José Maurício Nunes Garcia (1767-1830)

Matinas da Conceição
CPM 174

Edição: Antonio Campos

coro, orquestra
(choir, orchestra)

Partes:

- Flauta
- Clarinetas 1, 2
- Fagotes 1, 2
- Trompas 1, 2
- Coro (SATB)
- Violino I / Violino II
- Viola
- Violoncelo / Contrabaixo

62 p.

CC BY SA

MUSICA BRASILIS

Flauta

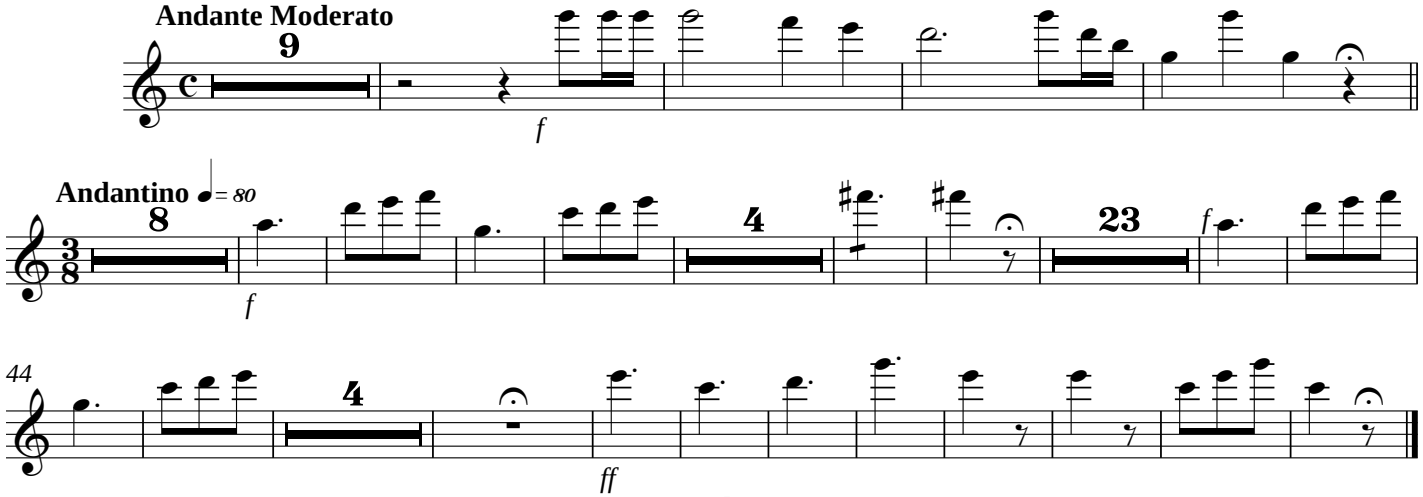
Matinas da Conceição

CPM 174

Edição: Antônio Campos

José Mauricio Nunes Garcia

Responsório 1º



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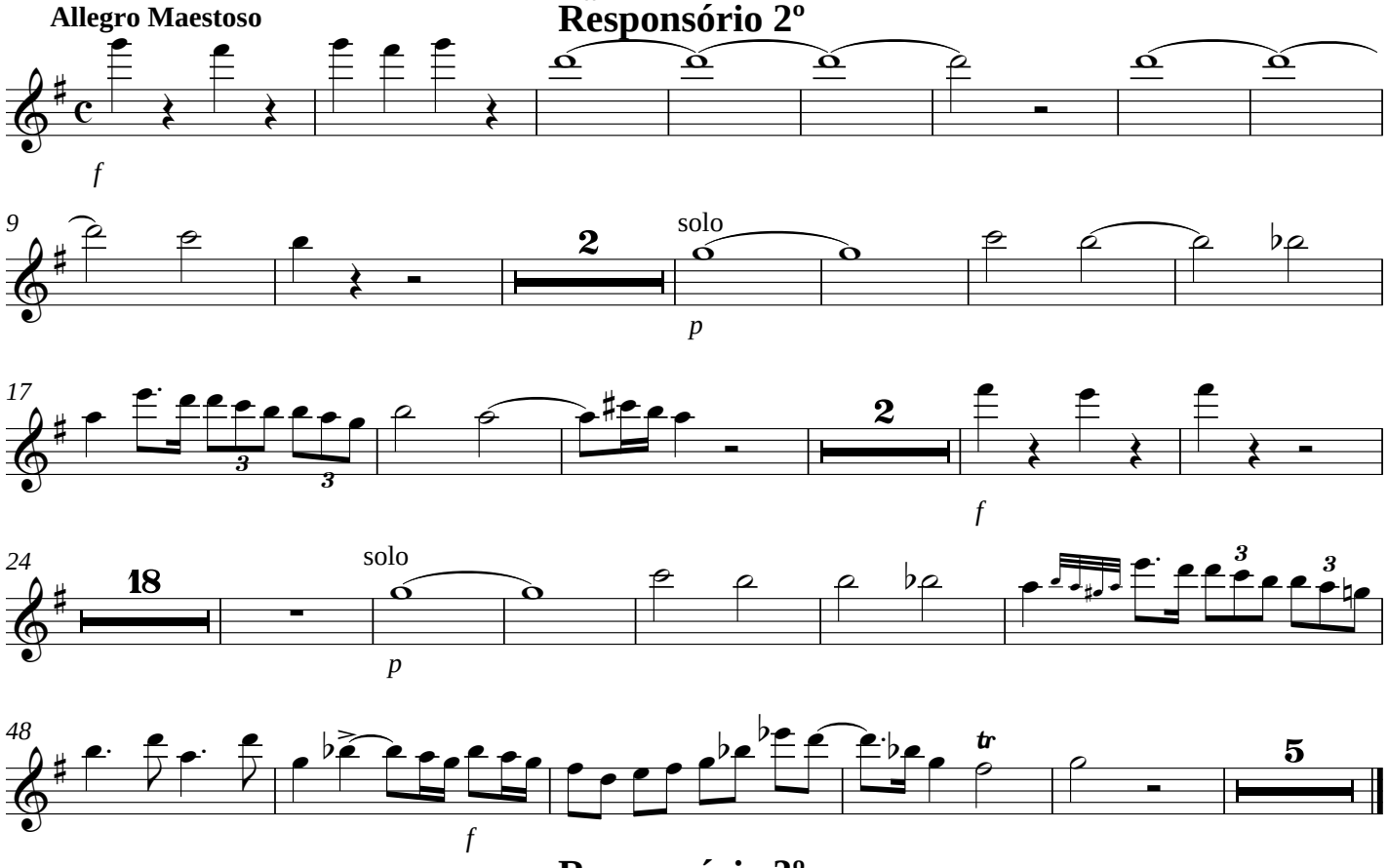

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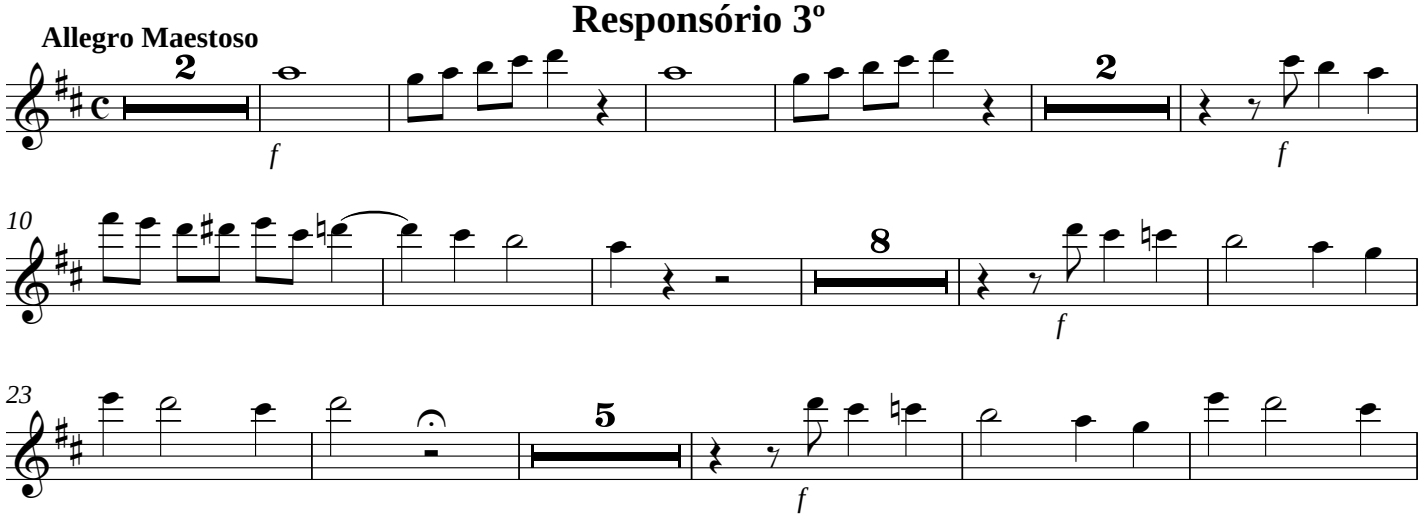

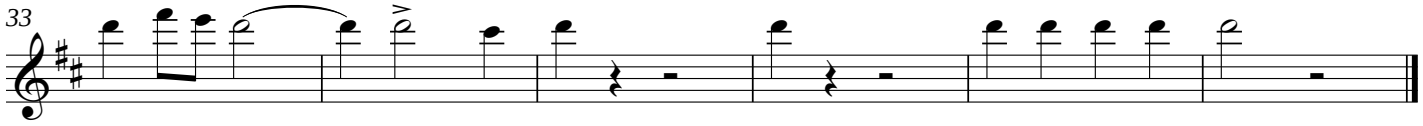

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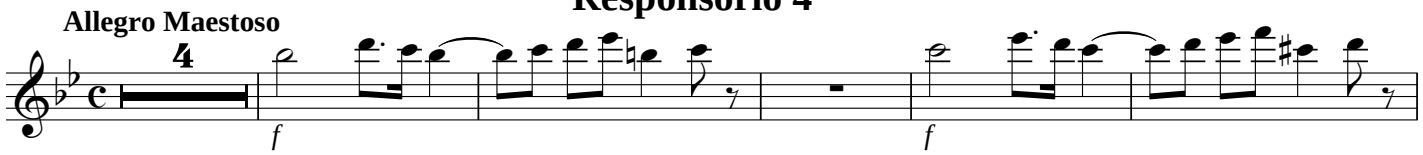

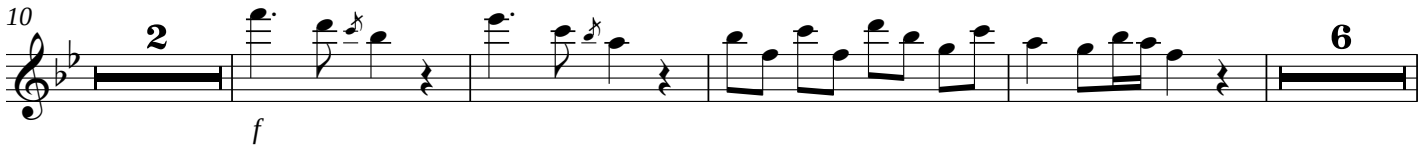

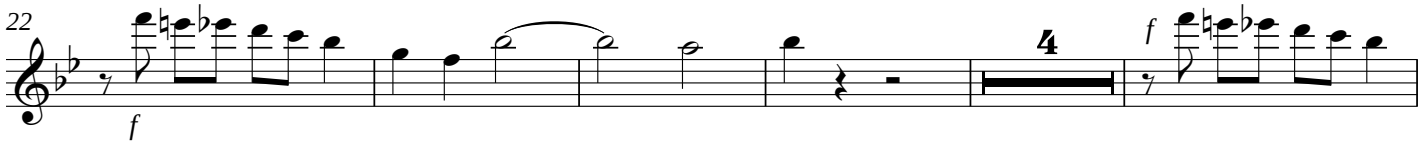

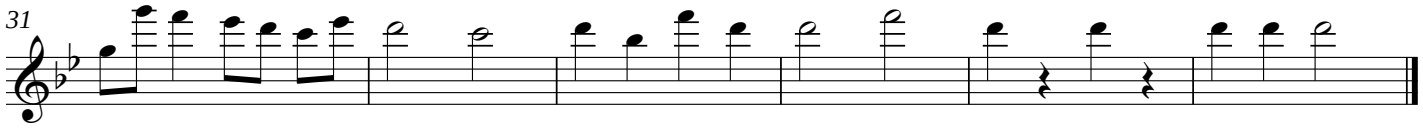

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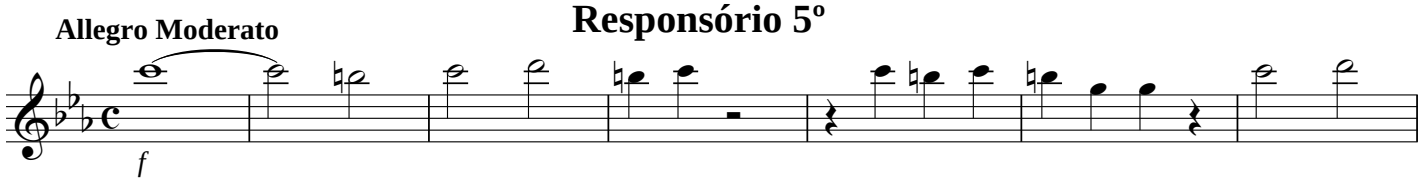

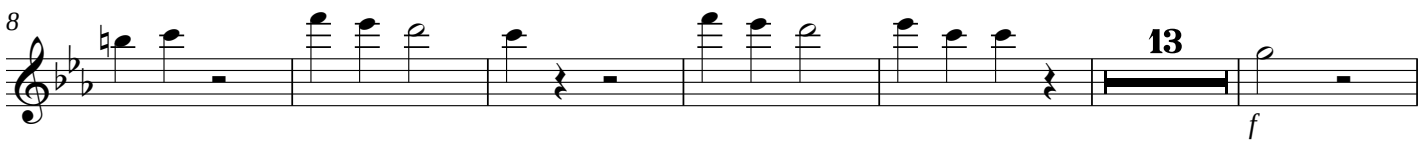

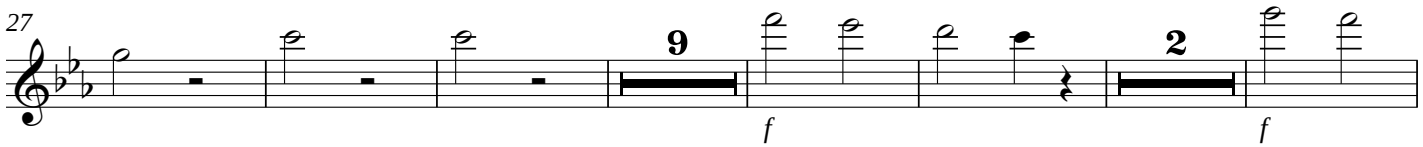

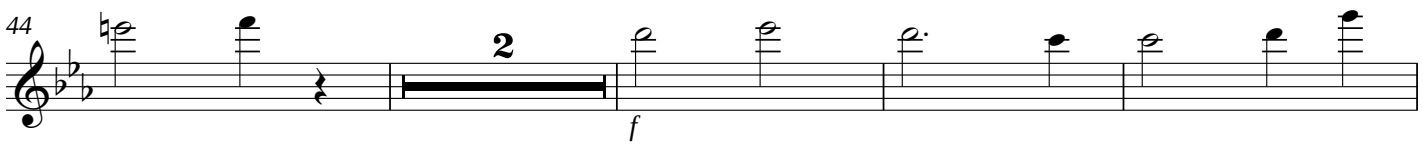

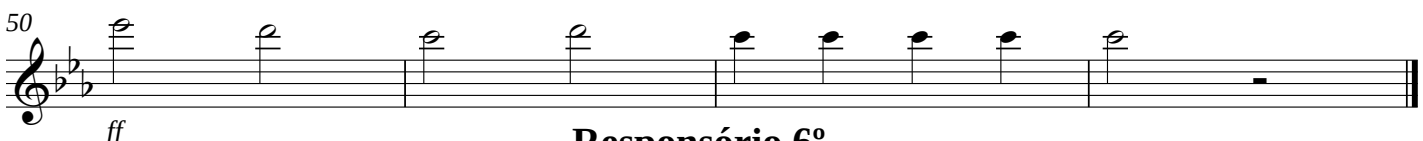

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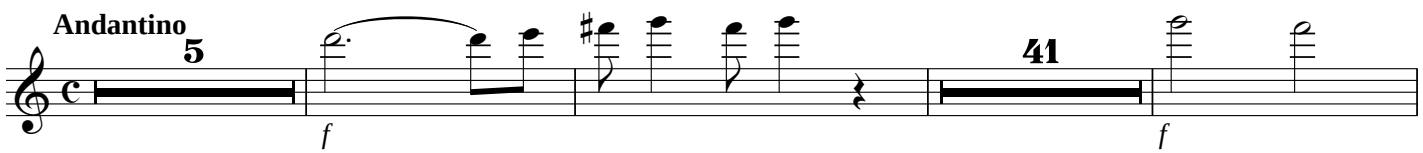

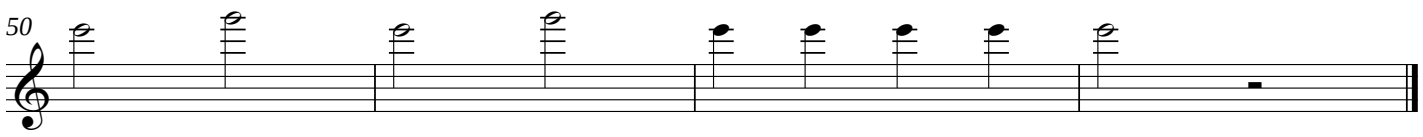

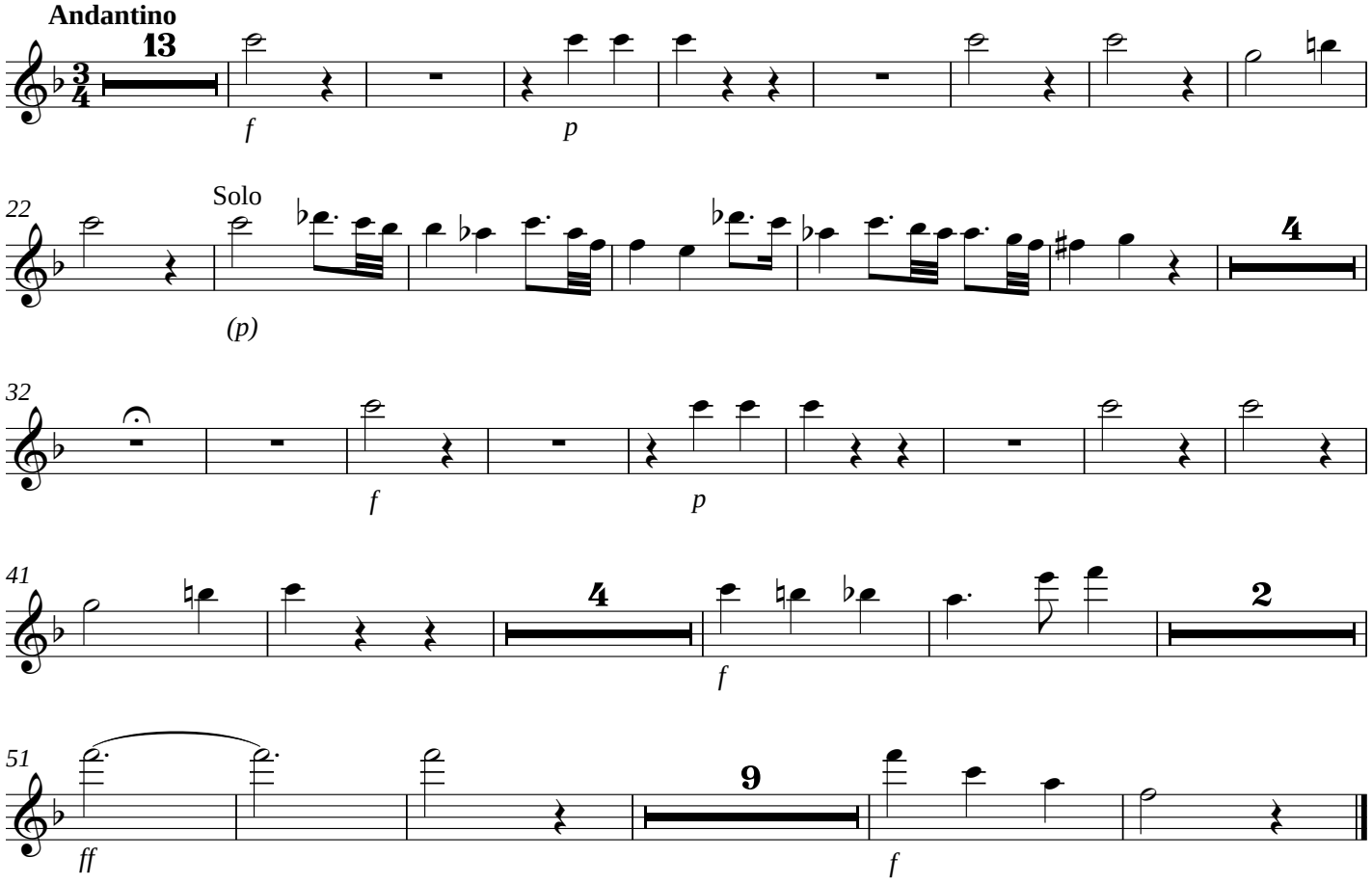

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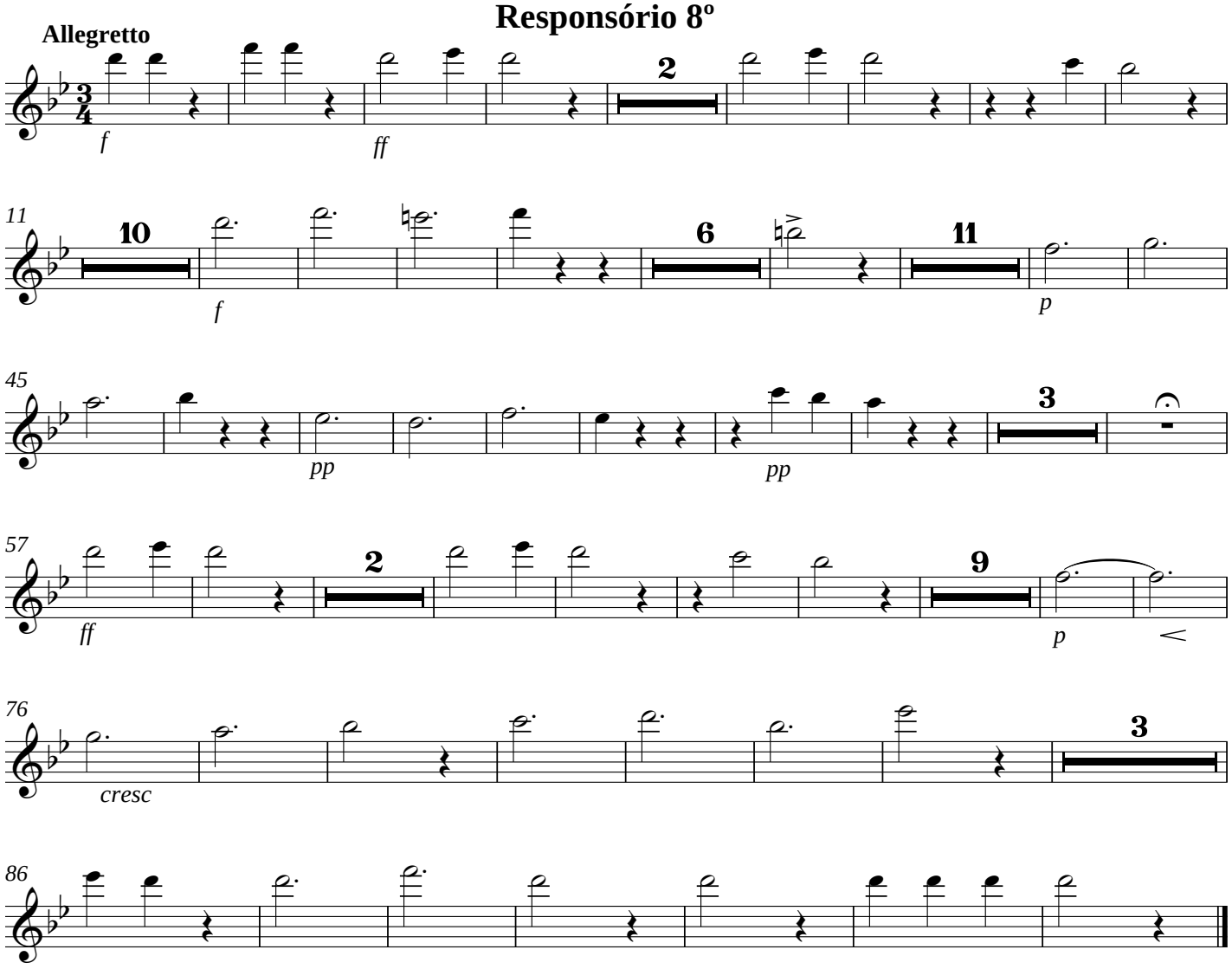


Clarinetas I-II em Si♭

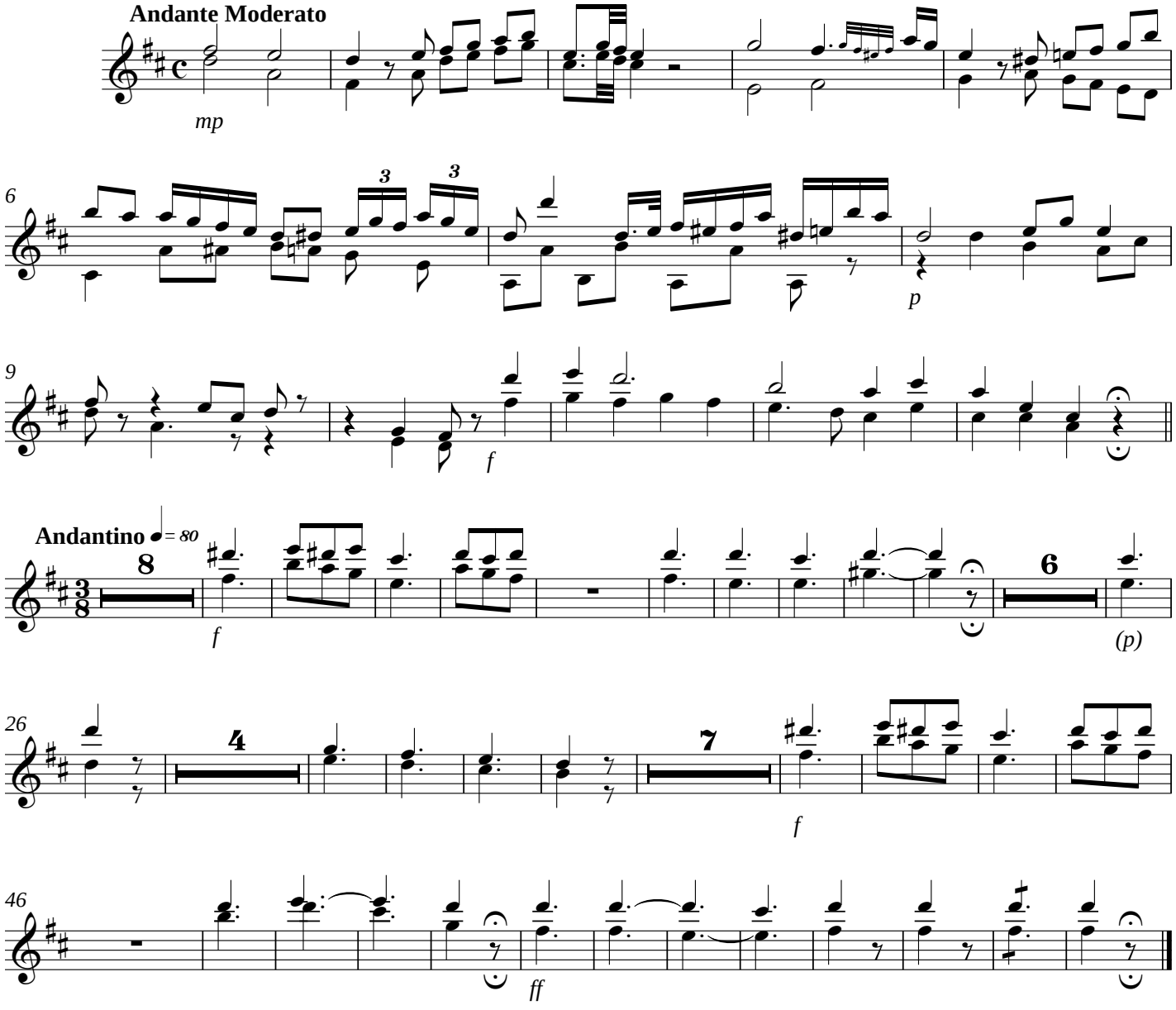
Matinas da Conceição

CPM 174

Edição: Antônio Campos

José Mauricio Nunes Garcia

Responsório 1º



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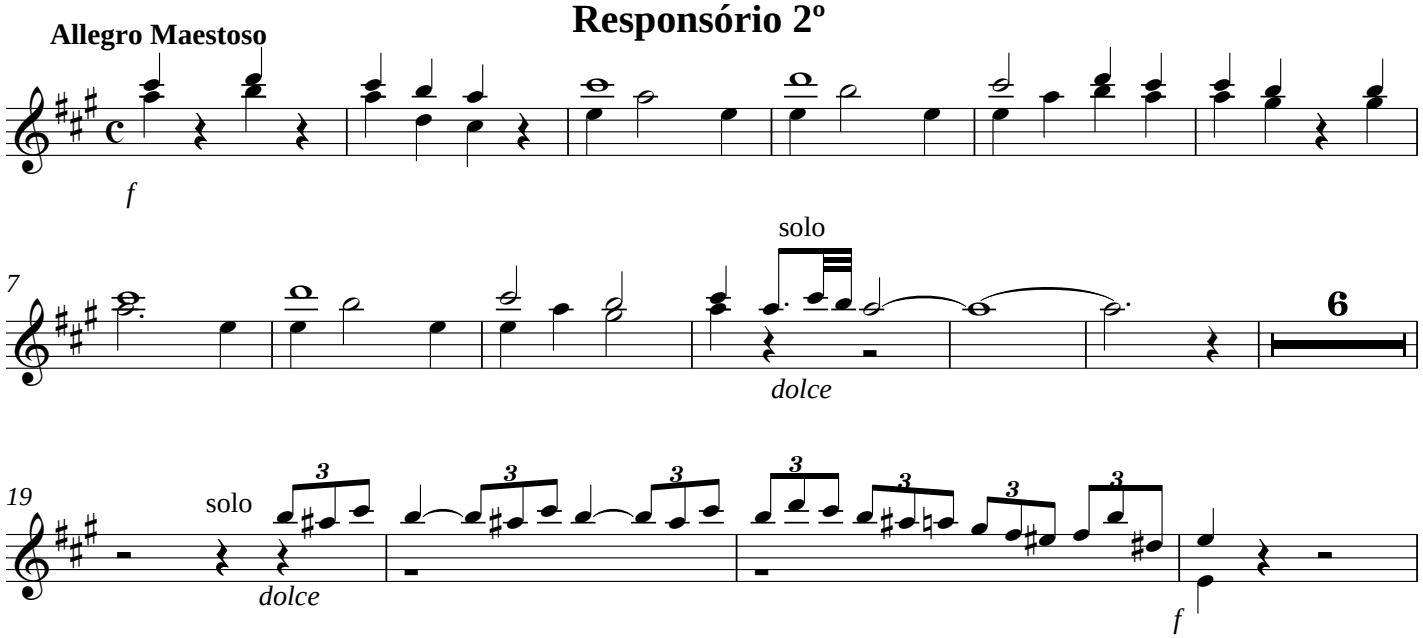

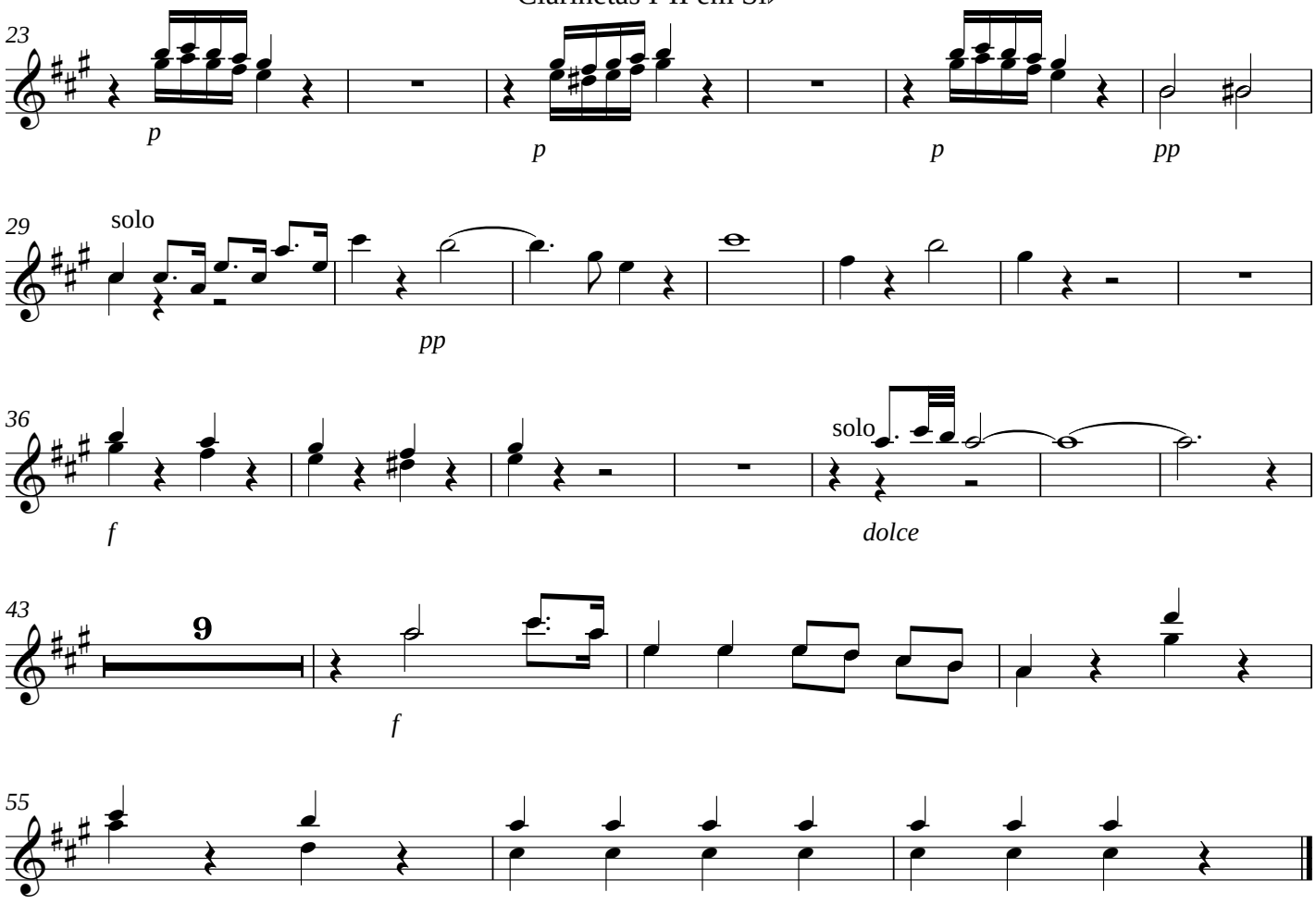

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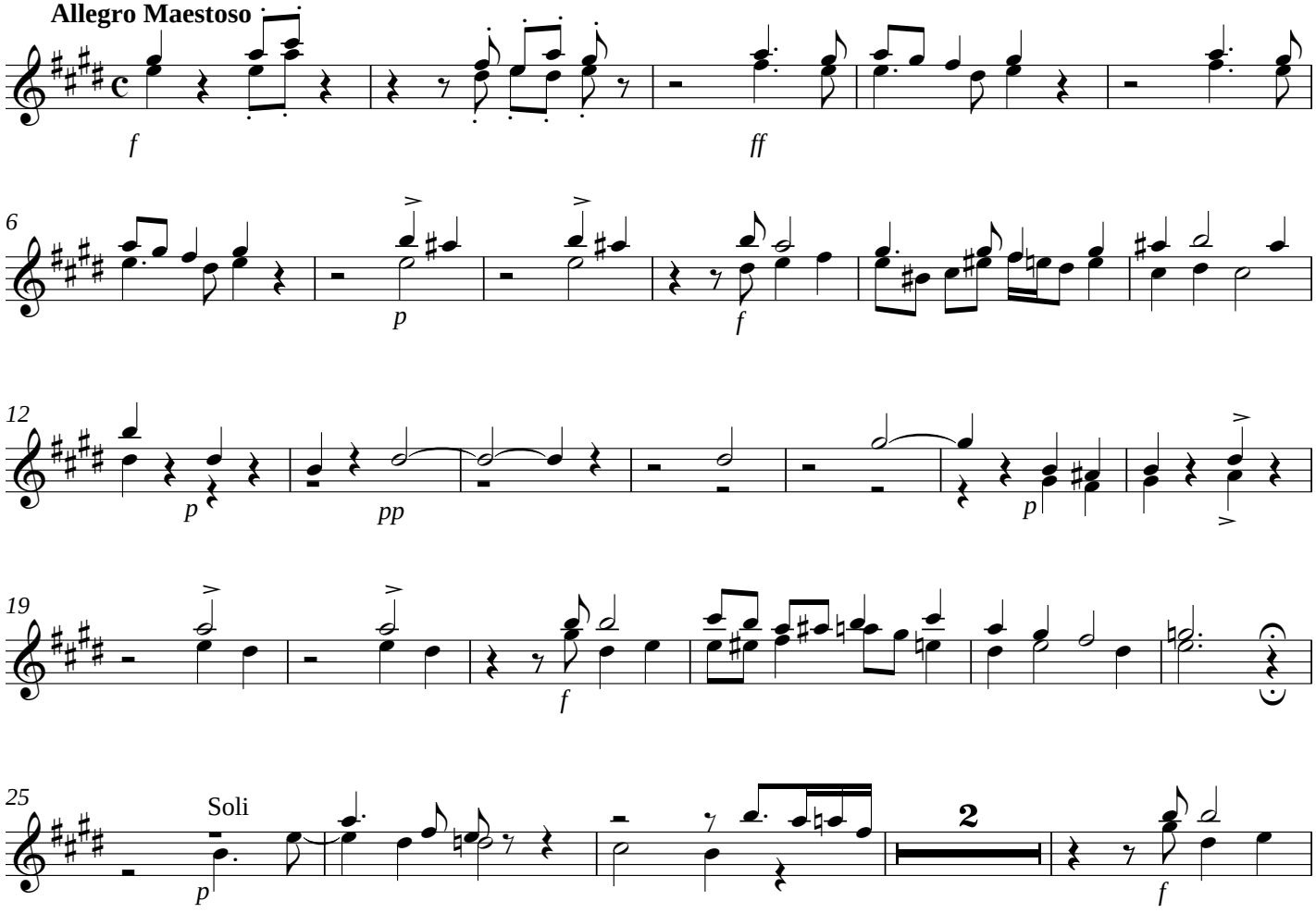
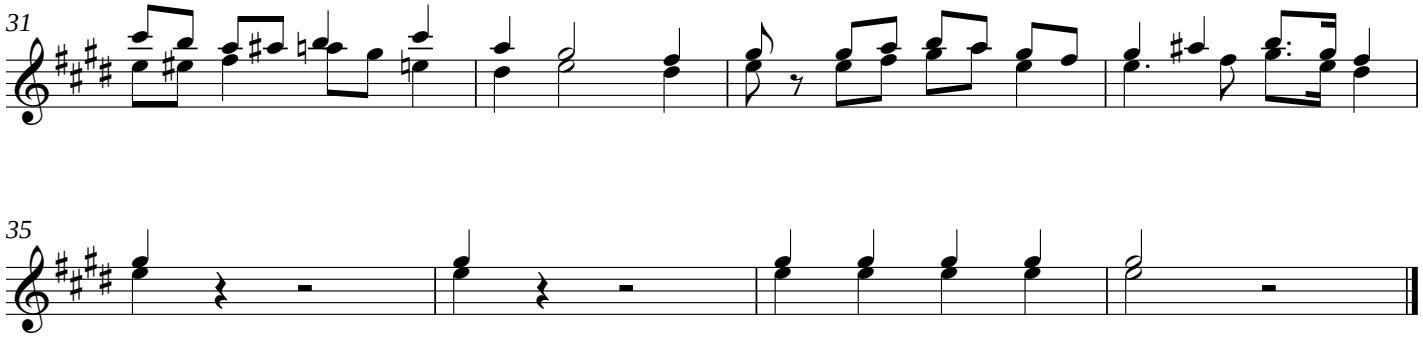
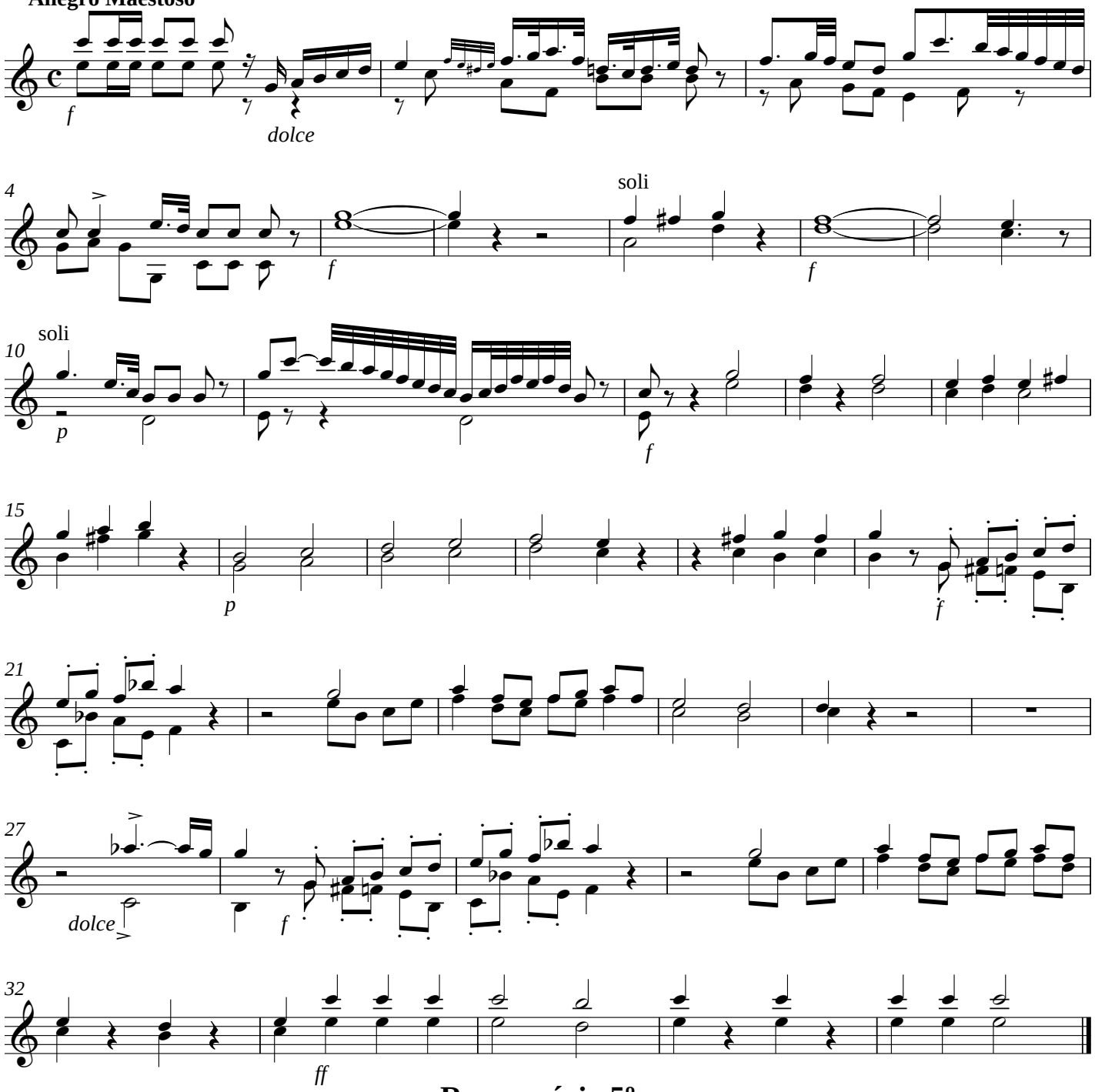




Responsório 4º

Allegro Maestoso



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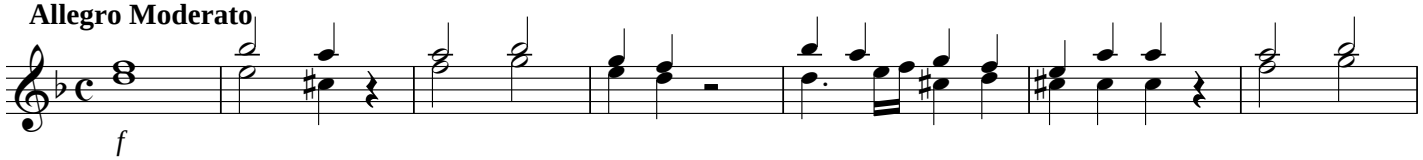
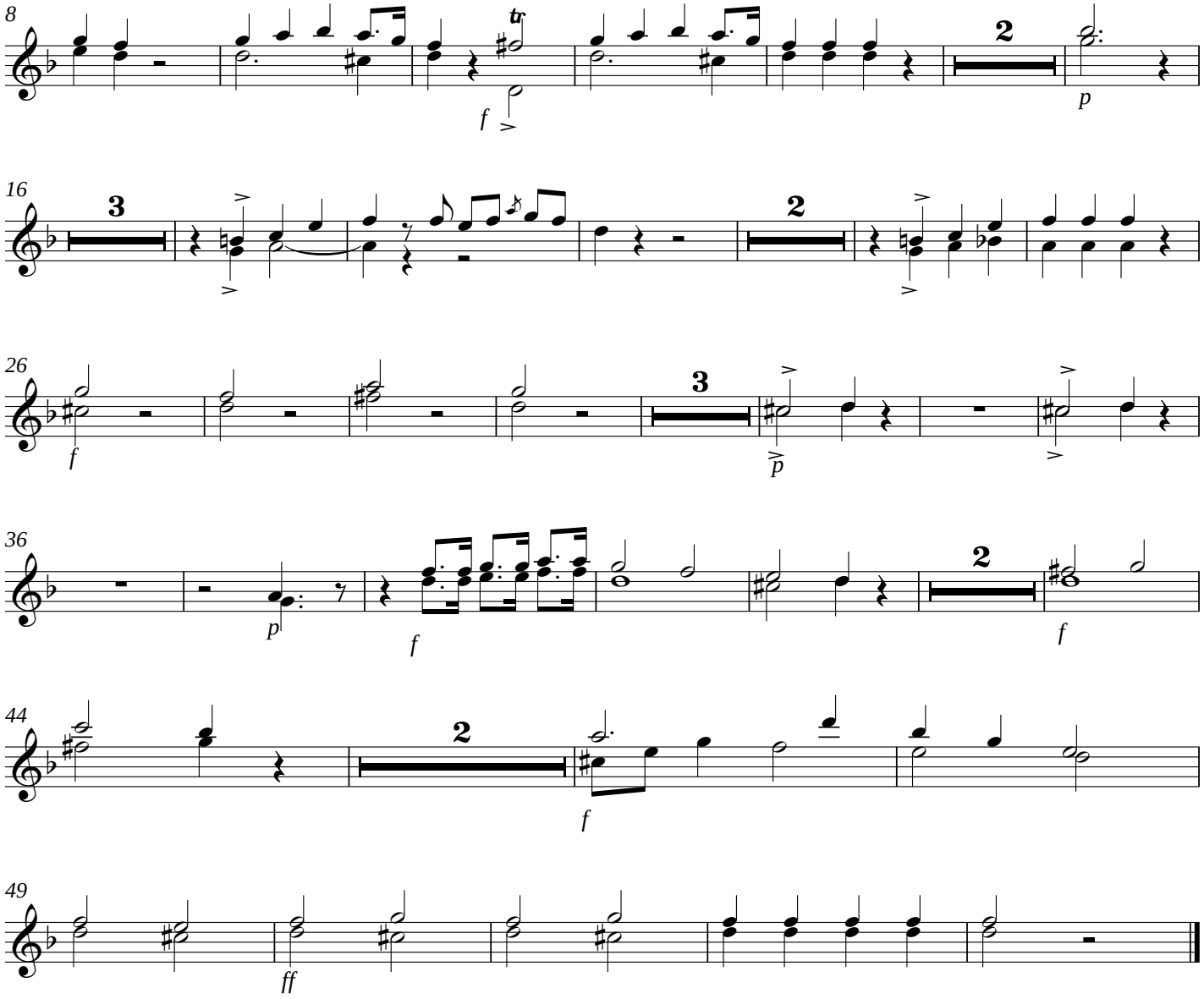
Allegro Moderato





