

José Maurício Nunes Garcia (1767-1830)

Tota Pulchra Es Maria
CPM 001

Edição: Antonio Campos

soprano, coro, orquestra
(*soprano, choir, orchestra*)

Partes:

Flauta
Soprano solo
Coro (SATB)
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos

10 p.

© Antonio Campos – licenciado para Musica Brasilis,
Rio de Janeiro, 2017

Patrocínio



BNDES

Realização

MINISTÉRIO DA
CULTURA



Tota Pulchra Es Maria

Flauta

José Maurício Nunes Garcia
(1783)

Andante amoroso

10

19

29 *tr*

40

45

55

61

72

81

92

101

110 **Largo**

117

Tota Pulchra Es Maria

Soprano Solo

José Maurício Nunes Garcia
(1783)

Andante amoroso

10

Musical score for soprano solo, Andante amoroso, measure 10. The music is in common time (indicated by '3') and has a key signature of one flat (indicated by a 'F' sharp). The vocal line consists of eighth and sixteenth notes. The lyrics are: To - ta pul - chra es, Ma - ri - a, Ma - ri - a.

18

Musical score for soprano solo, Andante amoroso, measure 18. The music continues in common time with a key signature of one flat. The vocal line includes eighth and sixteenth notes. The lyrics are: to - ta pul - chra, to - ta pul - chra es, Ma - ri - a, es, Ma - ri - a,

26

Musical score for soprano solo, Andante amoroso, measure 26. The music is in common time with a key signature of one flat. The vocal line features eighth and sixteenth notes. The lyrics are: to - ta, pul - chra es, Ma - ri - a, to - ta pul - chra es, Ma -

Musical score for soprano solo, Andante amoroso, measure 31. The music is in common time with a key signature of one flat. The vocal line includes eighth and sixteenth notes. The lyrics are: ri - a, Ma - ri - a. The dynamic 'tr' (trill) is indicated above the staff. Measure 40 follows, which is a long black bar indicating a pause or rest.

Musical score for soprano solo, Largo, measure 76. The music is in common time with a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: Je - ru - sa - lem. Measures 33 and 8 follow, both represented by long black bars indicating sustained notes or rests.

Tota Pulchra Es Maria

Coro

José Maurício Nunes Garcia
(1783)

Andante amoroso

32

To - ta pul - chra es, Ma - ri - a, et

32

To - ta pul - chra es, Ma - ri - a, et

32

To - ta pul - chra es, Ma - ri - a, et

32

To - ta pul - chra es, Ma - ri - a, et

46

ma - cu - la o - ri - gi - na - lis non est in te, et ma - cu - la o -

ma - cu - la o - ri - gi - na - lis non est in te, et ma - cu - la o -

ma - cu - la o - ri - gi - na - lis non est in te, et ma - cu - la o -

ma - cu - la o - ri - gi - na - lis non est in te, et ma - cu - la o -

55

ri - gi - na - lis non est in te, non est in

ri - gi - na - lis non est in te, non est in

ri - gi - na - lis non est in te, non est in

ri - gi - na - lis non est in te, non est in

Tota Pulchra Es Maria - José Maurício Nunes Garcia - Coro

2

64

te, non est in te, non est in te Tu lae - ti - ti - a

te, non est in te, non est in te Tu lae - ti - ti - a

te, non est in te, non est in te

te, non est in te, non est in te

9

9

9

9

81

Is - ra - el, tu ho - no-ri - fi - cen - ti - a po - pu - li no - stri, tu ad-vo - ca - ta pec - ca -

Is - ra - el, tu ho - no-ri - fi - cen - ti - a po - pu - li no - stri, tu ad-vo - ca - ta pec - ca -

Tu ho - no-ri - fi - cen - ti - a po - pu - li no - stri, tu ad-vo - ca - ta pec - ca -

Tu ad-vo - ca - ta pec - ca -

90

to - rum, O Ma - ri - a, O Ma - ri - a Vir go pru - den - tis - si ma, Vir - go

to - rum, O Ma - ri - a, O Ma - ri - a Vir - go pru - den - tis - si ma, Vir - go

to - rum, O Ma - ri - a, O Ma - ri - a Vir - go pru - den - tis - si ma, Vir - go

to - rum, O Ma - ri - a, O Ma - ri - a Vir - go pru - den - tis - si ma, Vir - go

100

cle - men - tis - si - ma, cle-men - tis - si - ma o - ra pro no - bis,

cle - men - tis - si - ma, cle-men - tis - si - ma o - ra pro no - bis,

8 cle - men - tis - si - ma, cle-men - tis - si - ma o - ra pro no - bis,

cle - men - tis - si - ma, cle-men - tis - si - ma o - ra pro no - bis,

112 Largo

in - ter - ce-de pro no - bis ad Do-mi-num Je - sum Chris - tum, - Je-sum Chris - tum.

in - ter - ce-de pro no - bis ad Do-mi-num Je - sum Chris - tum, - Je-sum Chris - tum.

8 in - ter - ce-de pro no - bis ad Do-mi-num Je - sum Chris - tum, - Je-sum Chris - tum.

in - ter - ce-de pro no - bis ad Do-mi-num Je - sum Chris - tum, - Je-sum Chris - tum.

