

# Ernesto Nazareth (1863-1934)

Odeon

Arranjo: Luciano Gallet

flauta, orquestra de cordas  
(*flute, string orchestra*)

Partes:

Flauta  
Violinos I  
Violinos II  
Violoncelos  
Contrabaixos

5 p.

© Musica Brasilis, Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA  
CULTURA



MUSICA BRASILIS

# Odeon

Flauta

Tango

Ernesto Nazareth

**Gingando**  $\frac{2}{4}$   $\text{♩}$  14  $\text{♩}$  1

1. 2.

18 *f* *dim.*

23 *f*

28 *dim.* 1.

34 2. *D.S. al Coda*  $\text{♩}$  2 *Fine* **Trio** *ff* *com brilho*

41 *menos* *ff*

46 *mimoso*

50 1. *f*

54 2. *D.S. al Fine*

# Odeon

Violinos I

Tango

Ernesto Nazareth

**Gingando**  $\frac{\text{divisi}}$

*mf*

7 *arco* *pizz.* *arco*

14  $\text{C}$  1. 2. *f*

20 *dim.*

26 *f* *dim.*

32 1. 2. *D.S. al Coda*  $\text{C}$  *Fine*

39 **Trio** *ff com brilho* *menos* *ff*

44 *mimoso*

49 1. *f*

54 2. *D.S. al Fine*

# Odeon

Violinos II

Tango

Ernesto Nazareth

Gingando  $\text{♩}$  pizz.

*mf*

7 arco pizz.

13 arco 1. 2. *f*

19 *dim.*

25 *f* *dim.*

31 1. 2. *D.S. al Coda* *Fine*

38 Trio *ff com brilho* *menos*

43 *ff* *mimoso*

48 1.

53 2. *D.S. al Fine* *f*

# Odeon

Violoncelos

Tango

Ernesto Nazareth

Gingando  $\text{S}$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'mf' and the style is 'gingando'. The notation features eighth and sixteenth notes with slurs and accents.

7

Musical notation for measures 7-13. Measure 7 is marked 'sec.'. The notation continues with eighth and sixteenth notes, including slurs and accents.

14

Musical notation for measures 14-21. Measure 14 has a repeat sign. Measures 15-16 are the first ending, and measures 17-18 are the second ending. The dynamic is marked 'f' and ends with 'dim.'.

22

Musical notation for measures 22-28. The dynamic is marked 'f' with accents over the notes.

29

Musical notation for measures 29-35. Measures 30-31 are the first ending, and measures 32-33 are the second ending. The dynamic is marked 'dim.' and 'mf'. The instruction 'D.S. al Coda' is present.

36

Musical notation for measures 36-44. Measure 36 has a repeat sign. The instruction 'Fine' is above measure 37. The section is marked 'Trio'. Dynamics include 'ff com brilho', 'menos', and 'ff'.

45

Musical notation for measures 45-51. The dynamic is marked 'mimoso'.

52

Musical notation for measures 52-58. Measures 53-54 are the first ending, and measures 55-56 are the second ending. The dynamic is marked 'f'. The instruction 'D.S. al Fine' is present.

# Odeon

Contrabaixos

Tango

Ernesto Nazareth

Gingando  $\text{S}$

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a repeat sign. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 7-14. Measure 7 is marked with a fermata and the word "sec.". The dynamic marking *f* is placed below measure 10.

Musical notation for measures 15-22. Measure 15 has a fermata. Measures 16-17 are marked with first and second endings. The dynamic marking *f* is placed below measure 18, and *dim.* is placed below measure 22.

Musical notation for measures 23-30. The dynamic marking *f* is placed below measure 25, and *dim.* is placed below measure 30.

Musical notation for measures 31-38. Measures 32-33 are marked with first and second endings. The dynamic marking *f* is placed below measure 34. The instruction "D.S. al Coda" is placed below measure 36. Measure 37 has a fermata and the word "Fine" is placed above it.

Musical notation for measures 39-46. The section is titled "Trio". The dynamic marking *ff* is placed below measure 39, followed by the instruction "com brilho". The dynamic marking *menos* is placed below measure 42, and *ff* is placed below measure 45.

Musical notation for measures 47-52. The dynamic marking *mimoso* is placed below measure 47. Measure 51 is marked with a first ending.

Musical notation for measures 53-60. Measures 54-55 are marked with first and second endings. The dynamic marking *f* is placed below measure 56. The instruction "D.S. al Fine" is placed below measure 59.