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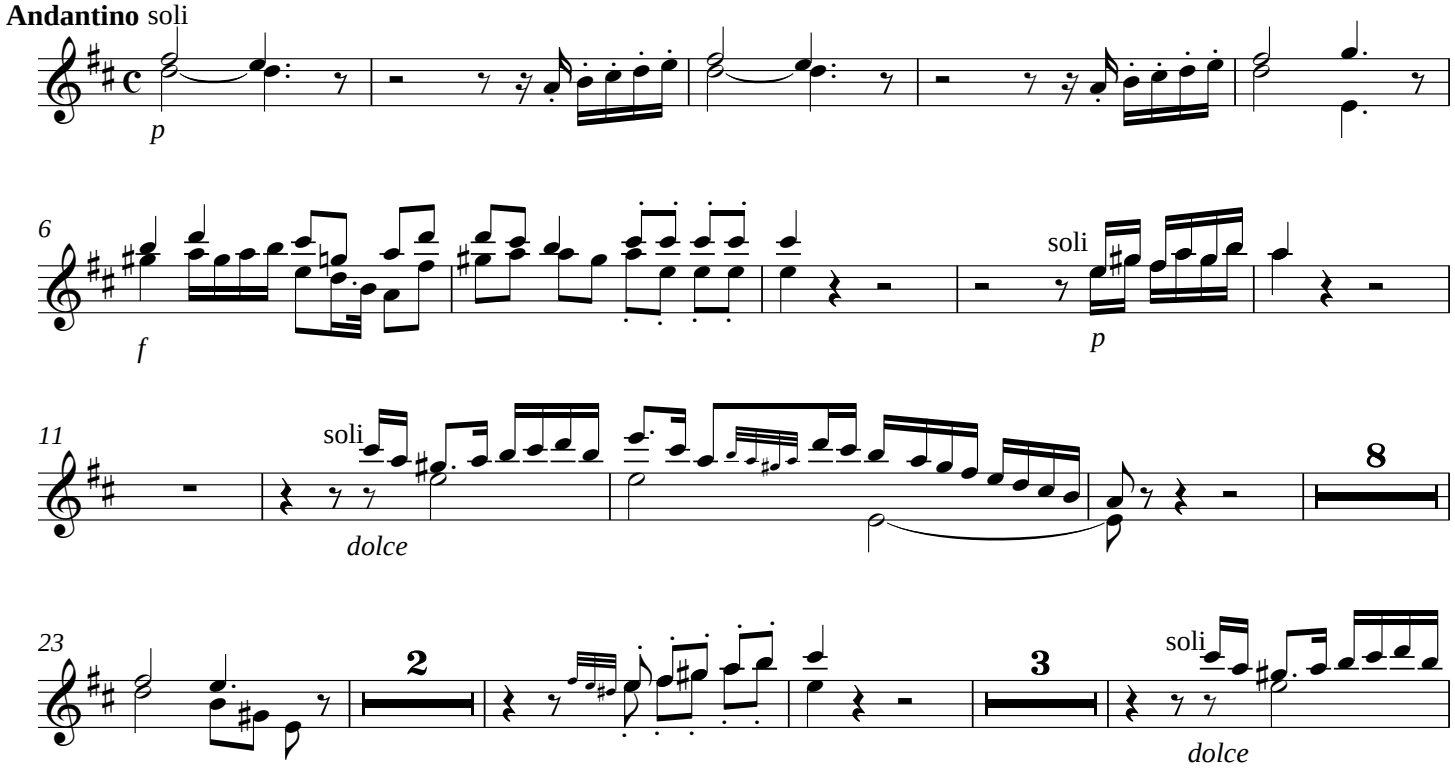

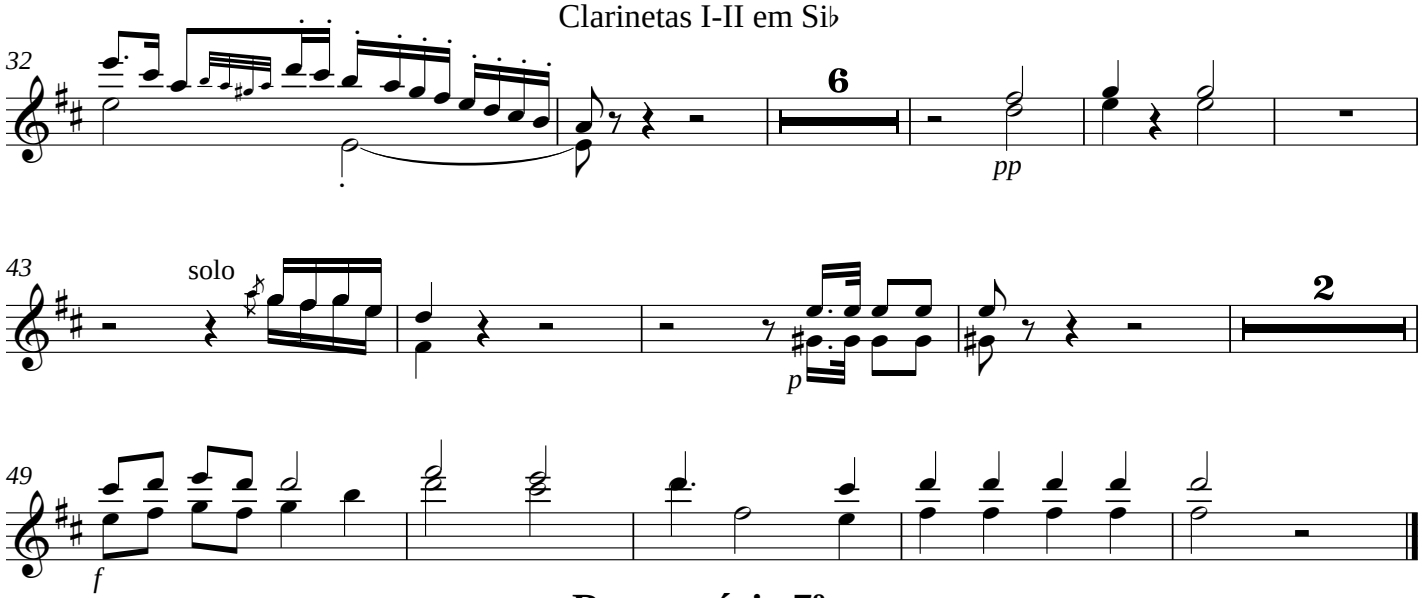

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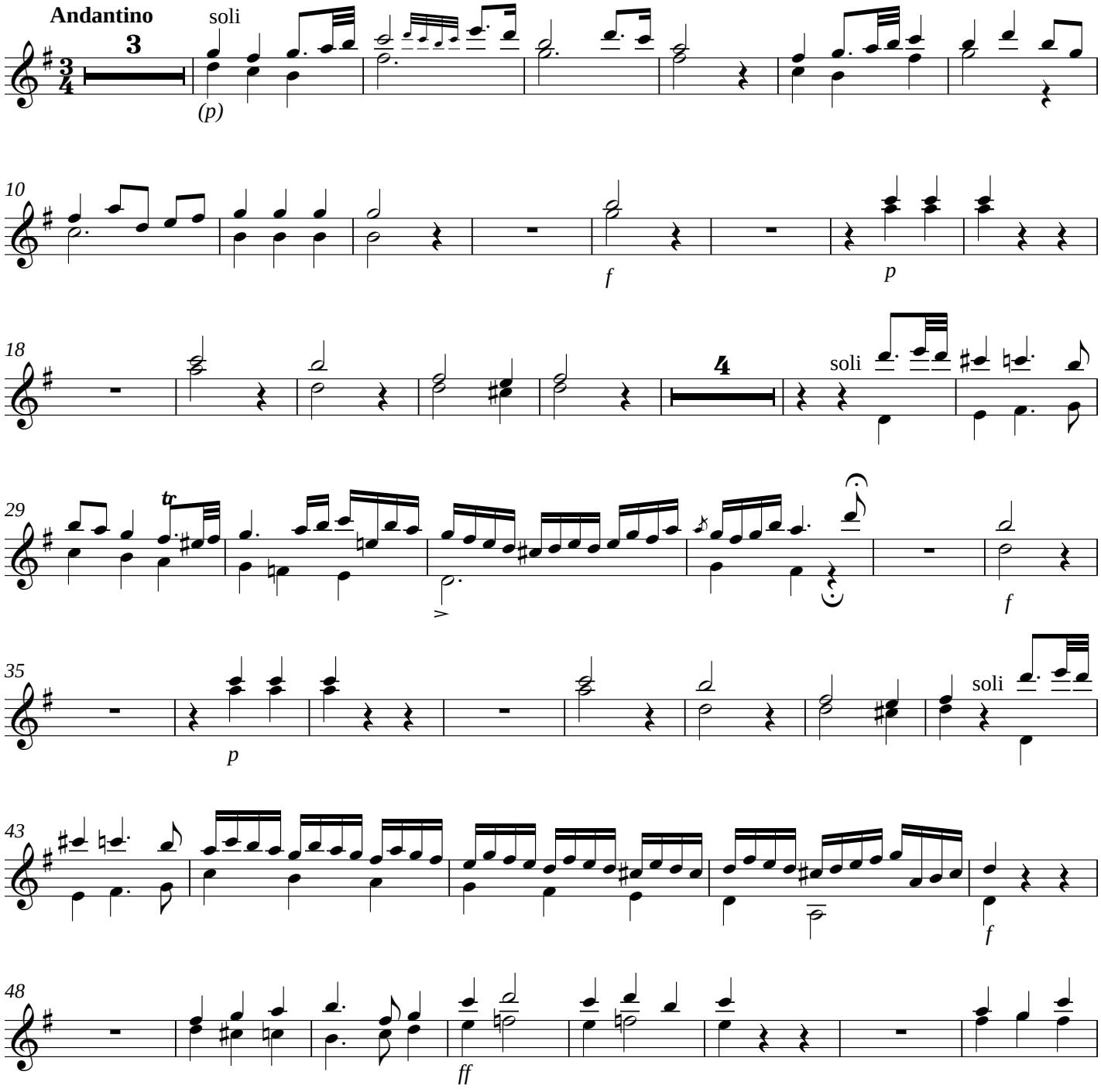
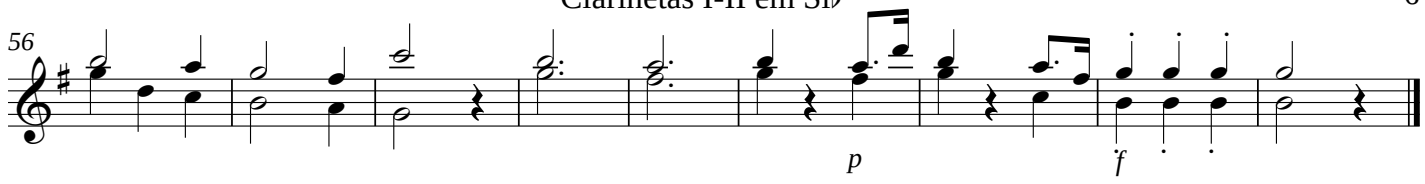
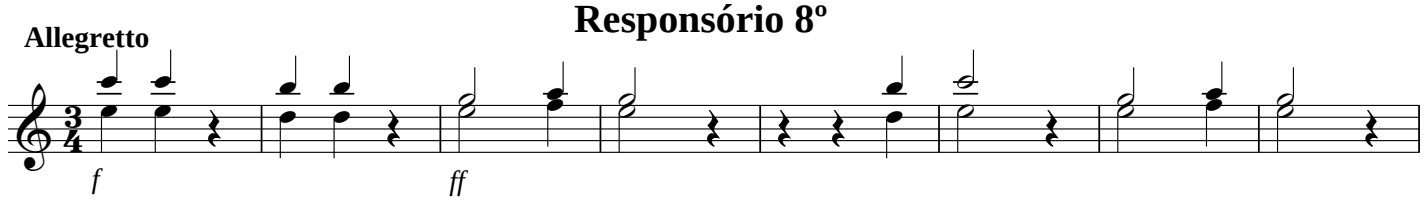
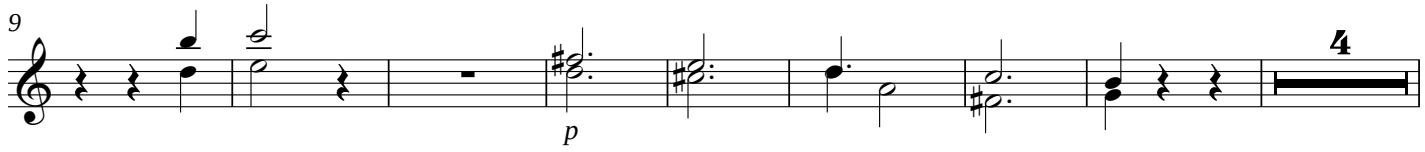
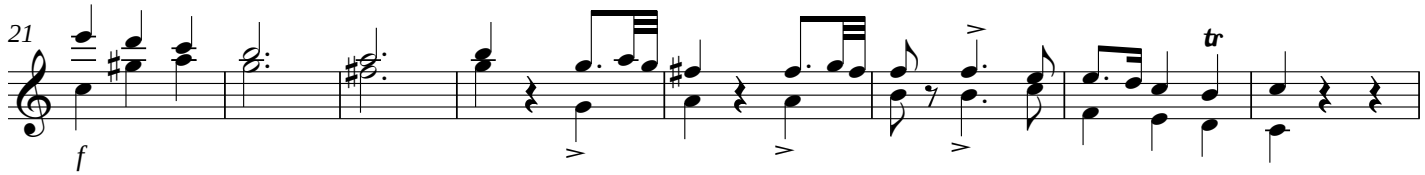


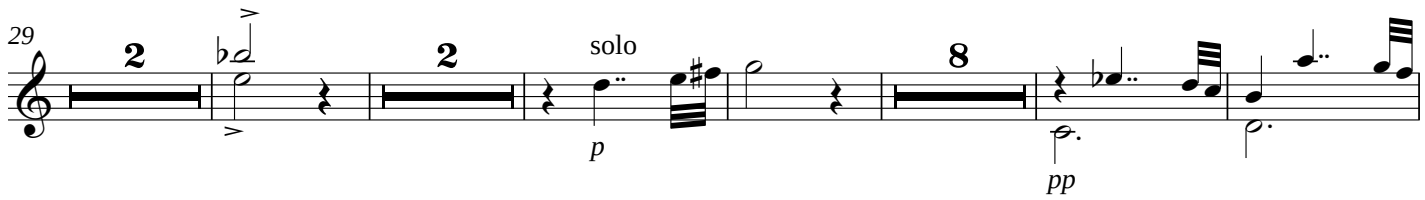


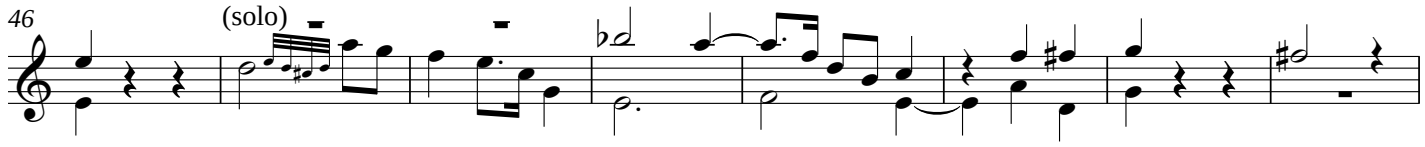
Responsório 8º

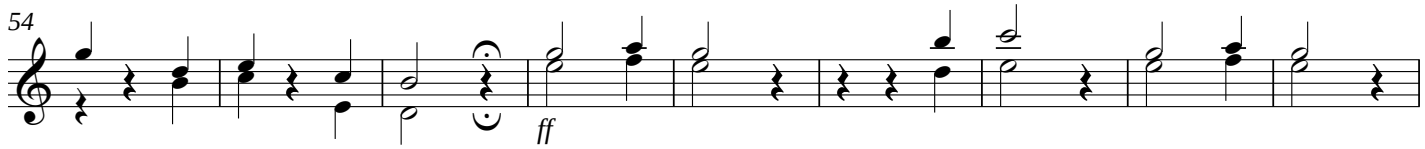


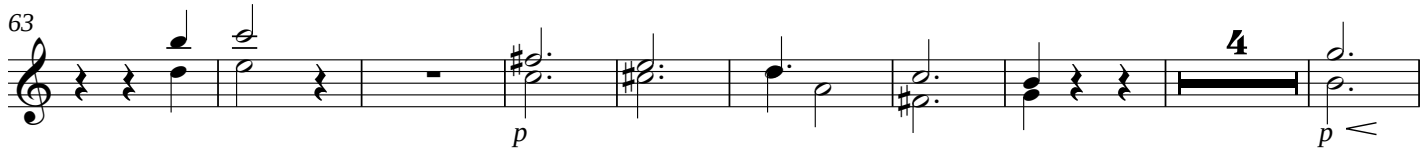


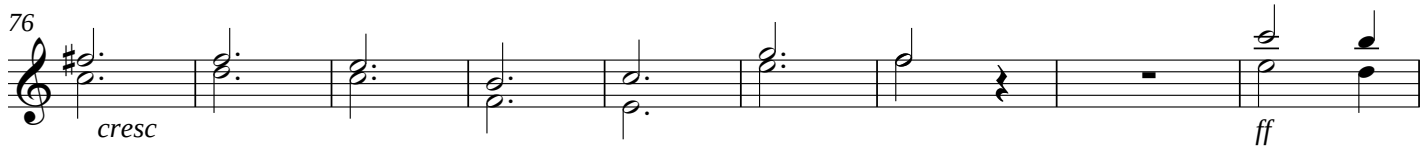


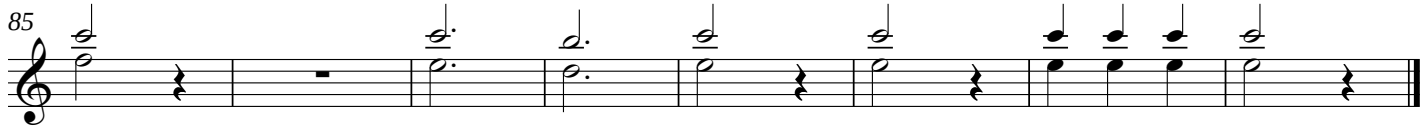












Fagotes I-II

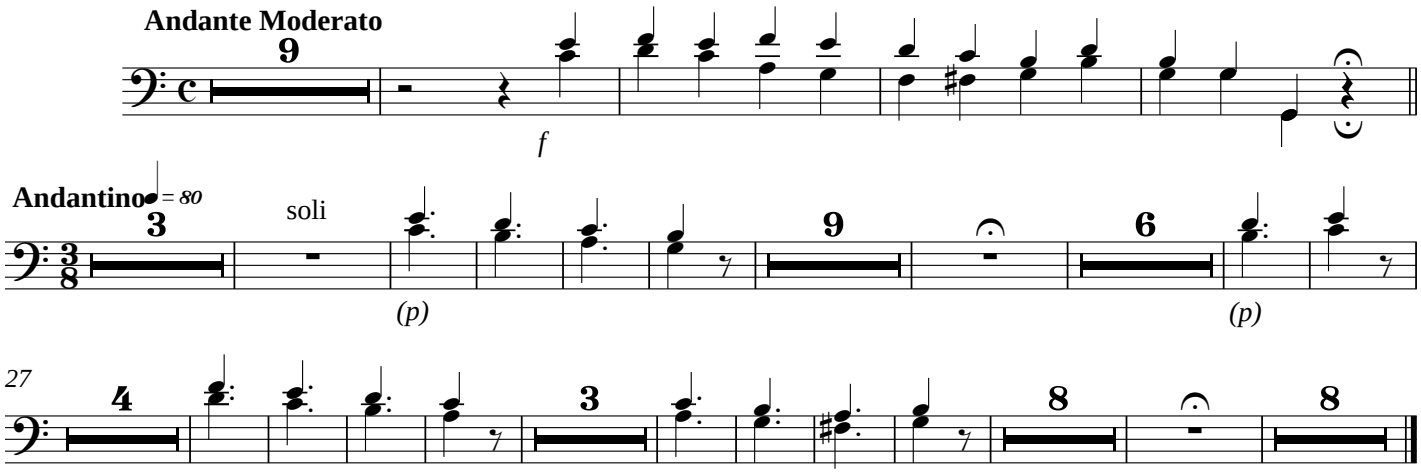
Matinas da Conceição

CPM 174

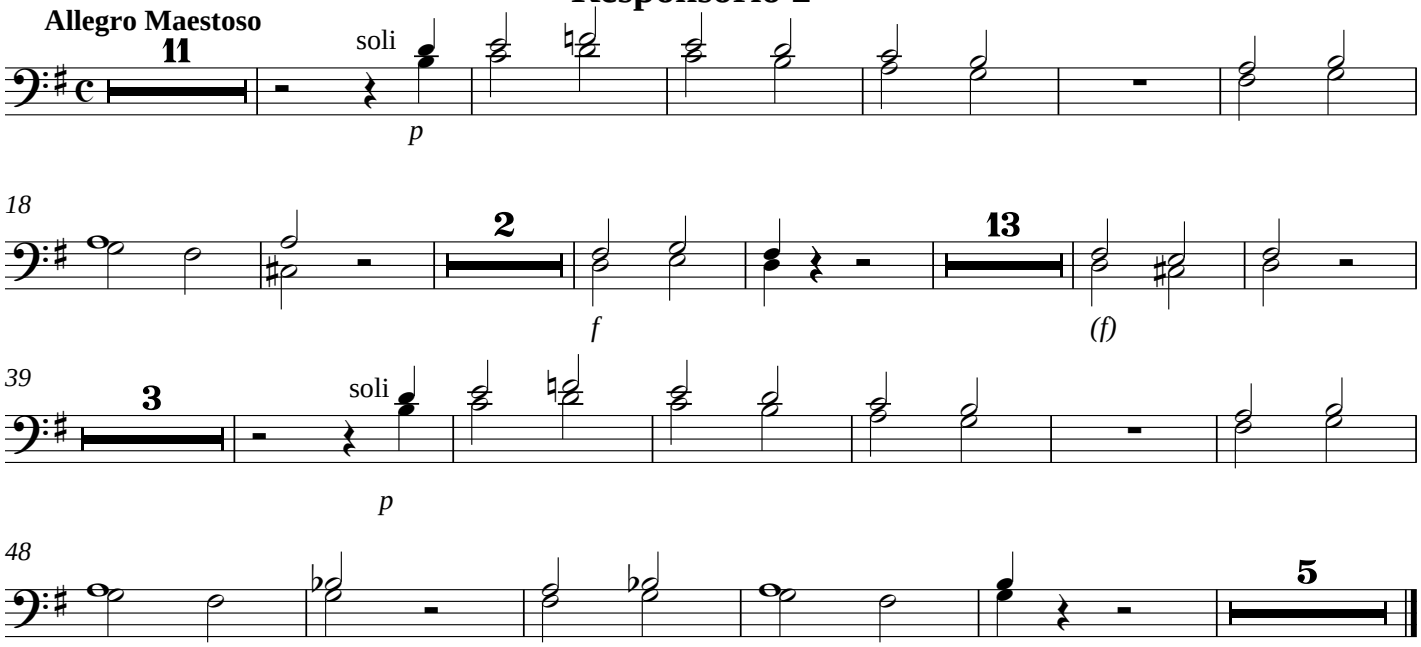
Edição: Antônio Campos

José Mauricio Nunes Garcia

Responsório 1º



Responsório 2º



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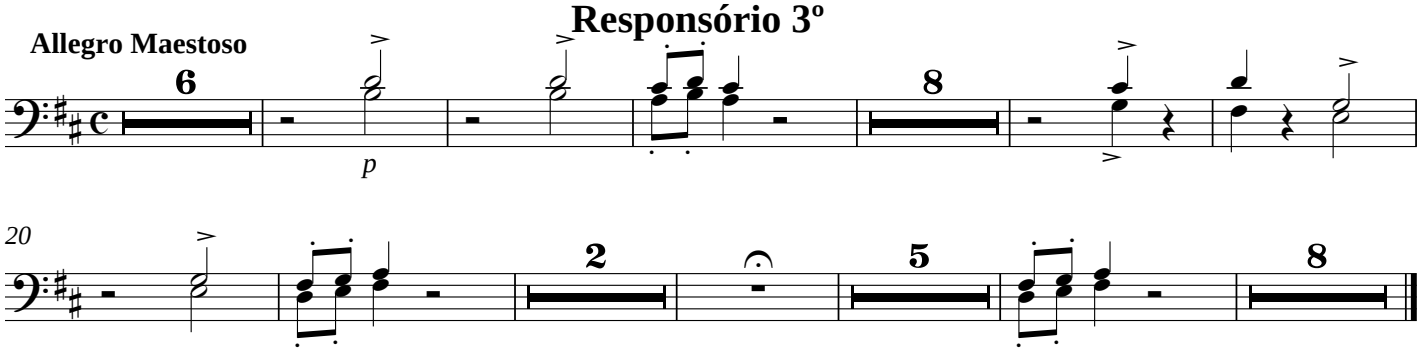

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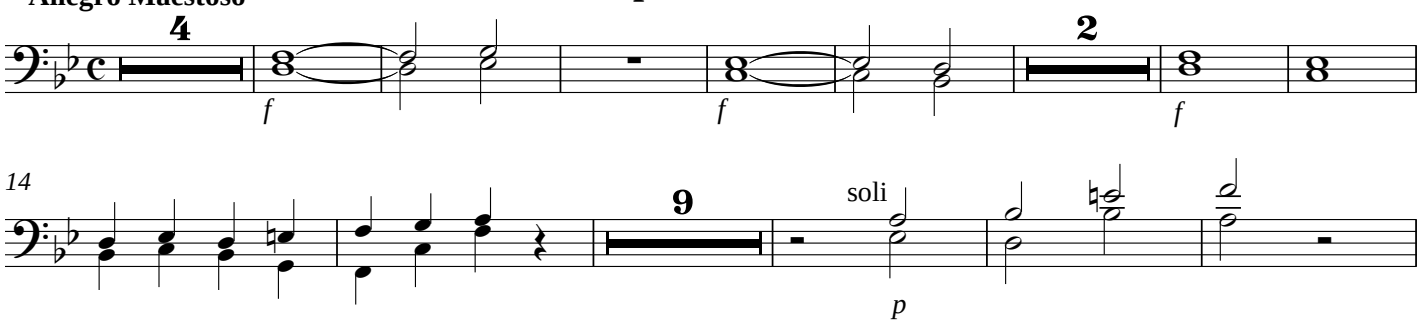

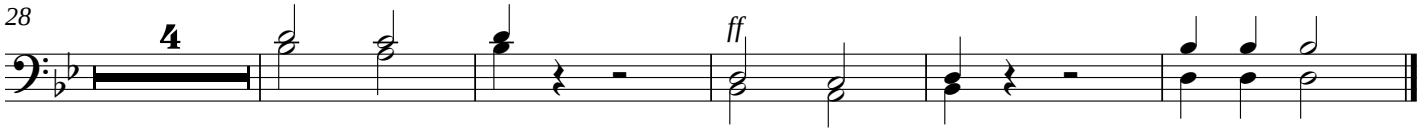

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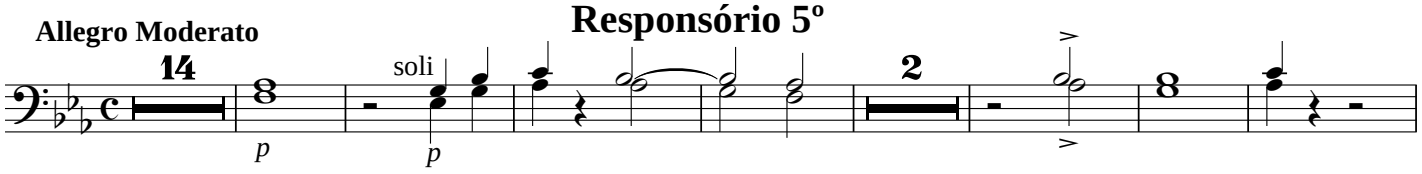

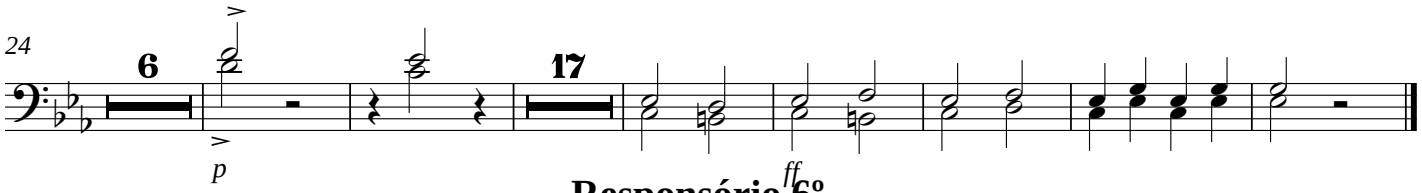

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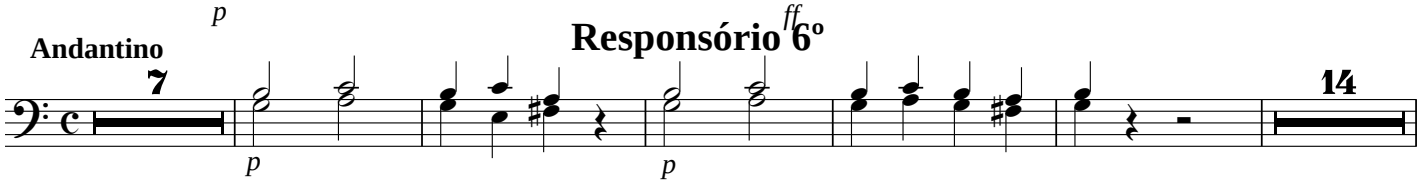

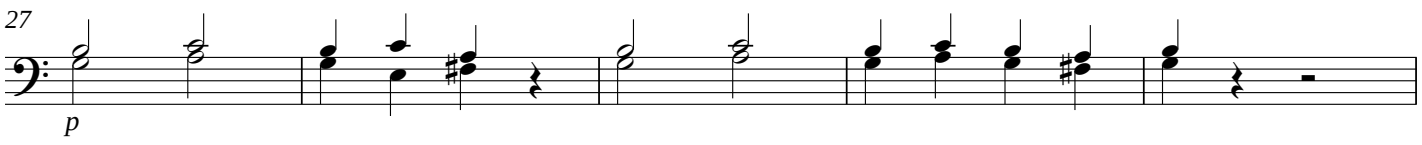

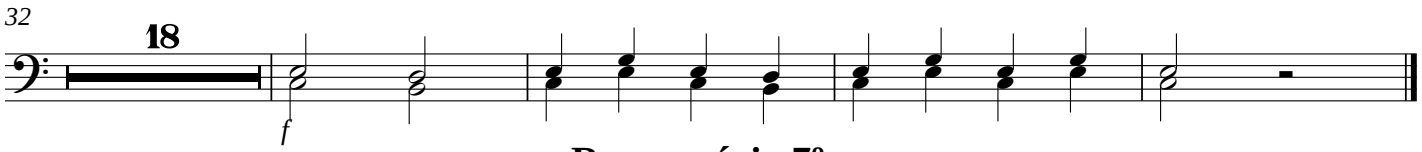

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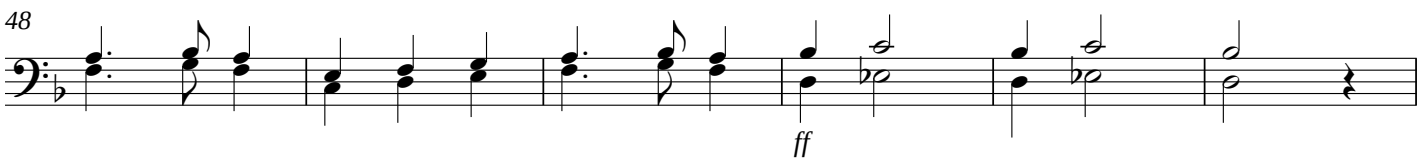
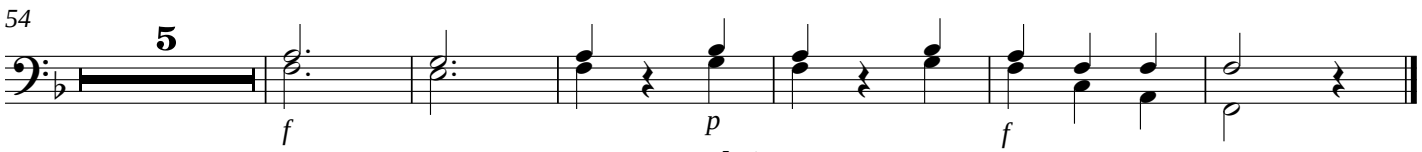
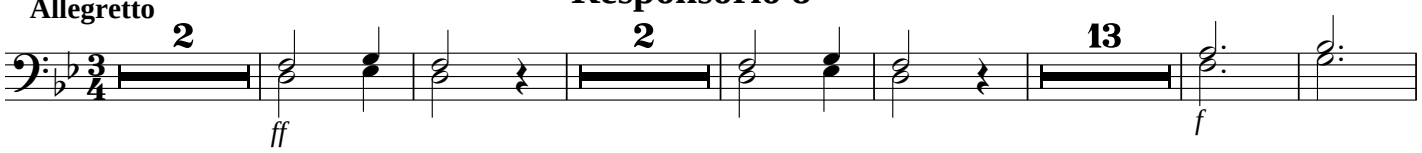
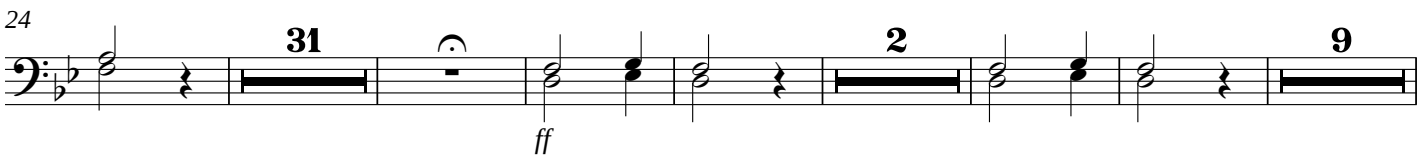
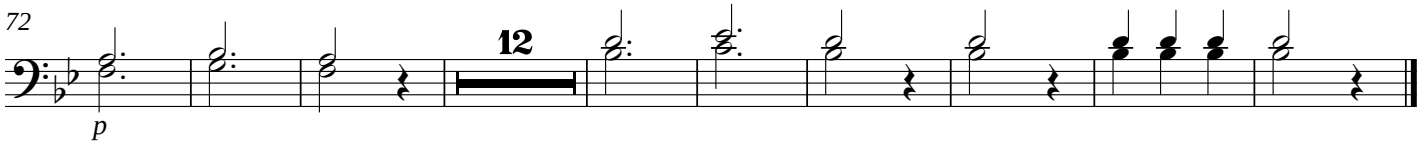




