

# Edmundo Villani-Côrtes

Cinco miniaturas  
brasileiras

violino, violoncelo, piano



MUSICA BRASILIS

# Edmundo Villani-Côrtes

## Cinco miniaturas brasileiras

violino, violoncelo, piano  
(*violin, cello, piano*)

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Partes:

violino

violoncelo

Produção de e-book: S2 Books

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Música Brasilis, Rio de Janeiro, 2014



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# CINCO MINIATURAS BRASILEIRAS

Edmundo Villani-Côrtes

## 1 - Prelúdio

Moderato 1

Violino

Violoncelo

*solo*

Moderato 1

Piano

*p cantabile*

5

9

rall. 2 A tempo

rall. 2 A tempo

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14

Musical score for measures 14-18. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment includes a right-hand part with eighth-note runs and slurs, and a left-hand part with chords and single notes. A fermata is present over the final measure of this system.

3

19

Musical score for measures 19-24. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with chords. A fermata is present over the final measure of this system.

25

Musical score for measures 25-29. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with chords. A fermata is present over the final measure of this system.

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31

4

*p cantabile*

4

rall.

36

rall.

A tempo

41

A tempo

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45

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand.

49

Menos

Musical score for measures 49-52. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with chords in the right hand.

Menos

53

rall.

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment has a bass line with a slur. Dynamics include *pp* and *ppp*.

*pp*

*pp*

rall.

8<sup>va</sup>

duas 8<sup>va</sup> acima

*ppp*

# 2 - Toada

Moderato

A tempo

Violino

Violoncello

Piano

Moderato

A tempo

5

10

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14

Musical score for measures 14-17. The vocal line starts with a melodic phrase in measure 14, followed by rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

18

Menos

Musical score for measures 18-22. The tempo is marked "Menos". The vocal line continues with a melodic phrase. The piano accompaniment has a more active right hand with eighth notes and a steady bass line.

23

A tempo mas, um pouco menos

A tempo mas, um pouco menos

*pp*

Musical score for measures 23-26. The tempo is marked "A tempo mas, um pouco menos". The vocal line has a melodic phrase in measure 23, followed by a long note in measure 24. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line. The piece ends with a piano dynamic marking "pp".



# 3 - Chorinho

Vivo saltitante

Violino

*f*

Violoncello

*f*

Piano

*f*

Vivo saltitante

5

9

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13

rall. A tempo

This system contains measures 13 through 17. It features a treble and bass clef staff. The tempo markings 'rall.' and 'A tempo' are positioned above the staff. The music consists of eighth and sixteenth notes in both hands, with some rests and slurs.

rall. A tempo

This system continues measures 13 through 17. It features a treble and bass clef staff. The tempo markings 'rall.' and 'A tempo' are positioned above the staff. The music consists of chords and eighth notes in both hands, with some rests and slurs.

18

This system contains measures 18 through 21. It features a treble and bass clef staff. The music consists of eighth and sixteenth notes in both hands, with some rests and slurs.

This system continues measures 18 through 21. It features a treble and bass clef staff. The music consists of eighth and sixteenth notes in both hands, with some rests and slurs.

22

This system contains measures 22 through 25. It features a treble and bass clef staff. The music consists of eighth and sixteenth notes in both hands, with some rests and slurs.

This system continues measures 22 through 25. It features a treble and bass clef staff. The music consists of eighth and sixteenth notes in both hands, with some rests and slurs.

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27

rall.

Musical score for measures 27-31. The top system has a treble and bass clef. The bottom system has a grand staff (treble and bass clefs). The tempo marking "rall." is above the second system. The music consists of chords and arpeggiated patterns in both systems.

A tempo

32

Musical score for measures 32-36. The top system has a treble and bass clef. The bottom system has a grand staff. The tempo marking "A tempo" is above the first system. The music features a more active melodic line in the treble and a steady bass accompaniment.

A tempo

Musical score for measures 37-41. The top system has a treble and bass clef. The bottom system has a grand staff. The tempo marking "A tempo" is above the first system. The music continues with similar patterns to the previous system.

37

*f* mais rápido subitamente

*ff*

Musical score for measures 37-41. The top system has a treble and bass clef. The bottom system has a grand staff. The tempo marking "*f* mais rápido subitamente" and dynamic marking "*ff*" are present. The music concludes with a final chord.

*ff*

Musical score for measures 37-41. The top system has a treble and bass clef. The bottom system has a grand staff. The dynamic marking "*ff*" is present. The music concludes with a final chord.

# 4 - Cantiga de ninar

Calmamente

Violino

Violoncello

Calmamente

Piano

*p*

11

*p*

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16 *mf* Menos rall.

Menos rall.

