

D. Pedro I (1798-1834)

Hino à Independência do Brasil (1822)

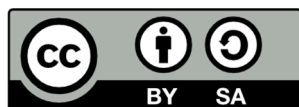
Edição crítica: João Isaac Marques

orquestra
(*orchestra*)

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18 p.



MUSICA BRASILIS

Hino à Independência do Brasil

Flautim 1

D. Pedro I
(1822)

[Grandioso] (♩ = 120)

5

10

15

20

25

29

33

38

f

sfz *mf*

p

f

p

f

f

f

[D.S.]

3

Hino à Independência do Brasil

Flautim 2

D. Pedro I
(1822)

[Grandioso] (♩ = 120)

The musical score is written for Flautim 2 in a grandioso style. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked as ♩ = 120. The score is divided into measures, with measure numbers 7, 13, 19, 23, 27, 31, 36, and 40 indicated. Dynamics include *f*, *p*, *sfz*, and *mf*. Articulations such as accents (>) and slurs are used throughout. Ornaments are present in measures 1, 11, 15, 21, 25, 29, 33, 37, and 39. Trills are marked with $\langle b \rangle$ and $\langle \sharp \rangle$. The score concludes with a final cadence in measure 40.

Hino à Independência do Brasil

Oboé 1

D. Pedro I
(1822)

[Grandioso] (♩ = 120)

6

11

17

21

27

31

35

40

[f]

[p]

[sfz]

[mf]

[p]

[f]

[p]

[f]

[p]

[D.S.]

[p]

[p]

Hino à Independência do Brasil

Oboé 2

D. Pedro I
(1822)

[Grandioso] (♩ = 120)

6

12

18

22

27

31

36

40

[sfz] [mf]

[f]

[p]

[f]

[D.S.]

[f]

[f]

Hino à Independência do Brasil

Clarineta 1 em Sib

D. Pedro I
(1822)

[Grandioso] (♩ = 120)

The musical score is written for Clarinet 1 in B-flat major, 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, numbered 1 through 39. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance markings include accents, slurs, and breath marks. There are also dynamic hairpins and a *[D.S.]* (Da Capo) marking at measure 32. The score features several triplet markings and complex rhythmic patterns.

Hino à Independência do Brasil

Clarineta 2 em Sib

D. Pedro I
(1822)

[Grandioso] (♩ = 120)

The musical score is written for Clarinet 2 in B-flat and consists of nine staves of music. The tempo is marked [Grandioso] with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). It also features articulations like accents (>), slurs, and breath marks (v). Musical notations include triplets (3), slurs, and dynamic hairpins. The score concludes with the instruction [D.S.] (Da Seguinte).

Hino à Independência do Brasil

Fagote

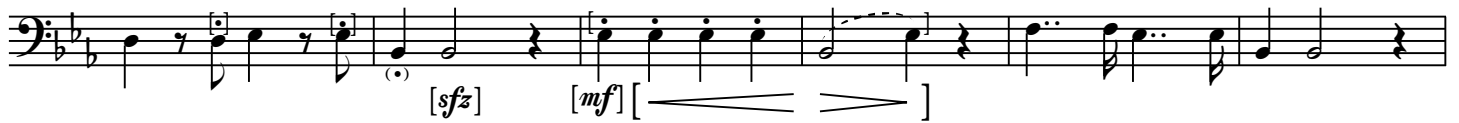
D. Pedro I
(1822)

[Grandioso] (♩ = 120)

[S]



7



13



18



23



28



34



40



Hino à Independência do Brasil

Trompas 1 e 2 em Fá

D. Pedro I
(1822)

[Grandioso] (♩ = 120)

The musical score is written for Trompas 1 and 2 in F major. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F major). The tempo is marked [Grandioso] with a quarter note equal to 120 beats per minute. The first staff includes a repeat sign with a first ending bracket, a dynamic marking of *f*, and an accent (>). The second staff starts at measure 7 and includes dynamics of *[sfz]*, *[mf]*, and *p*, along with a hairpin crescendo and decrescendo. The third staff starts at measure 14 and features a dynamic marking of *f*. The fourth staff starts at measure 19 and includes a dynamic marking of *p*. The fifth staff starts at measure 25 and includes a dynamic marking of *f*. The sixth staff starts at measure 31 and includes a dynamic marking of *f* and the instruction [D.S.]. The seventh staff starts at measure 35 and includes an accent (>). The eighth staff starts at measure 40 and ends with a fermata over the final note.

Hino à Independência do Brasil

Trompetes 1 e 2 em Sib

D. Pedro I
(1822)

[Grandioso] (♩ = 120)

The musical score is written for Trompetes 1 e 2 in B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. It includes a repeat sign, a dynamic marking of *f*, and articulation marks like accents and slurs. The second staff starts at measure 6 and features a dynamic marking of *[sfz]* and a slur over measures 7-8. The third staff starts at measure 17 and is marked *f*. The fourth staff starts at measure 20 and includes a triplet of eighth notes and a dynamic marking of *f*. The fifth staff starts at measure 27. The sixth staff starts at measure 33 and includes a dynamic marking of *f*. The seventh staff starts at measure 39 and ends with a double bar line.