Responsório 8º







Trompas I-II em Fá

Matinas da Conceição

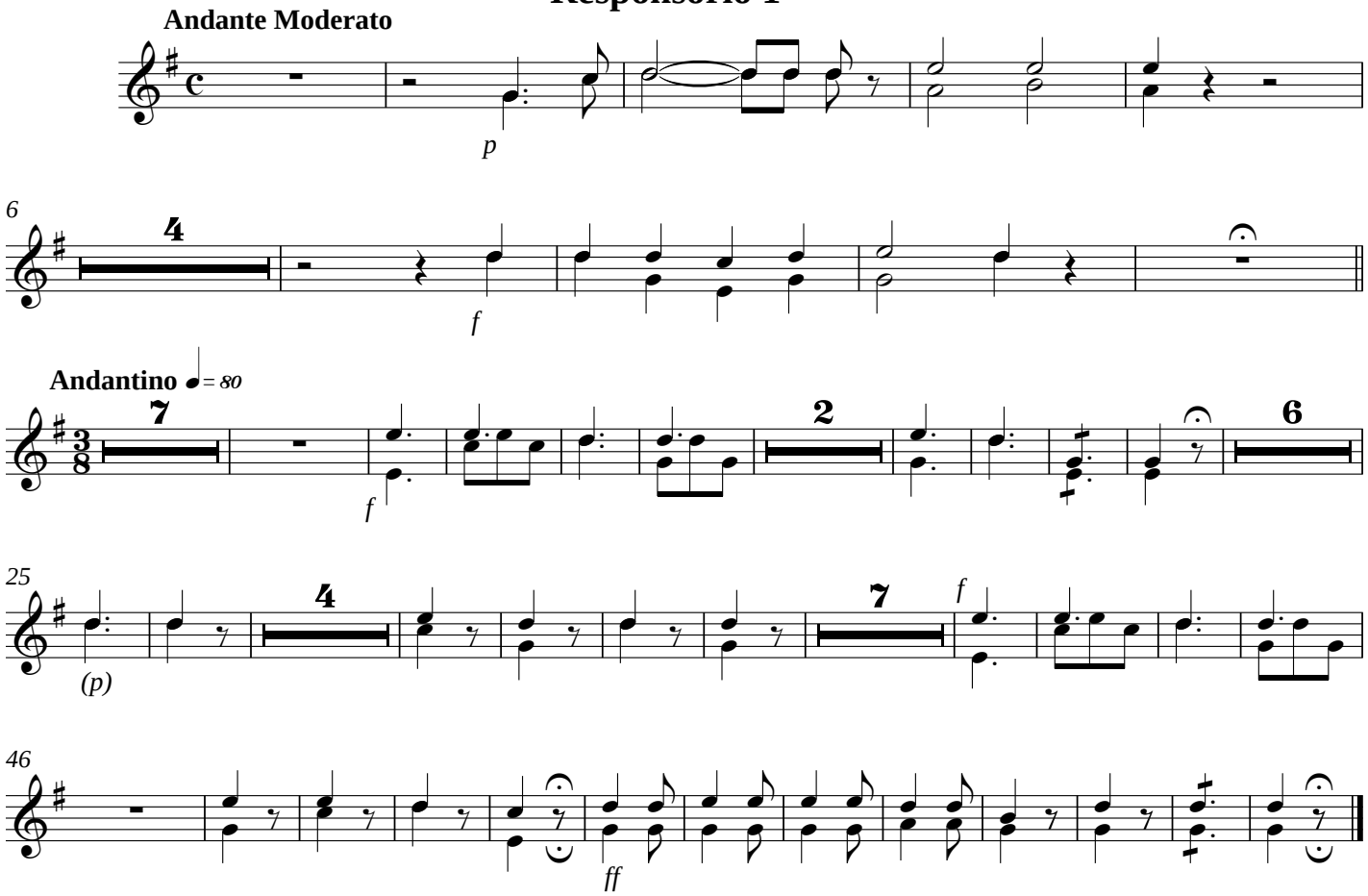
CPM 174

Edição: Antônio Campos

José Mauricio Nunes Garcia

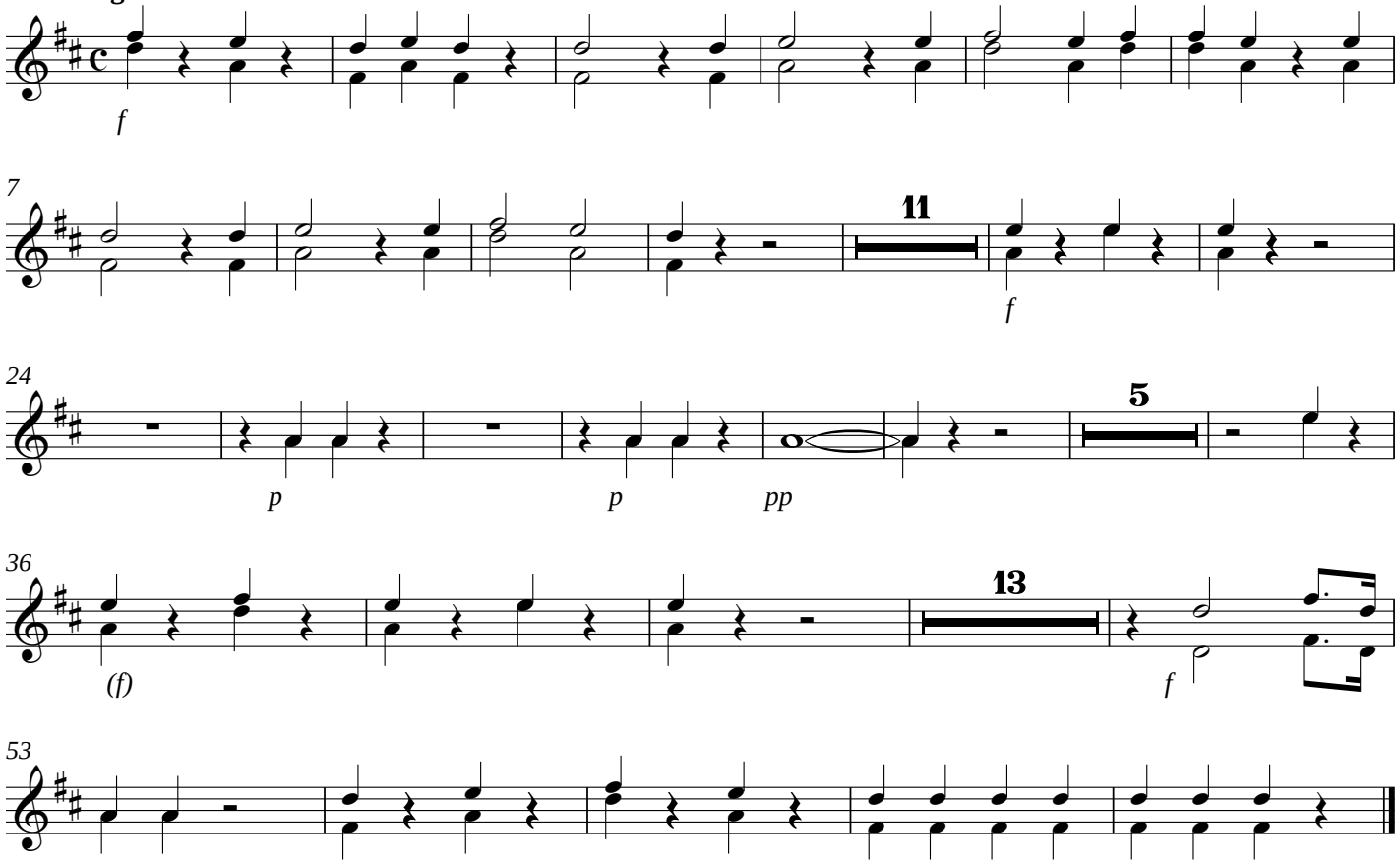
Responsório 1º

Andante Moderato



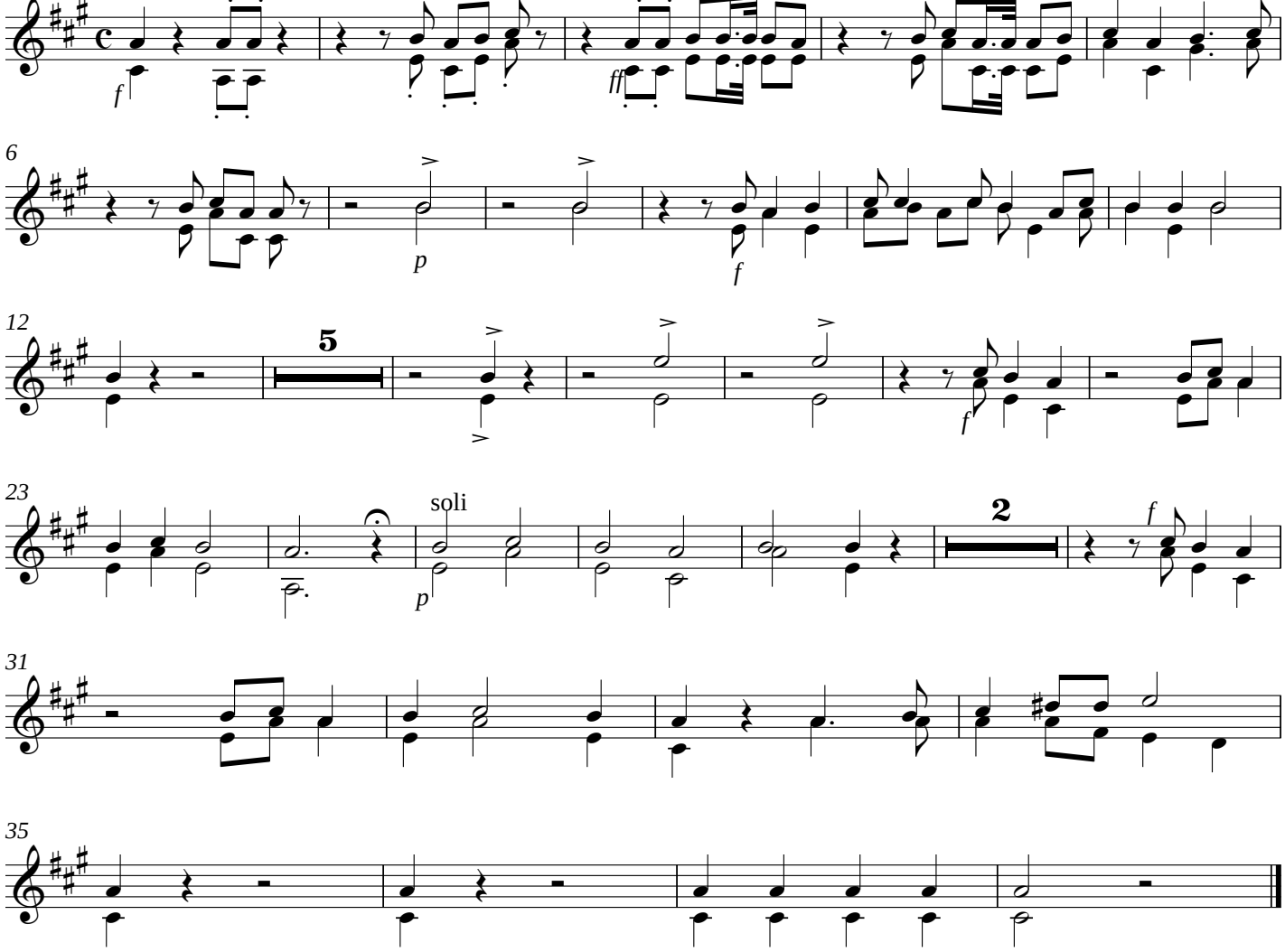
Responsório 2º

Allegro Maestoso



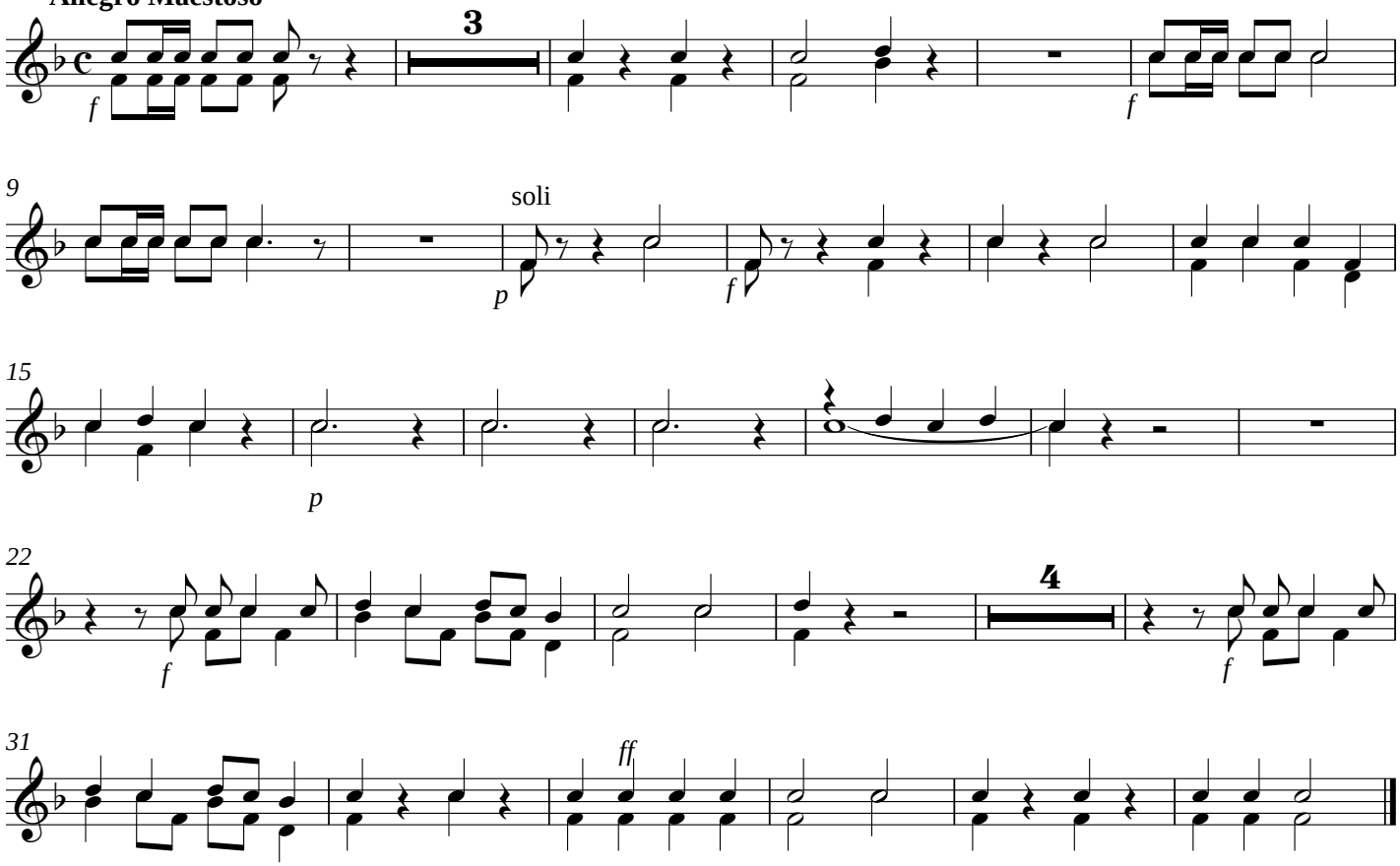
Responsório 3º

Allegro Maestoso



Responsório 4º

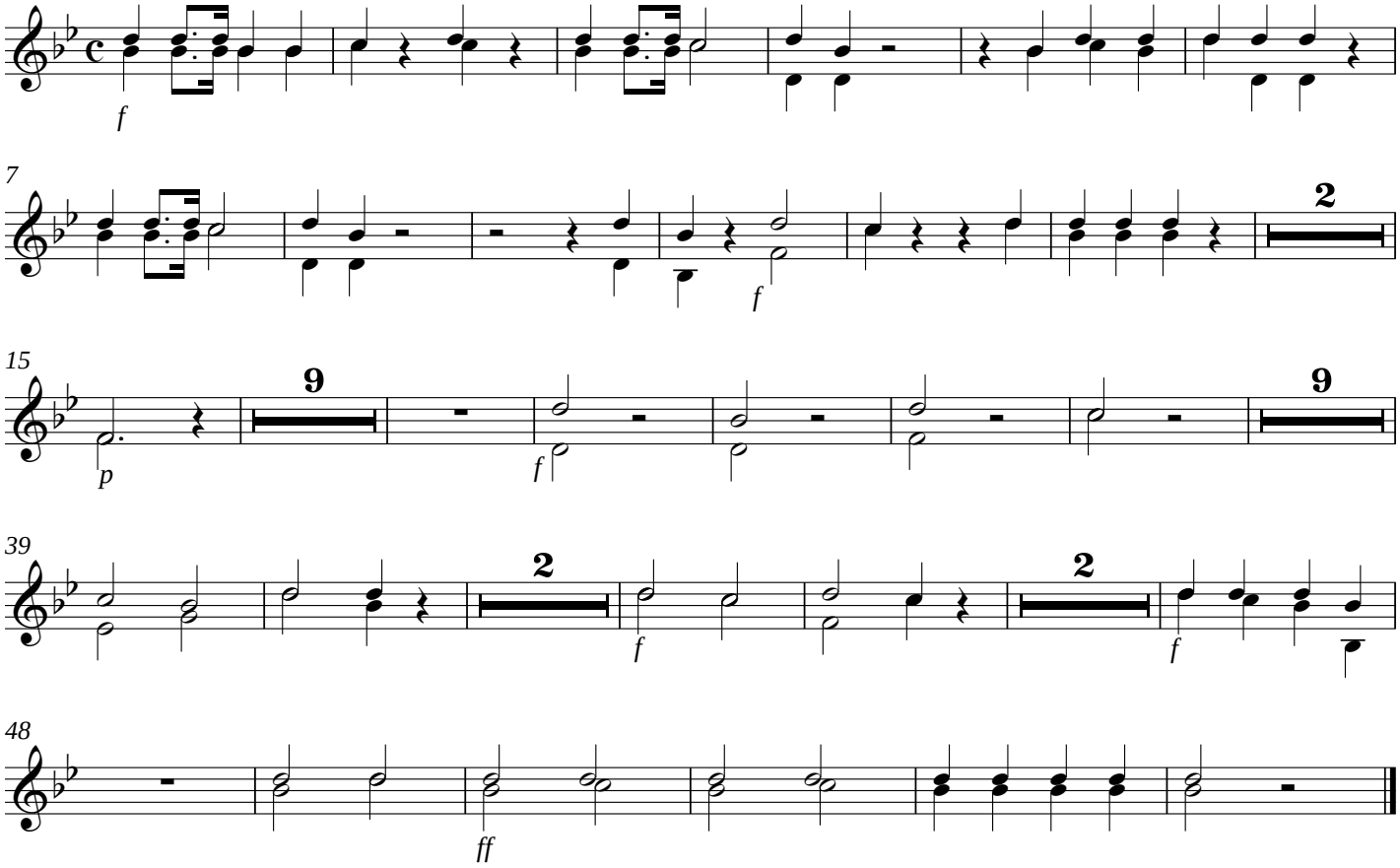
Allegro Maestoso



Trompas I-II em Fá

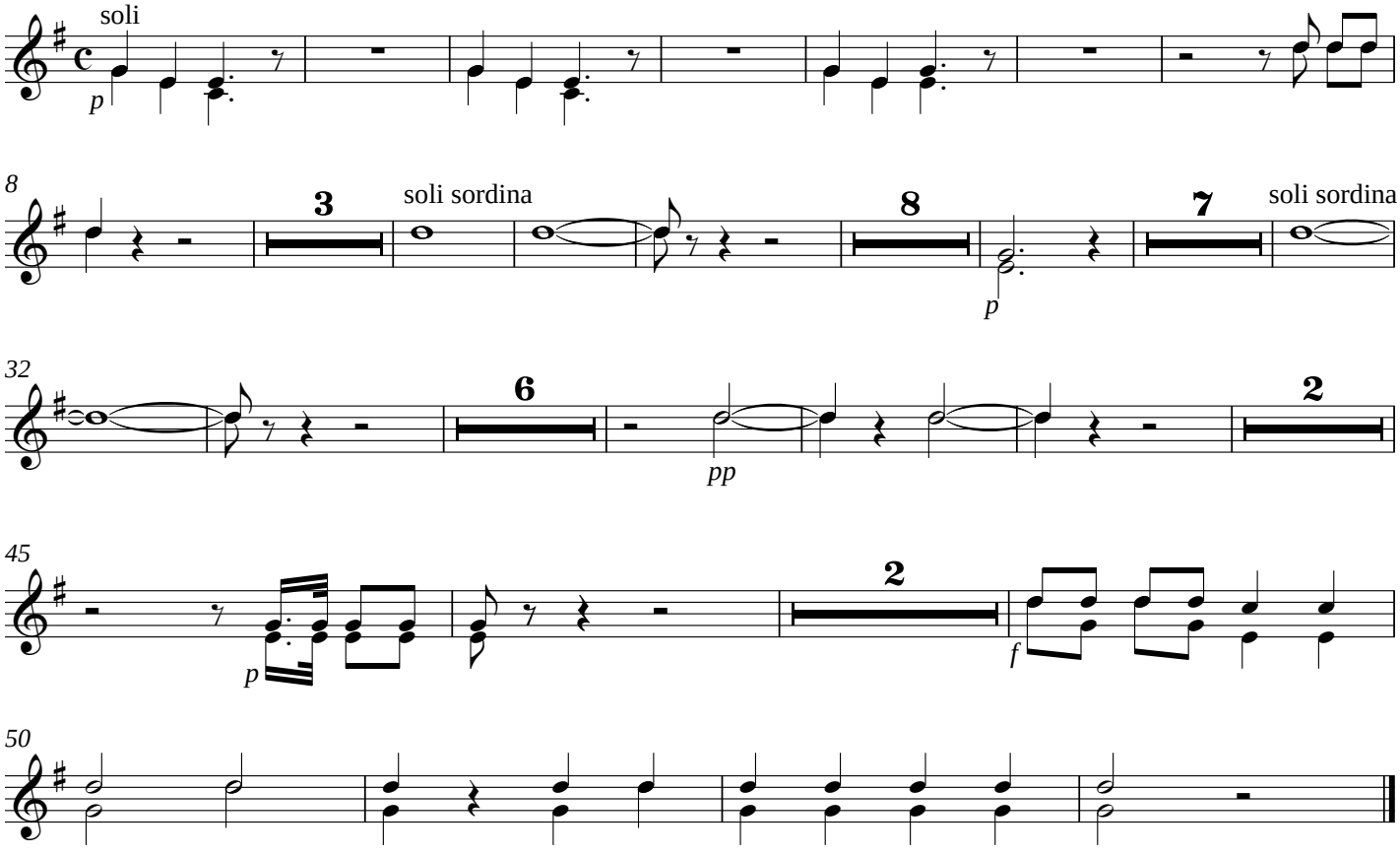
Responsório 5º

Allegro Moderato



Responsório 6º

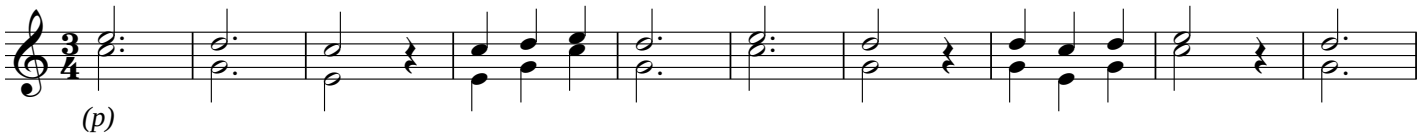
Andantino

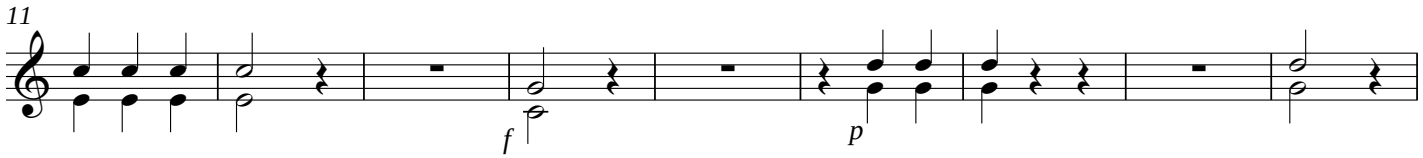


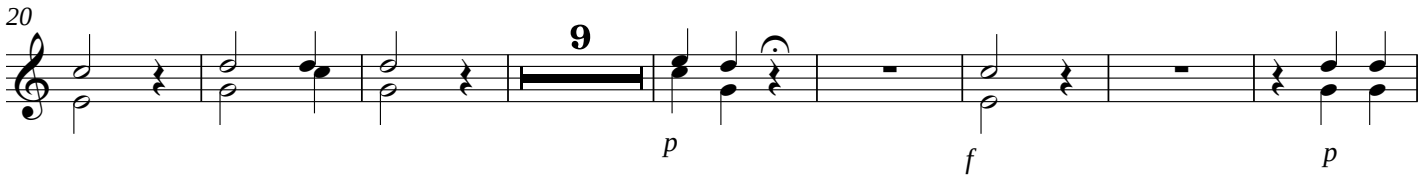
Responsório 7º

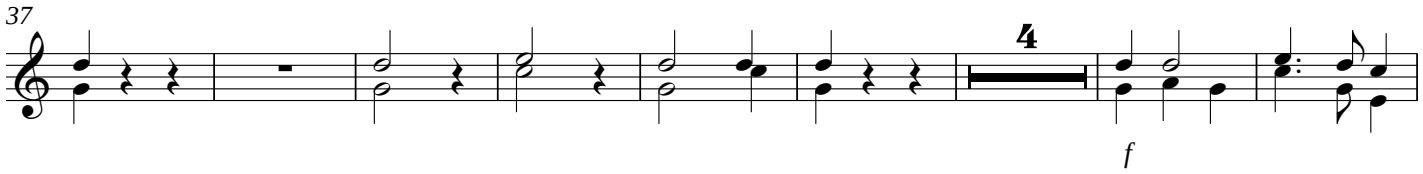
Andantino

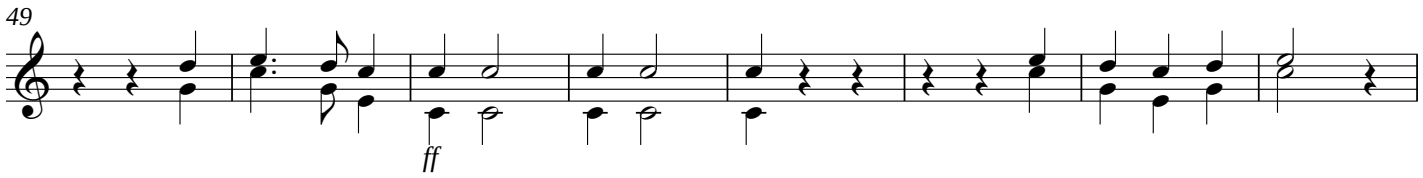
soli sordina

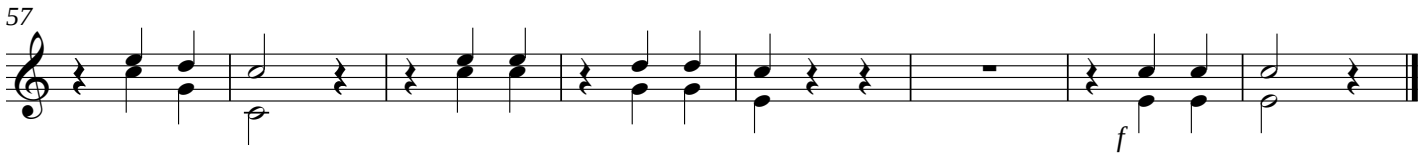




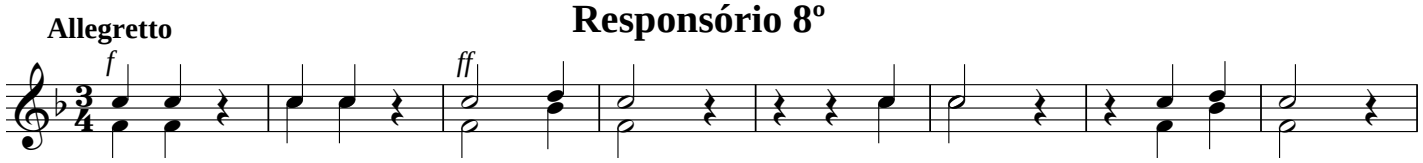


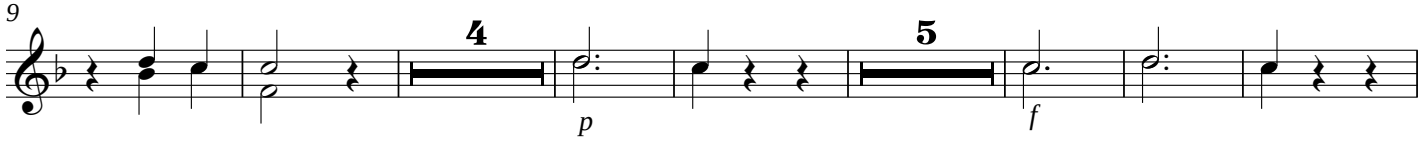


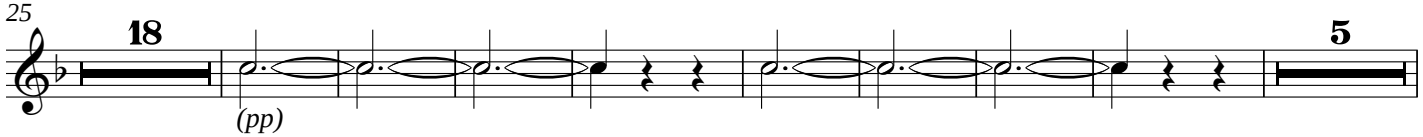


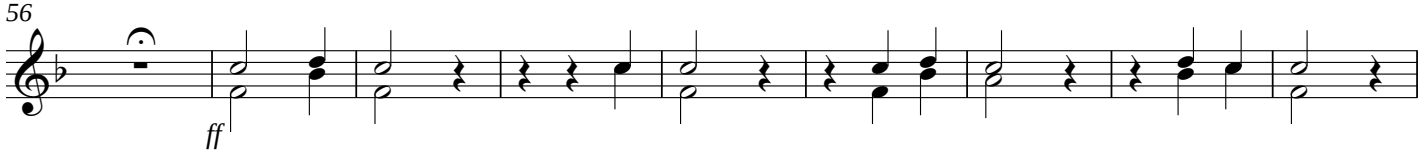


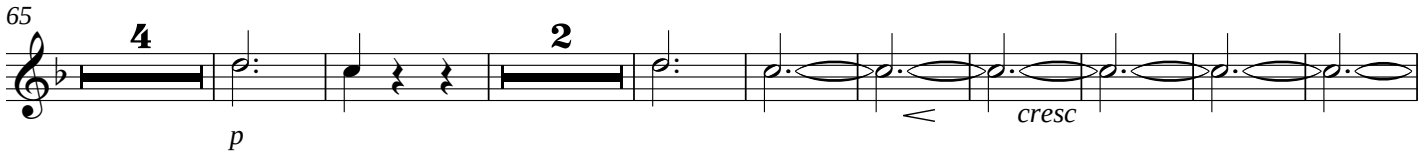
Responsório 8º

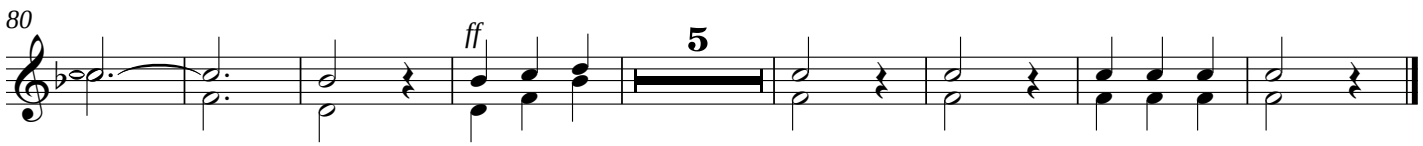












Coro

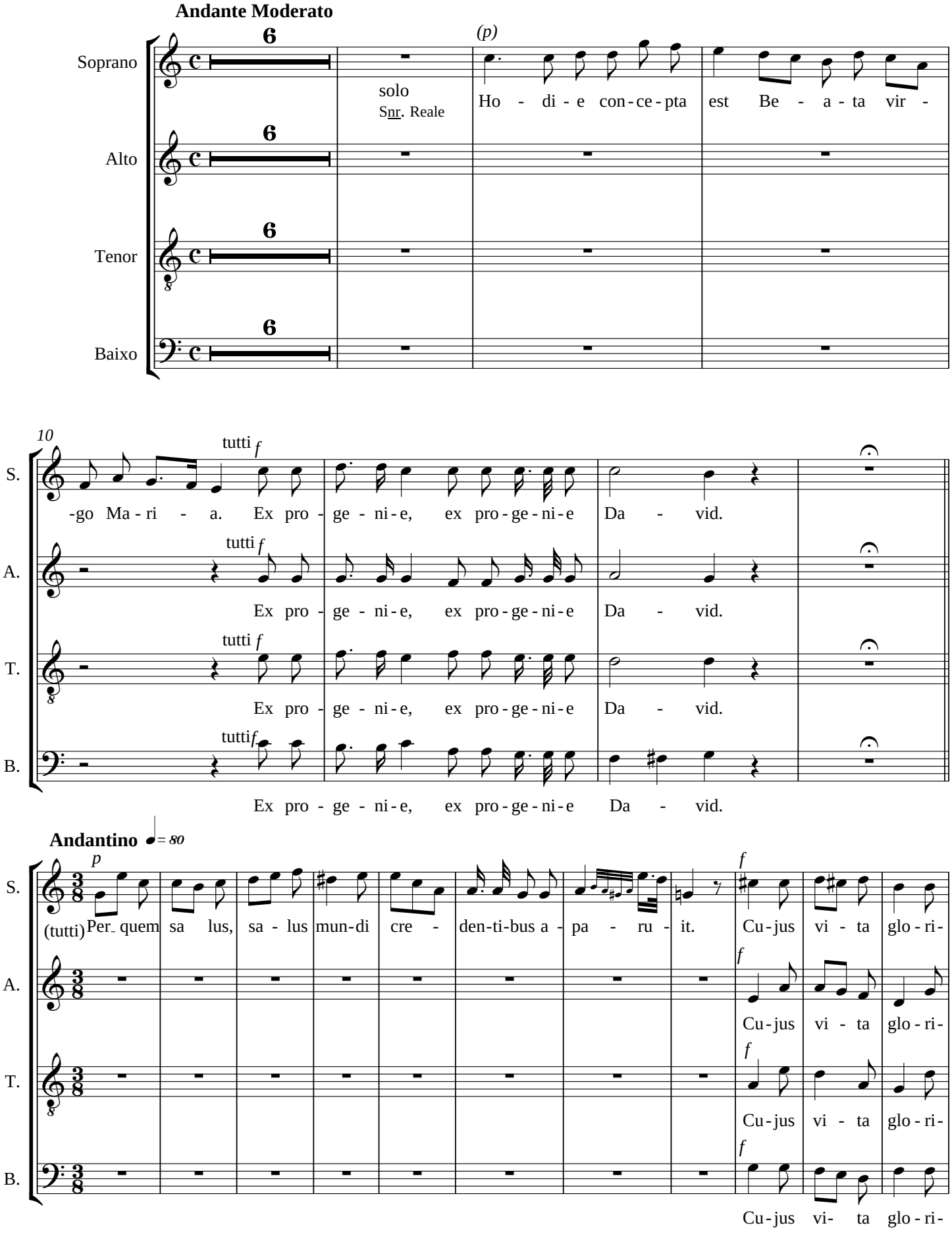
Matinas da Conceição

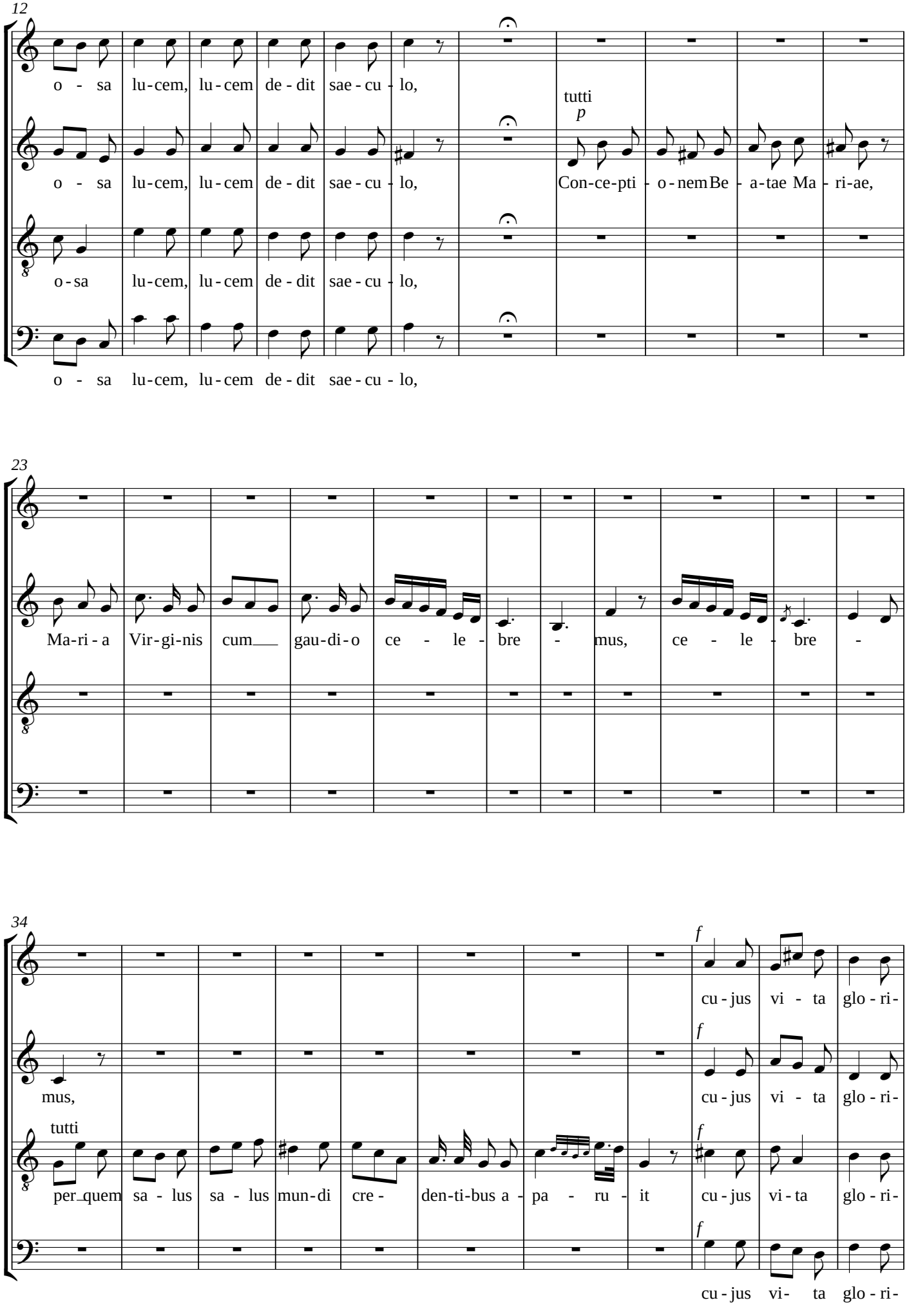
CPM 174

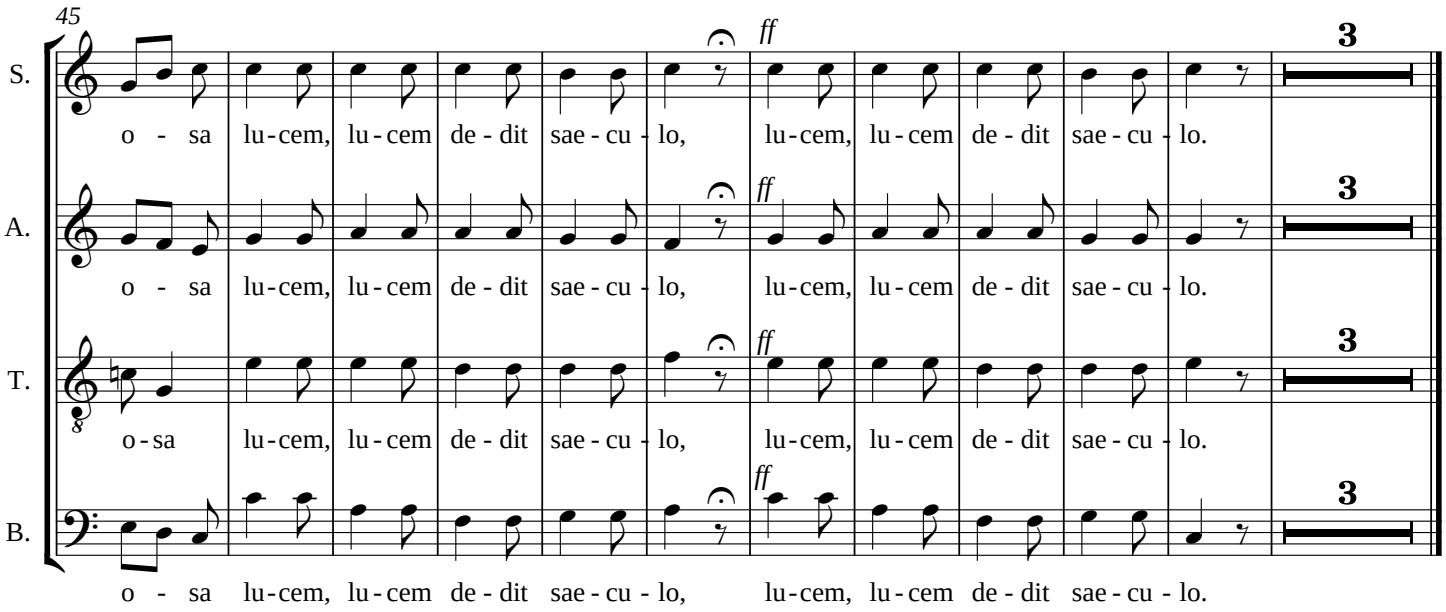
Edição: Antônio Campos

José Mauricio Nunes Garcia

Responsório 1º

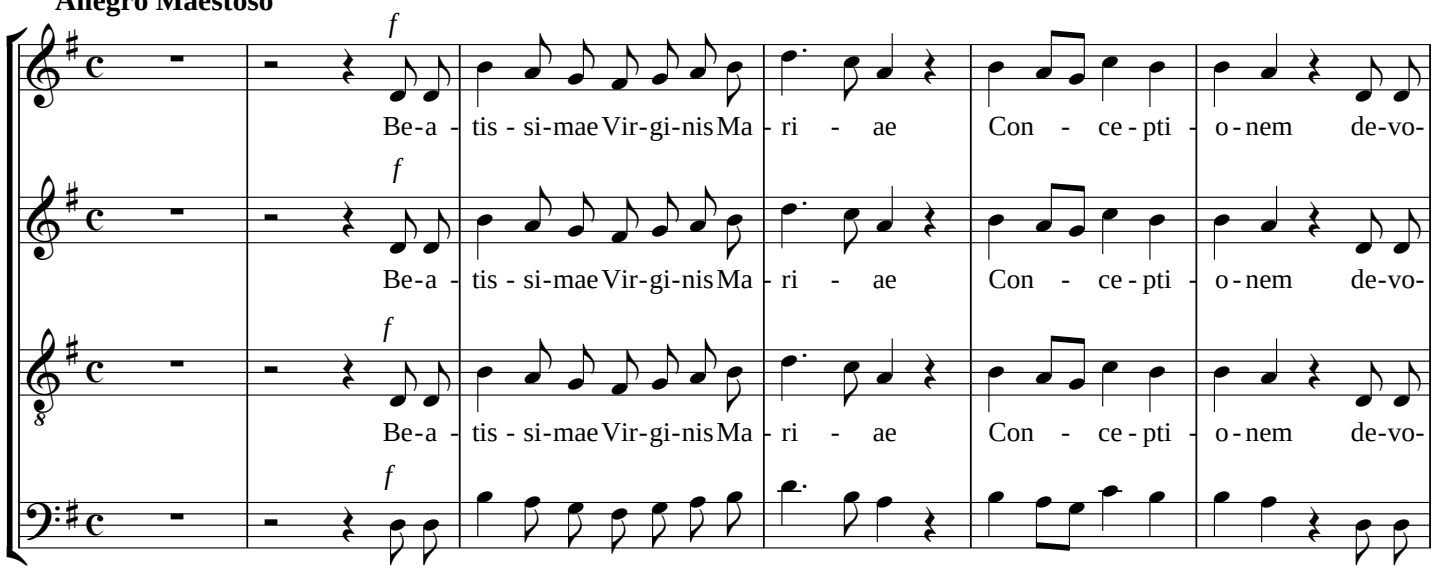


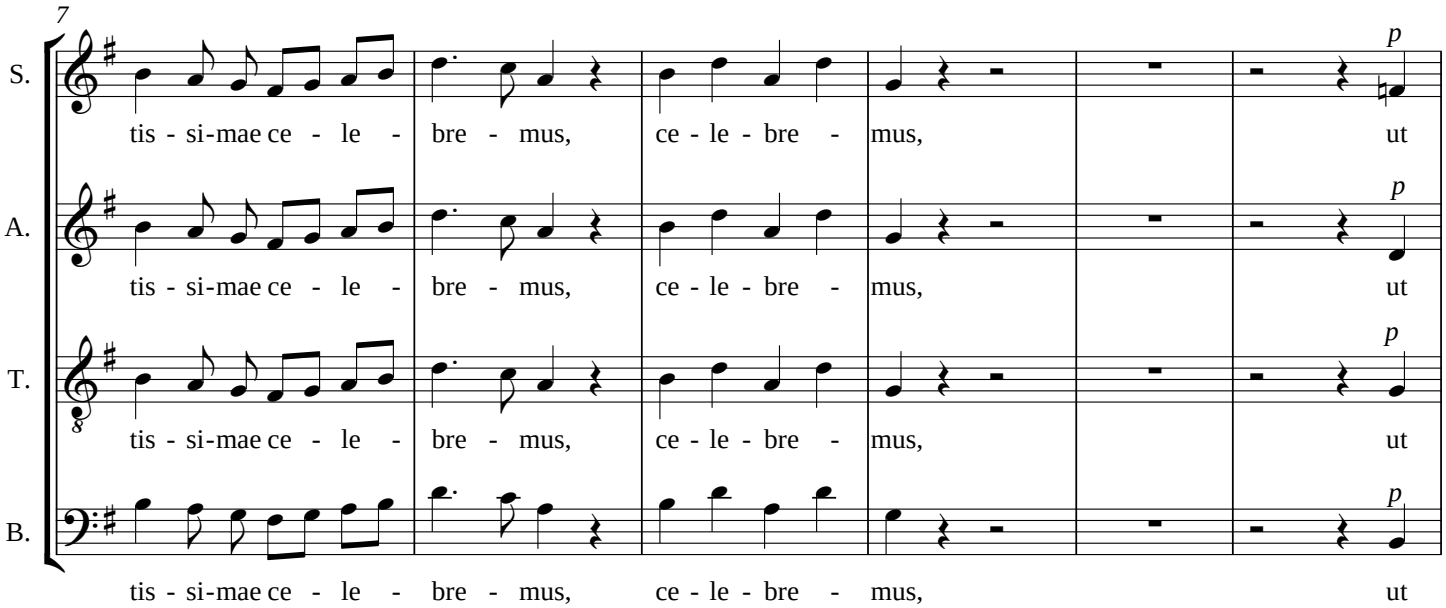

12
S.
o - sa lu-cem, lu-cem de-dit sae-cu-lo,
A.
o - sa lu-cem, lu-cem de-dit sae-cu-lo,
tutti
p
Con-ce-pti-o-nem Be-a-tae Ma-ri-ae,
T.
o-sa lu-cem, lu-cem de-dit sae-cu-lo,
B.
o - sa lu-cem, lu-cem de-dit sae-cu-lo,
23
S.
A.
Ma-ri-a Vir-gi-nis cum gau-di-o ce - le-bre - mus, ce - le-bre -
T.
B.
34
S.
f
cu-jus vi - ta glo-ri-
A.
mus,
f
cu-jus vi - ta glo-ri-
tutti
T.
per quem sa - lus sa - lus mun-di cre- den-ti-bus a-pa - ru - it
f
cu-jus vi-ta glo-ri-
B.
f
cu-jus vi- ta glo-ri-

