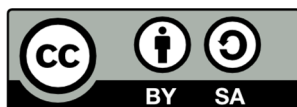


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Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Flautim

Tempo de marcha

The musical score for Flautim is written in a single staff with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of 34 measures, divided into systems of four measures each. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking. The score includes various articulations such as accents (>) and slurs. There are also triplets (3) and first/second endings (1. and 2.) indicated. The piece concludes with a final cadence in the 34th measure.

Hino da Independência

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Flauta 1

Tempo de marcha

f

4

8 *p* 3 *p* *p*

13 *mf*

17 *cresc.* 3 3 3 *f*

21 *p*

26 *cresc.* *f*

30 1. *f*

33 2.

Hino da Independência

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Letra de Evaristo da Veiga

Flauta 2

Tempo de marcha

f

4

8

p *p*

13

mf *cresc.*

18

f

21

p

24

cresc.

27

f

30

1.

f

33

2.

Hino da Independência

Orquestração de
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Música de D. Pedro I
Letra de Evaristo da Veiga

Oboé 1

Tempo de marcha

f

4

p

9

p

14

mf *cresc.*

19

f *p*

24

cresc. *f*

29

1.

33

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Oboé 2

Tempo de marcha

f

4

9

p

15

mf *cresc.* *f*

21

p *cresc.*

28

f

33

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Clarinetas 1 (B \flat)

Tempo de marcha

f

4

8 *p*

13 *p* *mf*

17 *cresc.* *f*

21 *p*

26 *cresc.* *f*

30 *f*

33

Hino da Independência

Orquestração de
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Música de D. Pedro I
Letra de Evaristo da Veiga

Clarinetas 2 (B \flat)

Tempo de marcha

The musical score is written for Clarinet 2 (B \flat) in common time (C) and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* and a *cresc.* (crescendo) marking. The fourth staff has a dynamic marking of *mf* (mezzo-forte) and a *cresc.* marking. The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *p* and contains several triplet markings. The seventh staff has a dynamic marking of *cresc.* and a *f* marking. The eighth staff has a dynamic marking of *f* and contains a first ending bracket. The ninth staff has a dynamic marking of *f* and contains a second ending bracket.

Hino da Independência

Orquestração de
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Música de D. Pedro I
Letra de Evaristo da Veiga

Clarineta baixo

Tempo de marcha

Musical score for Clarinet Bass, Hino da Independência, Tempo de marcha. The score is written in G major (one flat) and common time (C). It consists of eight staves of music, numbered 1 through 33. The tempo is marked 'Tempo de marcha'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, with some rests and accents. The score ends with a double bar line and repeat signs.

1.
2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Fagote 1

Tempo de marcha

f

5

9

p

13

p *mf* *cresc.*

18

f *f*

23

p

26

cresc. *f*

29

33

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Fagote 2

Tempo de marcha

f

6

p

12

p *mf*

17

cresc. *f* *f*

22

p *cresc.*

27

f

32

1. 2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Contrafagote

Tempo de marcha

The musical score is written for the Contrabassoon in a bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of seven staves of music, with measure numbers 6, 12, 17, 23, 28, and 33 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. The score includes first and second endings, with the first ending leading back to the beginning of the piece and the second ending concluding the piece. The piece ends with a double bar line and repeat dots.

Hino da Independência

Orquestração de
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Música de D. Pedro I
Letra de Evaristo da Veiga

Trompa 1 (F)

Tempo de marcha

f

6 *p*

12 *p* *mf* *cresc.*

18 *f*

23 *p*

28 *f* 1.

33 2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trompa 2 (F)

Tempo de marcha

The musical score for Trompa 2 (F) is written in F major (one flat) and 2/4 time. It begins with a key signature change from one flat to two flats (B-flat major) at measure 6. The score consists of seven staves of music, each starting with a measure number. The first staff (measures 1-5) starts with a dynamic of *f* and includes accents. The second staff (measures 6-11) starts with a dynamic of *p*. The third staff (measures 12-16) starts with a dynamic of *p* and ends with *mf*. The fourth staff (measures 17-22) starts with a *cresc.* marking and a dynamic of *f*. The fifth staff (measures 23-27) starts with a dynamic of *p*. The sixth staff (measures 28-32) starts with a dynamic of *f* and includes a first ending bracket labeled '1.'. The seventh staff (measures 33-37) starts with a dynamic of *f* and includes a second ending bracket labeled '2.'. The score concludes with a double bar line and repeat dots.

