

Frei José de Santa Cecília (1809-1859)

Rachel
Valsa

Edição: Thais Rabelo

orquestra
(orquestra)

Partes:

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Trompa 1 – Trompa 2

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Percussão

Violinos I

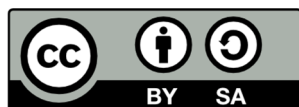
Violinos II

Violas

Violoncelos

Contrabaixos

43 p.



MUSICA BRASILIS

Rachel

Valsa

Flautim

Frei José de Santa Cecília

Andante Magestoso **18** **rall.** **VALSA** $\text{♩} = 180$ **1ª valsa** **13** **1. 2.**

37 **2.** **mf** **2**

44 **mf**

49 **3** **1.** **2.** **2**

57 **14** **Fine** **f**

73 **2ª valsa** **4** **trm**

83

89 **3ª valsa** **16** **10** **1.** **2.** **f**

122 **4ª valsa** **16** **16** **15** **1.** **2.** **D.S. al Fine**

Rachel

Valsa

Flauta 1

Frei José de Santa Cecília

Andante Magestoso

f

9

p *ff* *p*

15

ff *rall..*

21

VALSA $\text{♩} = 180$
1ª valsa

13 1. 2 2. 2

39

14 1. 2 2. 2

57

mp

65

3 *Fine* *ff*

73

2ª valsa

mp 3

80

86

93

105 3ª valsa

114

122 4ª valsa

154 D.S. al Fine

Rachel

Valsa

Flauta 2

Frei José de Santa Cecília

Andante Magestoso



f

9



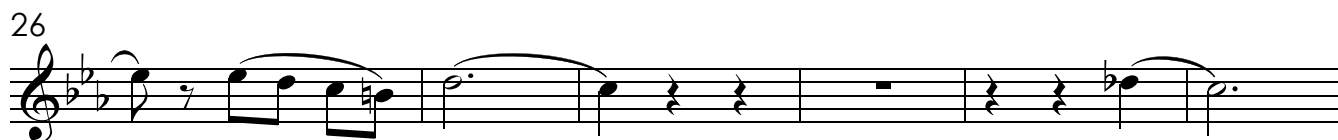
p *ff* *p* *ff*

17



rall.. VALSA ♩=180
1ª valsa
mp

26

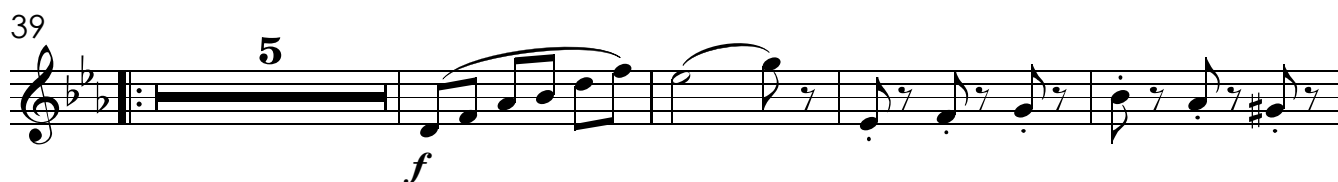


32



1. 2.

39

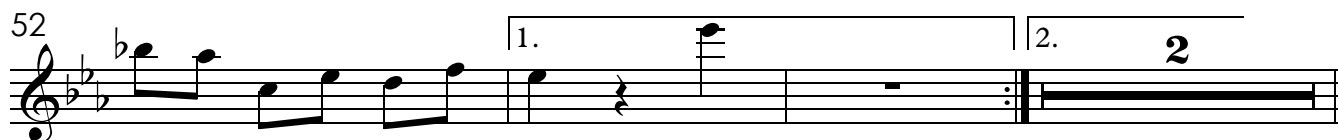


5
f

48



52



1. 2.

57

mp

65

3 **Fine**
ff

73

mp 2ª valsa **3**

81

87

mf

93

5 **4**

105

f 3ª valsa **2** *trm* **2**

114

f 1. 2.

122

mf 4ª valsa **16** **16** **2** *trm* **8**

166

p **D.S. al Fine** 1. 2.