Hino à Independência do Brasil

D. Pedro I
(1822)

[Grandioso] (♩ = 120)



Bombo

Caixa clara

8

19

28

[D.S.]

36

Hino à Independência do Brasil

Vozes

D. Pedro I
(1822)

[Grandioso] (♩ = 120)

[S]

7



Já po-deis(,) fi - lhos da Pá - tria ver con-
[Os gri-lhões que nos for - ja - va da per-
[Não te-mais ím - pias fa - lan - ges que_a-pre-

11



ten - te_a Mãe gen - til. — Já rai - ou a li - ber - da - de no_(h)ori - zon - te do Bra-
fí - dia_as - tu - ar - dil. Hou - ve mão mais po - de - ro - sa, zom - bou de - les o Bra-
sen - tam fa - ce_hos - til: — Vos - sos pei - tos, vos - sos bra - ços são mu - ra - lhas do Bra-

16



(s)il, no_(h)ori - zon - te do Bra - (s)il no_(h)ori - zon - te no_(h)ori - zon - te do Bra-
sil, — zom - bou de - les o Bra - sil, zom - bou de - les, zom - bou de - les o Bra-
sil. — São mu - ra - lhas do Bra - sil, são — mu - ra - lhas, são mu - ra - lhas do Bra-

20



(s)il.
sil.]
sil.]
Bra - va gen - te bra - (s)i - lei - ra(!) Lon - ge

25



vá(,) — te - mor ser - vil. — Ou fi - car — a pá - tra li - vre ou mor - rer — pe - lo — Bra-

30



(s)il(,) — ou — mor - rer(,) — ou mor - rer pe - lo Bra - (s)il(!)

[D.S.]

11

Hino à Independência do Brasil

Violinos I

D. Pedro I
(1822)

[Grandioso] (♩ = 120)



The musical score is written for Violins I in the key of B-flat major (two flats) and common time (C). It begins with a repeat sign and a tempo marking of [Grandioso] at 120 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes dynamics of mezzo-piano (*mp*), sforzando (*sfz*), and mezzo-forte (*mf*). The third staff features piano (*p*) and forte (*f*) dynamics. The fourth staff contains triplet markings. The fifth staff starts with piano (*p*) and ends with forte (*f*). The sixth staff has a triplet marking. The seventh staff includes a *[D.S.]* (Da Capo) instruction and a forte (*f*) dynamic. The eighth staff has a triplet marking. The ninth and tenth staves conclude the piece with various melodic and harmonic elements.

Hino à Independência do Brasil

Violinos II

D. Pedro I
(1822)

[Grandioso] (♩ = 120)

6

12

18

23

27

31

36

40

f

[mp]

[sfz]

[mf]

p

f

p

f

f

f

[D.S.]

f

f

Hino à Independência do Brasil

Violoncelo/
Contrabaixo

D. Pedro I
(1822)

[Grandioso] (♩ = 120)



Musical staff 1: Bass clef, common time signature. The staff contains the first five measures of the piece. The first measure is a whole rest. The second measure has a dynamic marking of *f* (forte) under the first note. The piece ends with a double bar line and repeat dots.

Musical staff 2: Bass clef, common time signature. The staff contains measures 6 through 12. Measure 6 has a dynamic marking of *mp* (mezzo-piano). Measure 7 has a dynamic marking of *sfz* (sforzando). Measure 8 has a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo and decrescendo symbol. The staff ends with a double bar line and repeat dots.

Musical staff 3: Bass clef, common time signature. The staff contains measures 13 through 17. Measure 13 has a dynamic marking of *p* (piano). Measure 17 has a dynamic marking of *f* (forte). The staff ends with a double bar line and repeat dots.

Musical staff 4: Bass clef, common time signature. The staff contains measures 18 through 22. The staff features a continuous eighth-note pattern throughout. The staff ends with a double bar line and repeat dots.

Musical staff 5: Bass clef, common time signature. The staff contains measures 23 through 27. Measure 23 has a dynamic marking of *p* (piano). Measure 27 has a dynamic marking of *f* (forte). The staff ends with a double bar line and repeat dots.

Musical staff 6: Bass clef, common time signature. The staff contains measures 28 through 33. Measure 28 has a dynamic marking of *f* (forte). Measure 33 has a dynamic marking of *f* (forte). The staff ends with a double bar line and repeat dots.

Musical staff 7: Bass clef, common time signature. The staff contains measures 34 through 39. The staff ends with a double bar line and repeat dots.

Musical staff 8: Bass clef, common time signature. The staff contains measures 40 through 44. The staff ends with a double bar line and repeat dots.