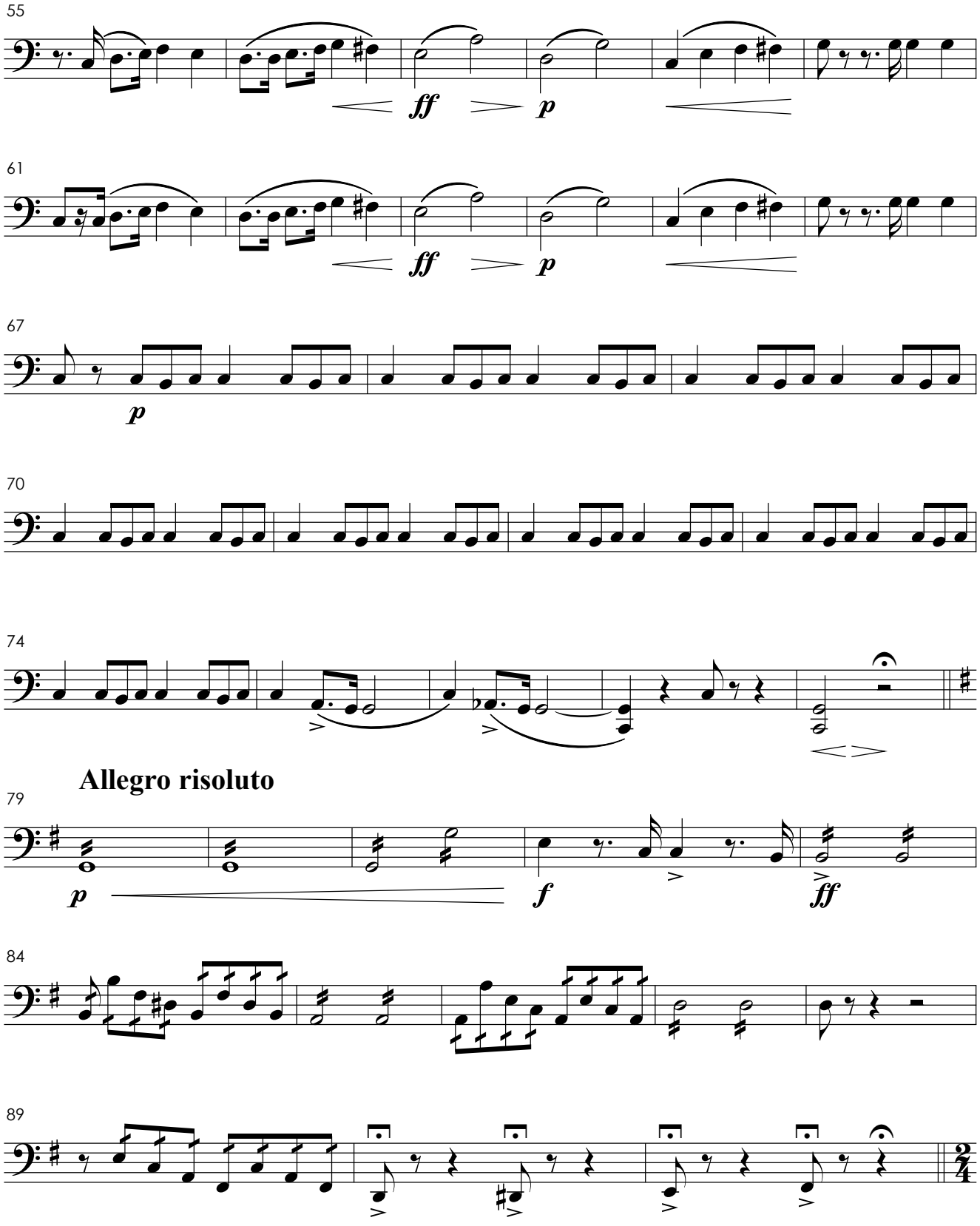

poco più
126
arco
mf
cresc.
130
f
134
lentamente
allarg.
136
pp
a tempo
140
solo
pizz.
p
144
148
arco
pizz.
f
p
152
arco

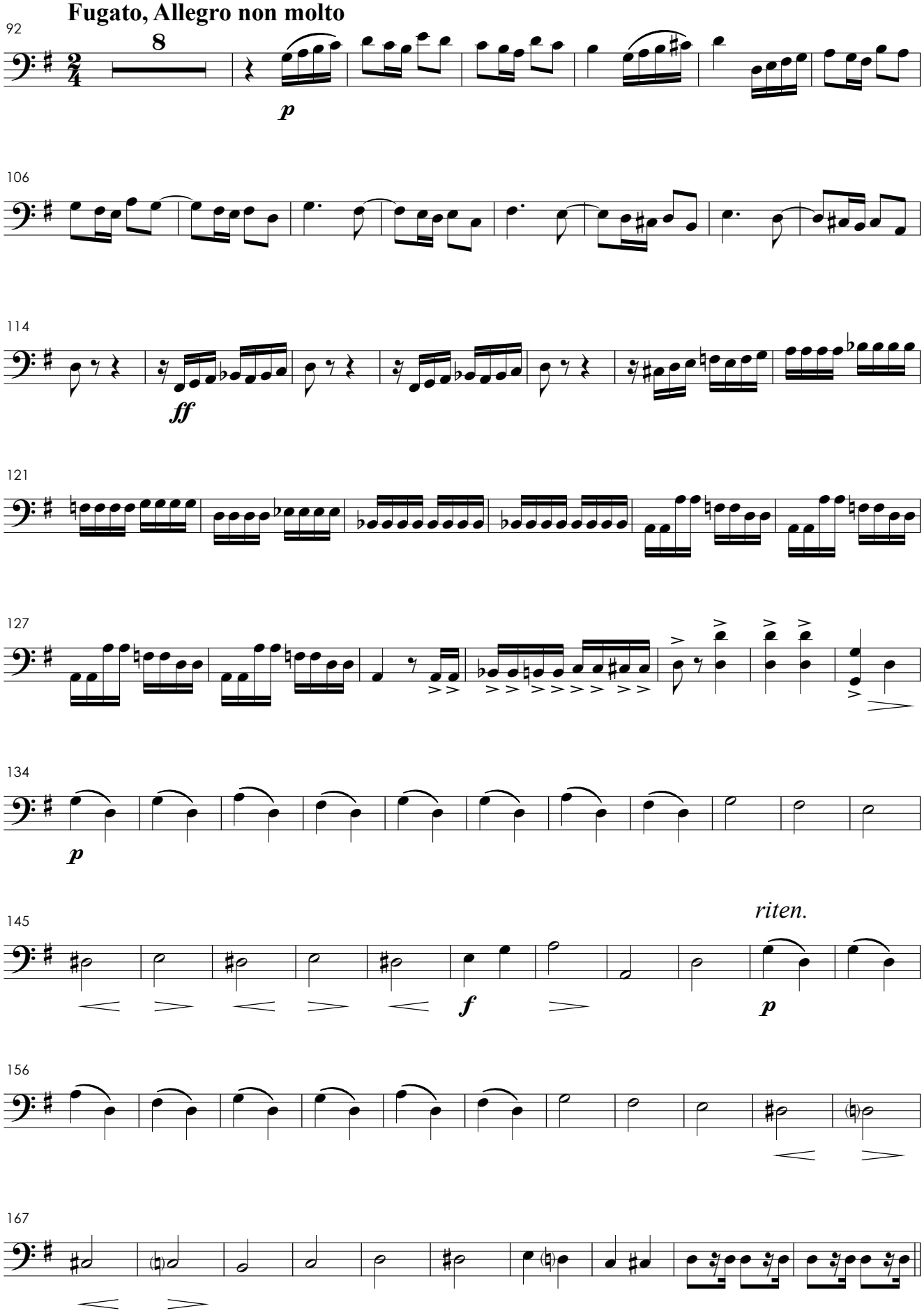

più mosso
arco
157
ff
160
163
166
169
172
175
allargando
a tempo
177

CUM SANCTO SPIRITU

Moderato assai




55
ff
p
61
ff
p
67
p
70
74
Allegro risoluto
79
p
f
ff
84
89


Fugato, Allegro non molto
92
8
p
106
114
ff
121
127
134
p
145
riten.
f
p
156
167

Presto

177

ff

184

193

199

203

ff

210

218

223

(Prestissimo)

229

allargando

a tempo

237

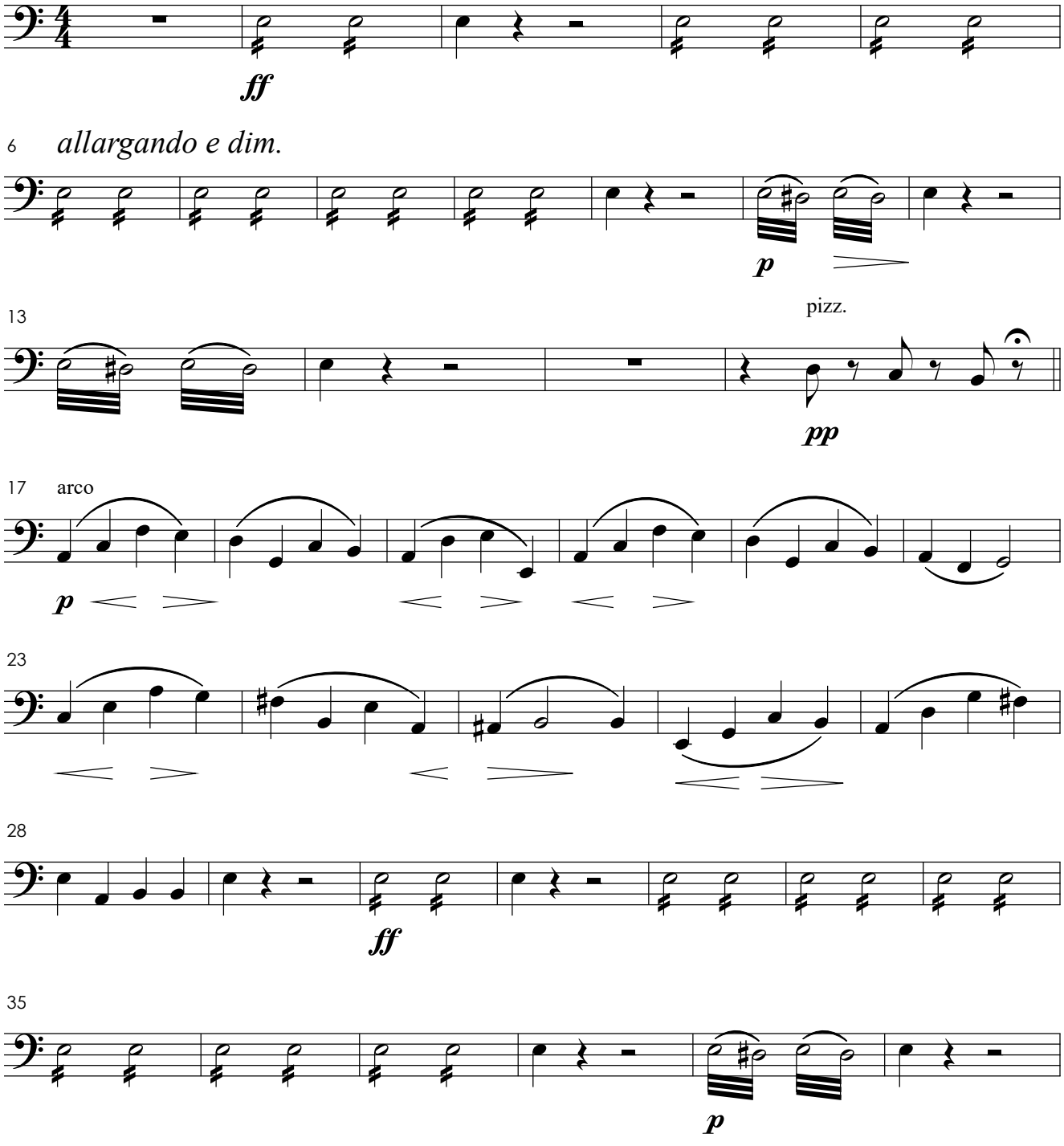
Contrabaixo

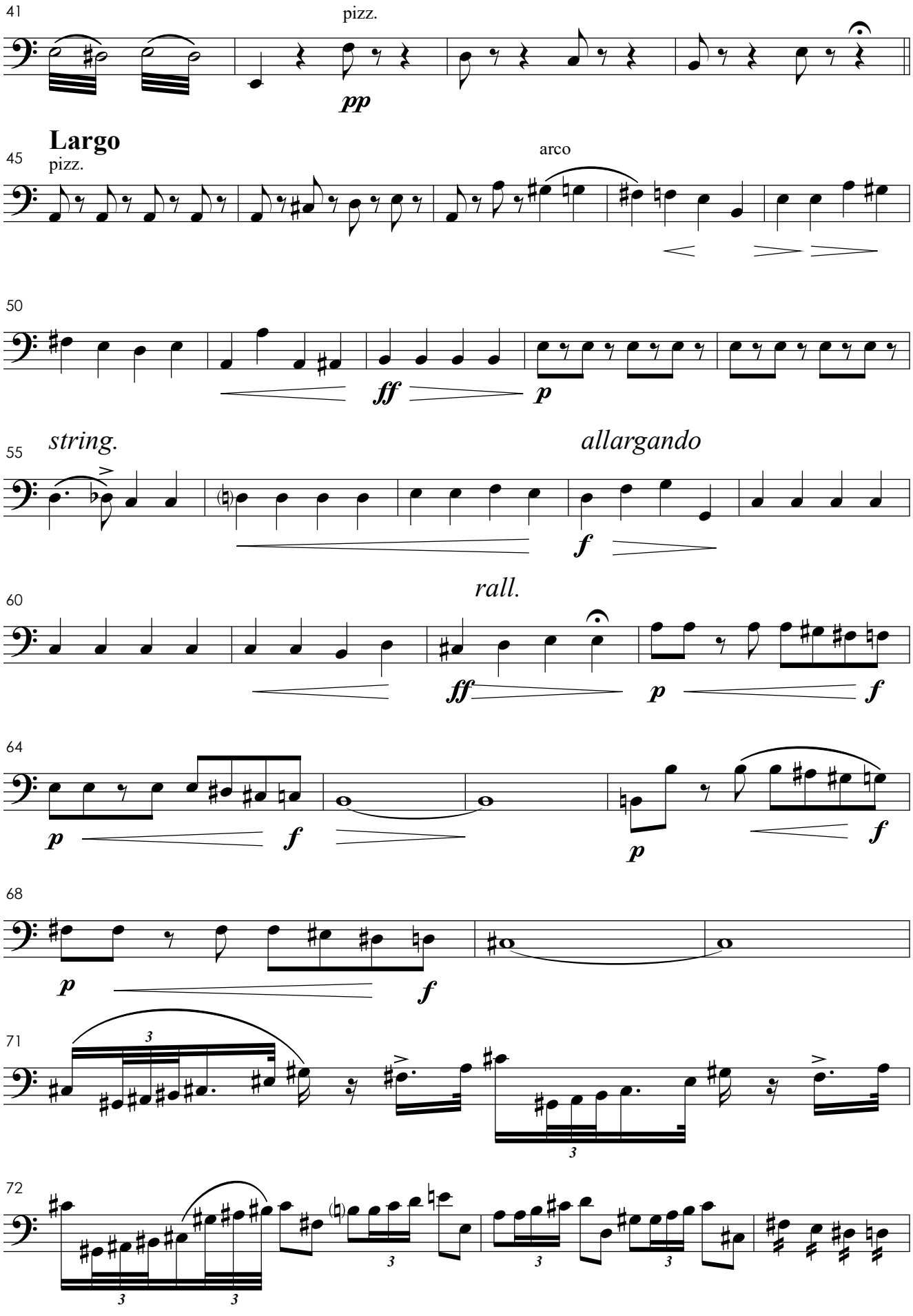
Missa de São Francisco de Paula

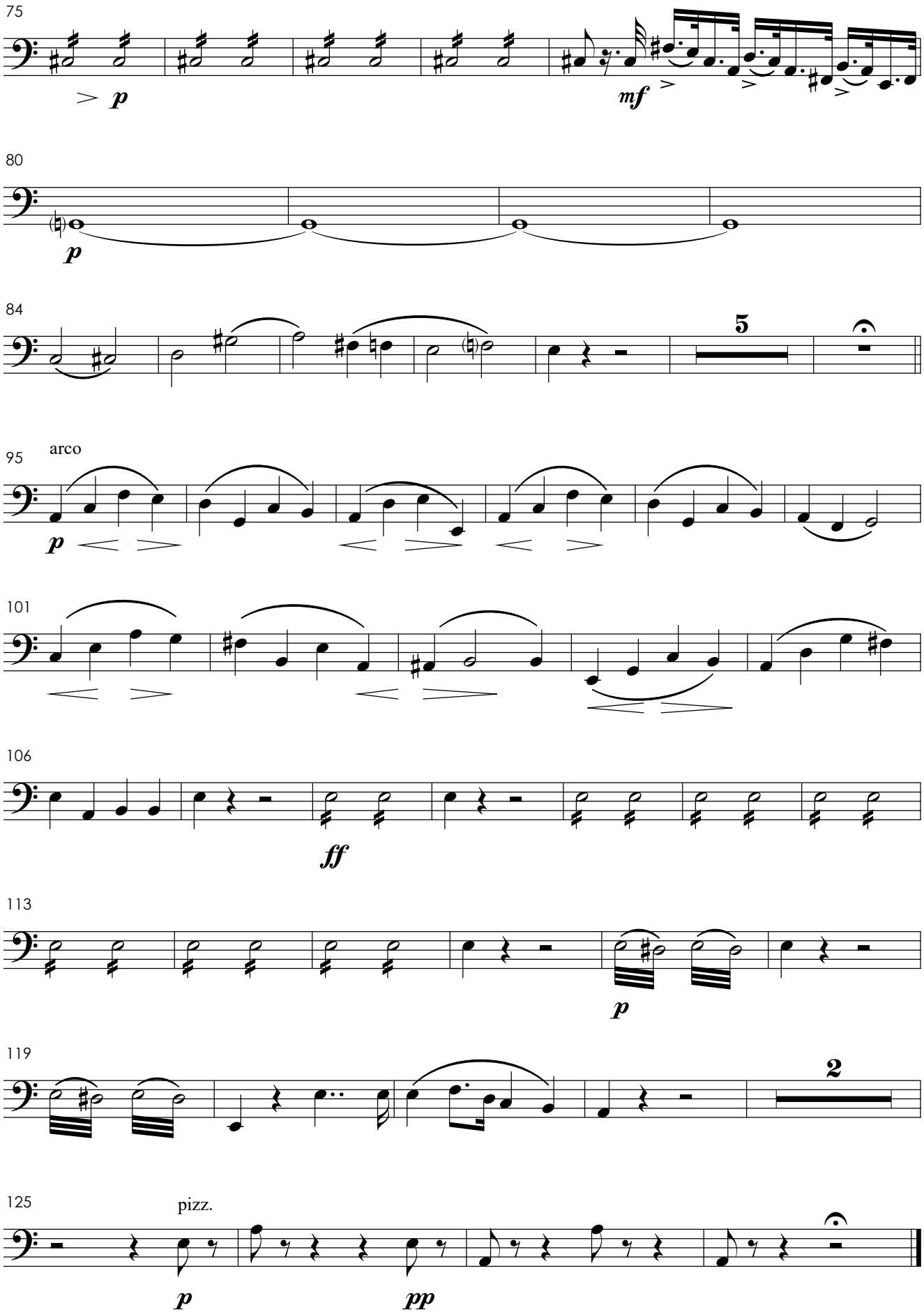
Henrique Alves de Mesquita

KYRIE

Largo

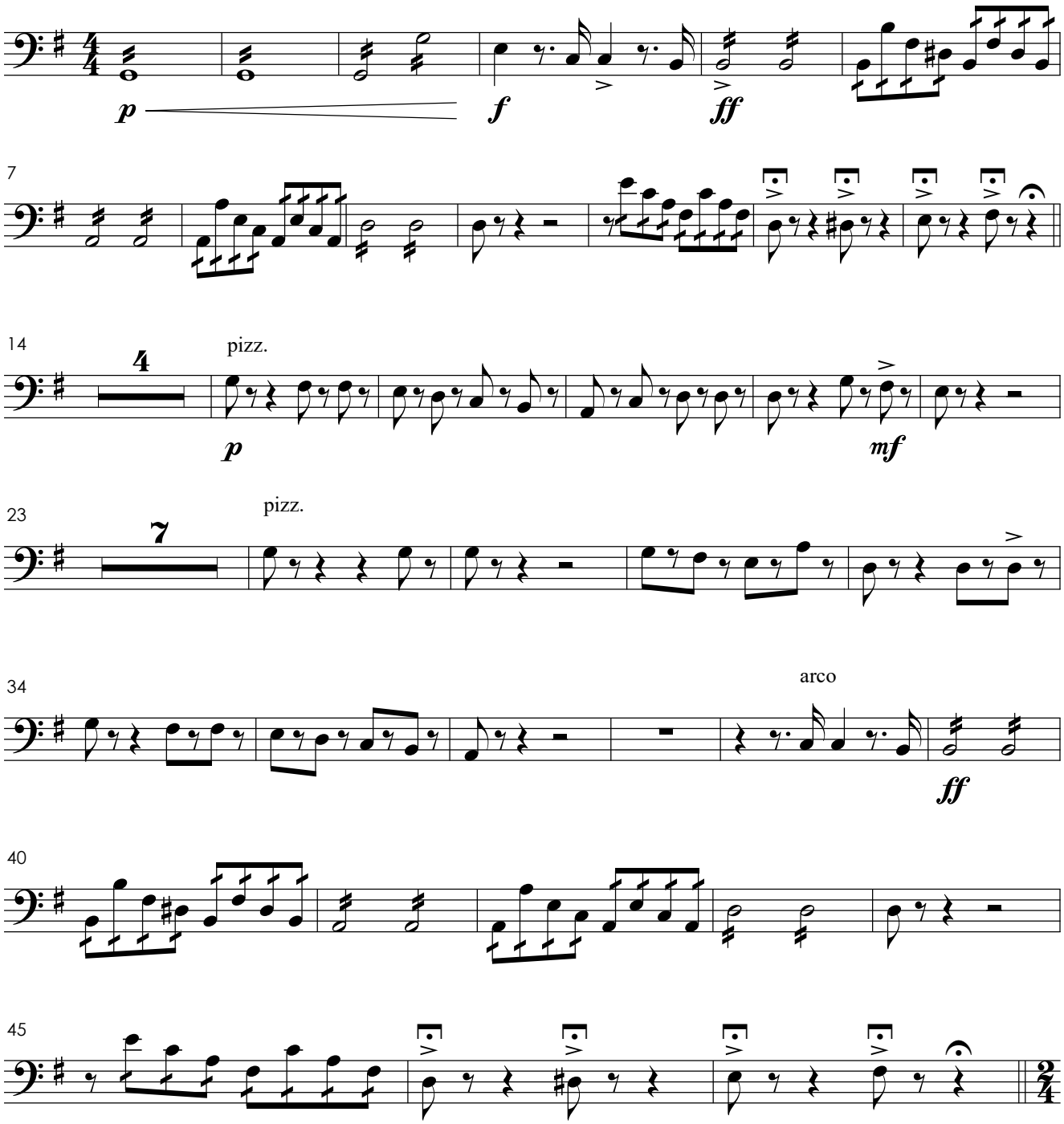



41
pizz.
pp
Largo
45
pizz.
arco
50
ff
p
55
string.
allargando
f
60
rall.
ff
p
f
64
p
f
p
f
68
p
f
71
3
3
72
3
3
3
3


75
p
mf
80
p
84
5
95
arco
p
101
106
ff
113
p
119
2
125
pizz.
p
pp

GLORIA

Allegro resoluto



Allegro non molto

48

12

60

p

64

68

73

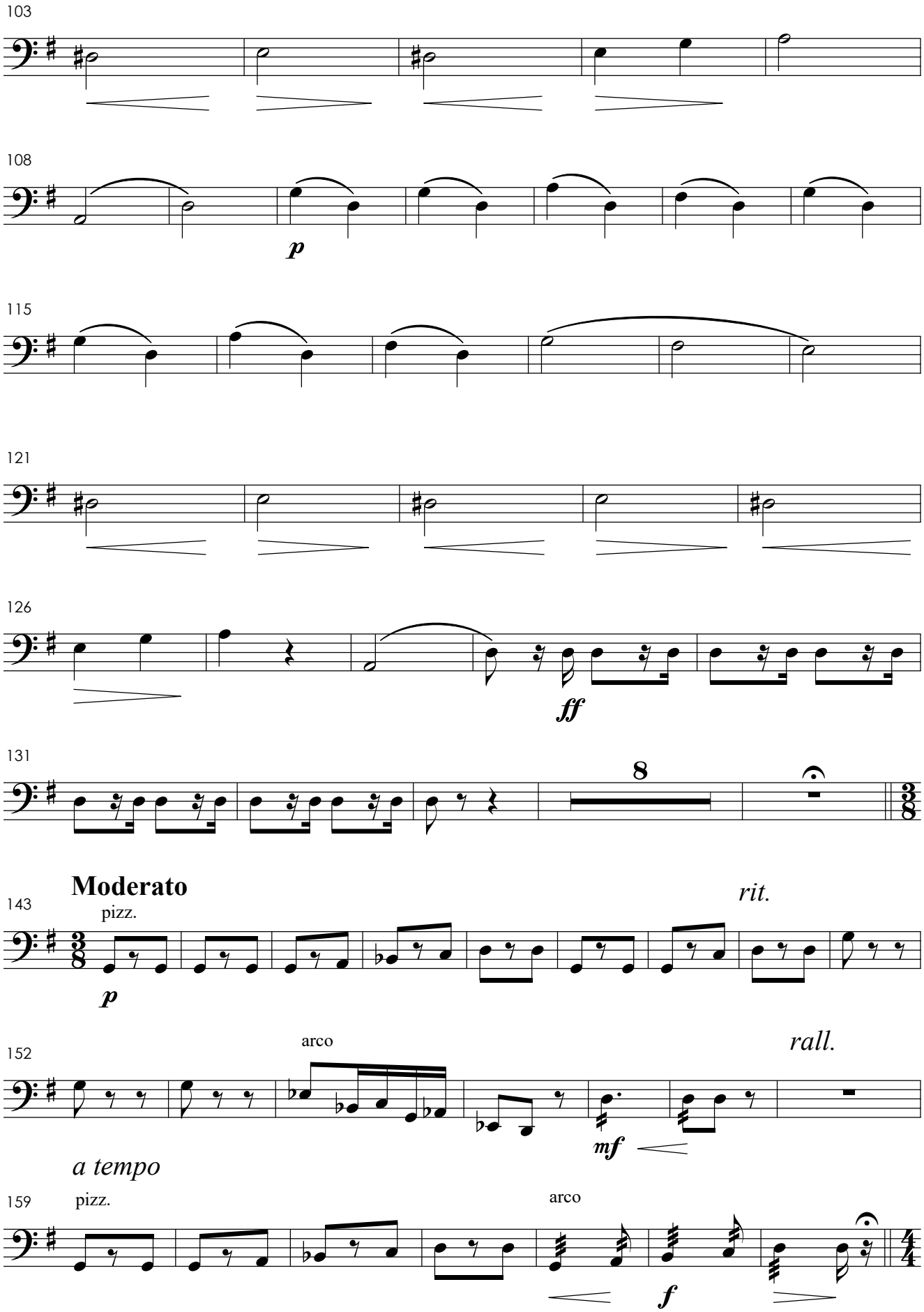
79

84

p

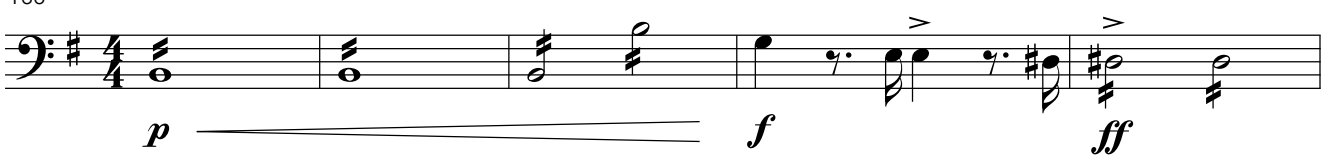
91

97

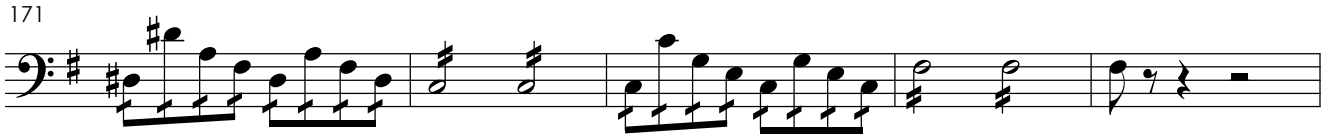

103
108
p
115
121
126
ff
131
8
Moderato
143
pizz.
p
rit.
152
arco
rall.
mf
a tempo
159
pizz.
arco
f

Tempo primo

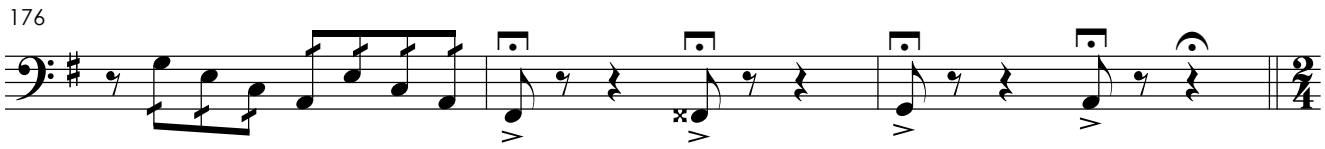
166



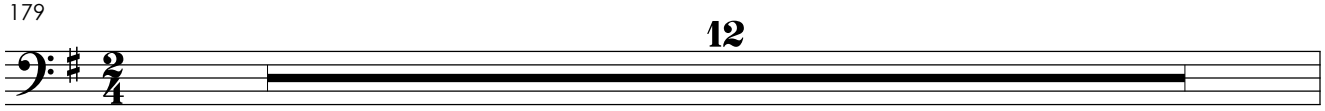
171



176

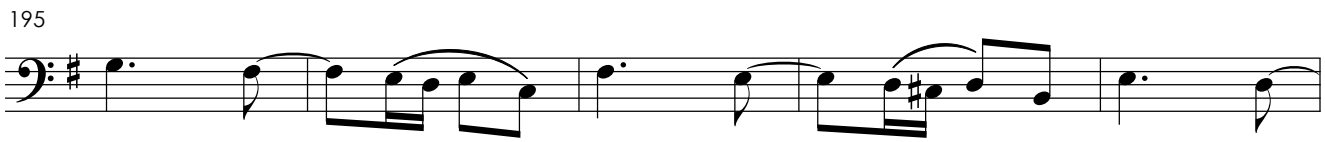


179

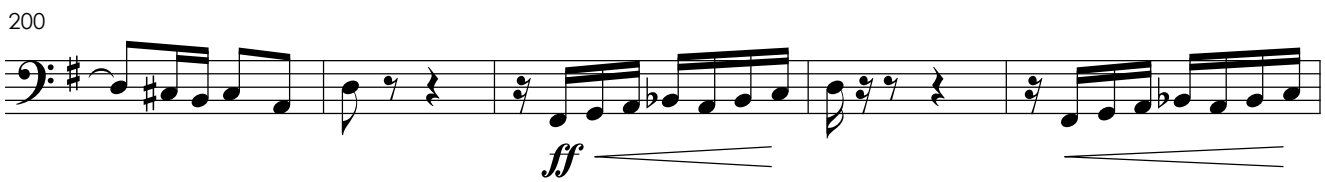


191

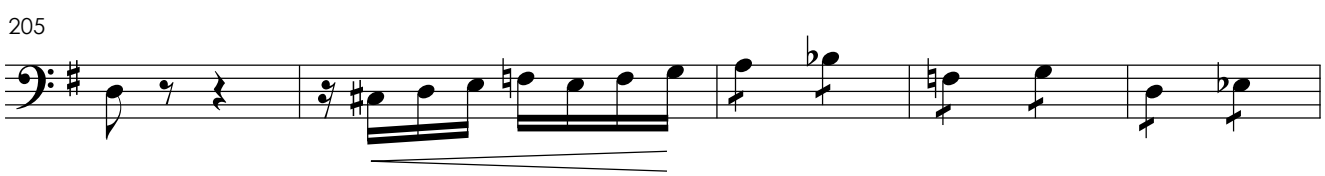
195



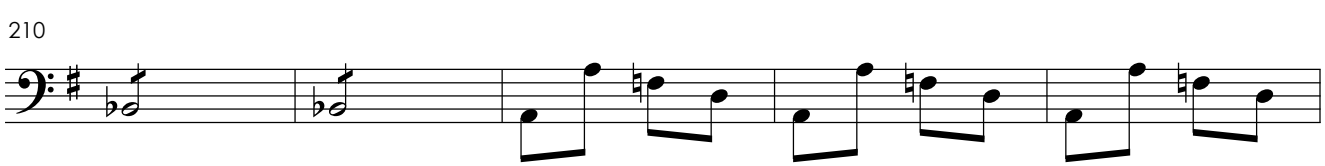
200

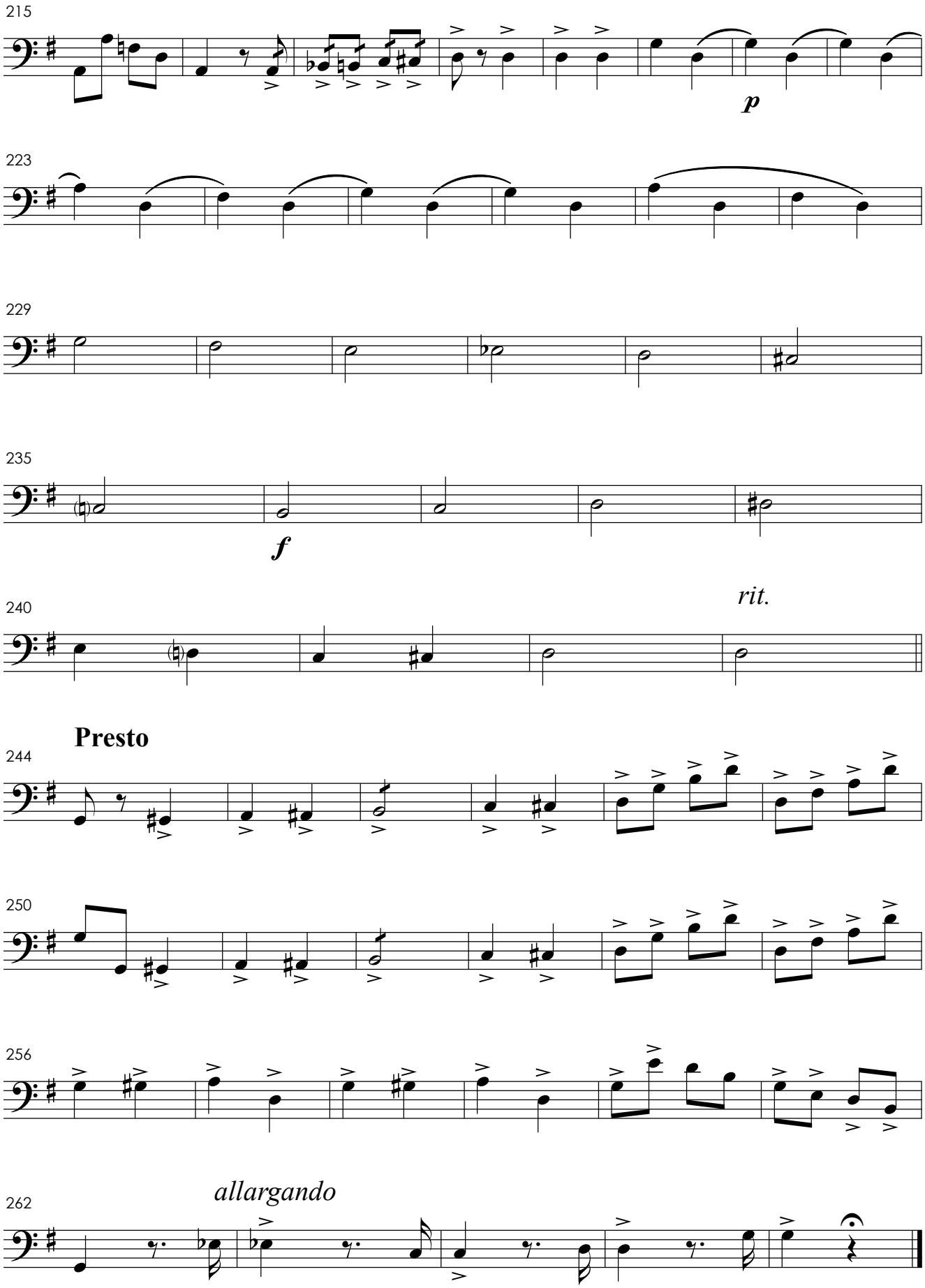


205



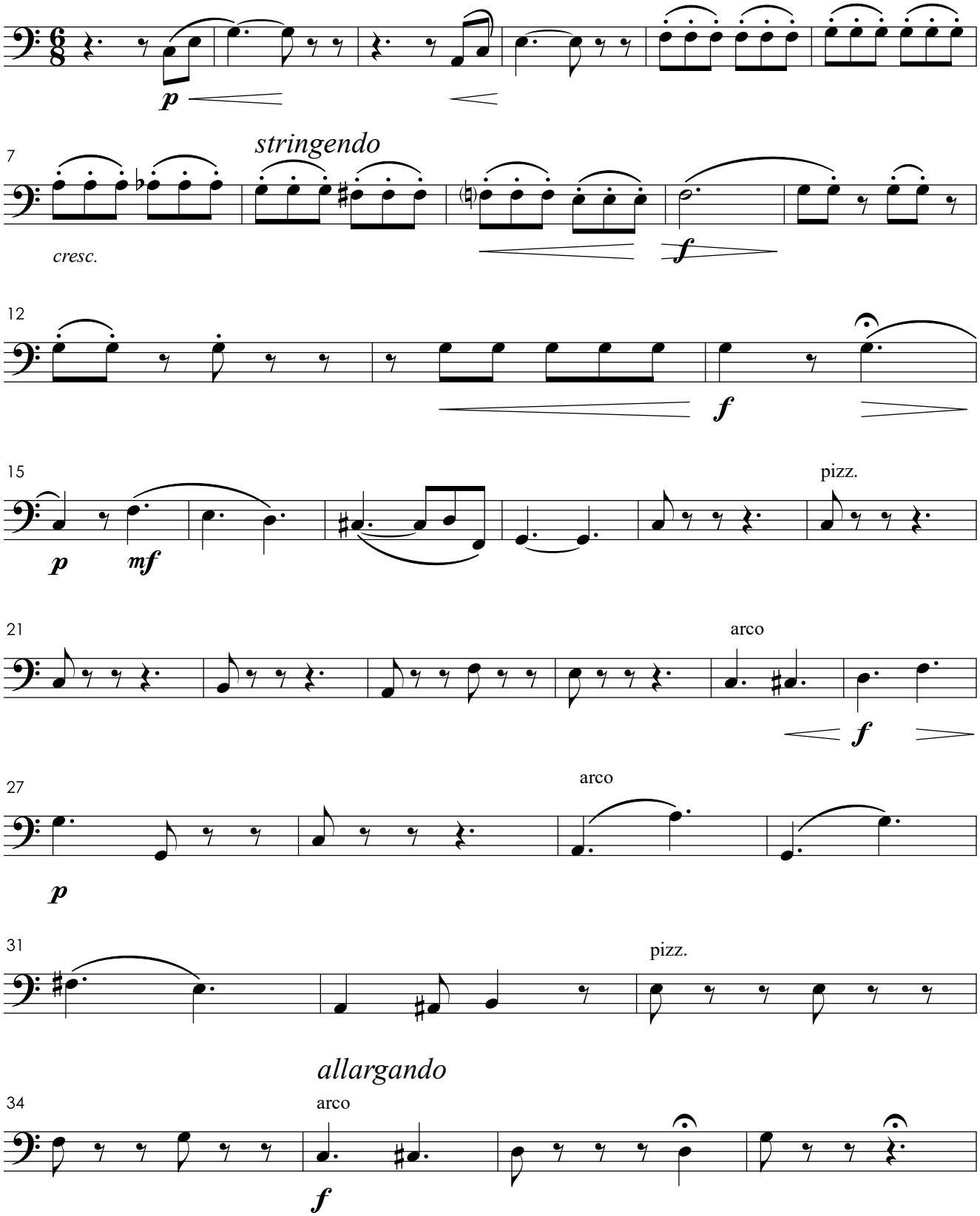
210

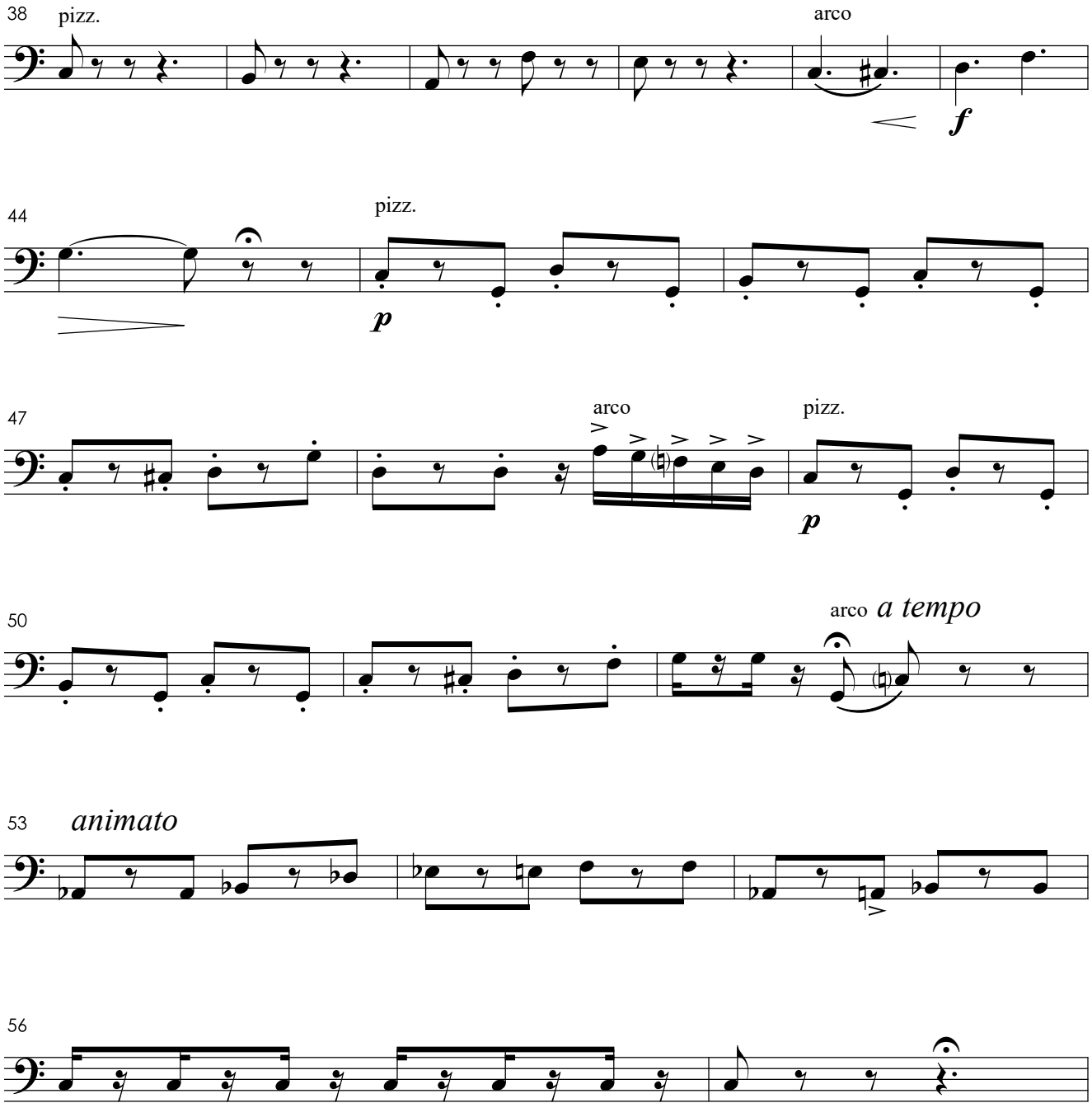


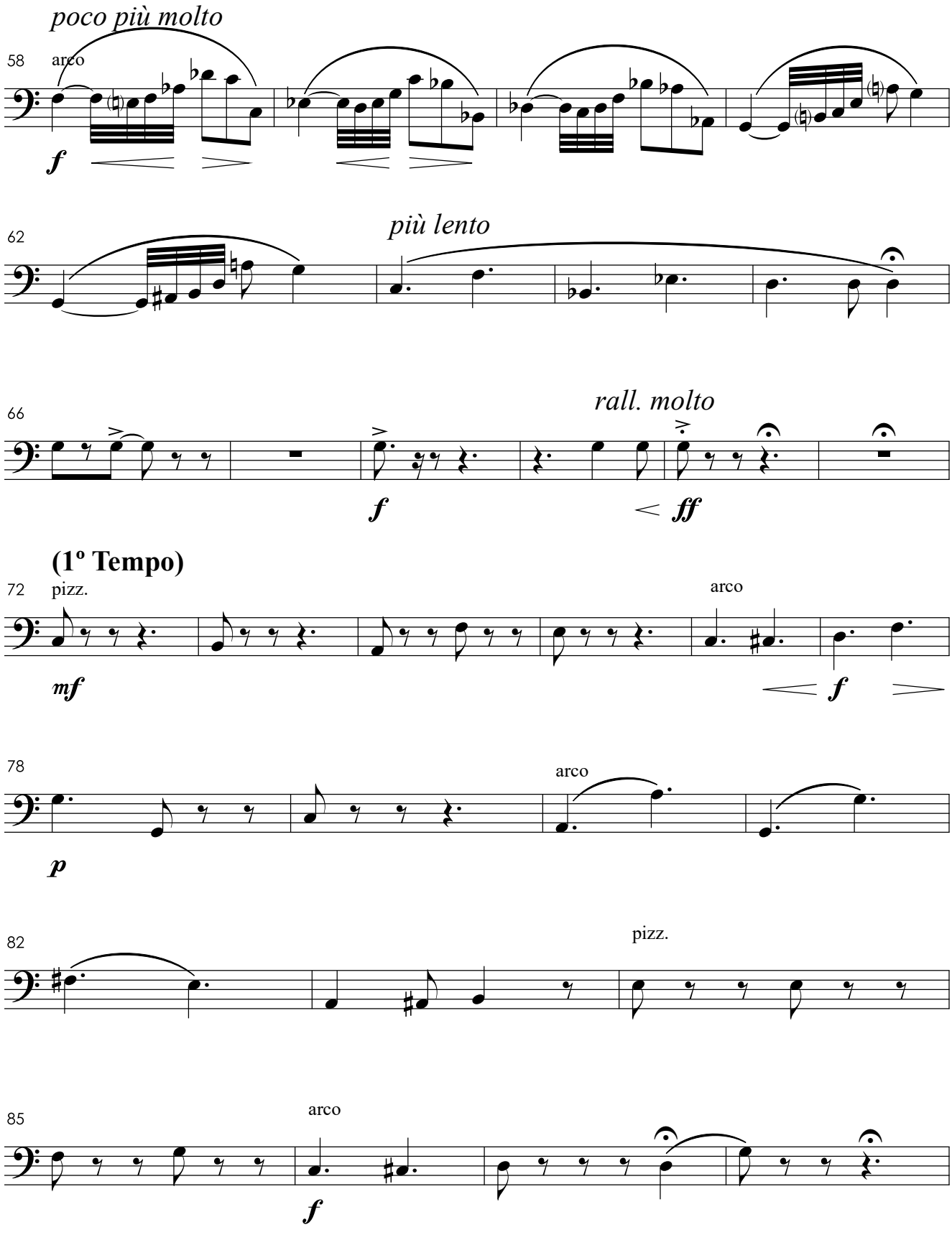

215
p
223
229
235
f
240
rit.
Presto
244
250
256
262
allargando

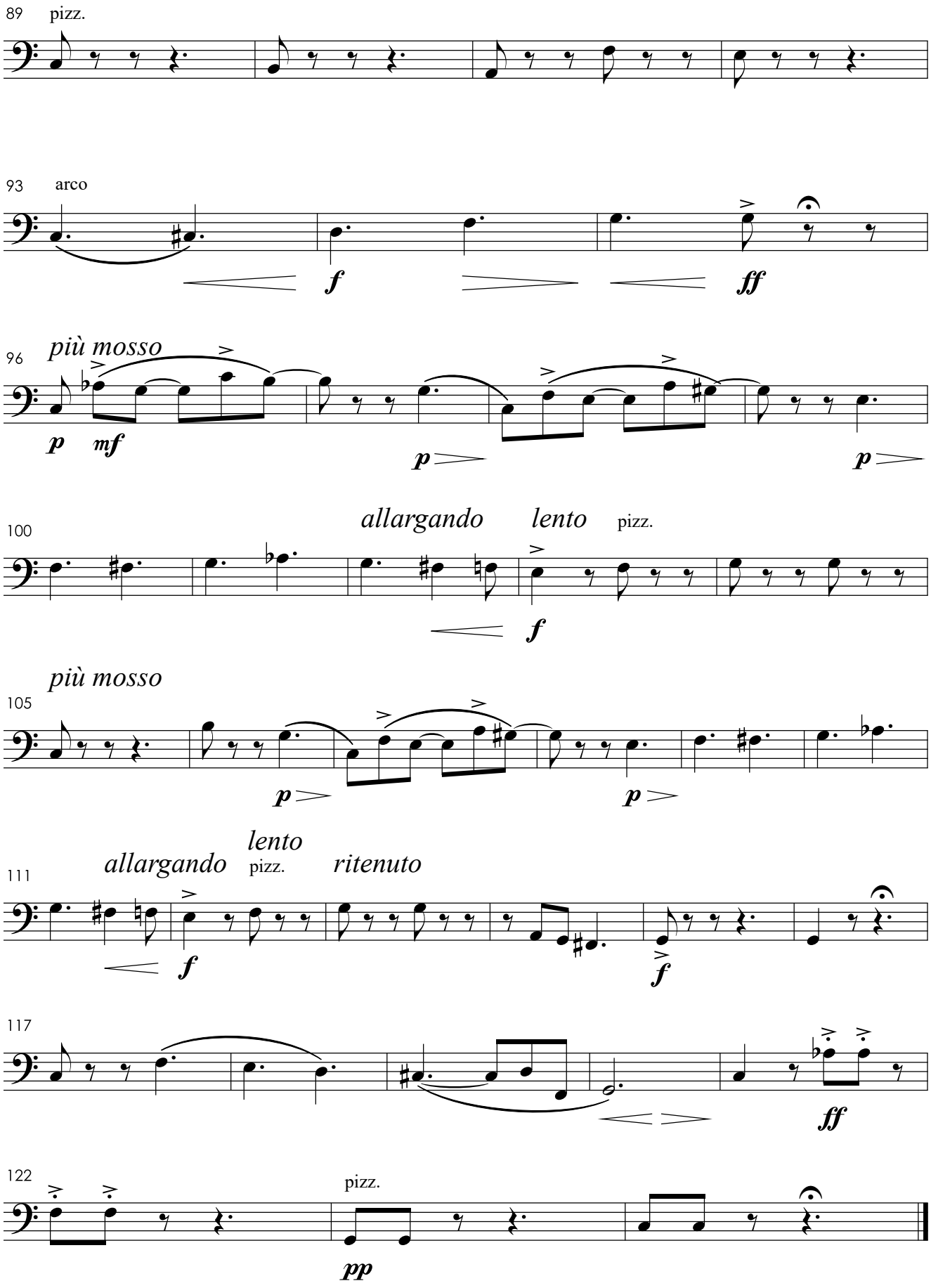
LAUDAMUS

Cantabile
(Solo Soprano)



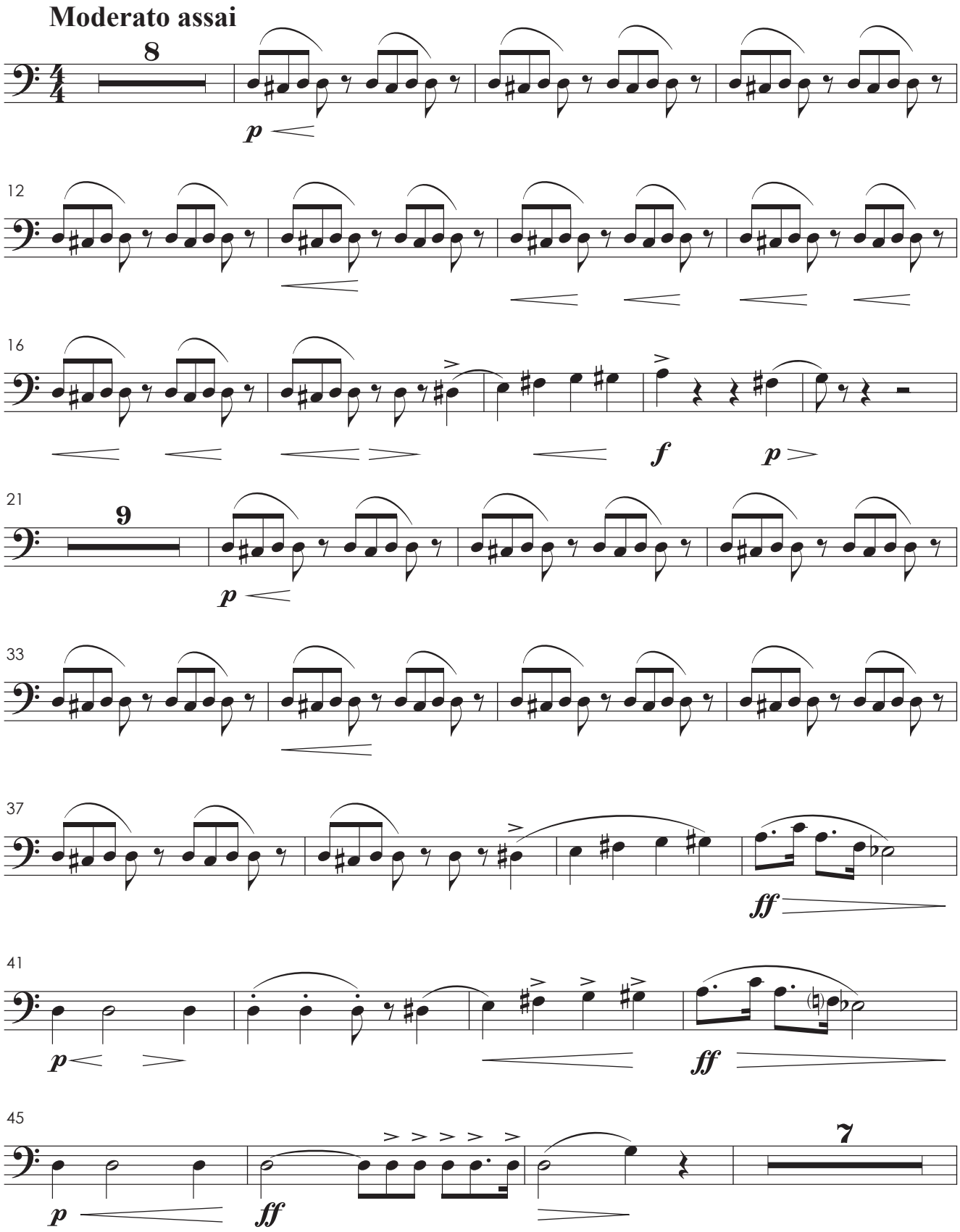

38
pizz.
arco
f
44
pizz.
p
47
arco
pizz.
p
50
arco a tempo
53
animato
56

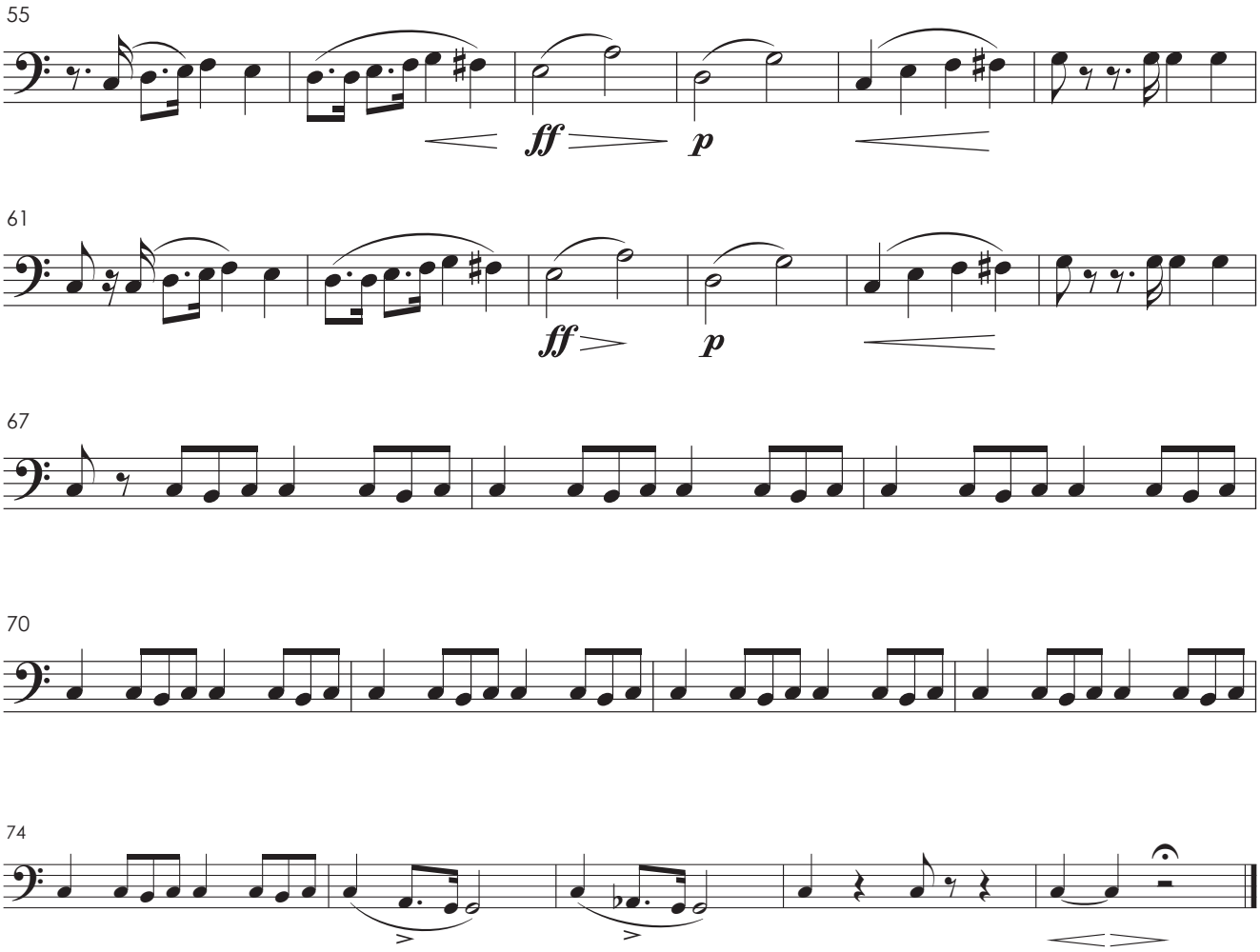

poco più molto
58
arco
f
62
più lento
66
rall. molto
f
ff
(1º Tempo)
72
pizz.
arco
mf
f
78
arco
p
82
pizz.
85
arco
f


89
pizz.
93
arco
f
ff
96
più mosso
p
mf
p
p
100
allargando
lento
pizz.
f
più mosso
105
p
p
111
allargando
lento
pizz.
ritenuto
f
f
117
ff
122
pizz.
pp

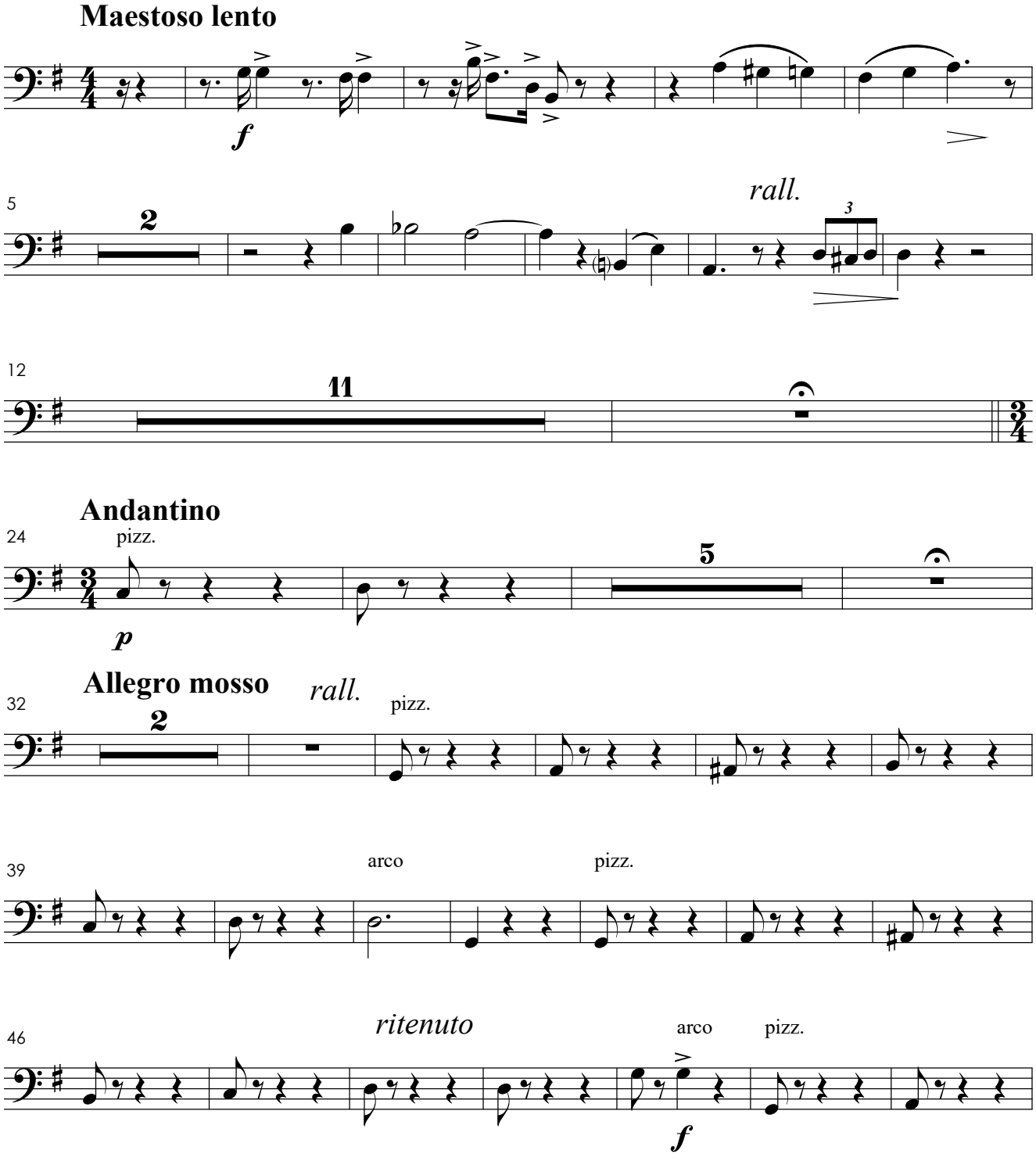
Contrabaixo

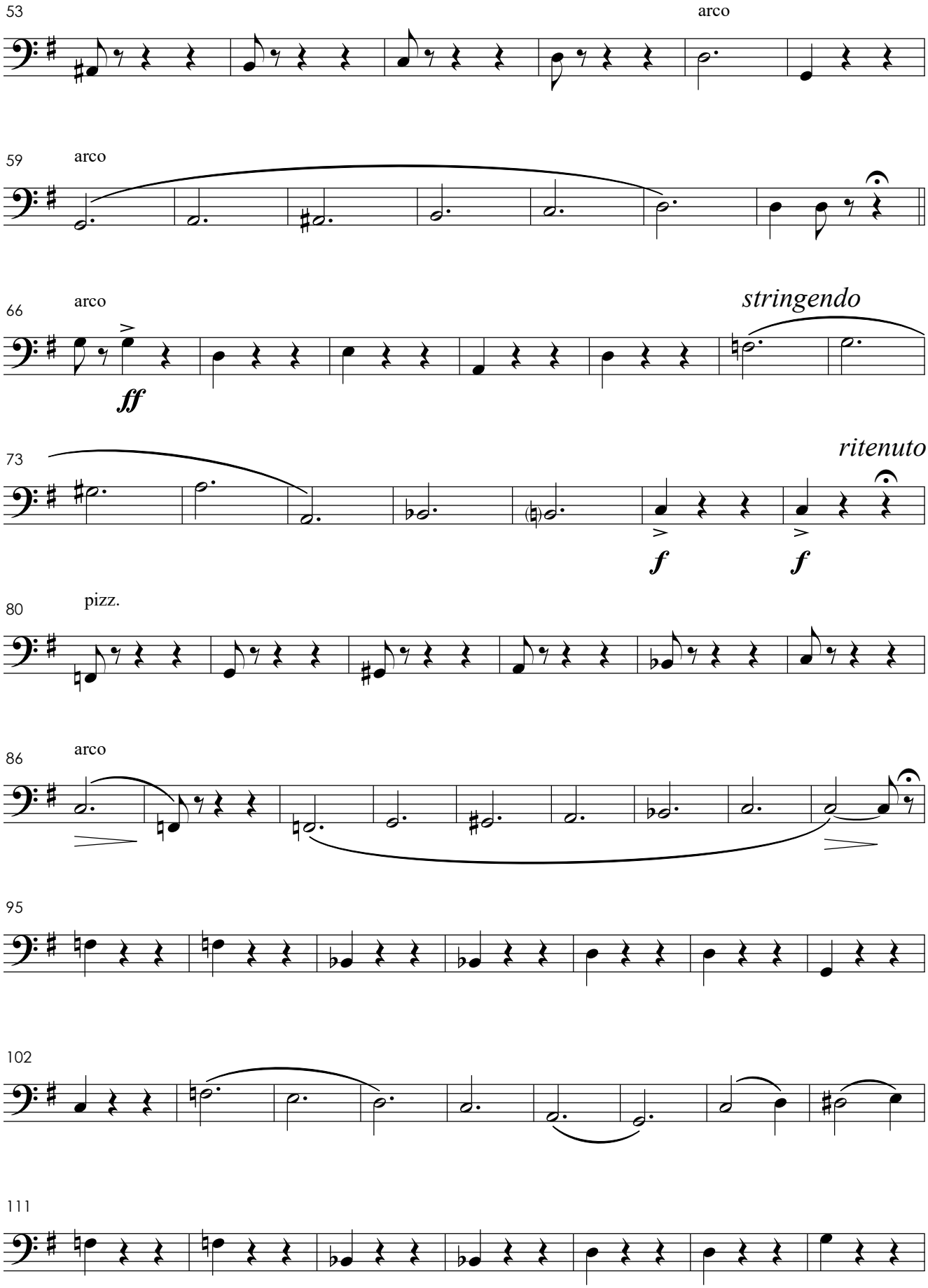
GRATIAS

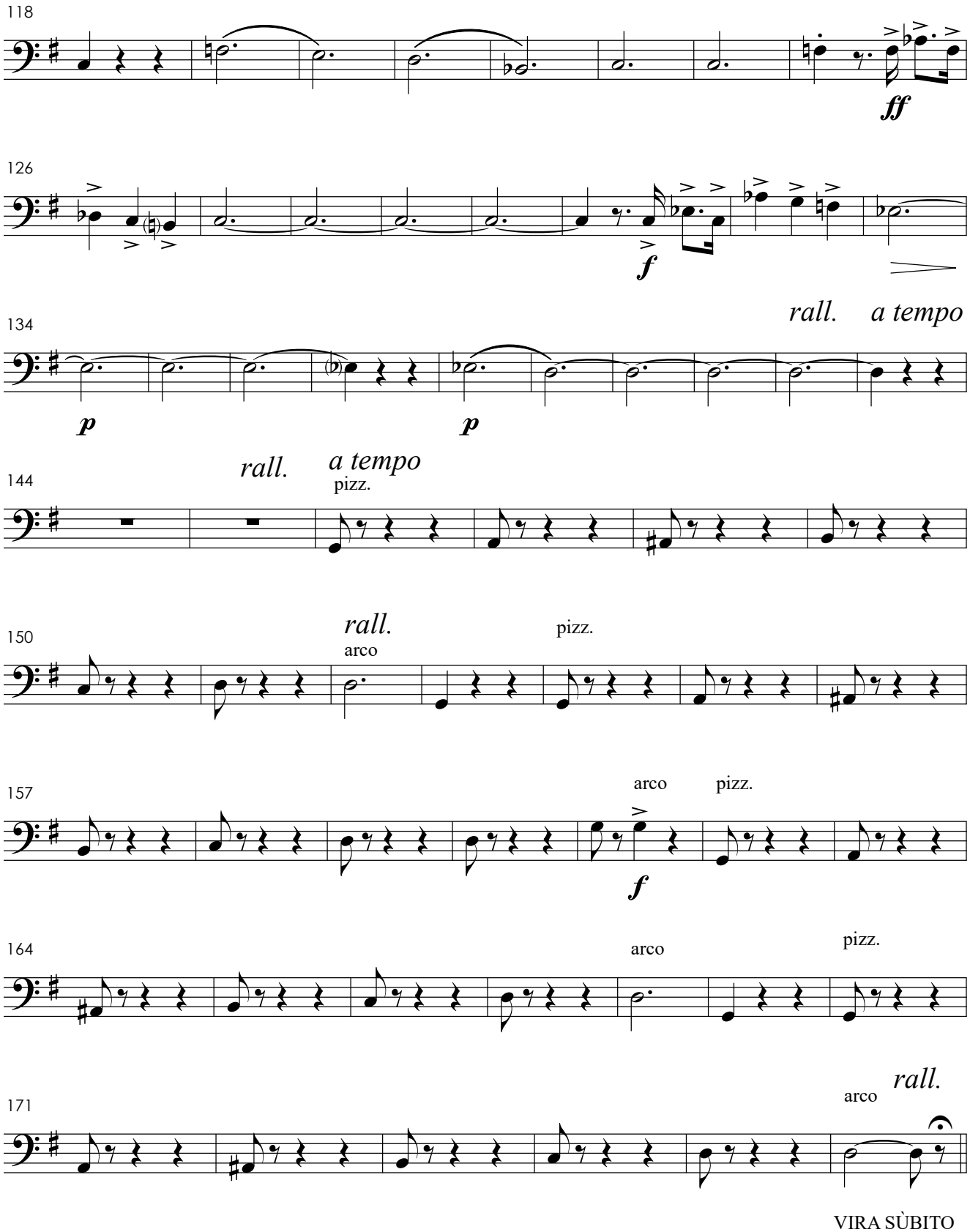



55
ff
p
61
ff
p
67
70
74

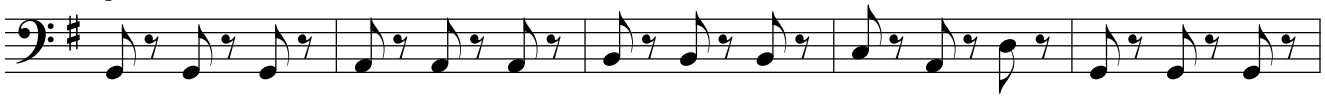
DOMINE DEUS


Maestoso lento
f
5
2
rall.
3
12
11
Andantino
24
pizz.
p
5
Allegro mosso
32
2
rall.
pizz.
39
arco
pizz.
46
ritenuto
arco
pizz.
f

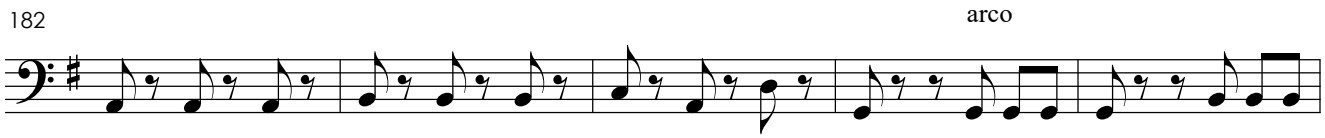

53
arco
59
arco
66
arco
stringendo
ff
73
ritenuto
f
f
80
pizz.
86
arco
95
102
111


118
ff
126
f
rall. a tempo
134
p
p
144
rall. a tempo
pizz.
150
rall.
arco
pizz.
157
arco pizz.
f
164
arco
pizz.
171
arco rall.
VIRA SÙBITO

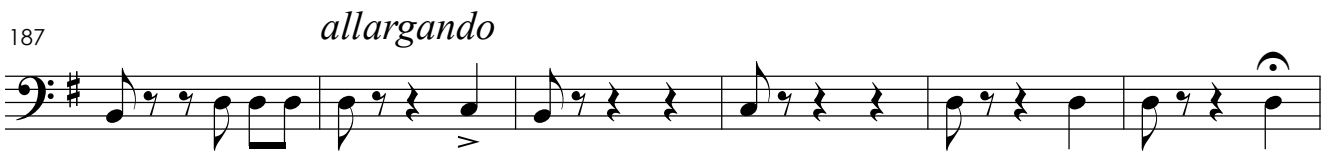
177 *poco piu animato*
pizz.



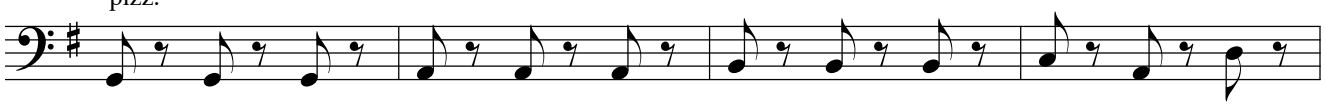
182 arco



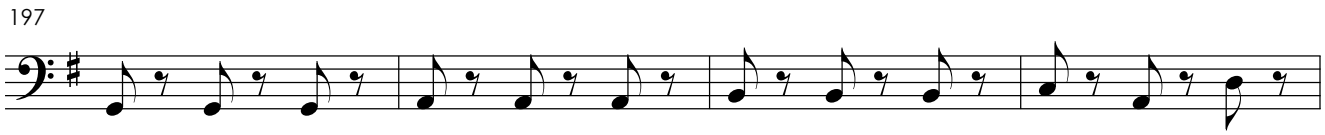
187 *allargando*



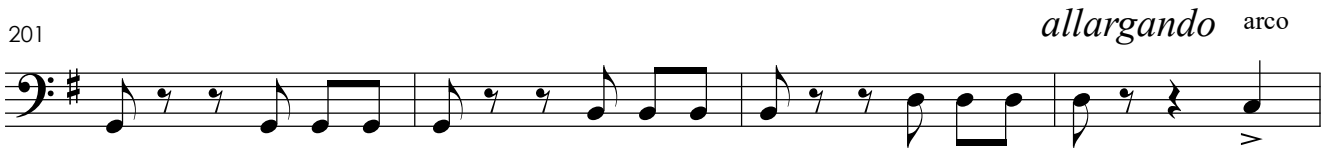
193 *a tempo*
pizz.



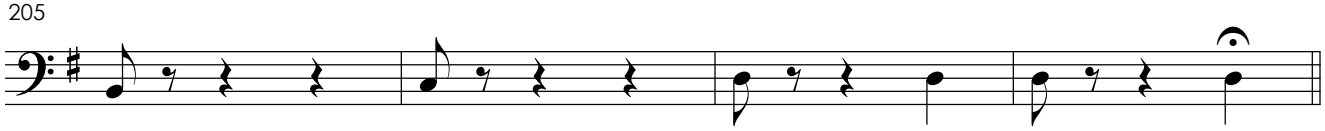
197



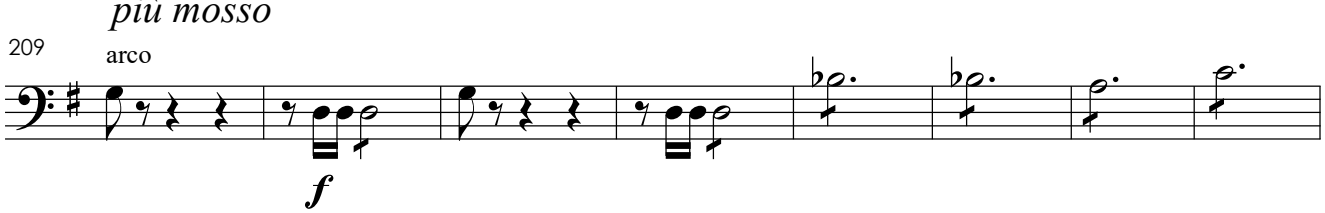
201 *allargando* arco



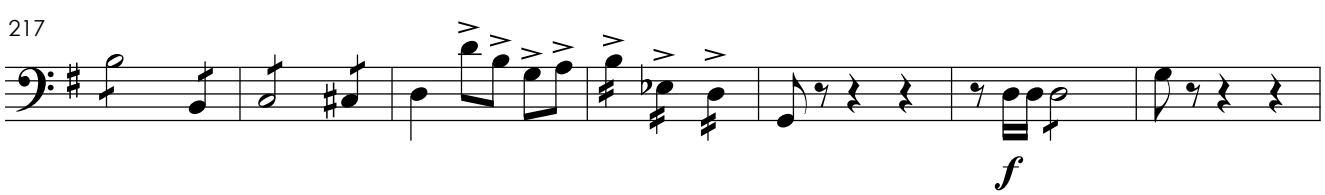
205

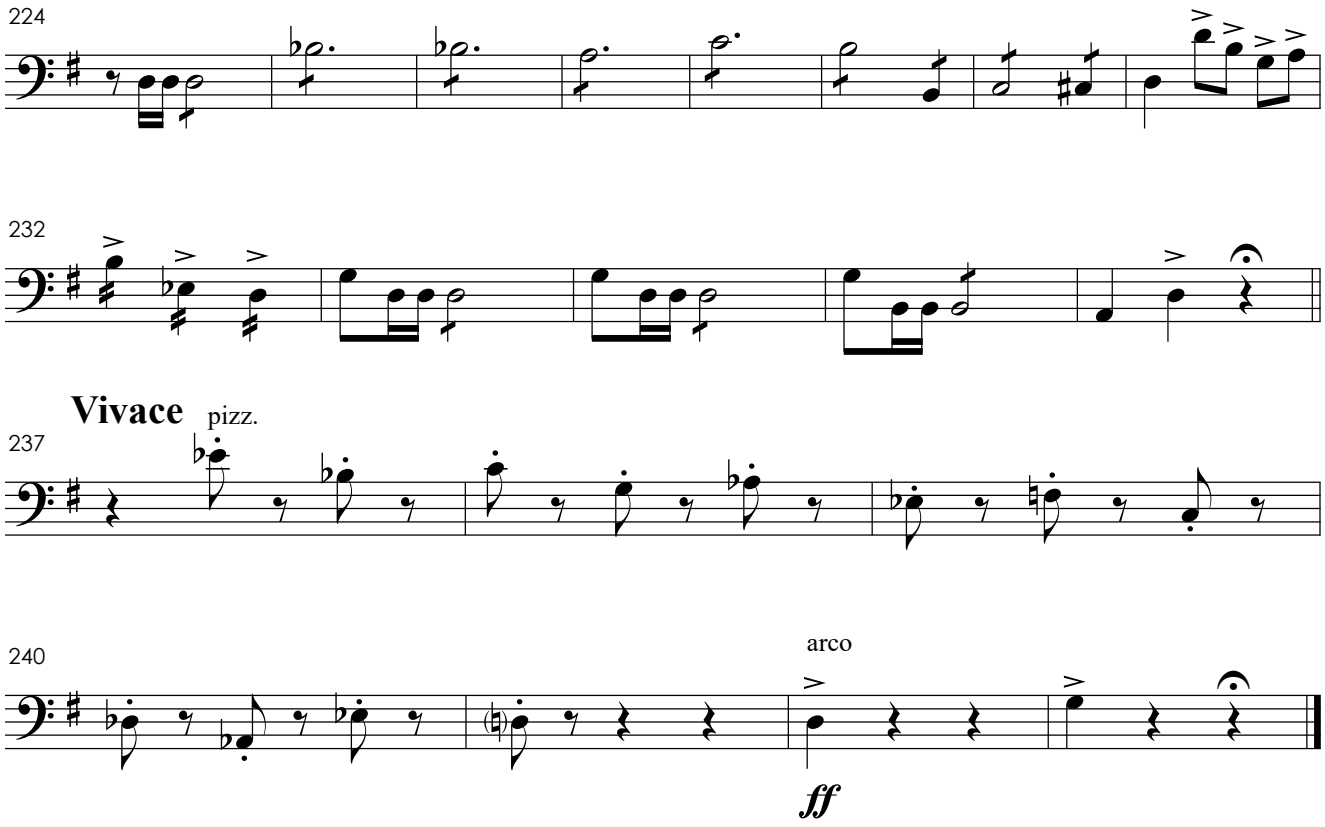


più mosso
209 arco

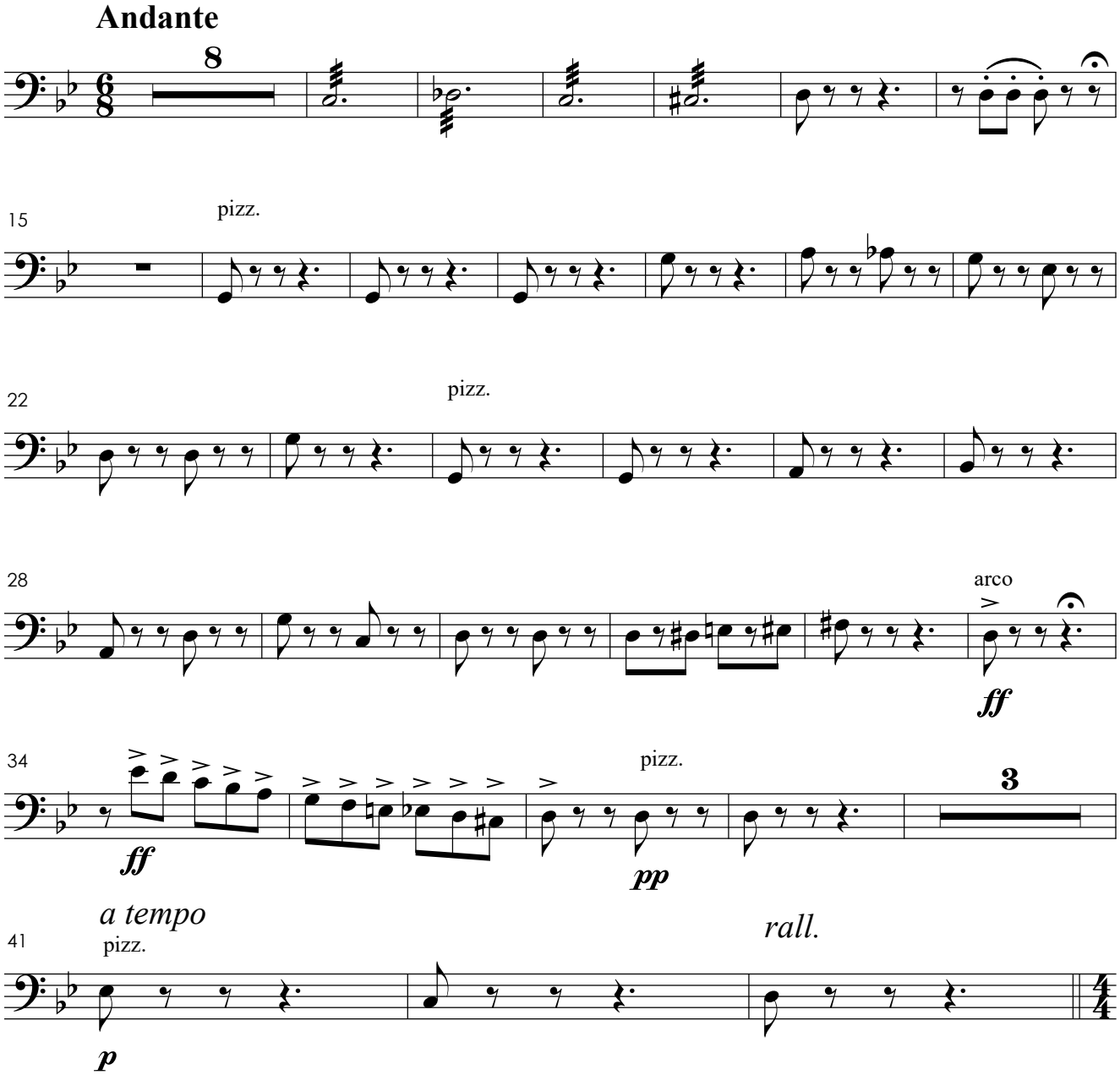


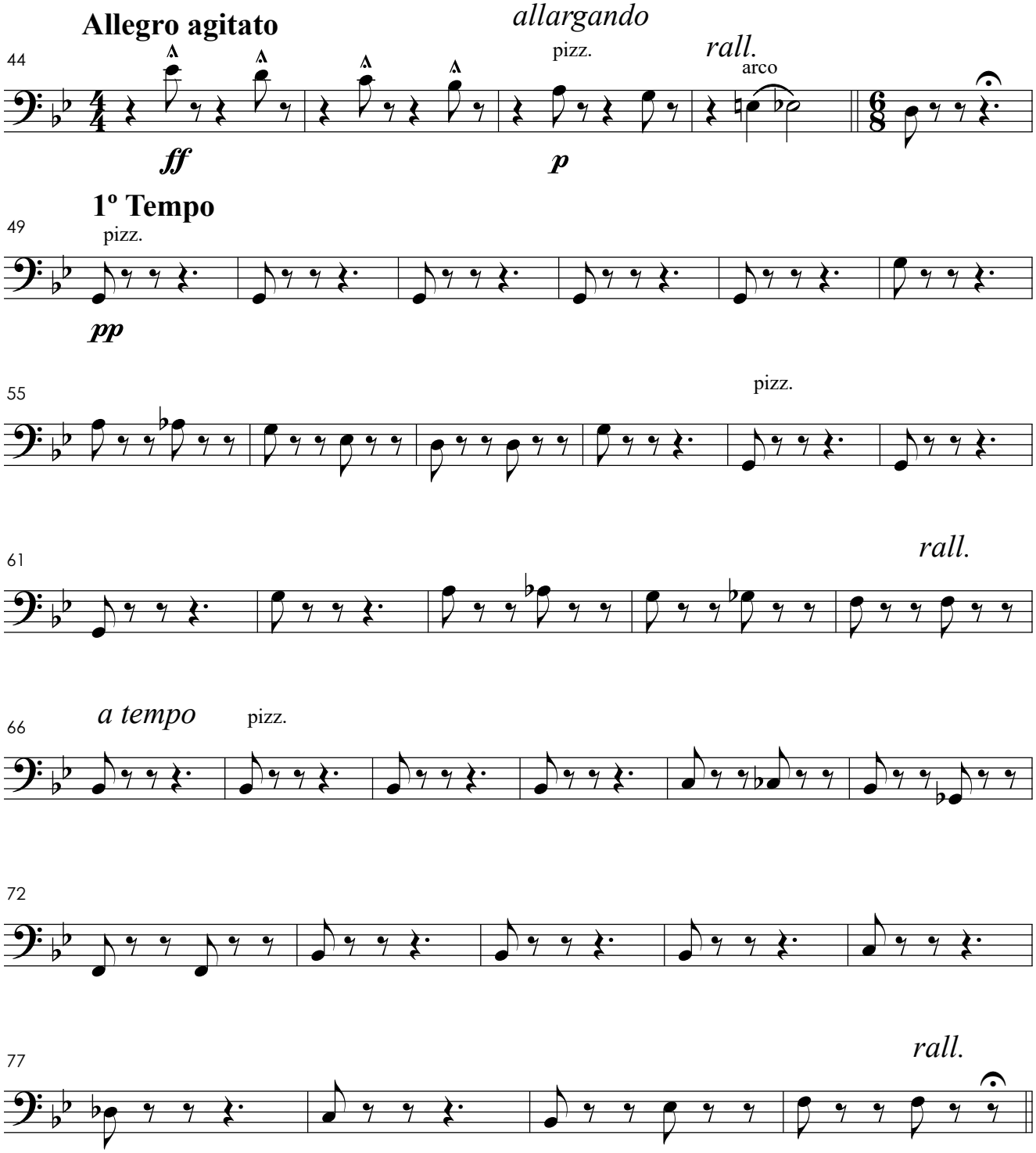
217

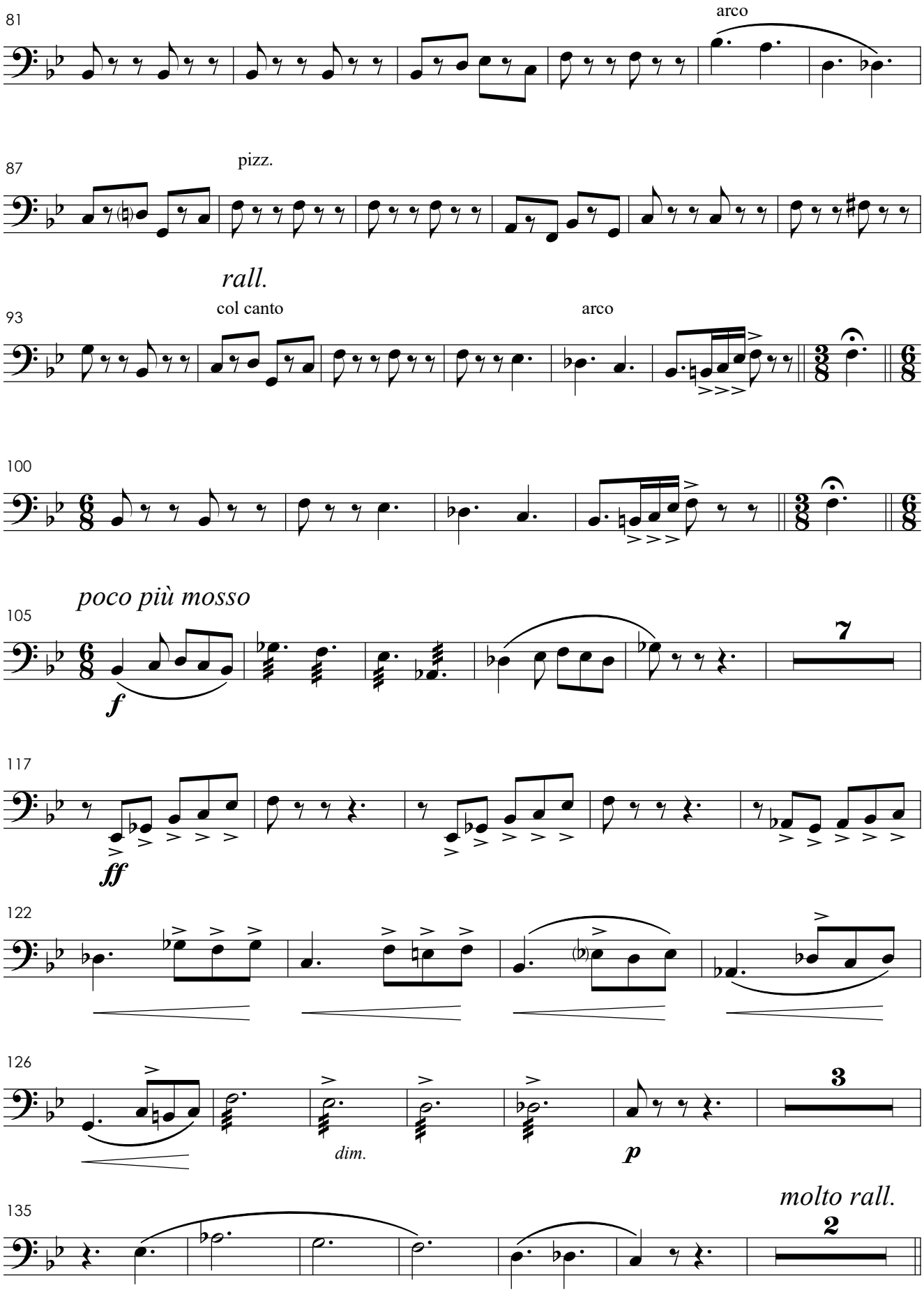



224
232
Vivace
pizz.
237
240
arco
ff

QUITOLLIS


Andante
8
15
pizz.
22
pizz.
28
arco
ff
34
ff
pizz.
pp
3
a tempo
41
pizz.
p
rall.


Allegro agitato
allargando
pizz.
rall.
arco
44
ff
p
1º Tempo
49
pizz.
pp
55
pizz.
61
rall.
a tempo
66
pizz.
72
77
rall.


