

José Maurício Nunes Garcia (1767-1830)

Ecce Sacerdos
CPM 007

Edição: Antonio Campos

coro, orquestra
(*choir, orchestra*)

Partes:

Flauta
Clarinetas em Si bemol 1, 2
Trompas em Fá 1, 2
Trompete em Si bemol
Oficleide
Trombone
Tímpanos
Coro (SATB)
Violinos I
Violinos II
Viola
Violoncelos
Contrabaixos

14 p.

ISMN 979-0-802303-69-0



9 790802 303690



MUSICA BRASILIS

Ecce Sacerdos

Antiphona

Flauta

José Maurício Nunes Garcia

Allegro moderato

f

6

11

p

17

25

32

ff

41

48

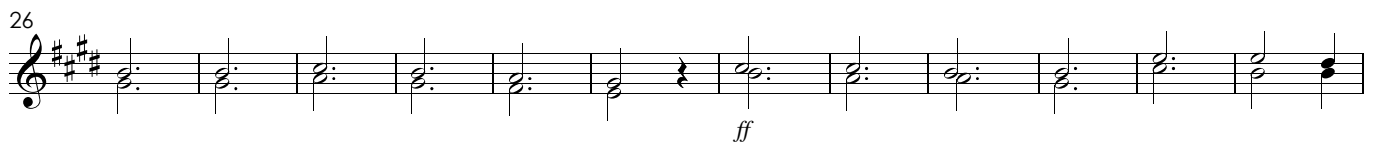
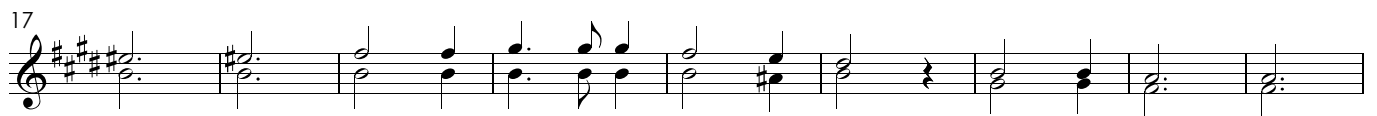
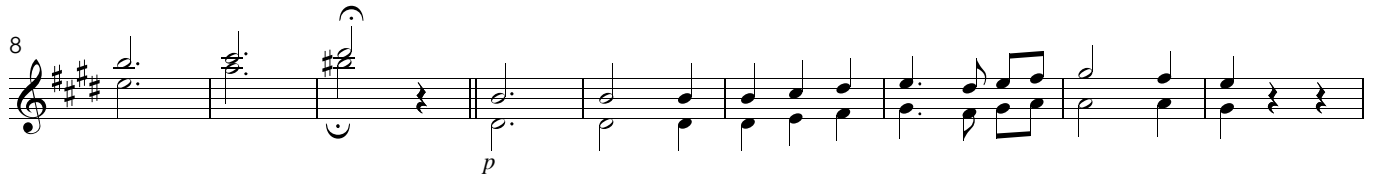
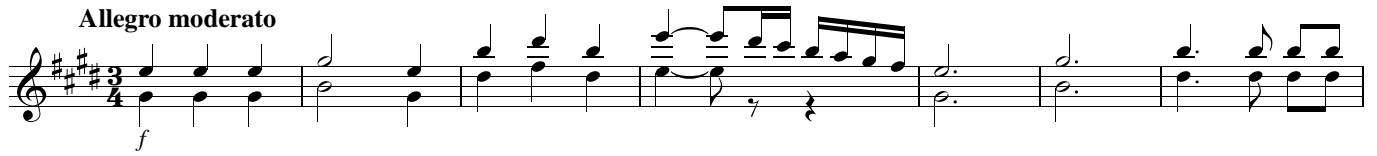
Ecce Sacerdos

