

D. Pedro I (1798-1834)

Hino da Independência

Editoração: José Staneck

coro, orquestra
(choir, orchestra)

Partes

[Flautim – p.1](#)

[Flauta 1 – p.3](#)

[Flauta 2 – p.5](#)

[Oboé 1 – p.7](#)

[Oboé 2 – p.9](#)

[Clarinetas 1 – p.11](#)

[Clarinetas 2 – p.13](#)

[Clarinetas Baixo – p.15](#)

[Fagote 1 – p.17](#)

[Fagote 2 – p.19](#)

[Contrafagote – p.21](#)

[Trompa 1 – p.23](#)

[Trompa 2 – p.25](#)

[Trompa 3 – p.27](#)

[Trompa 4 – p.29](#)

[Piston 1 – p.31](#)

[Piston 2 – p.33](#)

[Trompete 1 – p.35](#)

[Trompete 2 – p.37](#)

[Trombone 1 – p.39](#)

[Trombone 2 – p.41](#)

[Trombone 3 – p.43](#)

[Tuba – p.45](#)

[Tímpanos – p.47](#)

[Pratos/Bumbo – p.49](#)

[Violinos 1 – p.51](#)

[Violinos 2 – p.53](#)

[Violas – p.55](#)

[Violoncelos – p.57](#)

[Contrabaixos – p.59](#)

57 p.



9 790802 312821



MUSICA BRASILIS

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Flautim

Tempo de marcha

The musical score for Flautim is written in a single system with nine staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked "Tempo de marcha" and begins with a dynamic of *f*. The first staff contains the initial melody with accents and slurs. The second staff continues the melody. The third staff features a dynamic shift to *p* and includes a triplet. The fourth staff starts with *mf* and a *cresc.* marking, followed by triplets. The fifth staff returns to *f* and ends with a *p* dynamic. The sixth staff continues with a *cresc.* marking. The seventh staff is marked *f* and includes triplets. The eighth staff shows a first and second ending, both marked *f*. The ninth staff concludes the piece with a final note.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Flauta 1

Tempo de marcha

The musical score for Flute 1 is written in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 4. The third staff starts at measure 8 and includes a triplet of eighth notes and dynamic markings of *p*. The fourth staff starts at measure 13 and includes a dynamic marking of *mf*. The fifth staff starts at measure 17 and includes a *cresc.* marking, triplet markings, and a dynamic marking of *f*. The sixth staff starts at measure 21 and includes a dynamic marking of *p*. The seventh staff starts at measure 26 and includes a *cresc.* marking and a dynamic marking of *f*. The eighth staff starts at measure 30 and includes triplet markings, a dynamic marking of *f*, and a box containing the numbers 1, 2, 3, 4. The ninth staff starts at measure 33 and includes a box containing the number 5. The score concludes with a final double bar line.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Flauta 2

Tempo de marcha

f

4

8

p *p*

13

mf *cresc.*

18

f

21

p

24

cresc.

27

f

30

1.

f

33

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Oboé 1

Tempo de marcha

f

4

p

9

p

14

mf *cresc.*

19

f *p*

24

cresc. *f*

29

1.

33

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Oboé 2

Tempo de marcha

f

4

9

p

15

mf *cresc.* *f*

21

p *cresc.*

28

f

33

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Clarineta 1 (B \flat)

Tempo de marcha

f

4

8 *p*

13 *p* *mf*

17 *cresc.* *f*

21 *p*

26 *cresc.* *f*

30 *f*

33 *f*

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Clarinetas 2 (B \flat)

Tempo de marcha

f

4

8

p

13

p *mf* *cresc.*

18

f

23

p

26

cresc. *f*

30

1. *f*

33

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Clarinetas baixas

Tempo de marcha

The musical score is written for Bass Clarinet in the key of B-flat major and common time (C). It consists of eight staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 5 and includes a dynamic marking of *p*. The third staff starts at measure 11 and includes a dynamic marking of *p*. The fourth staff starts at measure 15 and includes dynamic markings of *mf* and *cresc.*. The fifth staff starts at measure 19 and includes a dynamic marking of *f*. The sixth staff starts at measure 23 and includes dynamic markings of *p*, *cresc.*, and *f*. The seventh staff starts at measure 29 and includes a first ending bracket labeled "1.". The eighth staff starts at measure 33 and includes a second ending bracket labeled "2.". The score concludes with a double bar line and repeat dots.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Fagote 1

Tempo de marcha

The musical score is written for Bassoon 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of nine staves of music, with measure numbers 5, 9, 13, 18, 23, 26, 29, and 33 indicated at the start of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents (>) and slurs throughout. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Fagote 2

Tempo de marcha

f

6

p

12

p *mf*

17

cresc. *f* *f*

22

p *cresc.*

27

f

32

1. 2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Contrafagote

Tempo de marcha

The musical score is written for the Contrabassoon in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of seven staves of music, with measure numbers 6, 12, 17, 23, 28, and 33 indicated at the beginning of their respective lines. The first staff starts with a repeat sign and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a *cresc.* marking followed by two *f* markings. The fifth staff has a *p* marking followed by a *cresc.* marking. The sixth staff has a *f* marking and a first ending bracket labeled "1.". The seventh staff has a second ending bracket labeled "2." and concludes with a double bar line.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trompa 1 (F)

Tempo de marcha

The musical score for Trompa 1 (F) is written in F major (one flat) and 2/4 time. It begins with a key signature change from one flat to two flats (B-flat major) at the first measure. The tempo is marked 'Tempo de marcha'. The score consists of seven staves of music, with measure numbers 6, 12, 18, 23, 28, and 33 indicated at the start of each line. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' respectively. The score concludes with a double bar line.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trompa 2 (F)

Tempo de marcha

6

12

17

23

28

33

f

p

mf

cresc.