81
arco
87
pizz.
rall.
93
col canto
arco
100
poco più mosso
105
f
7
117
ff
122
126
dim.
p
3
135
molto rall.
2

a tempo

143

149 *ritardando a tempo*

155

160 *più mosso*

f

169

ff *f*

1º Tempo *poco piu animato*

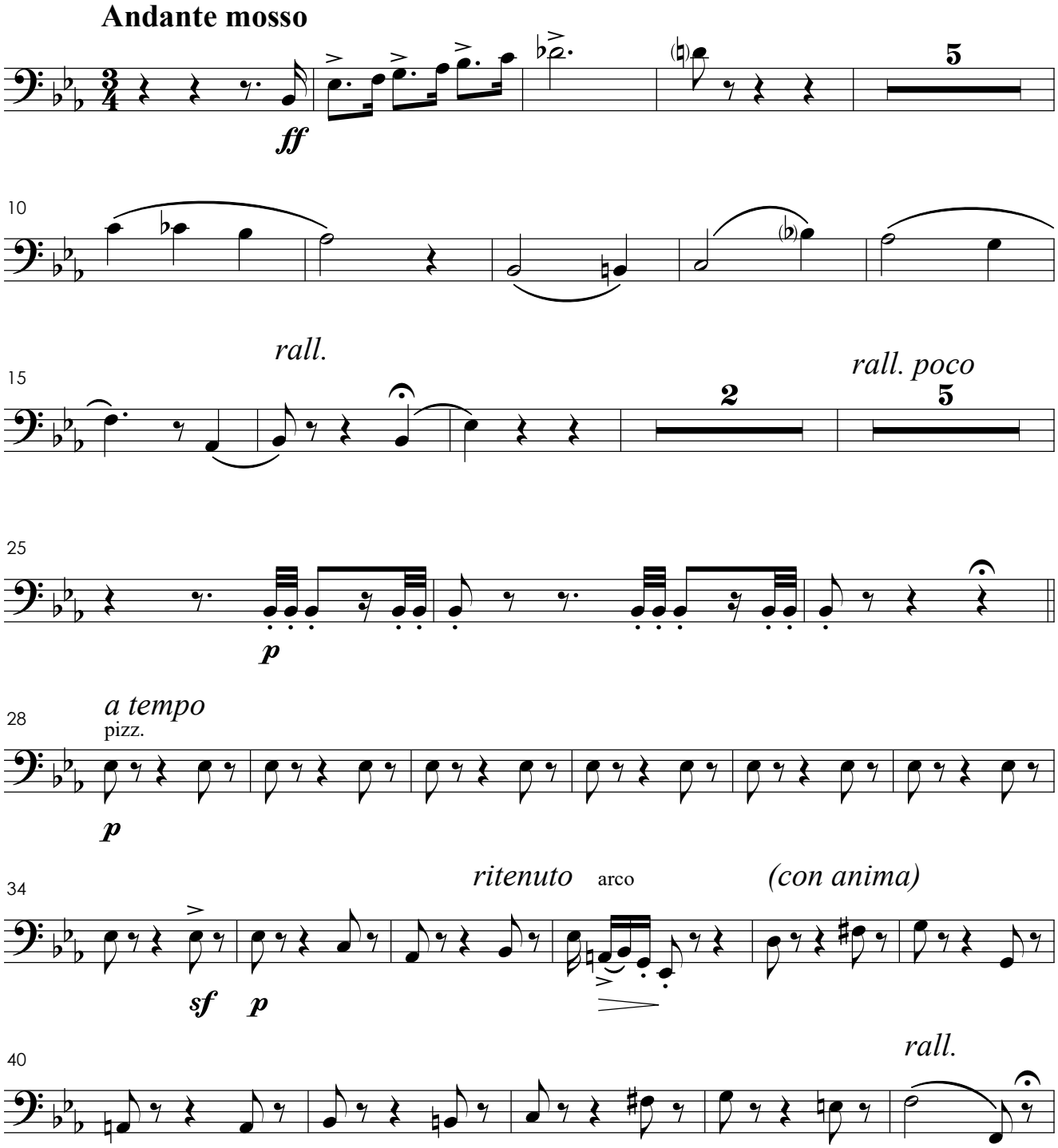
178

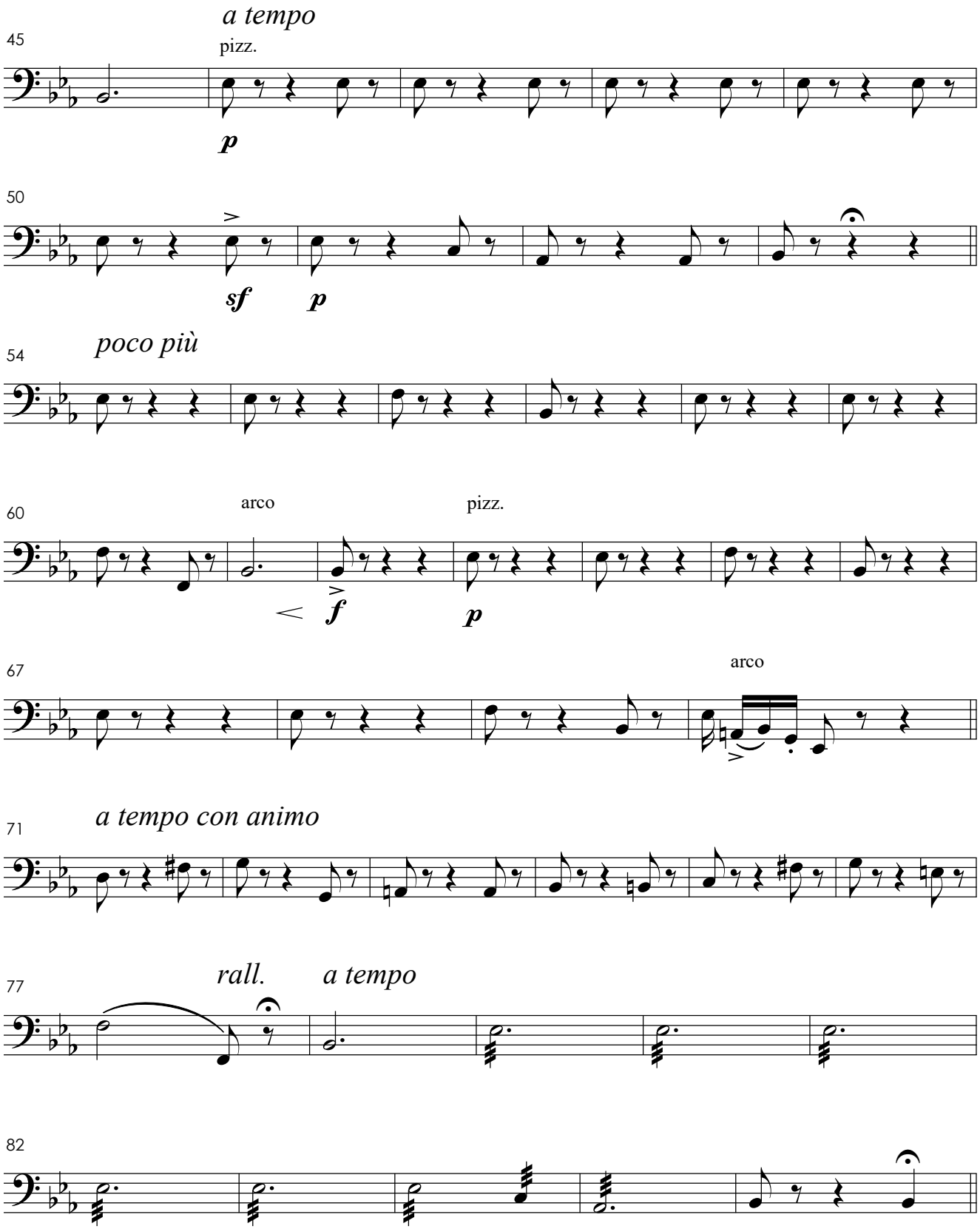
mf

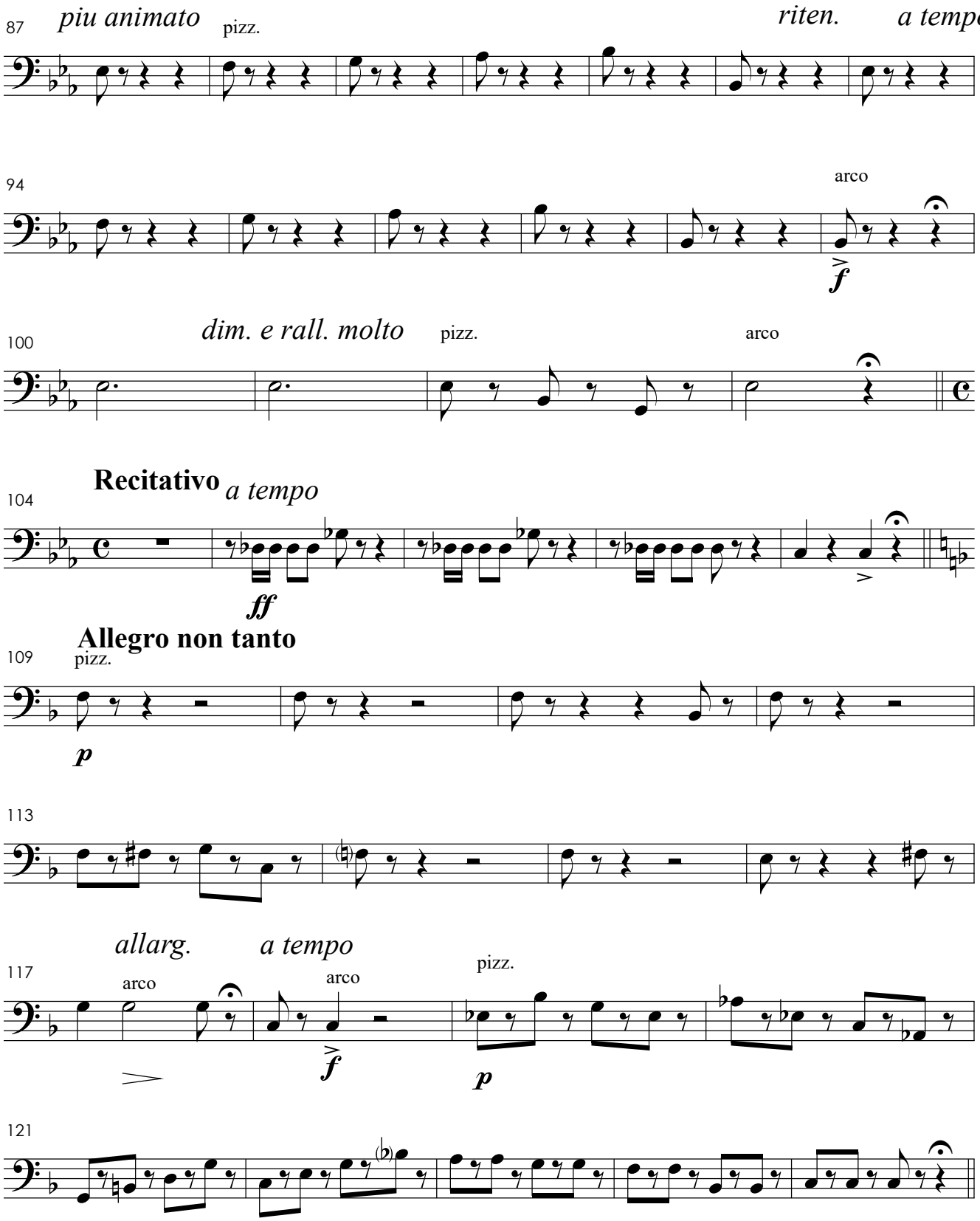
183 *rall.*

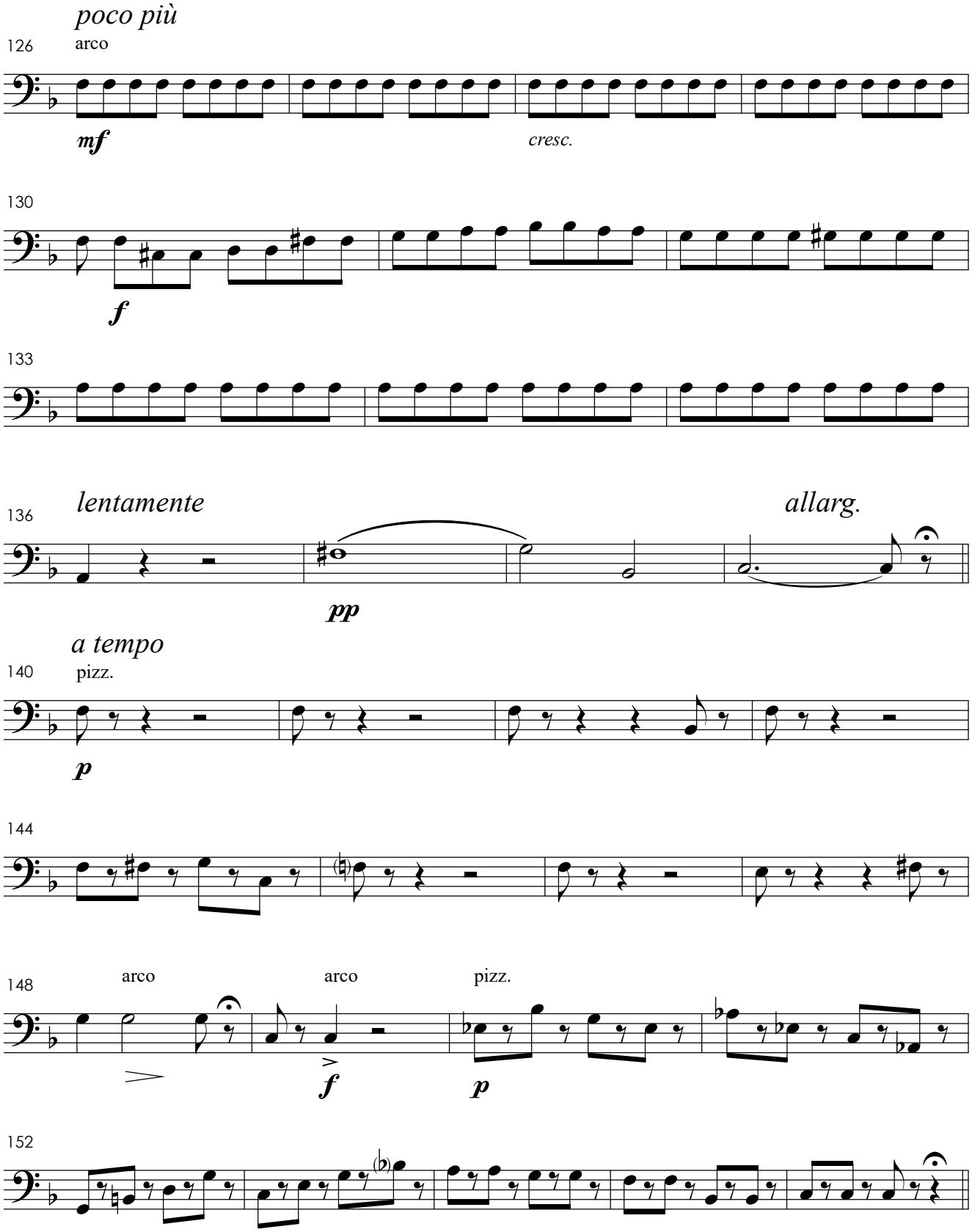
188 pizz.

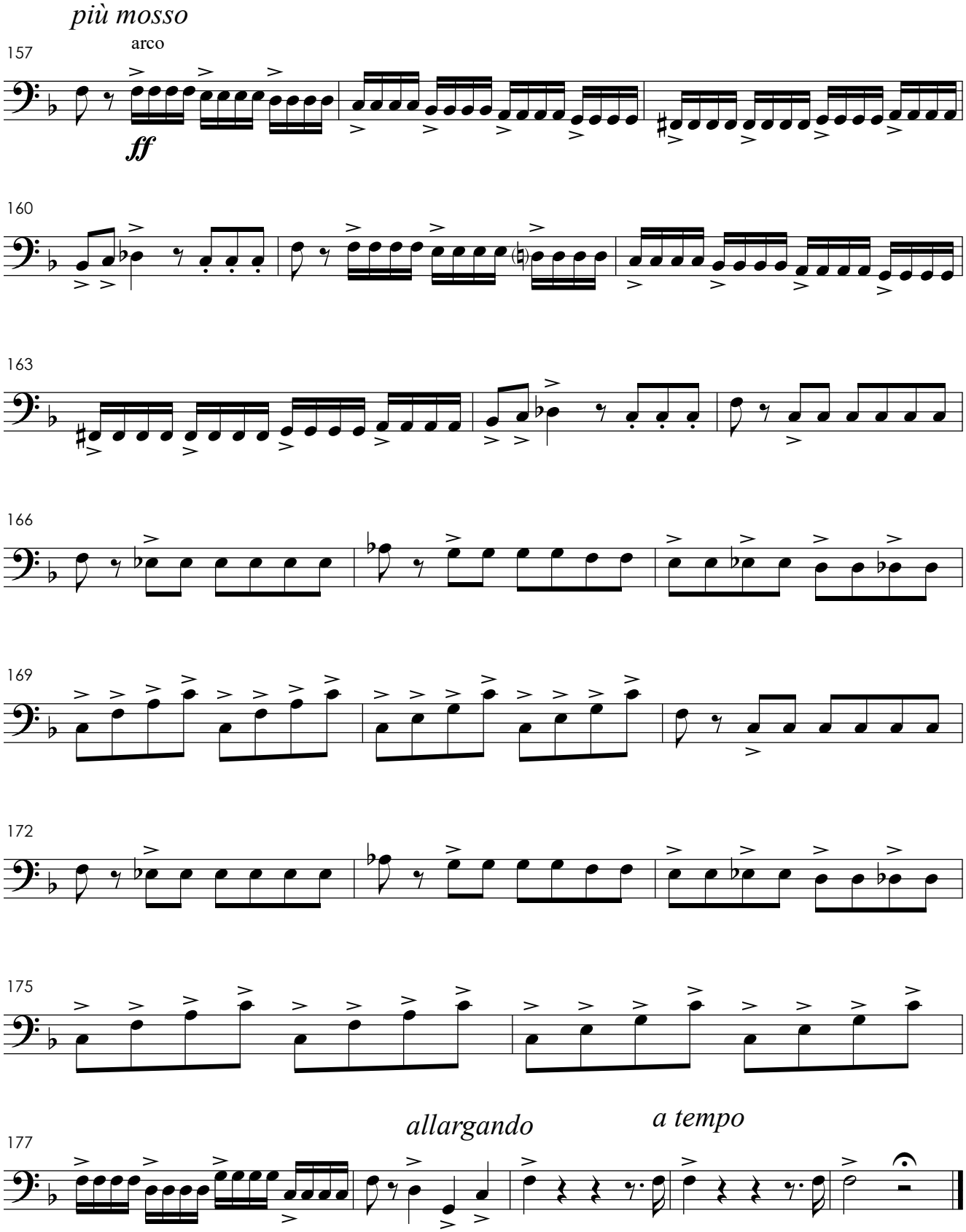
QUISEDES E QUONIAM




a tempo
45
pizz.
p
50
sf
p
54
poco più
60
arco
pizz.
f
p
67
arco
71
a tempo con animo
77
rall.
a tempo
82

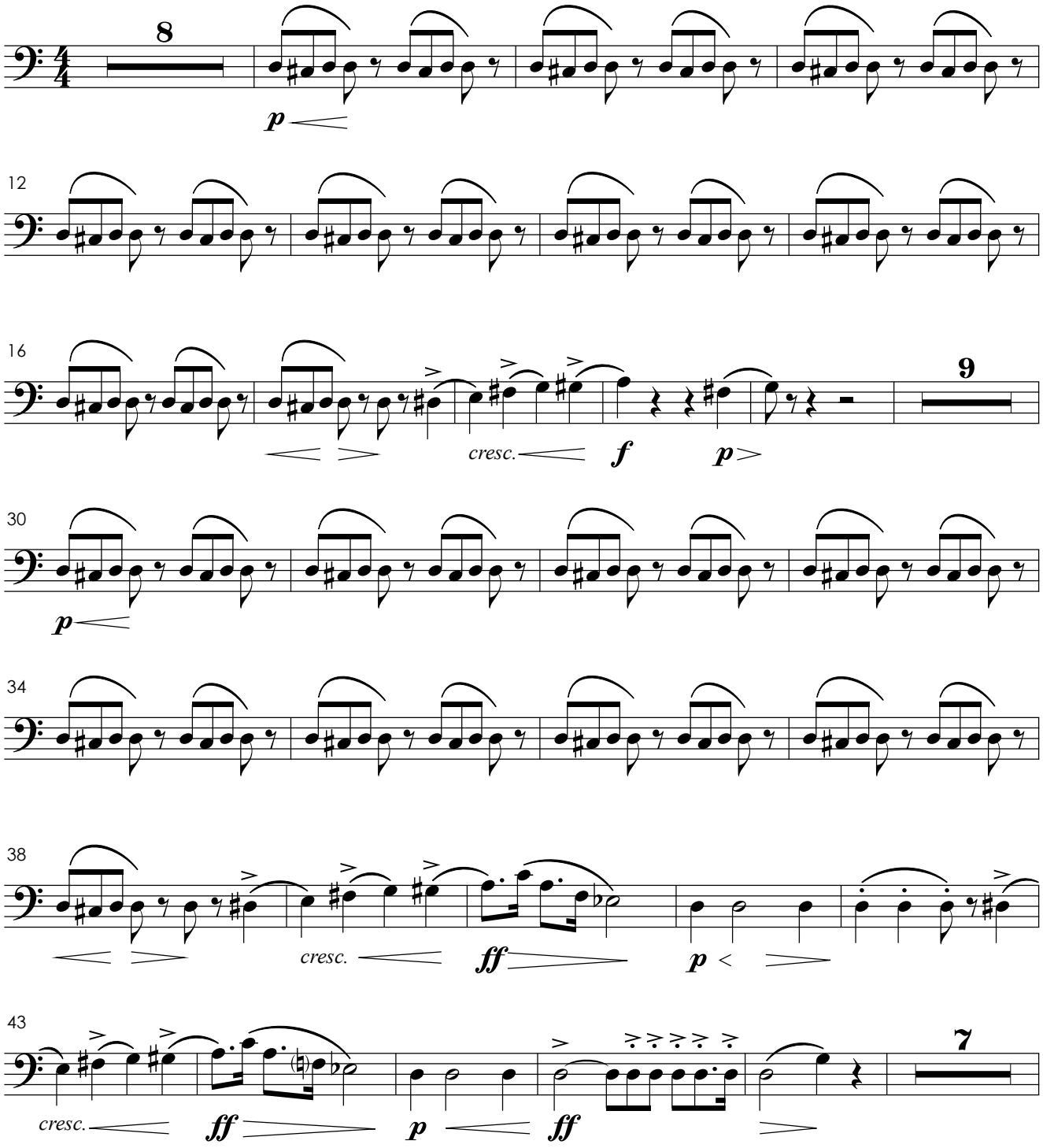

87
piu animato
pizz.
riten.
a tempo
94
arco
f
100
dim. e rall. molto
pizz.
arco
104
Recitativo
a tempo
ff
109
Allegro non tanto
pizz.
p
113
117
allarg.
a tempo
arco
arco
pizz.
f
p
121

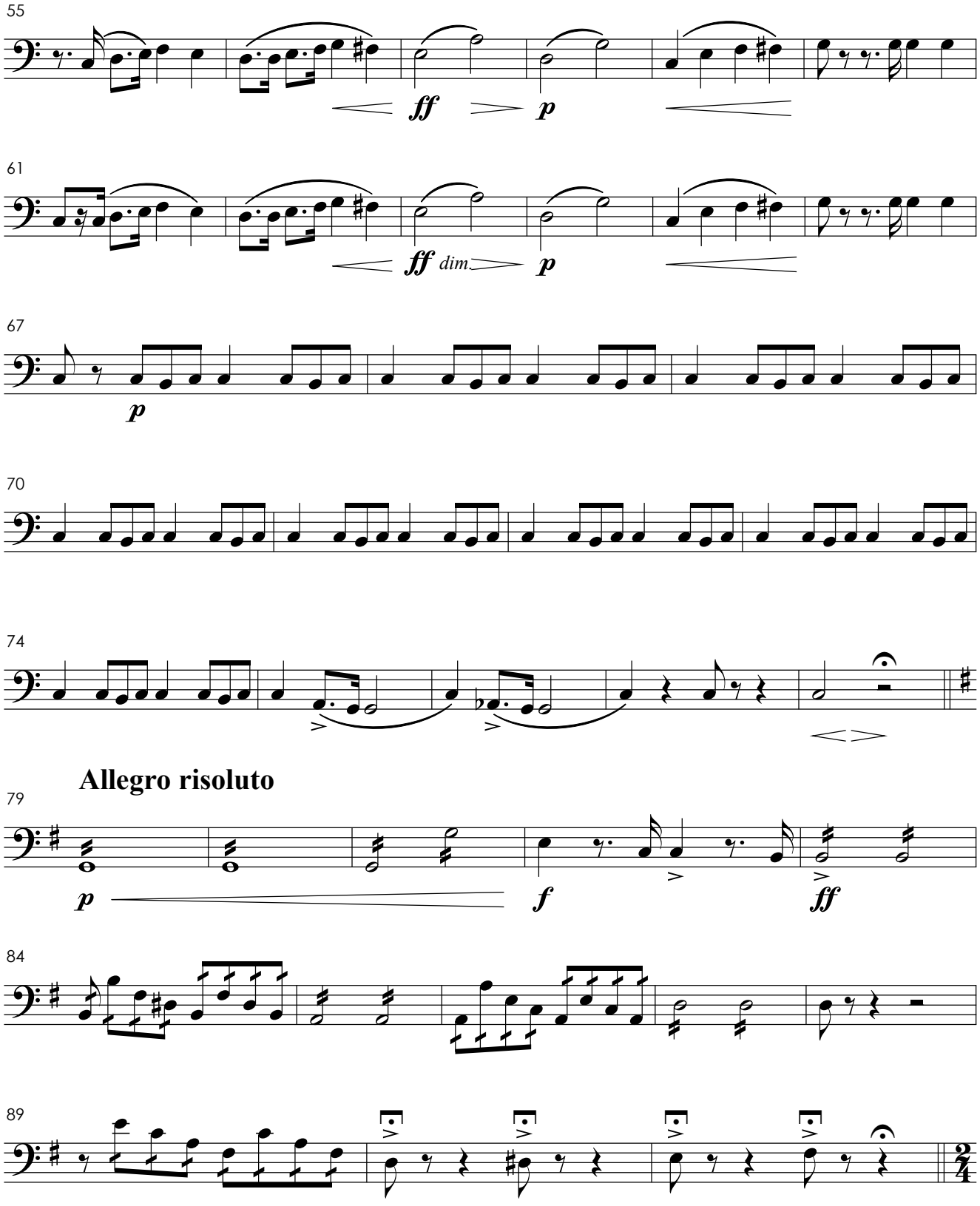

poco più
126
arco
mf
cresc.
130
f
133
lentamente
allarg.
136
pp
a tempo
140
pizz.
p
144
148
arco
arco
pizz.
f
p
152

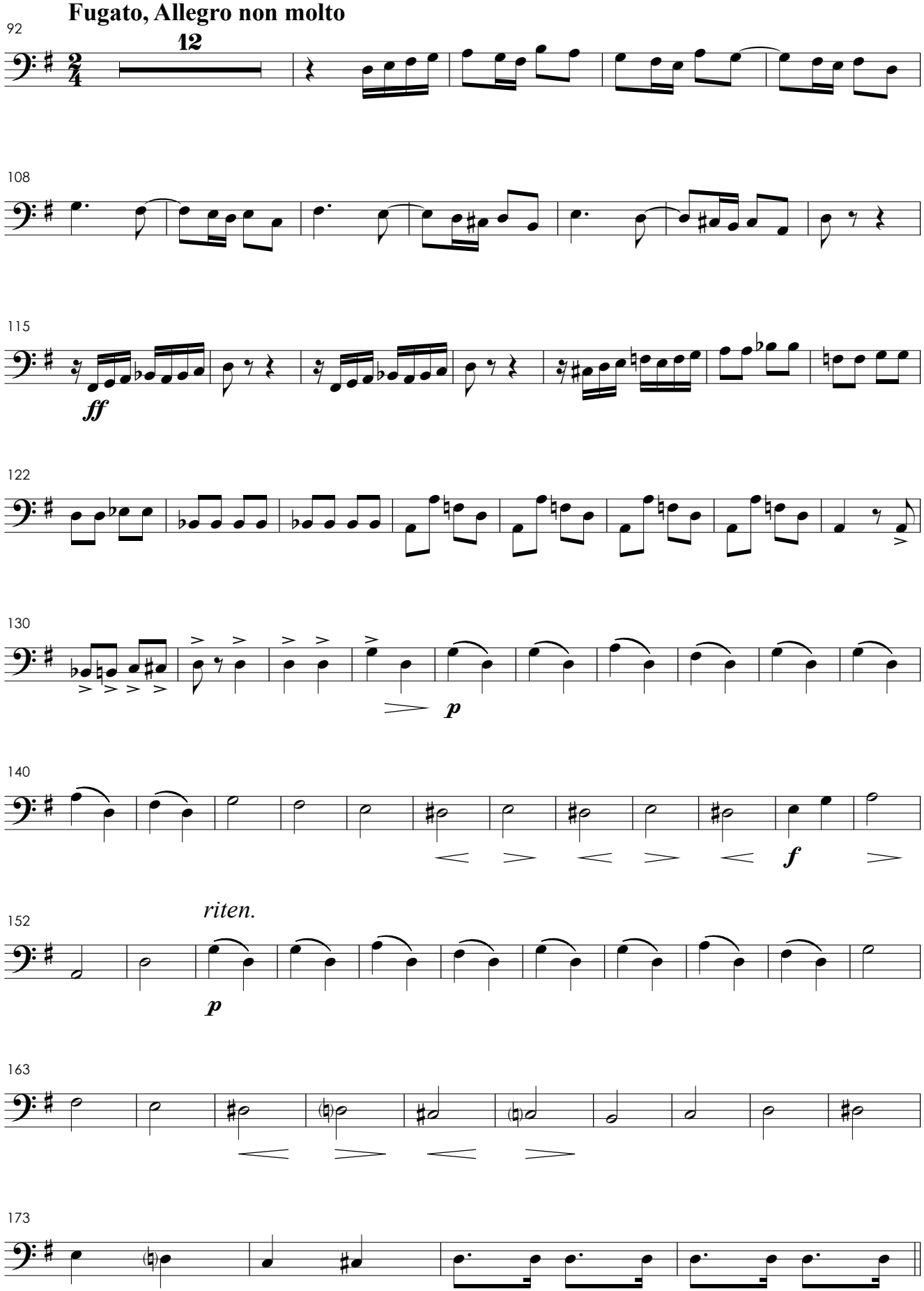

più mosso
arco
157
ff
160
163
166
169
172
175
allargando
a tempo
177

CUM SANCTO SPIRITU

Moderato assai




55
ff
p
61
ff dim
p
67
p
70
74
Allegro risoluto
79
p
f
ff
84
89


Fugato, Allegro non molto
92
12
108
115
ff
122
130
p
140
f
152
riten.
p
163
173

Presto

177

ff

184

192

198

203

ff

210

218

224

(Prestissimo)

229

237

allargando

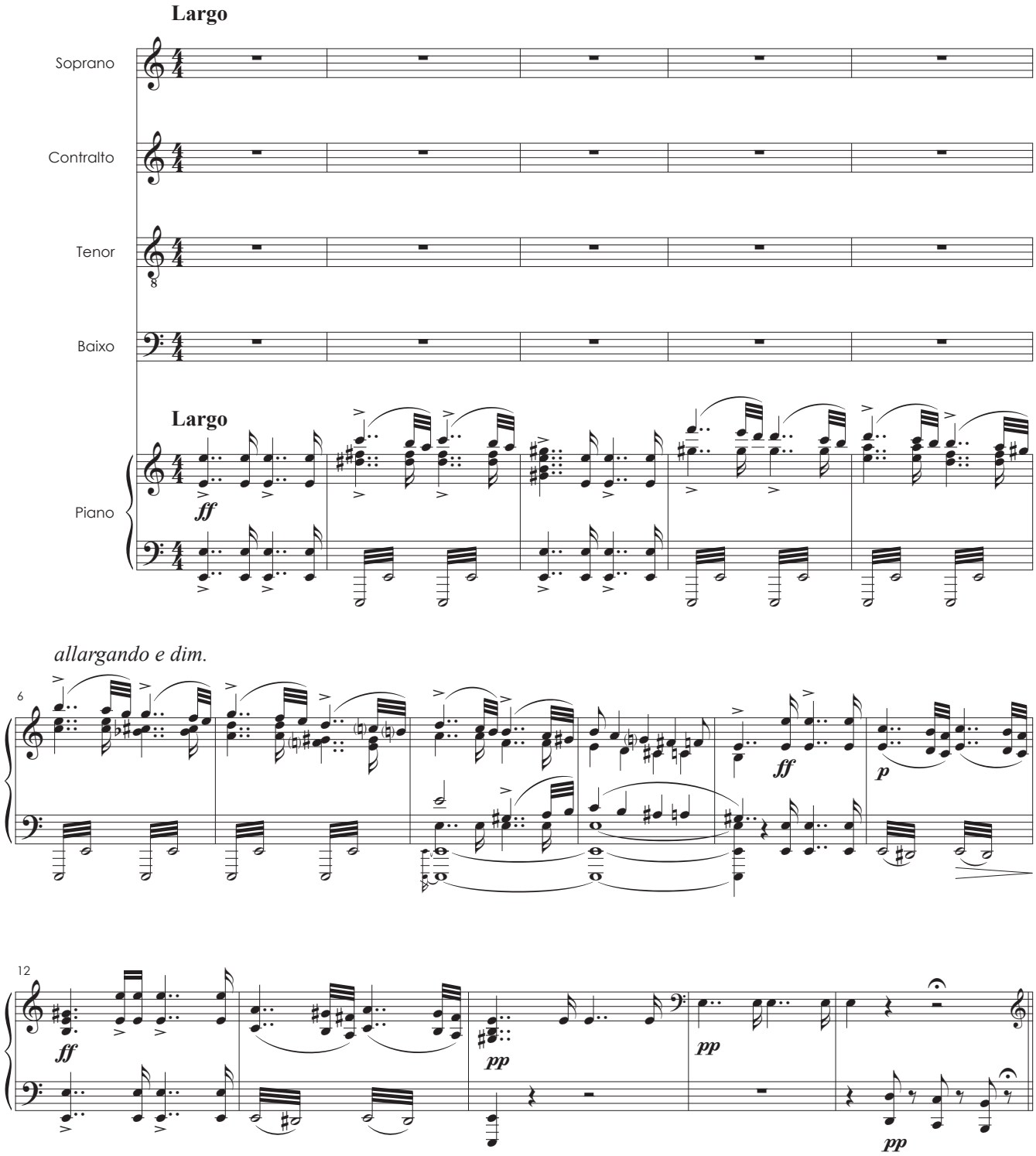
a tempo

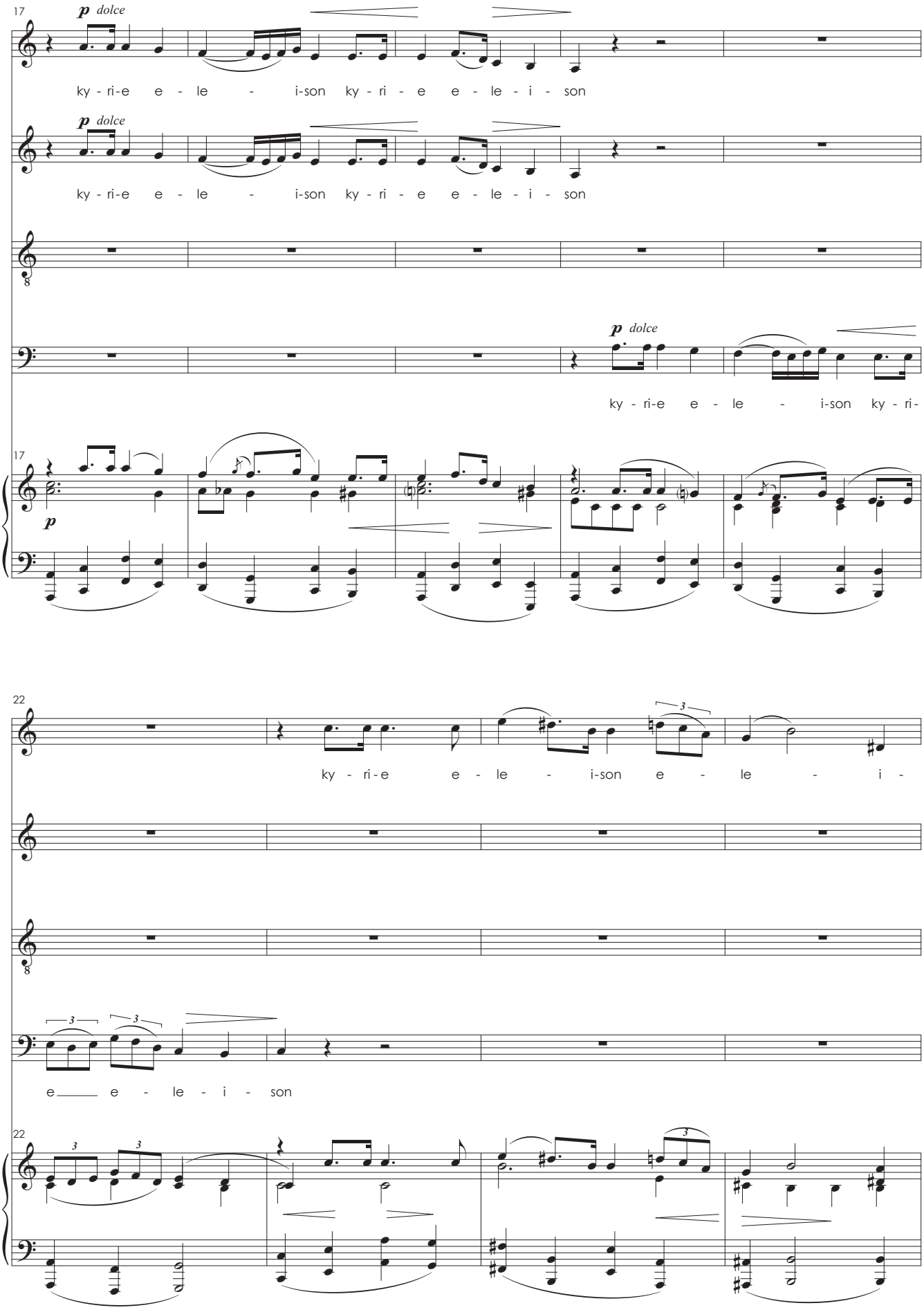
Redução

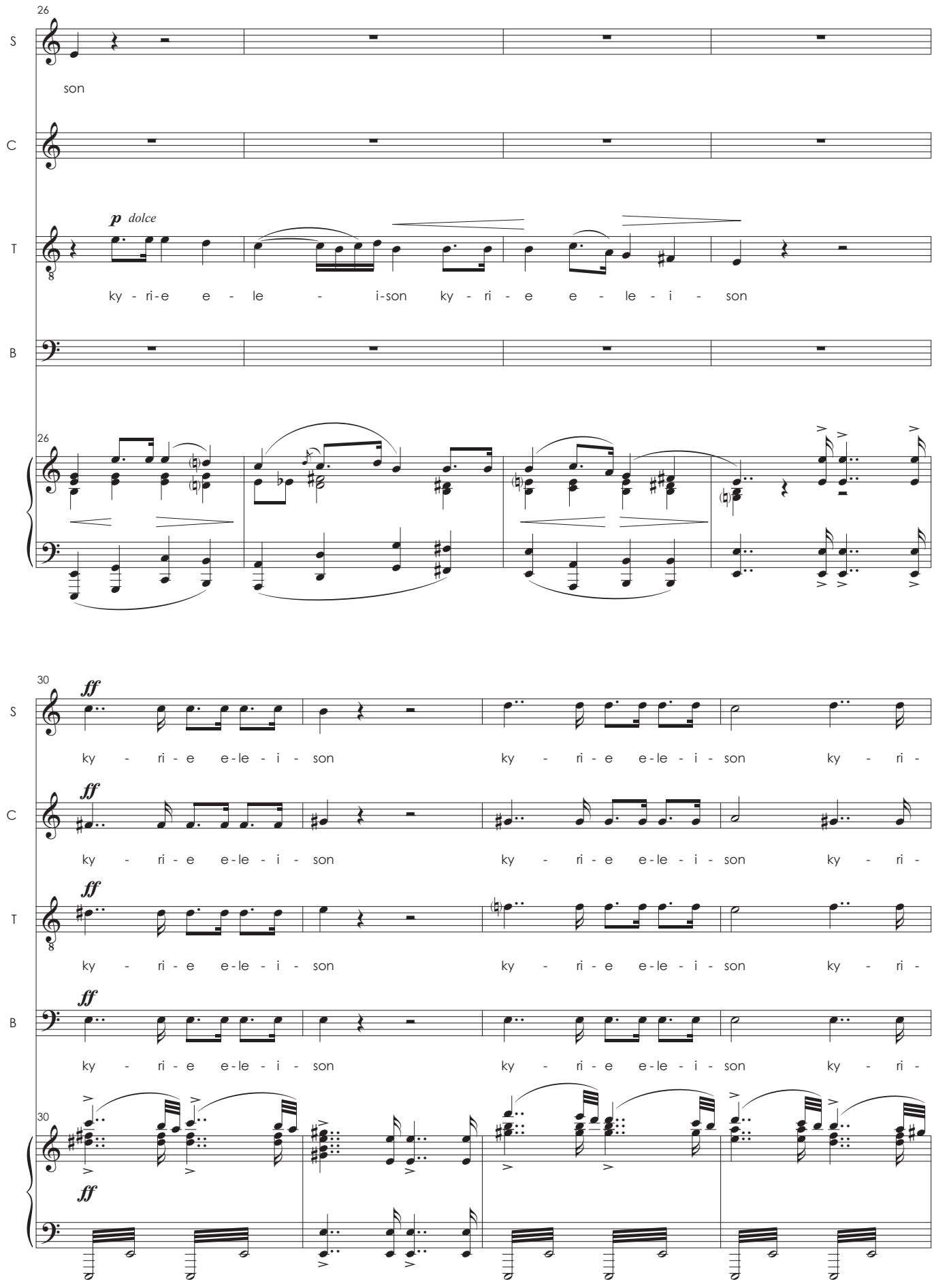
Missa de São Francisco de Paula

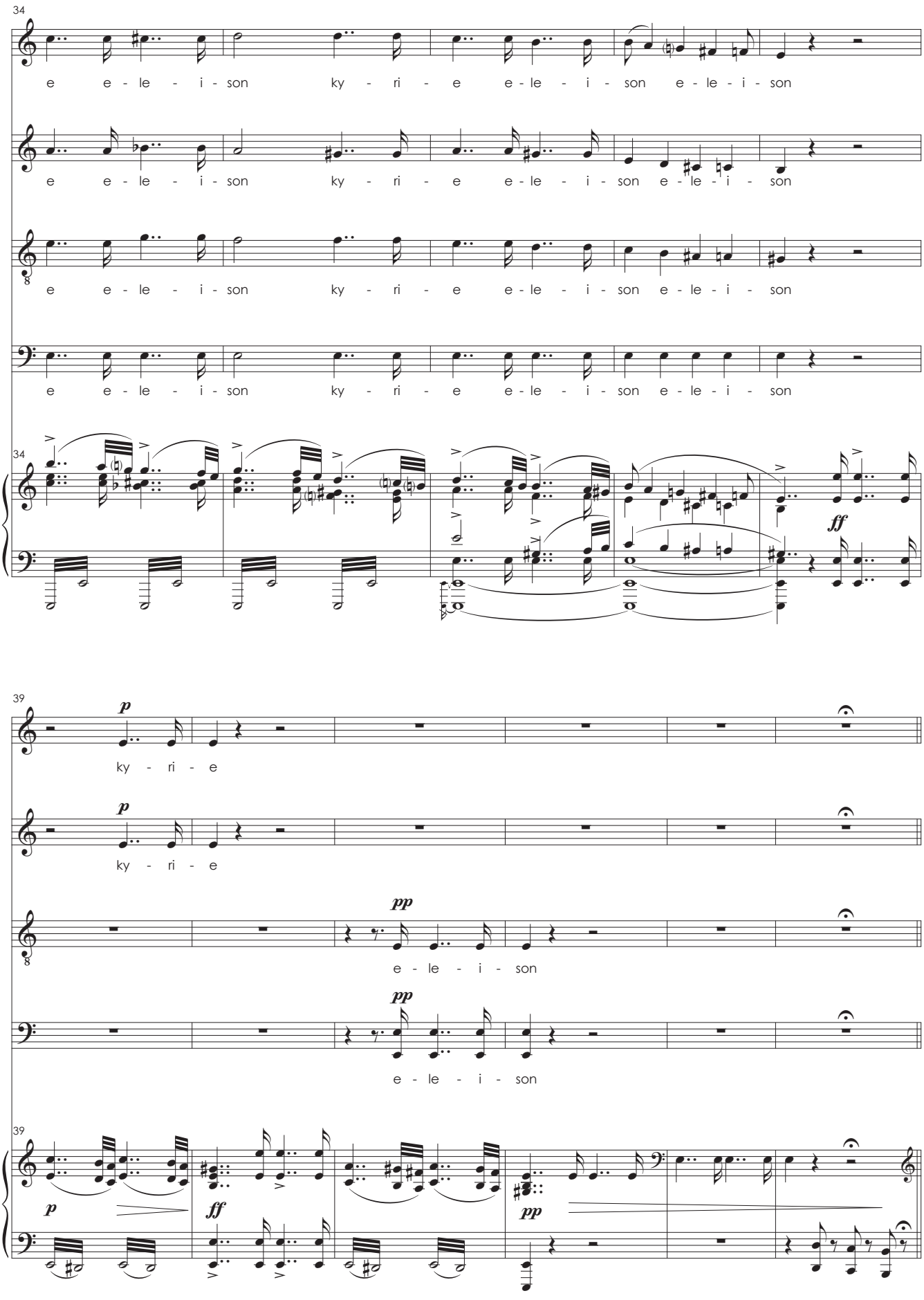
Henrique Alves de Mesquita

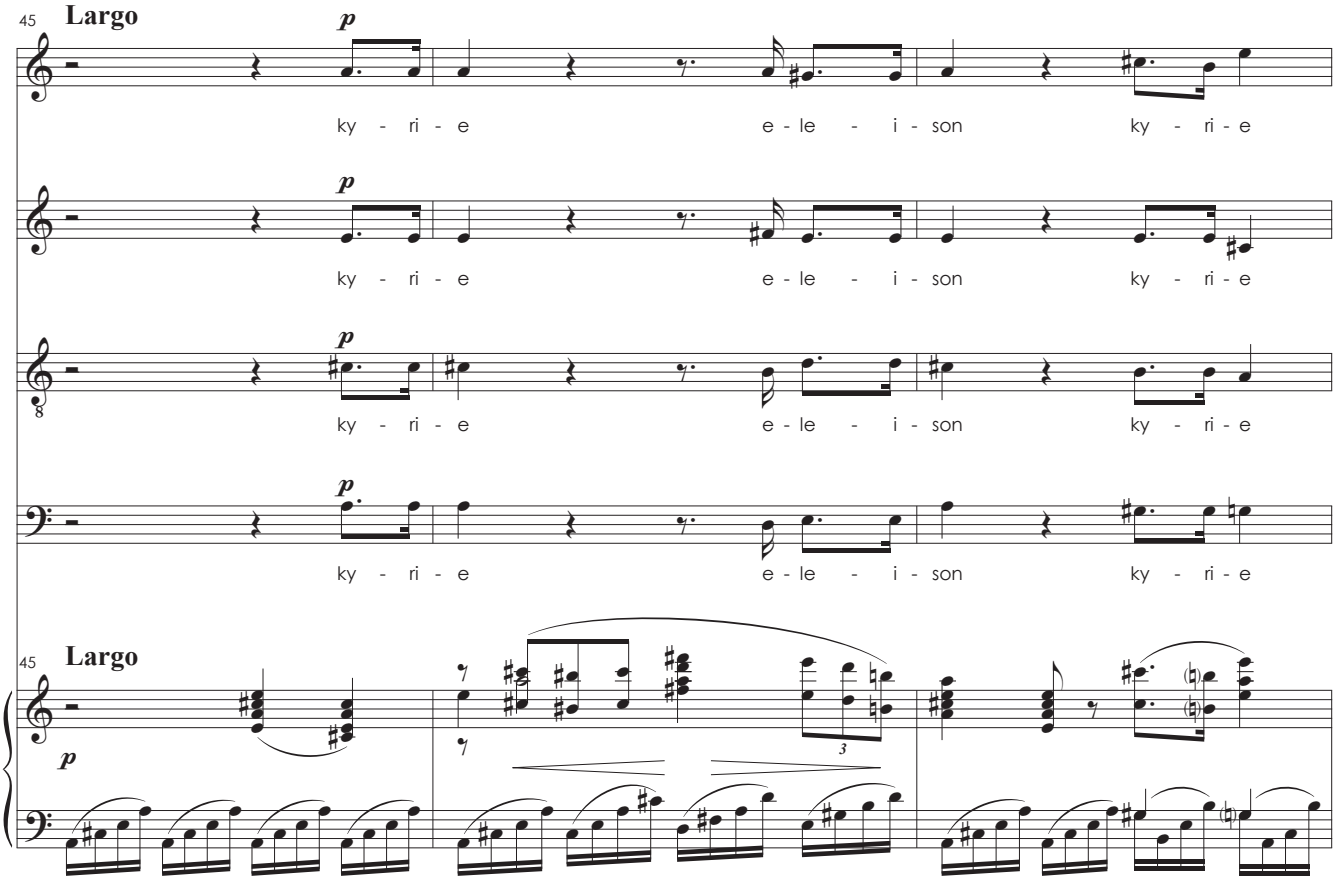
KYRIE

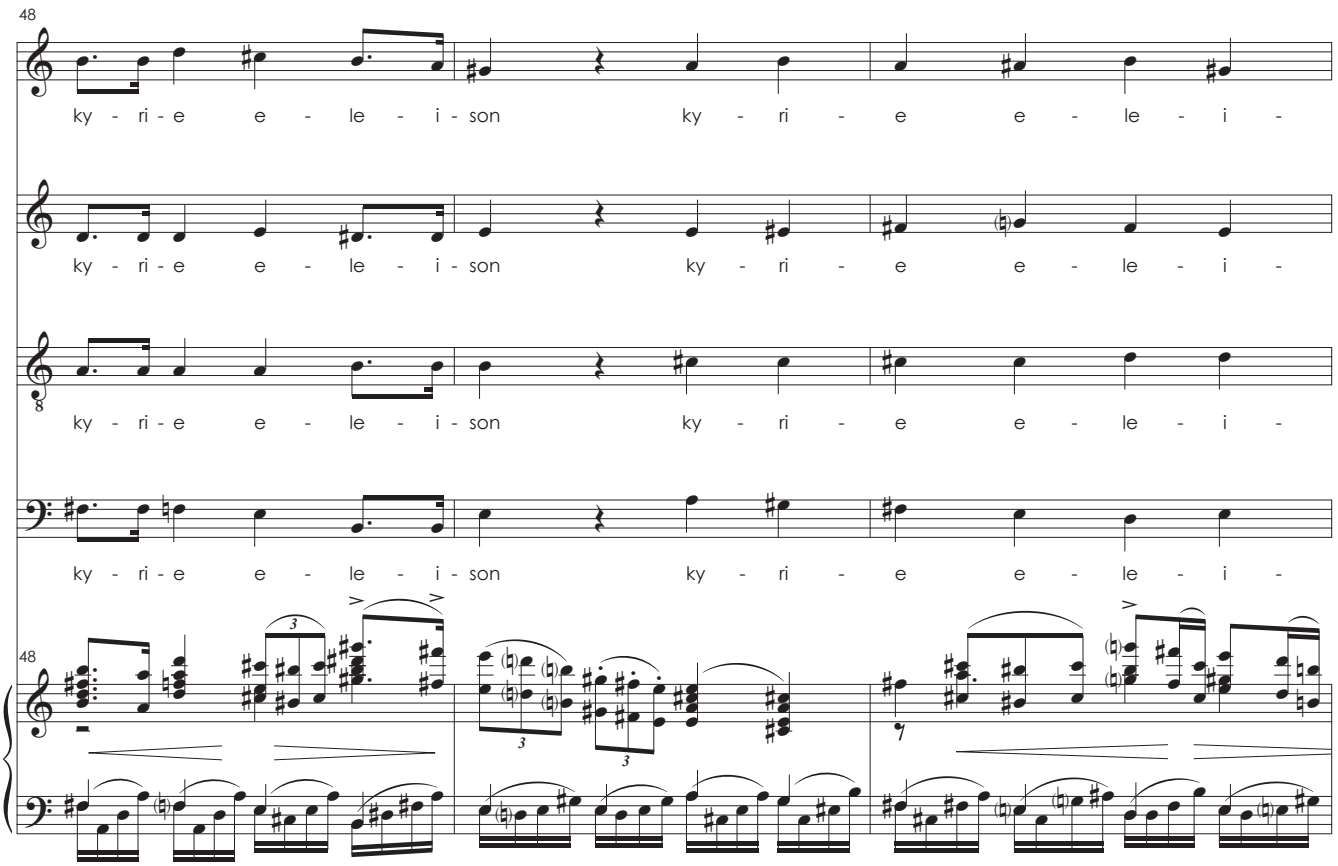


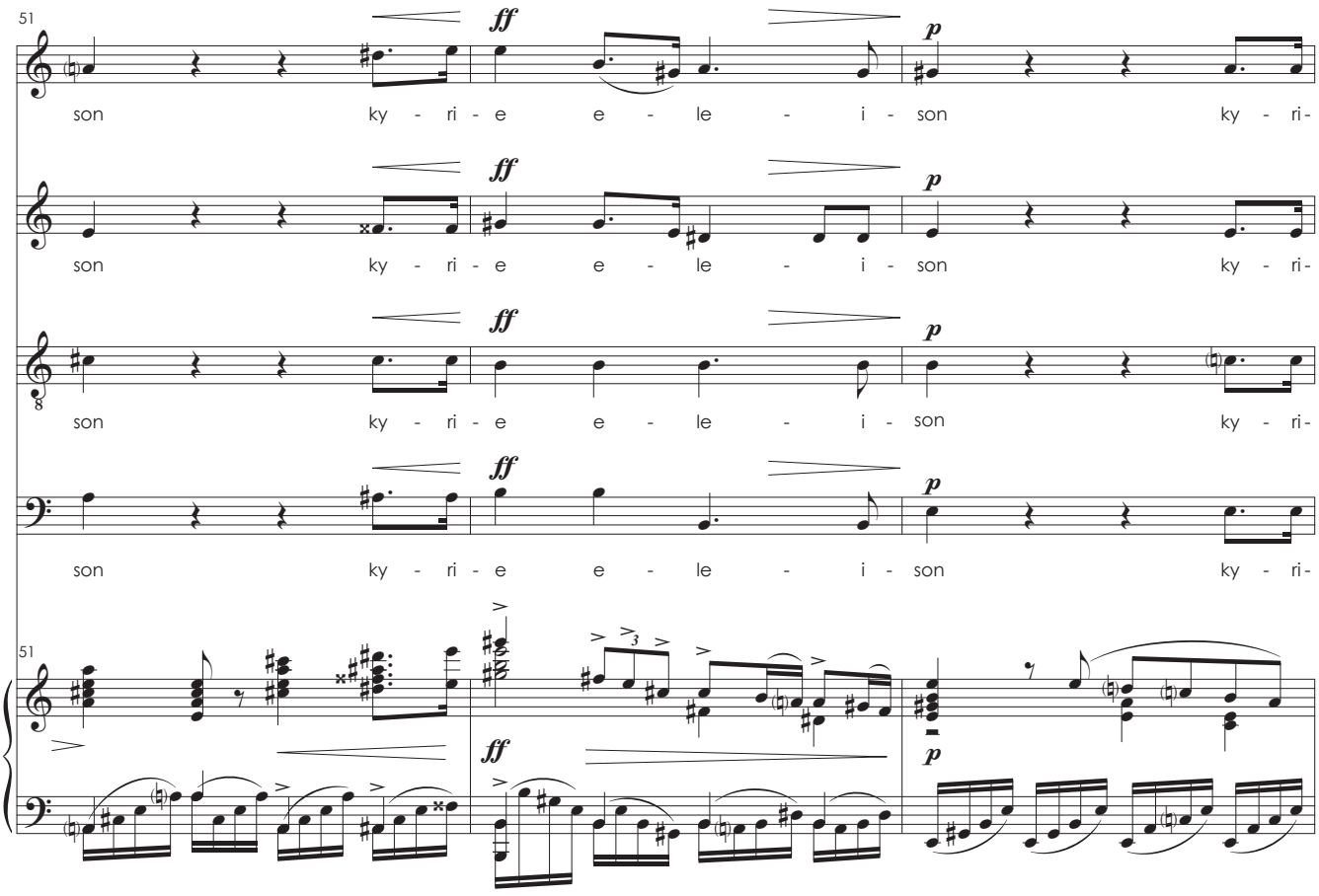

17
p dolce
S
ky - ri-e e - le - i-son ky - ri - e e - le - i - son
C
ky - ri-e e - le - i-son ky - ri - e e - le - i - son
T
B
ky - ri-e e - le - i-son ky - ri-
22
ky - ri-e e - le - i-son e - le - i -
e e - le - i - son

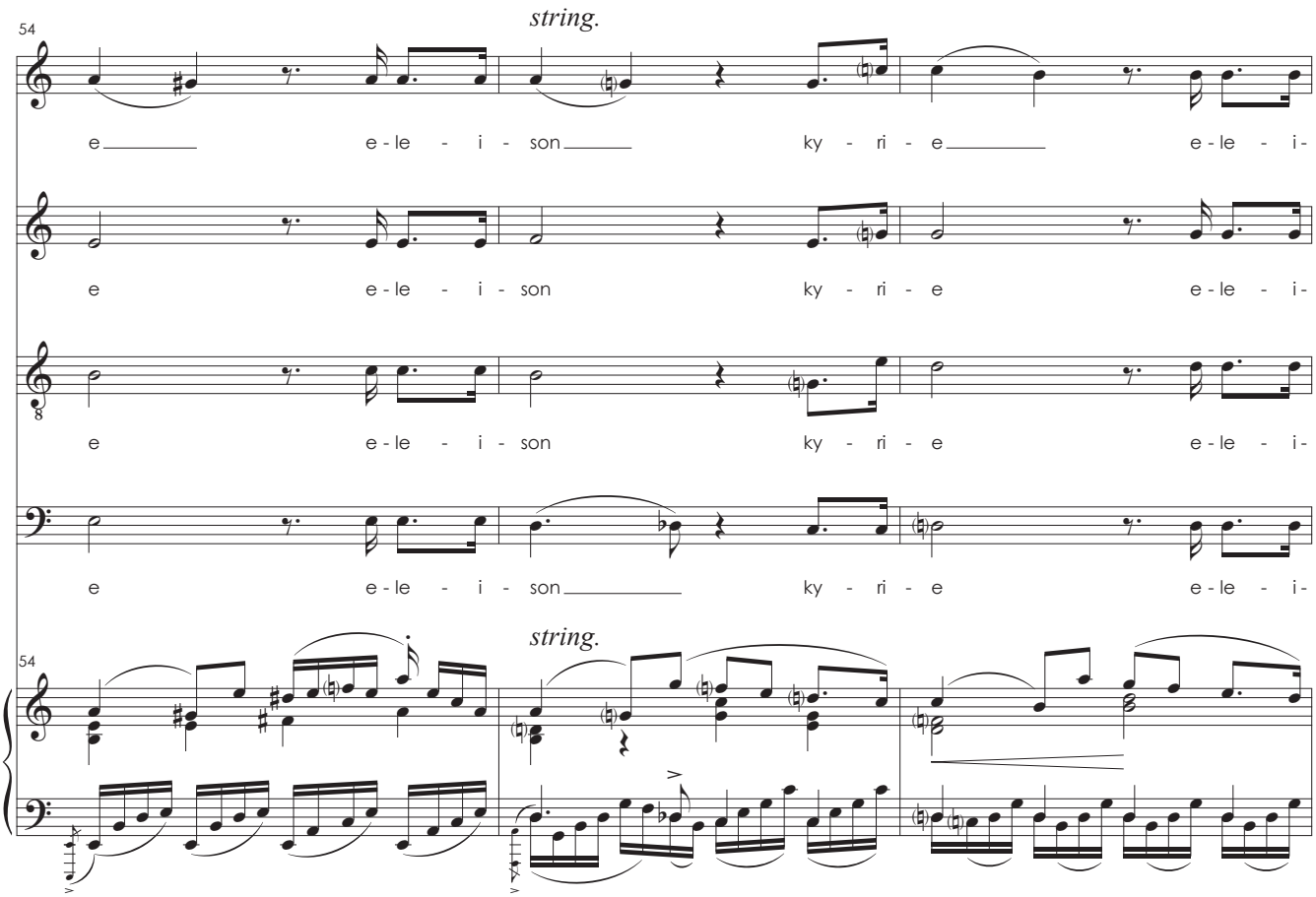

26
S
son
C
T
p dolce
ky - ri-e e - le - i-son ky - ri - e e - le - i - son
B
26
30
S
ff
ky - ri - e e-le - i - son ky - ri - e e-le - i - son ky - ri -
C
ky - ri - e e-le - i - son ky - ri - e e-le - i - son ky - ri -
T
ky - ri - e e-le - i - son ky - ri - e e-le - i - son ky - ri -
B
ky - ri - e e-le - i - son ky - ri - e e-le - i - son ky - ri -
30
ff

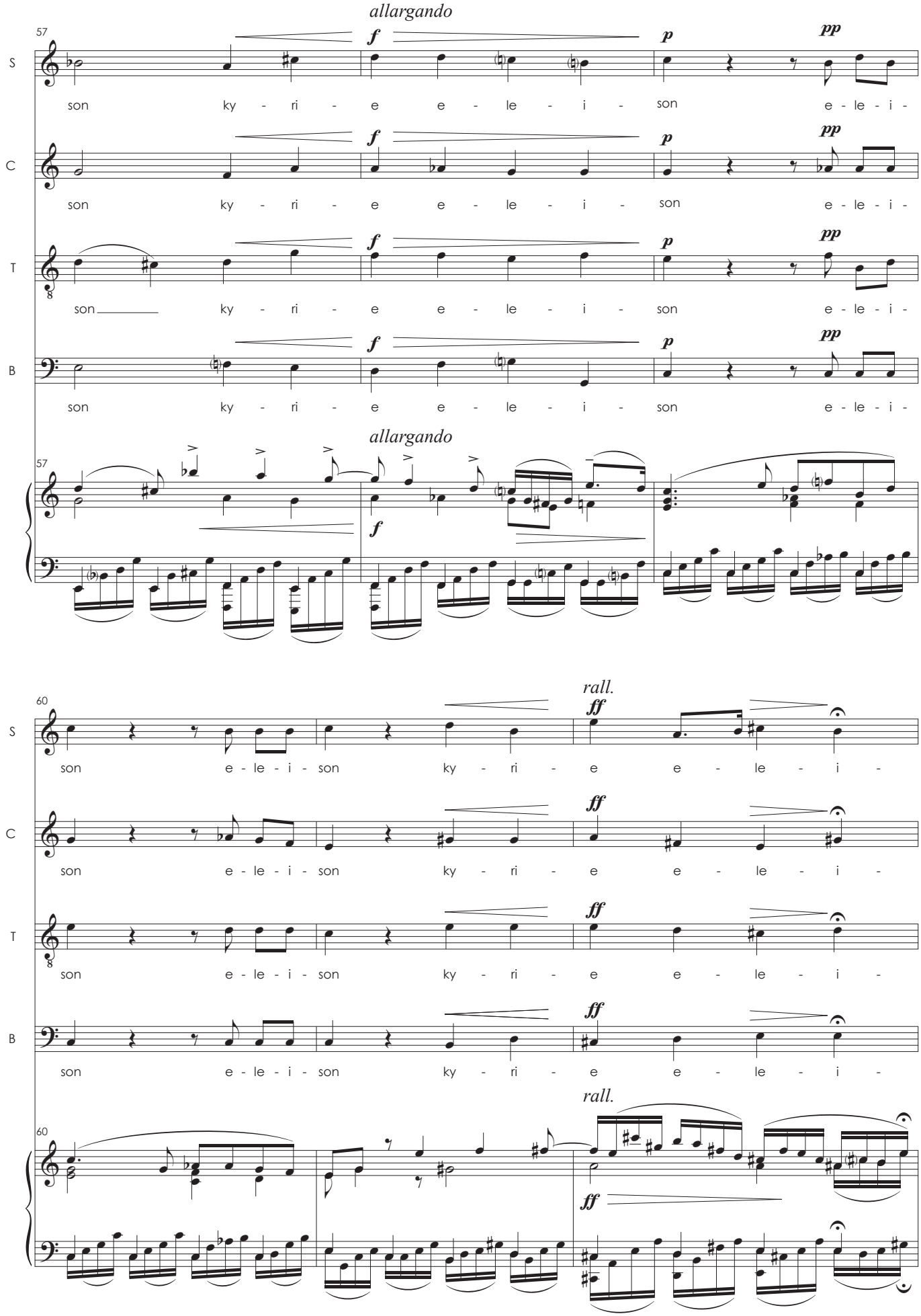

34
S
e e - le - i - son ky - ri - e e - le - i - son e - le - i - son
C
e e - le - i - son ky - ri - e e - le - i - son e - le - i - son
T
e e - le - i - son ky - ri - e e - le - i - son e - le - i - son
B
e e - le - i - son ky - ri - e e - le - i - son e - le - i - son
34
ff
39
S
p
ky - ri - e
C
p
ky - ri - e
T
pp
e - le - i - son
B
pp
e - le - i - son
39
p
ff
pp

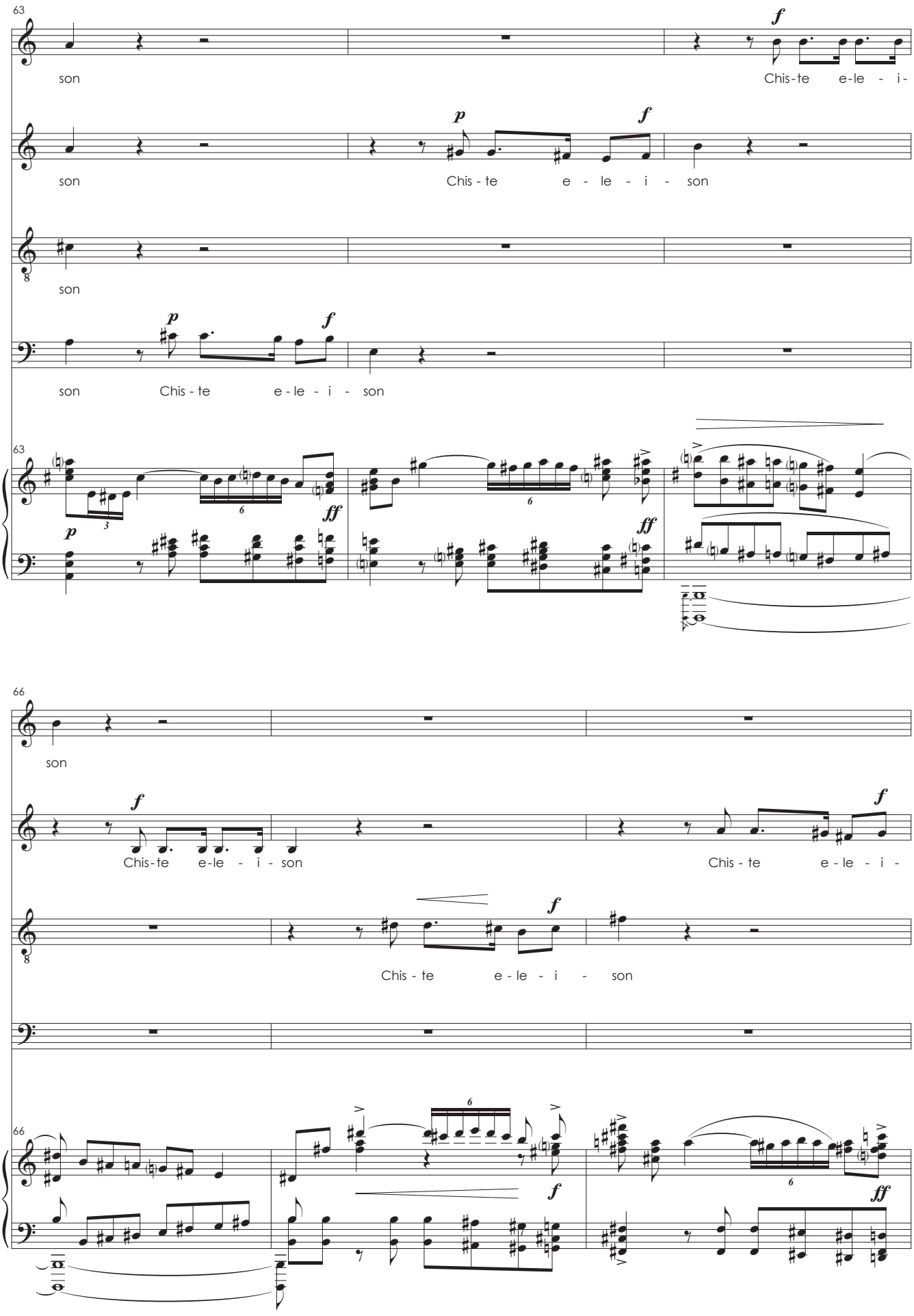

45
Largo
S
C
T
B
ky - ri - e e - le - i - son ky - ri - e

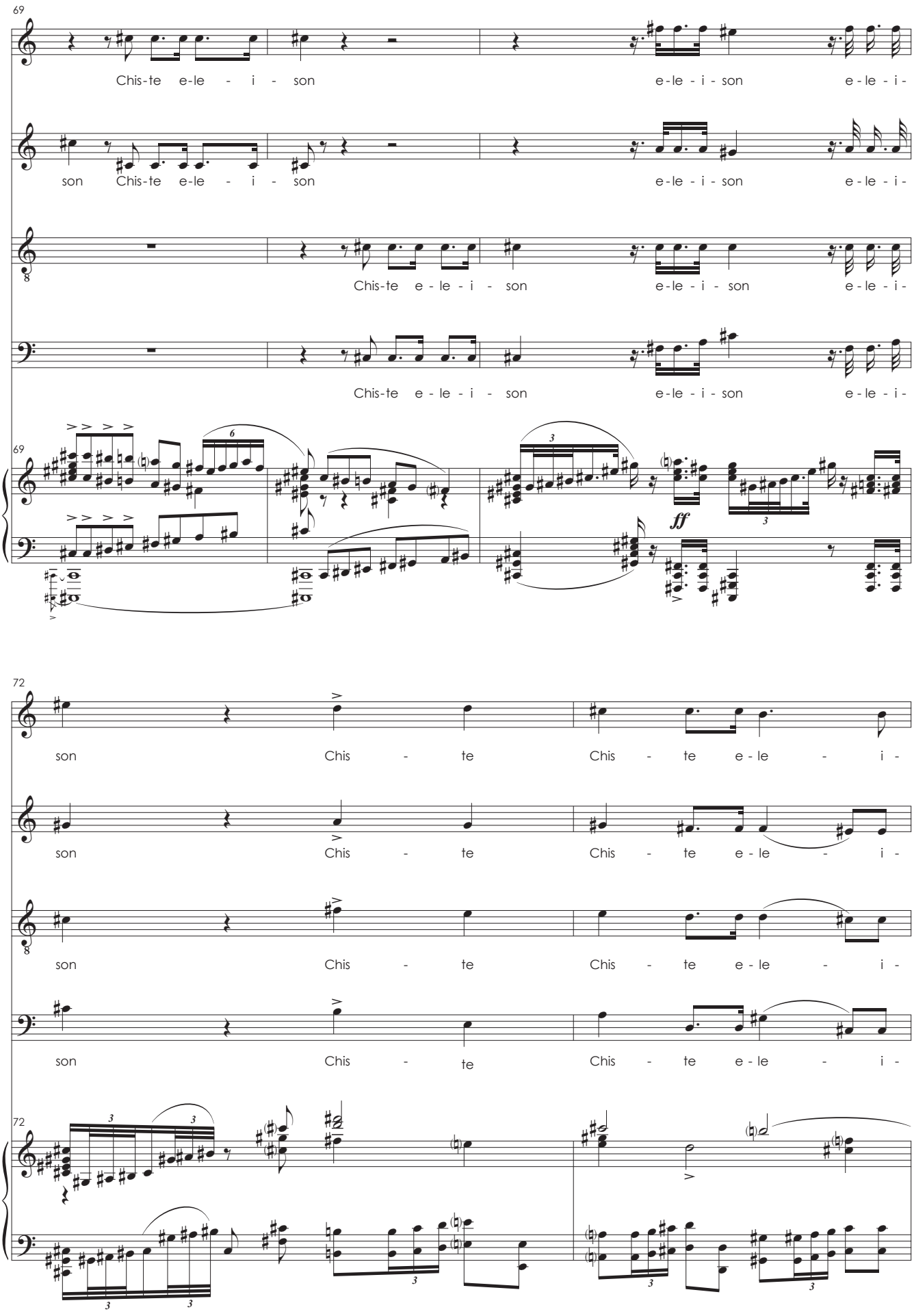

48
S
C
T
B
ky - ri - e e - le - i - son ky - ri - e e - le - i -

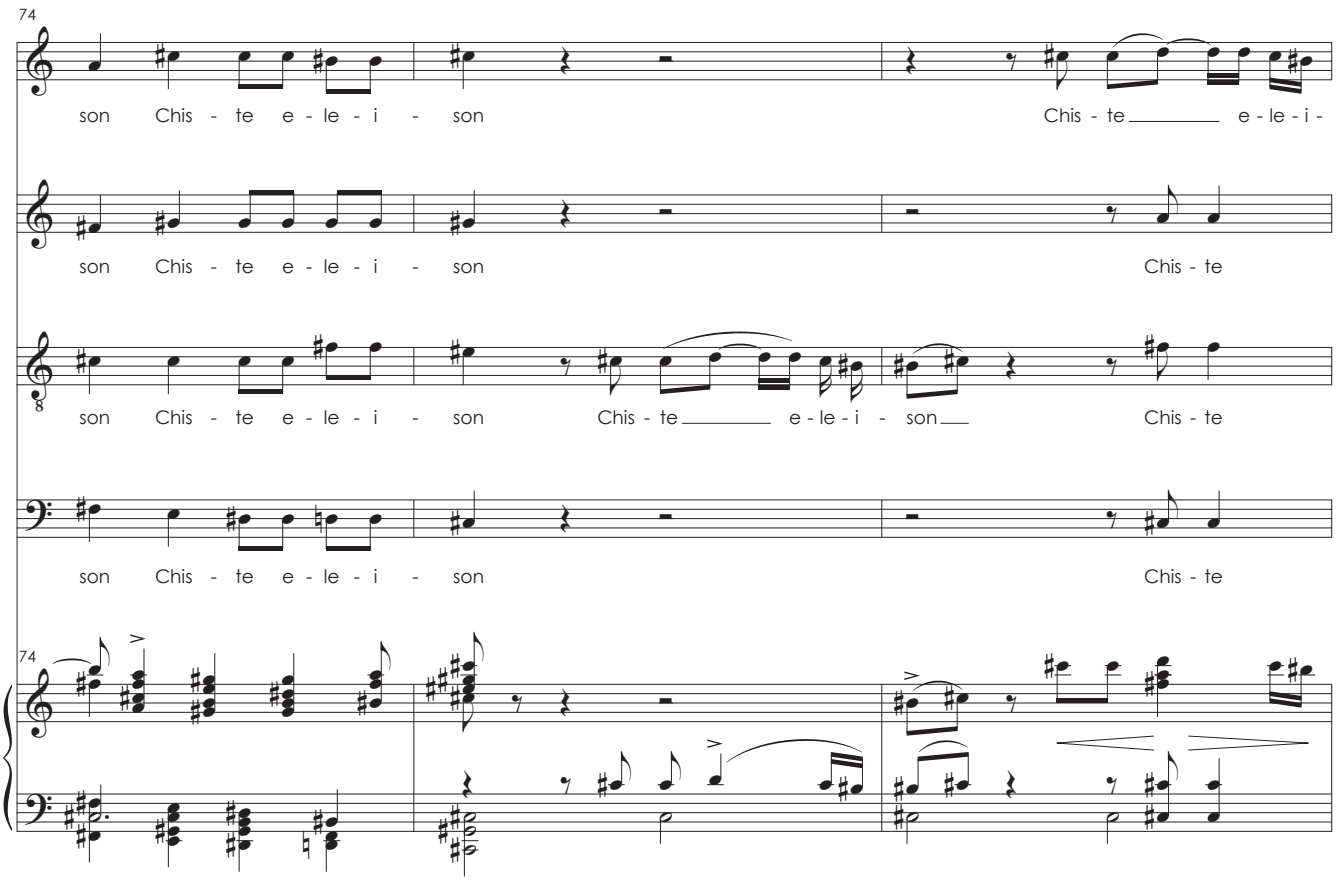

51
S
C
T
B
ff
p
son ky - ri - e e - le - i - son ky - ri-

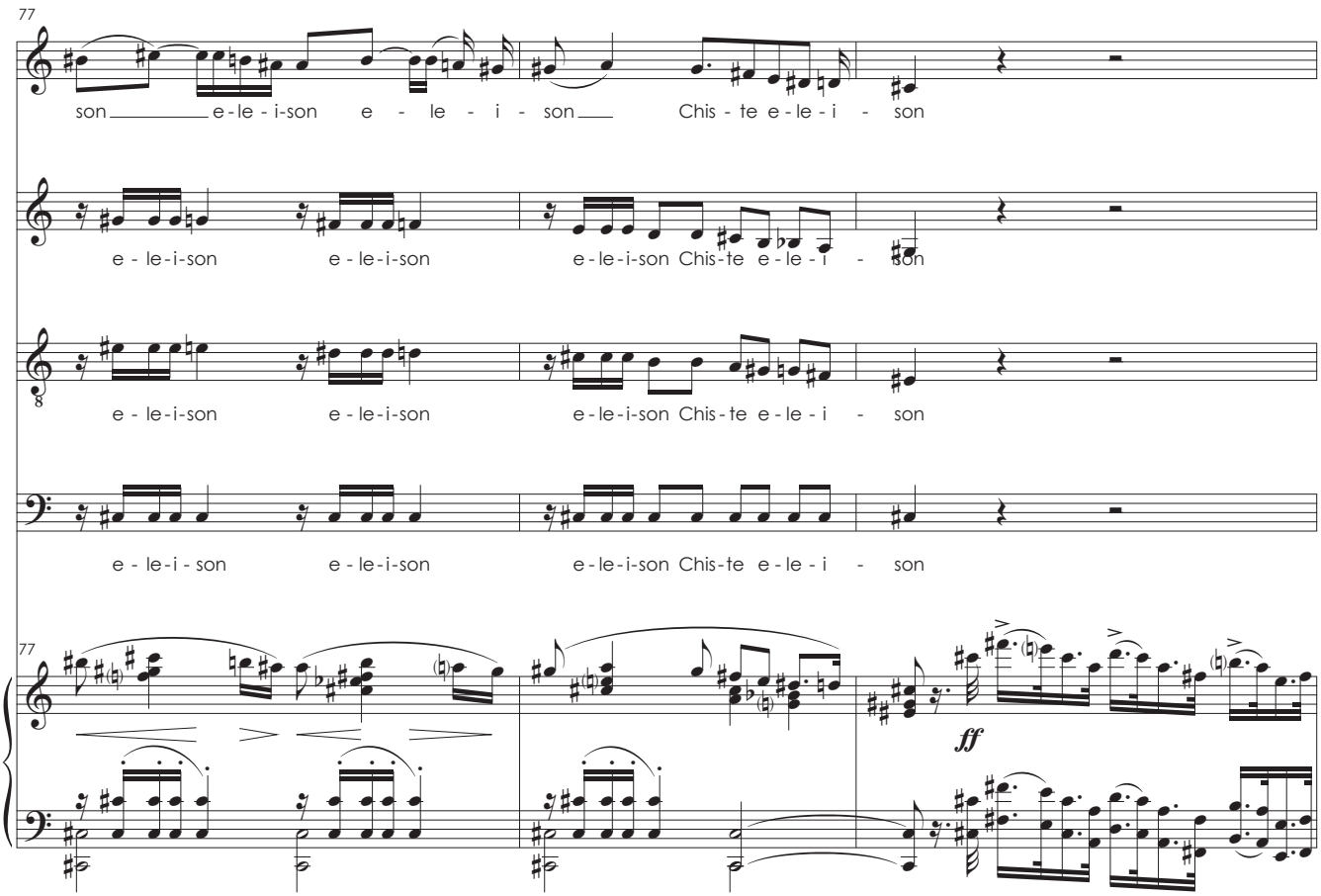

54
string.
S
C
T
B
e e-le - i - son ky - ri - e e-le - i-

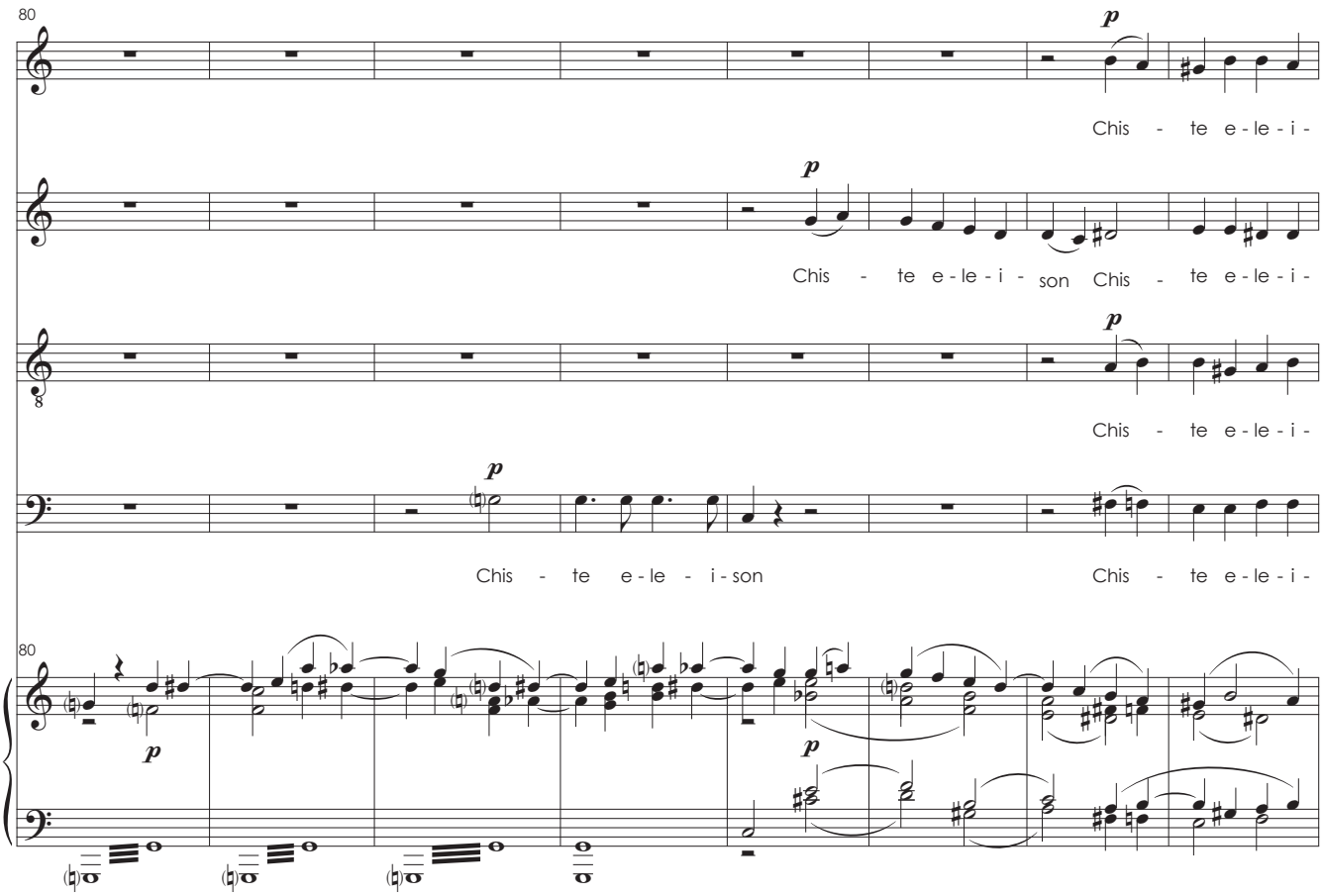

allargando
57
S
C
T
B
son ky - ri - e e - le - i - son e - le - i -
allargando
rall.
60
son e - le - i - son ky - ri - e e - le - i -
rall.

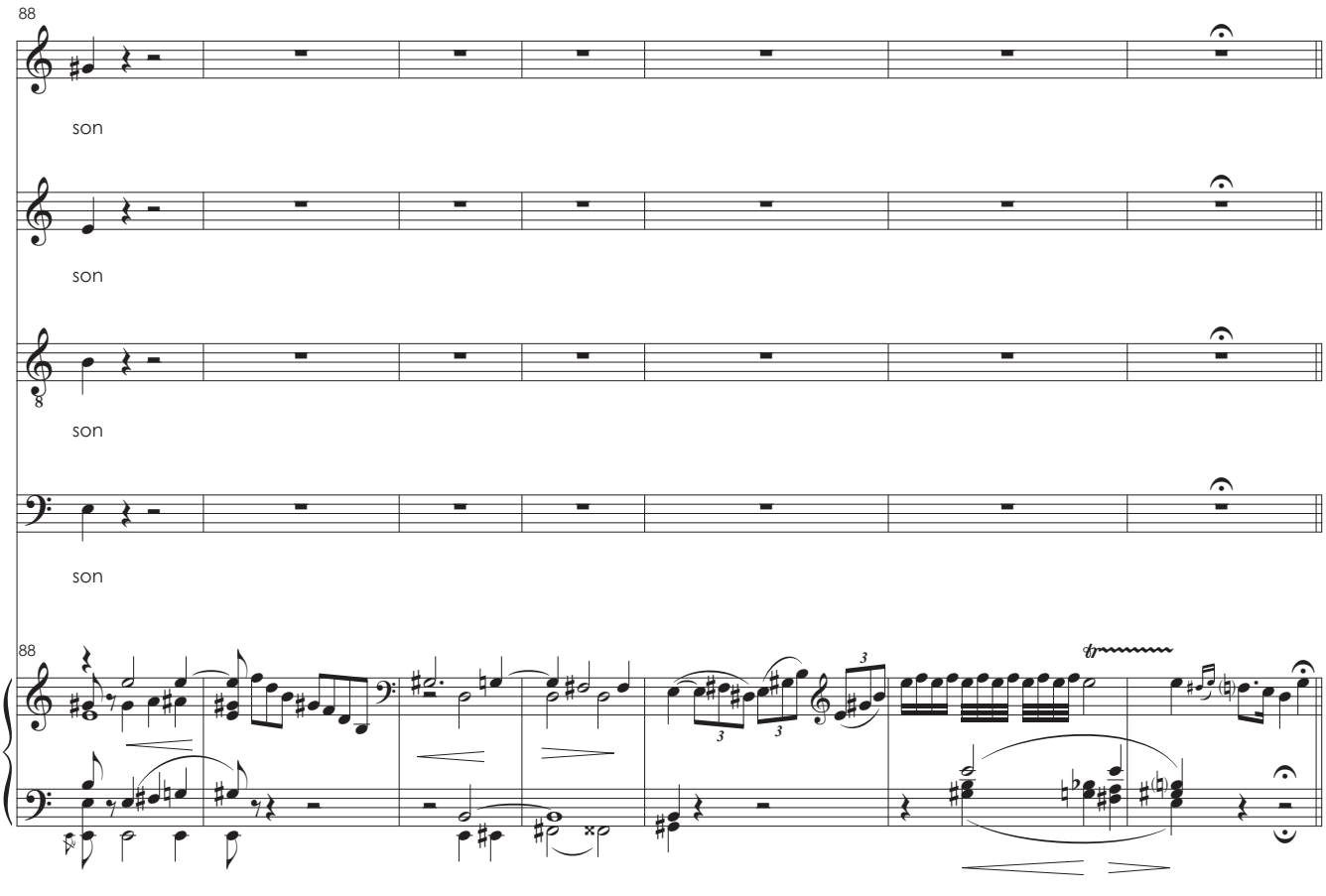

63
S
C
T
B
son
Chis-te e-le - i-
Chis - te e - le - i - son
66
Chis-te e-le - i - son
Chis - te e - le - i -

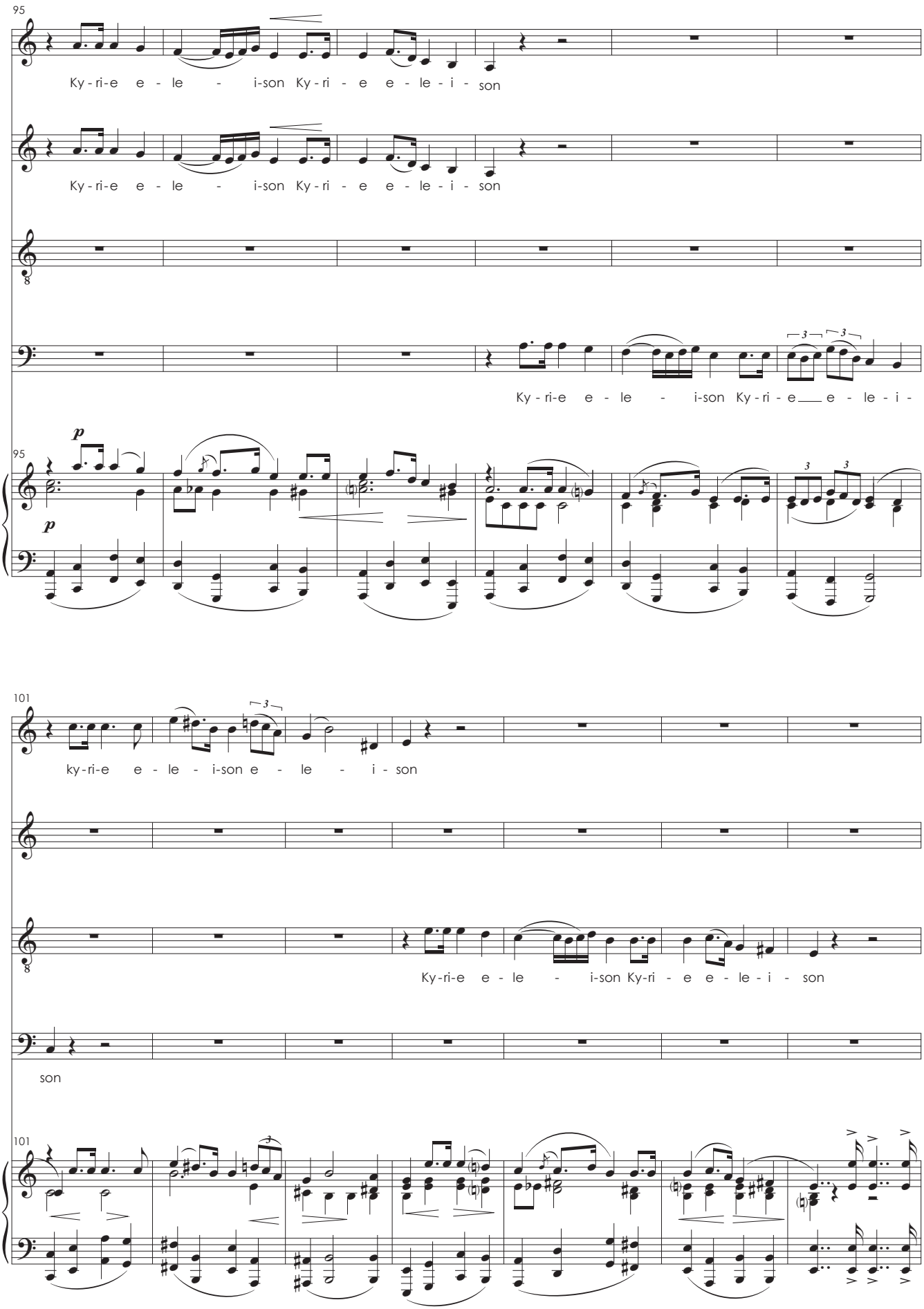

69
S
Chis-te e-le - i - son
e-le - i - son
e-le - i -
C
son Chis-te e-le - i - son
e-le - i - son
e-le - i -
T
Chis-te e - le - i - son
e-le - i - son
e-le - i -
B
Chis-te e - le - i - son
e-le - i - son
e-le - i -
ff
72
S
son Chis - te
Chis - te e - le - i -
C
son Chis - te
Chis - te e - le - i -
T
son Chis - te
Chis - te e - le - i -
B
son Chis - te
Chis - te e - le - i -

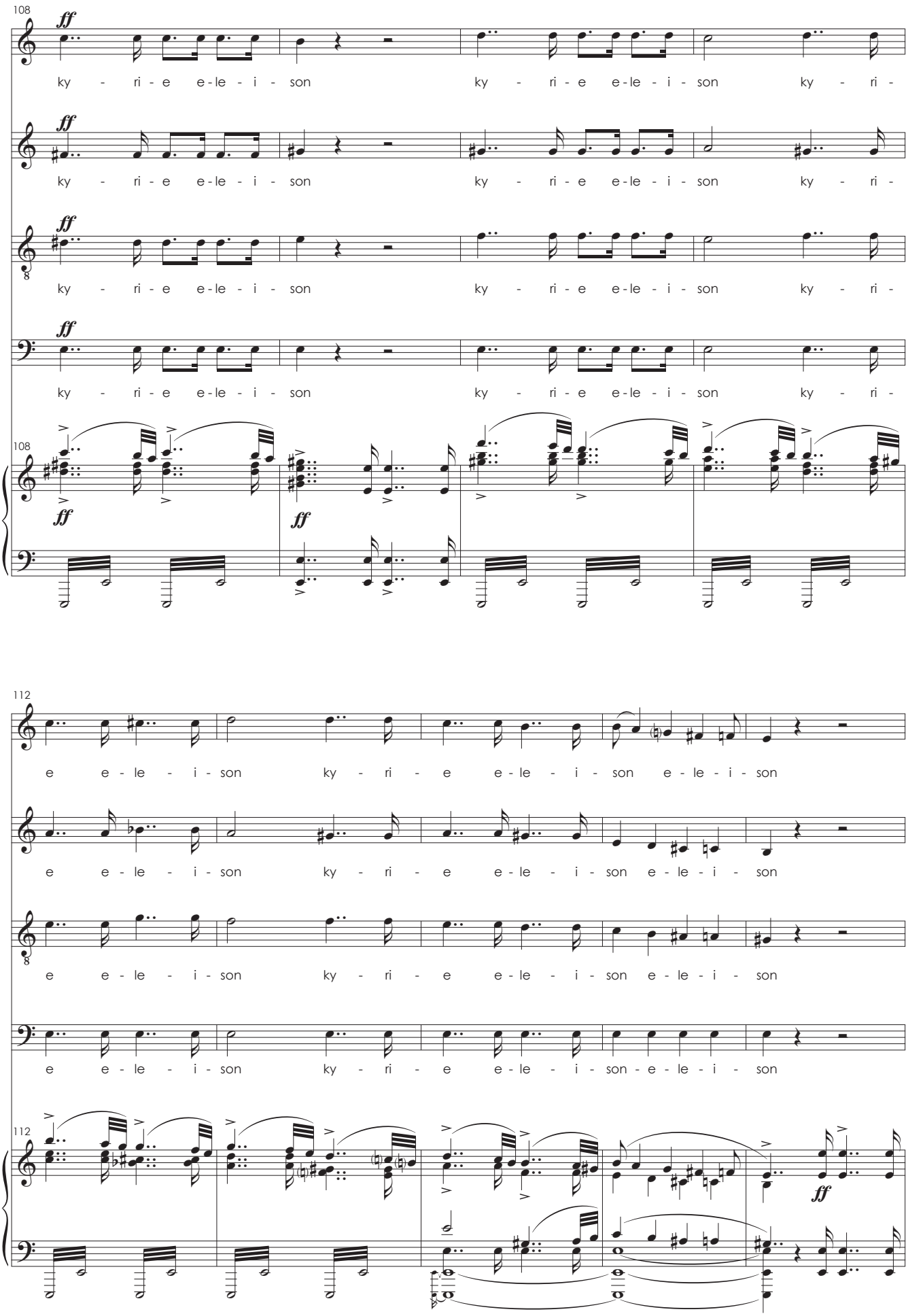

74
S
son Chis - te e - le - i - son Chis - te e - le - i -
C
son Chis - te e - le - i - son Chis - te
T
son Chis - te e - le - i - son Chis - te e - le - i - son Chis - te
B
son Chis - te e - le - i - son Chis - te
74

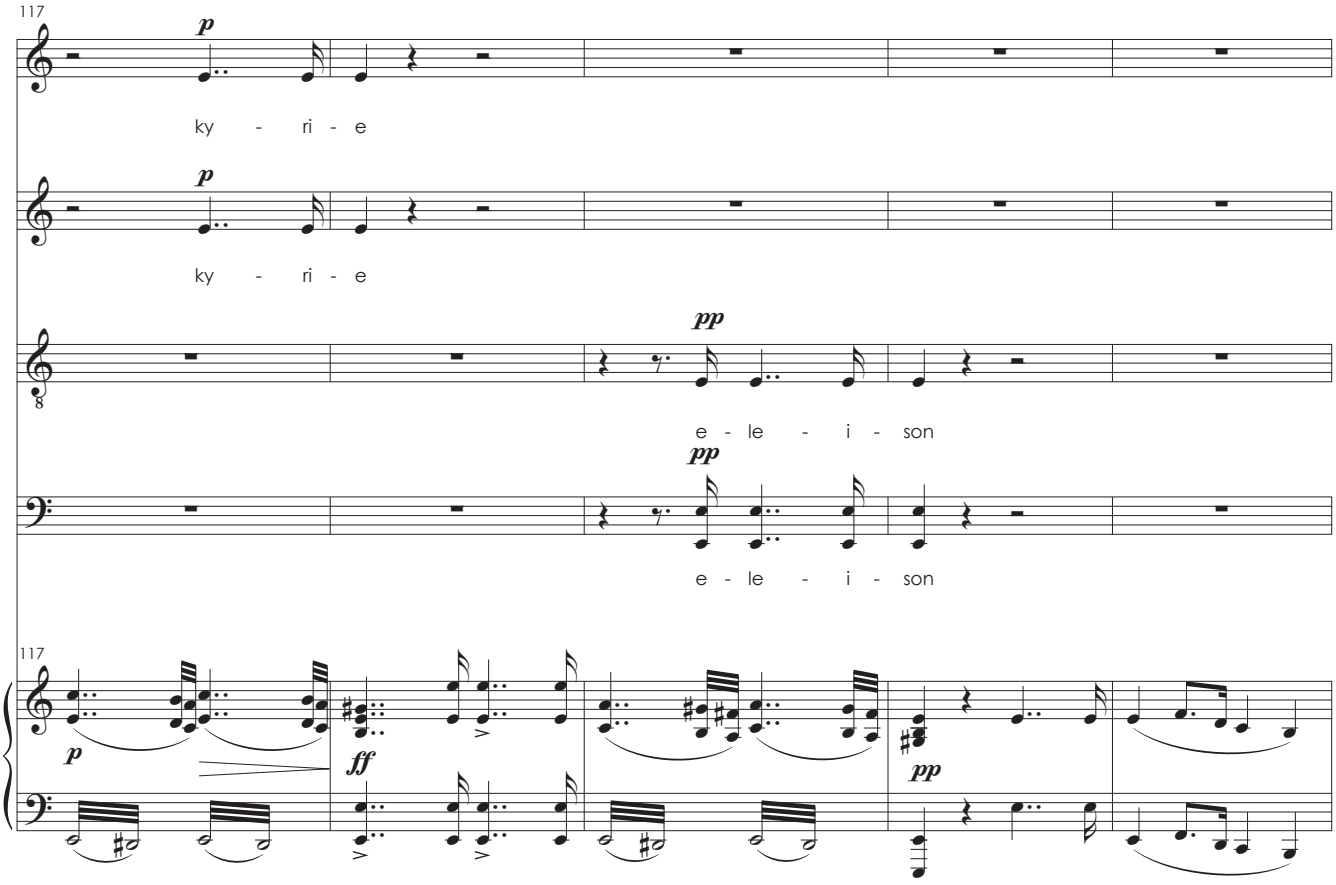

77
S
son e - le - i - son e - le - i - son Chis - te e - le - i - son
C
e - le - i - son e - le - i - son e - le - i - son Chis - te e - le - i - son
T
e - le - i - son e - le - i - son e - le - i - son Chis - te e - le - i - son
B
e - le - i - son e - le - i - son e - le - i - son Chis - te e - le - i - son
77
ff