Hino da Independência

Orquestração de
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Música de D. Pedro I
Letra de Evaristo da Veiga

Trompa 3 (F)

Tempo de marcha

6

12

18

23

27

33

f

p

mf *cresc.*

f

p

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trompa 4 (F)

Tempo de marcha

The musical score for Trompa 4 (F) is written in F major (one flat) and common time (C). The tempo is marked "Tempo de marcha". The score consists of seven staves of music, with measure numbers 6, 12, 18, 23, 27, and 33 indicated at the beginning of their respective staves. The music features various dynamics and articulations:

- Staff 1 (measures 1-5): Starts with a rest, followed by a series of quarter notes with accents. Dynamics include *f* and *p*.
- Staff 2 (measures 6-11): Continues with quarter notes and rests. Dynamics include *p* and *mf*.
- Staff 3 (measures 12-17): Features eighth notes and quarter notes. Dynamics include *p*, *mf*, and *cresc.*
- Staff 4 (measures 18-22): Continues with quarter notes and rests. Dynamics include *f*.
- Staff 5 (measures 23-26): Features eighth notes and quarter notes. Dynamics include *p*.
- Staff 6 (measures 27-32): Continues with quarter notes and rests. Dynamics include *f*. A first ending bracket labeled "1." spans measures 30-32.
- Staff 7 (measures 33-37): Features quarter notes and rests. Dynamics include *f*. A second ending bracket labeled "2." spans measures 33-37.

Hino da Independência

Orquestração de
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Música de D. Pedro I
Letra de Evaristo da Veiga

Piston 1 (B \flat)

Tempo de marcha

4

9

14

19

23

27

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Piston 2 (B \flat)

Tempo de marcha

1. *f* *f*

6 *p*

12 *p* *mf* *cresc.*

18 *f*

22 *p*

27 *f* 1.

33 2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trompete 1 (F)

Tempo de marcha

6

12

16

20

24

27

33

f

pp

cresc.

f

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trompete 2 (F)

Tempo de marcha

The musical score is written for Trompete 2 (F) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of eight staves of music, numbered 6, 12, 16, 20, 24, 27, and 33. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff includes a triplet of eighth notes. The third staff is marked *pp*. The fourth staff is marked *cresc.*. The fifth staff is marked *f*. The sixth staff continues the rhythmic pattern. The seventh staff is marked *f* and includes a first ending bracket labeled "1.". The eighth staff is marked "2." and includes a second ending bracket. The score concludes with a double bar line.

Hino da Independência

Orquestração de
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Música de D. Pedro I
Letra de Evaristo da Veiga

Trombone 1

Tempo de marcha

f

7 *p* *mf*

17 *cresc.* *f*

22 *p*

28 *f*

33

1. 2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trombone 2

Tempo de marcha

f

7

4 13

p *mf*

17

cresc. *f*

22

p

28

f

1.

33

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trombone 3

Tempo de marcha

7

13

17

22

28

33

f

p

mf

cresc.

f

p

f

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Tuba

Tempo de marcha

6

12

17

22

27

33

f

p

mf

cresc.

f

1.

2.

Detailed description: This is a musical score for the Tuba part of the 'Hino da Independência'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo de marcha'. The score consists of seven staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a *cresc.* marking and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and includes a first ending bracket labeled '1.'. The seventh staff includes a second ending bracket labeled '2.'. The score uses various musical notations including accents, slurs, and dynamic markings.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Tímpanos

Tempo de marcha

The musical score for the Timpani part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Tempo de marcha".

Measures 1-4: The first measure is a whole rest. The second measure has a dynamic marking of *f* and a note on the second line (F4) with an accent (>). The third and fourth measures repeat the note on the second line with an accent.

Measures 5-11: Measure 5 has a dynamic marking of *f* and a note on the second line with an accent. Measure 6 has a note on the second line with an accent. Measure 7 has a note on the second line with an accent. Measure 8 has a note on the second line with an accent. Measure 9 has a note on the second line with an accent. Measure 10 has a note on the second line with an accent. Measure 11 has a triplet of notes on the second line.

Measures 12-16: Measure 12 has a dynamic marking of *pp* and a note on the second line with an accent. Measure 13 has a note on the second line with an accent. Measure 14 has a note on the second line with an accent. Measure 15 has a note on the second line with an accent. Measure 16 has a note on the second line with an accent.

Measures 17-21: Measure 17 has a dynamic marking of *p* and a note on the second line with an accent. Measure 18 has a note on the second line with an accent. Measure 19 has a note on the second line with an accent. Measure 20 has a note on the second line with an accent. Measure 21 has a note on the second line with an accent.