Antiphona

Clarinetas em Sib 1, 2

José Maurício Nunes Garcia

Allegro moderato



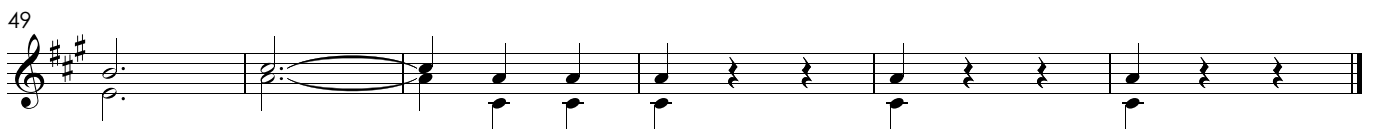
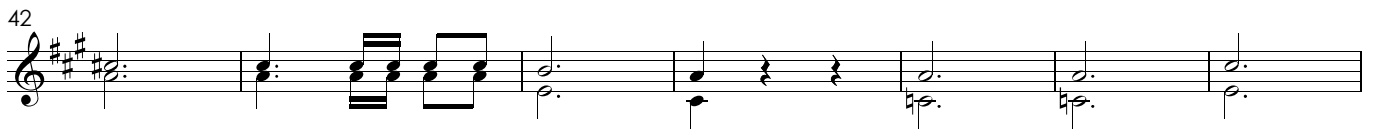
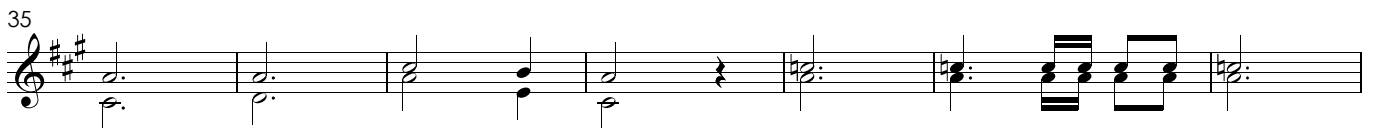
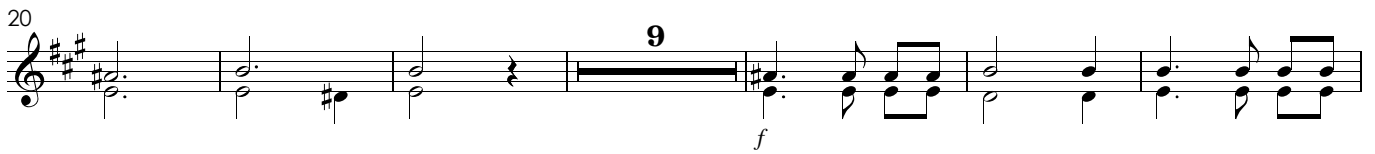
Ecce Sacerdos

Antiphona

Trompas em Fá 1, 2

José Maurício Nunes Garcia

Allegro moderato



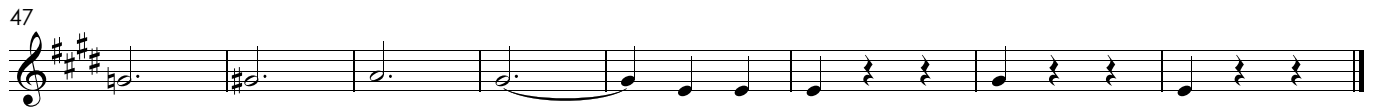
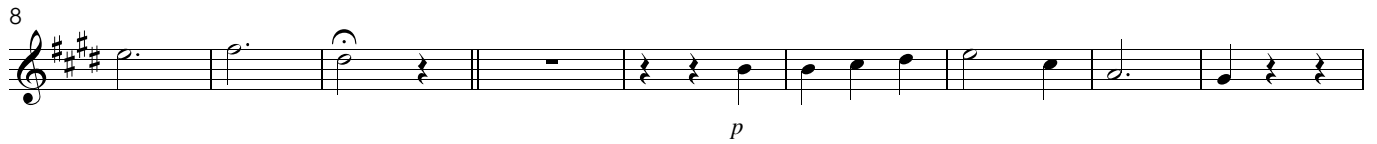
Ecce Sacerdos