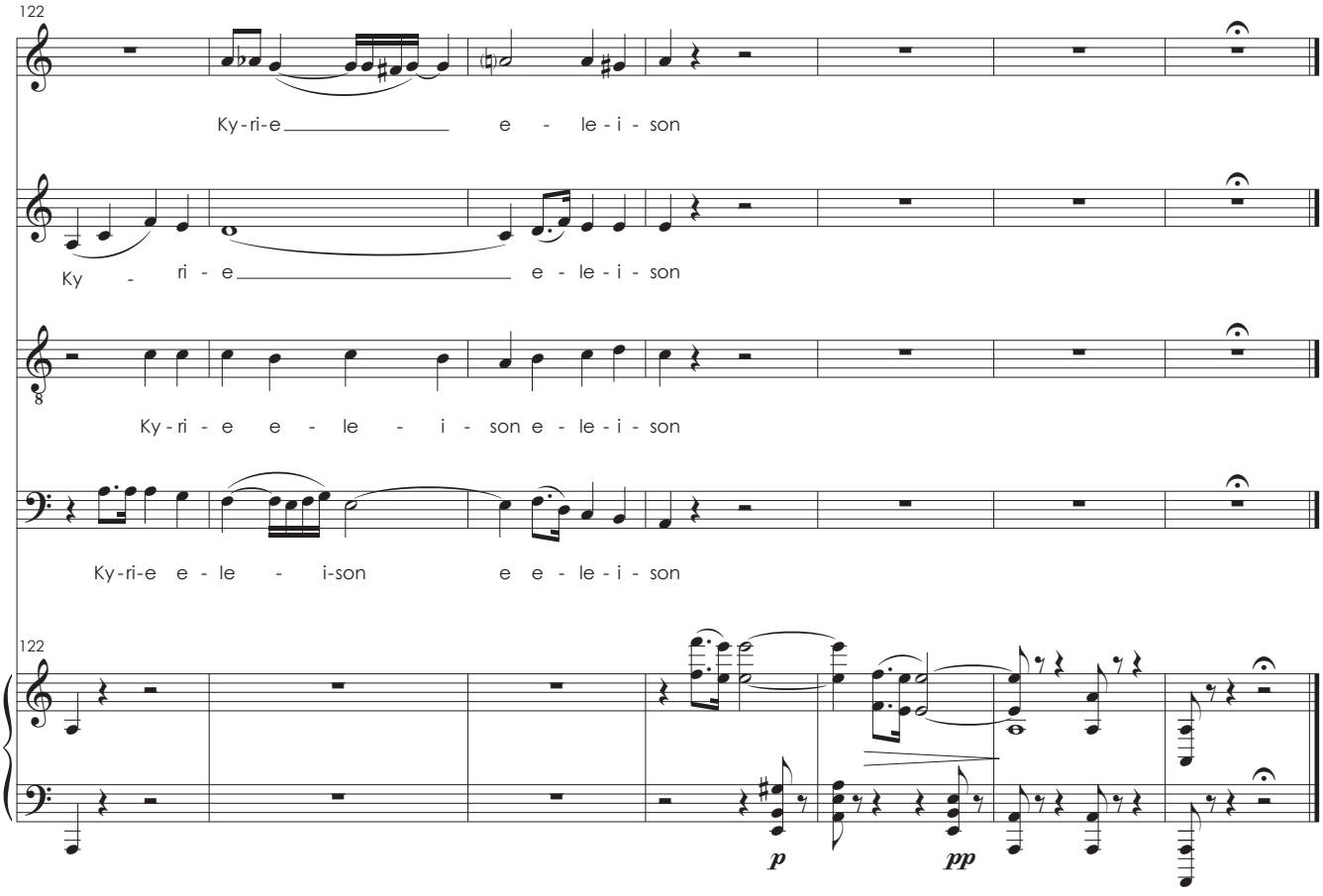

80
S
C
T
B
p
Chis - te e-le-i-
Chis - te e-le-i- son Chis - te e-le-i-
Chis - te e-le-i-
Chis - te e-le - i-son
Chis - te e-le-i-


88
S
C
T
B
son
son
son
son

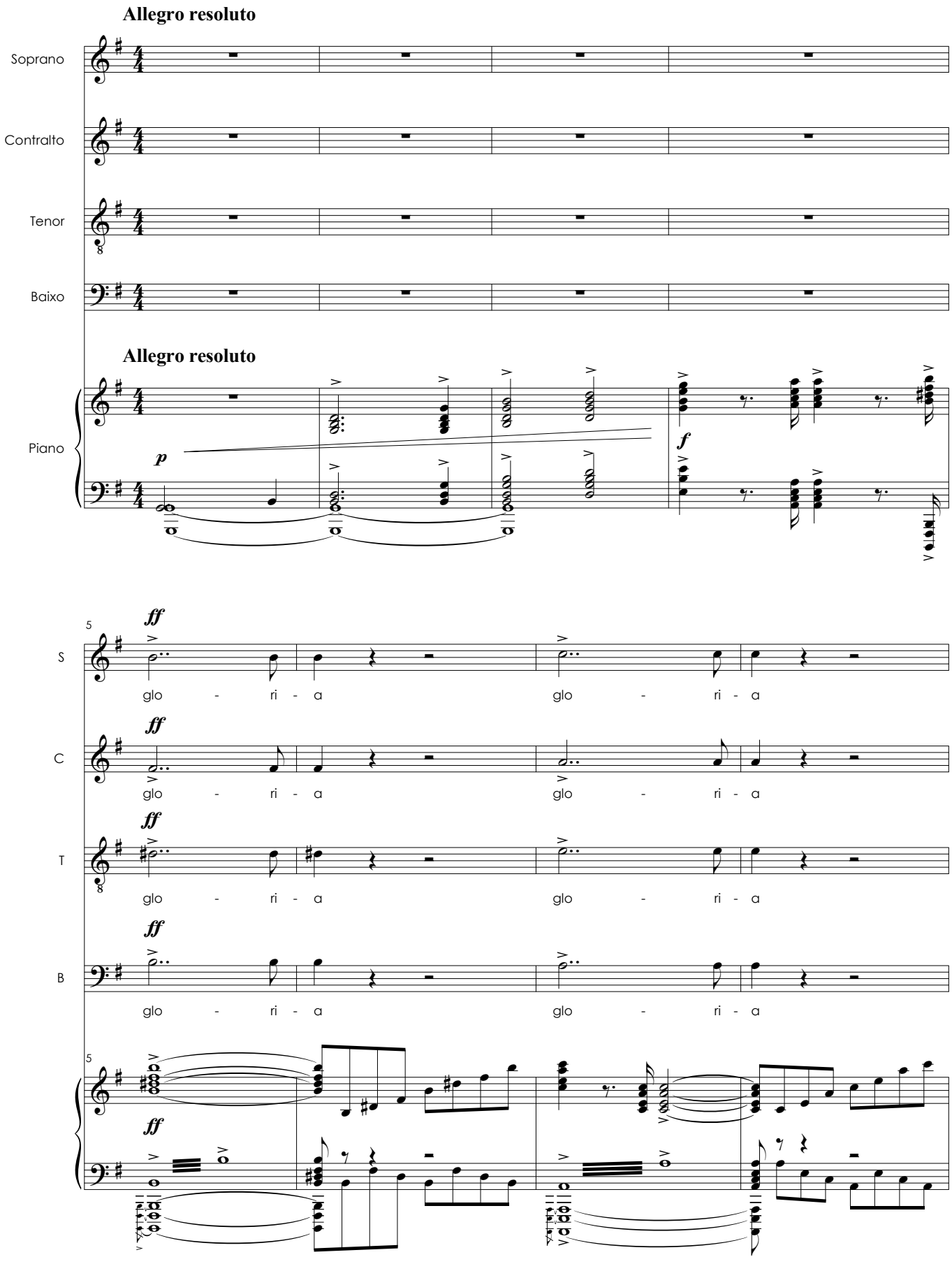

95
S
Ky - ri-e e - le - i-son Ky - ri - e e - le - i - son
C
Ky - ri-e e - le - i-son Ky - ri - e e - le - i - son
T
B
Ky - ri-e e - le - i-son Ky - ri - e e - le - i -
p
p
95
101
S
ky - ri-e e - le - i-son e - le - i - son
C
T
Ky - ri-e e - le - i-son Ky - ri - e e - le - i - son
B
son
101

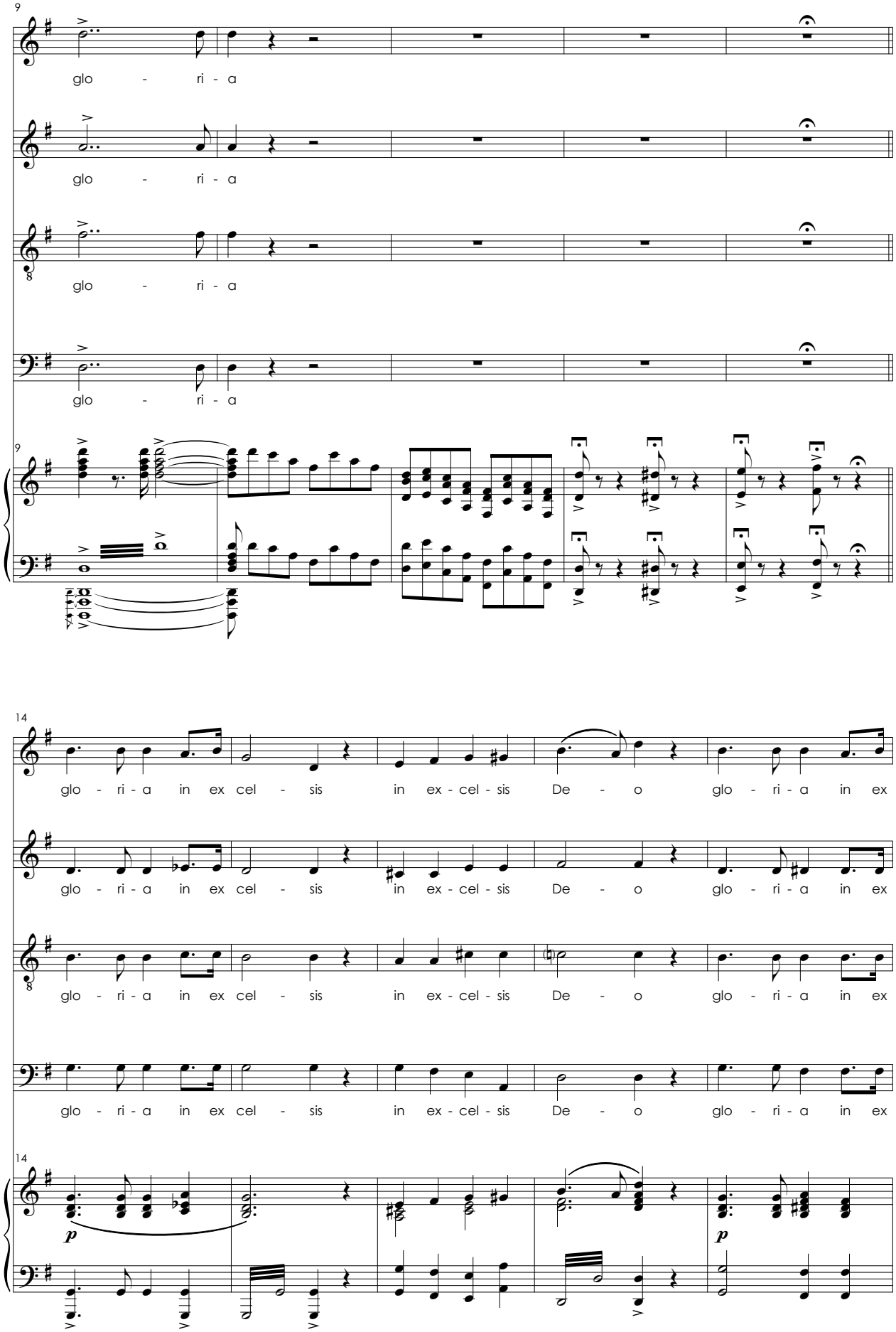

108
S
C
T
B
ff
ky - ri - e e-le - i - son ky - ri - e e-le - i - son ky - ri -
112
e e-le - i - son ky - ri - e e-le - i - son e-le - i - son

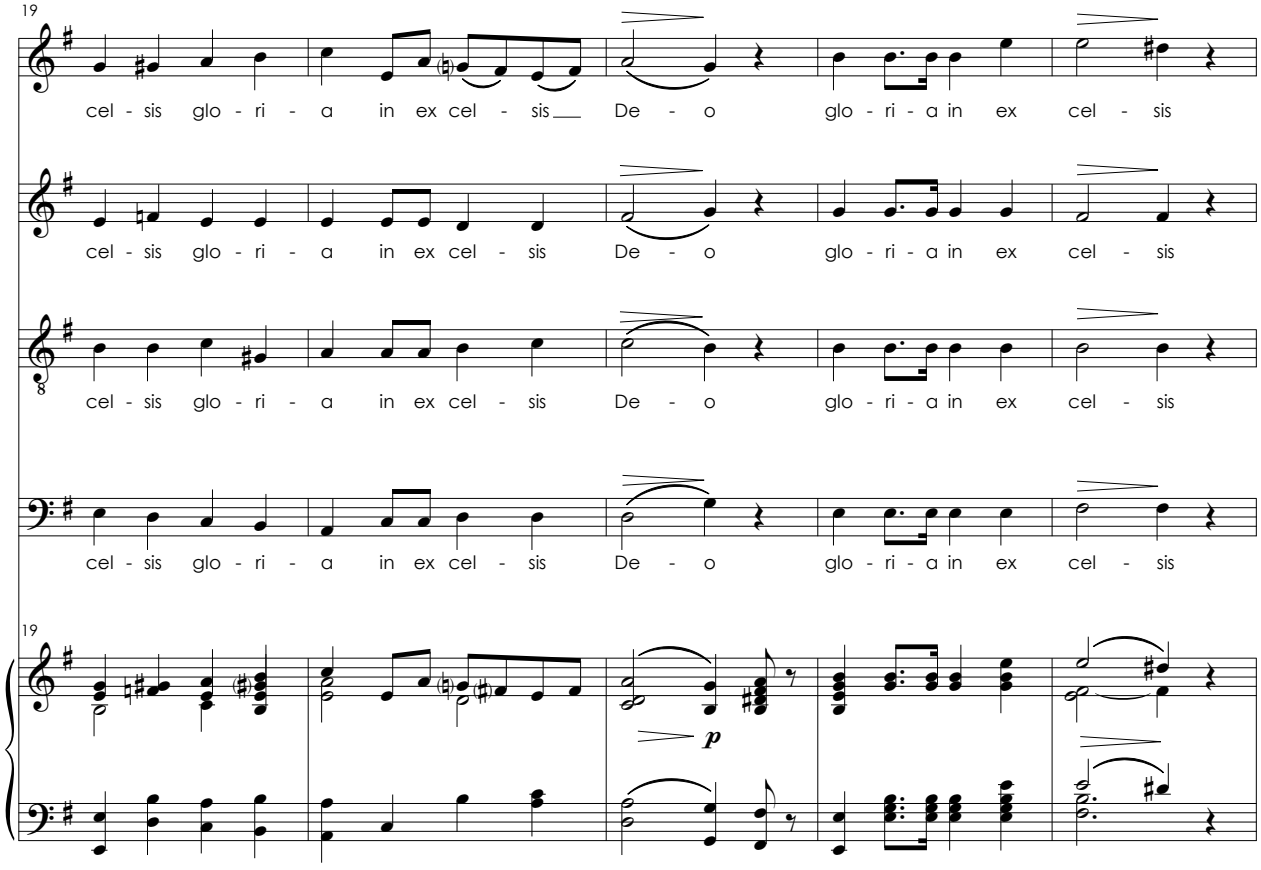

117
S
p
ky - ri - e
C
p
ky - ri - e
T
pp
e - le - i - son
B
pp
e - le - i - son
117
p
ff
pp

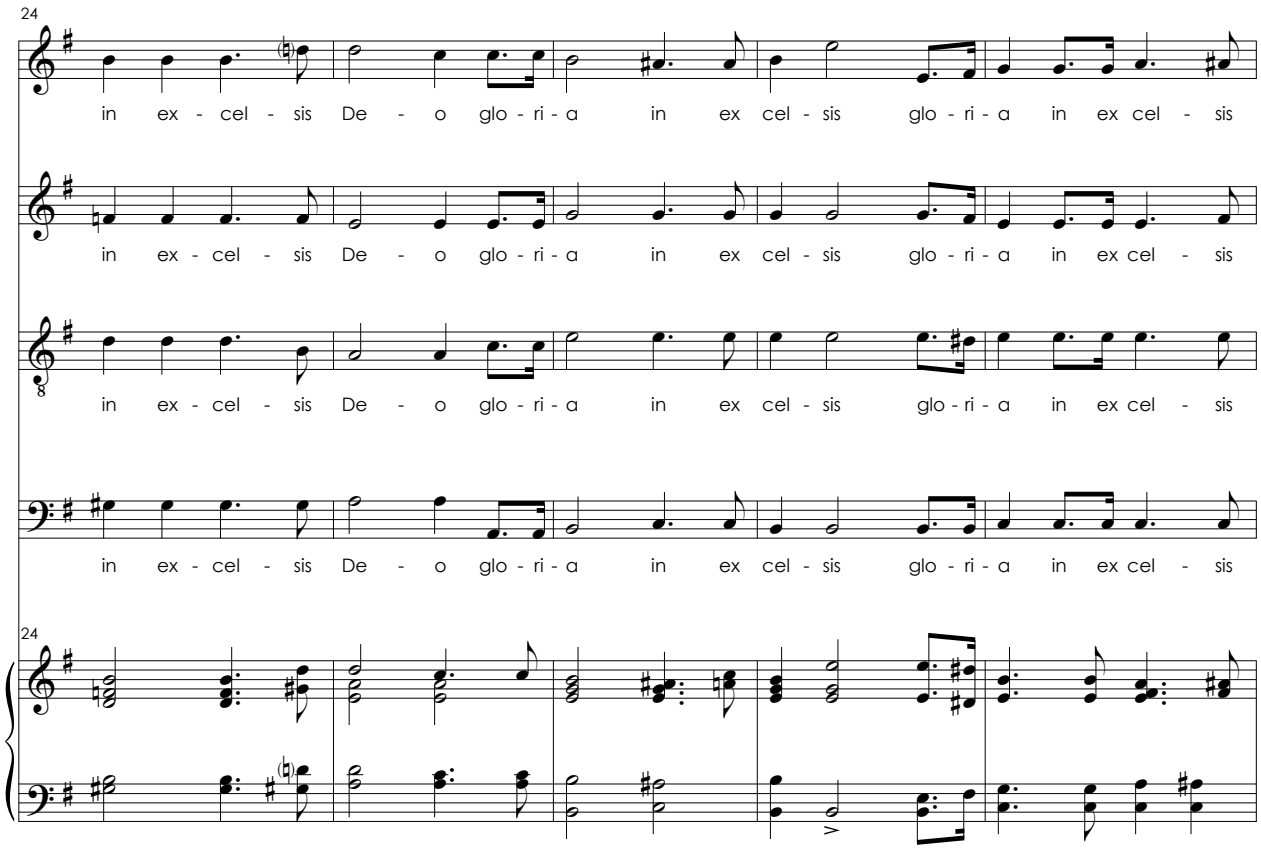

122
S
Ky-ri-e e - le-i - son
C
Ky - ri - e e - le-i - son
T
Ky-ri - e e - le - i - son e - le-i - son
B
Ky-ri-e e - le - i-son e e - le-i - son
122
p
pp

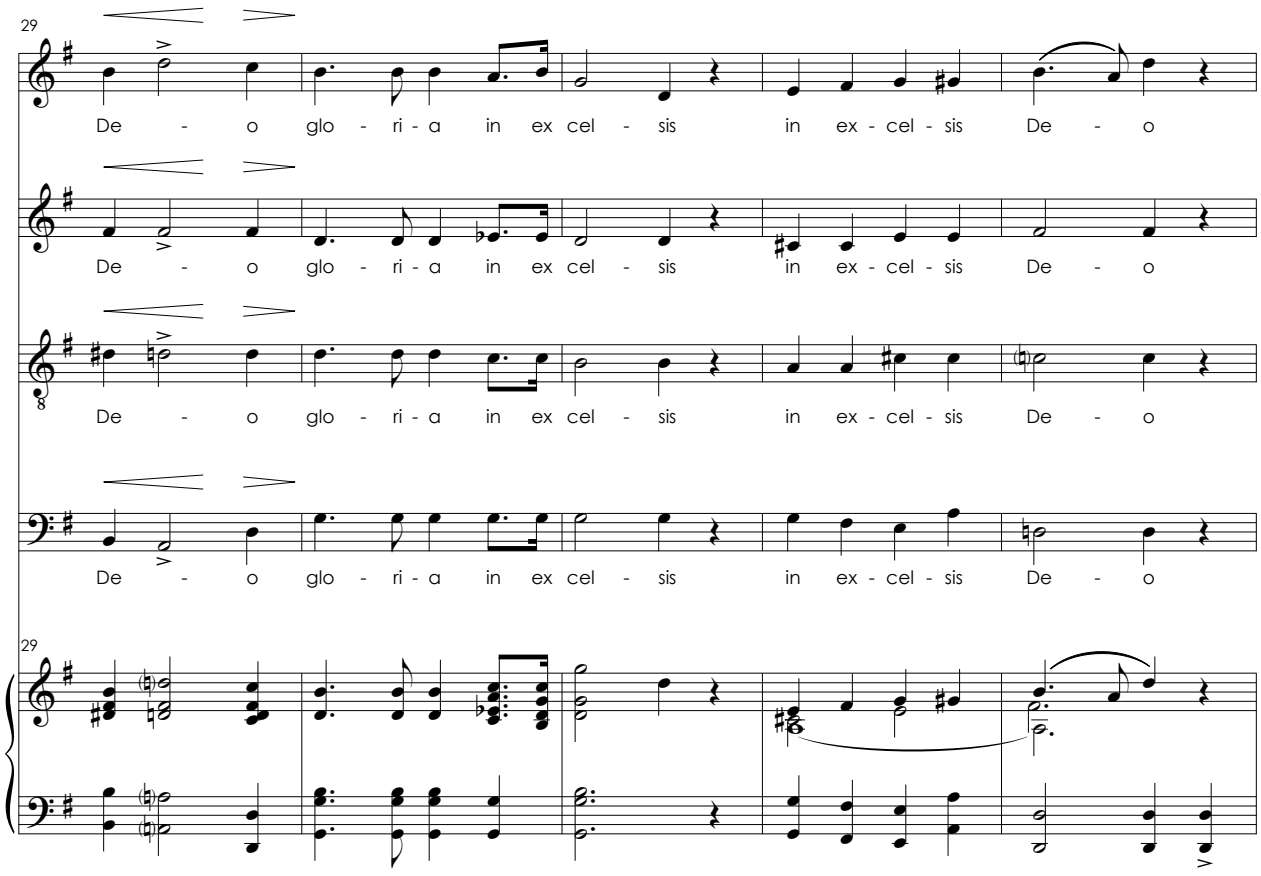
GLORIA

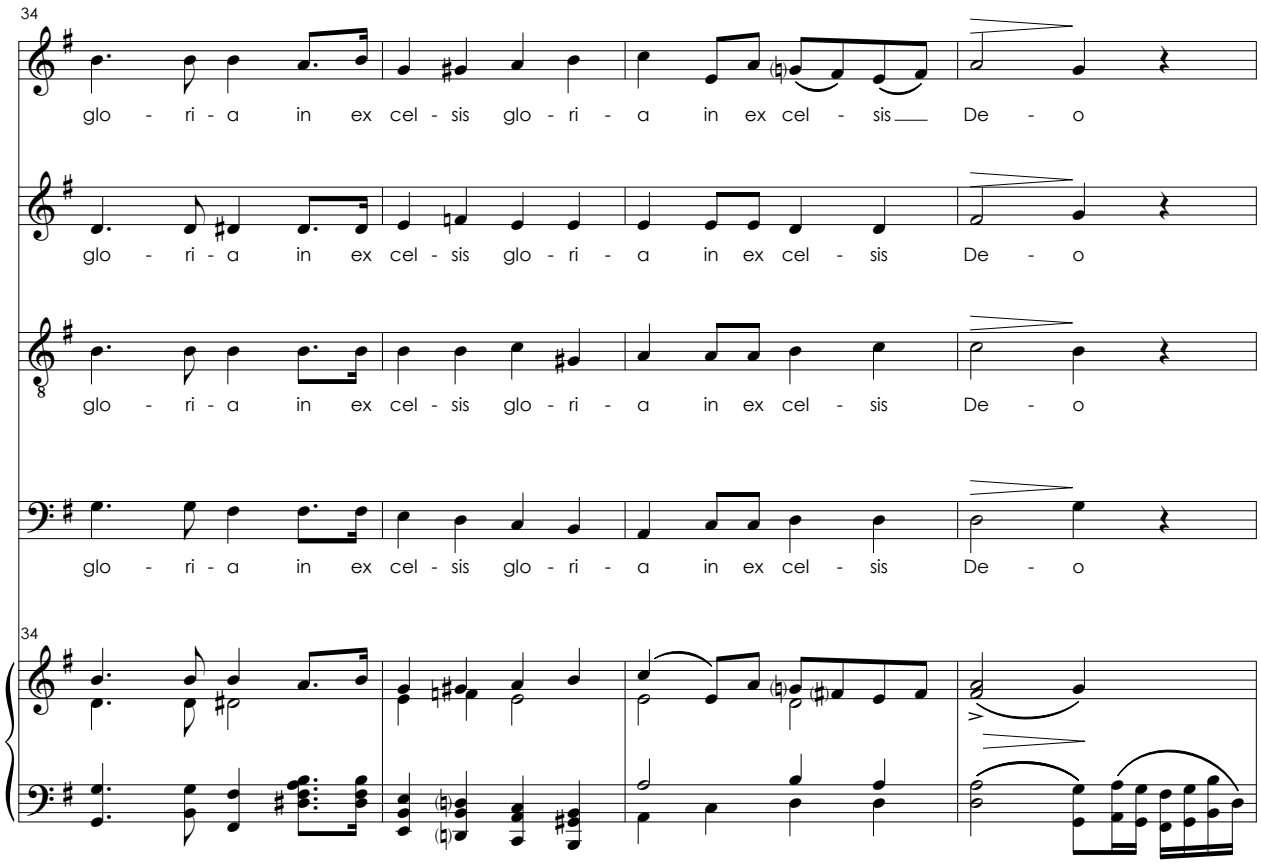

Allegro resoluto
Soprano
Contralto
Tenor
Baixo
Allegro resoluto
Piano
p
f
5
S
C
T
B
ff
glo - ri - a
glo - ri - a
5
ff

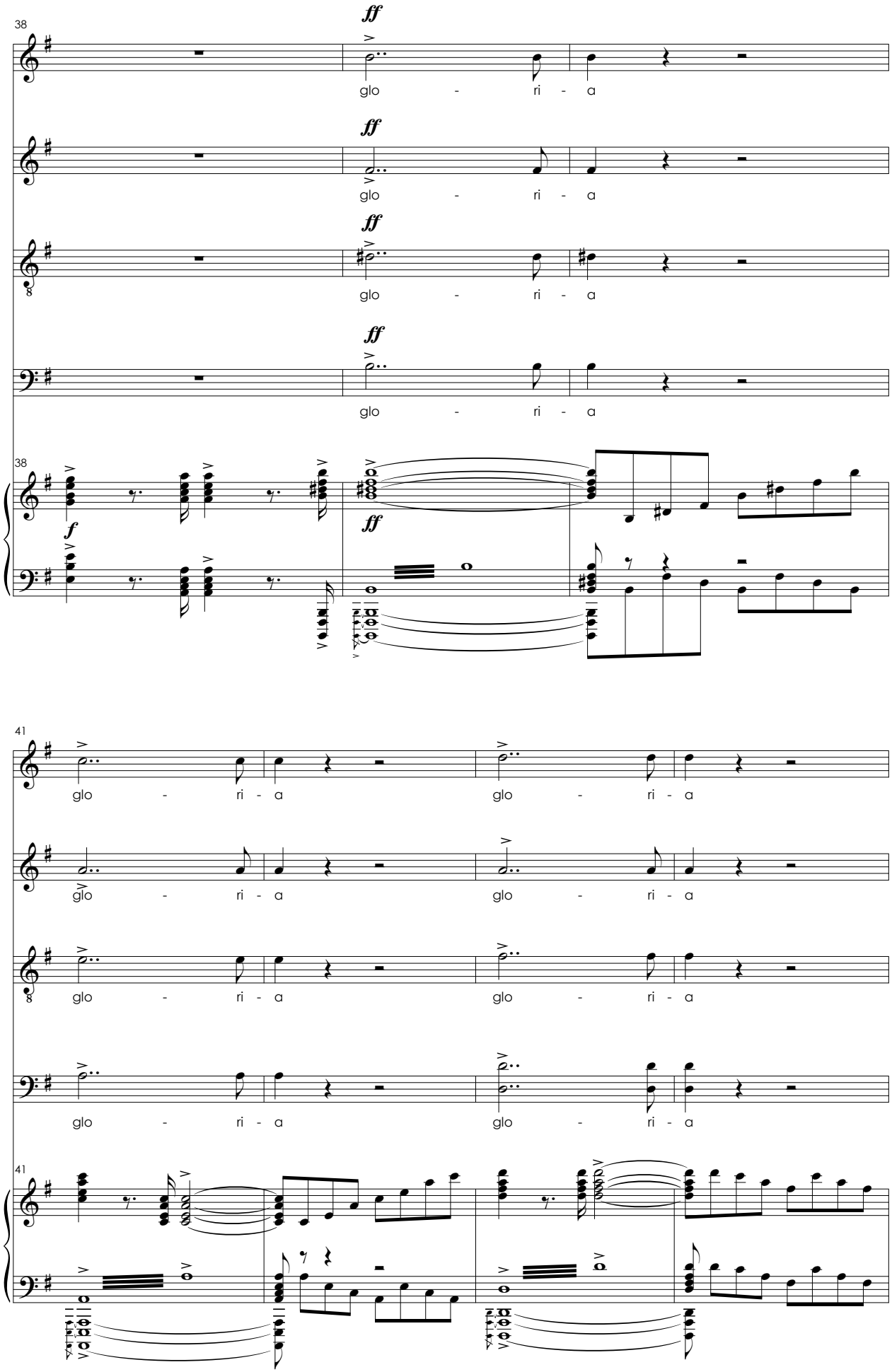

9
S
glo - ri - a
C
glo - ri - a
T
glo - ri - a
B
glo - ri - a
9
14
S
glo - ri - a in ex cel - sis in ex - cel - sis De - o glo - ri - a in ex
C
glo - ri - a in ex cel - sis in ex - cel - sis De - o glo - ri - a in ex
T
glo - ri - a in ex cel - sis in ex - cel - sis De - o glo - ri - a in ex
B
glo - ri - a in ex cel - sis in ex - cel - sis De - o glo - ri - a in ex
14
p
p

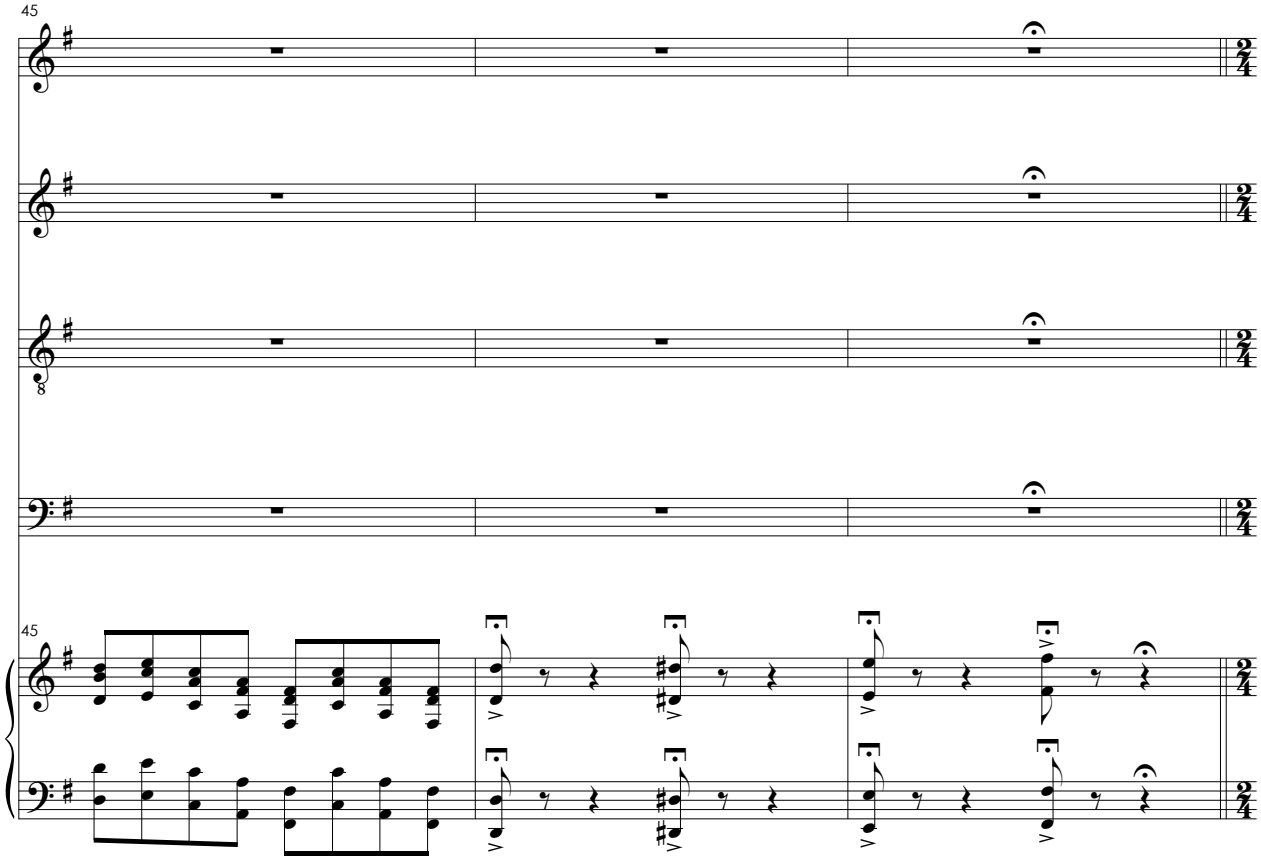

19
S
cel - sis glo - ri - a in ex cel - sis De - o glo - ri - a in ex cel - sis
C
cel - sis glo - ri - a in ex cel - sis De - o glo - ri - a in ex cel - sis
T
cel - sis glo - ri - a in ex cel - sis De - o glo - ri - a in ex cel - sis
B
cel - sis glo - ri - a in ex cel - sis De - o glo - ri - a in ex cel - sis
19
p

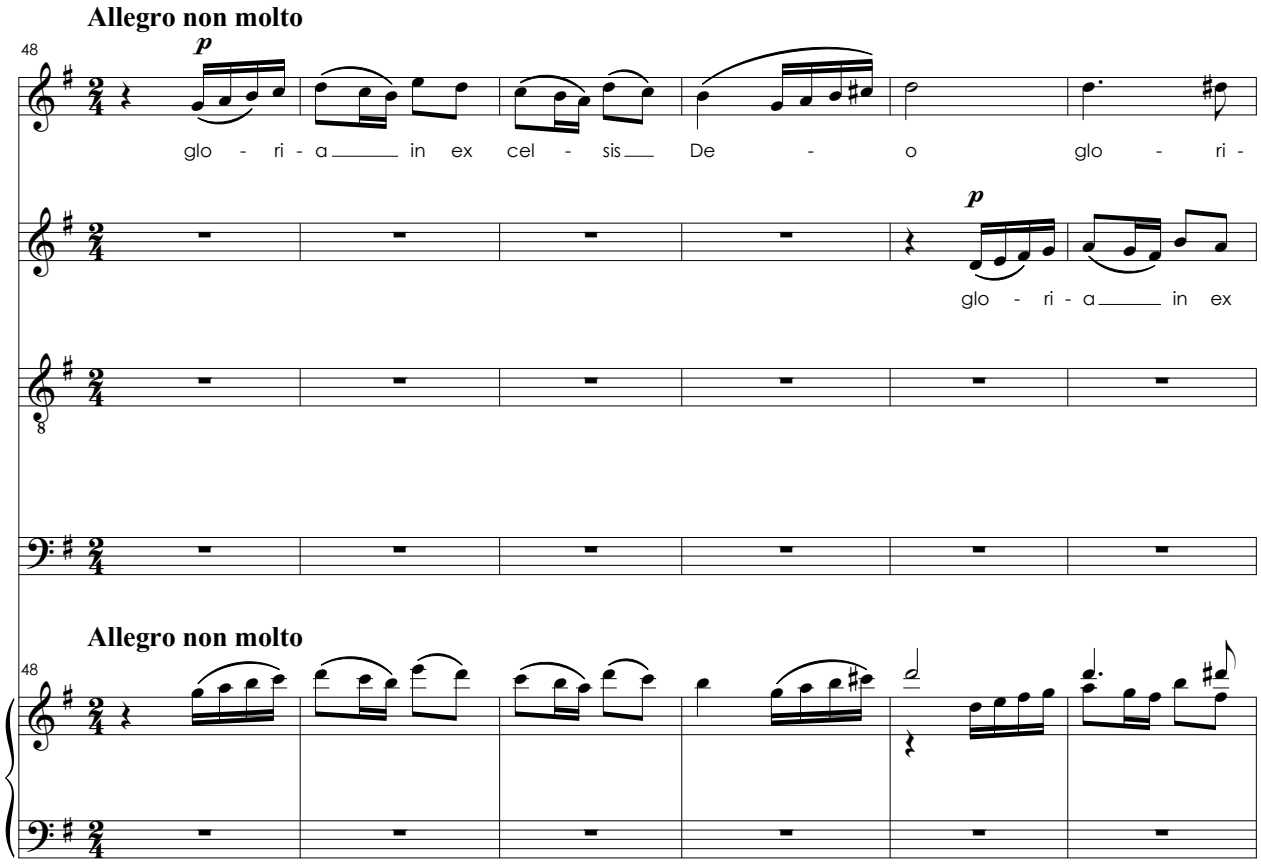

24
S
in ex - cel - sis De - o glo - ri - a in ex cel - sis glo - ri - a in ex cel - sis
C
in ex - cel - sis De - o glo - ri - a in ex cel - sis glo - ri - a in ex cel - sis
T
in ex - cel - sis De - o glo - ri - a in ex cel - sis glo - ri - a in ex cel - sis
B
in ex - cel - sis De - o glo - ri - a in ex cel - sis glo - ri - a in ex cel - sis
24

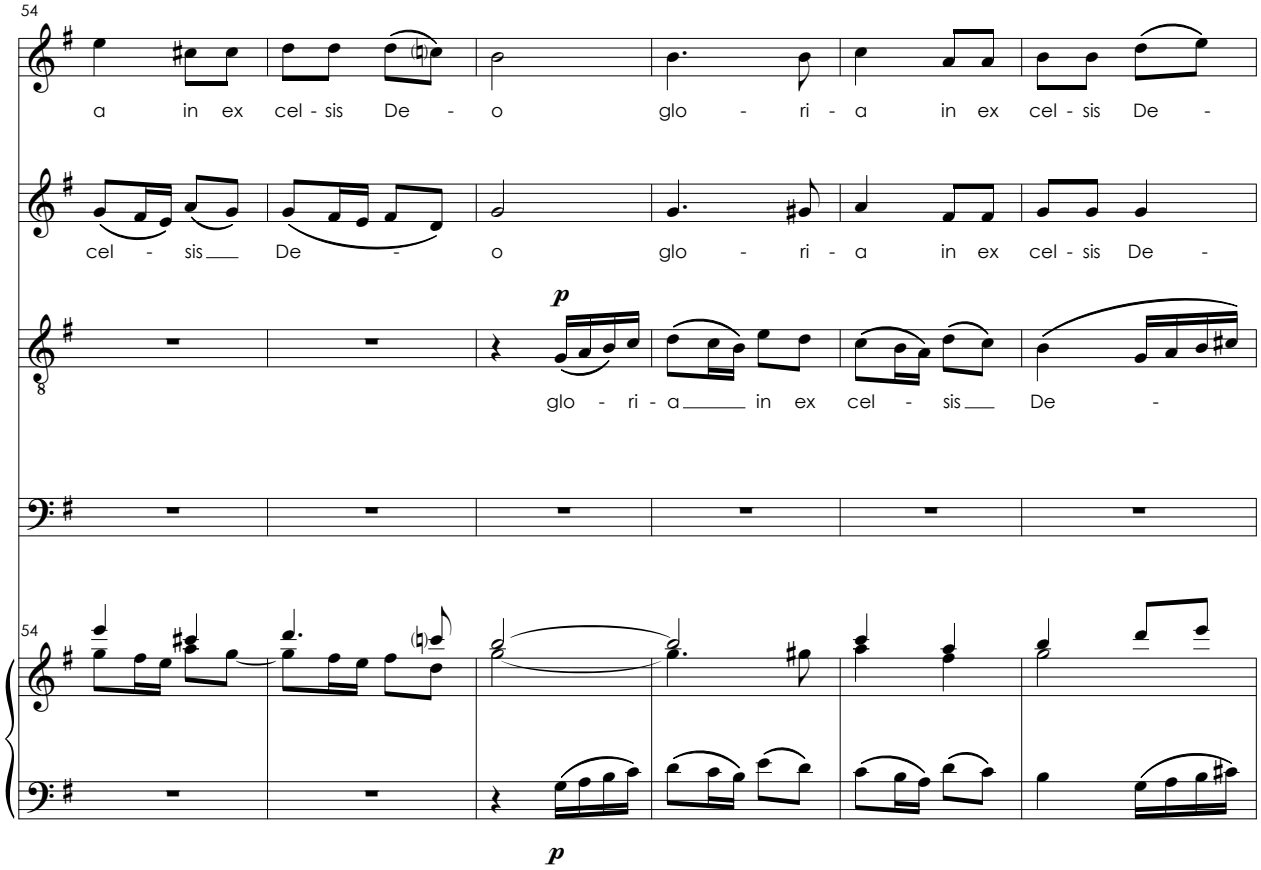

29
S
De - o glo - ri - a in ex cel - sis in ex - cel - sis De - o
C
De - o glo - ri - a in ex cel - sis in ex - cel - sis De - o
T
De - o glo - ri - a in ex cel - sis in ex - cel - sis De - o
B
De - o glo - ri - a in ex cel - sis in ex - cel - sis De - o
29

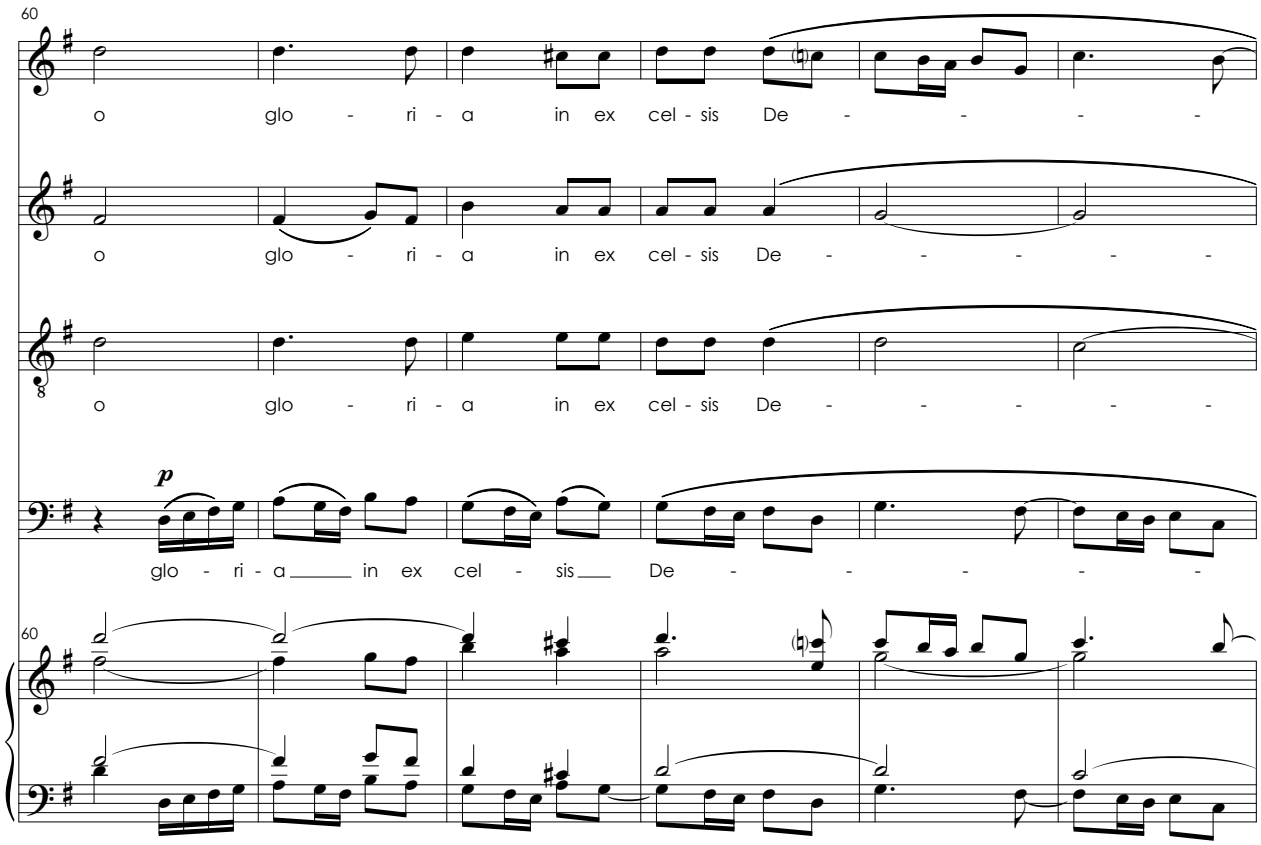

34
S
glo - ri - a in ex cel - sis glo - ri - a in ex cel - sis De - o
C
glo - ri - a in ex cel - sis glo - ri - a in ex cel - sis De - o
T
glo - ri - a in ex cel - sis glo - ri - a in ex cel - sis De - o
B
glo - ri - a in ex cel - sis glo - ri - a in ex cel - sis De - o
34

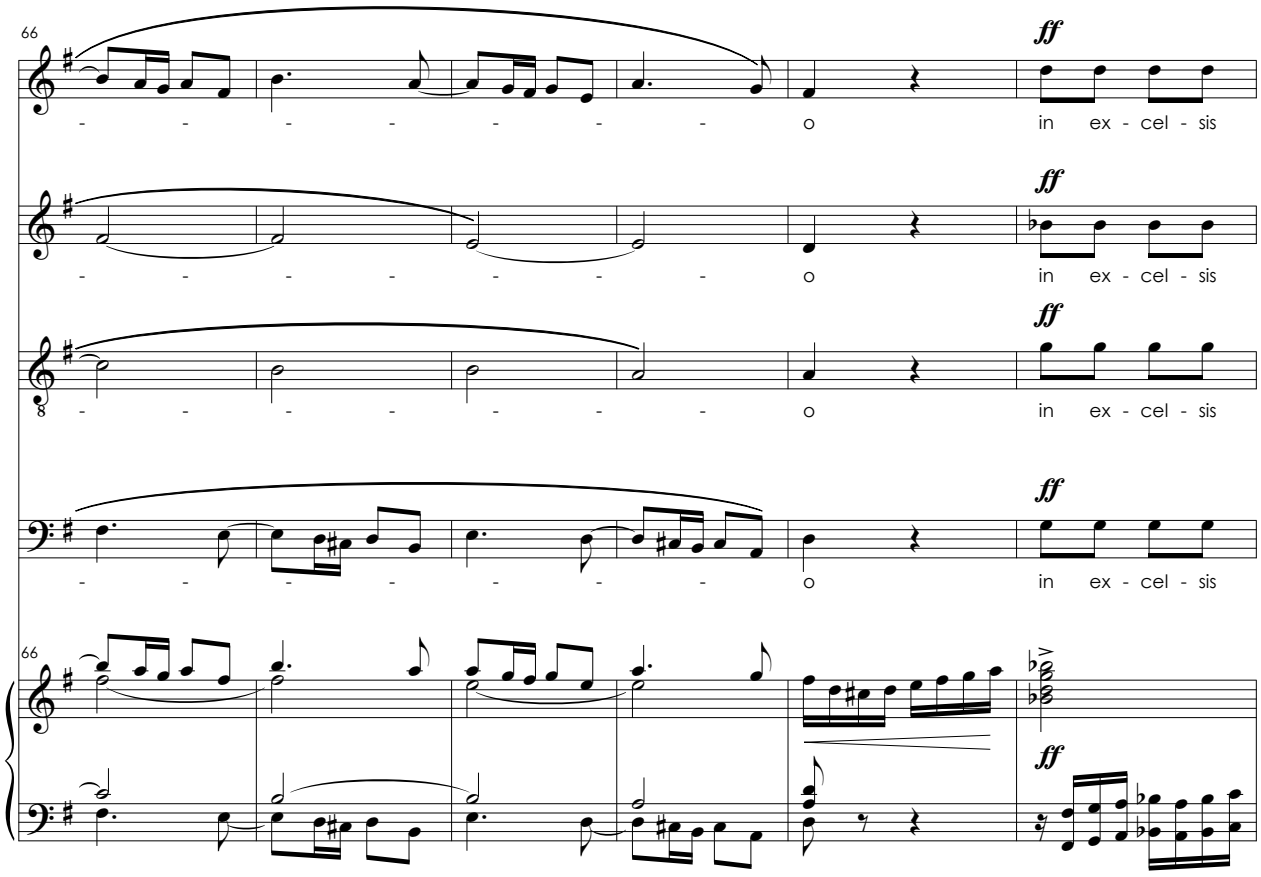

38
S
C
T
B
ff
glo - ri - a
f
41
glo - ri - a

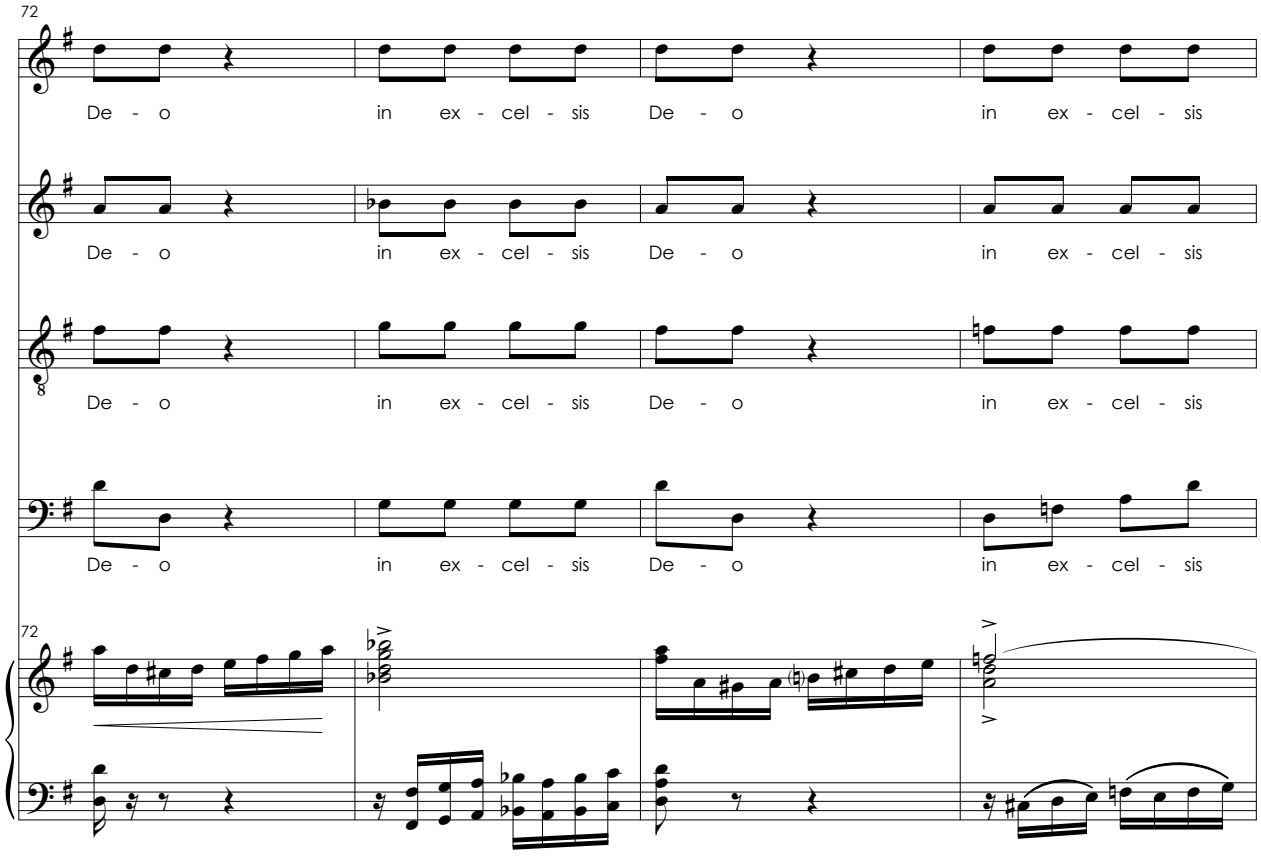

45
S
C
T
B
45

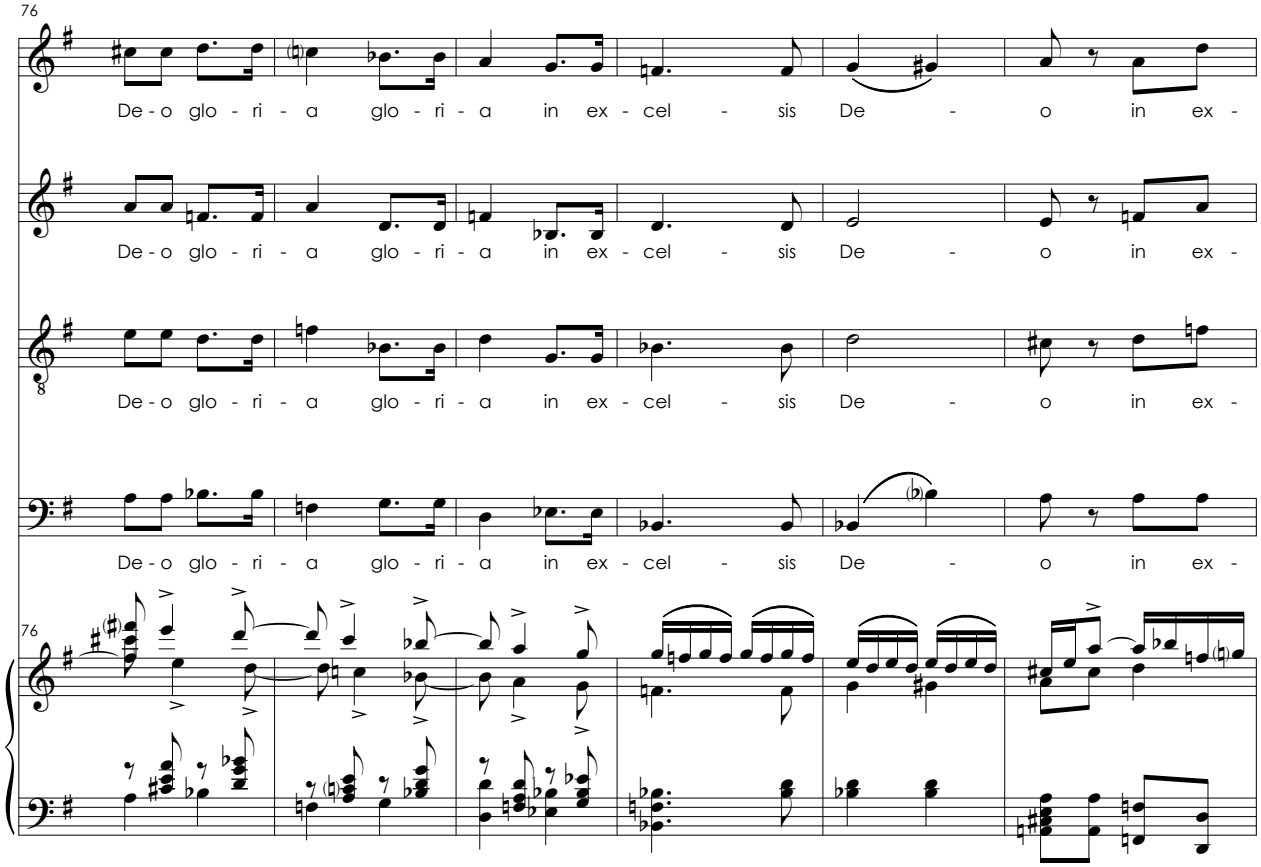

Allegro non molto
48
p
glo - ri - a in ex cel - sis De - o glo - ri -
p
glo - ri - a in ex
S
C
T
B
Allegro non molto
48

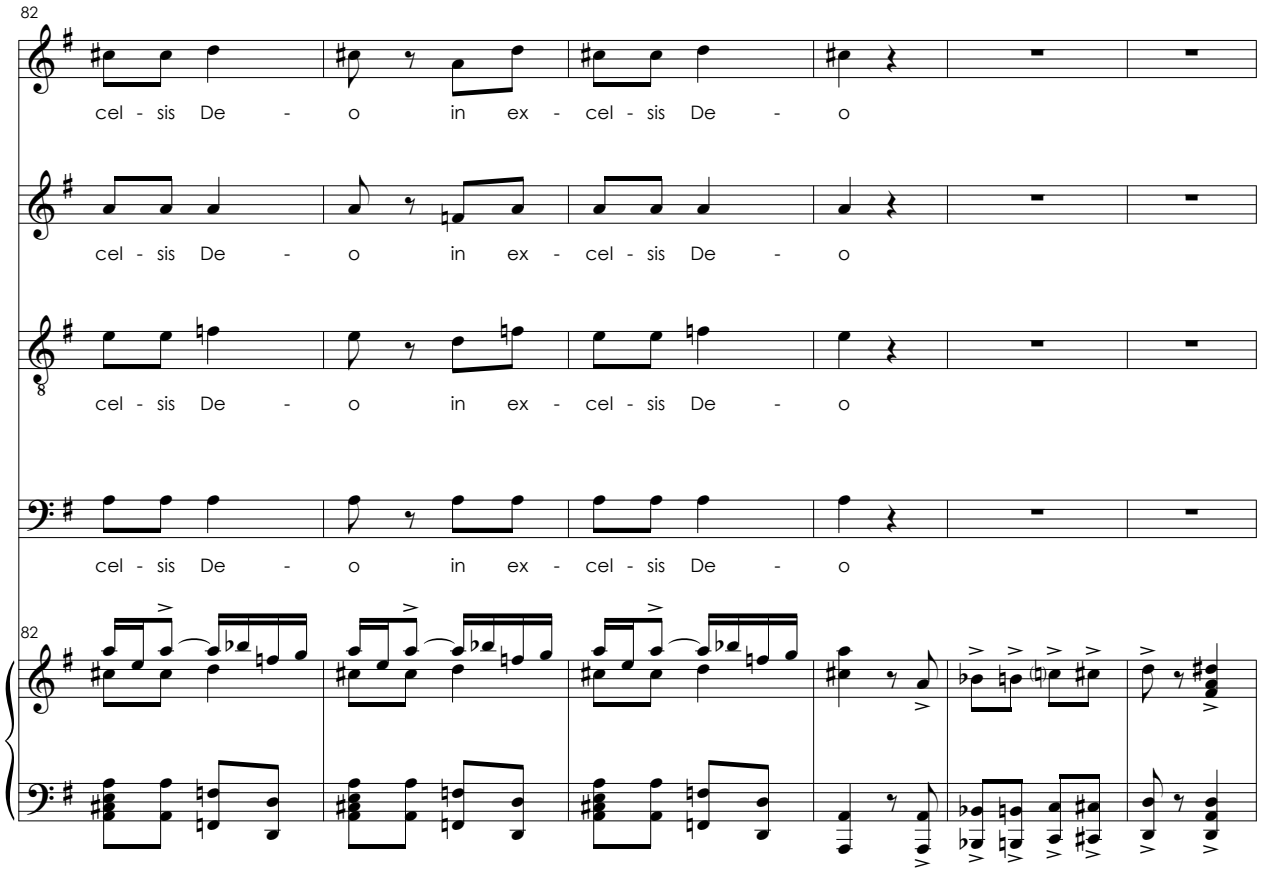

54
S
a in ex cel - sis De - o glo - ri - a in ex cel - sis De -
C
cel - sis De - o glo - ri - a in ex cel - sis De -
T
p
glo - ri - a in ex cel - sis De -
B
54
p

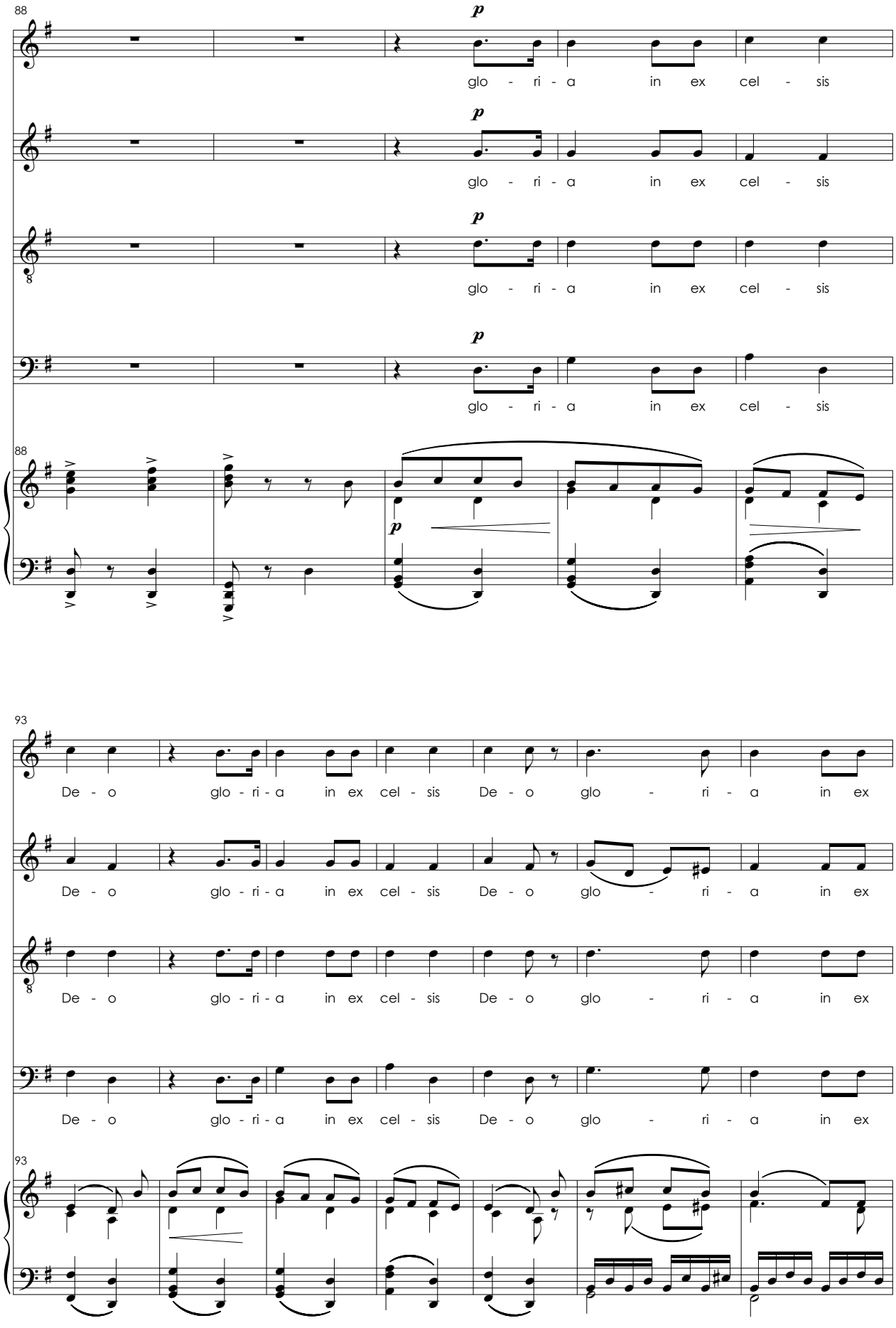

60
S
o glo - ri - a in ex cel - sis De - - - -
C
o glo - ri - a in ex cel - sis De - - - - -
T
o glo - ri - a in ex cel - sis De - - - - -
B
p
glo - ri - a in ex cel - sis De - - - - -
60

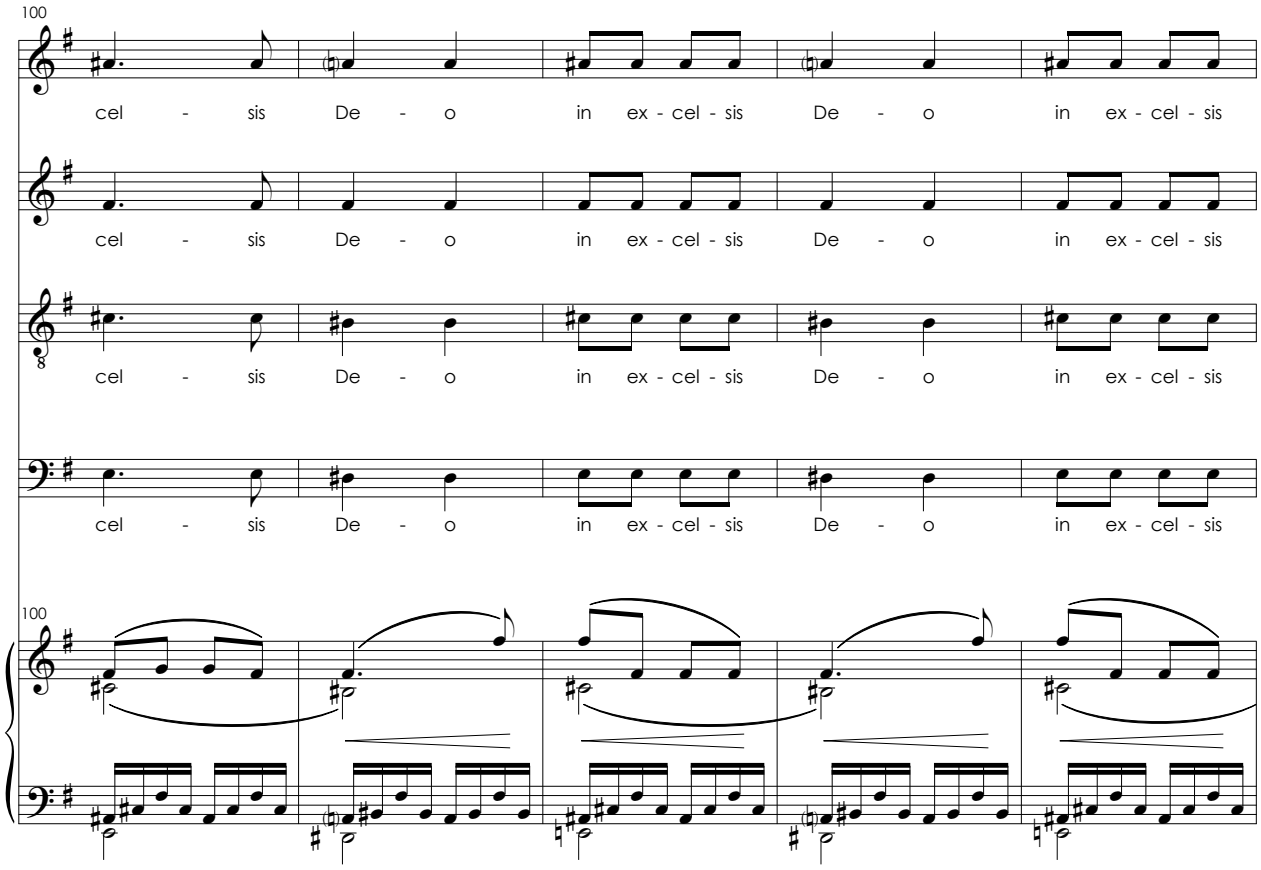

66
S
C
T
B
ff
- - - - - - - - - o
in ex - cel - sis

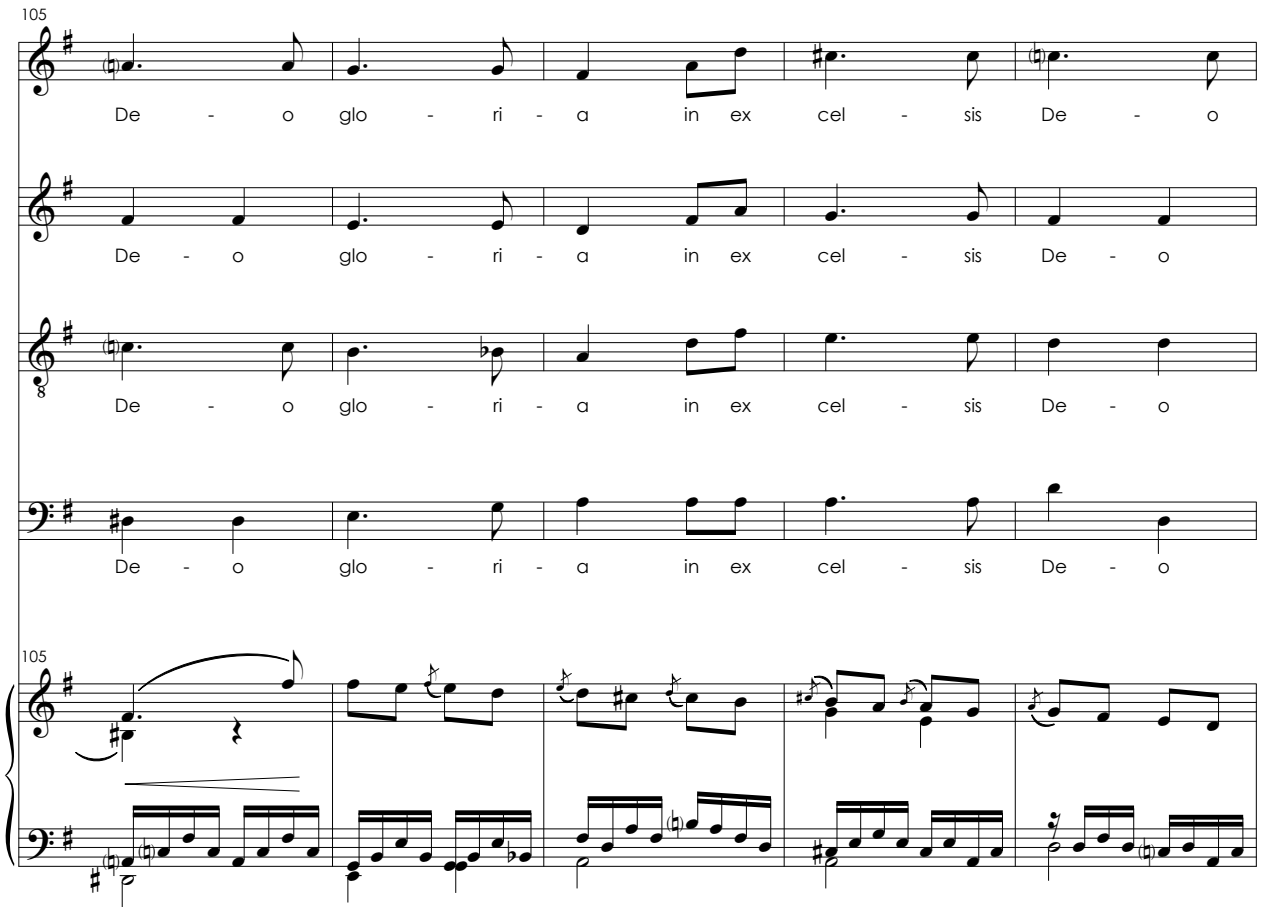

72
S
C
T
B
De - o in ex - cel - sis De - o in ex - cel - sis

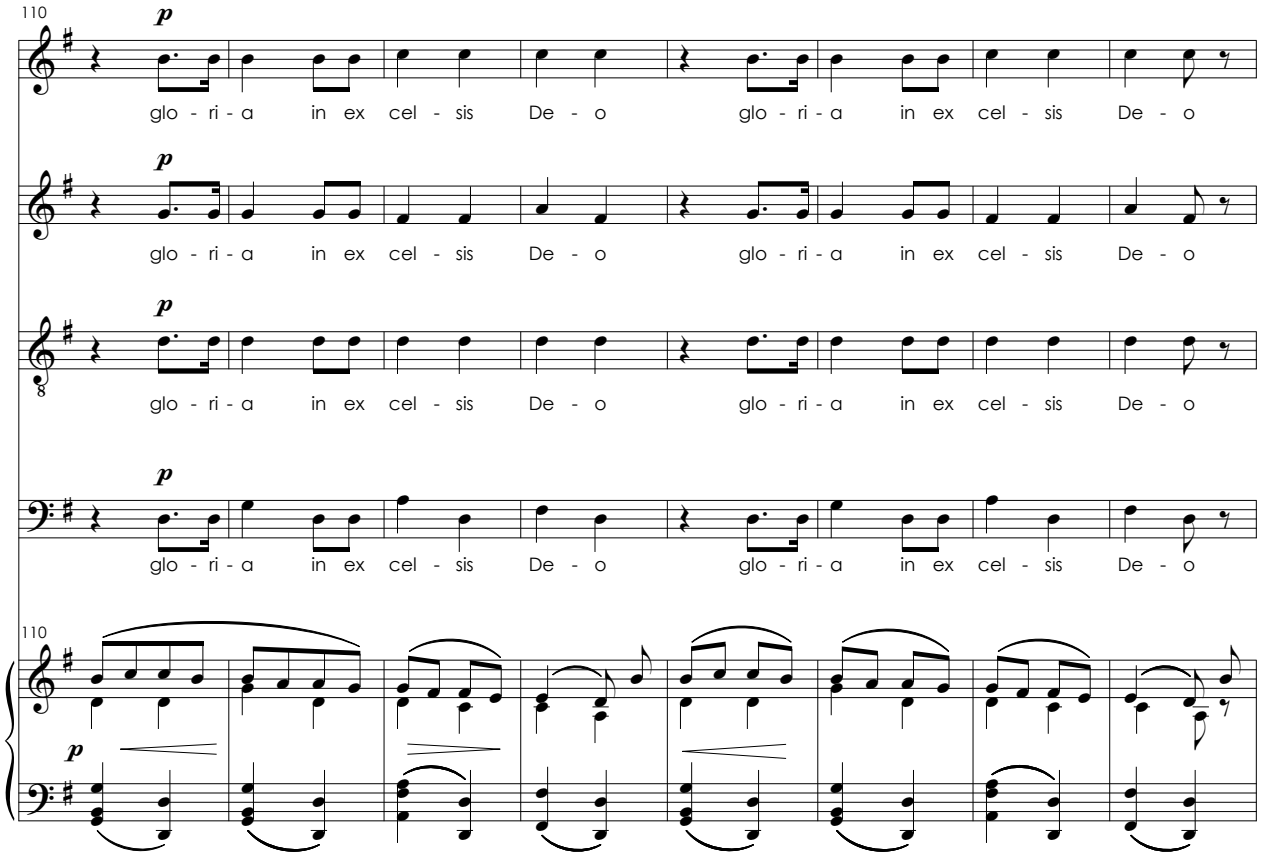

76
S
De - o glo - ri - a glo - ri - a in ex - cel - sis De - o in ex -
C
De - o glo - ri - a glo - ri - a in ex - cel - sis De - o in ex -
T
De - o glo - ri - a glo - ri - a in ex - cel - sis De - o in ex -
B
De - o glo - ri - a glo - ri - a in ex - cel - sis De - o in ex -
76

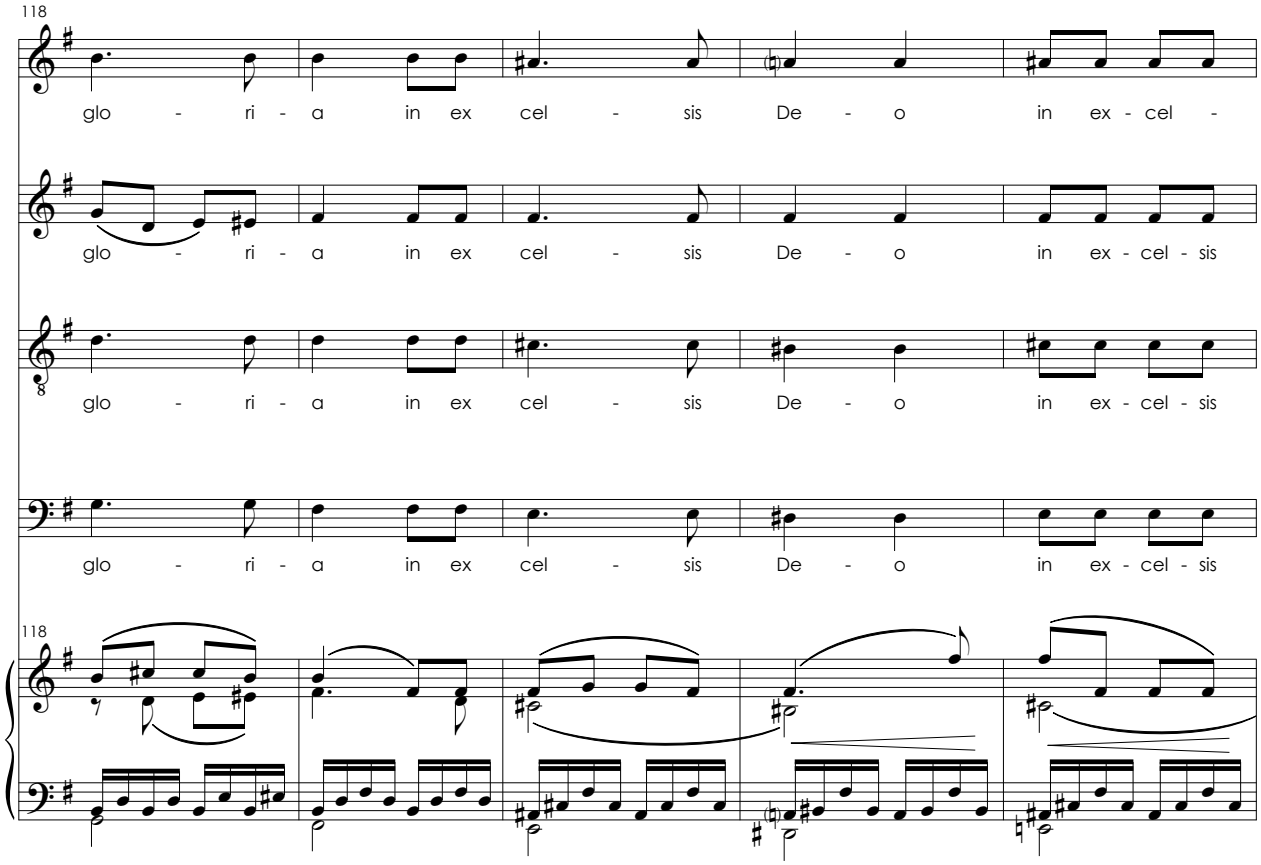

82
S
cel - sis De - o in ex - cel - sis De - o
C
cel - sis De - o in ex - cel - sis De - o
T
cel - sis De - o in ex - cel - sis De - o
B
cel - sis De - o in ex - cel - sis De - o
82

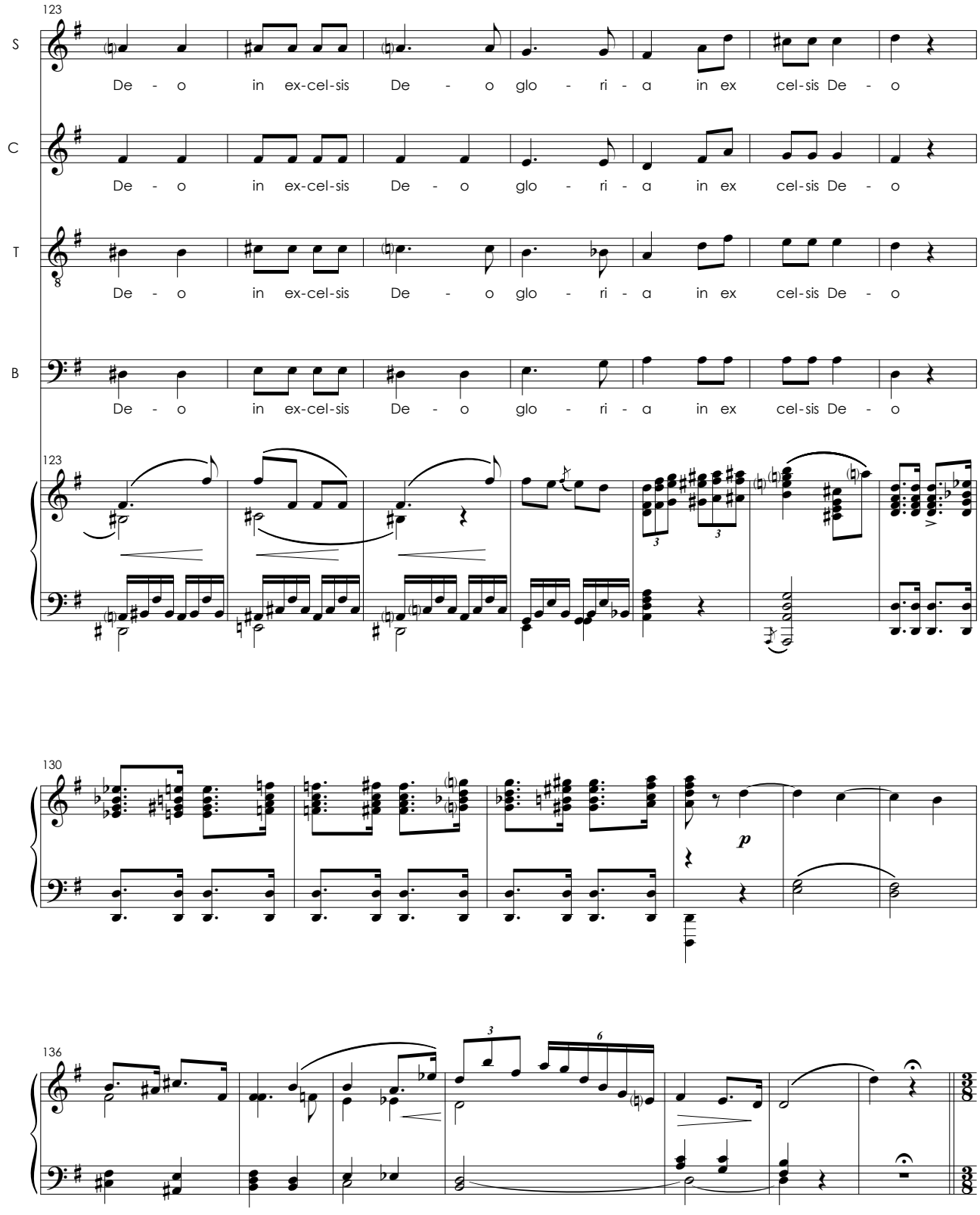

88
S
C
T
B
p
glo - ri - a in ex cel - sis
93
De - o glo - ri - a in ex cel - sis De - o glo - ri - a in ex

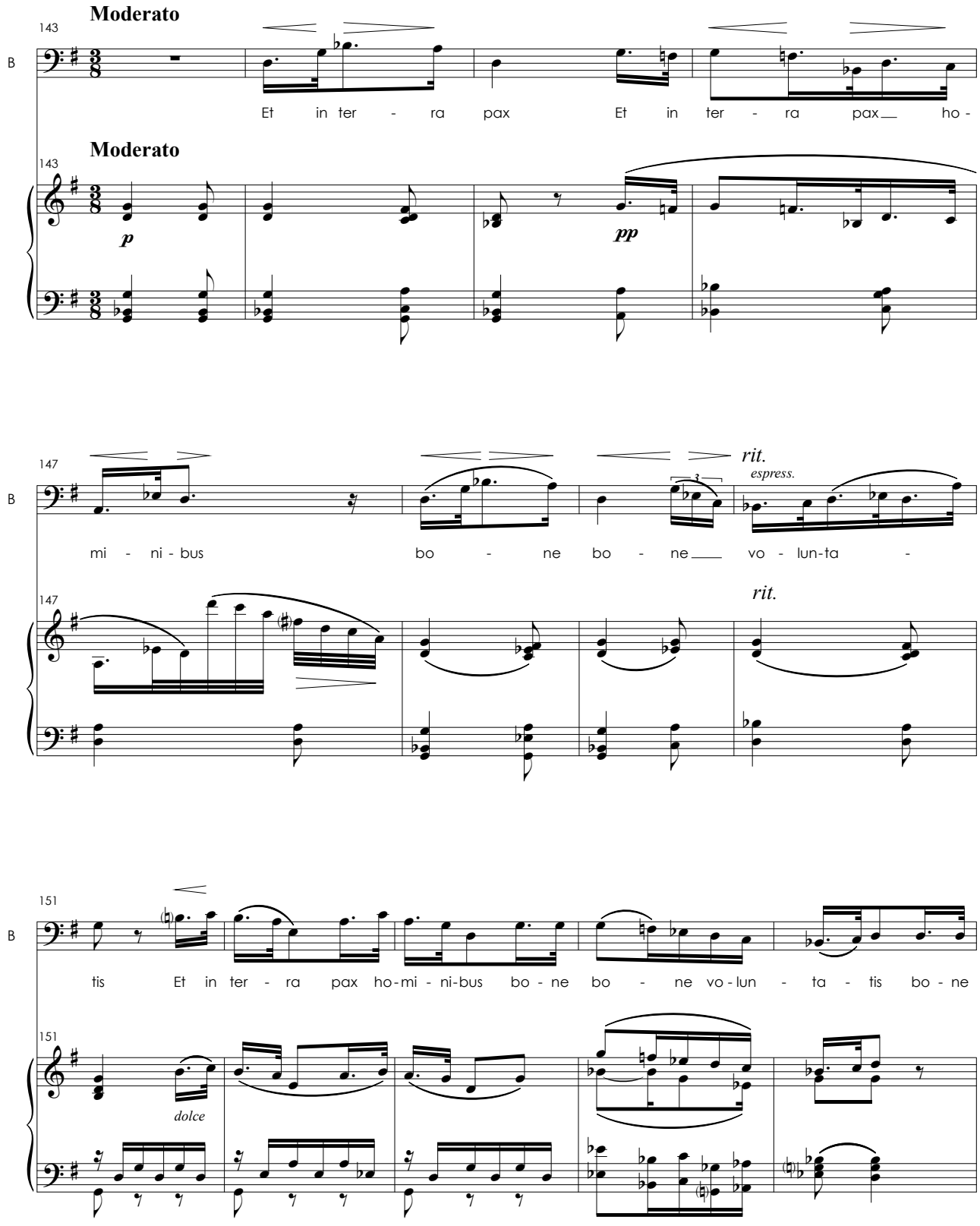

100
S
cel - sis De - o in ex - cel - sis De - o in ex - cel - sis
C
cel - sis De - o in ex - cel - sis De - o in ex - cel - sis
T
cel - sis De - o in ex - cel - sis De - o in ex - cel - sis
B
cel - sis De - o in ex - cel - sis De - o in ex - cel - sis
100

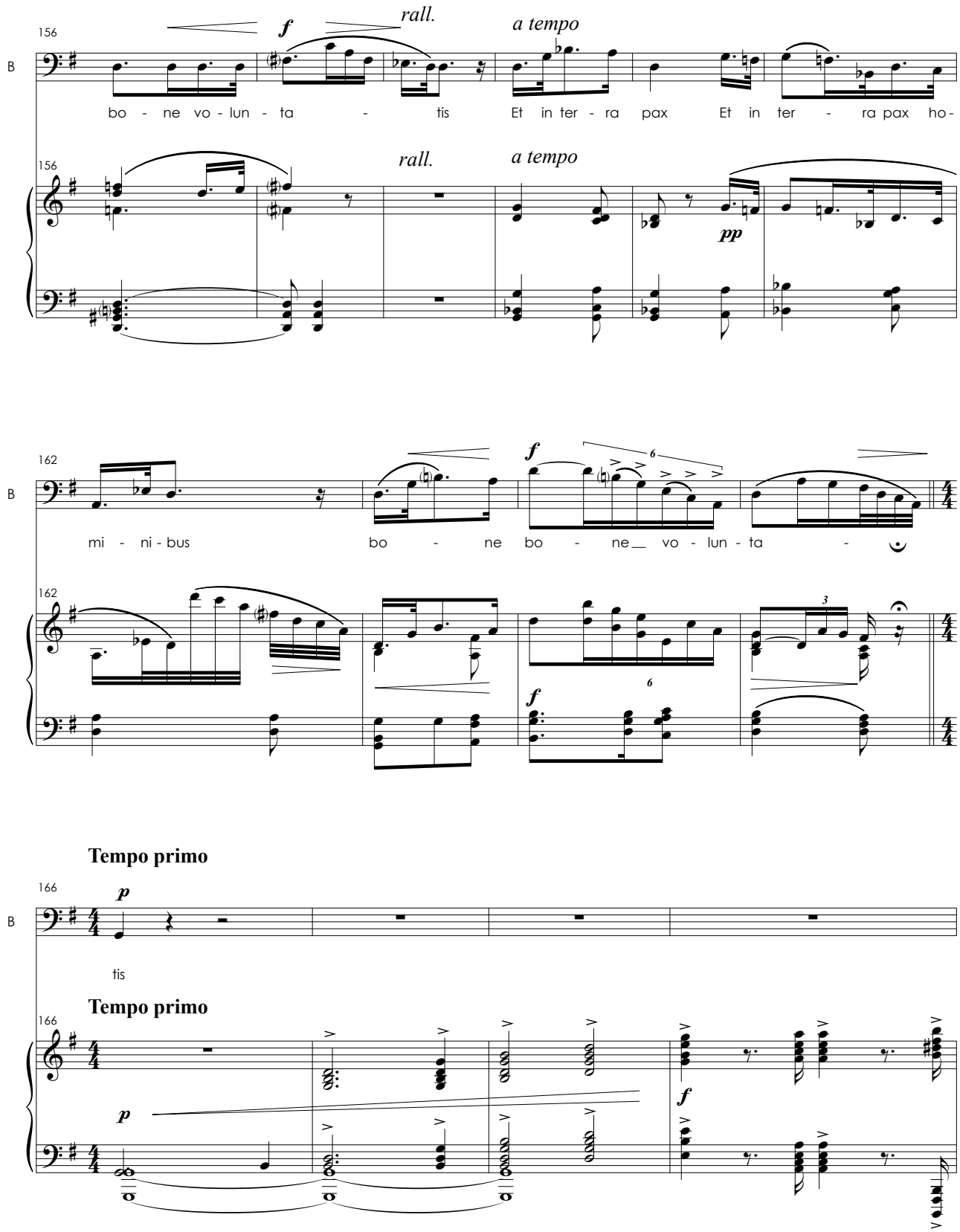

105
S
De - o glo - ri - a in ex cel - sis De - o
C
De - o glo - ri - a in ex cel - sis De - o
T
De - o glo - ri - a in ex cel - sis De - o
B
De - o glo - ri - a in ex cel - sis De - o
105

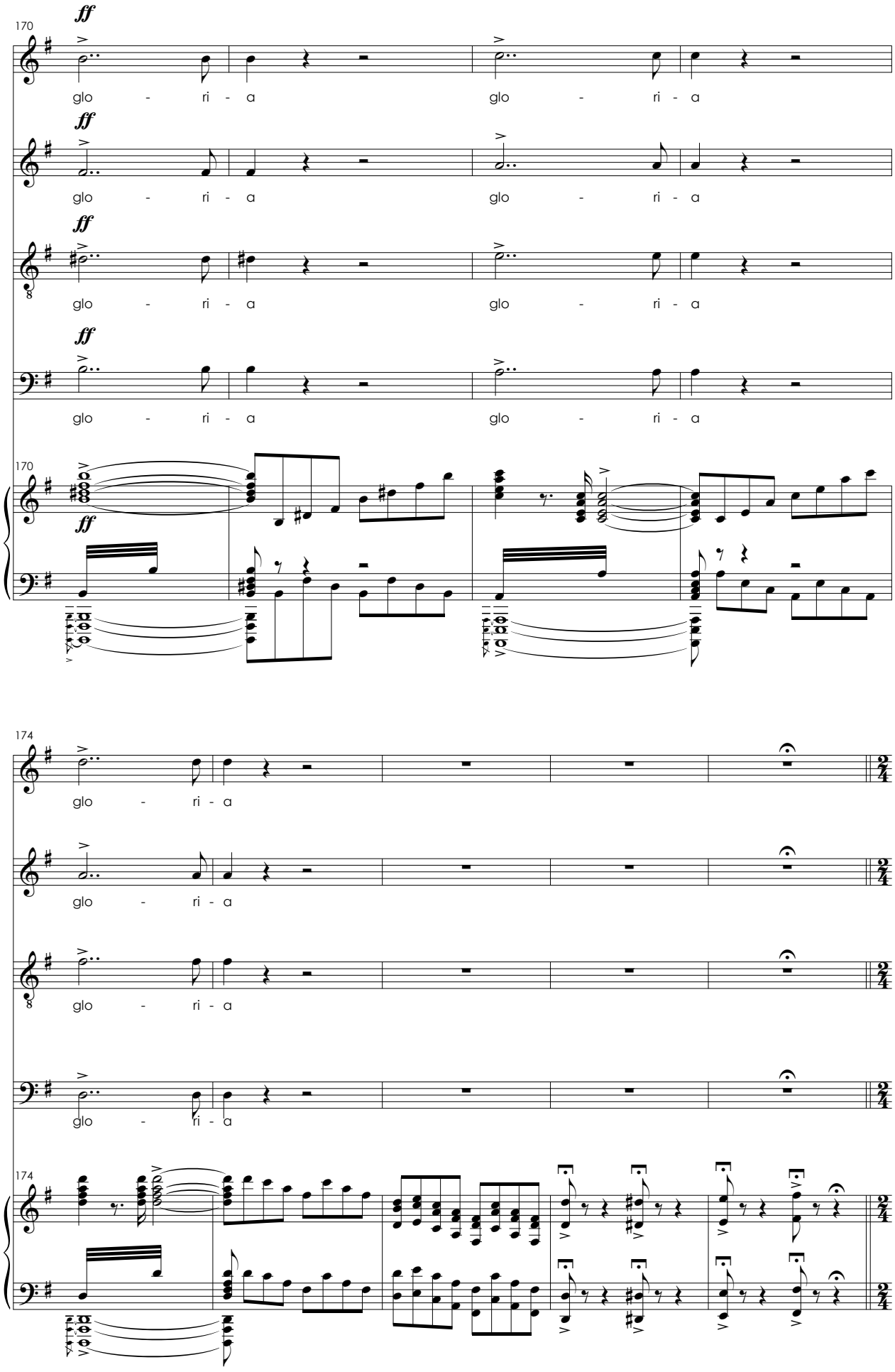

110
S
C
T
B
p
glo - ri - a in ex cel - sis De - o glo - ri - a in ex cel - sis De - o

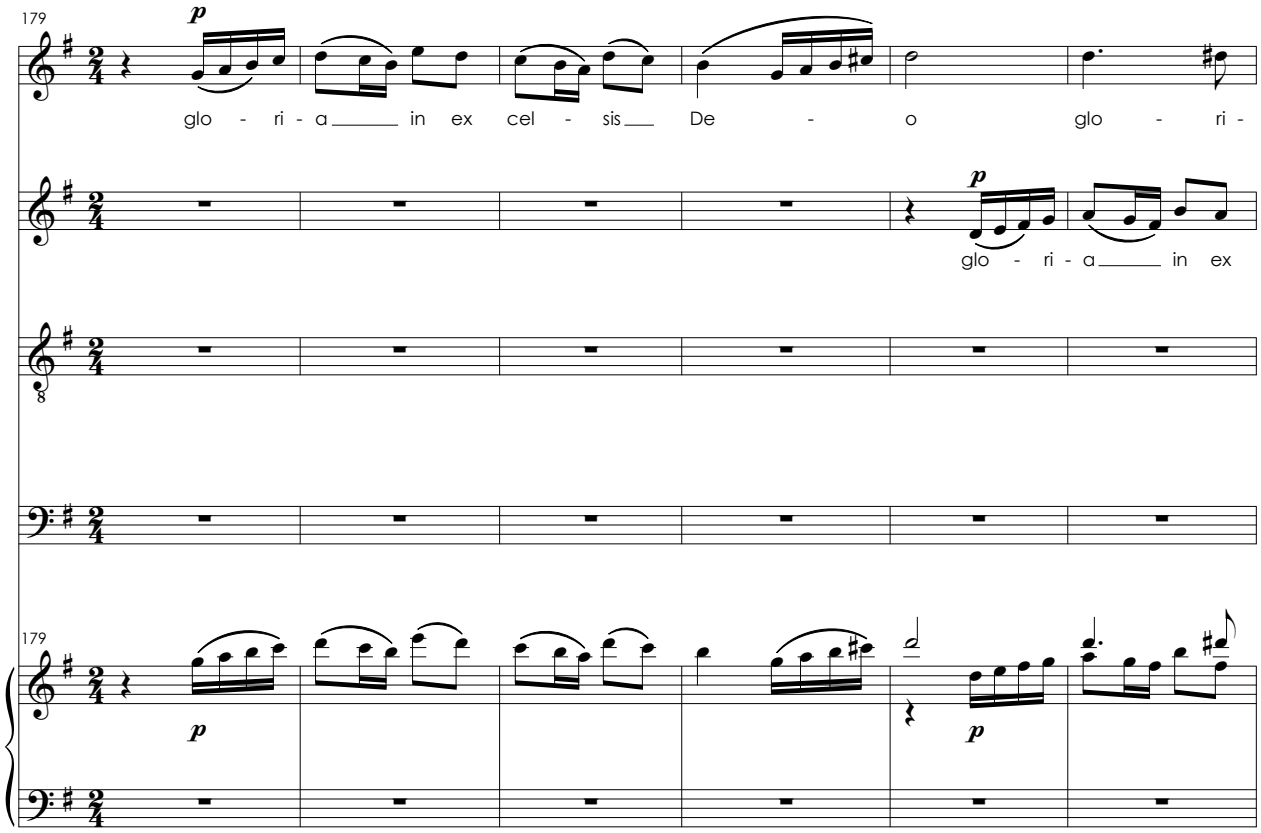

118
S
C
T
B
glo - ri - a in ex cel - sis De - o in ex - cel -
glo - ri - a in ex cel - sis De - o in ex - cel - sis

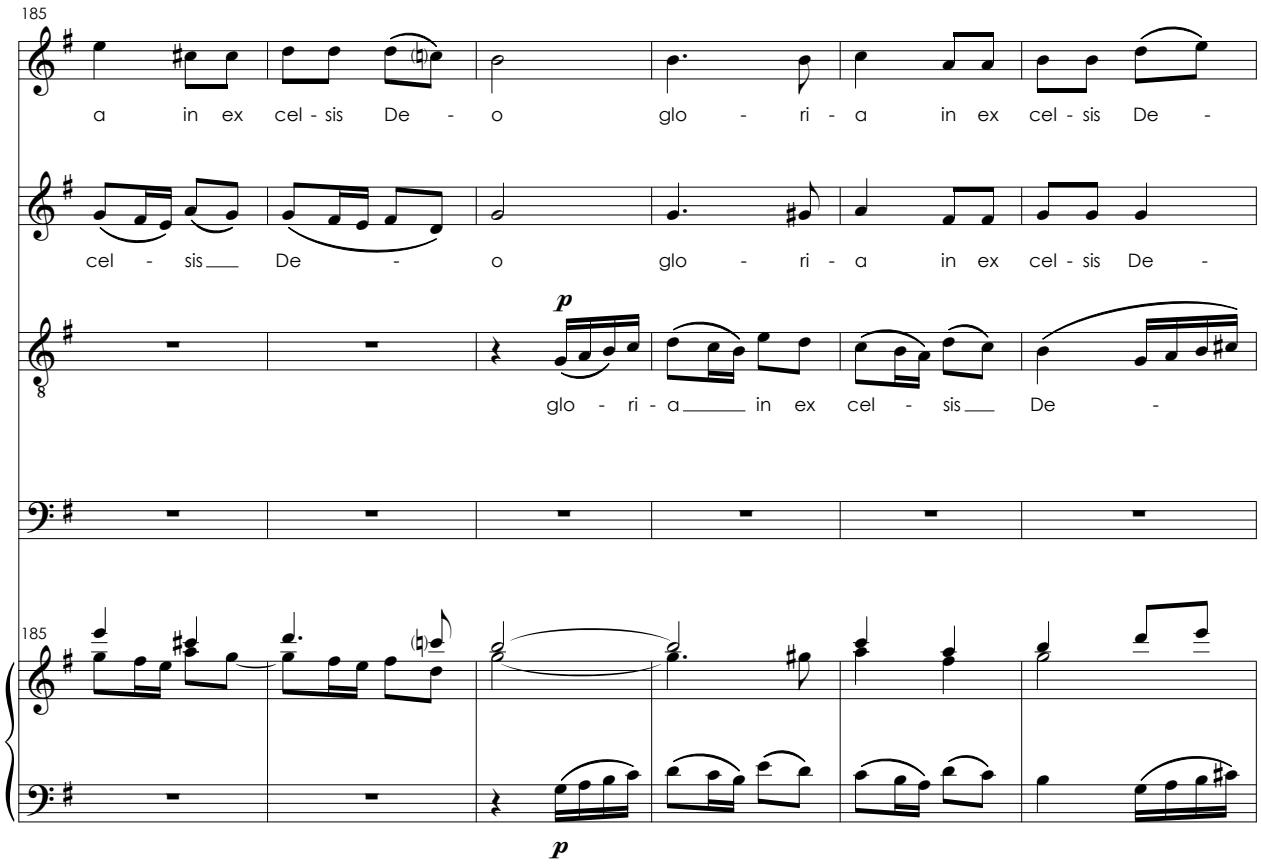

123
S
De - o in ex-cel-sis De - o glo - ri - a in ex cel-sis De - o
C
De - o in ex-cel-sis De - o glo - ri - a in ex cel-sis De - o
T
De - o in ex-cel-sis De - o glo - ri - a in ex cel-sis De - o
B
De - o in ex-cel-sis De - o glo - ri - a in ex cel-sis De - o
123
130
p
136