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trompa 3 (F)

Tempo de marcha

The musical score for Trompa 3 (F) is written in treble clef with a key signature of two flats (B-flat major) and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of seven staves of music, with measure numbers 6, 12, 18, 23, 27, and 33 indicated at the beginning of their respective staves. The music features various dynamics: *f* (forte) at measures 1, 18, and 27; *p* (piano) at measures 6, 12, and 23; *mf* (mezzo-forte) at measure 12; and *cresc.* (crescendo) at measure 12. There are also first and second endings marked with "1." and "2." respectively. The score includes accents (>) and slurs over various notes and rests.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trompa 4 (F)

Tempo de marcha

6

12

18

23

27

33

f

p

mf

cresc.

f

p

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Piston 1 (B \flat)

Tempo de marcha

4

9

14

19

23

27

32

1, 2, 3, 4.

5.

f

p

mf

cresc.

f

p

f

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Piston 2 (B \flat)

Tempo de marcha

1. *f* *f* *p* *mf* *cresc.* *f* *f* *p* *f*

6 *p*

12 *p* *mf* *cresc.*

18 *f*

22 *p*

27 1. *f*

33 2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trompete 1 (F)

Tempo de marcha

6

12

16

20

24

27

33

f

pp

cresc.

f

mp

1, 2, 3, 4.

5.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trompete 2 (F)

Tempo de marcha

6

12

16

20

24

27

33

f

pp

cresc.

f

mp

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trombone 1

Tempo de marcha

f

7 *p* *mf*

17 *cresc.* *f*

22 *p*

28 *f*

33

1.

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trombone 2

Tempo de marcha

f

7

4 13

p *mf*

17

cresc. *f*

22

p

28

1.

33

2.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Trombone 3

Tempo de marcha

The musical score for Trombone 3 is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a repeat sign and a dynamic of *f*. The second staff starts at measure 7, includes a 4-measure rest, and ends with a dynamic of *mf*. The third staff starts at measure 17 and includes a *cresc.* marking and a dynamic of *f*. The fourth staff starts at measure 22 and includes a dynamic of *p*. The fifth staff starts at measure 28 and includes a first ending bracket. The sixth staff starts at measure 33 and includes a second ending bracket.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Tuba

Tempo de marcha

6

f

12

p

17

p *mf*

22

cresc. *f*

27

1.

33

2.

Detailed description: This is a musical score for the Tuba part of the 'Hino da Independência' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo de marcha'. The score consists of seven staves of music. The first staff starts with a repeat sign and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a *cresc.* marking and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a first ending bracket labeled '1.' and a dynamic marking of *f*. The seventh staff has a second ending bracket labeled '2.' and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Tímpanos

Tempo de marcha

The musical score for the Timpani part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of seven staves of music, numbered 1, 5, 12, 17, 22, 27, and 33. The first staff (measure 1) begins with a repeat sign and a dynamic marking of *f*. The second staff (measure 5) features a triplet of eighth notes. The third staff (measure 12) starts with a dynamic marking of *pp*. The fourth staff (measure 17) begins with a dynamic marking of *p* and includes a crescendo hairpin. The fifth staff (measure 22) also starts with *p* and includes a crescendo hairpin. The sixth staff (measure 27) begins with a dynamic marking of *f* and includes a first ending bracket. The seventh staff (measure 33) includes a second ending bracket. The score is marked with various dynamics (*f*, *pp*, *p*, *cresc.*) and articulation marks such as accents (>) and slurs.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Pratos
Bumbo

Tempo de marcha

5

8

17

p *mf*

23

5 28

1, 2, 3, 4.

33

5.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Violinos I

Tempo de marcha

f

4

8 *p* 3

13 *mf*

18 *cresc.* 3 3 3 *f*

21 *p*

25 *cresc.* *f*

30 1, 2, 3, 4. *f* 3 3 3

33 5.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Violinos II

Tempo de marcha

The musical score for Violins II is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The tempo is marked "Tempo de marcha". The score begins with a dynamic of *f* (forte) and includes several measures with accents and slurs. Measure 4 starts with a dynamic of *p* (piano). Measure 8 has a dynamic of *p* and includes a crescendo hairpin. Measure 13 has a dynamic of *mf* (mezzo-forte). Measure 17 has a dynamic of *f* and includes a crescendo hairpin. Measure 21 has a dynamic of *p*. Measure 25 has a dynamic of *f* and includes a crescendo hairpin. Measure 30 has a dynamic of *f* and includes a triplet of eighth notes. Measure 33 has a dynamic of *f* and includes a triplet of eighth notes. The score concludes with a final cadence.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Violas

Tempo de marcha

1 *f*

4

9 *p*

14 *mf*

19 *cresc.* *f*

23 *p* *cresc.*

28 *f* 1, 2, 3, 4

33 5.

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Violoncelos

Tempo de marcha

6

12

17

22

27

32

1, 2, 3, 4. | 5.

f

p

mf

cresc.

f

p

cresc.

f

p

f

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Contrabaixos

Tempo de marcha

mf

6 *p*

12 *p* *mf*

17 *cresc.* *f*

22 *p* *cresc.*

27 *f* 1, 2, 3, 4.

33 5.