

# D. Pedro I (1798-1834)

## Hino da Independência

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orquestra  
(orchestra)

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MUSICA BRASILIS



# Hino da Independência

Orquestração de  
Antônio Assis Republicano

Música de D. Pedro I  
Letra de Evaristo da Veiga

## Flautim

Tempo de marcha

The musical score for Flautim is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked "Tempo de marcha". The score consists of nine staves of music, numbered 1 through 34. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a dynamic of *p* (piano) and includes a hairpin crescendo and a triplet of eighth notes. The third staff is marked with *mf* (mezzo-forte) and includes a hairpin crescendo and three triplet markings. The fourth staff is marked with *f* (forte) and ends with a dynamic of *p* (piano). The fifth staff is marked with *cresc.* (crescendo). The sixth staff is marked with *f* (forte) and includes three triplet markings. The seventh staff is marked with *f* (forte) and includes two first endings and a second ending. The eighth staff is marked with *f* (forte) and includes two first endings and a second ending. The ninth staff is marked with *f* (forte) and includes two first endings and a second ending.



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## Flauta 1

Tempo de marcha

The musical score for Flute 1 is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked "Tempo de marcha". The score consists of ten staves of music, numbered 1 through 33. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 4. The third staff starts at measure 8 and includes dynamic markings of *p* (piano) and a triplet of eighth notes. The fourth staff starts at measure 13 and includes a dynamic marking of *mf* (mezzo-forte). The fifth staff starts at measure 17 and includes a *cresc.* (crescendo) marking and a triplet of eighth notes. The sixth staff starts at measure 21 and includes a dynamic marking of *p*. The seventh staff starts at measure 26 and includes a *cresc.* marking and a dynamic marking of *f*. The eighth staff starts at measure 30 and includes a dynamic marking of *f* and a box containing the numbers "1, 2, 3, 4" above a triplet of eighth notes. The ninth staff starts at measure 33 and includes a dynamic marking of *f* and a box containing the number "5." above a triplet of eighth notes. The score concludes with a double bar line and repeat dots.



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## Flauta 2

Tempo de marcha

*f*

4

8

*p* *p*

13

*mf* *cresc.*

18

*f*

21

*p*

24

*cresc.*

27

*f*

30

1.

*f*

33

2.



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## Oboé 1

Tempo de marcha

*f*

4

*p*

9

*p*

14

*mf* *cresc.*

19

*f* *p*

24

*cresc.* *f*

29

1.

33

2.



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## Oboé 2

### Tempo de marcha

*f*

4

9

*p*

15

*mf* *cresc.* *f*

21

*p* *cresc.*

28

*f*

33

1.

2.



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## Clarineta 1 (B $\flat$ )

Tempo de marcha

*f*

4

8 *p*

13 *p* *mf*

17 *cresc.* *f*

21 *p*

26 *cresc.* *f*

30 *f*

33



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## Clarinetas 2 (B $\flat$ )

Tempo de marcha

*f*

4

8

*p*

13

*p* *mf* *cresc.*

18

*f*

23

*p*

26

*cresc.* *f*

30

1. *f*

33

2.



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## Clarinetas baixas

### Tempo de marcha

The musical score is written for Bass Clarinet in the key of B-flat major (one flat) and common time (C). It consists of eight staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 5 and includes a dynamic marking of *p*. The third staff starts at measure 11 and includes a dynamic marking of *p*. The fourth staff starts at measure 15 and includes dynamic markings of *mf* and *cresc.*. The fifth staff starts at measure 19 and includes a dynamic marking of *f*. The sixth staff starts at measure 23 and includes dynamic markings of *p*, *cresc.*, and *f*. The seventh staff starts at measure 29 and includes a first ending bracket labeled "1.". The eighth staff starts at measure 33 and includes a second ending bracket labeled "2.". The score concludes with a double bar line.



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## Fagote 1

### Tempo de marcha

The musical score for Bassoon 1 is written in bass clef, B-flat major, and common time (C). It consists of nine staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 5 and features a series of eighth-note triplets. The third staff starts at measure 9 and includes a *p* dynamic marking and a hairpin crescendo. The fourth staff starts at measure 13 and includes *p*, *mf*, and *cresc.* markings. The fifth staff starts at measure 18 and includes two *f* markings. The sixth staff starts at measure 23 and features eighth-note triplets with a *p* dynamic marking. The seventh staff starts at measure 26 and includes *cresc.* and *f* markings. The eighth staff starts at measure 29 and includes a first ending bracket. The ninth staff starts at measure 33 and includes a second ending bracket.



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## Fagote 2

### Tempo de marcha

The musical score for Bassoon 2 is written in bass clef, B-flat major, and common time (C). It consists of seven staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 6 and includes a dynamic marking of *p*. The third staff starts at measure 12 and includes dynamic markings of *p* and *mf*. The fourth staff starts at measure 17 and includes dynamic markings of *cresc.* and *f*. The fifth staff starts at measure 22 and includes dynamic markings of *p* and *cresc.*. The sixth staff starts at measure 27 and includes a dynamic marking of *f*. The seventh staff starts at measure 32 and includes first and second endings, marked with '1.' and '2.' respectively. The score includes various musical notations such as accents, slurs, and dynamic markings.



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## Contrafagote

### Tempo de marcha

The musical score is written for the Contrabassoon in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of seven staves of music, with measure numbers 6, 12, 17, 23, 28, and 33 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents (>) and hairpins (< and >) used for phrasing. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.