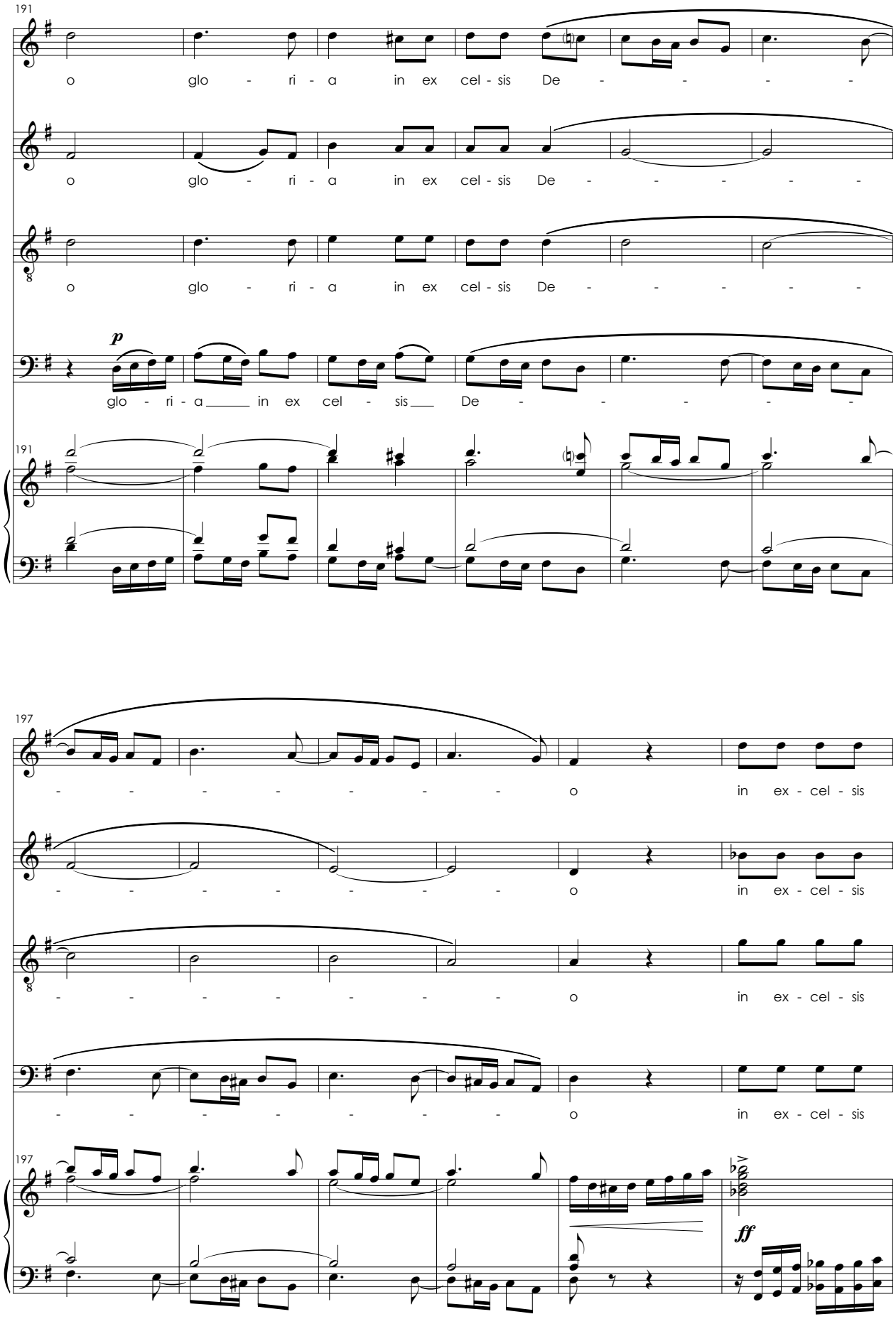

Moderato
143
B
Et in ter - ra pax Et in ter - ra pax ho -
Moderato
143
p
pp
147
B
mi - ni - bus bo - ne bo - ne vo - lun-ta -
rit.
espress.
147
rit.
151
B
tis Et in ter - ra pax ho-mi - ni-bus bo - ne bo - ne vo-lun - ta - tis bo - ne
151
dolce

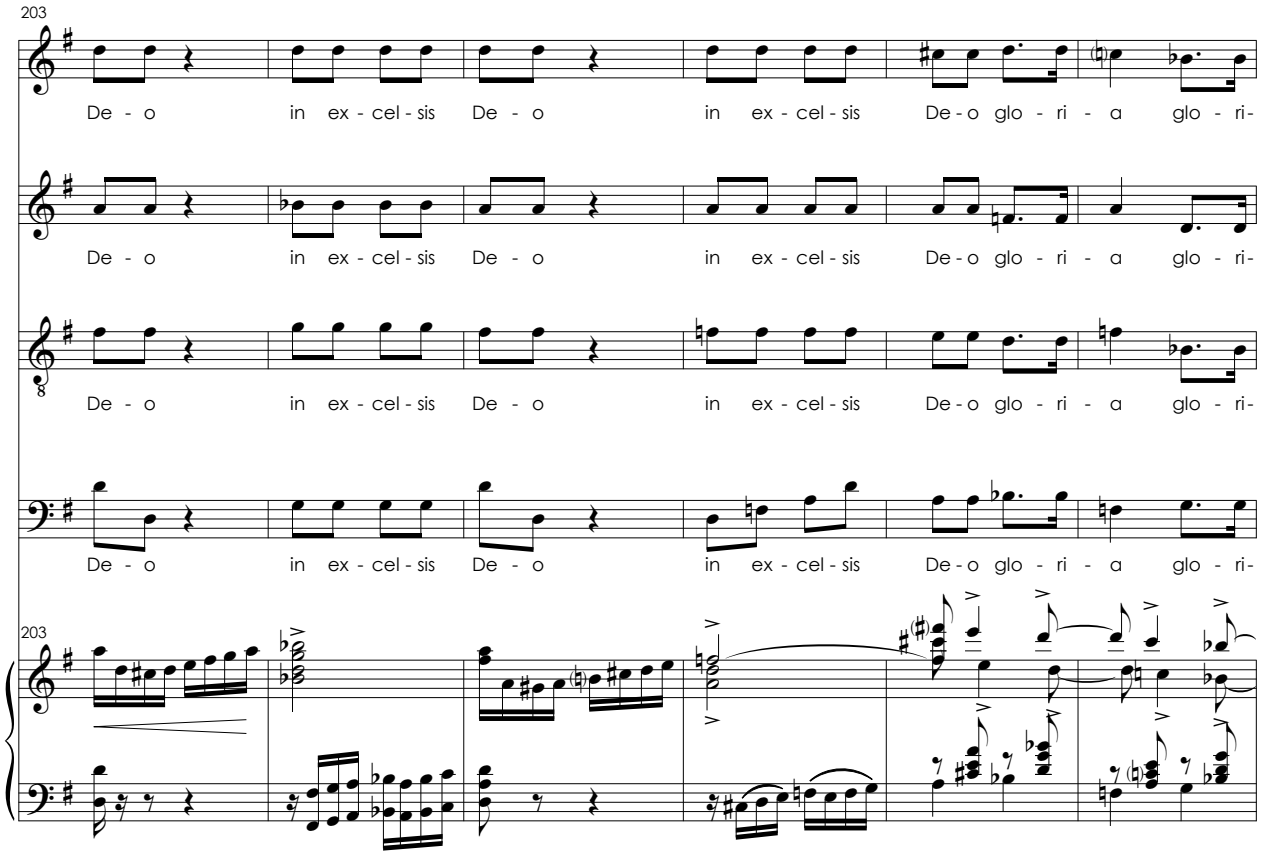

156
B
f
rall.
a tempo
bo - ne vo - lun - ta - tis Et in ter - ra pax Et in ter - ra pax ho -
156
rall.
a tempo
pp
162
B
f
mi - ni - bus bo - ne bo - ne vo - lun - ta -
162
f
Tempo primo
166
B
p
tis
Tempo primo
166
p
f

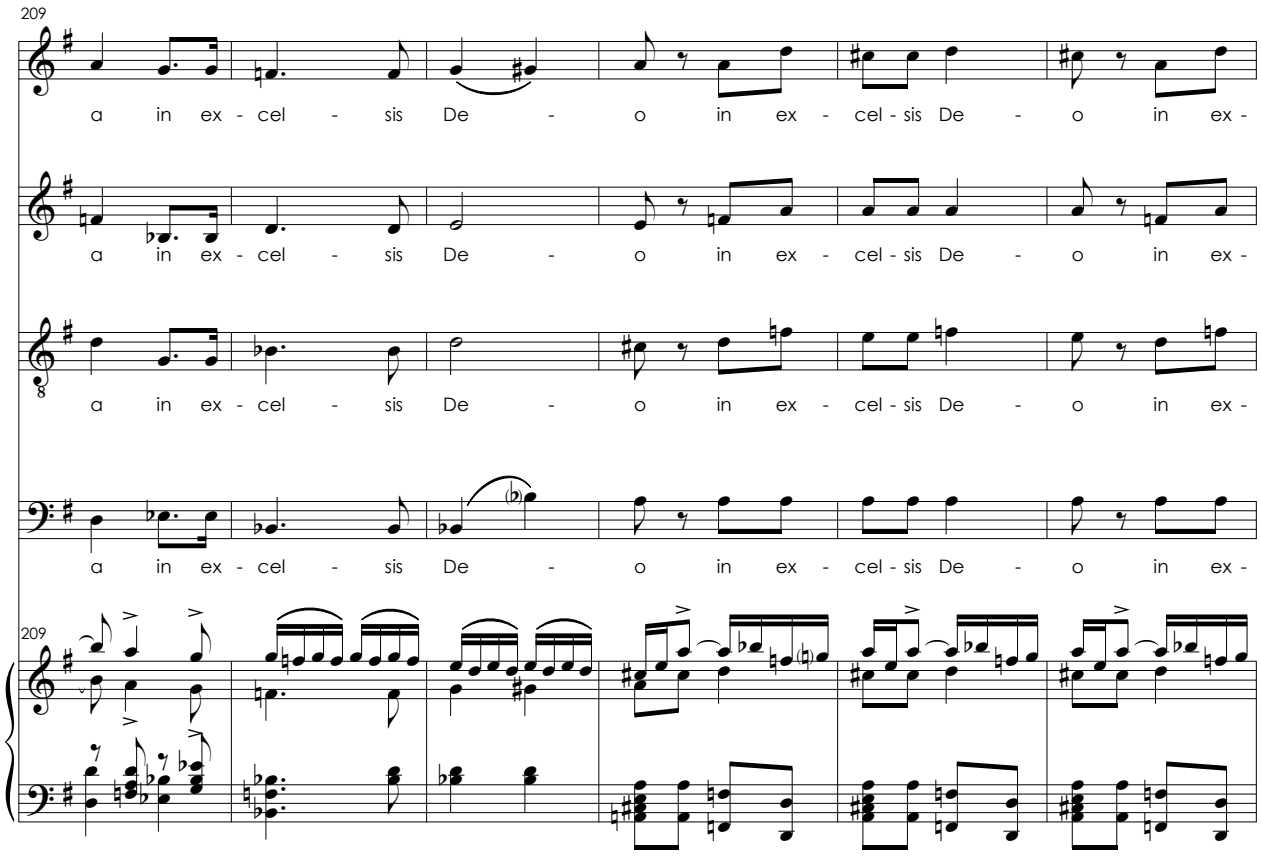

170
S
C
T
B
ff
glo - ri - a
glo - ri - a
174
glo - ri - a

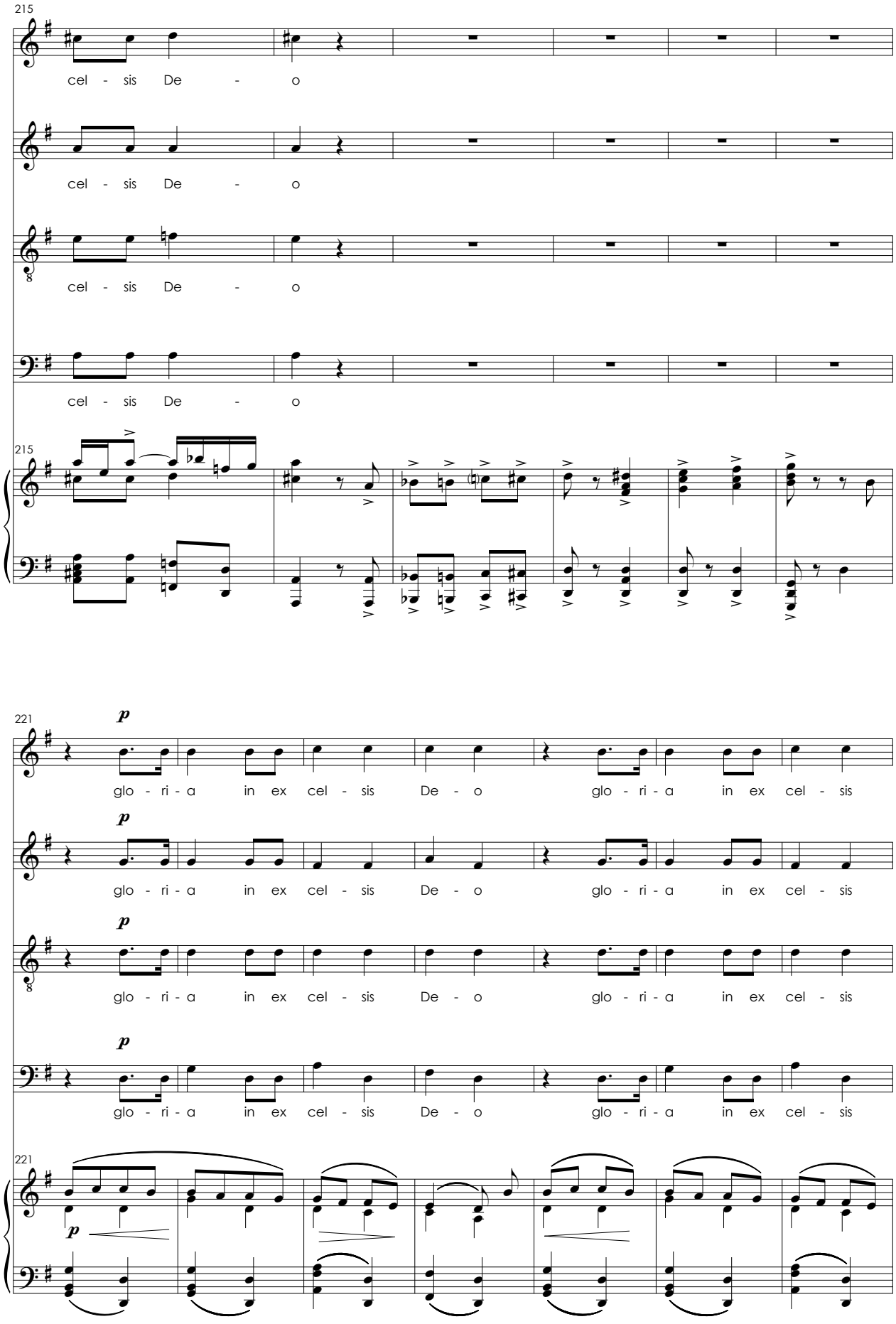

179
S
glo - ri - a in ex cel - sis De - o glo - ri -
C
glo - ri - a in ex
T
B
179

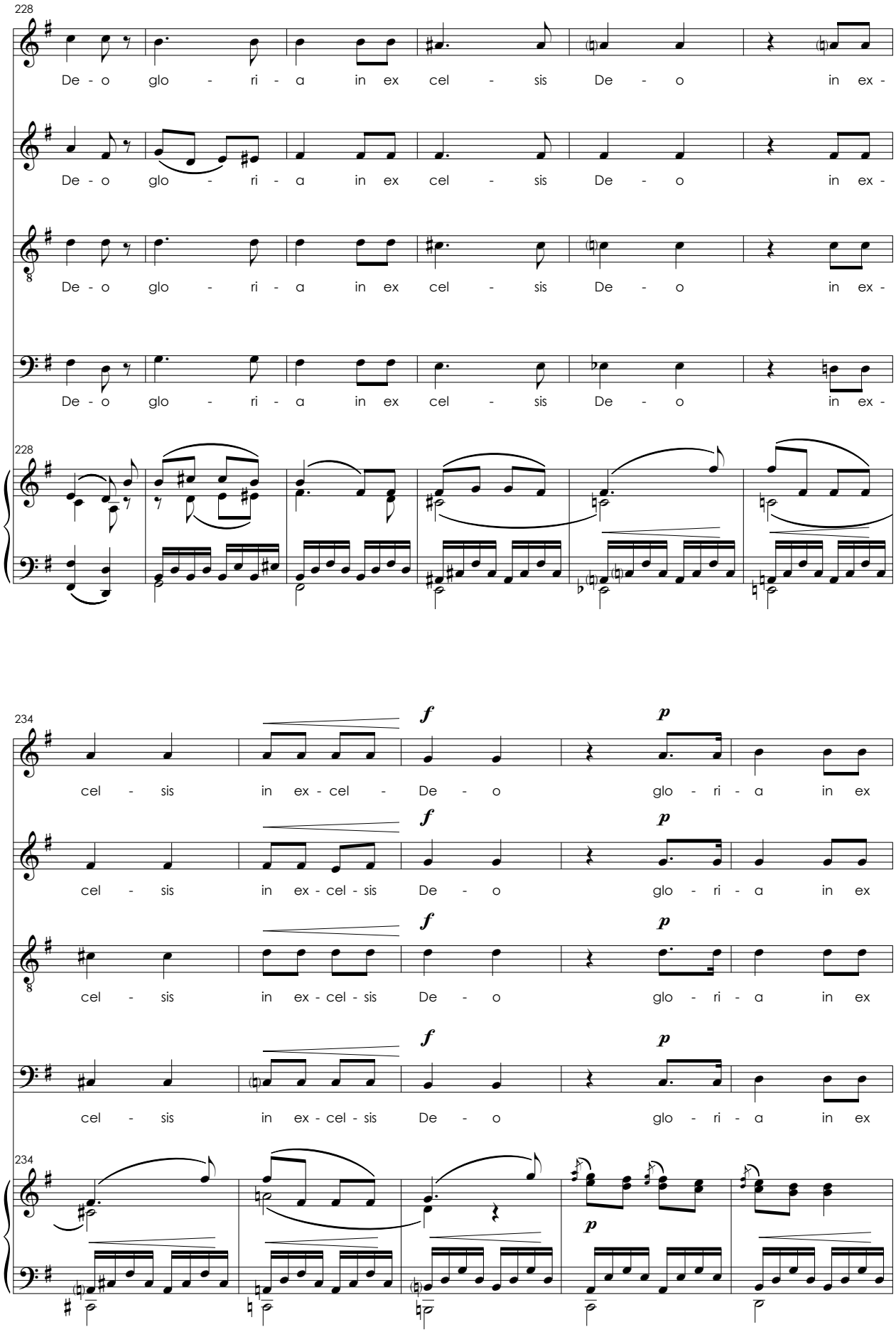

185
S
a in ex cel - sis De - o glo - ri - a in ex cel - sis De -
C
cel - sis De - o glo - ri - a in ex cel - sis De -
T
glo - ri - a in ex cel - sis De -
B
185

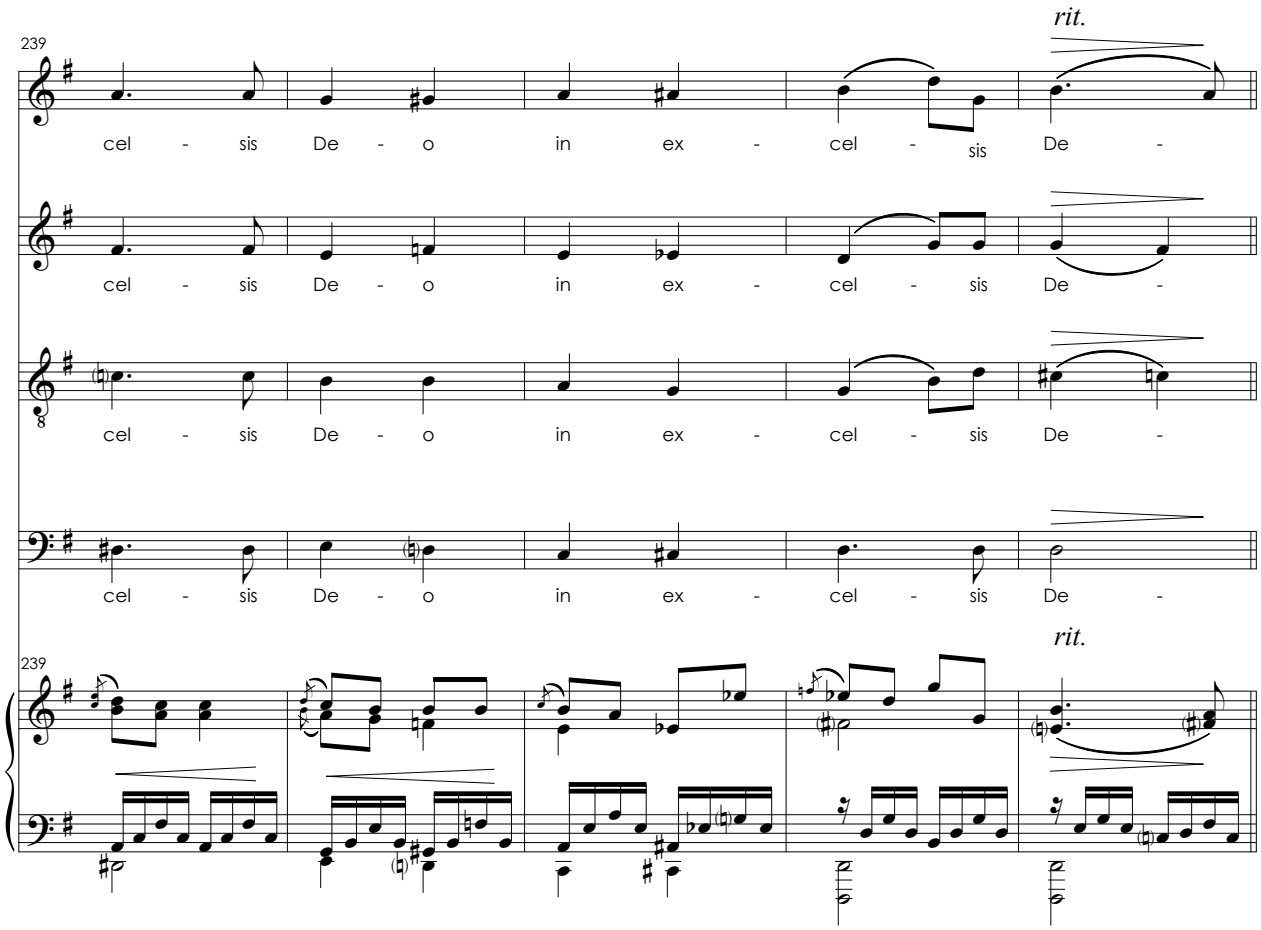

191
S
o glo - ri - a in ex cel - sis De - - - - -
C
o glo - ri - a in ex cel - sis De - - - - -
T
o glo - ri - a in ex cel - sis De - - - - -
B
p
glo - ri - a in ex cel - sis De - - - - -
191
197
S
- - - - - - - o in ex - cel - sis
C
- - - - - - - o in ex - cel - sis
T
- - - - - - - o in ex - cel - sis
B
- - - - - - - o in ex - cel - sis
197
ff

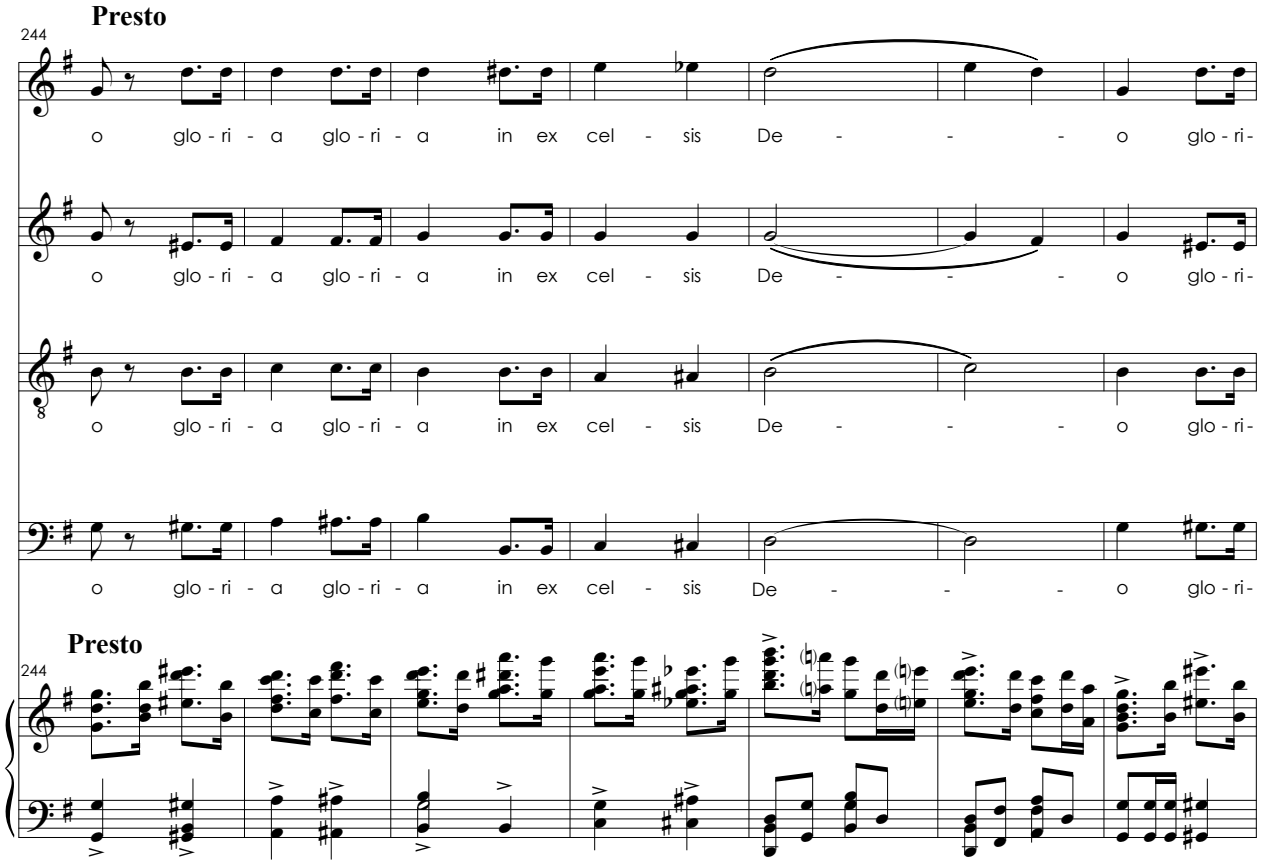

203
S
De - o in ex - cel - sis De - o in ex - cel - sis De - o glo - ri - a glo - ri-
C
De - o in ex - cel - sis De - o in ex - cel - sis De - o glo - ri - a glo - ri-
T
De - o in ex - cel - sis De - o in ex - cel - sis De - o glo - ri - a glo - ri-
B
De - o in ex - cel - sis De - o in ex - cel - sis De - o glo - ri - a glo - ri-
203

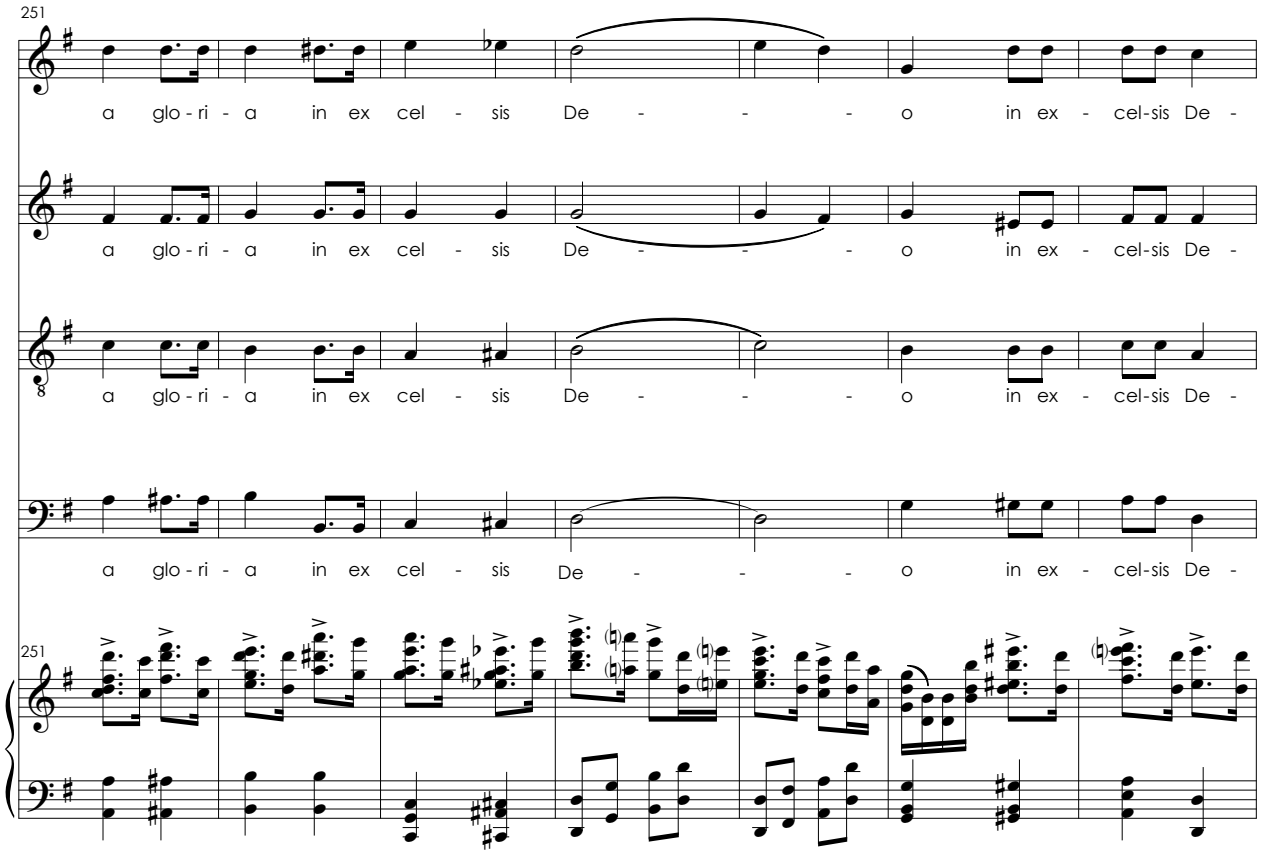

209
S
a in ex - cel - sis De - o in ex - cel - sis De - o in ex -
C
a in ex - cel - sis De - o in ex - cel - sis De - o in ex -
T
a in ex - cel - sis De - o in ex - cel - sis De - o in ex -
B
a in ex - cel - sis De - o in ex - cel - sis De - o in ex -
209

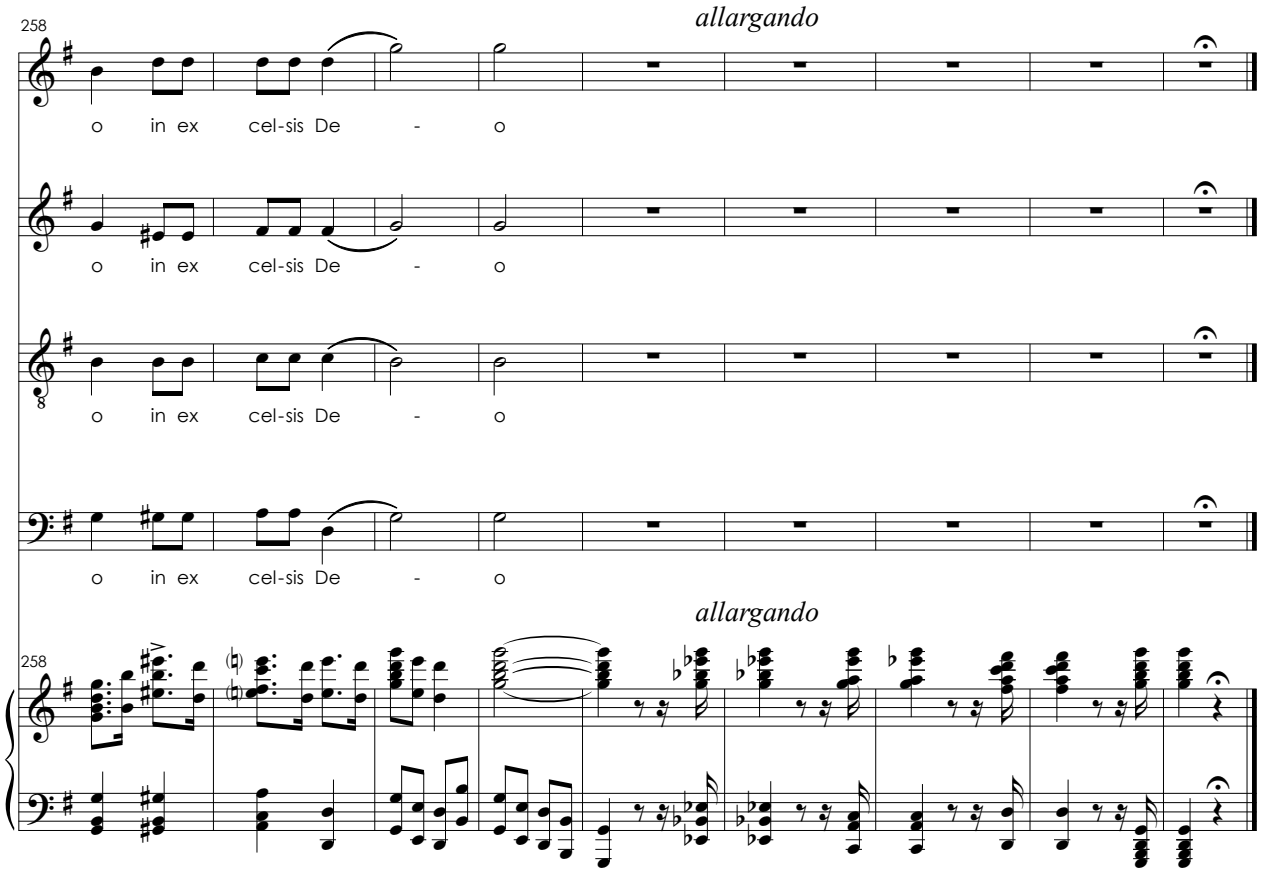

215
S
cel - sis De - o
C
cel - sis De - o
T
cel - sis De - o
B
cel - sis De - o
221
p
glo - ri - a in ex cel - sis De - o glo - ri - a in ex cel - sis


228
S
De - o glo - ri - a in ex cel - sis De - o in ex -
C
De - o glo - ri - a in ex cel - sis De - o in ex -
T
De - o glo - ri - a in ex cel - sis De - o in ex -
B
De - o glo - ri - a in ex cel - sis De - o in ex -
234
f
p
cel - sis in ex - cel - De - o glo - ri - a in ex
cel - sis in ex - cel - sis De - o glo - ri - a in ex


239
rit.
S
cel - sis De - o in ex - cel - sis De -
C
cel - sis De - o in ex - cel - sis De -
T
cel - sis De - o in ex - cel - sis De -
B
cel - sis De - o in ex - cel - sis De -
239
rit.

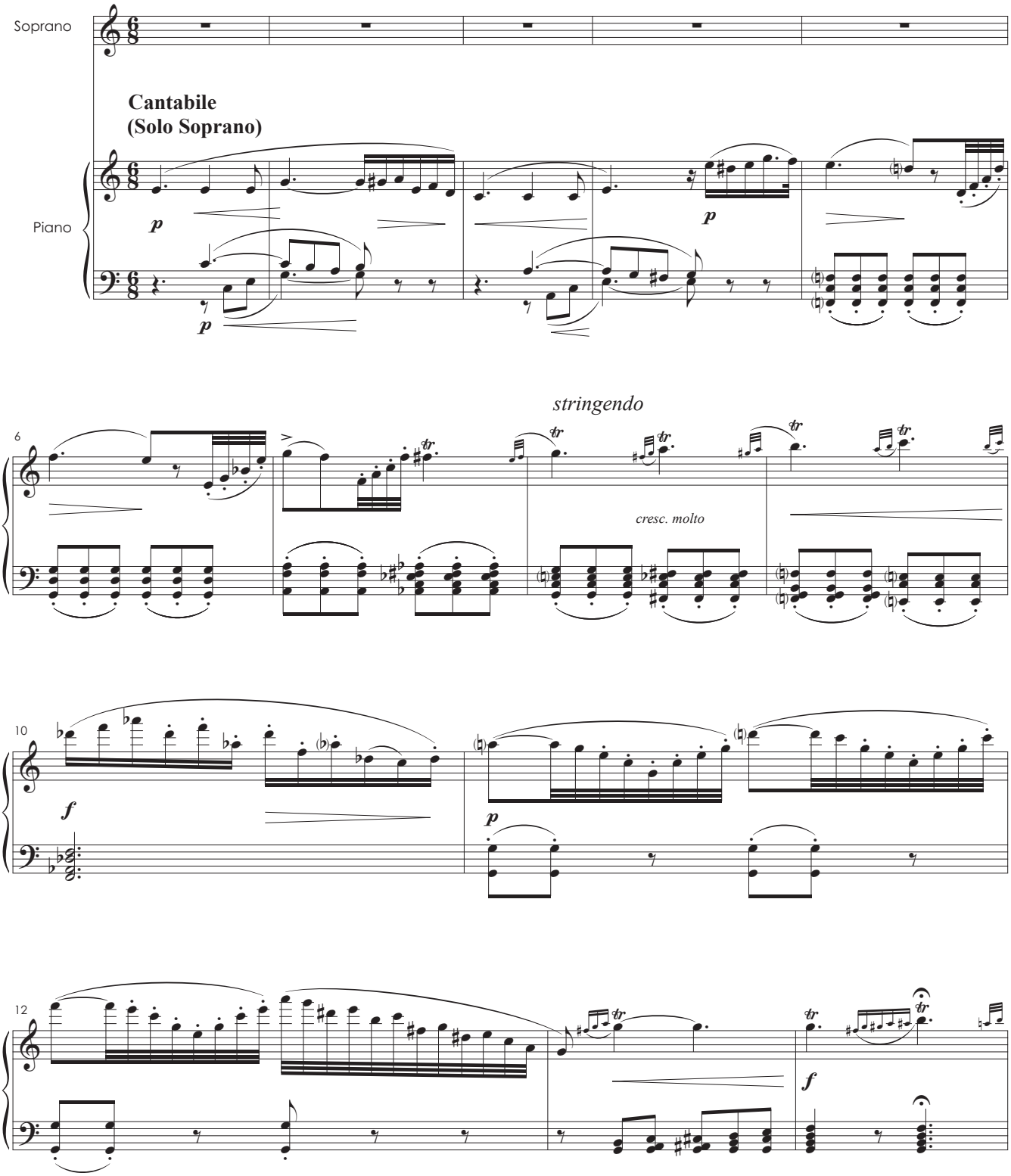

Presto
244
S
o glo - ri - a glo - ri - a in ex cel - sis De - - - o glo - ri -
C
o glo - ri - a glo - ri - a in ex cel - sis De - - - o glo - ri -
T
o glo - ri - a glo - ri - a in ex cel - sis De - - - o glo - ri -
B
o glo - ri - a glo - ri - a in ex cel - sis De - - - o glo - ri -
Presto
244

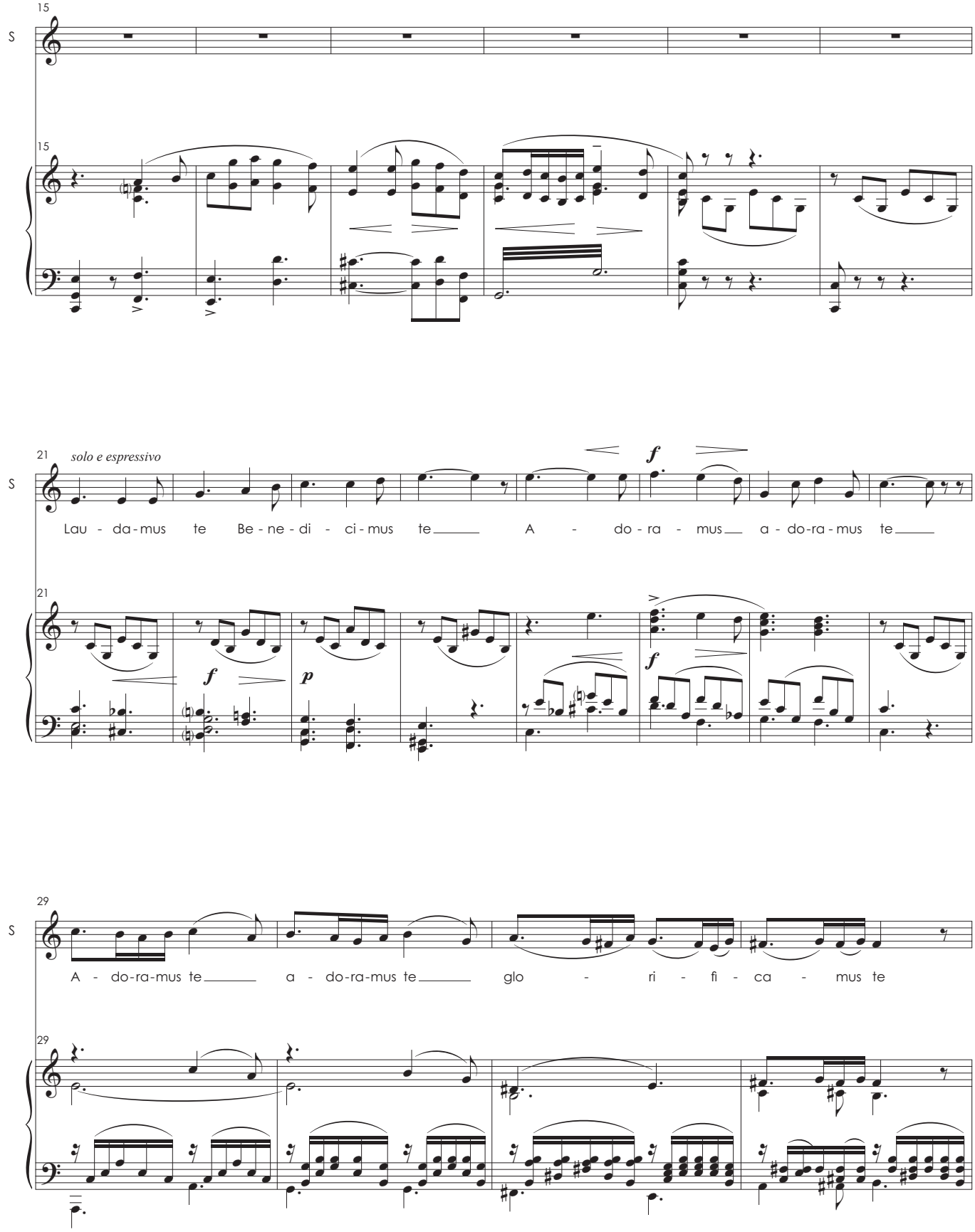

251
S
a glo - ri - a in ex cel - sis De - - - o in ex - cel-sis De -
C
a glo - ri - a in ex cel - sis De - - - o in ex - cel-sis De -
T
a glo - ri - a in ex cel - sis De - - - o in ex - cel-sis De -
B
a glo - ri - a in ex cel - sis De - - - o in ex - cel-sis De -
251

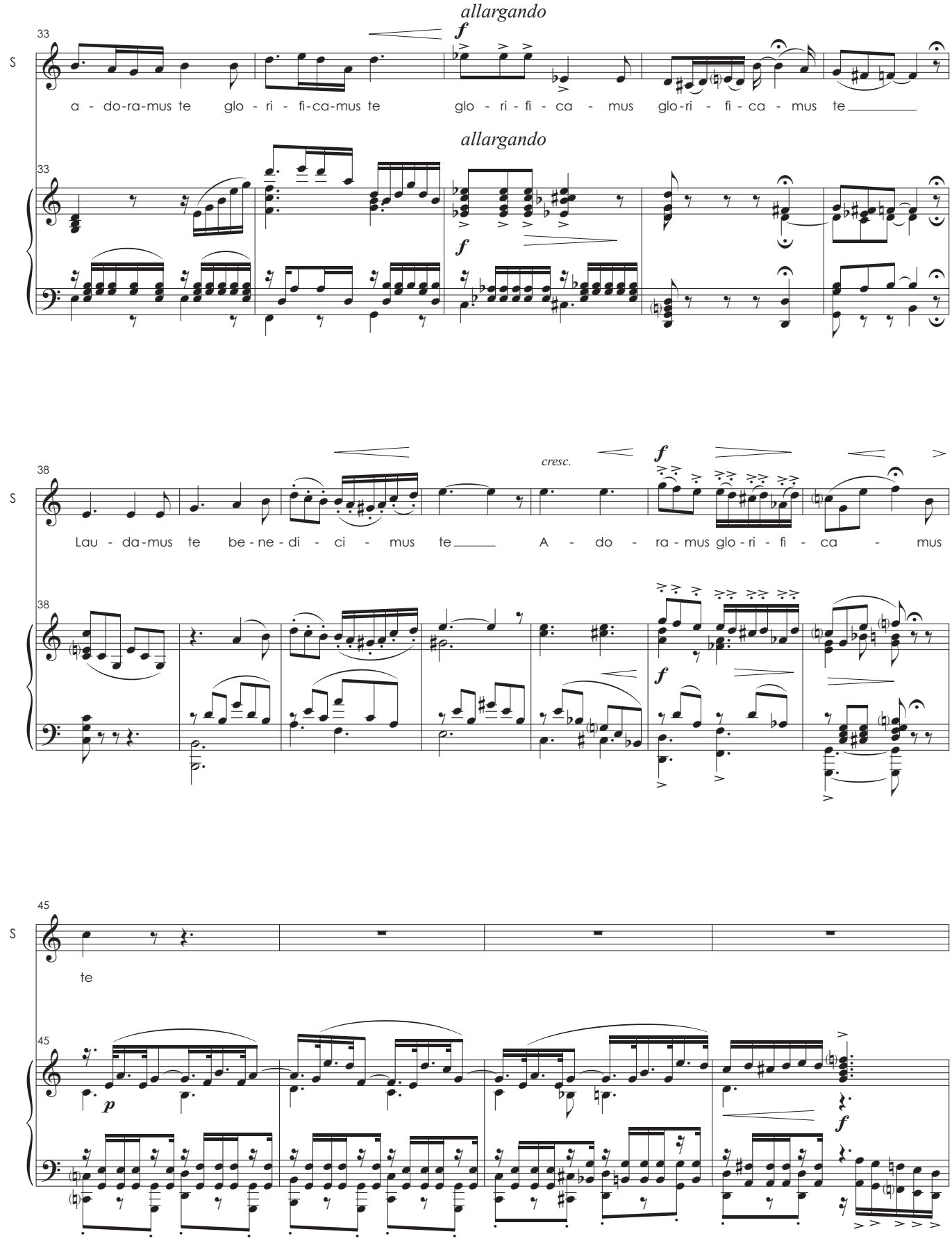

allargando
258
S
o in ex cel-sis De - o
C
o in ex cel-sis De - o
T
o in ex cel-sis De - o
B
o in ex cel-sis De - o
allargando
258

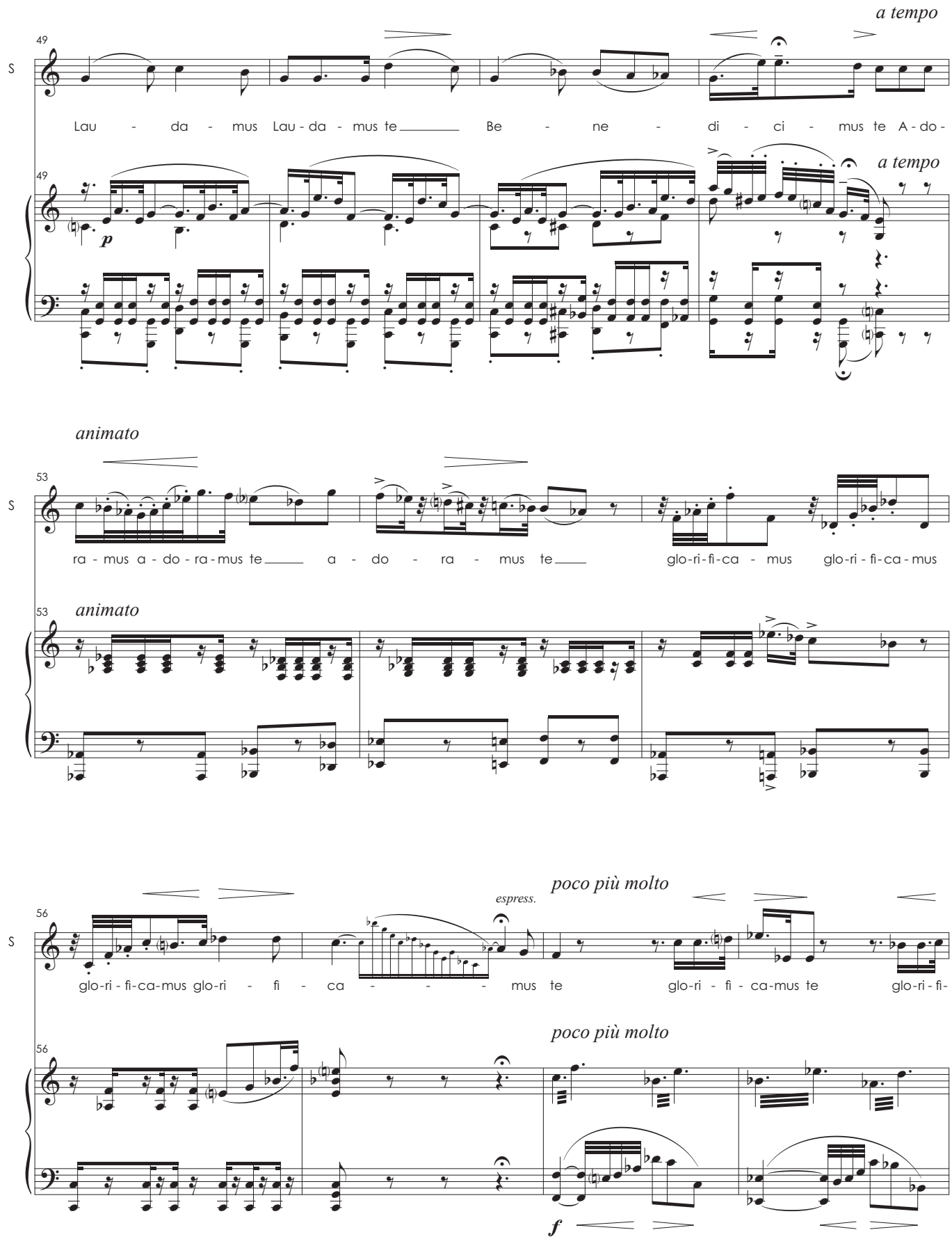
LAUDAMUS

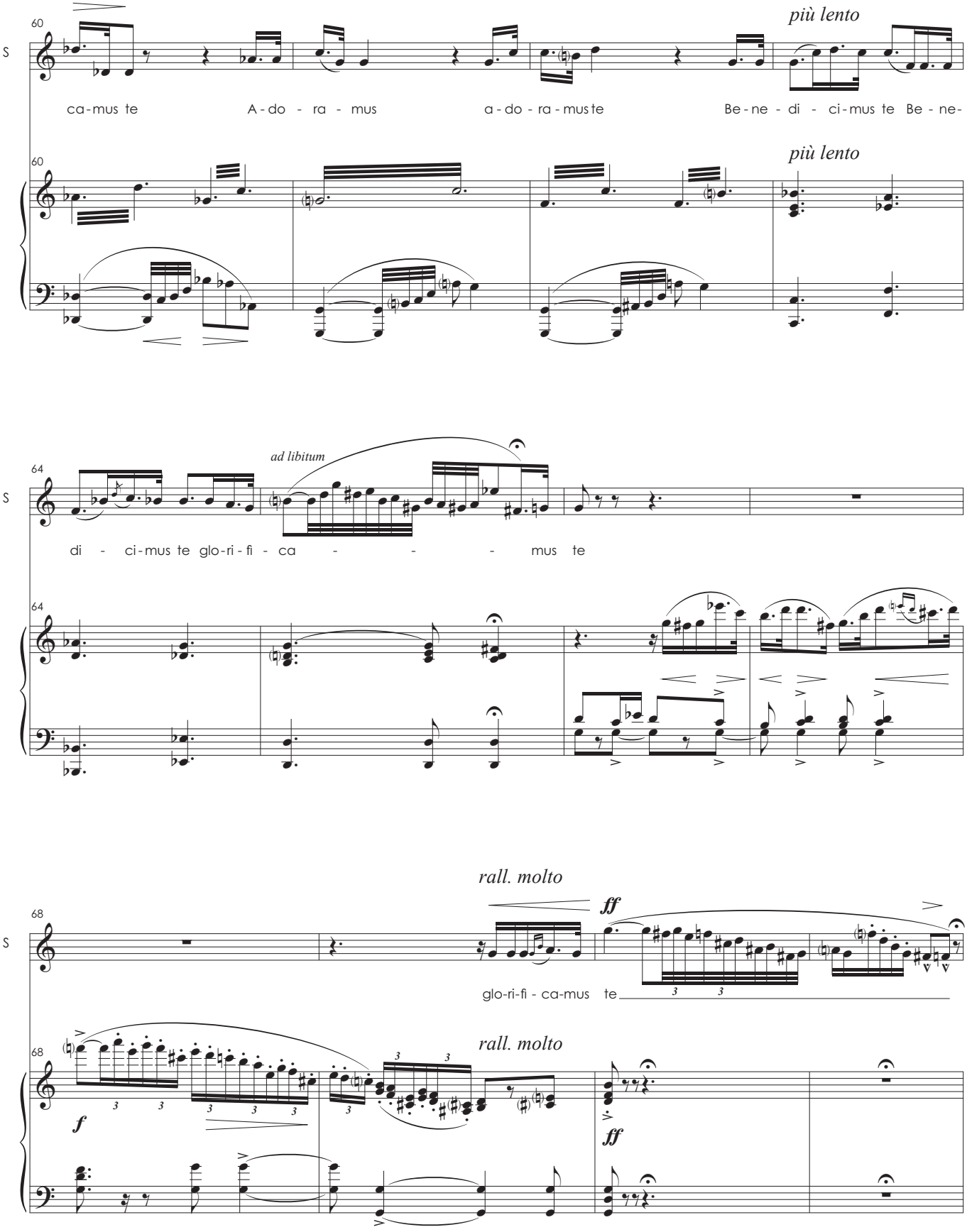
Cantabile
(Solo Soprano)

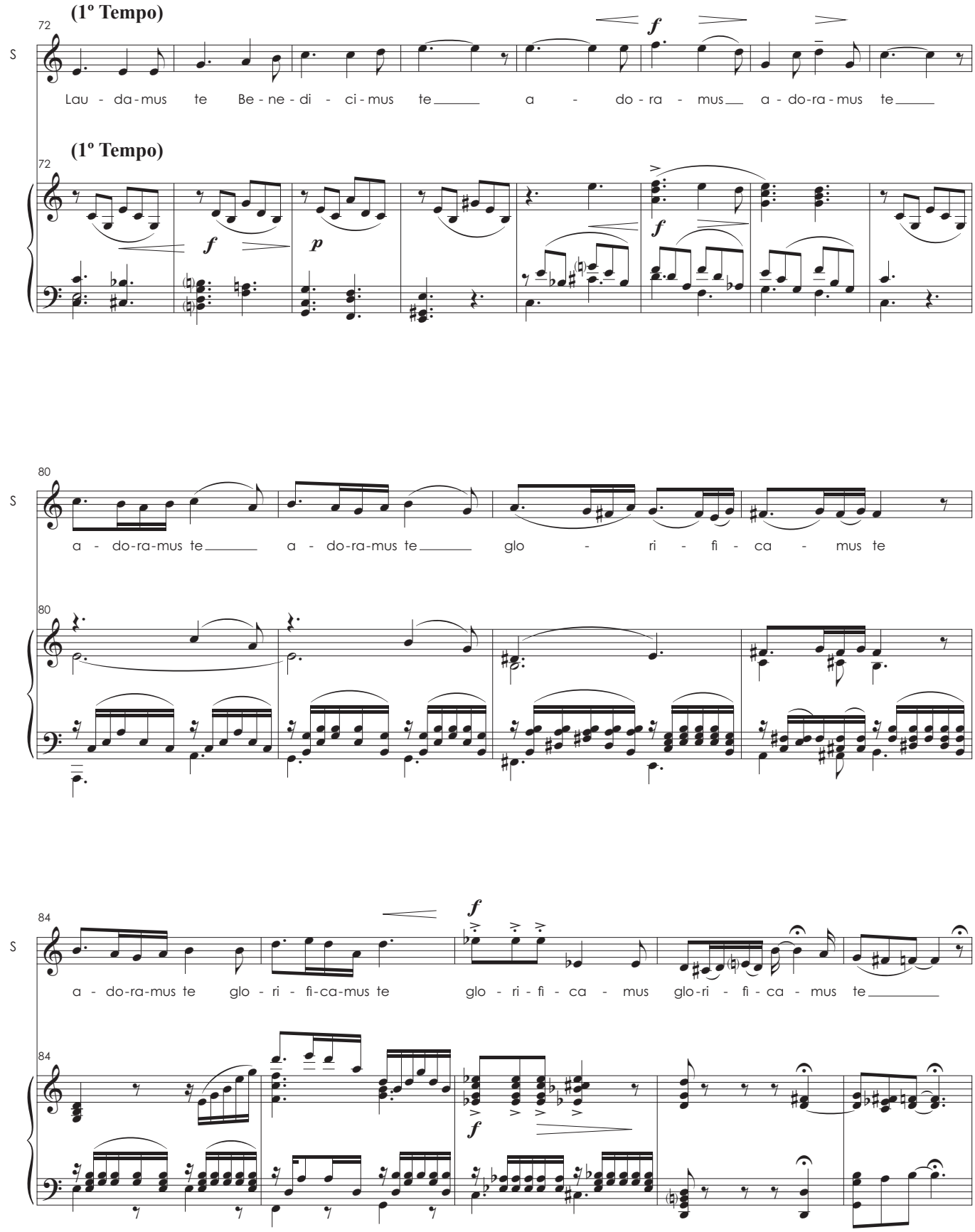


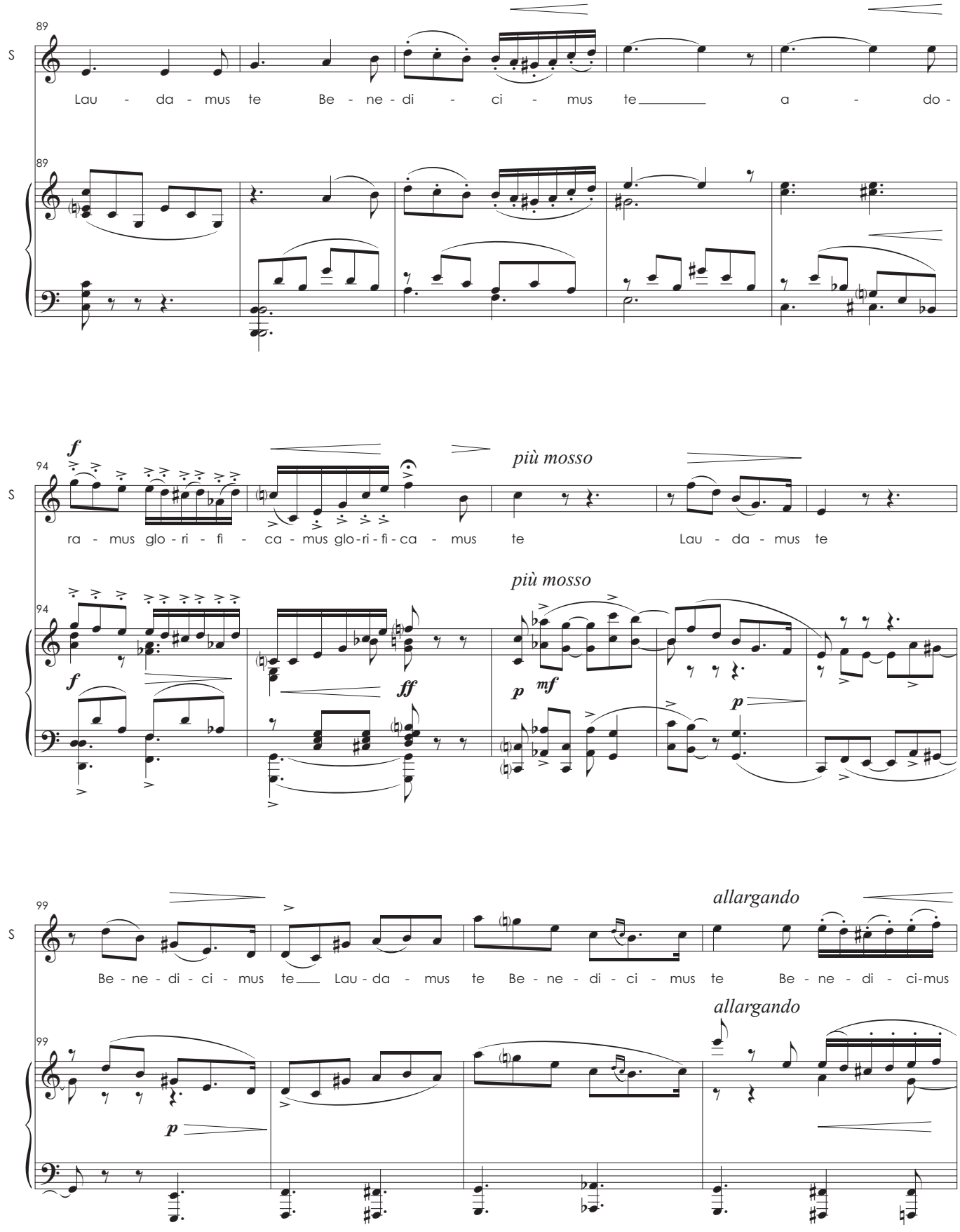

15
S
15
21
solo e espressivo
S
Lau - da - mus te Be - ne - di - ci - mus te A - do - ra - mus a - do - ra - mus te
21
f
f
p
f
29
S
A - do - ra - mus te a - do - ra - mus te glo - ri - fi - ca - mus te
29

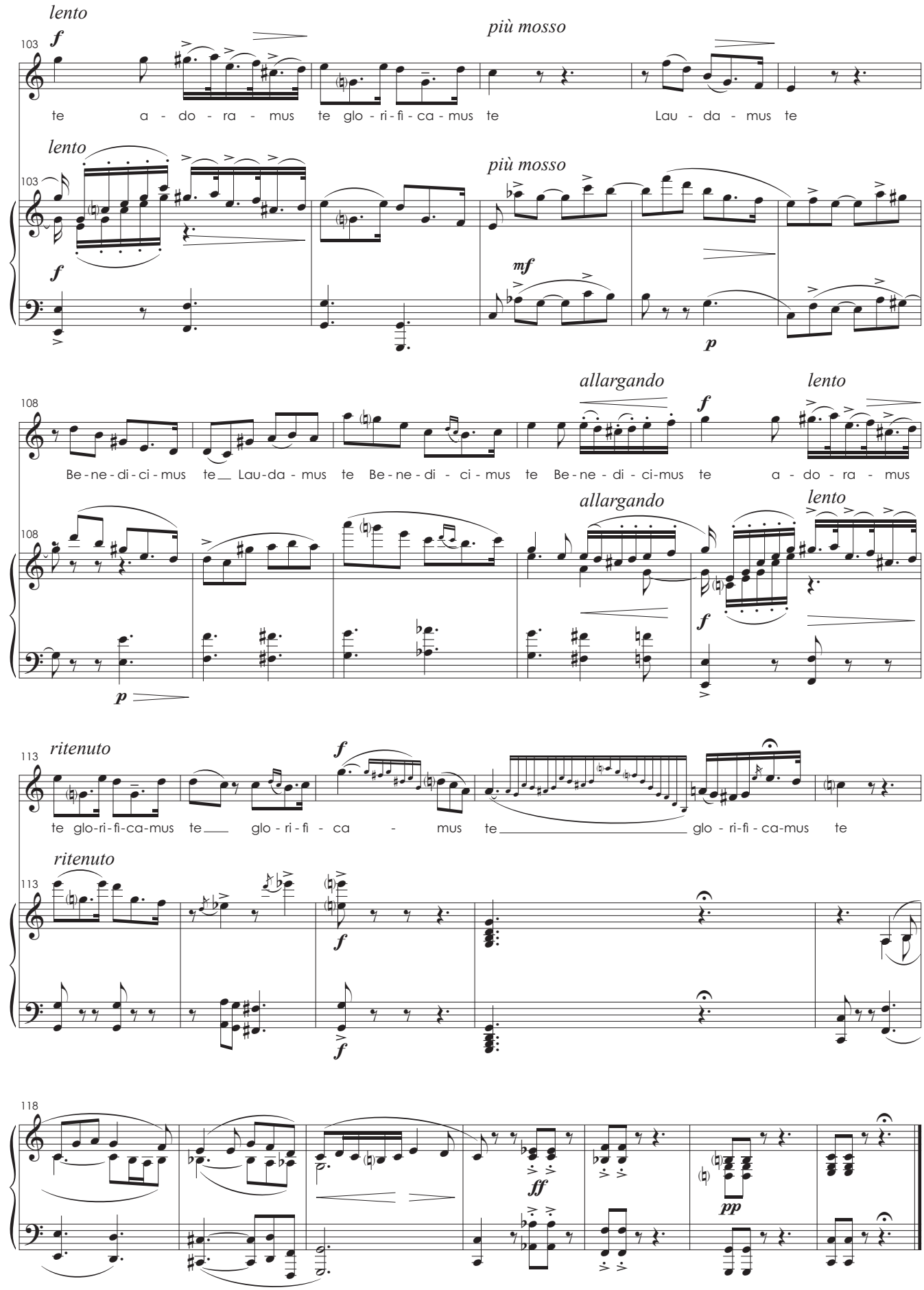

allargando
f
33
S
a - do-ra-mus te glo - ri - fi-ca-mus te glo - ri - fi - ca - mus glo-ri - fi - ca - mus te
allargando
33
f
38
S
cresc.
f
Lau - da-mus te be - ne - di - ci - mus te A - do - ra - mus glo - ri - fi - ca - mus
38
f
45
S
te
45
p
f


a tempo
49
S
Lau - da - mus Lau - da - mus te Be - ne - di - ci - mus te A - do -
49
a tempo
p
animato
53
S
ra - mus a - do - ra - mus te a - do - ra - mus te glo-ri-fi-ca - mus glo-ri - fi-ca-mus
53
animato
poco più molto
espress.
56
S
glo-ri - fi-ca-mus glo-ri - fi - ca - mus te glo-ri - fi - ca-mus te glo-ri - fi-
56
poco più molto
f


60
S
più lento
ca-mus te A-do - ra - mus a-do-ra-mus te Be-ne-di-ci-mus te Be-ne-
60
più lento
64
S
ad libitum
di - ci-mus te glo-ri-fi-ca - - - mus te
64
rall. molto
68
S
ff
glo-ri-fi-ca-mus te
rall. molto
68
f
ff

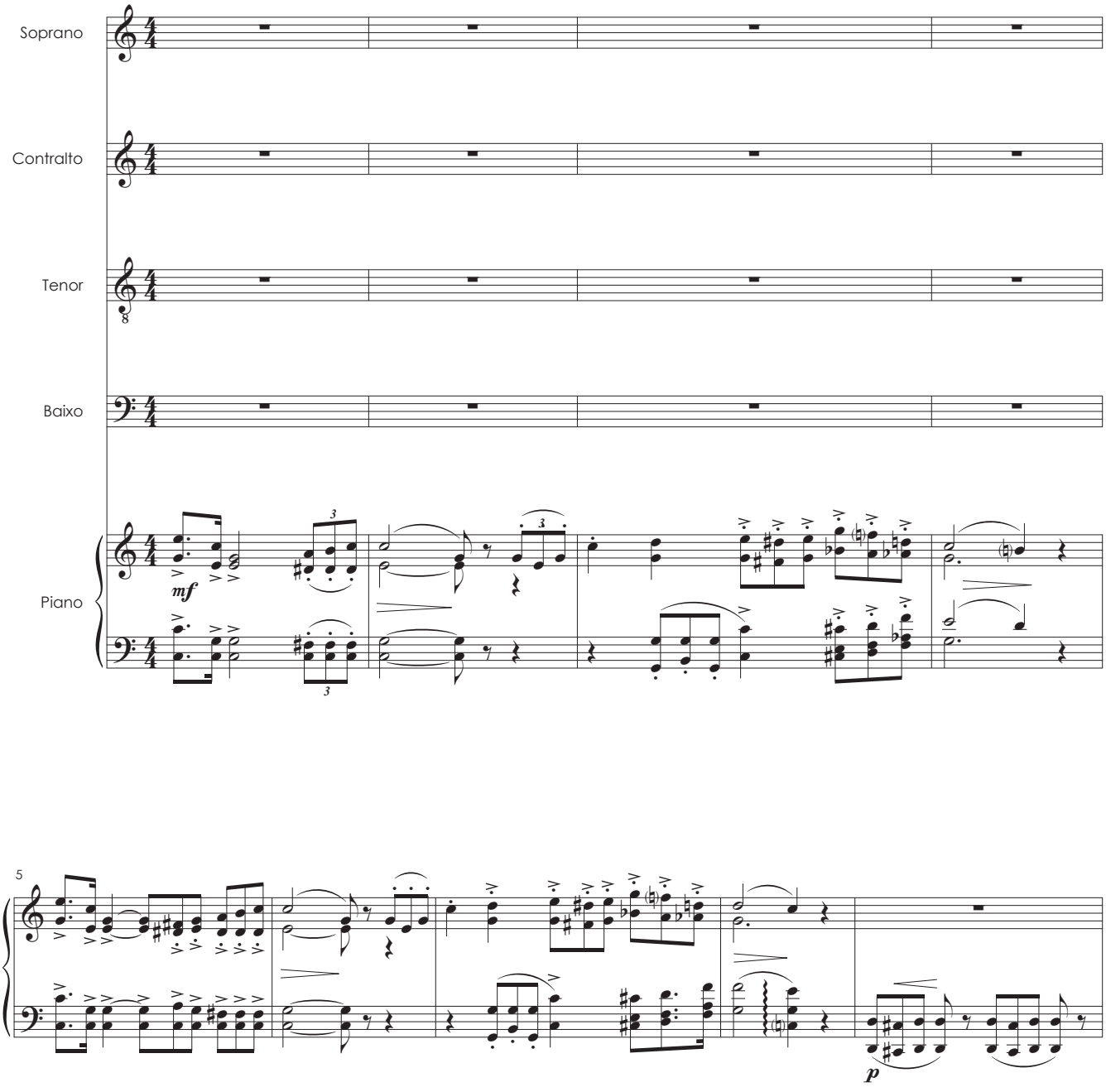

(1º Tempo)
72
S
Lau - da-mus te Be - ne - di - ci-mus te a - do - ra - mus a - do-ra - mus te
(1º Tempo)
72
80
S
a - do-ra-mus te a - do-ra-mus te glo - ri - fi - ca - mus te
80
84
S
a - do-ra-mus te glo - ri - fi-ca-mus te glo - ri - fi - ca - mus glo-ri - fi - ca - mus te
84

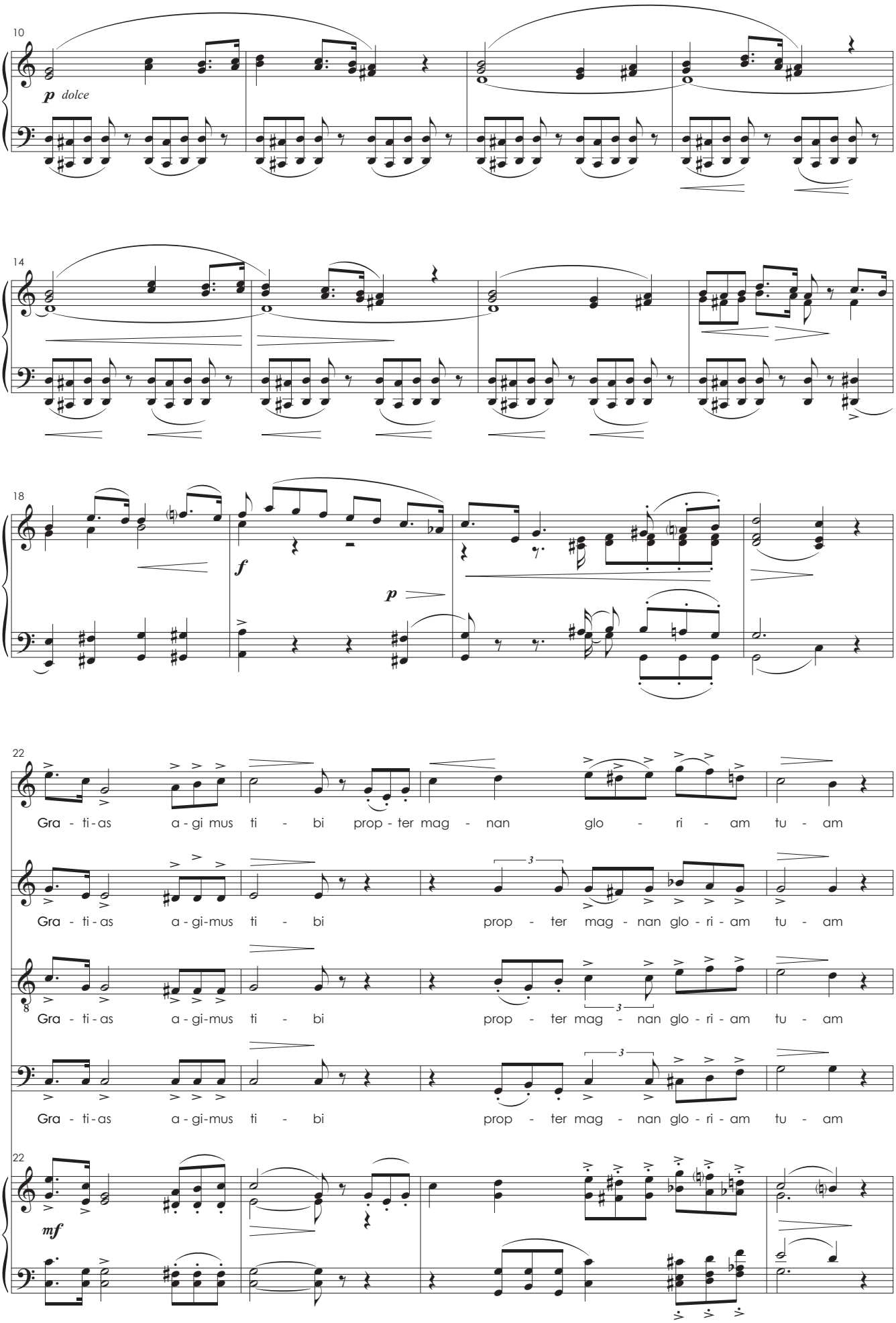

89
S
Lau - da - mus te Be - ne - di - ci - mus te a - do -
89
94
S
ra - mus glo - ri - fi - ca - mus glo - ri - fi - ca - mus te Lau - da - mus te
più mosso
più mosso
94
99
S
Be - ne - di - ci - mus te Lau - da - mus te Be - ne - di - ci - mus te Be - ne - di - ci-mus
allargando
allargando
99

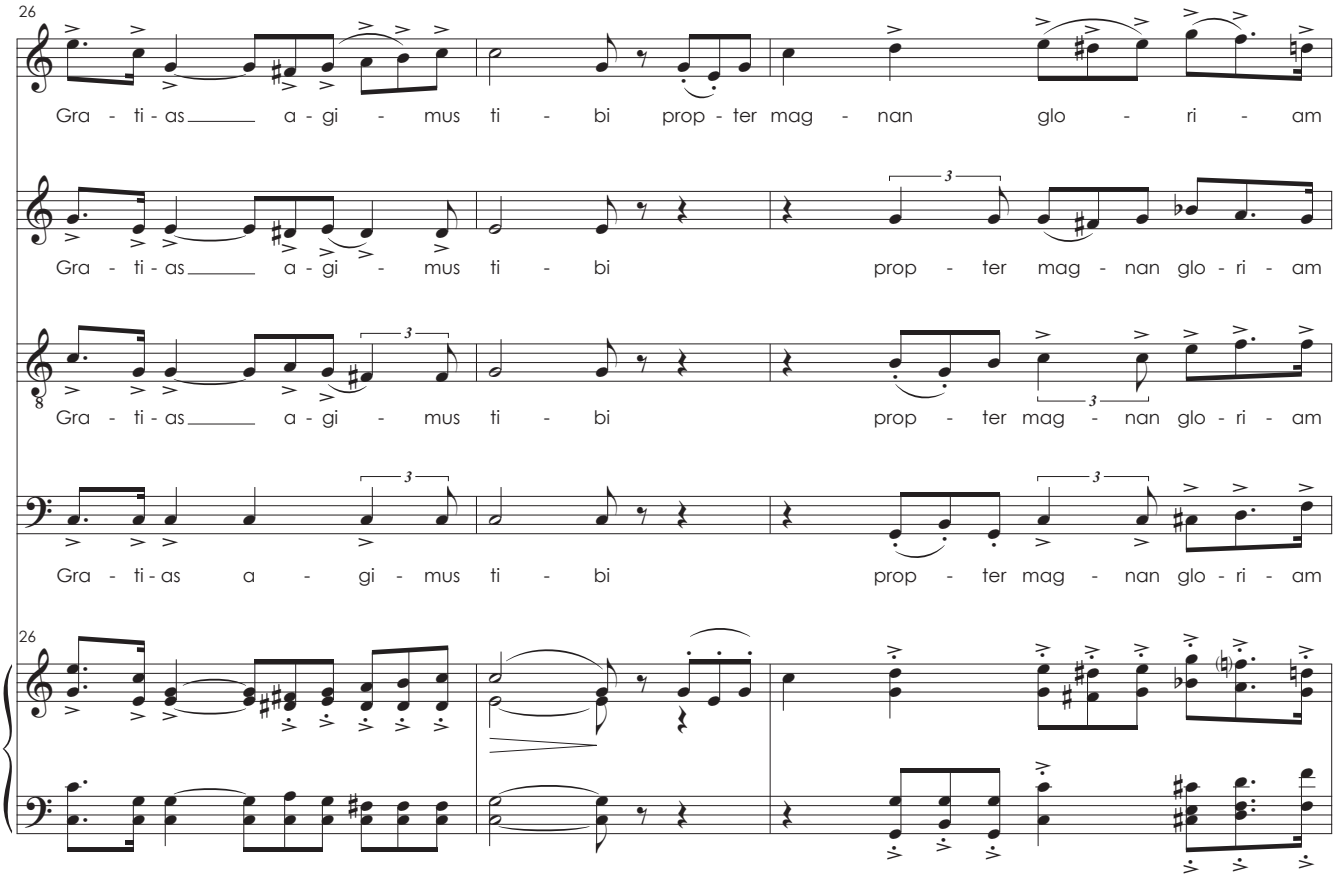

lento
più mosso
103
S
te a - do - ra - mus te glo - ri - fi - ca - mus te Lau - da - mus te
mf
p
allargando
lento
108
Be - ne - di - ci - mus te Lau - da - mus te Be - ne - di - ci - mus te Be - ne - di - ci - mus te a - do - ra - mus
ritenuto
113
te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te
ff
pp
118

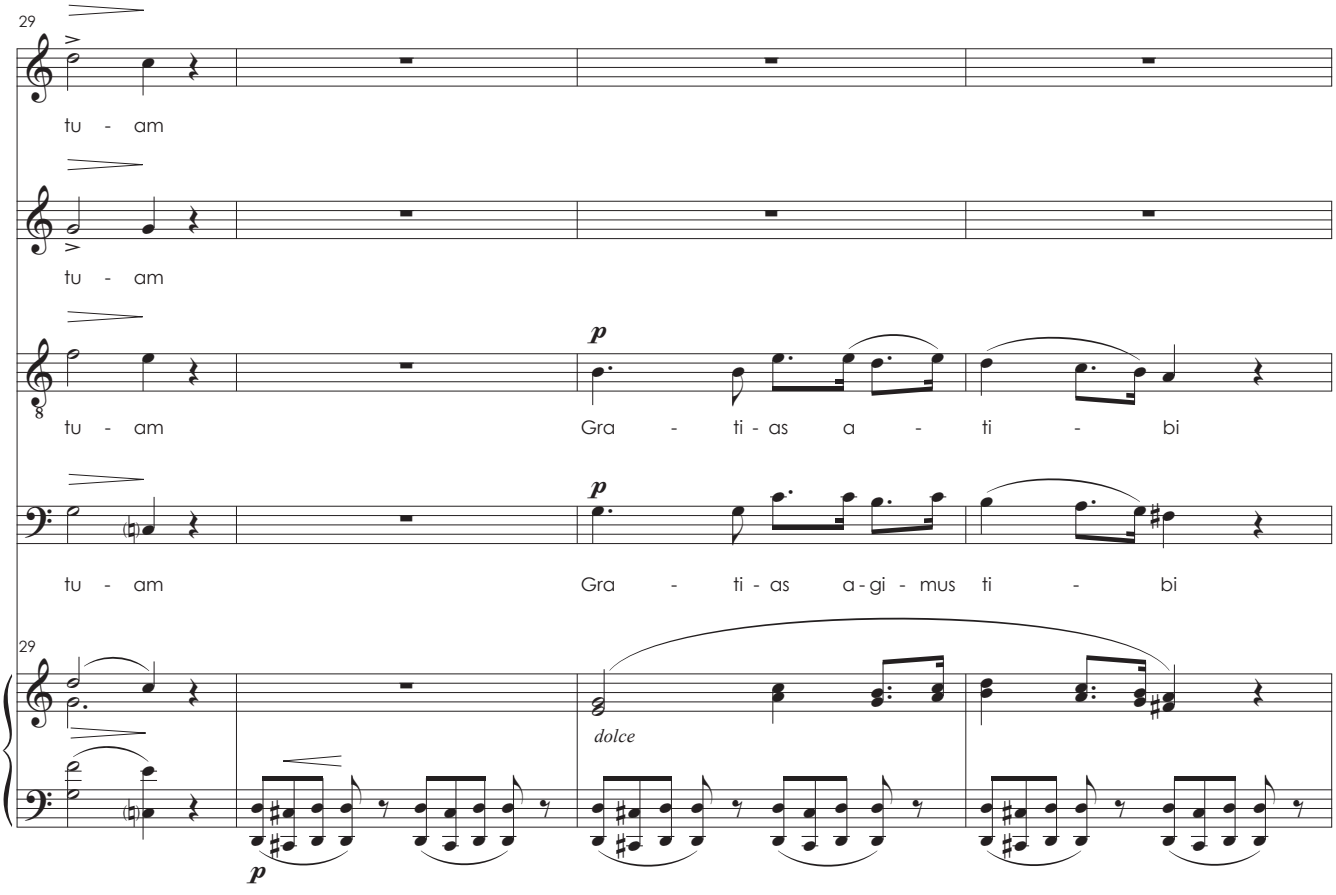
GRATIAS

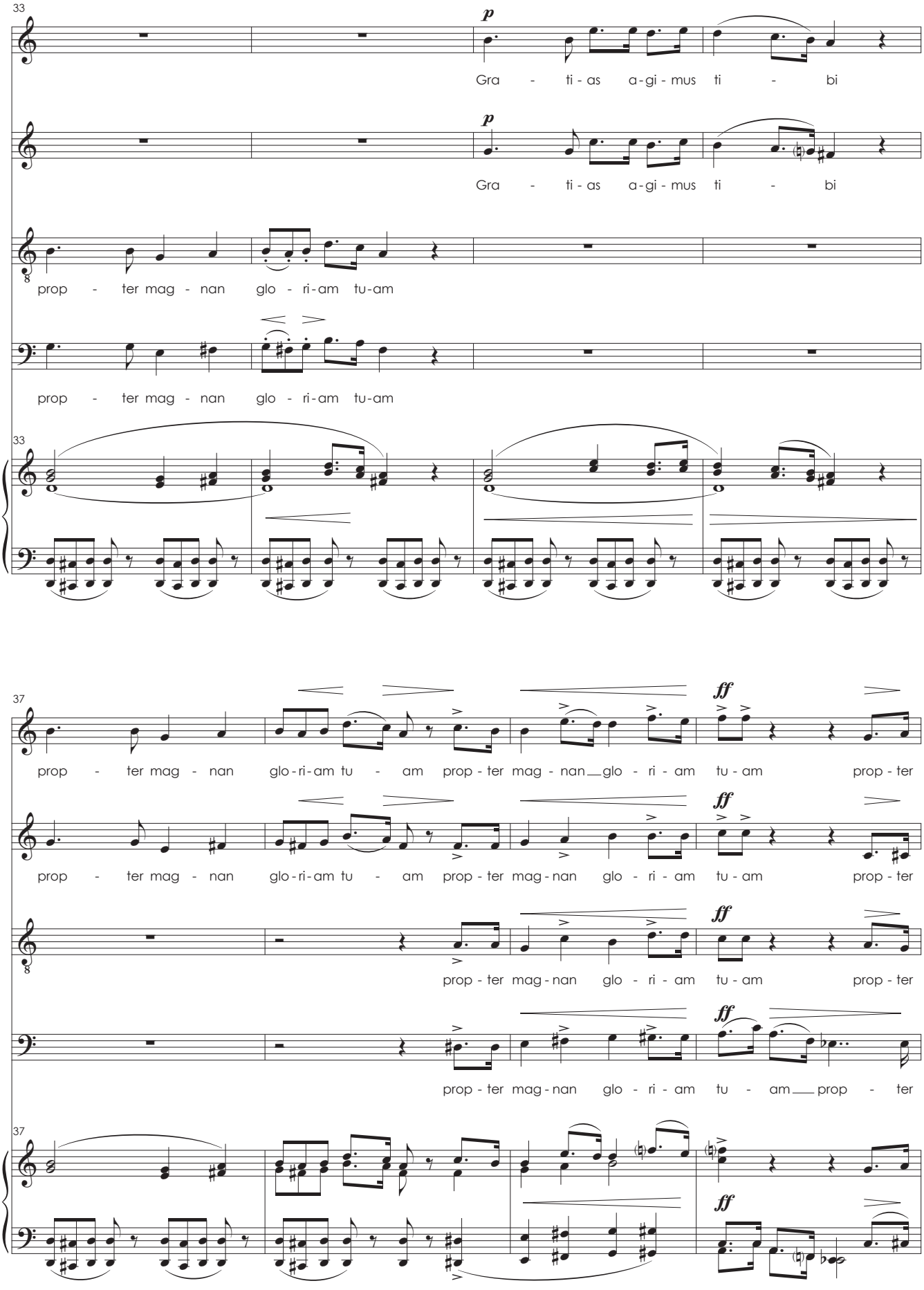
Moderato assai

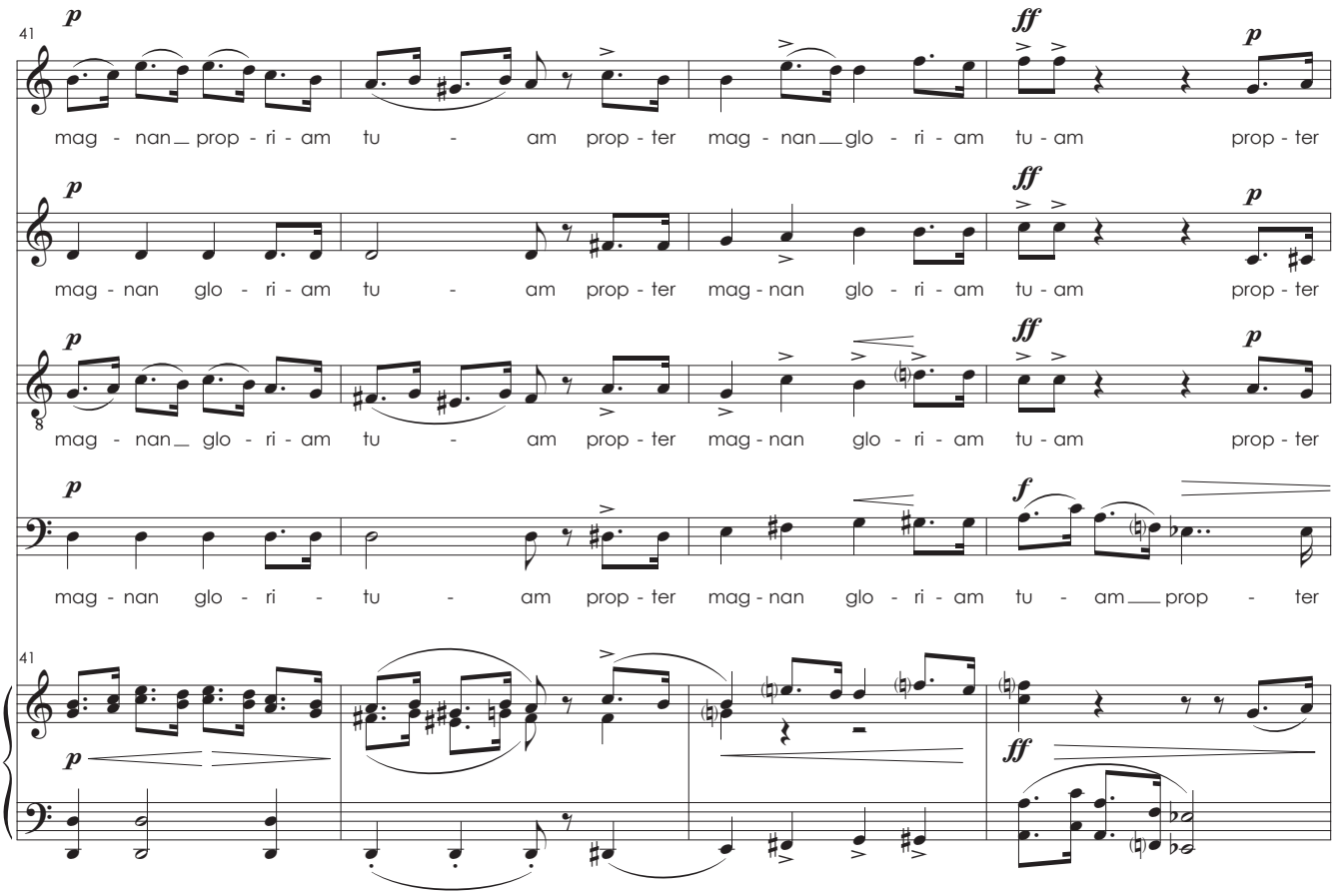


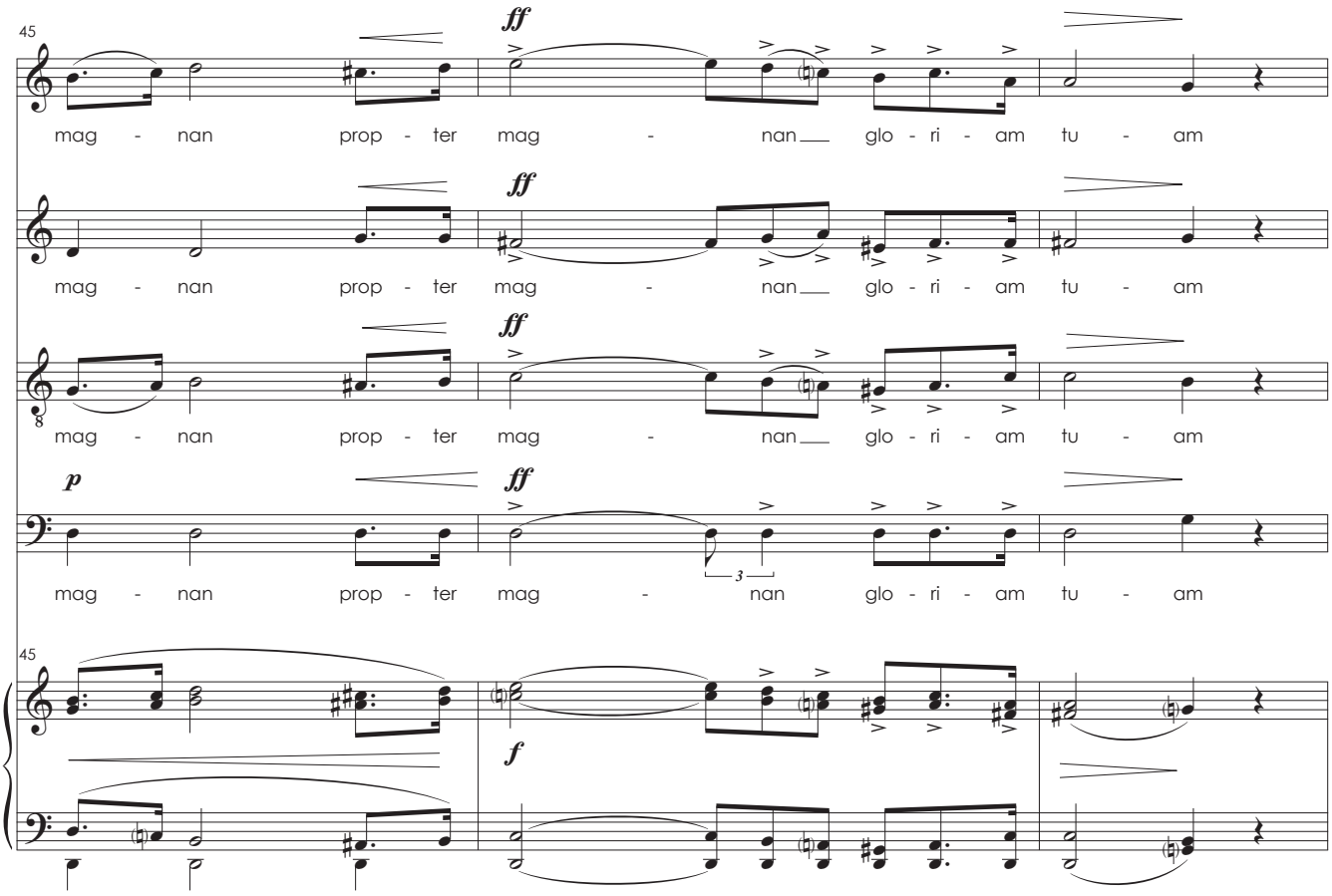

10
p dolce
14
18
f
p
22
S
Gra - ti - as a - gi mus ti - bi prop - ter mag - nan glo - ri - am tu - am
C
Gra - ti - as a - gi-mus ti - bi prop - ter mag - nan glo - ri - am tu - am
T
Gra - ti - as a - gi-mus ti - bi prop - ter mag - nan glo - ri - am tu - am
B
Gra - ti - as a - gi-mus ti - bi prop - ter mag - nan glo - ri - am tu - am
22
mf