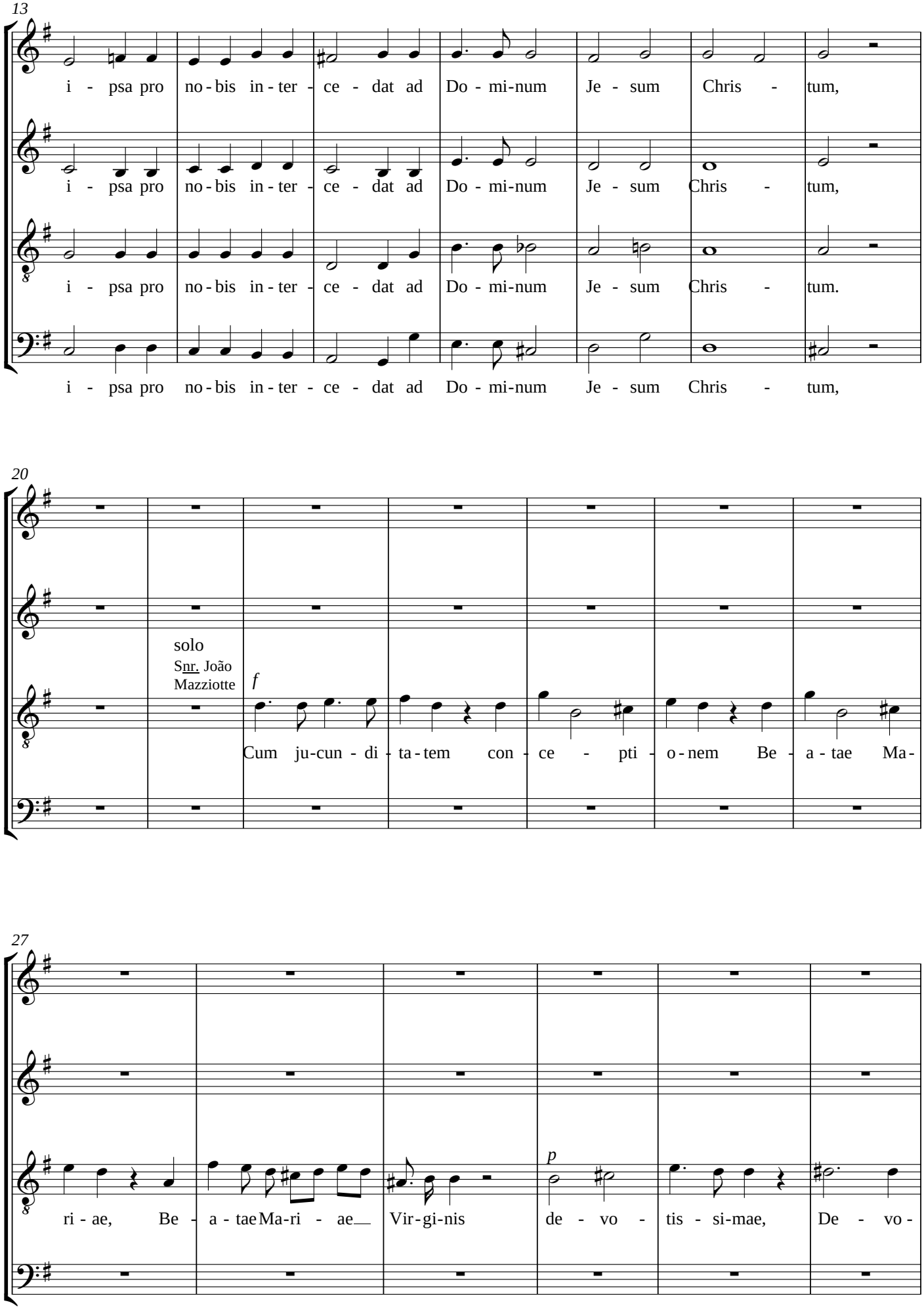


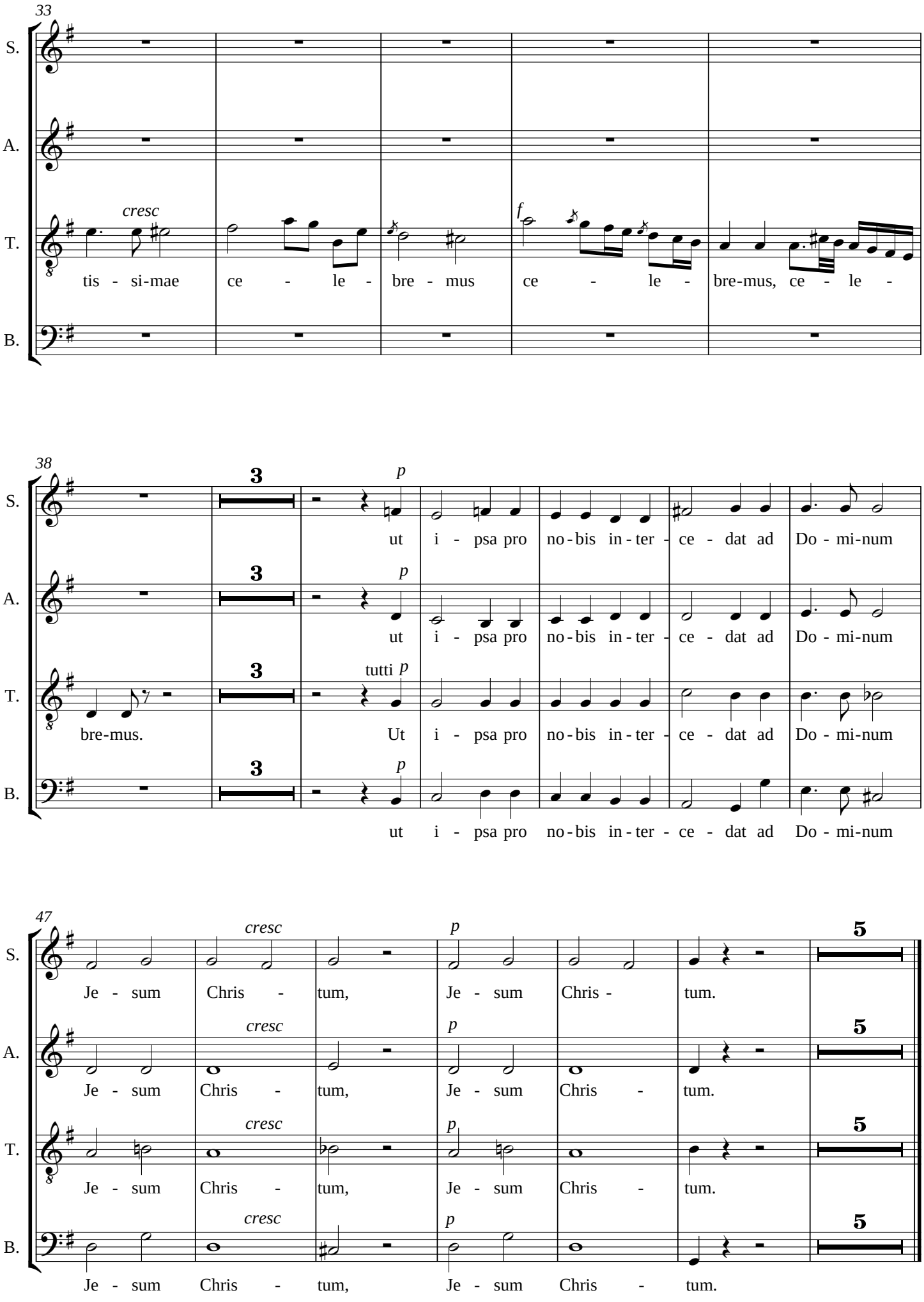
Responsório 2º

Allegro Maestoso



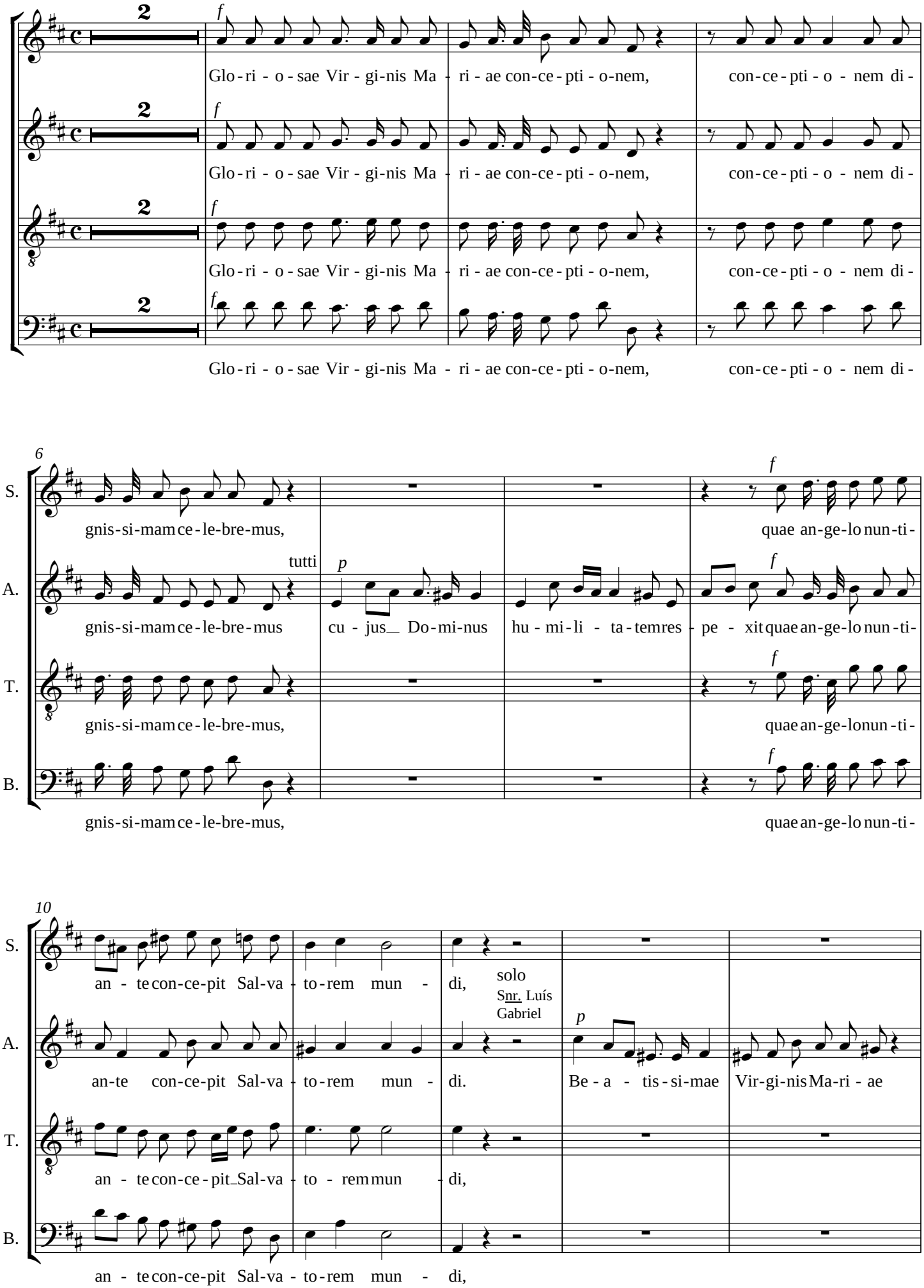


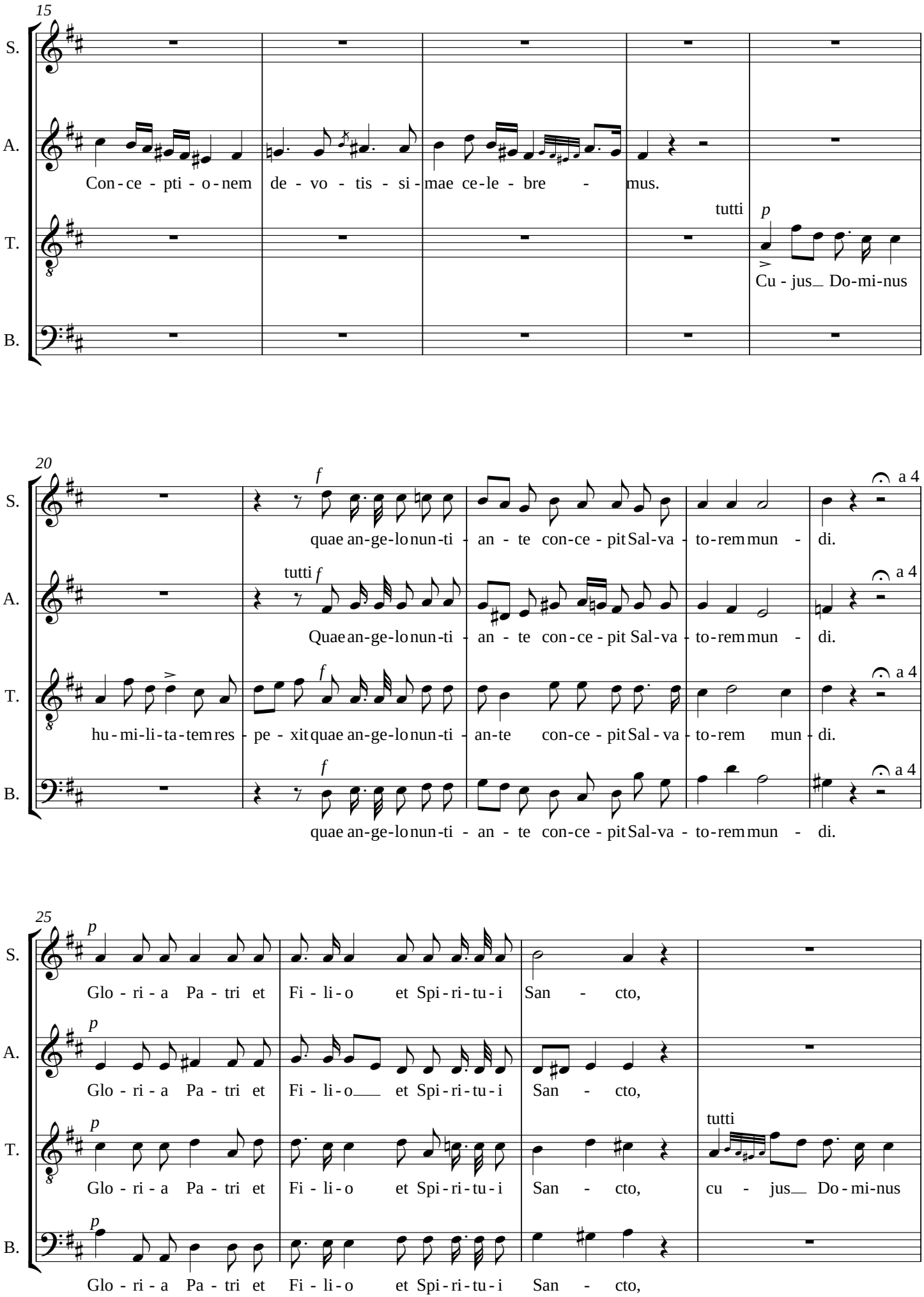

13
S.
i - psa pro no - bis in - ter - ce - dat ad Do - mi-num Je - sum Chris - tum,
A.
i - psa pro no - bis in - ter - ce - dat ad Do - mi-num Je - sum Chris - tum,
T.
i - psa pro no - bis in - ter - ce - dat ad Do - mi-num Je - sum Chris - tum.
B.
i - psa pro no - bis in - ter - ce - dat ad Do - mi-num Je - sum Chris - tum,
20
S.
A.
solo
Snr. João Mazziotte
f
T.
Cum ju-cun - di - ta-tem con - ce - pti - o-nem Be - a - tae Ma-
B.
27
S.
A.
T.
p
ri - ae, Be - a - tae Ma-ri - ae Vir-gi-nis de - vo - tis - si-mae, De - vo-
B.

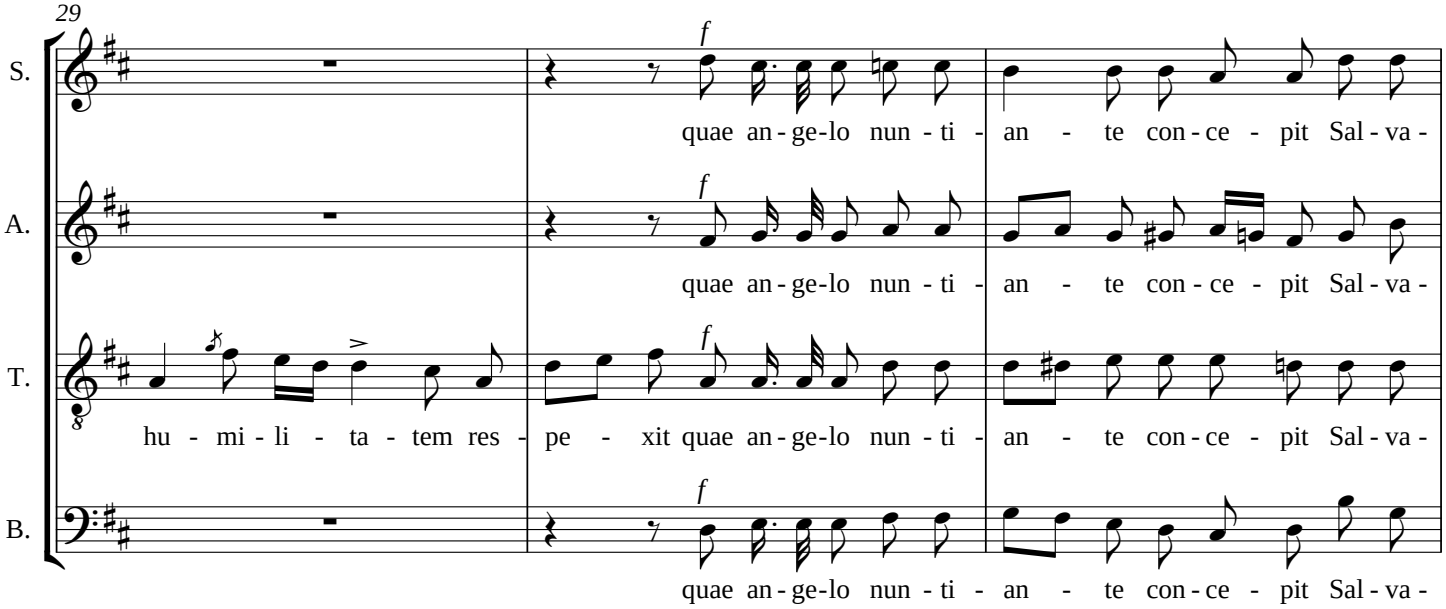

33
S.
A.
T.
B.
cresc
f
tis - si-mae ce - le - bre - mus ce - le - bre-mus, ce - le -
38
3
p
ut i - psa pro no-bis in-ter - ce - dat ad Do - mi-num
tutti p
bre-mus. Ut i - psa pro no-bis in-ter - ce - dat ad Do - mi-num
47
cresc
p
5
Je - sum Chris - tum, Je - sum Chris - tum.

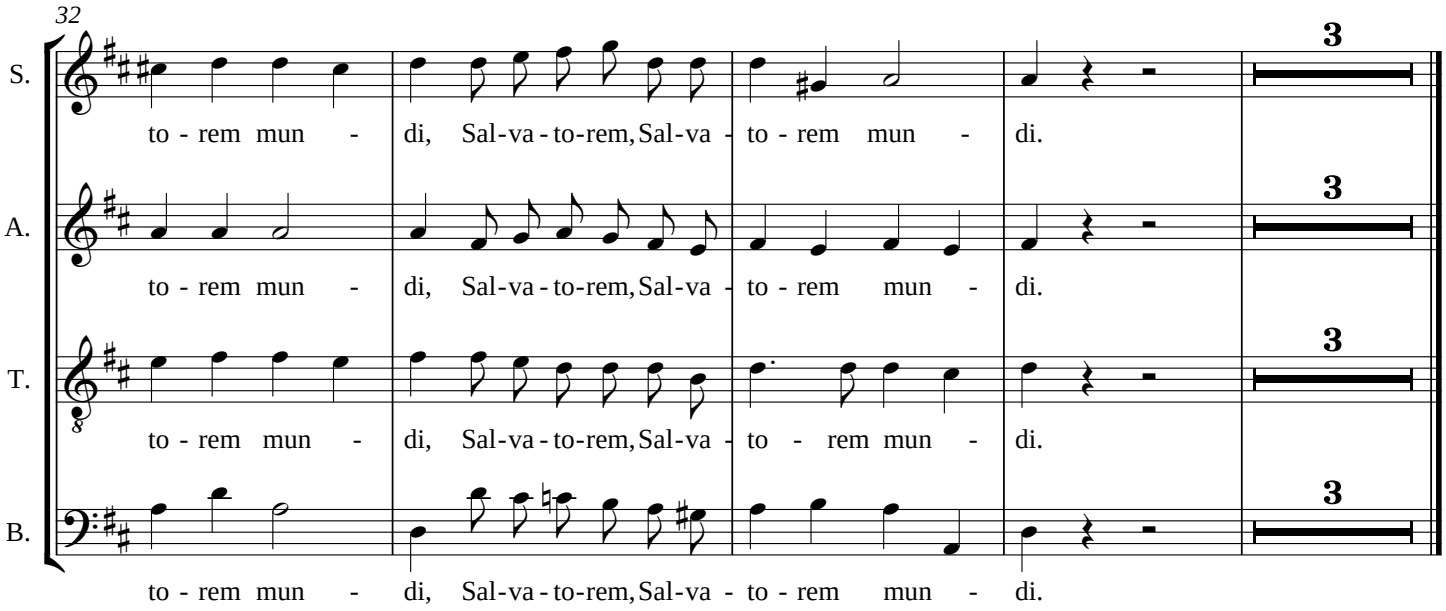
Responsório 3º

Allegro Maestoso

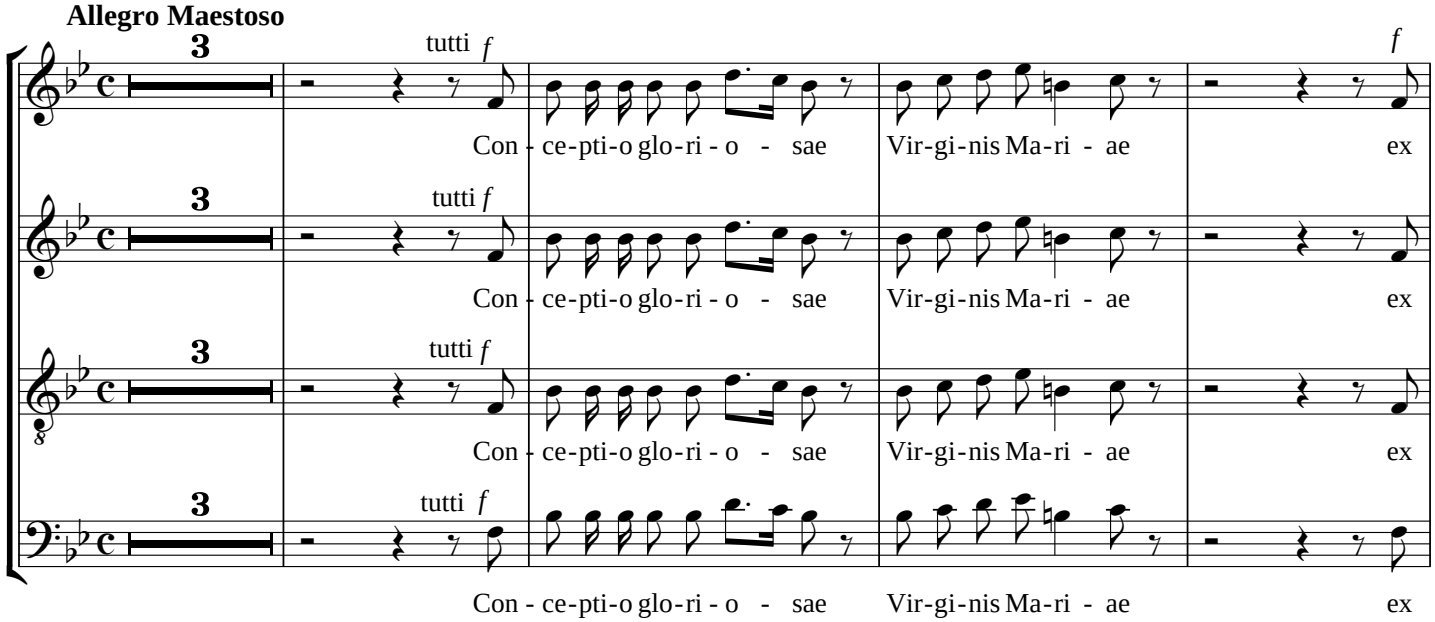


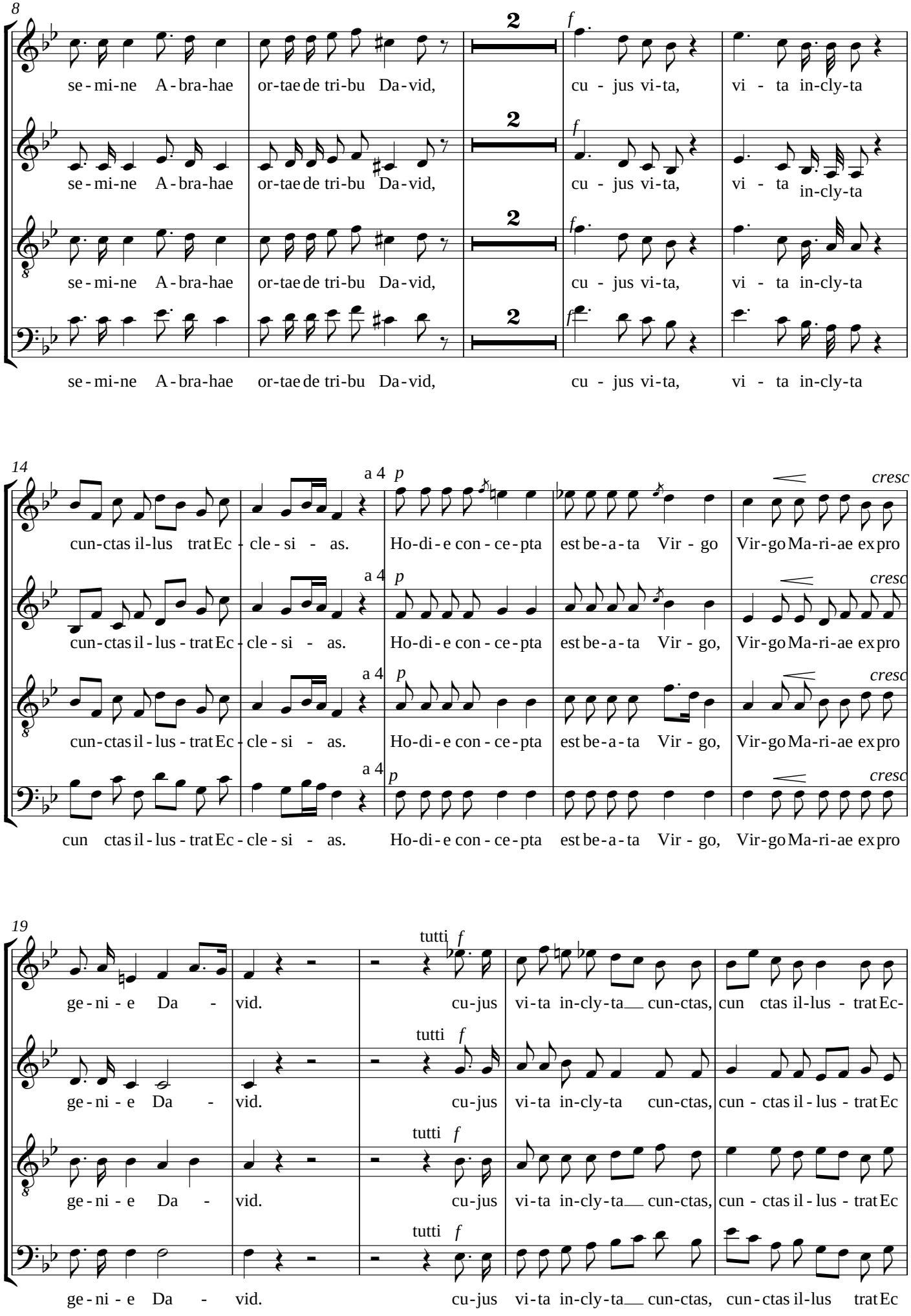

15
S.
A.
T.
B.
Con - ce - pti - o - nem de - vo - tis - si - mae ce - le - bre - mus.
tutti
p
Cu - jus_ Do - mi - nus
20
f
quae an - ge - lo nun - ti - an - te con - ce - pit Sal - va - to - rem mun - di.
tutti f
Quae an - ge - lo nun - ti - an - te con - ce - pit Sal - va - to - rem mun - di.
hu - mi - li - ta - tem res - pe - xit quae an - ge - lo nun - ti - an - te con - ce - pit Sal - va - to - rem mun - di.
a 4
25
p
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,
Glo - ri - a Pa - tri et Fi - li - o_ et Spi - ri - tu - i San - cto,
tutti
cu - jus_ Do - mi - nus

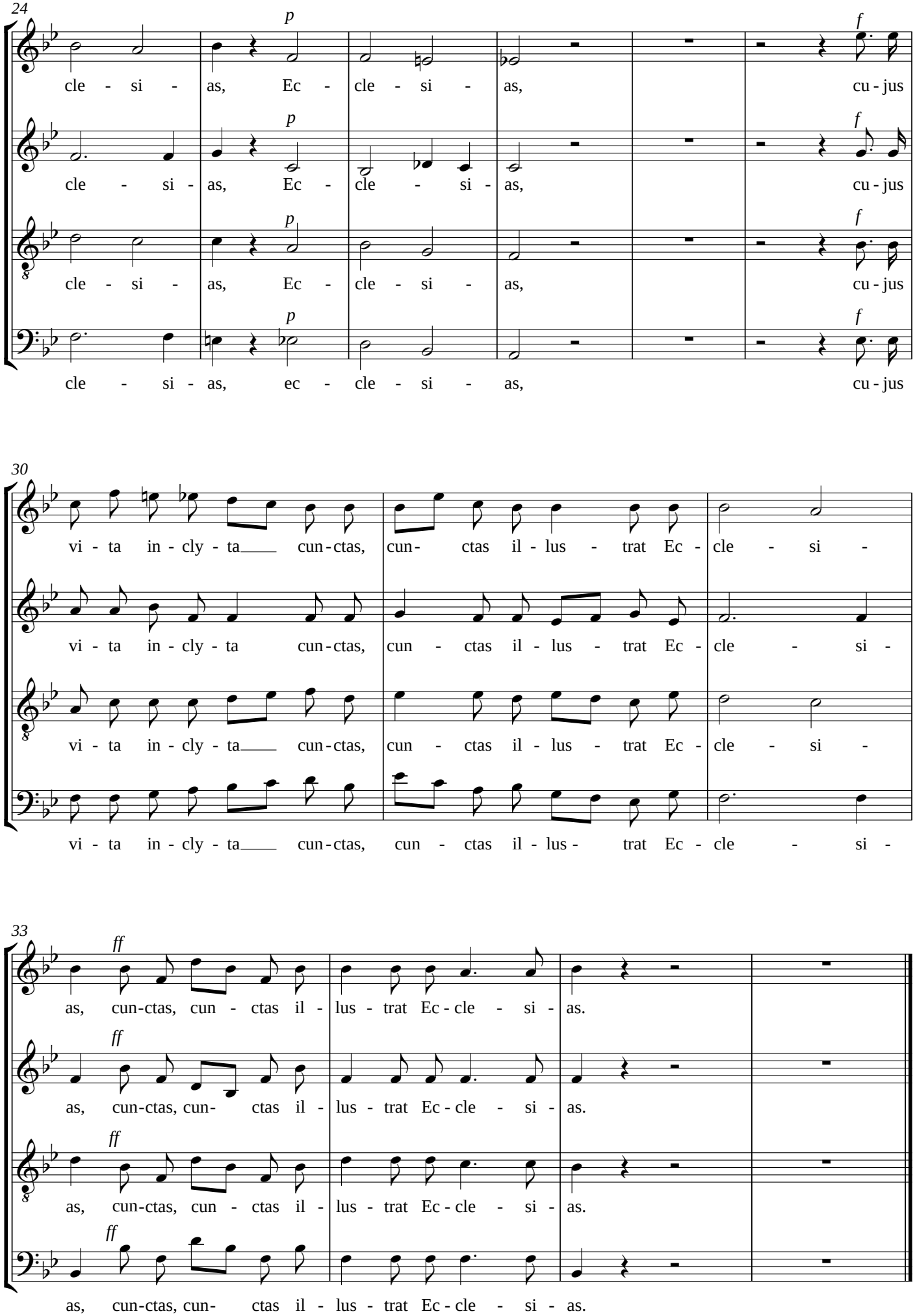




Responsório 4º

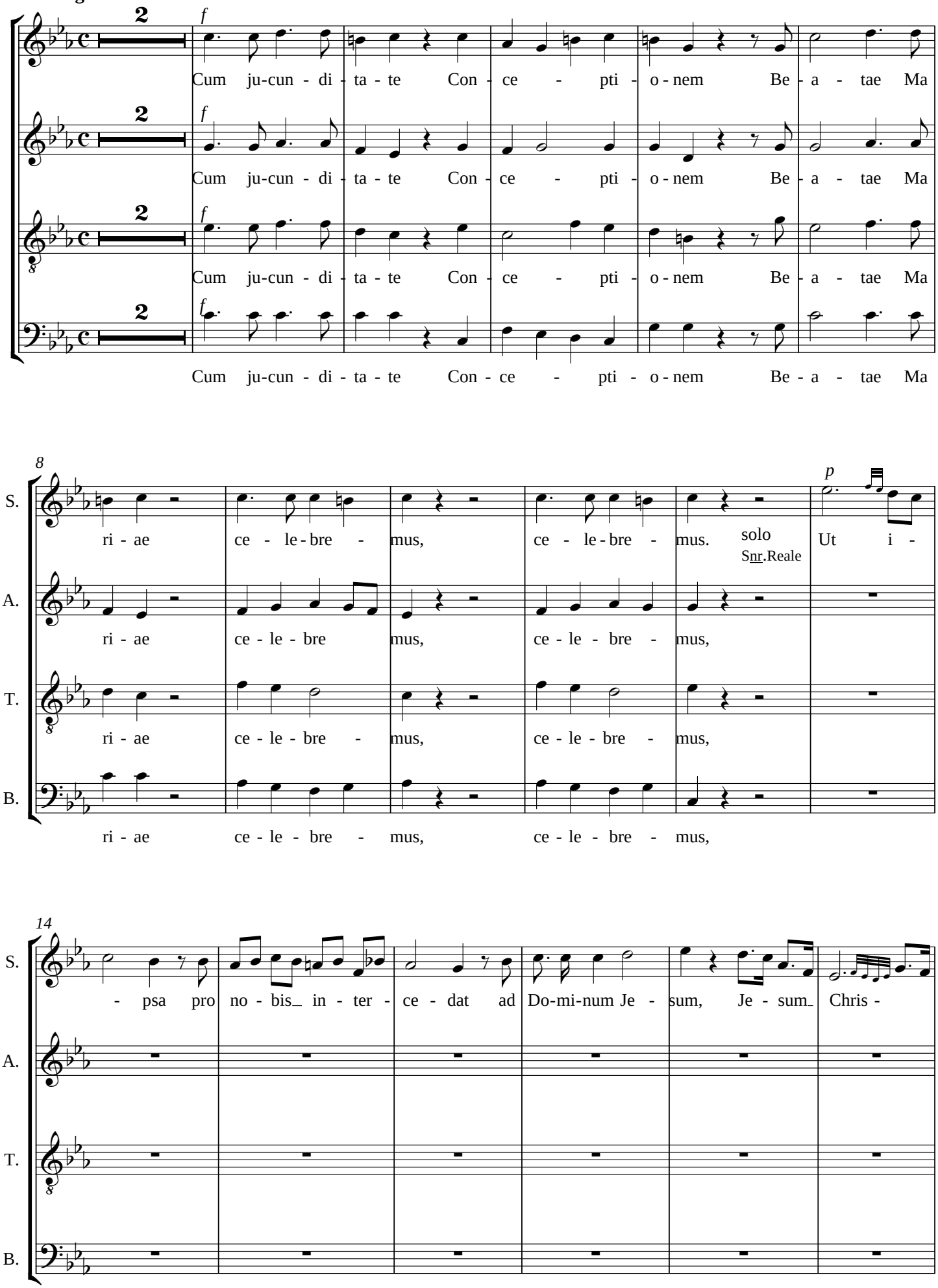


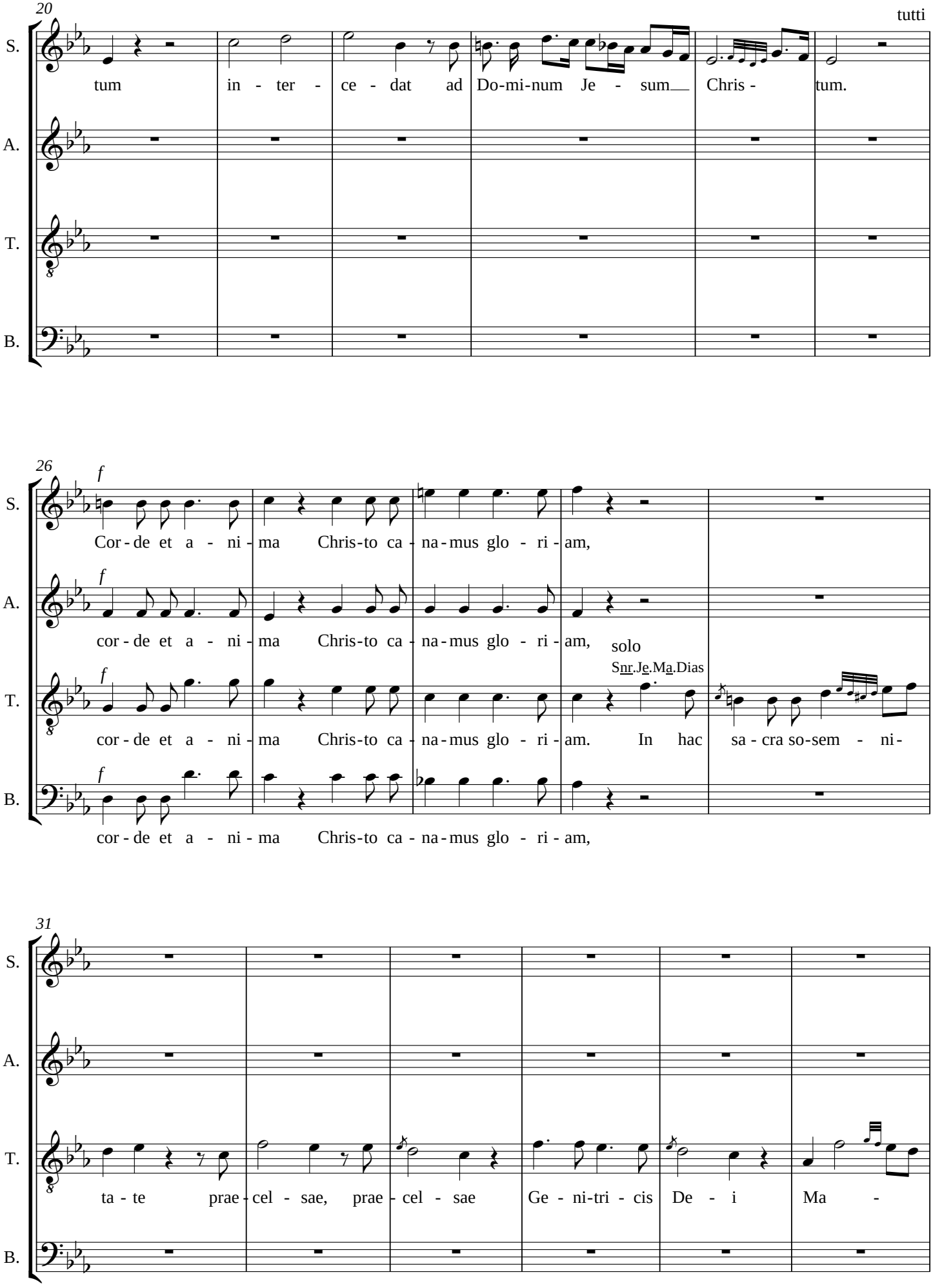

8
S.
se - mi - ne A - bra - hae or - tae de tri - bu Da - vid, cu - jus vi - ta, vi - ta in - cly - ta
A.
se - mi - ne A - bra - hae or - tae de tri - bu Da - vid, cu - jus vi - ta, vi - ta in - cly - ta
T.
se - mi - ne A - bra - hae or - tae de tri - bu Da - vid, cu - jus vi - ta, vi - ta in - cly - ta
B.
se - mi - ne A - bra - hae or - tae de tri - bu Da - vid, cu - jus vi - ta, vi - ta in - cly - ta
14
a 4
cun - ctas il - lus - trat Ec - cle - si - as. Ho - di - e con - ce - pta est be - a - ta Vir - go Vir - go Ma - ri - ae ex pro
cresc
19
tutti
ge - ni - e Da - vid. cu - jus vi - ta in - cly - ta cun - ctas, cun - ctas il - lus - trat Ec -

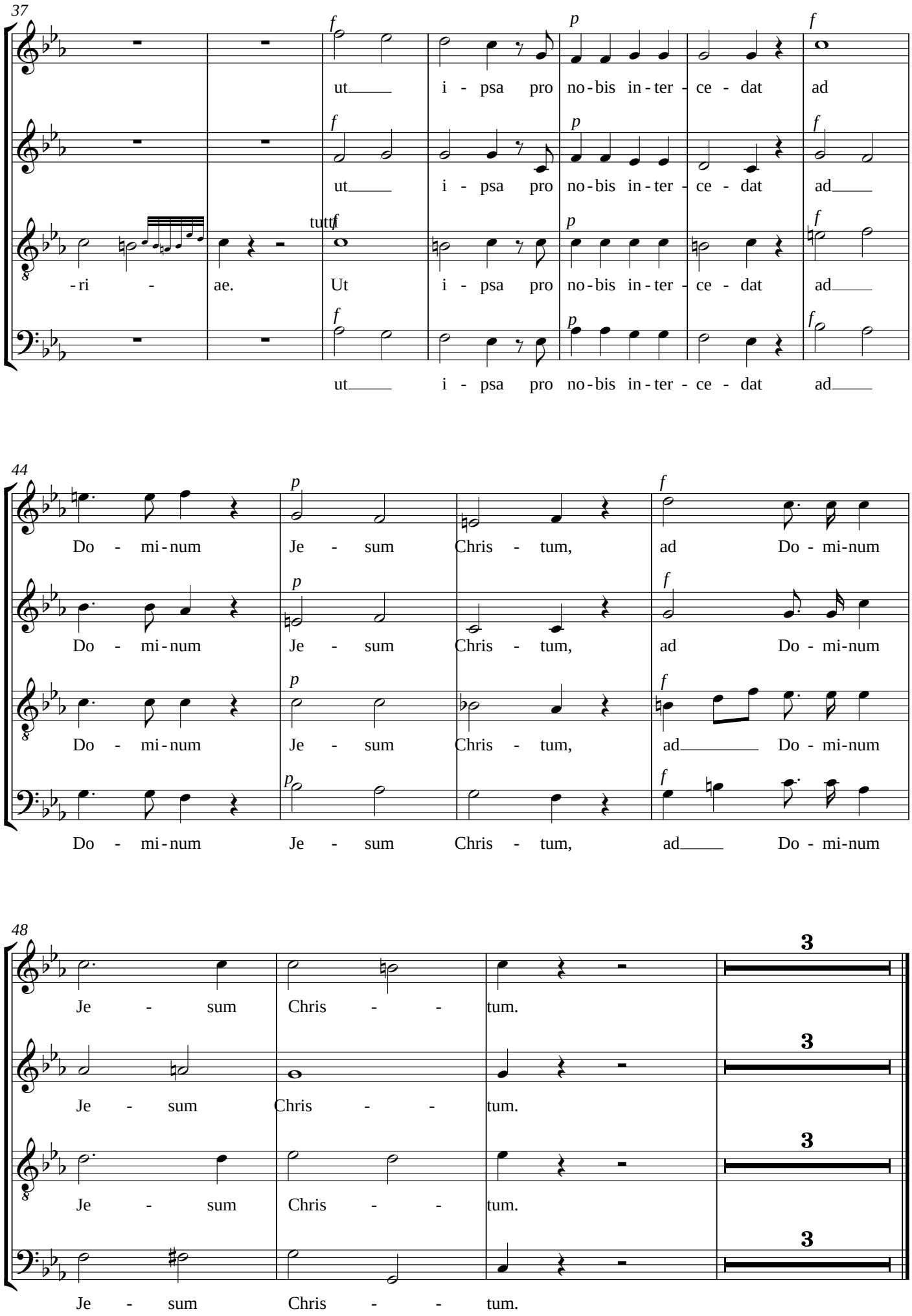

24
S.
A.
T.
B.
p
f
cle - si - as, Ec - cle - si - as, cu - jus
cle - si - as, Ec - cle - si - as, cu - jus
cle - si - as, Ec - cle - si - as, cu - jus
cle - si - as, ec - cle - si - as, cu - jus
30
vi - ta in - cly - ta cun - ctas, cun - ctas il - lus - trat Ec - cle - si -
vi - ta in - cly - ta cun - ctas, cun - ctas il - lus - trat Ec - cle - si -
vi - ta in - cly - ta cun - ctas, cun - ctas il - lus - trat Ec - cle - si -
vi - ta in - cly - ta cun - ctas, cun - ctas il - lus - trat Ec - cle - si -
33
ff
as, cun - ctas, cun - ctas il - lus - trat Ec - cle - si - as.
as, cun - ctas, cun - ctas il - lus - trat Ec - cle - si - as.
as, cun - ctas, cun - ctas il - lus - trat Ec - cle - si - as.
as, cun - ctas, cun - ctas il - lus - trat Ec - cle - si - as.

Responsório 5º

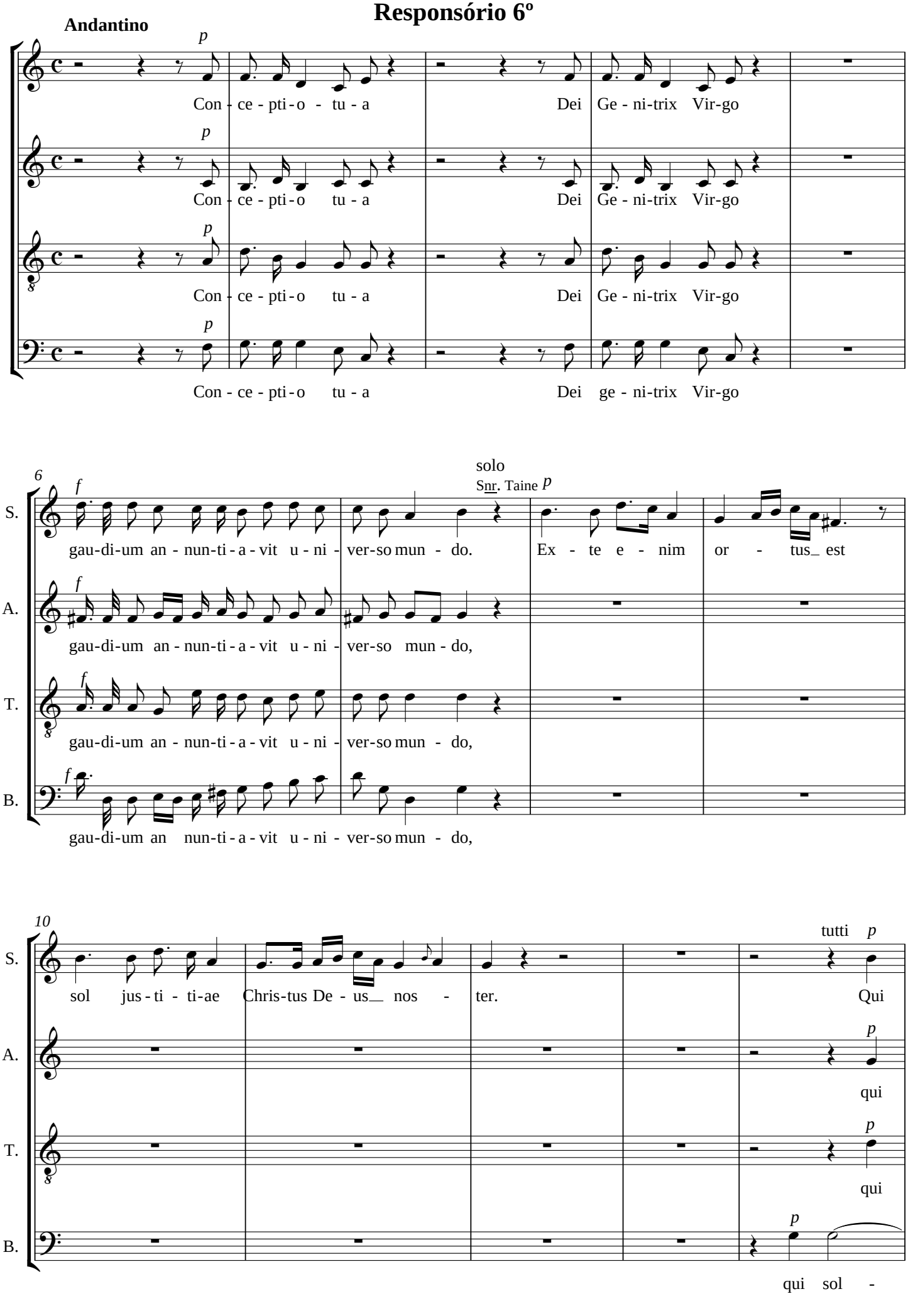
Allegro Moderato

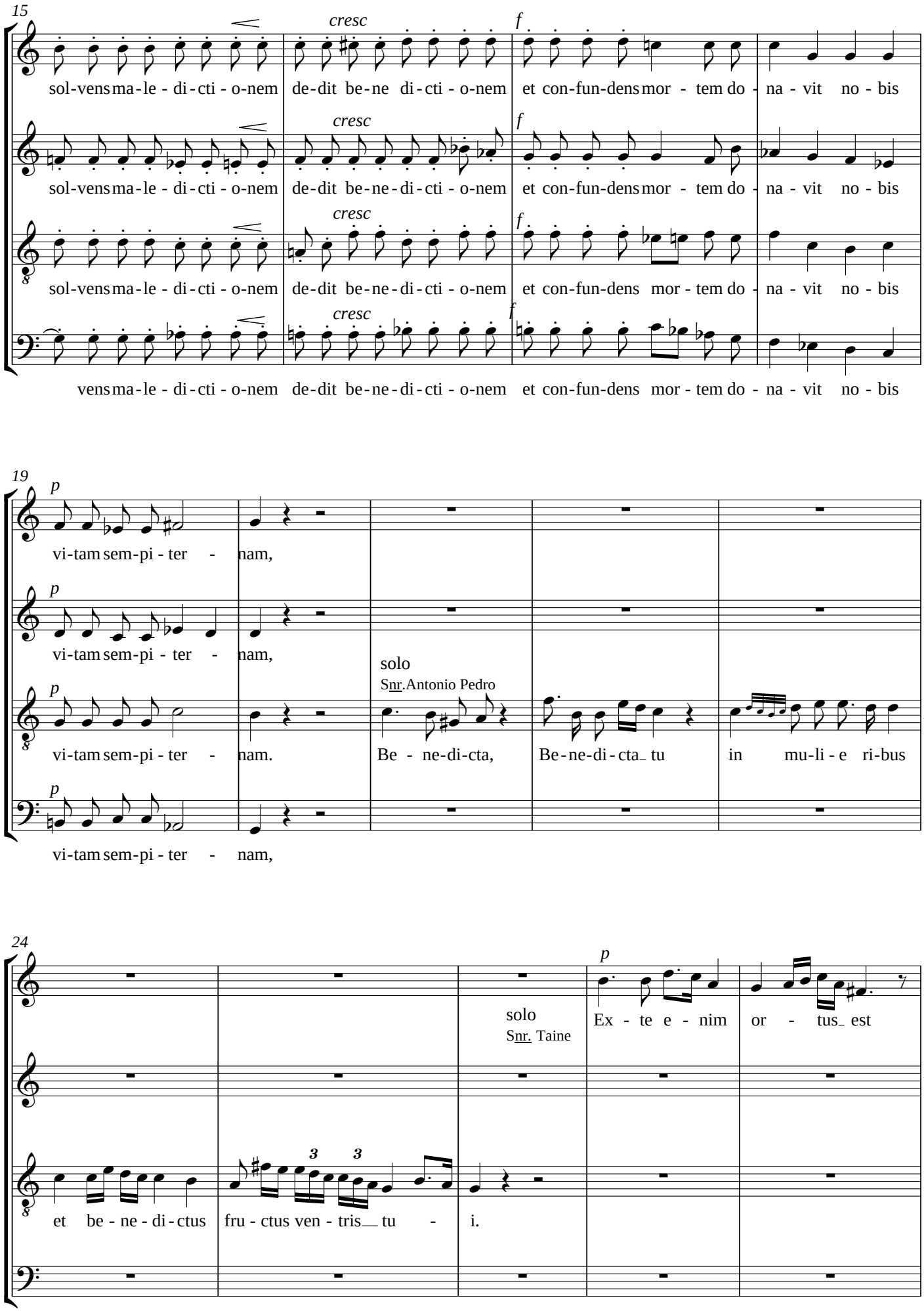


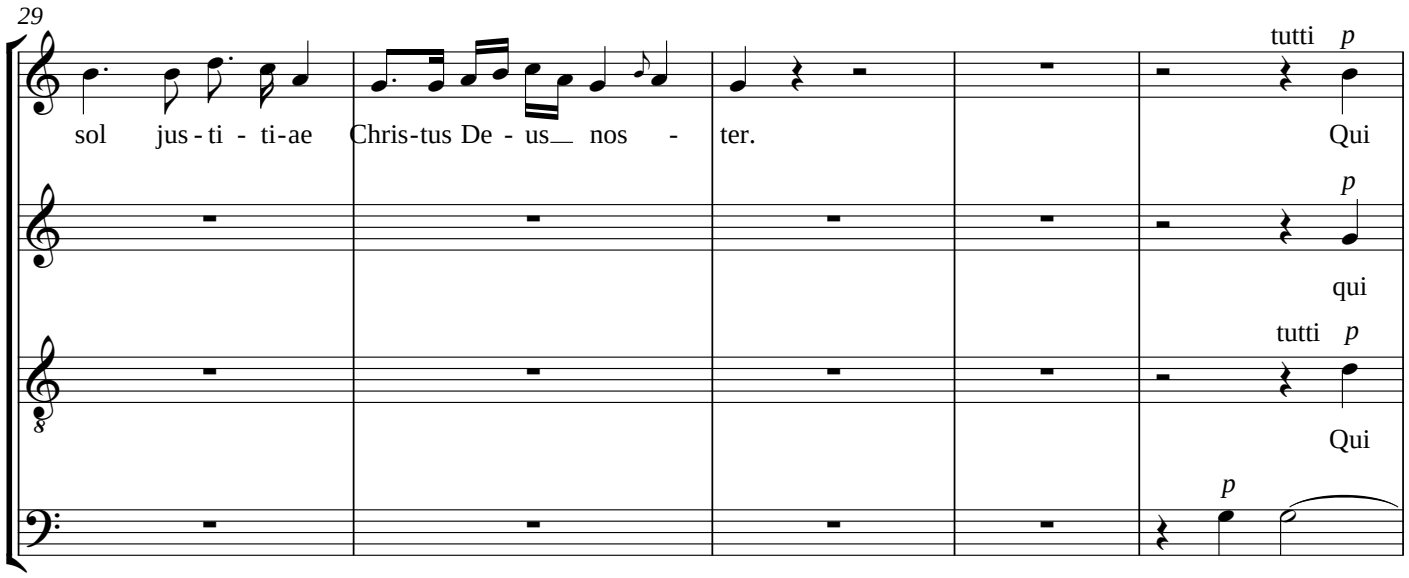

20
tutti
S.
tum in - ter - ce - dat ad Do-mi-num Je - sum Chris - tum.
A.
T.
B.
26
f
Cor - de et a - ni - ma Chris-to ca - na - mus glo - ri - am,
cor - de et a - ni - ma Chris-to ca - na - mus glo - ri - am,
solo
Snr.Je.Ma.Dias
cor - de et a - ni - ma Chris-to ca - na - mus glo - ri - am. In hac sa - cra so-sem - ni-
cor - de et a - ni - ma Chris-to ca - na - mus glo - ri - am,
31
ta - te prae - cel - sae, prae - cel - sae Ge - ni-tri - cis De - i Ma -