Rachel

Valsa

Oboé 1

Frei José de Santa Cecília

Andante Magestoso **18** *rall.* **VALSA** $\text{♩} = 180$
1ª valsa **13**

35 **1.** **2** **2.** **2** **14** **1.** **2**

55 **2.** **2** **15** **Fine**

73 **2ª valsa**

81 **4**

91 **5**

103 3ª valsa

mf

109

117

f

122 4ª valsa

f

142

147

152 D.S. al Fine

f

Rachel

Valsa

Oboé 2

Frei José de Santa Cecília

Andante Magestoso **rall..** **VALSA** $\text{♩} = 180$
1ª valsa

18 3

27 4 1.

37 2. 7

48 3 1. 2 2.

57 *mp*

65 3 **Fine** *ff*

73 2ª valsa *f* *p*

80

4

f

90

5

mf *f* *mf*

102

3^a valsa **15** 1. 2.

122

4^a valsa **16** **2** **2**

mf

144

4

154

6

4

166

p

1. 2.

D.S. al Fine

Rachel

Valsa

Clarinetas em Sib 1

Frei José de Santa Cecília

Andante Magestoso

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *f* with hairpins.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *p*, *ff*, *p*, *ff*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 17-18. Includes a sixteenth-note run.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 19-20. Includes a trill and a fermata. Dynamics: *f*, *rall.*, *tr*.

VALSA ♩=180 1ª valsa

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 21-29. Dynamics: *f*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 30-36. First ending bracket.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 37-41. Dynamics: *f*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measures 42-50. Fourth note bracket.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Measures 51-58. First and second ending brackets.

57

f

65

Fine

ff

73 2ª valsa

16

mf

96

102

3

3ª valsa

15

1. 2.

122

16

4ª valsa

p

143

150

4

2

tr

6

mf

165

D.S. al Fine

1. 2.

Rachel

Valsa

Clarineta em Sib 2

Frei José de Santa Cecília

Andante Magestoso

mf

9

p *mf* *p* *ff*

16

rall.
tr
f

21

VALSA ♩=180
1ª valsa

2 3

32

1. 2.

mf

39

45

51

1. 2.

57 **4** **3**

68 **Fine** *ff*

73 2ª valsa *mp* **3**

81

87 **4** **8**

105 3ª valsa **15** 1. 2. **16**

138 4ª valsa *p*

145

152 **10** *ff*

166 **D.S. al Fine** 1. 2.

Rachel

Valsa

Fagote

Frei José de Santa Cecília

Andante Magestoso

mf

10

mf *p* **3** *rall.*

21

VALSA ♩=180
1ª valsa
mf

30

1. 2.

39

mf 2.

48

1. 2.

