

Alfredo Marques Coelho (1881-1951)

Antigripal
Marchinha

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

flauta, voz, bandolim, violão, piano, violino
(*flute, voice, mandolin, acoustic guitar, piano, violin*)

Partes:

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[Voz](#)

[Bandolim 1](#)

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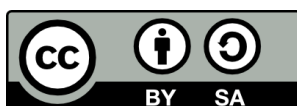
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13 p.



MUSICA BRASILIS

Fluta

Antigripal

Marchinha

Alfredo Marques Coelho

7

13

19

26

32

37

42

46

f

f

p

f

D.C. al Fine

Fine

Voz

Antigripal

Marchinha

Alfredo Marques Coelho



8 *Côro*

Um A Um N Um T um I Ha por a -

14

hi quem não go - selo car - na - val? G é R I P A éIL

20

pal Sen - te - se mal to - me já An - ti - gri - pal. Nas a -

26

gru - ras des - ta vi - da Qual a far - ra sem i - gual
chu - va não há sol Que nos pos - sa fa - zer mal

32

Em que - las for - ças vão a - lém Sem can - ça - ço, Sem fa - di - ga. Di - gam
Pois du - ran - teo car - na - val pra po - der - mos far - re - ar O nos -

38

lá se vo - cês sa - bem Quem não
so blo - co d'es - col To - ma

42

sa - belo car - na - val Não há

D.C. al Fine

Fine

46

sem - prelan - ti - gri - pal

Antigripal

Marchinha

Alfredo Marques Coelho

f

7

mf

13

19

p

26

32

38

f

42

1.

D.C. al Fine

Fine

46

2.

Antigripal

Marchinha

Alfredo Marques Coelho

f

7 *mf*

13

19 *p* *8^{va}* *ad libitum*

26

32

38 *f*

42 1. *D.C. al Fine* *Fine*

46 2.

Violão

Antigripal

Marchinha

Alfredo Marques Coelho

7

13

19

26

32

38

42

46

D.C. al Fine

Fine

Piano

Antigripal

Marchinha

Alfredo Marques Coelho

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line with some triplet figures.

Pno.

The second system of music is for Piano (Pno.). It continues from the first system. The right hand has several triplet figures, and the left hand has a bass line with some triplet figures. The dynamic is marked as mezzo-forte (mf) at the end of the system.

Pno.

The third system of music is for Piano (Pno.). It starts at measure 9. The right hand has a melodic line with some slurs and accents, and the left hand has a bass line with some slurs and accents. The system ends with a fermata over a chord.

Pno.

The fourth system of music is for Piano (Pno.). It starts at measure 14. The right hand has a melodic line with some slurs and accents, and the left hand has a bass line with some slurs and accents.

20

Pno.

26

Pno.

32

Pno.

37

Pno.

Pno.

42 1.

This musical system covers measures 42 to 45. It features a first ending bracket over measures 42 and 43. The notation includes a treble clef with a key signature of one flat and a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a repeat sign and a double bar line.

Pno.

46 2.

D.C. al Fine **Fine**

This musical system covers measures 46 to 49. It features a second ending bracket over measures 46 and 47. The notation includes a treble clef with a key signature of one flat and a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a double bar line and the instruction "Fine".

Violino I

Antigripal

Marchinha

Alfredo Marques Coelho

7

13

19

26

32

38

42

46

f

mf

p

f

D.C. al Fine

Fine

Violino II

Antigripal

Marchinha

Alfredo Marques Coelho

f

7 *mf*

14

20 *p* *8va* *ad libitum*

26

32

38 *f*

42 1. *D.C. al Fine* *Fine*

46 2.