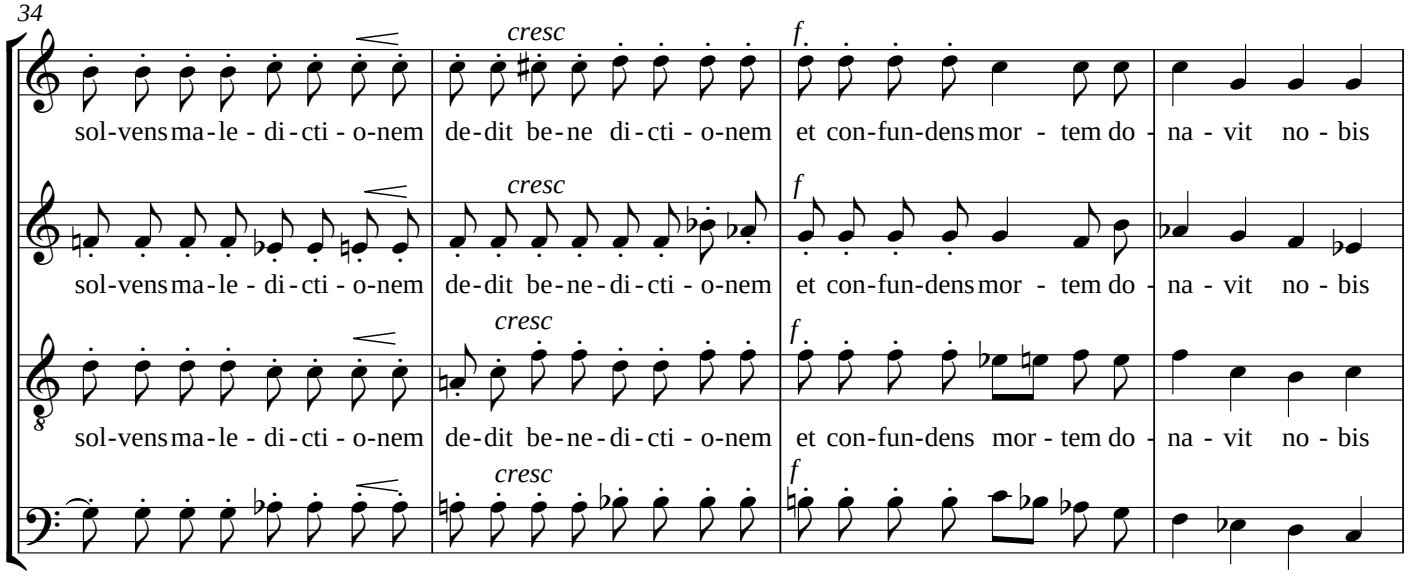

37
S.
A.
T.
B.
tutti
-ri - ae. Ut i - psa pro no-bis in-ter-ce-dat ad
ut i - psa pro no-bis in-ter-ce-dat ad
44
Do - mi-num Je - sum Chris - tum, ad Do - mi-num
48
Je - sum Chris - - tum.
3

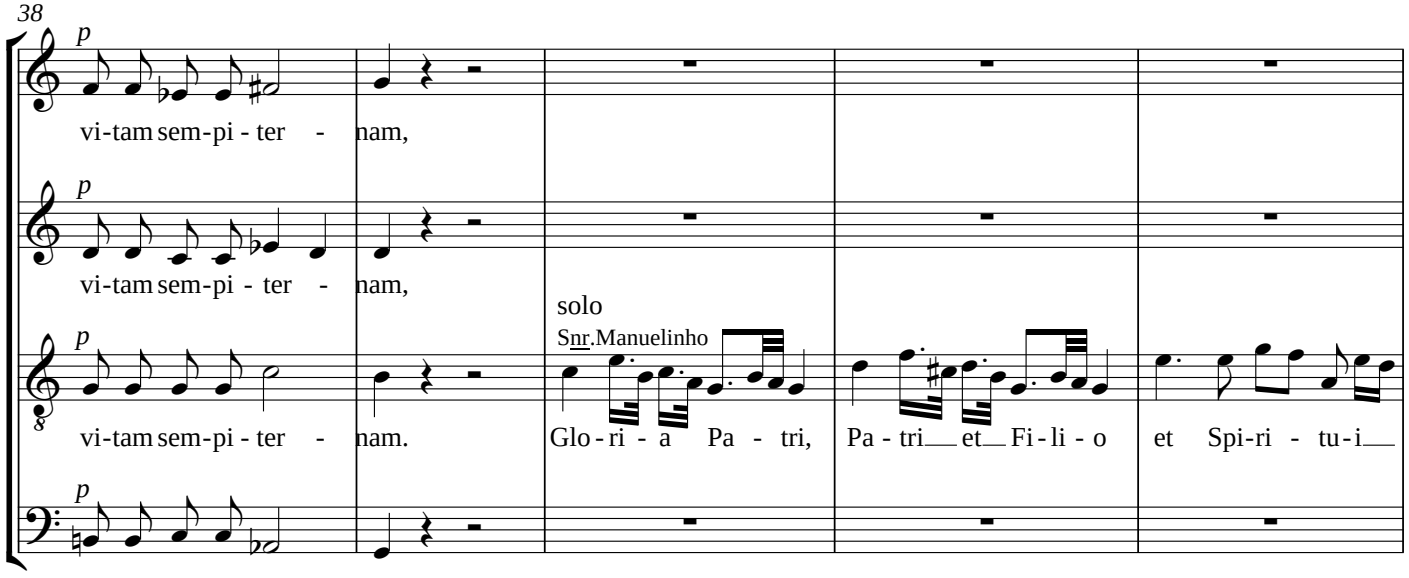
Responsório 6º

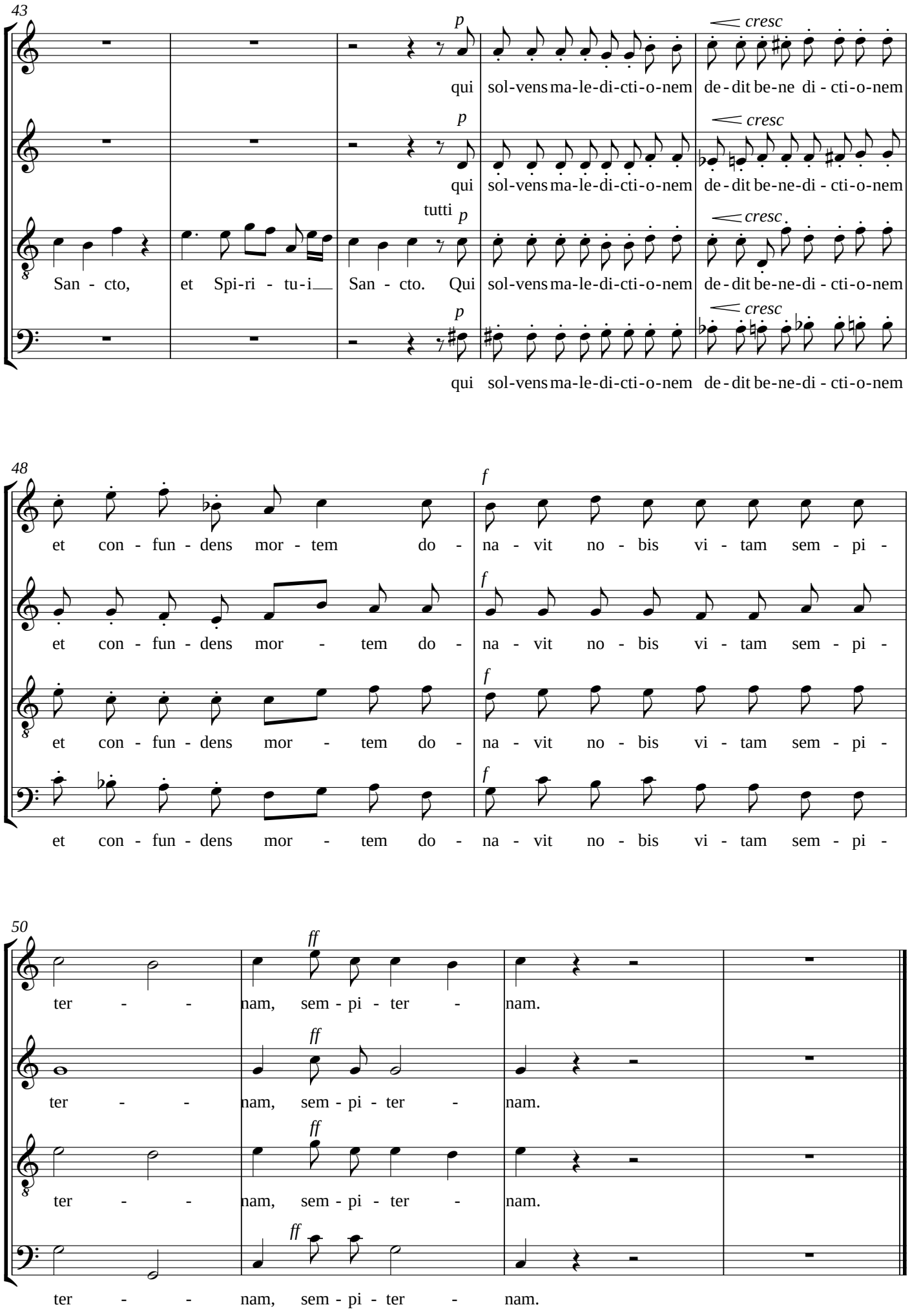



15
S.
A.
T.
B.
cresc
f
sol-vens ma-le-di-cti-o-nem de-dit be-ne di-cti-o-nem et con-fun-dens mor-tem do-na-vit no-bis
sol-vens ma-le-di-cti-o-nem de-dit be-ne-di-cti-o-nem et con-fun-dens mor-tem do-na-vit no-bis
sol-vens ma-le-di-cti-o-nem de-dit be-ne-di-cti-o-nem et con-fun-dens mor-tem do-na-vit no-bis
vens ma-le-di-cti-o-nem de-dit be-ne-di-cti-o-nem et con-fun-dens mor-tem do-na-vit no-bis
19
p
vi-tam sem-pi-ter-nam,
vi-tam sem-pi-ter-nam,
solo
Snr.Antonio Pedro
vi-tam sem-pi-ter-nam.
Be-ne-di-cta,
Be-ne-di-cta tu
in mu-li-e ri-bus
vi-tam sem-pi-ter-nam,
24
solo
Snr. Taine
Ex-te e-nim or-tus est
et be-ne-di-ctus
fru-ctus ven-tris tu-i.

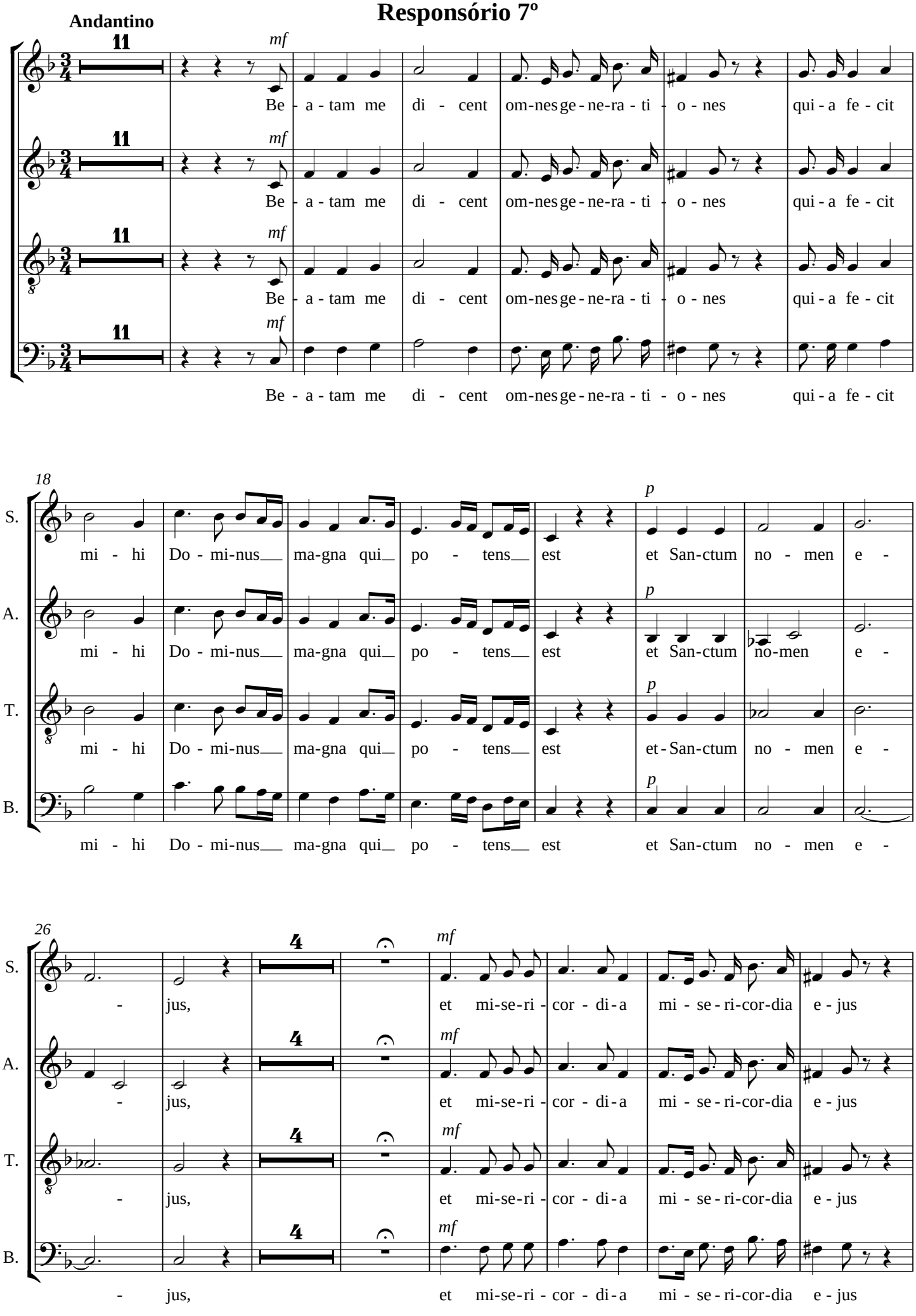

29
S.
A.
T.
B.
sol jus - ti - ti-ae Chris-tus De - us nos - ter.
tutti p
Qui
p
qui
tutti p
Qui
p
qui sol -

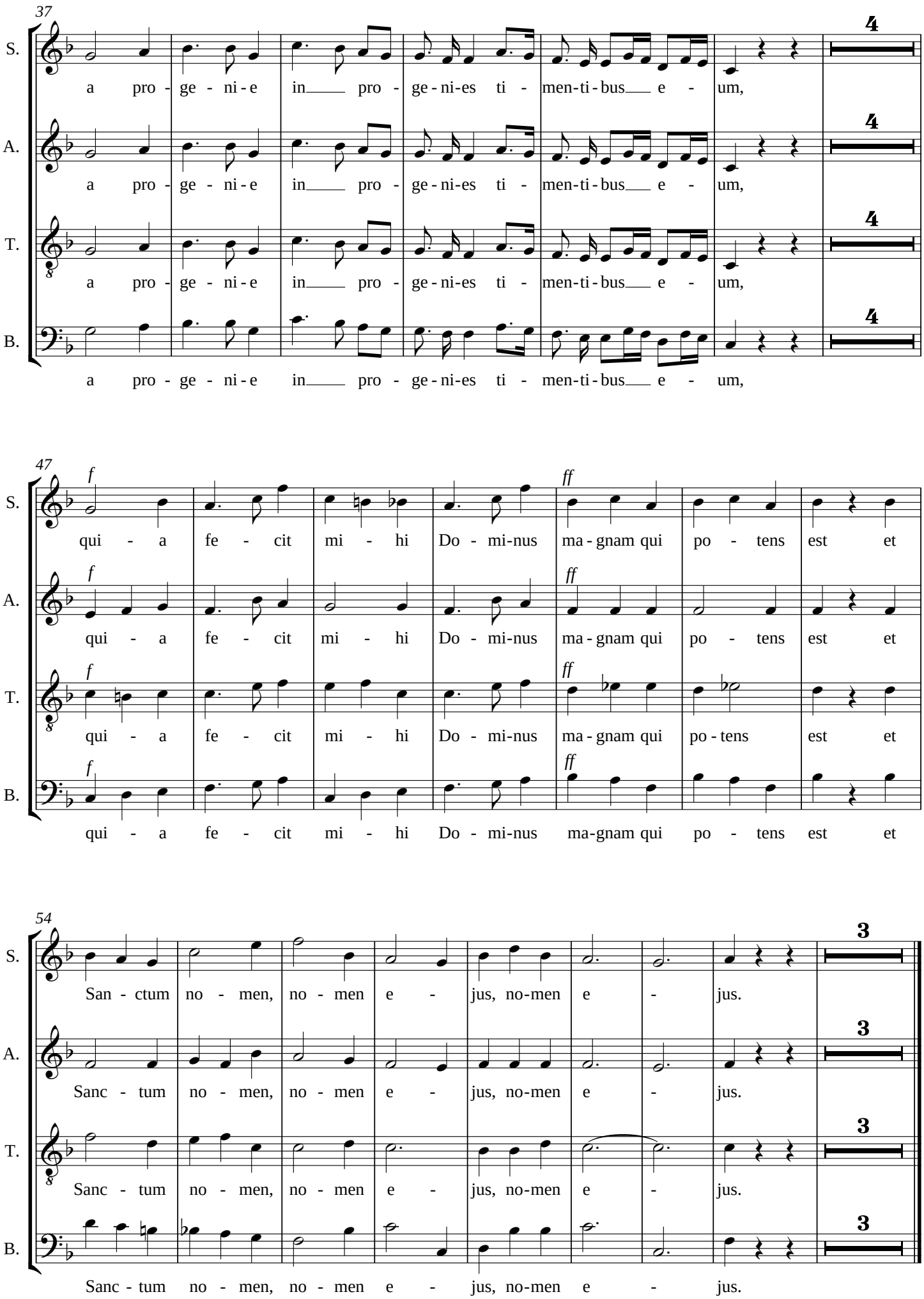

34
S.
A.
T.
B.
cresc
f
sol-vens ma-le - di-cti - o-nem de-dit be-ne di-cti - o-nem et con-fun-dens mor - tem do - na - vit no - bis
sol-vens ma-le - di-cti - o-nem de-dit be-ne-di-cti - o-nem et con-fun-dens mor - tem do - na - vit no - bis
sol-vens ma-le - di-cti - o-nem de-dit be-ne-di-cti - o-nem et con-fun-dens mor - tem do - na - vit no - bis
vens ma-le - di-cti - o-nem de-dit be-ne-di-cti - o-nem et con-fun-dens mor - tem do - na - vit no - bis


38
S.
A.
T.
B.
p
vi-tam sem-pi - ter - nam,
vi-tam sem-pi - ter - nam,
solo
Snr.Manuelinho
vi-tam sem-pi - ter - nam. Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi-ri - tu-i
vi-tam sem-pi - ter - nam,

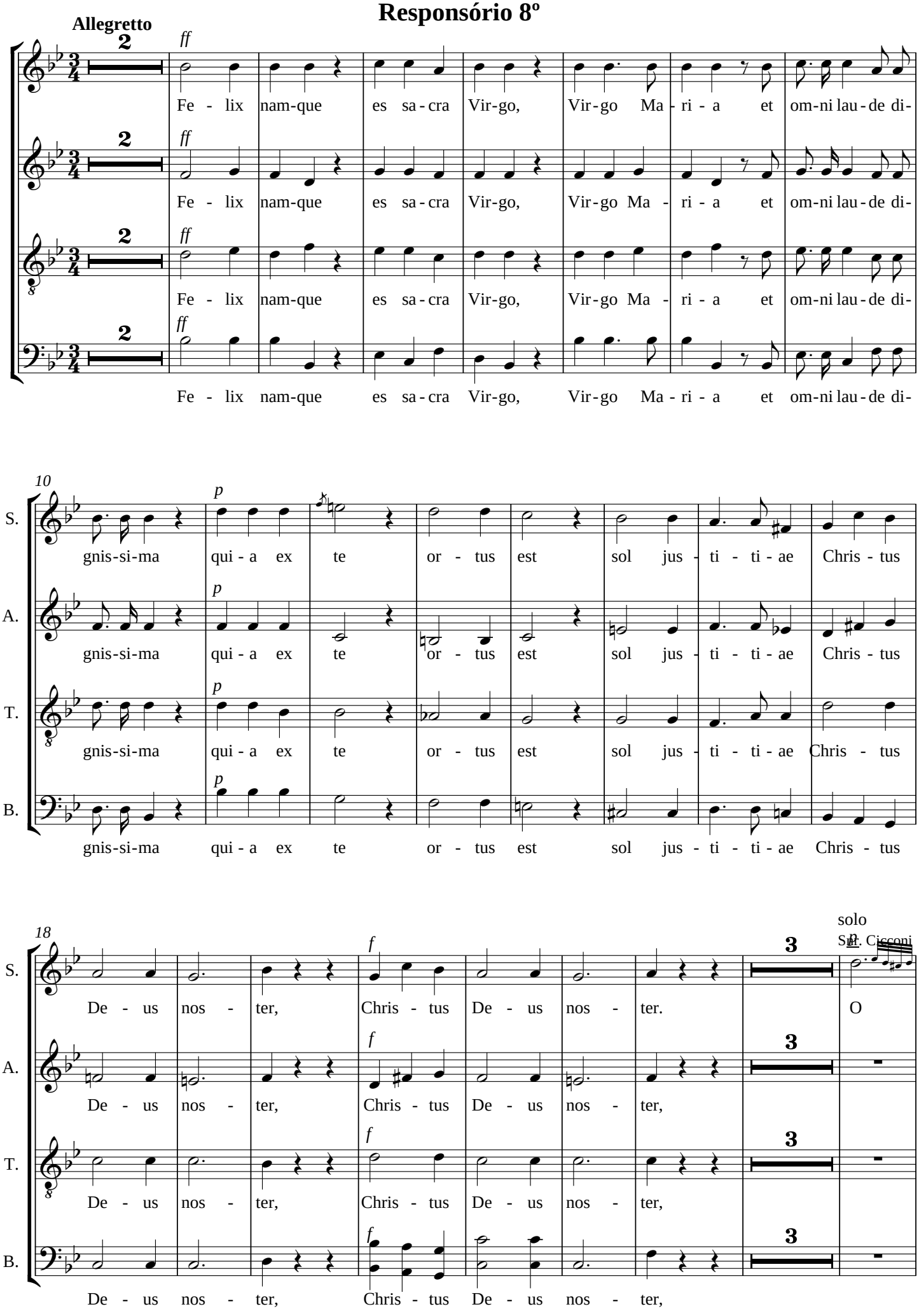

43
S.
A.
T.
B.
tutti
p
cresc
qui sol-vens ma-le-di-cti-o-nem de-dit be-ne di - cti-o-nem
qui sol-vens ma-le-di-cti-o-nem de-dit be-ne-di - cti-o-nem
San - cto, et Spi-ri - tu-i_ San - cto. Qui sol-vens ma-le-di-cti-o-nem de-dit be-ne-di - cti-o-nem
qui sol-vens ma-le-di-cti-o-nem de-dit be-ne-di - cti-o-nem
48
f
et con - fun - dens mor - tem do - na - vit no - bis vi - tam sem - pi -
et con - fun - dens mor - tem do - na - vit no - bis vi - tam sem - pi -
et con - fun - dens mor - tem do - na - vit no - bis vi - tam sem - pi -
et con - fun - dens mor - tem do - na - vit no - bis vi - tam sem - pi -
50
ff
ter - - nam, sem - pi - ter - nam.
ter - - nam, sem - pi - ter - nam.
ter - - nam, sem - pi - ter - nam.
ter - - nam, sem - pi - ter - nam.

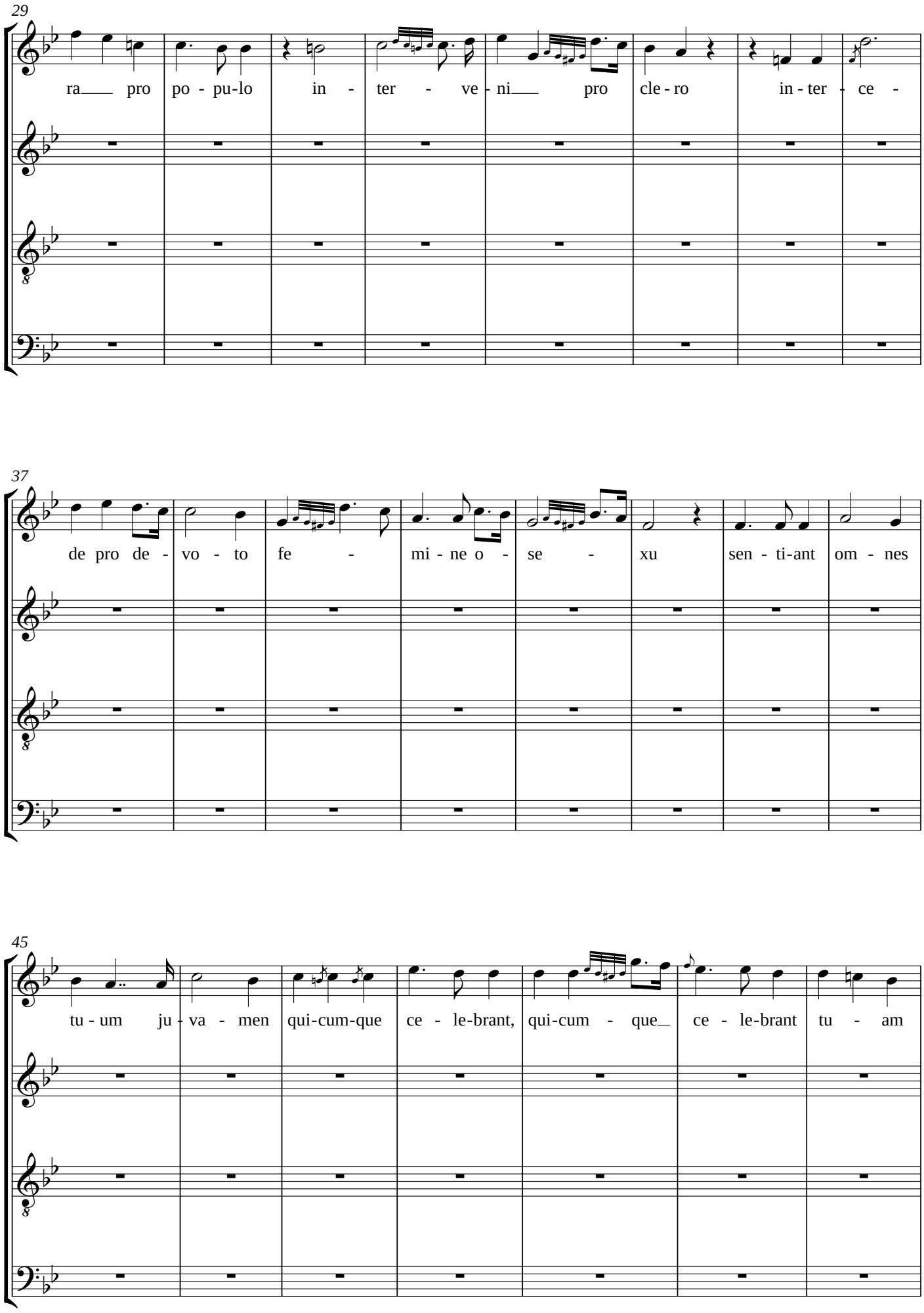
Responsório 7º

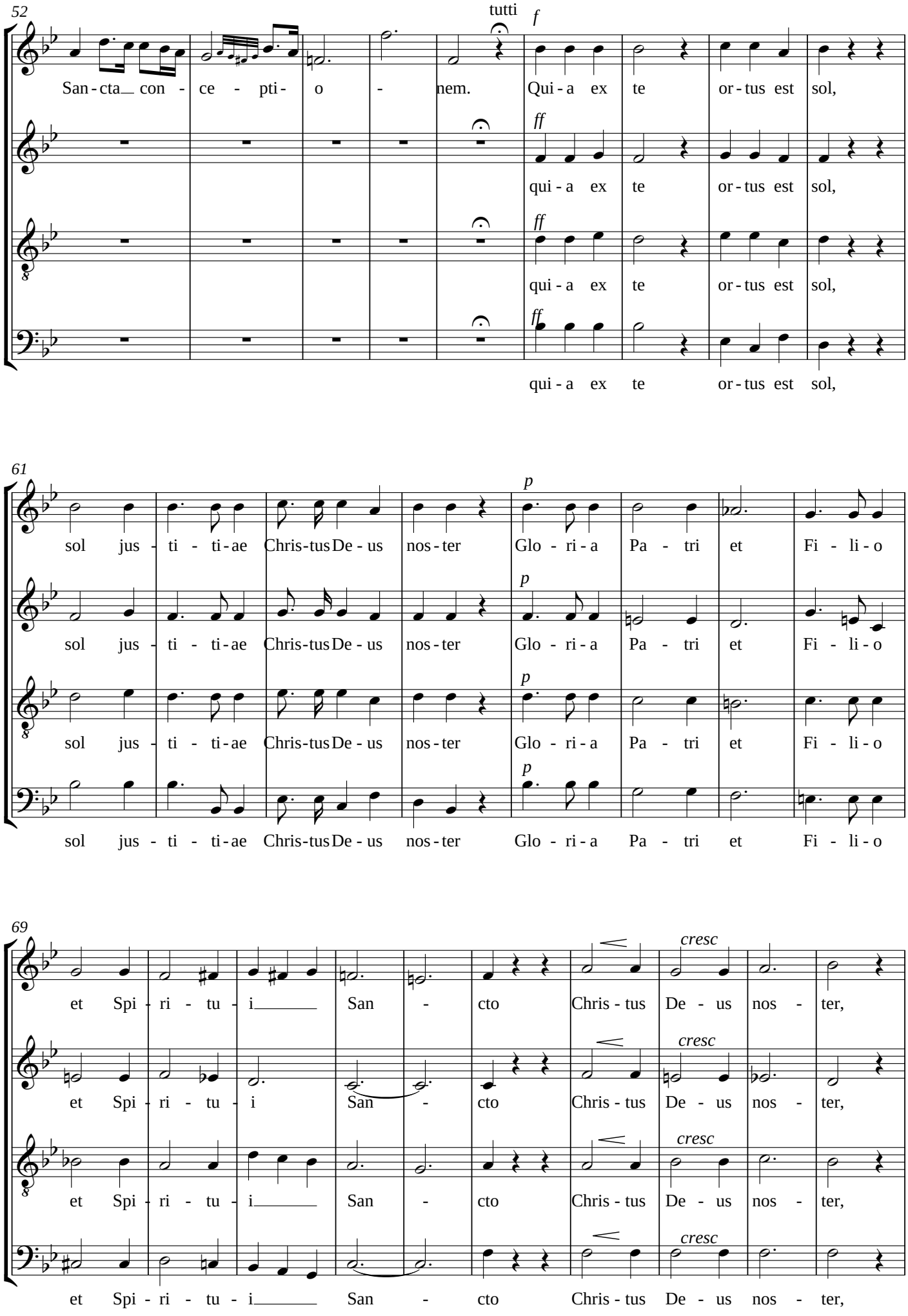


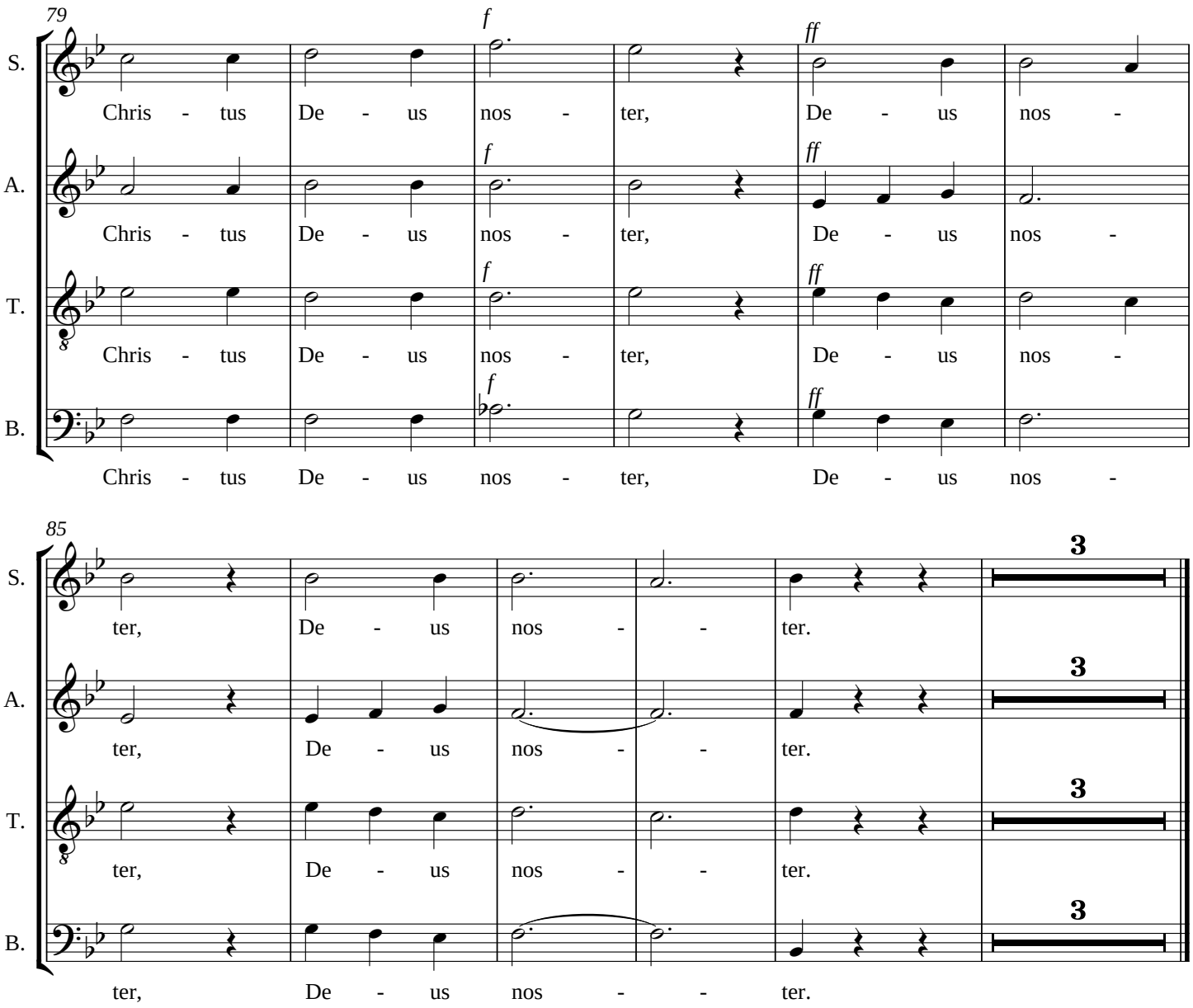

37
S.
a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,
A.
a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,
T.
a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,
B.
a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,
4
47
f
ff
S.
qui - a fe - cit mi - hi Do - mi - nus ma - gnam qui po - tens est et
A.
qui - a fe - cit mi - hi Do - mi - nus ma - gnam qui po - tens est et
T.
qui - a fe - cit mi - hi Do - mi - nus ma - gnam qui po - tens est et
B.
qui - a fe - cit mi - hi Do - mi - nus ma - gnam qui po - tens est et
54
S.
San - ctum no - men, no - men e - jus, no - men e - jus.
A.
Sanc - tum no - men, no - men e - jus, no - men e - jus.
T.
Sanc - tum no - men, no - men e - jus, no - men e - jus.
B.
Sanc - tum no - men, no - men e - jus, no - men e - jus.
3

Responsório 8º




29
S.
ra pro po - pu-lo in - ter - ve - ni pro cle - ro in - ter - ce -
A.
T.
B.
37
S.
de pro de - vo - to fe - mi - ne o - se - xu sen - ti-ant om - nes
A.
T.
B.
45
S.
tu - um ju - va - men qui-cum-que ce - le-brant, qui-cum - que ce - le-brant tu - am
A.
T.
B.


52
tutti
f
S.
San - cta con - ce - pti - o - nem.
Qui - a ex te or - tus est sol,
A.
ff
qui - a ex te or - tus est sol,
T.
ff
qui - a ex te or - tus est sol,
B.
ff
qui - a ex te or - tus est sol,
61
p
S.
sol jus - ti - ti - ae Chris - tus De - us nos - ter Glo - ri - a Pa - tri et Fi - li - o
A.
p
sol jus - ti - ti - ae Chris - tus De - us nos - ter Glo - ri - a Pa - tri et Fi - li - o
T.
p
sol jus - ti - ti - ae Chris - tus De - us nos - ter Glo - ri - a Pa - tri et Fi - li - o
B.
p
sol jus - ti - ti - ae Chris - tus De - us nos - ter Glo - ri - a Pa - tri et Fi - li - o
69
cresc
S.
et Spi - ri - tu - i San - cto Chris - tus De - us nos - ter,
A.
cresc
et Spi - ri - tu - i San - cto Chris - tus De - us nos - ter,
T.
cresc
et Spi - ri - tu - i San - cto Chris - tus De - us nos - ter,
B.
cresc
et Spi - ri - tu - i San - cto Chris - tus De - us nos - ter,