57

mf

65

ff **Fine**

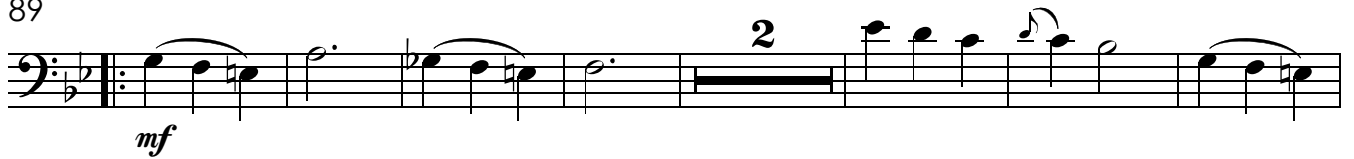
73 2ª valsa



81



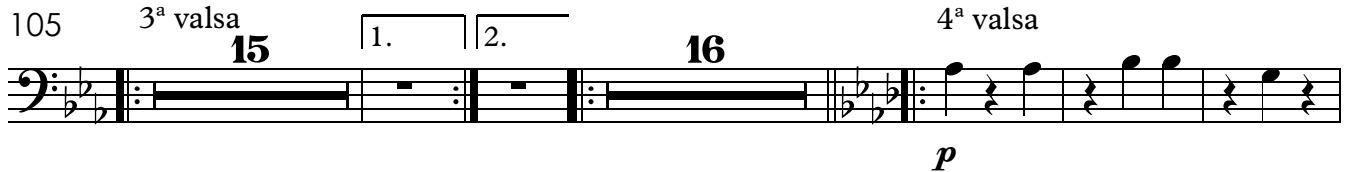
89



98



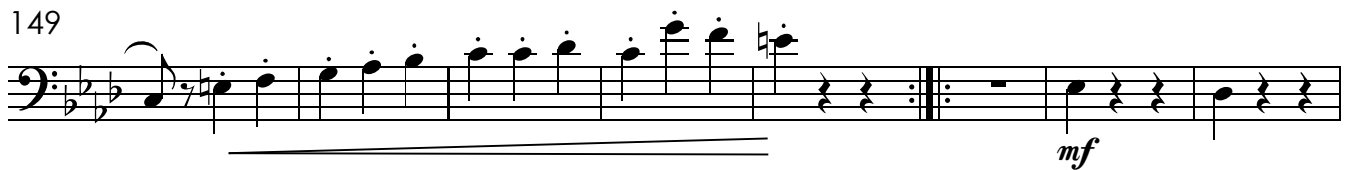
105 3ª valsa



141



149



157



164



Rachel

Valsa

Trompa em Fá 1

Frei José de Santa Cecília

Andante Magestoso

Musical notation for measures 1-12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of half notes with slurs and dynamic markings: *p* (piano) with hairpins, *p*, *p*, and *f* (forte).

13

Musical notation for measures 13-20. The key signature remains two flats. The music includes slurs, accents, and dynamic markings: *p*, *f*, and *f*. The tempo marking *rall.* (rallentando) appears above the staff.

21

VALSA ♩=180
1ª valsa

Musical notation for measures 21-32. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The music features a 3-measure rest followed by a melodic line with a 4-measure rest. Dynamic markings include *f*.

33

Musical notation for measures 33-54. The key signature is one flat. The music includes first and second endings. The first ending is 14 measures long, and the second ending is 2 measures long. Dynamic markings include *f*.

55

Musical notation for measures 55-64. The key signature is one flat. The music includes a 2-measure rest followed by a melodic line. Dynamic markings include *f*.

65

Musical notation for measures 65-72. The key signature is one flat. The music concludes with a *ff* (fortissimo) dynamic marking and a double bar line. The word **Fine** is written above the staff.

73 2ª valsa

16 16

105 3ª valsa

mp

113

f

1. 2.

122 4ª valsa

16

mf

143

f *ff*

150

4

mp

160

166

f *p*

1. 2.

D.S. al Fine

Rachel

Valsa

Trompa em Fá 2

Frei José de Santa Cecília

Andante Magestoso

Musical notation for measures 1-10. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music features a melody with dynamics *p* and hairpins indicating crescendos and decrescendos.

Musical notation for measures 11-18. The key signature has two flats and the time signature is 3/4. Dynamics include *f* and *p*.

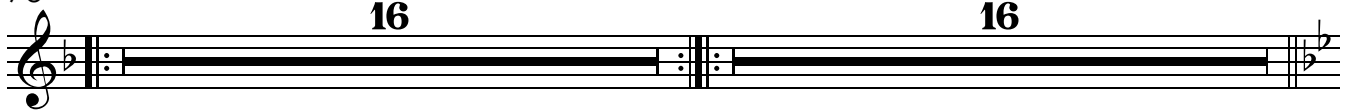
Musical notation for measures 19-28. Measure 19 starts with *f* and *rall.*. Measure 20 contains a section marked "1ª valsa VALSA ♩=180 13". Measures 21-28 are a first ending with two endings, each marked "2".

Musical notation for measures 29-38. Measure 29 starts with a first ending marked "14". Measures 30-38 are a second ending with two endings, each marked "2".

Musical notation for measures 39-63. The key signature has two flats and the time signature is 3/4. The music features a melody with dynamics *mp*.

Musical notation for measures 64-72. Measure 64 starts with a first ending marked "4". Measures 65-72 are a second ending with two endings, each marked "2". The piece concludes with *ff* and the word "Fine".

73 2ª valsa



105 3ª valsa



113



122

4ª valsa



143



154



162

**D.S. al Fine**

167



Rachel

Valsa

Trompa em Fá 3

Frei José de Santa Cecília

Andante Magestoso

8

p *f* *p* *f*

17

rall. $\frac{3}{4}$ 1ª valsa VALSA ♩=180 13

35

1. 2 2. 2 14 1. 2 2. 2 15 **Fine**

ff

73 2ª valsa 16 16 3ª valsa

mp

109 7 1. 2. 16

138 4ª valsa 8 4

mf

155

mp

163 **D.S. al Fine**

1. 2.

Rachel

Valsa

Trompa em Fá 4

Frei José de Santa Cecília

Andante Magestoso

8

p *f* *p* *f*

17

rall..

