

Benedito Amâncio de Souza (c.1870-1935)

Essência da roça
Em três atos

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1251>

clarineta, trompete, violino, contrabaixo
(*clarinet, trumpet, violin, double bass*)

Partes:

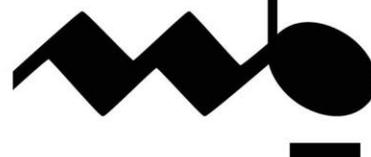
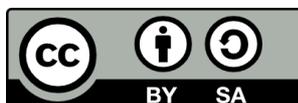
[Clarineta em Sib](#)

[Trompete em Sib](#)

[Violino](#)

[Contrabaixo](#)

27 p.



MUSICA BRASILIS

Clarineta em Si b

Essência da roça

Em três atos

Benedito Amâncio de Souza

Nº1: Alvorada

3

5

7 Canto

10

12

15

18

20

23

26

29



32

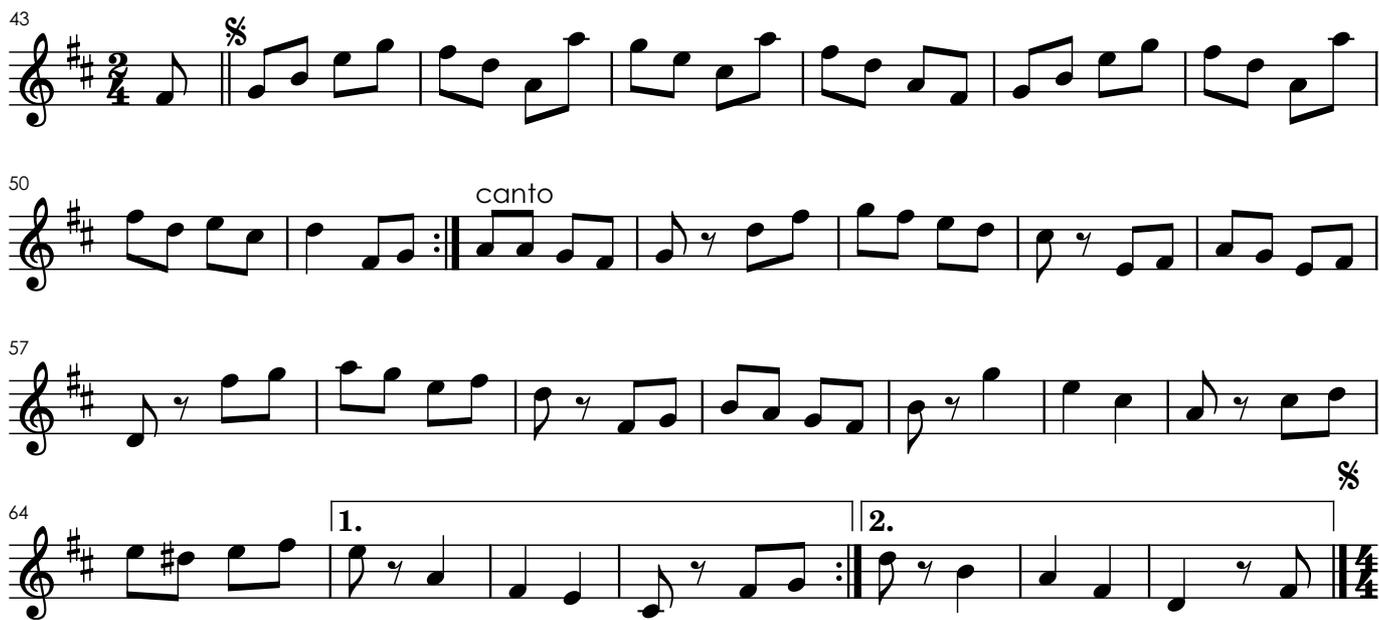
35

39

Musical notation for measures 29-38, including a key signature change to two sharps and a time signature change to 2/4 at measure 39.

Nº 2: Entrada dos roceiros

43



50

canto

57

64

1. 2.

Musical notation for measures 43-63, including a key signature change to two sharps and a time signature change to 2/4 at measure 43. It features a section labeled 'canto' and a first/second ending.