79
S.
A.
T.
B.
f
ff
Chris - tus De - us nos - ter, De - us nos -
85
ter, De - us nos - - ter.
3

Violinos

Matinas da Conceição

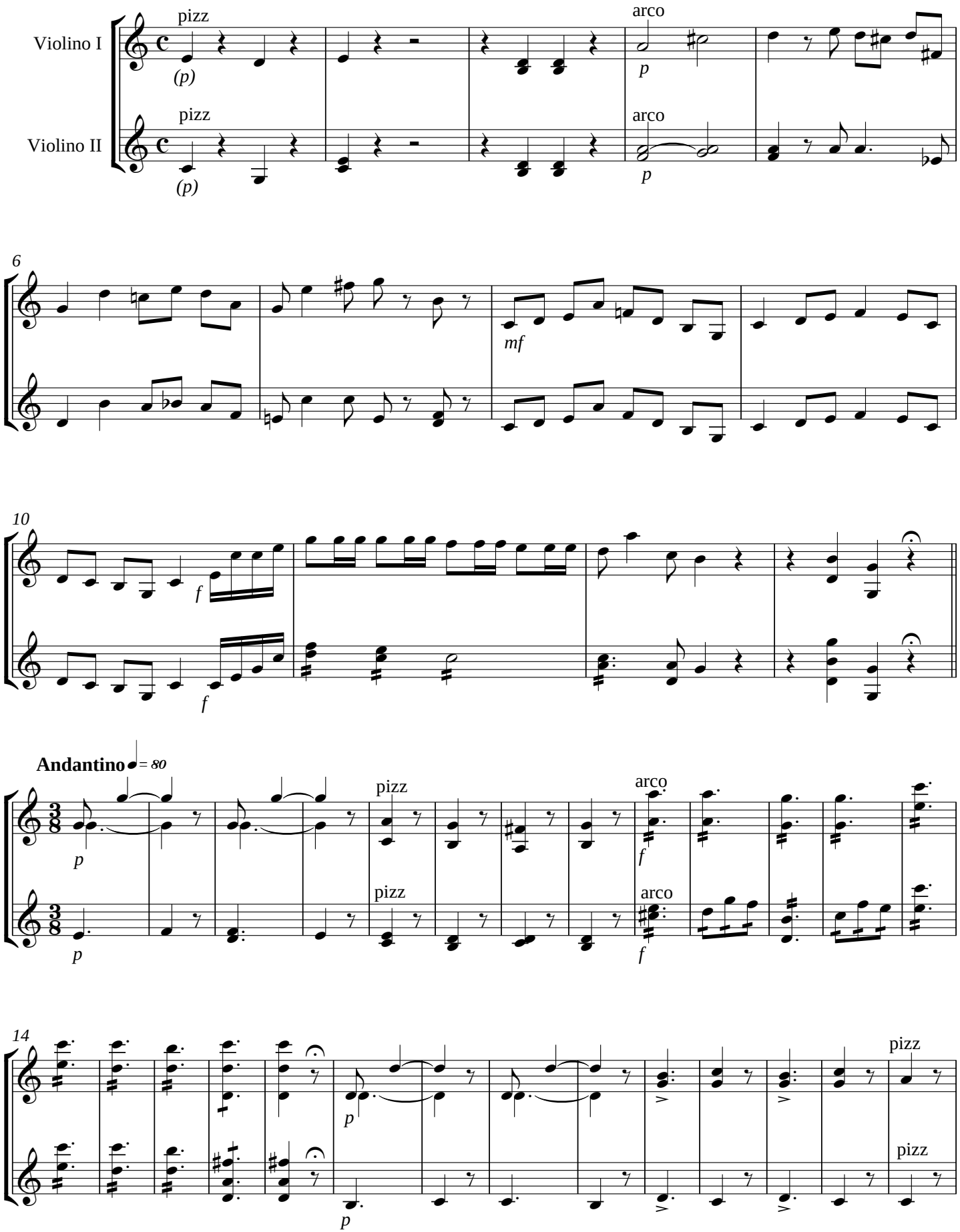
CPM 174

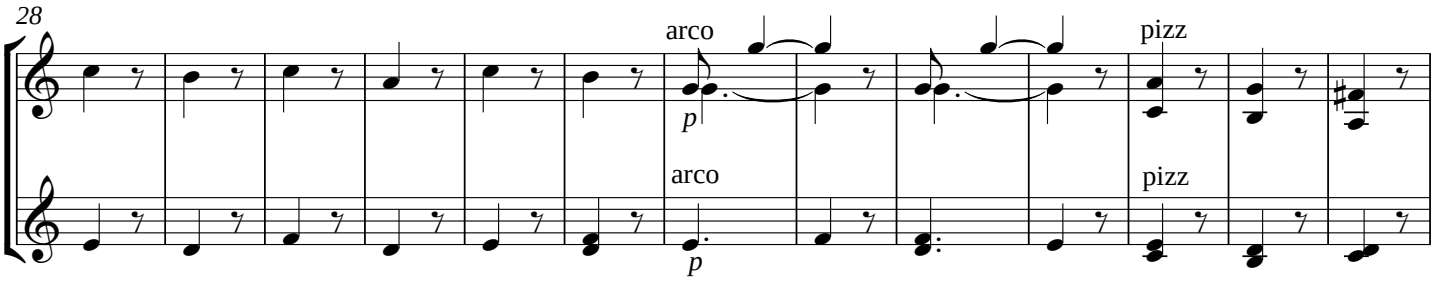
Edição: Antônio Campos

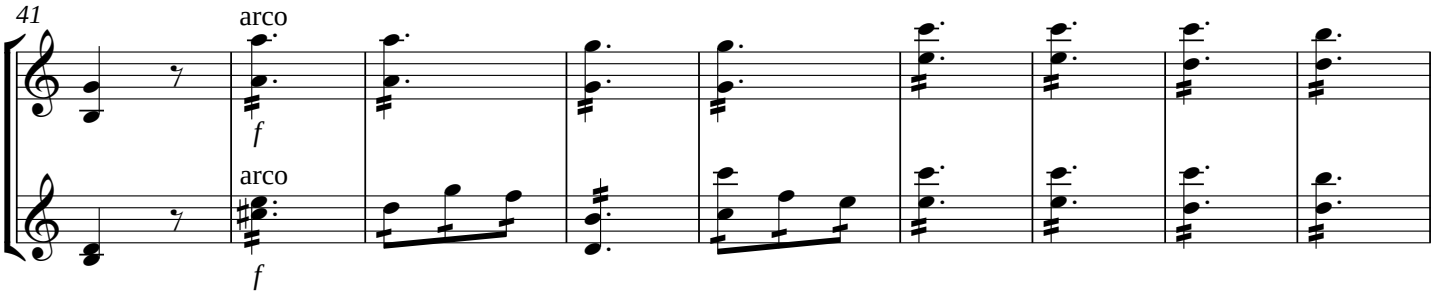
José Mauricio Nunes Garcia

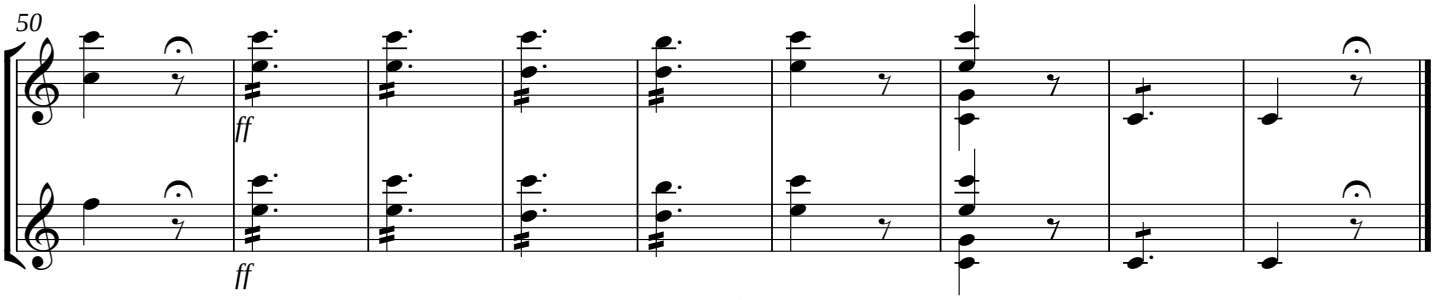
Responsório 1º

Andante Moderato



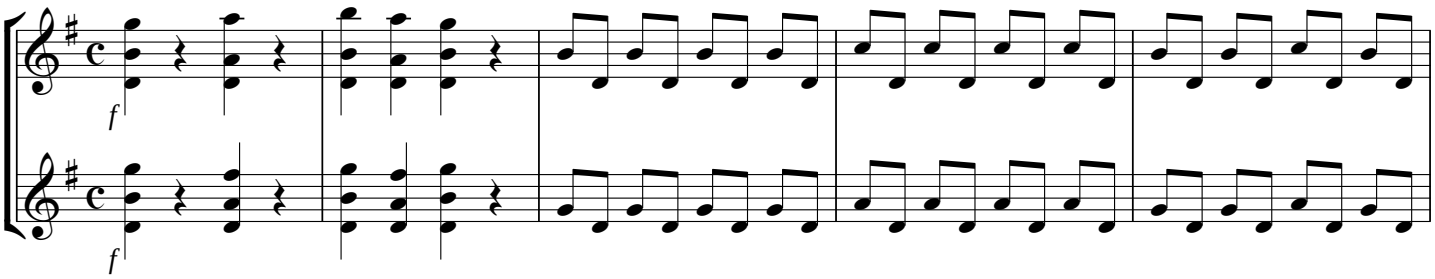


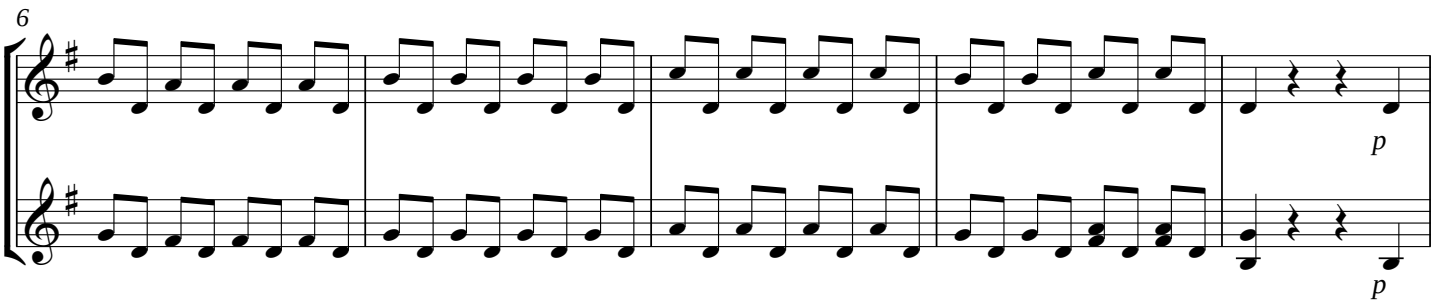


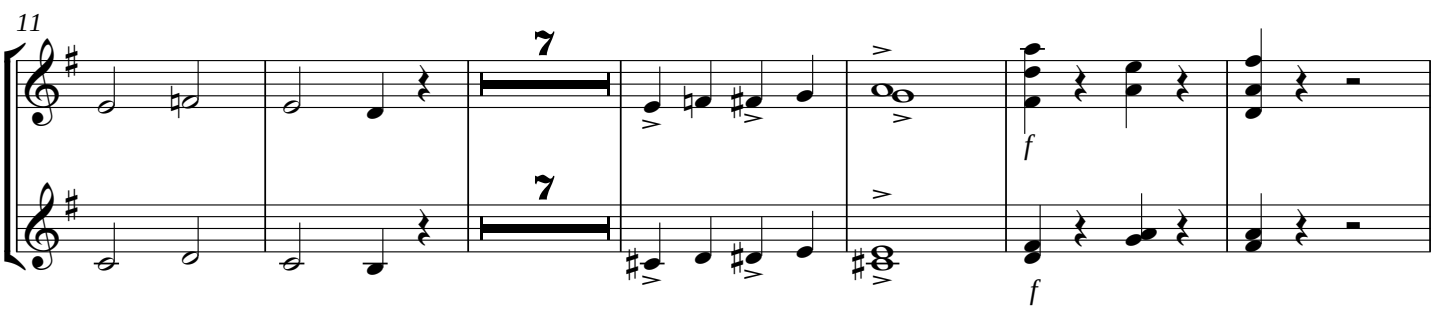


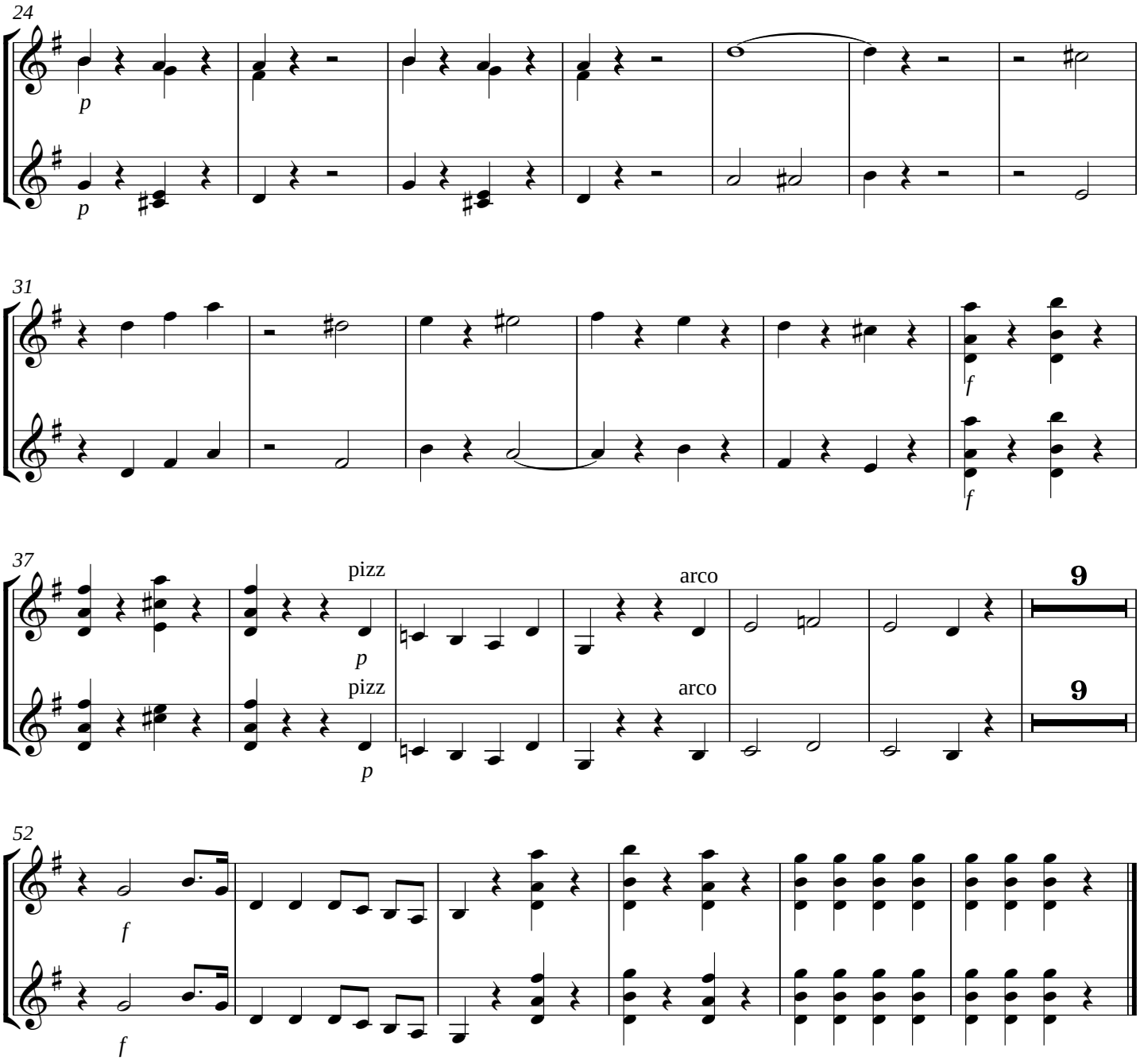
Responsório 2º

Allegro Maestoso



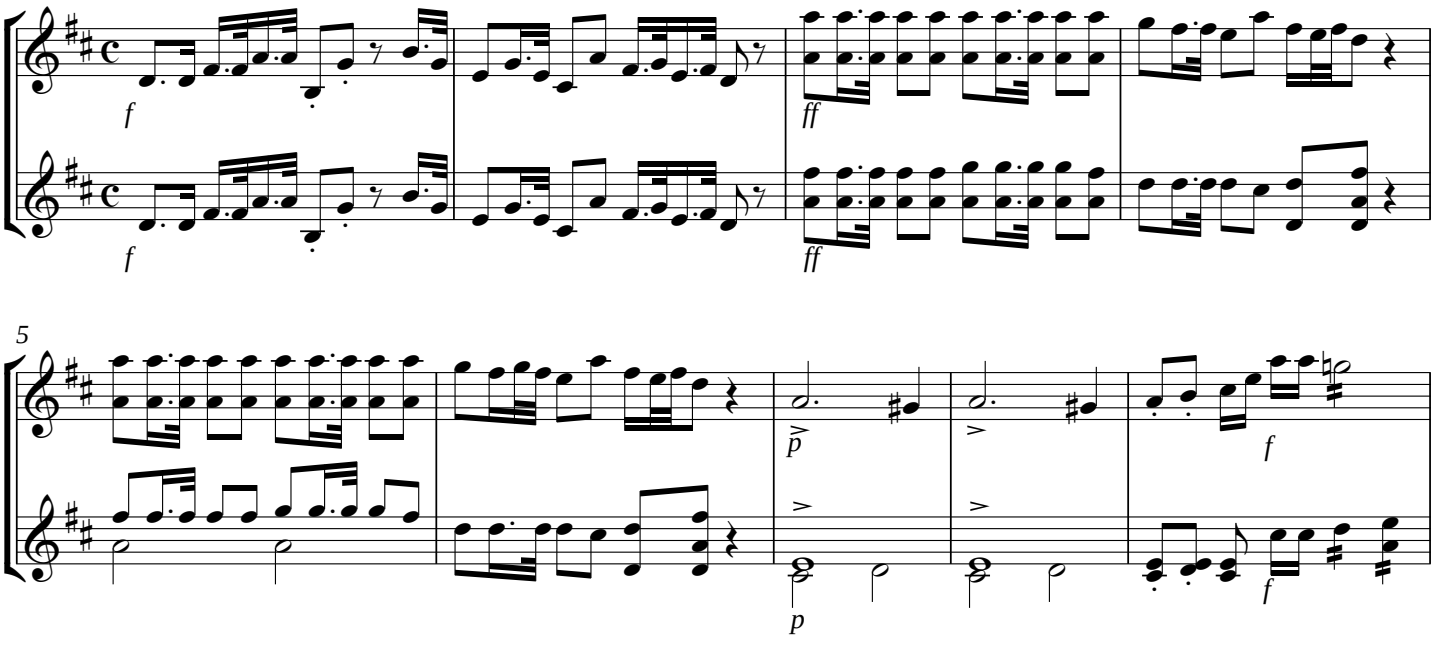


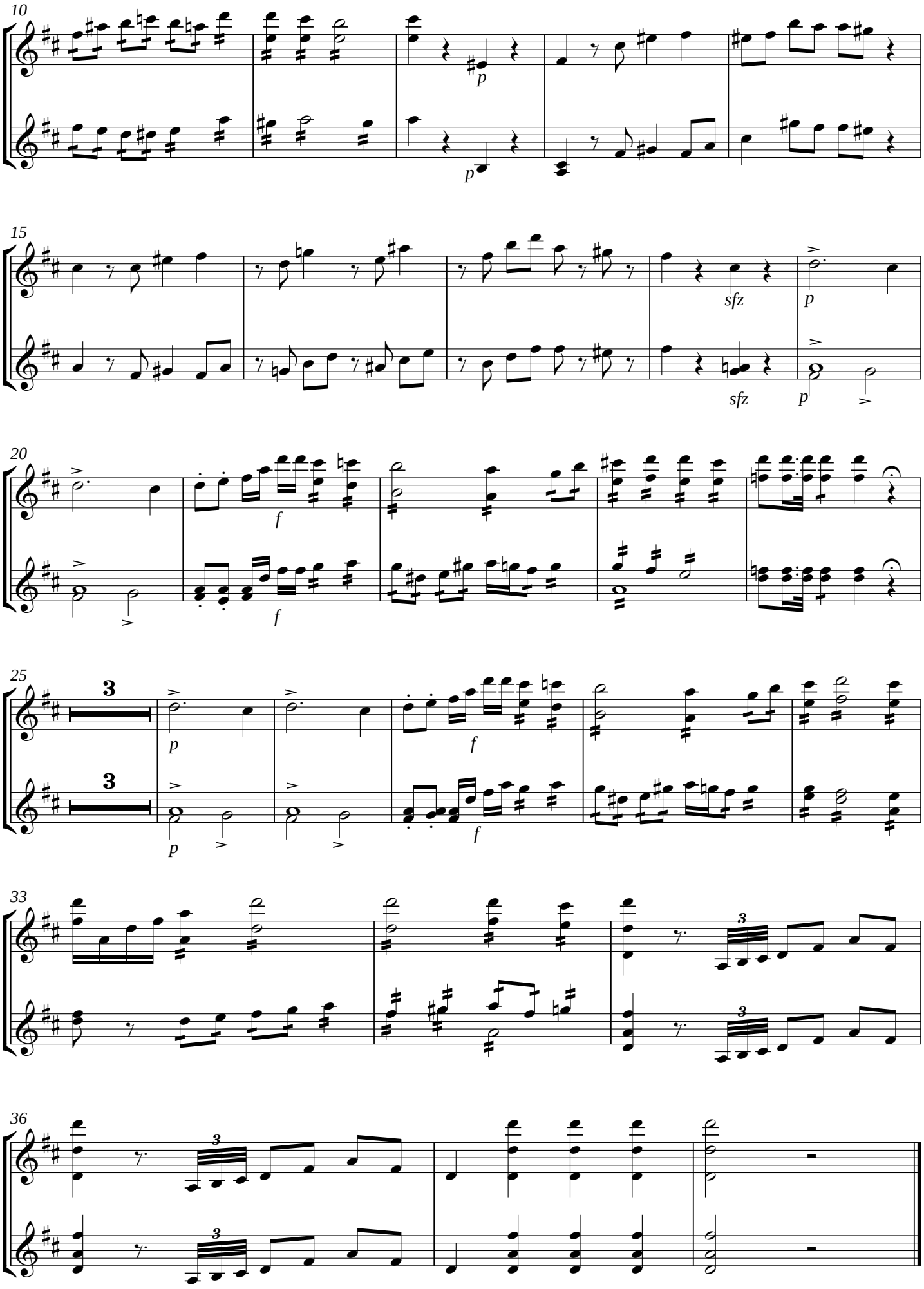




Responsório 3º

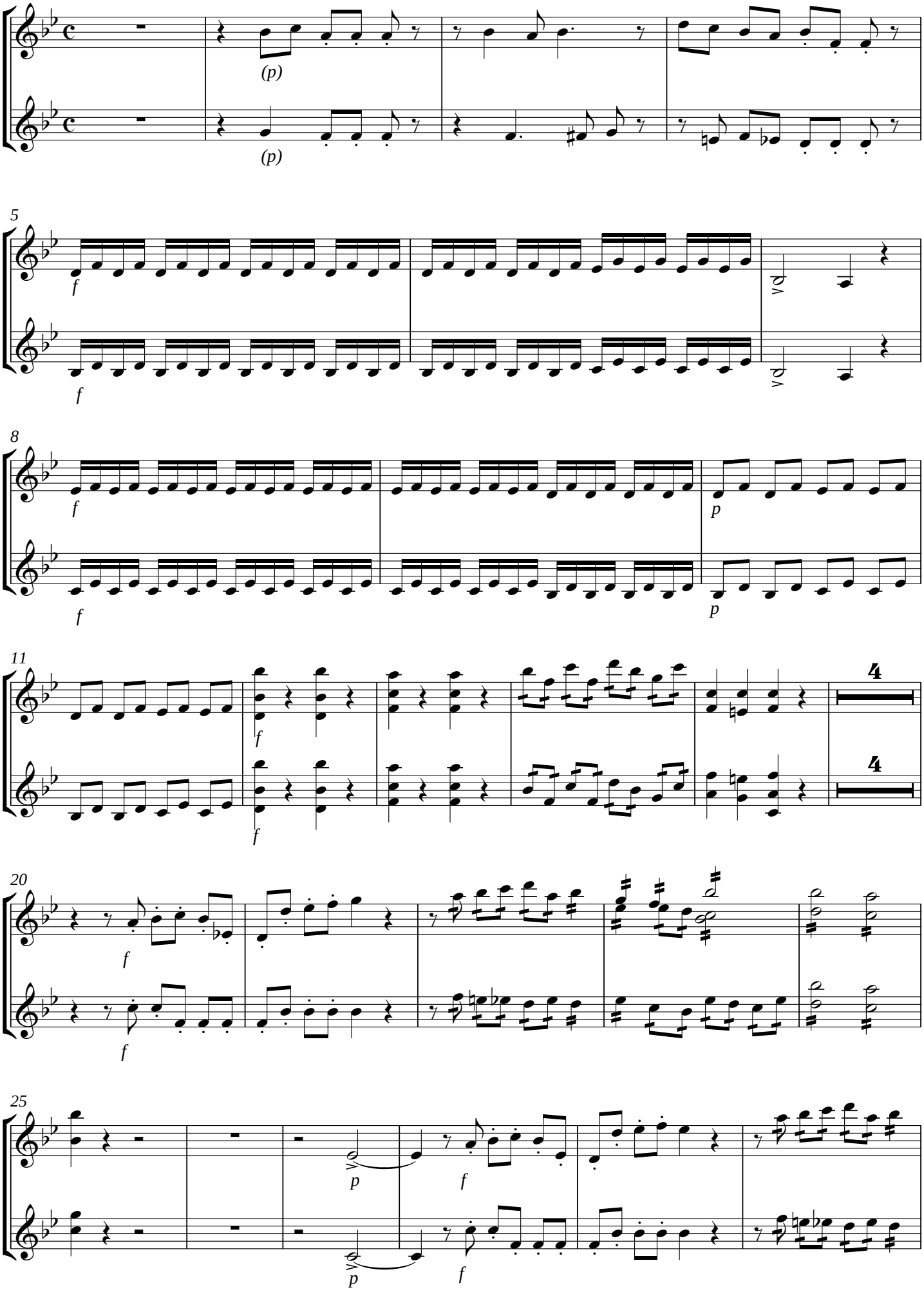
Allegro Maestoso

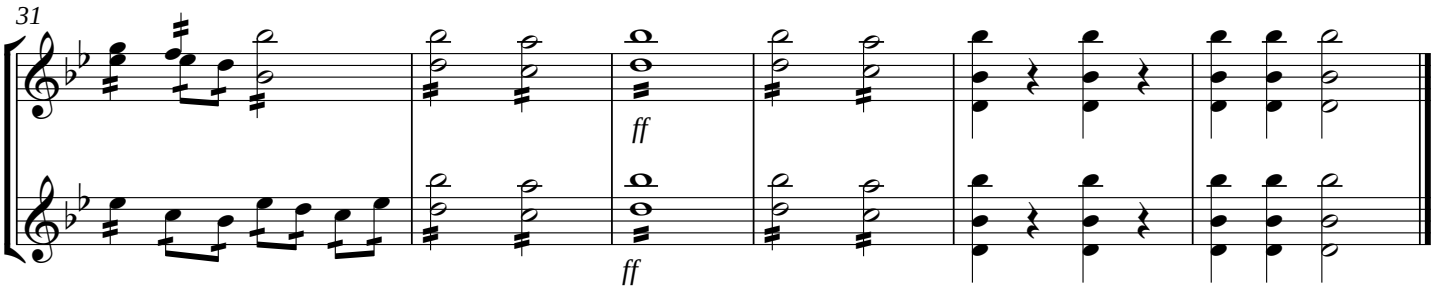



10
p
p
15
sfz
p
sfz
p
20
f
f
25
3
3
p
p
f
f
33
3
3
36
3
3

Responsório 4º

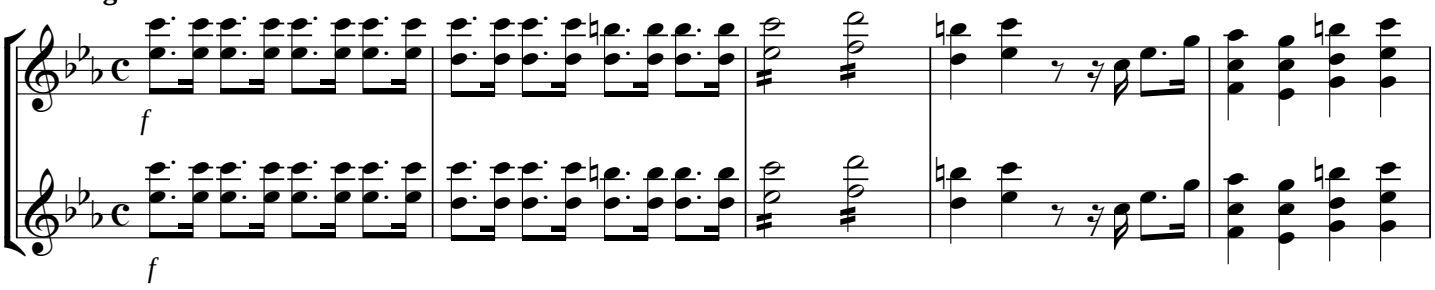
Allegro Maestoso

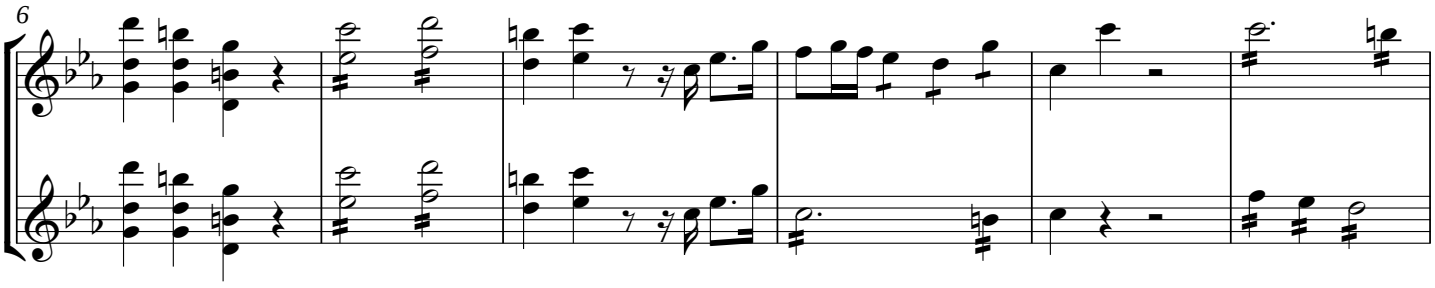


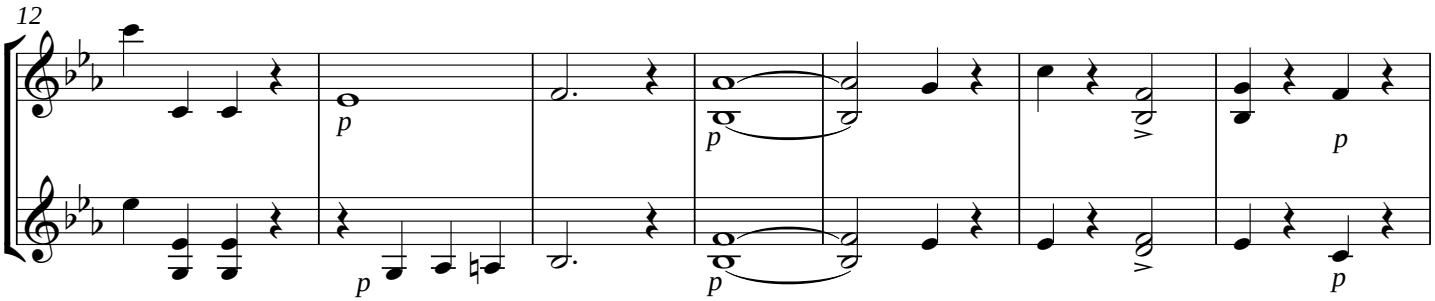


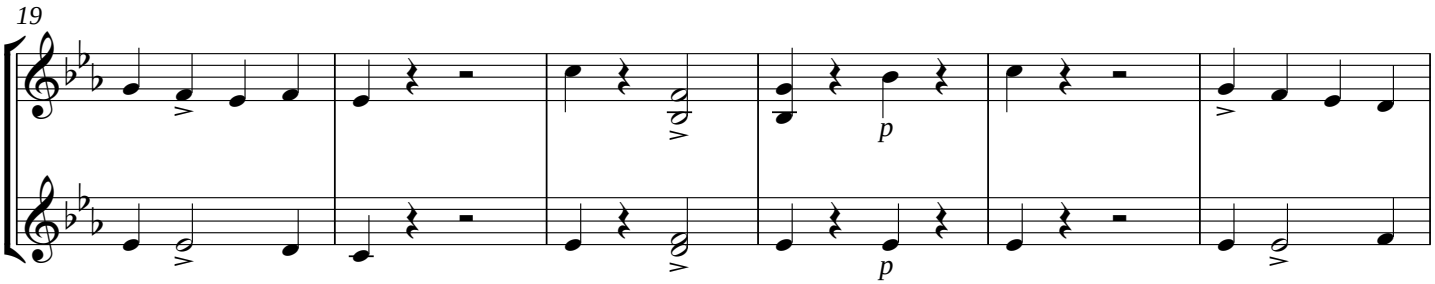
Responsório 5º

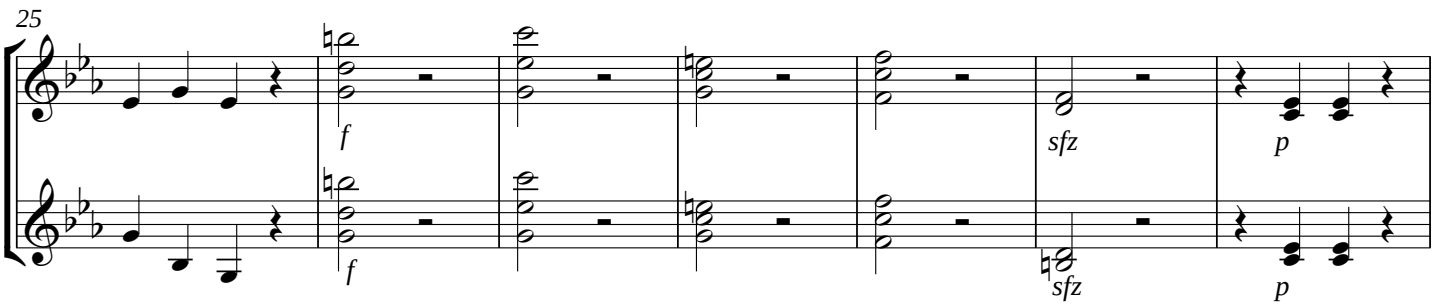
Allegro Moderato

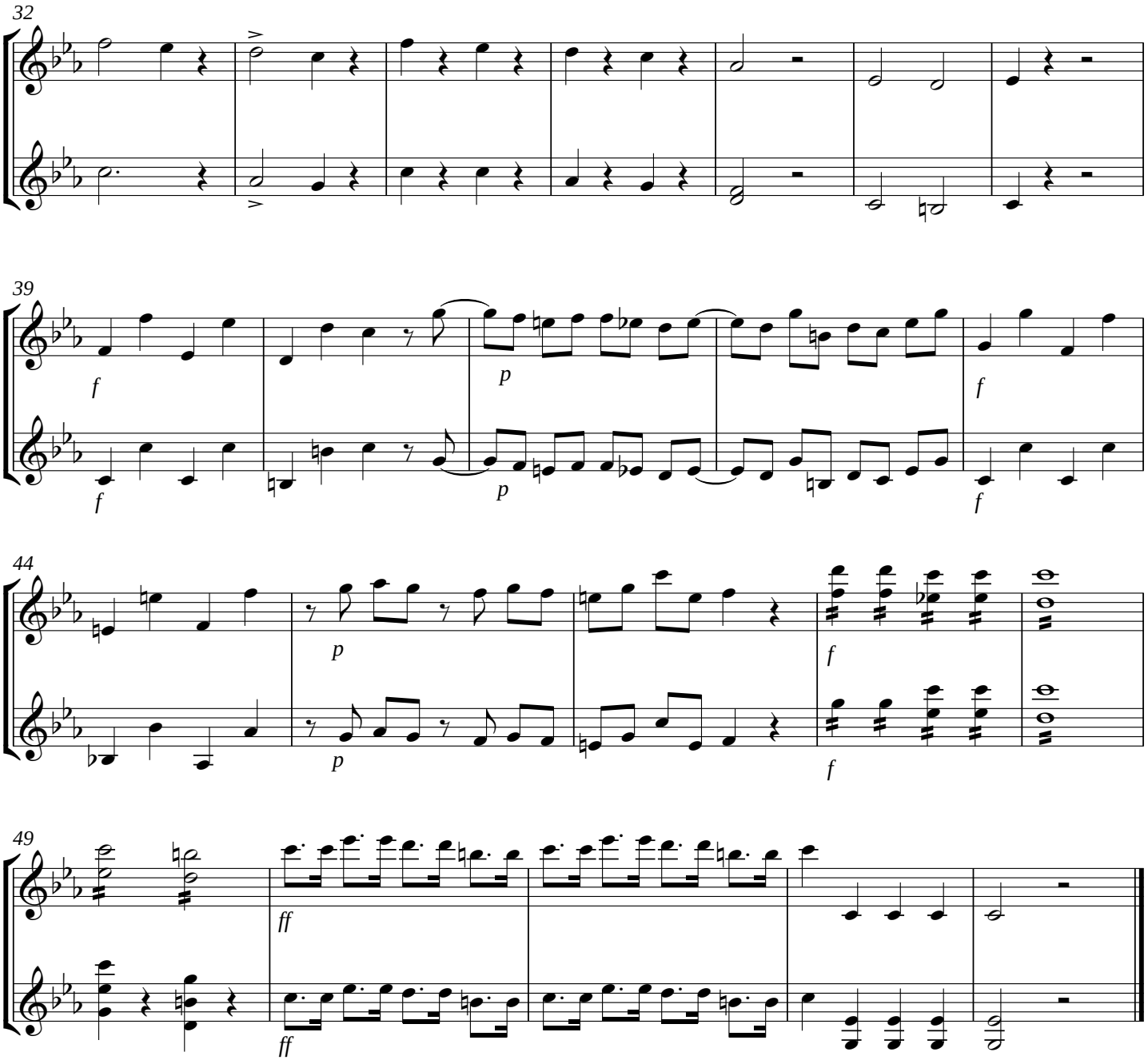






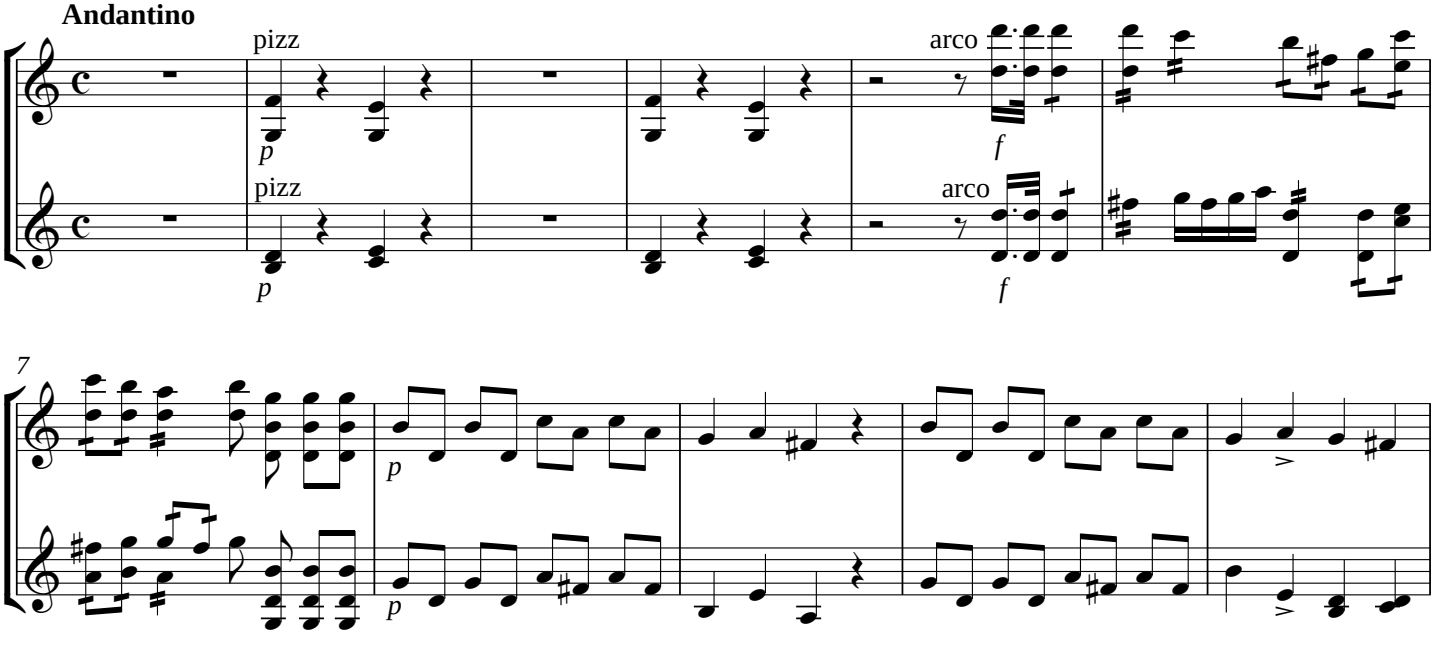


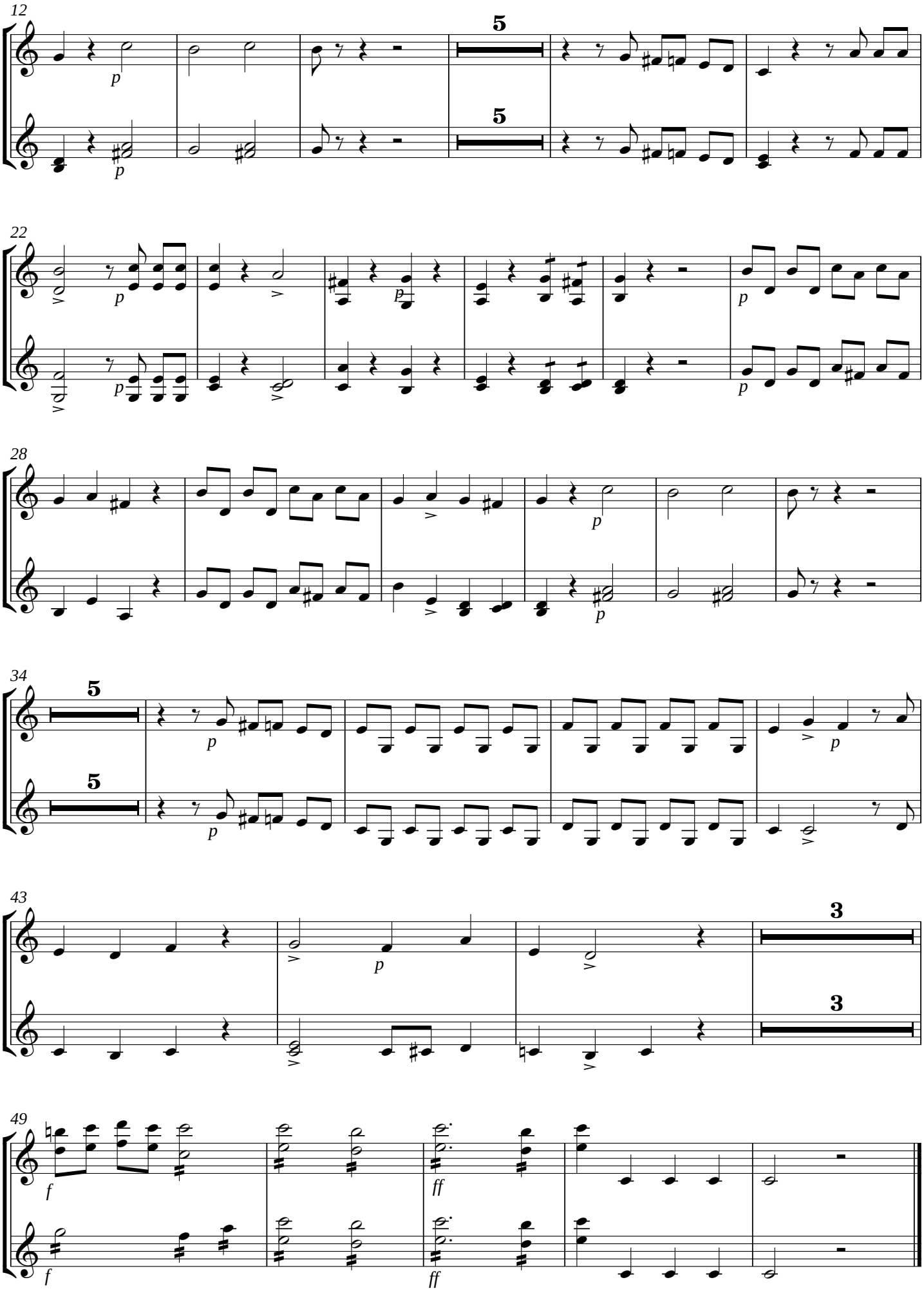




Responsório 6º

Andantino




12
5
5
22
28
34
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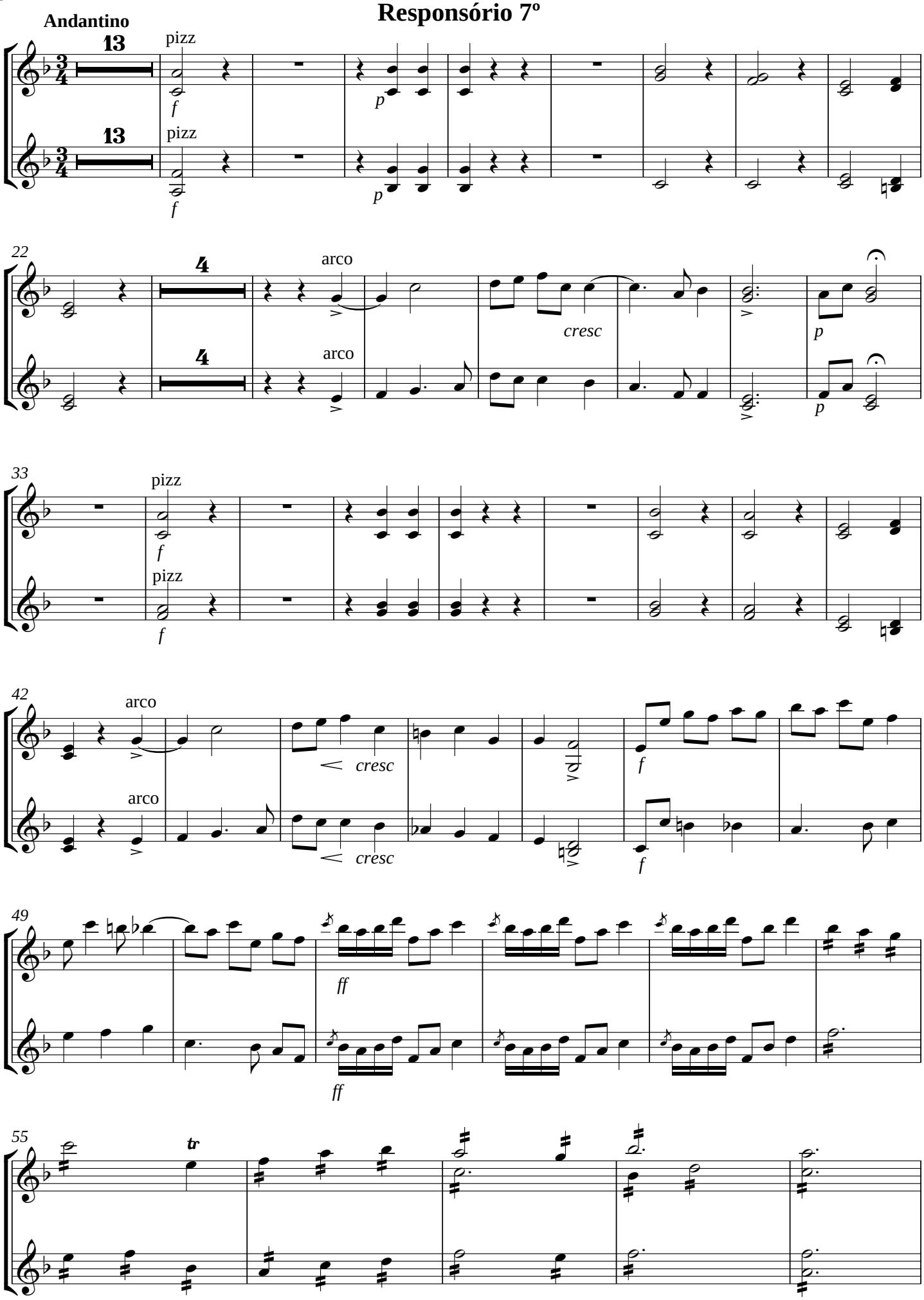
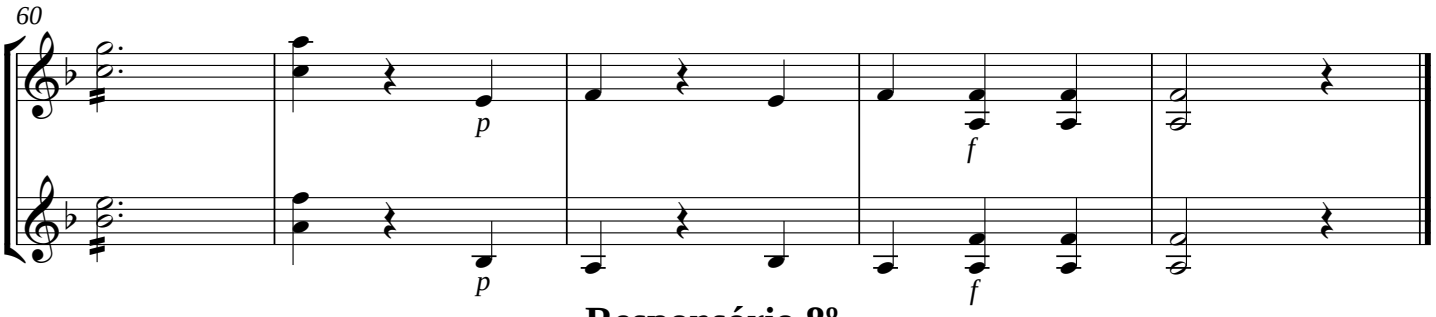
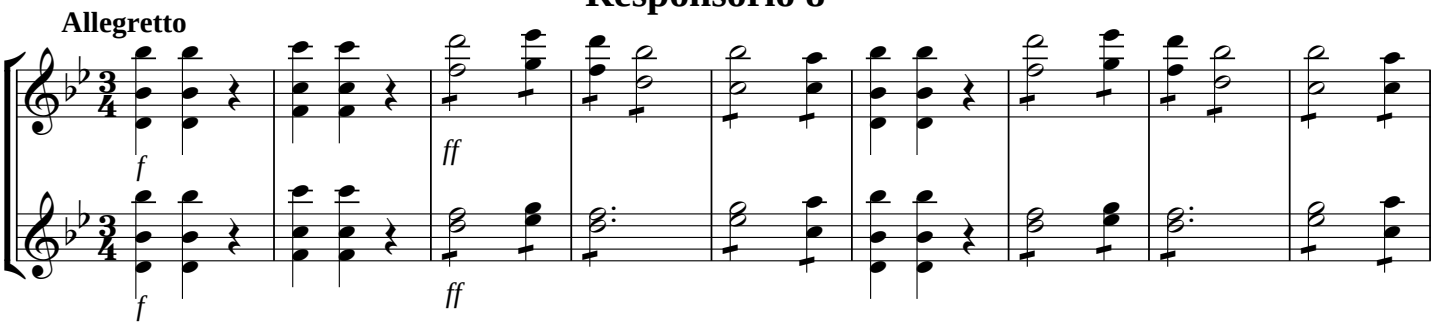
43
3
3
49
f
ff
f
ff