1^a valsa VALSA ♩=180 13

35

1. 2 2. 2 14 1. 2 2. 2 15

Fine

ff

73

2^a valsa 16 16 3^a valsa 15 1. 2. 16

138

4^a valsa 8 4

mp

155

mp

163

D.S. al Fine

1. 2.

Rachel

Valsa

Trompete em Sib 1

Frei José de Santa Cecília

Andante Magestoso

13

21

VALSA ♩=180
1ª valsa

55

70

Fine 2ª valsa

105

3ª valsa

138

4ª valsa

146

D.S. al Fine

Rachel

Valsa

Trompete em Sib 2

Frei José de Santa Cecília

Andante Magestoso

1

11

20

29

37

42

57

66

Fine

73 2^a valsa

mp

81

88

16 3^a valsa **15** 1. 2.

122

16 4^a valsa *mf*

142

146

f

153

12

D.S. al Fine

168

1. 2.

Rachel

Valsa

Trombone 1

Frei José de Santa Cecília

Andante Magestoso

1 *p* *p*

11 *mf* *p* *f* *f* **rall..**

21 **VALSA** ♩=180
1ª valsa *p* 4

31 2 1. 2.

39 *mf*

47 1.

55 2. 4 *mf*

65 2 **Fine** *ff*

73 2ª valsa

mf

81

89

mp

97

105 3ª valsa

p

114

f

122

mp *f*

150

mf

160

D.S. al Fine

ff *p*

Rachel

Valsa

Trombone 2

Frei José de Santa Cecília

Andante Magestoso

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The first measure contains a half note G2, a dotted half note F2, and a quarter rest. The second measure contains a half note E2, a dotted half note D2, and a quarter rest. The third measure contains a half note C2, a dotted half note B1, and a quarter rest. The fourth measure contains a half note B1, a dotted half note A1, and a quarter rest. The fifth measure contains a half note G1, a dotted half note F1, and a quarter rest. The sixth measure contains a half note E1, a dotted half note D1, and a quarter rest. The seventh measure contains a half note C1, a dotted half note B0, and a quarter rest. The eighth measure contains a half note B0, a dotted half note A0, and a quarter rest. The ninth measure contains a half note G0, a dotted half note F0, and a quarter rest. The tenth measure contains a half note E0, a dotted half note D0, and a quarter rest. Dynamics include *p* at the beginning and end, with hairpins indicating crescendos and decrescendos.

Musical notation for measures 11-20. The piece continues in 3/4 time. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measures 12-14 feature dynamics of *p*, *f*, and *f* respectively. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 ends with a *f* dynamic and a *rall.* marking. Dynamics include *mf*, *p*, and *f* with hairpins.

Musical notation for measures 21-30. The piece is marked "VALSA" with a tempo of 180 (♩=180) and "1ª valsa". The time signature changes to 4/4. Measure 21 starts with a piano (*p*) dynamic. Measures 22-30 contain rhythmic patterns with dynamics of *p* and *f*. A first ending bracket covers measures 28-30. Dynamics include *p* and *f* with hairpins.

Musical notation for measures 31-38. The piece continues in 4/4 time. Measure 31 starts with a piano (*p*) dynamic. Measures 32-38 contain rhythmic patterns with dynamics of *p* and *f*. A first ending bracket covers measures 35-38. Dynamics include *p* and *f* with hairpins.

Musical notation for measures 39-46. The piece continues in 4/4 time. Measure 39 starts with a mezzo-forte (*mf*) dynamic. Measures 40-46 contain rhythmic patterns with dynamics of *mf* and *f*. Dynamics include *mf* and *f* with hairpins.

Musical notation for measures 47-54. The piece continues in 4/4 time. Measure 47 starts with a mezzo-forte (*mf*) dynamic. Measures 48-54 contain rhythmic patterns with dynamics of *mf* and *f*. A first ending bracket covers measures 51-54. Dynamics include *mf* and *f* with hairpins.

Musical notation for measures 55-64. The piece continues in 4/4 time. Measure 55 starts with a mezzo-forte (*mf*) dynamic. Measures 56-64 contain rhythmic patterns with dynamics of *mf* and *f*. A first ending bracket covers measures 58-64. Dynamics include *mf* and *f* with hairpins.

Musical notation for measures 65-74. The piece continues in 4/4 time. Measure 65 starts with a mezzo-forte (*mf*) dynamic. Measures 66-74 contain rhythmic patterns with dynamics of *mf* and *ff*. A first ending bracket covers measures 68-74. The piece ends with a *ff* dynamic and a *Fine* marking. Dynamics include *mf* and *ff* with hairpins.

