

Francisco Braga (1868–1945)

Capricho

Dedicatória: A meu discípulo, Frederico de Barros.

Editoração: Thiago Rocha

Instituição: Fundação Biblioteca Nacional

flauta transversa, piano
(*flute, piano*)

Partes:

[Flauta – p.1](#)

[Piano – p.5](#)

7 p.



9 790696 530295



MUSICA BRASILIS

Capricho

Francisco Braga

Allegretto

3

rit. a tempo

p

8

a tempo

12

rit.

p

16

poco rit.

20

23 *a tempo*
f *dim.*

29 *p* *p*

34 *rit.*

39 *f* *p*

43 *a tempo*
p

48 *rit.*

51 *a tempo*

55

58 *f* *dim.* *rit.*

61 *meno mosso*
p dolce *espressivo*

67 *accel. poco a poco*
p

71

74 *trill*
dim. *f*

Piano

A meu discípulo, Frederico de Barros.

Capricho

Francisco Braga

Allegretto

p

rit.

The first system of music is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *rit.* (ritardando) marking.

a tempo

5

p

The second system starts at measure 5 and is marked *a tempo*. It features a piano (*p*) dynamic. The right hand has a series of chords and eighth notes, while the left hand plays a steady accompaniment of eighth notes.

rit. *a tempo*

11

The third system begins at measure 11. It starts with a *rit.* (ritardando) marking, which then returns to *a tempo*. The notation continues with chords and eighth notes in both hands.

poco rit.

17

dim.

The fourth system starts at measure 17 and is marked *poco rit.* (poco ritardando). It concludes with a *dim.* (diminuendo) marking. The right hand features a melodic line with eighth notes, and the left hand provides a simple accompaniment.

23 *a tempo*

Musical score for measures 23-30. The piece is in G major and 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, starting with a *mf* dynamic and ending with a *p* dynamic. The left hand provides a simple harmonic accompaniment. Performance markings include *mf*, *dim.*, and *p*.

31

Musical score for measures 31-37. The right hand continues the eighth-note rhythmic pattern. The left hand has a more active line with eighth notes. The dynamic is marked *p*.

38

Musical score for measures 38-44. The right hand has a more complex rhythmic pattern with some sixteenth notes. The left hand has a steady accompaniment. Performance markings include *rit.*, *a tempo*, and *p*.

45

Musical score for measures 45-52. The right hand features a melodic line with eighth notes. The left hand has a simple accompaniment. Performance markings include *rit.* and *a tempo*.

53

Musical score for measures 53-60. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment. Performance markings include *rit.* and *dim.*

61 *meno mosso*

p

66 *accel. poco a poco*

col canto

pp

76

pp

pp

f