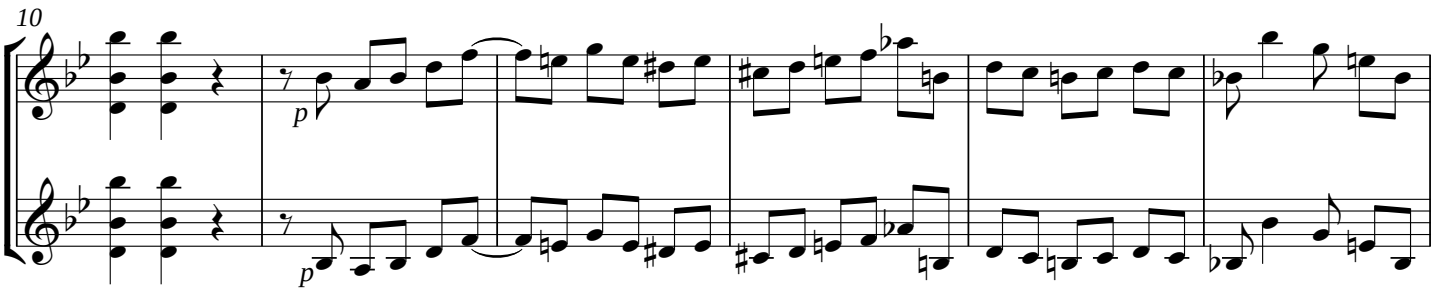
Responsório 7º

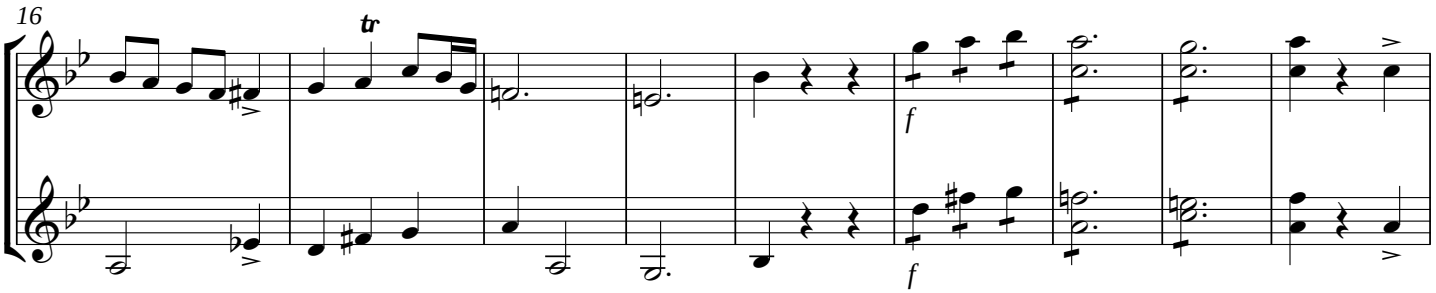


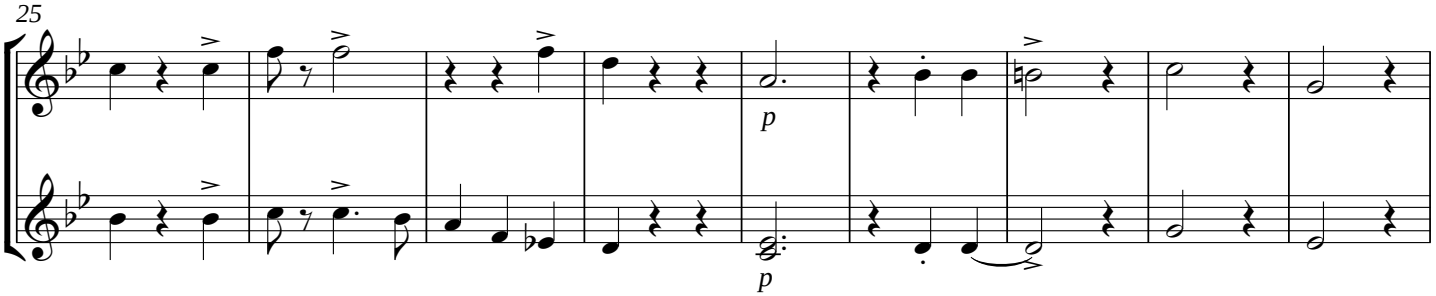


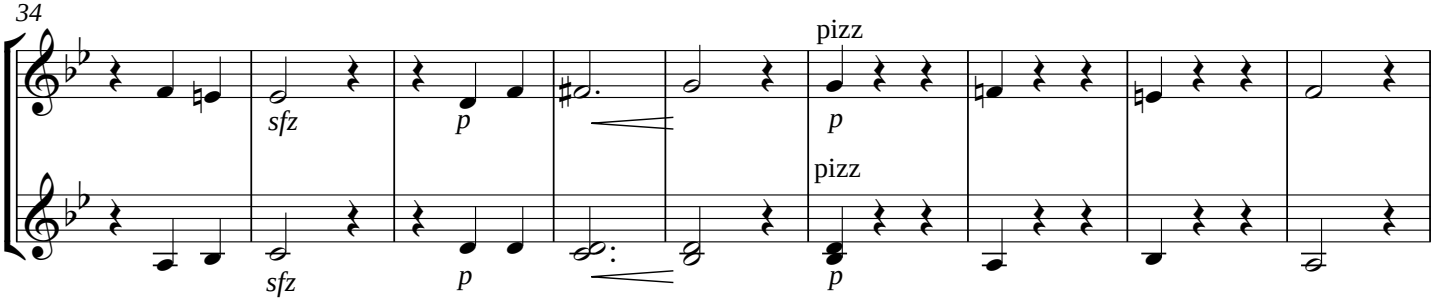
Responsório 8º

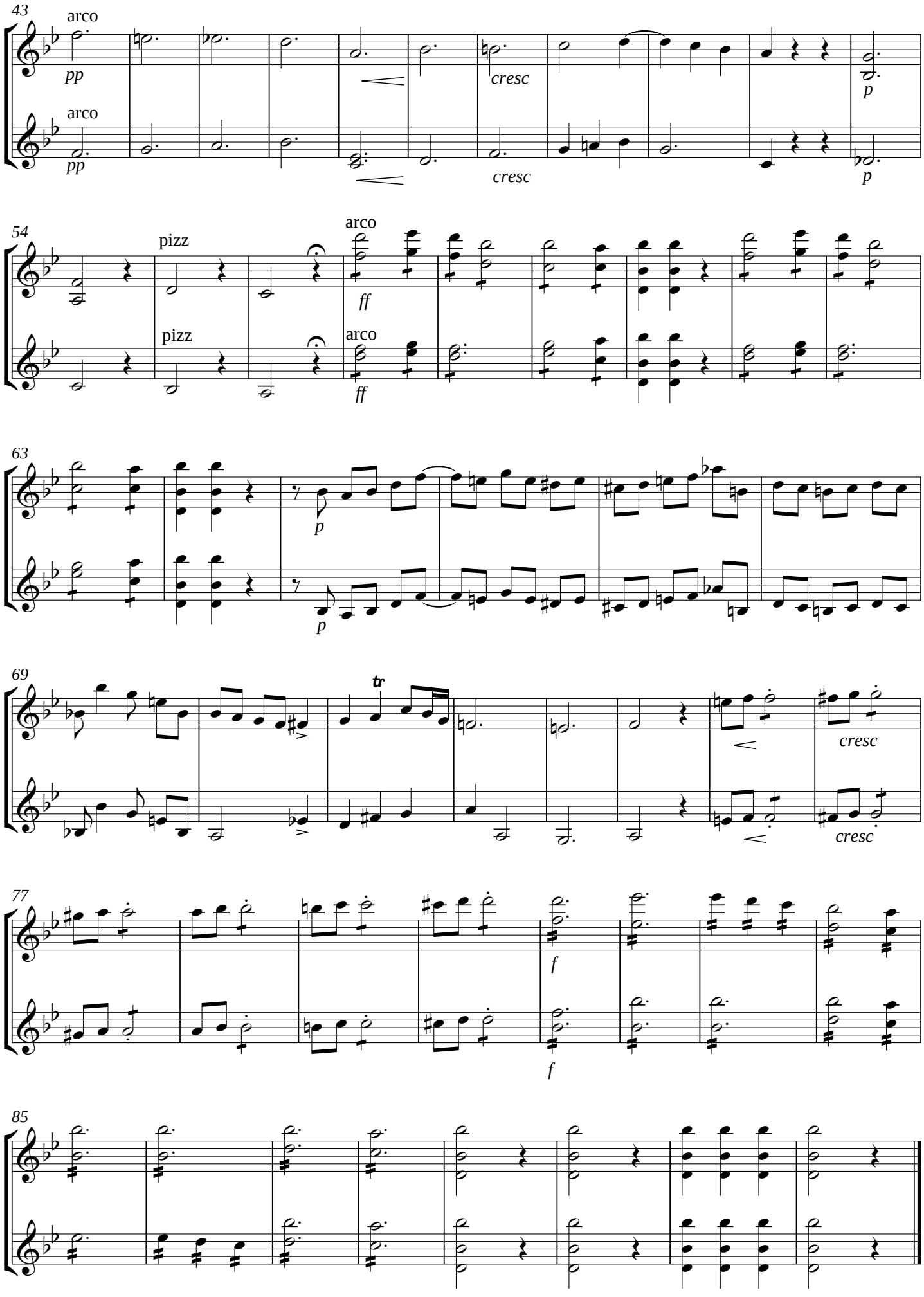











43
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54
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arco
ff
pizz
arco
ff
63
p
p
69
tr
cresc
cresc
77
f
f
85

Viola

Matinas da Conceição

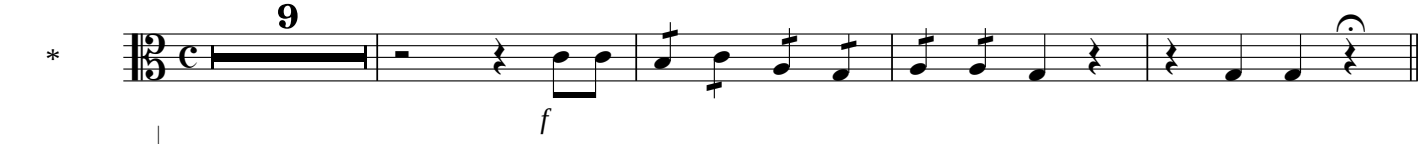
CPM 174

Edição: Antônio Campos

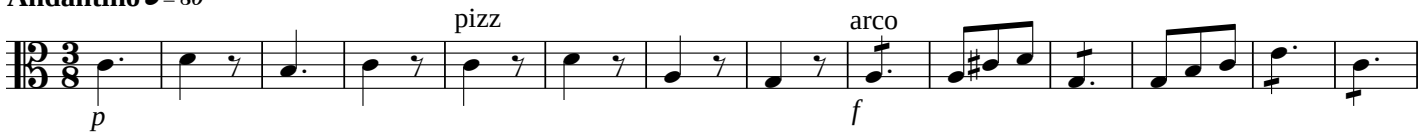
José Mauricio Nunes Garcia

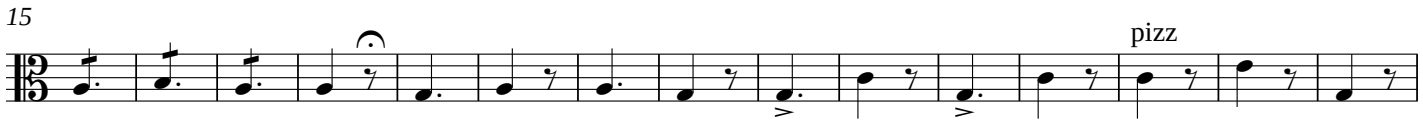
Responsório 1º

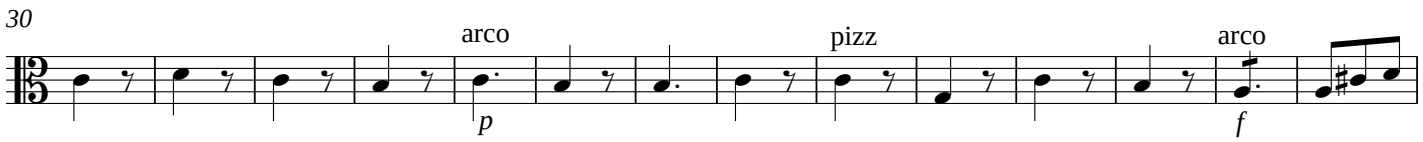
Andante Moderato

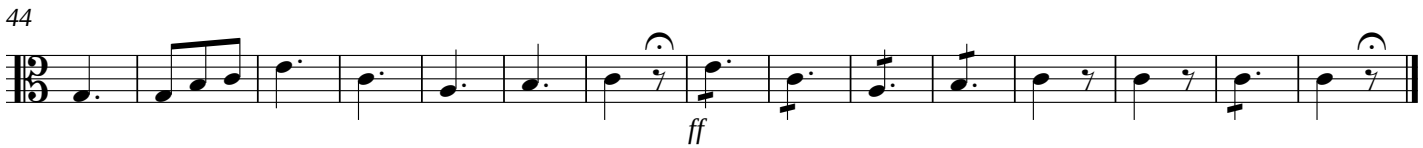


Andantino ♩= 80



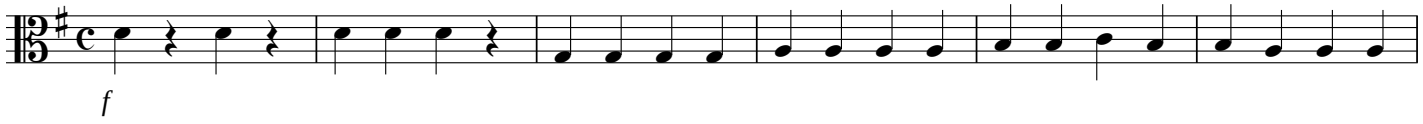


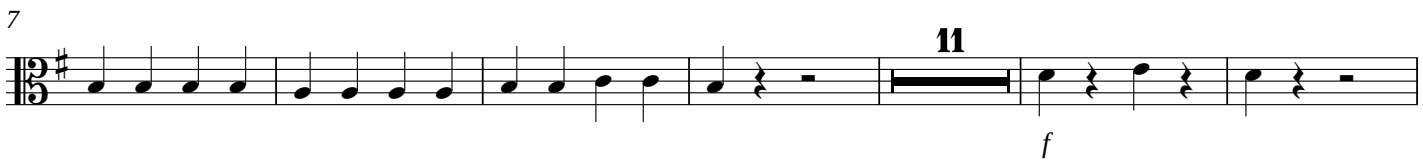


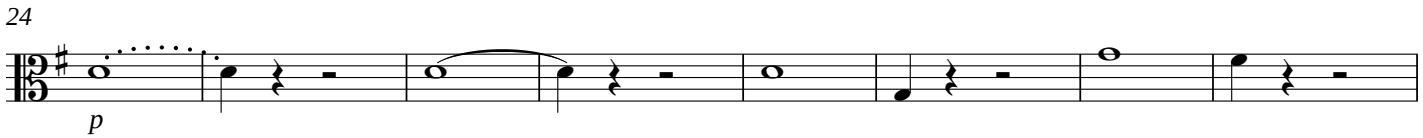


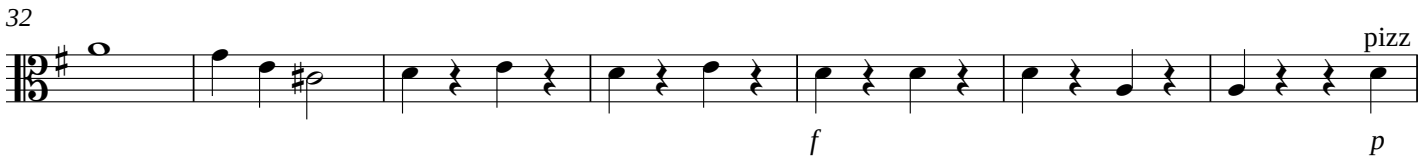
Responsório 2º

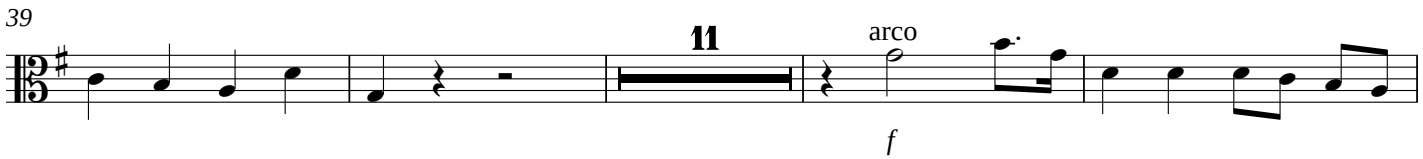
Allegro Maestoso

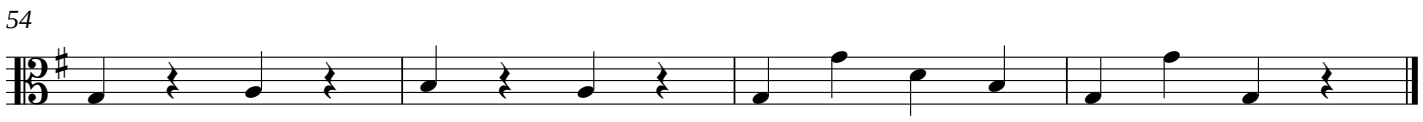








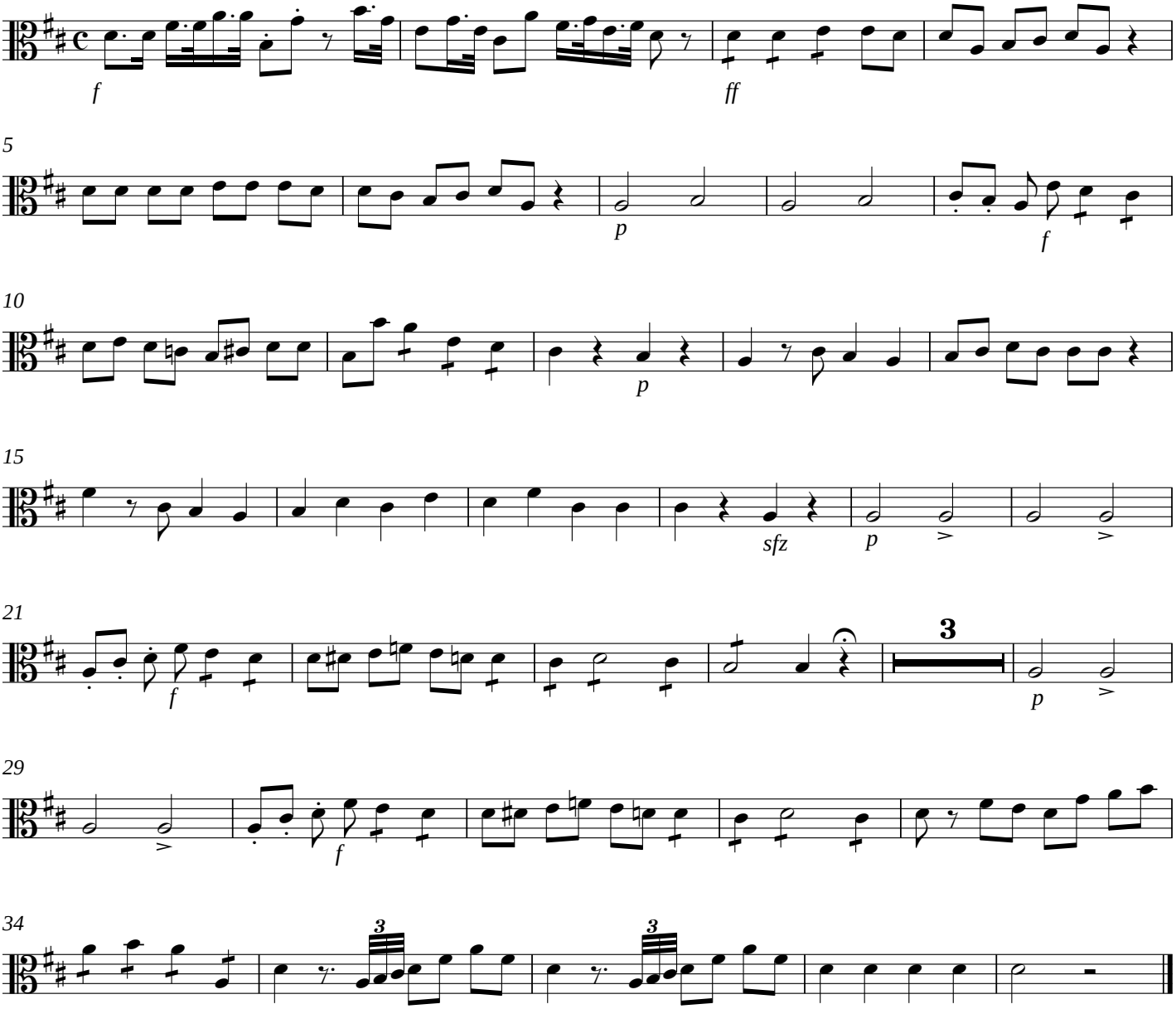




* Reconstrução: Sérgio Dias

Responsório 3º

Allegro Maestoso



Responsório 4º

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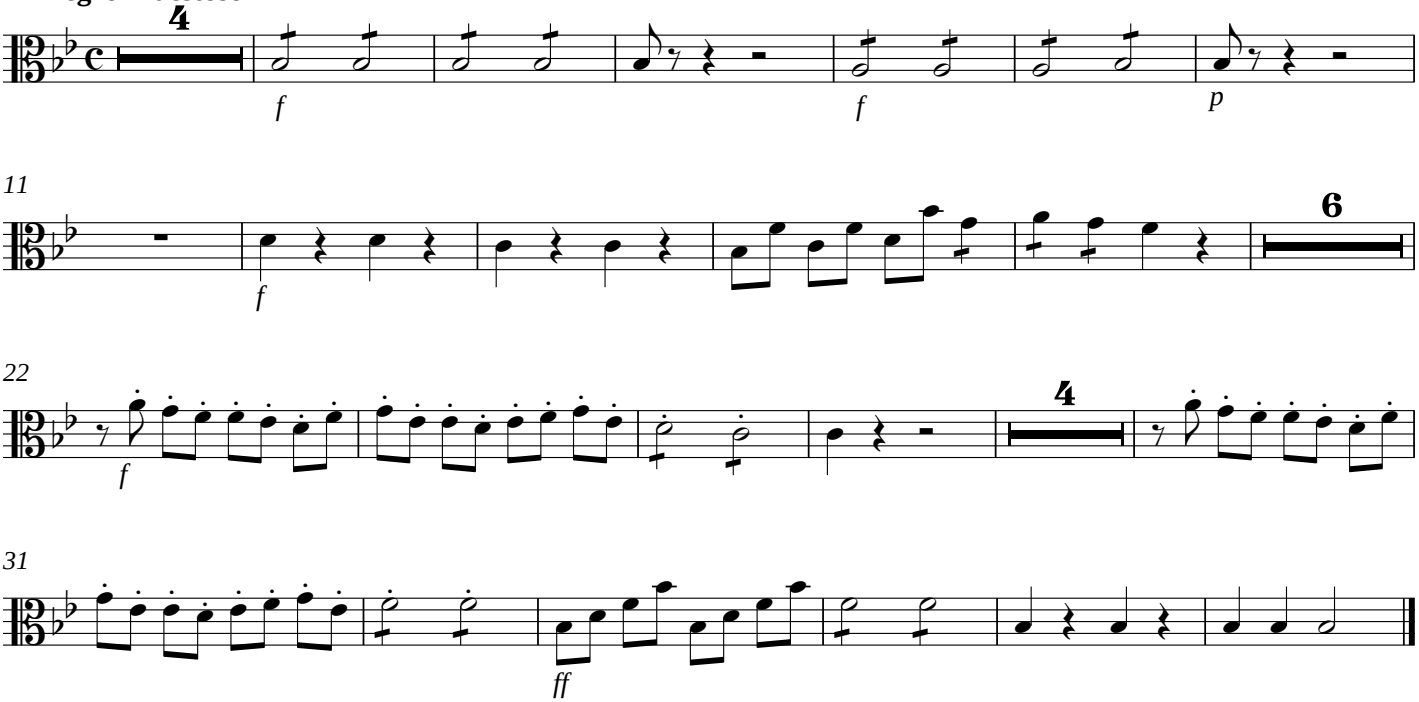
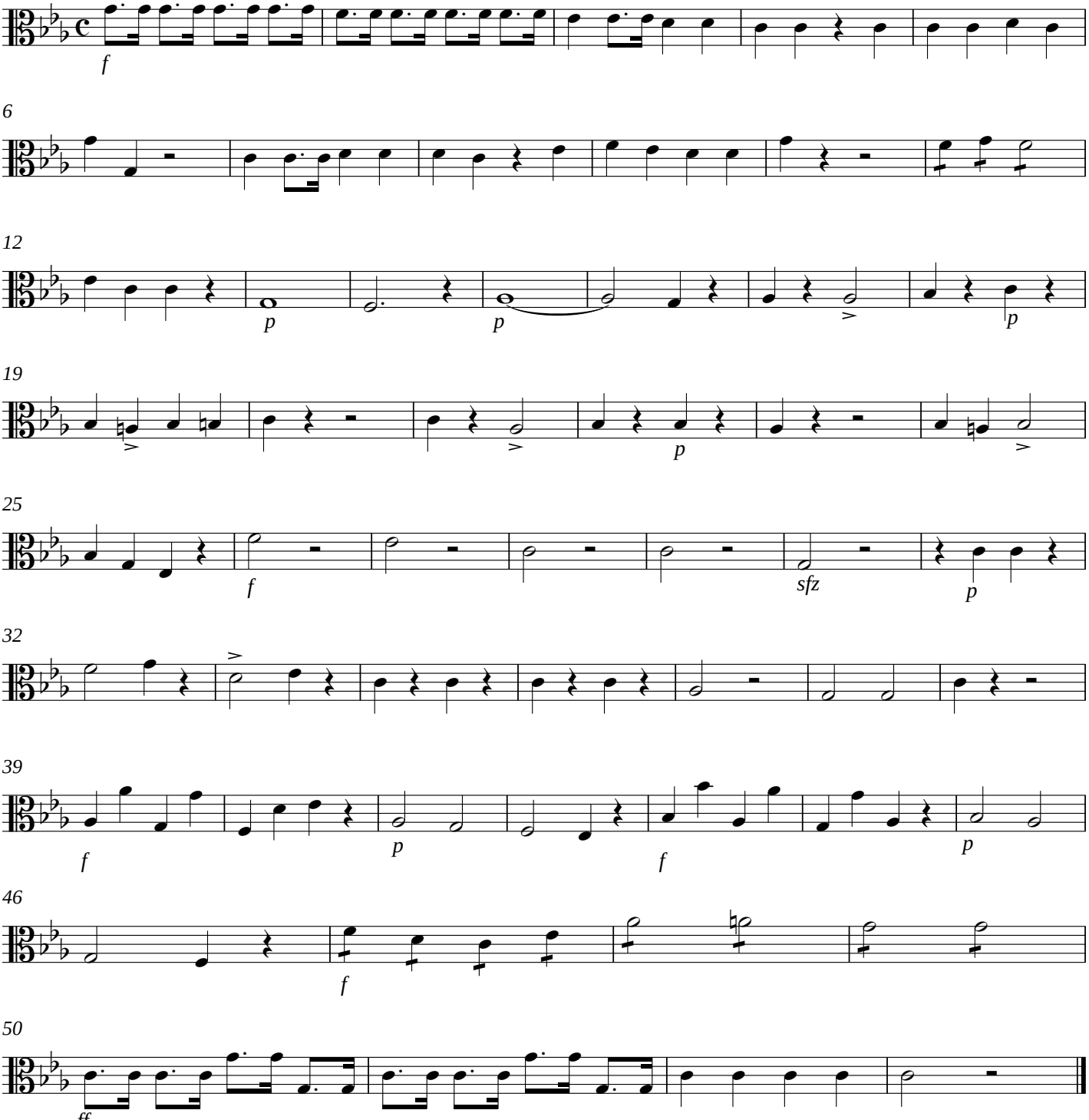


Viola

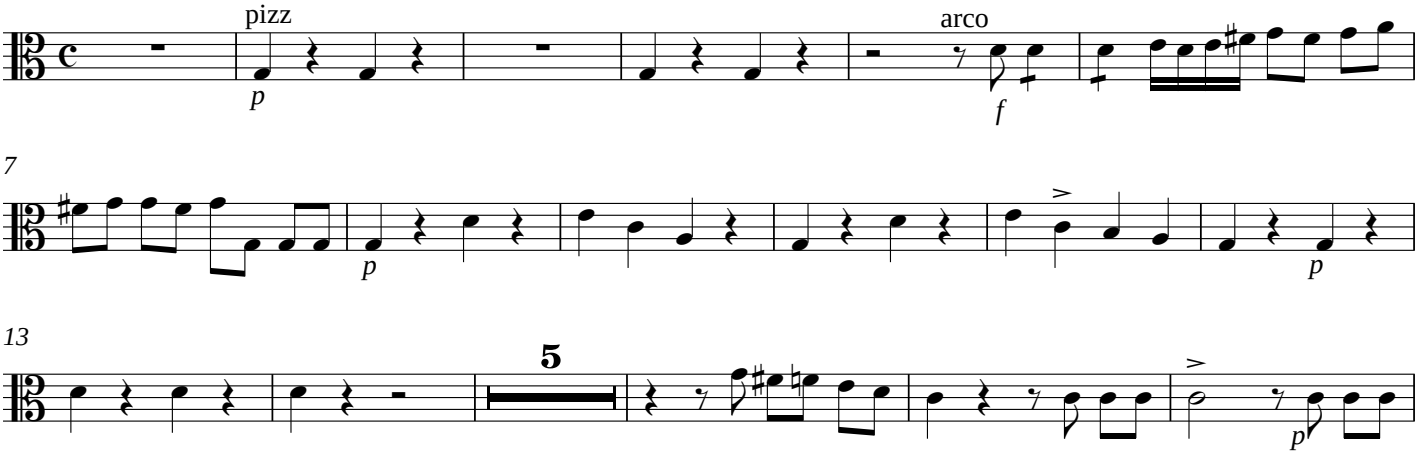
Responsório 5º

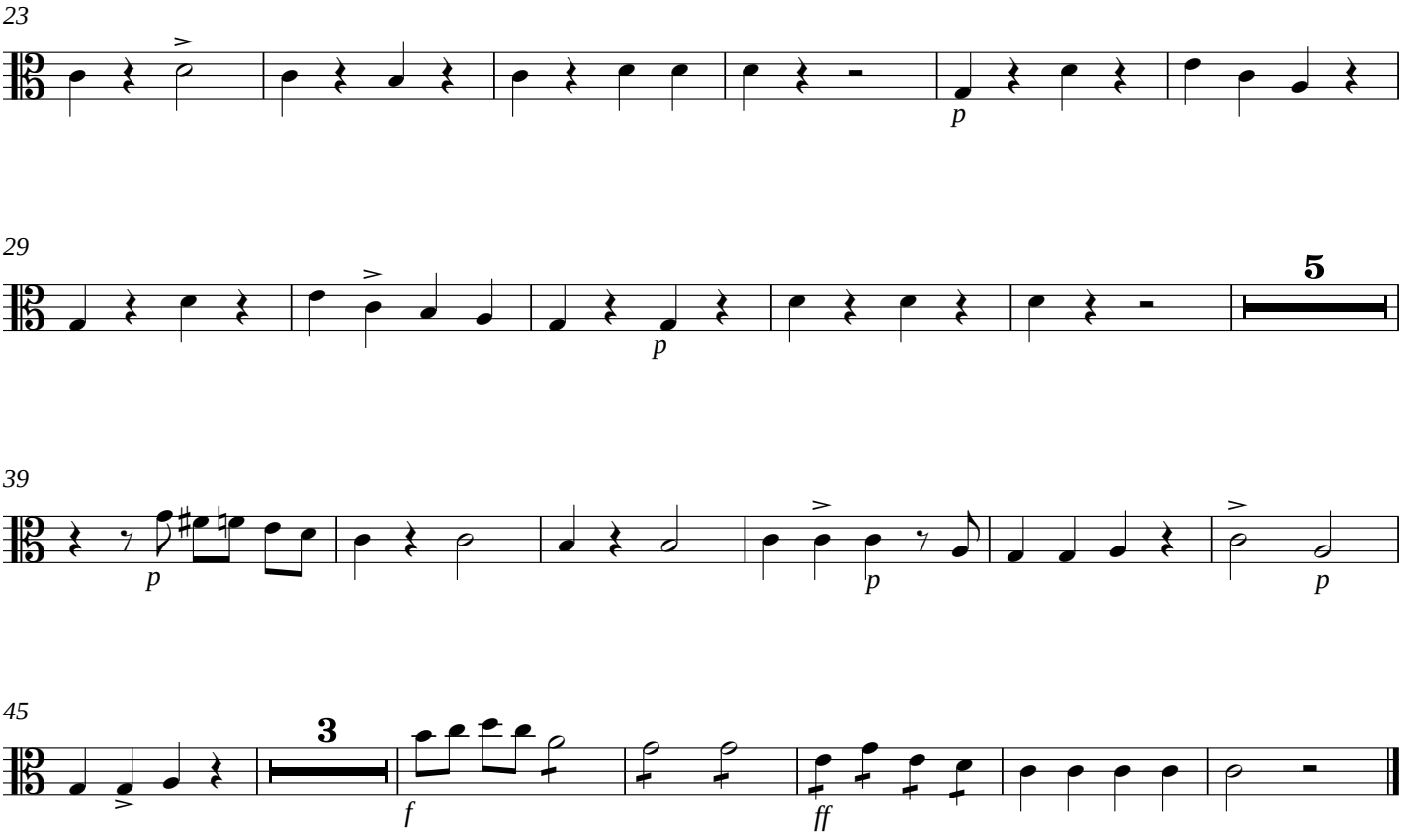
Allegro Moderato



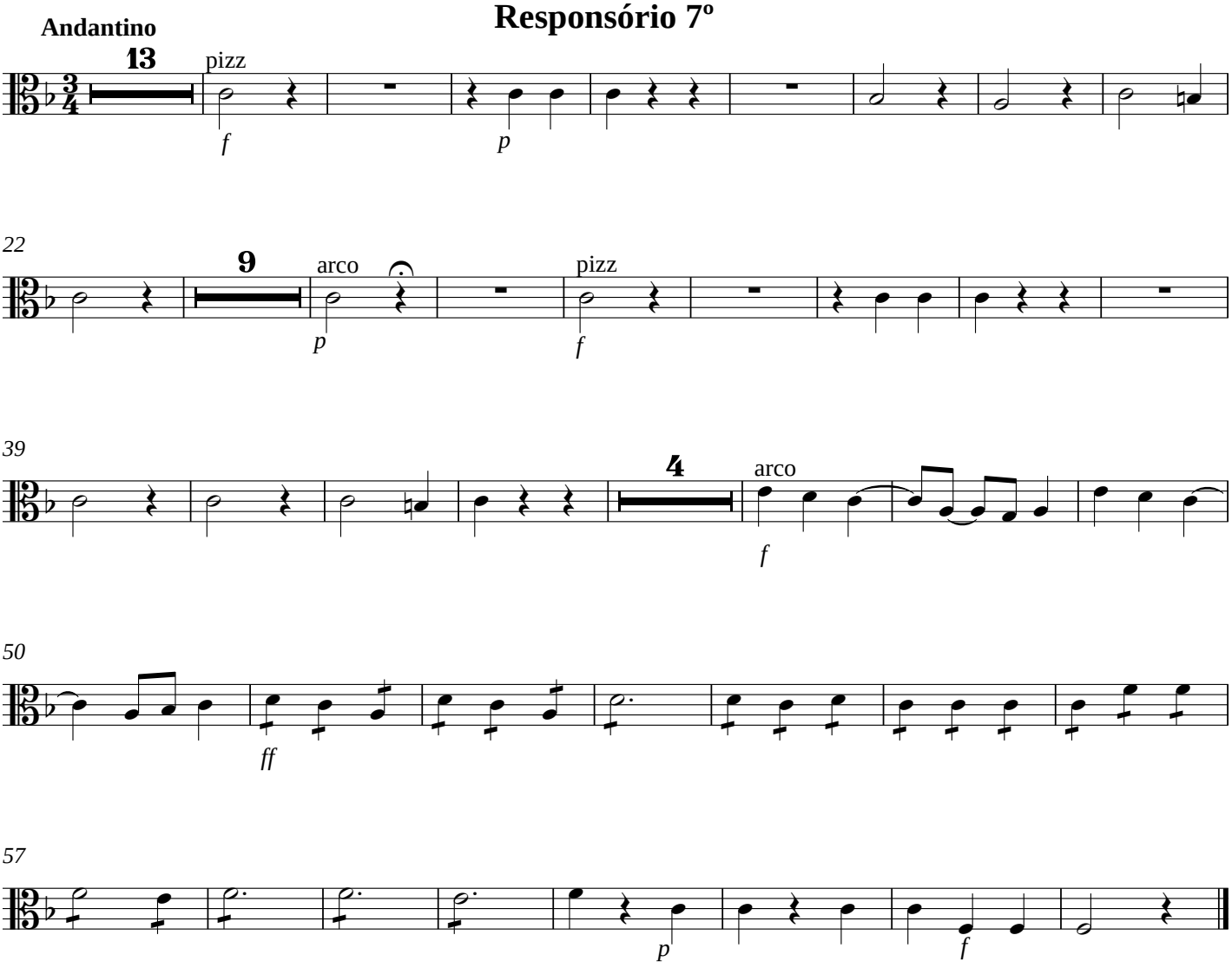
Responsório 6º

Andantino





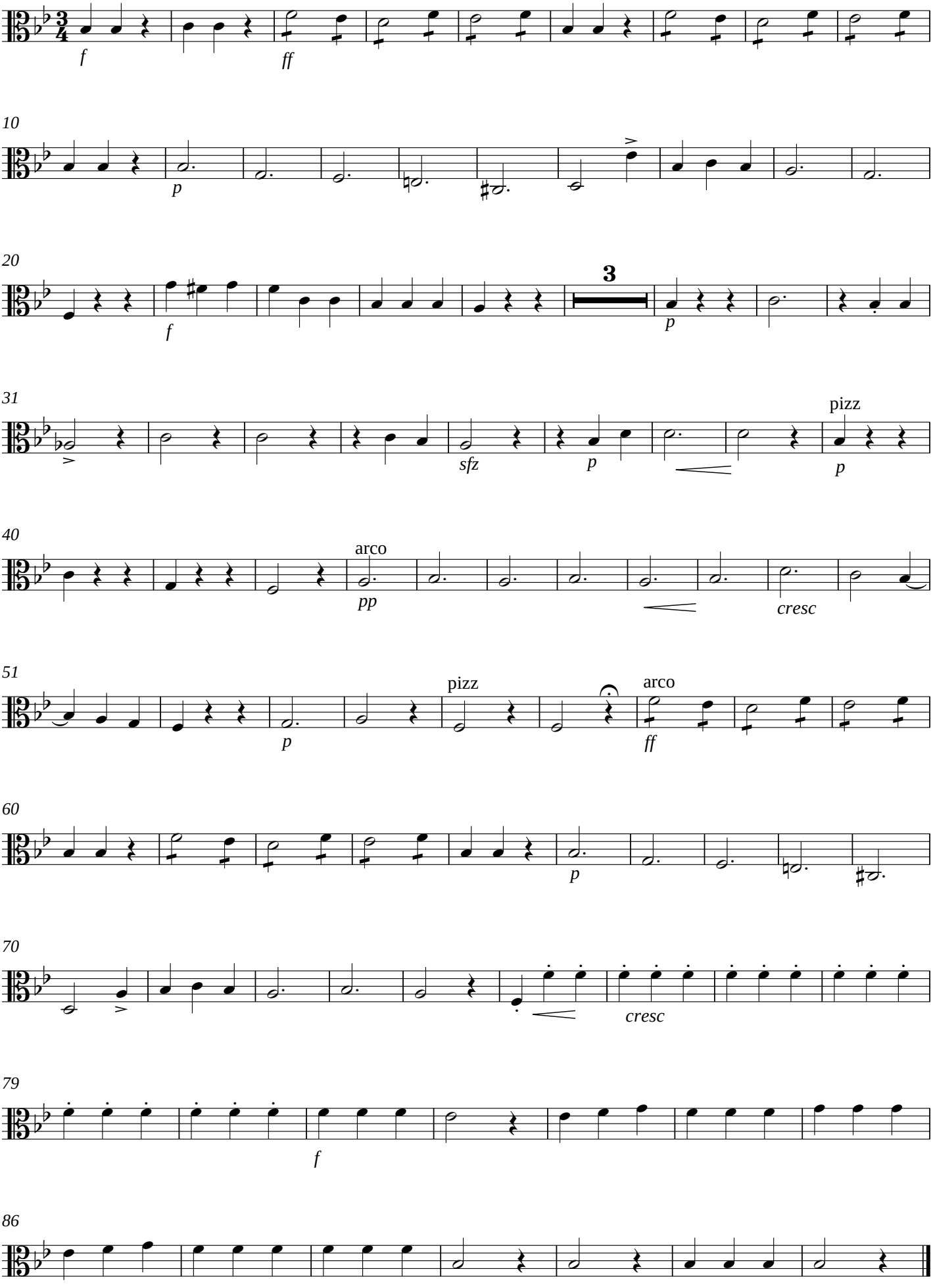
Responsório 7º



Viola

Responsório 8º

Allegretto



Baixo

Matinas da Conceição

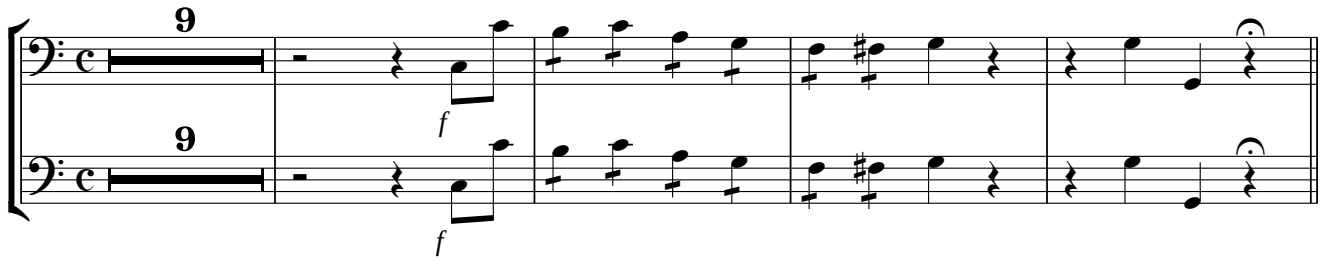
CPM 174

Edição: Antônio Campos

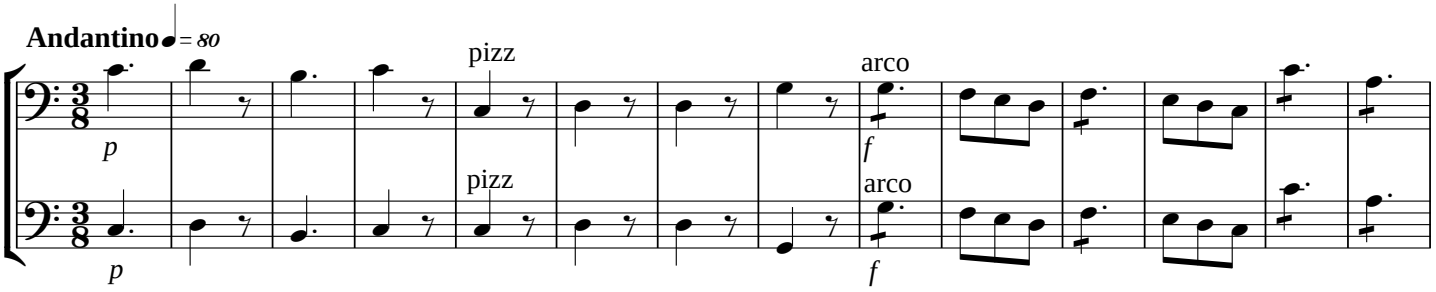
José Mauricio Nunes Garcia

Responsório 1º

Andante Moderato



Andantino ♩ = 80



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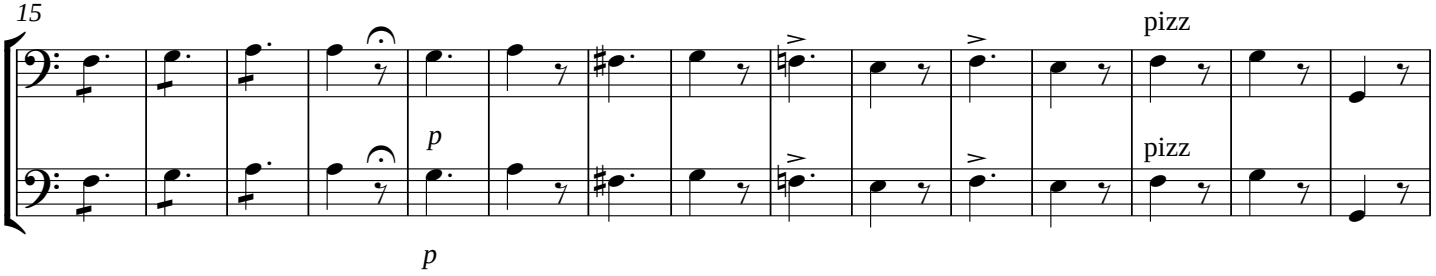

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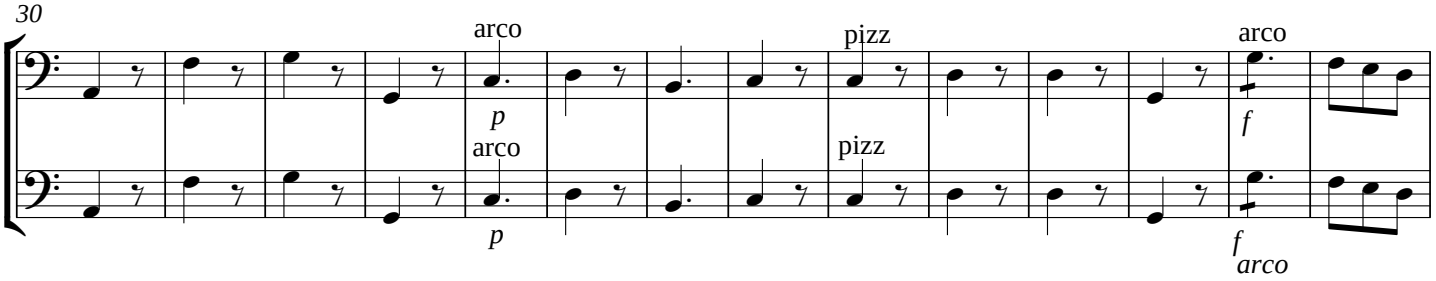

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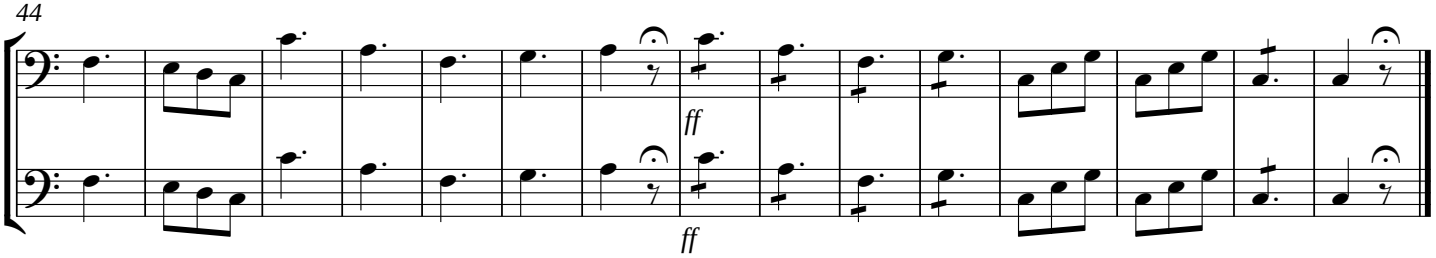
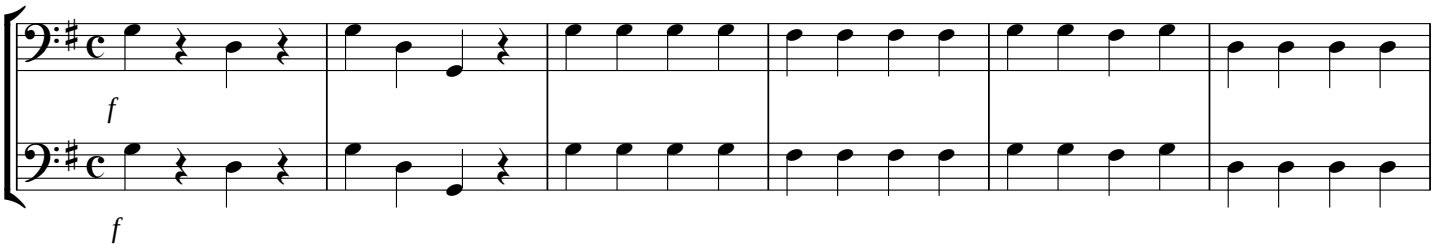
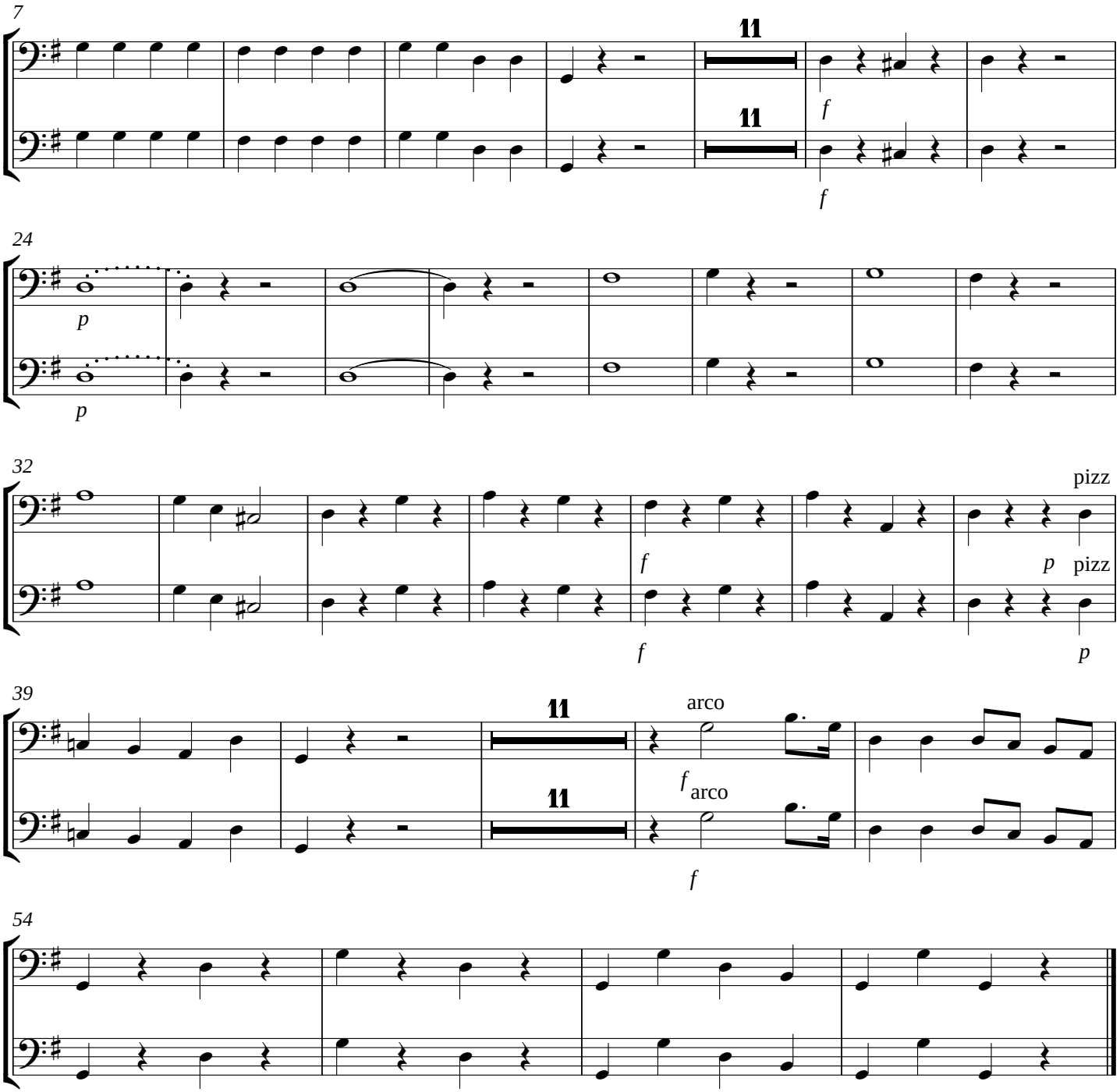