Antiphona

Trompete em Sib

José Maurício Nunes Garcia

Allegro moderato



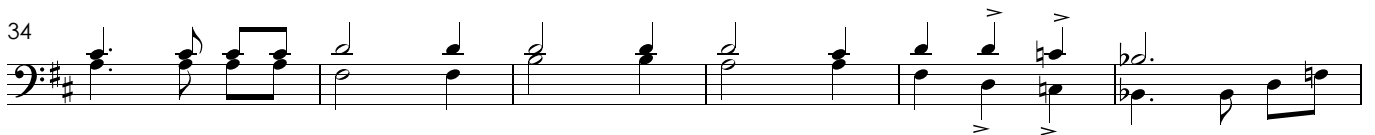
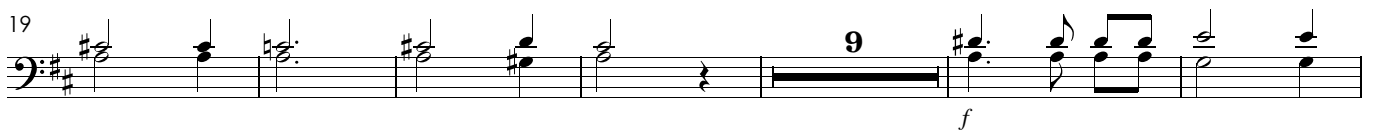
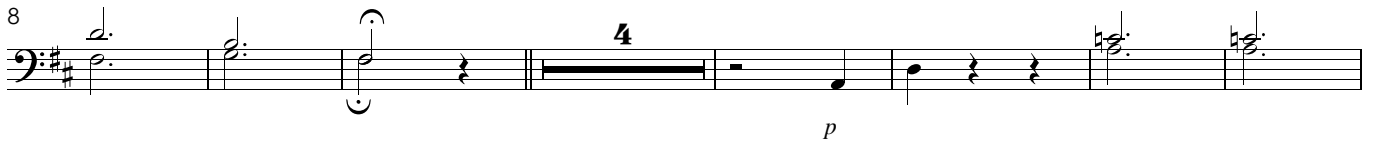
Ecce Sacerdos

Antiphona

Oficleide

José Maurício Nunes Garcia

Allegro moderato



Ecce Sacerdos

Antiphona

Trombone

José Maurício Nunes Garcia

Allegro moderato

f

11

p

22

cresc *f*

34

39

48

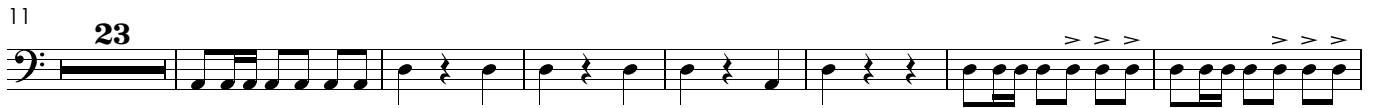
Ecce Sacerdos

Antiphona

Tímpanos

José Maurício Nunes Garcia

Allegro moderato



Ecce Sacerdos

Antiphona

Coro

José Maurício Nunes Garcia

Allegro moderato

Ec - - - ce sa - cer - dos ma - - gnus.

Ec - - - ce sa - cer - dos ma - - gnus.

Ec - - - ce sa - cer - dos ma - - gnus.

Ec - - - ce sa - cer - dos ma - - gnus.

11 *p*
Ec - ce sa - cer - dos ma - - gnus qui in di - e - bus su - is pla - cu-it

p
Ec - ce sa - cer - dos ma - - gnus qui in di - e - bus su - is pla - cu-it

p
Ec ce sa - cer - dos ma - - gnus qui in di - e - bus su - is pla - cu-it

p
Ec ce sa - cer - dos ma - - gnus qui in di - e - bus su - is pla - cu-it

21
De - o et in ven - tus est, in ven - tus est, in - ven - tus est jus -

De - o et in ven - tus est, in ven - tus est, in - ven - tus est jus -

De - o et in ven - tus est, in ven - tus est, in - ven - tus est jus -

De - o et in ven - tus est, in ven - tus est, in ven - tus est jus - V.S.