Nº3 Mingau

71

int. tempo de Fox

Fim

76

canto

Musical notation for measures 71-80, including a key signature change to two sharps and a time signature change to 4/4 at measure 71. It features a section labeled 'canto' and ends with 'Fim'.

79

82

86

ao  2x

Nº4: Trabalho

89

91

canto

94

97

101

CORO

104

106

109

113 \oplus ao $\%$ 6x \oplus Fim

Nº5: Diamba

116

122

126

131 *música*

136 \oplus $\%$ ao \oplus para Fim

Nº6: Canto de Basílio

140

144

146

148 Fim do 1º Ato

Nº7: Sinhozinho e Rosinha

Musical score for Clarinet, measures 151-172. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The final measure (172) ends with a double bar line and a key signature change to one flat (Bb).

151
153
155
157
159
161
163
165
167
169
172

175

177

180

182

185

Nº8: Basílio e Paulo

189

194

198

202

206

209

212

215

218

221

Nº9: Polca sertaneja

224

230

237

Nº10: Xote

244

247

250

1. 2.

253

259

1. 2. %

Nº11: Choro de Maximiano

262

266

270

275

280

285

1. 2.

290

coro

294 \oplus ao $\%$ 3x para o fim

Nº12: Desafio

300

305

311

314

316

Nº13: Canção de Basílio

319

322

324

327

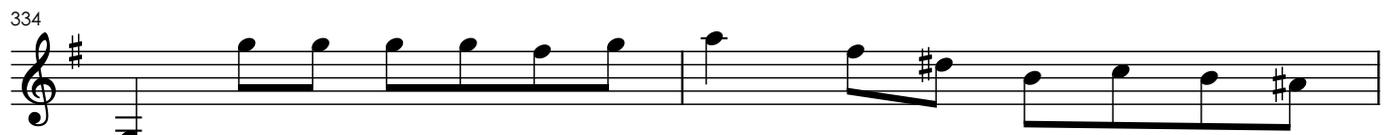
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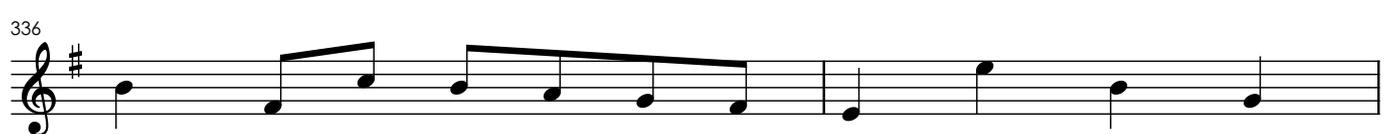
331



334



336



338



340



342



344



346



Fim

Nº14: Final do 3º Ato

348



Final

Trompete em Si b

Essência da roça

Em três atos

Benedito Amâncio de Souza

Nº1: Alvorada

6

13

19

25

30

36

Nº 2: Entrada dos roceiros

43

53

63

Nº3 Mingau

71



78



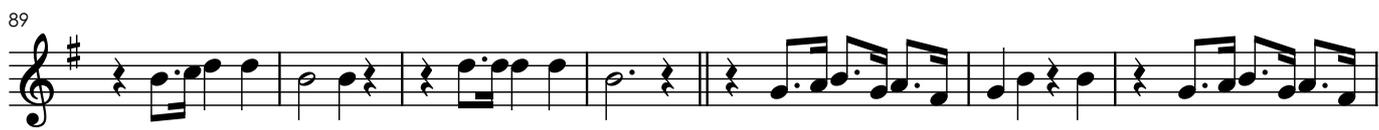
84



1. %

Nº4: Trabalho

89



96



102



108



⊕ % ⊕

Nº5: Diamba

116



125



134



Nº6: Canto de Basílio

140



Nº7: Sinhozinho e Rosinha

151



Nº8: Basílio e Paulo

189

203

217

Musical notation for piece Nº8, measures 189-220. The piece is in 3/4 time, key of B-flat major. It features a melodic line with various note values and rests, including a double bar line at measure 217.