Measures 22-26: Measure 22 has a dynamic marking of *p* and a note on the second line with an accent. Measure 23 has a note on the second line with an accent. Measure 24 has a note on the second line with an accent. Measure 25 has a note on the second line with an accent. Measure 26 has a note on the second line with an accent.

Measures 27-32: Measure 27 has a dynamic marking of *f* and a note on the second line with an accent. Measure 28 has a note on the second line with an accent. Measure 29 has a note on the second line with an accent. Measure 30 has a note on the second line with an accent. Measure 31 has a note on the second line with an accent. Measure 32 has a note on the second line with an accent.

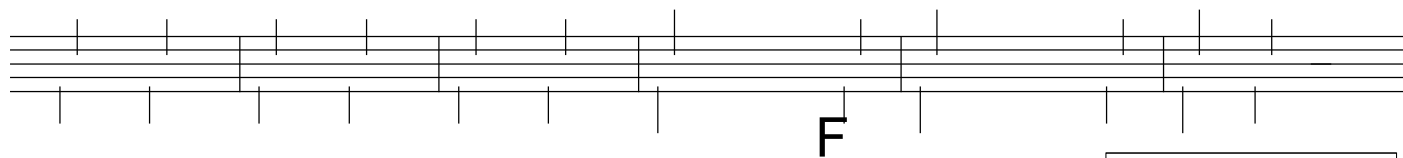
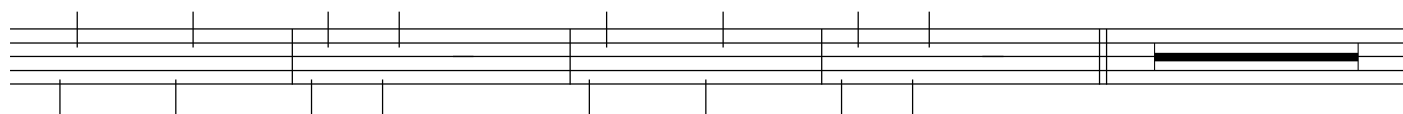
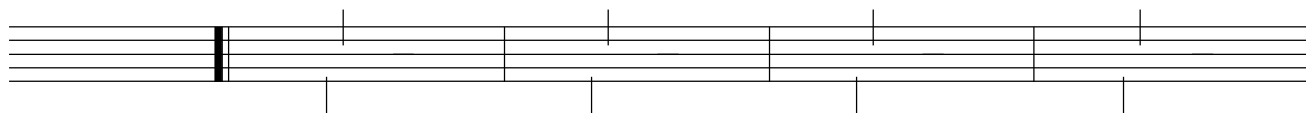
Measures 33-36: Measure 33 has a dynamic marking of *f* and a note on the second line with an accent. Measure 34 has a note on the second line with an accent. Measure 35 has a note on the second line with an accent. Measure 36 has a note on the second line with an accent.

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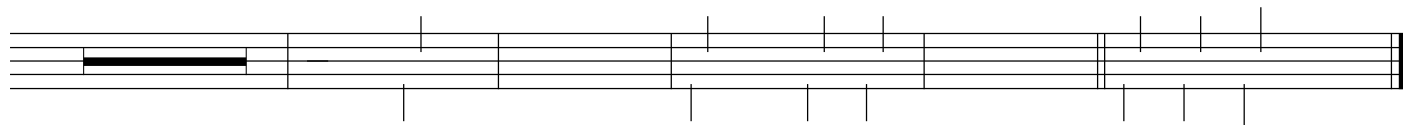
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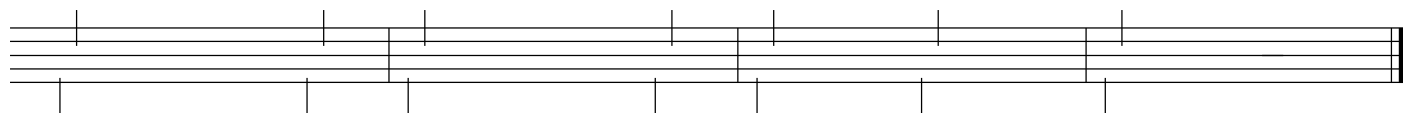
Tempo de marcha



1.



2.



! " # " \$

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Tempo de marcha

The musical score is written on ten staves. The first staff contains the title 'Tempo de marcha'. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with triplets, indicated by a '3' below the notes. Dynamic markings include 'cresc.' (crescendo) and hairpins. There are also some slurs and accents. The score concludes with two first endings (marked '1.' and '2.') and a final double bar line.

!"
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+ , -

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Tempo de marcha

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo de marcha'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of triplets, indicated by a '3' above the notes. Dynamic markings include 'cresc.' (crescendo) with wedge-shaped lines. The score includes first and second endings, marked with '1.' and '2.' respectively, and concludes with a double bar line.

