

Glauco Velasquez

Cantique de soeur
Beatrice

flauta, oboé, piano, voz, cordas
flute, oboe, piano, voice, strings



MUSICA BRASILIS

Glauco Velasquez (1884-1914)

Cantique de soeur Beatrice

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flauta, oboé, piano, voz, cordas
(*flute, oboe, piano, voice, strings*)

Partes:

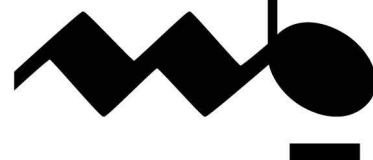
Flauta
Oboé
Piano
Voz
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

10 p.

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MUSICA BRASILIS

Cantique de soeur Beatrice

Flauta

Glauco Velasquez

Moderato calmo

2

p *dolcissimo*

5 *allarg.* 3

10 *allarg.* *pp* *pp dolce*

14 1 *dolcissimo* *rit.*

17 2 *rit.* 1

21 *pp* *dolcissimo* *pp*

Cantique de soeur Beatrice

Oboé

Glauco Velasquez

Moderato calmo

pp

4 *p* *allarg.* *dolce*

8 *espressivo* *allarg.* 1

12 *pp dolce* *espress.* 3

16 *rit.* 1 *espress.*

19 1 *rit.* 1 *pp*

22 *dolce* 3 *pp*

Cantique de soeur Beatrice

Piano

Glauco Velasquez

Moderato calmo 2

pp *dolcissimo*

5 *allarg.*

7 *dolce* *dolcissimo* *p espressivo*

10 *allarg.*

2 3 4

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system (measures 1-3) begins with a tempo marking of 'Moderato calmo' and a dynamic of 'pp' (pianissimo) with the instruction 'dolcissimo'. The second system (measures 4-6) starts at measure 5 with an 'allarg.' (ritardando) marking. The third system (measures 7-9) includes dynamics 'dolce', 'dolcissimo', and 'p espressivo'. The fourth system (measures 10-12) starts at measure 10 with an 'allarg.' marking and features a 3/4 time signature change at measure 11. The score concludes with a final 4-measure rest in both staves.

16

rit.
espress.

Musical score for measures 16-18. Measure 16: Treble clef has a whole rest; Bass clef has a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 17: Treble clef has a whole rest; Bass clef has a half note G1. Measure 18: Treble clef has a whole rest; Bass clef has a dotted quarter note G2, a quarter note F2, and a quarter note E2. A crescendo hairpin is above the bass line in measure 18.

19

rit.
p dolce

Musical score for measures 19-21. Measure 19: Treble clef has a whole rest; Bass clef has a whole rest. Measure 20: Treble clef has a whole rest; Bass clef has a half note G1. Measure 21: Treble clef has a quarter note G4; Bass clef has a quarter note G2. A decrescendo hairpin is above the bass line in measure 21. The piece ends with a 4/4 time signature.

22

pp

Musical score for measures 22-24. Measure 22: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4; Bass clef has a half note G2. Measure 23: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4; Bass clef has a half note G2. Measure 24: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4; Bass clef has a half note G2. The piece ends with a 3/4 time signature.

Cantique de soeur Beatrice

Voz

Glauco Velasquez

Moderato calmo **2** *p* **dolcissimo**

A toute â - me qui pleu - re, A

5 *allarg.* *pp* *dolce* *dolcissimo*

tout pé - ché qui pas - se J'ouvre au sein des é - toi - les Mes

9 *espress.* *allarg.* **1**

mains plei - nes de grâ - ces

12 *dolce* *espressivo* *ten.*

Il n'est pé - ché qui vi - ve Quand l'a - mour a par - lé,

15 *dolcissimo* *rit.* *molto espressivo*

Il n'est d'â - me qui meu - re Quand l'a - mour a pleu - ré...

18 *cresc.* *molto espressivo* *rit.*

Et si l'a - mour s'é - ga - re sen - tiers d'i - ci - bas,

21 *dolcissimo* *sempre*

Ses lar - mes me re - trou - vent, Et ne se per - dent pas!...

Cantique de soeur Beatrice

Violino I

Glauco Velasquez

Moderato calmo
con sord.

div. *pp* *dolcissimo*
con sord.

pp

allarg.

dolce

8

dolcissimo

espressivo

allarg.

pp

pp dolce

ten.

ten.

14

rit.

espress.

18

cresc.

molto espress.

p

dolcissimo

pp

Cantique de soeur Beatrice

Violino II

Glauco Velasquez

Moderato calmo
con sord.

div. *pp* *dolcissimo*
con sord.

pp

allarg.

dolce

dolcissimo

espressivo

allarg.

pp

pp dolce

ten.

ten.

rit.

cresc.

rit.

cresc.

molto espress.

p

dolcissimo

pp

rit.

pp

Cantique de soeur Beatrice

Viola

Glauco Velasquez

Moderato calmo *marcando*

5 *allarg.*
3
dolce

8 *dolcissimo* *espressivo* *allarg.* *pp*

12 *pp dolce* *ten.*

15 *rit.*

18 *cresc.* *molto espress.* 3 *rit.* *p*

21 *dolcissimo* *pp*

Cantique de soeur Beatrice

Violoncello

Glauco Velasquez

Moderato calmo **3** *pp* *allarg.*

6 *dolcissimo*

9 *espressivo* *allarg.* *pp*

12 **1** *ten.*

15 *rit.* *espress.*

17 *cresc.* *molto espress.* **3**

20 *rit.* *p dolcissimo* *pp*

Cantique de soeur Beatrice

Contrabaixo

Glauco Velasquez

Moderato calmo *allarg.*

4 *pp*

6 *p*

10 *pp* *pp* **1**

13 *p* *ten.*

16 *rit.* **1** *cresc.*

19 *molto espress.* *rit.* *pp*

22 *p* *pp*