73 2ª valsa

mf

81

89

mp

97

105 3ª valsa

p

114

f

122

mp *f*

150

mf

160

166

ff *p*

D.S. al Fine

Rachel

Valsa

Trombone baixo

Frei José de Santa Cecília

Andante Magestoso **18** **rall.** **1^a valsa VALSA ♩=180**

25

32 1. 2. **2**

39 **f**

47

52 1. 2. **2** **mf**

61

67 **Fine** **ff**

73 2ª valsa



81



89



97



105 3ª valsa



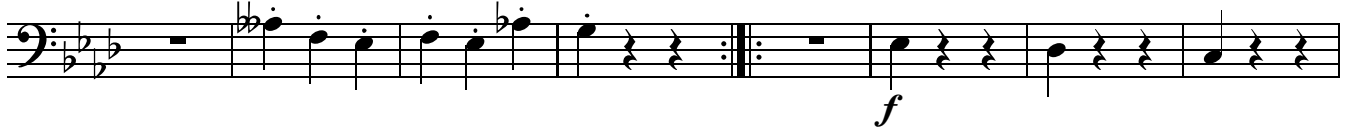
113



122



150



158



D.S. al Fine

165



Rachel

Valsa

Tuba

Frei José de Santa Cecília

Andante Magestoso

p \langle \rangle *f*

11

f

18

rall. $\text{♩} = 180$

1ª valsa
VALSA

f *f*

28

1.

37

2.

f

47

1.

55

2.

f

63

ff Fine

73 2ª valsa



83



92



101

3ª valsa



110



120

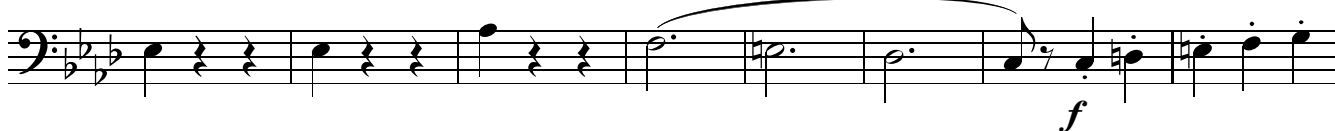
1. | 2.

16

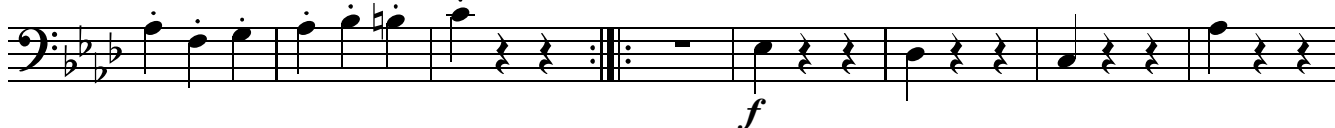
4ª valsa



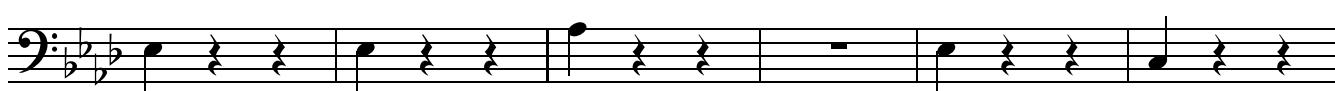
143



151



159



165

D.S. al Fine



Rachel

Valsa

Percussão

Frei José de Santa Cecília

Andante Magestoso **18** *rall.*    **1ª valsa** VALSA ♩=180 **13** **1.** **2** **2.** **2**



