

Ernesto Nazareth

Turbilhão de beijos

Arranjo: **Luciano Gallet**

Editoração: **Bruno Bokelmann**

orquestra de câmara
(*chamber orchestra*)

Partes:

Flauta
Clarinetas
Trompete
Trombone
Caixa
Pratos e bumbo
Violino I, II
Violoncelo
Contrabaixo

14 p.

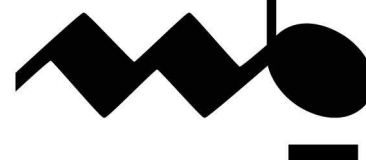
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Patrocínio

Realização



MINISTÉRIO DA
CULTURA



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Turbilhão de Beijos

Flauta

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento 3/4

7 *mp*

12 *cresc.* *f* *suave*

17 *3*

24 *cresc.* *suave*

28 *cresc.* *accel.*

32 1. *1* 2. *f* *animato*

36 *5* *p*

49 *f* *animato* *5*

57

62

f *f*

1. 2. 1

D.S. al Coda

67

p

1 *Fine*

70

Trio

p

74

p

4

81

p

85

p

89

p

93

p

4

rall.

100

pp

1. 2.

delicado

D.C. al Fine

Turbilhão de Beijos

Clarinetas B \flat

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento C

p *murmurando*

5 **4** *f* *p*

13

18 **4**

26 *cresc.*

31 1. *solo* 2. **1** *p*

36 *suave*

41 **4** *p*

49 **2**

54 **1**
p

59 **2** **1**
p *f*

66 **2.** Θ **1** *Fine* **1**
D.S. al Coda

70 **Trio** *p*

75 **2**

81 **2** *rit.*

85 **1**

91 **2**

96 **1** *rall.*

101 **1** **2.** *pp* *D.C. al Fine*

Turbilhão de Beijos

Trompete B \flat

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento $\frac{3}{4}$

8 **f**

17 8 2 1. 1

33 2. 1 5 *solo* *espressivo* **f**

45 5 2 **f**

59 2 1. 1 2. 1 **f** *D.S. al Coda*

67 θ 1 *Fine* 1 **Trio** 1 **p**

74 3

85 1 1 3 **p**

96 1 1. 2 2. 2 *D.C. al Fine*

Turbilhão de Beijos

Trombone

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento $\frac{3}{4}$ 8 b_2 2

f

17 8 b_2 2 1. 1 *f*

33 2. 1 *f* *mf* 12 *f*

52 *mf* 2

63 1. 2. \emptyset *Fine* *f* *D.S. al Coda*

70 **Trio** *p* 1

78 1 *p*

87 1

96 1. 1 2. 1 *mf* *rall.* *D.C. al Fine*

Turbilhão de Beijos

Caixa

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento $\frac{3}{4}$

8 **f** *cresc.* 1

14 8 **p**

27 1 1. 1

33 2. 1 *animato* 1

39 **p** 7 **f** *animato*

51 *animato* 4 **f**

60 4 1. 1 2. \emptyset *D.S. al Coda*

68 *Fine* 1 **Trio** 13 **p rit.** 12 **mf**

98 1 1. 1 2. **2 D.C. al Fine**

Turbilhão de Beijos

Pratos
Bumbo

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento $\frac{3}{4}$

8 *p* 1

15 *f* 9 1

30 1. 2.

37 8

51 3

61 3 1. 2. *f* *D.S. al Coda* Φ *Fine* 1

70 **Trio** 13 12

98 1. 1 2. 1 *D.C. al Fine*

Turbilhão de Beijos

Violinos I, II

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento 



5

10 *pizz.* **1** *cresc.*

14 *dim.* **p**

19

24 **f** *pizz.* **p** **1** *cresc.*

29 **1.** **1** **2.**

34 **f**

39 **p** **p**

44

4

f

Detailed description: Musical staff starting at measure 44. It begins with a bass clef and a key signature of two flats. A fermata is placed over a whole note chord. This is followed by a four-measure rest marked with a '4'. The staff then contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Dynamics include *f*.

52

p

Detailed description: Musical staff starting at measure 52. It features a melodic line with eighth notes and quarter notes, some with slurs. The staff concludes with a quarter rest. Dynamics include *p*.

57

f

Detailed description: Musical staff starting at measure 57. It contains a melodic line with eighth notes and quarter notes, some with slurs. The staff ends with a quarter rest. Dynamics include *f*.

62

1. 2. 1

D.S. al Coda

Detailed description: Musical staff starting at measure 62. It features a melodic line with quarter notes and eighth notes, including a repeat sign with first and second endings. The first ending leads to a second ending which concludes with a fermata. Dynamics include *D.S. al Coda*.

67

1 Fine 1 Trio *p*

Detailed description: Musical staff starting at measure 67. It begins with a fermata over a whole note chord. This is followed by a four-measure rest marked with a '1', then a 'Fine' marking, another four-measure rest marked with a '1', and finally a 'Trio' section starting with a key signature change to one flat and a half note. Dynamics include *p*.

72

pizz. 1

Detailed description: Musical staff starting at measure 72. It features a melodic line with quarter notes and eighth notes, some with slurs. The staff ends with a four-measure rest marked with a '1'. Dynamics include *pizz.*

78

arco 2 pizz. 1

Detailed description: Musical staff starting at measure 78. It features a melodic line with quarter notes and eighth notes, some with slurs. The staff ends with a four-measure rest marked with a '1'. Dynamics include *arco* and *pizz.*

86

arco *p* pizz.

Detailed description: Musical staff starting at measure 86. It features a melodic line with quarter notes and eighth notes, some with slurs. The staff ends with a quarter rest. Dynamics include *arco*, *p*, and *pizz.*

92

1 arco pizz. *mf*

Detailed description: Musical staff starting at measure 92. It features a melodic line with quarter notes and eighth notes, some with slurs. The staff ends with a quarter rest. Dynamics include *arco*, *pizz.*, and *mf*.

98

arco 1. 2. pizz. *pp* *D.C. al Fine*

rall.

Detailed description: Musical staff starting at measure 98. It features a melodic line with quarter notes and eighth notes, some with slurs. The staff ends with a quarter rest. Dynamics include *arco*, *rall.*, *pp*, and *D.C. al Fine*.

Turbilhão de Beijos

Violoncelo

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento 



p *expressivo*

8 *cresc.* *f* *pizz.* **1** *pizz.* *p* *cresc.*

13 *dim.* *p*

18

23 *f* *p* **1**

28 *accel.* **1.**

33 **2.** *f* *animato*

38 *p*

43 *solo* *dolce*

48

f

53

58

rall.

63

D.S. al Coda

67

Fine **Trio** *p*

73

pizz.

78

arco *p*

85

arco *p*

91

pizz. *arco* *mf*

98

rall. *D.C. al Fine*

Turbilhão de Beijos

Contrabaixo

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento ♩

p *expressivo*

7

cresc. *f* *p*

12

cresc. *dim.*

17

p

22

f *p*

27

cresc.

32

1. 2.
f

37

42

p

47

52

57

62

67

72

77

83

89

94

99