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## Trompa 1 (F)

Tempo de marcha

The musical score for Trompa 1 (F) is written in F major (one flat) and 2/4 time. It begins with a key signature change from F major to B-flat major (two flats) at the first measure. The tempo is marked 'Tempo de marcha'. The score consists of seven staves of music, with measure numbers 6, 12, 18, 23, 28, and 33 indicated at the start of each line. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' respectively. The score concludes with a double bar line and repeat dots.



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## Trompa 2 (F)

Tempo de marcha

6

12

17

23

28

33

*f*

*p*

*mf*

*cresc.*

*f*

*p*

1.

2.



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## Trompa 3 (F)

Tempo de marcha

6

12

18

23

27

33

*f*

*p*

*mf*

*cresc.*

*f*

*p*

1.

2.



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## Trompa 4 (F)

Tempo de marcha

6

12

18

23

27

33

*f*

*p*

*mf*

*cresc.*

1.

2.



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Piston 1 (B $\flat$ )

Tempo de marcha

4

9

14

19

23

27

32

1, 2, 3, 4.

5.

*f*

*p*

*mf*

*cresc.*

*f*

*p*

*f*







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## Trompete 1 (F)

Tempo de marcha

6

12

16

20

24

27

33

*f*

*pp*

*cresc.*

*f*

*mp*

1, 2, 3, 4.

5.



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## Trompete 2 (F)

### Tempo de marcha

6

12

16

20

24

27

33

*f*

*pp*

*cresc.*

*f*

*mp*

1.

2.



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## Trombone 1

### Tempo de marcha

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of six staves of music, each starting with a measure number. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff includes a measure rest from measure 7 to 13, with a dynamic marking of *p* and a *mf* marking. The third staff features a *cresc.* marking and a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking and a first ending bracket. The sixth staff has a second ending bracket. The score concludes with a double bar line and repeat dots.



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## Trombone 2

### Tempo de marcha

*f*

7

4 13

*p* *mf*

17

*cresc.* *f*

22

*p*

28

1.

33

2.



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## Trombone 3

### Tempo de marcha

The musical score for Trombone 3 is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 7 and includes a 4-measure rest and a dynamic marking of *p*. The third staff starts at measure 17 and includes a *cresc.* marking and a dynamic marking of *f*. The fourth staff starts at measure 22 and includes a dynamic marking of *p*. The fifth staff starts at measure 28 and includes a first ending bracket and a dynamic marking of *f*. The sixth staff starts at measure 33 and includes a second ending bracket.



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## Tuba

### Tempo de marcha

6

*f*

12

*p*

17

*p* *mf*

22

*cresc.* *f*

27

*f*

33

1.

2.

Detailed description: This is a musical score for the Tuba part of the 'Hino da Independência' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo de marcha'. The score consists of seven staves of music. The first staff starts at measure 6 and features a series of quarter notes with accents, marked with a forte (*f*) dynamic. The second staff continues from measure 12, showing a change to a piano (*p*) dynamic. The third staff begins at measure 17, featuring a melodic line with slurs and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 22, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff continues from measure 27, marked with a piano (*p*) dynamic. The sixth staff starts at measure 33 and includes first and second endings, marked with a forte (*f*) dynamic. The score concludes with a final cadence.



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## Tímpanos

### Tempo de marcha

The musical score for the Timpani part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in a march tempo. The score consists of seven staves of music, each starting with a measure number. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff includes a triplet of eighth notes. The third staff has a dynamic marking of *pp*. The fourth staff features a crescendo from *p* to *cresc.*. The fifth staff also features a crescendo from *p* to *cresc.*. The sixth staff includes a first ending bracket and a dynamic marking of *f*. The seventh staff includes a second ending bracket. The score is marked with various dynamics (*f*, *pp*, *p*, *cresc.*) and articulation marks such as accents (>) and slurs.



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Pratos  
Bumbo

Tempo de marcha

5

8

17

*p* *mf*

23

5 28

*f*

33

5.

1, 2, 3, 4.



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## Violinos I

Tempo de marcha

*f*

4

8 *p* 3

13 *mf*

18 *cresc.* 3 3 3 *f*

21 *p*

25 *cresc.* *f*

30 1, 2, 3, 4. *f* 3 3 3

33 5.



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## Violinos II

Tempo de marcha

The musical score for Violins II is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The tempo is marked "Tempo de marcha". The score begins with a forte (*f*) dynamic and a first ending bracket. Measures 4-7 show a melodic line with accents. Measure 8 starts with a piano (*p*) dynamic and a second ending bracket. Measures 13-16 continue with a mezzo-forte (*mf*) dynamic. Measures 17-20 feature a crescendo leading to a forte (*f*) dynamic. Measures 21-24 are marked piano (*p*). Measures 25-29 show another crescendo leading to a forte (*f*) dynamic. Measures 30-32 include triplets and a first ending bracket. Measure 33 concludes with a fifth ending bracket.







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## Violoncelos

Tempo de marcha

6

12

17

22

27

32

1, 2, 3, 4.

5.

*f*

*p*

*mf*

*cresc.*

*f*

*p*

*cresc.*

*f*



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## Contrabaixos

**Tempo de marcha**

*mf*

6 *p*

12 *p* *mf*

17 *cresc.* *f*

22 *p* *cresc.*

27 *f* 1, 2, 3, 4.

33 5.