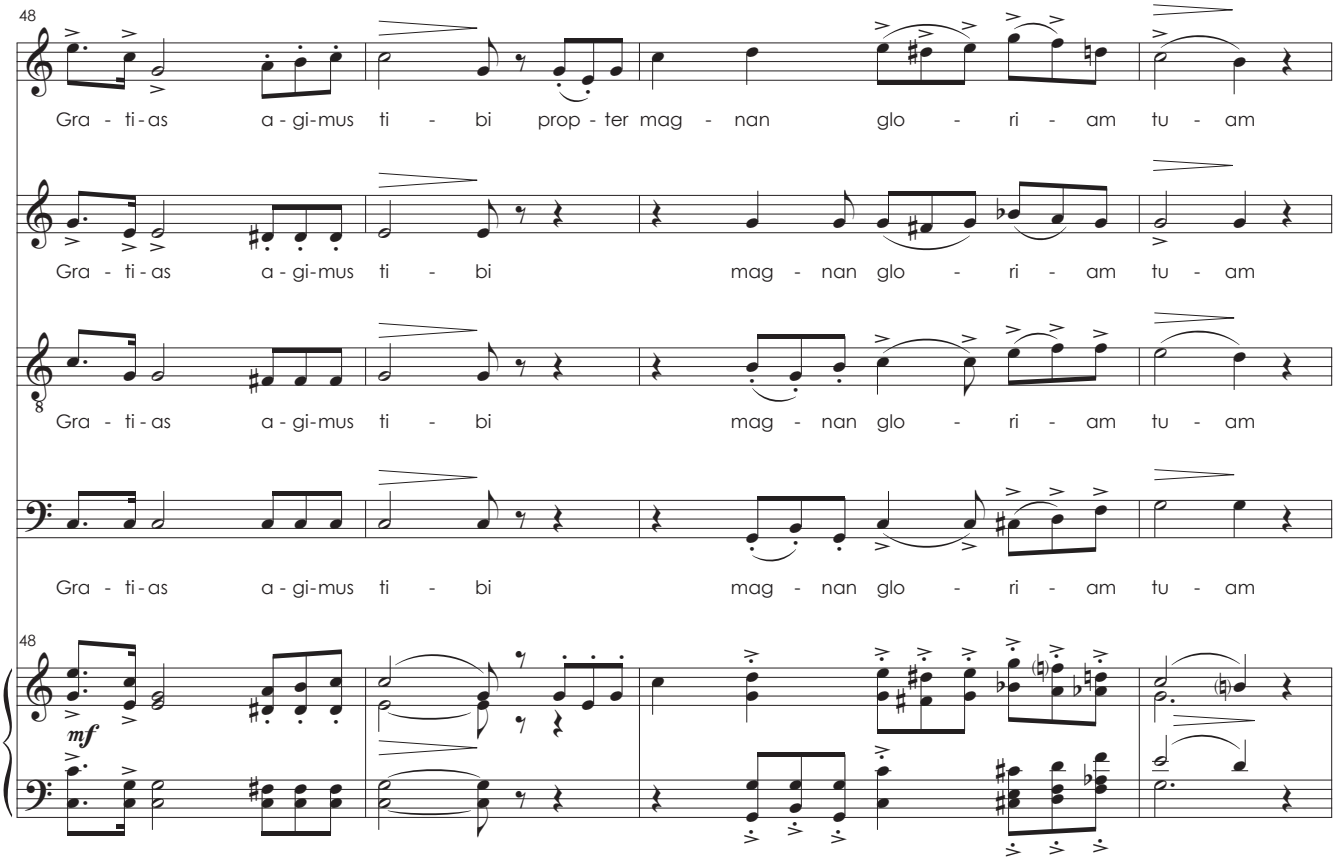

26
S
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nan glo - ri - am
C
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nan glo - ri - am
T
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nan glo - ri - am
B
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nan glo - ri - am
26

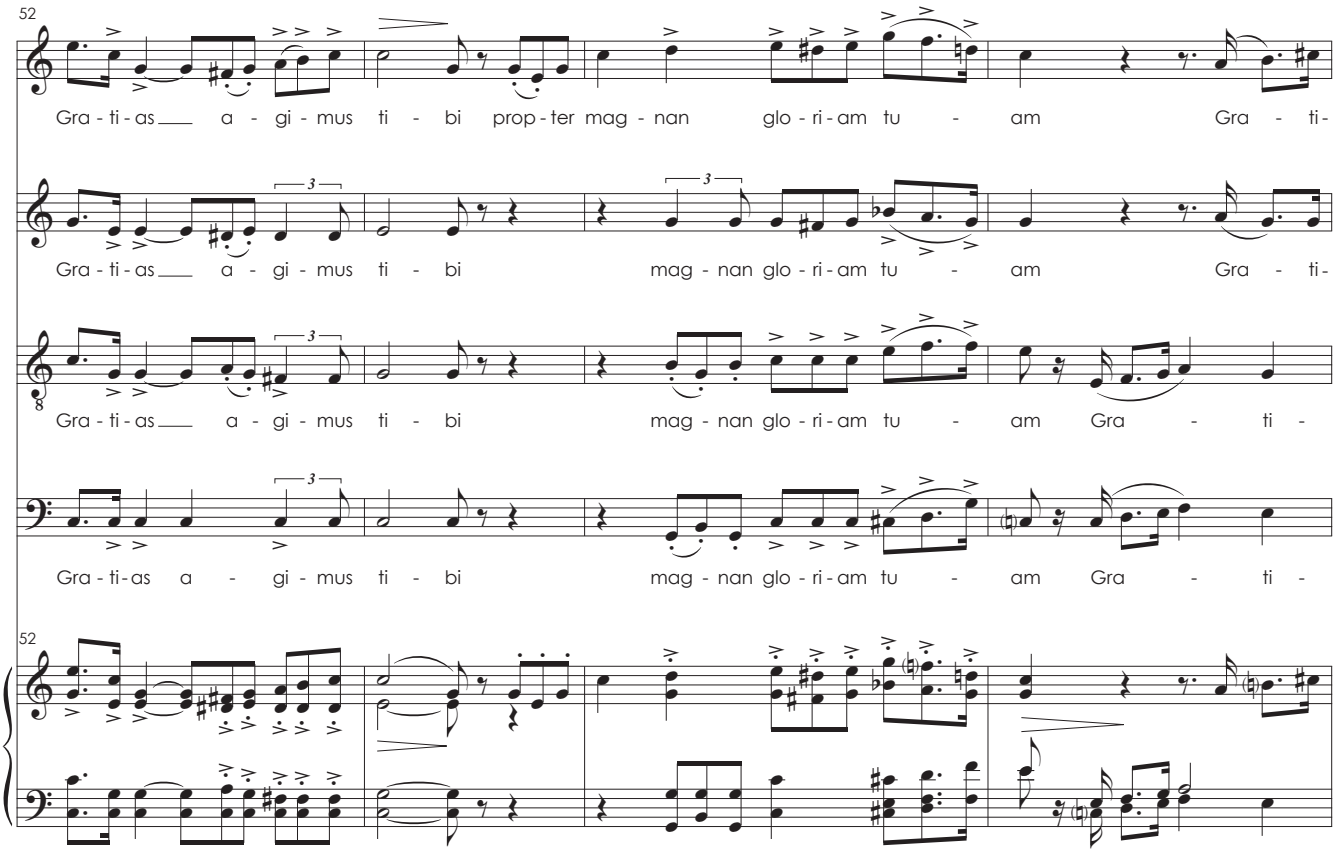

29
S
tu - am
C
tu - am
T
p
tu - am Gra - ti - as a - ti - bi
B
p
tu - am Gra - ti - as a - gi - mus ti - bi
29
dolce
p

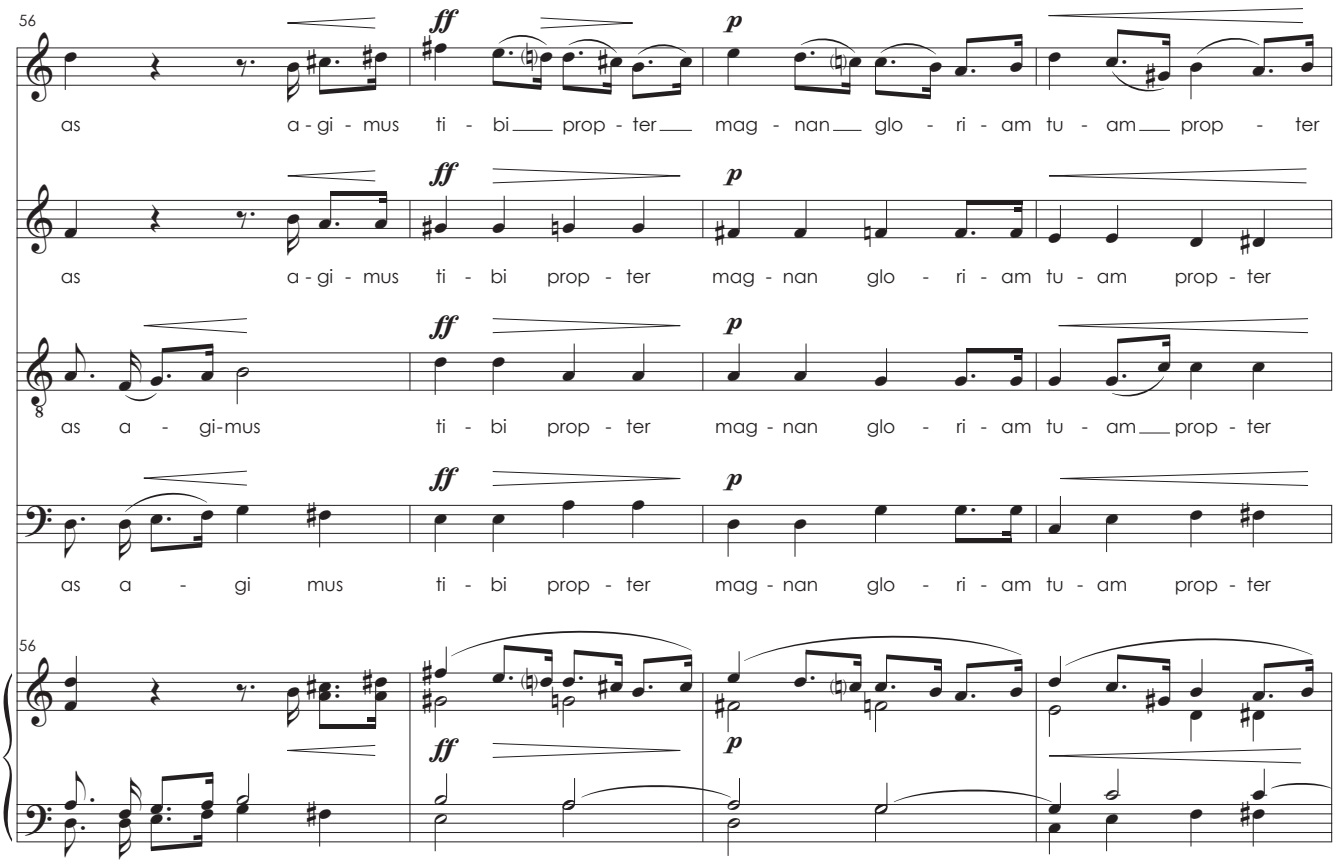

33
S
p
Gra - ti - as a - gi - mus ti - bi
C
p
Gra - ti - as a - gi - mus ti - bi
T
prop - ter mag - nan glo - ri - am tu - am
B
prop - ter mag - nan glo - ri - am tu - am
33
37
S
ff
prop - ter mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am tu - am prop - ter
C
ff
prop - ter mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am tu - am prop - ter
T
ff
prop - ter mag - nan glo - ri - am tu - am prop - ter
B
ff
prop - ter mag - nan glo - ri - am tu - am prop - ter
37
ff

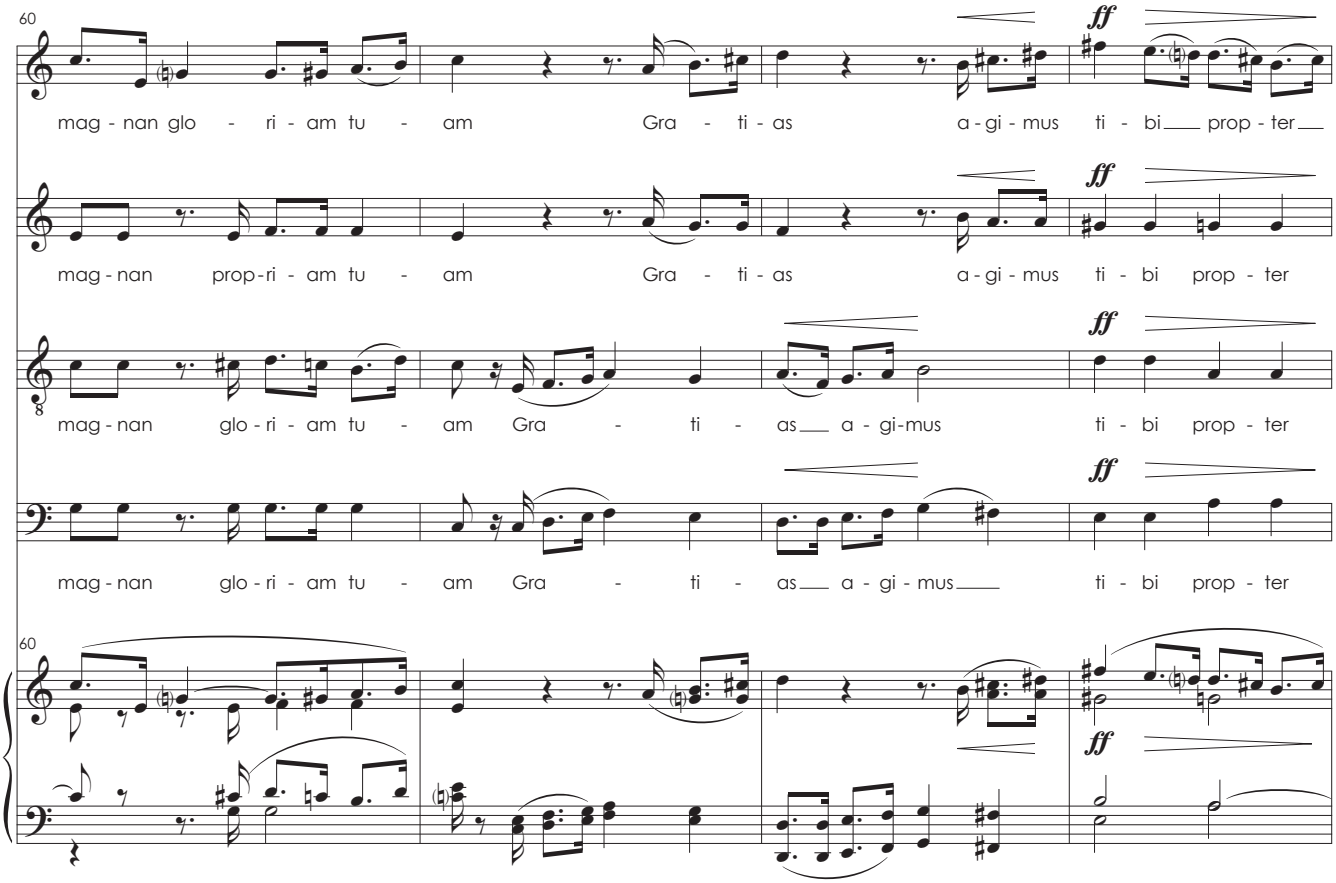

41
S
mag - nan prop - ri - am tu - am prop - ter mag - nan glo - ri - am tu - am prop - ter
C
mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am tu - am prop - ter
T
mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am tu - am prop - ter
B
mag - nan glo - ri - tu - am prop - ter mag - nan glo - ri - am tu - am prop - ter

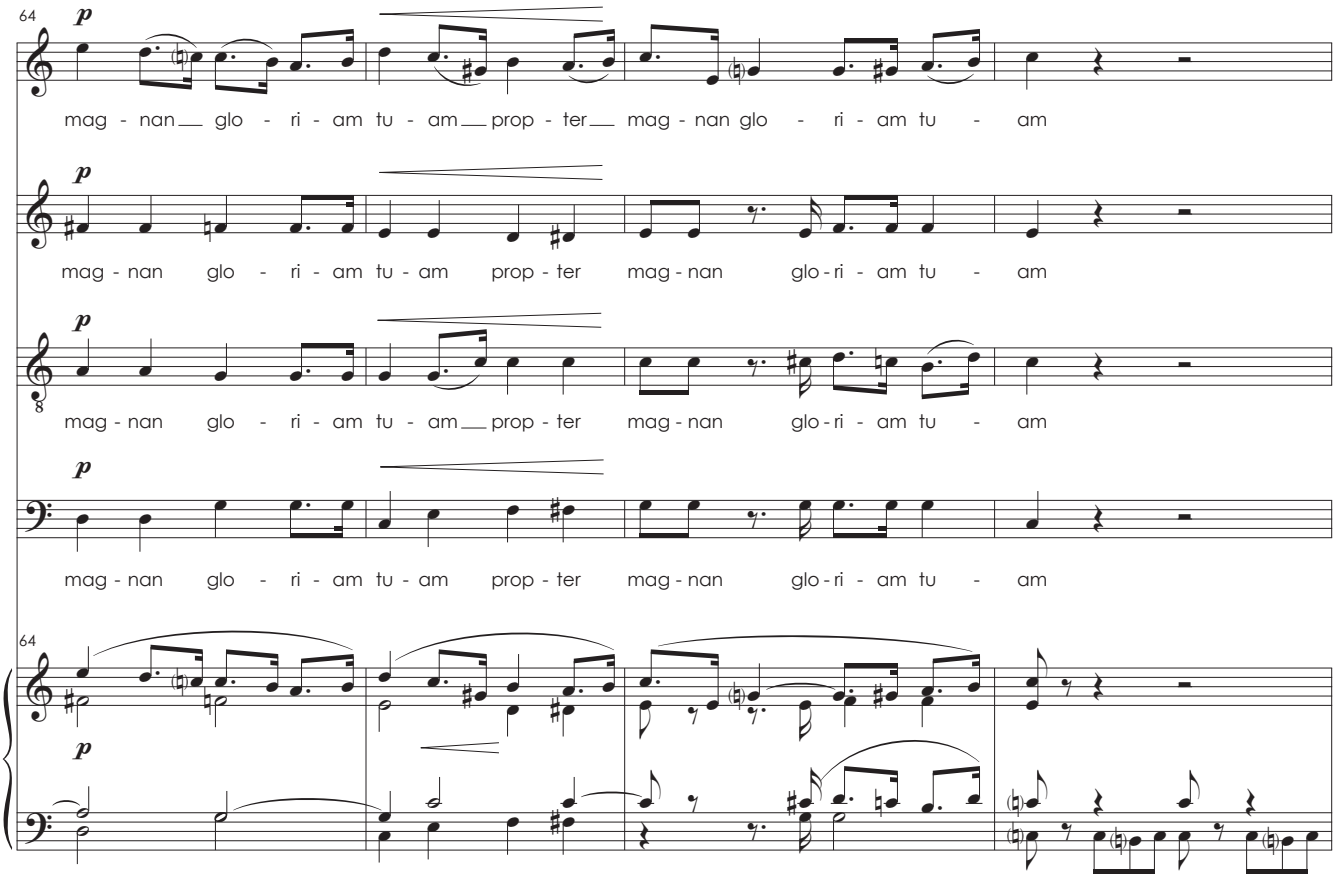

45
S
mag - nan prop - ter mag - nan glo - ri - am tu - am
C
mag - nan prop - ter mag - nan glo - ri - am tu - am
T
mag - nan prop - ter mag - nan glo - ri - am tu - am
B
mag - nan prop - ter mag - nan glo - ri - am tu - am

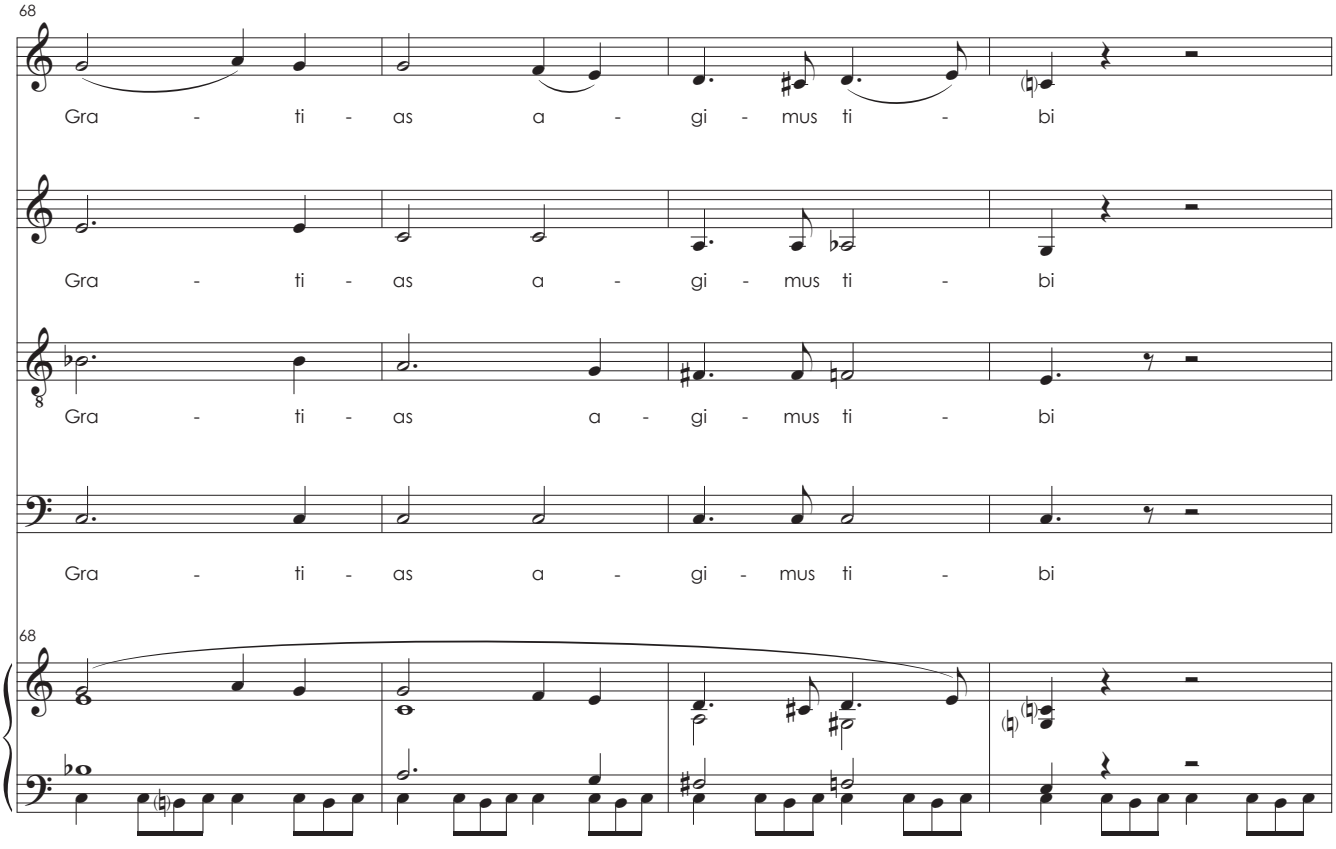

48
S
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nan glo - ri - am tu - am
C
Gra - ti - as a - gi - mus ti - bi mag - nan glo - ri - am tu - am
T
Gra - ti - as a - gi - mus ti - bi mag - nan glo - ri - am tu - am
B
Gra - ti - as a - gi - mus ti - bi mag - nan glo - ri - am tu - am
48
mf

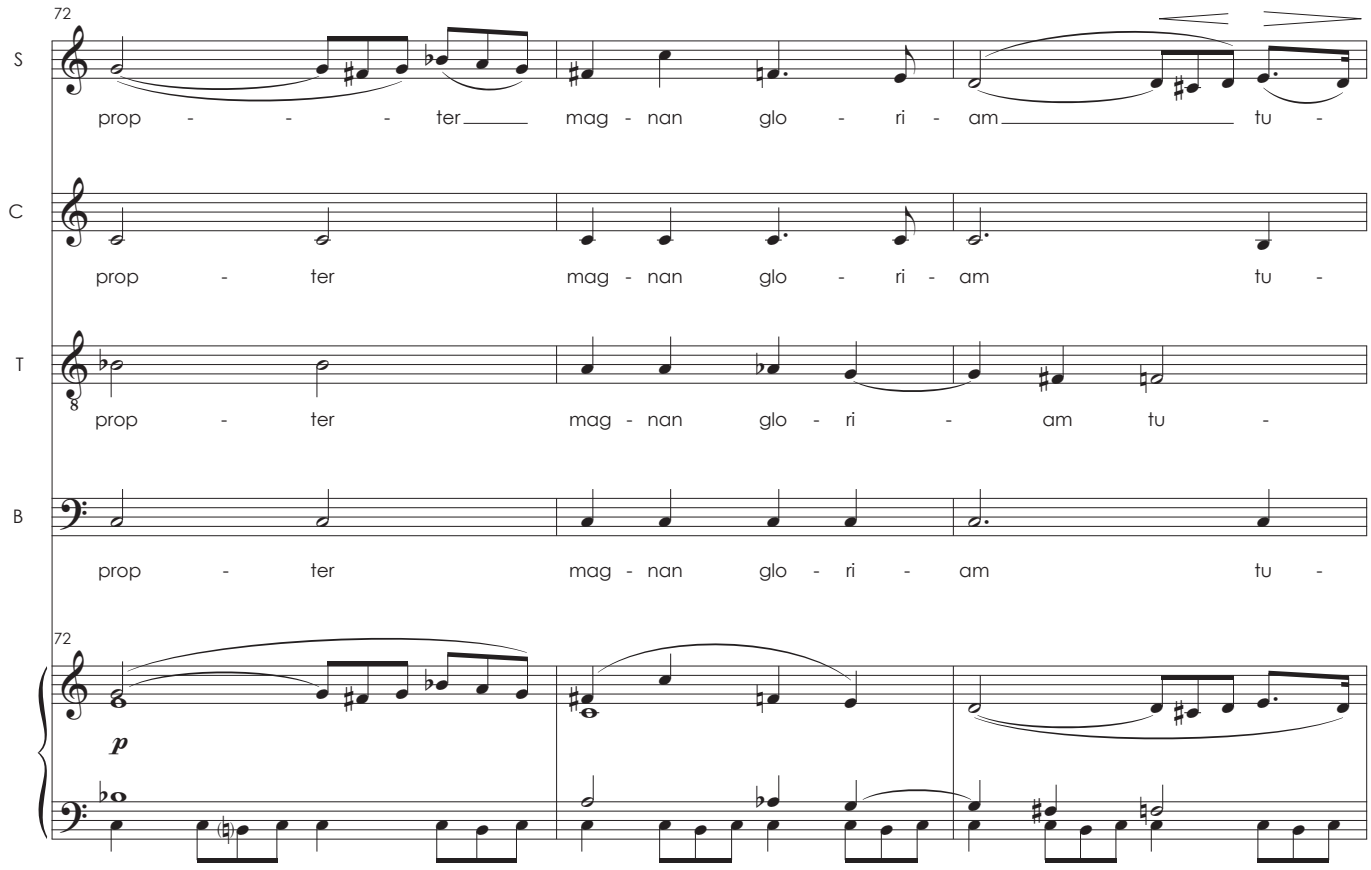

52
S
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nan glo - ri - am tu - am Gra - ti -
C
Gra - ti - as a - gi - mus ti - bi mag - nan glo - ri - am tu - am Gra - ti -
T
Gra - ti - as a - gi - mus ti - bi mag - nan glo - ri - am tu - am Gra - ti -
B
Gra - ti - as a - gi - mus ti - bi mag - nan glo - ri - am tu - am Gra - ti -
52


56
S
as a - gi - mus ti - bi prop - ter mag - nan glo - ri - am tu - am prop - ter
C
as a - gi - mus ti - bi prop - ter mag - nan glo - ri - am tu - am prop - ter
T
as a - gi-mus ti - bi prop - ter mag - nan glo - ri - am tu - am prop - ter
B
as a - gi mus ti - bi prop - ter mag - nan glo - ri - am tu - am prop - ter
ff
p


60
S
mag - nan glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi prop - ter
C
mag - nan prop-ri - am tu - am Gra - ti - as a - gi - mus ti - bi prop - ter
T
mag - nan glo - ri - am tu - am Gra - ti - as a - gi-mus ti - bi prop - ter
B
mag - nan glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi prop - ter
ff

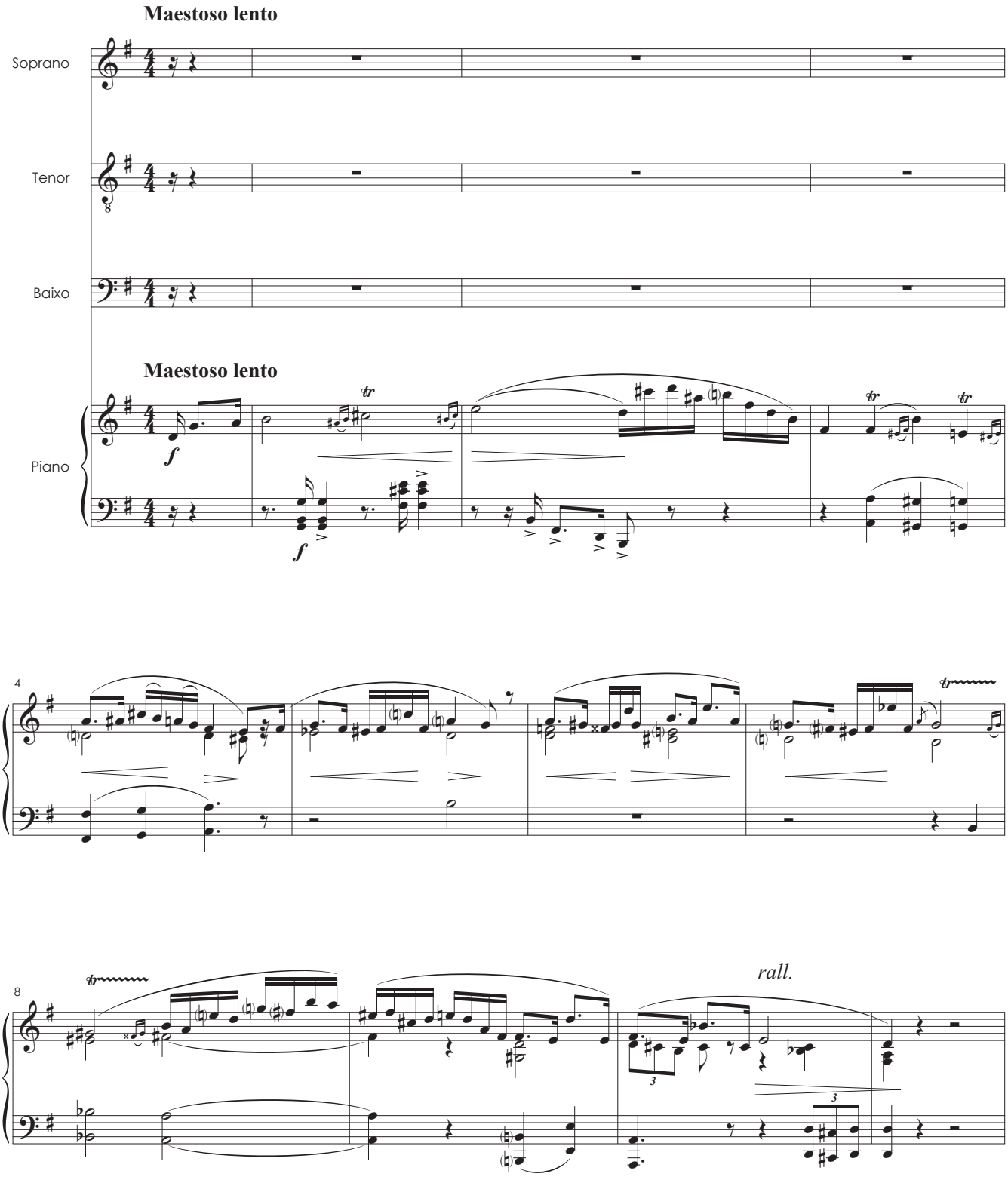

64
S
mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am tu - am
C
mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am tu - am
T
mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am tu - am
B
mag - nan glo - ri - am tu - am prop - ter mag - nan glo - ri - am tu - am

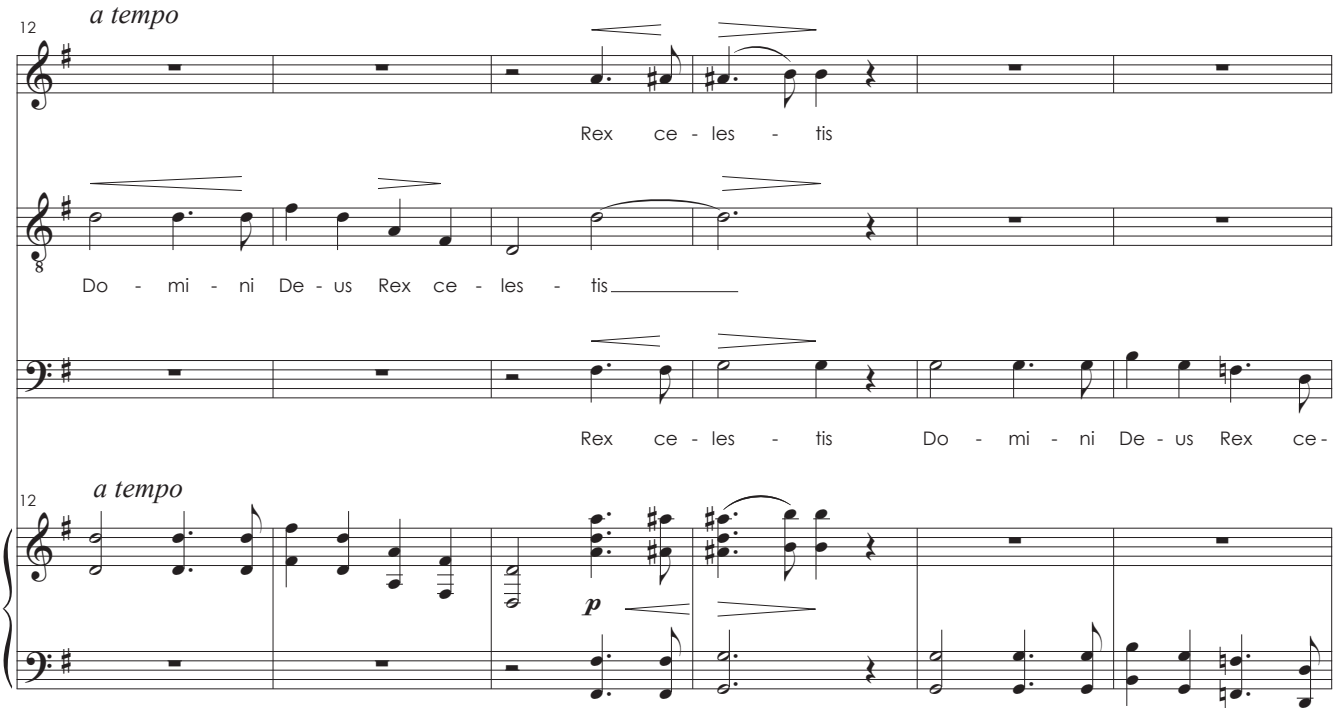

68
S
Gra - ti - as a - gi - mus ti - bi
C
Gra - ti - as a - gi - mus ti - bi
T
Gra - ti - as a - gi - mus ti - bi
B
Gra - ti - as a - gi - mus ti - bi

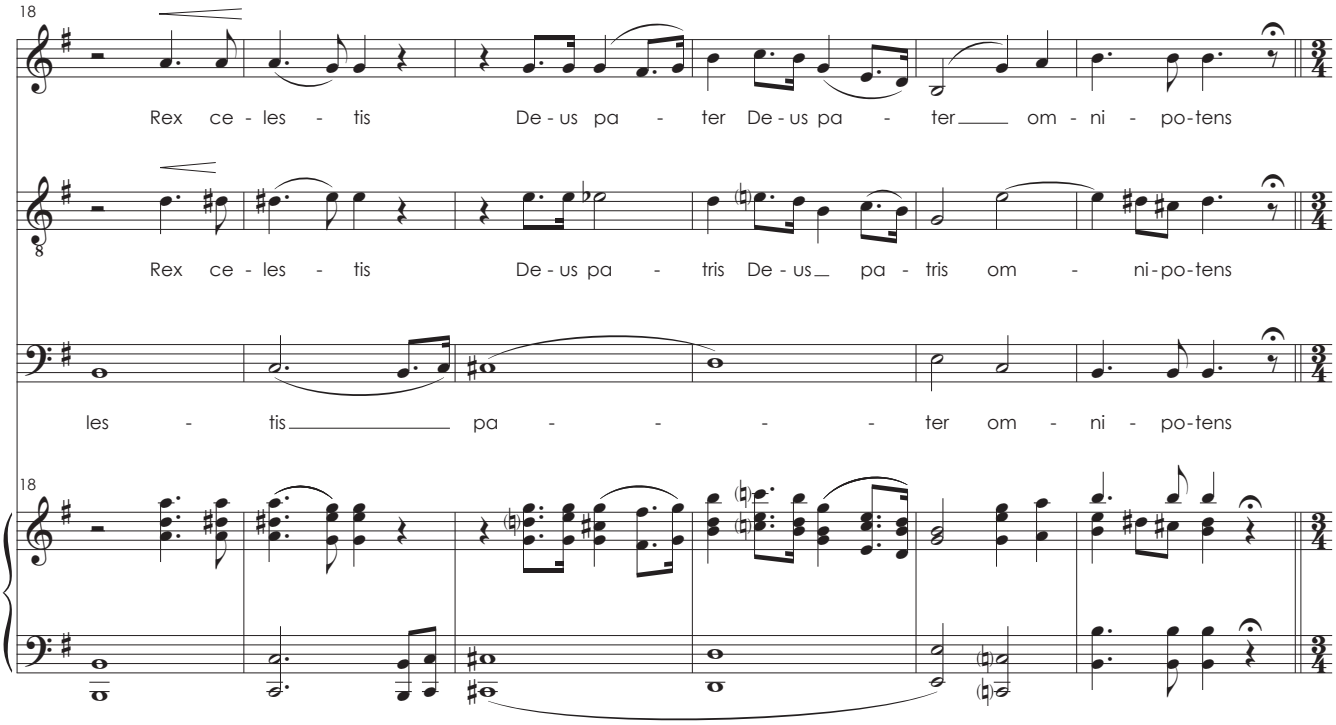

72
S
prop - - - ter mag - nan glo - ri - am tu -
C
prop - ter mag - nan glo - ri - am tu -
T
prop - ter mag - nan glo - ri - am tu -
B
prop - ter mag - nan glo - ri - am tu -
72
p

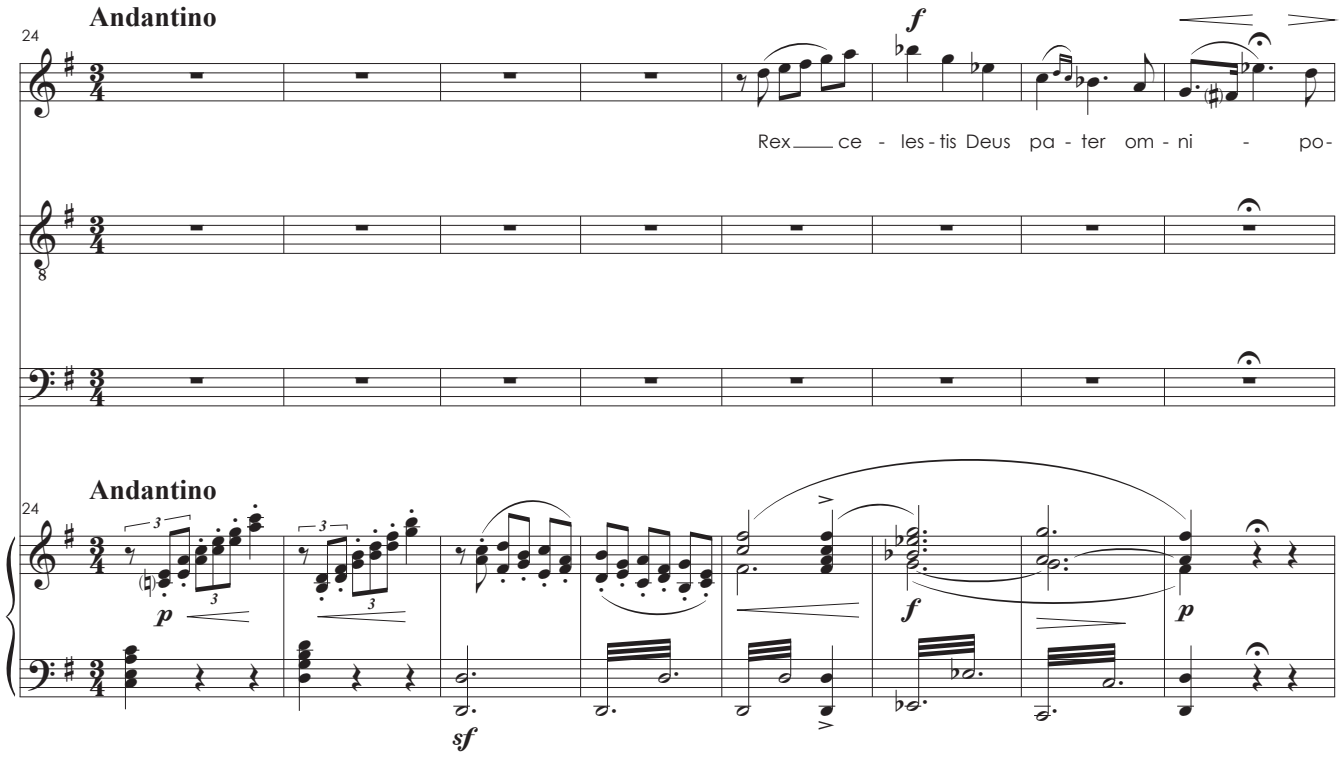
75
S
am
C
am
T
am
B
am
75

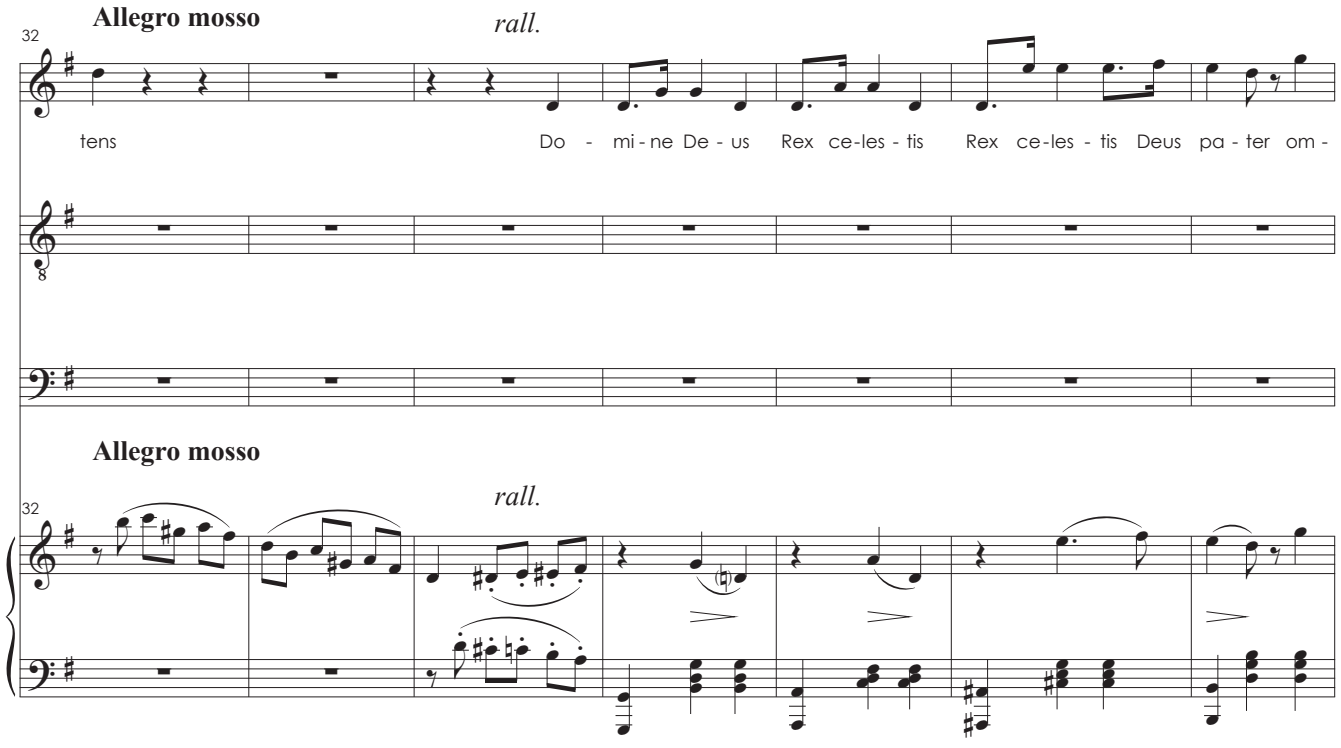
DOMINE DEUS

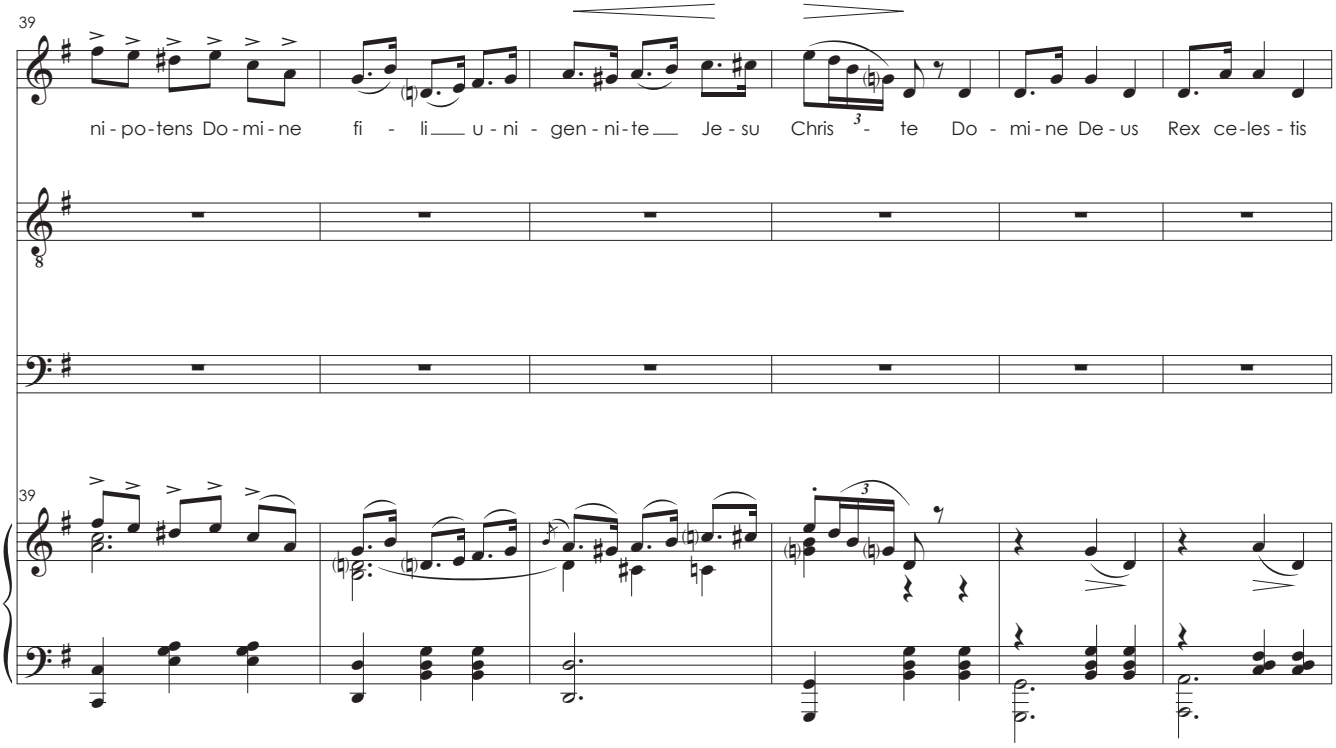

Maestoso lento
Soprano
Tenor
Baixo
Maestoso lento
Piano
f
f
4
8
rall.

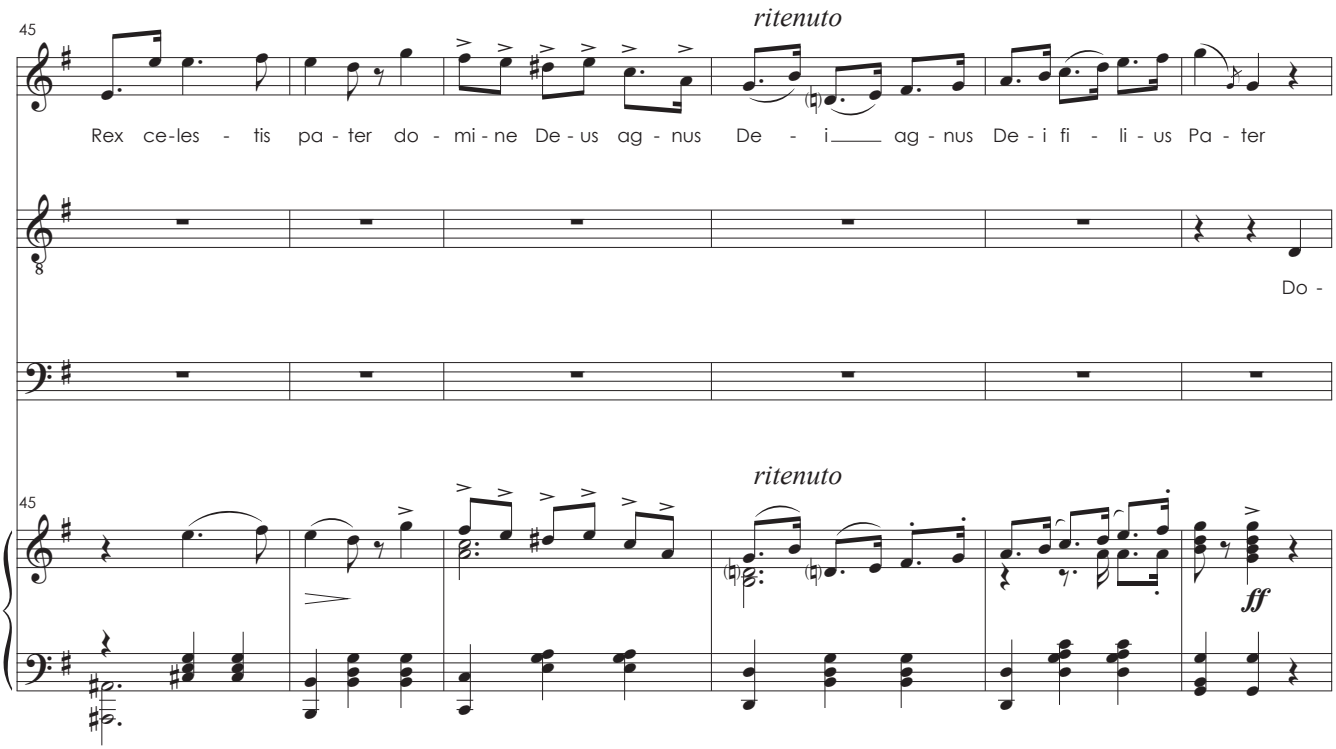

12
a tempo
S
Rex ce - les - tis
T
Do - mi - ni De - us Rex ce - les - tis
B
Rex ce - les - tis Do - mi - ni De - us Rex ce -
12
a tempo
p

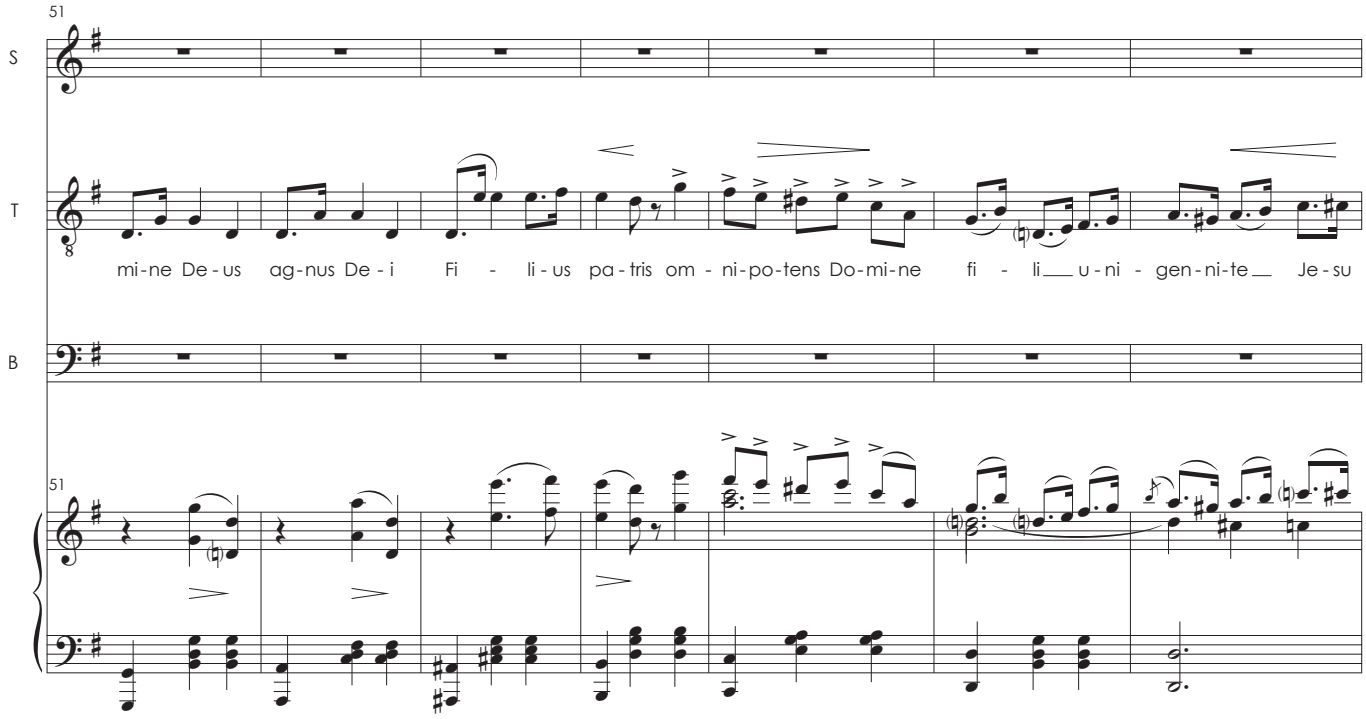

18
S
Rex ce - les - tis De - us pa - ter De - us pa - ter om - ni - po-tens
T
Rex ce - les - tis De - us pa - tris De - us pa - tris om - ni-po-tens
B
les - tis pa - - - - ter om - ni - po-tens
18


Andantino
24
S
T
B
f
Rex ce - les - tis Deus pa - ter om - ni - po-
Andantino
24
p
f
p
sf

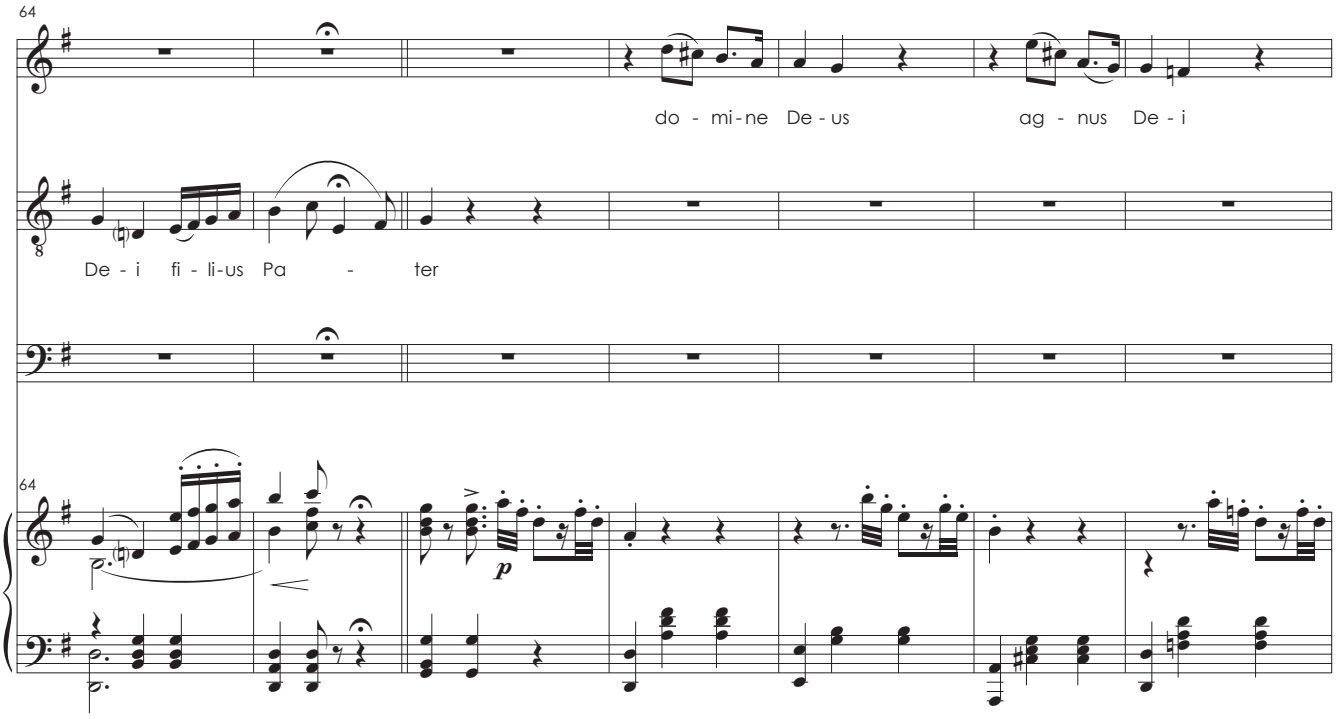

Allegro mosso
32
rall.
S
T
B
tens
Do - mi - ne De - us Rex ce-les - tis Rex ce-les - tis Deus pa - ter om -
Allegro mosso
32
rall.

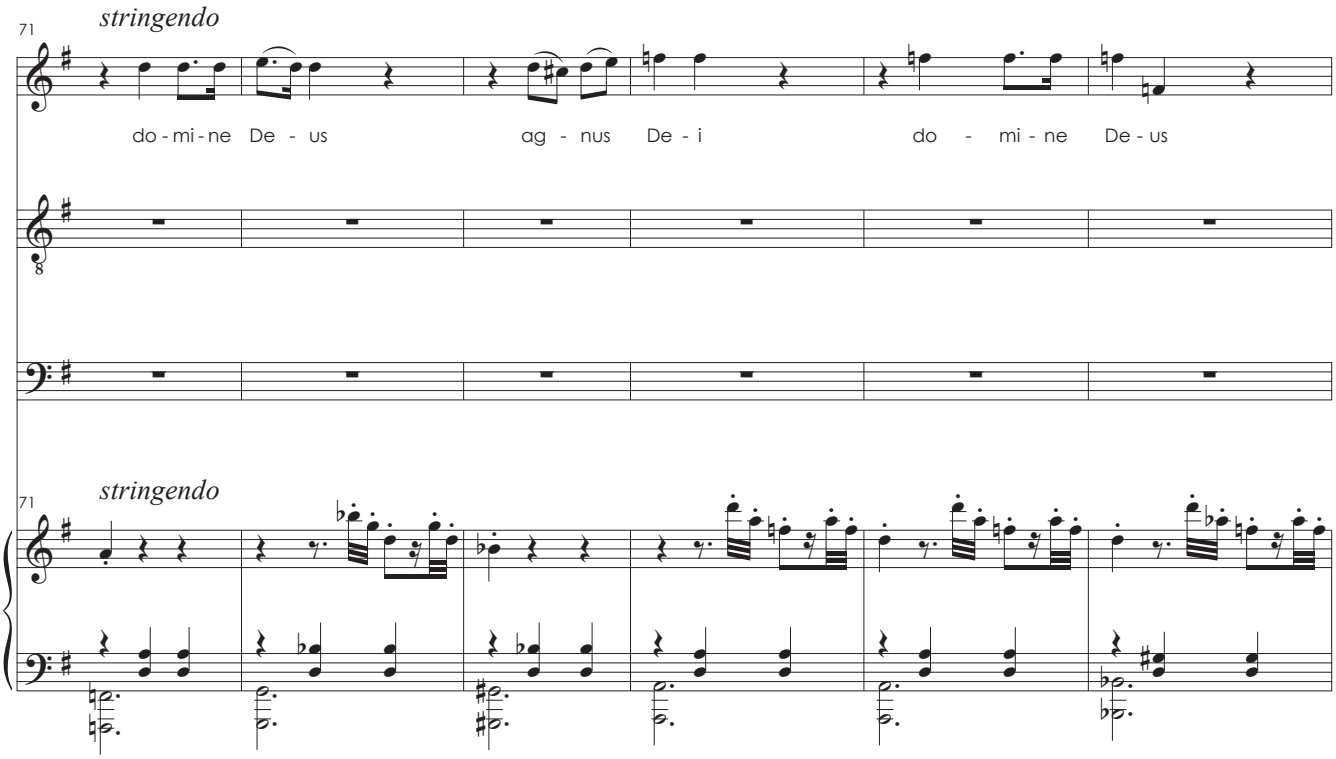

39
S
ni - po - tens Do - mi - ne fi - li u - ni - gen - ni - te Je - su Chris - te Do - mi - ne De - us Rex ce - les - tis
T
B
39

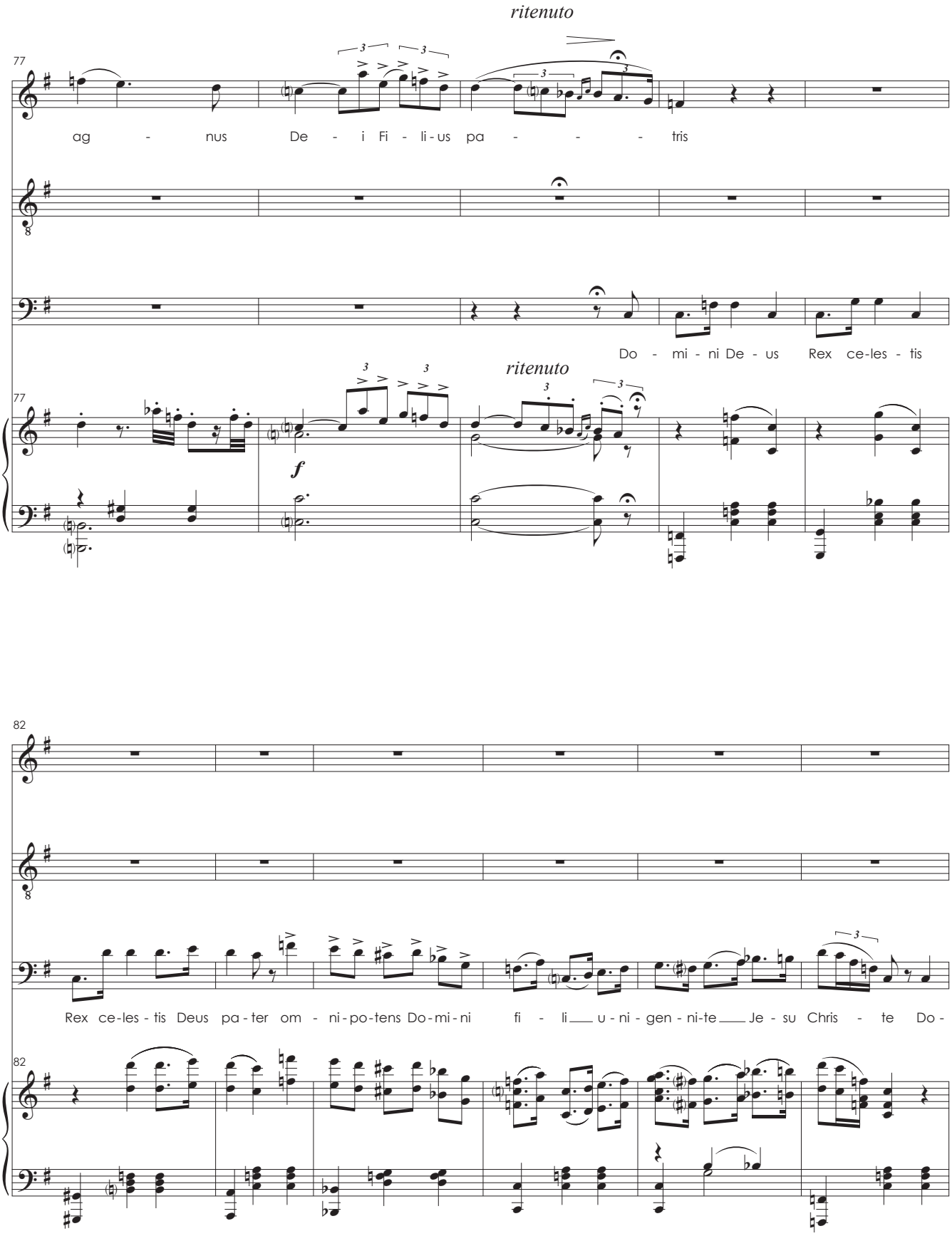

45
ritenuto
S
Rex ce - les - tis pa - ter do - mi - ne De - us ag - nus De - i ag - nus De - i fi - li - us Pa - ter
T
Do -
B
45
ritenuto
ff

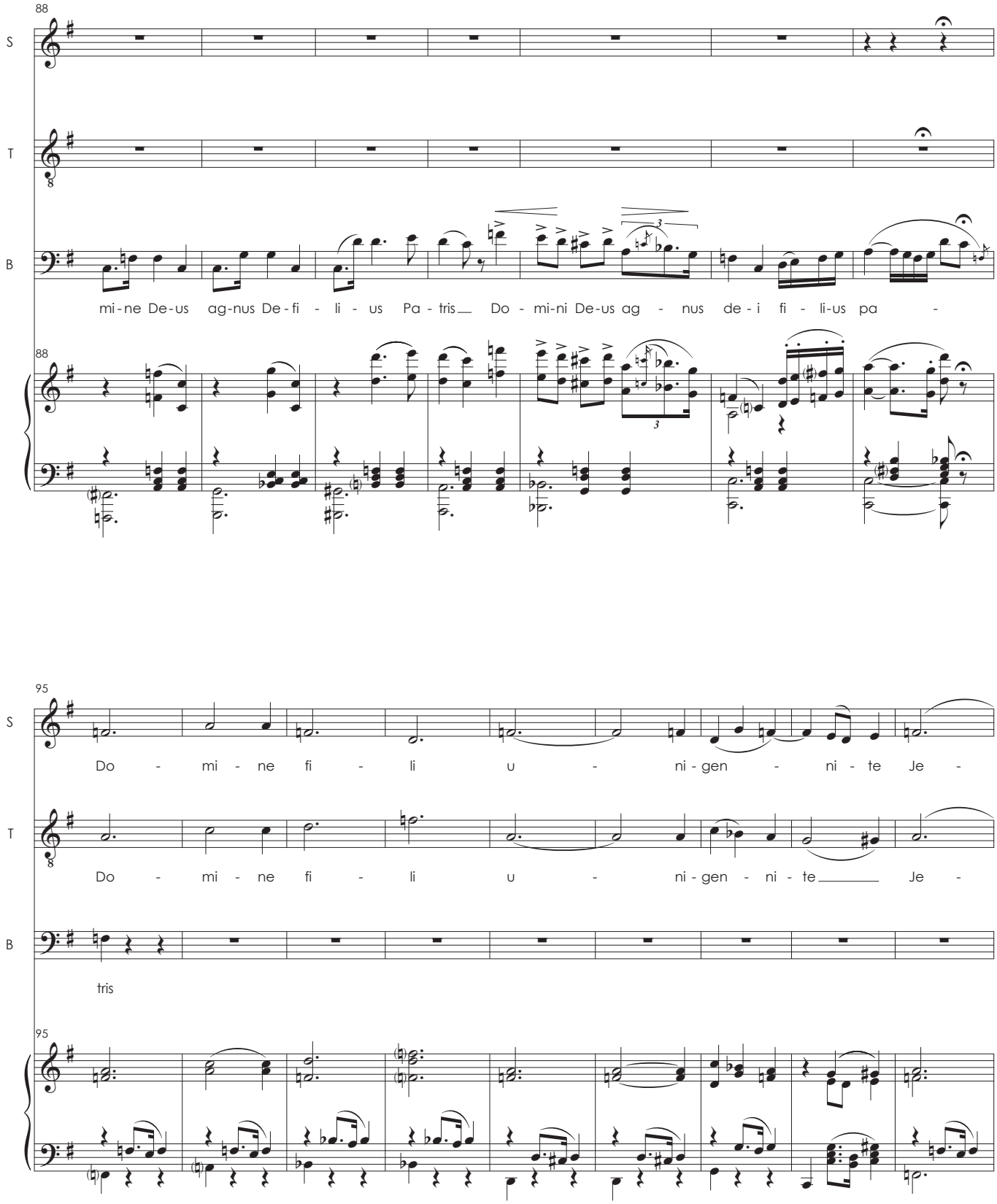

51
S
T
B
mi-ne De-us ag-nus De-i Fi - li-us pa-tris om-ni-po-tens Do-mi-ne fi - li u-ni - gen-ni-te Je-su

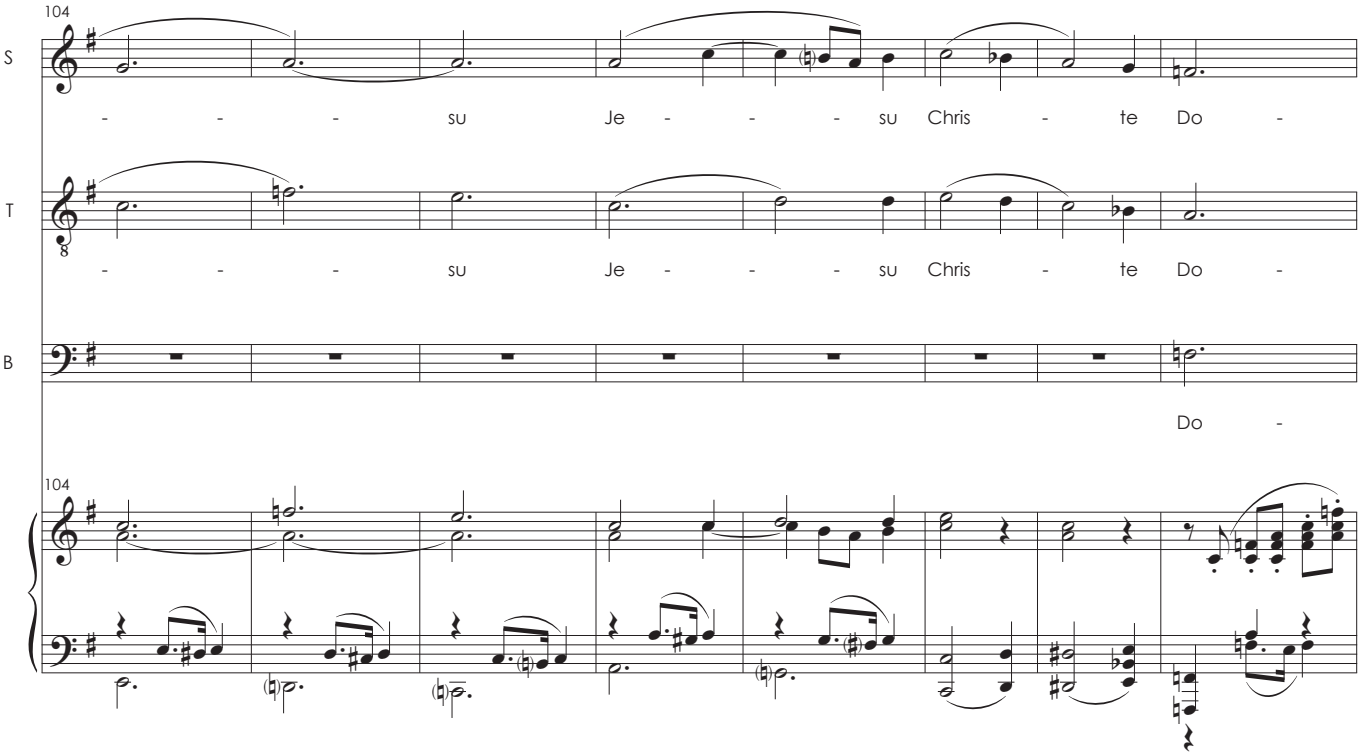
58
S
T
B
Chris - te Do - mi-ne De-us ag-nus De-i fi - li - us Pa-ter do-mi-ne De-us ag - nus

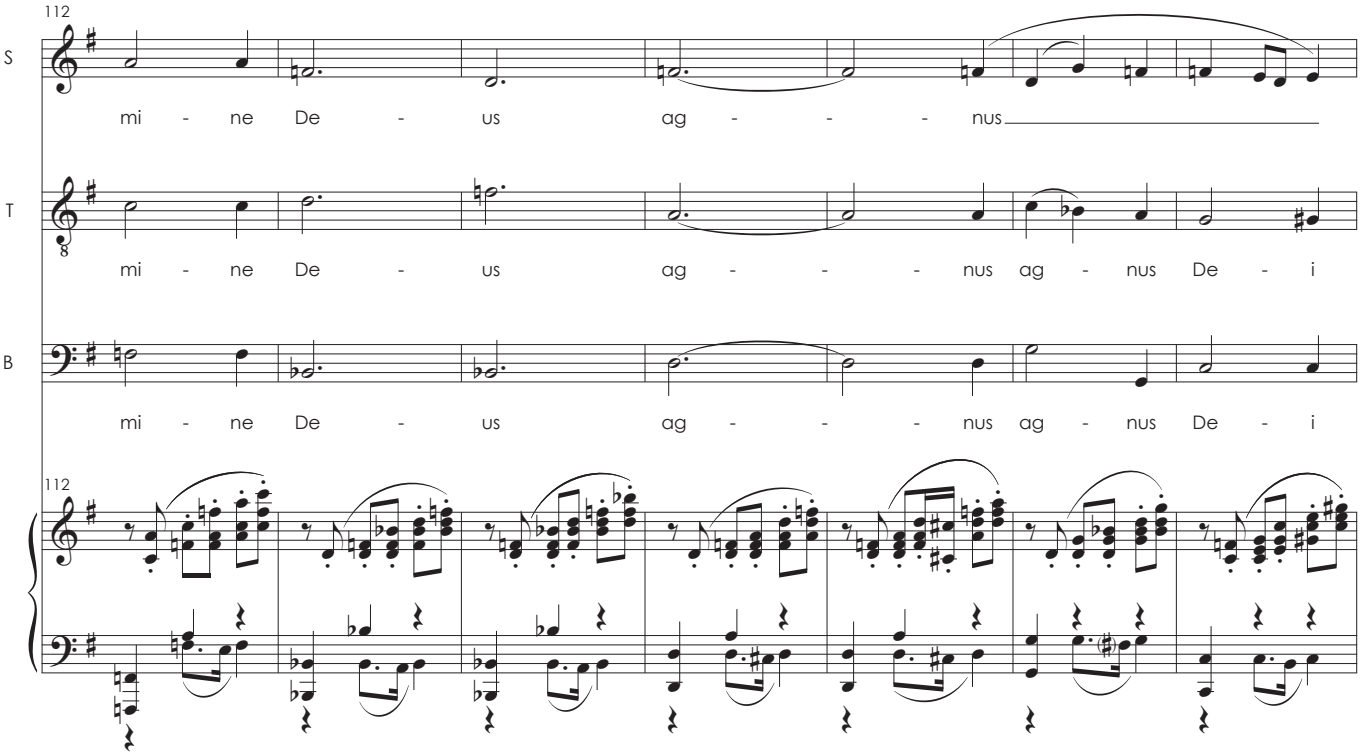

64
S
do - mi - ne De - us ag - nus De - i
T
De - i fi - li - us Pa - ter
B
64
p

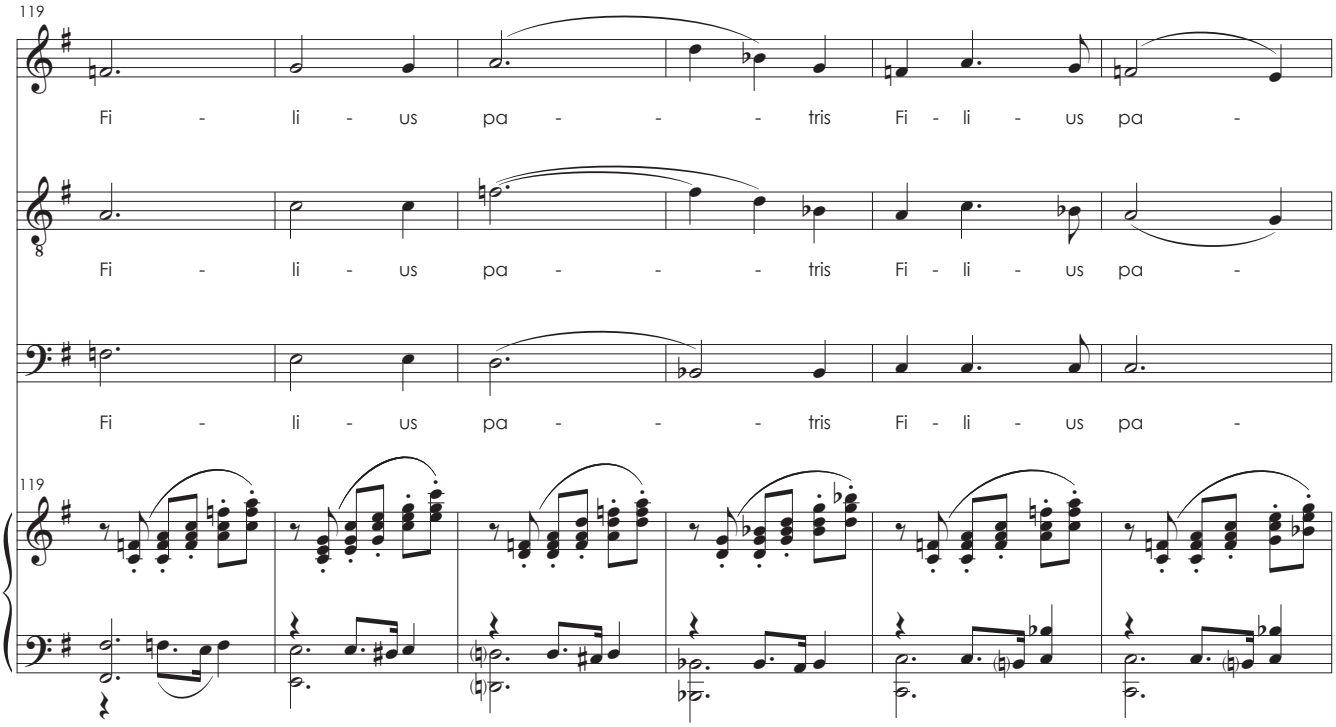

stringendo
71
S
do - mi - ne De - us ag - nus De - i do - mi - ne De - us
T
B
stringendo
71

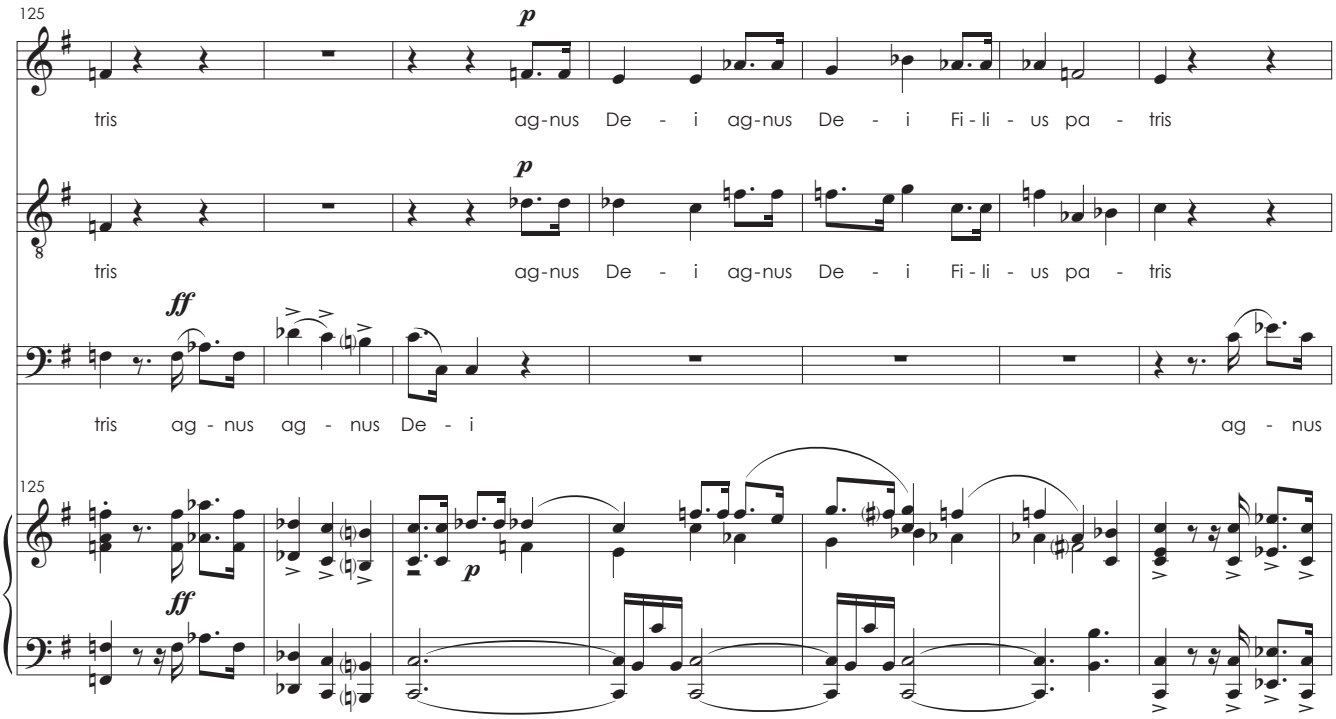

ritenuto
77
S
ag - nus De - i Fi - li - us pa - - - tris
T
B
Do - mi - ni De - us Rex ce-les - tis
ritenuto
77
f
82
S
T
B
Rex ce-les - tis Deus pa - ter om - ni - po-tens Do - mi - ni fi - li u - ni - gen - ni-te Je - su Chris - te Do -
82

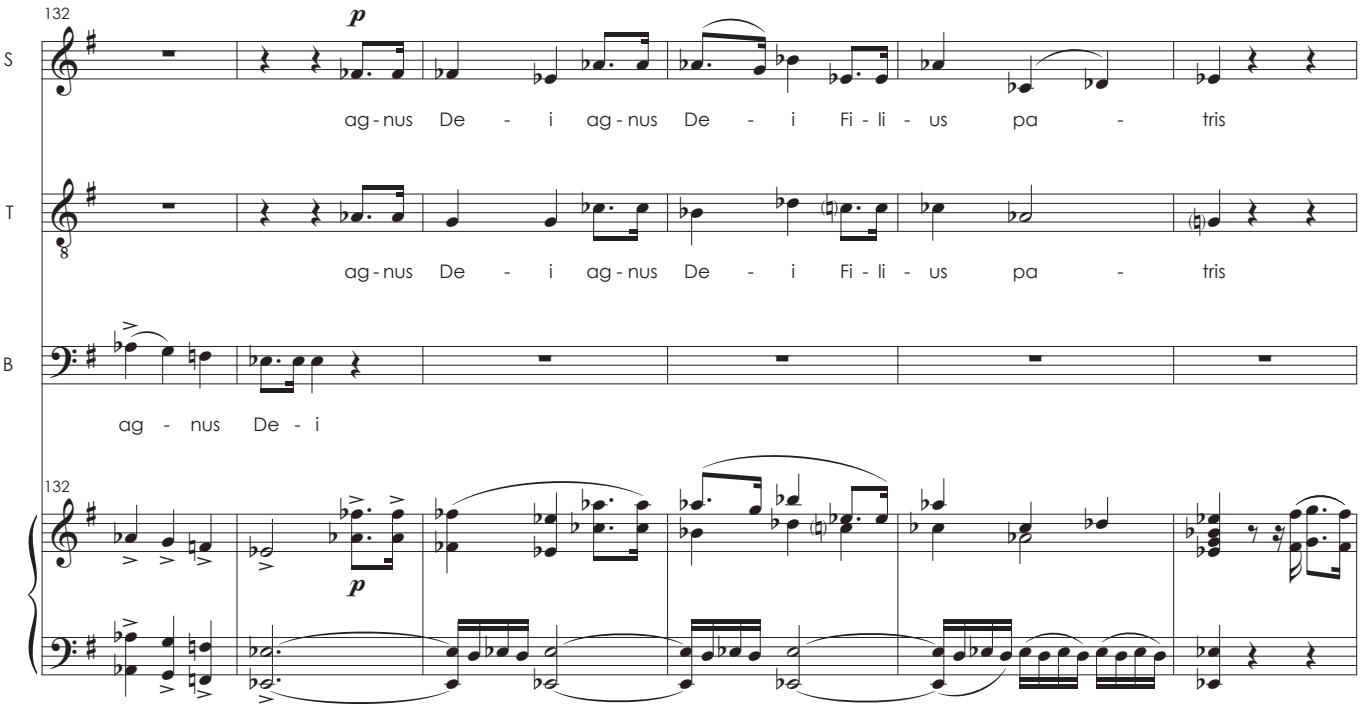

88
S
T
B
mi-ne De-us ag-nus De-fi - li - us Pa - tris Do - mi-ni De-us ag - nus de - i fi - li-us pa -
95
Do - mi - ne fi - li u - ni-gen - ni - te Je -
Do - mi - ne fi - li u - ni-gen - ni - te Je -
tris

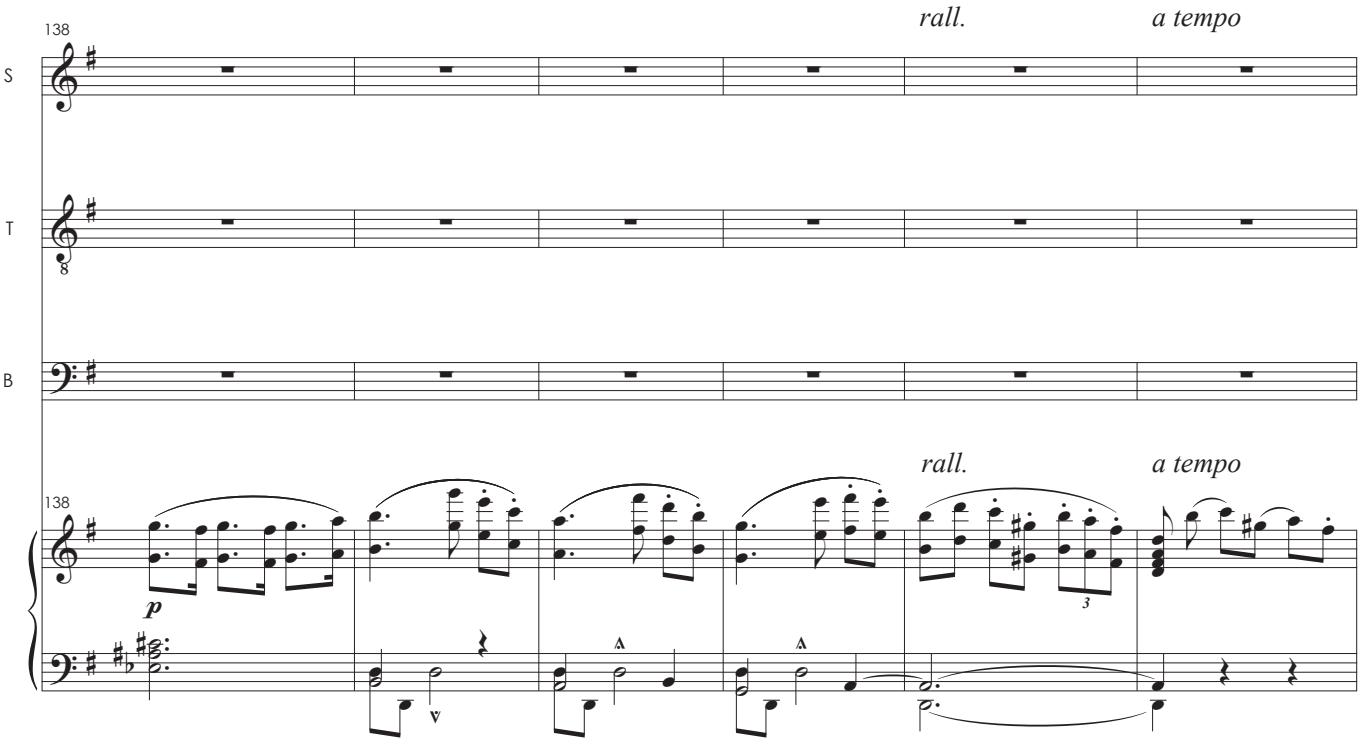

104
S
- - - su Je - - - su Chris - te Do -
T
- - - su Je - - - su Chris - te Do -
B
Do -
104

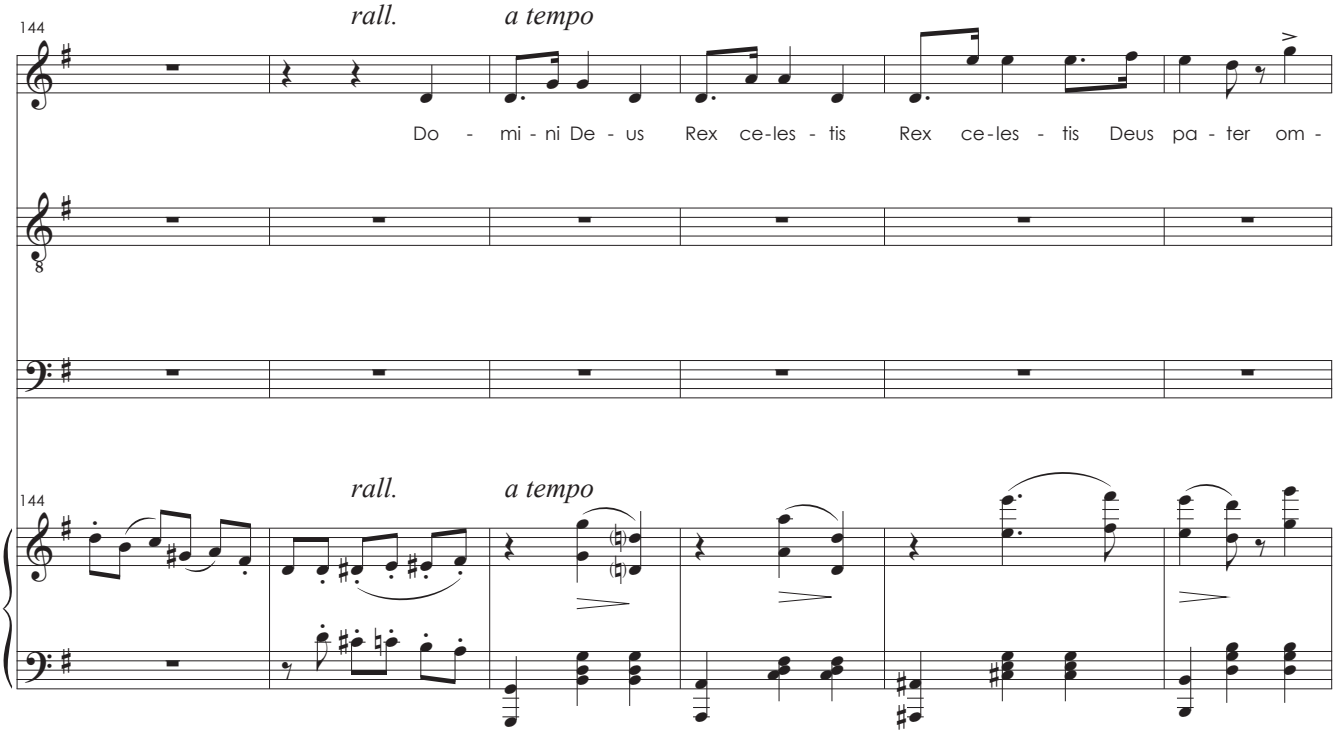

112
S
mi - ne De - us ag - - - nus
T
mi - ne De - us ag - - - nus ag - nus De - i
B
mi - ne De - us ag - - - nus ag - nus De - i
112

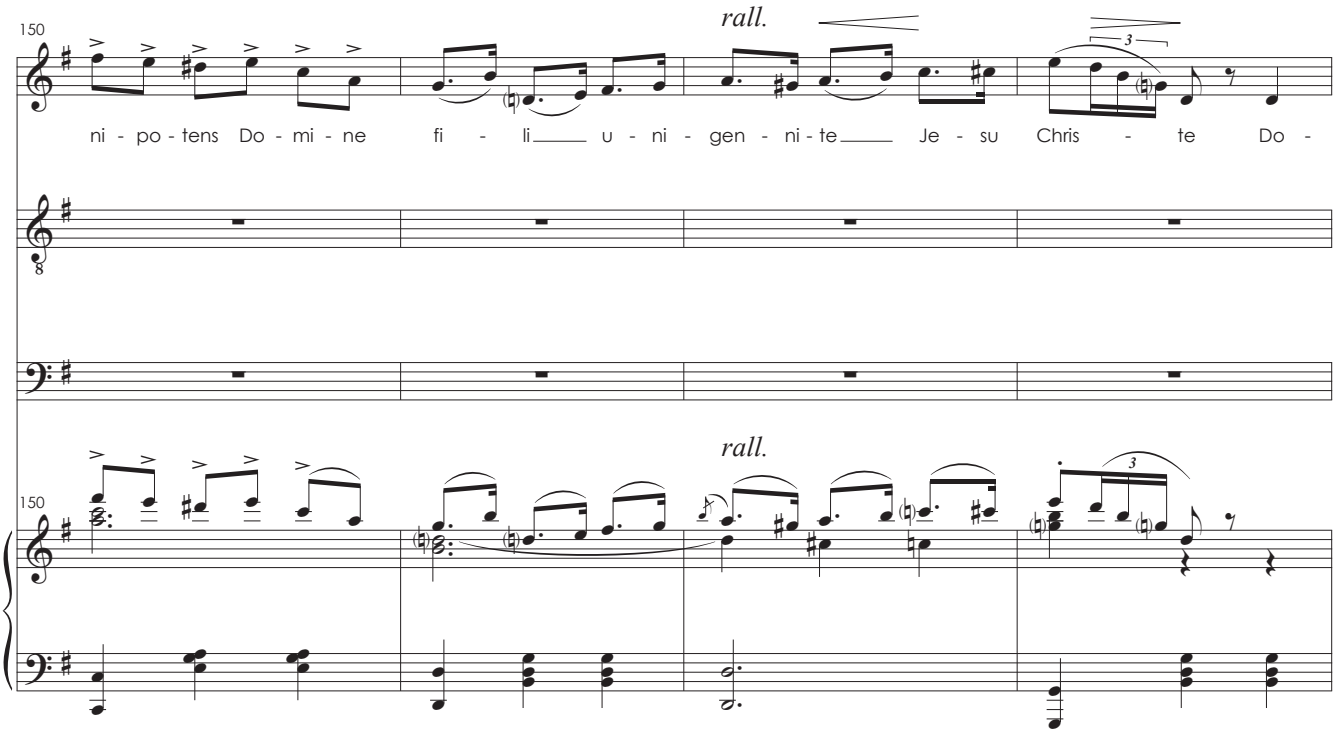

119
S
Fi - li - us pa - - - tris Fi - li - us pa -
T
Fi - li - us pa - - - tris Fi - li - us pa -
B
Fi - li - us pa - - - tris Fi - li - us pa -
119

