

# Alfredo Marques Coelho (1881-1951)

Antigripal  
Marchinha

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Instituição: Biblioteca do Museu da Universidade Federal do Pará  
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flauta, voz, bandolim, violão, piano, violino  
(*flute, voice, mandolin, acoustic guitar, piano, violin*)

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MUSICA BRASILIS

Fluta

# Antigripal

Marchinha

Alfredo Marques Coelho

The musical score is written for a flute in 2/4 time, with a key signature of one sharp (F#). The piece is a march titled "Antigripal" by Alfredo Marques Coelho. The score consists of ten staves of music, starting with a treble clef and a 2/4 time signature. The melody begins with a rest, followed by a series of eighth and sixteenth notes, including triplets. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and the instruction "D.C. al Fine" (Da Capo al Fine), followed by a first ending (marked "1.") and a second ending (marked "2.") that leads back to the beginning of the piece. The final measure of the second ending is marked "Fine".

Voz

# Antigripal

Marchinha

Alfredo Marques Coelho



8 *Côro*

Um A Um N Um T um I Ha por a -

14

hi quem não go - selo car - na - val? G é R I P A éIL

20

pal Sen - te - se mal to - me já An - ti - gri - pal. Nas a -

26

gru - ras des - ta vi - da Qual a far - ra sem i - gual  
chu - va não há sol Que nos pos - sa fa - zer mal

32

Em que - las for - ças vão a - lém Sem can - ça - ço, Sem fa - di - ga. Di - gam  
Pois du - ran - teo car - na - val pra po - der - mos far - re - ar O nos -

38

lá se vo - cês sa - bem Quem não  
so blo - co d'es - col To - ma

42

sa - belo car - na - val Não há

**D.C. al Fine**

**Fine**

46

sem - prelan - ti - gri - pal

# Antigripal

## Marchinha

Alfredo Marques Coelho

*f*

7

*mf*

13

19

*p*

26

32

38

*f*

42

1.

D.C. al Fine

Fine

46

2.

# Antigripal

## Marchinha

Alfredo Marques Coelho

*f*

7 *mf*

13

19 *p* *8va* *ad libitum*

26

32

38 *f*

42 1. *D.C. al Fine* *Fine*

46 2.

Violão

# Antigripal

Marchinha

Alfredo Marques Coelho

7

13

19

26

32

38

42

46

D.C. al Fine

Fine

Piano

# Antigripal

Marchinha

Alfredo Marques Coelho

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (f) dynamic. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and triplets. A fermata is placed over a chord in the right hand at the end of the first measure.

Pno.

The second system of music is for Piano. It consists of two staves. The right hand features several triplet figures, with some notes beamed together. The left hand has a bass line with chords and triplets. A mezzo-forte (mf) dynamic marking is present at the end of the system.

Pno.

The third system of music is for Piano. It consists of two staves. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. A fermata is placed over a chord in the right hand at the end of the system.

Pno.

The fourth system of music is for Piano. It consists of two staves. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

20

Pno.

Musical score for measures 20-25. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A long note is held in the right hand across measures 24 and 25.

26

Pno.

Musical score for measures 26-31. The key signature changes to G minor (two flats). The right hand has a melodic line with eighth notes and some rests, while the left hand continues with a bass line. A long note is held in the right hand across measures 28 and 29.

32

Pno.

Musical score for measures 32-36. The key signature remains G minor. The right hand has a melodic line with eighth notes and some rests, while the left hand continues with a bass line. A long note is held in the right hand across measures 33 and 34.

37

Pno.

Musical score for measures 37-41. The key signature remains G minor. The right hand has a melodic line with eighth notes and some rests, while the left hand continues with a bass line. A long note is held in the right hand across measures 38 and 39.

Pno.

42 1.

This musical system covers measures 42 to 45. It features a first ending bracket over measures 42 and 43. The notation includes a treble clef with a key signature of one flat and a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a repeat sign and a double bar line.

Pno.

46 2.

**D.C. al Fine** **Fine**

This musical system covers measures 46 to 49. It features a second ending bracket over measures 46 and 47. The notation includes a treble clef with a key signature of one flat and a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a double bar line and the instruction "Fine".

Violino I

# Antigripal

Marchinha

Alfredo Marques Coelho

7

13

19

26

32

38

42

46

*f*

*mf*

*p*

*f*

D.C. al Fine

Fine

# Antigripal

## Marchinha

Alfredo Marques Coelho

*f*

7 *mf*

14

20 *p* *8va* *ad libitum*

26

32

38 *f*

42 1. *D.C. al Fine* *Fine*

46 2.