Nº9: Polca sertaneja

224

232

240

Musical notation for piece Nº9, measures 224-243. The piece is in 2/4 time, key of D major. It features a rhythmic melody with eighth and sixteenth notes, including a double bar line at measure 239.

Nº10: Xote

244

247

251

258

Musical notation for piece Nº10, measures 244-261. The piece is in 4/4 time, key of D major. It features a rhythmic melody with eighth and sixteenth notes, including first and second endings and a double bar line at measure 256.

Nº11: Choro de Maximiano

262

265

268

271

276

279

284

288

291

293

296

The musical score is written for Trompete in B-flat. It consists of ten staves of music, numbered 262 to 296. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. A first and second ending are indicated at measures 288-290. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#) and a time signature change to 2/4 at measure 296.

300 N°12: Desafio

308

314

N°13: Canção de Basílio

319

326

334

342

N°14: Final do 3º Ato

348

Violino

Essência da roça

Em três atos

Benedito Amâncio de Souza

Nº1: Alvorada

6

11

16

21

27

32

37

Nº 2: Entrada dos roceiros

52

61

1. 2.

Nº3 Mingau

71

78

84

Nº4: Trabalho

89

93

97

101

105

110

Nº5: Diamba

116

125

133

⊕ % ⊕

Nº6: Canto de Basílio

140

146

Nº7: Sinhozinho e Rosinha

151

156

161

165

169

173



178



183



Nº8: Basílio e Paulo

189



202



215



Fim do 2º Ato

Nº9: Polca sertaneja

224



229



234



239



Nº10: Xote

244

247

251

257

Nº11: Choro de Maximiano

262

268

274

280

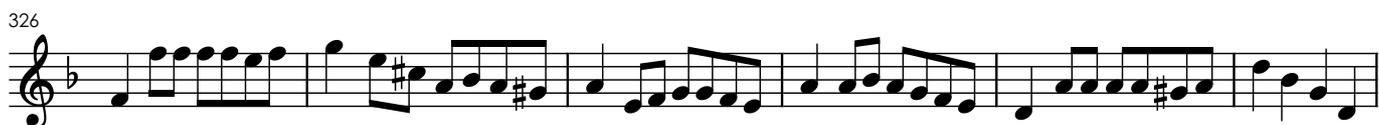
286

293

Nº12: Desafio



Nº13: Canção de Basílio



Nº14: Final do 3º Ato



Contrabaixo

Essência da roça

Em três atos

Benedito Amâncio de Souza

Nº1: Alvorada

4

7

11

15

19

24

27

31

34

38

Nº 2: Entrada dos roceiros

43

49

54

59

1. 2. §

65

Nº3 Mingau

71

80

1. 2. §

Nº4: Trabalho

89

96

103

110



Nº5: Diamba

116



123



129



135



Nº6: Canto de Basílio

140



146



Nº7: Sinhozinho e Rosinha

151



155



159

Musical staff for measure 159, bass clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

164

Musical staff for measure 164, bass clef, key signature of two flats. The staff contains five measures of music: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

169

Musical staff for measure 169, bass clef, key signature of two flats. The staff contains five measures of music: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

174

Musical staff for measure 174, bass clef, key signature of two flats. The staff contains five measures of music: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

179

Musical staff for measure 179, bass clef, key signature of two flats. The staff contains five measures of music: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

184

Musical staff for measure 184, bass clef, key signature of two flats. The staff contains five measures of music: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The staff ends with a double bar line and a 3/4 time signature.

Nº8: Basílio e Paulo

189

Musical staff for measure 189, bass clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

196

Musical staff for measure 196, bass clef, key signature of two flats. The staff contains five measures of music: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

202

Musical staff for measure 202, bass clef, key signature of two flats. The staff contains five measures of music: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

208

Musical staff for measure 208, bass clef, key signature of two flats. The staff contains five measures of music: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

214



220



Nº9: Polca sertaneja

224



228



232



236



240



Nº10: Xote

244



246



249



252 **2.**

257

Nº11: Choro de Maximiano

262

266

271

275

279

283 **1.**

289 **2.**

294

Nº12: Desafio

300

305

311

315

Nº13: Canção de Basílio

319

327

334

341

Nº14: Final do 3º Ato

348