20 Tempo I

Tempo I *p*

24 rall. A tempo (menos) *pp*

rall. A tempo (menos) *pp*

# 5 - Baião

Decidido

Violino

Violoncelo

The Violino and Violoncelo staves are shown. The Violino staff begins with a rest, followed by a series of eighth notes starting from the second measure, marked with a forte *f* dynamic. The Violoncello staff also begins with a rest, followed by a few notes in the fourth measure.

Decidido

Piano

The Piano staff is shown. It begins with a rest, followed by a series of chords and notes in the right hand, and a bass line in the left hand. The first measure is marked with a forte *f* dynamic.

6

The Violino and Violoncello staves continue. The Violino staff has a melodic line with eighth notes and rests. The Violoncello staff has a rhythmic accompaniment of eighth notes.

The Piano staff continues with chords in the right hand and a bass line in the left hand.

12

The Violino and Violoncello staves continue. The Violino staff has a melodic line with eighth notes and rests. The Violoncello staff has a rhythmic accompaniment of eighth notes.

*p*

The Piano staff continues with chords in the right hand and a bass line in the left hand. The first measure is marked with a piano *p* dynamic.

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19

1

27

34

1

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41

Musical score for measures 41-47. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with a trill in measure 43. The grand staff accompaniment consists of chords in the treble and a rhythmic pattern of eighth notes in the bass.

48

Musical score for measures 48-54. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with a trill in measure 50. The grand staff accompaniment consists of chords in the treble and a rhythmic pattern of eighth notes in the bass.

2

55

Musical score for measures 55-60. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble staff is mostly rests, with a trill in measure 59. The grand staff accompaniment features a long melodic line in the bass and chords in the treble. A second system below shows measures 60-64 with a more active melody in the treble and a rhythmic accompaniment in the bass.

2



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60

Musical score for measures 60-65. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line contains rests for all six measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a melodic line in the right hand.

66

Musical score for measures 66-70. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line contains rests for all five measures. The piano accompaniment continues with the same rhythmic pattern as the previous system.

71

Musical score for measures 71-75. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line contains rests for all five measures. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

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76

Musical score for measures 76-80. The system consists of three staves: a single treble staff with a whole rest, a bass staff with a melodic line, and a grand staff (treble and bass) with a rhythmic accompaniment. The key signature has two sharps (F# and C#).

81

Musical score for measures 81-86. The system consists of three staves: a single treble staff with a whole rest, a bass staff with a melodic line, and a grand staff (treble and bass) with a rhythmic accompaniment. The key signature has two sharps (F# and C#).

3

87

Musical score for measures 87-91. The system consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#).

3

Musical score for measures 92-96. The system consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#).

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92

Musical score for measures 92-96. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

97

Musical score for measures 97-101. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and sixteenth notes, including rests and slurs.

102

Musical score for measures 102-106. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and sixteenth notes, including rests and slurs.

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107

113

4

119

4

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Affretando até o final

124

Affretando até o final

130

# CINCO MINIATURAS BRASILEIRAS

Edmundo Villani-Côrtes

## 1 - Prelúdio

Violino

Moderato 1 rall. 2 A tempo

2 7 1

13

3

19

24

30 4 rall.

7 1

A tempo

41

47 Menos

52 rall.

*pp*

## 2 - Toada

Moderato                      A tempo

Violino

1

5

10

14

18

Menos

23

A tempo mas, um pouco menos

### 3 - Chorinho

Vivo saltitante

Violino

*f*

5

11

rall. A tempo

18

23

rall. A tempo

29

35

*f* *ff*


*mais rápido subitamente*



### 4 - Cantiga de ninar

Calmamente

Violino




7



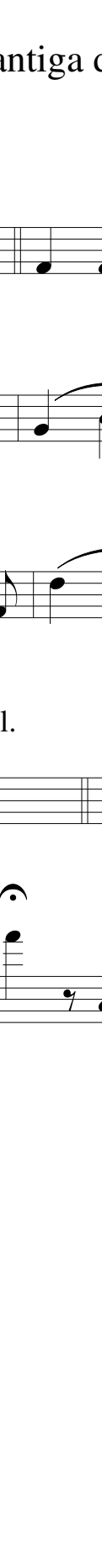
12

*p* *mf*




17

Menos rall. Tempo I



23

rall. A tempo (menos) *pp*



# 5 - Baião

## Decidido

Violino

2

*f*

6

12

4

1

31

38

45

2

50

1

1

29

84

3

1

89

94

99

106

111

115

4

Affretando até o final

124

130

# CINCO MINIATURAS BRASILEIRAS

Edmundo Villani-Côrtes

## 1 - Prelúdio

Violoncelo

Moderato

2

1 *solo*

*p cantabile*

7

rall. 2 A tempo

14

3

21

27

4

*p cantabile*

A tempo

41

48

Menos

rall.