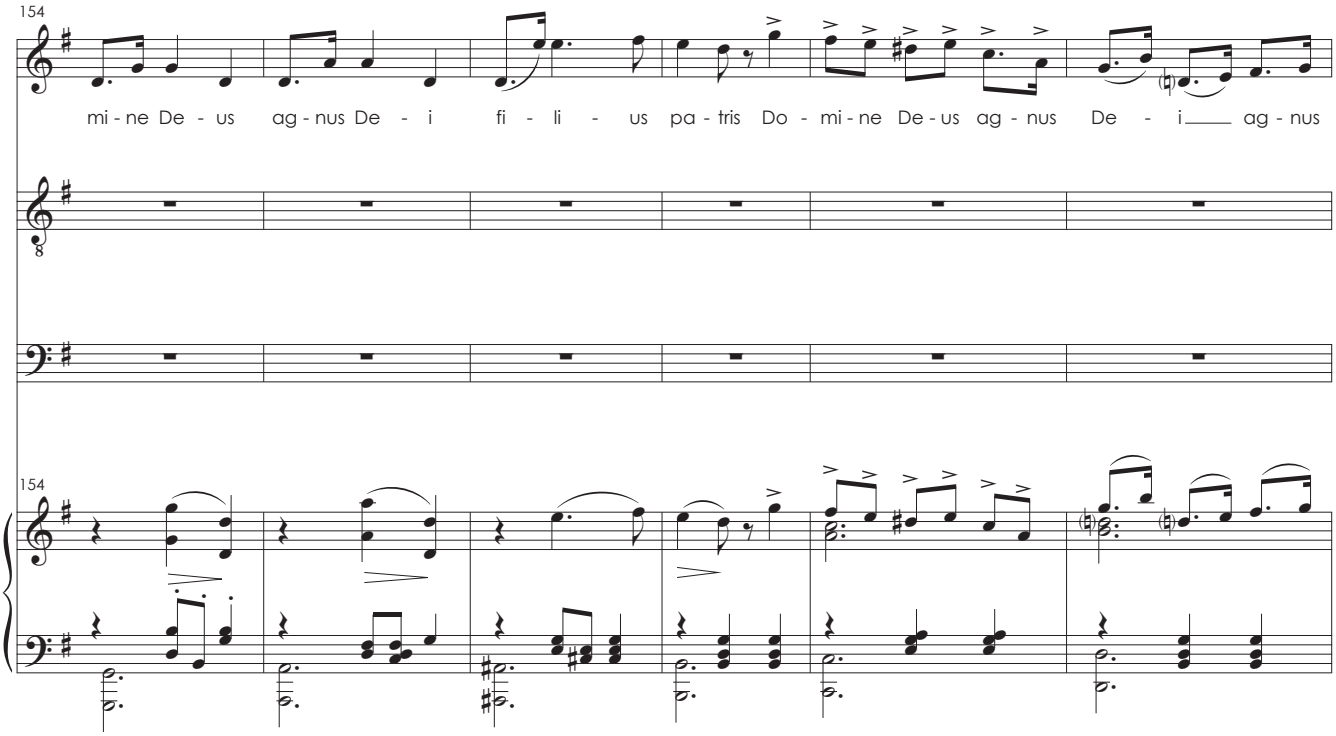

125
S
p
tris ag-nus De - i ag-nus De - i Fi - li - us pa - tris
T
p
tris ag-nus De - i ag-nus De - i Fi - li - us pa - tris
B
ff
tris ag - nus ag - nus De - i ag - nus
125
ff
p

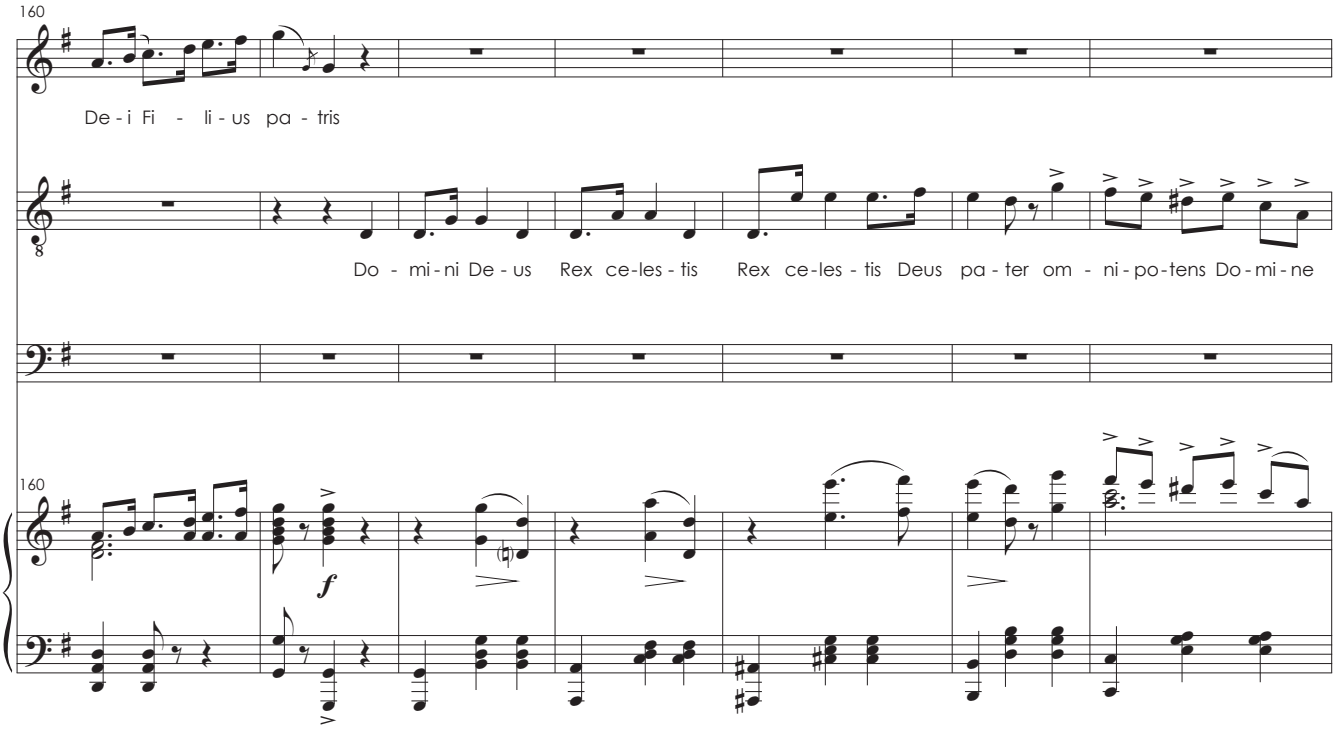

132
S
T
B
p
ag-nus De - i ag-nus De - i Fi - li - us pa - tris
ag-nus De - i ag-nus De - i Fi - li - us pa - tris
ag - nus De - i
132
p

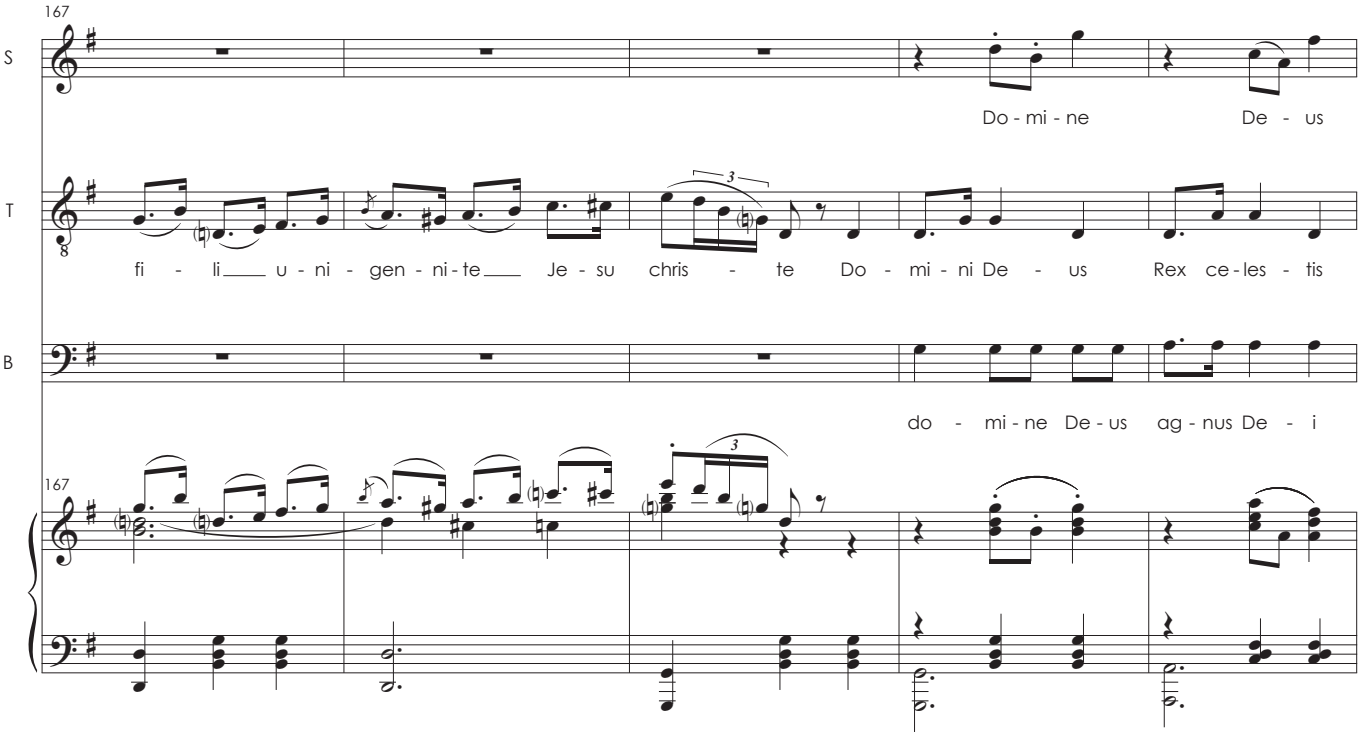

138
S
T
B
rall.
a tempo
rall.
a tempo
138
p
3

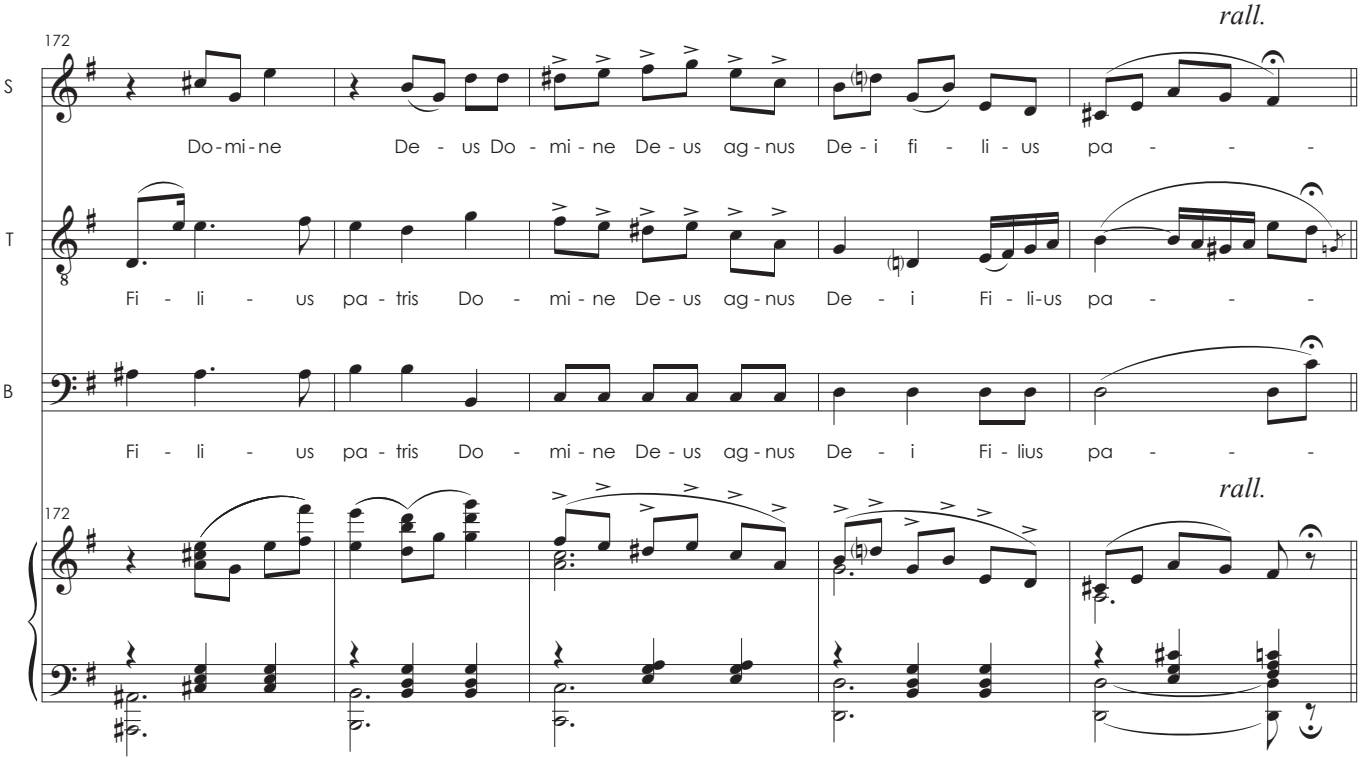

144
rall.
a tempo
S
Do - mi - ni De - us Rex ce-les - tis Rex ce-les - tis Deus pa - ter om -
T
B
144
rall.
a tempo

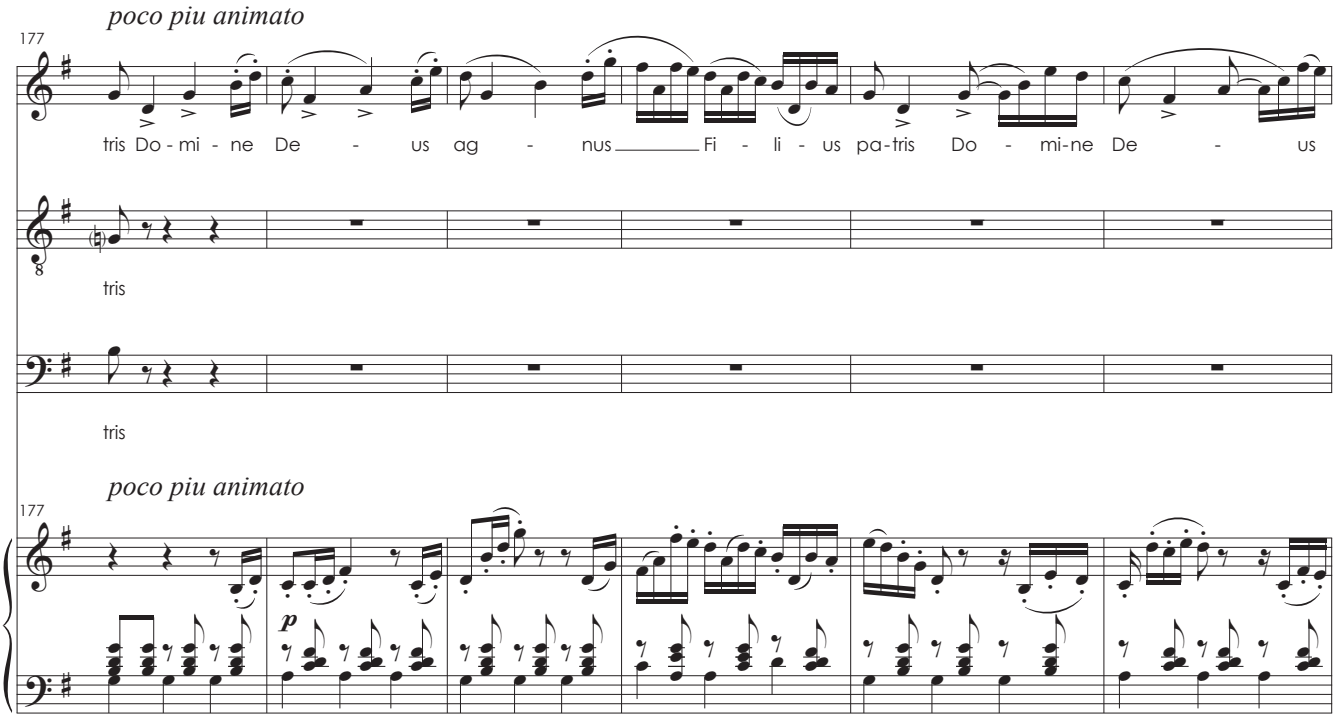

150
rall.
S
ni - po - tens Do - mi - ne fi - li u - ni - gen - ni - te Je - su Chris - te Do -
T
B
rall.
150

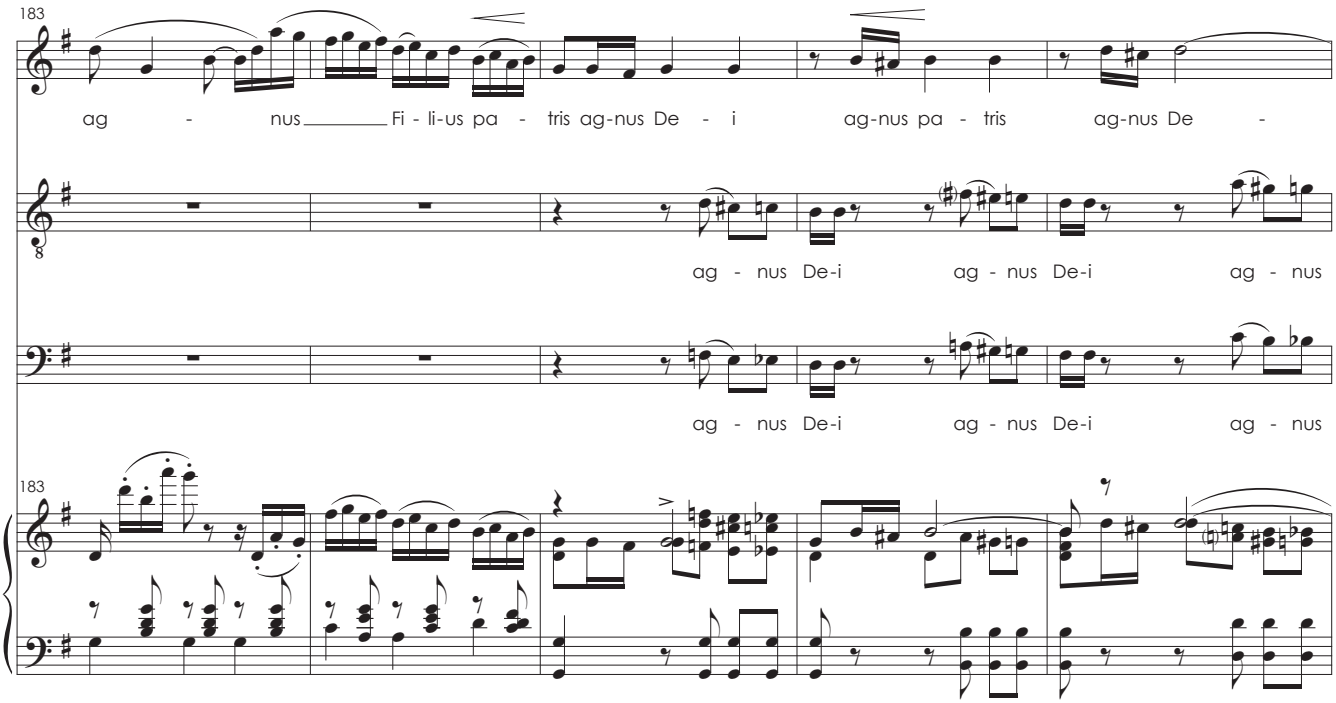

154
S
mi - ne De - us ag - nus De - i fi - li - us pa - tris Do - mi - ne De - us ag - nus De - i ag - nus
T
B
154

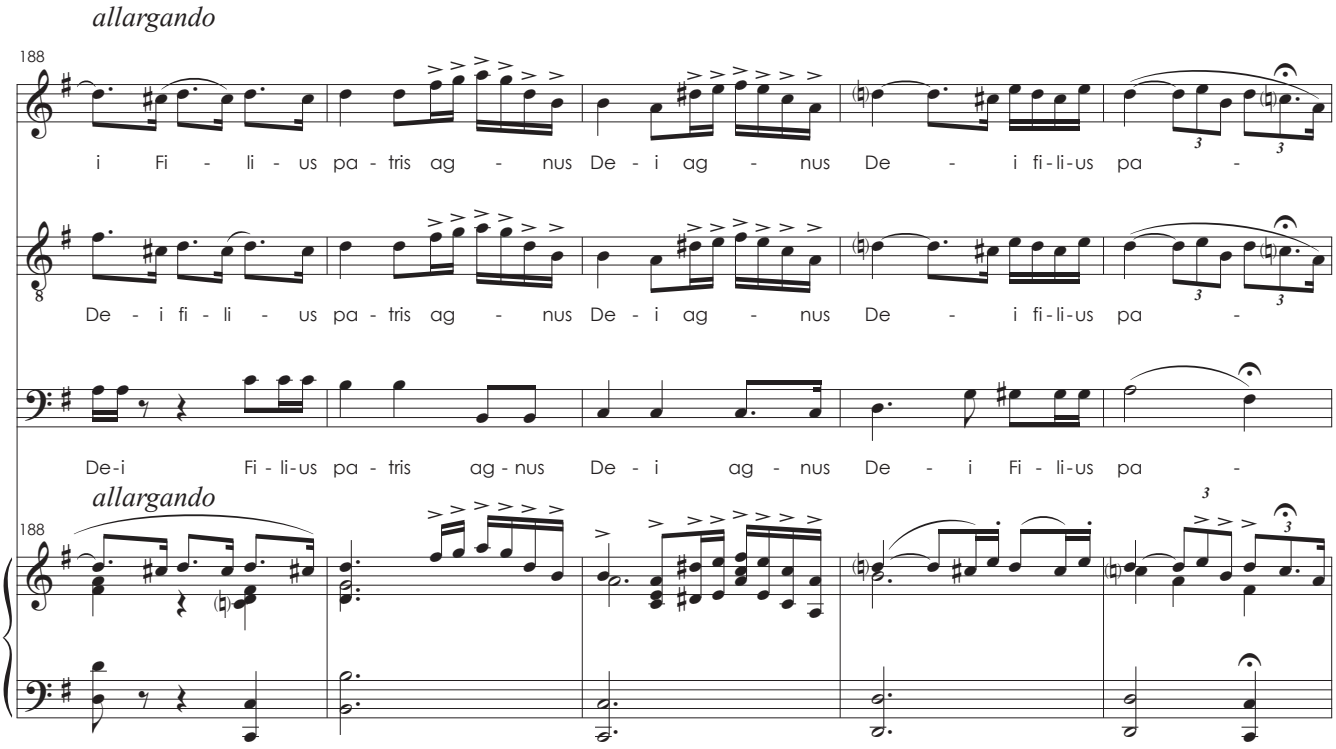

160
S
De - i Fi - li - us pa - tris
T
Do - mi - ni De - us Rex ce - les - tis Rex ce - les - tis Deus pa - ter om - ni - po - tens Do - mi - ne
B
160
f

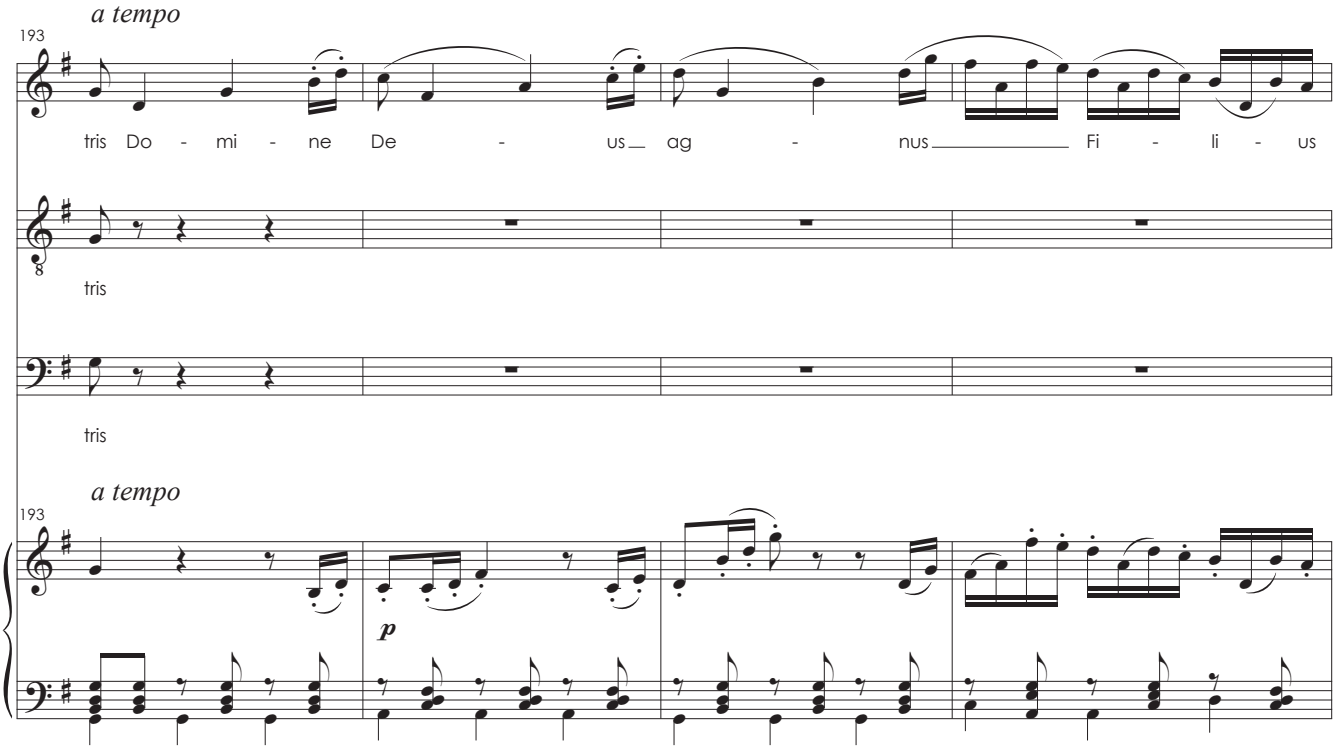

167
S
Do - mi - ne De - us
T
fi - li u - ni - gen - ni - te Je - su chris - te Do - mi - ni De - us Rex ce - les - tis
B
do - mi - ne De - us ag - nus De - i
167

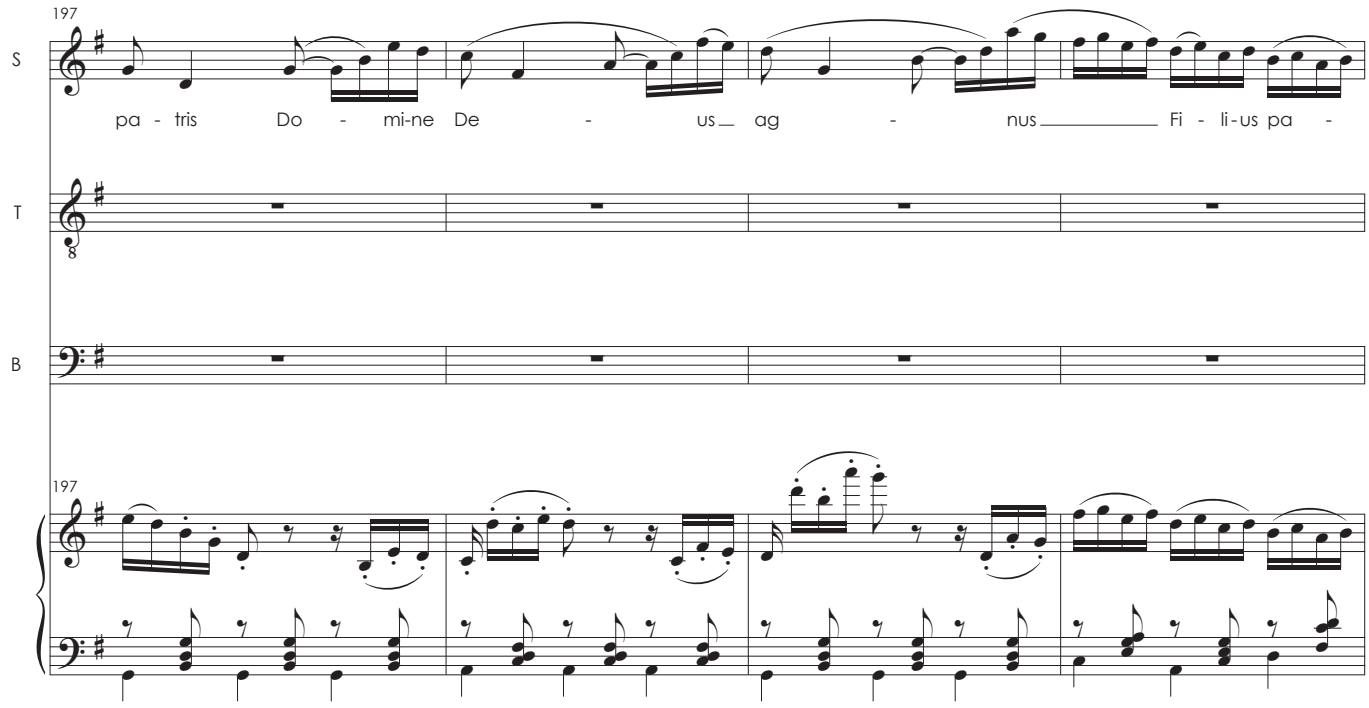

rall.
172
S
Do-mi-ne De - us Do - mi - ne De - us ag - nus De - i fi - li - us pa - - -
T
Fi - li - us pa - tris Do - mi - ne De - us ag - nus De - i Fi - li-us pa - - -
B
Fi - li - us pa - tris Do - mi - ne De - us ag - nus De - i Fi - lius pa - - -
rall.
172

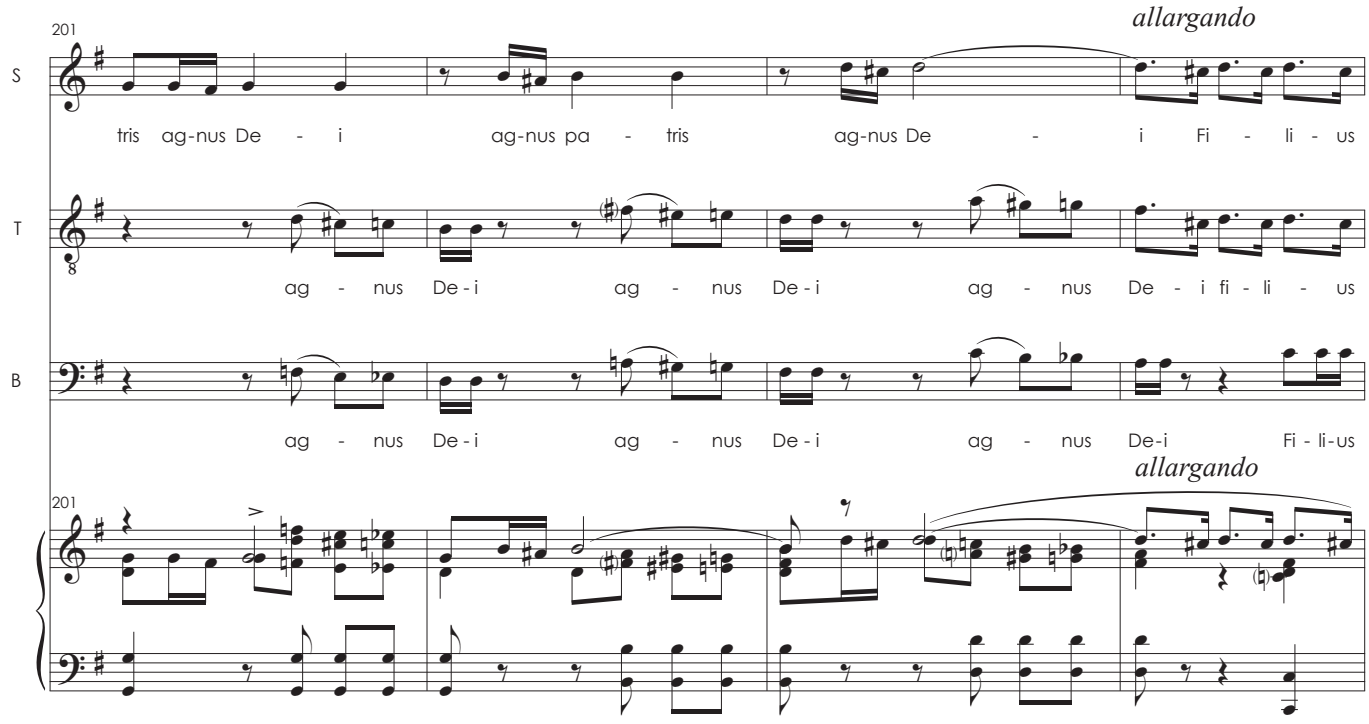

poco piu animato
177
S
tris Do - mi - ne De - us ag - nus Fi - li - us pa-tris Do - mi-ne De - us
T
tris
B
tris
poco piu animato
177
p

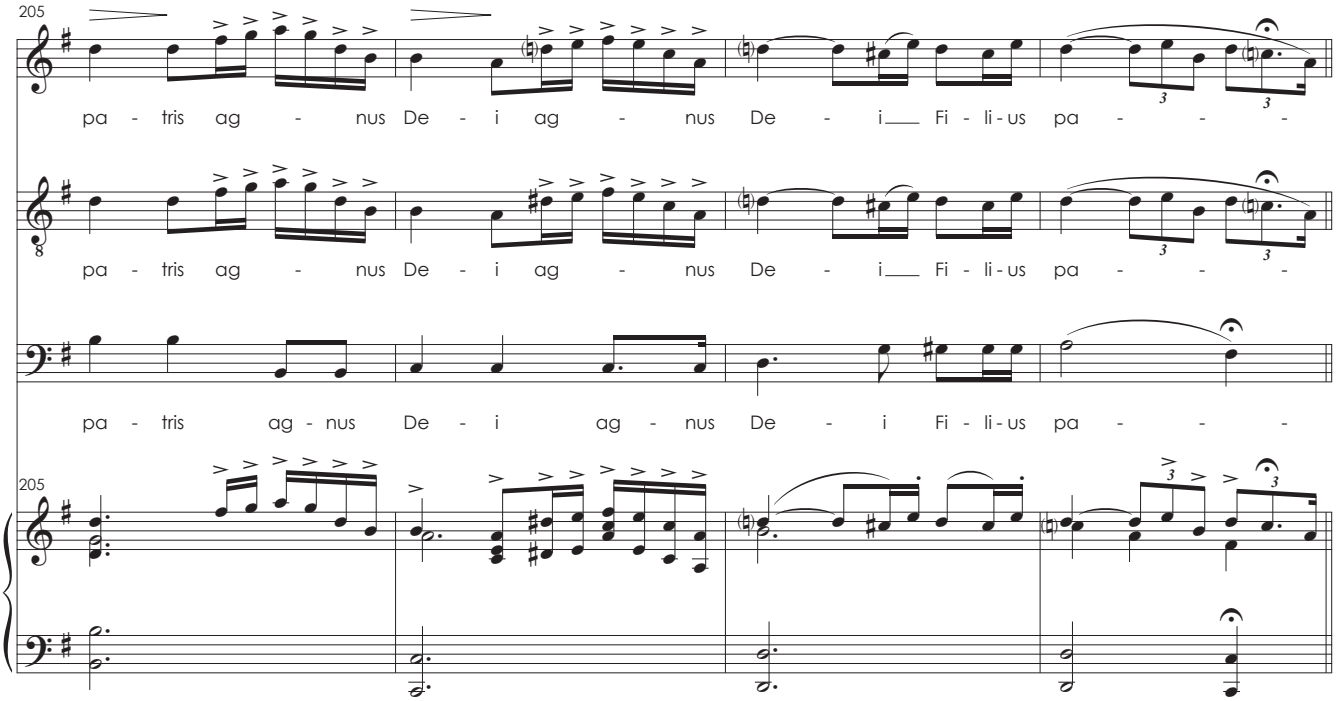

183
S
ag - nus Fi - li-us pa - tris ag-nus De - i ag-nus pa - tris ag-nus De -
T
ag - nus De-i ag - nus De-i ag - nus
B
ag - nus De-i ag - nus De-i ag - nus
183

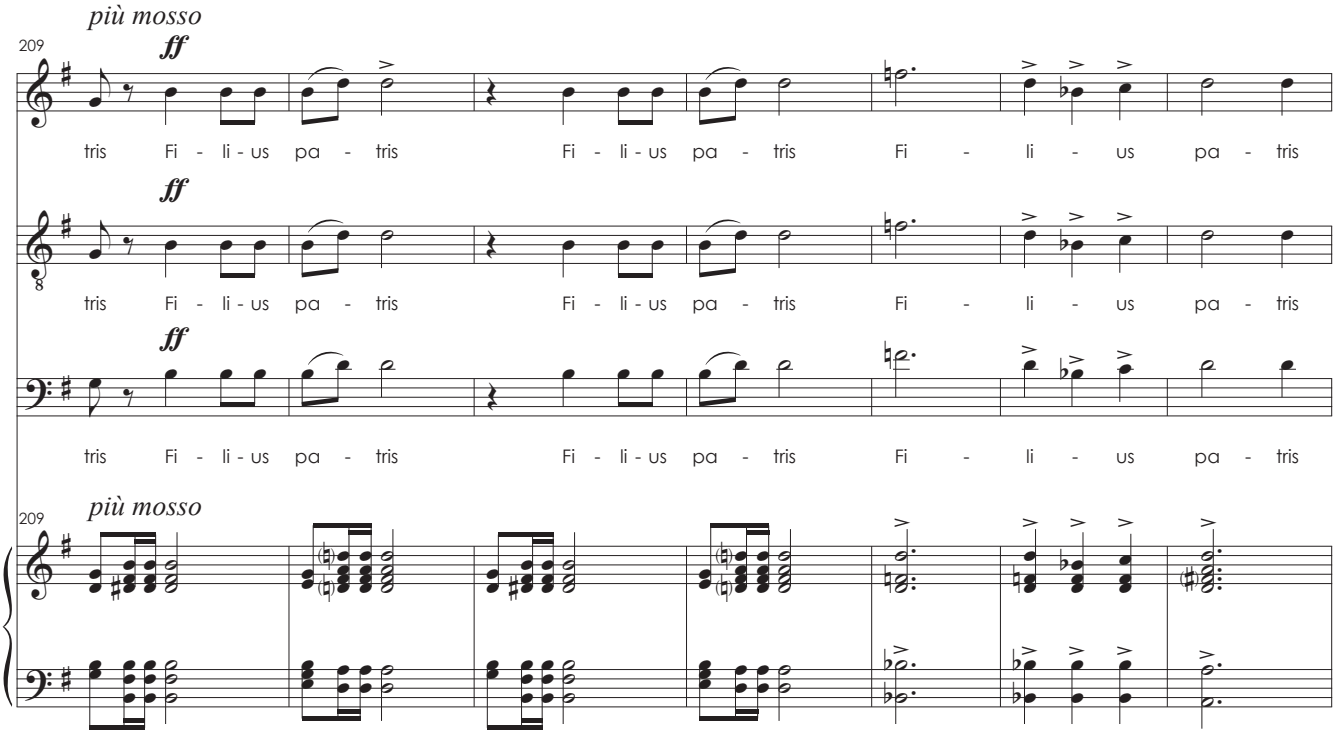

allargando
188
S
i Fi - li - us pa - tris ag - nus De - i ag - nus De - i fi-li-us pa -
T
De - i fi - li - us pa - tris ag - nus De - i ag - nus De - i fi-li-us pa -
B
De-i Fi - li-us pa - tris ag - nus De - i ag - nus De - i Fi - li-us pa -
allargando
188

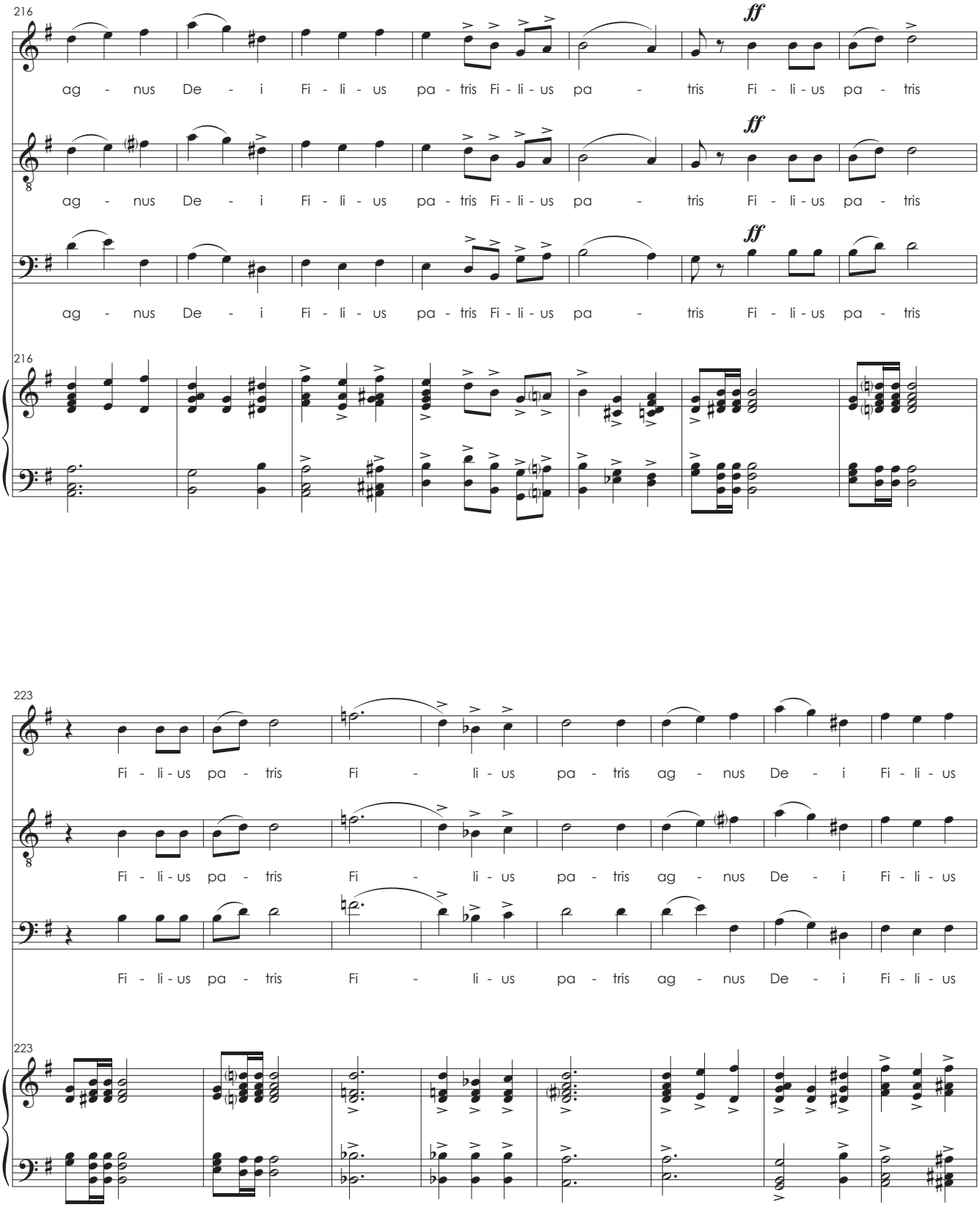

a tempo
193
S
tris Do - mi - ne De - us ag - nus Fi - li - us
T
tris
B
tris
a tempo
193
p

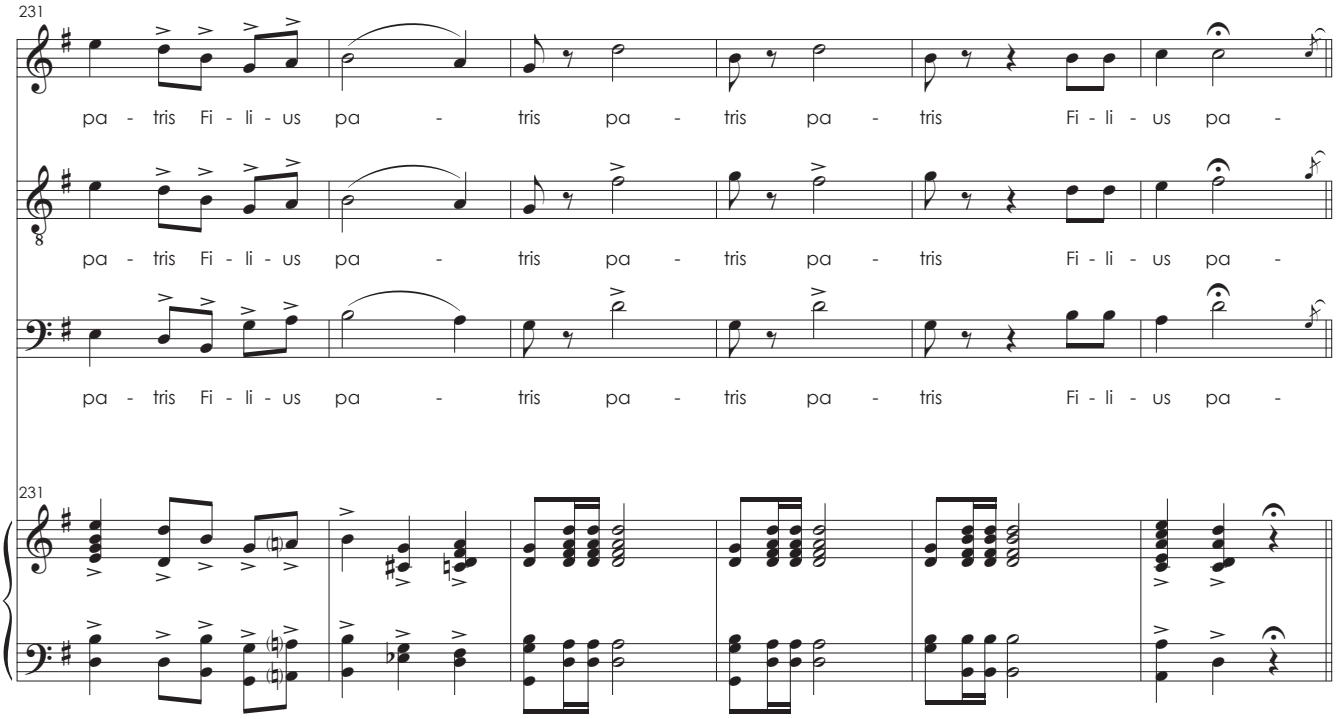

197
S
pa - tris Do - mi-ne De - us ag - nus Fi - li-us pa -
T
B
197

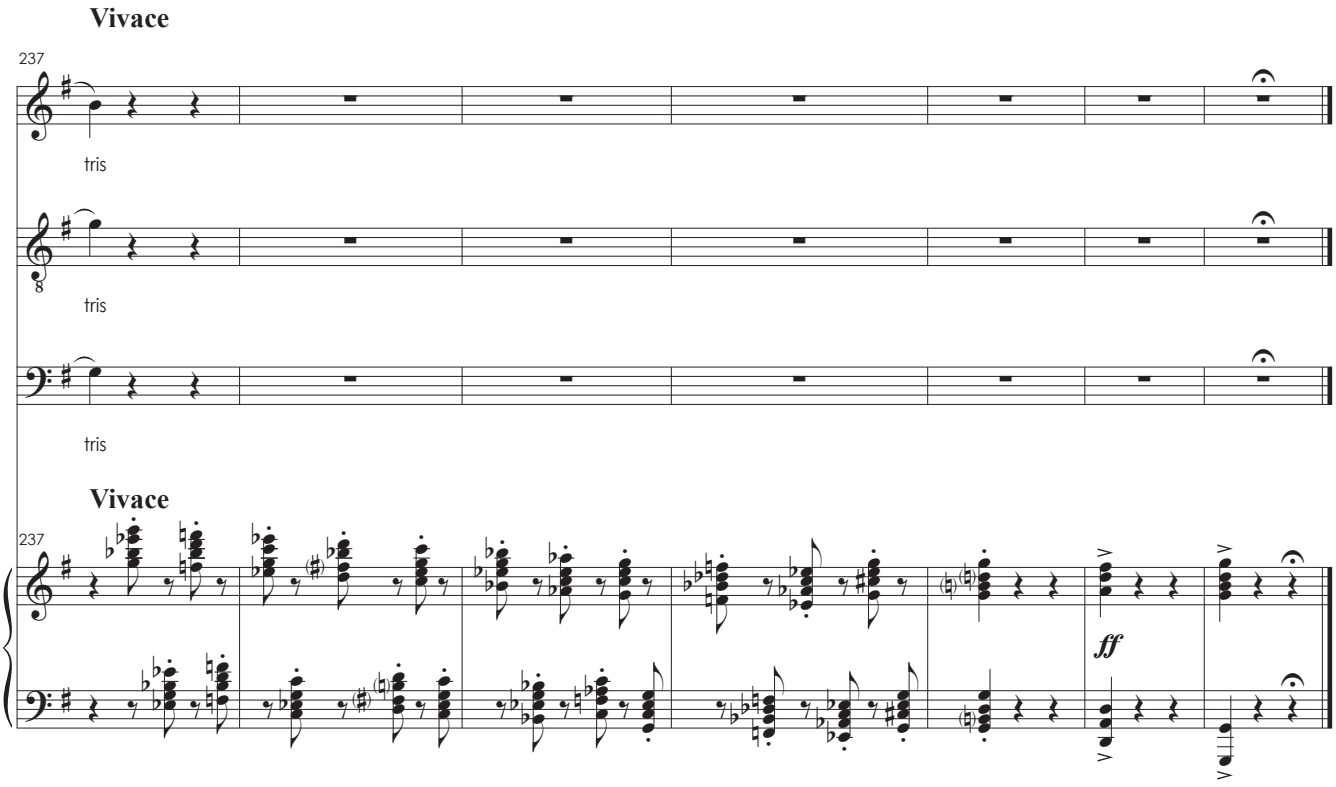

allargando
201
S
tris ag-nus De - i ag-nus pa - tris ag-nus De - i Fi - li - us
T
ag - nus De - i ag - nus De - i ag - nus De - i fi - li - us
B
ag - nus De - i ag - nus De - i ag - nus De-i Fi - li-us
allargando
201


205
S
pa - tris ag - nus De - i ag - nus De - i Fi - li - us pa - - -
T
pa - tris ag - nus De - i ag - nus De - i Fi - li - us pa - - -
B
pa - tris ag - nus De - i ag - nus De - i Fi - li - us pa - - -
205

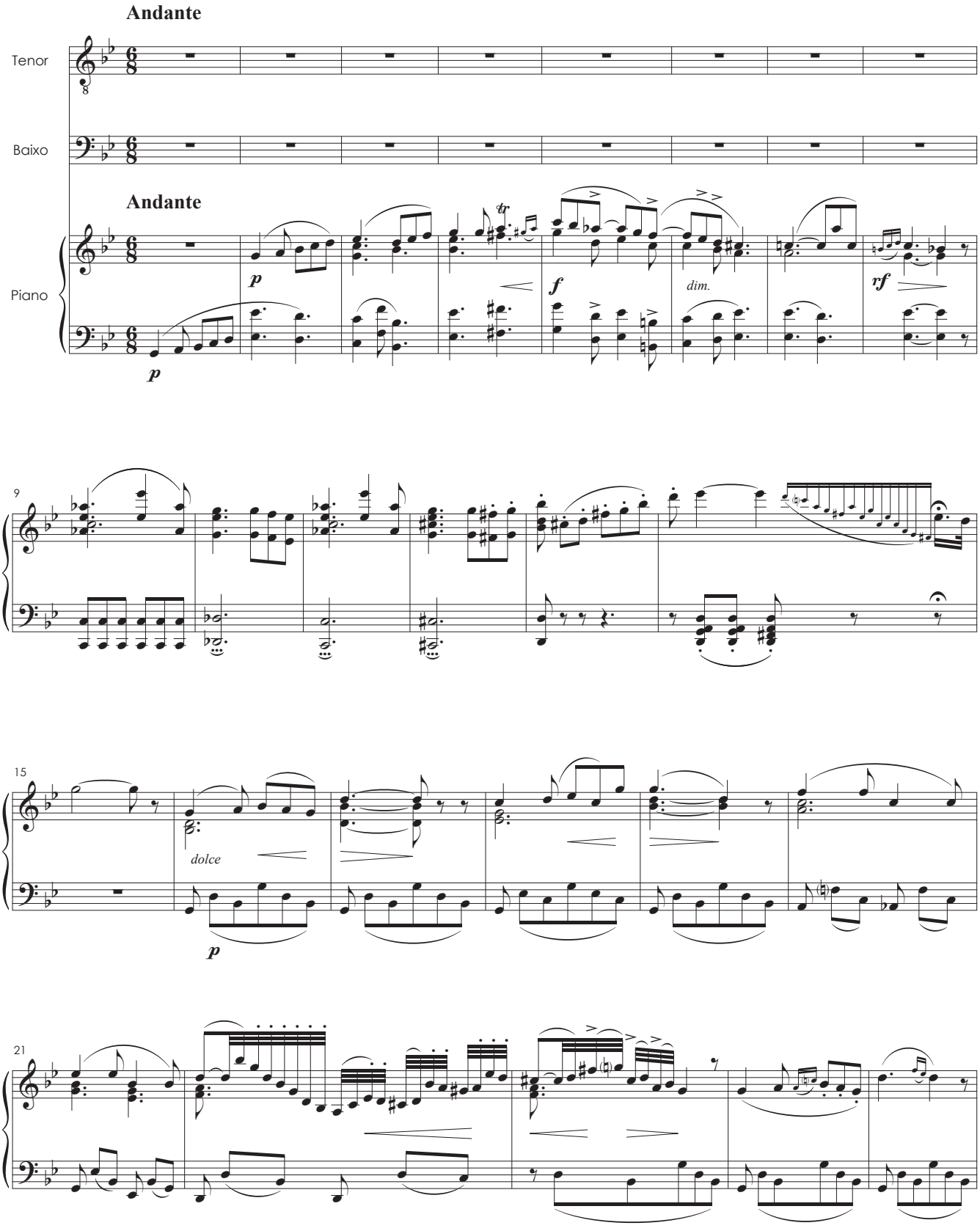

più mosso
209
ff
S
tris Fi - li - us pa - tris Fi - li - us pa - tris Fi - li - us pa - tris
ff
T
tris Fi - li - us pa - tris Fi - li - us pa - tris Fi - li - us pa - tris
ff
B
tris Fi - li - us pa - tris Fi - li - us pa - tris Fi - li - us pa - tris
più mosso
209

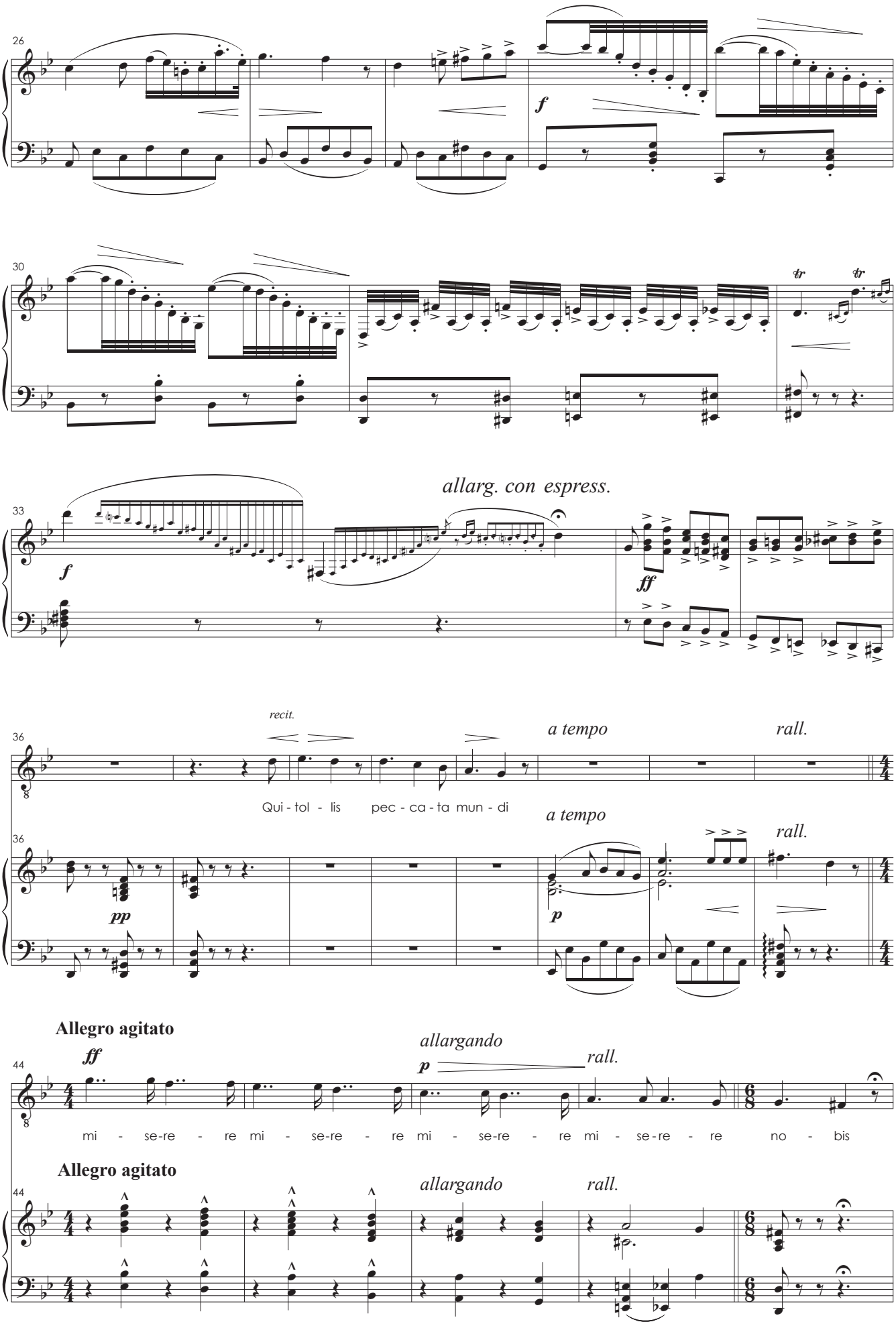

216
S
T
B
ff
ag - nus De - i Fi - li - us pa - tris Fi - li - us pa - tris Fi - li - us pa - tris
223
Fi - li - us pa - tris Fi - li - us pa - tris ag - nus De - i Fi - li - us

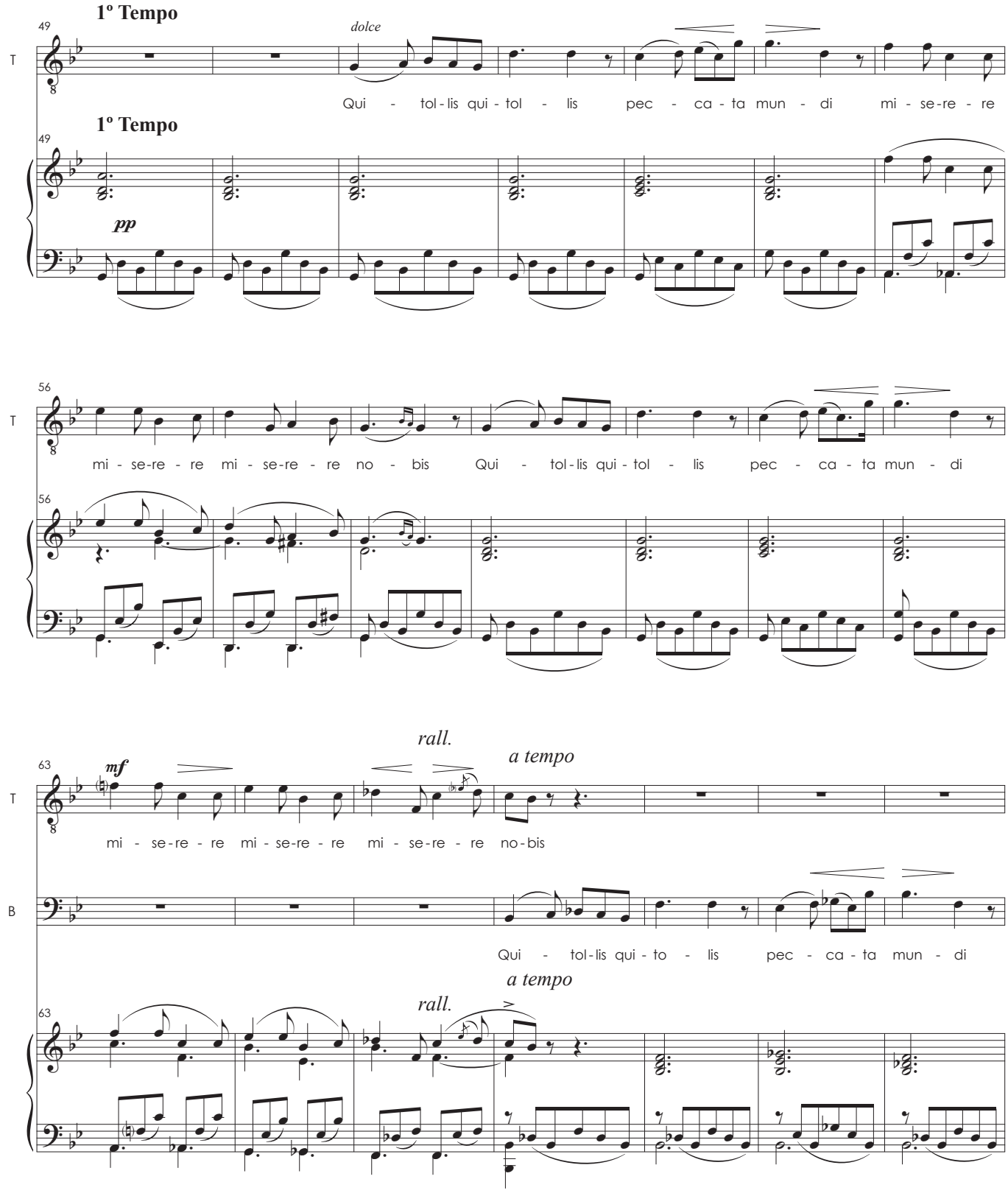

231
S
pa - tris Fi - li - us pa - tris pa - tris pa - tris Fi - li - us pa -
T
pa - tris Fi - li - us pa - tris pa - tris pa - tris Fi - li - us pa -
B
pa - tris Fi - li - us pa - tris pa - tris pa - tris Fi - li - us pa -
231

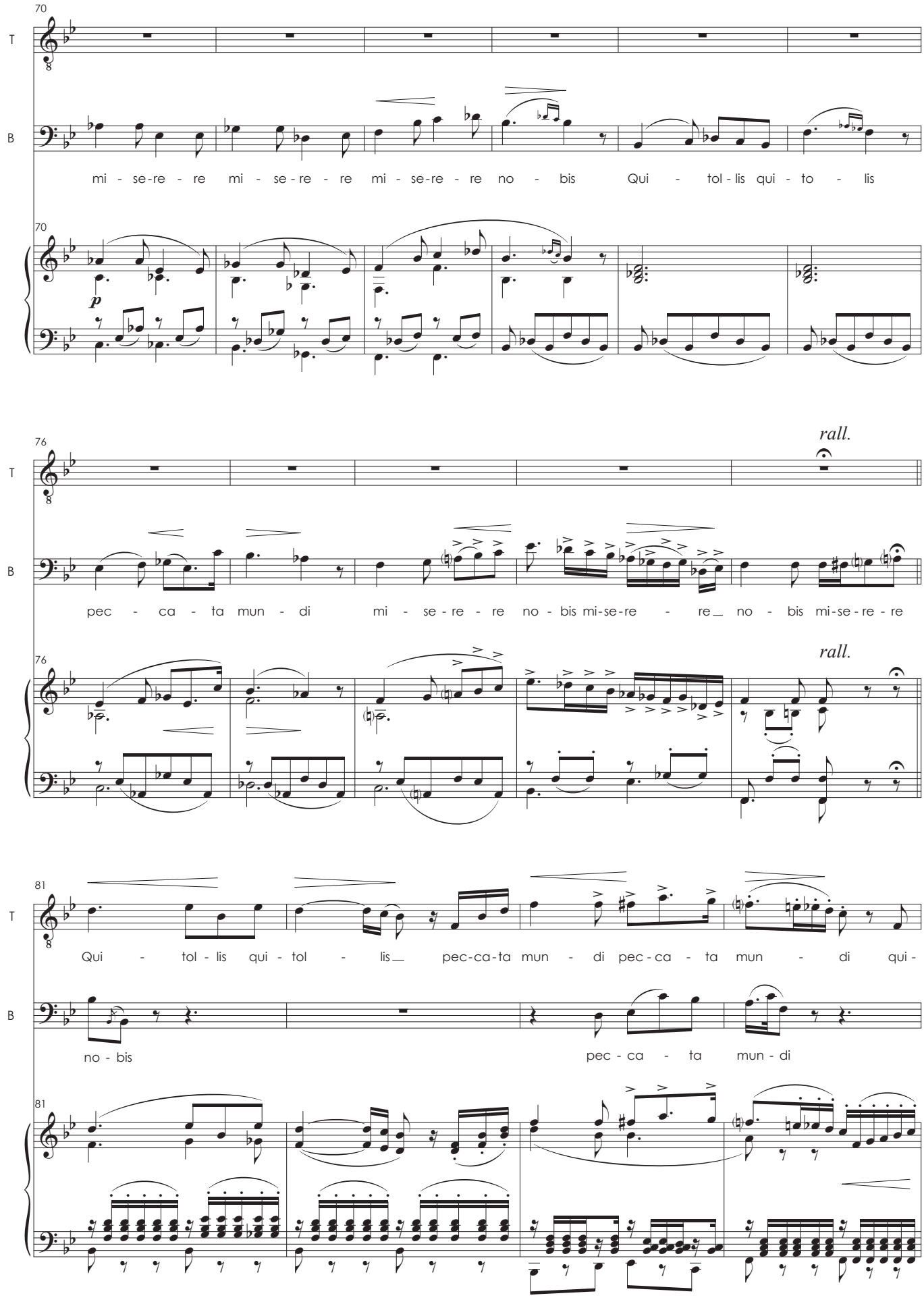

Vivace
237
S
tris
T
tris
B
tris
Vivace
237
ff

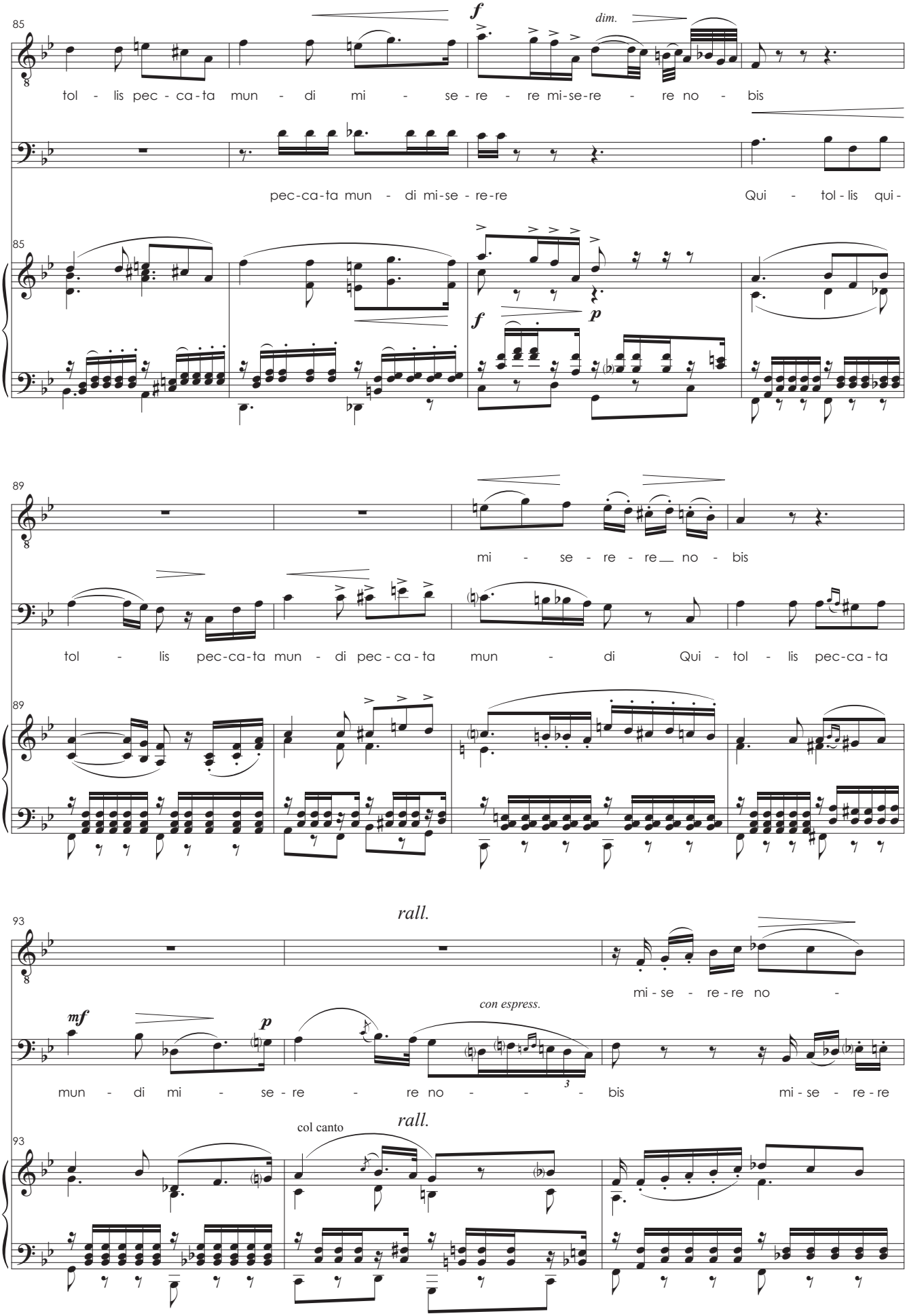
QUITOLLIS

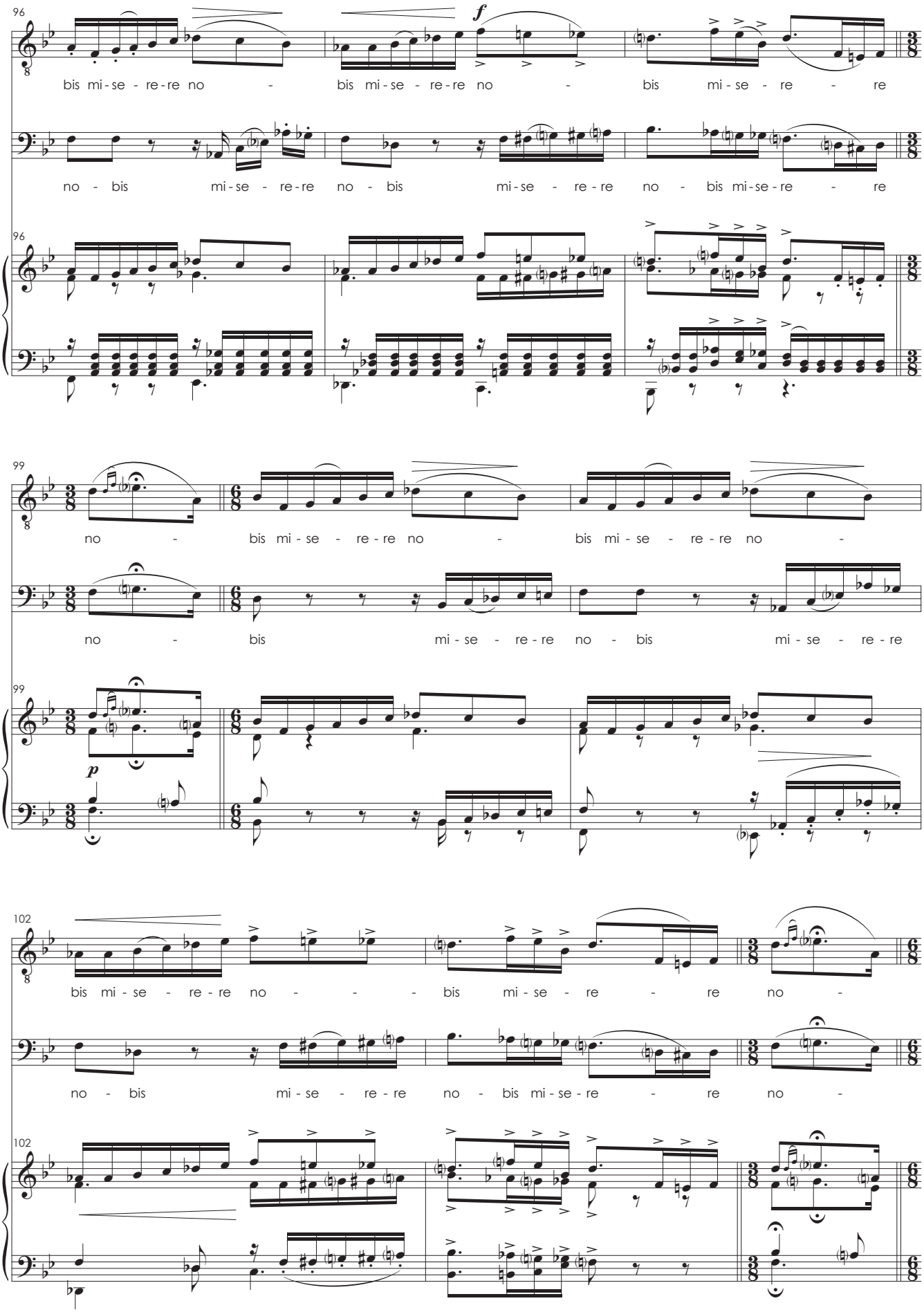

Andante
Tenor
Baixo
Andante
Piano
p
p
tr
f
dim.
rf
9
15
dolce
p
21

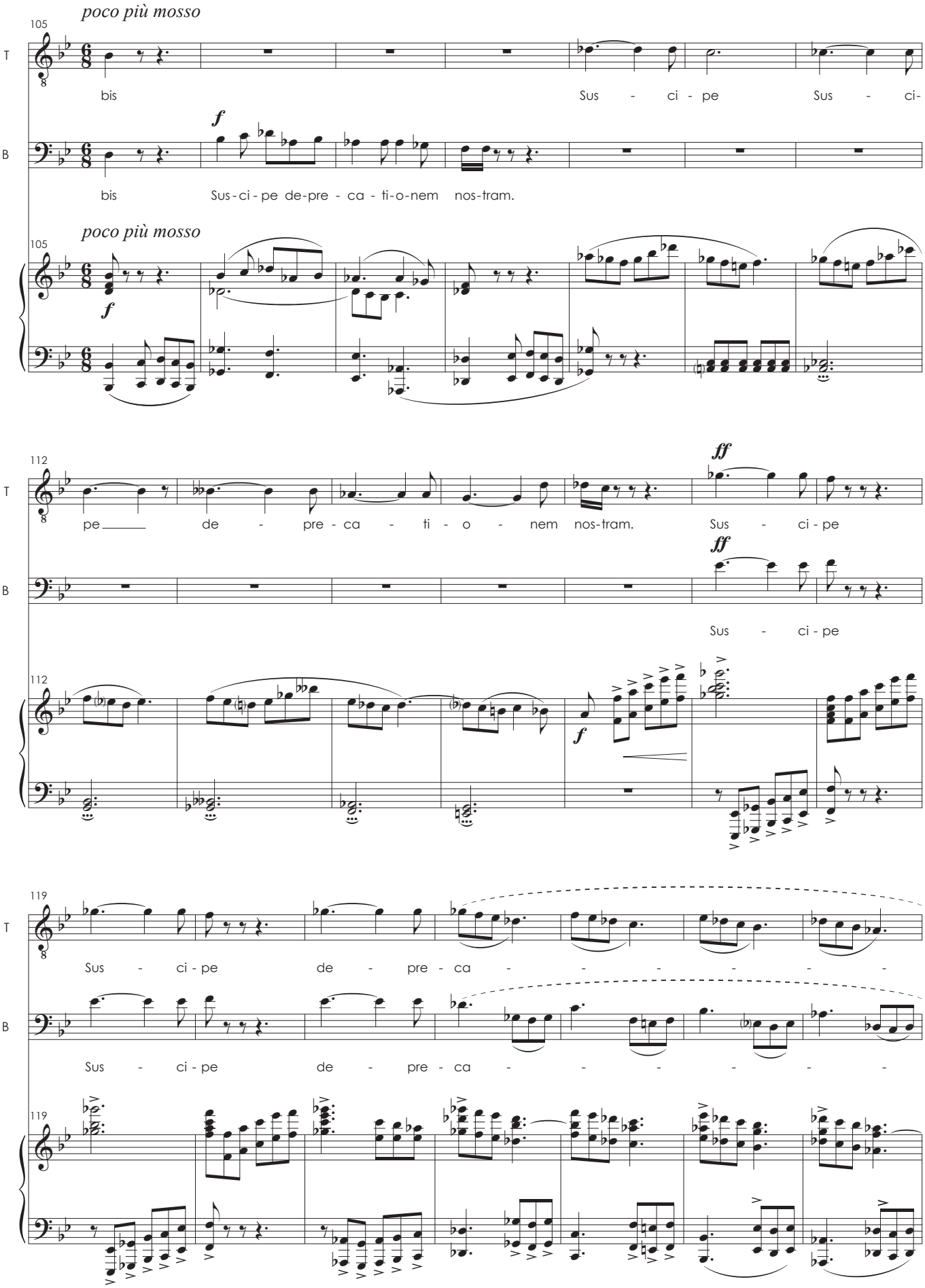

26
f
30
tr
tr
allarg. con espress.
33
f
ff
recit.
a tempo
rall.
36
T
Qui - tol - lis pec - ca - ta mun - di
a tempo
rall.
36
pp
p
Allegro agitato
ff
allargando
p
rall.
44
T
mi - se-re - re mi - se-re - re mi - se-re - re mi - se-re - re no - bis
Allegro agitato
allargando
rall.
44

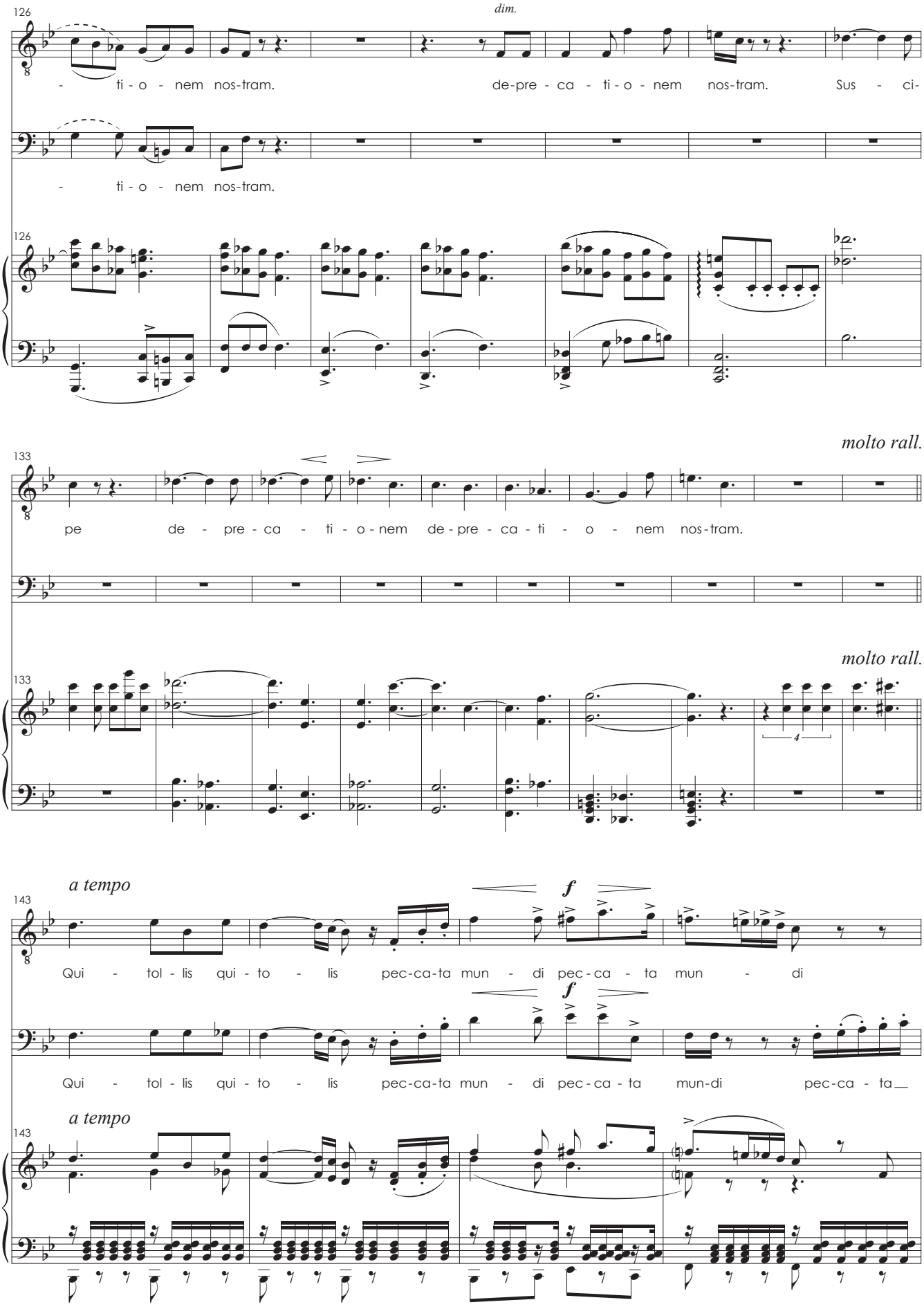

1º Tempo
49
dolce
T
Qui - tol-lis qui-tol - lis pec - ca-ta mun - di mi-se-re-re
1º Tempo
49
pp
56
T
mi-se-re-re mi-se-re-re no - bis Qui - tol-lis qui-tol - lis pec - ca-ta mun - di
56
rall.
a tempo
63
mf
T
mi - se-re-re mi-se-re-re mi-se-re-re no-bis
B
Qui - tol-lis qui-to - lis pec - ca-ta mun - di
a tempo
rall.
63

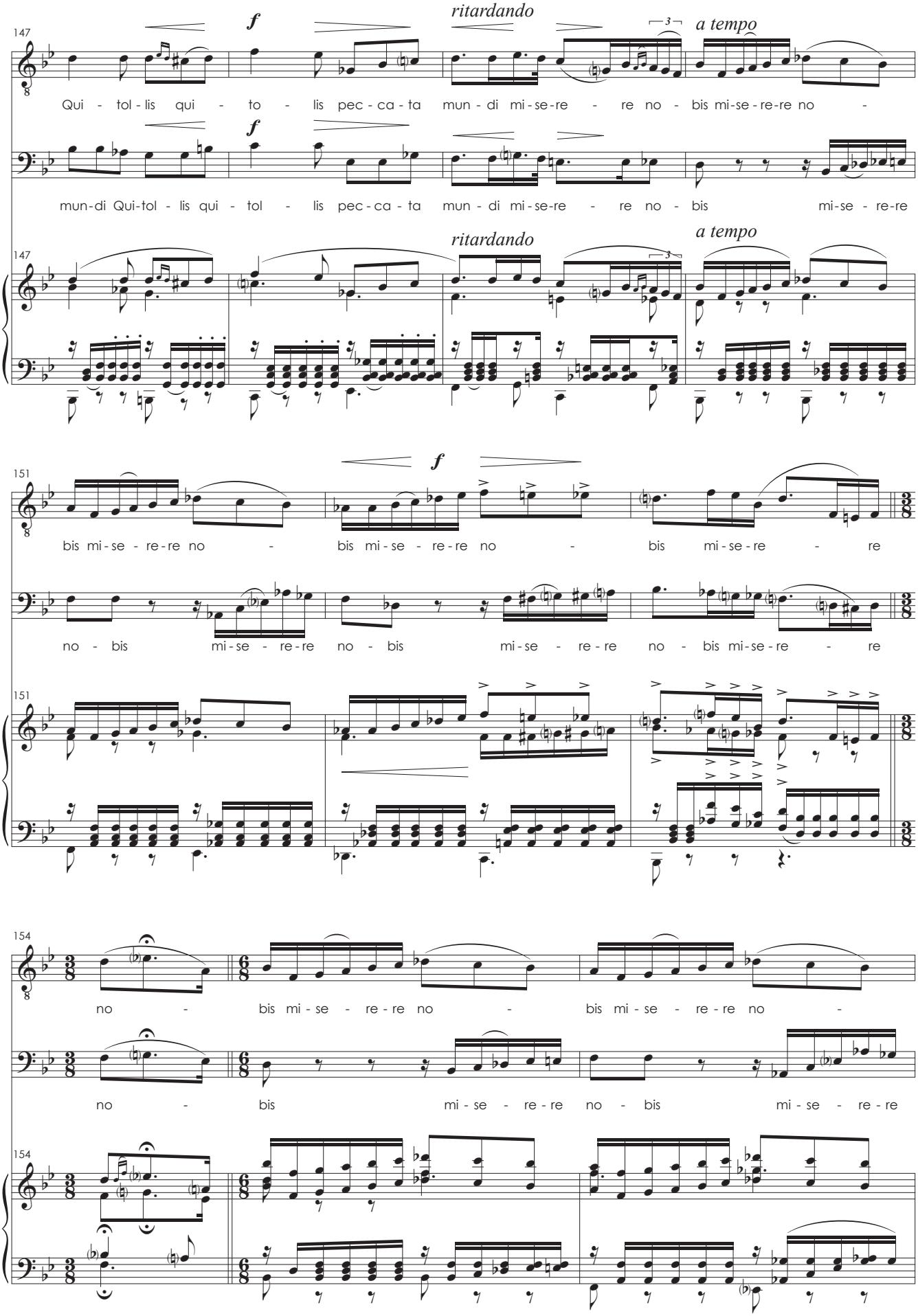

70
T
B
mi - se-re - re mi - se - re - re mi - se-re - re no - bis Qui - tol - lis qui - to - lis
p
76
rall.
pec - ca - ta mun - di mi - se - re - re no - bis mi-se-re - re_ no - bis mi-se-re - re
81
Qui - tol - lis qui - tol - lis_ pec-ca-ta mun - di pec - ca - ta mun - di qui -
no - bis
pec - ca - ta mun - di

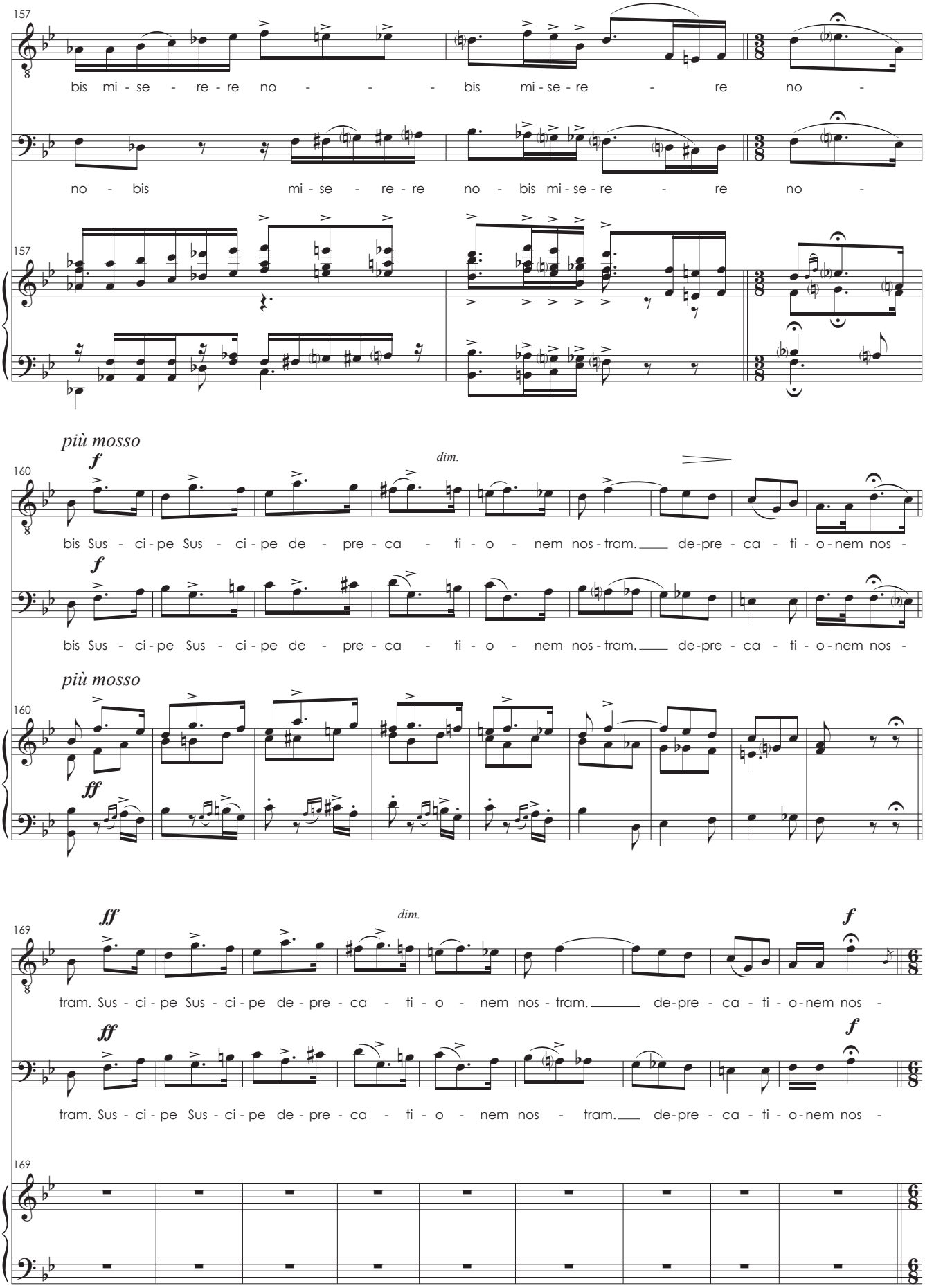

85
T
B
f
dim.
tol - lis pec - ca - ta mun - di mi - se - re - re mi-se-re - re no - bis
pec-ca-ta mun - di mi-se - re-re
Qui - tol - lis qui -
89
mi - se - re - re no - bis
tol - lis pec-ca-ta mun - di pec - ca - ta mun - di Qui - tol - lis pec-ca - ta
93
rall.
mi - se - re - re no -
mf
p
con espress.
mun - di mi - se - re - re no - bis mi - se - re - re
col canto
rall.