Responsório 2º

Allegro Maestoso





Responsório 3º

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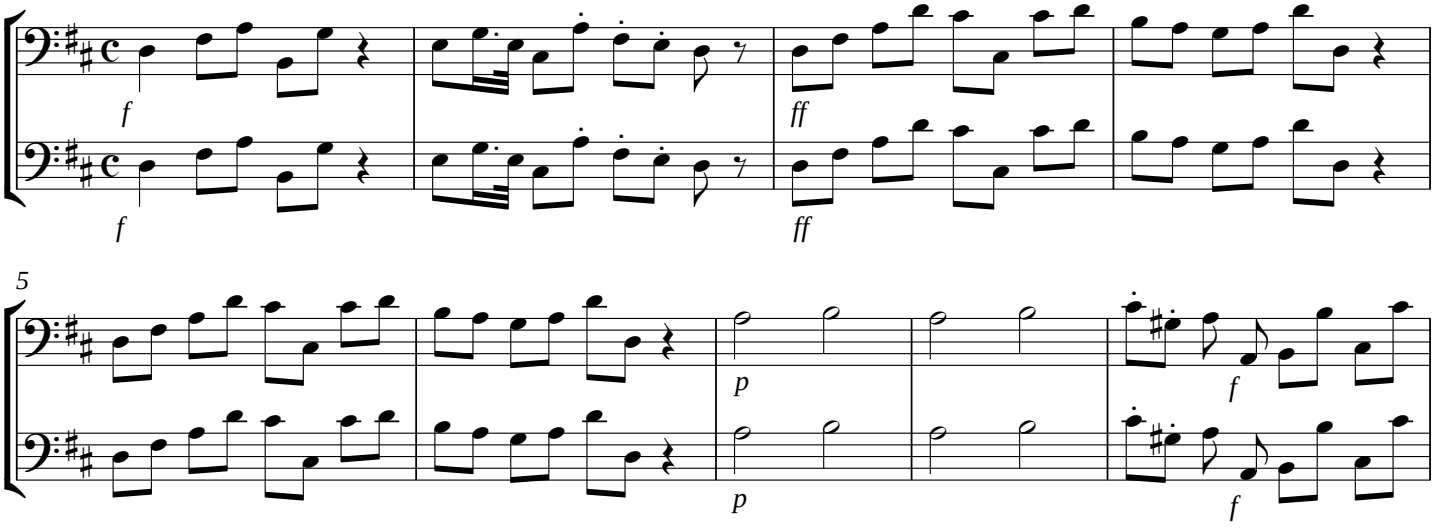

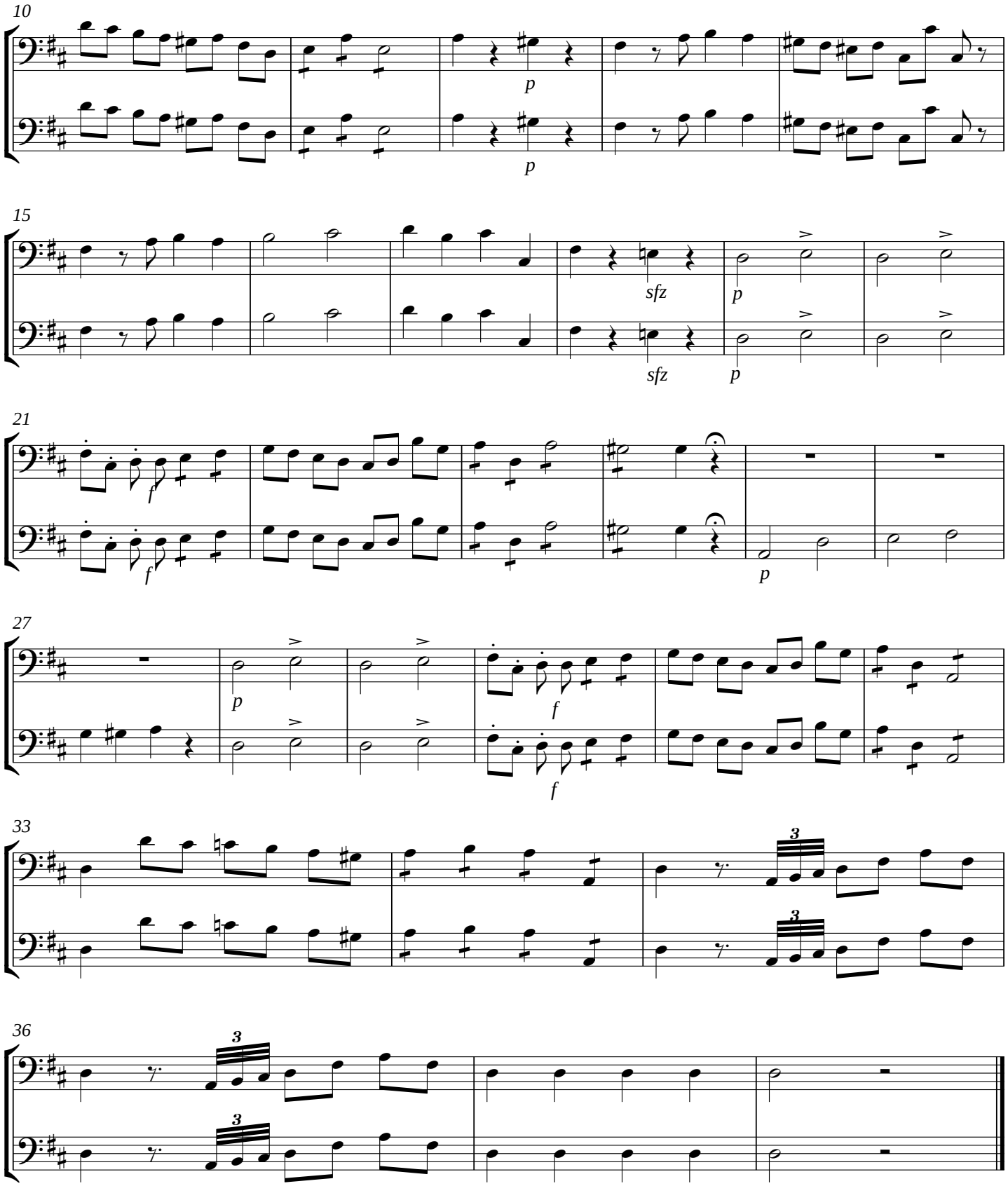

Responsório 4º

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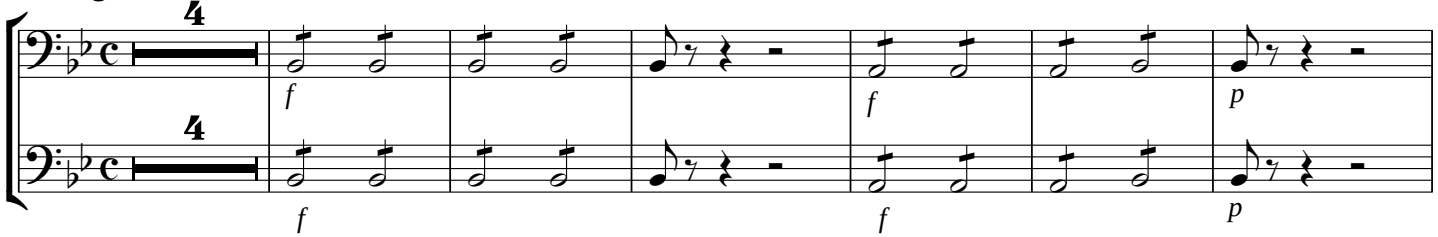
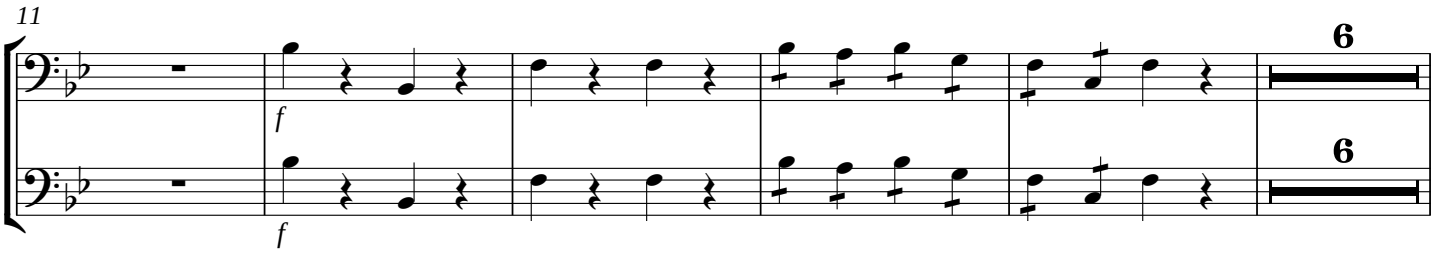
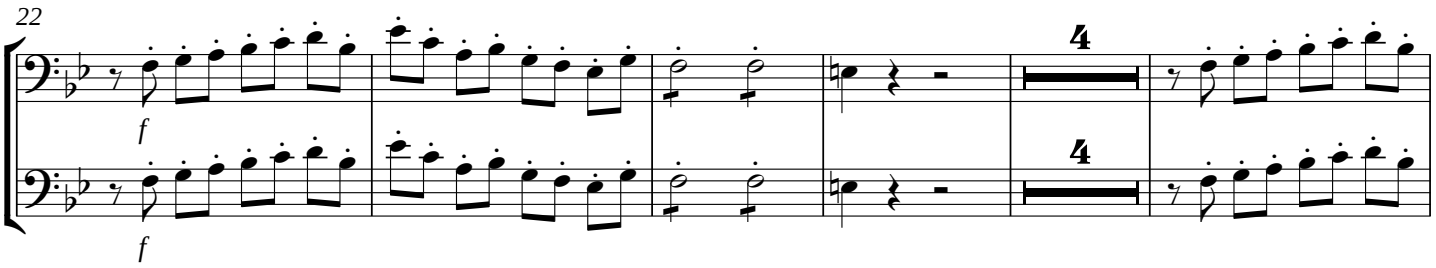
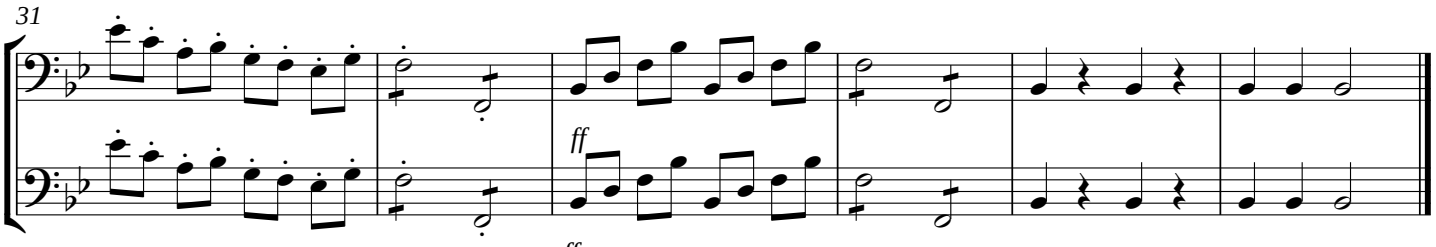


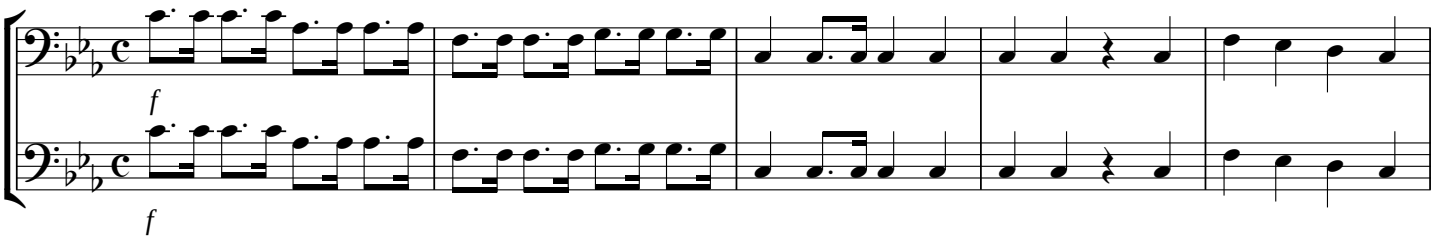


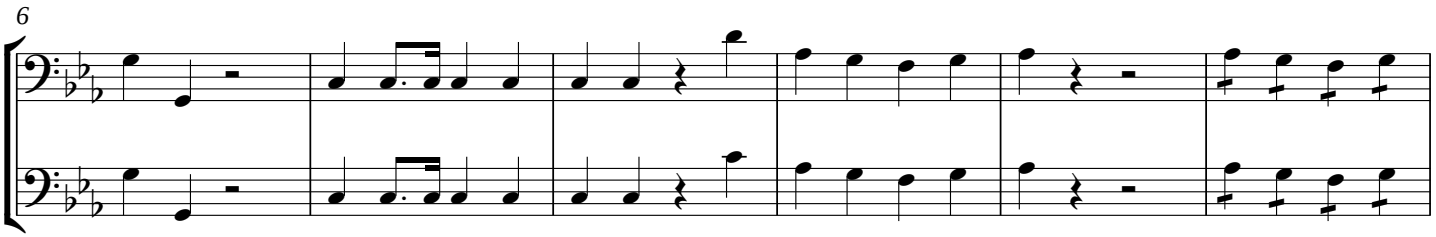


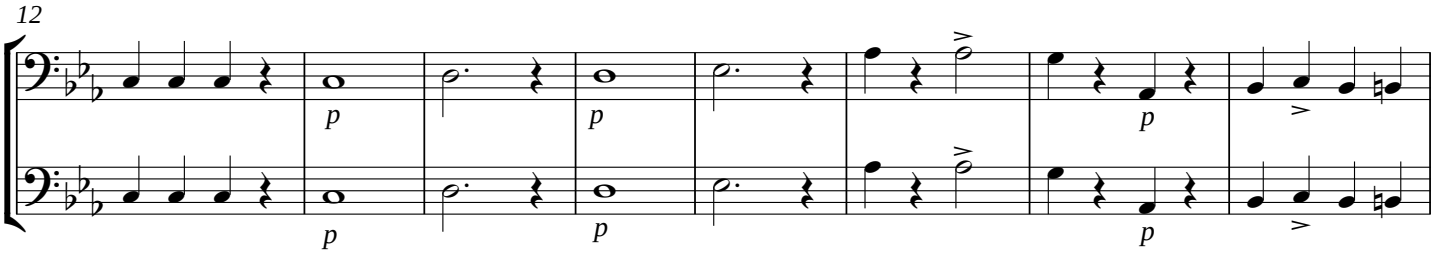


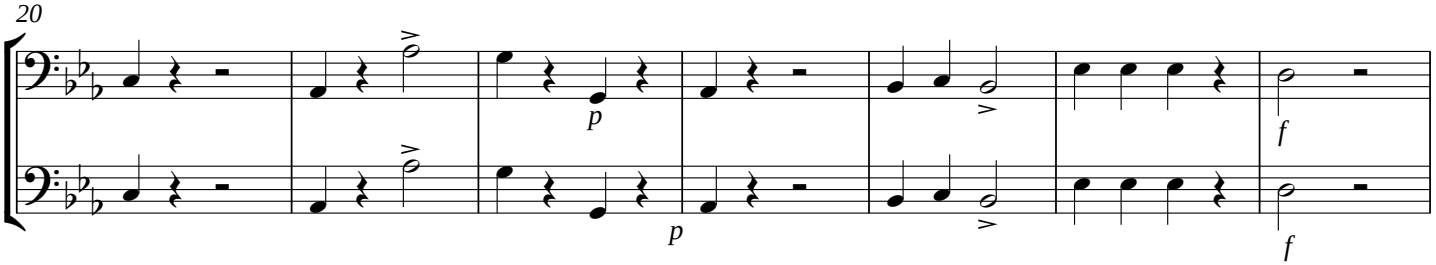
Responsório 5º

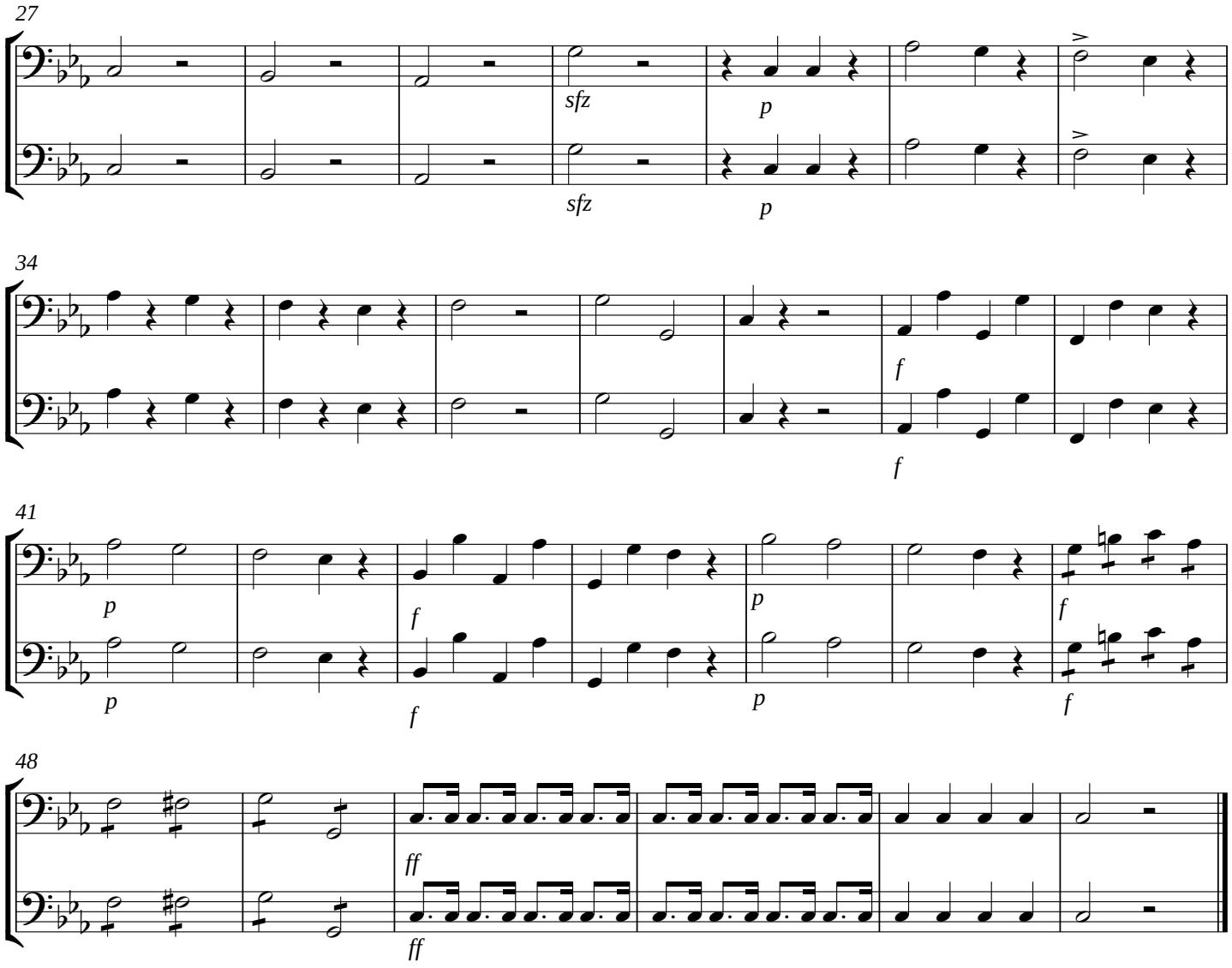
Allegro Moderato





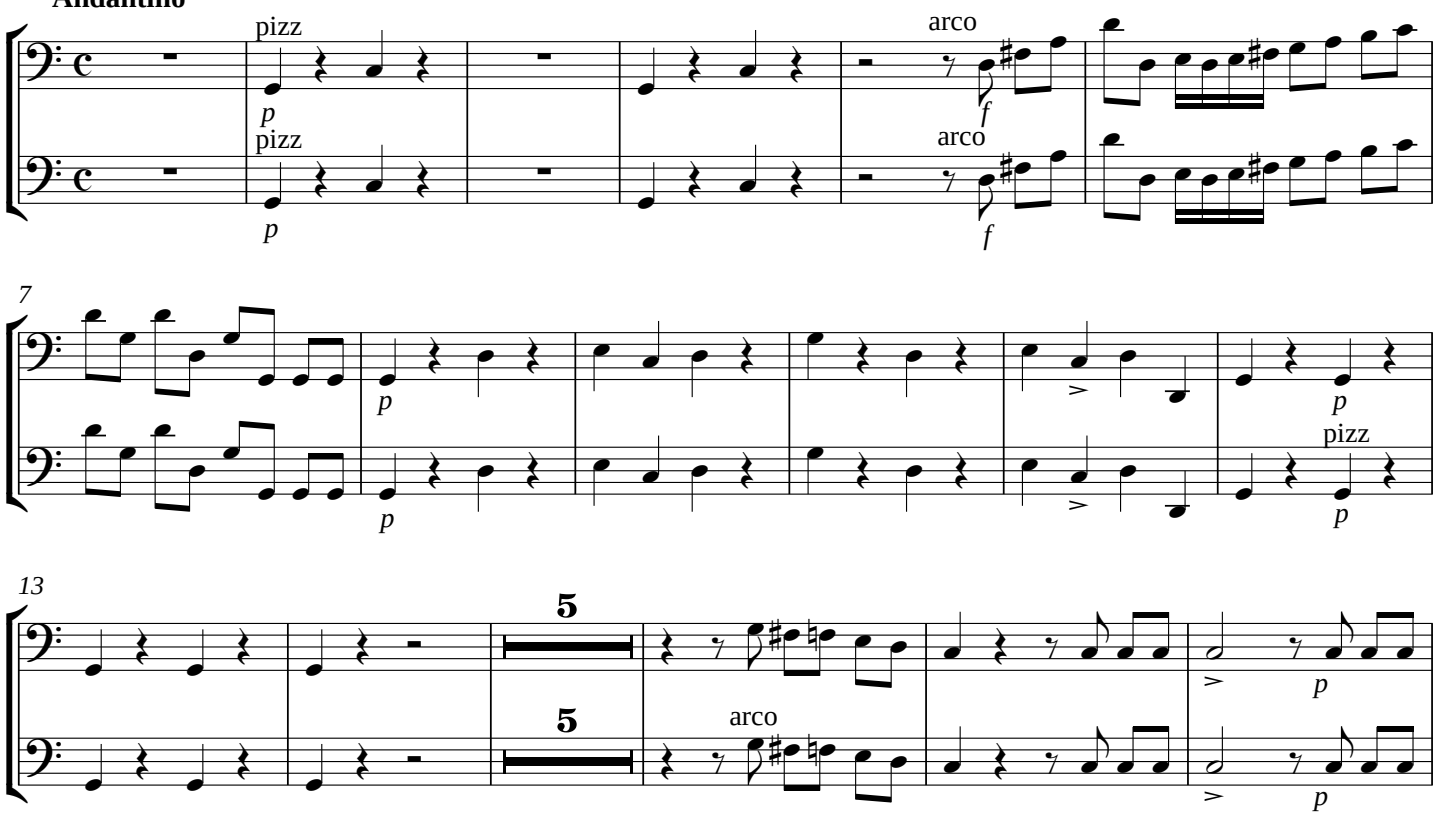


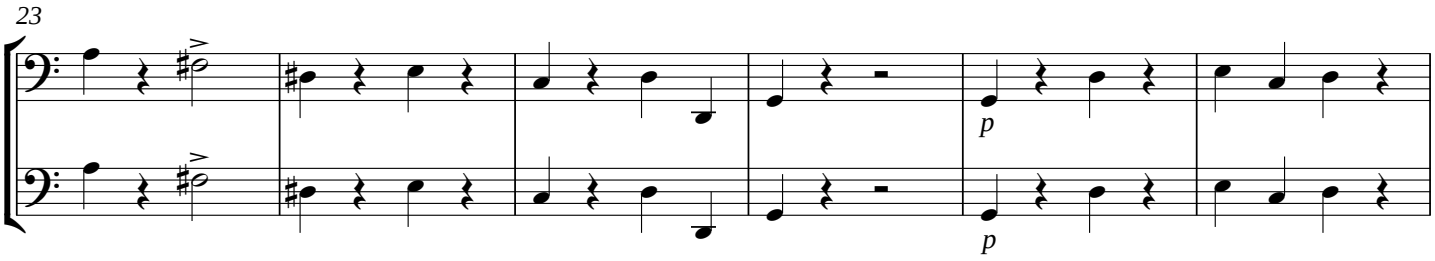


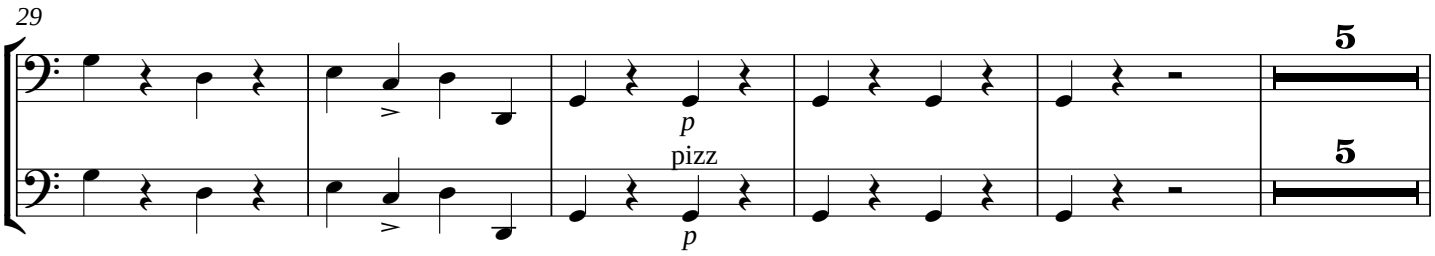


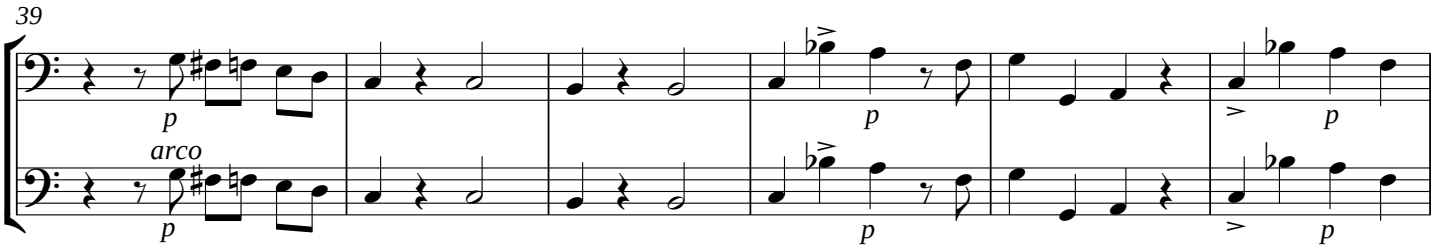
Responsório 6º

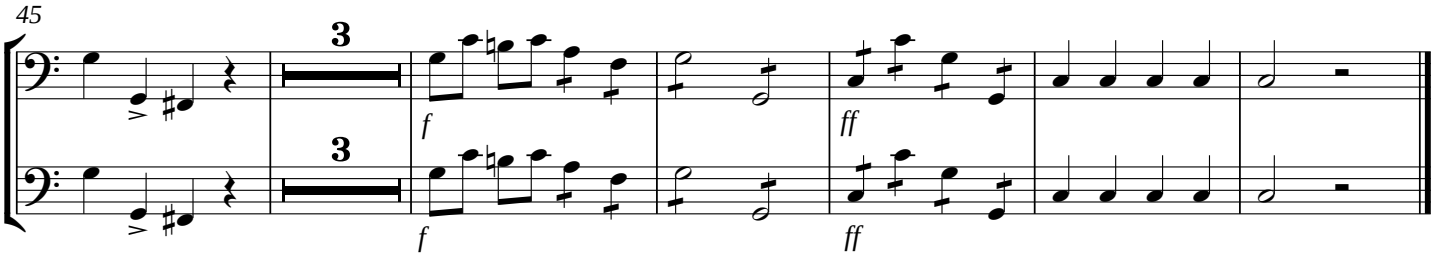
Andantino



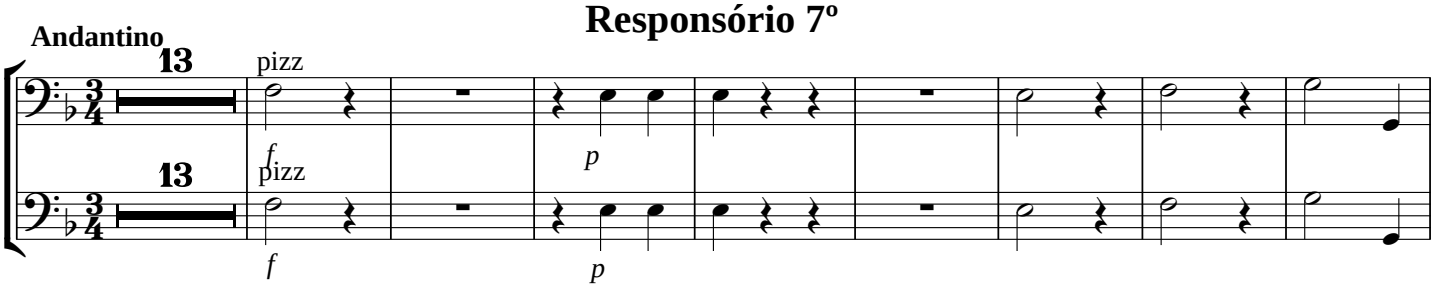


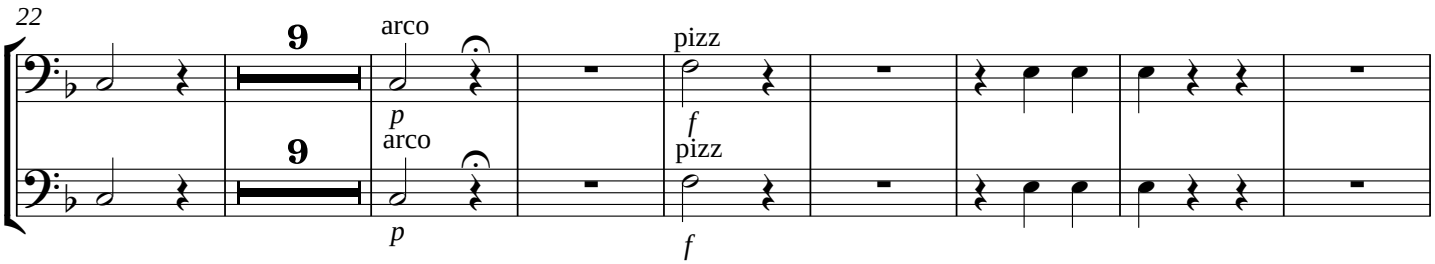


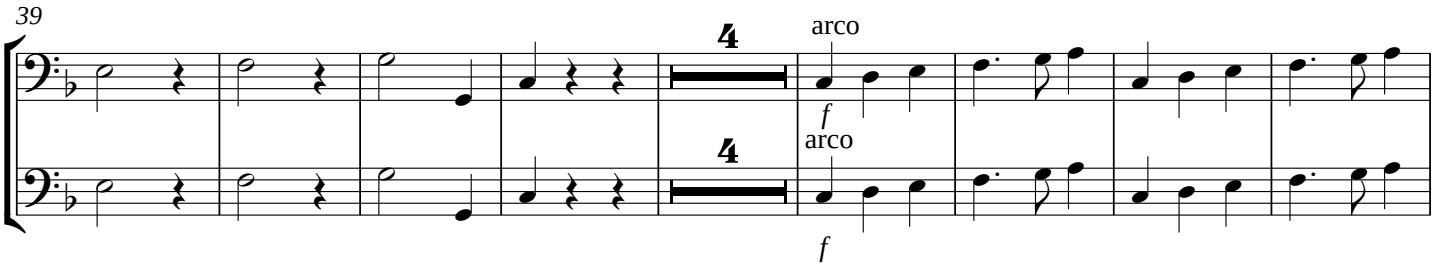


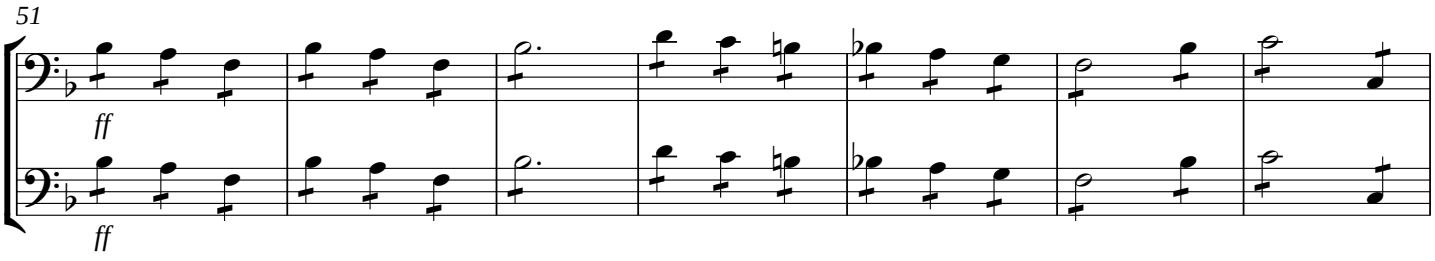


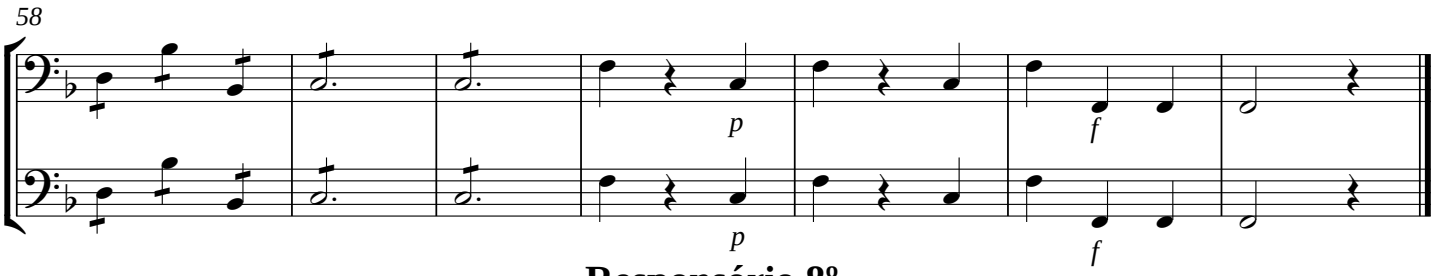
Responsório 7º





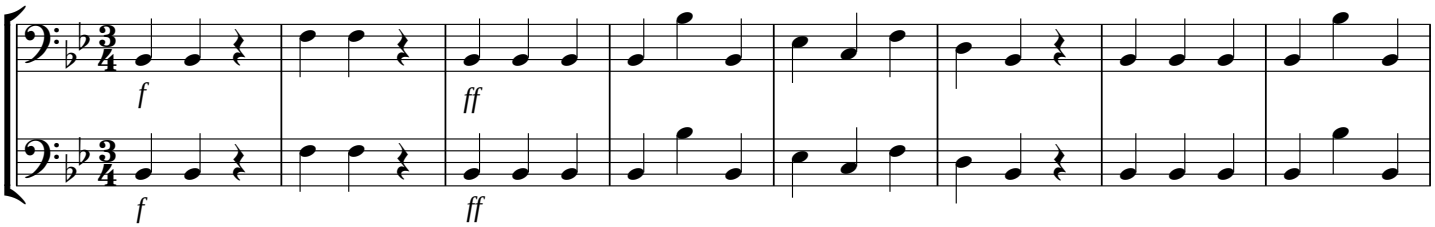


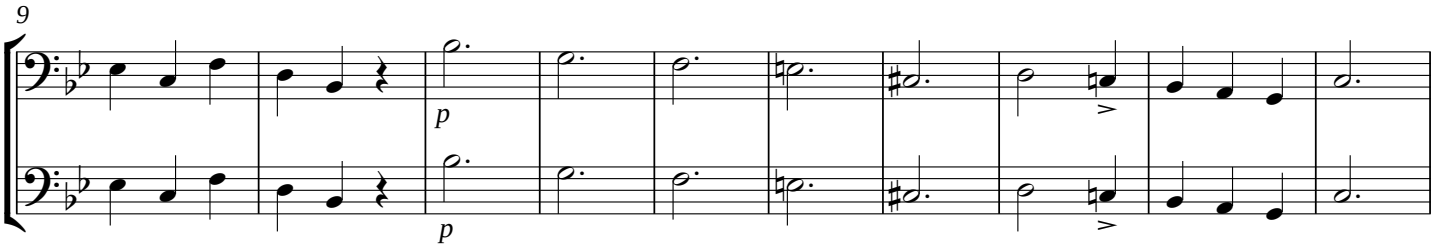


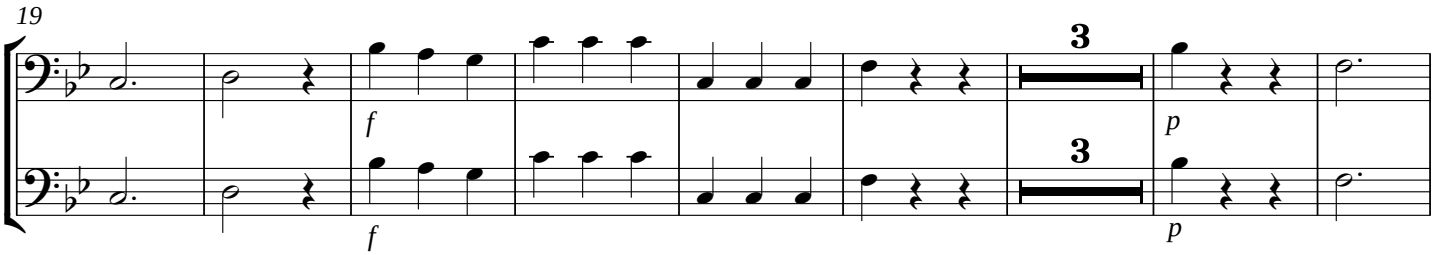


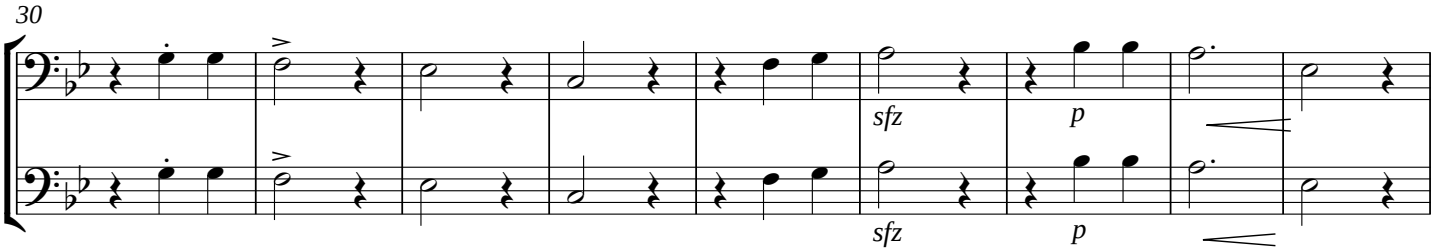
Responsório 8º

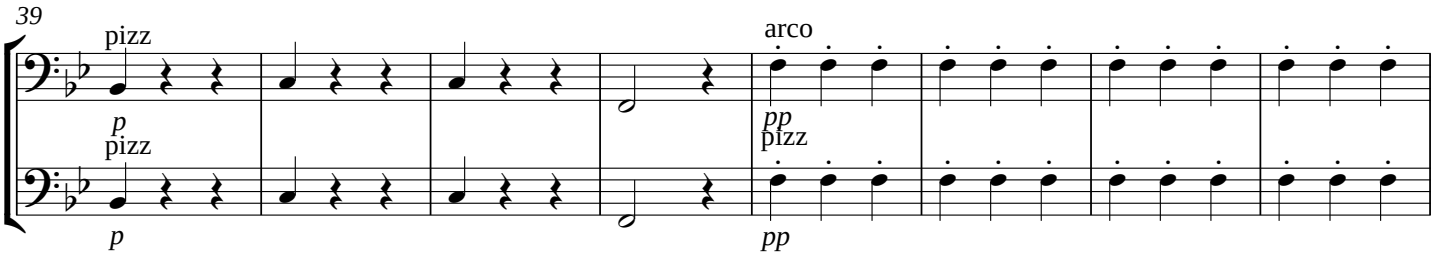
Allegretto

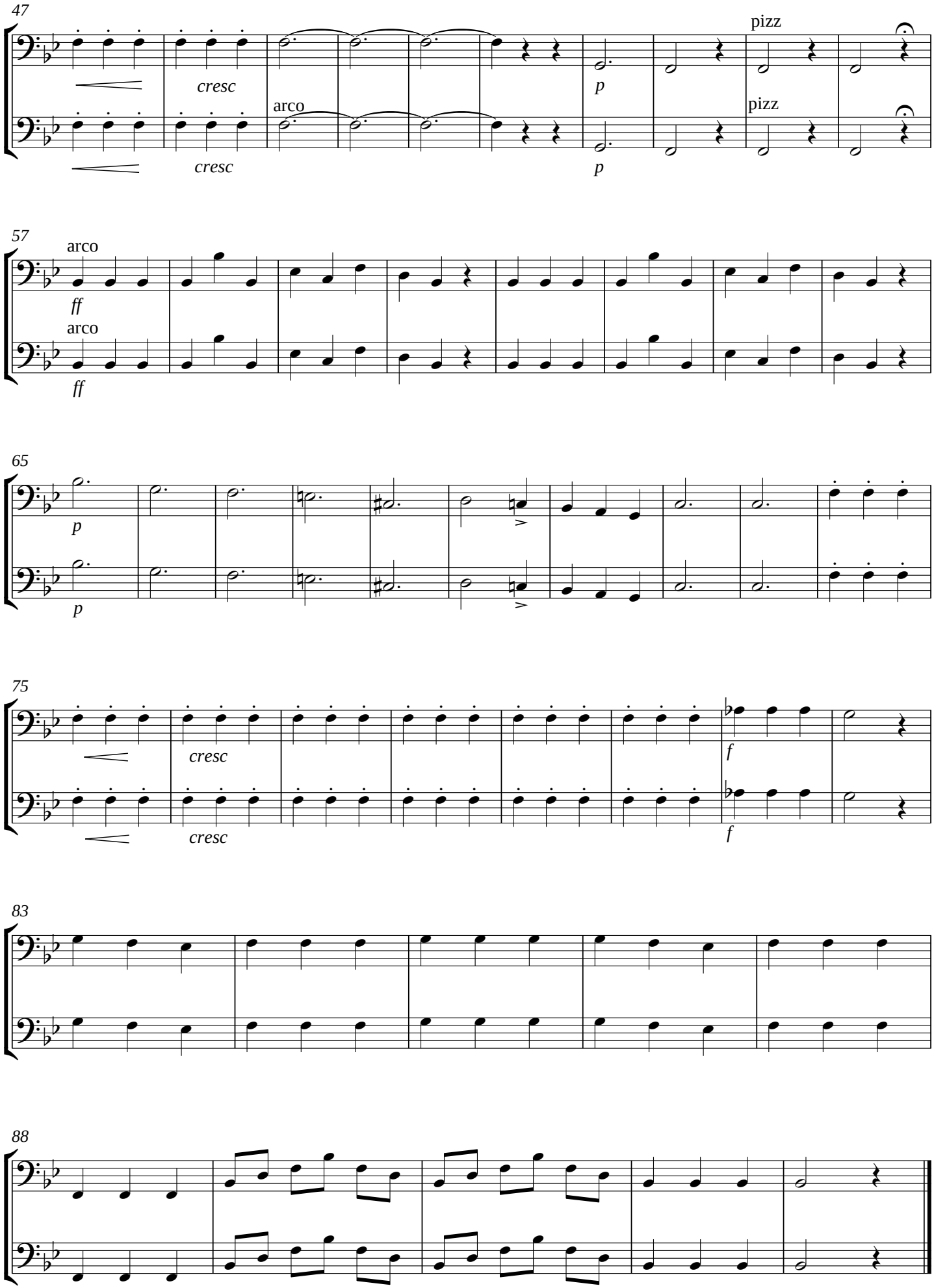








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