*pp*



### 3 - Chorinho

Vivo saltitante

Violoncelo

*f*

6

12

rall. A tempo

18

25

rall.

32

A tempo

37

1

### 4 - Cantiga de ninar

Violoncelo

Calmamente

3

7

4

16

Menos rall. Tempo I

22

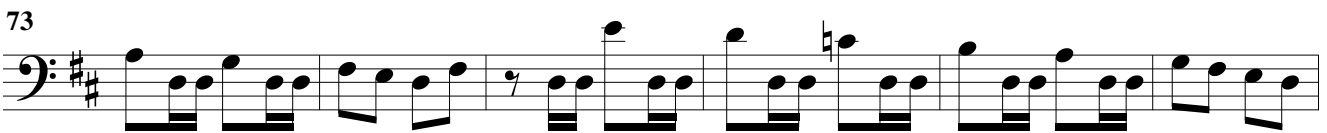
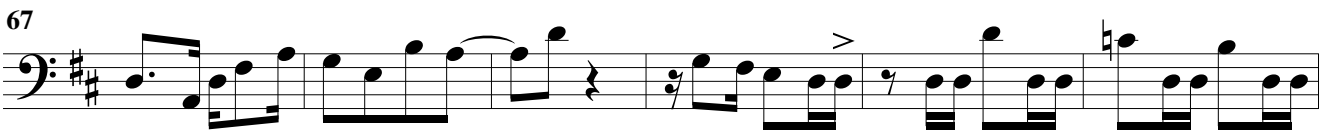
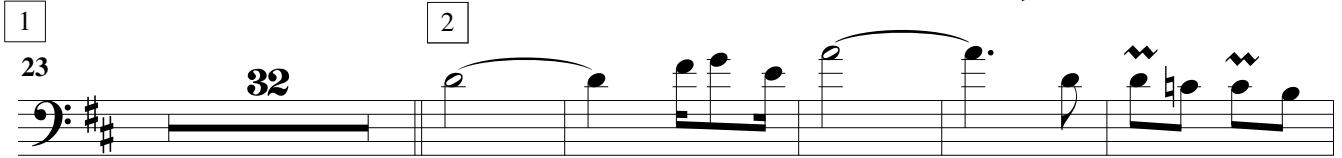
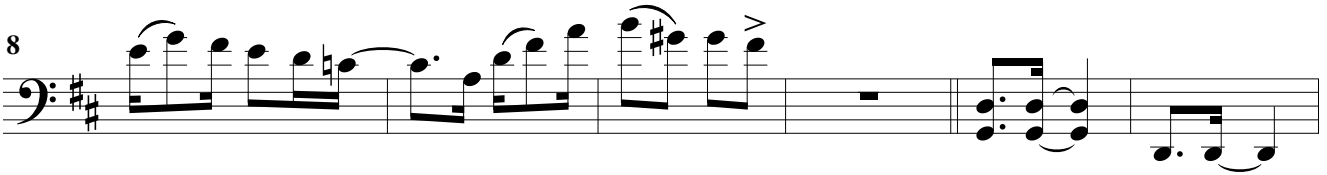
rall. A tempo (menos)

*pp*

## 5 - Baião

Decidido

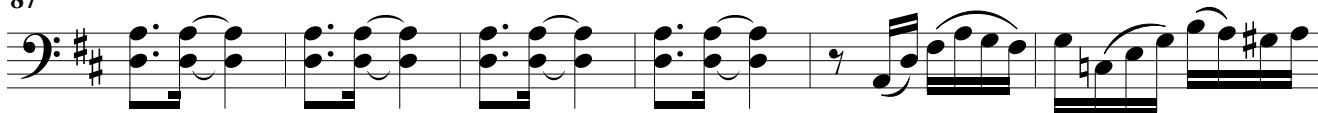
Violoncelo





3

87



93



99



105



111



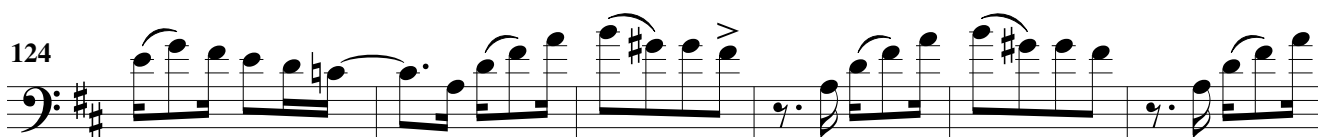
4

118



Affretando até o final

124



130