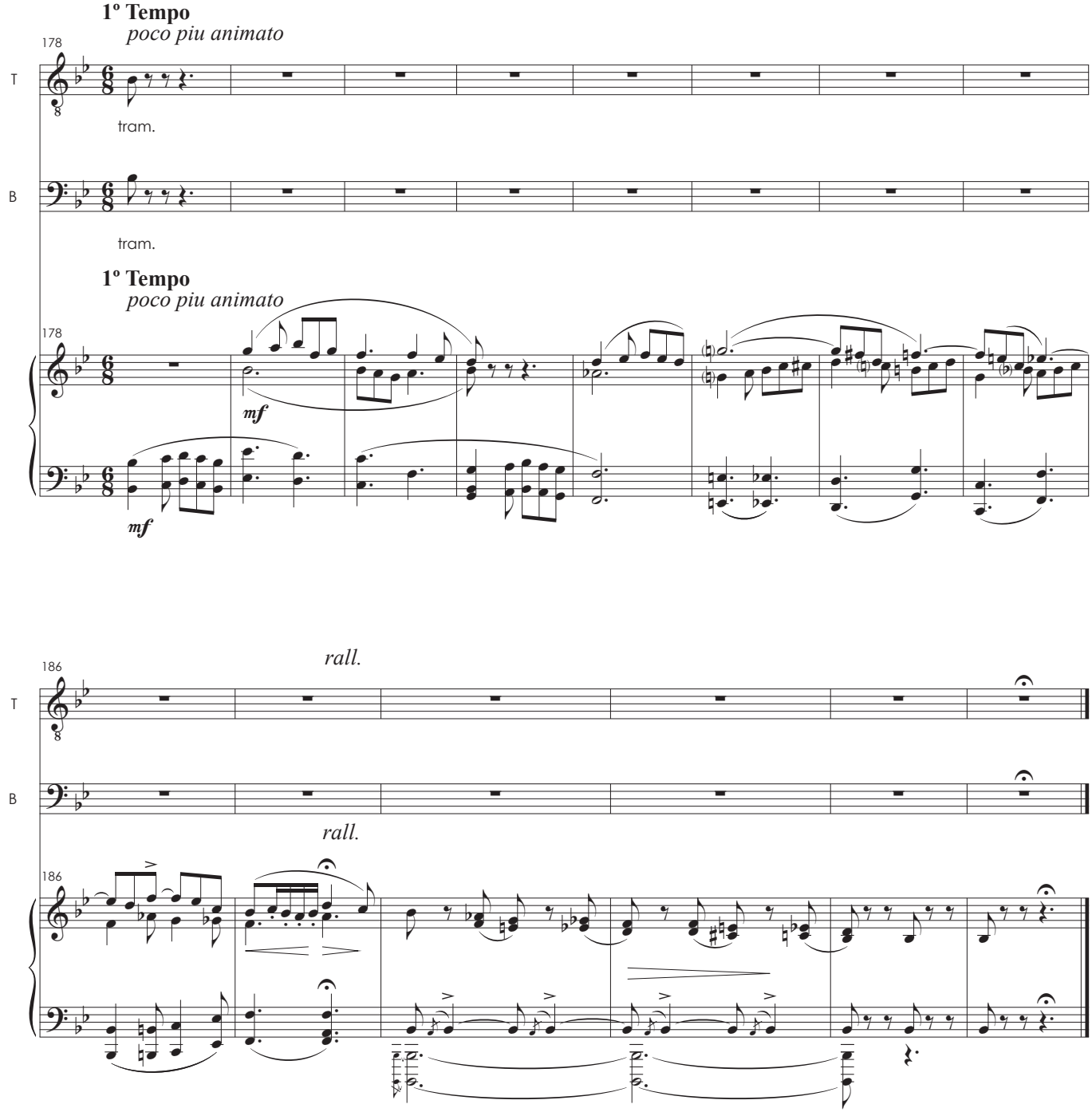

96
T
B
bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re
no - bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re
99
no - bis mi - se - re - re no - bis mi - se - re - re no -
no - bis mi - se - re - re no - bis mi - se - re - re
102
bis mi - se - re - re no - bis mi - se - re - re no -
no - bis mi - se - re - re no - bis mi - se - re - re no -


poco più mosso
105
T
B
bis
Sus - ci - pe
Sus - ci-
f
bis
Sus-ci-pe de-pre - ca - ti-o-nem nos-tram.
poco più mosso
105
f
112
ff
pe de - pre - ca - ti - o - nem nos-tram.
Sus - ci-pe
ff
Sus - ci-pe
112
f
119
Sus - ci-pe de - pre - ca
Sus - ci-pe de - pre - ca
119

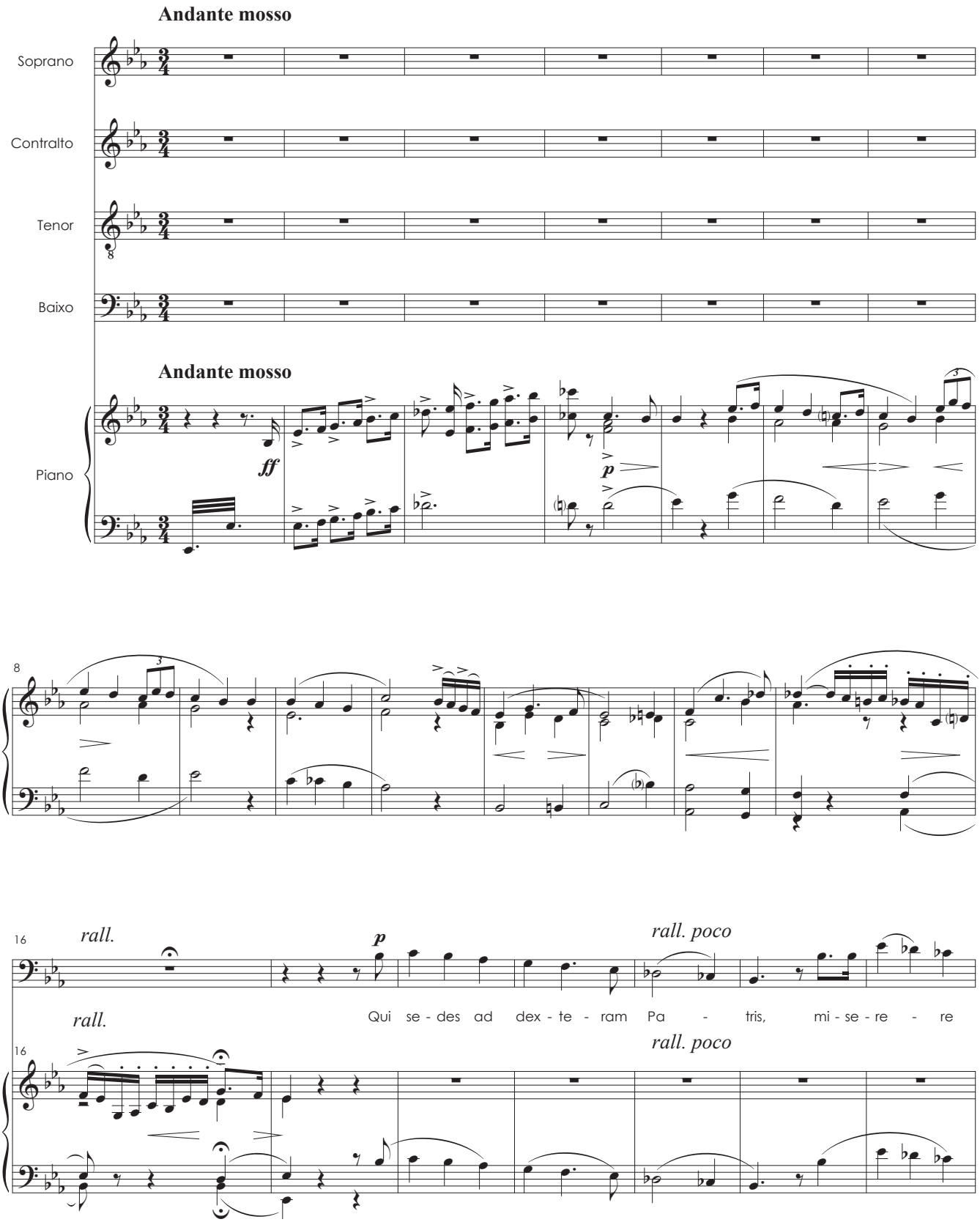

126
dim.
T
- ti - o - nem nos-tram. de-pre - ca - ti - o - nem nos-tram. Sus - ci-
B
- ti - o - nem nos-tram.
126
molto rall.
133
T
pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem nos - tram.
B
molto rall.
133
4
a tempo
f
143
T
Qui - tol - lis qui - to - lis pec-ca-ta mun - di pec - ca - ta mun - di
f
B
Qui - tol - lis qui - to - lis pec-ca-ta mun - di pec - ca - ta mun-di pec-ca - ta
a tempo
143

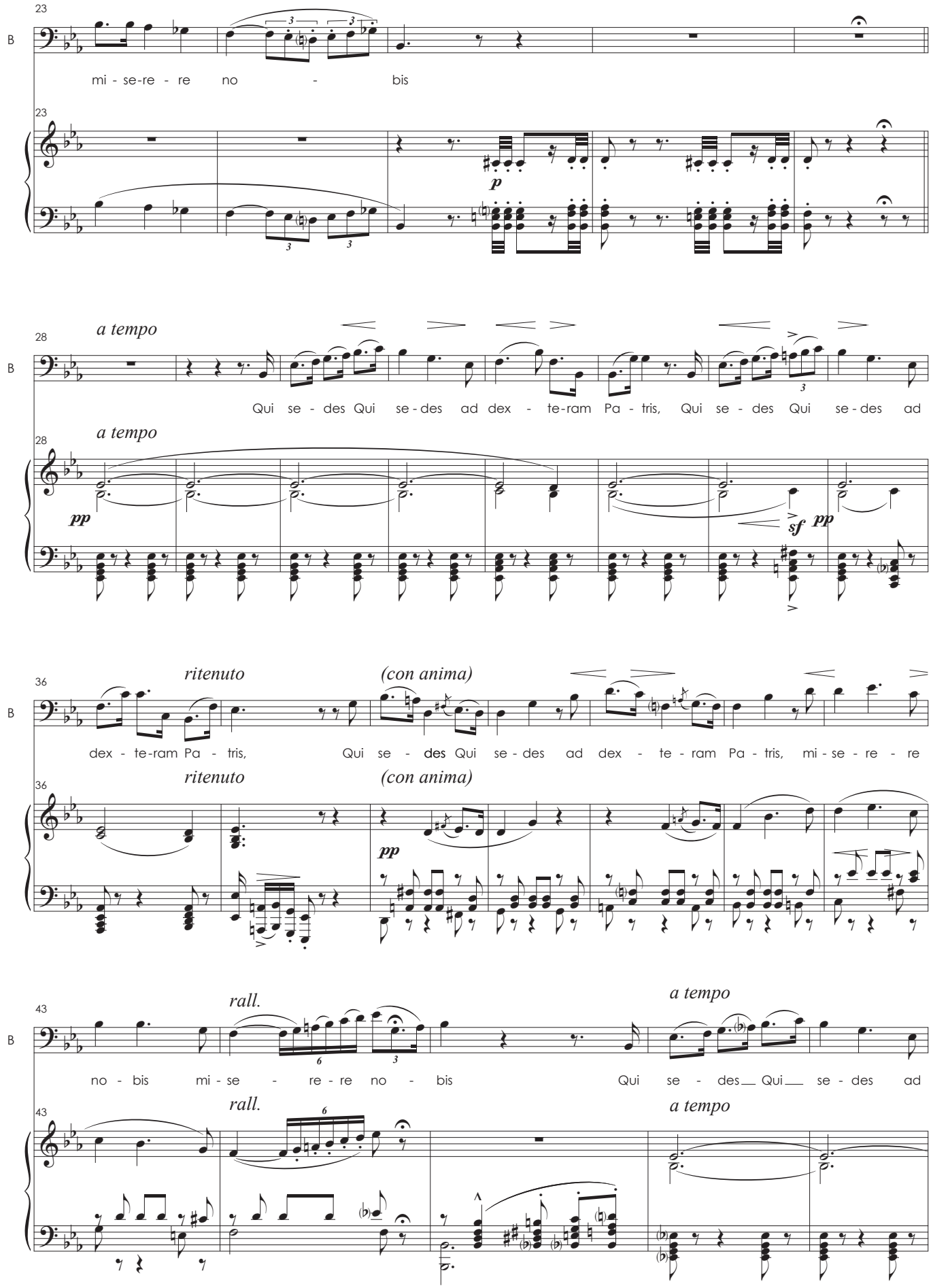

147
T
B
f
ritardando
a tempo
Qui - tol - lis qui - to - lis pec - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re no -
mun - di Qui - tol - lis qui - tol - lis pec - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re
151
bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re
no - bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re
154
no - bis mi - se - re - re no - bis mi - se - re - re no -
no - bis mi - se - re - re no - bis mi - se - re - re

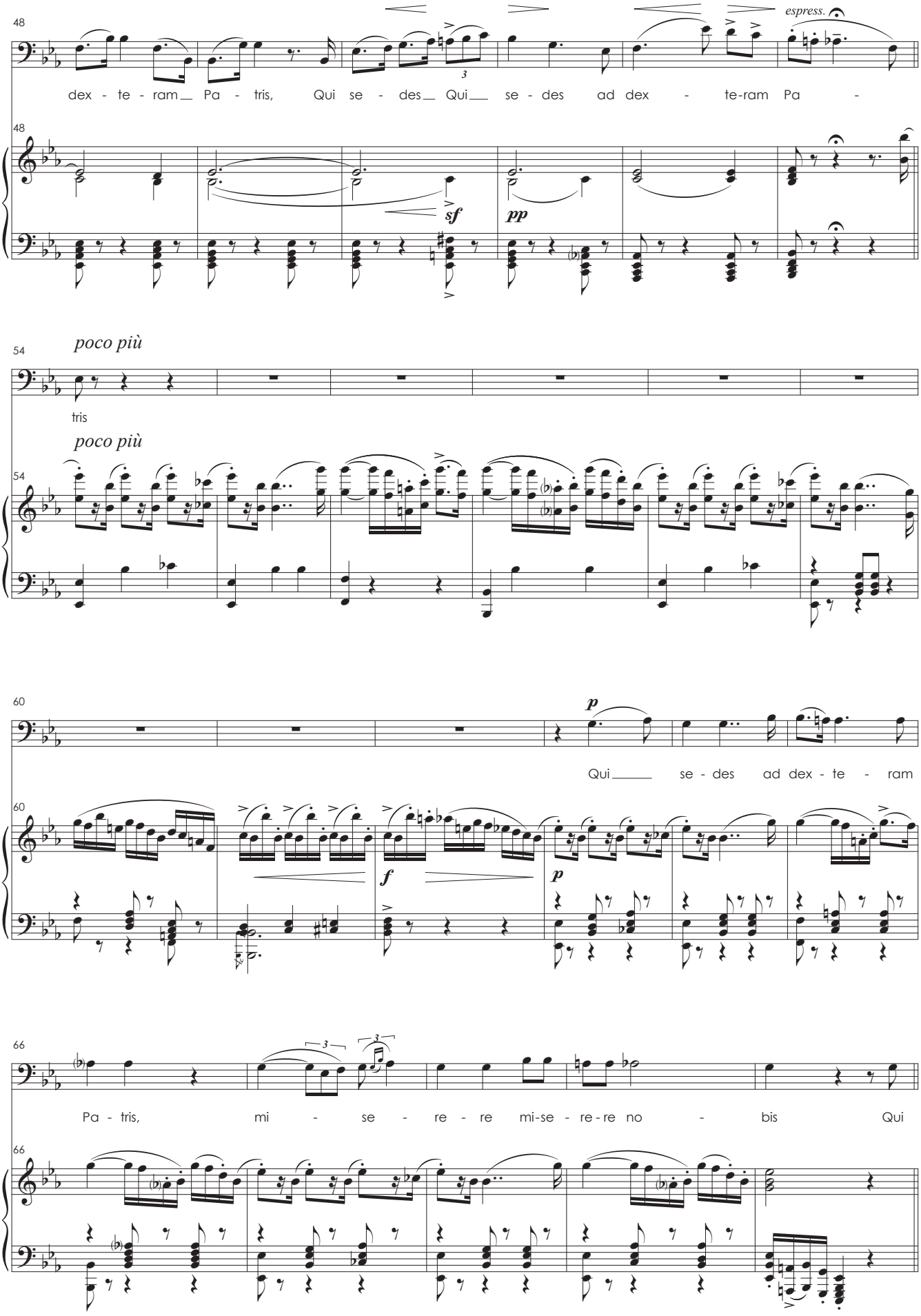

157
T
bis mi - se - re - re no - - - bis mi - se - re - re no -
B
no - bis mi - se - re - re no - bis mi - se - re - re no -
157
più mosso
f
dim.
160
T
bis Sus - ci - pe Sus - ci - pe de - pre - ca - ti - o - nem nos - tram. de - pre - ca - ti - o - nem nos -
f
B
bis Sus - ci - pe Sus - ci - pe de - pre - ca - ti - o - nem nos - tram. de - pre - ca - ti - o - nem nos -
più mosso
160
ff
ff
dim.
169
T
tram. Sus - ci - pe Sus - ci - pe de - pre - ca - ti - o - nem nos - tram. de - pre - ca - ti - o - nem nos -
f
B
tram. Sus - ci - pe Sus - ci - pe de - pre - ca - ti - o - nem nos - tram. de - pre - ca - ti - o - nem nos -
169

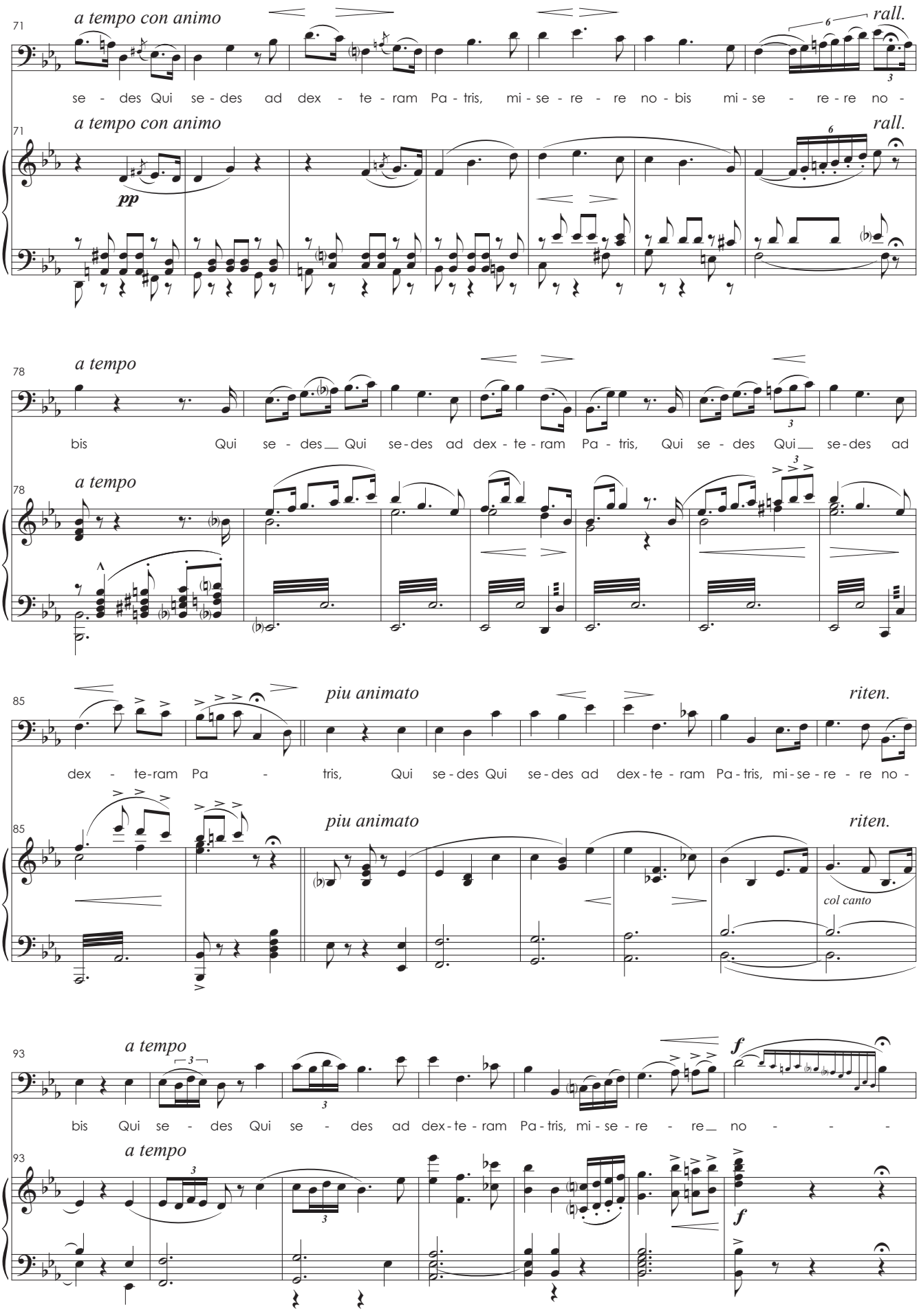

1º Tempo
poco piu animato
178
T
tram.
B
tram.
1º Tempo
poco piu animato
178
mf
mf
rall.
186
T
B
rall.
186

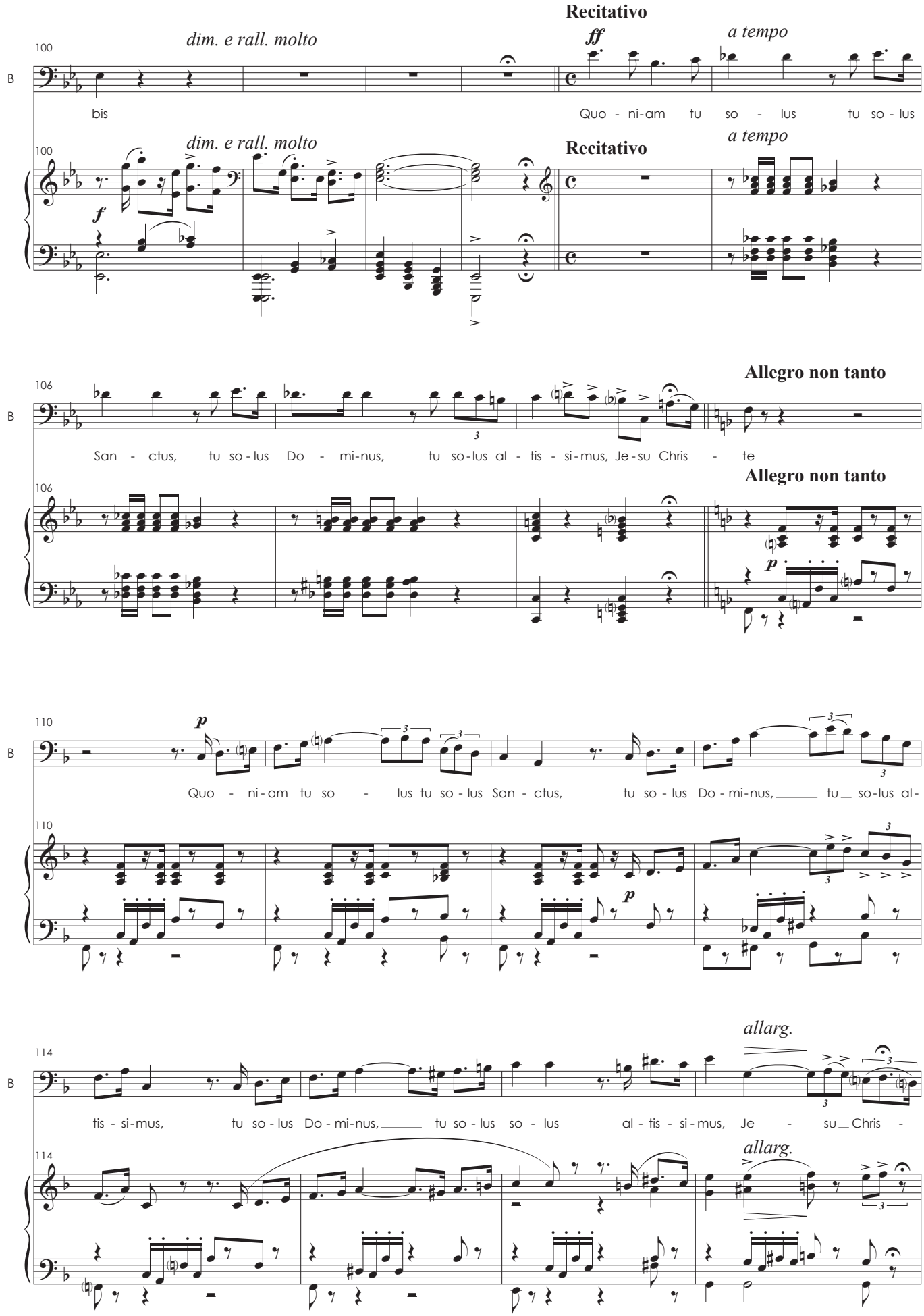
QUISEDES E QUONIAM

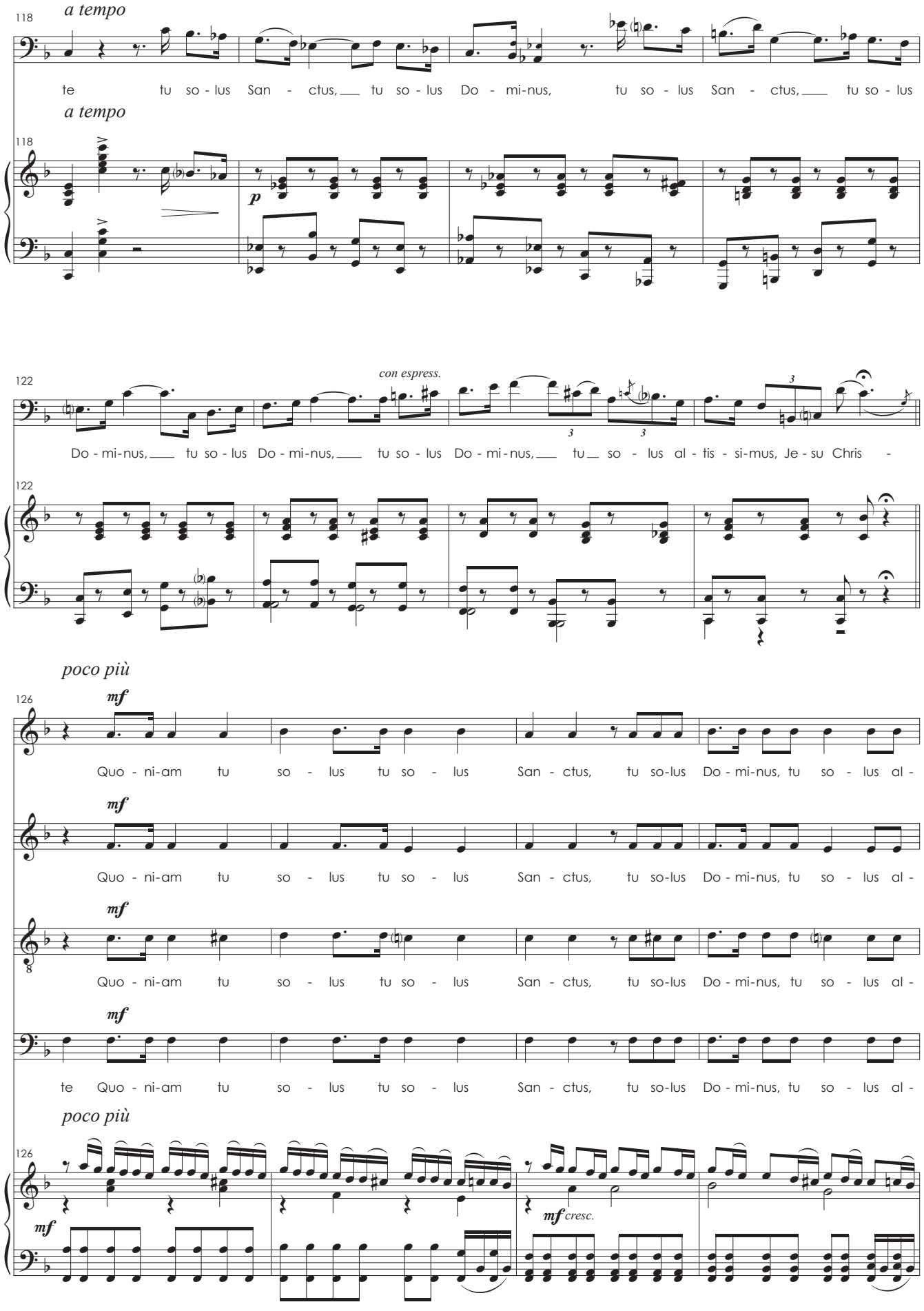


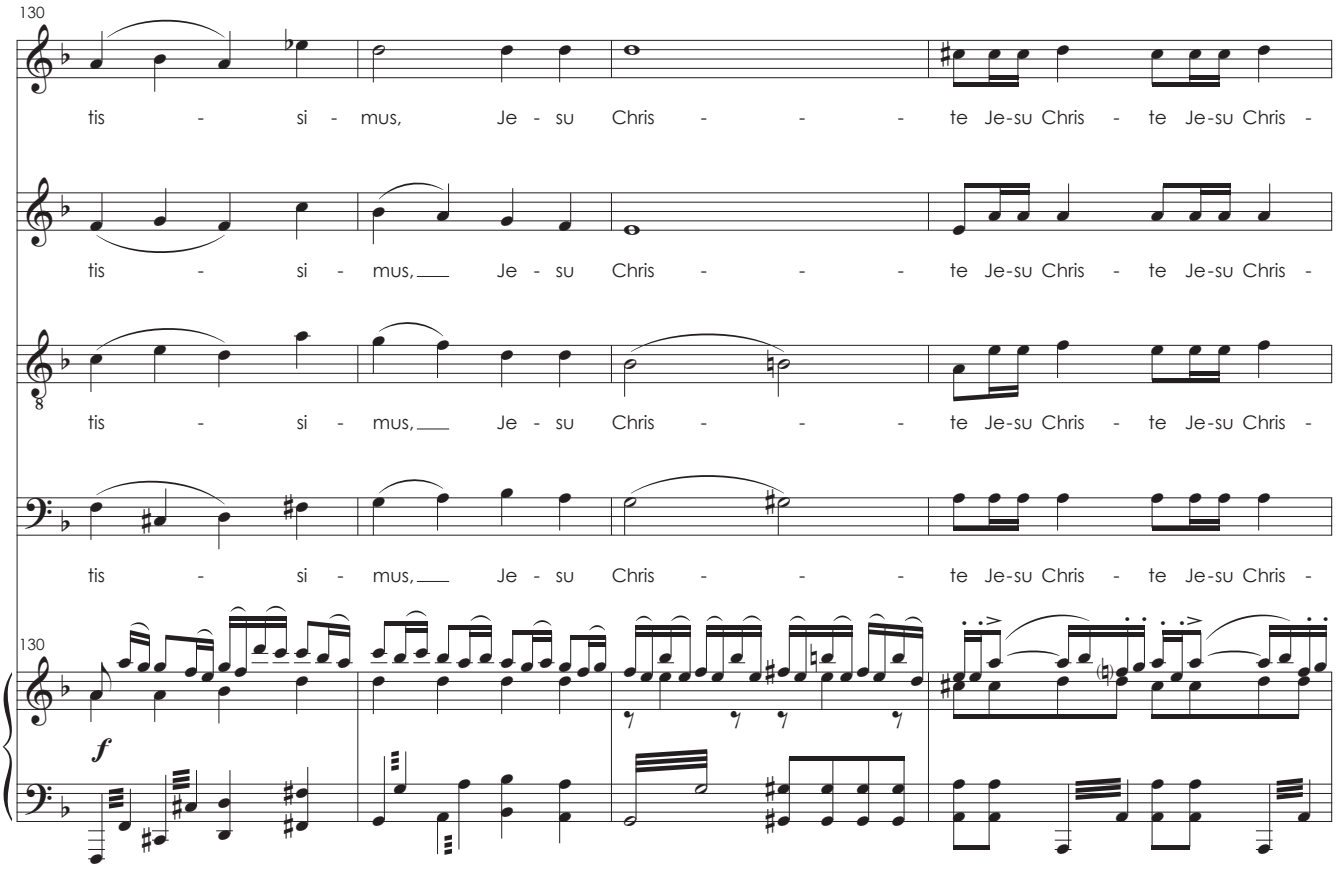

23
B
mi - se-re - re no - bis
23
p
28
a tempo
B
Qui se - des Qui se - des ad dex - te-ram Pa - tris, Qui se - des Qui se - des ad
28
a tempo
pp
sf pp
36
ritenuto
(con anima)
B
dex - te-ram Pa - tris, Qui se - des Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re
36
ritenuto
(con anima)
pp
43
rall.
a tempo
B
no - bis mi - se - re - re no - bis Qui se - des Qui se - des ad
43
rall.
a tempo

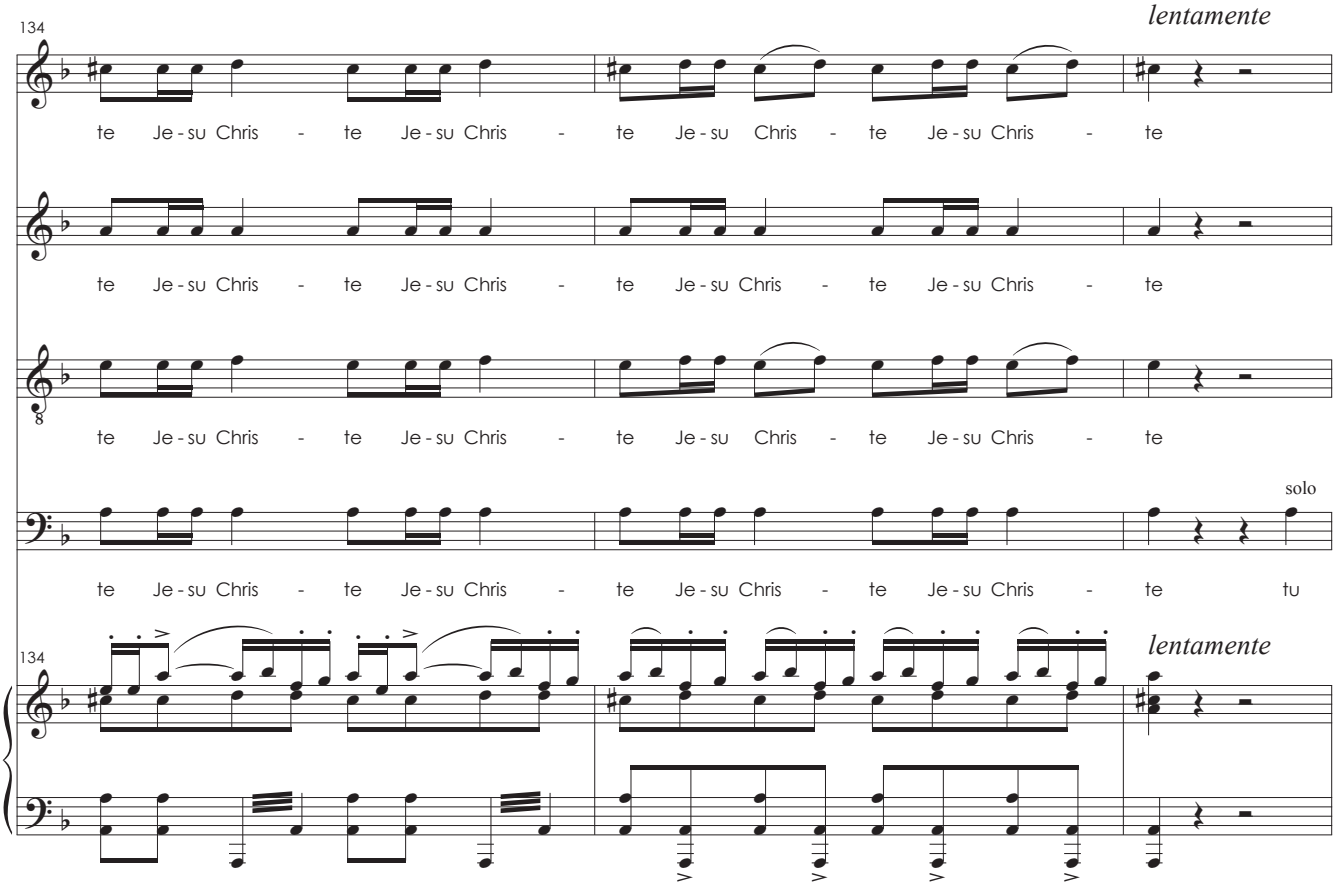

48
B
dex - te - ram Pa - tris, Qui se - des Qui se - des ad dex - te-ram Pa -
espress.
sf
pp
54
poco più
tris
poco più
60
Qui se - des ad dex - te - ram
f
p
66
Pa - tris, mi - se - re - re mi-se - re-re no - bis Qui

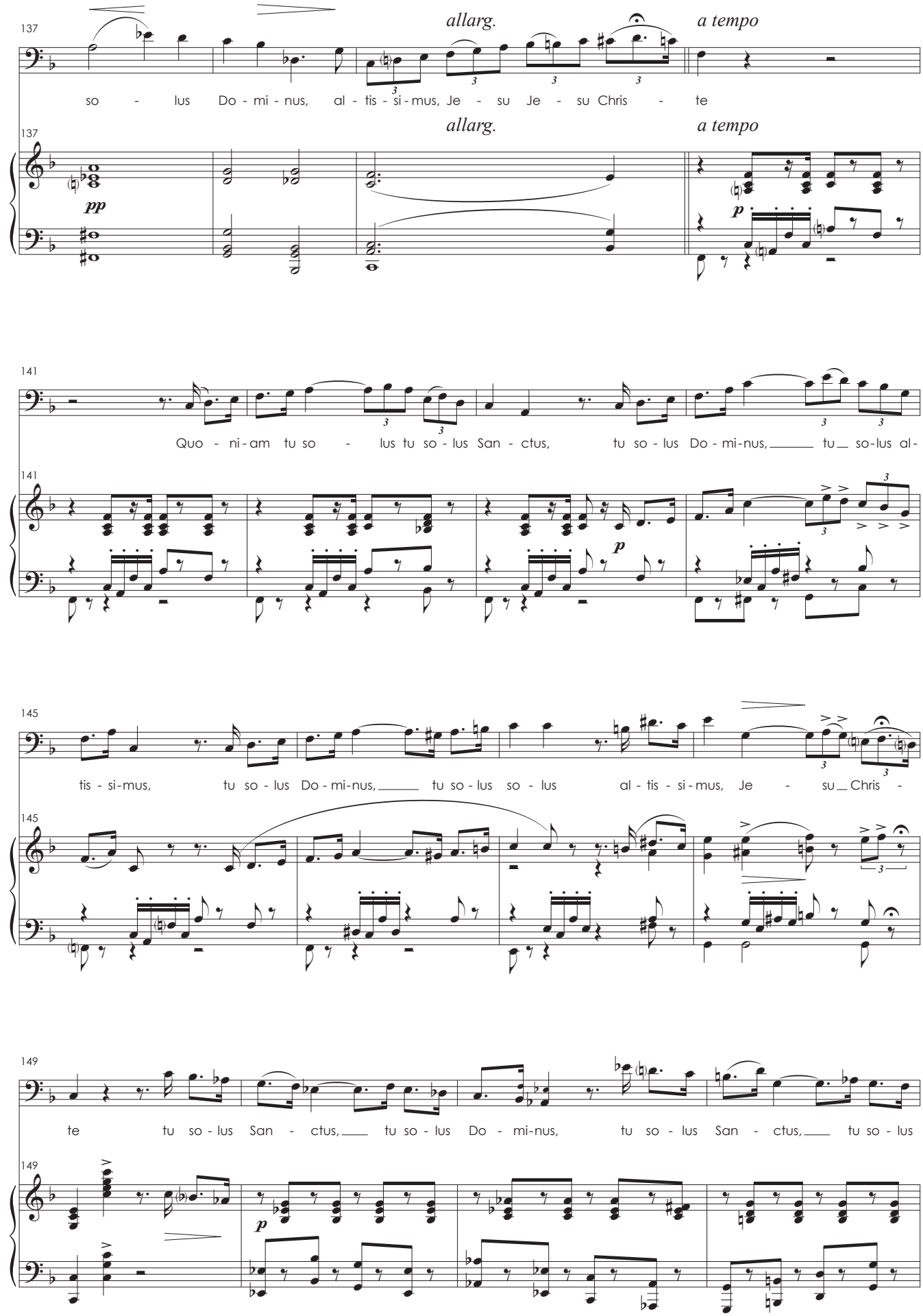

71
a tempo con animo
rall.
B
se - des Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis mi - se - re - re no -
pp
78
a tempo
bis Qui se - des Qui se - des ad dex - te - ram Pa - tris, Qui se - des Qui se - des ad
85
piu animato
riten.
dex - te-ram Pa - tris, Qui se - des Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no -
col canto
93
bis Qui se - des Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - - -
f

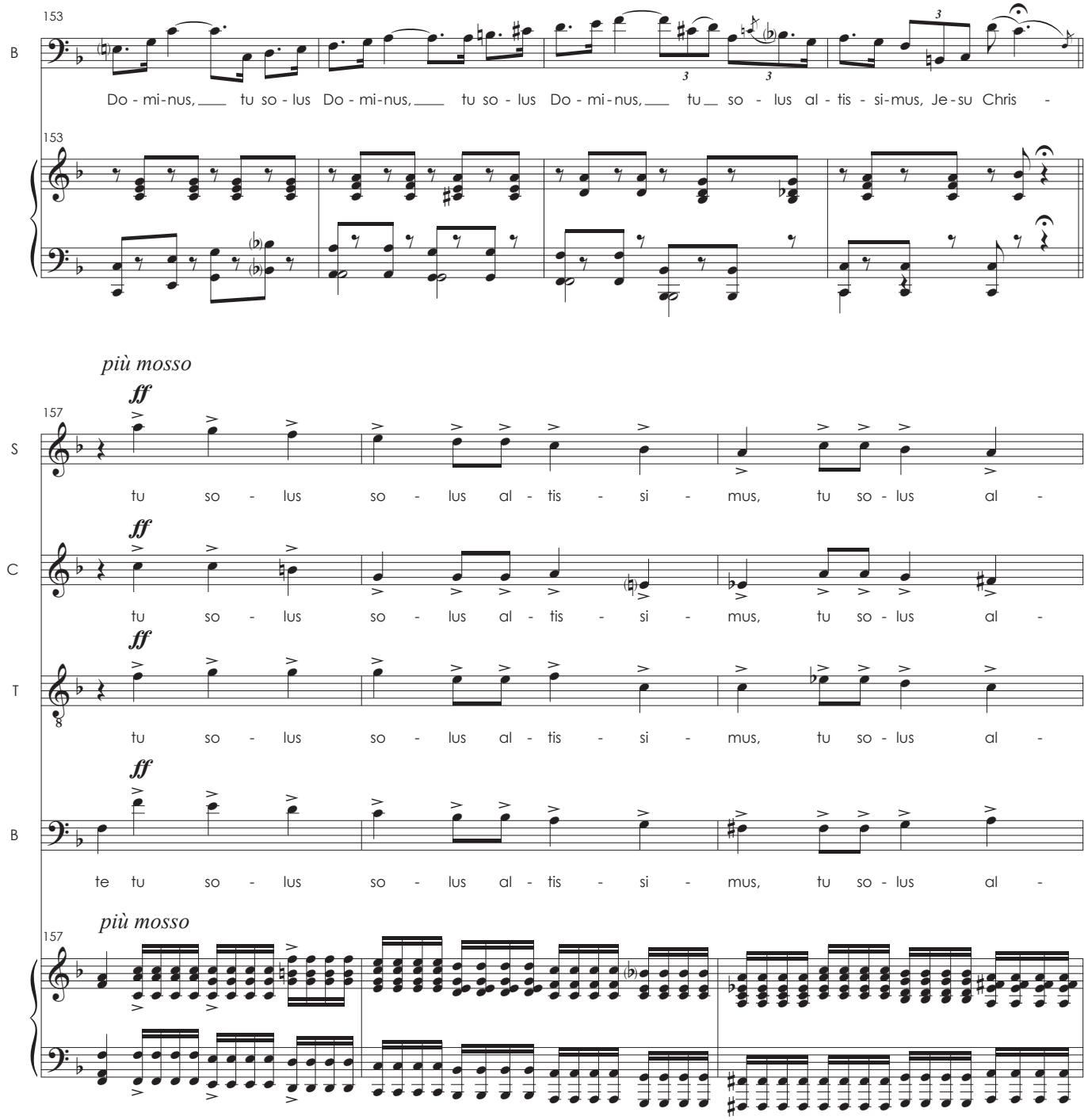

Recitativo
dim. e rall. molto
a tempo
ff
100
B
bis
Quo - ni-am tu so - lus tu so - lus
dim. e rall. molto
Recitativo
a tempo
f
Allegro non tanto
106
San - ctus, tu so-lus Do - mi-nus, tu so-lus al - tis - si-mus, Je-su Chris - te
p
110
Quo - ni-am tu so - lus tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so-lus al-
allarg.
114
tis - si-mus, tu so - lus Do - mi-nus, tu so - lus so - lus al - tis - si-mus, Je - su Chris -

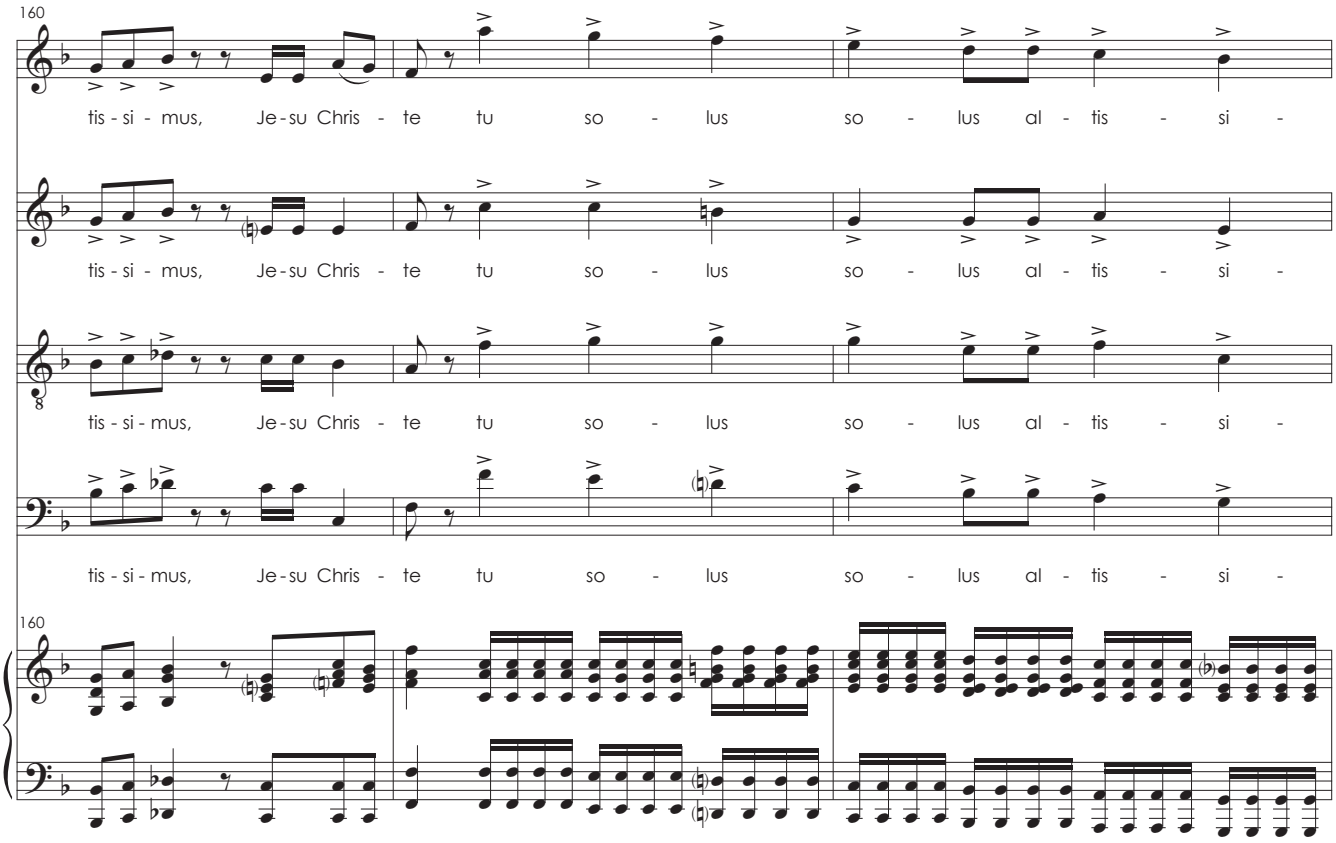

118
a tempo
B
te tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so - lus San - ctus, tu so - lus
a tempo
118
p
122
con espress.
B
Do - mi-nus, tu so - lus Do - mi-nus, tu so - lus Do - mi-nus, tu so - lus al - tis - si-mus, Je - su Chris -
122
poco più
126
mf
S
Quo - ni-am tu so - lus tu so - lus San - ctus, tu so-lus Do - mi-nus, tu so - lus al -
C
Quo - ni-am tu so - lus tu so - lus San - ctus, tu so-lus Do - mi-nus, tu so - lus al -
T
Quo - ni-am tu so - lus tu so - lus San - ctus, tu so-lus Do - mi-nus, tu so - lus al -
B
te Quo - ni-am tu so - lus tu so - lus San - ctus, tu so-lus Do - mi-nus, tu so - lus al -
poco più
126
mf
mf cresc.

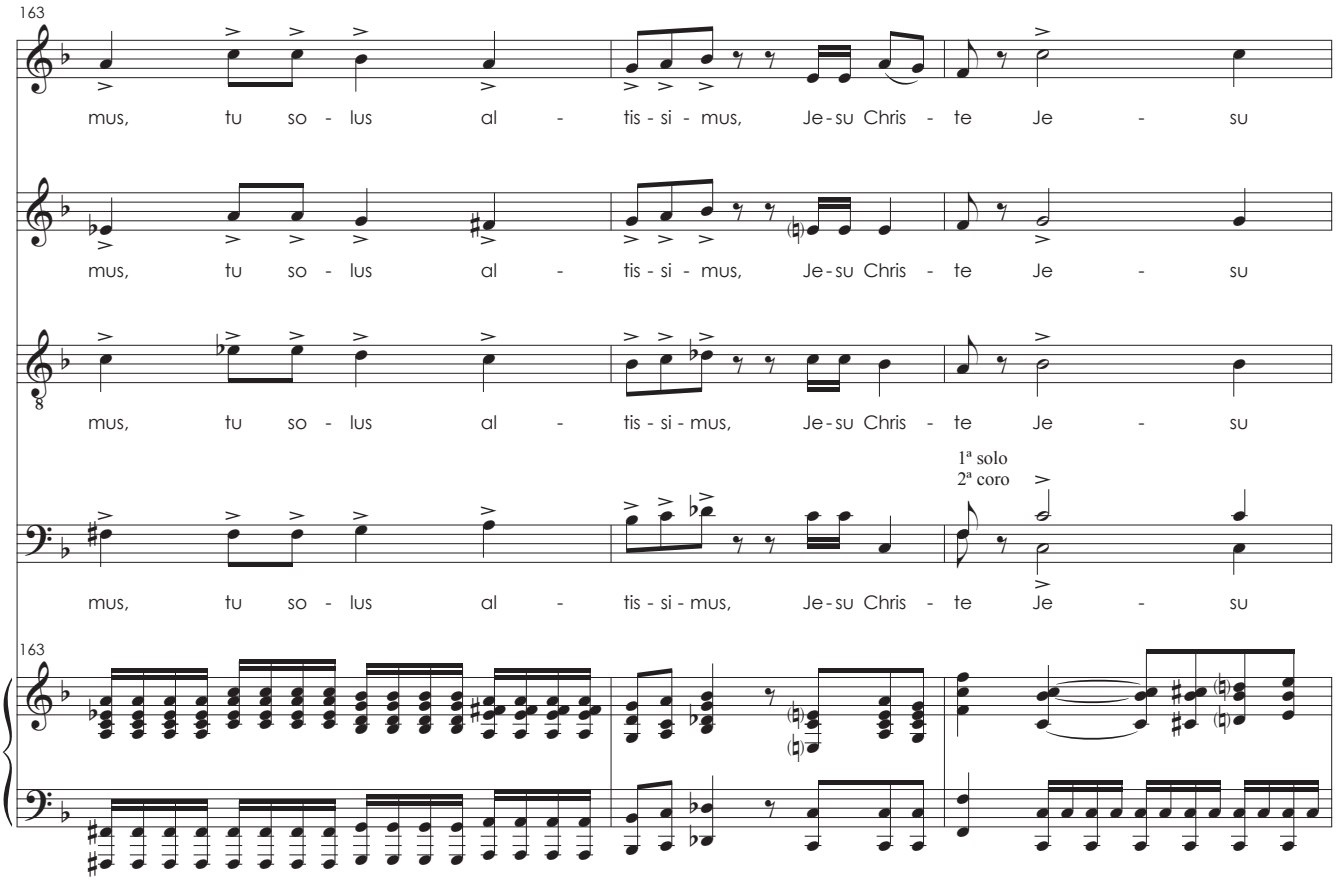

130
S
tis - si - mus, Je - su Chris - - - te Je-su Chris - te Je-su Chris -
C
tis - si - mus, Je - su Chris - - - te Je-su Chris - te Je-su Chris -
T
tis - si - mus, Je - su Chris - - - te Je-su Chris - te Je-su Chris -
B
tis - si - mus, Je - su Chris - - - te Je-su Chris - te Je-su Chris -
130
f

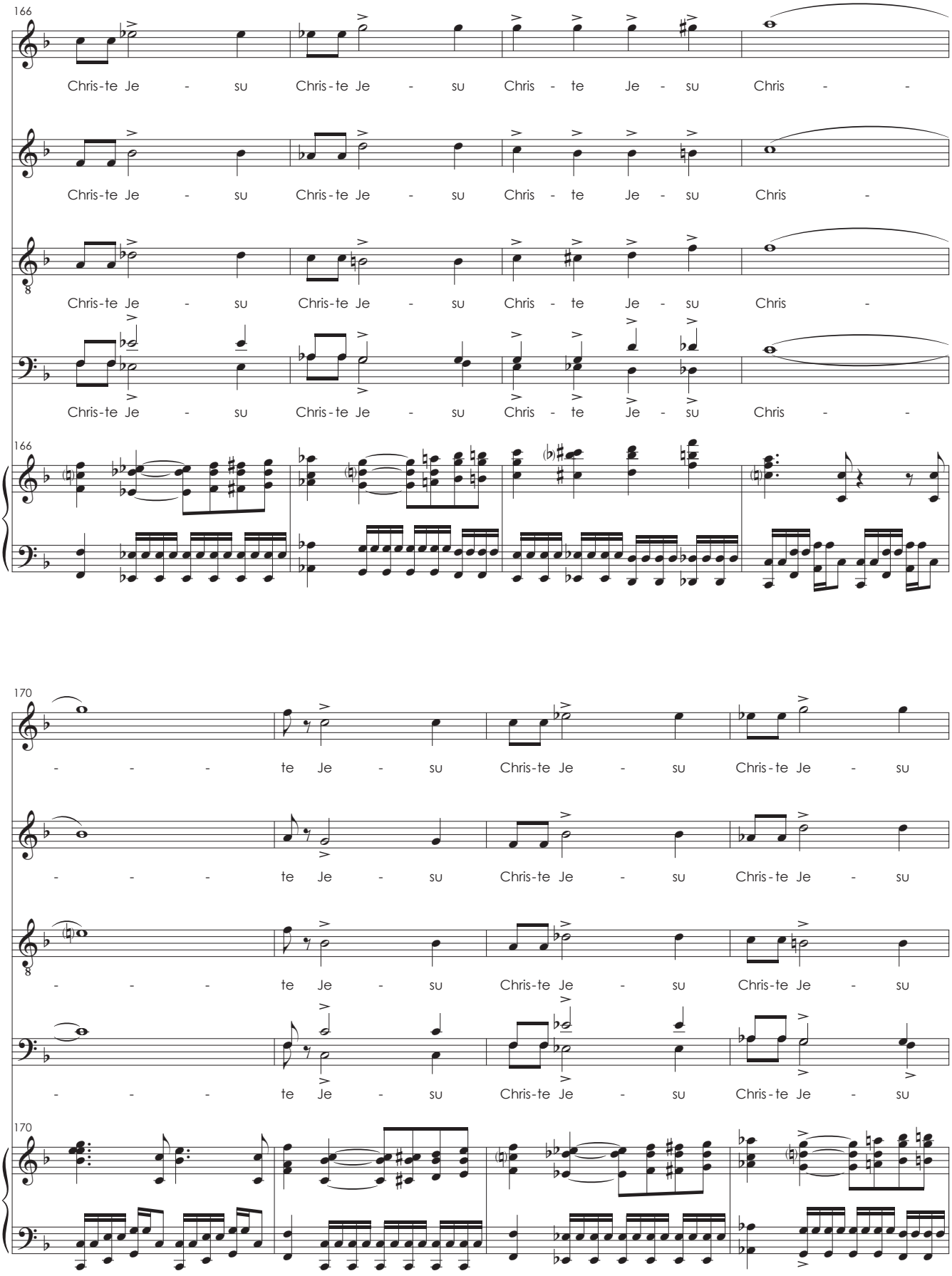

lentamente
134
S
te Je - su Chris - te Je - su Chris - te Je - su Chris - te Je - su Chris - te
C
te Je - su Chris - te Je - su Chris - te Je - su Chris - te Je - su Chris - te
T
te Je - su Chris - te Je - su Chris - te Je - su Chris - te Je - su Chris - te
solo
B
te Je - su Chris - te Je - su Chris - te Je - su Chris - te Je - su Chris - te tu
134
lentamente

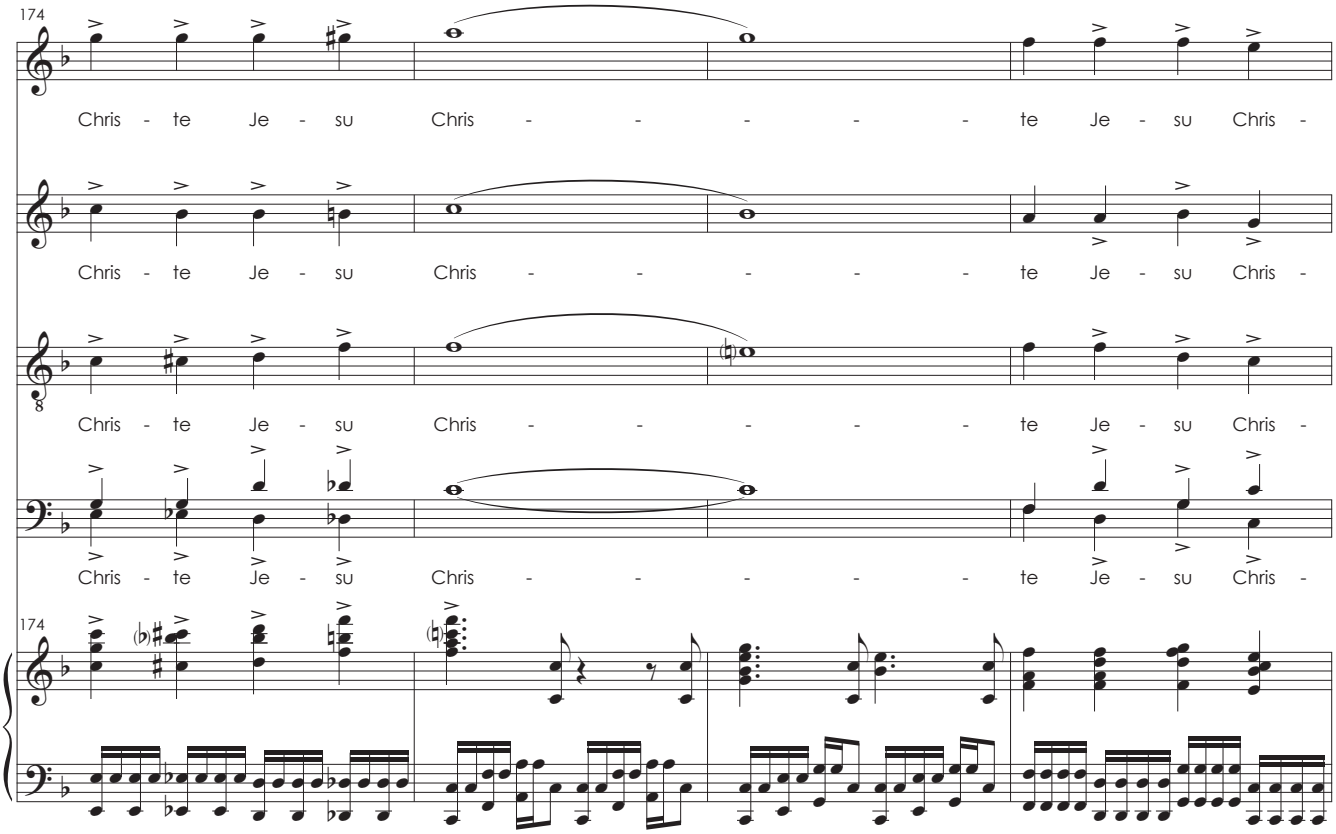

137
B
allarg.
a tempo
so - lus Do - mi - nus, al - tis - si - mus, Je - su Je - su Chris - te
137
allarg.
a tempo
pp
p
141
B
Quo - ni - am tu so - lus tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so-lus al-
141
p
145
B
tis - si-mus, tu so - lus Do - mi-nus, tu so - lus so - lus al - tis - si - mus, Je - su Chris -
145
149
B
te tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so - lus San - ctus, tu so - lus
149
p

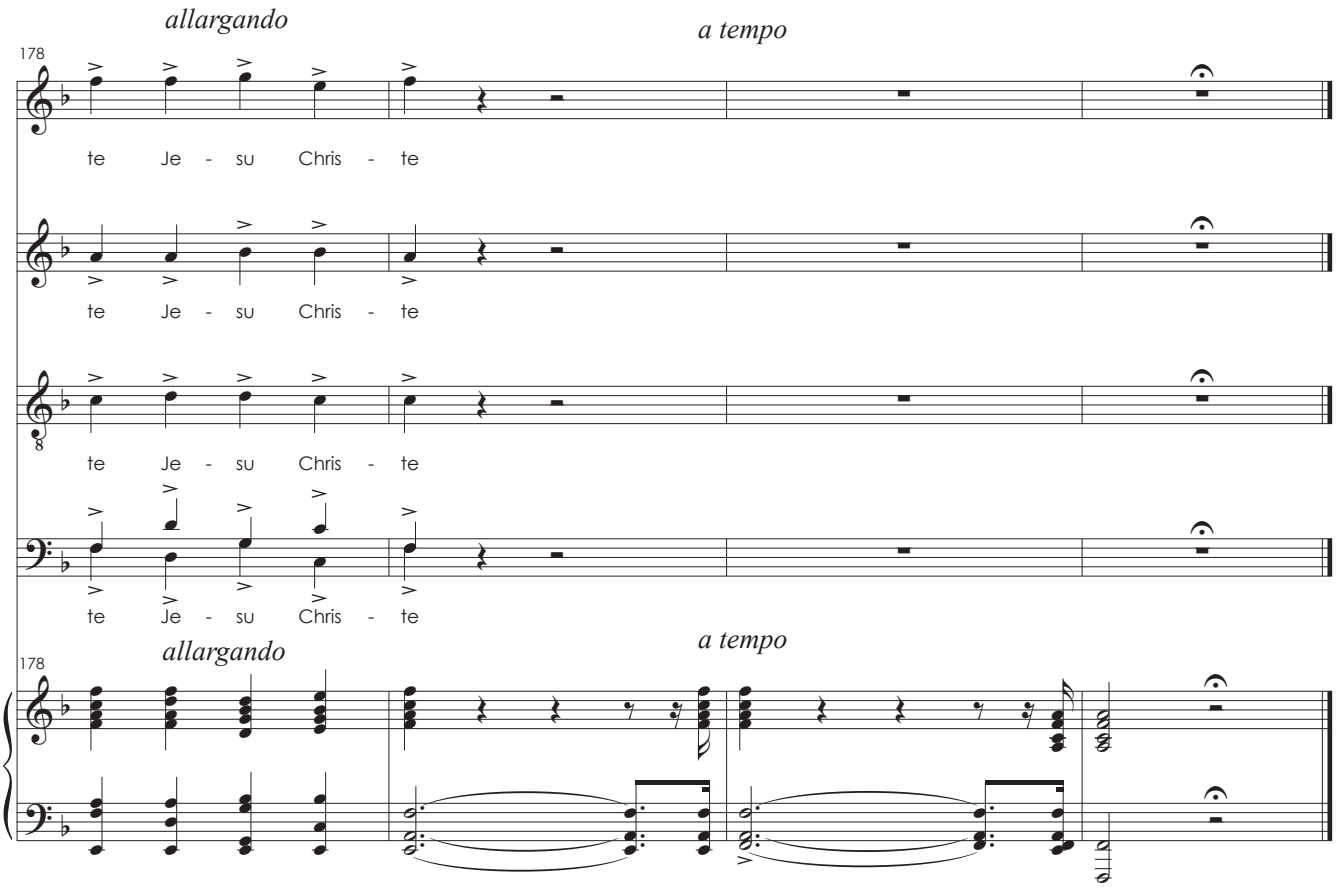

153
B
Do - mi-nus, tu so - lus Do - mi-nus, tu so - lus Do - mi-nus, tu so - lus al - tis - si-mus, Je-su Chris -
153
più mosso
ff
157
S
tu so - lus so - lus al - tis - si - mus, tu so - lus al -
ff
C
tu so - lus so - lus al - tis - si - mus, tu so - lus al -
ff
T
tu so - lus so - lus al - tis - si - mus, tu so - lus al -
ff
B
te tu so - lus so - lus al - tis - si - mus, tu so - lus al -
più mosso
157


160
S
tis - si - mus, Je - su Chris - te tu so - lus so - lus al - tis - si -
C
tis - si - mus, Je - su Chris - te tu so - lus so - lus al - tis - si -
T
tis - si - mus, Je - su Chris - te tu so - lus so - lus al - tis - si -
B
tis - si - mus, Je - su Chris - te tu so - lus so - lus al - tis - si -
160


163
S
mus, tu so - lus al - tis - si - mus, Je - su Chris - te Je - su
C
mus, tu so - lus al - tis - si - mus, Je - su Chris - te Je - su
T
mus, tu so - lus al - tis - si - mus, Je - su Chris - te Je - su
1ª solo
2ª coro
B
mus, tu so - lus al - tis - si - mus, Je - su Chris - te Je - su
163

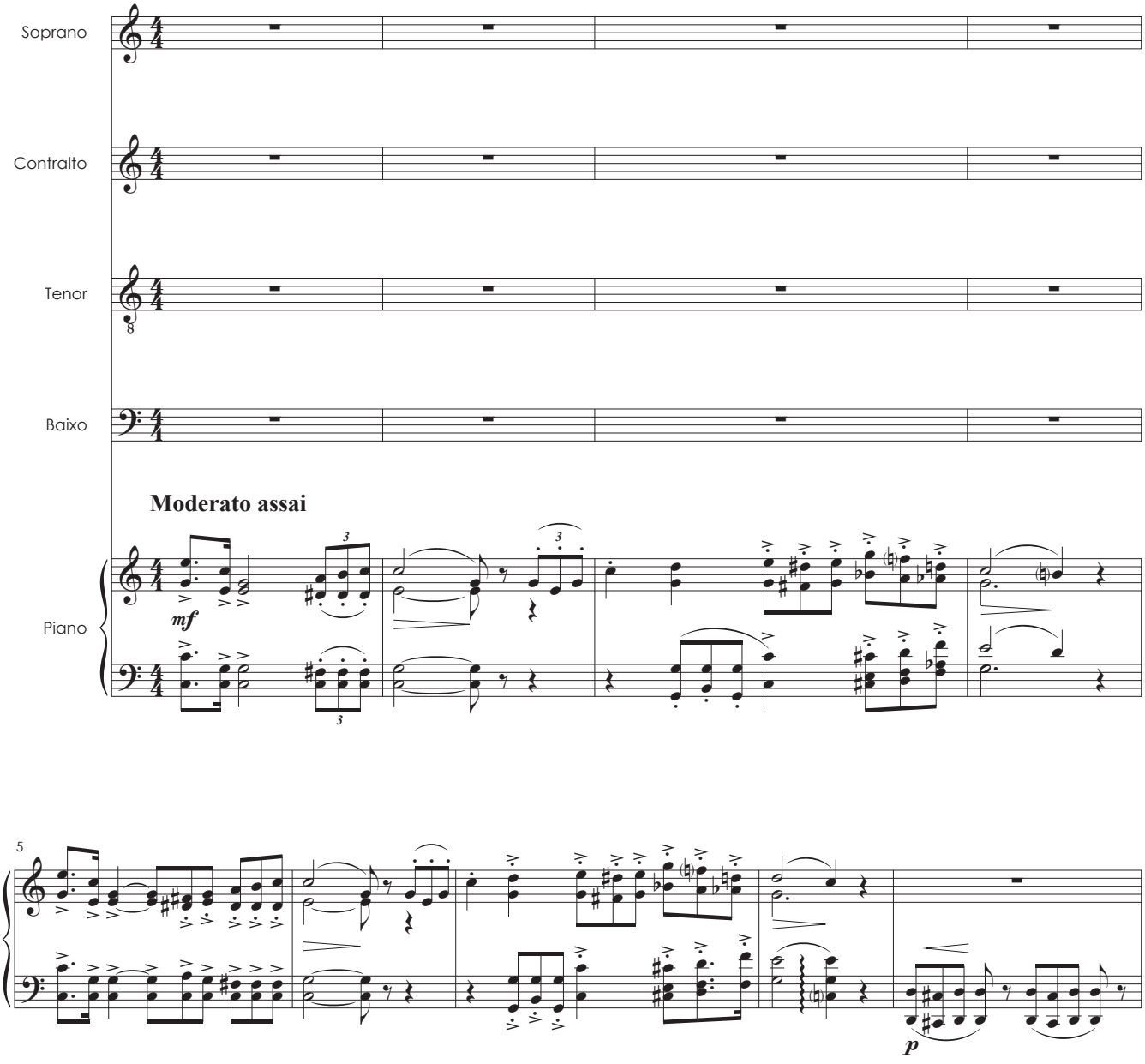

166
S
Chris-te Je - su Chris-te Je - su Chris - te Je - su Chris - -
C
Chris-te Je - su Chris-te Je - su Chris - te Je - su Chris -
T
Chris-te Je - su Chris-te Je - su Chris - te Je - su Chris -
B
Chris-te Je - su Chris-te Je - su Chris - te Je - su Chris - -
166
170
S
- - - te Je - su Chris-te Je - su Chris-te Je - su
C
- - - te Je - su Chris-te Je - su Chris-te Je - su
T
- - - te Je - su Chris-te Je - su Chris-te Je - su
B
- - - te Je - su Chris-te Je - su Chris-te Je - su
170

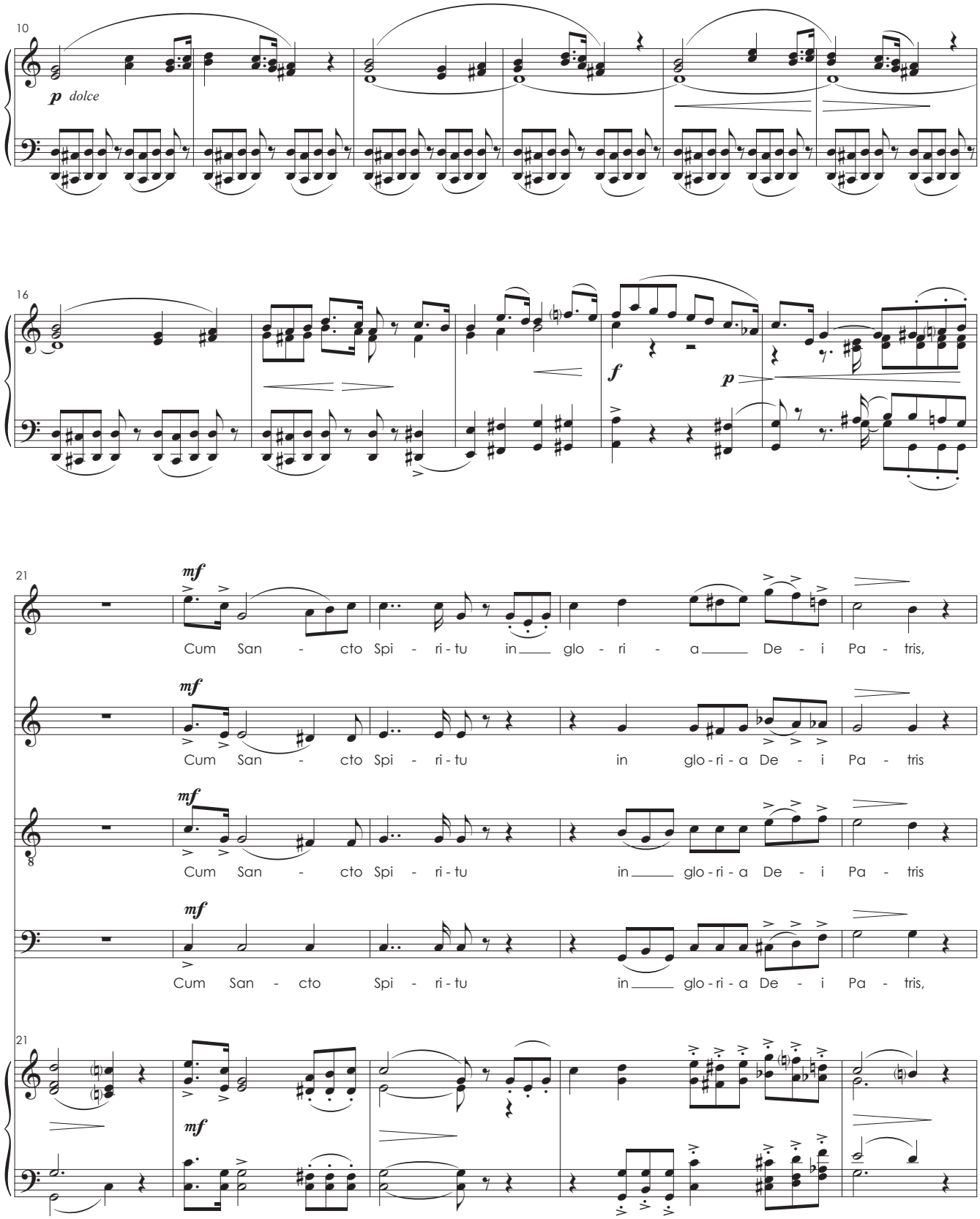

174
S
Chris - te Je - su Chris - - - - - te Je - su Chris -
C
Chris - te Je - su Chris - - - - - te Je - su Chris -
T
Chris - te Je - su Chris - - - - - te Je - su Chris -
B
Chris - te Je - su Chris - - - - - te Je - su Chris -
174

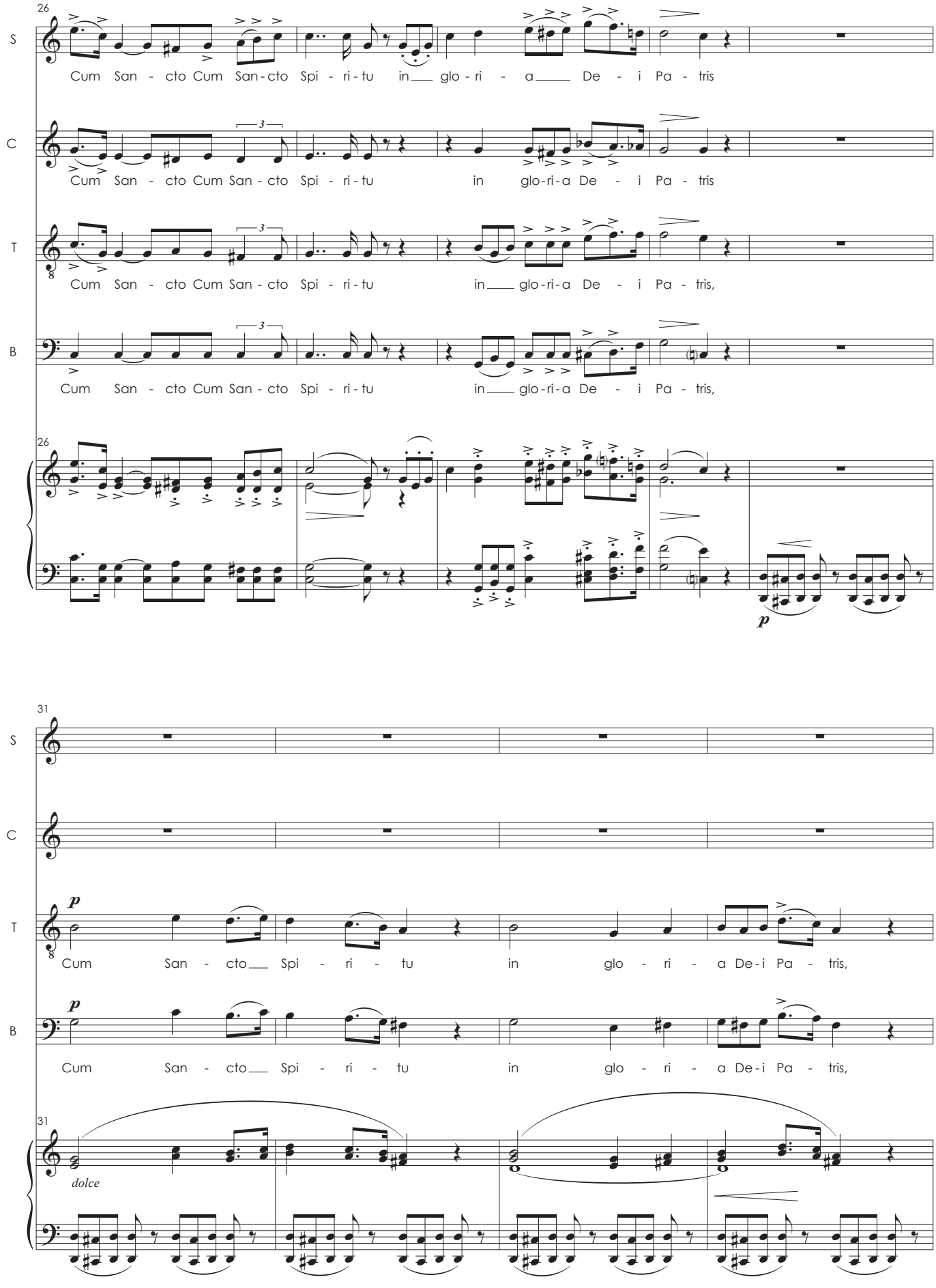

allargando
a tempo
178
S
te Je - su Chris - te
C
te Je - su Chris - te
T
te Je - su Chris - te
B
te Je - su Chris - te
allargando
a tempo
178

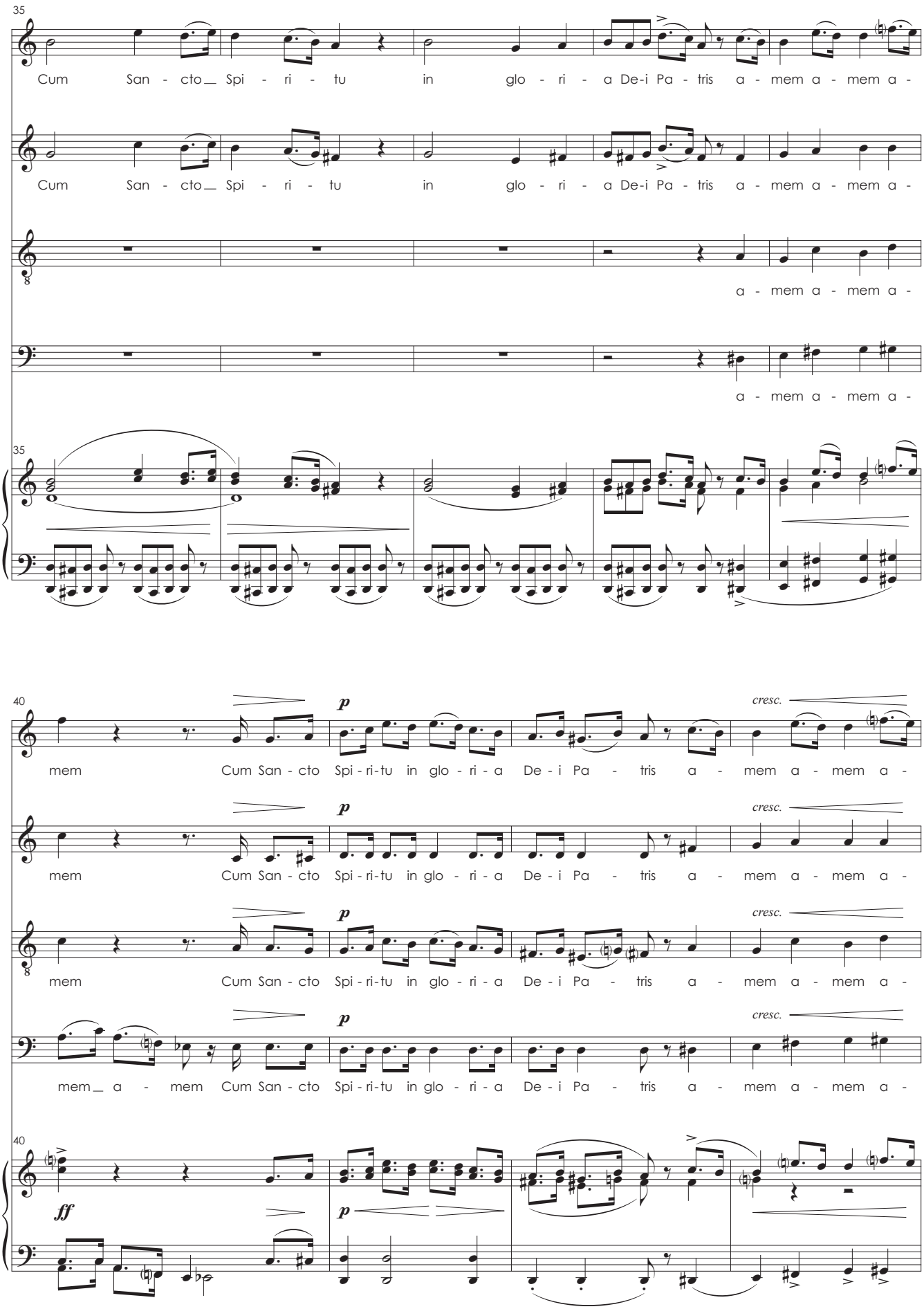
CUM SANCTO SPIRITU

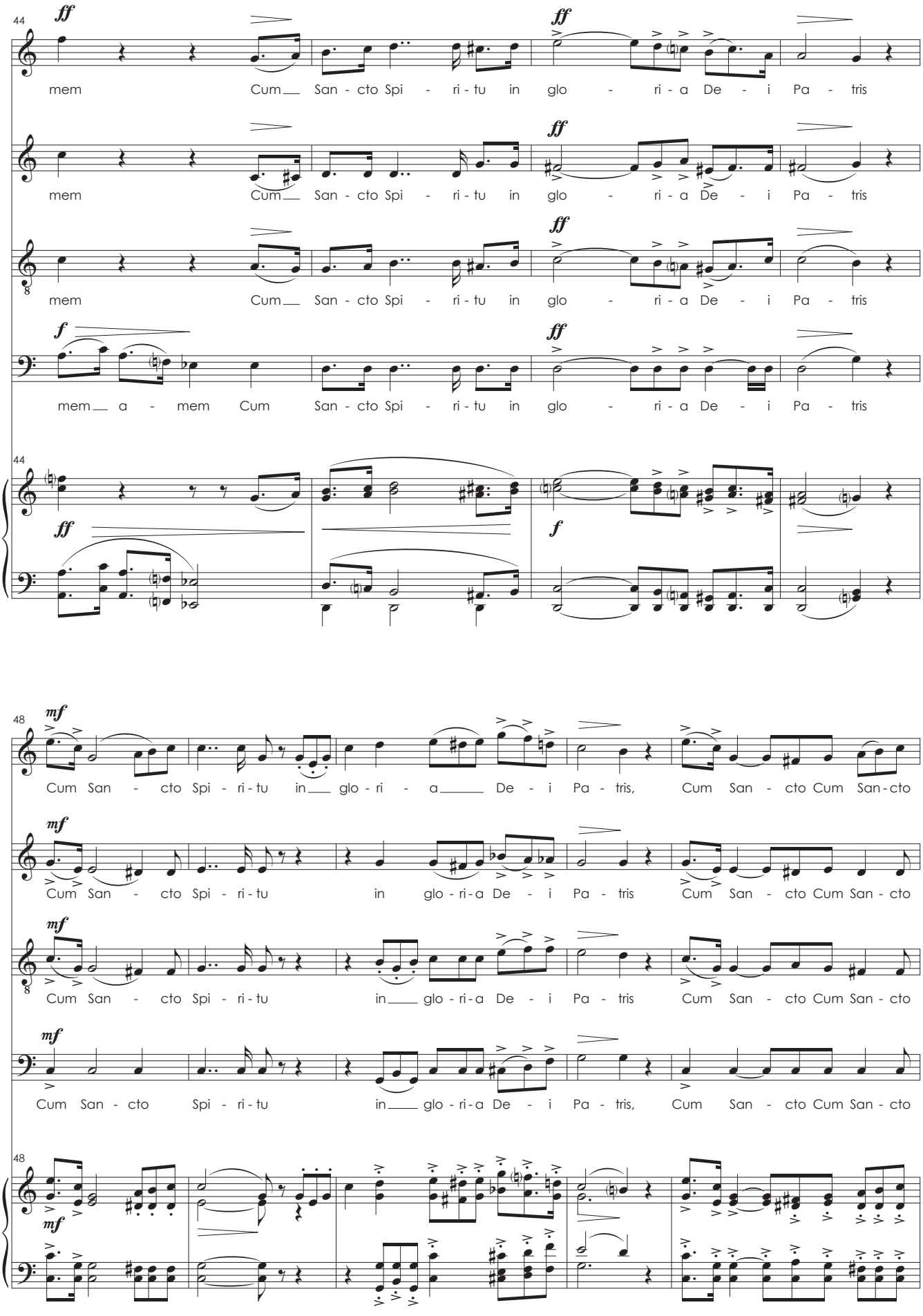
Moderato assai

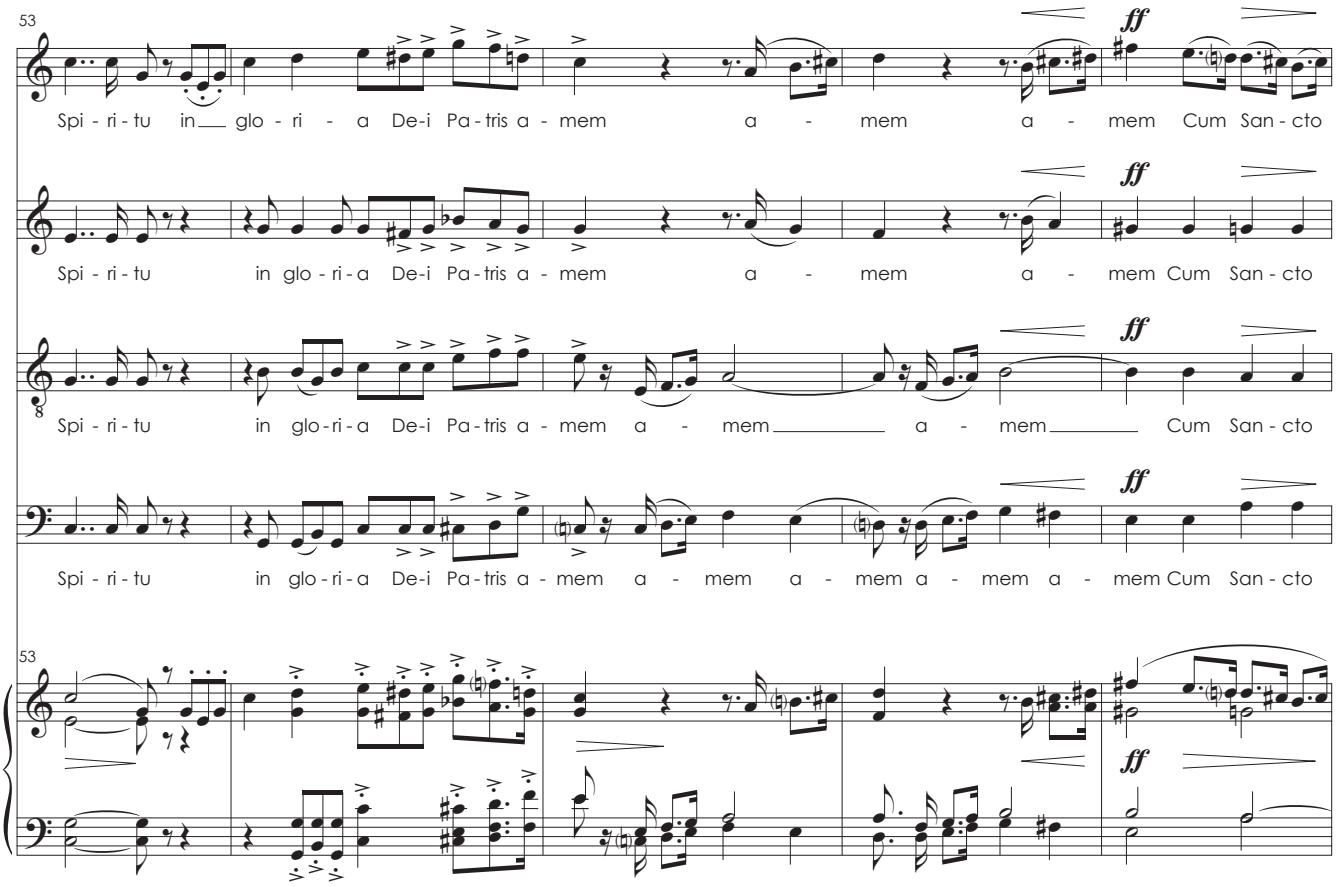


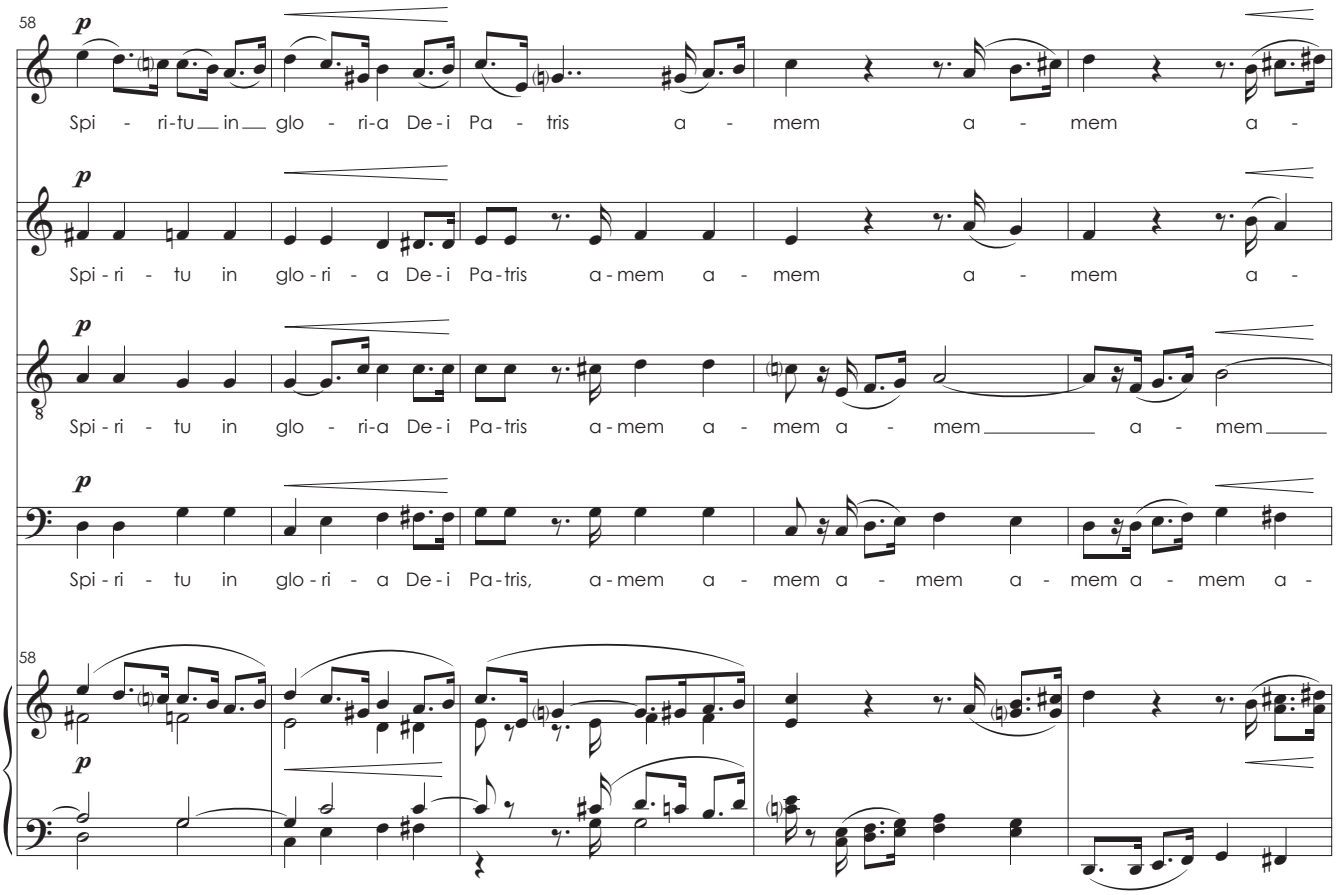

10
p dolce
16
f
p
21
S
mf
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
C
mf
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris
T
mf
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris
B
mf
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
21
mf

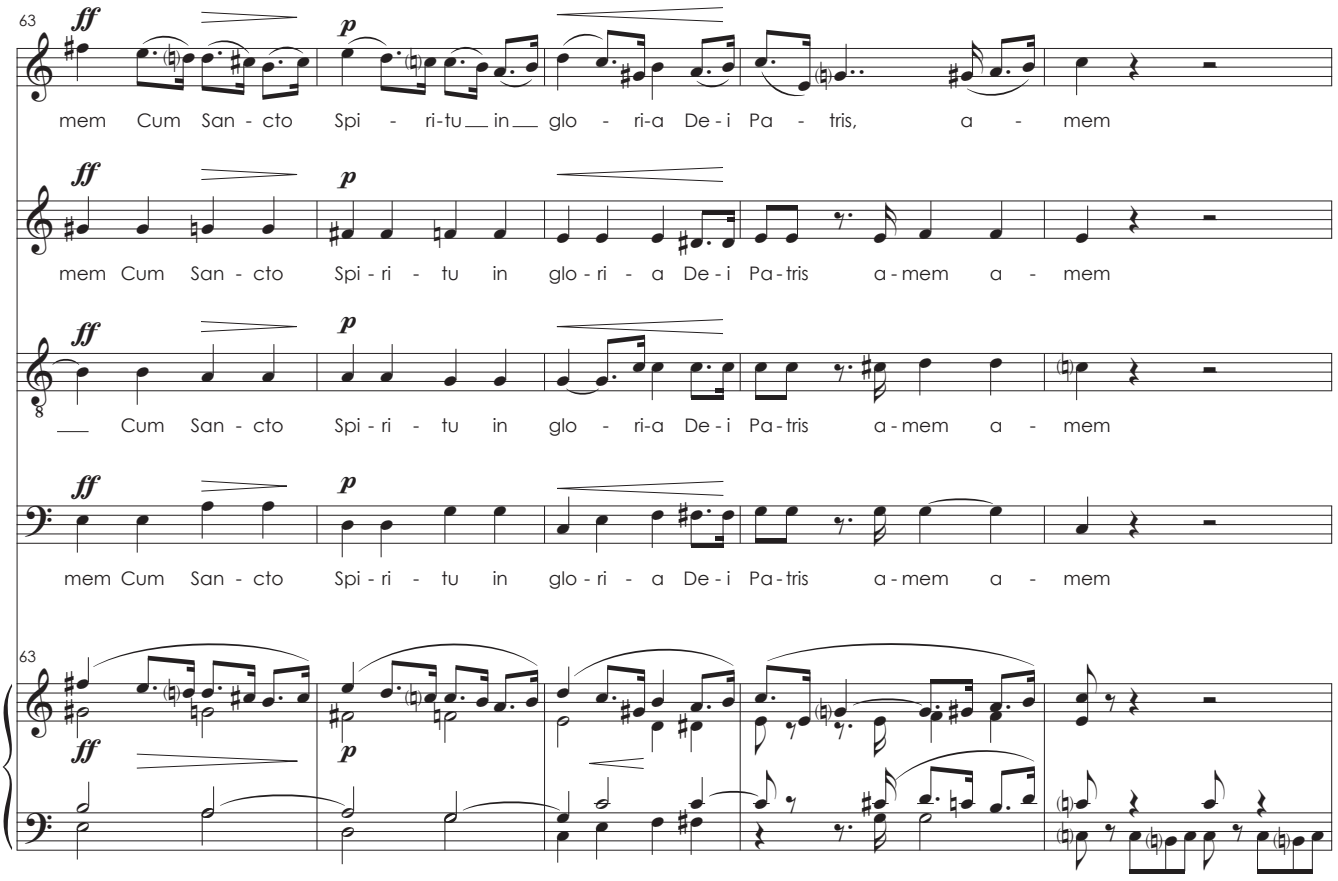

26
S
Cum San - cto Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris
C
Cum San - cto Cum San - cto Spi - ri - tu in glo-ri-a De - i Pa - tris
T
Cum San - cto Cum San - cto Spi - ri - tu in glo-ri-a De - i Pa - tris,
B
Cum San - cto Cum San - cto Spi - ri - tu in glo-ri-a De - i Pa - tris,
p
31
p
Cum San - cto Spi - ri - tu in glo - ri - a De-i Pa - tris,
dolce

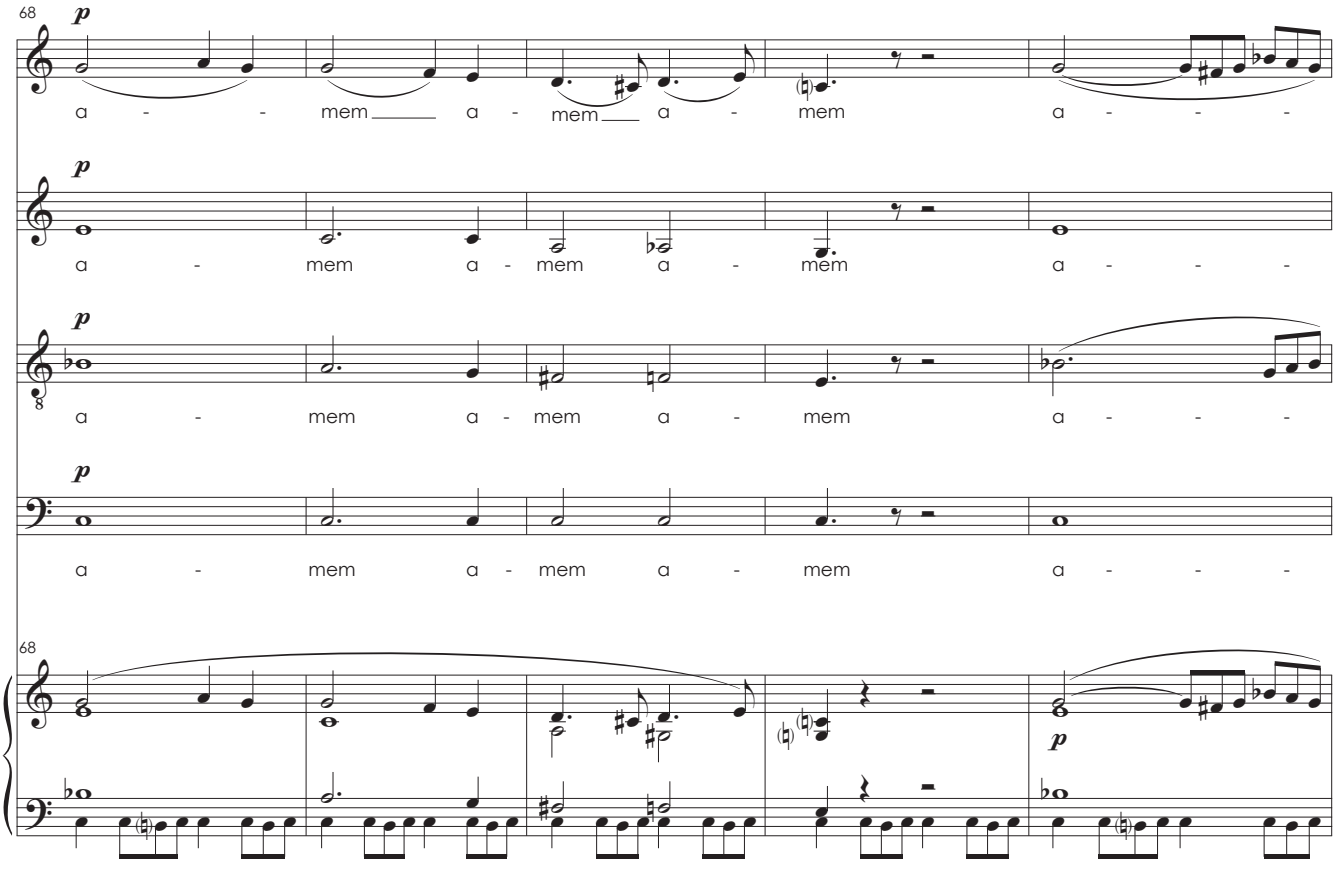

35
S
Cum San - cto Spi - ri - tu in glo - ri - a De-i Pa - tris a - mem a - mem a -
C
Cum San - cto Spi - ri - tu in glo - ri - a De-i Pa - tris a - mem a - mem a -
T
a - mem a - mem a -
B
a - mem a - mem a -
40
p
cresc.
ff
mem Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris a - mem a - mem a -
mem Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris a - mem a - mem a -
mem Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris a - mem a - mem a -
mem a - mem Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris a - mem a - mem a -

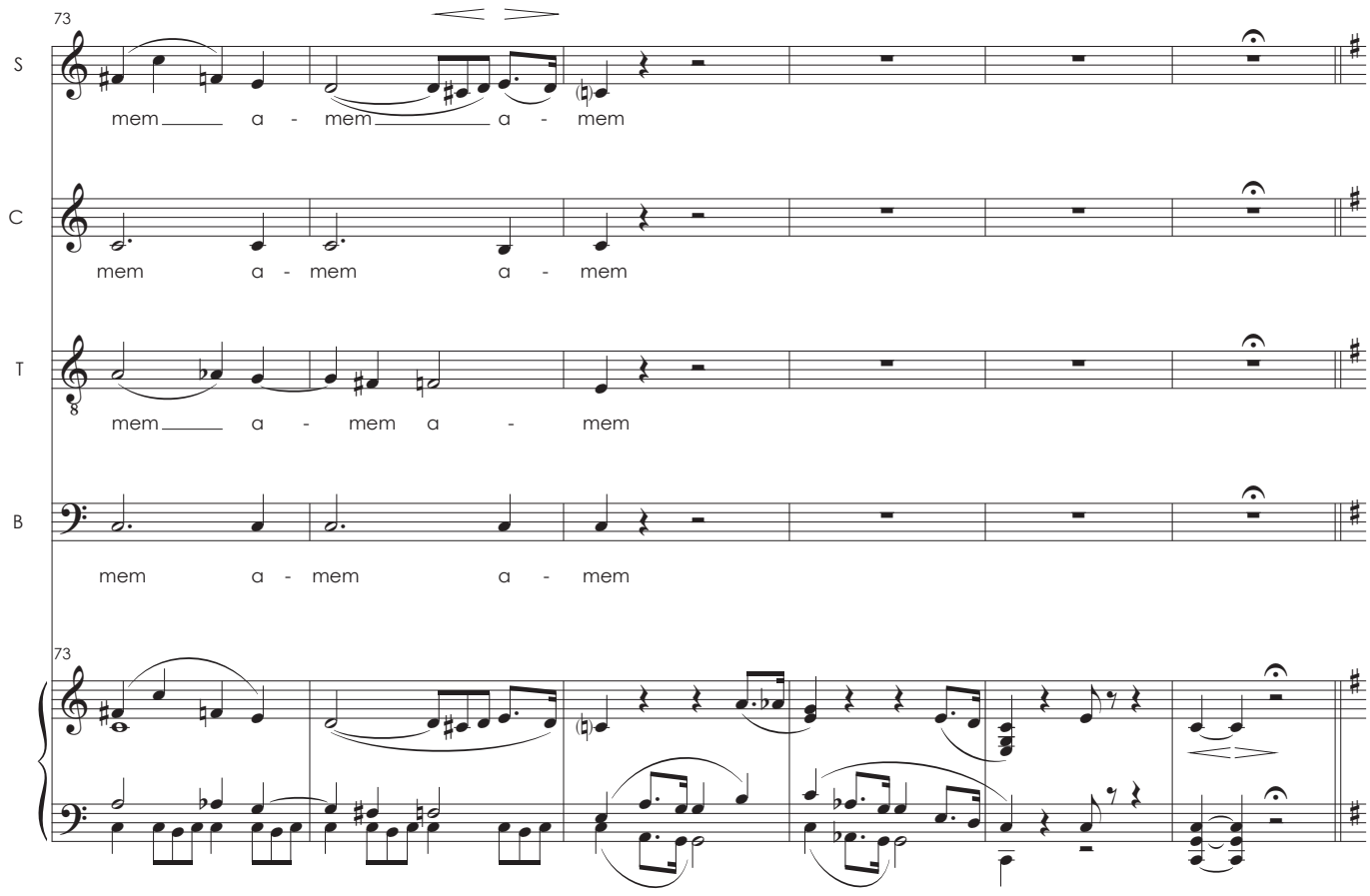

44
S
C
T
B
ff
f
mem Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris
mem a - mem Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris
48
mf
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, Cum San - cto Cum San - cto
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum San - cto Cum San - cto
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum San - cto Cum San - cto
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, Cum San - cto Cum San - cto