Ecce Sacerdos - José Maurício Nunes Garcia - Coro

2

31



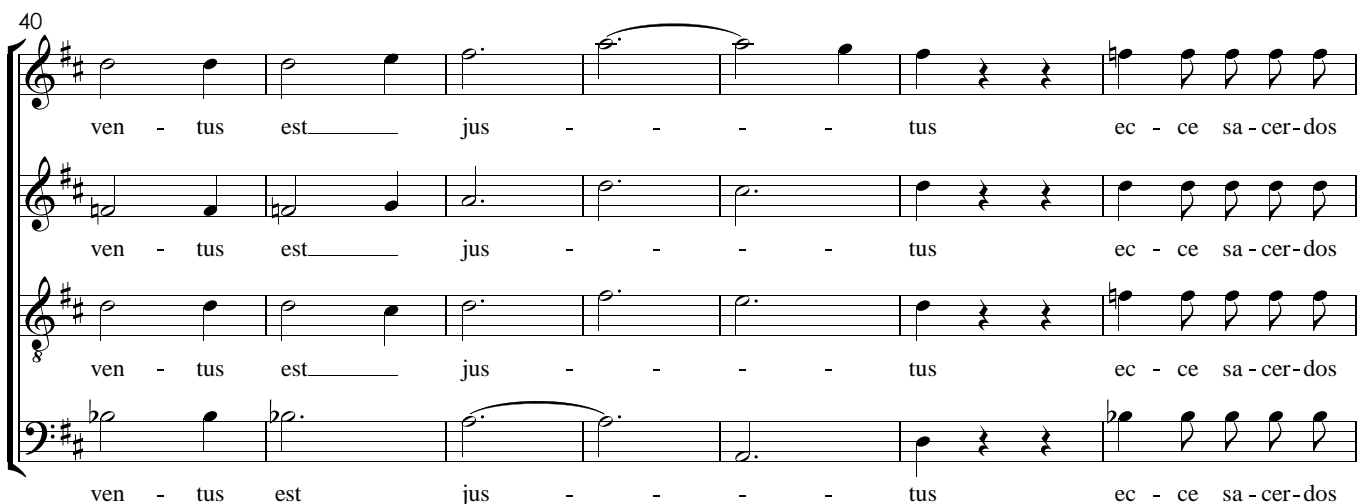
tus, ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it De - o, et in

tus, ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it De - o, et in

tus, ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it De - o, et in

tus, ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it De - o, et in

40



ven - tus est jus - - - tus ec - ce sa - cer - dos

ven - tus est jus - - - tus ec - ce sa - cer - dos

ven - tus est jus - - - tus ec - ce sa - cer - dos

ven - tus est jus - - - tus ec - ce sa - cer - dos

47



ma - - - gnus. 3

ma - - - gnus. 3

ma - - - gnus. 3

ma - - - gnus. 3

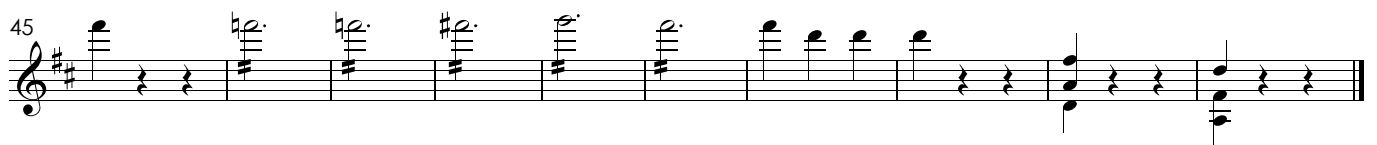
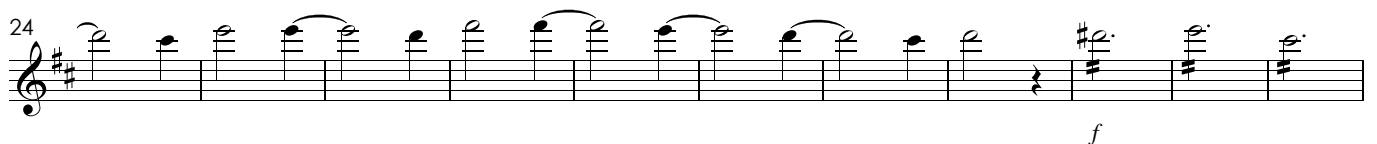
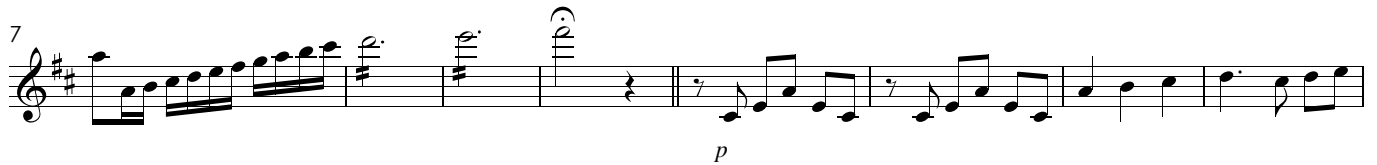
Ecce Sacerdos