Tota Pulchra Es Maria

Violino I

José Maurício Nunes Garcia
(1783)

Andante amoroso

Sheet music for Violin I of the composition "Tota Pulchra Es Maria" by José Maurício Nunes Garcia. The music is in 3/4 time, key signature changes from B-flat to C major, and includes dynamic markings like *fp*. The score consists of 115 measures, ending with a **Largo** section.

Measures 1-11: Violin I part, starting with a treble clef and a key signature of B-flat.

Measure 12: Violin II part, starting with a treble clef and a key signature of B-flat.

Measures 21-30: Violin I part, starting with a treble clef and a key signature of B-flat.

Measures 40-51: Violin I part, starting with a treble clef and a key signature of B-flat.

Measures 60-69: Violin I part, starting with a treble clef and a key signature of B-flat. Dynamic marking: *fp*.

Measures 77-86: Violin I part, starting with a treble clef and a key signature of B-flat.

Measures 96-104: Violin I part, starting with a treble clef and a key signature of B-flat.

Measure 112: Violin I part, starting with a treble clef and a key signature of C major. Dynamic marking: **Largo**.

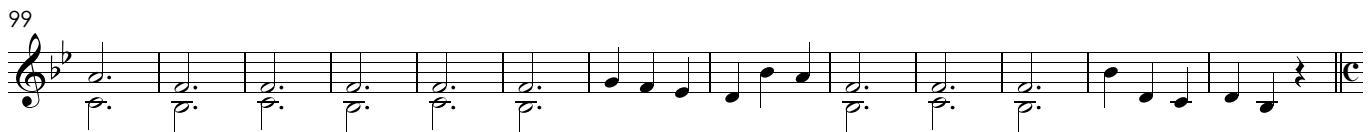
Measure 115: Violin I part, starting with a treble clef and a key signature of C major.

Tota Pulchra Es Maria

Violino II

José Maurício Nunes Garcia
(1783)

Andante amoroso

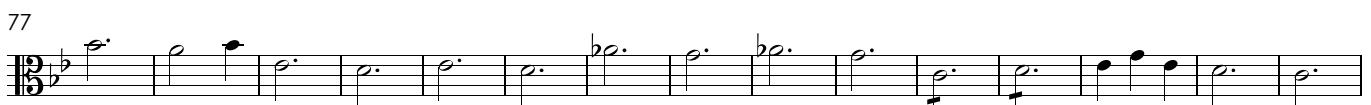
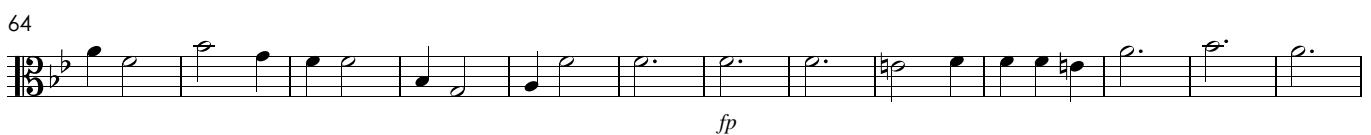
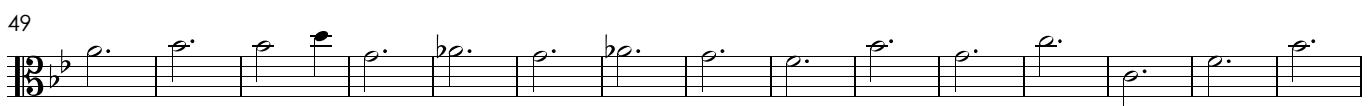
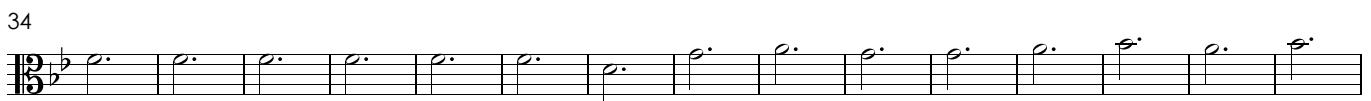


Tota Pulchra Es Maria

Viola

José Maurício Nunes Garcia
(1783)

Andante amoroso



Largo



Tota Pulchra Es Maria

Violoncelo

José Maurício Nunes Garcia
(1783)

Andante amoroso



12



23



34



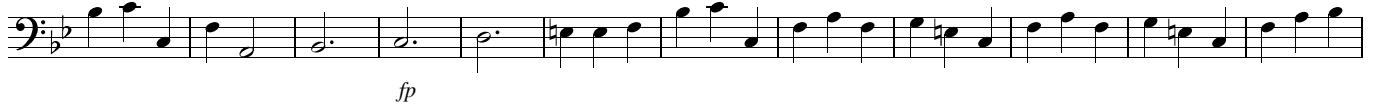
45



56



67



79



91



102



112 **Largo**



Tota Pulchra Es Maria

Contrabaixo

José Maurício Nunes Garcia
(1783)

Andante amoroso



12



23



34



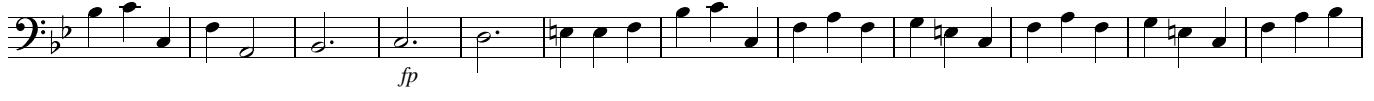
45



56



67



79



91



102



112 **Largo**

