

Carlos Augusto B. Marques (1876-1936)

Tantum ergo

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clarineta, piano, soprano, contralto, violino, contrabaixo

(*clarinet, piano, soprano, alto, violin, double bass*)

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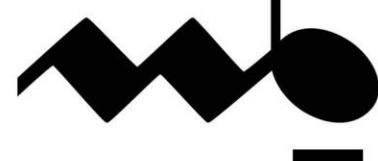
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7 p.



Clarineta em Si b

Tantum ergo

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1

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14

15

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17

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21

22

Piano

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The sheet music consists of six staves of piano music. The first staff shows a steady eighth-note pattern in the treble clef. The second staff shows quarter notes in the bass clef. The third staff begins at measure 5, featuring eighth-note patterns in both treble and bass clefs. The fourth staff begins at measure 9, continuing the eighth-note patterns. The fifth staff begins at measure 13, with a circled eighth note in the bass clef staff. The sixth staff begins at measure 17, concluding the piece with a final chord.

Soprano

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Musical score for Soprano voice in G major, 4/4 time. The score consists of six staves of music with lyrics below each staff.

1. Staff (measures 1-4):
Tan - tum er - go sa - cra - men - tum

2. Staff (measures 5-8):
ve - ne - re - mus ve - ne - re - mus ser - nu - i

3. Staff (measures 9-12):
Et an - ti - quum do - cu - men - tum

4. Staff (measures 13-16):
no - vo ce - dat ri - tu - i Praes - tet

5. Staff (measures 17-20):
fi - des su - pple - men - tum Sen - su -

6. Staff (measures 21-24):
um de - fec - tu - i A - men A - men

Contralto

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1
Tan - tum er - go sa - cra men - tum ne - ne -

6
re - mus ve - ne - re - mus ser - nu - i Et an -

10
ti - quum Et - an - ti - quum do - cu - men - tum No - vo -

14
ce - dat no - vo ce - dat ri - tu - i Praes - tet

18
fi - des su - pple - men - tum Sen - su - um de -

23
fec - tu - i : A - men A - men

Violino I

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The musical score for Violin I of "Tantum ergo" is composed of eight staves of music, numbered 1 through 22. The music is in common time and uses a treble clef throughout. The key signature changes from G major (one sharp) to F# major (two sharps) at various points. The music features a mix of eighth and sixteenth note patterns, with some rests and dynamic markings like accents.

1

4

7

10

13

16

22

Violino II

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The musical score consists of six staves of music for Violin II, written in common time (indicated by '4') and G major (indicated by a treble clef). The key signature changes to F# major (one sharp) at measure 8 and D major (no sharps or flats) at measure 18. Measure numbers 1 through 22 are indicated above each staff.

- Measure 1:** The first staff begins with a single eighth note followed by a sixteenth-note pattern of eighth-note pairs.
- Measure 4:** The second staff continues the sixteenth-note pattern.
- Measure 8:** The third staff begins with a half note (G) followed by a sixteenth-note pattern.
- Measure 11:** The fourth staff begins with a sixteenth-note pattern.
- Measure 14:** The fifth staff begins with a sixteenth-note pattern.
- Measure 18:** The sixth staff begins with a sixteenth-note pattern.
- Measure 22:** The final staff concludes with a series of quarter notes.

Contrabaixo

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The musical score consists of six staves of music for Contrabass. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers 1 through 23 are indicated on the left side of each staff.

- Measure 1:** The bass begins with a series of eighth notes: B, A, B, A, B, A, G, F.
- Measure 7:** The bass plays a eighth-note pattern: B, A, B, A, B, A, G, F. The eighth note on 'G' is sustained.
- Measure 10:** The bass plays a eighth-note pattern: B, A, B, A, B, A, G, F. The eighth note on 'G' is sustained.
- Measure 13:** The bass plays a eighth-note pattern: B, A, B, A, B, A, G, F. The eighth note on 'G' is sustained.
- Measure 16:** The bass plays a eighth-note pattern: B, A, B, A, B, A, G, F. The eighth note on 'G' is sustained.
- Measure 19:** The bass plays a eighth-note pattern: B, A, B, A, B, A, G, F. The eighth note on 'G' is sustained.
- Measure 23:** The bass plays a eighth-note pattern: B, A, B, A, B, A, G, F. The eighth note on 'G' is sustained. The instruction "pizz." is written above the staff.