! " ! #

(% & ')* +

+

Tempo de marcha

The musical score consists of ten staves of music. The first staff features a rhythmic pattern of eighth notes with beams, accented, and grouped by slurs. The second staff contains a series of quarter notes. The third staff has quarter notes with slurs and dynamic markings. The fourth staff continues with quarter notes, slurs, and dynamic markings. The fifth staff shows quarter notes with slurs and dynamic markings. The sixth staff has quarter notes with slurs and dynamic markings. The seventh staff features quarter notes with slurs and dynamic markings. The eighth staff contains quarter notes with slurs and dynamic markings. The ninth staff has quarter notes with slurs and dynamic markings. The tenth staff features quarter notes with slurs and dynamic markings.

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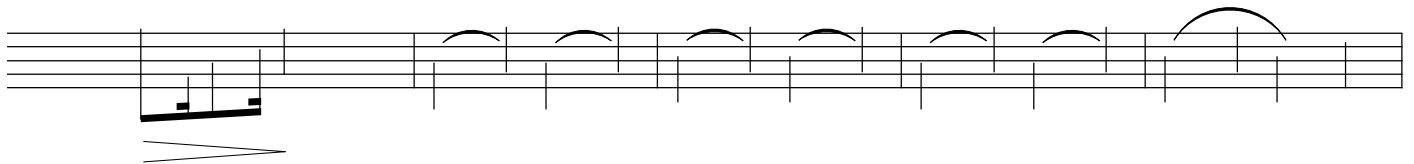
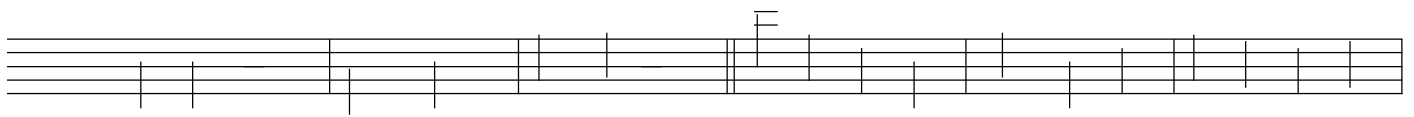
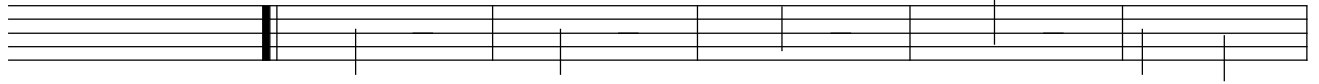
Tempo de marcha

The musical score consists of seven staves of music. The first staff begins with a thick vertical bar. The second staff features a double bar line and a fermata. The third staff includes slurs and a hairpin crescendo. The fourth staff has a hairpin crescendo and the text 'cresc.'. The fifth staff features slurs and a hairpin crescendo with the text 'cresc.'. The sixth staff includes slurs and a fermata. The seventh staff is divided into two measures, labeled '1.' and '2.', with a repeat sign at the end.

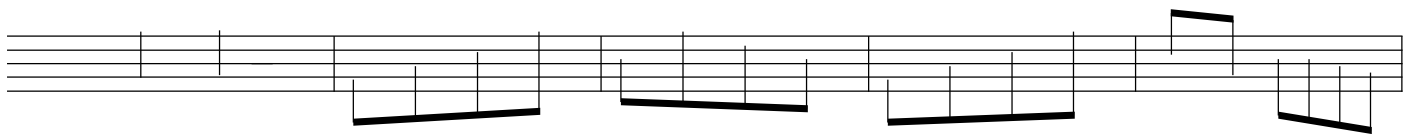
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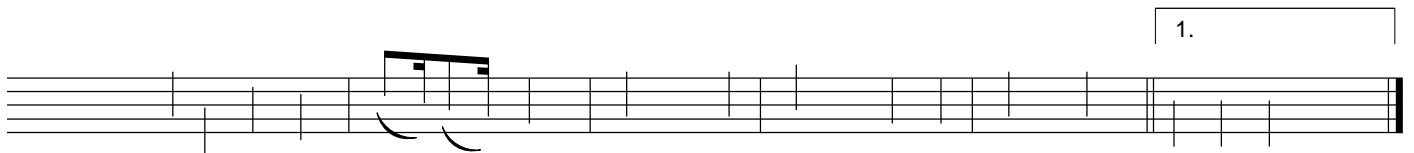
Tempo de marcha



cresc.



cresc.



2.