39 **5**



52 **1.** **2.** **14** **Fine**



73 2ª valsa **16** **5** *mf*



98



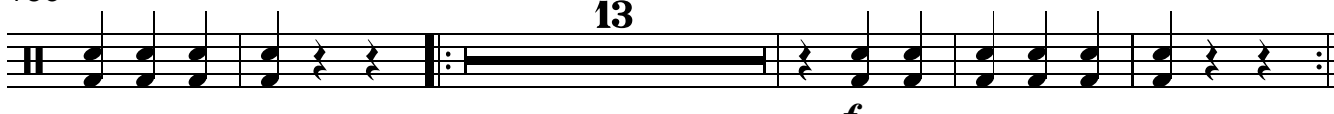
105 3ª valsa **12** **1.** **2.**




125 **4** *f*



136 4ª valsa **13** *f*



154 **12** **1.** **2.** **D.S. al Fine**



Rachel

Valsa

Violinos I

Frei José de Santa Cecília

Andante Magestoso

mf \leftarrow \rightarrow p

10

ff ff

19

rall.. $\text{♩} = 180$

1ª valsa
VALSA

f

27

35

1. 2. 5

5

47

1. 2. 2

2

57

66

Fine

ff

73

2ª valsa

16 12 3

3

Rachel

Valsa

Violinos II

Frei José de Santa Cecília

Andante Magestoso

mp *p* *f*

13

p *f* *f* *rall..*

21

VALSA ♩=180
1ª valsa

p

32

1. 2.

39

5 1.

55

2. 2 *mp*

65

Fine

73

2ª valsa

16 *mf*

96

105 3ª valsa

mf

113

1. 2.

122

mf

130

137 4ª valsa

f

142

148

154

mf

161

f **D.S. al Fine**

1. 2.

73 2ª valsa
16

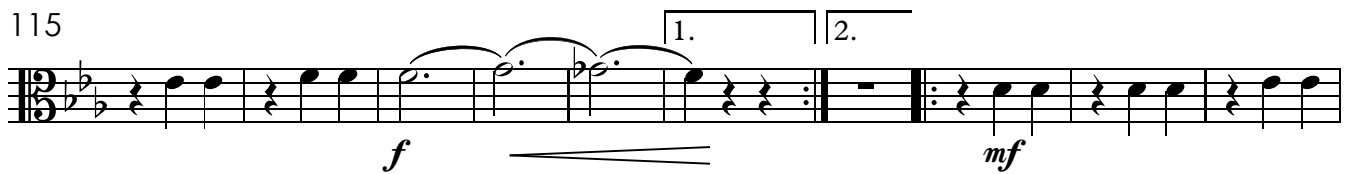
97



105 3ª valsa



115



125



135



144



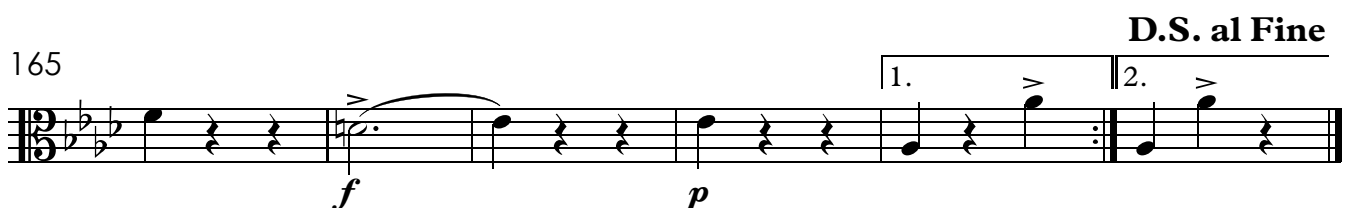
152



159



165



Rachel

Valsa

Violoncelos

Frei José de Santa Cecília

Andante Magestoso

1. Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-10. Dynamics: *p*.

11. Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 11-17. Dynamics: *f*, *p*.

18. Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 18-25. Includes *rall.* and **VALSA** $\text{♩} = 180$ 1ª valsa. Dynamics: *f*, *mf*.

26. Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 26-34. Dynamics: *f*.

35. Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 35-43. Includes first and second endings. Dynamics: *f*.

44. Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 44-51. Dynamics: *f*.

52. Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 52-59. Includes first and second endings. Dynamics: *mf*.

60. Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 60-66. Dynamics: *mf*.

67. Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 67-74. Ends with **Fine**.