Antiphona

Violinos I

José Maurício Nunes Garcia

Allegro moderato



Ecce Sacerdos

Antiphona

Violinos II

José Maurício Nunes Garcia

Allegro moderato

f

11

p

18

p

25

p

32

f

44

f

Ecce Sacerdos

Antiphona

Violas

José Maurício Nunes Garcia

Allegro moderato

Musical staff 1: Measures 1-10. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth notes in the first few measures, followed by quarter notes and a half note. The piece concludes with a fermata over a half note and a final chord.

11

Musical staff 2: Measures 11-20. The staff continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a piano (*p*) dynamic. The music consists of quarter notes and eighth notes, with a melodic line that rises and then descends. It ends with a fermata over a half note.

21

Musical staff 3: Measures 21-27. The staff continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with a melodic line that moves in a stepwise fashion. It ends with a fermata over a half note.

28

Musical staff 4: Measures 28-37. The staff continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with a melodic line that moves in a stepwise fashion. It ends with a fermata over a half note and a forte (*f*) dynamic.

38

Musical staff 5: Measures 38-46. The staff continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern of quarter notes and half notes, with a melodic line that moves in a stepwise fashion. It ends with a fermata over a half note.

47

Musical staff 6: Measures 47-54. The staff continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern of quarter notes and half notes, with a melodic line that moves in a stepwise fashion. It ends with a fermata over a half note.

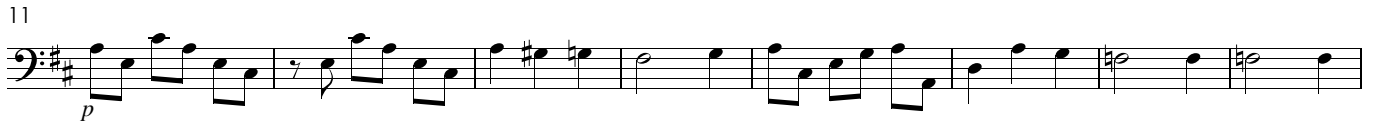
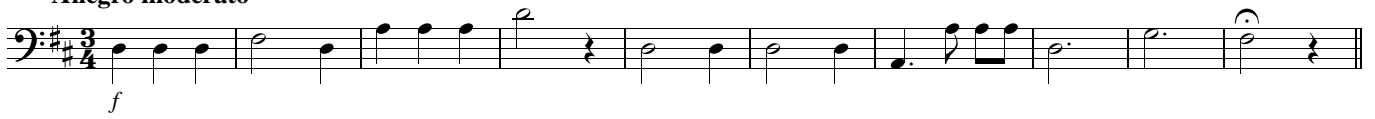
Ecce Sacerdos

Antiphona

Violoncelos

José Maurício Nunes Garcia

Allegro moderato



Ecce Sacerdos

Antiphona

Contrabaixos

José Maurício Nunes Garcia

Allegro moderato



11



21



31



38



47

