

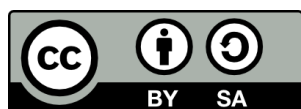
# Joaquim Antonio da Silva Callado (1848-1880)

Às clarinhas e às moreninhas  
Lundu

Editoração: Vinícius Naka

canto, piano  
(*voice, piano*)

3 p.



MUSICA BRASILIS

# Às clarinhas e às moreninhas

Lundu

Joaquim Callado

Piano

The first system of the piano score is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

6

The second system continues the piece, starting at measure 6. The melodic and accompaniment patterns are consistent with the first system.

11

Fim

The third system begins at measure 11 and includes a double bar line with the word "Fim" (End) written below it, indicating the conclusion of the piece.

17

The fourth system starts at measure 17 and concludes the piece with a final double bar line.

# Às clarinhas e às moreninhas

Lundu

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Ba - bo - me to - do Ven - do mo -



cin - nhas Quer se - jam cla - ras Quer mo - re - ni - nhas Ba - bo - me



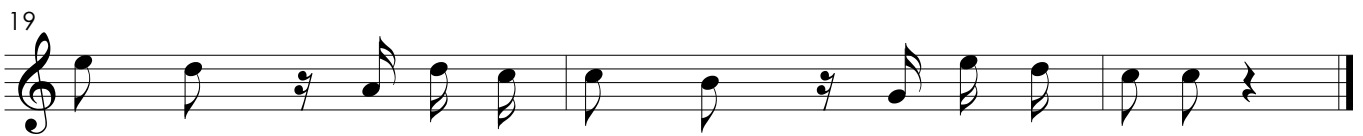
to - do Ven - do mo - cin - nhas Quer se - jam cla - ras Quer mo - re -



ni - nhas Gos - to das cla - ras Falo a ver - da - de Mas não lhes



te - nho Gran - de a mi - za - de Gos - to das cla - ras Falo a ver -



da - de Mas não lhes te - nho Gran - de a mi - za de.