73 2ª valsa

16



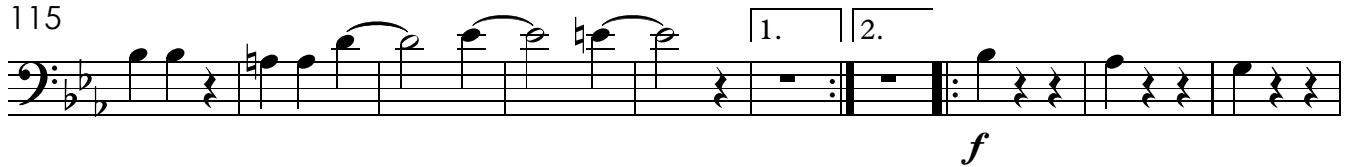
97



105 3ª valsa



115



125



133

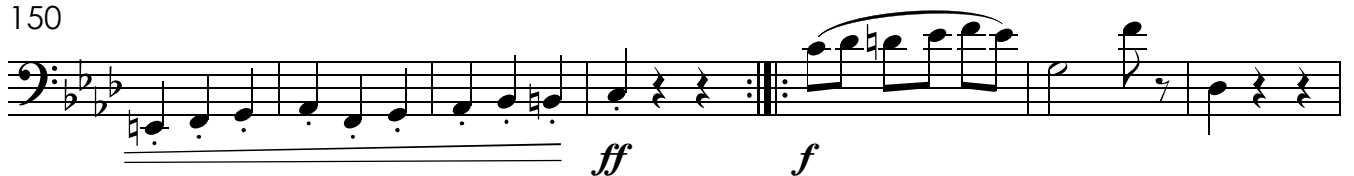
4ª valsa



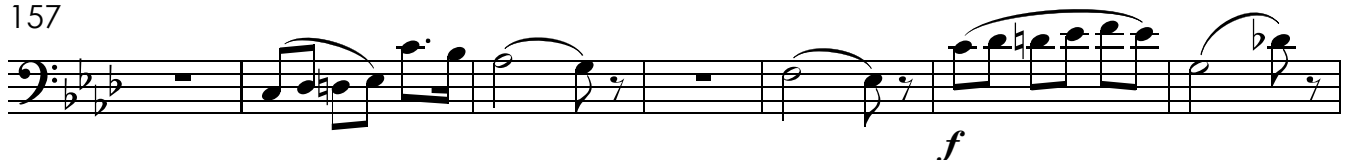
141



150



157



164

D.S. al Fine



Rachel

Valsa

Contrabaixos

Frei José de Santa Cecília

Andante Magestoso

11

f

11

f

18

rall. $\text{♩} = 180$ 1ª valsa VALSA

f

29

f

39

f

50

f

58

f

66

Fine

f

73 2ª valsa

16

f

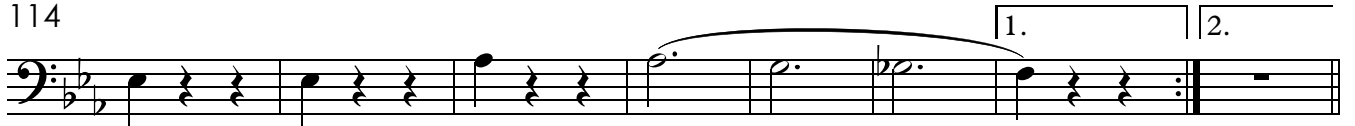
97



105 3ª valsa



114



122



130



138 4ª valsa



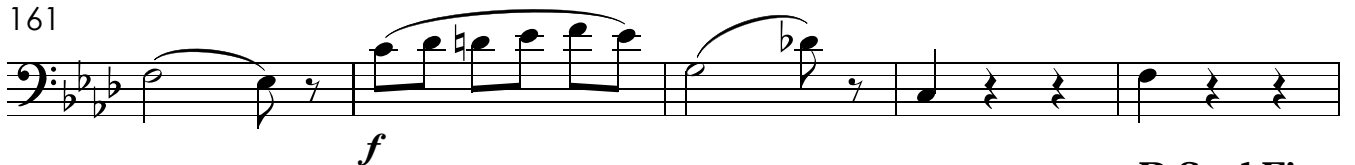
146



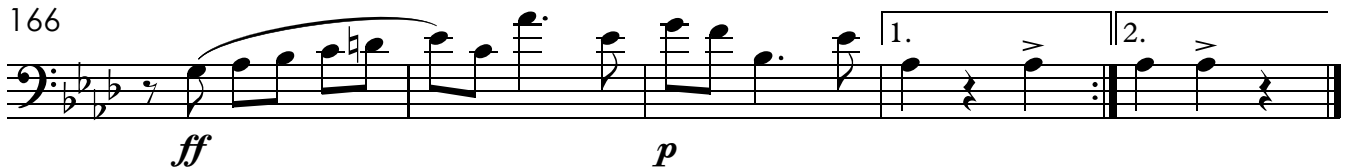
154



161



166



D.S. al Fine