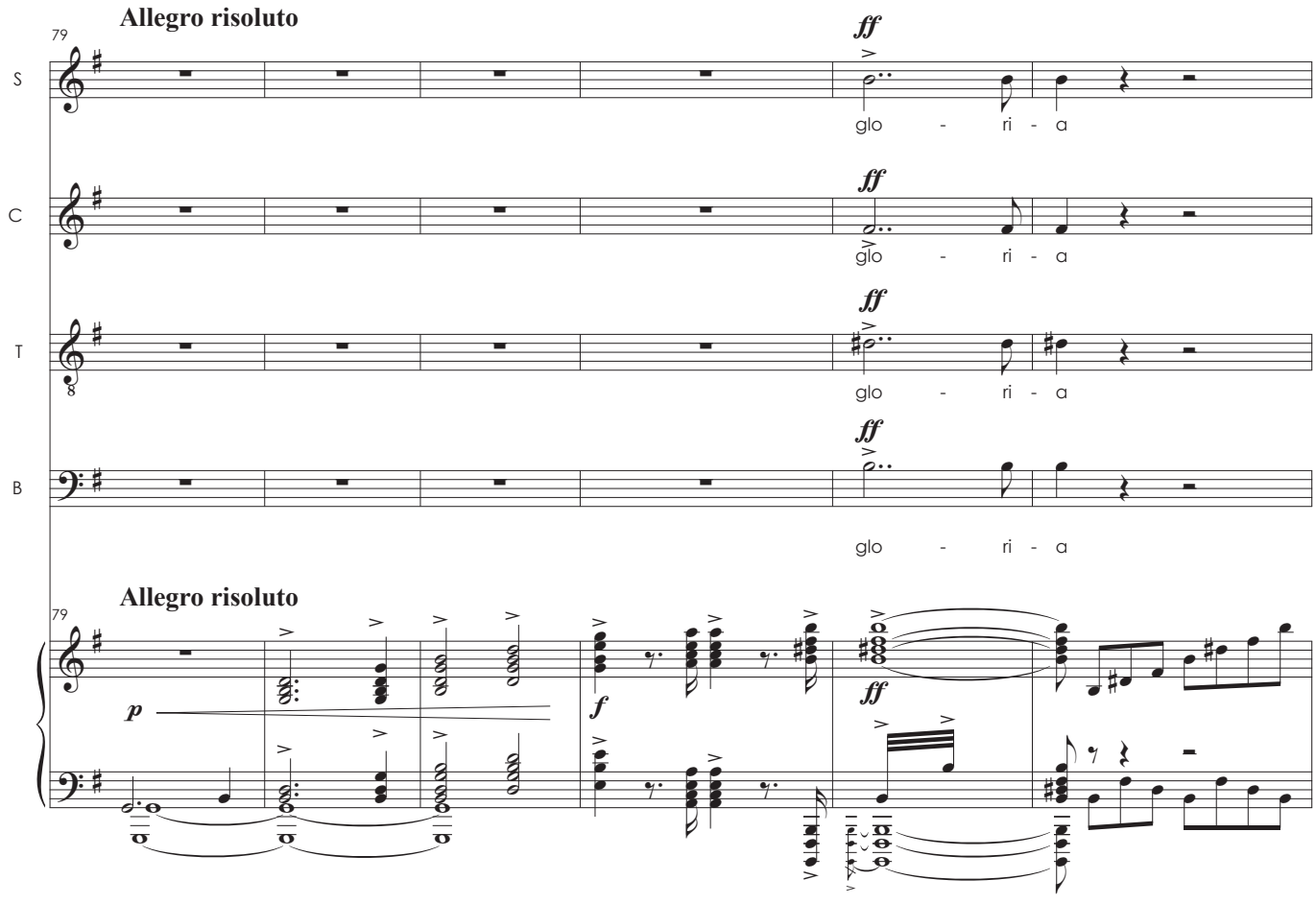

53
S
Spi - ri - tu in glo - ri - a De-i Pa - tris a - mem a - mem a - mem Cum San - cto
C
Spi - ri - tu in glo - ri - a De-i Pa - tris a - mem a - mem a - mem Cum San - cto
T
Spi - ri - tu in glo - ri - a De-i Pa - tris a - mem a - mem a - mem Cum San - cto
B
Spi - ri - tu in glo - ri - a De-i Pa - tris a - mem a - mem a - mem a - mem a - mem Cum San - cto
ff

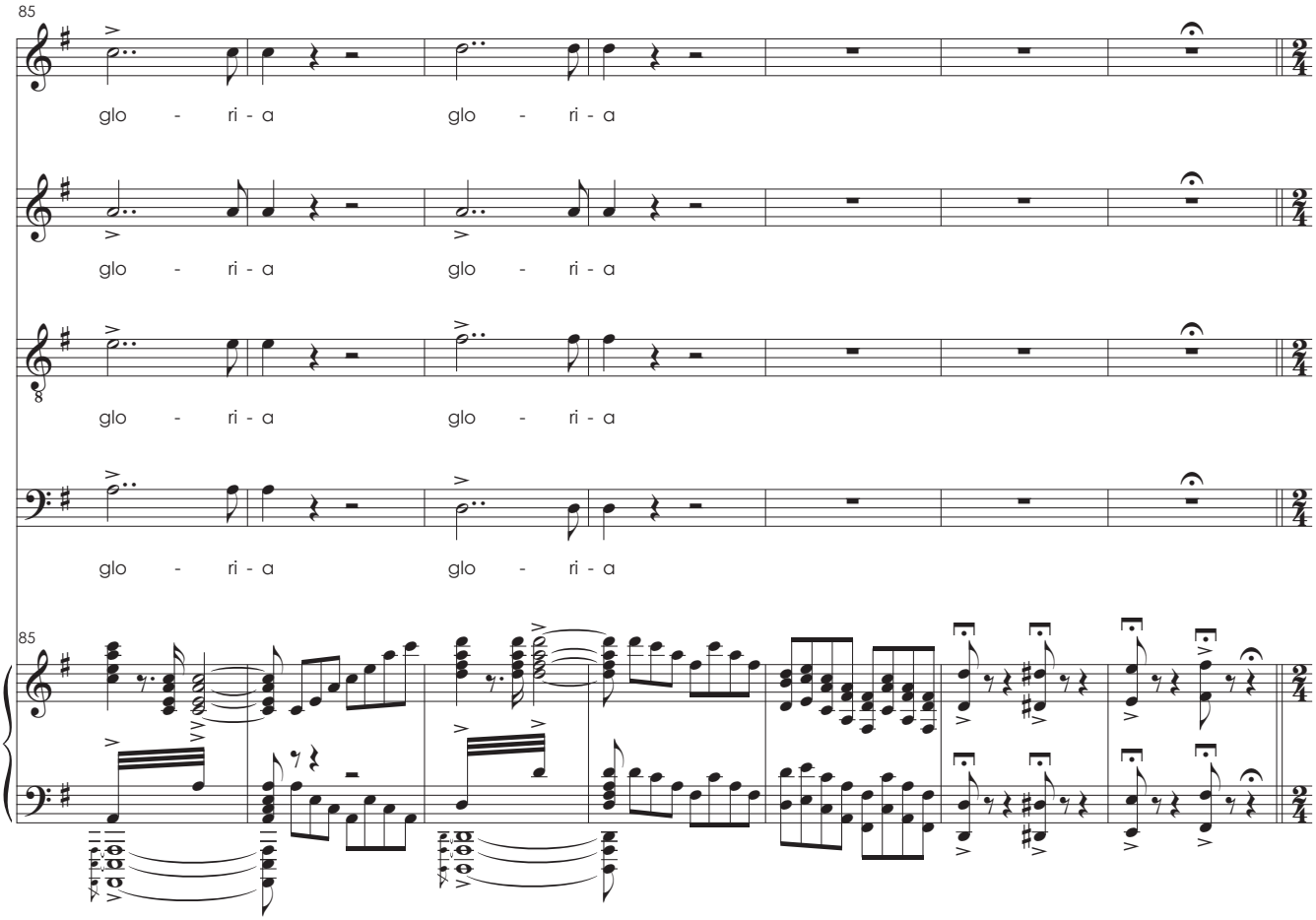

58
S
Spi - ri-tu in glo - ri-a De-i Pa - tris a - mem a - mem a -
C
Spi - ri - tu in glo - ri - a De-i Pa-tris a-mem a - mem a - mem a -
T
Spi - ri - tu in glo - ri-a De-i Pa-tris a-mem a - mem a - mem a - mem
B
Spi - ri - tu in glo - ri - a De-i Pa-tris, a-mem a - mem a - mem a - mem a - mem a -
p


63
S
C
T
B
ff
p
mem Cum San - cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a - mem
mem Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa-tris a-mem a - mem
Cum San - cto Spi - ri - tu in glo - ri-a De - i Pa-tris a-mem a - mem
mem Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa-tris a-mem a - mem

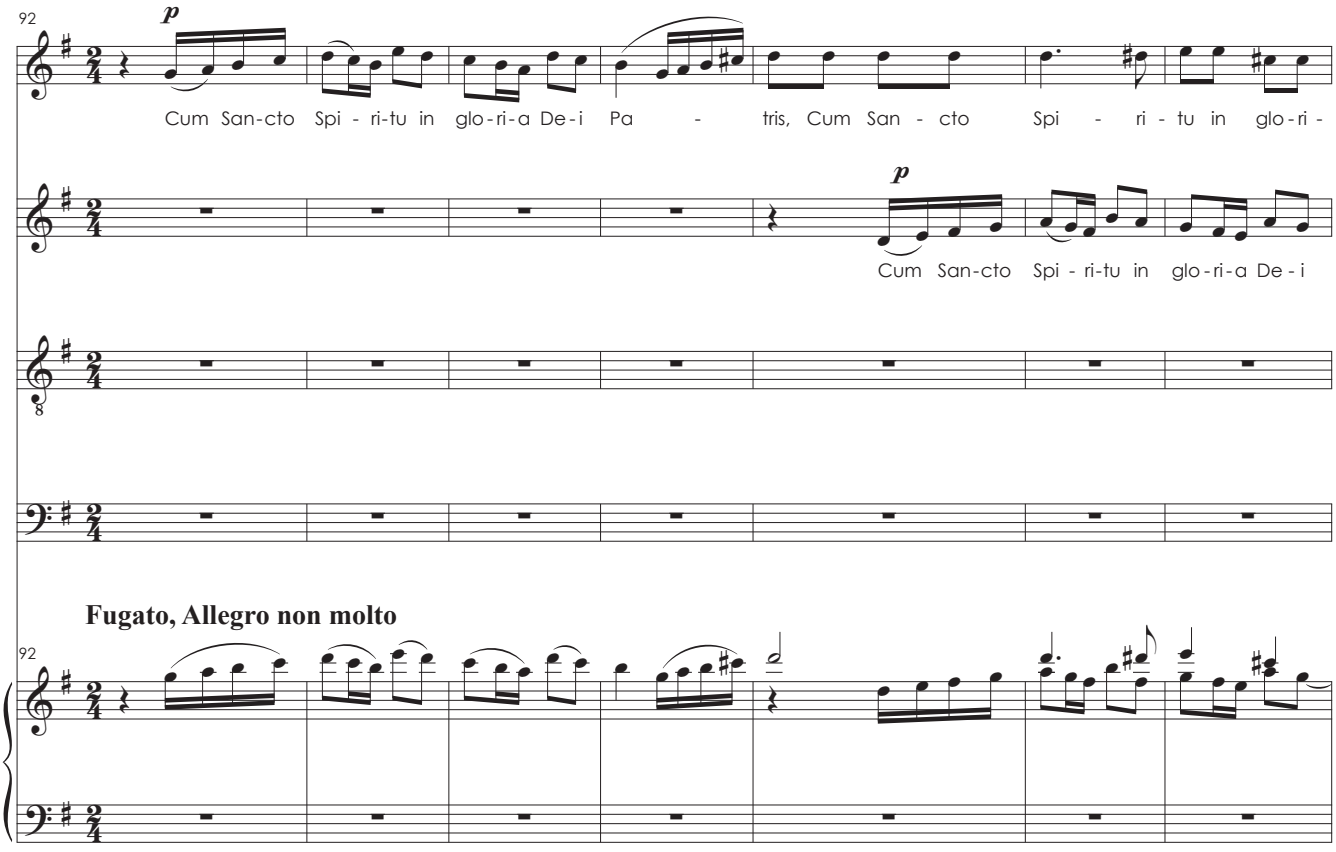

68
S
C
T
B
p
a - - mem a - mem a - mem a - - -
a - mem a - mem a - mem a - - -
a - mem a - mem a - mem a - - -
a - mem a - mem a - mem a - - -

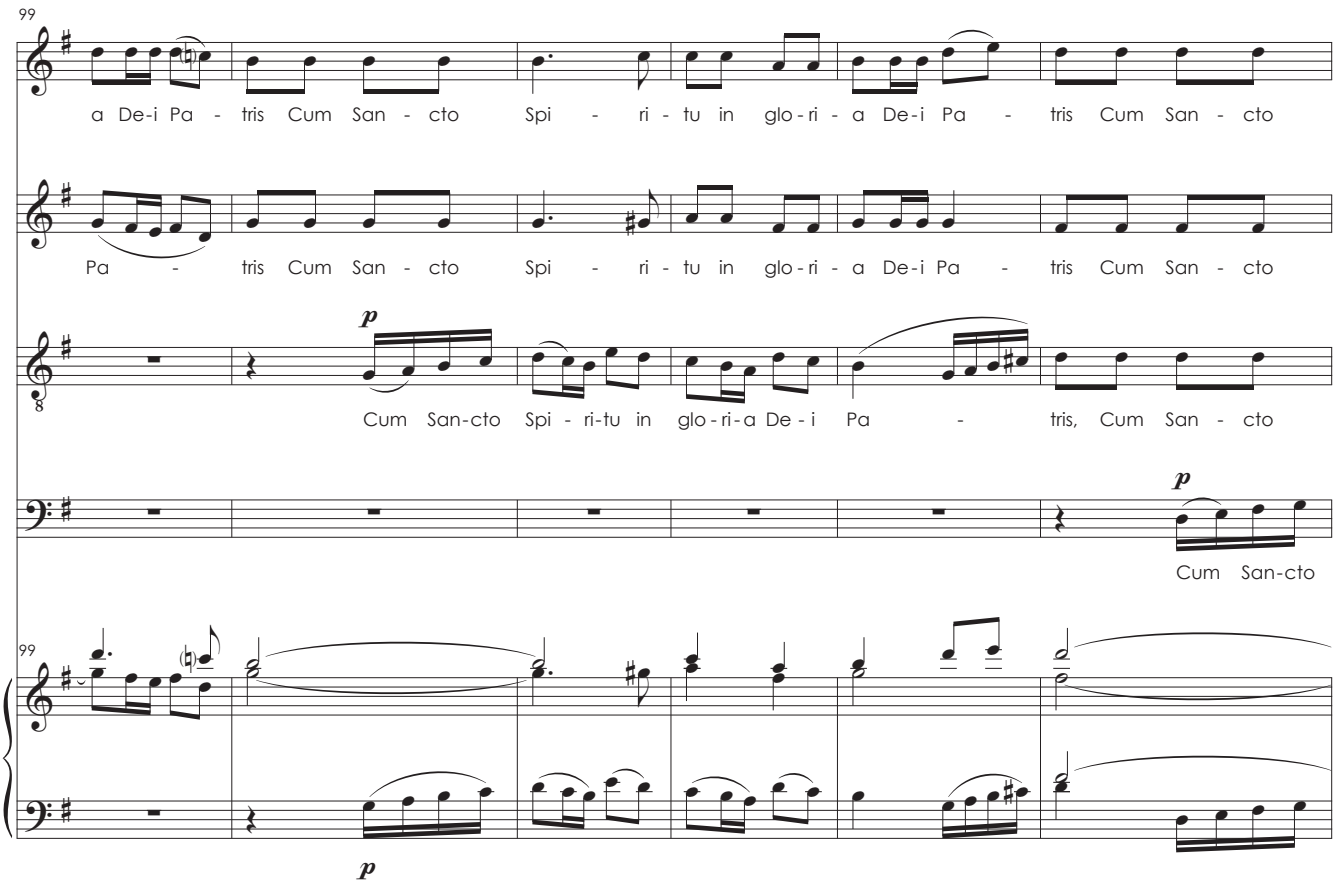

73
S
mem a - mem a - mem
C
mem a - mem a - mem
T
mem a - mem a - mem
B
mem a - mem a - mem
73

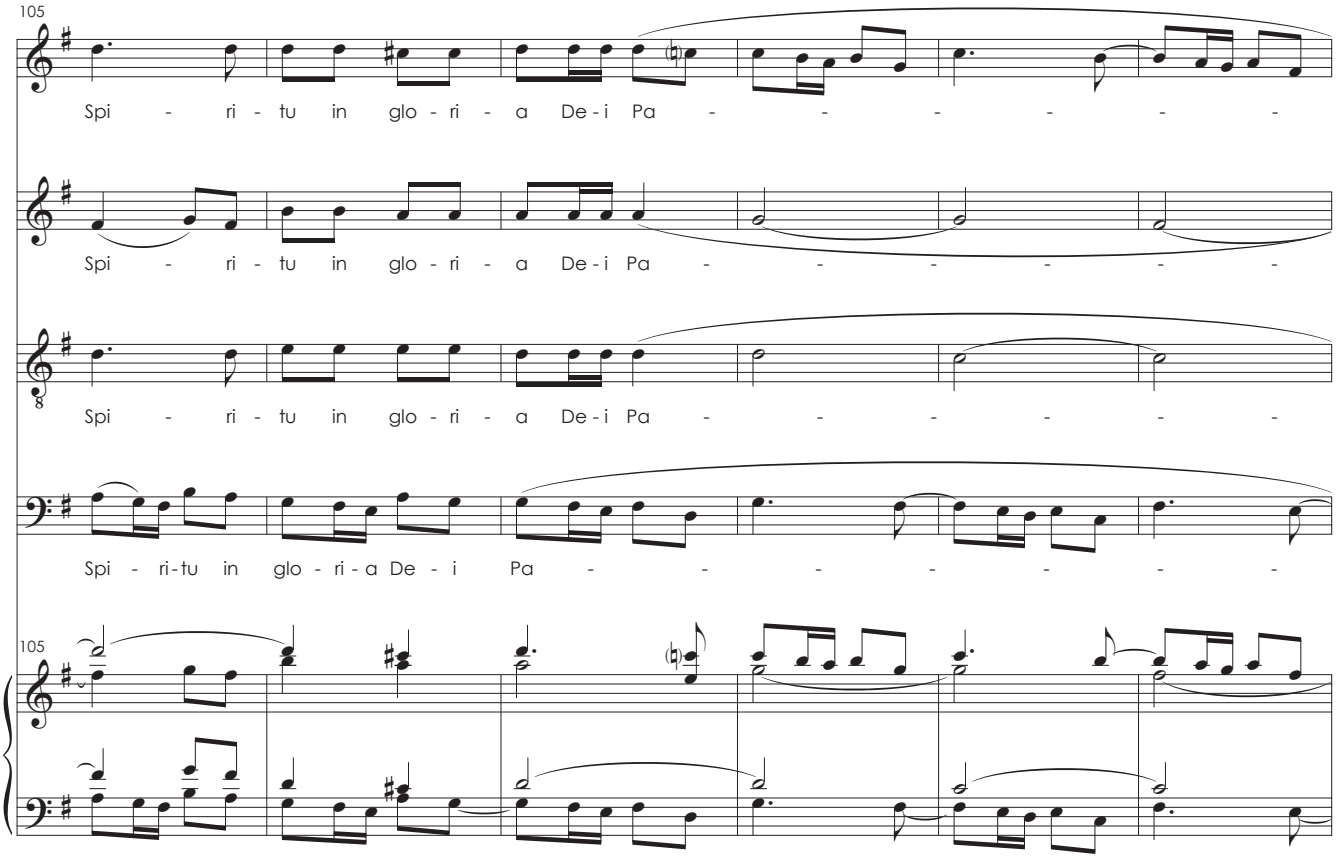

Allegro risoluto
79
S
ff
glo - ri - a
C
ff
glo - ri - a
T
ff
glo - ri - a
B
ff
glo - ri - a
Allegro risoluto
79
p
f
ff

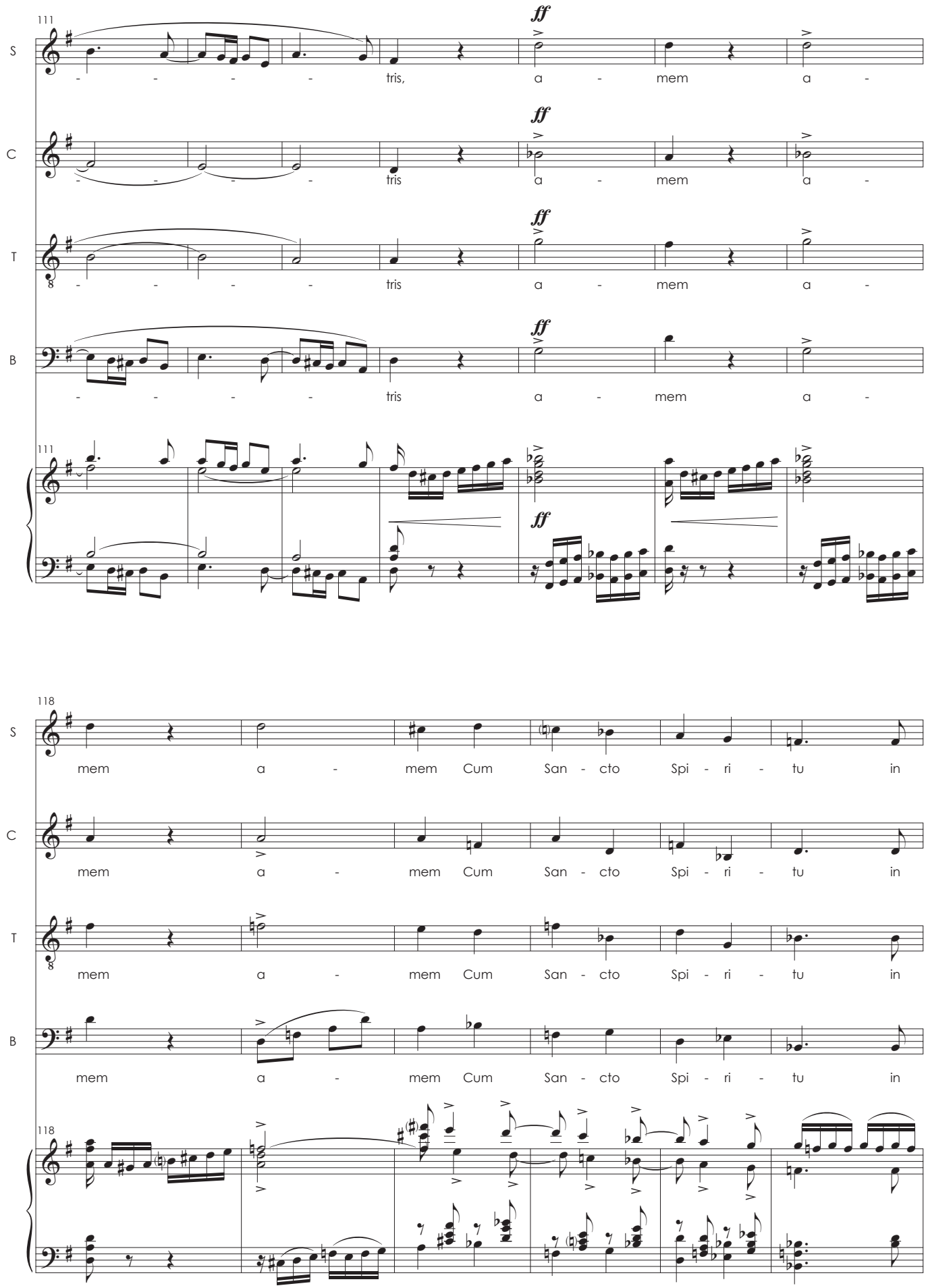


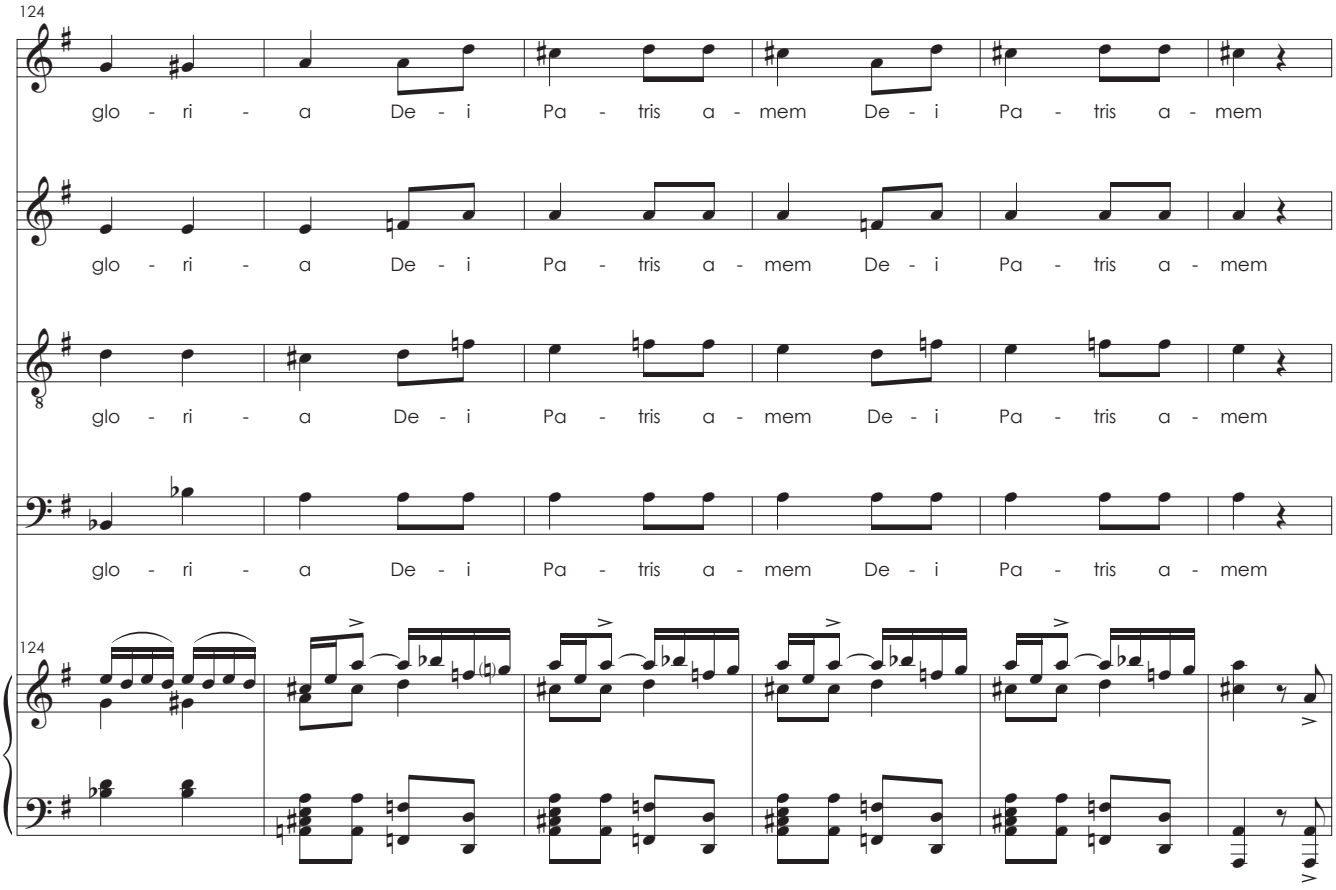
Fugato, Allegro non molto

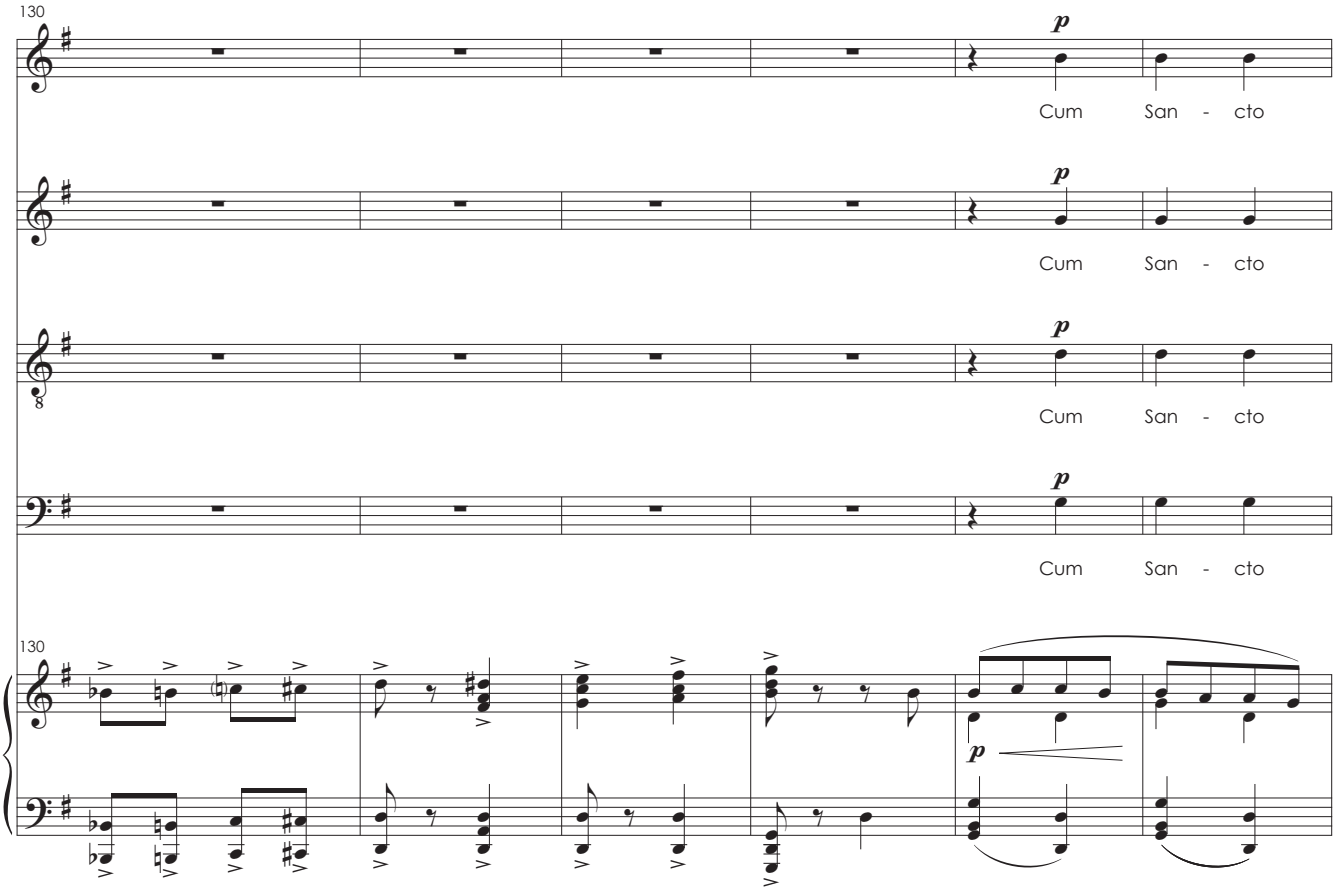


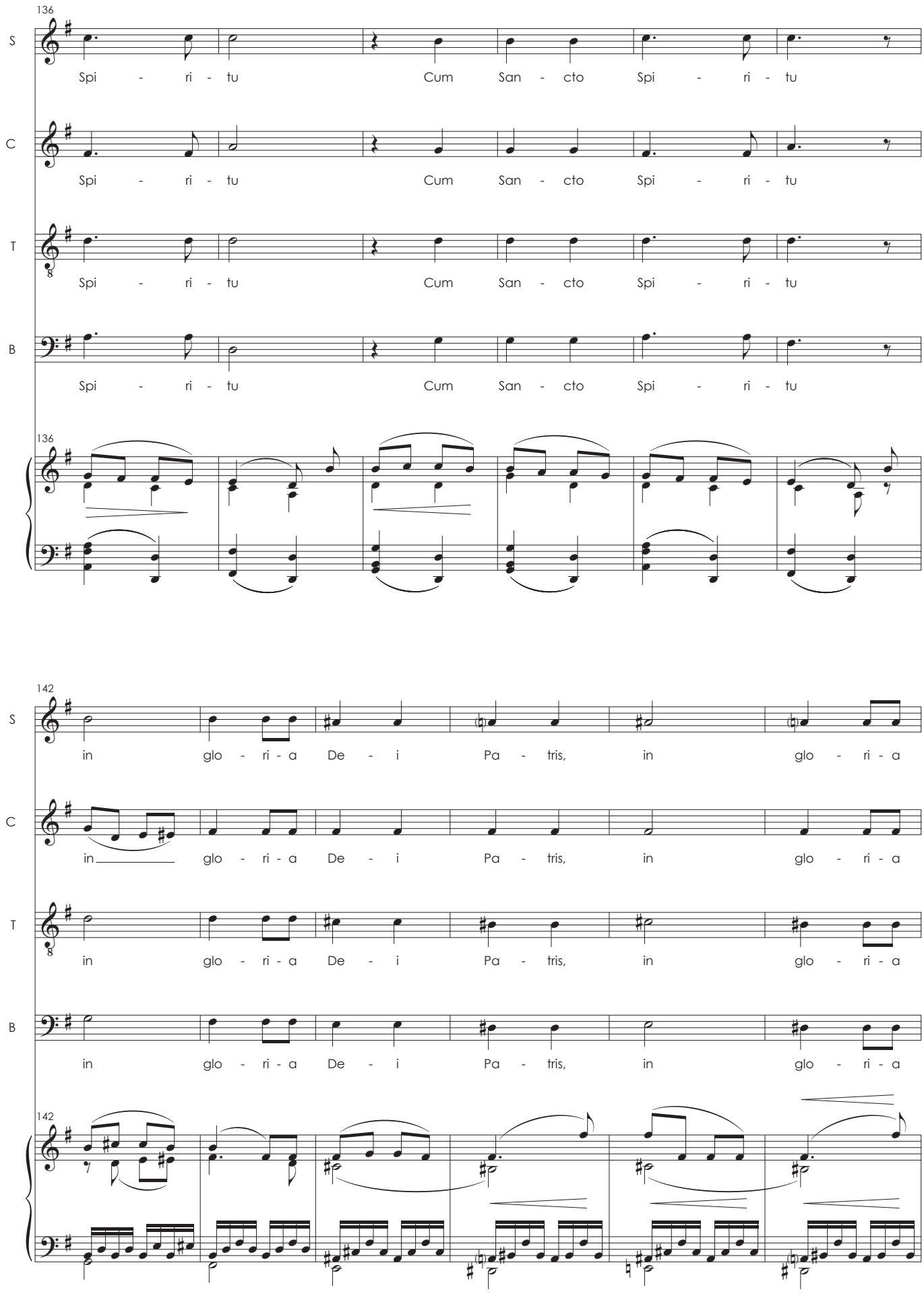

99
S
a De-i Pa - tris Cum San - cto Spi - ri - tu in glo-ri - a De-i Pa - tris Cum San - cto
C
Pa - tris Cum San - cto Spi - ri - tu in glo-ri - a De-i Pa - tris Cum San - cto
T
p
Cum San-cto Spi - ri-tu in glo-ri-a De - i Pa - tris, Cum San - cto
B
p
Cum San-cto
99
p

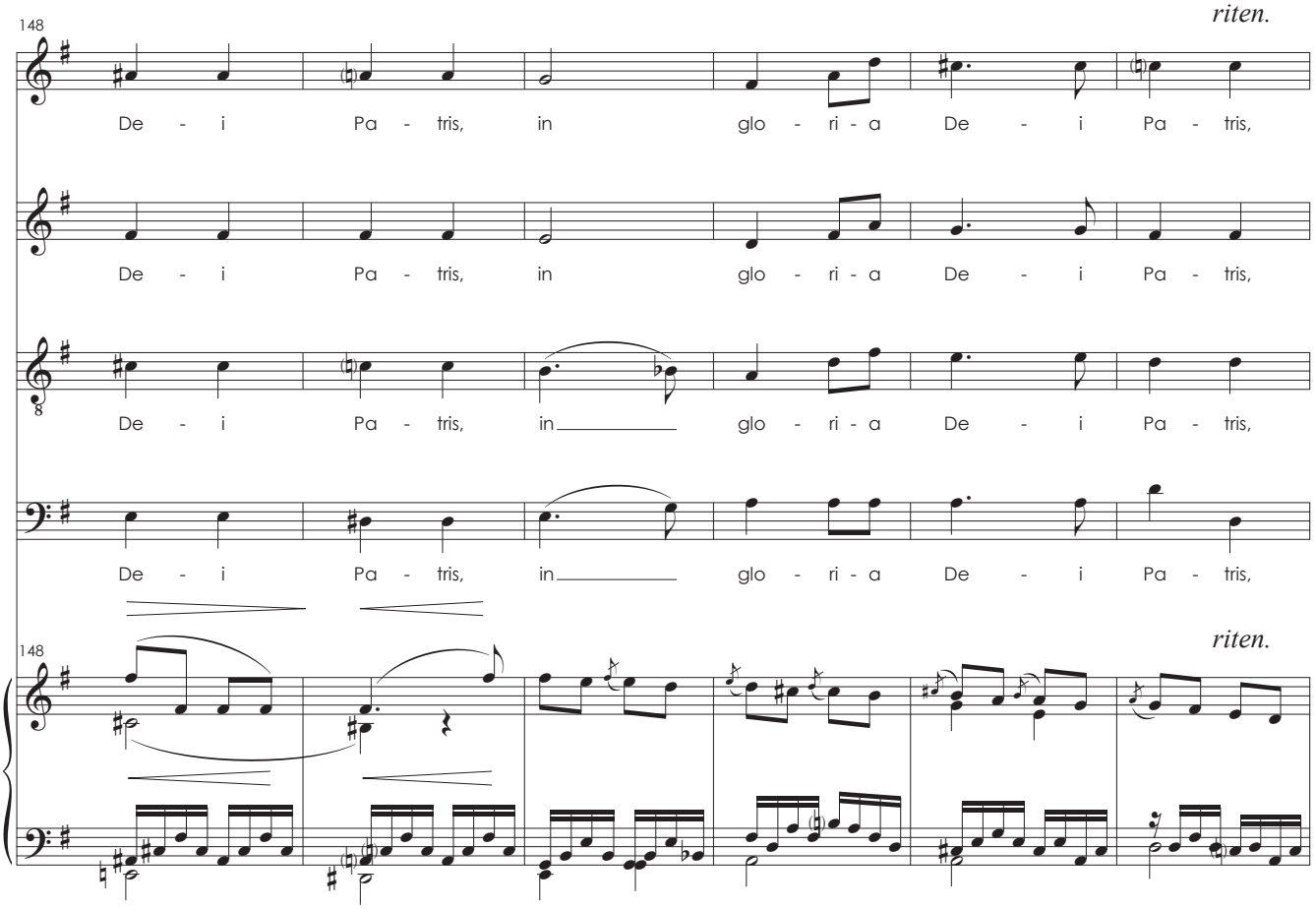

105
S
Spi - ri - tu in glo - ri - a De - i Pa - - - - - -
C
Spi - ri - tu in glo - ri - a De - i Pa - - - - - -
T
Spi - ri - tu in glo - ri - a De - i Pa - - - - - -
B
Spi - ri-tu in glo - ri - a De - i Pa - - - - - - -
105

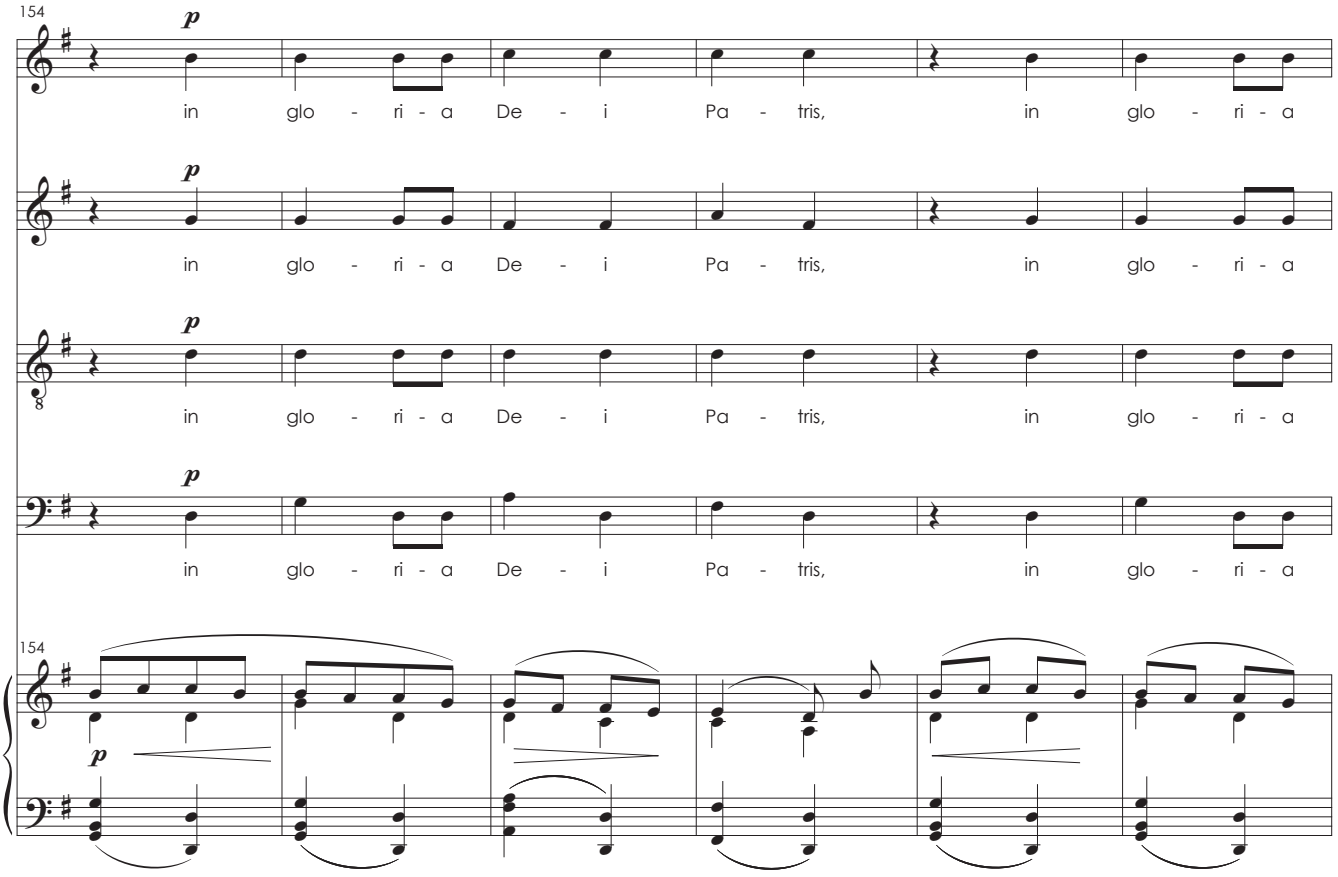

111
S
C
T
B
ff
- - - - tris, a - mem a -
- - - - tris a - mem a -
- - - - tris a - mem a -
- - - - tris a - mem a -
118
mem a - mem Cum San - cto Spi - ri - tu in
mem a - mem Cum San - cto Spi - ri - tu in
mem a - mem Cum San - cto Spi - ri - tu in
mem a - mem Cum San - cto Spi - ri - tu in

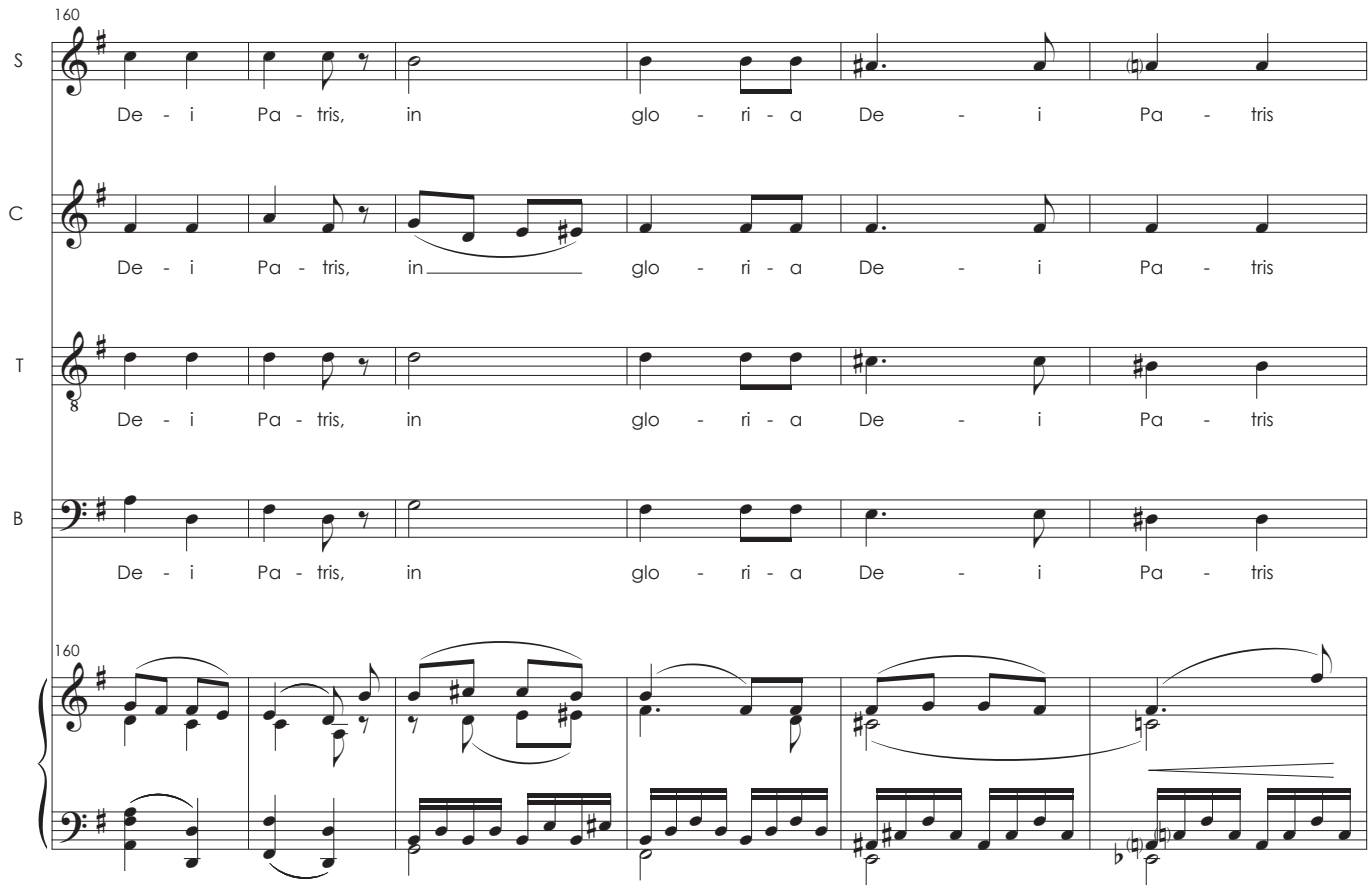

124
S
glo - ri - a De - i Pa - tris a - mem De - i Pa - tris a - mem
C
glo - ri - a De - i Pa - tris a - mem De - i Pa - tris a - mem
T
glo - ri - a De - i Pa - tris a - mem De - i Pa - tris a - mem
B
glo - ri - a De - i Pa - tris a - mem De - i Pa - tris a - mem
124

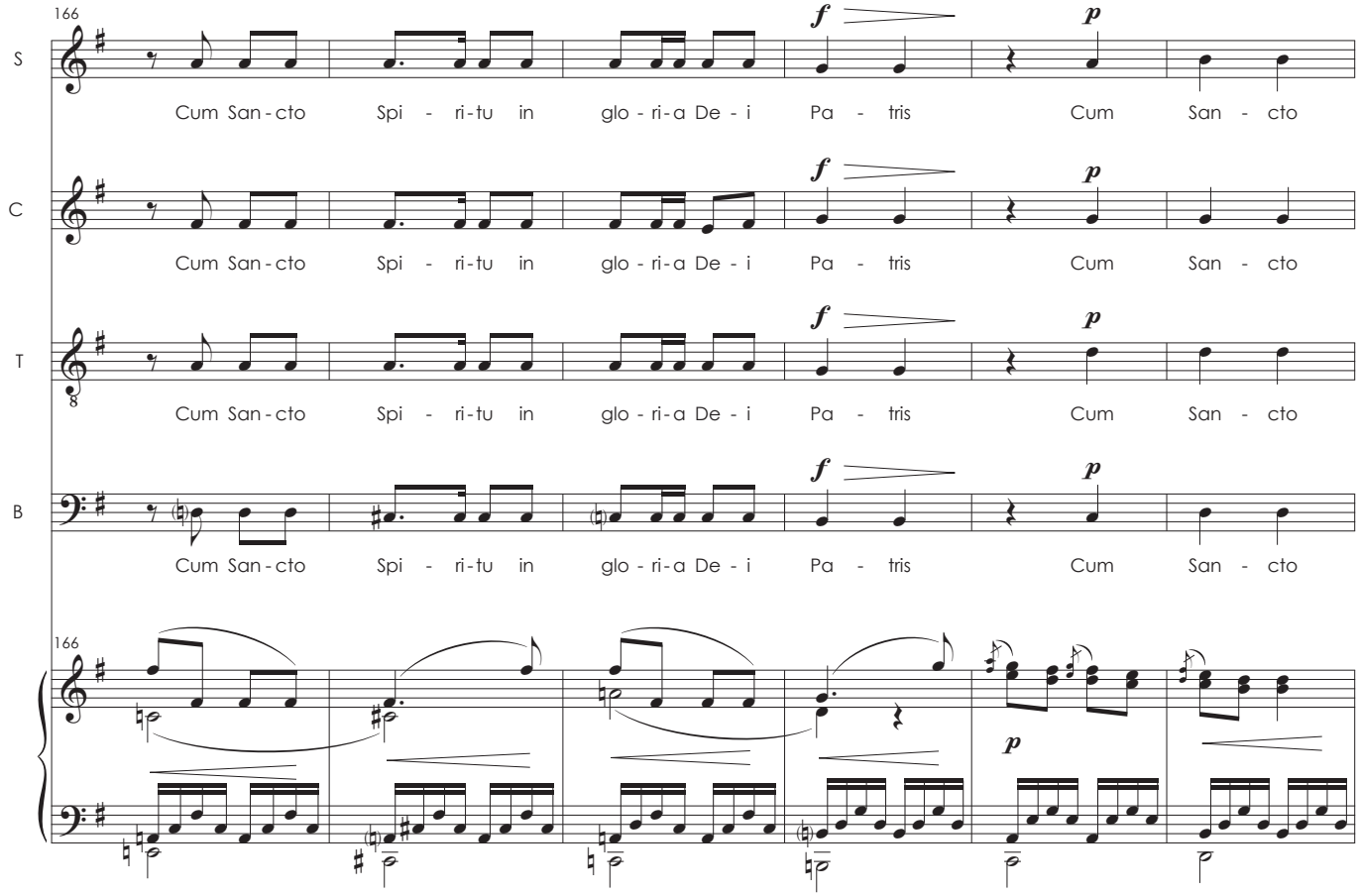

130
S
p
Cum San - cto
C
p
Cum San - cto
T
p
Cum San - cto
B
p
Cum San - cto
130
p

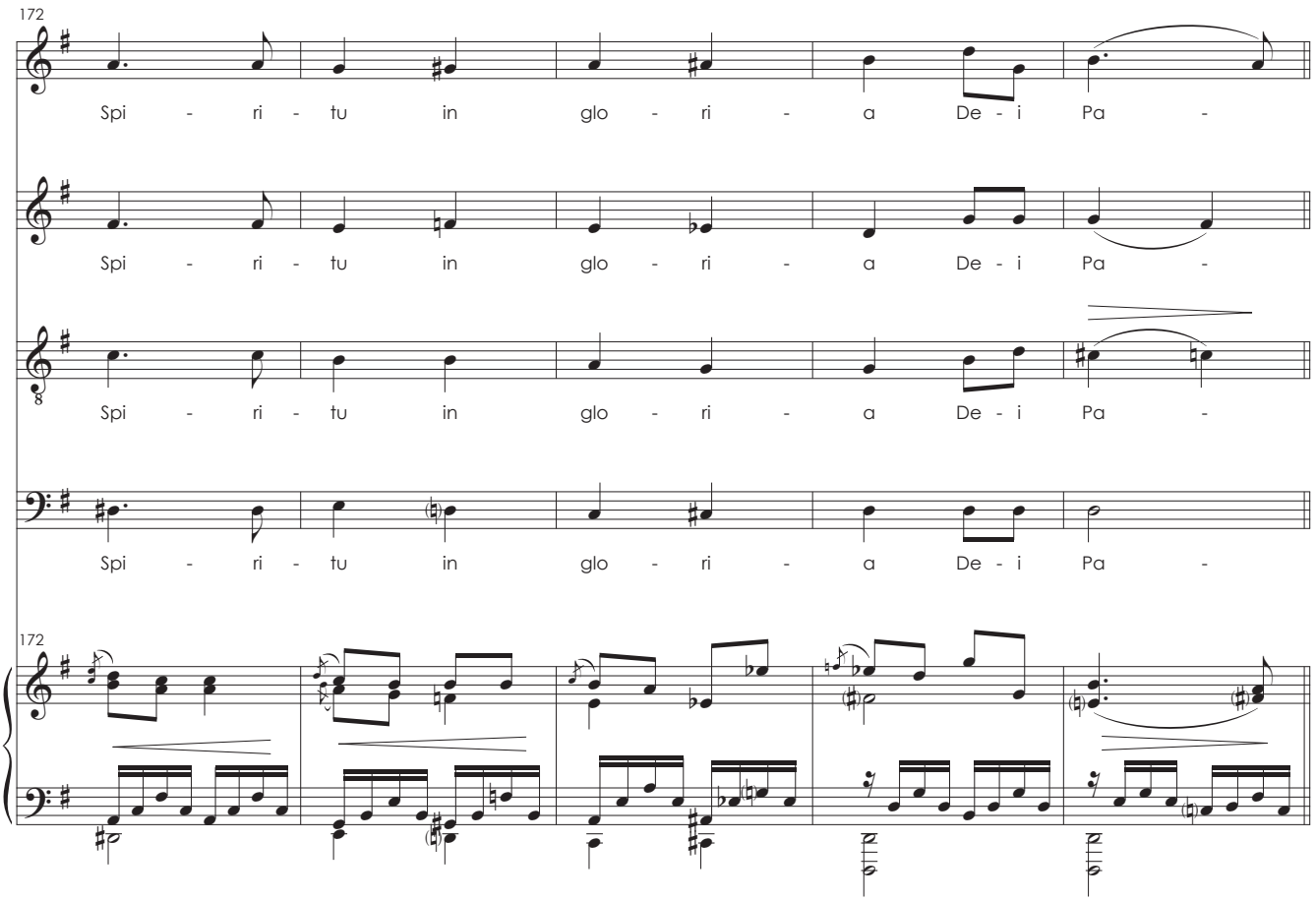

136
S
Spi - ri - tu Cum San - cto Spi - ri - tu
C
Spi - ri - tu Cum San - cto Spi - ri - tu
T
Spi - ri - tu Cum San - cto Spi - ri - tu
B
Spi - ri - tu Cum San - cto Spi - ri - tu
136
142
S
in glo - ri - a De - i Pa - tris, in glo - ri - a
C
in glo - ri - a De - i Pa - tris, in glo - ri - a
T
in glo - ri - a De - i Pa - tris, in glo - ri - a
B
in glo - ri - a De - i Pa - tris, in glo - ri - a
142

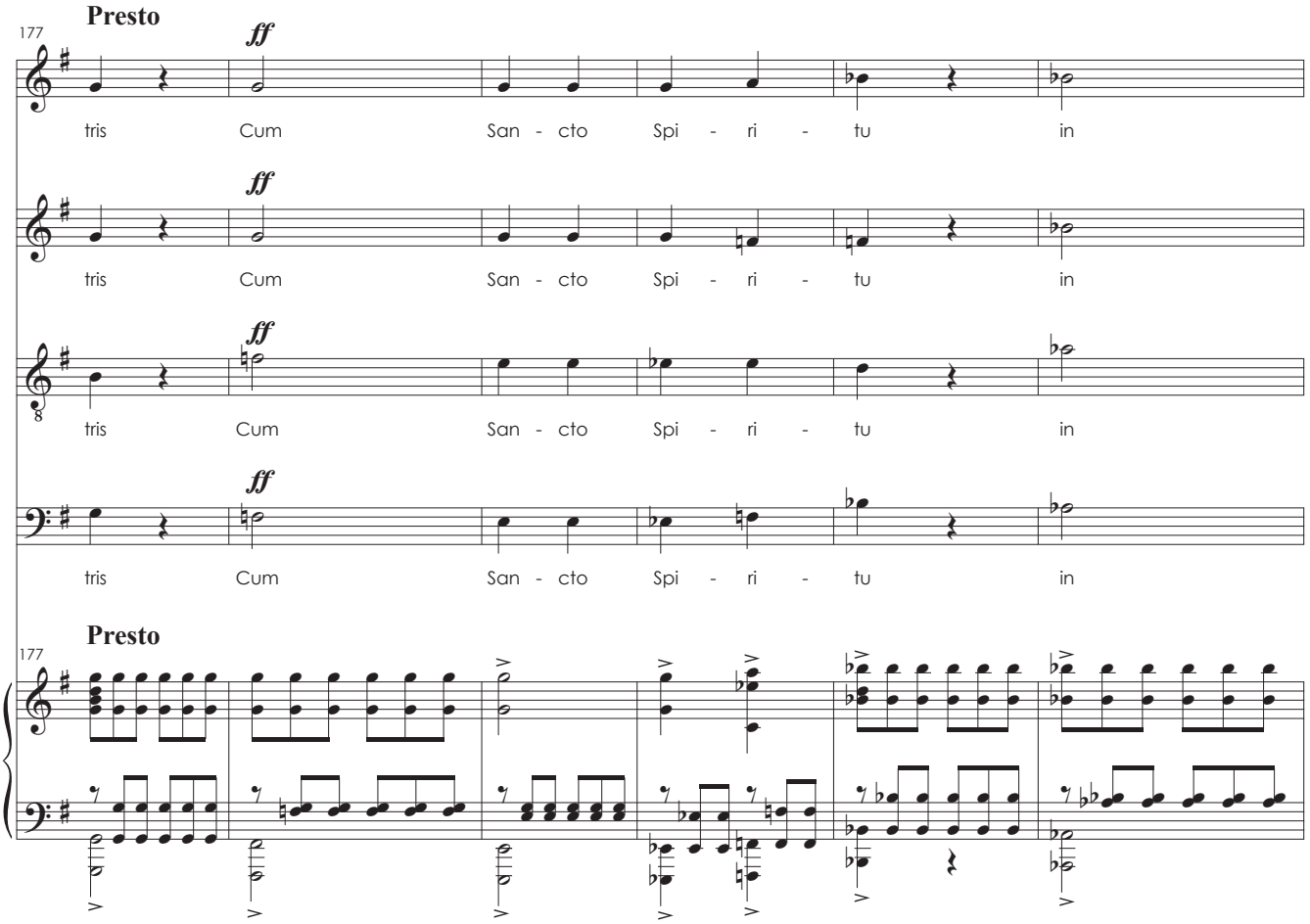

148
riten.
S
De - i Pa - tris, in glo - ri - a De - i Pa - tris,
C
De - i Pa - tris, in glo - ri - a De - i Pa - tris,
T
De - i Pa - tris, in glo - ri - a De - i Pa - tris,
B
De - i Pa - tris, in glo - ri - a De - i Pa - tris,
148
riten.

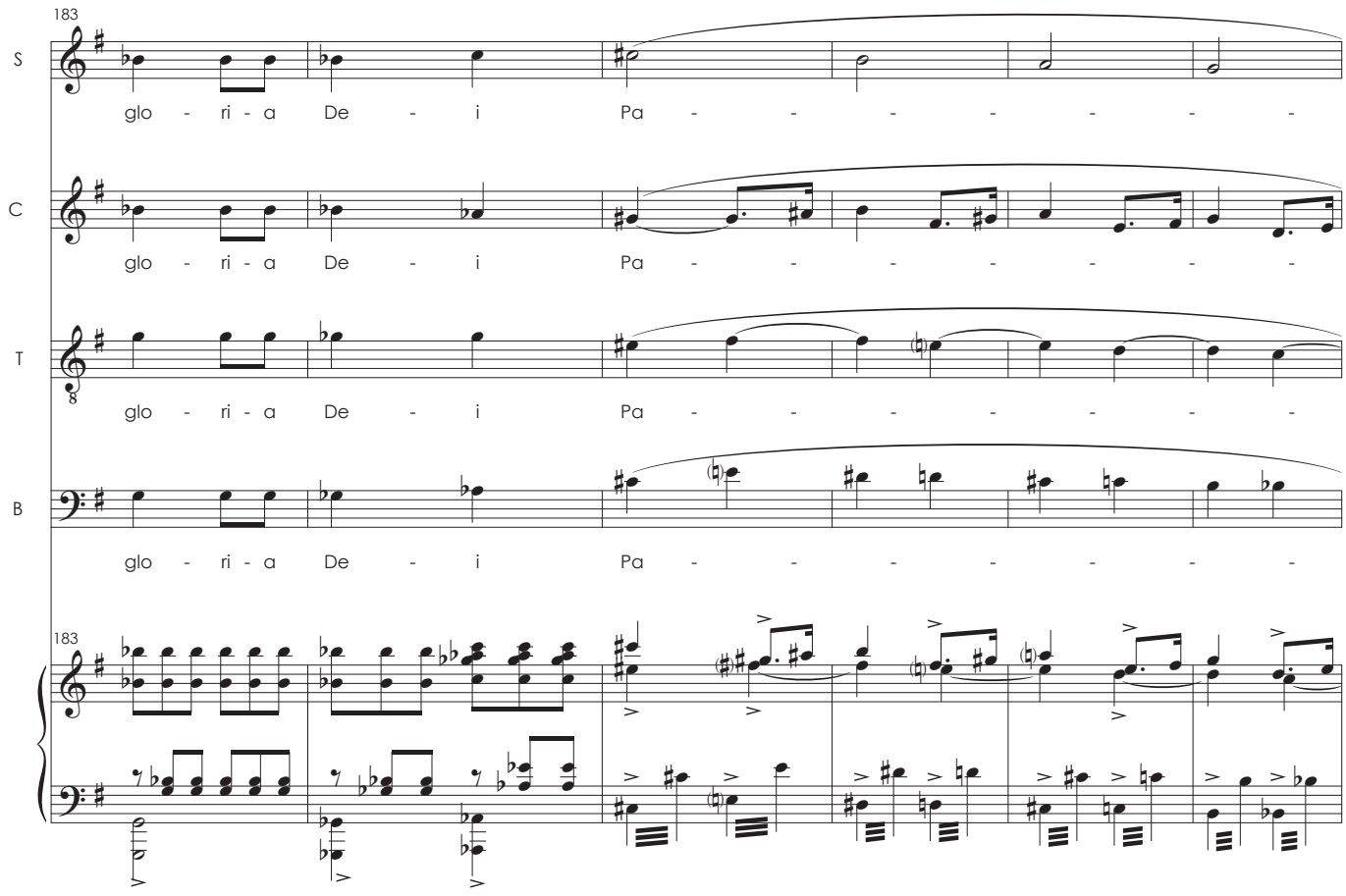

154
p
S
in glo - ri - a De - i Pa - tris, in glo - ri - a
C
in glo - ri - a De - i Pa - tris, in glo - ri - a
T
in glo - ri - a De - i Pa - tris, in glo - ri - a
B
in glo - ri - a De - i Pa - tris, in glo - ri - a
154
p

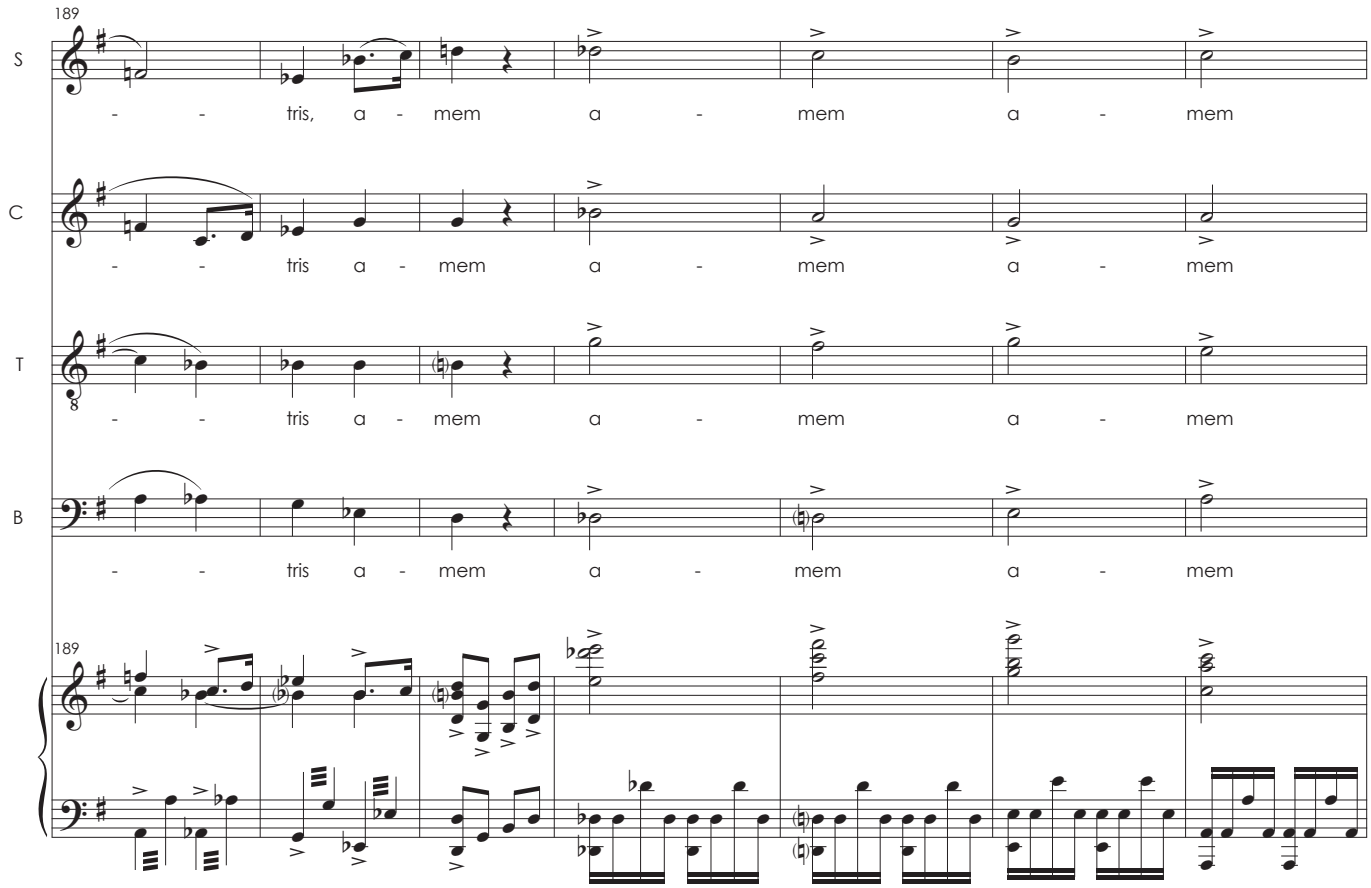

160
S
De - i Pa - tris, in glo - ri - a De - i Pa - tris
C
De - i Pa - tris, in glo - ri - a De - i Pa - tris
T
De - i Pa - tris, in glo - ri - a De - i Pa - tris
B
De - i Pa - tris, in glo - ri - a De - i Pa - tris
160

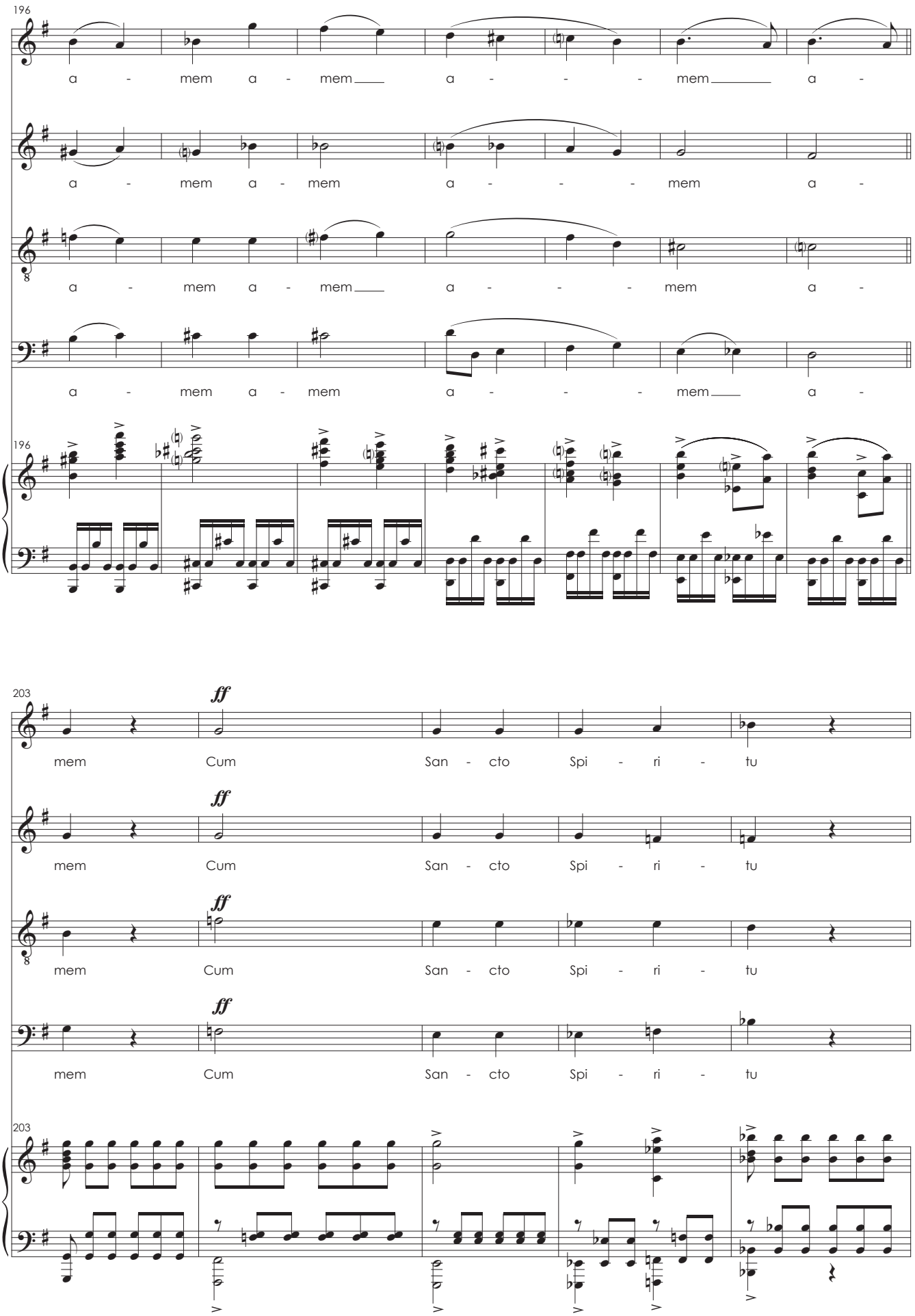

166
S
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum San - cto
C
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum San - cto
T
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum San - cto
B
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum San - cto
166

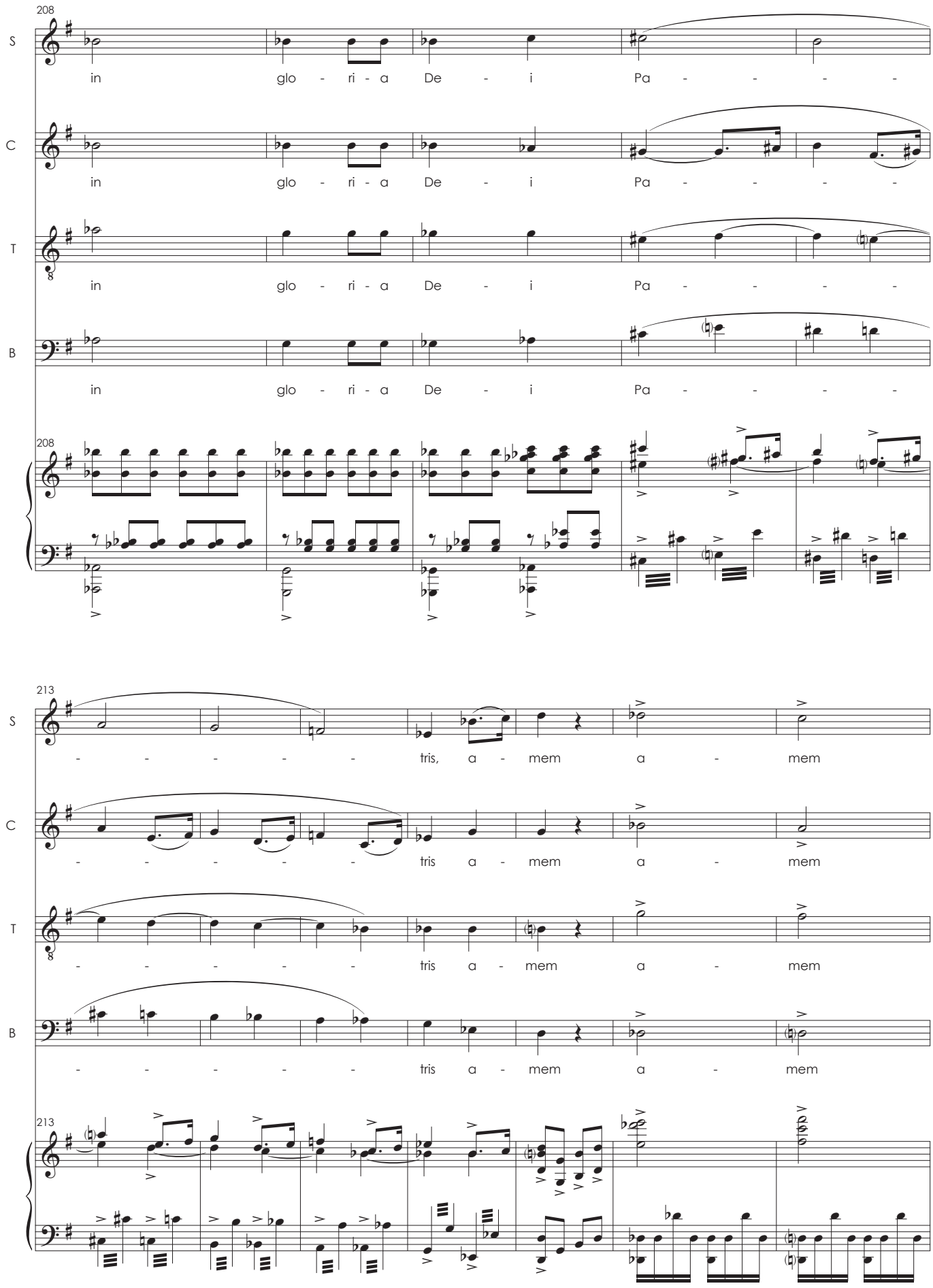

172
S
Spi - ri - tu in glo - ri - a De - i Pa -
C
Spi - ri - tu in glo - ri - a De - i Pa -
T
Spi - ri - tu in glo - ri - a De - i Pa -
B
Spi - ri - tu in glo - ri - a De - i Pa -
172

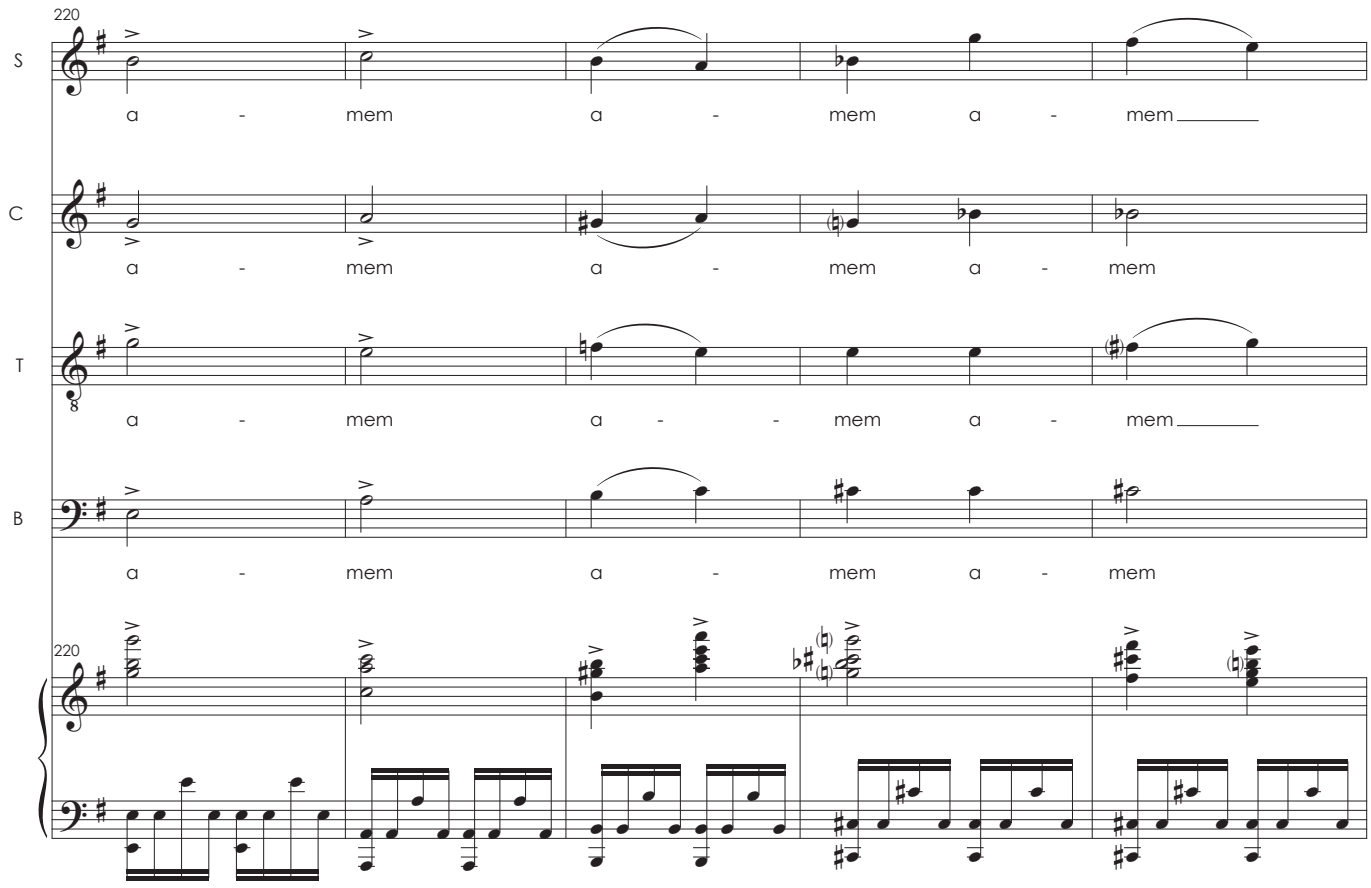

Presto
177
ff
S
tris Cum San - cto Spi - ri - tu in
C
tris Cum San - cto Spi - ri - tu in
T
tris Cum San - cto Spi - ri - tu in
B
tris Cum San - cto Spi - ri - tu in
Presto
177

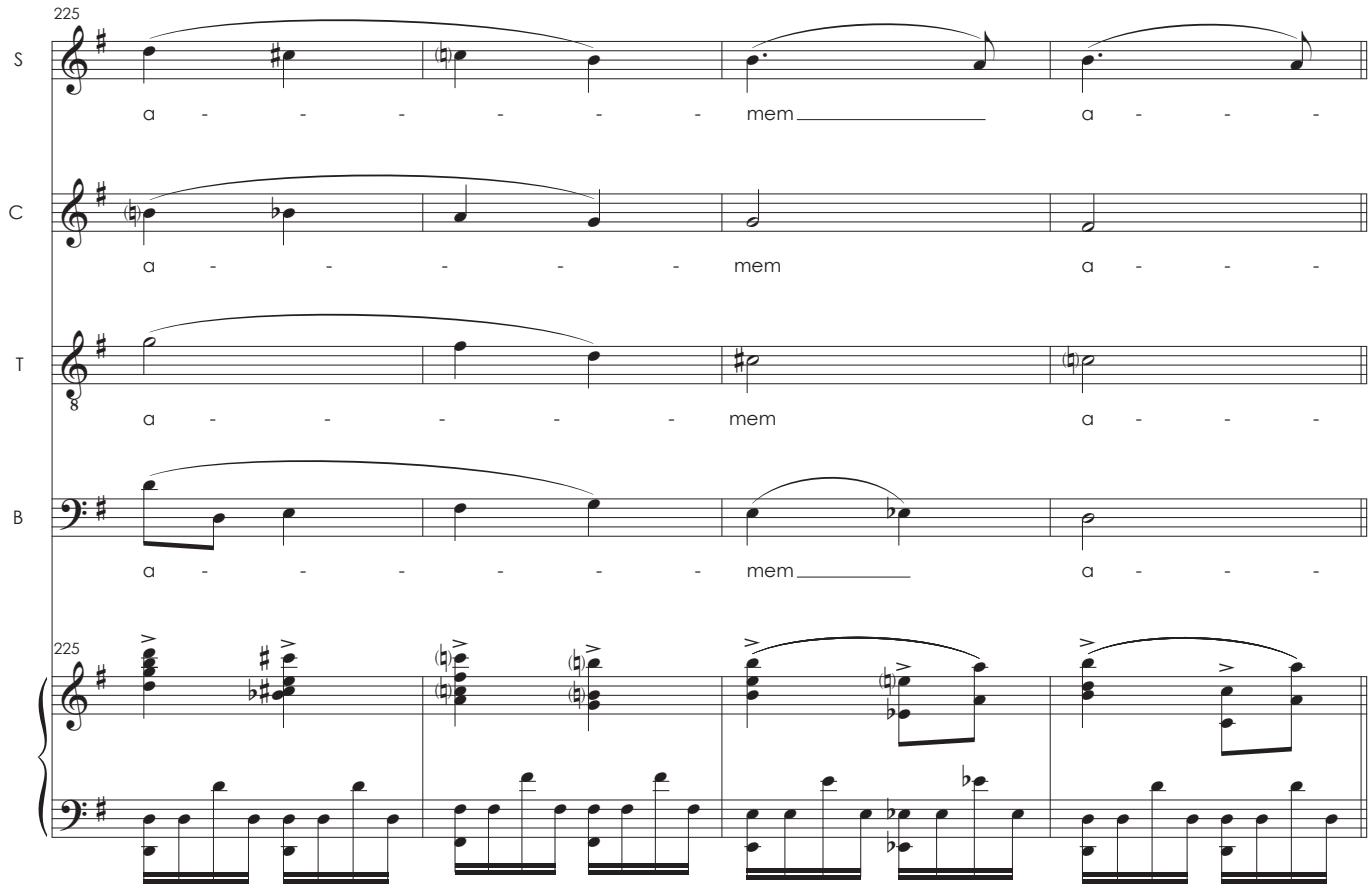

183
S
glo - ri - a De - i Pa - - - - - - -
C
glo - ri - a De - i Pa - - - - - - -
T
glo - ri - a De - i Pa - - - - - - -
B
glo - ri - a De - i Pa - - - - - - -
183

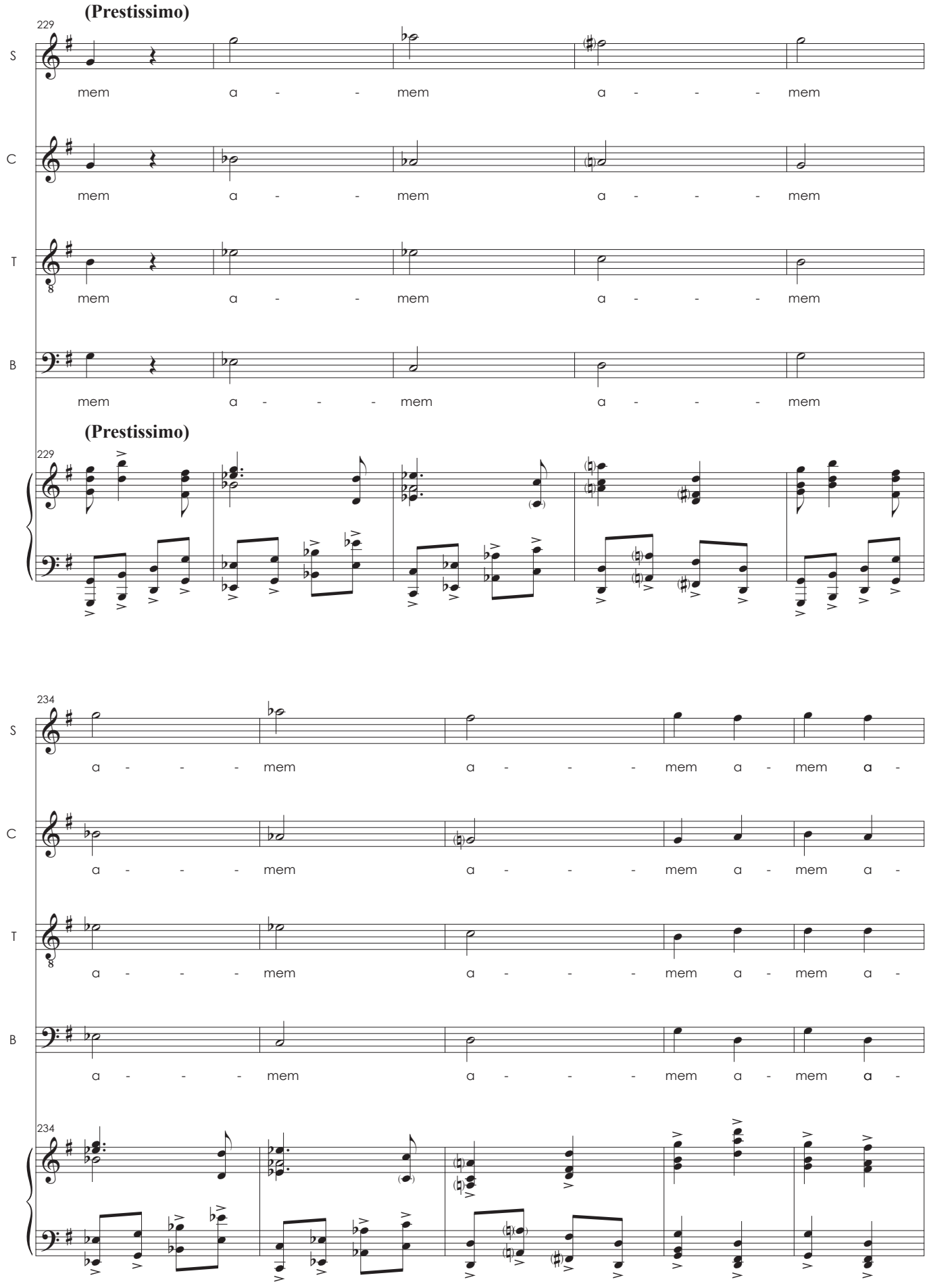

189
S
- - tris, a - mem a - mem a - mem
C
- - tris a - mem a - mem a - mem
T
- - tris a - mem a - mem a - mem
B
- - tris a - mem a - mem a - mem
189

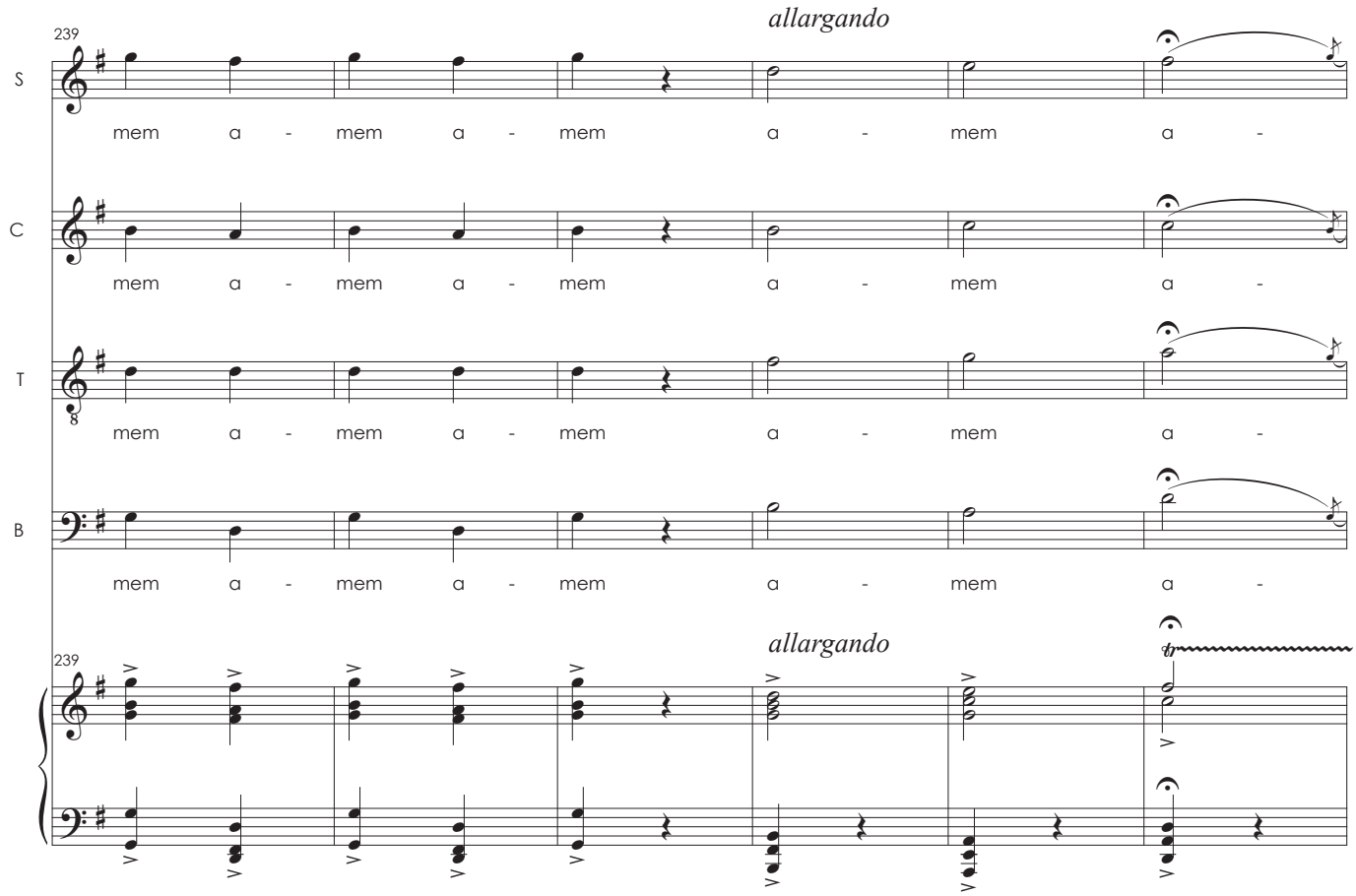

196
S
a - mem a - mem a - - - mem a -
C
a - mem a - mem a - - - mem a -
T
a - mem a - mem a - - - mem a -
B
a - mem a - mem a - - - mem a -
196
203
ff
S
mem Cum San - cto Spi - ri - tu
C
mem Cum San - cto Spi - ri - tu
T
mem Cum San - cto Spi - ri - tu
B
mem Cum San - cto Spi - ri - tu
203

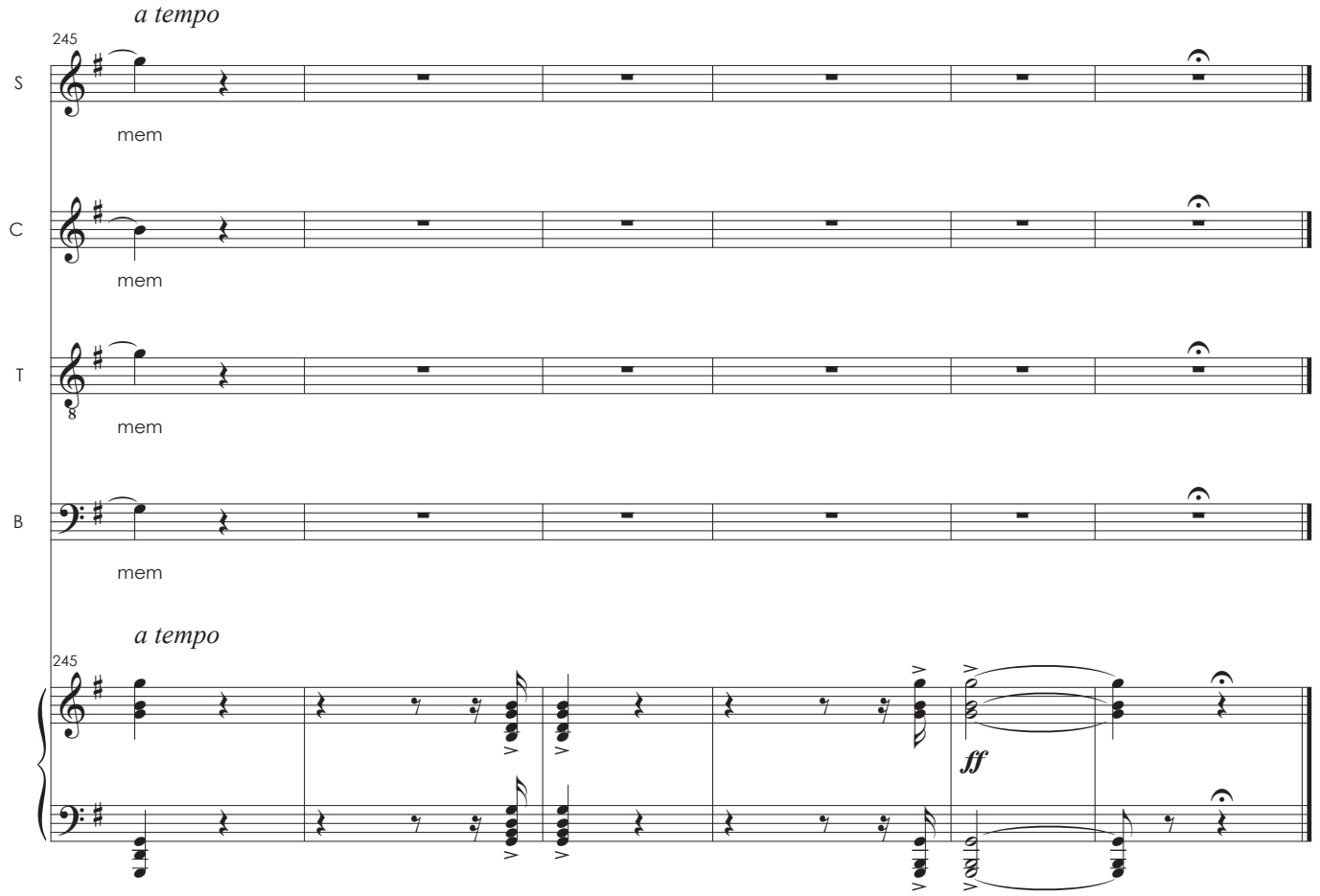

208
S
in glo - ri - a De - i Pa - - - -
C
in glo - ri - a De - i Pa - - - -
T
in glo - ri - a De - i Pa - - - -
B
in glo - ri - a De - i Pa - - - -
208
213
S
- - - - - - tris, a - mem a - mem
C
- - - - - - tris a - mem a - mem
T
- - - - - - tris a - mem a - mem
B
- - - - - - tris a - mem a - mem
213


220
S
a - mem a - mem a - mem
C
a - mem a - mem a - mem
T
a - mem a - - mem a - mem
B
a - mem a - mem a - mem
220


225
S
a - - - - - - mem a - - -
C
a - - - - - mem a - - -
T
a - - - - - mem a - - -
B
a - - - - - - mem a - - -
225


(Prestissimo)
229
S
C
T
B
mem a - - mem a - - - mem
(Prestissimo)
229
234
a - - - mem a - - - mem a - mem a -
234


239
allargando
S
C
T
B
mem a - mem a - mem a - mem a -
239
allargando
tr


a tempo
245
S
C
T
B
mem
a tempo
245
ff